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February undefeated
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the review

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Tuesday, February 28, 2012
Volume 138, Issue 18

Freight train, car collide

Local workers rescue driver, passenger seconds before impact

BY BRIDGETTE NEALON
City News Editor

Two Delaware men pulled a woman from the path of an oncoming train last week at the intersection of New London Road and West Main Street, said police officials.

At 4:10 a.m. on Thursday, Shawn Brown, of Middletown, and his coworker, Clifford Fose, were driving on West Main Street during their morning rounds for Waste Management recycling services when they noticed a car stuck on

the train tracks near Wonderland Records. They stopped to assist the two women in the car, who had turned onto the tracks after mistaking them for a road.

While the women attempted to free the car, the train signals began flashing, indicating a train was approaching.

"We see this train coming around the curve and it was rolling," Brown said. "It was doing about 50 to 60 miles per hour."

The car's passenger, Brown and Fose saw the train and left the tracks. The car's driver, Monique

Dyton, was searching under the seat of her car for something and wasn't leaving the vehicle.

"That's not a car where it's going to stop," Brown said. "That's a train and trains come fast."

With the train approaching and Dyton still in the vehicle, Brown ran back over the tracks to get her.

"I said, 'Listen, if you don't get out of the car you're going to die,' and that's when she knew I was serious," he said.

See TRAIN page 12



Courtesy of Newark Police

The car pictured above was struck by a CSX train at the crossing near New London Road and West Main Street on Thursday.



Lady Hens undefeated in CAA

See page 28

Future uncertain for Upward Bound

BY DARREN ANKROM
Senior Reporter

William Friedman, an engineering graduate student, admitted that he didn't always put forward his best effort while attending Glasgow High School in Newark.

"In my early years in high school I was a super-slacker," Friedman said. "I was skipping class a lot and I really didn't have any direction [...] Outside of my mom and my brother, I didn't really have any support base."

Then came the summer before his sophomore year of high school, when Friedman participated in the Upward Bound chapter at the university. The federally funded program is designed to help college-bound high school students, who would be the first ones in their family to enroll and graduate from college, from low-income backgrounds pursue a degree. Friedman found his turning point.

"Upward Bound really provided that support base for me," he said. "The staff really cares, they check

up on you [...] just because of that alone, it keeps you on your toes, and you know someone is out there looking out and making sure you're doing well. It helped me get on track in high school and it helped me get in college."

Friedman graduated with a computer science degree last May, and currently works on campus in Upward Bound's tutoring center, located at the Office of Academic Enrichment.

Upward Bound has operated at the university for more than 40 years and must reapply for their grant every five years. The program recently submitted its grant proposal but, for the first time, could be in jeopardy.

According to a promotional pamphlet for the program, 98 percent of students that participated between 2000 and 2007 graduated from high school, and 89 percent have enrolled in a post-secondary institution.

William Marshall, who graduated from the university in

See UPWARD page 12

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$25 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 127-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support, and hope that you will continue following our paper, which is available every Tuesday.



Light streams through the skylight in Gore Hall during last week's spring-like weather.

THE REVIEW/Amelia Wang

The Review

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THE REVIEW/Marek Jaworski

A student practices walking on a tightrope on The Green on Thursday.



THE REVIEW/Megan Krol

Cheerleaders perform stunts during a break in the action at Sunday's women's basketball game.

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THE REVIEW/Marek Jaworski

Security cameras monitor the food court in the Trabant University Center. The cameras were installed during winter session to help deter theft this semester.

New cams watch Trabant

BY MAYA BOUVIER-LYONS

Staff Reporter

Until last week, sophomore Gabby Coleman said she had not noticed the new security cameras watching over the food court in the Trabant University Center, which were installed over winter break.

"I guess they're a good idea," Coleman said. "I always see people steal stuff."

Margot Carroll, director of Hospitality Services, said the cameras have been in operation for the past two months and were installed to discourage students from stealing at the food court.

"[It is the] best practice for any commercial establishment that deals with a high volume of people and cash transaction," Carroll said. "People are aware that cameras are present and they refrain from committing a crime that could potentially be captured on video, hence the cameras serve as a deterrent."

She said the Trabant food court did not previously have surveillance cameras because university officials primarily concentrated on improving security at areas where students walk and a higher volume of crime has

occurred.

During certain times, Carroll said university personnel are on a "virtual patrol," watching all university camera feeds, such as those from Trabant, for signs of trouble. She said employees at the dispatch center in the Office of Public Safety scan the feeds and are able to pull up specific cameras and monitor activity in that area if a complaint is received.

"That allows the 911 Center staff to be on-scene evaluating what is occurring even before a police officer arrives," Carroll said.

She said food theft at Trabant had previously been regulated by cashiers and other employees who are able to identify wrongdoing. She said university officials hope the cameras in Trabant will decrease crime, though it is too early in the semester to tell whether they have been effective as a preventative measure.

Carroll said Perkins Student Center also has several cameras, and students can expect to see more cameras installed in university buildings in the future.

Junior Kacie Hart said she thinks the cameras will be effective in discouraging theft only if they are used to identify students to be reprimanded.

Hart said more direct forms of surveillance, such as personnel watching over the food court, would be more effective than the cameras.

"It would be better for the staff to be able to call people out or to have an officer standing there because that's more direct and personal," Hart said.

Sophomore Emily Patriola said she knows people who steal from the food court and thinks that it happens frequently.

Patriola said she believes the cameras might be an effective deterrent against theft if the students are aware of their presence but thought the added surveillance may be somewhat invasive.

"It feels a little bit like Big Brother, but it's whatever," Patriola said.

Freshman Chris Gullede said he had not previously noticed the new cameras but does not mind them. He said he thinks they will have a positive effect in preventing crime in Trabant.

"It's nice [that they've been installed], because people can walk out of [the food court] with just anything," Gullede said. "I don't think stealing from student centers is a problem on campus, but I don't think it would be very hard to do."

Pulitzer winner talks terrorism

BY DARREN ANKROM

Senior Reporter

Pulitzer Prize-winning reporter Dana Priest said U.S. counterterrorism efforts have become so extensive that no one knows how many people are employed in the fight—not even the American government.

The Washington Post journalist recalled an interview she conducted with James Clapper, the U.S. government's Director of National Intelligence, to students and community members Wednesday night as part of the Center for Political Communication's Global Agenda speaker series, titled Spies, Lies & Sneaky Guys.

"When I asked Jim Clapper if there was really anybody in charge of all of this very secretive information, and did anybody in the government know all the programs that existed throughout the intelligence world, he



Priest

basically said, 'Only God knows,'" Priest said.

She analyzed the growth of American military intelligence following the Sept. 11 terrorist attacks through her reporting, and she concluded that while defense efforts have made the country safer, they need to be better organized and more transparent.

"It's like the kids and the soccer ball," Priest said. "Everyone's running after the soccer ball. Nobody is playing defense, offense, no one's looking ahead. If everyone's allowed to do that, it's not going to be a very good game. Here, it's the same thing, but it has much more dire consequences."

Priest recalled meeting a 70-year-old woman named Joy Whiteman in an airport in Boise,

Idaho. She watched as Whiteman teetered out of her wheelchair and through the TSA scanner.

Assuming Whiteman would feel inconvenienced by the extensive security measures, Priest began to interview her, but the reporter was surprised by her response.

"She said, 'Oh, I don't have a problem with it at all—I could be a terrorist,'" Priest said. "Then she got really serious and she said, 'You know, the last time I came through here they didn't even make me get out of my wheelchair.' She flings open her jacket and said, 'I could've had explosives.'"

While Whiteman didn't mind the scan, Priest drew a different conclusion from the situation.

"It was a really important reaction, because I think 10 years after this event, we still are not willing to say, 'What is it that really works, and should we still accept everything?'" Priest said. "Should we accept the fact that Joy Whiteman has to get out of a wheelchair and go through a scanner, even though scanners have not yet found a single terrorist?"

Communication professor Ralph Begleiter, director of the Center for Political Communication, who introduced the center's lecture series and Priest, its first speaker, said the intelligence in the post-Sept. 11 years is unlike that of any other age.

"Today's world of spies, lies and sneaky guys is very different from the espionage and intelligence world just a decade ago," Begleiter said. "And certainly different from the Cold War world where Soviet and American spies battled in the dark alleys of Berlin and Moscow."

In 2006, Priest won a Pulitzer for unveiling secret CIA prisons abroad, where American rules of conduct weren't followed. In 2007, she highlighted what Begleiter called "terrible" conditions faced by wounded U.S. troops returning from combat to Walter Reed Army Medical Center in Washington, D.C.

See GLOBAL page 13

Student organization seeks to reform marijuana laws

BY COLLETTE O'NEAL

Staff Reporter

If a Delaware resident is found in possession of any amount of marijuana, they face a misdemeanor charge, a \$1,150 fine and could spend up to six months in jail. Within 1,000 feet of a school or 300 feet of a church, park or recreational center, those penalties escalate to fifteen years and a \$250,000 fine.

Sophomore Matthew Cory helped establish a new student group last month, called NORML at UD, and hopes to help change these laws.

NORML, which stands for National Organization of Reforming Marijuana Laws, is a national nonprofit organization that works to legalize and decriminalize the medical and recreational use of marijuana.

Cory, the student group's executive director, said he supports full legalization.

"We're not infringing anyone's rights by using the drug," Cory said. "It has medicinal properties that help a lot of people and could help many more, so it should be legalized."

He said the club's main goal is to inform students about marijuana

access and the drug's effects.

"We want to educate students and the Newark community as a whole about their rights to access marijuana and the positive aspects of the drug, and break the negative societal stereotypes associated with it," Cory said.

Marijuana is presently classified as a Schedule I Controlled Substance by the Drug Enforcement Agency, alongside drugs such as heroin and ecstasy. The agency's website states that drugs in this category have "no currently accepted medical use in treatment in the United States and may not be prescribed or dispensed

for medical use."

Drugs listed as Schedule II Controlled Substances may be prescribed or dispensed and include Adderall, oxycodone and cocaine.

The club is the first chapter of the organization to be established in the state of Delaware and plans to challenge current restrictions on marijuana by raising money through fundraisers, including a bake sale and tie-dye T-shirt events. The money earned will be donated to the national organization and used to help pay for legal representation in court.

Possession of 25 grams or

less of marijuana in New York is punished by a \$100 fine for the first offense and \$200 for the second, and both are considered civil citations. Possession of thirty grams or less of the drug is a misdemeanor in Pennsylvania and punished by 30 days incarceration and a \$500 fine.

Sophomore Katelyn Smith, the club's secretary, said she was surprised that NORML did not have a chapter in what she considers the "liberal" state of Delaware until now.

"It shows how

See MARIJUANA page 11

review this

This week in history:



March 3, 1978 - Illusionist Andre Kole performed magic tricks, including levitation, in Carpenter Hall.

police reports

Car stolen from Main Street

Police are investigating a car robbery which took place at 3:04 a.m. early Wednesday morning, according to Newark police spokesperson MCpl. Gerald Bryda.

A 21-year-old man lost the keys to his car Monday night while visiting several locations on Main Street.

Later in the night, he checked to make sure his car was still parked near on East Main Street in front of Grotto Pizza, before leaving to retrieve his spare key. When he returned approximately two hours later, his car was no longer there.

The stolen vehicle is a 2006 Volkswagen Rabbit and has Delaware license plates.

Scrap metal stolen from construction site

Several items were stolen from a construction site on Beverly Road, according to Newark police spokesman MCpl. Gerald Bryda.

A suspect stole various supplies from the construction site including a Zune mp3 player, a radio and several pieces of scrap metal sometime between 4 p.m. on Feb. 20 and the morning of Feb. 21.

Scrap metal has become a popular target lately for thieves because it sells for high prices at recycling plants, Bryda said.

"They'll steal anything," Bryda said. "Even the manhole covers have been taken."

The charge would be theft of less than \$1,500.

Stolen vehicle recovered in Wilmington

Police recovered a stolen Jeep in Wilmington after it had been removed from outside a Newark residence last week, according to Newark police spokesman MCpl. Gerald Bryda.

A suspect entered a house on the 100 block of Haines Street on Thursday at 4:15 a.m. and stole a set of keys before driving away in a 2004 Jeep Grand Cherokee, Bryda said.

Local video surveillance showed a person checking the door handles of several residences, with each door locked. When he approached the victim's house, he entered it.

The video showed the headlights of the stolen Jeep flash before the suspect drove off with the car, Bryda said.

Police later discovered the Jeep in Wilmington a few days later. The charge would be theft of a motor vehicle.

—Bridgette Nealon

photo of the week



THE REVIEW/Sophie Latapie

A university student's reflection is captured in a creek at Gunpowder Falls State Park in Maryland on Saturday.

in brief

University alum running for city council

Newark resident and university alum Luke Chapman announced his bid for District 5's open seat on the Newark City Council on Feb. 21, previously held by Councilman Ezra Temko.

Chapman wants to "preserve the qualities that make Newark a wonderful place" through "diversified and sustainable economic growth, promoting green initiatives, encouraging civic engagement and responsible representation," according to his website. The election will be held April 10.

Author to speak on campus

Terry Tempest Williams, an author and conservationist, will speak at Mitchell Hall tonight at 7 p.m.

Williams will be interviewed about her career and about conflict resolution by English professor McKay Jenkins as part of the Delaware Environmental Institute's Dialogue Lecture Series.

The event is free and open to the public. Co-sponsors include the College of Arts & Sciences and its Environmental Humanities Initiative, the Department of English and the university's Honors Program.

Leadership conference scheduled for March 10

The second annual Blue Hen Leadership Program spring conference will be held on March 10 from 9:30 a.m. to 4 p.m. in the Trabant University Center.

The event's speakers will be Michael Skolnik, who works closely with Russell Simmons, founder of the hip-hop label Def Jam, Harry Swayne, director of player engagement for the NFL's Baltimore Ravens and professor Stephen Quaye, who teaches higher education and leadership at the University of Maryland.

Online registration is required by March 5. The conference is free to attend.

things to do

Submit events to calendar@udreview.com

Tuesday, Feb. 28

Engineering, Science and Technology Career Fair
12 p.m. to 3:30 p.m., Bob Carpenter Center

Wednesday, Feb. 29

Spring Career Expo
1 p.m., Bob Carpenter Center

Thursday, March 1

Operation Beautiful with Caitlyn Boyle
7 p.m., Trabant University Center multipurpose rooms

Friday, March 2

Rubber Chickens Present: Pucker Up
8:00 p.m., Perkins Student Center Bacchus Theater

Saturday, March 3

Moscow Nights: An Evening of Russian Music and Poetry
8 p.m., Roselle Center for the Arts, Gore Recital Hall

Sunday, March 4

Men's Baseball vs. Fairfield
1 p.m., Bob Hannah Stadium

Monday, March 5

Resume & Cover Letter Preparation
3:30 p.m. to 4:30 p.m., Bank of America Career Services Center, workshop room 178

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THE REVIEW/Erin Quinn

Newark city councilmen Douglas Tuttle and Stu Markham voted to pass a motion Monday night that would replace 12 city cars with hybrid vehicles.

Council votes to revamp city car fleet with hybrids

Officials say plan has been in works for years

BY ERIN QUINN
Staff Reporter

Newark City Council unanimously passed a motion at a Monday meeting to authorize the replacement of 12 city cars with hybrid vehicles following energy efficiency recommendations by the state.

Carol Houck, interim city manager, said the city received a \$25,000 state grant that allowed them enough funding to approve the purchase of a collection of hybrid Ford, Chrysler and Chevy vehicles that cost \$372,511. The council submitted an application for the grant six months ago.

"We've been trying for a few years to get the numbers to work," Houck said.

Newark Mayor Vance A. Funk III said several cars will be used by employees of various city departments. Four of the vehicles will be used as police cars, one of which will be unmarked.

Funk said the city received the funding because the project fit the criteria of the Delaware Greenhouse Gas Reduction Projects Grant, which is awarded to projects that will result

in measurable reduction of greenhouse gases.

"There's a greenhouse grant initiative through the state of Delaware that permits municipalities and counties

"I'm glad to see this come to fruition."

-Stu Markham, city councilman

to apply for grants to enhance environmentally friendly projects in a community," Funk said.

District 6 Councilman Stu Markham said the council began

talking about a possible switch to hybrids years ago.

"I'm glad to see this come to fruition," Markham said. "I think four years ago we had a major discussion."

He said council members will need to determine if the hybrid cars save the city money and if they require significant maintenance.

District 2 Councilman Jerry Clifton said he wanted the council to consider extended service contracts for the cars once their warranties end. He said it can be expensive to replace damaged equipment in hybrid cars.

Houck said the city would consider the request for extended warranties.

District 5 City Councilman Ezra Temko thinks the hybrid cars will display Newark's willingness to work with the state toward environmentally friendly initiatives.

"This has been an issue that we've talked about for many years," Temko said. "I've seen legislation come back and forth about our participation in the regional greenhouse gas initiative."

Politics Straight, No Chaser

Syria joins Arab Spring rebellion

The Arab Spring, which began as a season of uprisings and revolutions in a region where such things are uncanny and unexpected, now realistically claims the name "Arab Awakening" as nearly a year has gone by since its eruption.

Revolutions swept through the region like a kind of inverted domino theory, first in tiny Tunisia, then in mighty Egypt and more slowly in Libya and Yemen. Some required an international helping hand (Libya) while others needed the world to sit on the sidelines and watch with amazement (Egypt). A few resisted change and were squashed with military action (Bahrain), or quelled with the promise of modest reforms (Morocco).

And through all of this, one revolution lingers. In Syria, what may be the most important of the Awakening conflicts in terms of foreign interests' strategy and regional stability, rages on. Over the last few weeks, violence and international attention have grown as the Syrian Army continues their attempt to stomp out a rebel opposition. Protests began in January and by the end of last year, the demonstrators banded together as insurgents under the banner of the Free Syrian Army.

