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University of Delaware, Newark. DE

Tuesday, March 23, 1982

Teach-in: response positive despite poor attendance

By LAURA LIKELY

The Reaganomics teach-in Friday and Saturday brought back memories of the 1960s for some, instilled a spirit of activism, and triggered others to deplore the lack of student participation.

Anne Bey (AS 82) said she thought the teach-in would serve to "educate people in a more passive way than did the activism of the Sixties.

"I think the country needs change, but the changes we're seeing aren't meeting people's needs," she said.

"What I liked was that it talked about community change, instead of change by specialized groups like lobbyists, and I think this is essential. (The teach-in) said ordinary people can be a part of the system. The whole country has to get involved – this is central to change.

"People voted for (Reagan) out of fear, without thinking towards the future. The solutions of the past won't solve the problems of today – issues like equality, sexism and racism must be dealt with or the activism of the Sixties will return," Bey said.

Some students found the teach-in changed their attitudes. "It made me want to get more involved," said Robert Schatz (BE 85). "I found out a lot about the draft – I'm a lot more aware and more conscious about the possibility of war.

"There is a definite parallel to the 1960s," he said. "It looks like activism is about to start happening again. The conservative University of Delaware is starting to come to life. Now there's something to get radical about."

Alan Eberhardt (AS 85) said he found the teach-in to be informative, but expressed disappointment at the lack of student involvement. "There should have been more people there – I know I wish I could have gone to it all. A lot of people don't think about the

NO MORE
Reaganomics
Jobs for
PEACE
NOT ATOMICS

issues because they don't think it has an effect on their lives.

"There hasn't been a war fought in so long, so people don't even think about what could happen. I think people should make themselves more aware," he said.

Christopher Reiter (AS 83), a member of the Progressive Student Coalition, said he feels the teach-in had an impact on students. "The students attending see that we're offering an alternative. It's going to serve as a prick in the consciousness of the students," he explained.

"I got the feeling attendance was good because there were students there, but for a campus of 15,000 it was a low turnout. It was a disappointment – I would have liked to have seen more people," he added.

Marylee Schneider (AS 83) said she was "impressed with the enthusiasm of the different organizations involved, but I thought even more students would have turned out for the program.

"It was worthwhile for me to attend, because it broadened my views. Listening to people who are so involved really motivated me" she said.

"I went to learn what alternatives there were to Reagan and to find out what people were doing in protest of his administration's policies," she added. "A lot of people are really apathetic and really don't understand how serious his policies are in terms of things like the threat of nuclear war, El Salvador and the cuts in the education budget."

Jeff Bullock (AS 82), a member of the local College Democrats said the feedback from attending students had been mainly positive. He added that the teach-in will serve as a catalyst for students to "become more aware and realize the situation. It's a positive thing. You're not going to get the campus on Monday to be a den of social reform. But hopefully it will help the apathy problem."



STUDENTS CARRY SIGNS IN PROTEST of the policies of the Reagan administration. More than 70 people participated in a protest rally before the beginning of this weekend's teach-in.

'Rightists disenchanted public'

Professor is critical of New Right

By LINDA ROBINSON

"Throughout the developing world, indications are
that the move to the right
wing of the political spectrum
is now being reversed, to that
of the left," said political
science Professor Bob Catley.
A visiting scholar from
Australia, Catley lectured
Saturday as part of a two-day
teach-in: "Reaganomics
and the Threat of War."

Catley spoke on "Reaganomics and Policy Alternatives" as part of a four-member panel.

Catley said he is not too familiar with the United States. "But as a foreigner two things strike me about this country, which places the United States in a slightly, if not a very different, circumstance to that of other capitalist countries."

Catley said he was shocked that the United States has no organized socialist movement. "The central question of debate in almost every country is how far down the road to socialism do we want to go."

Catley also suggested that the people who rule this country are extremely concerned about maintaining America's rule as a superpower and maintaining its position to the Soviet Union, he said. "As far as I can see, this is disrupting the character of debate about social life within the United States."

Catley discussed a fourobjective program that has been introduced by the rightists of the political spectrum, in every capitalist country.

country.

The first objective of this

program is to redistribute the national wealth and to move income away from lower-income groups to upper-income groups, Catley said.

The rightists second point, Catley said, is that the state is too large, intervenes too much and takes too much of the gross national product.

The third objective aims to deregulate industry and strengthen the market mechanism as a means for distributing goods and services, Catley explained. "It's true there is some deregulation undertaken by the right wing, but it's not true that they revert to the market mechanism. You do not find an increase in the market mechanism. What you do find is the reverse, an acceptance of the growth of the oligopoly monopoly in most instances."



Prof. BOB CATLEY

The fourth objective which Catley said is "invariably a lie," is to reduce the rate of unemployment.

Catley concluded that the first reaction of the advanced capitalist democracies to the recession has been to become rightist. The program that the right has produced has steadily disenchanted the voting populations.

It is important that the lef-

tist party organize an alternative strategy before they are elected into office, Catley said.

Indications are that the move to the right is being reversed, Catley said. "To America, I wish you well with the development of a different kind of strategy that is more to the liking of the people."

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Relatives of drunk driving victims unite to change alcohol legislation

By JANET FORD

Members.of MADD (Mothers Against Drunk Driving) are voicing their anger to make changes in the drunk driving law before it expires July 1st.

According to Debbie Peden, staff assistant for Congressman Tom Evans, representatives of MADD met recently with Evans to discuss new proposals for reshaping the established drunk driving law.

She said national legislation sets the standards for the state and "if they don't follow the uniform standards, the states could lose federal highway safety funds."

MADD is an organization of victims, survivors and concerned citizens determined to reduce deaths and injuries resulting from driving under the influence of alcohol.

Francis Ianni, Delaware director of Highway Safety, explained MADD's reforms will include:

• Establishing a state level task force with the governor's cooperation to raise the level of public attention to the drunk driving problem.

 Assuring swift and certain punishment and rehabilitation of drunk drivers and increasing the fee penalties during the period of license revocation.

• Reducing the blood alcohol level from .1 percent to .08 percent for "legally drunk" arrests.

• Establishing a selfsupporting program to prevent fatal deaths due to drunk driving.

The Delaware organization of MADD was started by Julie

Vice-president joins after son's accident: "Because all the lives of the five children were spared in the accident, I wanted to help the law."

Records of Laurel. Her 19year-old son was killed by a drunk driver in August 1979, and she asked the Delaware Office of Highway Safety to help her form a chapter in 1981.

The national organization of MADD was organized in California in May 1980, by Candi Leightner. Leightner's 13-year-old daughter was kill-

ed by a drunk driver while walking to church.

Joan Del Giorno vice president of the Delaware chapter, of MADD whose son was seriously injured in an accident involving drunk driving, commented, "Because all the lives of the five children were spared in the accident, I wanted to help the law."

She said until the accident involving her son, she was not aware that alcohol was so easily accessable to teenagers.

She added she believes drinking under the influence of alcohol is a "national emergency."

Other general goals of MADD include educating the public to drunk driving problems, raising the awareness of public officials on the need to reform alcohol legislation and establishing a monitoring system to evaluate the effectiveness of courts.

Del Giorno said Evans may co-sponsor the reformed bill, and she expects President Reagan to take a stand on the issue.

She added MADD is comprised of 50 members from the entire state, including a representative from each of the three counties.

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Sierra Club established Pesticide not to better environment

By MICHELLE DAVIDSON

A university Sierra Club has been formed by a group of ints and professors who are "concerned about improving today's environment."

The Sierra Club is a pro-environment organization evoted to environmental education and introducing legisla-

tion and designed to protect and improve the environment.

Dr. Robert Bennett, associate professor English and adviser of the new club, said, "The Delaware Sierra Club chapter has long realized that it hasn't tapped its resources

at the university."

To remedy this, the state chapter ran advertisements ing the students to its meetings, with the idea of having students form a university club.

Rich Parker (BE 84) said while the university organiza-on is not directly affiliated with the national Sierra Club, it ones "share the same goals" as the national organization,

nd receives support from the state chapter.

Mark Doms (AS 85) one of the club's founders, said the p plans to become involved in local recycling conduct os to the local wildlife preserves, and conduct letterting campaigns directed at Delaware's congressmen.

One major concern of the club, according to member Tom amar (AS 82), involves an amendment to the Clean Air Act hich would allow the relaxation of car emission standards nd the averaging of emission data, rather than testing each

her legislation soon to come before Congress is the Enered Species Act and the Federal Water Pollution Con-Act, according to Doms. "It the Clean Air Act is ntled, there is a chance of these other bills being

dangerous to local creek

An agricultural chemical contaminant recently found in sections of White Clay Creek should have "minimal effects" as far as Newark is concerned, according to Harry Otto of the Division of Environmental Control.

Lindane, a commonly-used agricultural pesticide, was detected in Red Clay and White Clay creeks, both of which are used for drinking water by the Wilmington Suburban Water Corp.

Lindane is one of the chemical compounds the Environmental Protection Agency, the Federal Drug Administration, and the National Institutes of Health consider potentially harmful to health. In White Clay Creek, the contamination level is about 25 percent of the

maximum allowed by law.

According to Otto, the highest concentrations of the chemical were found in a section of the stream north of Newark.
"There's no immediate



Review Photo by Leigh Clifton

WHITE CLAY CREEK

threat," he said. "As you go further downstream, the contamination levels become less concentrated."

In higher concentrations, Lindane can cause disorders in the circulation and central nervous system. While the minute levels of the chemical in the two streams are not sufficient to cause a drinking water problem, they are high enough to affect the simple organisms that fish feed on,

According to the survey, which was performed last year and included all of Delaware's major water systems, the Lindane found in White Clay Creek is 1.4 times greater than desirable for freshwater aquatic life. At Red Clay, it is 7.5 times greater.

