

THE REVIEW

Vol. 107 No. 45

Student Center, University of Delaware, Newark, DE 19711

Tuesday, October 25, 1984

Weekend blaze 'suspicious'



by Valerie Greenberg

One of the largest fires in recent Newark history gutted the top floors of the historic Newark Opera House on Main Street early Saturday morning as hundreds of people watched from below.

Fourteen fire companies battled the blaze, termed "suspicious" by Police, which destroyed the four-story building's top floor and severely damaged its third. The fire was brought under control at about 4 a.m., police said, three hours after it started.

One firefighter sustained minor steam burns and was released after receiving treatment at the Newark Emergency Room. No other injuries were reported.

Police said the fire, which apparently started in two places at about 12:50 a.m. "is of suspicious nature," and is under investigation by the Newark Fire Marshall's office.

Demolition of the building was scheduled to begin Monday.

The building's owner, G.W. Bailey, said the danger of falling debris prompted his decision to begin demolition as soon as possible.

University Police first spotted the fire and called Newark Police, who notified

(Continued to page 9)

Review photo by Joanna Dugan

SMOKE BILLOWS out of the old Newark Opera House building as fire guts the third and fourth floors early Saturday morning.

University demands state fund increases

by Kim Bockius

DOVER— "State support has reached such a low point that the university's future is endangered," warned J. Bruce Bredin, chairman of the university board of trustees in his opening address to the governor's budget committee.

on the inside

'The Right Stuff'

Time flies, critics rave this epic romp.....p.17

Balcony collapses

Ten fall, five injured.....p.8

At the hearing in Dover Friday, the university urged newly appointed budget director Stephen Golding to accept "without changes" its request for an \$8.1 million increase in state funding. That increase would bring state funding to \$59.2 million or 31 percent of the university's projected \$189.2 million 1984-85 budget.

If the university does not get those funds, University President E.A. Trabant said "a fundamental choice" must be made. "There are two alternatives. The quality of the educational programs can decrease or programs can be cut," he said. If the quality declines, Trabant warned, the university could lose both students and faculty.

"People go where quality is," Trabant added. "The quality the university has established will be threatened unless the state reorders its priorities."

The university announced both a \$300 out-of-state tuition increase and an across-the-board 8 percent rise in room and board fees as a means of raising revenue.

As part of an attempt to attract minority students, the administration asked for an increase in scholarship monies, including \$179,000 for Title VI (black student) scholarships, \$620,000 in aid for needy students and \$400,000 for a new work-study program. Also, the possibility of a parallel program in Dover was introduced by the

budget committee after Delaware State College had inquired about such a program earlier that day.

Trabant emphasized throughout the hearing that the university is "stretching its other existing sources of funds to the limit" to reach the projected \$189.2 million total operating budget.

Representatives from the university community outnumbered state officials at the hearing as Bredin and Trabant expressed their view that "the time is now" for the state to face up to its financial obligation to the university.

Bredin stressed that the endowment fund secured by the trustees was not

(Continued to page 4)

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Prof. joins state political race

Physicist attempts to 'Woo' voters

by Lisa Crotty

Trading his mortar board for a politician's campaign cap, physics Professor Shien-Biau Woo tossed his name into Delaware's political arena Thursday, announcing his candidacy for Lieutenant Governor.

The first Democratic candidate to officially enter the race, the Shanghai-born Woo could become the highest ranking Chinese-American state official in the country with a victory next November.

Declining to comment on what he considers to be the major issues, the 46-year-old professor said, "I don't want to begin my campaign too far in advance. There is a commercial aura about a serious campaign."

"As a candidate," Woo said, "I'm getting busy, but in terms of speaking about it in public, I think it's best to wait." He conceded however, that he may be forced to begin his campaign earlier if others enter the race.

(The lieutenant governor's job pays \$16,600 a year, and is elected separately from the governor's post in Delaware. This can result in a governor and lieutenant governor from different parties.)

Woo has been active in campus politics since arriving in Delaware 17 years ago. In 1972 he organized and headed the first faculty collective bargaining unit, and in 1976 he became the first faculty member to serve on the university's Board of Trustees.



S.B. Woo

Gov. Sherman Tribbitt appointed Woo to the board to fulfill a campaign promise, and Woo's confirmation was made over considerable opposition. He finished serving the six-year term in 1982.

More than 40 professors have formed a have "Professors for S. B. Woo" committee he said, and "While it's only in the initial stages, I think you'll find its members are some of the best-known on campus." He declined, however, to name his supporters at this point.

In hopes of a high student turnout at

the polls, Woo said he is planning a direct-mail campaign to the 3,000 students he has taught since his arrival here in 1966.

"If I present the issues in a way the students can relate to," Woo said, "it will help not only my election, but society, by getting the young men and women to vote."

Classes will still be Woo's number one priority, even after his campaign gets into full-swing. "I will not," he emphasized, "let my race attenuate the fulfillment of my obligations as a professor."

If victorious, Woo plans to remain on the faculty here. "There are established precedents on campus," he explained. "Constitutionally, the only specified duty of the lieutenant governor is to preside over the State Senate, which is only in session six months of the year."

"I don't know of a single other Democrat who has professed an interest in running for lieutenant governor," Woo said, assessing his chances, "and I hope it stays that way. But since I believe in competition, I hope there will be lots of Republican candidates interested in the same position."

Woo does not foresee any of the three current Democratic gubernatorial candidates, Sherman Tribbitt, Bill Quillen, or Dave Levinson, dropping out of the race to run for lieutenant governor, and he refused to favor a particular candidate or speculate on anyone's chances in that race.

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...UD budget

(Continued from page 1)

created with "intent that the state of Delaware be relieved of their responsibility to properly fund the university."

Sources in the budget office predict a \$60 million tax revenue increase in the 1984-85 state budget, but warn that state employee raises will consume a major portion of that increase.

Golding, who was confirmed as state budget director last week, said he was unable to predict at this stage of the process how much the university will receive. However, he said, "the governor is very supportive of education."

Trabant's closing remarks stressed the need to keep tuition at an affordable level in order to avoid an "elitist" student body. Education, he said, is moving "toward those who have, which is contrary to the philosophy of this nation."

Trabant said that students and parents will not be able to afford more expensive education. "It is to the point where 'sacrifice' is not a badly chosen word to describe the situation."

Budget proposal includes tuition hike

by Kim Bockius

DOVER — The \$8.1 million increase in funds the university requested from the state budget director Friday raised as many eyebrows for its content as it did for the forceful attitude with which it was presented.

Tuition hikes, minority scholarships, and a possible parallel program in Dover highlighted the budget proposal intended to draw increased support from the state.

The following is a breakdown of the most important issues addressed at Friday's hearing.

TUITION RISE

A planned \$300 tuition increase for out-of-state students was announced. University President E.A. Trabant said in-state tuition will remain the same, but he predicted an 8 percent increase in room and board for all students, the first such increase in two years.

This increase, Trabant added, gives the university the "highest non-resident tuition



Review photo by Dan Suwyn

UNIVERSITY PRESIDENT E.A. TRABANT and University secretary G. Arno Loessner at the governor's budget office hearing, Friday.

bill among the six state institutions with which we compete for students."

TITLE VI

The \$179,000 increase in Title VI scholarships was questioned by state budget officials, but Trabant countered, explaining that

full scholarships are a "positive incentive" for blacks to come to the university.

He also said it takes more "effort" to attract black students to the university because the pool of black students planning to attend college is decreasing nationally. "The scholarships,"

he said, "help people make up their minds to come here."

PARALLEL PROGRAM

In a move to get more blacks into the university, Trabant said, plans are being discussed to start a parallel program in Dover. Although both Delaware State College and Delaware Technical and Community College are vying for the program, he said having it at Delaware State College will "help the integration of black and white students."

"The request for a parallel program comes from residents who want their children to attend a program affiliated with the university," Trabant said. "This program will bring more blacks into higher education."

AID TO NEEDY

A substantial increase (\$620,000) in aid to needy students was also questioned by the budget committee. Trabant pointed out that while tuition has increased 70 percent over the past three years, the aid to needy students has not.

(Continued to page 12)

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EXHIBIT--"Images of an Enlightened Age." West Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

EXHIBIT--"Art Faculty Show." Main Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

FILM--"Animal Farm." 140 Smith. 7:30 p.m. Sponsored by the Student Program Association.

NOTICE--Demonstration and Slides with Bill Seely - guest titanium specialist. Jewelry Studio, Hollingsworth Annex. 9 a.m. to noon and 5:30 p.m. to 8:30 p.m. Sponsored by the Art Department.

MEETING--DUSC Administrative Affairs Committee. Blue and Gold Room, Student Center. 3:30 p.m. to 4:30 p.m. Everyone Welcome.

NOTICE--Trip to Washington, D.C. 7 a.m. to 8 p.m. Sponsored by College Democrats. Meeting with Senator Biden and Representative Carper; attend committee meetings.

CONCERT--U.D. Percussion Ensemble. Loudis Recital Hall, Amy E. duPont Hall. 8 p.m. Sponsored by the Department of Music. Harvey Price conducting.

MEETING--Physical Therapy Club. 053 McKinley Lab. 7:30 p.m. General information, T-shirt and semi-formal news.

MEETING--E-52 Student Theatre. Greenroom, Mitchell Hall. 3:30 p.m. Radio drama, hayrides and more. Open to everybody.

MEETING--United Campuses to Prevent Nuclear War. Collins Room, Student Center. 8 p.m. All Welcome.

NOTICE--Hypnotist Walt Keyser. Temple Beth El, 70 Amstel Ave. 8 p.m. Sponsored by Hillel. \$1 for members, \$2 for non-members.

Wednesday

LECTURE--"Migrant Women." Ewing Room, Student Center. Noon. Part of the Research on Women lecture series sponsored by Women's Studies.

WORKSHOP--Workshop with Bill

Seely guest titanium specialist. Jewelry Studio, Hollingsworth Annex. 7 p.m. to 10 p.m. Sponsored by the Art Department.

NOTICE--Painting Demonstration with Bill Seely, guest titanium specialist. Taylor Hall. 3 p.m. to 4 p.m. Sponsored by the Art Department.

EXHIBIT--"Images of an Enlightened Age." West Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

EXHIBIT--"Art Faculty Show." Main Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

MEETING--Horticulture Club Meeting. Williamson Room, Student Center. 6 p.m.

MEETING--Equestrian Club Meeting and Film. Kirkwood Room, Student Center. 6:30 p.m.

MEETING--Anglican-Episcopal Student Fellowship. St. Thomas Episcopal Church. 10 p.m.

DINNER--Business Student Association Dinner. Roosters. 5 p.m. to 7 p.m.

NOTICE--Graduate Forum. 205 Wolf Hall. 7 p.m. Information on psychology graduate programs series. Sponsored by Psi Chi Honor Society.

NOTICE--Fraternity Escort Service. 9 p.m. to Midnight. From Morris Library to anywhere on campus. On all school nights starting October 26. Sponsored by the Council of Fraternity Presidents.

Thursday

COLLOQUIUM--"Educational Applications of Mnemonic Pictures" by Dr. Joel R. Levin, University of Wisconsin, Madison. 117 Willard Hall. 1 p.m. Sponsored by the College of Education.

ON STAGE--"Homage to Spanish Poets of the Twentieth Century" with Spanish actor Jose Maria Guillen. 005 Kirkbride. 7 p.m. All welcome.

MEETING--"Women of the Bible." Collins Room, Student Center. 12:30 p.m. Sponsored by the Wesley Foundation and the UCC University Ministry.

PARTY--Halloween costume party at The Pub. Pencader Dining Hall. 9 p.m. to 1 a.m. Featuring "Thin Ice" with cash prizes for best costume. Admission is 75 cents. Sponsored by Food Service Department.