Last year's protests quickly grew violent as Syrian President Bashar al-Assad ordered military action to disperse crowds, though reports indicate protesters were behaving peacefully. As the government escalated the violence, some protesters became redefined as armed rebels, working to overthrow the al-Assad government, whose members made it clear they were unwilling to compromise. President al-Assad has been the unopposed leader of Syria since 2000, assuming the presidency after his father passed away, after 29 years in power.

Lately, the international community has condemned the violence in Syria on the basis of unnecessary civilian casualties. Secretary of State Hillary Clinton, U.S. officials and United Nations member countries have been working to plan a solution and deliver humanitarian aid.

The UN estimates 9,000 people, many of them protesters, have been killed as well as an additional few thousand members of the Free Syrian Army. Because of the Syrian government's decision to incessantly bomb and lay siege to towns they consider to be housing rebel threats, they have shown a blatant disregard for the innocent and peaceful. Tens of thousands have been imprisoned and tortured, while at least 400 children lay dead and another 400 reported to have been tortured.

Just last week, Marie Colvin, who was an American journalist attempting to cover the story in Syria, was killed in a bombing raid.

It was suspected that government intelligence was able to track radio frequencies and use satellite imagery to seek out the makeshift press center and deliberately destroy it. The Syrian government is doing all it can to hide what is going on within its borders. Most pictures of the violence that have been distributed by people inside Syria are sympathetic to the rebel cause.

The international community seems at a loss for how to deal with these humanitarian crimes. Direct intervention is complicated and comes with countless variables.

At a session of the UN Security Council, Russia and China vetoed a proposal to send military aid to Syria. Russia and China have conflicting interests in the region and consider al-Assad an ally. They are also concerned with the precedent that intervention would set for future conflicts.

UN approval for American intervention is not absolutely necessary, but the Obama Administration has made it clear from their actions over the past three years that they will most likely not act alone. Top administration officials, on the verge of a tightly-contested presidential re-election campaign focused on domestic issues, have repeatedly demanded "nation-building at home" must be the first priority.

Some have questioned why the U.S. was so quick to aid Libyan rebels back in October, but is so hesitant to intervene in Syria with the humanitarian cost appearing so grave. In Libya, the U.S. chose not to arm rebels, but to collaborate with targeted NATO airstrikes and allowed other nations to provide the more-direct combat support. The Libyan rebels were, by comparison, more organized and the Libyan government was, by comparison, weaker and less capable of mounting a resistance. The political implications on an international stage were minimal, as nearly all governments had grown to condemn the unstable Libyan dictator Muammar Gadhafi.

Politically speaking, the Syrian problem is far more complex. Syria's only remaining ally in the region is Iran, a nation the U.S. State Department would prefer to not aggravate—and potentially elevate—already poor relations. Iran, and some suspect Russia, are supplying the majority



Matthew Friedman

See COLUMN page 13

Expert talks democracy in Mideast



THE REVIEW/Marek Jaworski

Micah Halpern, a former Yale University professor and syndicated columnist, spoke about the role of democracy in the Middle East at Smith Hall on Thursday night.

Halpern said the rapidly changing Western world is different from the conservative environment of the Middle East, where change happens slowly over generations.

"Traditional environments by definition change slowly and move slowly," Halpern said. "Even when you want that change to happen, you have to institute a whole series of things that slowly make their way into society."

—Erin Reilly



Lunch is on us!

Have lunch and chat with the Dean of Students' staff!

Attention all Undergraduates! The Dean of Students' staff would like to hear your thoughts about the student experience at UD. Please join us for an informal luncheon:

Monday, March 5, 2012

Noon until 1 PM

Perkins Student Center, Williamson Room

Seating is limited to 15 students – please RSVP to deanofstudents@udel.edu or 302-831-8939 by March 1st to reserve your seat!

Group advocates responsible, safe drinking practices

BY BEN COOPER

Staff Reporter

As an emergency medical technician for the University of Delaware Emergency Care Unit, junior Casey Jarvis said she sees the dangers of binge drinking nearly every weekend.

"[Most students have] been in that situation where your one friend is lying on the bathroom floor, and you're like, 'What do I do?'" Jarvis said.

Jarvis said she formed a new student group called Red Watch Band to help students answer that question and began recruiting members in February. As president of the chapter, she said the group teaches students the dangers of "toxic drinking," health education and also CPR-certifies every member.

"We see a lot of drunk students, and I just thought it would be beneficial to say, 'Here is when to call the ambulance and these are the signs of when someone could potentially die or become really sick,'" Jarvis said.

Jarvis said the organization is not an anti-drinking club, but one to inform students about healthy and responsible behavior.

She said the Red Watch Band chapter is a branch of the national organization, which was created at Stony Brook University in New York after an alcohol-related death of a Northwestern University student. She said she decided to bring the club to the university after hearing about it from a medical counselor at Stony Brook University.

Jarvis said she began drafting the club's constitution after receiving assistance in starting the group and a club adviser from the university's Wellspring Student Wellness Program last fall.

Junior Andrea Bianculli, vice president of Red Watch Band, said she began working with the organization to help diminish ignorance about alcohol on campus.

"Almost all college students drink, but aren't very smart about it," Bianculli said. "I think that if there is more awareness raised, then it will help decrease the hospital visits and people getting sick and possibly dying."

Jarvis said that a student group can better relate to students' needs

than one that is university run. She said the university advertises alternate activities to drinking including games on The Green or movies in the Trabant Theatre, but the activities are not realistic in preventing binge drinking on campus.

Professor Christy Visher, director of the Center for Drug and Alcohol studies at the university, stated in an email message that the university's Medical Amnesty/Good Samaritan program was designed to help curb binge drinking.

"The university has a new program in place that will not punish students who report that another student has had too much to drink," Visher said. "This program is important so that students will watch out for each other."

Jarvis said she and other founding members recognize that some students "just drink to get drunk" because they "just want that feeling." Therefore, the group promotes safe drinking habits rather than anti-drinking habits.

Visher agreed that binge drinking on campus was a problem.

"Our survey of UD students shows that two out of three UD students report they are binge drinkers—five or more drinks in one sitting within the past month—nearly one in five UD students drove under the influence of alcohol or other drugs in the past year," Visher said.

Junior Jessica Cordova, the club's secretary, said she thinks toxic drinking happens too often at the university, especially at off-campus parties. She said she thinks house parties are a major contributor to the problem.

"Delaware has the typical college feel to it," Cordova said. "There is a lot of off-campus housing that is close to campus."

Jarvis said the atmosphere at the club's meetings is comfortable and that members aren't patronizing.

"We don't want it to be a high school program or anything," she said. "We want it to be student to student, not, 'We're the teachers and we know everything and let me teach you about what happens when you drink too much.'"

"Almost all college students drink, but aren't smart about it."

—Andrea Bianculli, junior

Wawa to open fifth store close to campus

BY EMILY NASSI
Editorial Editor

Wawa, the regional convenience store chain, will open its fifth location in a five-mile radius of Newark on March 9 at the intersection of Ogletown Road and

Marrows Road, next to the Floyd I. Hudson State Service Center.

The new location will be a full-service store that sells gas and will be open 24 hours a day. Currently, the closest Wawa store to campus that offers fuel is located on Elkton Road in Maryland.

The chain offers made-to-order sandwiches, snacks, salads and an assortment of coffees.

Sue Bratton, Wawa senior regional real estate manager, said the addition of the new store is in line with the new business model of stores the chain is trying to open.

"This location that we're developing is unique in that it is a full-service Wawa," Bratton said. "Wawa's been in Delaware operating stores in New Castle, Delaware for 40 years but we're evolving the business to include what we call the full-service store now, which includes the sale of fuel."

The new store will be one and a half miles away from central campus, approximately half the driving distance between residence halls on East campus and the closest Wawa, which is on East Chestnut Hill road.

Bratton said the location is geared toward those who commute from Newark, especially because Ogletown Road leads directly to Interstate 95. She said she does not think the distance between campus and the newly-constructed shop will discourage students from travelling to the store.

"We're hoping that there'll be the opportunity for students that usually come to the store to share rides and such with students who have vehicular transportation," she said.

Junior Megan Melofchak, who does not own a car and often rides with her friends to visit other Wawa locations, said she may visit the shop more often because of its close proximity to the university.

"I'm really excited that there's one closer to campus since I love Wawa," Melofchak said.

Sophomore Liz Vernon said she will visit the new location more often than other stores because it is more accessible for students.

Vernon said the Wawa located at the intersection of East Chestnut Hill Road and Route 72, which is currently the closest of the chain's stores, often requires drivers to make a U-turn on either road to enter its parking lot. The new store would be located directly off Ogletown Road, which she said is easier to reach by car.

"You pretty much go down Library Ave and you make a right and you're there," Vernon said.

She said the store should also attract permanent Newark residents because of its proximity to the downtown area.

"We also understand that there's a market for folks that live in the community, that work in the community and that travel past the site," Vernon said. "So [we're] looking at it from all varieties and dynamics as they relate to our customer base."

Senior Stacie Mesuda said she normally shops at the Wawa locations at East Chestnut Hill Road or on Elkton Road but would shop at the store on Route 273 on occasion.

"I'm sure I will go to that Wawa since it's going to have gas," Mesuda said. "Wawas have no ATM charge, which is a huge selling point for the college student on a budget."



THE REVIEW/Megan Krol

A new Wawa location will open on March 9 at the intersection of Ogletown Road and Marrows Road.

Fate unclear for Cleveland Avenue sub shop

BY LAUREN CAPPELLONI
Staff Reporter

When senior Chris Reese went to Cleveland Avenue Sub Shop on a mid-December morning for a reasonably priced meal, he noticed a sign telling him that the restaurant was moving to a new location.

A week later, Reese returned and discovered the restaurant was closed and would not reopen at any other location.

"I got an amazing breakfast burrito one morning," Reese said. "I went back for another and it was closed. I was disappointed."

The restaurant was bought out by Matt Slap Subaru, a car dealership on Cleveland Avenue, according to Nick Beneski, the sandwich shop's owner. The automobile distributor already owned the land and offered to purchase the business, he said.

The store, located on the corner of North Chapel Street and Cleveland Avenue, was popular among university students and sold sandwiches, pizzas and burgers.

Originally, Beneski told customers the store was moving, but eventually decided to close the restaurant because he could not find a suitable location to relocate the shop.

"We looked around at a couple other locations in Newark, but there wasn't anything like the location we had," Beneski said. "It was a great spot."

Eve Slap, owner and general manager of Matt Slap Subaru, said

the future of the building on the property is uncertain. She said the building received some renovations during winter session after the Cleveland Avenue Sub Shop closed.

"We put a new roof on it and cleaned it up," Slap said.

Beneski said the shop's staff members will miss interacting with the students who frequented the sub shop.

"We enjoyed the time we were there," he said.

Beneski owns Concord Pike Steak Shop, a similar restaurant located on Concord Pike in Chadds Ford, Pa., approximately 20 minutes away from campus. The restaurant features the same menu as the Cleveland Avenue store.

Cleveland Avenue Sub Shop also featured a locally-well known pizza-eating contest. Reese said the contest involved two people finishing the store's largest 30-inch pizza in 30 minutes. Those who completed the challenge ate for free.

Tina Krieger, manager of the Capriotti's Sandwich Shop in the Newark Shopping Center, said the restaurant's closure may cause less competition between restaurants near campus.

However, she doesn't think the store's closure will greatly affect her shop and doesn't plan on changing her business strategies.

"Everybody has their own special place that they like the best," Krieger said.



THE REVIEW/Amelia Wang

The Cleveland Avenue Sub Shop, which closed last winter, recently underwent structural renovations.

Students, locals donate coats for kids in need

BY ALEXANDRA COSTA
Copy Editor

Instead of bundling up to keep warm outside, more than 50 university students, Newark residents and local officials removed their coats and gathered on The Green Wednesday night to raise awareness for children living in poverty.

Members of the crowd left their winter coats in a pile next to the steps at Memorial Hall as they participated in One Night Without Warmth, a philanthropic event sponsored by Operation Warm, a nonprofit organization that seeks to provide winter coats to the 16.4 million elementary school-age children living in poverty in the United States.

"You never know how much a coat can mean to a family until you're not able to provide one for your kids," said Paul Daigle, coordinator of Operation Warm's Delaware Challenge.

The event highlighted Operation Warm's Delaware Challenge, a campaign to provide new winter coats to every underprivileged elementary school child living in Delaware, which is estimated to be 17,500 children.

Daigle said Operation Warm's goal is important because it helps alleviate some of the impact of poverty on families.

"A new coat is a huge contribution to a family in need who can spend their money on rent or groceries instead," he said.

Daigle said Operation Warm's mission has become more important because the rates of childhood poverty

and homelessness are the highest they have been since the Great Depression.

"It's a significant issue because of how pervasive it is," he said.

The event was co-sponsored by Circle K and Alpha Phi Omega, two community service organizations on campus.

During the event, junior Christine Corcoran, president of Circle K, told the crowd that 22 percent of American school children and 19 percent of Delaware children live in poverty, while one in three Wilmington school children live in poverty.

"I think people are always surprised by the statistics," Corcoran said. "We live in such a nice part of Delaware, so we don't even realize that there is so much poverty around us."

Dick Sanford, the founder of Operation Warm, spoke about how his decision to start the nonprofit organization in 1998 after reading a local news article about children in his hometown of Chadds Ford, Pa.

"It was astounding to me that people in our country, in our township, were cold," he said.

Since then, Operation Warm has given out more than 1 million coats to children in 39 states, including more than 116,000 coats in Delaware since 2002. He said they distributed their 1 millionth coat last week.

Sanford said a child without a winter coat may be discouraged from walking to school or waiting for a school bus when the weather is cold. If a student is absent from school, they miss classes and free or reduced price lunches, he said.

"This started with keeping children warm, but its gone way beyond that," Sanford said. "When you give children an education, you create a productive citizen and when you create productive citizens, you can create a great country."

Sanford thanked the attendees, including Newark Mayor Vance A. Funk III, who was among those that donated a coat Wednesday evening, before introducing Lt. Gov. Matthew Denn.

"We tell our kids that if they keep working hard they can do anything," Denn said. "That may be true for some kids, but it's not for others, and that shouldn't be the case."

Melvinah Kellum, a Wilmington resident, spoke at the podium on the Memorial steps along with her son, Keymari, who is one of the 4,000 Delawarean children to receive a new coat from Operation Warm on Saturday.

"I'm a single mother and I don't get any help," Kellum said. "Thank you."

Similar events to One Night Without Warmth were held in Texas and Pennsylvania on Wednesday night. Daigle said the staff at Operation Warm plan to make One Night Without Warmth an annual nationwide event in the future.

Students in Circle K and Alpha Phi Omega organized a coat distribution event with Operation Warm in the Perkins Student Center last fall.

"That event was a cool experience because we got to see how Operation Warm works, and at this event he got to see why they do what they do," said Katie Baxa, philanthropic coordinator



THE REVIEW/Jon Gabriel

Wilmington resident Melvinah Kellum thanks members of Operation Warm for providing her son Keymari with a coat Wednesday in front of Memorial Hall.

for Alpha Phi Omega.

Junior Nora Carnevale, one of the 22 Operation Warm interns who are students at the university, said the message of the organization and the event resonated with her because she has three younger brothers.

"I think of them being cold and it really hits home for me," Carnevale said.

Junior Joe Spirk said he enjoyed the event because it was a reminder

of how fortunate he and many other university students are.

"We need to give back to people who don't have as much," Spirk said.

Corcoran said she hopes the event showed attendees that childhood poverty is an important issue, and inspired them to help.

"It's a simple message—we're cold, but the kids are colder," she said. "I think a lot of people can relate to that."

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THE REVIEW/Amelia Wang

Students use the Student Multimedia Design Center, located in the basement of Morris Library, to create multimedia projects.

Library multimedia center reaches 5-year milestone

BY MATT BITTLE
Staff Reporter

In the basement of Hugh M. Morris Library, which was built in 1963, sits a twenty-first-century multimedia design center, the largest of its kind in any American university research library. This month marks the fifth anniversary of the center's opening.

The space that is now the Student Multimedia Design Center formerly stored maps and microforms before being renovated in 2007, according to Shelly McCoy, Library Head at the multimedia center. Since its construction, the center has 80 computers, six studios for video editing and other purposes, she said.

She also said rooms can be booked for classes and demonstrations on topics like using iMovie and shooting video.

"The goal of the center has kind of been the same for five years—to provide everything a student needs to create multimedia for their class projects," McCoy said.

University officials first laid plans for the 30,000 square-foot center in 2005 and began the \$1.5 million construction project in 2006, she said. The center employs eight full-time staff members and 25 students.

Senior Kristen Mauro said she comes to the center every day and has seen the workspace add more

computers, particularly Macs, during her time at the university.

"It's just a good area to get a lot of work done," Mauro said.

Hannah Lee, affiliate assistant librarian, said students often come to utilize the equipment to create video projects for class.

"Professors are assigning more multimedia projects," Lee said. "We're seeing a lot of video finals and midterms, [and] video elements in projects. [Students] need to access studio equipment and software to be able to create these projects."

The multimedia center provides Apple and Windows computers equipped with programs like Windows MovieMaker, Final Cut Studio and Audacity, allowing students to utilize software that is normally expensive for free. Final Cut Studio, for example, costs \$299.99.

There are four studios with Smart Boards and video editing equipment. One room can convert media, such as VHS to DVD, and has Skype software and a sound studio where students often record music, Lee said.

Freshman Nevin Washburn visits the multimedia center several times a week and uses it scan documents and access files on his iPod.

"It provides access to a lot of resources I probably wouldn't otherwise have or would have to invest in on my own," Washburn said.

Students can rent various pieces of equipment ranging from lighting kits to iPads. She said this is the main attraction for students, and they most commonly rent video cameras.

"I think I could keep buying them, and they would keep getting checked out," she said.

Junior William Moran utilizes the media center for the Adobe programs on the computers and said he rents equipment he otherwise wouldn't have access to.

"I like all the rentals," Moran said. "I like renting out really high-tech equipment that I normally would have to pay thousands of dollars for."