Otto said that the Lindane is coming from areas in Pennsylvania. Many mushroom growers in Pennsylvania use

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Holmes attacks military buildup and Reagan's El Salvador policy

By DIANA PENDAS

"No use denying it, the world faces a great danger," said Larry Holmes, in a Reagan Teach-In lecture, "American Imperialism: The War at Home and Abroad," on Saturday.

Holmes, a civil rights activist and a member of the People's Anti-War Mobilization spoke to about 75 people on the negative aspects of military growth.

"I am against the United States backed fascist regime in South Africa," he said. "It is a manifestation of outrage, not only in the U.S., but in the world."

In 1978 \$100 billion was spent for defense, Holmes said and it is projected that by 1985 two trillion dollars will be spent in missiles to back up these fascist states.

"Reagan didn't start it,

Holmes said, "it was Carter." Carter gathered enough hysteria with the Iranian crisis and problems in Afganhistan to justify defense costs with the Pentagon, Holmes added.

"They were trying to militarize us politically, socially and economically," he said, "to the point that civilians can't breathe."

"Major auto manufac-turers, steel companies and plastic corporations all have contracts with the Pen-tagon," Holmes said, especially in this era of

economic depression. These companies are afloat because of their billion dollar contracts with the Pentagon, he

"They claim it creates jobs," said Holmes, "But what creates jobs is public transportation: putting auto workers back to work.

"Reagan and Haig are frustrated because they can't send troops to El Salvador," Holmes said. They can't send an undisguised invasion to Nicaragua, as in 1965 with

"Reagan and Haig are frustrated because they can't send troops to El Salvador." They can't send an undisguised invasion to Nicaragua, as in 1965 with San Domingo.

San Domingo, he added.

"Reagan has never been weaker than he is today," Holmes said. Newspapers claim that the majority of people are opposed to defense spending with Reagan cutting programs to the poor, he said.

"We still want pro-gressive/socialist moves, and we can still be the underdog,"

"Reagan is still vulnerable to mass protest," Holmes said. "This is the time to do it.

"Demonstrations phase the

FRIDAY, April 16, 1982

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Amy duPont, Loudis Recital Hall, 6:00

Poet/playwright and author of "For Col-ored Girls Who Have Considered Suicide When The Rainbow is Enuff" Bacchus, Student Center, 8:00 p.m.

MONDAY, April 19, 1982 MS. NTOZAKE SHANGE,

THEATRE WEST VIRGINIA

administration and Pentagon," he said. "And what does that show?" he asked. The more Reagan is attacked by a variety of people, the more vulnerable he appears.

'Now is the time to provide a focus; to provide a mobilization of people." I can't be left to the press or Democratic party alone, he

"A large turnout on March 27 to get the U.S. out of Cer tral America can have a cor crete effect of stopping is tervention by the Pentago generals," he said.

"It's up to us to insure plarge turn-out," Holmes s 'It can make a difference in the amount of military action in the next few weeks.

"What we are fighting for is a protest against Reagan, and March 27 is one battle," he

"National Week of Resistance on all issues of Reaganomics will be held from April 24 to May 2," Holmes said. A broad coalition of 800 organizations at home and abroad will participate.

On April 24 simultaneous demonstrations against the budget cuts will be made, involving hundreds of cities. Women advocates of the ERA will also be present. On April 29 there will be a student protest," already including 140 campuses across the country," Holmes said. The theme will be "Money for Educa-

... White Clay

tion, not War."

the pesticide to control flies on their compost heaps. Otto said the Pennsylvania Department of Environmental Resources is getting closer to identifying the source areas.

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SUNDAY, April 11, 1982

TUESDAY, April 13, 1982 MOVIE: BUSTIN' LOOSE

Room 100. Kirkbride Lecture 7.00 & 10:00 p m Admission \$1 50 Sponsors: M.S.P.A.B. & Mir

Panel opposes Clean Air bill

By HALLIE HEEBNER

The goals of the Clean Air Act are currently in jeopardy, according to Chris Kiehne, of the Delaware Lung Association, who spoke in a Reagan Teach-In lecture on Saturday.

Saturday.
Kiehne, Jim Werner, of the Delaware Valley Clean Air Council and Jake Kreshtool, wEsq., president of the Delaware Citizens for Clean Air, spoke on the current acts by Congress to weaken standards of the Clean Air Act.

Kiehne said the following unctions of the act may be weakened by an opposing bill (HR No. 5252).

on Setting standards for in-Dividual pollutants, such as Recept dioxide and carbon monoxide.

• Requiring every state to draw up a plan to improve air quality if pollution level is too high

 Enforcing laws on the federal level if the state has not drawn up a plan or does not meet air quality standards.

• Maintaining the Preservation of Significant Deterioration (PSD) law which protects air quality levels in the surrounding areas of national parks.

 Requiring automobile emissions to maintain a low level.

• Funding research to identify new pollutants and test newly discovered ones.

Kiehne said the opposing bill will greatly reduce the money allotted for research.

For example, Kiehne said the new bill would require an average emission control be set for cars coming off the assembly line, rather than setting levels for individual

Kiehne recently conducted a telephone survey of New Castle residents to determine the public's opinions toward air pollution. Of the 300 people who responded: 20% thought the air pollution situation was serious and 58% thought it was going to get worse.

When asked about quality



JIM WERNER

standards, 57 percent of the respondents thought that the standards were not high enough and 64 percent thought that the government exerted little control on pollution levels. Kiehne said these statistics could be used to influence the politician's position on the Clean Air Act.

According to Kiehne this is the most important environmental law in existance, because it establishes a policy for all other environmental and pollution control laws.

"If we lose this one," said Werner "they'll run blitzkrieg down all the other ones." He strongly encouraged the public to use its leverage to influence congressmen.

Letters to congressmen and senators are the basic tool for influencing politicians in office, Werner said. Delaware representatives have been cooperative on environmental issues in the past, Werner said, but they need public

support.

"Chemical companies are concerned with this law," said Werner, "because it effects them economically. They think that many jobs will be lost because of these controls, when actually many more jobs will be created by the need for manufacturing control devices and doing research.

Kreshtool gave some suggestions for supporters of the Clean Air Act. First, he said, "figure out who can get you what you want, and the motivation for them to get it.

"If clean air is the object," Krestool said, "tell the congressman or senators that you and your associates will vote for him if he votes the way you want him to.

"Congressmen always need votes," Kreshtool said, "but they also need money for their campaign. He added that the chemical companies can influence a politician's vote by making substantial campaign contributions.

...Норре

(Continued from page 6)

"Then we're planning a big peace march on the White House this spring. We're going to appeal to Ron and Nancy with the slogan, 'Make Nukes, Not Love.'"

"Not bad," I admitted.
"But are you sure we don't have enough arms already? Senator Kennedy said the other day that between us and the Russians we have 15,000 strategic nuclear warheads bearing the equivalent of nearly four tons of TNT for every man, woman and child on earth."

"That's not good enough," said Marvin grimly. "As Cap Weinberger says, if we don't spend \$1.6 trillion, the Russians will wind up with more missiles than we — thereby winning the disarmament race and appearing in the eyes of the world to be the most peace-loving of all nations."

"But General Haig said just last week that the Russians were bankrupting themselves and had to hock a record 60 tons of gold to keep the wolf from their dachas." "No sacrifice is too great to pay for the cause of world peace," said Marvin nobly. "Now, how much do you want to fork over for more and bigger nukes?"

"I gave at the office," I said, closing the door.

From the other side I could hear him holler: "Warmonger! Warmonger! Warmonger!"

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Tri-State Mall 95 & Naamans Rd. Claymont, Del. 798-0638 Harrington Dining Hall will NOT be used as a Study Hall on Thursday March 25, because of the Dance for the Winners of the Energy Week Contest sponsored by the Resident Student Association.

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Energy use 'decreased

Electrical usage decreased approximately 8.3 percent campus-wide during Energy Week compared to a previous meter reading, according to Resident Student Association (RSA) president Tracey Lyon at the RSA meeting Sunday.

The largest decrease, at approximately 16.5 percent, occurred in north central campus dormitories: Harter, Sharp, Sypherd, and Brown halls, Lyon said.

"We accomplished what we set out to do," she said. "People are still turning lights out as they leave rooms and

they're doing it voluntarily,"
Residence Life Director David Butler said, however, that it may not be feasible to calculate the actual financial savings due to Energy Week because "it's based on a proportion of change and, for all we know, students may have used less electricity because the weather was nice."

RSA's tentative lighting proposal was also discussed at the meeting. This proposal

is concerned with the light situation on campus and will be sent to President Trabant, the university lighting com mittee, and others involved with the lighting problem said RSA member Rise

The proposal states: "We (the RSA members) belie the university has not produced adequate lighting in certain areas and is therefore creasing the danger of the university community and property.... We know preserving the aesthetic quality of our campus is in portant, but we do not think that the safety of the univers ty community should be jeopardized."

Wilson said, "We fee there's a problem with the lighting situation and no enough has been done ab it. We've never taken a stand like this before but we are th Resident Student Associa and this situation affects students as well as facult and administration," Wilso

Sol speaks on El Salvador

"Let El Salvador be El Salvador" - This was the message on a poster in Smith Hall Friday night. It was also the message of Jorge Sol speaking on "The Struggle for Freedom in El Salvador" as part of the Reaganomics teach-in in Smith Hall.

Sol, a lawyer who has lived in El Salvador, said to about 75 people, "The essence of the problem in Central America is the revolution between the army and the oligarchy. The revolution represents wide-spread people who are fed up with the present government. We (the Salvadorians) are not fighting for the Soviet Union."

"The situation is becon so fierce," Sol said, "that everyone is asking will El Salvador become another Viet Nam?'"

Sol said it is unlikely for El Salvador to become anot Viet Nam because it is small and isolated. However, Central America, as a whole, could become "a war without borders and distinction of na-tionalities." Sol emphasized that events in Nicaragua and Guatamala are also very im

portant.
"The danger of the situation," Sol said, "lies in the reaction of the United States and its Congress, press, churches, universities and com mon citizens."