FILM--"39 Steps." Rodney Room, Student Center. 7:30 p.m. Sponsored by The Student Program Association. Admission is 50 cents with I.D.

NOTICE--Male and female models needed for TDC-218 Fashion Show. Tryouts in Bacchus, Student Center at 6:30 p.m. Females wear leotards and tights, males t-shirt and shorts. For more information call 454-8070.

DISCUSSION--"Dynamics of Performing, Pt. II," by Glenda Maurice, music faculty member. Room 207, Amy E. duPont Music Building. Noon. Sponsored by the Department of Music as part of the Thursday Noon Series.

MEETING--College Democrats. Guest Speaker Patti Grogan, president of Young College Democrats of America. Blue and Gold Room, Student Center. 7 p.m.

MEETING--American Marketing Association. 116 Purnell. 3:30 p.m.

MEETING--Student Program Association Films Committee. Blue and Gold Room, Student Center. 4 p.m. All students welcome.

MEETING--Alpha Zeta Fraternity. 104 Purnell. 5:30 p.m.

MEETING--Freshman Affairs Committee. Blue and Gold Room, Student Center. 1:30 p.m. First meeting. Get involved in the committee that directly affects you.

WORKSHOP--Hands-on workshop with Bill Seely, guest titanium specialist. Jewelry Studio, Hollingsworth Annex. 9 a.m. to noon, and 5:30 p.m. to 8:30 p.m. Sponsored by the art department.

MEETING--University of Delaware Microcomputer Users' Group (UDMUG). 116 Purnell. 4 p.m. Call Sigurd Andersen (028 Smith Hall, ext. 8441) if you have topic ideas.

MEETING--Christian Science meeting. Read Room, Student Center. 6 p.m. Everyone welcome.

EXHIBIT--"Images of an Enlightened Age." West Gallery.



University Gallery, Old College. 10 a.m. to 5 p.m.

EXHIBIT--"Art Faculty Show." Main Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

And...

FILM--"Easy Money." 7:30 p.m. and 9:30 p.m. Castle Mall, King.

FILM--"Flashdance." 7:30 p.m. and 9:30 p.m. Castle Mall, Queen.

FILM--"Zelig." 7:35 p.m. and 9:15 p.m. Cinema Center.

FILM--"The Big Chill." 7:30 p.m. and 9:25 p.m. Cinema Center.

FILM--"Never Say Never Again."

7:15 p.m. and 9:35 p.m. Cinema Center.

FILM--"Easy Money." 7:30 p.m. and 9:30 p.m. New Castle Square I.

FILM--"Vacation." 7:30 p.m. and 9:30 p.m. New Castle Square II.

FILM--"Starstruck." 7:30 p.m. and 9:20 p.m. State Theatre.

FILM--"Polyester." Midnight. Thursday State Theatre.

FILM--"Return of the Jedi." 4:30 p.m., 7 p.m. and 9:30 p.m. Christiana Mall Cinema I.

FILM--"Brainstorm." 5:10 p.m., 7:15 p.m. and 9:20 p.m. Christiana

In Brief

Proposal speeds check clearance

Congressman Tom Carper (D-Del) will introduce consumer-oriented legislation in Congress this week aimed at encouraging banks to speed up their check clearing and interest paying practices, Carper's office announced last week.

"Anyone who's ever deposited a fairly big check, waited a few days, then written checks to pay bills -- only to suffer the embarrassment of having those checks stamped 'unpayable due to insufficient funds' -- understands the motivation behind my bill," Carper said.

Banks take an unnecessary amount of time to process and clear checks, Carper said. In-state checks often take a week to receive clearance, he said, and out-of-state checks can take two weeks or more.

"In this era of electronic banking and automated clearinghouses," Carper said, "there is no reason for these problems to occur with such frequency."

Carper's legislation would require banks to tell their customers of their check "holding" policies when they open an account and stipulate that they pay interest to accounts as soon as checks are granted provisional credit.

The provisional credit process usually takes one or two days, Carper said, and banks should therefore be able to notify each other within 48 hours of finding that a check is uncollectible.

"By requiring banks to disclose their check holding practices right from the start," Carper said, "customers will be able to choose the financial institution that best meets their needs."

Upon its formal introduction, Carper's bill will be referred to the Subcommittee on Financial Institutions, on which he serves.

This bill marks the first major piece of legislation that Carper has introduced since assuming office earlier this year. Carper is currently co-sponsoring over 120 other pieces of legislation, and has introduced two floor amendments that were adopted by the House of Representatives.

Pranksters raid NASA computers

Pranksters tapped into the National Aeronautics and Space Administration's (NASA) electronic mail system, leaving cartoons and playing tricks on NASA employees this summer, the New York Times reported.

The intruders read unclassified NASA messages, destroyed messages, created personal passwords and new files for themselves, a NASA official said, but did not significantly disrupt the system.

Some employees were inconvenienced, but the loss of information was small, according to the official, and most of the messages were humorous.

One of the pranksters used the password "S. Shuttle," apparently to

mean Space Shuttle, the official said, while another signed his messages as the "Mad Bomber."

Apparently the intruders used employees' passwords, based on the employees' names, to break into the system, the official said. Employees are being urged to change and complicate their passwords.

The intrusions, which occurred from mid-July into September, will be treated as wire fraud because no law exists to combat computer abuse.

Sour milk; a thing of the past

You won't be having any more sour milk on your wheaties in the morning, thanks to a new idea from Dairymen Inc. of Louisville, Ky., the Wilmington News Journal reported.

The milk, processed and packaged with ultra-high temperature (UHT), has the ability to maintain its freshness while unrefrigerated for up to three months.

Studies report that no preservatives are added, nor nutritive value lost in the processing of the milk which is now arriving at Delaware supermarkets.

The price of the milk is 5 percent to 10 percent higher than regular milk, due to packaging costs.

Quart flavors include whole white, low-fat white, and low-fat chocolate, while pint size portions called Sip Ups are available in low-fat chocolate, vanilla, strawberry, banana, and fruit punch flavors.

Asbestos dangers spur lawsuits

Going to school may be hazardous to your health. The curriculum isn't carcinogen the asbestos used as fireproofing insulation is.

It will cost about \$1.4 billion to remove the asbestos from the 14,000 public and private schools across the country, the New York Times reported.

Asbestos was widely used as fireproofing insulation in schools built or renovated from 1940 to 1978. Its use was discontinued when the substance was linked to cancer.

An Environmental Protection Agency (EPA) report states that over half the nation's 85,000 public and 20,000 private schools failed to report

finding asbestos in school buildings by the June 28 deadline.

The low compliance rate has been blamed on the Reagan Administration's lack of emphasis on the importance of reporting asbestos to the EPA by Rep. George Miller (D-Cal.)

Over the past decade, more than 10,000 law suits have been filed by employees of asbestos manufacturing plants, blaming their illnesses on exposure.

A class action suit has been filed in Philadelphia Federal District Court on behalf of the nation's public schools. The schools involved in the lawsuit are asking that manufacturers be ordered to pay for asbestos removal programs.

editorial

Not Again, Please

Members of the administration and Board of Trustees told the state budget committee that non-resident students' tuition will increase from \$1,270 to \$1,400.

-- The Review, page 1, Nov. 25, 1980

The university's 1982-83 budget proposal calls for tuition hikes next fall of \$435 for out-of-state students. Out-of-state students would pay \$3,335 next year, a 15 percent increase.

-- The Review, page 1, Oct. 9, 1981

A \$350 tuition increase next year for out-of-state students was announced by university President E.A. Trabant at a state budget hearing. Non-residents will have to pay approximately 10 percent more for tuition next year, and university administrators do not expect in-state tuition rates to rise.

-- The Review, page 1, Oct. 26, 1982

Deja vu!

As if out-of-state students weren't already paying enough for their education here, they'll be forking out even more next year when tuition jumps by at least another \$300.

This latest tuition increase means Delaware's non-resident tuition bill is the highest among the state institutions with which we compete for students - schools including the University of Virginia, Penn State University, the University of Maryland and the University of North Carolina.

Perhaps one advantage Delaware has had in its recent battle to improve its academic reputation is that it has been an affordable alternative to higher priced institutions such as the University of Pennsylvania and other private schools.

The university has enjoyed of late the luxury of selectively choosing only those out-of-state students with the highest academic abilities. A tuition increase could well cause this pool of students to run dry.

The university needs more support from the state, if it is to maintain, let alone improve, its level of prestige and quality. If state funds are not appropriated, university administrators have warned, the excellence of educational programs will decrease or worse, be cut altogether.

This, in turn, could cause the university to lose both faculty and students.

Since the university is trying to improve its academic reputation, increased expenses should not be the sole burden of out-of-state students.

If tuition must be raised, resident tuition should be increased as well. An across the line increase would be a far more equitable compromise.

Still, it should not be the students who have to pay the full brunt. It is to the state's advantage to have a higher quality university, and therefore it is the state's responsibility to pick up some of the tab.

Enough is enough.



From The Capitol

Art Buchwald

No More Watt

It's going to take a long time for the Democrats to get over James Watt's resignation as secretary of interior. His departure was a body blow to every Democratic candidate running for office in 1984.

My first inkling that the Democrats were really taking it hard was when I overheard a democratic senator talking to his campaign manager in a Washington restaurant the other day. The were both red faced.

"I told you not to come out publicly for Watt's resignation. Watt was the only issue we had in 1984," the campaign manager said.

"I didn't want to do it," the senator protested. "But when I came out of the Senate Interior meeting, I was surrounded by TV cameras and reporters and I had no choice but to say he had to go."

"Do you realize we spent \$500,000 in TV commercials showing how Watt had destroyed the environment? I had crews go to the Love Canal, Times Beach, Missouri, and the Stringfellow waste pool. Now we have to dump them in an ashcan."

"But I couldn't just remain silent after his remark about the Jews, the blacks, the woman and the cripple. I had to be indignant."

"Being indignant is one thing. But why did you have to suggest a resolution in Congress that Watt had to go?"

"I wasn't thinking too clearly. Besides I was hoping Reagan would hang tough and keep Watt to placate the conservatives."

"Well, we're really up a tree. You know and I know when you talked about a nuclear freeze, the MX missile, the B-1 bomber and Reaganomics people's eyes glazed over. But every time you mentioned what Watt was doing to the country you got a standing ovation. They didn't stand on their feet; they stood on their chairs."

"Democrats didn't drive Watt out of office. The Republicans did. They were the ones who put pressure on the president to push Watt off the cliff."

"Yes, but when the president realized Watt was going to be overwhelmingly censured by the Senate and House he had no choice but to get rid of him. What the devil were the Democratic Party leaders thinking of?"

"Watt could have done a lot of damage to the country between now and 1984," the senator said weakly.

"That's what we were counting on," the campaign manager said. "We were going to

run clips of him every night during the last week of the campaign. He offended practically every group in the nation."

"What about running against Bill Clark? He said he was going to follow Watt's policy."

"Nobody knows who Clark is. He could strip mine Yosemite National Park and people wouldn't know who did it. Besides he never opens his mouth."

"Why don't we run against David Stockman?"

"Stockman hasn't been heard from since his interview in the Atlantic Monthly."

"I wish Al Haig were still at State. He was good for Democratic votes."

"We can't think of the past. We have to think of what we're going to do now that we don't have Watt to kick around any more. The man was money in the bank for us."

"Maybe Reagan will come up with another cuckoo appointment before 1984, just to placate the conservatives."

"You only find one Watt in any administration. What makes him more dangerous now is that a lot of people think he's a martyr and he'll be able to sell out every \$1,000-plate dinner in the state."

The Senator said, "Okay, so what do we do now?"

"We may have to run against Reagan," the campaign manager said.