Because technology is always changing, the staff must stay up-to-date about the center's equipment, McCoy said.

"Every winter and summer while the majority of the students are away, we're working hard to train ourselves to stay up on the equipment and the software," she said.

Senior Cynthia Garcia said she visits the media center at least once a week, where she uses programs like Excel and Powerpoint. She said other computers on campus don't always offer those programs.

She also said that, with all the computers available, being guaranteed a spot is nice.

"They have a lot more Macs available," Garcia said. "I don't have to worry, 'is there going to be a computer for me?'"

Amstel Avenue hair academy to relocate again

BY ELENA BOFFETTA
Staff Reporter

After parking woes forced the hair design academy Schilling-Douglas from its original location on Main Street, the business moved to its present-day Amstel Avenue location.

On Feb. 20, Schilling-Douglas received approval from City Council to relocate again, this time to the Shoppes at Louviers on Paper Mill Road.

Victor David, the business' director of operations, said the relocation was primarily to help the school improve its services.

"The school will have new equipment and the entire facility will be rebuilt," David said. "However, it will offer the same program and facilities."

He said the new location will provide more convenient parking for its students and clients. Currently, the Amstel Avenue location does not have enough parking spaces to accommodate staff and customers.

While the relocation has not been officially announced to Schilling-Douglas students, David said there has already been positive feedback.

"Most people know and are pretty excited about it," he said.

Schilling-Douglas was first established in 1977 and moved to Amstel Avenue, near Alfred Lerner Hall, because employees and guests could not find parking on Main Street.

The school offers a 15 hour-per-week cosmetology program for 11 months for a full-time

student, and 19 months for a part-time student to prepare them for the Delaware Cosmetology Licensing Examination, required for salon employees.

Students also learn skin and nail services, while focusing on hair styling. At the school they offer all the services of a regular beauty salon to the public, with discounted prices.

Sophomore Alexandra Cohl, a client of Schilling-Douglas, said she will need to find a new salon because of the school's relocation. She occasionally received manicures at the academy.

"I'm pretty disappointed because it's not a walking distance anymore," Cohl said. "I probably won't go very often anymore."

She said she went to the salon for the discounted prices and was satisfied with the students' work.

"[The students] are attentive and friendly and try their best," Cohl said.

Senior Madeline Ginns, another client of Schilling-Douglas, also believes the move will be inconvenient for patrons.

"I do think that relocating will cause them to lose some business from some younger students who may not have cars," Ginns stated in an email message.

She said she was satisfied with the services provided by the students of the salon, although there are some disadvantages.

"It does tend to take longer than at a normal salon because the stylists are new at this and their work has to be checked by an instructor," Ginns said.



THE REVIEW/Amelia Wang

The Schilling-Douglas hair design academy will relocate to the Shoppes at Louviers on Paper Mill Road.

Students record audio for peers with disabilities

BY ANDREA LA BELLA
Staff Reporter

Freshman Carly Goldrich knows what an image in a picture book looks like, but she is learning how to accurately describe it to someone who can't see it.

Inspired by her brother, who has a learning disability, Goldrich became a local volunteer for Learning Ally, a nonprofit organization that creates audio books for students with learning and visual disabilities.

"My brother has been using Learning Ally for many years," Goldrich said. "I have a strong personal connection to the program seeing how much it has helped my brother."

Goldrich is one of several university students training to make audio books for people who have learning disabilities or are visually impaired, including their peers. The group began recruiting university students this semester.

University students with certified reading disabilities or visual impairments qualify as Learning Ally members and can use audio recordings made by volunteers this spring.

Doug Sprei, the organization's national director of communications, said more than 95 percent of students served by the organization have learning disabilities, like dyslexia, or are visually impaired. He said Learning Ally volunteers try to ensure

students do not feel singled out by their learning differences.

"We're a friend or a trusted ally that will help almost anyone with a learning disability," Sprei said. "Most people want equal opportunities to learn and succeed without an emphasis on their disability."

He said he does not want dyslexic students to be at a constant disadvantage in school.

"Dyslexics are hard-working intelligent people who just need a different way to learn," Sprei said. "We excel at giving these people a different way to learn so they can thrive and pursue their goals."

Josh Kuhl, a senior residence hall adviser, contacted Leontyne Anglin, Learning Ally's director of Community Engagement & Strategic Partnerships, last September to bring the program directly to campus for the spring semester.

Last November, Learning Ally representatives visited the university to inform students about the program. Kuhl said students can attend meetings this spring where they can help make the audio books.

"It is a great way to hang out and meet other people in the program while brainstorming new ideas for Learning Ally," Kuhl said.

Volunteer training takes place in weekly webinars where students learn how to describe images that appear in books, such as pictures, illustrations, maps or diagrams.

Anglin said bringing the program



THE REVIEW/Andrea La Bella

University students train to create audio books for students with learning and visual disabilities.

to the university helps raise awareness about Learning Ally.

"It's an exciting initiative to help roll out across campuses within universities with Delaware helping to lead as a pilot to us," Anglin said.

Learning Ally is funded by grants from state and local education programs and the donations of

individuals, foundations and corporations. The organization raises revenue through philanthropic donations, primarily solicited through social media networks.

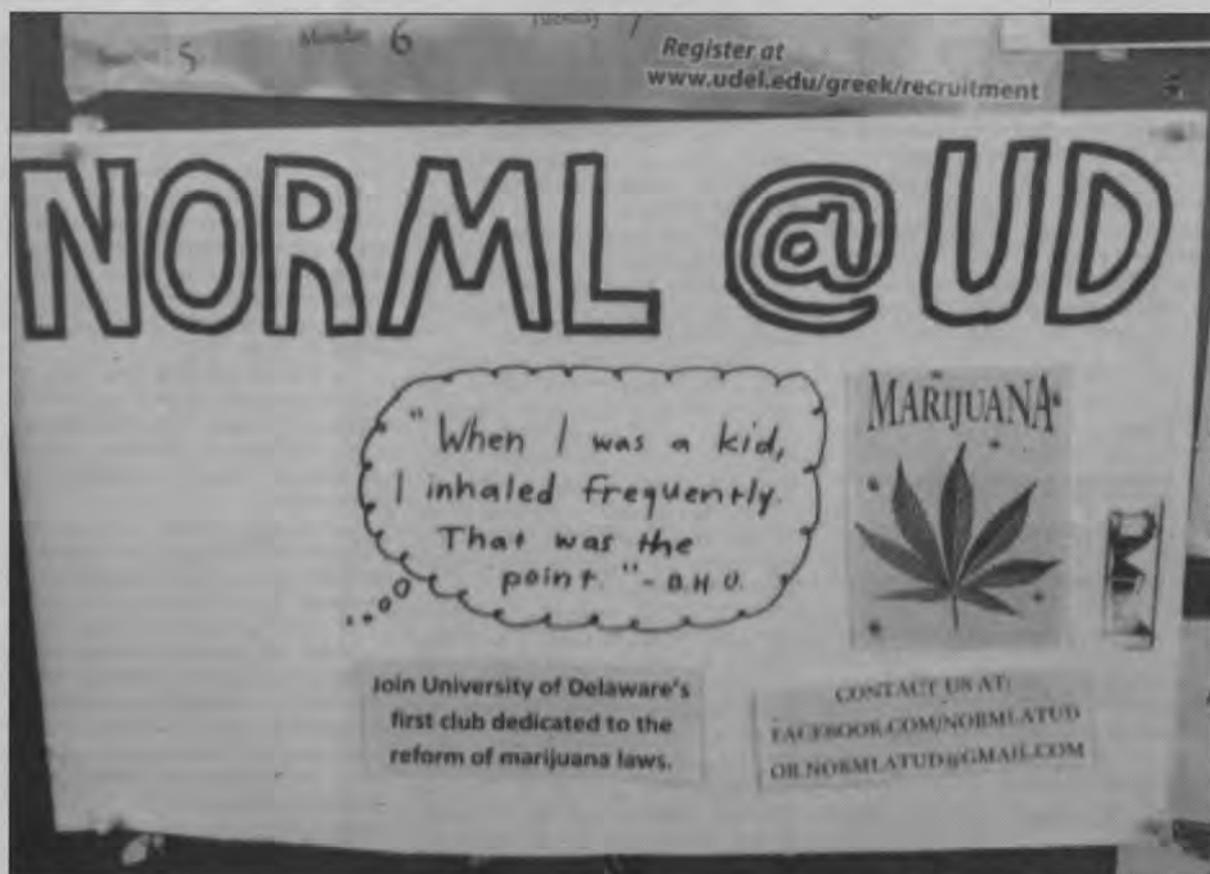
Freshman Christina Cardone, who plans to volunteer with the program this semester, said it is easy to learn how to participate in the

program. "Volunteering is an easy process anybody can get involved with that doesn't require any special skills or a lot of time," Cardone said. "It is beneficial for the students and I'm excited to get started with the program."

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Courtesy of Alise Morales

Members of NORML seek to reform current marijuana laws by changing the public's perception of the drug and encouraging students to vote in favor of politicians who support pro-marijuana legislation.

Marijuana: 16 states, District of Columbia enacted laws legalizing medicinal form of drug

Continued from page 3

underrepresented the issue is and how misinformed the people are," Smith said.

On Feb. 10, Delaware Gov. Jack Markell suspended indefinitely the implementation of a medical marijuana dispensary program that had been passed into law in May. Cory said he believes the hold on the program is a political move for the governor. Markell could not be reached for comment.

Sixteen states, including Delaware and New Jersey, and Washington, D.C. have enacted laws legalizing medical marijuana.

"I think the main reason Gov. Markell did it is because it's an election year and he wants to appease voters so he can get re-elected," he said. "I feel that it's the same case for Gov. Chris Christie in New Jersey."

State Rep. John Kowalko (D-Newark South), who helped pass the medical marijuana bill through legislation, believes the drug's medical benefits should be utilized. He hopes that this change will come not only to Delaware but the entire country.

"I think it's about time for this country to pass responsible marijuana laws as a prescription drug for the people who are suffering from diseases like Glaucoma that have been scientifically proven to be treatable with marijuana," Kowalko said. "I don't believe we should be criminalizing people who have a genuine medical need for the drug."

While Kowalko supports

medicinal marijuana, he is against the idea of recreational use. He said if medical use becomes legalized, measures will be taken to ensure the drug goes only to those with legitimate need.

"It's not fair or moral to distribute marijuana to people who just want to get high off of it when its use could help people who are ill and suffering," Kowalko said. "If Gov. Markell decides to follow

"I don't believe we should be criminalizing people who have a genuine medical need for the drug."

-John Kowalko, state representative

through with the law, then there will be safeguards put in place to ensure the drug does not end up in the wrong hands."

In addition to raising money, the club also plans to have information sessions for members and to distribute information to students around campus. They would also like to have various

speakers come to talk to students, including a Newark police officer, to explain the issue from a legal perspective, Cory said.

Sophomore Anthony Winder, the club's communications director, said it is important to change society's perception of the drug.

"The biggest thing is to change public opinion of marijuana. There are too many negative connotations associated with it," Winder said. "I also hope that we can raise awareness and convince students to vote when it matters. A main reason that many of the marijuana reformation bills aren't being passed is because students are uninformed and don't go out to vote."

Sophomore Joanna Osborne, who plans to attend the group's first general meeting on March 1, said she believes NORML will become popular on campus.

"The debate of marijuana laws has been a prevalent issue in our country for the past couple of years and I think this generation is going to play a large part in changing how our legal system handles the matter and how our society perceives the drug," Osborne said.

Cory said marijuana users can help eliminate the societal taboo he feels is placed on the drug.

"People who smoke marijuana should not be ashamed of doing it because that does not help the cause," he said. "Users need to be more open about it and express their opinions toward it if we want things to change."

Scantron results go digital for profs

BY KAYLA CODINA
Staff Reporter

The Information Technologies Support Center changed their Scantron grading process from a paper-based pickup service to digital delivery this semester, an alternative method that can return test results to professors in hours instead of days.

Cindy Guerrazzi, information resource consultant at the support center, said professors and teachers' assistants will submit Scantron forms to IT and receive the grades through UD Dropbox, an internal online sharing service. Professors will receive the link to the grades in an email. Previously, professors retrieved the hard copy documents from the center.

Guerrazzi said the electronic results will benefit professors because the process is faster. Students would not receive exam results for days and sometimes weeks under the old system.

"They're getting results within a few hours instead of 24 or more," Guerrazzi said. "It varies with the volume of input, but it's still a much quicker turnaround. Overall it's just easier and more convenient."

Junior Julie Cohen said many of her exams use Scantron and she looks forward to the change because she will receive her test results earlier, which she thinks will reduce stress.

"I get so nervous about getting my exam grades back," Cohen said. "Knowing my grades faster would mean less anxiety and more time preparing for the next exam."

Animal and Food Sciences professor Dallas Hoover said he uses Scantron sheets for exams in his classes and said the change will make grading tests easier because returning test scores to students will be easier. Previously, he printed out images of students' Scantron forms and attached them to copies of the

answer key to the test, which were returned to the class.

"I'd say it would take at least 45 minutes with about 100 students," Hoover said. "So for me, this trims the time down. Now, no more cutting, stapling and returning Scantrons."

Kinesiology Professor William Rose said he often uses Scantron forms for exams and will still retrieve students' answer sheets from IT so he can identify discrepancies in scoring, but approves of the new process.

"It is a good improvement and may make it a lot easier to go through electronic records rather than digging through paper records," Rose said. "I think it's a step in the right direction."

The new system will also reduce the university's carbon footprint, Guerrazzi said. Previously, with such a huge amount of input, the resources necessary to produce the output were damaging she said.

"Great amounts of ink, toner, paper and money are all being saved as a result of this change—it could be around thousands of paper jobs being saved," Guerrazzi said. "If you look at the whole picture, everything needs something to be produced. Now, we just don't need them."

Sophomore Melanie Foldes said the new process is a positive change because it will conserve resources.

"Everyone is green-conscious today," Foldes said. "Not having to use so much paper and other things may seem small, but eventually all of those small things could make a big difference."

Guerrazzi hopes her department will be able to expand the service to deliver results for other paper-based questionnaires and forms in the future.

"We hope to implement this type of thing in the future with things such as teacher and class evaluations," she said. "Anything we can do to be more green at the university, the better."

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Upward: Recent cuts to program limit stay on campus, tutoring opportunities

Continued from page 1

1999, is Classic Upward Bound's academic counselor at the university. The classic program focuses on general college preparatory skills.

Marshall said the federal government has routinely supported between 1,100 and 1,200 programs, but are currently funding approximately 900. The decrease could lead to trouble for the Upward Bound program on campus.

"Now, you can still have a very good grant, a very strong grant and you can still be ready to render service in an excellent way, but the problem is there's not enough funding," Marshall said. "We could lose funding [...] by virtues of a numbers game. If they deem an educational system in Arkansas, or a high-crime district like [Philadelphia] to need more of these insular services, they may just push the funding in that direction."

Upward Bound also offers a specialized math and science track, which focuses on students interested in engineering and other math-intensive areas. Officials are currently writing the math and science program's grant request.

"The real issue is [that] rising costs on campus and everywhere are just eating into a grant that used to be sufficient maybe five to six years ago," Marshall said. "But now it no longer is."

He said while current funding only realistically permits approximately 40 students, the

program must serve 54 to avoid losing \$50,000 per year in funding. The program receives a grant of approximately \$1 million over a four to five-year period.

Cindy Blackston, project director for Upward Bound Math/Science, said her program now serves 66 students with the same funding that previously supported 54. She is more worried about this grant cycle than she has ever been before because of the government cuts.

She said it is particularly important to continue the Upward Bound program in the state of Delaware, because she doesn't feel there are many other support systems for underprivileged students looking towards college.

Professor Denise Hayman, who has a Ph.D. in educational administration and policy studies and teaches at Northern Illinois University, grew up in Newark and attended Newark High School, before completing her undergraduate degree at the university.

She said the Upward Bound program allowed her meet a group of students similar to herself.

"We believed, and they reinforced the fact, that we were students that clearly were capable, and here were things we had to do to be successful in a university environment," Hayman said. "It was an excellent bridge to UD because, not only did it prepare us for what was to come, but it also helped us build a learning community of underrepresented students. Most of

us were blacks that were interested in going on to higher [education]."

Marshall said the program helps students find and secure opportunities they might otherwise not know exist.

"They don't have the guidance to really navigate the school system, how to apply for financial aid, where

"This is the first time we have to change what we're able to offer to students."

-William Marshall,
academic counselor
for Upward Bound

the scholarships are at," Marshall said. "A lot of things that become barriers to low-income kids. We help them overcome those challenges."

Junior Orien McLean is from Wilmington and spent the summers of her sophomore and junior year of high school in the classic program. She said it was her first taste of independence.

"That was my first time being away from my parents," McLean said. "I'm an only child and they're kind of overprotective, so that was the first time ever being away from them, doing my own thing and being responsible for my work getting done, not having someone telling me to do my homework or study."

She said students in the program take college-preparatory classes, are offered tutoring and other academic resources and attend field trips. She said white-water rafting in the summer of 2007 was her favorite.

McLean said her adjustment to life at the university might not have gone as smoothly without the Upward Bound program.

"It would probably be more difficult," McLean said. "I probably wouldn't have known what to do when I got to college. I'd probably have been scrambling like most people are freshman year."

Even though she has technically graduated from the program, McLean said she continues to take advantage of Upward Bound resources offered on campus, particularly the study center.

"They still help me out now that I'm in college," McLean said. "It's a good support system to have."

Upward Bound recently made a significant scheduling alternation due to funding changes. Whereas students would typically live on campus all six weeks of the program, students now stay in residence halls for three weeks and commute for the remaining three.

Marshall said students receive

less tutoring because it's traditionally offered during non-class hours while students live in the dorm, and commuting can be difficult for working parents. The math and science program includes students from as far away as Georgetown, Del.—more than an hour and a half from Newark.