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Delivery of 'Uncommon Women' casual, believable and successful

By JOHN CHAMBLESS

A lot of care has been put into the University Theatre production of "Uncommon Women and Others," and it shows. Without exception, the cast delivers polished, sensitive portrayals that do full justice to Wendy Wasserstein's superbly crafted script.

The show revolves around five friends who attended Mount Holyoke College for women in the early 1970s, and who have met at a restaurant to reminisce. As the scenes detailing their separate and collective college experiences progress, each woman's character is gradually revealed and examined.

The rapport and familiarity that are so crucial to the play's success are apparent everywhere. The cast seems like they've known each other for years, and it's that familiarity and ease which allow the show to deal with everything from menstruation to penis envy without any cast member seeming self-conscious or artificial. The womens' discussions are so casual that it's easy to forget the work is scripted – the conversations seem to evolve right on stage.

Although the cast is uniformly excellent, Rose Gennaro as Rita Altabel deserves special mention for her ability to sit down in the middle of a scene and discuss

a variety of supremely embarrassing subjects without being the least bit uncomfortable. Her portrayal is fresh, spirited and wholly believable throughout.

Karen Van Horn is excellent as the business-oriented Kate Quin, and Linda Jaffee does equally well as Muffet DiNicola, who faces the inevitability of graduation without any idea of what she wants to do in life.



Uncommon Women & Others

Emily Stavis is very good as the housemother Mrs. Plumm, who does her utmost to instruct the young women in the subtle arts of napkin folding and proper etiquitte at formal tea parties. Anne M. Lutz is marvelous as the ultra-enthusiastic Susie Friend, who manages to alienate everyone with her boisterous good will.

Lori Frank is perfect as Carter, a withdrawn, artistic young woman who is just barely connected with reality. Although she doesn't have more than ten lines in the whole show, Frank manages a dimensional, totally convincing portrayal. Her silences as she listens to the various young women are more eloquent than any lines could be.

The cast makes full use of every scene, avoiding all slow spots and managing some moments of polished perfection. Melanie Scott has an outstanding scene toward the end of the play as she phones a doctor she met briefly a few years before. Her nervous babbling — which gradually turns to numb despair as she has to remind him who she is-is beautifully and sensitively played.

Heidi Reiter as Samantha Stewart has another fine scene as she clashes with the wisecracking Rita and tells her that she's grown up now and "doesn't want to play anymore." The underlying love and concern the two women have for each other is presented with admirable control and compassion.

As the show draws to a close, the audience has gotten a complete picture of each woman's dreams, doubts, fears and joys, and a clear picture of the love that binds the group together. Director Michael L. Greenwald and

Mister Rogers...



Review Photo by Leigh Clifton

Fred Rogers, star of "Mister Rogers' Neighborhood," brought his "Land of Make Believe" to over 150 handicapped children, parents and staff at the Alfred I. DuPont Institute Friday afternoon. His appearance was one of the opening activities of the second annual "Children and Hospital's Week" sponsored by the Delaware Valley affiliate of the Association for the Care of Children's Health (ACCH).

Bringing along his famous suitcase full of delightful puppet personalities, he entertained the children with his special brand of songs and skits that have made him a wellknown television personality

known television personality.

Accompanied by his pianist, Rogers invited the crowd to sing along to "Won't You be my Neighbor," and other favorites from his program.

favorites from his program.

The highlight of his visit was his personal greeting to each child. With a smile and a kind word for all, he gladly took posters and letters from several children.

"Children and Hospital's Week" is an international effort

to help children and their families understand the meaning of a hospital stay.

International Houses united to celebrate Mardi Gras

By DIANA PENDAS

Entering the stone castle through an arched doorway, a bright mirage of fairy tale images confronted and confused the eyes. Brightly colored streamers and balloons hung from chandeliers whose crystals mirrored the festive scene below.

Masqueraders including powdered white-face women in sheets and black stockings galloped through the crowd. Little Bo Peep in a classic white-laced dress and blue sash made her entrance while a girl scout danced to "Let's Groove Tonight" with a roaring cowhoy.

ing cowboy.

It was Mardi Gras Saturday night at the French

The event was celebrated jointly by members of the French, Spanish and German Houses who each contributed their own brand of food, music and costumes. "Mardi Gras Fashing and Carnivale" was "almost like a celebration of spring," one participant said.

Mary Ferraris, hall director of the French House, said "Mardi Gras is celebrated in most Catholic European and South American homes normally the day before Ash Wednesday."

Wednesday."
She added that "It's the last good-time celebration before Lent." Delaware's festivities were delayed this year due to the timing of Winter Session.

As a native of Venezuela, Eugenia Vargas said that in most Latin American countries, such as Venezuela and Spain, three days are set aside for a party and carnival. "If a child has a birthday around the time of Mardi Gras, it is really neat," she said. All the children dress up for the Mardi Gras festivities, she added.

she added.

"Everyone gets in to Mardi Gras," said Jane Sigrist, S.R.A. of the French House.

"The festival has been done for the past six to seven years on campus," and is a highlight of the year. Last year, the invitation-only party had a turnout of close to 250 people."

Beneath a dimly lit chandelier, the room presented a magical quality. Disguised faces were hidden



Review Photo by Brett Marshall

AMID A MYRIAD OF BALLOONS AND STREAMERS, these students from the International houses celebrate their "Mardi Gras Fashing and Carnivale" Saturday night at the French House. The celebration included masquerading and an exchange of cultural entertainment and refreshments.

behind colorful makeup in the dancing crowd.

"When I have a costume on," Vargas said, "I feel like I can do anything." Majoring in French, she expressed her interest in participating in the Mardi Gras this year, "I heard a lot about it, and was really looking forward to the day when it finally came."

Prizes were given out for the best costumes, many of which were donated by local merchants on Main Street.

As an ethnic activity, Mardi Gras is an opportunity to exchange ideas, eat, drink and to share cultural entertainment

The females of the French House danced the Can-Can in black tights and ruffled taffeta skirts.

Members of the Spanish House sang traditional songs to the charango, which is a mandolin-like instrument. The German House also presented songs relating to its own culture.

"As a cultural event," Ferraris said, "authentic food from the three countries is made." Hot rolls were passed out as well as homemade potato salad with German beer and hot tea. The German House presented their guests with twisted pretzels and Puerto Rican appetizers with a corn meal base were made by the Spanish House. The French House presented traditional crepes.

"Every year this traditional event is held," said Vargas. "We encourage more to come next year," she said.

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Markley Band receives standing ovation following a concert benefiting WXDR

By JOHN MOHNACS

"We were just warming up," said Markley Band guitarist, Doug Markley, during intermission, after his band mesmerized an enthusiastic audience at a WXDR benefit concert in Bacchus Friday night.

Their second set was as impressive as the first, compelling the audience to get up and rally to the occasion.

The jazz-fusion band ex-pertly played an array of

A tightly knit band, they played with such intensity that they received standing ovations, to which they responded by giving a tremendous encore.

songs from their first album, "The Markley Band," and from their upcoming album which is scheduled to be released in late April.

A tightly knit band, they played with such intensity that they received several standing ovations to which they responded by giving a tremendous encore. The audiences' overwhelming reaction to such originals as

were symbolic of the evening.

The five-piece band consists of Jim Guardino, keyboards; Paul Dezk, drums; Bill Butryn, sax-aphone; Dave LaRue, bass; and Doug Markley on guitar. The Philadelphia based band has been playing together for three years in the Philadelphia area and has plans for a Northeastern tour later this year, Markley said.

The band presently has a style similar to the Dreggs and late Jeff Beck, but the addition of a female vocalist on their upcoming album promises to bring a new dimension to their style.

Markley has a degree in Jazz Guitar from the University of Miami where he was a classmate of Dreggs guitarist, Steve Morse.

A Jeff Beck influence was emphasized when the band ended the first set with their powerful rendition of his popular "Freeway Jam."

Some 210 people were on hand to see the concert according to WXDR spokesman Dave Gizara, who added that the station was very pleased with the event.

This was the third year the Markley Band has performed a benefit concert for WXDR including last years Radio-a-

The initial contact with the band came when some station disc jockeys heard the band play at the Deer Park and became fascinated by their

From there, Gizara said, he got in contact with the band and they agreed to do a show. He emphasized that the station and the band have been on very good terms with one another ever since.

Some 210 people were on hand to see the concert according to WXDR spokesman Dave Gizara, who added that the station was very pleased with the event.

The band gained local popularity in Wilmington clubs such as the "Crepe Chalet," the "Flight Deck," and the "Cellar," according to band manager Charlie

For anyone who missed the concert or wants to hear it again, WXDR will be airing the show within the upcoming month, Gizara said.

JORMA KAUKONEN

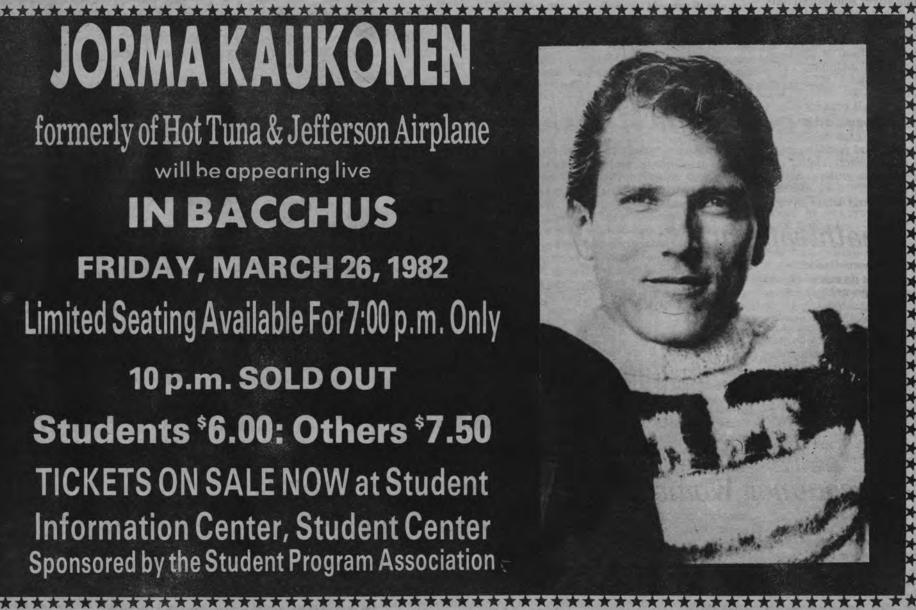
formerly of Hot Tuna & Jefferson Airplane will be appearing live

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Unique jewelry, satin quilts and art work displayed by local professionals in show

By FELICIA RAPPAPORT

Local professionals are exhibiting their crafts in an art show this week and next -March 21 through April 3 in Gallery 20, located in the United Campus Ministry.