"That's impossible," the senator said. "He's going to have the whole country believing they're better off today than they were four years ago. Even if we had a truth squad following him around, while he's demagoging, no one would believe us."

"The Democrats should have thought of that before they started dumping all over Jim Watt."

letters welcome

The Review welcomes and encourages letters from students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced. Please limit letters to 200 words or less. Also, please sign letters and give classification and year of expected graduation. Letters should be addressed to: The Review, B-1 Student Center. The Review reserves the right to edit letters as necessary for space.

THE REVIEW

Vol. 107 No. 45 Student Center, University of Delaware Tuesday, October 25, 1983

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Growing Up — by Laura Likely

Scary Dots and Day-Glo Green

The last Smith-Corona manual typewriter rolled off the assembly line on May 11, a silent and unglorified finale. No longer manufactured in the U.S., manuals have now gone the way of the abacus and the icebox, outmoded and outdated relics of an era gone past.

I have a manual typewriter, an overhauled Olympia upright. It was my parents' gift to me for my high school graduation, the ultimate present they could bestow upon a budding writer. I thought it was great; I pictured myself pounding at its keys at a furious pace in a haze of cigarette smoke, a naked light bulb dangling overhead. I thought of myself as a modern-day Jack Reed who would someday bang away at a spindly Royal typewriter under pressure of deadline.

I hated electric typewriters. The problem with them was and still is that when an unintended key is accidentally brushed by a stray finger a word like "cup" comes out looking like this: vuip. One slip of the finger and the Liquid Paper and correction tape must be wielded in a flurry of corrective activity. White blobs, chalk marks, and smears abound when I get behind the keyboard of an electric machine.

My Olympia treated my typing skills with more respect. The keys are stubborn writers, refusing to print a letter unless a good deal of effort and thought goes into pressing a key. Random q's and semi-

colons are rarely seen on a paper which has been produced by a manual; its characters have character, and seem to radiate the fact that a good deal of sweat and labor went into their production. Manuals had romance and class. Electric typewriters have a monotonous hum and an umbilical cord which needs to be stuck into a three-pronged outlet in order that it may continue to function.

The ultimate nightmare comes when faced with the prospect of writing onto a word processor. Word processors don't clack, and they don't hum. They are noiseless monsters that devour words and spit them back out with jerky uniformity. Words are no longer black and white; rather, on a word processor they are an eerie shade of day-glo green. And once processed, words become close-knit groups of dots which are aligned in a manner which duplicates the English alphabet. Words are no longer composed of letters. Words instead become crazy combinations of dots.

I like entire letters. I don't care for futuristic display screens and automatic correction ribbons. I have problems picturing Jack Reed composing *Ten Days That Shook The World* on a VDT. And so I will stick with my antique Olympia upright and continue to pound, bang, and manually return. I may be accused of living in a time warp, but I will never be accused of writing the word vuip.

Essay

by M. Daniel Suwyn

Weakness and Evasion as Policy

The governor's budget hearing last Friday provided university President E.A. Trabant with his first opportunity since the anti-Semitic incident to publicly address the problems that currently face this campus.

Although the administration's budget proposal was strongly worded, Trabant merely glossed over the real issues, proposing money as a cure-all and daring the state to force the university into cutting programs.

J. Bruce Bredin, chairman of the university Board of Trustees opened by chastising the state for shirking its responsibility to support the university, warning that state funding had already reached dangerously low levels.

Trabant, however, followed weakly and failed to impress a somewhat disinterested and very unorganized budget committee. It seems that weakness is Trabant's style. As always, he tried to come across as an educator who just happens to be a university president. But in doing so, Trabant brought the momentum Bredin had built to a screaming halt. His demands lacked authority and his responses to committee questions lacked substance.

In fact, Trabant reminds me a lot of President Reagan; they are both more comfortable talking in generalities, ideals and principles than in dealing with specific solutions and programs.

"The scholarships help (blacks) make up their minds to come here. . . A parallel program at Delaware State will help the integration of black and white students."

—Trabant at Friday's hearing
It would appear that the administration's answer to the problem of attracting minority students to the university is to 'bribe' them into coming here, or send them downstate where they may be more comfortable.

Trabant's answer to questions about attracting minorities consisted of money cure-alls, with no mention made of funding programs that would encourage white and black interaction once black students were 'brought.' Rather, he concentrated on funding scholarships that pay for black's education on the sole criteria that they are black.

Worst of all was Trabant's assertion that by adding a Dover campus, occupying Delaware State College and completely staffed by Delaware State faculty, whites and blacks would be encouraged to integrate. Some faculty members label this plan a "farce," — increasing the black student population at the university while not increasing black

presence on the Newark campus.

In effect what Trabant is doing is inviting all the guests over before he has his house in order. All the money in the world is not going to convince a black student to stay where he feels uncomfortable, especially when he can receive similar financial aid at other institutions. By the same token, blacks attending the Dover campus are not going to want to transfer to Newark if they think they will be unwelcome when they get here.

What needs to be done is to improve the atmosphere for those blacks that are here by slowly increasing their numbers, but more importantly recognizing their part in the university community.

The problem is not necessarily in the classroom, but after class, when whites go their way and blacks theirs. There is no place where both groups can freely mingle.

The Minority Center could be moved into the Student Center where it belongs, making it more accessible to both blacks and whites.

Student programming could shift focus so that more events promoting racial interaction were sponsored by the Student Programming Association, whose \$47,000 budget has generally been spent to appeal to a certain pale constituency.

More events along the lines of last year's Ebony and Ivory Dance sponsored by Theta Chi fraternity, Alpha Chi Omega sorority and the Black Student Union should be encouraged. That dance was heavily attended by members of all three groups.

There are no easy solutions, but relying on money as bait is naive and avoiding the real issue of black presence on campus.

It is not as if this is a new problem; the status of blacks has been an issue here since 1951 when the courts ordered the university to admit black students from Delaware State.

But now, instead of intelligently addressing the problem, Trabant is, in a sense, sending the blacks back to Delaware State. It is discouraging to think that in 32 years so little has changed in the university's perception of blacks on campus.

The time has come to address the problem in a concrete manner, by forming a committee made up of faculty, student, administrative and community leaders to examine what steps can be taken to set things right.

Solving this problem could be a truly educational experience for Trabant, a man who just happens to be the president of this university.



Do You Get It Twice A Week?

If you read The Review you need an official T-shirt in commemoration of the famed lost issue of one year ago.

JUST \$5 FOR THE HOTTEST T-SHIRT IN NEWARK

5 injured in balcony collapse

by Valerie Greenberg

Five university students were injured when a third-floor balcony at Southgate Garden Apartments collapsed, crashing to the balcony below around midnight Saturday.

The center of the balcony's concrete floor gave way, witnesses said, sending 10 students plummeting to the second floor balcony, with concrete slabs and kegs crashing down on top of them.

About 30 people were at a party in the apartment of Michael Stanek (AS 85) and Andrew Donatelli (AS 85) on Marvin Drive near Rt. 896 when the balcony collapsed.

Teri Croal, (BE 86) who fractured her pelvis in three places during the fall, was listed in fair condition at the Delaware Division Sunday, a hospital official said.

Warren Post, (AS 85), was treated for a broken leg at the Delaware Division, and Karen Gartner, (AS 87), was treated for minor injuries. Both were later released.

Debra Schacklinsky, (AS 86), and Frank McLaughlin, (AS 84), were treated for minor injuries at Newark Emergency Room and released.

"Ten people were on the balcony when I heard a strange noise," Croal said. "The next thing I knew the center just crumbled and we all fell to the balcony below."

"I was inside when it happened," Stanek said. "Someone told me the balcony fell, and when I looked down through the sliding glass doors, there were people and concrete boulders all over the place."

Others at the party helped the victims to the ground from the second floor and administered first aid until Newark Police and Aetna Hose, Hook and Ladder Company rescue vehicles arrived.

"The balcony was not overcrowded," Stanek said. "There were only 10 people out there and there was plenty of room."

Both Stanek and Donatelli said they were never advised of the balcony's weight capacity.

"I was on the balcony earlier and had a funny feeling," said Croal. "It didn't seem sturdy."

The apartments are owned by two Philadelphia companies who have been notified of the accident. The apartment property manager, Paul Humphreys, said he wasn't sure whether any of the injured students plan legal action against the owners.

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Hey Mark Wirt!

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Bruce

Blaze guts Newark Opera House

(Continued from page 1)

Aetna Hose, Hook and Ladder, the first company to arrive at the scene.

"Because of the building's many renovations," Newark Police chief William Brierly said, "the fire spread quickly and burned in spaces between the walls, making it difficult to fight."

Built in 1855, The Opera House was being converted into condominium apartments and shops at the time of the blaze. It housed only one business, Book World, on the ground floor.

Both Book World and the offices in the adjoining building, the Schilling-Douglas School of Hair Design and the investment firm Dean Witter Reynolds, Inc., police said "probably sustained minor smoke and water damage."

Police blocked Main, Academy, Center and Haines Streets as the fire companies fought the five-alarm blaze. Electricity to surrounding buildings was cut off when flames approached power lines.

Newark's Opera House from 1855 to 1903, the building was home for movie and vaudeville shows until the 1930s, when it was converted into apartments and stores. The Academy Street apartments were occupied until August, when the building was sold.

Bailey, said he recently had an "ongoing dialogue with police" concerning vandals breaking into the building.



FIRE RAGES through the 128-year-old Newark Opera House building early Saturday morning as fire fighters battle the blaze. The fire, brought under control at about 4 a.m. was labelled suspicious by police.

Review photos by Joanna Dugan

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Contract talks start early

by Derrick Hinmon

Negotiations for a new faculty contract are slated to begin in early November and according to Dr. W.S. Vincent, president and chief negotiator for the local chapter of the American Association of University Professors (AAUP), the major issues of discussion will be salary increase and merit pay.

The results of a survey sent

out by the AAUP revealed that these were the two major concerns faculty members have felt should be dealt with when talks begin.

Of the 30 percent of faculty respondents, 65 percent were union members and 35 percent were not. But both groups, Vincent added, expressed the same basic concerns.

The preliminary meeting between faculty and administration was held Oct. 13, said Dr. Harold Brown vice president of Personnel and Employee Relations and the administration's negotiator.

The purpose of that meeting was to set the ground rules for the negotiation sessions which begin in early November.

The university's 1984-85 budget proposal asks the state to fund \$13.6 million or about 49 percent of the \$27.8 million allotted for faculty

salaries, Vincent said. That is a \$1 million increase from the university's request in 1979, when the last faculty negotiations were held.

The sources open to the university are limited, Brown said, citing the state's failure to meet the university's 1979 budget request which led eventually to cut backs in university staff and salaries.

The goal of both groups is to finish the negotiations by the end of November, Vincent said. "I think this is a realistic goal and I don't see why it shouldn't be achieved."

Both Vincent and Brown see last Fridays' budget request as a key to the negotiations. "The funds the university are requesting are realistic," Vincent said, "and I would hope that the state would support the university so that it could develop and grow as a quality institution."

UN lecture stresses world's cooperation

by Anne Chandler

"When people say they don't like what's going on in the UN, they indicate that they don't like what's going on in the world," Dr. A. Leroy Bennet said Wednesday. "The UN only mirrors a part of what happens in international affairs."

As a featured speaker for United Nations Week, Bennett, International Relations Program coordinator here, presented "An Argument for the United Nations" at the International House, last Wednesday.

The label "supergovernment" is "diametrically wrong" for the United Nations, he said, "since the organization has no coercive power of its own."

"The world wasn't ready for that type of organization in 1945," he said, "and I see no signs that we're ready for it in 1983."

Instead, Bennett said, the United Nations is "based on the sovereign equality of nations," without jurisdiction over its members' domestic affairs.