"This is the first time we have to change what we're able to offer to students," he said. "It's going down—their college experience, cultural awareness trips, supplemental instruction."

McLean stated in a follow-up email message that parents, in particular, may suffer from the program's new setup.

"Most parents would have to take off of work to take their child to Upward Bound every morning or possibly be extremely [inconvenienced]," she said. "These kids come from low-income families who can't afford to take off from work or spend gas to bring their student to and from campus."

Marshall said if the program administrators are unable to secure their grant, they may be faced with unpleasant circumstances. They expect to know between May and August if the proposal has been accepted.

"It's really unfortunate. We have to plan and prep like we are getting the grant, which means we actually have to accept new students," he said. "But then we may have to tell those students that the dream has come to an end."

Train: Wonderland owner catches accident on video cam

Continued from page 1

was serious," he said.

She exited the car and the two escaped the tracks moments before a CSX freight train collided with the vehicle.

Newark police spokesman MCpl. Gerald Bryda said his department has received calls about 12 cars stuck on the tracks at that crossing since 2008. Officials were able to notify the train companies in time for seven of those incidents. The other five resulted in collisions between the trains and cars, but none included any injuries or fatalities.

In March 2009, five Lambda Chi Alpha fraternity members at the university helped a woman escape from her car, which was stuck on the train tracks at the same crossing as Thursday's incident, as a train approached. All left the scene unharmed.

Geoff Sundstrom, director of public relations for the Delaware Department of Transportation, said DelDOT typically investigates these events as well as other traffic accidents to help evaluate the safety of city streets. He has not yet seen any information about this particular event.

"If something is noticeably absent, such as signage that might have helped prevent the action from occurring, we take that into consideration," Sundstrom said.

Demetri Theodoropoulos, owner of Wonderland Records, whose storefront faces the train tracks, caught the accident on his video security system. His video system has captured multiple other train accidents as well, and he said he often releases them to the media.

The store owner plans to make a compilation of footage of all the train accidents to create an advertisement including products from his shop at the end. He hopes the video gains popularity on the Internet.

"The idea is to take something viral and throw an ad into it," Theodoropoulos said. "That's the new way advertise."

He said he's already had media requests for screenshots of Thursday's accident, and has sent several images out.

"It's going to take a little bit, but I'll send this out," Theodoropoulos said. "There's a lot of people asking about it."



This car suffered significant damage to its rear end after it was hit by a CSX freight train Thursday near the intersection of New London Road and West Main Street.

Courtesy of Newark Police

Global: Speaker cites secret prisons, operatives for 'strange things' in Middle East

Continued from page 3

and was awarded another Pulitzer.

Priest said that details about intelligence gathering and military efforts were kept quiet for some time, but that surprising details quickly began to emerge.

"At about the end of the first year we started hearing strange things about what was [happening]

on the ground," Priest said. "People with uniforms that didn't have markings were capturing people and putting them in large containers where they were being kept, or they were abusing them on the way to an interrogation center. We even began to hear about the secret prisons, and the media, myself included, began to poke around with this."

In 2004, reports of physical,

psychological and sexual abuse at the Baghdad Central Prison, also known as Abu Ghraib Prison, in Iraq were made public. Reports of rape, among other charges, led to the removal of 17 soldiers from duty, and the convictions of 11 military personnel for prisoner abuse in 2005.

The case of Manadel al-Jamadi, a prisoner who died after interrogation and torture in Abu Ghraib Prison, was ruled a homicide. In 2005, Navy SEAL Lieutenant Andrew Ledford was acquitted of charges of assault, dereliction of duty, conduct unbecoming an officer and making false statements in the case.

Priest said Leon Panetta, current Secretary of Defense and then-CIA director, discussed the role of private contractors in defense work.

"He was not shy at all. He said, 'This worries me because their allegiances are not necessarily to the government and I cannot necessarily control them,'" Priest said.

Her interview came shortly after a violent incident involving Blackwater Security Consulting, when armed members of the private security firm killed unarmed Iraqi civilians in 2007. Five employees were later indicted for charges related to the 17 deaths, and the company has changed its name twice since the incident. They are currently named Academi.

Nicole Allaband, who works in Morris Library's circulation unit and attended Wednesday's lecture,



THE REVIEW/Marek Jaworski

Journalist Dana Priest (right) speaks with moderator Ralph Begleiter (left) Wednesday during the first Global Agenda lecture of the semester.

said she had read several of Priest's articles. She stood in line in Mitchell Hall after the speech to buy and have a copy of the reporter's book signed.

She said she appreciated Priest's perspective about the government's foreign policy and information-gathering efforts.

"It was definitely interesting to get a reporter's take on trying to understand what is going on and her story of how she's broken into everything, been able to figure stuff out and let the world know," Allaband said.



THE REVIEW/Marek Jaworski

Journalist Dana Priest thinks American counterterrorism efforts should be more transparent and organized.

Column: U.S. forces in Syria would be unpopular at home

Continued from page 5

of weapons for Syria to mount these continual strikes against their own people.

An American "boots on the ground" -style campaign is most likely militarily unfeasible and grossly politically unpopular here at home. A remaining option, since international condemnation and mounting pressure have not yet been successful, would be for the U.S., hopefully banded in coalition with other sympathetic nations, to supply weapons, bombs and money for the rebel war effort.

This kind of aid has backfired on the U.S. before, as our own weapons were turned against us in Afghanistan. Its legality is questionable—former President Ronald Reagan found himself in hot water over the Iran-Contra affair back in the 1980s—and would be politically controversial, considering fears of a spiking national debt and an increasingly isolationist mentality by some Americans.

The Syrian rebels are also fairly unknown. They could be fighting for democracy, but they could be fighting along sectarian lines against a repressive regime

of a different religious sect. The upside, however, could be huge. An international coalition could, with one act, stop crimes against humanity while also destabilizing Iran's pipeline of support through Syria and out to terrorist organizations across the Middle East. But failure could be disastrous and adds to a growing list of American foreign policy blunders.

Last February, thousands of protesters banded together in the streets of Cairo in a display of courage and an appreciation for freedom and democracy to oust their repressive leader. The canisters of tear gas used by the Egyptian military against the protesters read "Made in the USA" on the side. The U.S. government needs to make sure it's on the correct side of history this time around.

—Matt Friedman,
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ONLINE READER POLL:

Q: Do you think security cameras are needed in the Trabant food court? Visit www.udreview.com and submit your answer.



editorial

14

Train accidents far too numerous

City officials must take steps to prevent incidents

On Thursday, a motorist drove her car onto the train tracks near Wonderland Records between West Main Street and New London Road. Her vehicle got stuck on the tracks and was hit by an oncoming CSX train. Similar incidents have occurred four times in the last three years, twice in this location and once on the railroad tracks on North College Avenue. City officials should consider measures to ensure incidents like these become less frequent.

In three of the four cases, the drivers were unfamiliar with the area. For those who do not frequently drive in Newark, the road layout can be confusing, specifically the intersection of West Main Street and New London Road. There are lights and train gates to signify the presence of tracks, but those lights can be missed as they only activate when

a train is approaching the area. More signage and regular street lights in the area could potentially make the tracks more visible, allowing both motorists and pedestrians who are unfamiliar with the area to spot them sooner.

Current traditional railroad signs can be easily overlooked as well. Reflective paint or small street reflectors, like those often found on highways, may improve the painted signal's visibility.

In all of the incidents, the drivers had to be pulled from their cars by nearby pedestrians. In the unfortunate event of getting their car stuck on the tracks, motorists should not hesitate to exit the vehicle immediately and call the police. The CSX train passes through this area quite frequently, and every second counts in a dire situation like this. A car is replaceable; a life is not.

Trabant cameras unfortunate need

Theft in food court by students must be deterred

Now that security cameras have been installed in areas where students felt unsafe on the university campus, video cameras have made their way to the Trabant University Center. The cameras will be used to monitor and deter theft in the food court area. The installation of the cameras may indicate a trend toward a more virtually monitored campus, but may also be indicative of an entitled student culture.

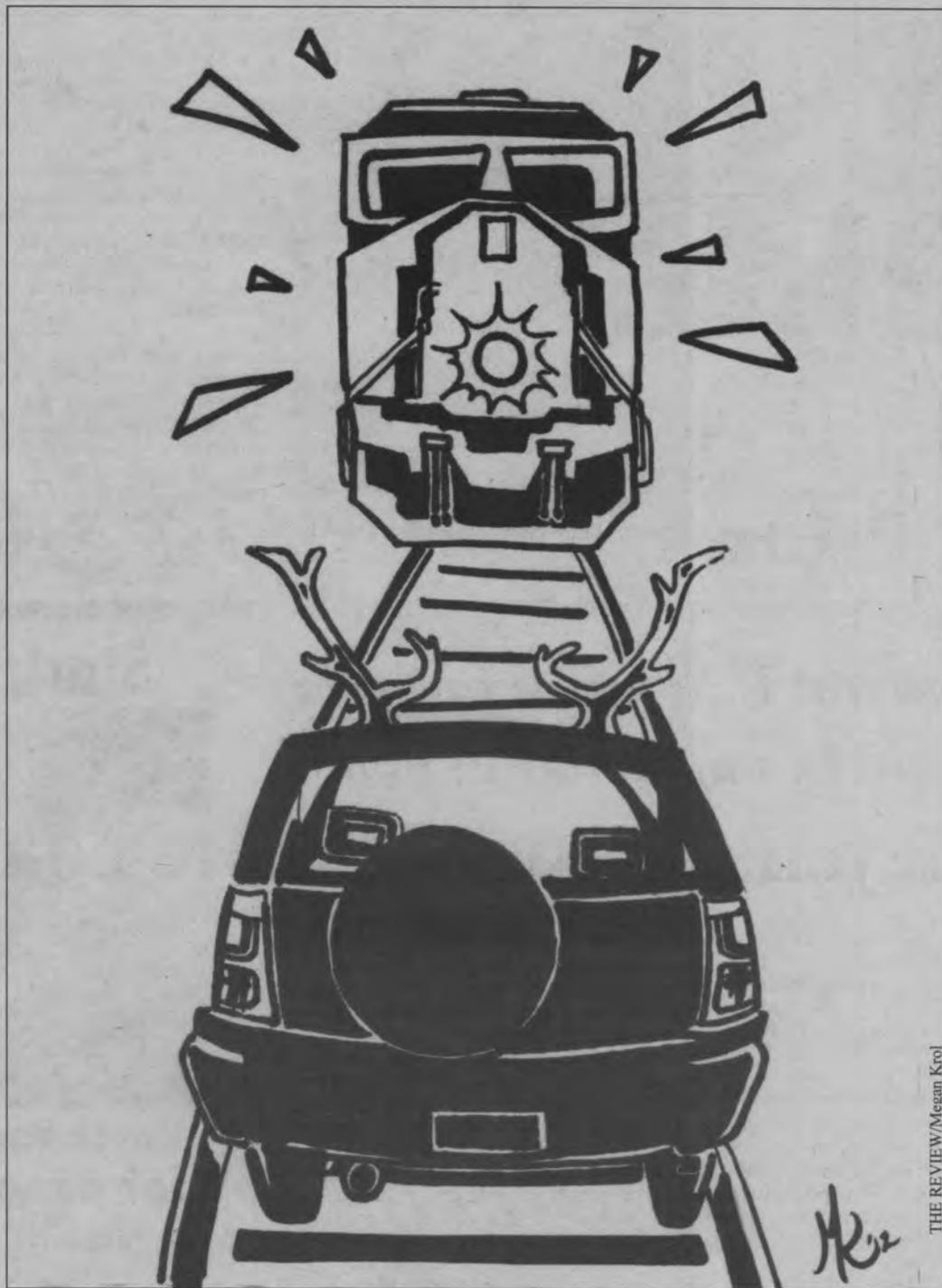
It is unfortunate that there exists a need for a deterrent at all. Eighteen to 22-year-old college students should certainly know better than to steal items they have not paid for. A large number of students at the university live at a comfortable socio-economic level, and many might be stealing for the

thrill.

This move could prompt the installation of cameras inside academic buildings and other campus locations now that university officials have finished placing them outside to monitor criminal activity. However, cameras should continue to be installed in the highest-risk areas of campus and the surrounding environment.

It does seem cameras are needed in Trabant. Previously, cashiers monitored theft in the food court, but this task becomes much more difficult during busy lunch hours. Although the cameras will not be able to halt all theft, especially since they will not be actively monitored, it is wise to install them, at least as a deterrent.

Editorialisms



THE REVIEW/Megan Krol

“Caught in the headlights.”

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com



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LAST WEEK'S RESULTS:
Q: Do you think allowing the UDPD to carry guns deters crime?
 Yes: 51%
 No: 40%
 Sometimes: 10%

R opinion

Taste in music often invokes harsh judgements



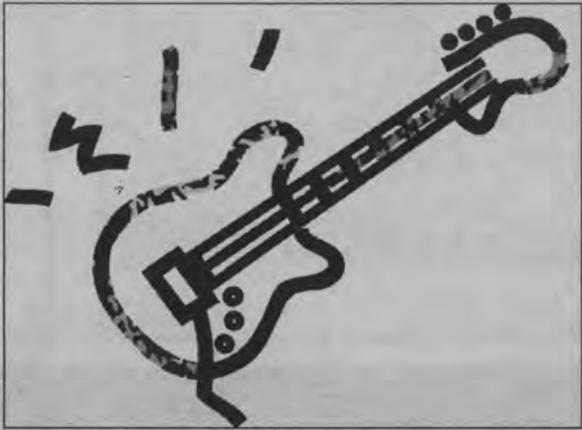
Leah Sininsky
Sininsky Speaks

People will like what they like in terms of music.
 At my high school, several Saturday nights throughout the year, the cafeteria was transformed into a makeshift concert venue, complete with a small stage, lighting and a budget sound system. Student bands and musicians performed covers and original songs for an audience of loyal student fans. These evenings, which were called "café," were met with high anticipation and to this day are some of my best memories from those four years.
 During our early years of high school, my friends and I spent many Friday nights listening to a band of our peers practice in one of their basements. We memorized every lyric to every song they wrote, wore handmade T-shirts boasting their band name and listened to their demo on repeat. Needless to say, when they took the stage at

café, we were always in the front row of the crowd.
 Hanging out with a bunch of musicians, I began to develop a complex about my own knowledge of music. I remember worrying that if I didn't like, or at least pretend to like a given band, I would be harshly judged.
 One particular memory that elicited this fear took place when I was in ninth grade. One of my musician friends referenced his favorite band, and my friend enthusiastically declared that she was a fan as well. Rather than engaging her in a conversation about their newest album or his favorite song, my friend, the connoisseur of music, tested her knowledge by demanding that she name five songs by the aforementioned

band.
 By definition, taste is a preference and musical taste is deeply personal to each individual.
 Of course, a shared interest in a type of music, or a particular artist, can and should be strong common ground between two or more people, and often fosters friendships. Listening to music with people who find the artist as inspiring as you do can bring you closer together, and fellow fans are the best concert companions.
 I love music, but I'm no expert at its history. I'm open to listening to any genre, and when friends suggest that I check out a band or an artist, I almost always take their advice. That said, a big pet peeve of mine is being judged or ridiculed

for the music I listen (or don't listen) to.
 In my younger years, I admit that I felt an internal pressure to pretend that I liked and forced myself to listen to every underground band that came up in conversation. Nowadays, I carelessly shrug at anyone who raises an eyebrow when I blast '90s Jewel songs, and I ignore those who question my character because I like a song on the radio that was "good before it got popular."
 I believe music is a universal language. It has the power to make us want to sing, dance, cry and think. Songs that we associate with certain people or distinct memories are added to the playlist of our lives, and we feel something powerful every time we hear them. No matter what you listen to, music should be uplifting. So whether you only play what's popular, exclusively endorse unsigned artists, or you're a jack of all genres, turn the volume up and don't worry about who's listening.



Leah Sininsky is a features editor at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to lsininsky@udel.edu.

Bicyclists must be more considerate of traffic laws

Jordan Howell
Guest Columnist

Many bicyclists in Newark have no concern for others on the road.
 For such a small town, Newark has an impressive biking population, and the city has gone to considerable lengths to make Newark a more bicycle-friendly town. But as a concerned motorist who interacts daily with many friendly bicyclists, I must say that I also encounter an equal number of inconsiderate bikers who flout traffic laws, oftentimes in a manner that would land me a ticket for reckless driving in a motor vehicle. So, as my grandmother would say, this is a truth or consequence question: How many bicyclists out there stop at every stop sign, always ride on the correct side of the road and never ride the wrong way down a one-way street (particularly Main Street)? If all of Newark's bicyclists were polled right now, then I suspect one proud bicyclist would answer, "I do, and I find it incomprehensible that a motorist would attempt to blame me for anything!" You're not fooling anybody. The fact is, many bicyclists don't obey traffic laws, and certainly not to the extent that motorists

do. According to Delaware state law, traffic laws apply to all vehicles—no exceptions. In case you are unaware of this, simply go to the state's Division of Motor Vehicles website and enter "bike laws" into the search bar on the homepage.
 I am befuddled when I see, on a regular basis, bicyclists disobeying the most rudimentary traffic laws. This is more than just a question of courtesy. On this issue hangs the very fabric of our society. By disregarding traffic laws, bicyclists are propagating chaos. For example, we are all pleased that queues are a mainstay of civilization. Without them, there would be chaos (and Chipotle couldn't exist). No one likes being cut in line. Moreover, no one likes it when people generate excuses to justify their line-cutting. Bicyclists ignoring traffic laws are no different. We must all live by the same rules.