The show is sponsored by The Craft Guide, an organization started two years ago by Sally W. Cohen.

"We're trying to provide different avenues for craftsmen to display their art, and for businessmen, for that matter, who may be interested in dealing with crafts," Cohen said. "The Craft Guide started as a resource for craftsmen - one in which they could publicize their work as art."

Cohen also stressed the attempt to expose Delawareans to the art of craftsmanship. "People don't realize the varied media involved in crafts. We display works of metal, ceramics, fiber, and wood, among others."

Three university professors from the art department are included among the exhibitors. Vera E. Kaminski's reddish-violet work, titled "Cradle," is made of woven, fulled and felted wool, viscose and silk, and sells for \$75. Anne Graham-Jobst is exhibiting "Crabbing Set," a sterling silver sculptured flatware piece priced at \$950. Victor Spinski's work is called "Schlitz-box," and is a faithful rendition of the beer carton, even including "The beer that made Milwaukee famous" on the side of the ceramic box. It sells for \$500.

One of the most striking exhibits is the gigantic 96" by 114" satin and metallic quilt that greets each visitor as they enter the gallery. Titled "Storm Quilt," it is adorned with silver and white clouds



Review Photo by Bill Wood

AT AN ART AUCTION IN GALLERY 20 on Sunday, this art enthusiast makes a silent bid on a piece of ceramic craftwork. An accompanying exhibit will be on display through April 3, before going on a state-wide tour.

and patches of rainbow stripes. The quilt was made by Sally Thurston and is priced at \$1,200.

There is also a jewelry collection, including "Little black cloud that cried" - a forged sterling silver necklace set with ebony, moonstones and aquamarines, created by Betty Helen Longhi and selling for \$800. Different works of art are displayed as well – a "Common Flounder" hand silk-screened necktie (\$15), and "Player Piano," a ceramic sculptured piano played from the inside out by a pair of hands (\$750).

In addition, the craftsmen have donated several pieces that are to be auctioned off in a silent auction during the display period. Silent written bids will be taken on the 14 crafts, and the highest bidder will be notified on the last day of the exhibit. The money will be used to help support The **Craft Guide**

These action items include reed baskets, pottery, handwrought jewelry, woodcutting boards and a copy of the "Common Flounder" tie mentioned above.

The show is scheduled to travel state-wide, after its appearance at the university. In June, it will open at the Delaware Technical Community College at Dover, and then at the Delaware Center for Contemporary Arts in Wilmington in July, followed by an appearance at the Georgetown Sussex County Arts Council in September.

Those interested can view the exhibit at the Campus Ministry on 20 Orchard Rd., from 10 a.m. to 4 p.m. weekdays, and from 1 p.m. to 4 p.m. weekends. Some of the craftsmen will be around to "gallery sit" and answer any questions.

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pens over which you have no grabs hold of its audience and . control. Although the dialogue tends doesn't let go until the final to drag in a few places, the superb ability of the actors, curtain falls. There's a lot of humor in "Deathtrap," ironic and otherwise. The serpentine and the tremendous plot never allow the movie to drop

below the superb level. Highly recommended, it is a truely entertaining mystery. To say any more would be

to say too much, because there's nothing worse than going to a mystery when so-meone has told you that the butler did it.

'Uncommon Women'

... 'Deathtrap' thrills on film

the cast deserve congratulaas for so deftly conveying all the character information that the audience doesn't notice until the end of the play hat each of the characters seems like someone we've

twists and turns and often ter-

rifying surprises bring out the

natural reaction to laugh,

from an audience that is actually scared. Yet it is inap-

propriate laughter, the kind that is shocked out of you when something ghastly hap-

known personally. Theatrical slight-of-hand like that is rare

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'Deathtrap' fuses humor and terror

By AMY RUSSO

Sidney Bruhl is a playwright with a problem. A master of the mystery genre, his last whodunit has been hooted off the stage and he's almost out of options. Only a smash hit can salvage his reputation and his pride, and Sidney is "written out."

Enter Clifford Anderson, one of Bruhl's former students. Anderson has written his first play, a very good mystery, and the only person who has read it is Bruhl, who cheerfully admits that he would kill for a hit.

Thus the opening scene of Ira Levin's "Deathtrap," a Warner Bros. release adapted from the longest running mystery in the history of Broadway

Starring Michael Caine, Christopher Reeve, Dyan Cannon, and Irene Worth this movie walks with exquisite balance along that thin line between good comedy and good mystery.

Most striking is its humor element of surprise. Nothing is what it appears on the surface. Nobody is what it appears on the surface. Nobody is what they seem. You know here will be a murder, but who will do what to whom and how keeps shifting.

"Deathtrap" differs from conventional mysteries in that there is no detective lining

up suspects in the drawing room ready to point his finger at the guilty party. The audience is the detective, and a thoroughly confused one at that.

Bruhl, (Michael Caine) is a very successful writer with expensive tastes and a sick wife. He has always assumed that committing crime on paper siphons off one's hostilities. But now, after a lifetime of vicarious murder, Bruhl finds himself fantasizing the real thing. He also collects weapons as a hobby, and his home contains enough implements of torture and death to outfit the Tower of London.

Anderson, (Christopher Reeve) has a cer-

tain "gee whiz" quality about him at first, not unlike the superman we've all come to love; but once you get to know him better he's a very peculiar fellow. Labeled a sociopath by early childhood psychiatrists, he wants to find a shortcut to getting ahead, and will stop at nothing to get there. The subtle quirks in personality are acted out by Reeve with an un-

canny realness that is absolutely convincing.

As Myra Bruhl, Dyan Cannon is the Candide of the homicidal happenings, a woman who could see the cheery side of Richard III. Remarkably strong in her role, Cannon plays a sort of one-man cheering squad for her failing husband.

When he wallows in self-pity she dismisses his troubles as an unlucky streak. When he casually mentions butchering Anderson and

stealing his play, she suggests a slightly less messy alternative...why not produce the play himself? That's where Bruhl draws the line. Murder is one thing, but he would never stoop to anything as low as being a Broadway producer.

The final member of this fearsome foursome is the Bruhls' next door neighbor, Helga Ten Dorp, (Irene Worth) a Dutch psychic whose specialty is helping the police find misplaced items, such as bodies. Gifted with a sixth sense for hostile vibrations, Helga is appalled by the feelings in the Bruhl home. Bringing all of her stage experience to this role, Worth mixes humorous senility with terrifying predictions of death that serve to totally baffle the audience.

The action, with the exceptions of the first



and last few moments of the opening and closing scenes, takes place within the Bruhl home. It is a large, weathered "Windmill house" in East Hampton, Long Island, furnished in an eclectic style that mixes antique, contemporary, and Grand Guignol.

By confining the action to such a little space, director Sidney Lumet brings a tension to "Deathtrap" that keeps the audience on the

edge of their seats.

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Central to the house and the plot of the mystery is Bruhl's office, which is decorated wall-to-wall with his collection of maces, matchetes, scimitars, handcuffs, daggers and dueling pistols.

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EUROPEAN RATES

An 'Evening of One Act Plays'

ranges from mediocre to excellent

By LORI HILL

The Chapel Street Players' "Evening of One Act Plays," presented last Friday night, was enjoyable despite performances ranging from mediocre to excellent and a lack of strong direction in several of the plays.

The four plays presented were Richard Peck's "Phone Call," William Inge's "Tiny Closet," Anton Tchekoff's "A Marriage Proposal," and "The Diabhal Cat," which was both written and directed by James Rooney. One of the plays will represent the Chapel Street Playhouse at the Delaware Play Festival which will be held at the Laird Center in the Tatnall School on March 27.

A special feature of the evening was a discussion and critique after the performance led by Polly Bray, of the theatre department.
"The Diabhal Cat," a

"The Diabhal Cat," a mystic play based on an ancient Irish myth about the human, animal and demon qualities of the cat, opened the program. Unfortunately,

Suzanne Savoy's portrayal of the restless, dreamy sixteenyear-old Megeen, contained depth and demonstrated an understanding of the character. Savoy quickly overcame the initial awkardness she displayed on stage to deliver a competent performance.

although the premise of the play was interesting, the message was unclear. The simple plot was muddied by repetitive action and dialogue and unexplained motivations for the characters' attitudes

for the characters' attitudes.

Most of the actors seemed unable to bring depth and a sense of reality to their parts.

Jane Owen, who played Meg, the mother, was particularly guilty of this as her characterization seemed to consist only of angry outbursts and bitter pronouncements.

Bernard O'Donnell as Davy, the father, was more believable, but O'Donnell seemed uncomfortable on stage and appeared to slip out of character frequently.

Sarah Hutchinson's portrayal of Mrs. M'Coul, the neighbor, was flat and offered no insight into her character; thus, her "words of wisdom" about the cat lacked punch.

The play was at its best in the scenes between Megeen, the daughter, and the cat. Kevin Kreel's movements were excellent, well-chosen and controlled, and certainly cat-like. His speeches were moving and consistently welldelivered.

