

CAMPUS BEEKEEPERS

Entomology and wildlife ecology students explain the bee population.

Mosaic / B1



Hens look to win

The Delaware men's lacrosse team will face-off with Navy tomorrow in the opening round of the NCAA Tournament.

Sports / B6

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Newark adds police to force

BY CAITLIN GINLEY

Staff Reporter

Due to an upsurge of criminal activity in the community, Mayor Vance A. Funk, III and city council members approved five additional police officers to patrol Newark at a city council meeting Monday evening.

The suggestion to increase police activity was proposed at a council workshop April 26. The initial proposal, made by City Manager Carl Luft, was to add three officers and two civilians for indoor police work. The council then decided Monday to add five officers.

The announcement came more than one week after the murder of sophomore Lindsey Bonistall, whose body was found in the bathtub of her Towne Court apartment May 1, and months after a string of burglaries has plagued the area.

Funk approved the addition of the police officers, but said Newark must do things differently than it has in the past.

Alternative policing, such as using unmarked cars, was successful in stopping recent burglary activity, Funk said.

"When you have different tools, you get better results," he said.

President David P. Roselle sent a letter to the campus community Thursday addressing Bonistall's murder investigation and ways students can protect themselves.

He announced the university will be adding an additional \$15,000 to the reward offered by Towne Court's owner, raising the reward to

\$25,000.

A scholarship fund in Bonistall's name has also been set up, he said, which will be available to journalism students.

The letter stated, "There have been rumors circulating on campus, particularly about a message scrawled on the wall in Ms. Bonistall's apartment," he said. "We have no information from the investigators on the content of the message or when that information will be released. When we know, you will know."

The Federal Bureau of Investigation and the Bureau of Alcohol, Tobacco, Firearms, and Explosives have also joined with Newark Police in the investigation of Bonistall's murder.

John Kowalko, Newark resident and executive director of Citizens for Legislative Accountability, said the addition is necessary.

"The state should provide funding to hire more police officers in this area, so fiscal responsibility is not only a burden for Newark," he said.

Funk said a tax increase of approximately 3.2 cents would fund the additions.

Council member Karl F. Kalbacher, District 3, said he believes with the necessity of five new police officers, but the results of adding them should be measurable.

"It makes sense," he said. "After you put people out on the street for a specific cause, you should measure what they do."

Kalbacher said city officials were able to measure the success of adding police officers to control underage alcohol consumption and he wants the same method of measurement to apply

in this situation.

It is important to observe how, and if, the numbers of incidents correspond to the increase in police activity, he said.

"It's not just about feeling good, it's about knowing that you did good," Kalbacher said.

Councilman Paul Pomeroy, District 1, said he believes Newark Police have dealt with a tremendous amount of crime in the past few months and have served the city admirably.

"I do think this will need to be financed," he said. "It's not going to be easy, and it's going to be ongoing."

Pomeroy said it is important to take a long-term approach.

"We don't want Newark to become a place that has a reputation for being a target-rich environment," he said.

Other ideas to promote safety were offered at the workshop, such as evaluating the relationship between the city and University Police, Pomeroy said.

"Together that's one heck of a force," he said.

Safety has been a primary issue on the council agenda, especially since Bonistall's murder.

Funk said the No. 1 rule for safety is to not walk around the community alone.

"We don't live like we did 20 years ago," he said. "There are a lot of quality police officers on duty all of the time, and people have to remember a random act of violence such as this can happen at any time."



THE REVIEW/Jessica Sitkoff

Newark Police said they have increased patrols of apartment complexes in the past week.

Students cautious on or off campus

BY JAMIE COMFORT

Staff Reporter

Junior Laura Murek plans on moving into Towne Court Apartments with two roommates next year. When she heard sophomore Lindsey Bonistall was murdered in the complex May 1, she was shocked.

One of her future roommates nearly pulled out of their lease, Murek said.

But after hearing about the safety precautions being taken, she said they decided to move in as planned.

"All three of us came to the conclusion that Towne Court will probably be the safest place to live off campus next year because the police are so aware of it now," she said.