I've spent plenty of time in Mexico, and quite frankly, a Mexico City cabbie has more common sense and respect for law and order than many of the bicyclists I've seen in my two years living in Newark. It's not that I dislike bicyclists. I am cognizant of many people riding bikes for many different reasons. Furthermore, I understand that I need to temper my language here so as to not alienate those bikers who might actually care about traffic laws. I don't expect to strike a chord with the holier-than-thou, self-righteous biker, the kind who thinks that the only type of acceptable transportation is a bicycle and hates pedestrians for getting in the way, especially at crosswalks, or the grumpy, multiple-DUI-offender biker who feels as though the system is rigged, especially because you can still get a DUI charge on a bicycle. But what about those who ride bikes because you love the earth? I'm all for saving the planet,

but I also understand that the most basic justification for being a responsible steward of our environment is the recognition that we live in a society where the actions of some affect the lives of others. By flouting traffic laws, you are delegitimizing the very assumption upon which you justify not being a motorist. Maybe I can also convince the health-enthusiasts that following traffic laws is in their best interest. Not stopping at stop signs is just lazy. If you ride a bike because you "like the exercise," then you should have no problem with the stop-and-go of everyday Newark traffic.
 Seriously, I like bicyclists. One day, maybe I could be among your ranks, with dentist-mirrors pasted to the sides of my helmet, tight pants and the all-important water bottle in tow. But in the meantime, I'm content driving the cheapest car money can buy (it's little more than a tuna can with wheels and a CD player). Riding the wrong way down Main Street, riding on the wrong side of the road and not stopping at stop signs are simply inconsiderate actions by selfish people. So do yourself and the rest of society a favor: share the road.



Jordan Howell is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to jmhowell@udel.edu.



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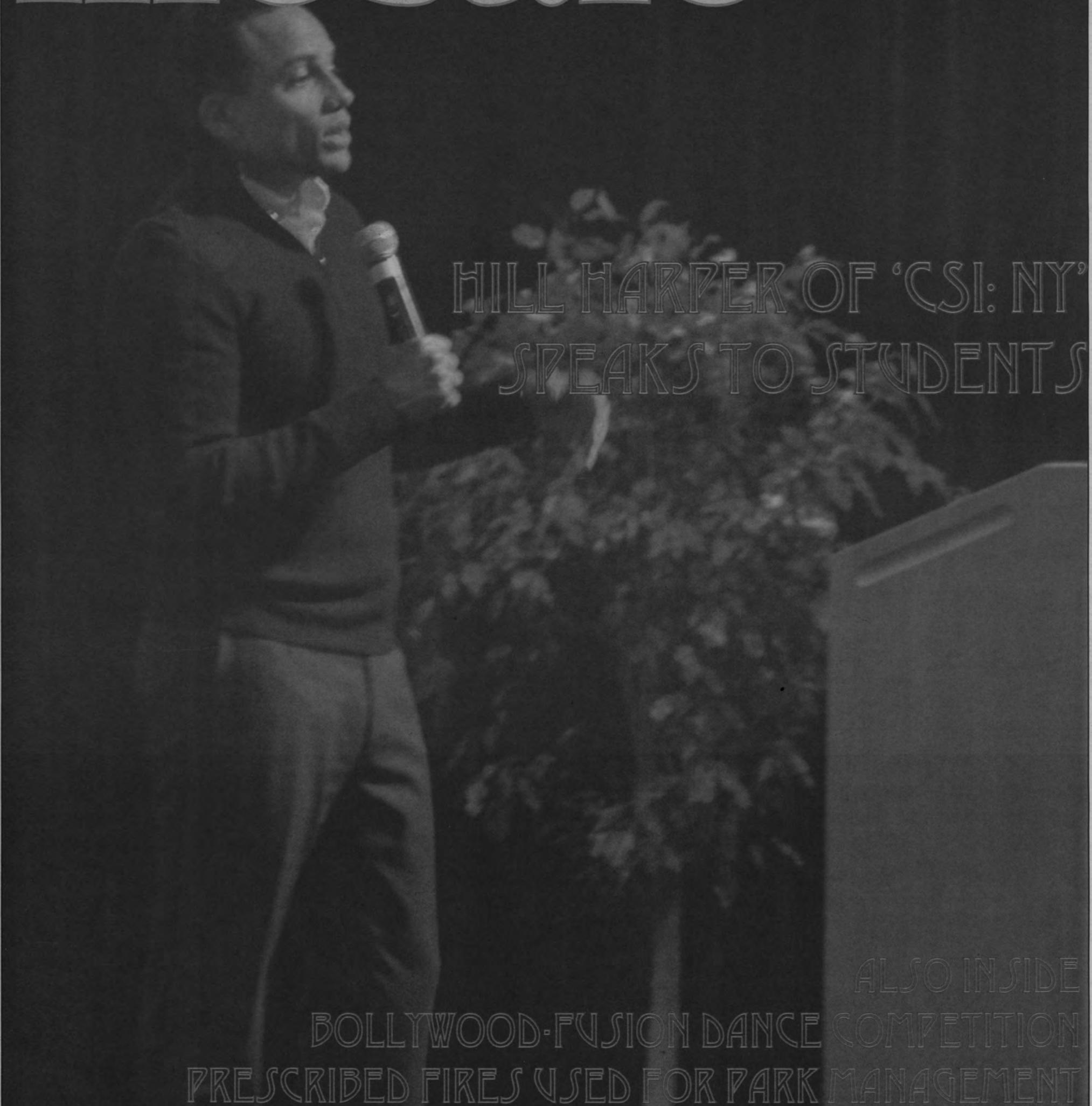


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HILL HARPER OF 'CSI: NY'
SPEAKS TO STUDENTS

ALSO INSIDE
BOLLYWOOD-FUSION DANCE COMPETITION
PRESCRIBED FIRES USED FOR PARK MANAGEMENT

'CSI: NY' star speaks about education, setting goals

BY KAYLA CODINA
Staff Reporter

Actor, Ivy League graduate and New York Times bestselling author Hill Harper presented his formula for living large Friday night at the Trabant University Center multipurpose rooms.

At the beginning of the event, which was sponsored by the Center for Black Culture, Harper asked the audience to write down their personal or professional goals, dreams and aspirations.

"Sky's the limit—could be anything," Harper says.

Known for his role as detective Sheldon Hawkes on "CSI: NY," Harper also appeared in the basketball film "He Got Game" and the HBO series "The Sopranos."

He graduated from Brown University and received degrees from Harvard University, where he met President Barack Obama. Harper has written three New York Times bestselling books, received several NAACP Image awards and established Manifest Your Destiny, a nonprofit organization for underprivileged youth.

He says people are active architects of their lives and must try to create a legacy that affects people beyond themselves. Sophomore Ross Beaucejour says he enjoyed Harper's point about students holding themselves accountable for their actions and believes people that were present at the event could inspire others.

"The kids here are those that

are leaders in the UD community," Beaucejour says. "We're prominent, so we can start the change."

Comparing success to building a house, Harper says his steps to personal fulfillment include blueprints, foundation building, framework and doors. He says blueprints represent goals, while foundations are bases like family, faith, education and spirituality.

"Our foundations must be in direct proportion to aspirations and goals in order to support them," Harper says.

Frameworks correlate to life choices, while doors allow for different influences, he says.

"[Doors are] put into place to let in new information, new inputs and new people, because it is essential to enhancing and modifying our original blueprints," Harper says. "They're also there to let people out of your life who aren't helping you fulfill your destiny."

For his final remarks, he asked everyone to take out the goals they wrote down at the beginning of the event and double them.

"Always dream more expansionally, so that you're never living lives much smaller than you're meant to live," Harper says.

Continuing education student Kristopher Redding says he thinks students can now take Harper's message into their own hands.

"We can start that movement," Redding says.



THE REVIEW/Megan Krol

Hill Harper speaks to an audience of students in the Trabant University Center multipurpose rooms.

Q&A with Hill Harper

Q What came first—your passion for acting or your desire to help youth?

A Harper: They are both very similar. I love doing theater and arts because if art is done properly, it will help make people's lives better. That's the purpose, in many ways, of art. It can be as simple as making people laugh or making it an experience. Art is about helping people—maybe even a show like "CSI: NY" is a program, if they watch it on a Friday night, [that] can help them to forget about their workweek for that time. So I don't think of art as separate.

Q What sparked your desire to help young people?

A Harper: For whatever reason I would get invited—years ago, before I started my foundation—to speak at a lot of high schools, middle schools and colleges because I was an entertainer with a very unique background, one that focused on education because I graduated from Harvard. What would happen is that the young people would start to line up and ask questions, and what I realized was that many of them did not have positive role models in their lives. So I felt that I could fill the void for a while at a standpoint—at least at this age—when I started to be like an older brother figure rather than a father or grandfather figure. Rather than being the person that says, 'This is how you have to live your life,' I like to ask questions and help promote the thought process rather than to say, 'OK, you should do this, you should do that'—I don't know it all either.

Q Can you talk about your Manifest Your Destiny Foundation?

A Harper: I decided to deal with the dropout crisis by starting a foundation whose main program is called the Summer Academy. We take eighth graders before their ninth-grade year that are falling through the cracks and attempt, through the free summer program, teaching them skills and team-building, trying to make a connection of what they are learning in school and the real world. I am very proud of this and eventually I would like to build schools—three high-performing schools in the most challenged neighborhoods. That's going to take a great deal of resources.

Q Why the college tour?

A Harper: The purpose of the college tour is to motivate and inspire and challenge our young people to think about their lives in a bigger way, in a bigger context, to maybe increase their aspirations and their goals—to think about what's possible in their lives and whatever they think is possible, they should double it, double their dreams. Also, provide a methodology or a way to approach achievement. What I have found in my travels is a lot of our young people can clearly identify what they want in life but can't identify how they're going to get there. Many have not been taught that. They have been taught to have goals but not taught, 'This is how you actually go about achieving that goal.'

Q What is your ultimate goal—for yourself, your foundation, the youth?

A Harper: Well, ultimately education is the key. My success in life was born out of education to the extent that we are seeing a society where so many kids just aren't getting a real education. We are seeing public schools or certain school districts in certain urban communities are graduating significantly less than 50 percent of the amount of color Latino and African American [youths]. That's a problem, so how can I help fill that gap in education? Because I really feel that education is the key.

Q What would a perfect society look like to you?

A Harper: For every young person to have outstanding educational opportunities and full bellies of food and a safe place to live. If we had that then I think we would have what I call 'innovation and opportunity,' because our young people will not feel used or preyed upon rather being celebrated and given opportunity. For me, that's really what it comes down to. There's a direct relationship between dropout rates and incoming jail rates. You can almost lay them on top of each other—dropout rates and incarceration rates, it's not coincidental. If we deal with the educational opportunities first, we will deal with all other sorts of other society problems that are born out of us attempting to solve other problems. We are living in a country that we are spending billions of dollars on building prisons rather than schools. We have to ask ourselves where our priorities are.



THE REVIEW/Megan Krol

Hill Harper tells students he sees himself as more of an older brother figure than a father or grandfather.

University hosts 12th annual Muqabla competition

BY ERIN QUINN
Staff Reporter

Indian traditions, popular music and barefoot dancers came together on stage at Mitchell Hall Saturday night as competitors and spectators from around the country attended the Muqabla NNR Remix 2012, a Bollywood-fusion dance tournament.

Junior Arun Das, a member of the university's Kamaal team, says Bollywood-fusion dance is a mix of Indian dance, typically inspired by movies, and other styles like hip-hop, Latin dancing and Bharat Natyam, a classical Indian dance. Kamaal, a coed Bollywood-fusion team, performed this year as a non-competing exhibition act.

Das says he enjoyed seeing Kamaal perform at Muqabla when he was a senior in high school. He tried out for the team his freshman year at the university, even though he had no dance experience.

"This team typically has a lot of people that haven't danced before," Das says. "They just try out and either find a passion to do it or they just enjoy music in general and want to show that off in some way."

Two choreographers created Kamaal's Saturday routine, but all team members can contribute, he says.

"We're doing our normal routine that we've been practicing over the year," Das says. "We're just really excited because it's our home ground."

Competing acts came from Pennsylvania, New York, Massachusetts, Ohio, Texas and California. Muqabla is one of 10 regional competitions across the country, and the winner attends the Bollywood America competition, which will take place in Philadelphia this year.

"We're just really excited because it's our home ground."

-Arun Das,
junior

Fareed Zahid of the Philadelphia Broad Street Baadshahz team says the group finds inspiration in a variety of places, including Bollywood movies, families and sports like martial arts.

Zahid says choreography is a collaborative effort. The team splits into smaller groups to explore different dance styles like Bollywood, hip-hop, classical and jazz. They then present their moves to the entire team, who decides whether or not to incorporate them into a routine.

"I think that's something that sets us apart," Zahid says. "Usually on teams I've been on in the past, one or two people come up with the choreography and nobody has any say."

He says Muqabla was different for them because they usually perform one seven or eight-minute routine. At Saturday's competition,

teams danced in two two-minute rounds and one four-minute round.

"You can be amazing in round one and fall apart in round two, so you have to bring your A-game all three rounds," he says.

Most of the dancers were clad in shiny, satin or glittery clothing. Some costumes were more traditionally inspired, like those of the Baadshahz, who won the award for best costume. Their outfits included long vests, baggy pants and intricate Indian designs, all made out of glittering gold fabric.

Other teams incorporated themes into their costumes and routines. During one round, University of California, Irvine's Zamana members dressed in button-up white shirts and black ties, ripping open their shirts to reveal Superman costumes underneath.

Junior Kisha Oister, a member of the university's Indian Student Association, says the event took several months to plan. Ticket sales benefitted the Andrew McDonough B+ Foundation, a nonprofit organization that aims to raise awareness and funds for families with children battling cancer.

Oister says she was particularly impressed by the night's performances because each team had its own individual style.

"I came last year. It was my first time at anything like this and I was blown away," Oister says. "This year just outdid that, so it was absolutely incredible."

As the night went on, the performances grew longer and the props became more elaborate. Kamaal performed an ancient Egypt-themed dance in its exhibition act, which featured pyramids, treasure chests and belly dancers. Wanted Ashiqz, an all-male Bollywood-fusion team from New York, performed its exhibition act with a superhero theme. Their team is nationally known and was the Muqabla NNR champion in 2009.

Ultimately, UCI Zamana beat out Boston University's Jalwa for the 2012 championship belt. Komal Shah, one of the three captains from the UCI Zamana team, says the event was special because it was the team's first out-of-state competition this season.

"It's very interesting—it's different," Shah says. "It's a lot of fun because it's flexible and creative."

Shah says the three captains for UCI Zamana choreograph their routines, but all team members contribute ideas and feed off one another.

"I think that's what makes a great team," she says. "We kind of inspire each other into having better ideas and making a great routine."

Julie Patel, who came to the show from New York to support her friend, a member of the all-female team EuphorEk Ada from New York City, says she was unsure who would win at first because the groups were all talented. But, in the end, she wasn't surprised by UCI Zamana's victory.

"I thought they were amazing," Patel says. "This is one of the shows where everyone that competes has to be really, really good."



Courtesy of Danielle Brody

The University of California Irvine team, Zamana, beat the other seven teams and took home the gold.



Courtesy of Danielle Brody

The university's Indian Student Association and DesiDanceTeams.com hosted the event Saturday night.



Courtesy of Danielle Brody

Boston University's Jalwa team was the runner-up to Zamana for first place.

sights & sounds

“Act of Valor”
Relativity Media
☆☆☆ (out of ☆☆☆☆☆)

“Act of Valor” may have received critical buzz for its cast of active-duty Navy SEALs, but the film suffers from a weak script and unconvincing acting.

The film opens with the Navy SEALs on a mission to save an undercover CIA agent who was kidnapped by a drug smuggler. In the process, the SEALs uncover terrorist plots to orchestrate suicide bombings in numerous American cities and rush to save thousands of lives from impending destruction. The SEALs track the terrorist ring around the world, a search that culminates in a violent battle with potentially dangerous consequences for the United States.

While the film is full of action, the storyline is pushed aside as the movie progresses. The acting is similarly unimpressive—it’s an experience to watch real SEALs doing what they do best, but as characters in the film, they fall short. It isn’t difficult to tell that the military members have not been trained as actors, and as a result, the audience

doesn’t connect as well with the characters.

The film’s biggest draw is its reality. In addition to the highly-trained SEALs, the film provides an interesting look behind the curtain of these covert teams. None of the active SEALs are credited, and it’s rumored that the Navy required them to take part in the film. While “Act of Valor”

is a dramatization of what active SEALs experience, the audience will leave with respect for their work.

“Act of Valor” has incredible fight scenes—shot with real bullets—but unfortunately, the rest of the film falls short of expectations.

—Melanie Cleary,
mcleary@udel.edu



Courtesy of Relativity Media

“Wanderlust”
Universal Pictures
☆☆☆ (out of ☆☆☆☆☆)

Director David Wain and actor Paul Rudd, the creative team behind 2008’s funny flick “Role Models,” are up to their old tricks again with “Wanderlust”—undoubtedly the raunchiest movie in theaters so far this year. Rudd stars as George, a loveable and goofy businessman, a role Rudd typically plays. George and his wife Linda (Jennifer Aniston) have just scraped together enough money to purchase a Manhattan “micro-loft” where the kitchen, bed and dining area are compacted into one tiny space. Soon after, tough economic times take a toll on their happiness—George loses his job and HBO declines to pick up Linda’s documentary about penguins with testicular cancer. The two decide to head for Georgia to move in with George’s successful older brother until they get back on their feet.

During their road trip, George and Linda come across what appears to be a rundown bed and breakfast called Elysium. After a startling greeting from an overly friendly nudist, the couple soon discovers that Elysium is a commune where

free love and pot smoking reign supreme. George and Linda are embraced by the quirky hippies of the commune and after an alienating stay at George’s brother’s, they decide to give the Elysium lifestyle a two-week trial. Excessive male nudity, drug usage and grape-stomping ensue as the couple navigates their way through the community’s way of life.

The ample dose of societal isolation does wonders for the pair at first, but eventually tears them apart. An experiment with the commune’s free love policy turns out to be the final straw for the couple as George and

Linda come to terms with what life at the commune might reveal about their relationship.

The cheap jokes and hippie banter in “Wanderlust” become tedious and even borderline disturbing at times. However, Rudd is in his prime, combining witty one-liners with awkward physical comedy to make up for the comedic inconsistencies. Aniston and Rudd feed off one another’s craziness, making “Wanderlust” an outlandish comedy for viewers in search of crude humor.