Suzanne Savoy's protrayal of the restless, dreamy 16-year-old Megeen contained depth and demonstrated an understanding of the character. Savoy quickly overcame the initial awkwardness she displayed on stage to deliver a competent performance.

The Irish accents ranged from quite realistic (Meg) to uneven (Davy) to non-existent (Mrs. M'Coul). Inconsistency in this area was distracting; either all or none of the actors should have been speaking with an accent.

The interpretation of Tchekoff's farce on Russian gentry in the early 1900s, "A Marriage Proposal," was unusual, bordering at times upon slapstick. This broad comic interpretation was acceptable when it was restrained. At times, however, it led to excessively excited performances on the part of the actors.

This was particularly true of Nancy Kennan's protrayal of Natalia, which in the latter half of the play was reduced to nearly-hysterical outbursts of screaming and yelling. In her quieter moments, however, Kennan displayed a fairly good range of emotions as well as a good sense of her character's foibles.

Francis Guzman's presentation of Tschubukov Natalia's father, was adequate. He related to the other characters well, only rarely depending upon raising his voice to get his irritation with his daughter's courtier across to the audience. His habit of anticipating the other actors' lines was an easily corrected one.

George Plerhoples did a good job of handling the character of Lomov, the idiosyncratic, hypochondriac neighbor who has come to ask for Natalia's hand but instead finds himself embroiled in arguments over dogs and property rights. His whiney voice and sickly movements were effective, and his measured delivery of lines was for the most part, humorous.

The evening improved after intermission. Director Bill Singleton did an exceptional job of directing his actors in William Inge's "Tiny Closet," obviously giving great attention to detail.

"Tiny Closet" is the story of the darker emotions loosed in a man when his private space in the world, a closet, is violated. Ray Daub was quite good as Mr. Newbold, displaying the proper amount of primness and intensity through his prudish way of speaking and his use of tight,

constricted body movements.

Daub needed to be more emphatic in the scene in which he orders his landlady, Mrs. Crosby (Betsy Cooner), to stay away from his closet, however, since the motivation for his actions at the end of the play depends upon the earlier scene.

Conner was excellent as the voluble, nosey Mrs. Crosby. She perfectly personified the stereotypic small-town widow, with all the character traits and prejudices implied in that stereotype. Conner understood her character well, and brought excellent body control, line delivery and facial expressions to her performance.

performance.
Ellie McFadden's Mrs.
Hergescheimer was also
quite good. As Mrs. Crosby's
curious cohort, Mrs.
Hergescheimer aided and
abetted Mrs. Crosby in her
nosiness, but at the same
time tried to convince her
friend to be more tolerant of a
man who "makes hats and
hides them in a closet."
McFadden was proficient in
presenting both aspects of

Conner was excellent as the voluble, nosey Mrs. Crosby. She personified perfectly the stereotypic small-town widow, with all the character traits and prejudices implied in that stereotype.

Mrs. Hergescheimer's personality. Peck's "Phonecall" is a

Peck's "Phonecall" is a witty play about the beginning of a relationship between a zany young woman and her obscene phone caller after they arrange to meet in a park.

Joyce Dills was delightful as the charming young woman, Agnes. Dills was properly talkative, airy and perky in her role. Her comic timing was good, although her occasional tendency to rush lines caused several of the laugh lines to be lost. This did not appreciably mar her performance however; Dill did admirable justice to the whimsical personality of Agnes.

Bernard O'Donnell seemed far more comfortable in his role of Leon, Agnes' obscene phone caller, than he did in his role of Davy in the "Diabhal Cat." Rarely slipping out of character, he brought to Leon a sense of shyness, awkwardness, and vulnerability that was endearing in its intensity.

(Continued to page 14)

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WHOLESALE

RETAIL

Video games create contagious disease contracted by local college-age students

By BILL ALEXANDER

Pac Man fever, Space Invaders syndrome and Asteroids anemia seem to be common illnesses of students on campus. Whether in a bar, arcade or sub shop, students can be seen killing time bet-ween classes or after dinner by playing video games.

The video game industry is

probably one of the biggest money making industries in the market today, based on its widespread appeal, surpassing its sophomoric sister, the pinball industry. Every year, new and more colorful games are created emptying one's pockets of quarters.

These games can be found just about anywhere from the corner deli to a full scale arcade. Some of the more prominent places around campus include the Galaxy on Main Street, the game room in the Student Center, and also at such popular places as the Deer Park, the Stone Balloon and even at Sam's or Mr. Pizza.

What is it that makes people so obsessed with dropping quarter after quarter in these machines? Perhaps the answer can be found in the nature of the games.

Asteroids is the engaging game in which one little spaceship has to blow up a bunch of rocks in addition to any other little spaceships which may happen to whiz by.



A VIDEO JUNKIE GETS HIS FIX injecting quarter after quarter into one of the many video games available at the Galaxy arcade on Main Street. Video games are probably one of the biggest money-making industries in the business world today.

This is how one gains points and possibly gains another spaceship to replace the one which blew up three times.

Space Invaders is another game which becomes hopelessly addictive. A little base slides back and forth between rock shelters and shoots off photon torpedoes which kill the little creatures that creep down toward the base while dropping their own bombs. But the moral is -"When the creatures start turning green, get another quarter ready for the machine."

Perhaps one of the most well known games is the one in which players get a little man named Pac, to eat up a bunch of little dots, get energized, then eat such characters as Speedy or Blinky, who seem to turn blue for a short while.

Those that aren't obsessed resolve to ask the question, "Why do people play these

One Asteroids player commented, "It loosens me up at the end of a hard day at work." He said this while banging on the machine and yelling obscenities because a rock just hit, and blew up his

A Pac Man player was heard to say, "It's a challenging game and very fun to play." He was just on the verge of pulling all of his hair out, however, because Speedy

...one acts

Phil Haw was down-to-earth as the concerned but brusque police officer who comes upon Agnes in "his" park and warns her to be careful. The humorous way in which he delivered the officer's typical response - "Sweet Jesus!" - to Agnes' rapid, confusing speeches was excellent and served to sum up the officer's feelings about Agnes.

was on his tail and he had no more apples to eat.

Another person was caught at one of the more popular machines in the Galaxy, the dollar bill changer. This video addict said, "I'm almost at the base (for the tank game called Strategy) but I only need one more quarter, then I'm leaving."

Actually, before he left he went on to expend the rest of his quarters on Defender a spaceship game.

The Galaxy, under the management of John Lyden, under the is probably the most popular of all arcades in the area. According to Lyden, the Galaxy is owned and operated by Active Amusements, located in Philadelphia. It contains just about every game a video junkie needs for a fix.

The most popular games, according to Lyden, are Pac Man and Asteroids. However, Pac Man has recently undergone a change. Instead of keeping the same maze, the pattern changes each time the board is cleared. Lyden also said that more people seem to be gathering at the new version of Pac Man, which gives women equal rights, Ms. Pac Man.

Lyden could not discuss money, due to company policy, but the number of peo-ple who put quarters into these machines reflects the lucrative aspects of the

business.
Paul Fernandez, a worker at the Galaxy said that approximately 300-400 people play games in the Galaxy every day. He also noted that most of the customers are university students.

Based on these observa-tions, it is probably safe to assume that video games are a campus wide pastime, and have become an epidemic which is rapidly increasing to pandemic proportions.

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WANTED: Woman the listens to Velvet Underground. Call THE IVAN SEKAL INN.

personals

U.J.A. Student Faculty Cocktail Party. 8:30 on Thursday, March 25, Temple Beth El.

Lisa Birnbach, editor of the Official Preppy Handbook-in Bacchus tonight at 8:00 p.m. Tickets \$3.00 in advance at info center, \$3.50 at the door.

Cultural Events Meeting, Wednesday March 24 at 3:00 p.m. 308 Student Center. Will elect next year's chairperson.

EAST CAMPUS BEACH PARTY/DANCE. GILBERT A/B LOUNGE. FRI. 3/26 9 P.M. 1 A.M. \$1.00. DRESS IN BEACH CLOTHES.

THIS IS IT SENIORS. THURSDAY (3/25/82) IS THE LAST DAY FOR SENIOR PORTRAIT SITTINGS FOR THE CLASS OF '82. STOP by 201 STUDENT CENTER TO SCHEDULE AN APPOINTMENT.

ANDREA, HAPPY 21st BIRTHDAY TO A TRULY GRAND ZAT AND EXROOM-MATE, FINALLY FRIEND! Love, Kim and Baldy

Baldy
ALLISON - Gee, Thanx for a most delicious
Lunch! Still can't figure why you didn't opt
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makes me, and lots of other girls, SICK! I hope your girlfriends find out??

Tom Dykes: I really hope your job in Arizona comes through. Do I get the key before or after graduation? Love ya, Me.
PRE-SPRING FLING. COME TO EAST CAMPUS BEACH PARTY GILBERT A/B LOUNGE FRI. 26th.

Muffy, Let's not miss Lisa Birnbach tonight in Bacchus. Be sure to wear your alligator and docks. See you there. Love, Buffy.

United Jewish Appeal.Student Faculty Cocktail Party. 8:30 at Temple Beth El.

MEN'S LACROSSE — Even though I may not always be with you in person, I am with you in spirit. Good Luck this season! Beat Ursinus!

There is a queen named Leigh Thompson, Who on March 23rd turns twenty-one, From LBI to Cherry Hill the 3 I's went, Because they believe "Every weekend is dif-

Paul, I couldn't ask for better. Thank you for 3 trying, but very beautiful years, ILYB Don-

TOMORROW! "ON THE TOWN" starring Gene Kelly, Frank Sinatra, Jules Munshin. March 24 in the Rodney Room, Student Center at 8 p.m. 50 cents with ID.

LAMBDA CHI ALPHA'S PURPLE DOOR IS BACK! The symbol of friendship is a long-standing tradition at 163 West Main Street and we invite all of our friends to stop by...THE PURPLE DOOR IS ALWAYS OPEN.