Calling the UN "an agency through which nations can cooperate on world problems" Bennett cited UNESCO, the World Health Organization, and the Food and Agriculture Organization as means toward that end. He also stressed the UN's role in fostering self-rule and protection of human rights.

"If anyone said, 'Let's get rid of the UN,' he said, 'you'd have to re-create it tomorrow in some other form.'"

But diplomats value the UN in its present form, he added,

because it allows for interaction between the representatives of so many nations. "There's just no other place to do that sort of thing," he said.

Responding to claims that the UN spends some \$25 billion a year, Bennett said that the actual figure for all budgets in UN agencies was closer to \$3 billion, of which the United States pays less than \$1 billion a year.

"When you compare that with the military budgets of the world...it amounts to about one-third of one percent of what the world pays on so-called defense," Bennett said. "It's not an expensive proposition."

Bennett's audience of about 15 people included International Student Advisor Dr. Dean C. Lomis, members of the International House, and interested students.

Answering questions about the effectiveness of UN proceedings, Bennett defended the veto system as part of the founders' realization "that it was useless to try to coerce a major power." And while he called the high court's lack of compulsory jurisdiction "one of the main weaknesses of the whole system," he pointed out that the UN had not been formed with the intention of removing anarchy completely.

"Nobody said the UN could achieve perfect world justice," he said.

"The UN could be more useful if (its members) lived up to the charter more," he said. "We don't need a more powerful organization... what we need is a spirit of world cooperation."

Student burnout

Center fights against stress

by Roy McGillis

College is not a nine-to-five job.

Early morning classes, late night studying, exams, deadlines, work, parental pressures and personal problems can all escalate to the point of student burnout.

The majority of students learn how to handle the stress, but there are some that don't. The Center for Counseling and Student Development, is available to help those students suffering from stress and other related problems.

"The center provides a comprehensive counseling service. We help students with all sorts of problems, personal, career, and academic," said Director John Bishop.

"Students' needs have changed over the years," Bishop said. "The 1970s called for a lot of drug abuse education, but the past few years, we have been coming across more problems caused by stress."

"Excessive expectation is one cause of stress," said Alvin Turner, counseling psychologist. "Students set unrealistic goals, or their parents push them into a field, that does not interest them." As a result students may have little aptitude to do the required work.

Turner received his PhD from Temple University in counseling-psychology, and takes what he calls a "holistic" approach to stress management. "By using autogenic and biofeedback training we can determine the different levels of stress a



Dr. Alvin Turner

student may be suffering from," he said. When the level becomes overwhelming a student may consider suicide.

Suicide is a concern with college students, although it is not a problem on this campus, according to Bishop, who said, "The suicide rate is higher for people attending college than for their peers who do not attend college."

"Changes in behavior are a sure sign of stress," Turner said, explaining that students who start to act inconsistent or withdrawn may be under stress. Students get worn down and their eating and sleeping patterns start to change, he continued. These are all evidence that stress is taking its toll.

Turner and Dr. Jan Cavanaugh, hold a stress management workshop, every Tuesday from 5 p.m. to 7 p.m., to explore the nature of stress and its effects on the body and consciousness.

At the workshop they help

students to relax and manage stress. "A good way to relax is by exercising," Turner said. "Students should exercise at least three times a week, but keep a flexible schedule."

Students who turn to the counseling center for help, take part in an intake-interview. Turner believes the 30 minute interview is very important because "It is designed to determine what kind of help a student is seeking and how he can best receive it." Interviews and conversations with the counselors are kept strictly confidential.

Beside the stress management groups, the center offers workshops in career exploration, eating disorders and growth groups for individuals who are unsure about their sexual orientation. Over all, Turner said, "We handled 4,897 students last year."

"Stress is a prime reason we accomplish things," said Dr. Robert Spinelli M.D., psychiatrist at the university's health center, Laurel Hall. "But when the level significantly interferes with students productivity they should seek help."

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RSA shuns care packages

by Kim Bockius

Advertisements enticing parents to send care packages full of candy to students during final exam week are upsetting the Resident Student Association (RSA).

"We don't want these products to destroy the trust peo-

ple have in RSA," said Dave Beaudoin, assistant to the treasurer, at Sunday night's meeting.

The "student survival kits" are distributed by a group, the Student Rescue Committee, which is not affiliated with the university.

RSA is mainly concerned, Beaudoin said, that parents receiving Student Rescue Committee literature in the mail will not realize they are not a campus group.

Although RSA has a similar program involving fruit baskets, notices are not sent to parents until later in the semester.

"Even if you don't want our fruit baskets, please don't buy the survival kits," Beaudoin said. "We can't guarantee the product. If someone is dissatisfied, RSA's reputation might suffer."

Beaudoin suggests students call home and explain the situation to their parents.

In other business:

•Food Service Committee Chairperson Jennifer Sheets said a World Hunger Day survey will be sent to all dormitory residents. The survey will poll students' interest concerning the proposed World Hunger Day dinner.

If the plan is approved by Food Service and students show interest, one of the dining halls will serve only rice

and water one night during the week before Thanksgiving. The money the dining hall saves by serving the dinner will be used to help alleviate world hunger. Sheets said the survey will be distributed the first week of November.

RSA

•Wellspring representative Mark Hallard and University Police Investigator Joseph Evans presented an RSA-sponsored alcohol awareness program created for use in dormitories. The program deals with the university alcohol policy and responsible drinking. Long-term effects of arrest including Newark and state laws are also explored.

•The RSA granted \$40 to the Russell and Gilbert Hall governments to help fund their Leadership Day on Nov. 6. The day-long event will include workshops given by professional and residence life staff and is open to all of east campus. Brown Hall government was also granted \$50 for their hayride on Nov. 4.

•The 1983-84 RSA budget was approved by over two-thirds of the members. Representatives returned this week from individual hall governments and voted their approval.

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...budget proposal

(Continued from page 2)

Provost L. Leon Campbell said other scholarship increases include the academic incentive program for gifted Delaware residents and athletic scholarships needed to establish equity in women's sports under the Title IX law.

Campbell stressed the need of the \$400,000 allocation for the work study program, the only new program proposed. "There are more job opportunities on campus than we can provide for in our miscellaneous wage budget."

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Blacks seek identity at UD

by John Wallden

"Being racially aware is an active process, not just a passive acknowledgement," said Jennifer Drayton at a racial awareness program for Residence Life staff members Sunday afternoon.

"It's not enough to be aware that there are differences, but you have to understand why there are differences," added a member of the audience of about 40.

Drayton, student hall director for Thompson Hall, was one of three people presenting the four hour program. Mardell Coleman, hall director of Cannon Hall, and Carl Mayfield, a resident assistant in the Christiana Towers, were the other two lecturers.

The three speakers agreed that the situation for blacks at the university is worse than most other universities and that little is being done about it.

here, I feel there is racial tension on campus," Drayton said. "It is something the administration just does not want to acknowledge—even though the federal government says there is a problem."

In 1981, the U.S. Office of Civil Rights termed Delaware's system of higher education "racially identifiable," noting that minorities were under-

represented on the university campus.

"I want recognition of the problem," Drayton said.

Recognition and racial awareness are only the first steps though, and these are useless if a person does not actively help solve the problem, Coleman said. "Everyone should ask themselves if they are perpetuating the psychological process (by inaction) or are they trying to change it," he said.

"In history, everything is defined as far as the white person is concerned," Drayton said. "This gives blacks the feeling that they haven't done anything worthwhile, when in fact many black people have made significant contributions."

"Blacks are often expected to become indoctrinated to the white culture or face re-

jection. Don't force assimilation," Mayfield said, "we should accept the fact that there are differences."

Coming to a predominantly white university where they no longer have the support of family and friends, many black students have difficulty "establishing their identity," Coleman said, "especially if support groups on campus are not strong enough."

"We don't want change to occur tomorrow," said Mayfield, "we wanted it yesterday and we want it today."

"Blacks have more invested in this country than any other minority," Coleman said. "We were brought over here forcibly and have worked hard for hundreds of years and still have not reaped the benefits."

"We are looking to cash our promissory note."

...Fischman

(Continued from page 24)

held and the coach (who was from Penn State) picked the top 12 to compete for two and one-half weeks against international competition. "It was a great experience and I not only learned from the coaches but from the other players as well."

Now, Fischman is leading the Hens as one of this year's co-captains. "I'm not the real vocal type," said Fischman.

"I lead by example. Basically, as a captain, I'm there for the other players."

So far this season the Hens are 15-10 and right about where Fischman anticipated the team would be midway through the season.

"We've improved every match," said Fischman, "and even the matches we've lost were close. We're talking more and playing together. We've got the confidence we need and we're no longer intimidated."



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Applications may be picked-up at Laurel Hall, the Student Health Service at the Front desk or at Wellspring (lower level.)

Applications must be returned no later than Monday, November 7.

ET CETERA

Record man sells Democratic discs

by Carol Rende

He's a direct descendant of Dave Crockett, he lives out of his van, and he knows more about recorded music than Dick Clark.

He's Steve Crockett, the wandering record and tape salesman who often sets up shop outside the Student Center.

"I got broke and tried to sell my collection of about 1,300 albums to a used record store," Crockett said, describing the beginnings of his livelihood. "I found I could make more money selling them myself, and the rest is history."

The slim Crockett has a salesman's gift for gab, but his blue eyes and mustached smile are sincere. He's been a self-employed salesman for the past seven years, since he dropped out of the University of Maryland.

"It was a matter of economics," the self-proclaimed "militant democrat" said. "I left school every election year to work on the democratic campaigns. After seven years of college, and no degree, I'd had enough."

So he took to the road, traveling and working 100 hours a week, selling used records to college campuses and flea markets along the East coast.

"I like doing colleges," Crockett said, grinning. "I enjoy intelligent, dynamic

young people. It sure beats the flea market crowd."

Crockett said he has established a regular following at most of the campuses.

"People will give me lists of albums they want, and I'll do my damndest to find them," he said. "That way, when they check back the next time, I don't let them down, and they keep coming back."

His sales table is usually packed with people trying to find an old or new favorite for a good price—usually \$3 to \$5, which is about 60% below list price.

Crockett jokes and quips with his customers, comparing collections and music preferences. He stocks over 1,000 albums ranging from rhythm and blues to rock, to Motown.

"I'm always running out of Bowie, the Stones, and the Beatles," Crockett said, adding that his own preference is progressive jazz.

"Pat Metheny and the Brecker Brothers are the best," he said, with a knowing smile. "That's what I listen to when I relax and practice music hypnosis." (Relaxation through meditation and progressive jazz.)

Crockett keeps his collection stocked by buying and selling albums at flea markets and used record stores every weekend, travelling from New Jersey to Washington, D.C.

"I try to keep a good selec-



Review photo by Jonathan James
"WANNA BUY A USED RECORD?" asks the wandering salesman, Steve Crockett. Crockett makes a living out of selling albums to college students in the East.

tion of everything, a wide variety," he said. "I try to please all people and all tastes, and I usually can."

Crockett, a former Presi-

dent of the University of Maryland's College Democrats, works exclusively through the college democrats at every campus

on the East coast. They book him for three or four days and 5% of his earnings goes to the National branch in Washington, with 10% going to the local campus branch.

"I usually make \$1,000 in the 3 days I'm at Delaware, which is enough for me to live on and to help out the college Dems," Crockett said.

"Since Steve started working here, things have really expanded," said Ken Weinstein, treasurer of the university College Democrats. "We're scheduling people to sell prints and photographs, even Persian rugs—all at Steve's suggestion."

Crockett is as knowledgeable about politics and current events as he is about music.

"I see the way the world is going, and I don't like it," he said. "But I'd rather be a campaign manager and help elect someone else—I'm not willing to sacrifice my entire life to be a politician."