—Erin Reilly,
ereilly@udel.edu



Courtesy of Universal Pictures

OFF THE RECORD



Ethan Barr

Breaking down the music buzz

Rather than focusing on one genre or artist this week, attention must be paid to a handful of events that have happened over the past few weeks. From egotistical internet activity to controversial collaborations to the loss of a music icon, the entertainment business has been far from quiet as February comes to a close.

Tragically, the music world lost a majestic R&B diva to a tragic death on Feb. 11th. Whitney Houston died unexpectedly at a hotel in Beverly Hills, leaving behind devastated coworkers, friends, fans and family. In my opinion, “I Will Always Love You” is one of, if not the best, female vocal recordings of all-time. All Bobby Brown and drug controversies aside, Houston had one of the most

captivating voices of any woman in the music business. Her performance as an actress in “The Bodyguard” alongside Kevin Costner in 1992 remains unparalleled, not to mention the Grammy award she won for the film’s soundtrack. By 2009, she was officially the most awarded female musician of all time. Many adolescents and even college students do not truly understand her lasting impact on the music industry. The world lost an idol, and she will always be remembered for her fiery personality and unrivaled vocal talents.

Moving on to a more controversial subject—the world seems to be split on the issues surrounding Rihanna and Chris Brown. Brown admittedly assaulted his then-girlfriend in 2009, leaving her with bruises and gashes on her face. Shortly thereafter, Rihanna recorded a song called “S&M” stating that “chains and whips excite” her. Most recently, she extended a proverbial olive branch to her criminal ex-boyfriend, recording not one, but two collaborative tracks with Brown. The situation has confused fans and non-fans alike. Optimists have cited the belief that music can heal anything. Others have heavily criticized Rihanna, calling her a hypocrite. As a case of domestic violence, the couple’s relationship problems go deeper than a problem in the entertainment business—now it’s a personal issue.

Brown continued to make headlines in the wake of his various episodes with Rihanna. After he emerged victorious with a Grammy award, his arrogance once again got the best of him. Moments after his Best R&B Album award, he naively tweeted, “HATE ALL U WANT BECUZ I GOT A GRAMMY.” Yes, you read that correctly—misspellings and all. Fortunately for Brown, the comment was deleted permanently in the Twittersphere. Nevertheless, fans and the press reacted more quickly than ever, and although I didn’t think it was possible, Brown’s reputation became further tarnished. In the past five years, the same award Brown took home that night at the Grammy’s has been enjoyed by the likes of Chaka Khan, John Legend and Jennifer Hudson. Something tells me that this year’s nominees were unquestionably sub-par enough to merit the triumph of an artist of the likes of Brown—lacking in talent and making up for it with an unfettered ego. And that is what absolutely blows my mind.

Foo Fighters’ lead singer Dave Grohl also stirred up some controversy by slamming certain pop artists. He made a statement during his Grammy acceptance speech saying that writing music and recording raw material involve more talent than digital recording. Grohl is quoted as saying, “That thing that happens when a song speeds up

slightly, or a vocal goes a little sharp. That thing that makes people sound like people. Somewhere along the line those things became ‘bad’ things, and with the great advances in digital recording technology over the years they became easily fixed.” This is unbelievably wonderful. There are so many artists out there who perfect their music and sound, but there is almost no personality whatsoever when it really comes to the emotional content of the tracks. Yes, Alesso—the famed Swedish disc jockey—can make an amazing beat with a buildup to the dirtiest drop in the history of techno music—but it makes it no different than the latest hit from Steve Aoki—record producer, founder of Dim Mak records and electronic-house musician. Dave Grohl is one of the more talented musicians in the business right now, and he has every right to his statement.

These noteworthy events are testament to the inextricable link between musicians and the media—we are in an age in which almost no personal issue or public statement by celebrities is safe from the unrelenting eye of music fans and followers. If these past few weeks are any indication as to what the rest of 2012 has in store for the music business, the stream of buzz-worthy headlines will never run dry.

—Ethan Barr, ebarr@udel.edu



Day Trippin': Carousing in Cowtown flea market

With Krista Connor

This week's Day Trippin' took me to the one place that might challenge the Garden State's reputation for Snooki-style hair puffs, fake tans and industrial pollution—the Cowtown flea market. Located in Pilesgrove, N.J., approximately 30 minutes from the university, the market seems as if it was uprooted from a far-away town and haphazardly dropped into a South Jersey field, complete with a 20-foot fiberglass cowboy beckoning passersby.

My weekly traveling companions, Leilah and Milena, joined me, along with my brother Nathan and his girlfriend, Rebecca. Vendors called out, advertising their wares as we meandered through the outdoor marketplace. We didn't loiter long outdoors, due to the monstrous winds that somehow didn't seem to faze the vendors.

We elbowed our way into one of the two large barns. I was pushed along by customers eager to find bargain DVDs, costume jewelry and fashionable boots. I joined a group of children gaping in awe at booths dedicated entirely to Twizzlers, Sour Patch Kids and rainbow-colored candy worms. I had to remind myself that I was a penniless college student who needs to save up for life after my impending graduation, or else I would have indulged in tons of \$5 sweaters, \$2 rings and \$7 bags. Even the floor-length rugs with pictures of tigers and wolves were appealing.

I made one feeble attempt at bargaining, which unfortunately didn't end successfully. We had stopped at a booth with hundreds of purses strewn on tables and dangling off hooks. Milena liked one green bag for \$5, so I offered to try bartering for her. I approached the friendly-looking vendor, feeling confident. Minutes later I returned, my confidence deflated. He wouldn't even accept \$4.50.

If I couldn't bargain with the vendors, then the least I could do was chat with them. I checked out an incense booth and asked the vendor which type of incense was his favorite. He pondered a moment, went over to a pile and handed me a package called "Dragon Blood Type." He didn't know who named the incense. I can't imagine what dragon blood would smell like, but I don't think it would smell like moss.

As the vendor continued tossing packages of incense on the table—reading off names like "Money" and "China Rain" aloud with each flop—he mentioned he was from the Bronx. He makes the two-hour drive to Cowtown each Saturday, and said that many of the vendors commute from New York and its surrounding areas.

Moving along, I found the most intriguing booth nestled near "Ruby's Fashion" and "Sox Stop" that sold weapons. The samurai swords and hybrid axe-meets-decapitation devices immediately caught my eye, and the vendor

gallantly showed off the weaponry. As he unsheathed a \$69 sword called the "Scorpion King," he said that the weapons were imported from China and that they're not actually used as weapons, but as wall decorations.

"Well, you always got the crazies though," he added, making me take a hesitant step back as he pulled the "Death Stalker" from the wall. The vendor slid on the scorpion-shaped, forearm-covering weapon with jagged claws and a skeletal face.

I couldn't resist asking to try it on, although I'm not sure if that's the appropriate terminology to use when referring to deadly metal creatures that slide onto your arm like tea-time gloves. Feeling like a victorious warrior queen, I removed the contraption, thanked the vendor and went in search of Pennsylvania Dutch pretzels.

Before we ended our afternoon at the market, we paid the giant cowboy a quick visit. Nathan used to work at Cowtown and said years ago, on one particularly windy day, the cowboy's upper half detached from his lower body and fell into the road below. Even though he seemed sturdy enough this day, I decided standing below him wasn't a good idea. I raced back to the Jeep before the wind blew me—or the cowboy—away like a lone tumbleweed across the field.

—Krista Connor,
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Courtesy of Krista Connor

Krista Connor stands next to a 20-foot cowboy statue in Cowtown, N.J.

Fashion Forward: Rocking the red carpet



Megan Soria

It's that time of year again—Sunday marked the 84th annual Academy Awards, the night when stars of the silver screen walk the red carpet ready to make the cut for the best dressed list.

As the most buzzed-about fashion evening of the year, the red carpet showcases only the most prominent designs in fashion. So how can it possibly go wrong? It's important to keep in mind that the challenge of the night is less about the piece itself, and more about wearing the outfit best suited for the person as an individual. For some people, Oscar night might seem like a snore due to the lack of outrageous fashion statements, but stars bring fashion's finest to life and make the night beautiful. Fortunately, there were a number of stars that dressed to impress.

Jessica Chastain, nominated for best supporting actress in "The Help," ruled the red carpet in a gorgeous black and gold gown by Alexander McQueen. Although the British house of McQueen can do no wrong, believe it or not, this gown could've easily gone terribly

awry on the red carpet. Elaborate gold brocade ran up the hem of the gown as well as around the bodice, running the risk of looking like a costume. But Chastain pulled it off, as the intricate brocading hugged her figure perfectly. Her fresh face and beautiful red hair topped off the dress, complementing the almost medieval masterpiece.

Octavia Spencer of "The Help" took home the Oscar for "Best Supporting Actress" in an absolutely stunning ivory gown by Japanese designer Tadashi Shoji. Throughout awards season, Spencer wore Shoji loyally—and there's no blaming her, as she blew the world away again when she took home the gold. Time after time, Spencer has nailed each awards-show look, proving to the world that you don't have to be a size zero to dominate the red carpet. The intricate beading gathered flawlessly around Spencer's curves and flattered her figure. She stole the spotlight for the night and carried the gown better than anyone else could.

It's easy to forget the men when rich embellishments and epic trains take the spotlight, but Jonah Hill set himself apart with a subtle twist. The "Moneyball" nominee looked dapper in Ermenegildo Zegna. His black tuxedo provided an interesting combination of tones and textures—a jacket with a

satin lapel was paired with a shirt of a different shade of black and topped off with a satin bow tie. The little quirks of the look gave it personality while remaining sharp and sleek.

Unfortunately, the moment stars step onto the famous 300 yards of red fabric, they walk a plank of sartorial scrutiny. "Bridesmaids" nominee Wendi McLendon-Covey took her role literally when dressing for the Oscars. Her Simin Haute Couture gown reminded me of a bad bridesmaid's dress—the color, embellishments and volume of the gown were too much all together. It wasn't an epic disaster, but it drowned her in pink tulle and failed to highlight her best assets.

The red carpet game involves a lot more than a beautiful dress—what photographs well, accentuates the person's assets and sets a person apart should all be taken into consideration. Believe it or not, that can be a lot harder when you're given the most high-end fashions—but finding the perfect match makes the game all the more interesting. It comes down to a simple fact: the best dressed wear the dress, and the worst dressed let it wear them.

—Megan Soria,
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DID YOU KNOW?

Did you know that Buster Keaton—American comic actor, filmmaker, producer and writer—first appeared on stage in 1899 in Wilmington at Dockstader's Theater?

He was four years old and performing with his parents in "The Three Keatons." Keaton's mother played the saxophone on one side as he and his father performed center-stage. The comedy sketch featured young Keaton provoking his father, leading his father to throw the child around the stage or into the audience.

A suitcase handle was sewn into Keaton's clothing to help his father with the constant tossing. But Keaton learned to take trick falls safely, and he was rarely injured on stage. Keaton's parents faced accusations of child abuse, but Buster demonstrated his lack of bruises or broken bones. He came to be known as "The Little Boy Who Can't Be Damaged."

He was born Joseph Frank Keaton in 1895. According to Keaton, he became known as "Buster" when he was eighteen months old after magician Harry Houdini witnessed the boy falling down a flight of stairs and called the potentially dangerous spill a "real buster." Keaton has often repeated this story, although it may be fictional.

Keaton was best known for his silent films and was recognized

as the seventh-greatest director of all time by Entertainment Weekly in 1996. Three years later, the American Film Institute ranked Keaton the 21st-greatest male star of all time. The 70 year-old comedian died of lung cancer on February 1, 1966. Keaton has two stars on the Hollywood Walk of Fame, one for motion pictures and one for television.

—Morgan Winsor,
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Courtesy of PBS

Classic stories get monster makeovers

Historical figures, canonical literature 'mash-up' with zombies, vampires

BY SARAH MORGAN
Copy Editor

Literary and movie monsters have long been searching for blood and brains, but the new victims aren't members of a post-apocalyptic wasteland—they're fictional characters and United States presidents.

"Mash-up" novels take classic books and historical figures and alter the plot or biography of a person to include a paranormal presence. Books such as "Pride and Prejudice and Zombies" and "Abraham Lincoln: Vampire Hunter" have led the trend, mixing horror themes with classic literature and history. The film adaptation of "Abraham Lincoln: Vampire Hunter" will be released in theaters this June, while a film version of "Pride and Prejudice and Zombies" is in development for next year.

"Can't you always read a society by its monsters?"

-Julian Yates,
English professor

English professor Siobhan Carroll, who specializes in 18th- and 19th-century literature and science fiction and fantasy, says mash-up novels make literature more accessible.

"I think it's the mash-up of high and low culture," Carroll says. "With 'Pride and Prejudice and Zombies' and 'Abraham Lincoln: Vampire Hunter,' these are works where the author is taking things our culture really values and respects, such as U.S. presidents and Jane Austen, and painting it with monster-movie tropes that people are used to looking down on."

English professor Julian Yates, who teaches the course "Zombie Madness," which focuses on zombies in literature, says mash-up novels mesh two separate genres. "Pride and Prejudice and Zombies" combines the etiquette-obsessed world of Austen with the gore and death of zombies.

"A novel that does that is the

combination of two narrative sets of conventions and teaches you things about those genres," Yates says.

Monsters are used to express the desires and fears of a society, and can be attached to specific historical moments, he says. Social issues such as immigration or disease can correspond to the mythology surrounding a monster, he says.

"Is it really new, the interest?" Yates says. "Can't you always read a society by its monsters?"

Carroll says monsters such as vampires grew in popularity during the 19th century, when authors like Bram Stoker, known for his 1897 novel "Dracula," looked for new antagonists. Zombies began to gain popularity in the 1970s and 1980s, she says, and they generally represent the mindlessness of a mob.

Yates says zombies serve as a metaphor for instability because of their position between two states of existence.

"It seems that inhabiting the unstable zone between the living and the dead [means] that the zombies always almost get allegorized as something other than themselves," Yates says.

Senior Caitlin Gruber, who is currently enrolled in Yates' "Zombie Madness" class, says she found the original "Pride and Prejudice" to be dry and was intrigued by the introduction of zombies to the novel.

"Adding zombies gives it a way to bring it to life in a whole different way with a whole different perspective," Gruber says.

Other attempts to combine Austen's story with the supernatural, such as "Sense and Sensibility and Sea Monsters," have received less favorable reviews than "Pride and Prejudice and Zombies." Carroll predicts the trend of mash-ups involving classic literature will soon end, but she says stories like "Abraham Lincoln: Vampire Hunter" may continue because of the public's fascination with historical figures.

She thought "Pride and Prejudice and Zombies" was funny, and doesn't believe Austen's original work is tarnished because of the mash-up.

"As I was reading it, after a few chapters, I wanted to start reading 'Pride and Prejudice,'" Carroll says. "It was obvious one of these novels was much better."



THE REVIEW/Megan Krol

Approximately 24 acres of Cape Henlopen State Park will be targeted for prescribed controlled fires.

Planned fire to target at-risk state park habitats, species

BY KRISTA CONNOR
Day Trippin' Columnist

Erich Burkentine, manager of the Delaware regional fire service, has traveled west every summer for the past 12 years to fight large-scale wildfires. In Delaware, however, he works as a "burn boss," starting controlled fires called "prescribed burns" in parks and forests to protect endangered plant species.

Burkentine says next month's prescribed burn at Cape Henlopen State Park will be the largest burn so far this year at 24.2 acres, as well as the first burn ever prescribed in the park. The fire will take place between this week and the third week of March, depending on weather conditions.

"There's some plans that I've had written for the past three or four years, and I still haven't had the right kind of weather aligned to get the fire on the ground," Burkentine says. "You want it in such a controlled manner."

The park is comprised of more than 5,000 acres, but the team chose a specific area of rare plants surrounded by sand dunes, a pond and a salt marsh to ensure the fire does not spread. The burn will begin at approximately 9 a.m. on the designated day, and could take up to two days.

The fire, which will be ignited with drip torches, will be backing into the wind so that the flames will be approximately one foot high and will burn very slowly, covering as little as 60 feet per hour. The 24.2 acres are divided into three burn units, so that no more than two or three acres will be on fire at one time. The Delaware Forest Service will be prepared with cautionary equipment, including a tanker that holds 300 gallons of water and off-road vehicles that each hold up to 70 gallons.

University wildlife ecology professor Christopher Williams stated in an email message that fires are valuable management tools—a natural part of keeping the ecosystem diverse and not overgrown with particular species, such as grasses or reed-like plants called phragmites.

"Readers should recognize that fire is—despite what many of us were taught by Smokey the Bear—a

very natural process and greatly promotes healthy ecosystems," Williams says. "Land managers set fires in very controlled ways that allows for the burn to be done safely with minimal impact to neighboring residents."

Rob Line, environmental stewardship program manager of Delaware Natural Resources and Environmental Control's Division of Parks & Recreation, says the bearberry, a berry shrub located in Cape Henlopen, is one of the plants that has recently become extinct in Delaware. These plants are dying off primarily because fire hadn't swept the forest floor in decades to clear away harmful invasive species that compete for space and sunlight.

"Pine trees grew up around it, smothered it in six inches of needle dust," Line says. "They form layers on the forest floor, and that—combined with the shade from the pine trees—was enough to kill the plant."

Line is pushing for prescribed burns to take place every 10 to 20 years at Cape Henlopen, as he says the environment has become too accustomed to zero exposure to fires due to strict fire control. Some plants adjusted to their environments with minimal natural fires, while others did not.

"Basically, you can sort vegetation in North America into those that were taking advantage of being burned on occasion and to those it was a detriment to," Line says. "And there's many plants including some of the ones we're trying to protect here that without fire can get smothered by too much shade, too much pine needles, too much vegetation."

The goal isn't to completely rid the area of smothering species, such as red maple, American holly or bayberry. Line says these need to be pushed back so that sunlight can reach the forest floor and rare plants at the bottom can flourish.