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I'd really like to meet you!!! An Admirer

Happy Birthday Ellen Lande

RACHEL BETH: Surprise! Just a little note to tell you that I love you lots. B.M.W. P.S. I love your body, It's the most. It's better than butter, On my breakfast toast.

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AMY — IS IT ALRIGHT IF I LIKE YOU SO MUCH? IF NOT, CAN I BE YOUR FRIEND? LOVE, THE KID WITH THE DIRTY FACE.

SENIORS. THE FINAL DAY OF SENIOR PORTRAIT SITTINGS WILL BE THURSDAY MARCH 25. A FEW TIMES STILL REMAIN SO SIGN-UP NOW OUTSIDE ROOM 201 IN THE STUDENT CENTER.

The Commotions with the Zippers at Harr-ington Dining Hall on Friday, March 26. Get tickets early, Who knows who will show up? BEACH PARTY — DRESS UP AND GET IN THE SPRING SPIRIT.

To young Quint: Luv, a gymnast.

The United Jewish Appeal wants to thank everyone who came to Sunday's Bagel Brunch. We hope to see you at our Student Faculty Cocktail Party, Thursday at Temple Beth El at 8:30.

Pf - What an upper you are! Who needs caf-feine?

HEY, DENISE OULY! ... The Assistant Stage Managing was nice, too! Sincerely "John" C.

Treggor - Goin' for the A again - hugh? Good Luck and I'd be glad to tutor... love you lots and much cutie.

Oh and a message for Billy - hi honey.

Hee Haugh – Lucky for me I'm in this class with you or you'd probably forget – RIGHT!!? You know we all love you cause you've got nice you-know-whats... I love you

To "The Kid": I couldn't think of anything to say but hello, I love you and forever. Later on cutte... Me(?) P.S. Next time it's my turn to make the dinner, P.P.S. They better have freckles and I still want them NOW!!!

To Clarabelle and her little roomie Lauren: I just want you both to know that it's a good thing you two moved down here this year, or we would all be missing a lot of smiles. Be good Well... Love Ya! All the crazy babes on second floor.

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BARBARA — LOOK you're famous now. I just wanted to thank you for spending the time helping me find a dress. You're a dolt. Thank God I finally found something. Hi BRAM. Hi DAD. Hi Peter. BYE, Love, Nan-

Paul, Happy two months! "For all the shut down strangers and hot rod angels rumbling through this promised land, tonight my baby and me we're going to ride to the sea..." -The Boss (of course). Love, Deb.

Asst. Feats: Thursdays at the Deer Park are great; you meet such interesting people, even if they are the same ones you see day after day after day... Molsons and 7 and 7's really wind you down after a week of deadlines. See you this Thursday. WIZKID

Hey RANDY. You said you never got a personal. Well here it is. Guess who?

CHRIS - Thank you so much for helping me with my story. I like being one of your sports wallies. Thanks also for the candy. Love,

Melons, don't forget to use the Sultans. Terri

illip Shapr: Just loved that toga complete
th the combat boots! You're a nut! Guess

Happy Birthday to Melons! That's right guys, it's that time once again. It's Martel's birthday and she'll be hanging out at the Park Wed. nite waitin' for those kisses — all 23 of them. Have a good one Martel! Bob-a-lococo. - Foxes' Hole

George Schmitt is the best square dancer I know!

To Tom McGrath, you gorgeous hunk of man. Here is the personal you've been waiting for, you sexy thing! Love, your secret admirer.

Maria - Happy 20th Birthday we all love ya Have a great day!

Randy Smith, why didn't you call me? I waited up for you. Hey, are you still taking showers with Rick Titus? That's what he told me. I'm jealous! Karen P.

Hey Birt! Look, a personal just for you! Love, Moo.

Happy Birthday John Comber! Love, the Laughing Cows.

Hi, Kara Walker! What's up? Have a great day!

Scott F. - here is the personal I promised you. Read it in good health and don't let me know you've read it at the bus stop! Sorry for any pain in the arse I've given you - P.

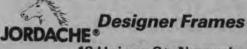
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Nancy: Happy Birthday a week early my cutie. Love, Chris.

Hey! Guy with that cute squinty-eyed smile! Thanks so much for the grasses and Grape Nuts with orange juice! When are you going to cash in your coupons?

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...hockey club falls to 'Nova in finals



Review Photo by Leigh Clifton

HEN SKATER STEVE HUBBART (RIGHT) races past a Villanova checker during Friday night's 5-4 win over the 'Cats. The Hens, however, lost the deciding game, 10-5, on Sunday.

(Continued from page 2

on him," said Dewson, who received Delaware's annual William B. Shepard Award exemplifying team play. "If he gets his confidence he's just about unbeatable. He's great with his glove hand.

"If it wasn't for him, we would be taking the cup home right now. We had a good year but it could have been better."

In Friday's contest, the

Hens had to stave off a furious Villanova assault in the final three minutes. Goalie Larry Casula, who took the loss on Sunday, blocked five point blank shots in the span to preserve the win

win.
"I couldn't believe it," said
Casula. "The puck just found
its way to me. Also,
everytime I made a save the
defense was right there ready
to clear the puck."

Dewson tallied the gamewinner at 6:54 of the third period when the senior rifled a shot past a sprawled Maggietti "This game definitely takes the cake," said Dewson, who notched a goal in each period. "I just scrap in the corners and hope for some rebounds. Tonight, I was able to pounce on them."

Friday's victory marked the first time in three years the Hens forced a three-game final.

"When the season comes down to one game, losing isn't easy to take," said Monaghan. "I'm glad they stayed together. Even down to the end they were all supportive of one another."

The RSA wishes to congratulate North Central Complex along with their hall government presidents:

Jody Van Sleet - Brown John Ruth - Sypherd John Williams - Harter Mike Kratfel - Sharp

for being the winners of the RSA's Energy Week Contest. North Central Complex recorded a 16.5% decrease. Overall, the contest was a success. All areas decreased con-

sumption by 8.3%.

Harrington Dining Hall with "Jack of Diamonds"

This dance is open exclusively to residents of North Central Complex plus one free guest per resident!

Come and Celebrate your victory!!

The RSA wishes to thank all the students who participated in energy week and to help make it a success.

.. baseball team wins three

(Continued from page 20)

one run in the nightcap.

Freshman Andy Donatelli went two-for-three in the first game, driving in two runs on a double and a solo blast. Lex Bleckley also homered for the Hens.

The long ball was also instrumental in the second game as junior Bill Handlin and Jeff Trout hit back-to-back homers in the fifth. The Hens sealed the sweep with a three-run seventh to take a 6-0 lead. Chris Brown ruined the Hen shutout with a solo belt

off Shaab in the bottom of the seventh.

EXTRA INNINGS - The Hens resume play in the Sun-Lite Classic at 2 p.m. today against California State-Los Angeles. Tomorrow they will battle Air Force and Thursday Delaware takes on Massachusetts.

Sports calendar

TODAY - Baseball, at Univ. of California - San Diego, 2 p.m. TOMORROW - Baseball, at U.S. Air Force Academy, 11:45 a.m. Men's lacrosse, home, Washington and Lee, 3 p.m. THURSDAY - Golf, home, Swarthmore, George Washington, 1 p.m. Women's lacrosse, home, Ursinus, 3 p.m. Baseball, at Mass., 7 p.m.

THE COMMOTIONS WITH THE ZIPPERS

Two of Newark's hottest bands will appear at Harrington Dining Hall on Friday, March 26 from 9-1. Admission is \$2.00. Tickets on sale in advance and at the door. Get your tickets early.

Sponsored by KAPPA ALPHA.

Duncan readies 1982 golf team

"The thing that I find exciting is that this year's team is forming just like the 1979 team which went to the Nationals; they won everything," said Coach Scot-Duncan on the 1982 Delaware golf team.

The Hens' season begins Thursday with a home match against Swarthmore College and George Washington

University.
Senior co-captains Rick
Kahlbaugh and Leon Minka,
who both averaged 79 last
year, will head the returnees. Seniors Jim Kania and Rick Schiliro and juniors Bob Kulawiec and Kevin Lutz are also returning.

Duncan said that Kahlbaugh and Minka appear to be the No. 1 and 2 golfers in preseason, and he pointed to Lutz as a possible choice for third spot on the seven-man

"Names and courses don't overwhelm them as they tend to do to younger players," said Duncan on the trio. "They should form a group that will give us a strong shot at doing well in the ECC Championships."

Returning lettermen Kania and Schiliro and a promising pair of sophomores, Charles Robino and Glenn Moore are all competing for the final two-team positions.

"All four golfers have talent to be part of our seven-

develop their games as quickly as they are capable of do-ing," Duncan said. "Each has varying degrees of experience, and the way they each respond to the pressure of competition will tell the story of just how much of a contribution they can make to the team."

All the golfers in the pro-gram will have the opportunity (if they qualify) to in-dividually participate in the NCAA Championships. This includes Susan Bourne, a

Golf schedule

March 25 - home, Swarthmore, George Washington, 1 p.m. March 29 - away, Franklin & Marshall, 1 p.m. April 12 - home, West Chester, American, 12:30 p.m. April 13 - at St. Joseph's, 1 p.m. April 14 - home, Drexel, Lafayette, 12:30 p.m. April 15 - at Georgetown and Johns Hopkins, 1 p.m. April 16 - at Lehigh, 1:30 p.m. April 17 - at Navy Princeton and Johns Hopkins, 1 p.m. April 20 - at Widener and Penn, 1 p.m. April 22 - home, Rutgers and Rider, 12:30 p.m. April 22 - at Villanova, 1 p.m. April 25 - TBA, Rider, Hofstra, and American U. April 26-27-ECC Championships, at Old York Rd. Club. April 29 - at Glassboro, 1:30 p.m.

sophomore, who is the reign-ing Delaware State Amateur Women's Golf Champion. She is the first woman to be a member of the university's golf team.