He's happier travelling the coast, living out of his van, and selling records to new faces in a new place every week. "I know what it's like to be poor, and I know what it's like to be comfortable," Crockett said.

Will he do this forever? "Who knows?" the wandering salesman said. "If I ever do quit, I'll sure have one helluva great record collection."



Review photo by Debbie Smith
A BITTER ARGUMENT is only one example of living a rough life during hard times. See more of the Depression era in "Tobacco Road," University Theatre's season opener.

'Tobacco Road' — a success

Hardship, poverty portrayed

by Denise Doyle and Donna Stachecki

University Theatre's season opened this weekend with the right foot forward, although it was a skinny bare one. "Tobacco Road," a play depicting poverty-stricken Southerners in the 30's, is one play everyone should see.

The cast realistically presents a life of hardships during the Depression in the three act play by Jack Kirkland. The Lester family, overcome with poverty, ignorance and despair, often argues for the smallest turnip. The starving family, in fact, is bound by poverty instead of love; jealousy and ignorance pervade their ho-hum days.

The man who should be the backbone of this family is nothing more than an unrealistic dreamer. Jeeter Lester, an aging, bitter man, is played to the hilt by Peter Rosacker. Jeeter does not know what love means. He is only possessed by the survival instinct and strives to demonstrate this whenever possible.

Jeeter steals turnips from his son-in-law; he desperately schemes of "selling" his step daughter; he complains about his youngest son's disrespect but doesn't do anything about it; he flirts with his sister-in-law; and he chokes his wife. He expects his family to worship him.

Jeeter's wife Ada, however, doesn't expect

anything from anyone. Tired of working hard and only falling farther behind, she has two wishes: to see her children and grandchildren, and to be buried in a stylish dress. As the realistic partner in the marriage, Ada unsuccessfully tries to talk her stubborn husband out of his futile daydreams. Patricia Rutter makes a wonderful transformation to Ada—her determined spirit, as well as her slow movements and sad sighs, add to the true feeling of the Depression.

Son Dude, portrayed by Ralph Conti, is the epitome of ignorance and boredom. When his lonely Aunt Bessie, a self-appointed Baptist-fearing preaching, asks Dude to marry her, he jumps at the chance—when she promises him a brand new auto. Conti plays the part well through his sneering remarks and carefree stage presence.

Freshman Byron Murphy is a handsome, yet imposing figure; his wife Pearl, played by Wendy Packard, is sweetly angelic and loyal to her mother. Another daughter, Nicole Williams, can't snare a husband because of a split lip.

Although Linda Westley, who plays Grandma Lester, has no speaking parts, she never

(Continued on page 16)

The art final was a 6-foot painting. Your friends helped you pass with flying colors.



A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."



It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.

Löwenbräu. Here's to good friends.



Here it is — your chance to be famous

Pick up that old photo, water color, or even that piece of poetry that's been hiding in the attic, push pin it on a wall at the Janvier Gallery and "get famous."

The gallery, located at 56 W. Delaware Ave., is opening its "First Annual Push Pin Show" Friday at 7 p.m. Anyone can enter one piece of artwork in any medium as long as it can be pinned to the wall with a pushpin.

All work must be pinned up by each individual artist between noon and 6 p.m. on Friday. The show will be pinned-up first come, first serve or until the gallery walls are completely filled.

"My fantasy is for the walls of the gallery to be completely covered from floor to ceiling with all kinds of work," Curator Howard Bruner said.

The show, which is unjuried (not judged), was created to give unknown artists a chance to display their work and to bring those interested in art together, Bruner said.

"We normally select carefully everything that is solicited to us," Bruner said, "but the 'Push Pin Show' is the exact opposite. If someone has something that can be pinned up to the wall, they're in the show."

Bruner hopes the show will provide better communication between the university and the city of Newark.

Each entrant is asked to donate 25 cents to sponsor the opening reception, to be held from 7 p.m. to 9 p.m. on Friday.

In addition to Friday's opening, the show can also be seen on Nov. 2 and Nov. 9 from 5 p.m. to 8 p.m.

...hard times

(Continued from page 15)

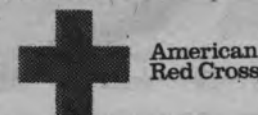
fades away when she shuffles dismally around the stage.

The forlorn single set is well-designed and enhanced by subtle lighting effects. Tattered, ill-fitting garments and make up make the characters' actions more believable, with traditional American music adding to the moving performance.

Don't shy away because you expect a gloomy evening. The show is peppered with laughs and examines a life many will never know.

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ADVERTISE IN THE REVIEW!!!



John Glenn is 'The Right Stuff'...

by Marian E. Hudson

A bit of advice: hit the bathroom before you see "The Right Stuff." It's a fast-paced 195 minutes long, and you won't want to miss a minute of it.

Philip Kaufman wrote and directed this film adaptation of Tom Wolfe's book about the heroes of America's early space program. All of the pioneering test pilots and astronauts depicted shared a quality of quiet bravery, a casual determination to risk their lives daily for the sake of scientific knowledge and national pride — not personal glory. They all had "The Right Stuff."

Pilot Chuck Yeager, who first broke the sound barrier, is played by Sam Shepard. He is shown as a mythic figure, the link between cowboy and astronaut — the symbol of American heroism.

Yeager's steed is the Bell X-1 rocket-powered plane, and his frontier lies in the mysterious region beyond Mach 1. He is eager to challenge the "devils" that aviation lore contends will freeze the control stick in the hands of the pilot who dares

to fly too fast.

If Yeager, the film's symbol of "The Right Stuff," is the movie's soul, then the astronauts are its muscle. Scott Glenn plays Alan Shepard, America's first man in space, as a tough, competitive pilot/jock. John Glenn, played by Ed Harris, is a handsome Dudley Do-Right with a combination of strict morality and blue-eyed charm that makes him the darling of the press.

Gordon Cooper, a boyish jokester and a "hot dog" of a flyer, is played by Dennis Quaid. Cooper repeatedly asks his wife, "Who's the best pilot you ever saw?" and answers for her, "You're looking at him."

Not all the astronauts are as carefree. Gus Grissom, portrayed by Fred Ward, is the victim of a splashdown snafu that almost kills him. NASA blames Grissom for the accident, accuses him of incompetence and gives him only minimal rewards for his life-threatening work.

All of the astronaut-actors are excellent, each portraying a finely drawn, believable character. The relationship



THE FIRST AMERICAN TO ORBIT THE EARTH three times was John Glenn in 1962. In "The Right Stuff," actor Ed Harris reenacts Glenn's monumental space voyage.

between rowdy Alan Shepard depicted, as the two naturally and straight-laced John antagonistic men join forces Glenn is especially well against the NASA

bureaucracy and demand to be treated as skilled human test pilots rather than "Spam in a can."

"The Right Stuff's real humanity, the heart of the film, comes from the astronauts' wives. As Barry Levinson proved in "Diner" and director Kaufman con-

"The Right Stuff's" real humanity, the heart of the film, comes from the astronauts' wives. Director Kaufman confirms a pre-feminism period can have female characters who are strong, smart and complex, yet still true to the behavior of women of their time.

firms, a pre-feminism period film can have female characters who are strong, smart and complex, yet still true to the behavior of women of their time.

Barbara Hershey plays Glenn's Yeager with a sturdy nature suitable to the larger-than-life character of her husband. Pamela Reed is Trudy Cooper, who lies about the stability of her marriage so her husband will qualify for the space program.

Annie Glenn is terrified when John Glenn's job thrusts her into the public spotlight because she is embarrassed by a severe stutter. Annie is played by Mary Joe Deschanel, whose husband Caleb is the film's cinematographer.

Though history has shown the outcome of every incident in "The Right Stuff," each flight still has a visceral tension. When Yeager takes on the world altitude record, he loses control of his aircraft at 108,000 feet. As his engines fail, he catches a desperate glimpse of the star-filled blackness above earth's daytime atmosphere before the plane begins hurtling toward the ground. Yeager faces his devils, and for the moment, they defeat him.

The best flight sequence in the film is John Glenn's Friendship 7 voyage. As Glenn describes the view from space with childlike excitement and wonder, the NASA ground crew listens grimly. They cannot bring themselves to interrupt Glenn to tell him the heat shield on his capsule has failed, and he

...but will it help him at the polls?

by Marian E. Hudson

The blue eyes sparkle as the handsome face breaks into a dimpled grin. The clear voice proclaims the virtues of family, God and country. The press and the public go wild.

The character is John Glenn, portrayed by Ed Harris in "The Right Stuff." He is young, brave, strong, and of exemplary moral character.

And he is running for president of the United States.

The real-life John Glenn, 62, is a senator from Ohio and is currently the only significant challenge facing former Vice President Walter Mondale for the Democratic nomination. "The Right Stuff" has been released in the middle of the campaign and depicts Glenn in a very favorable fashion.

Will the film help Glenn's chances at the polls? Most political analysts say probably not — but it couldn't hurt.

The greatest advantage Glenn gains from the film is a blitz of free publicity. Television commercials are expensive, and, though the film's ads don't mention Glenn's name, they do show actor Harris, who strongly resembles the young John Glenn.

analysis

Assuming the film is successful and has a long run, its effect on Glenn's political future depends on two factors: 1) whether the voters choose according to image or issues, and 2) whether the movie audience votes at all.

Glenn already has an image as an American hero, but it can only help his campaign to have talented, attractive Ed Harris reminding voters that John Glenn advised his fellow astronauts to stay away from groupies. He also refused to give Lyndon Johnson and the press permission to invade his house to interview Mrs. Glenn.

Glenn's conservative morality is echoed in his politics, and it is here that he has alienated many Democrats. He voted in favor of nerve-gas production and Reagan's 1981 economic program, and he recently voiced severe criticism of the Carter presidency.

The political speculation about "The Right Stuff" may be academic if the film audience does not vote. While most movie tickets in general are bought by teenagers and young adults — usually low-turnout voters — the film may attract an older group who followed the progress of America's early space program.

Before Glenn can face the general population of voters, though, he must defeat Mondale at the Democratic convention next year. And convention delegates — more politically aware than the average movie audience — may base their decision more on Senator Glenn's voting record than on Ed Harris' sparkling blue eyes.



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...the stuff

(Continued from page 17)

will probably burn up during reentry.

The music during Glenn's flight is subtle and eerie, but the rest of Bill Conti's score is terrible and a major flaw in the film. Conti's gung-ho, patriotic American theme is so loud and distracting that it often obscures the dialogue.

Bad music also contributes to an unforgivable depiction of the Russians. Whenever a Soviet spacecraft lifts off, the audience hears minor chords of a balalaika play while a Russian official cackles psychotically against a background of rocket flames.

Director Kaufman also does a disservice to the American press and government officials, especially Lyndon B. Johnson, by characterizing them as comic bumbler. The forced, slapstick comedy of these caricatures is inappropriate to the film.

In spite of these problems, "The Right Stuff" is fine entertainment. The cinematography, special effects and acting are all first rate and the Eric 5 Tri-State is great. The theater is in Claymont at the Naamans Road exit of I-95.

Don't be put off by the length of this movie—the time really does fly. Consider it a bargain for your entertainment dollar, relax and enjoy.



K O D A K



Date: 10/25, Tuesday

Place: Bacchus

Time: 7:30pm

Join an expert from Kodak for this inspiring session on photography.

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...names

(Continued from page 19)

Willard Hall (believe it or not), a charter member of the university's Board of Trustees from 1828 to 1835, according to the archives. This explains the seemingly redundant name Willard Hall Building. He endorsed public education and was one of the main supporters of 1829's Free School Law, legislation that allowed public education for all.