"It's more of manipulating the ratio of these plants than totally getting rid of them," he says.

Line says the species of plants they are trying to protect, such as rare wildflowers, will be burned as well, but since it is currently winter, most

of these plants are dead anyway. He says the fire doesn't penetrate the ground, so the root systems will be intact and the plants will still germinate in the spring.

Line says since they are burning only one area of the park, a small percentage of animals will be affected and will be attracted back to the forest when vegetation begins to grow again. He says they risk accidentally killing some species like snakes or turtles, but the animals wouldn't have a habitat in open spaces if there were no fires to clear the meadows.

Williams says grassland birds are currently the most at-risk bird populations in the United States because much of America's grasslands are in poor shape due to lack of natural fire.

Line says it's difficult for most people to tell the difference between wildfire and prescribed fire. He says prescribed burns are meant to achieve a beneficial, ecological objective.

"What the media might say—you'll hear this all the time, especially with western fires—'10,000 acres were just devastated or destroyed.' That's crap," he says. "They were burned—you can go back there three months later and it'll be green. It should be turned into desert the way they describe it, and it doesn't."

Line says using other options, including trimming shrubs, cutting trees down or girdling trees—intentionally removing a strip of bark from the entire circumference of a tree, causing damage to the wood or completely killing the tree—to allow more sunlight to reach the forest floor have not been as effective as prescribed burns. The dust layer on the ground still builds up, and manipulating it with chemicals, mowing or cutting is not enough.

"And that's why fire is such a perfect tool," he says. "What gets difficult is because we suppressed fire for a hundred years, and so the system is a little out of whack."

Burkentine, who has conducted more than 30 burns over the past five years, will be monitoring the Cape Henlopen burn from one of the large dunes.

"It's a babysitting job, it's basically what it is," Burkentine says. "You sit there and watch it eat away."

'Real Beauty' model discusses body image issues



THE REVIEW/Amelia Wang

Stacy Nadeau, one of five women who posed in Dove's Campaign for Real Beauty ads in 2005, spoke to students in the Trabant University Center multipurpose rooms Monday night. Nadeau, who posed in her underwear for the ads, encouraged students to be comfortable in their bodies and ignore stereotypes about beauty. She says photoshopping is pervasive in the media world, and it is genetically impossible for most women to achieve that body type.

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EATER'S DIGEST

Whipping up an American classic



Rachel Nass

A friend recently remarked, you can't make just one grilled cheese—no sooner have you slapped two slices of Wonder Bread buttered-side-down on the griddle than curious noses pick up the scent of the melted American cheese and one sandwich becomes five. The basic two-ingredient sandwich is not only beloved, but singularly versatile. Melted cheese on toasted bread acts as a skeletal outline for a number of experimental possibilities by intrepid cooks and to find ways to elevate the simple dish to even the most upscale of settings.

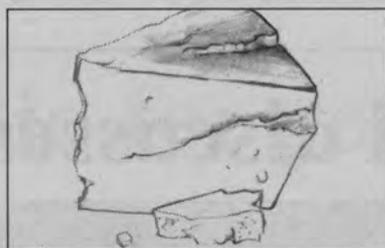
Fontina and gruyère on baguettes and artisan bread is a mere blip in the history of grilled cheese, which has its roots—like most of the American people—across an ocean or two. According to the Food Timeline—an online tool that provides a brief history of various foods—people have acknowledged the cultural significance of cooked bread with cheese since Roman times. The modern day version of grilled cheese surfaced in the 1920s as processed cheese and bread became readily available to the middle class.

Grilled cheese sandwiches were traditionally served open-faced in the 1940s and 1950s.

They soon closed up with a second slice, developing throughout the twentieth century to include an ever-expanding catalogue of delicious and sometimes almost shocking variations. At Artisanal, a French bistro in New York City, bacon and apple slices complement English cheddar. I've seen recipes for grilled cheese with ham and strawberry jam. The Pop Shop in Collingswood, N.J. goes above and beyond the familiar concept of grilled cheese with an astonishing 31 variations of the classic sandwich. Among their selections are the "Crabby Patty," "Mushroom Prosciutto," "Chicken Cordon Bleu," and a sandwich curiously called a "Russian in a Cowboy Hat" with extra sharp white cheddar cheese, avocado and salsa.

Personally, I prefer that my grilled cheeses be prepared in its classic perfection. That means familiar bread—thick-sliced white, whole grain or sourdough—cheddar cheese and, from time to time, a few welcome slices of tomatoes or bacon. Although innovation in food is always exciting and it may be an elegant way to incorporate the dish into Upper East Side menus, elaborating too much on the basic recipe negates the sandwich's greatest asset—its simplicity.

Grilled cheese is above all else unsophisticated in the brilliantly defiant, American way—daring more complex dishes to compete with the gut-level satisfaction of melted, dripping cheese and simultaneously crispy and doughy bread.



My Perfect Grilled Cheese

Ingredients:

- 2 pieces thick-sliced multigrain or sourdough bread
- ½ cup sharp cheddar, thinly sliced
- 2 tablespoons butter
- 1 plum tomato, halved
- 2 strips cooked bacon
- 1 teaspoon black pepper

Directions:

1. Melt 1 tablespoon butter over medium-low heat
2. Spread remaining butter over bread slices on both sides
3. Cover one slice with half of the cheese, add a slice of tomato, followed by the bacon. Sprinkle with black pepper. Cover with remaining cheese. Top with the second slice of bread, set in pan
4. Flip when cheese begins to melt, continue to cook until both sides are golden brown

Tips: The key to grilled cheese is cooking on a low enough heat for the cheese to melt without the bread burning. You will need to mess around with your stove to find the ideal setting. I like my sides a little dark, it nicely balances the softness of the cheese.

—Rachel Nass,
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Events

Taping of "The Biweekly Show"

Pearson Hall

Tuesday, Feb. 28, 10 p.m.

Superman's Birthday

Captain Blue Hen Comics

Wednesday, Feb. 29, 10 a.m. to 8 p.m.

"The Gingerbread Lady"

Chapel Street Playhouse

Friday, March 2, 8 p.m.

Rory Sullivan

Home Grown Café

Friday, March 2, 10 p.m.

What Mama Said

Deer Park Tavern

Saturday, March 3, 10 p.m.

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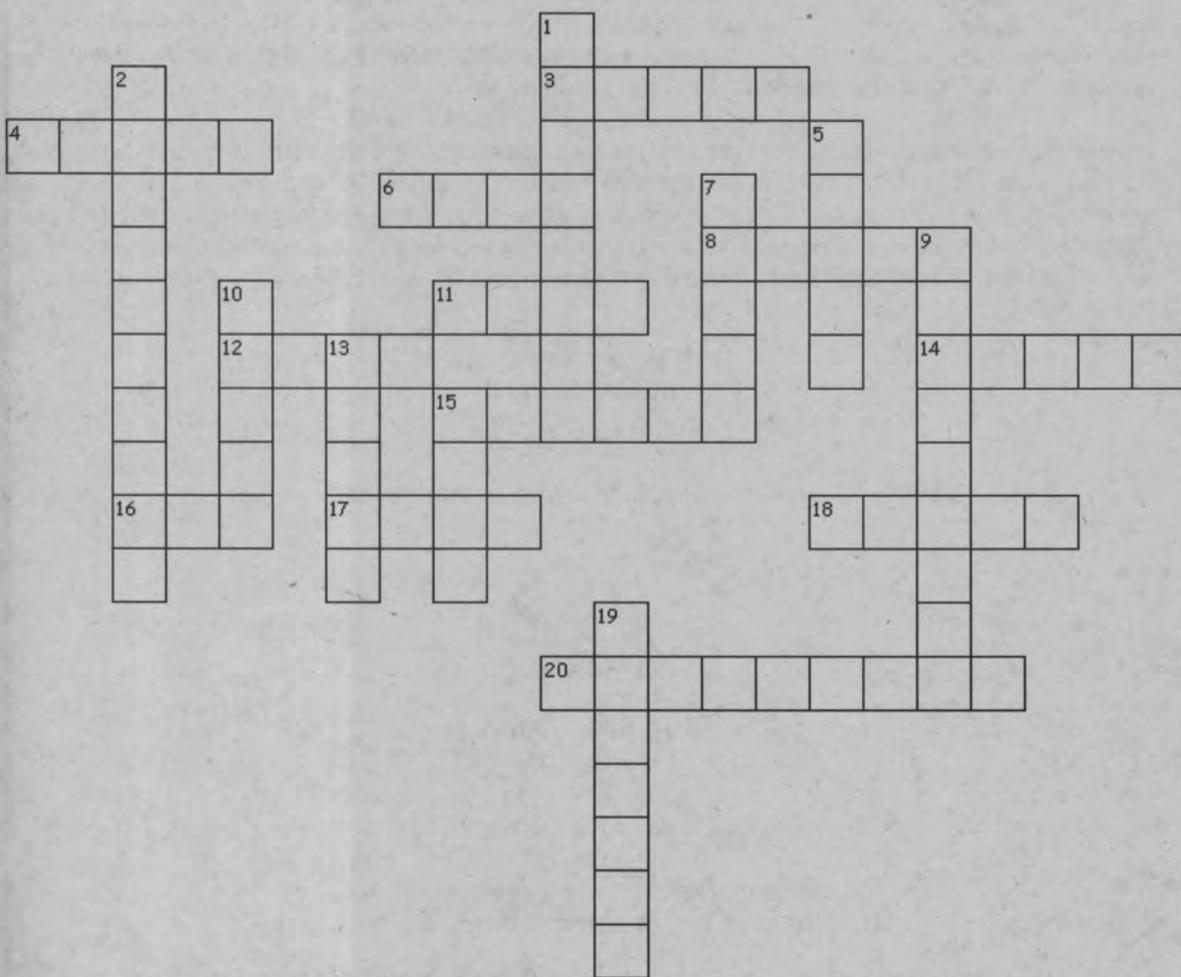
SUDOKU

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		3	9		4	7		

www.sudoku-puzzles.net

PLEASANTRIES

—Megan Krol



THIS WEEK'S CLUES

Across

- 3. Hair pin
- 4. Patchwork, for example
- 6. New Zealander
- 8. Refraction tool
- 11. Describes fragrance
- 12. Set aflame
- 14. Indian currency
- 15. Woolly
- 16. Founded
- 17. Oil (abbr.)
- 18. Dutch export
- 20. Galapagos celebrity

Down

- 1. Banned beverage
- 2. Business attire
- 5. Sharp in manner
- 7. Book's backstrip
- 9. Citrus preserve
- 10. Quick
- 13. Carved jewelry
- 15. Liquid measurement
- 19. Up-to-date

LAST WEEK'S ANSWERS

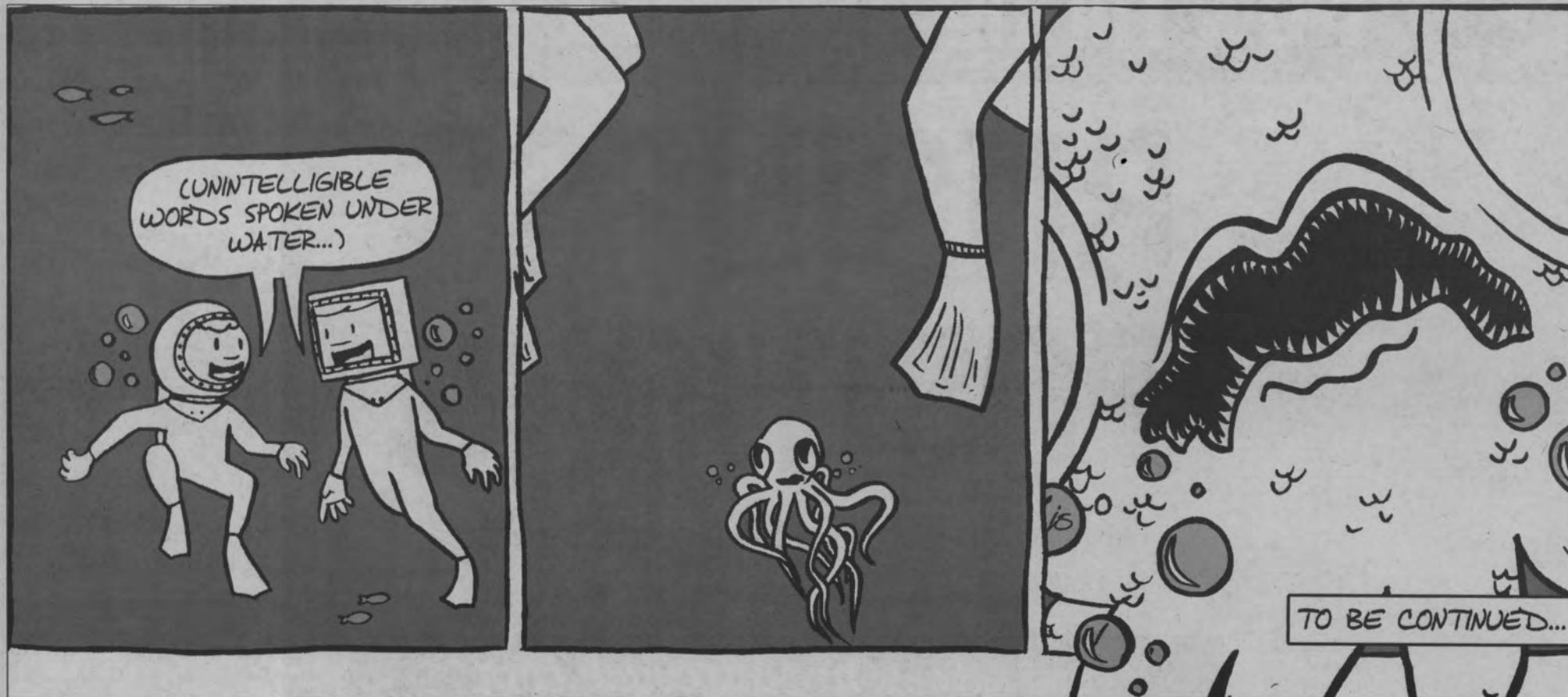
Across

- 3. Dote
- 4. Did
- 5. Tuxedo
- 9. Ice
- 11. Russell
- 15. Crest
- 16. Fine
- 17. Knot
- 19. Critical
- 20. Filigree
- 22. Deed
- 23. Angora

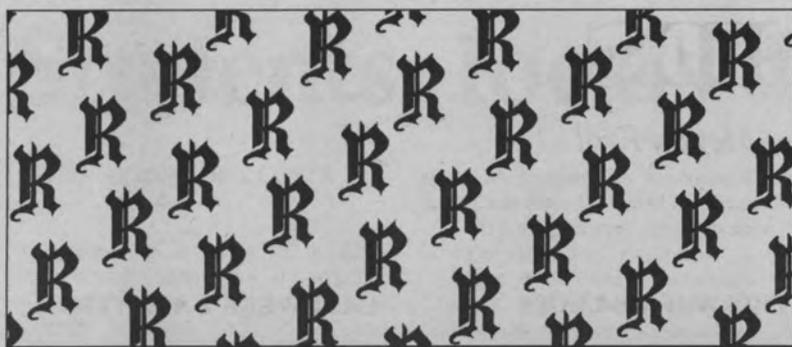
Down

- 1. Pinky out
- 2. Pince nez
- 6. Encrust
- 7. Million
- 8. Whisky
- 10. Carnation
- 12. Scroll
- 13. Sterling
- 14. Fringe
- 18. Prodigy
- 21. Opiate

"Experts at Nothing" by Justin Sadegh

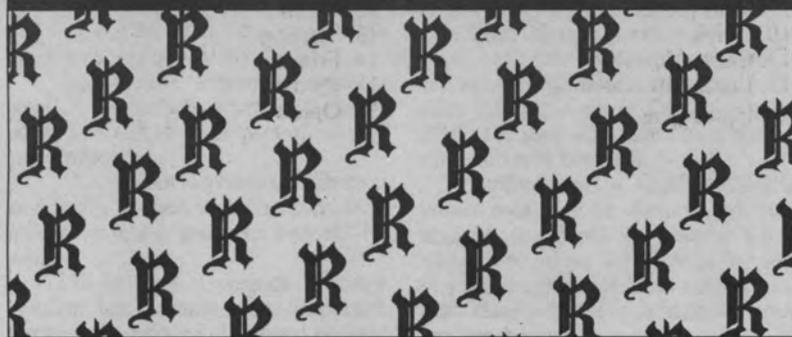


"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu



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Did you know?

Delaware is the only Division I program whose men's and women's basketball teams were undefeated in February.

R

sports

28



THE REVIEW/Jon Gabriel

Jarvis Threatt drives to the basket in Saturday's win over Northeastern.

Lady Hens one game away from undefeated conference season

BY KERRY BOWDEN

Sports Editor

Delaware's women's basketball team could go undefeated in their conference with a win Wednesday against William & Mary. The feat would be the first time in 10 years any team had an undefeated season in the CAA.

Last Thursday the Hens beat George Mason with a score of 71-53 and a nearly sold-out arena cheering them on.

"We wanted to try to set the tone here, and get out here and get a good start, which I thought we did," head coach Tina Martin said.

Martin said the team ran into a little foul trouble, but overall the Hens did what they had to do to get the win. She also said some of the players were not feeling well and junior Lauren Carra even missed

the shoot around.

"So you know you got to tip your hat also, and understand that these are college kids," Martin said. "The grind on them starts to take a toll too."

On the same day, junior Elena Delle Donne was named the Capital One Academic All-American of the Year for NCAA Division I. Delle Donne said the award means a lot to her because it proves she is more than just a basketball player.

During the game Delle Donne recorded her 12th double-double of the season with 28 points and 11 rebounds. Danielle Parker earned a double-double as well, her fourth of the season, with 14 points and 12 rebounds.

"These kids have accomplished so much, and they have been my most consistent team," Martin said.

The Bob Carpenter Center was filled to capacity three days after the win against George Mason on Senior Day. The Hens defeated Northeastern during their last home game of the season with a score of 89-71.