Monday was the team's 11th day of outdoor practice, which was preceded by 23 days indoors. Duncan stresses the importance of conditioning for all athletes, and his golfers run five to seven miles each day, lift weights, and hit a lot, sometimes playing 27 holes each day.

"I don't treat golfers dif-ferently than I do football players," said Duncan, a former freshman football coach at Delaware.

'I can't go out and holler at them like I can a football team. They have to want to go out and play," Duncan added.

Delaware will spend April 5-10 in Orlando, Fla., where they will be the guests of Arnold Palmer at his Bay Hill

"We'll see how long it takes for us to get tired," Duncan said. The team will be out from 6 a.m. to 6 p.m. and they will play at least 36 holes each

day.

The Hens will return from Florida to begin their demanding schedule of 20 matches in a 13-day period prior to the start of the ECC Golf Championships, on April 26-27 at Old York Country Club in Philadelphia. Temple University is the defending titlist of the ECC Championship, and tough competition will also come from American, Lehigh and Bucknell.

"Our season is designed to prepare us for the seasonending tournaments and hopefully NCAA qualification of our golfers," Duncan said. "There are a variety of teams and courses to be faced in a compacted time period. Hopefully we will emerge from the testing period ready to give our best effort as a team in the ECC Tourna-ment."

...women's lacrosse team opens season

Brooking at cover point, soph Linda Schmidt at point, with Lynn Farrand, Wooly Devine and Stacie Indelicarto

fighting for time at third man. Kim Jackson, who recorded 228 saves last year, will return in the nets.

Delaware, who outscored its opponents 198-87 last year, will have five Division I opponents to go along with five Division II and one Division

III. Regionals will be held May 1-2 at Loyola and Na-tionals at West Chester on May 13-15.

"We're just going to take the season one game at a time," Smith said. "I think they (Delaware) have to go out and enjoy themselves and not put pressure on themselves. When the fun is lost, lacrosse gets to be like a

satisfied."

Lacrosse schedule

"What I keep trying to do is keep a team aspect. I don't care who scores the goals at the end of the game. As long as we have more than the other team and everyone has tried their hardest, I'm

March 25 - home, Ursinus, 3 p.m. March 29 home, James Madison, 3:30 p.m. March 30 home, Rutgers, 3 p.m. April 3 - home, West
Chester, 11 a.m. April 13 - at East
Stroudsburg, 3 p.m. April 15 - at Lafayette,
1:30 p.m. April 17 - home, Lehigh, 1 p.m.
April 20 - at Bucknell, 3:30 p.m. April 22 - at
Femple, 3 p.m. April 24 - at Glassboro, 1 p.m.
April 27 - home, Towson, 1 p.m. May 1-2 Regionals at Loyola, Md. May 13-15 - Nalonals, at West Chester, Pa.

OPEN HEARING

on the proposed Curriculum Revision of the

College of Arts and Science **General Education Requirements**

Monday, March 29, 2:00 p.m. **Room 114 Purnell Hall**

Sponsored by: University Faculty Senate Coordinating Committee on Education



laxers fall to Penn, 17-13

changed hands four times in the stanza, with Bill Slaughter rifling one home at 14:58 to climax the period and give the Hens the edge.

But after that, it was all

"They have a lot of people who can go to the net," said Quaker Coach Charlie Coker. We had to be careful on our sliding.

"We hadn't been scoring well in our first two games, so we decided that we had to go to the goal. We aren't that good a shooting team. We figured that if they were sliding, we would hit the open man. We did a good job of that

STICK CHECKS - Hobbling attackmen Brian Haggar-

ty and Tom Nuttle were again missing from the Hen offense and both remain questionable for tomorrow's 3 p.m. home bout with Washington and Lee... Pat Charles led the Delaware scoring with three goals and now leads the team with eight while Marone is second with seven.

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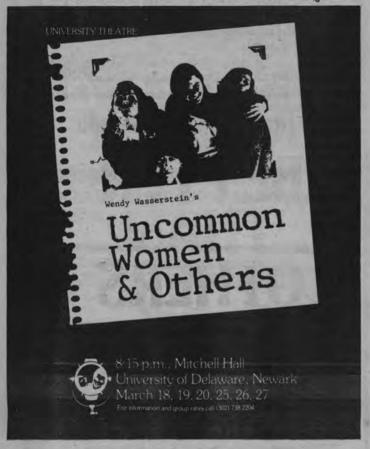
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Sullivan enters Hen sports scene

"I guess I'm one of those old idealists who thinks sports should be fun."

So affirmed Tim Sullivan, a 22-year-old graduate of Biscayne College in Florida, who oined Delaware November as its first fulltime assistant sports information director.



TIM SULLIVAN

A native of the western Pennsylvania town of Hollidaysburg, Sullivan came from a large family of four brothers and two sisters.

"I always wanted to get in-to sports," Sullivan said, "and I wasn't really good enough to play at a high level, so I jumped at the chance to get into the Biscayne pro-

Sullivan entered the sports information department of

a degree in sports management. He served as director of intramurals during his junior year, and received an internship at Penn State in the sports information office as a senior.

Sullivan spoke highly of the program at Biscayne, stress-ing its preparation for the many different aspects of the sports management profes-

"The courses were taught textbooks, largely without textbooks, based more on the professors' knowledge," he said. "That proved to be very valuable in terms of practical ex-perience."

Upon graduating last May, Sullivan began looking for employment in his field. In the interim, he worked for the Philadelphia 76ers in the area of commission sales. It was not a particularly rewarding job, consisting of long hours on the telephone and lessthan-ideal wages.

man to put in 10-hour days at the office.

"You know you've got a lot of hours coming into this job," he explained. "You just accept that.'

Sullivan added that the university's emphasis on "athademics" - the mixture of both academic and athletic achievement - makes the job much more enjoyable, and leads to a more complete program.

When not on the job, Sullivan said, he enjoys sports, reading, and keeping

up-to-date on world events.
"In this profession," he said, "it's easy to focus in on sports and ignore what's happening in the outside world, so I try to keep informed as to what's going on beyond the sports realm."

Sullivan described his main career goal as striving to "experience as many elements of sports management as I can." In addition, he hopes to gain sufficient recognition

"I always wanted to get into sports and I wasn't really good enough to play (at a high level), so I jumped at the chance to get into the Biscayne program."

'I was hoping paying the price would pay off for me in the long run," he said. "Then the job at Delaware opened up, so I guess it was all wor-thwhile."

As assistant to sports in-formation director Ben Sherman, Sullivan is responsible for all women's sports, as well as helping to write press releases, media guides, and generally keeping the community informed about happenings within the Delaware

sports program.

The workload varies greatly with the season, Sullivan said. During the football season, for instance, it is not uncommon for he and Sherwithin the athletic community to soon form a National Youth League, wherein the emphasis would be on personal enjoyment and skills development rather than a "win at all costs" philosophy.

"I like to believe that sports build character," he said, regarding the current situa-tion in youth athletics, "but it seems more like sports are revealing character."

For now, Sullivan just wants to be a member of the

"If you can earn the respect of your peers and do a good job at the same time," he said, "that's a double-plus for you."

Need a ride home for Spring Break?

The RSA provides "the cheapest and most convenient way for students to get home! Sign-ups from Thursday 3/25 through Thursday 4/1 from 10 am to 4 pm in 211 Student Center. Buses will leave Friday afternoon, 4/2 and leave locations to return to U of D Sunday evening, 4/11.

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Sports statistics

Delaware-Penn statistics - scoring: Penn 5-54-3-17, Delaware 6-2-2-3-13; shots: Penn 38, Delaware 41; faceoffs: Penn 23, Delaware 11; groundballs: Penn 68, Delaware 48; extra man goals: Penn 4, Delaware 0; clears: Penn 19, Delaware 16; failed to clear: Penn 10, Delaware 12; saves: Penn 15, Delaware 12. Delaware scoring leaders after three games: Moses Marone (7-3-10), Pat Charles (8-0-8), Pat O'Connor (5-3-8), Bill Slaughter (4-1-5), Rutger Colt (2-2-4) Bob Smith (2-2-4), Bob Conrad (1-2-3).
Final Delaware ice hockey club statistics:

Rich Roux (31-43-74), Fil Sherry (29-33-62), Jack Dewson (18-27-45), Tim Brown (18-15-33), Steve Hubbart (11-19-30), Bob Purcell (13-15-28), Tom Wick (18-9-27), Mike Santori (19-16-26), Tom Collucio (13-11-24), Greg Lamb (5-9-14), Chris Leahy (2-11-13), Rick Tingle (4-8-12), Joe Raciti (0-6-6), Troy Baldridge (4-1-5), Hank Hyson (0-4-4), Rick Mead (0-3-3), Pete Corrigan (1-2-3), Goaltending records: Larry Casula (10-10), Dreve Parvin (4-1-1), Paul Redmond (1-0), Pete Lockhart (1-0).

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Softball team prepares for opener

By NANCY GECHTMAN

The Blue Hen softball team will hope to again reach the EAIAW Regionals and improve last year's 14-13 record in the 1982 season.

The Hens, led by secondyear Coach Bonnie Jill Ferguson, lost only one starter, pitcher Terry Short, from last year's regional qualifier which lost in the first round to La Salle.

"I'm very optimistic this year," said Ferguson. "I feel we should have a good season. If we play well and play together as a team, I see no reason why we shouldn't go to post-season competition."

On the mound, Ferguson will look to sophomore Sue Coleman (6-5) who will replace Short (8-8 and six career records), with freshmen Patty Freeman, Debbie Horton, and Katie Hobin providing depth.

"This season's going to come down in our pitching staff," said Ferguson. "They have good potential. I can put in any of them and know they'll do the job."

The staff will be aided by

The staff will be aided by Short, who will be serving as assistant coach.