Robert Taggart, an education historian at the university, explained that although Hall was a promoter of education, Hall believed that making teachers professionals gave them too much power, creating a negative learning experience for students. It is ironic then, explained education professor Charles D. Marler, that Willard Hall, which creates professional teachers, is named after a man who condemned them.

Several dormitories hold interesting histories in their names, said Girsch. New Castle, Kent, and Sussex Halls are named and built in geographical order after the three counties of Delaware.

"University buildings are symbols of quality and excellence in education," Girsch said, "and so are the people for whom they are named."

Memorial to what?

Building names have history

by Carol Rende

You walk through their halls every day. You mention them in conversation. But do you know why you call them what you do?

The answer is that most buildings take their names from prominent professors or citizens who have contributed some way to the university, said Lydia Girsch, spokeswoman for the university archives. The Board of Trustees selects all candidates and decides who will name what building.

Hullihen Hall, formerly University Hall, was named for president Walter Hullihen, who served from 1920 to 1944. It was originally a classroom building, with a hall corner sectioned off for administrative purposes. Now it is the base for administrative and monetary affairs.

"Hullihen made this place what it is today," Taggart said. "He worked himself to death to get this university taken seriously." During Hullihen's administration, enrollment went from 100 to

1,000 students, and the college became a university.

Purnell Hall is dedicated to William Henry Purnell, president from 1870 to 1885, who

It is ironic then, explained education professor Charles D. Maller, that Willard Hall, which creates professional teachers, is named after a man who condemned them.

was responsible for Delaware College turning co-ed—at least for 15 years.

"Purnell started the co-ed program probably because he had two daughters," Taggart said. The system flourished, and met with high student approval, but the college became segregated again "seconds" after Purnell left office, Taggart added.

Sharp Hall, and actually the whole mall, exists mainly due to the efforts of Hugh

Rodney "Rod" Sharp and his brother-in-law Pierre S. du Pont. Sharp, a 1900 alumnus, used his family ties to have du Pont fund the construction of Wolf Hall, which housed the largest auditorium on campus, Sharp Lab, Mitchell Lab, and Harter Hall, which was used as a hospital during an influenza epidemic in the early 1900's, Taggart said.

"Sharp thought the condition of the college was pitiful," Taggart said, "and believed the students should have a quality, yet inexpensive, school."

In fact, Sharp and his gardener planted all of the trees and shrubs which beautify the mall today.

Raymond Watson Kirkbride is the man behind the name of the lecture building. He ran a university overseas for the soldiers during World War I, and was the designer and founder of the first undergraduate junior year abroad (foreign study) program in the nation. Under his program, Delaware students met the French premier and lived among



Parisian society for a year for practically no cost.

Memorial Hall, a building built almost entirely through private funds, was the first library on campus. Its walls now house the English department, a distant cousin of the library.

"People from all over the state sent money to finance the building as a memorial shrine to the many soldiers who lost their lives during war—hence its name," Taggart said.

Drake Hall, according to the archives, is named after Quasita C. Drake, a prominent professor and activist in the Women's College in the early 1900's. She fought for women's recognition by the Delaware College, (the men's college) and the state, Girsch said.

"She taught chemistry at a time when a woman's place was in the kitchen, not in the chem lab," Girsch said.

Willard Hall is named after

(Continued to page 18)

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Review photo by Debbie Smith

Course teaches 'signing'

Communicating with the deaf

by Joanne Riley

A professor stands in front of a class of enthusiastic students and begins to give back exams — but there's a catch. Exams may be claimed only after students see their names spelled out by the professor's fingers.

This is not a typical language class. In this class a language is not spoken at all.

In Manual Communication (EDD 521, 522 and 523) the fingers and hands, not the voice, are used to communicate. Students learn sign language, the language of the deaf.

"Most of the people who take the course have deaf people close to them or feel it would be useful in the future," said 1983 graduate Lee Dupuis. "This is true of people going into the medical and teaching professions."

"Manual communication is the use of the fingers to fingerspell and sign," said Dr. Eugene Thomure, coordinator of the course. "Signing is when a gesture is made with the fingers and hands that represents one word. Fingerspelling is when each individual letter in a word is spelled out by the fingers."

Three levels exist in the course, said Thomure. Each level emphasizes a different aspect of sign language, he said. The first and second levels of the course are offered in fall and spring semesters while the third level is offered only during spring semester.

"In Manual Communication I (EDD 521) the emphasis is on reading sign language," Thomure said. "The student also learns to fingerspell and starts to sign."

"Reading sign language is the most difficult part of the course because a student has to know the signs reasonably well to be able to read them. After taking Manual Communication I, a student should be able to communicate to some extent with an intelligent deaf adult."

Students learn how to sign numbers in an unusual way, said Thomure. The entire class plays Bingo. To win the game a student must be able to understand what number the caller is signing.

Students practice in and out of class. "If I see someone from class walking toward me I'll sign to them," said freshman Meryl Borgman. "You have to practice all the time."

Manual Communication II (EDD 522) emphasizes signing more while level III (EDD

523) emphasizes reading sign language more, Thomure said. "A student learns more idioms and phrases at level III," he said.

Besides learning sign language, students have an opportunity to be in a variety of activities. "A trip to Gallaudet College in Washington D.C. is usually planned by levels II and III," Thomure said. "This is the

Students practice in and out of class. "If I see someone from class walking toward me, I'll sign to them," said freshman Meryl Borgman.

only college for the deaf in the United States.

"People who are deaf come to the class also and sign poems and songs. Occasionally a deaf person will give tests to the class in sign language."

All of the instructors who teach manual communication at the university also teach at Sterk School, Thomure said. Sterk School is Delaware's state school for the deaf.

"Anyone can take the course, but it is very hard to get into," Thomure said. "We try to limit the size of a class to 20."

"A lot of students drop out when they find out all the work and practice that is involved. It's a nice elective, but you have to practice all the time."

"It's really like learning a foreign language except that you have to use a lot of facial expression," said Karen Chapman, a sophomore art education major.

"You'd be surprised," Dupuis said. "It's a lot easier when you have another language you can turn to and not have to use your voice."

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Memorial Hall.

NOTE: Students will be required to show their student I.D. to be admitted to the exam.

Students compose thoughts on music

by Christine Neuzil

Sitting at a piano bench in the tiny, smoke-filled practice room, the composer dragged deeply on his cigarette and poked nervously at the piano keys.

He gazed at the ceiling as if he was about to be hit by a surge of energy.

"What's inspiration?!" Michael Morgan nearly shouted. "We live under this great romantic misconception that music is all inspiration. It's not. Music does not appear to you as a vision. It evolves through a meticulous, painstaking application of technique and sheer determination."

Morgan, a 33-year-old Dean's Scholar in the music department, has returned to school "to fill in the gaps" of his musical study in the area of composition.

He is currently composing and working with commercial music, and has done collaboration work in writing some advertising music as well. Commercial music is a very technical and demanding field, he emphasized.

To master the compositional skills necessary to get "an idea out of your head and onto the paper is a laborious and precise process," Morgan said. "That's what you need the training for." The university also helps the student develop the self-discipline it takes to "keep at it," he added.

Ben Hall, a music education major and trombone player, said the composer is always sharpening his listening skills and overall perceptual ability in all areas of music.

Writing music is an evolving process that only comes from experimentation, he said.

Bridget Fay, another music education major, agreed with Hall.

"It's a lot of trial and error," she said. "More of your work actually ends up in the garbage. 'You really have to love it and be committed enough to keep at it.'"

Fay explained that once an idea is developed and time has been spent working out every technicality, the actual writing, called "inking," can begin.

"It takes about two hours to ink one page of a score," she said. "A score can be anywhere from 10 to 100 pages. Then of course, you have to ink each individual part."

What would motivate a musician to take on such a monumental task?

"Because when you hear it, and you like what you've written, the feeling of self-gratification is incredible," said Ray Wooters, an applied music major on tuba.

The junior began writing a few years ago in a departmental music

(Continued on page 22)



Review photo by Debbie Smith

ANOTHER SONG IS BORN as this student composer takes to the piano. The university provides inspiration and facilities for numerous music writers.

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...composers

(Continued from page 21)

theory course. "I got A's and really good reactions about my pieces," Wooters said, "so I thought I might be half decent and I've kept it up."

Wooters is working on a three-movement piece for brass quintet. "I just banged around on the piano until I came up with a pattern that hit me and I developed it," he recalled. "Now it's just a matter of actually taking the

'For me,' Wooters said, 'writing music is a way of expressing my moods and experiences through the pattern of notes and rhythms. Music has no limitations. Writing is therapy, a personal outlet for me.'

time to apply myself to working out all the particulars, but I'm usually too lazy for that," he said with a laugh.

Wooters has what many of his friends call a "gift" — an innate ability to understand the mathematics and mechanics of music. He only has difficulty with the mundane task of sitting down and inking the parts.

"For me," Wooters said, "writing music is a way of expressing my moods and experiences through the pattern of notes and rhythms. Music has no limitations." Some think that is also true of Ray.

Wooters is now very busy with, and devoted to, performing. Although he doubts he would ever compose for a living, he will continue writing as a hobby.

Writing is therapy, a personal outlet for me," Wooters said. "It's important for me to get out what's in my head and writing music is often how I do it.

"I guess if someone offered me money for one of my pieces, I'd take it. But I won't write for anyone insofar as they would have any control over what I write. Don't get me wrong though, I do respect those guys in commercial music.

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personals

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Sue & Pat, That was better than a "Sue, You bitch" note! You are great friends! Love, S.L.

Hey Purebread, What do you think of these men?! Only we can handle them! Double stuff all the way! Love, Vegetable.

To 95: Humpty Dumpty sat on his bed Humpty Dumpty fell on his head But for all of 95's biological talents She couldn't put poor Humpty Back together again. Love, Humpty

To BP in Foxcroft Luxury Condominiums: Is it true that you really "told her off?" Why don't you have old dusty Tracey down for a weekend? OH, I forgot - you told her off too! Signed Dirty Zig

Gig No. 2 at the Greenhouse. Come to the real party after that warm up Sept. 9. Party with Rob, Art, Doug, Eric, Lee and Leo, in costume, Sat. Oct. 29. Be there.

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EVA, Thank you for 3 very special years. Happy anniversary! Love, always, Bruce.

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Thinking about going to graduate school for psychology? Come to the Psychology Graduate School Forum. 7 p.m. Wednesday, October 26th, in 205 Wolf Hall.

SPRING: Get ready for lots of fun times - This semester will be something to remember! Good luck Pledging!! Lots of love from your Phi Sig, Big Sister!??

VOTE MIKE DANEY FOR DUSC TREASURER.

If you see LYNN SMITH, buy her a drink because she's an official Phi Sig pledge! Are you "psyched" for a "super semester?" Love, Your big Sis

Susan Price - Good luck pledging Phi Sig! I'm psyched you're my little sis! I'll be here if you ever need me! Love, Your Big Sis.

Tami - I'm so glad you finally found out who I am. This semester is going to be great!! Hope you had fun on Thursday night. Love, Lauren

PATRA - I'm psyched to have you as my little sister. Hint #1, I'm one of the only Phi Sigs that has a white sweatshirt. Love, Your Big Sis

Hey Sue Driscoll, Get psyched for a partying year - (we'll both be searching for fake ID's). Good luck on the happy hour! Love, your "Big Sis"

Roomies of I-11 Park Place, I know I come across kind of abrupt sometimes, but bear with me. I love you all and I'm really having a great time with y'all! Gamma love, Lisa.

Lisa C., Welcome to the family! I'm so glad to be your big sis! If you have any problems during pledging (or after) please come talk to me. Gamma love, Lisa S.

NANCY CARPENTER, Here's some clues to my identity: I live in a Foxie Apt., play bar tender at Rooster's, and scope in the library's lobby. Get psyched for a wild year! Love, your PHI SIG Big Sis.