Delle Donne scored 35 points and tallied seven rebounds. Despite her successful game play, she said she did not think about her success this season because the day was all about the seniors.

"I'm a little upset that they didn't get to play more because we didn't shut that door," Delle Donne said.

The game was closer in the second half than what Delle Donne and company were hoping for.

"I don't know if it's lack of focus or whatnot, but we need to make that next step to become

See WOMEN page 31

Delaware men wrap up season with win

BY PAT GILLESPIE

Senior Reporter

Head coach Monte Ross donned a blue bow tie for his team's regular season finale. In previous losing seasons, such a fashion statement would have appeared out of place.

In reality, the bow tie was to raise awareness for the ON THE LINE, a program that raises awareness for prostate cancer. But this year, the bow tie also added a little more sparkle to a winning season.

Delaware held a steady lead over Northeastern for most of Saturday's contest, routing the Huskies 82-72 at the Bob Carpenter Center. It was the Hens' 17th win of the year, a number they have not seen since the 2000-2001 season.

With the fifth seed in the CAA Tournament already locked up before the game, the finale held no incentive for Delaware to win, other than to remain unbeaten in the month of February.

"It's a big deal. It's a really, really big deal," Ross said of being undefeated in February. "What it means is, you're one of the hottest teams going into your conference

tournament. And that's when you want to be playing your best basketball."

Ross, who endured five losing seasons at Delaware, cracked a smile a few times during Saturday's game. Delaware ended the regular season 17-12 (12-6 CAA) and enters the CAA tournament as the No. 5 seed. The Hens face off against No. 12 Towson, who they beat Wednesday 76-69, Friday in Richmond.

Sophomore guard Devon Saddler continued to lead the Hens' offense, scoring 21 points and dishing out a team-high three assists. Delaware spread the scoring effort on Saturday, with three other players—Jarvis Threatt, Jamelle Hagins and Josh Brinkley—in double-digits.

Hagins, who played as a freshman on the 7-24 squad two years ago, finished with his 14th double-double of the year, with 13 points and 13 rebounds.

"It's a big difference," Hagins said of the program's turnaround. "I feel like every shot we shoot in this gym goes in."

It appeared that way on Saturday for the Hens, who

See MEN page 31



THE REVIEW/Megan Krol

Daniel Parker jump stops in the lane Sunday against Northeastern. Parker had 14 points and 12 rebounds.

chickenscratch



weeklycalendar

Tuesday, Feb. 28

Women's Golf at Louisville Invitational

Wednesday, Feb. 29

Women's Lacrosse at Georgetown

4 p.m.

Women's Basketball at William & Mary

7 p.m.

All Weekend

Baseball vs. Fairfield

Men's Basketball at CAA Tournament

Women's Track at ECACs in Boston

Softball at Pacific Tournament

Saturday, March 3

Men's Lacrosse vs. Villanova

12 p.m.

Men's Tennis at Navy

12 p.m.

Women's Lacrosse vs. La Salle

3 p.m.

henpeckings

Men's Swimming: Ryan Roberts led the men's swimming and diving team to fifth in the final meet of the regular season at George Mason on Saturday. Roberts broke the 200 backstroke record with a time of 1:46.71 to earn himself the conference championship. Matt McCarthy also finished third in the 200 backstroke. Over the course of the championship meet, Delaware compiled a total of 422 points. UNC Wilmington won the meet with 683 for its 11th straight title.

Women's Swimming: Stephanie Dodd had the best finish for the women with a fourth place in the 1,650-yard freestyle on Saturday at George Mason. The Hens finished eighth in the final standings. Courtney Raw set an individual record of 2:00.89 on her way to finishing 11th in the 200-meter backstroke. The women finished with a total of 238 points for the weekend. James Madison took home the conference crown with 771 points.

Baseball: Delaware's baseball team lost 3-2 to The Citadel on Sunday at The Citadel. The Hens split the four-game series with The Citadel. They won the first game of the series 3-2 after Joe Giacchino hit a sacrifice fly to drive home Cameron Travalini with the go-ahead run in the top of the ninth inning. They used a strong pitching performance from senior Eric Young to win the second game of the series 5-0. Young pitched eight innings of shutout ball and has not given up a run this season in 15 innings pitched. The Hens lost Saturday 12-8 and are now 2-5 for the year.

Softball: The Hens softball team lost to both Monmouth and Norfolk State on Sunday at the NSU Spartan Classic at Norfolk. Delaware had beaten Army 13-2 on Saturday, though lost to Monmouth the same day. The Hens' record is now 3-8.

commentary



"A SPLENDID SENIOR DAY" BY DAN MOBERGER

Every team has a Senior Day. The attendance is usually better than the rest of the home contests.

They always have some kind of celebration for the seniors during which their parents come out and take awkward pictures, extravagant bouquets of flowers get passed around, teammates hug on their home turf for the last time and often some tears are shed.

But not every team has a season like the No. 8 Delaware women's basketball team has had.

Head coach Tina Martin's squad is one road win away from a perfect record in CAA play. They have one of the best, if not the best, players in the country, who draws attention to the school like no one else has before her. Their lone loss on the season

came against the team currently at No. 6 in the country, and was a close, nine-point game.

Senior Day on Sunday at the Bob Carpenter Center for these Hens was not just the typical parents, flowers and tears.

Fans were being turned away because the building had sold out, giving junior guard Lauren Carra a difficult time to scrounge up enough tickets for her family members. The Delaware fans came out to send their team—the CAA regular season winners, No. 1 seed in the conference tournament by a long shot and an eventual participant in the NCAA tournament—a final goodbye.

Martin has coached the Hens to an impressive record during her career, but the turnouts at the Hens' home games show this season has been something extraordinary. The team has the school and the whole area behind it. Fans have never given this much support to the basketball team here, women's or men's, and the players are feeding off the buzz they get from the crowd.

The afternoon game started out with standard Senior Day festivities, but by the end of Delaware's 89-71 victory over Northeastern, after the players handed out autographs and spoke to the fans who could not attend over the radio, there was just an empty gym. The team will not play here until next year, but its season is hardly over.

National Player of the Year candidate Elena Delle Donne has brought a school seldom-recognized for basketball into the country's focus. With recurring games like her 35-point, seven-rebound, zero-turnover performance against Northeastern, Delle Donne led the team to a 26-1 overall record.

She put them in a place where they can make the NCAA Tournament with a conference championship, but should something go horribly wrong in Maryland, they'll still get in with an at-large bid for sure.

For her senior teammates who won't be around next year, Delle Donne put aside her competitive attitude after the game on Sunday to praise their contributions to the team.

Two of the four seniors started last year. This year, they've taken a back seat because of transfers Akeema Richards and Trumae Lucas, and the re-emergence of Kayla Miller after she returned from injury. Now they've moved to a leadership role, more than stat sheet fillers.

The Hens have one final game, at William & Mary Wednesday, before the CAA Tournament starts March 8. Martin said she hopes and expects fans to make the trip to Maryland for the tournament, but for now, the team will enjoy what they have accomplished, and the seniors, despite their slim minutes on the court, were a huge part of that.

Dan Moberger is a managing sports editor at The Review. Please send questions, comments and a high seed in the NCAA Tournament to dmoberge@udel.edu.



About the teams:

About Delaware: Delaware is now 17-12 overall, 12-6 in CAA competition. They just beat Northeastern at home, 82-72 on Feb. 25. They are ranked fifth going into the tournament's first round. Devon Saddler leads the team in scoring with 18.7 points per game. Saddler also leads the team in free throws made with 4.7 attempts per game. Junior forward Jamelle Hagins is second in scoring with 12.7 points per game. Freshman guard Khalid Lewis is proving his talents, leading the team in assists with 2.7 per game.

About Towson: Towson is 1-30 overall, 1-17 in CAA. Their only win came against UNC Wilmington on Jan. 28. They lost to James Madison at James Madison, 65-59 on Feb. 25. Sophomore forward Marcus Damas leads the team in scoring with 12.8 points. Freshman guard Kris Walden leads the team in assists with 3.2 per game.

underp Review:

Delaware vs.

Towson

Time: 2:30 p.m.

Location: Richmond Coliseum



The numbers:

-18.6: Towson's scoring margin

38-27: Delaware's all-time record against Towson

1: Wins Towson has this year.

2: Times Delaware has made it to the semifinals of the tournament. In 2001 and 2002.

The prediction:

Delaware will probably take the victory against Towson, and will move on to the next round. The Hens have it made in the shade, as far as this reporter's concerned.

Delaware 70
Towson 54

—Jack Cobourn
Assistant Sports Editor

Women's lacrosse overcomes wind, Lehigh

Sophomore Fay leads with four goals, freshman McCartney continues hot start to season with two more goals

BY JUSTINE HOFHERR
Sports Editor

Playing in blustery wind gusts of more than 40 miles per hour, the women's lacrosse team pulled out an 11-7 victory over Lehigh Saturday afternoon at Delaware Stadium, giving the Hens their second straight win of the season.

Sophomore attack Chelsea Fay carried the team with a career-high four goals. Freshman standout Caitlin McCartney and sophomore Abbie Hartman each scored twice, and freshman goalkeeper Alex Zaugra turned away 10 shots.

"We talked about making history," head coach Kateri Linville said. "For us, it was an

opportunity to go on a two-game swing in Delaware Stadium and set us up to go undefeated at home, which we haven't done in our non-conference since we've been in the new stadium."

The win over the Mountain Hawks moved the Hens to 2-1 on the season. After posting an 11-7 win over Villanova on Wednesday, Saturday's victory marked their third consecutive home win, dating back to last year.

Delaware scored the last two goals of the first half to secure a 5-3 lead by halftime. The Hens then scored four consecutive goals in the second half to secure a victory.

Lehigh, which fell to 1-1, started out the game hot, with Carli

Sukonik scoring the first goal of the game in the first six minutes. The Hens' three-goal response with back-to-back goals from Fay and one by McCartney, gave them a 3-1 lead.

The Mountain Hawks scored the next two goals to knot the score at 3-3 with just 10 minutes left in the first half, but that was the closest Lehigh would get for the rest of the game.

A second goal by McCartney and Fay's third put the Hens ahead 5-3 heading into halftime. McCartney would have been the first player in Delaware history to score three or more goals in each of her first three career games if she slid one more past Lehigh goalie Alex Fitzpatrick.

As a freshman in the starting line-up, McCartney leads the team with nine goals. She was the first Delaware freshman in 32 years to score at least three goals in her first two career games.

"It's an opportunity not a lot of people get, so me and all the other freshman are so excited," McCartney said. "It's a great experience, we're just taking it as we go. We love it."

Lehigh was the first to find the back of the net in the second half. Attacker Kelly Draper scored in the first minute on a free position shot.

Again, the Hens were quick to answer with a 4-0 run. Two goals from Hartman and senior Blair King's first of the season gave Delaware a 9-4 lead.

"It was a long-term rivalry between us," Hartman said. "We wanted to come out and dominate the entire game."

An unassisted goal by Mountain Hawk Julie McBrien narrowed the gap to 9-5, but Delaware regained their stride with midfielder Angela Biciocchi's first goal of the season and Fay's fourth goal of the day.

Though Lehigh scored two



Courtesy of Mark Campbell

Freshman Caitlin McCartney leads the Hens with nine goals on the season.



Courtesy of Mark Campbell

Chelsea Fay tallied a career-high four goals in Saturday's 11-7 victory.

goals with just over a minute left in the second half, the Mountain Hawks were unable to catch up to the Hens' four-point lead.

Lehigh had a 13-6 advantage in draw controls from the get-go, setting the pace early on with five out of the first eight in the first half. In the second half, Lehigh won eight out of the 11.

Cold wind gusts sent a few passes off the mark, but Fay said the team worked past the adverse weather. Setting an example with her four-goal game, Fay served as a motivator to her teammates.

"I think being confident and playing your role makes everyone around you more comfortable playing their roles," she said. "We executed our plays well and got

them off their balance."

The Hens face Georgetown in the No. 15 ranked Hoyas' season-opener Wednesday on the road.

"Georgetown is a good team and they're definitely going to stretch us, but I don't think we'll do much different," Linville said. "We're going to utilize each other and work with passes and ball movement."

The Hens have won two straight games since losing the season opener to No. 2 Maryland 21-4.

"After the Maryland game, we can only learn from that and go up from there," McCartney said. "Our adrenaline is really far up for this next one."

No. 16 ranked Hens shocked by Mountaineers at home

BY RYAN MARSHALL
Sports Copy Editor

Delaware men's lacrosse lost its third straight game Saturday for the first time since 2010. Underdog Mount St. Mary's won 12-10 to earn its first ever win against the Hens in 11 games.

The back-and-forth game featured seven lead changes. Delaware dominated the Mountaineers early on, but failed to hold the lead at the end of the first three quarters. This was Mt. St. Mary's first win against a ranked opponent since 2010, and the first time they started the season 1-0.

"It wasn't like we were looking past St. Mary's," head coach Bob Shillinglaw said. "We

knew from their games last year they had a good attack."

Redshirt freshman attackman Brian Kormondy netted his first career goal to give the Hens a 2-1 lead 10 minutes into the first quarter. Tom Holland, another redshirt freshman, scored 1:13 later to put Delaware up 3-1.

A crosschecking penalty on senior defender Tim Langmaid gave the Mountaineers momentum and they scored two goals in the last 1:46 to tie the score 3-3 at the end of the first quarter.

The seesaw battle continued in the second quarter with each team answering the other's goal with one of its own. Senior attackman Grant Kaleikau added his ninth goal of the year to tie the game for the third time 4-4.

The scoring slowed down in the third quarter. Kaleikau scored the lone goal for Delaware to bring the Mountaineers' lead to 7-6.

The goals came fast and furious in the fourth quarter with nine total scored in the quarter. Junior attackman Sean Finegan's ninth goal of the year tied it at 9-9 with 6:54 left in the game. It was the sixth tie of the game, but was the closest the Hens got, as another comeback attempt failed.

The Mountaineers scored a man-up goal with 2:13 left and then added an empty netter 26 seconds later to seal the game.

Sophomore midfielder Danny Keane did score a man-up goal for the Hens, but it came too late. The goal was Keane's sixth man-up goal and tenth total of the year.

Kaleikau's two assists gave him 15 on the season, which is a new career high. His four points puts him at the top of the Hens point total with 24.

Kaleikau said the team's game plan was to jump out on Mt. St. Mary's early because it was its first game, but the team could not pull away.

The Mountaineers' defense played strong and didn't allow many opportunities from in close. Many of the shots the Hens had in the game were from farther away and missed high.

"We dominated the stats," Shillinglaw said. "But lost the game."

The Hens missed 19 shots on the day but led Mt. St. Mary's in shots, ground balls, faceoffs,

clears and turnovers.

The Hens' transition game was ineffective in the game. Shillinglaw said there were not as many saves or turnovers that allowed the team to push the ball up the field. He said the few opportunities they had were quick shots that went right into the goalie's stick.

Delaware freshman goalie Chris Herbert had a frustrating day only stopping eight shots.

Delaware has a week off before its next game against Villanova at noon on Saturday.

"Monday is big, Tuesday is big, Wednesday is big, Thursday is big," said Kaleikau. "All the practices are huge to get back on the right track, and we will get back on track."

Men: Hens, finish February unbeaten, face Towson in first round of CAA tournament

Continued from page 28

shot 54 percent from the field, their best shooting percentage of the season. To compound the offensive success, Delaware held Northeastern to 38 percent from the field, and two Huskies fouled out of the game.

"This was a good send-off for us, I thought this was a good effort today, and we'll try to use it for the tournament on Friday," Ross said. "There's no better way to send your seniors off than with a 'W.'"

The Hens' recent success drew a crowd of 3,527, one of the largest this year. Ross said his players are used to playing in quiet arenas, and understand how to cultivate their own energy. Nevertheless, the crowd was a positive sign for Ross.

"It does give you a boost when you have a good crowd that's loud, that's cheering," Ross said. "I'd

still like to get some students to come to the game because they're loud ones. They're the ones that generate a whole lot of energy from a fan's standpoint."

Brinkley, a junior forward, opened up the scoring attack for Delaware with an authoritative two-handed dunk for the first points of the game. Although Northeastern briefly took a three-point lead midway through the first half, Delaware quickly reclaimed the lead and never relinquished it.

The Hens did not let their seven-point halftime lead waver, gradually carving out an 18-point lead with less than seven minutes left in the game.

Delaware heads to the CAA Tournament as one of the higher seeds, a place it has not seen in years.

"It feels good," Saddler said of the team's winning ways. "I can come home and sleep, the coaches can go home and sleep."



THE REVIEW/Jon Gabriel

Sophomore guard Devon Saddler led the Hens with 21 points Saturday.



THE REVIEW/Jon Gabriel

Junior Jamelle Hagins dunks in Saturday's victory. He had a double-double.



THE REVIEW/Megan Krol

Elena Delle Donne lays up two of her game-high 35 points on Sunday.

Women: Up to No. 8 nationally

Continued from page 28

a championship team where we finish it in the second half," Delle Donne said.

Carra knocked down four 3-pointers, and scored a total of 18 points. She said the home crowd acts as the team's sixth man, and she hopes many of the fans travel to Maryland for the tournament.

The four seniors, forward Jocelyn Bailey, guards Vanessa Kabongo and Meghan McLean, and center Sarah Acker, all started Sunday alongside Delle Donne.

McLean said in her four years she has learned a lot about herself, but also people in general because every player puts themselves aside for the better of the team.

"That's the difference between a good team and a great team," McLean said. "We have talent but we can also put it all together."

The CAA Tournament will be March 8-11 in Upper Marlboro, Md. The Hens have already clinched the top overall seed and a first-round bye. They are looking to become the first team since Old Dominion in 2002 to finish the CAA season unbeaten.

"It's not just that the target is on our back but we see it that we're coming after you too," said Carra.



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BaltimoreRavens.com/Cheerleaders

(must be 18 years or older by July 1st)






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