Capt. William Nefosky of Newark Police said the department has increased the amount of patrols in off-campus apartment complexes.

"We have shifted some of our resources to focus more on these residential properties," he said.

Capt. James Flatley, director of Public Safety, said after Bonistall was murdered, the campus escort service was also expanded to include Towne Court Apartments and Park Place Apartments.

Flatley said the service already included on-campus buildings and residence halls, as well as nearby apartments such as University Courtyard apartments, School Lane Apartments and Ivy Hall.

Calls to the campus escort service increased noticeably last weekend, he said.

"Late Thursday night into early Friday morning, we had 93 calls, which is very high," Flatley said. "We encourage students to use these services we provide."

Murek said safety precautions make her feel better about living off campus, but some students plan to take their own additional precautions.

"I've heard people who are getting off-campus houses next year say they are now considering getting a dog," she said.

But students off-campus are not the only ones concerned for their safety.

Sophomore Marie Tortorice said living in a residence hall does not reassure her any more than if she lived in an apartment or house.

"Living in the dorms doesn't really protect you," she said. "People hold the door open for each other and even let strangers in, especially anyone that looks like a student."

Ever since the murder, Tortorice said she avoids walking alone at night and pays careful attention to her surroundings — something she did not always do in the past.

"Now I realize you're basically susceptible no matter where you are," she said. "Some people may think living on campus is safer, but even if that's true, it's not like there's anyone patrolling the hallways of the dorms."

Sophomore Jason Tomassini, who lives in Main Street Courtyard Apartments, said the complex's residents are more cautious since Bonistall was murdered.

"Everyone, especially girls, try not to walk alone at night anymore," he said.

Tomassini said he believes people living on campus are generally safer than those living off, but there are no guarantees.

"You are in control of your own safety," he said. "Everyone is out at night and really has to look out for themselves."

YoUDEe annual awards presented

BY KATHLEEN COLLINS

Staff Reporter

Registered Student Organizations, Greek Life and club sports teams received recognition and praise Wednesday evening during the third annual YoUDEe Leadership Awards sponsored by the Office of Student Centers.

Lalena Luna, program coordinator for the Office of Activities and Programs, said the ceremony was created to reward those students and organizations that go out of their way to enrich campus life.

The evening's main awards were the individual honors given to outstanding male and female leaders in RSOs, Greek organizations and club sports. These students received awards based on their leadership ability and contributions to the campus and community.

Other awards were given to the Outstanding Program, Treasurer and Overall Achievement. Groups also won based on Community Service Effort, Co-Sponsorship and Outstanding Web Site.

The Grossman Memorial Award, given to students who provided outstanding contributions to campus co-curricular programs this year, was awarded at the end of the ceremony. This year's winners were junior Alfred Lance, Jr. of HAVEN and senior Todd Blass of the Rubber Chickens.

There were 33 YoUDEe awards given to individuals and organizations. Other honors were provided for groups that organized blood drives, provided alternate



THE REVIEW/Jessica Sitkoff

The Rubber Chickens won several awards at the YoUDEe awards ceremony, including Outstanding RSO.

activities or showed leadership.

"We like to do something at the end of the year to recognize and reward the students and organizations," Luna said. "We want to recognize those efforts that go unknown and all the hard work students put into creating successful organizations."

The awards ceremony is like the Oscars for university students, she said. Winners receive statuettes displaying a figurine of YoUDEe on top. Nominations for the awards can be given by anyone, with finalists selected by members of the Solar Council, Allocations Board and Student

Centers, Luna said.

Senior Adam Rosen, president of the Resident Student Association and winner of the RSO Male Leader award, said he was honored to win the award.

"I love what I'm doing for RSA," he said. "I'm doing it because I love it, not because I could win an award. It's indescribable the feeling, being recognized for the hard work put in over the past three years."

Sarah Kemp, Women's Ice Hockey captain, said it felt good to win the New Sport Club award, especially since the team had to nominate themselves.

Lindsey DiStefano, assistant captain and Sport Club Female Leader nominee, said it felt good to be recognized, since many people are unaware there is a Women's Ice Hockey team. She said it took a lot more work than people think to get the team started.