ALYSON — Congratulations on becoming a Phi Sigma Sigma pledge. Have fun! Clue: "Mar-jor-wee! Pull yourself together!!" Love, your big sis.

Dear Deb, Here's your next clue: "I'm not lonely, I'm just tired." Have fun and Good Luck, Luv, your Big Sis.

Doe Mtn. happy hour, Sat. night, Jan. 14, \$13, sign-ups taken now, SKI CLUB.

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...streak ends

(Continued from page 28)

McGrath feels they could be doing better. "We need to have more runners placing in the top spots," she said. "In the last meet, we took the top two and then got swept in the top ten."

The absence of Colleen Murphy also was a key factor in the Hen's continual lack of depth. "She has really been

running well for us this season," said McGrath, of the Hens number three runner who was out with a hip injury.

"Hopefully, Colleen will be back for next week's meet," said McGrath.

The East Coast Conference championship meet will be held this Saturday at Lafayette College.

UDXC splits, set for IC's

Delaware had an excellent day on Friday, but C.W. Post had an even better day. In their tightest race of the season, the Hens lost to C.W. Post, 27-28, but shut out Columbia 15-45.

"We had 12 of the top 24 places, but C.W. Post had five of the top eight — that really hurt," said Hen Coach Jim Fischer. Six Hen runners made the Delaware all-time top 25 list for the Van Cortland Park course in New York.

Bob Reuther and Scott Williams topped that list, tying for first with 25:20. Following was Ernie Lugo (6) in 25:56, the 12th best ever by a Delaware runner.

Reed Townsend (9) finished with a time of 26:19 and Dave Mills (10) in 26:21. Townsend and Mills were followed by the strong pack of Brian Crown (18), Alan Flenner (20), Mike Steenkamer (21), Rob McCleary (22), Marc Weisburg (23) and Dave Koerner (24).

Koerner has been sick lately, but Fischer is certain he will come around in time for the championship meets coming up.

"We ran well, they (C.W. Post) just ran a little better," said Fischer. "I have to be satisfied with the way people run." Going into the meet Fischer knew that the Hens and C.W. Post would be evenly matched. Apparently, they were a little too evenly matched.

Volleyball 1-3 in tourney

Delaware's volleyball team traveled to College Park, Md. last weekend to play in the Maryland Invitational Tournament. Although the team played well they could only come away with one win against three losses.

In their first match the Hens went up against a tough team from Clemson and started by winning the first game, 15-13, but eventually lost the next two games 15-11 and 15-8. Ilene Fischman and Diane Sowter led Delaware with seven kills each. Valarie Benner had three service aces.

The University of North Carolina was the next opponent for the Hens' but they were defeated 15-4, 15-7, 15-3, 15-4. Sue Stirby led Delaware with ten kills and twelve perfect passes. Benner added four service aces.

Delaware came away with a win in their match against George Mason, 15-3, 15-10. Stirby contributed eight kills and seven perfect passes to the victory while Alicia Henry added six kills.

Post-Game Warm-Up



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ADVERTISE IN THE REVIEW!!!

by Geoff Redgrave

Delaware volleyball Coach Barbara Viera had better be glad volleyball season comes before the basketball season. If it was not for that, Ilene Fischman, this year's co-captain, might have been playing basketball instead of volleyball at Delaware.

Upon her arrival at Delaware to study athletic training and physical therapy, Fischman was intent on playing basketball. "Basketball was my top sport but volleyball season came first so I tried out for that," she said.

Fischman, a senior physical education major from Caldwell, N.J., started playing volleyball in junior high school with her father.

"I started playing with my Dad on Wednesday nights in the men's league because they needed players," she

said. "It was a lot of fun."

Fischman's volleyball interests continued in high school, but she admits that basketball was her preference.

"Volleyball was just fun and I played on the high school team because I didn't like playing softball, which was the other sport playing at that time," said Fischman.

Playing two years of junior varsity primed Fischman for varsity play, but her real experience came in the summer of her freshman year when she was picked to play in the coveted Maccabiah Games held every four years in Israel.

"The games are just like the Olympics," explained Fischman, "but are of Jewish origin."

Tryouts across the country were

(Continued to page 13)



Ilene Fischman

Fischman sets example on and off court

Tennis team experiments in Salisbury tourney

by Hal Goldman

A select few from the women's tennis team traveled to Salisbury State College this weekend to participate in the intersectional tournament with 16 schools. The team finished 12th with a total of four points.

Margie Doukakis breezed by Linda Watchman of Rutgers, 6-1, 6-0, before losing a tough match in the second

round to Trenton State's Lisa Ardigo, 6-3, 5-7, 6-4.

In the consolation matches, Doukakis had another tough three set match, but this time came away with a 7-6, (7-1), 3-6, 7-5 victory over Bucknell's Michelle Guttman. Doukakis then went on to defeat Pat Collins of American University 6-1, 6-2, before losing to Nancy Sharkey of William Paterson 6-1, 6-1.

"I'm very pleased with the way Margie played," said Coach B.J. Ferguson. "She played with a great deal of intensity."

Darlene Deo also made the trip, but lost her first round match to Sara Palmer of Bucknell, 6-2, 7-6 (7-5).

Delaware freshman Chris Lavin saw some playing time, and lost a tough one to William Paterson's Pam

Gomez, 6-4, 7-5. In the consolation matches, Lavin dropped a 6-2, 6-3 decision to Temple's Darcy Antonellis.

Delaware's Jeanne Atkins and Angela Chidoni, the only doubles team entered, won their first round match by defeating William Paterson's Liz Mannly and Kathy O'Hern, 3-6, 6-4, 6-3.

In their second round match, Atkins and Chidoni

lost a heart breaker to Carrie Camper and Allison Ross of Richmond, 7-6 (7-5), 7-5.

"The tournament was a time for us to try out different players at new positions," said Ferguson. "I was pleased with the way my team played. It gave some players a chance to play more than usual."

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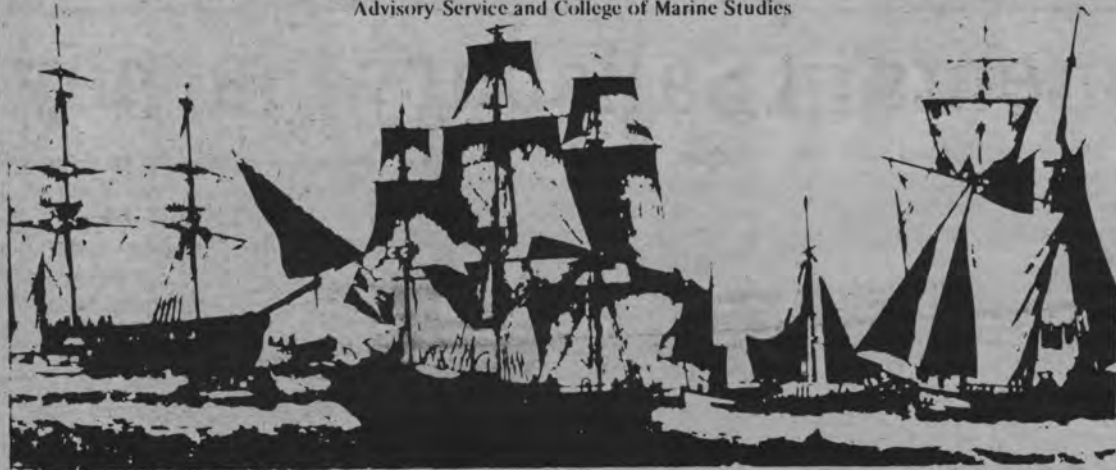
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ADVERTISE IN THE REVIEW!!!

Hen soccer team finishes off Hawks

by Andy West

Delaware's soccer team has had one recurring problem in almost every game this year — finishing the ball off once it gets into the penalty area.

The 7-4 Hens are winning but the frustration of not capitalizing on more opportunities continues to

Delaware	2
St. Joe's	0

bother them. Delaware's 2-0 win over St. Joe's had the same effect.

"It looked like nobody was going to score," said Coach Loren Kline, who was finally relieved by Ken Whitehead's goal with just six minutes left in the game.

"We should have had a lot more goals," said Whitehead, who leads the Hen offense with five goals and five assists. "We controlled the ball all the way up to the box and then lost it. There were times when the ball was just bounding around in there."

The decisive goal was scored on the Hens' corner kick play where Mark Haggerty lofted the ball to Whitehead at the near post where he took the shot.

The Hen's second goal came at the 85:30 mark when Troy Newswanger scored from about 15 yards out following a pass from Bob Young.

"It does get to you after a while," said Whitehead of the Hens' scoring trouble. "We'll go into phases like that. Hopefully, the last part of that game will help us get back on track."

The majority of the game was played between the two team's 18-yard lines. St. Joe's also had trouble executing its attack.

"They're a destructive team rather than a constructive team," said Kline. "They like to hit the long balls and keep the pressure on you. They were looking for opportunities to capitalize on rather than working for goals."

Kline was impressed with their defense, particularly their goalie. "He (Pat Kirschner) came out well and cut down the angle. I think that's what hurt us the most."

Kirschner had one save while facing eight Hen shots. St. Joe's had eight shots also and Delaware goalie Dave Whitcraft made five saves.

The Hens will travel to the University of Maryland-Baltimore County tomorrow to face another school that has soccer as its major fall sport.

"They're an average ball club," said Kline, "but they are looking to knock us off because we're Division I. The divisions don't mean anything in soccer, it's more reputation than anything."

...Hens defeat Temple

(Continued from page 28)

defense supported each other on both ends."

That kind of team support continued Saturday as the Hens hosted 13th ranked Lehigh University.

The Engineers, who had never played the Hens before, brought an impressive 12-2 record into the game and left, like the Owls before them, surprised by the fiery Hens.

During the first half, the Hens kept pressure on the Engineers with two more shots on goal than Lehigh had, but they were unable to score.

In the second half, Anne Wilkinson, last week's East Coast Conference player of the week, scored off a deflection from Lehigh's goalie Amy Regan.

"It came off a short corner," Wilkinson said of the goal. "The goalie blocked a strong shot from (sophomore fullback) Linda LeVan and the ball fell right in front of me with the cage wide open. It was an easy goal."

At 8:07 in the second period Meharg scored her 13th goal

of the season from a pass by Wilkinson, to give Delaware a 2-0 lead and the game ended that way thanks to a supreme effort by Linda LeVan.

With over 15 minutes remaining, the Engineers snuck past the Hen defense and had an open net after Delaware goalie Stacie Indelicato blocked a shot. From out of nowhere, LeVan came lunging in front of the Hen net, and stopped the shot with her stick.

"I actually got beat on the play," said a relieved LeVan. "Luckily I made it back in time to help."

Delaware outshot Lehigh 14-9 and recorded more penalty corners, 15-7.

"Our capitalizing on scoring opportunities have improved head and shoulders above what they were earlier this season," Campbell said.

The Hens are now 10-5 and have not lost at home all season. Riding a five-game winning streak, the Hens only have two more games left in the regular season. They will play at American University Thursday.

...football

(Continued from page 28)

As in previous weeks, Delaware's downfall was dictated by turnovers. While the Hens did convert Anthony Young's first quarter fumble for an early 6-3 lead two of Delaware's four turnovers led to temple touchdowns.

Delaware went into halftime with a 9-3 lead on a John Gasson field goal and a B.J. Webster to Paul Hammond touchdown pass. To Temple Head Coach Bruce Arians, the 2-5 Owls had to regroup.

"I basically told them that they had a right to be embarrassed," said the first year coach. "We were losing because of discipline."

But in the second half, the Owls scored on their first three possessions, two off Delaware turnovers, to erase the Hen lead and take command of the game.