"Terry does an excellent job working with the pitchers and catchers," said Ferguson. "They need guidance as far as throwing, and Terry gives them constant attention and feedback.

She's the biggest asset I could have asked for. It enables me to work with the others, while leaving the pitchers and catchers in good hands."

The Hens' infield consists of returning first baseman, Marge Brown (team leading 15 RBI's last year); Tammy Zazuri (.273) and Betsy Helm will share second.

At third base, the Hens will return co-captain Julie Moyer, who will battle for playing time with senior

"I'm very optimistic this year. I feel we should have a good season. If we play well and play together as a team, I see no reason why we shouldn't go to post-season competition."

Theresa Kugelman, (who missed last year due to an injury after batting .409 in 1980). Freshman Sandy Wasfey will also provide depth at third.

Co-captain Karen Stout, a three-year starter, will share shortstop with freshman Lori Van Sickle.

"They're both excellent," said Ferguson. "Karen is a leader when she's on the field and Lori is learning quickly."

In the outfield, Paula Gray (.276) in left, Kathy Gregg (team leader .282) in center, and Diana Lisahora (.244) inright, are returning, with Joyce Grimley and Moyer also in the starting picture.

"All five could start at any time," said Ferguson. "I have no reservations about starting any of them."

Behind the plate, the Hens return starter Lynn Shramek and reserve Jill Fuchs. "Jill didn't see quite as much playing time last year," said Ferguson, "yet her improvement this year will enable her to play as much as Lynn who is a bit more experienced."

Ferguson said that additional pre-season practice time (over winterum) benefitted the team's offense which batted .237 last year. The Hens will find out how much they've progressed when they open at La Salle on Saturday at 1 p.m.

"The team is further along the road now than this time last year," said Ferguson. "The team's biggest weakness was at the plate. Practices were geared towards hitting. Last year the team wasn't aggressive enough.

"La Salle is a tough opener for us," concluded Ferguson, "but it's a game we will be up for."

Softball schedule

March 27 - at La Salle, 1 p.m., doubleheader. March 30 - at Towson, 2:30 p.m., DH. April 2-home, Trenton, 2 p.m., DH. April 3 - at Montclair, 1 p.m., DH. April 12 - home, Rider, 2 p.m., DH. April 12 - home, Rider, 2 p.m., DH. April 14 - at Paterson, 2 p.m., DH. April 17 - home, Bucknell, 4 p.m. and home, Seton Hall, 12 noon. April 20 - home, West Chester, 2 p.m., DH. April 22 - at Temple, 2 p.m. April 22 - at Temple, 2 p.m. April 24 - home, Glassboro, 1 p.m., DH. April 27 - at Lafayette, 2:30 p.m., DH. April 29 - home, Salisbury State, 2 p.m., DH. May 7-8 - EAIAW Regionals - TBA. May 20-23 - AIAW Nationals.



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Review Photo by Terry Bialas

TERRY SHORT, seen in action last year, will assist head coach Bonnie Jill Ferguson as the Hen softball team opens its season on Saturday at La Salle.

FACULTY/STAFF/STUDENTS BLOOD PRESSURE CHECK

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sports

Batters win trio; Hannah gains 400th

By NICK ALICEA

The Delaware baseball team captured its first game in the Sun-lite Classic in San Diego on Sunday with a 14-6 victory over Wagner, earning Coach Bob Hannah his 400th career win.

On Saturday, the Hens swept Massachusetts, 4-2, and, 6-1, in nonconference action. Delaware now stands at 6-2

"Winning is a lot better than losing," said Hannah, whose career mark is 400-190. "When you get up this high it sure feels good."

Mike Stanek spearheaded the Hen attack in the Wagner contest, going four-for-four with four RBIs. The sophomore third baseman drilled his second homer of the season, a three-run clout, in the eighth.

Junior Jeff Trout slashed three hits and scored four runs, and combined with Stanek for seven of the Hens'

"Mike and Jeff did a great job for us tonight," said Hannah. "Mike has made a lot of progress and is hitting the ball extremely well."

Mark Johnston pitched three-and-two-thirds innings of scoreless ball to gain the save for starter Adam Kohler (2-0).

"We want to go out and play with consistency," said Hannah. "We still have a lot of growing up to do."

In the Massachusetts doubleheader, the Hens were paced by excellent pitching. Bob Vantrease (1-0) scattered eight hits in the opener and yielded two unearned runs. John Peoples, (1-1) Mike Piascik, and Doug Shaab allowed four hits and

(Continued to page 16)



Review Photo by Leigh Clifton

ATTACKMAN PAT "SAINT" O'CONNOR jets downfield during the men's lacrosse team's 17-13 loss to Penn on Saturday. The loss lowered Delaware's record to 1-2.

Men's lacrosse team falls to Penn, 17-13

By CHRIS GOLDBERG

Perhaps Moses Marone best described the Delaware men's lacrosse team's 17-13 loss to visiting Penn on Saturday before a crowd of 385.

"There is no excuse, we just stunk," said the senior attackman. "We're supposed to be the team that's going to break into the top 10. I felt we were better, but we just didn't seem as coordinated out there as we should have."

Clearly, this was not the same Delaware (1-2) which only three days earlier had trounced New Hampshire, 16-9. The Quakers, who controlled the game's groundballs (68-48) and faceoffs (23-11), stifled the Hens' vaunted fast break and put on an offensive clinic of their own.

"We just couldn't seem to stop them, our goalies were a little off," said Delaware Coach Bob Shillinglaw. "We broke down at times defensively. They shouldn't be scoring 17 goals against us.

"Those faceoffs really hurt us. They were getting the ball right away and making us play catchup. That was frustrating.

The Hens went into the second period up, 6-5, but a Steve Sindler tally at :59 tied it.

Rutger Colt's fast-break score put Delaware back on top at 2:51 but it was to be their final lead.

Rob Ambrose, Brad Glaser and Seamus Gilson scored the next three goals, giving Penn a 9-7 lead, and the Hens found themselves down, 10-8, at the half.

"I think we lost our concentration," said defenseman Dean Stocksdale. "We were sliding back a little late."

Things didn't get much better for Delaware as the Quakers outscored them, 7-3, over the first 27 minutes of the second half. The Hen offense sputtered, with Marone garnering much of it, on two one-on-one goals.

"We ran a little better in the first half, our passing game was a lot smoother," said Hen middie Brian Mesinger. "Once they got a couple goals, we stopped executing."

of course, it's hard to do anything without

the ball. The Quakers won 12 of the 15 secondhalf faceoffs and scopped up 31 of 53 groundballs.

In the opening quarter, however, the Hens' offense got on track immediately as Pat O'Connor beat G.W. Mix at :19. The lead

Continued to page 17)

Villanova tops skaters; take crown

By NICK ALICEA

HAVERTOWN, Pa. — It was a case of too much Tom Margiotti for the Delaware ice hockey club Sunday.

ice hockey club Sunday.

The Villanova goaltender recorded 27 saves to propel the Wildcats to the Mid-Atlantic Collegiate Hockey Conference championship, by whipping the Hens, 10-5, in the series finale.

The Hens (16-11-1) had forced the third and deciding game when they nipped the Wildcats, 5-4, in the Ice Arena Friday. Jack Dewson paced the Hens with a hat trick.

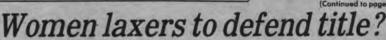
"We couldn't sustain any kind of offensive attack in their end," said dejected Coach Pat Monaghan, who saw his Hens rally from a 5-0 deficit before succumbing to Villanova. "We also had some trouble getting the puck out of our zone and that took a toll on us. We just got tired at the end.

"We showed a lot of character and never gave up. Everytime we started to roll they would get that one goal to stop our momentum. Their goaltending was excellent, but we expected that."

Delaware crept within three at 7-4, when Bob Purcell rifled a slap shot past Margiotti on the power play at :18 of the third period. But Villanova thwarted the Hen comeback when it netted the next three goals to take a 10-4 lead. Troy Baldridge tallied the final Delaware score.

The key, however, was Margiotti, who kept the Hens scoreless for a period and a half in the game's outset before Tim Brown scored at 10:36 of the second period to make it 5-1.

"You have to get one early



By ROB STONE

The Delaware women's lacrosse team will open defense of its 1981 AIAW National Championship Thursday when it hosts rival Ursinus at 3 n.m.

p.m.

"Ursinus has graduated a lot of players," said third-year Hen Coach Janet Smith, who has chalked up a 19-6 record. "But Ursinus is always competitive. We're going after our first victory against them."

The Hens have lost only two

The Hens have lost only two starters from last year's 13-2 team, and the entire offense is intact.

Delaware will have plenty of firepower (198 goals last year) in sophomore attack wing Karen Emas (a record 55 goals and 23 assists last year), first home Ann Pasquariello (97 career goals), second home Lisa Blanc (84 career goals) and third home Elaine Pomian (94 career goals).

"The attack, if they are clicking, will be hard to stop," Smith said. "On

the attack, one person could have an off day and the others will pick up for her. We're in the position of having one or more persons capable of doing the job.

"When Ann was a freshman, she set all the (scoring) records. Then Lisa Blanc stepped in and broke Ann's and last year Karen broke Lisa's. The last three years that I've been here the overall play has improved. There are three other players who could break into this lineup."

Those include freshmen Maureen Wilkinson, Denise Swift and Linda Braun who give the Hens solid depth un front

Returning at the wings are Linda Detar (16-6-22 last year) and sister Lisa (also 16-6-22), who will also see action at center while frosh Missy Meharg has impressed at left wing.

The Hens' defense will suffer from the loss of co-captains Linda West and Patti Wilkinson (Maureen's sister), but Smith will look to senior Anne

(Continued to page 17)



Review Photo by Neal Williamson

KAREN EMAS (LEFT) FIRES HOME A SCORE during practice as the Delaware women's lacrosse team prepares for its season opener on Thursday versus Ursinus at home (3 p.m.)