The team was nominated alongside two other new teams, but hoped their chances of taking home the award were high, DiStefano said.

"We had a 33 percent chance of winning," she said. "We came a long way from nothing."

Students, administration work to combat hate crimes



BY DEVIN VARSALONA

Administrative News Editor

The 50 students slowly eyed each other across the circle of their chairs, then looked inward as statistics were read.

"Who here is a victim?" some wondered. "And who here will speak out?"

Sociology Professor Benjamin Fleury-Steiner spoke to vigorous nods and wide eyes. His words gen-

erated an undeniable, unified pulse.

"This is an issue that we need to come together on," he said. "We need to speak out against all violence, period. There hasn't been a serious violent hate crime here, but when there is, and there probably will be, what will we do about it?"

"That's when we'll finally do something!"

The energy that cut through Perkins Gallery assumed the kind of fervent power student activists spend entire college careers waiting for.

Victims or witnesses, or anybody affected by intolerance, shared stories of prejudice on campus and emotional distress. Some moved to the edge of their seats, others were so impassioned they stood up and shook their fists.

"This isn't going to go away. The administration needs to do something," they shouted and repeated throughout the room. "We need to do something."

So they did.

The hate crimes forum in March, hosted by the campus Civil Liberties Union, brought together concerned students. Then, unexpectedly, it unified them

into a coalition.

Many of the participants had heard about campus hate crimes through friends or student groups, if they had not been victims themselves. And many, especially CLU President Paul Gibson, questioned why they had not heard about violations from administrators.

"We want this campus to be safer and healthier and so do administrators," Gibson said. "But they're choosing to put pressure on student groups like HAVEN to educate about intolerance. They're not dealing with the topic. They're trying to ignore the fact that there's a problem so they don't have to deal with it."

After the two-hour forum, the Anti-Hate Crimes Coalition was formed and decided to push the university to increase proactive education about tolerance and promote awareness of campus hate crimes. Political, religious, ethnic, social justice and Greek organizations representing hundreds of students joined the coalition.

Since the beginning of Fall Semester, there have been more than 45 acts of hatred in residence halls. In

2004, there were nine hate crimes on campus. The violations have overwhelmingly been directed toward blacks, Jews and homosexuals, and the majority of perpetrators are anonymous.

Throughout Spring Semester, the coalition's 20 core members met with administrators to discuss measures to increase reporting and eventually decrease acts of hatred on campus.

Creating a "Campus Priority"

The coalition's main concern is the administration's prioritization of hate incidents.

Junior Alfred Lance, Jr., HAVEN president and coalition leader, said the only way for students to understand how hate incidents affect the entire university community is for the administration to make the issue as prominent as underage drinking or Internet piracy.

"We see YoUDEe in a cowboy suit and 'Code of the Web' plastered all over the place, but where do we

see HATE page A4

Decorated cadet only female in her class

BY STEPHANIE WALULIK
Staff Reporter

Shake, take and salute. Cadets formed a line and one by one they stepped up to Cadet Col. Elizabeth Evans, shook her hand, took their award or certificate and offered her a crisp salute.

Evans returned the salute with a smile and congratulations. There was pride in her eyes and kindness in her voice.

Evans had been on the receiving end for numerous cadet awards during her time as an undergraduate in the university's Air Force Reserve Officer Training Corps Program. Now she was presenting them at the end of the semester Cadet Awards Ceremony in James Munroe Chapel.

She is the last female cadet in her AFROTC graduating class. When Evans started as a freshman cadet in 2001, there were eight. When asked why she stuck with the program when others opted out, she reflected on her time spent in active duty.

"I simply reminded myself how much fun I had and the fulfillment I felt," she said.

She noted the military does not discriminate based on gender, and insisted on being a positive role model for everyone, not just younger female cadets.

"I know I've had the same experiences as the male cadets and have been given the same opportunities," she said. "The only differences between male and female cadets are the uniform requirements."

Not all university students may be familiar with the AFROTC program, but they have seen Evans and her fellow cadets on campus in blue uniforms one to two days a week.