After a Mike Anderson punt, the Owls drove 53 yards in five plays to tie the score when Paul Palmer, a 17-year-old freshman, slipped in from the one for the first of his three touchdowns.

On Delaware's next series, Temple linebacker Tom Kilkenny forced a Dan Reeder fumble at the Owl three and Todd Bowles recovered. This time, Palmer, who finished with 144 yards, scored from the two to put the Owls up, 16-9.

With 2:50 left in the quarter, Webster overthrew Steve Pontiakos at the Temple 42 and was intercepted by Young, who returned the ball to the Delaware 42. It took two plays for the Owls to score when Palmer broke outside and blew past Jim Newfrock for a 23-9 Temple lead.

"We had plays jammed up at the point of attack," said Hen defensive coordinator Ed Maley, "but he (Palmer) was starting to slide and he found openings somewhere else."

Delaware, however, had numerous chances to come back, but capitalized on just one. With 23 seconds left in the third quarter, Webster hit Hammond with a 54-yard pass, but as Hammond was streaking toward the end

The Beak Speaks

Turnabout Is Fairplay

It has been one week since the Delaware offense gave a lesson in futility against Towson State.

One week since the Hens turned the ball over nine times and gained just 234 yards.

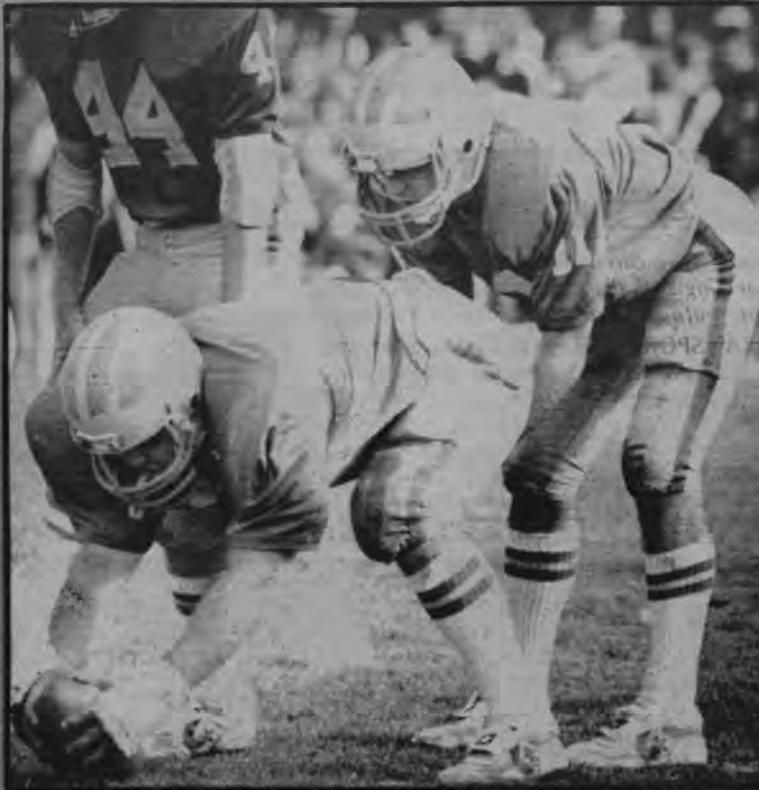
One week since Tubby Raymond was "baffled" by his offense.

But Saturday afternoon, Delaware's offense took flight, and although Delaware was beaten by Temple, 23-16, the Hens showed their first signs of explosion since a 40-7 win over Penn four weeks ago.

"It was probably my attitude," said Delaware quarterback B.J. Webster, who threw for 219 yards and two touchdowns Saturday. "I've been pressing, but this week, I let it fly."

Webster, who had been subpar in recent weeks and threw four interceptions last week, was in danger of losing his job this week. If anything, his 19-for-34 performance Saturday solidified his position for now.

Before Saturday's game, Raymond felt his ideal quarterback would have to withstand the pressures of the position and stay in the pocket. Saturday afternoon,



Review photo by Debbie Smith

B.J. WEBSTER THREW for 219 yards against the Owls Saturday.

Webster answered the call. "He used great discretion," Raymond said. "He was much more poised, he threw the ball away when the coverage was there—he's a year ahead."

On third and goal from the Temple 11 Saturday afternoon, Webster went back to pass, looking for an open receiver. After spotting Paul Hammond open in the end zone, Webster lofted a pass in

Hammond's direction just as he was leveled by Temple's Todd Bowles. Webster never saw Hammond catch the ball.

That could be the difference between the two weeks.

"I decided not to look at the pash rushers and just have a good passing game," said Webster, who admitted after the loss to Lehigh that oncoming defenders were in the back of his mind.

Just as important as Webster's passing was the play of halfback John Cason. Cason, who came into Saturday's game with just 241 yards rushing, on the season ran for 80 yards and caught three passes for another 28 yards.

But just as important as the yardage he gained, Cason's running opened up Delaware's inside game: the quick draws of fullback Dan Reeder and Cason's counters and criss-cross counters.

Cason, however, is quick to point out that all of his work would go for naught if not for Delaware's offensive line.

"The offensive line is what made the offense go," said the senior halfback. "It's the beginning and end of it all. The credit goes to them."

zone, Young stripped him of the ball and Dave Abdou recovered on the Temple 16.

The Hens did cut the score to 23-16 with 8:08 left when Webster, who threw for 219 yards, sidestepped a blitz by Bowles and hit a wide open Reeder in the end zone.

It seemed as though the Hens were going to get the ball in good field position with about five minutes left when Joe Quigg stopped Palmer on third and three from the Temple 38.

But then Delaware's gambling backfired when Mike Harris ran into Owls punter Kip Shenefeldt giving Temple a first down.

"We ran our level of risk,"

said Raymond. "It was one of those things we had to do."

So, instead of Delaware with the ball at its own 22, Temple had more time to run out the clock.

Delaware had the ball twice more, but with 1:07 left, Webster was intercepted by Owl defensive back Pervis Herder to end the game.

Arians was dismayed that the Owls could not generate a stronger offense.

"It was that self-destructive thing again for us," he said. "We went ripping down the field and we'd fumble. I was a little upset we did not win by 40 points."

Raymond, however, was reflective in Delaware's

fourth loss of the season, the most the Hens have lost at home since 1977.

"Today was our day we grabbed for the rings," he said, but it was a little elusive. But we made a nice jump for it."

EXTRA POINTS -- Delaware outgained Temple, 407-346, and ran 81 plays to the Owls' 64.

Sports Calendar

TODAY: Womens Tennis vs. Rutgers 2 p.m. TOMORROW: Soccer vs. UMBC 3 p.m. Volleyball at Lehigh 6 p.m. Thursday: Womens Tennis at West Chester 2:30 p.m.

Football Stats

Temple 30 20 0-23
Delaware 6 3 0 7-16
T - FG Cooper 42
D - Hammond 11 pass from Webster (kick failed)
D - FG Gasson 26
T - Palmer 1 run (kick failed)
T - Palmer 2 run (Cooper kick)
T - Palmer 23 run (Cooper kick)
D - Reeder 11 pass from Webster (Gasson kick)

	TEMPLE	DEL
First downs	18	21
Yards rushing	48-200	47-188
Net yards passing	169	219
Passes completed	8-16-0	19-34-2
Total net yards	346	407
Average gain per play	5.41	5.02
Return yards	28	14
Fumbles: Number Lost	2-2	3-2
Penalties: Number-Yds	8-56	11-91
Number of Punts	4	6
Punts/Average	4/34.5	6/30.7
Possession Time	26:03	33:57
Third-Down Conversions	1-10	33:57
Sacks	4	3

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SPORTS

Hens' risky business not enough



GREG ROBERTSON AND JOE QUIGG smother Paul Palmer who ran for 144 yards against Delaware.

Review photo by Debbie Smith

by Jim Lanzalotto

Members of Delaware's coaching staff felt they had little to lose Saturday afternoon against Temple.

After all, Delaware struggle in last week's upset loss to Division II Towson State and stepped up to meet the Division I Owls. So, as Tubby

Temple	23
Delaware	16

Raymond put it, Delaware "let it fly."

While Temple slipped by the Hens, 23-16, Raymond's philosophy changed the Hens' offensive complexion and with the exception of a third quarter lapse, Delaware stayed with Temple.

"The bag is that they deal us five cards and we are going to play them," said Raymond. "So we came into the game loose and raised our level of risk."

Considering Delaware's early season doldrums, few expected the 3-4 Hens to be in the same ballgame as Temple.

But by opening up Delaware's offense, Raymond felt the Hens could match up with the Owls. "The risks we took only increased our chances of coming closer together," said Raymond.

(Continued to page 27)

Field hockey defeats nationally ranked teams

by Tom Mackie

Delaware field hockey Coach Mary Ann Campbell was grinning with pride Thursday afternoon and the game was not even over.

In fact, there was nearly ten minutes left in the match

Delaware	2
Lehigh	0

and the Hens were holding on to a slim 3-2 lead over visiting Temple, but at that moment the score was not a great concern.

Down 2-1 at halftime, the 19th nationally ranked Hens came back to tie the 5th ranked Owls with a skill and desire unequalled in any of its previous games, and with 11:08 remaining the Hens' Missy Meharg scored from an assist by Anne Wilkinson to give Delaware a 3-2 lead.

From there, the Hens held on to win and Campbell was noticeably overcome by the

team's supreme effort which Delaware also used in their 2-0 win over Lehigh Saturday.

"Inspired play," Campbell said, repeating herself. "That's all I can say."

The victory, by far the Hens' best game this year, was the kind coaches in any sport like to see — precision passing, inspired offense, inspired defense, a total team effort.

"The desire was there," Campbell said. "You can coach a team on technique and skill, but desire has to come from within."

That kind of desire has not been easy to attain for the 1983 Hens. Earlier this season they were 5-5 and riding a three-game losing streak. However, through hard work the Hens have dismounted the dark horse and are now running clear from any doubts that had been pulling them down.

"Everything we've been practicing showed up today,"

Campbell said. "We believe in ourselves now and it shows."

In the first half, however, the Owls were the first to show anything. Temple's Monica Mills scored early for a 1-0 lead. The Hens evened the score at 7:21 when junior Meharg scored her first goal of the game. Unfortunately for the Hens, the Owls flew right back into the game

moments later to increase the score to 2-1, on a goal by Denise Bourassa. The half ended pretty much even as Delaware had eight shots on goal to Temple's seven.

At 9:14 in the second period, freshman Beth Manley scored off of an assist by Meharg to tie the game, 2-2. Then, as the Hens took control of the game, outshooting their opponents 9-2, Meharg's

second goal of the game gave Delaware the lead and the victory.

"It couldn't have been better," said tri-captain Jill Fuchs. "Our two best halves came together at the most important time of the season."

"It was a tough game, but we played all-out," said sophomore link Terri Cavender. "Our offense and

(Continued to page 26)

UDXC loses first duel meet

by Kevin Carroll

As the saying goes, all good things must come to an end.

The Delaware women's cross country team lost its first dual meet in the team's history by losing to Bucknell 25-40 and William and Mary 35-40, thus ending a 15-meet win streak.

Delaware's Jody Campbell shaved 31 seconds off her old course record to take the individual title in 18:28. Blue Hen junior Kim Mitchell, who had previously shared the record with Campbell in 18:59, also ran superbly in finishing at 18:30.

"Both Jody and Kim ran the best they have all year," said coach Sue McGrath. "Considering the difficulty of our course and the stiff competition, I'd say their times were comparable to those of anyone we've faced all season."

"Actually the meet was much closer than the scores indicate," said McGrath. "Our problem all year has been our depth and this week it hurt us again."

Kim Borin (18) in 20:32 and Liz Adams (20) in 20:38 also ran well for the Hens, but

(Continued to page 24)