AFROTC cadets are an integral part of the campus community. On top of their course load, they devote much of their time to leadership training, physical fitness, aerospace studies and military community service.

Evans played a large part in training and growth as the Cadet Wing Commander of Detachment 128.

In AFROTC, the detachment is a unit separated from a larger military body and is designated for training cadets. The university acts as the host for other college AFROTC units.

Evans previously served as the detachment's Honor Guard Commander, or the trainer for the color guard that presents the American and Delaware flags at cadet events as well as university sporting events.

When she was the Drill and Ceremonies Officer, she taught new cadets how to march and salute. She also worked as the cadet Intelligence Officer, requiring her to give briefings, or short presentations and reports, on current military, global and community events.

She received numerous awards for her dedication and service, including the Military Order of the World Wars Medal, which recognizes cadets with a strong desire to serve AFROTC and United States.

Evans was selected as Wing Commander for Spring Semester by Detachment Commander Col. Jeffrey Wandrey and the cadre of active duty members in charge of the cadets' training.

Wandrey said Evans was chosen for her exceptional skill and ability, and she has made remarkable changes to the organization of the detachment.

As Wing Commander, Evans revised the wing, or chain of command structure, to accurately resemble an active duty wing.

She said she supervised the organization of cadet activities and training to ensure cadets received training in an atmosphere of professional and personal



THE REVIEW/Courtesy of Elizabeth Evans
Cadet Col. Elizabeth Evans

growth.

"One of the best things she's done is set the example of leadership," Wandrey said, "and has stressed that a leader should delegate but also support his or her subordinates."

Evans was United States Air Force prior-enlisted before she enrolled in the university's AFROTC program.

"I love flying and dreamed of flying jets but I also wanted to work on them for a greater understanding of what was involved," she said.

After three years of active duty, Evans applied for the Scholarship for Outstanding Airmen to go into ROTC. She received notification of her full scholarship while she was in Turkey for Operation Northern Watch.

After graduation she said she will be commissioned as a second lieutenant at Edwards Air Force Base in California.

She will work as an Aircraft and Munitions Maintenance Officer, overseeing the personnel who conduct mechanical aircraft operations as well as manage equipment maintenance.

Her commitment is four years, but she hopes to make a career out of it, she said.

"I'm nervous about the changes that have happened while I've been away from active duty," she said, "but I'm anxious to get back to the positive work atmosphere and pride in the type of profession I've chosen."

Commissioning will occur May 27 at 5 p.m. inside Mitchell Hall. Senior cadets will take their Oath of Office and accept their responsibilities as officers. They will receive lieutenant insignia, which family and friends will pin on their uniforms.

After she becomes an officer, Evans is just as likely to be deployed to Iraq as any other service member.

All Air Force personnel are on an Air Expeditionary Force rotation, she said, and share the same opportunities to support and defend the country by being deployed.

"Nobody is more against war than a soldier," she said somberly. "But we are all motivated to do our part."



THE REVIEW/Jessica Sitkoff
SCPAB's Coffeehouse ended its semester run Tuesday night in Trabant University Center.

Coffeehouse Series Showcase concludes program

BY NATALIE TORENTINOS
Features Editor

Comedians were not afraid to poke fun at controversial topics on Tuesday night during the Coffeehouse Comedy Showcase, hosted by the Student Center Programs Advisory Board.

More than 80 students hollered with laughter during the showcase in Trabant Multi Purpose Rooms.

With references to old Nintendo games, marijuana and even herpes commercials, anything was fair game for comedians Dan Levy, Daniel Kinno and Kyle Cease.

Cease, headliner of the show, had the audience laughing constantly, with improvised jokes and funny facial expressions. He often reminisced about his young school days, which resonated with the audience close to his own age.

"I miss recess, don't you miss recess?" he said. "We should have 15 minutes on a slide every day."

"The best thing about middle school was getting calcula-

tors to spell 'boobless' upside down."

Senior Kaitlin Hoffman, president of SCPAB, said this is the first Coffeehouse event the group sponsored with three comedians. Previous weekly showcases were held in the Scrounge with one performer.

Hoffman said comedians were chosen through agents SCPAB works with, comedian conferences and videotapes sent with acts. And according to Hoffman, Cease has been a favorite for the Coffeehouse Series this year.

"Week in and week out, you watch them and see if they can play off the audience well," she said. "That's what makes a good comedian."

Cease performed some musical sketch numbers, the first one using a guitar to sing nonsense lyrics about pasta.

"I like fettuccini," he sang, "it's fattening and you're not."

Cease continued with an impression of Elton John as a comedy critic, playing "Your Song" on the piano.

"It's a little bit funny," he sang, stopping there.

After the show, Cease said he did not feel well during the performance but still had fun. He plans to come back to the university again next year.

Dan Levy, the emcee of the show, joked about how he abbreviates everything in casual conversation due to Internet habits.

"I [instant message] all the time," he said. "So when friends make a joke, I'm like 'LOL, LOL, LOL,' and my friend draws a happy face on his forehead."

Freshman Shannon McClay said her favorite part of the show was Cease's guitar sketch.

"I had no idea [the show] was going to be this funny," she said.

Even when the audience did not laugh for brief periods of time, Cease was right there to deliver another comedic punch.

"I like it when you're quiet," he said. "It gives me a chance to contemplate a career change."



THE REVIEW/Daniel Egan

Students should avoid cramming before exams, according to an AEC staff member.

Finals workshop prepares students

BY MEGHAN LOBBELL
Staff Reporter

During finals week students should strive to find a balance between study time and relaxation while avoiding extra distractions, a representative of the Academic Enrichment Center said Monday.

"On the Wednesday that classes end, it may be a sunny, beautiful day, but you have to fight the urge to celebrate the end of the semester just yet," Nina Mullin said during a "Preparing for Finals" workshop at the AEC.

Students should alter their study habits to avoid the "I just want to go" mentality, she said.

Mullin stressed the importance of using planners to manage time before exams begin.

"You should plan from now until finals week," she said. "Map out everything from studying, to graduation parties, to the time you want to spend with friends, to eating at the dining hall."

Mullin warned against last minute cramming and pulling all-nighters to prepare for exams.

"If you try to study all at once, you will fry your brain," she said.

Do not stress yourself out, Mullin said. Take time to relax and watch TV. Make sure to get plenty of sleep during finals to prevent illness.

As an alternative to "block studying," Mullin said students should study for a few hours each day. Before each session, evaluate knowledge of the course and plan precisely what material to cover.

"If you are a person who gets nervous about exams, a personal assessment will make you more confident of the material," she said. "Ask yourself, 'How well do I know this already?' Give yourself a good evaluation of what you need to study so you don't spend hours reviewing what you already know."

Mullin said it is better to have general knowledge of the entire span of exam material than be an expert on one particular area.

"If you know 50 percent of the material really well, it will get you the 50 on the exam," she said. "If you know 100 percent of the material fairly well, it gets you the 75."

She recommended students discuss ideas with other people in their classes, plan study groups,

attend review sessions and ask teaching assistants for help.

Students should also avoid studying in places that are full of distractions, she said. Good study areas are quiet rooms such as the third floor of Memorial Hall and Dougherty Hall in Trabant University Center.

Freshman Kyle Verchick said he attended the workshop because he wanted to be on the right path for finals week.

"I don't want to be freaking out like I was last semester," he said.

Verchick said the workshop was beneficial for his final exam preparation.

"I think this will definitely help me with my stress level and organization next week," he said.

The "Preparing for Finals" workshop is part of a series created more than 15 years ago by the AEC.

Lin Gordon, AEC director, said 19 workshops on study skills were hosted this semester.

The last "Preparing for Finals" workshop of the semester will be held Monday, May 16 from 3:30 to 4:30 p.m. at the AEC.

Police Reports

GUARD THREATENED WITH KNIFE

A 24-year-old man threatened a Gettier security guard with a kitchen knife early Thursday morning at an East Main Street apartment, Newark Police said.

At approximately 3:35 a.m., the guard heard arguing, banging and screaming coming from an apartment, Cpl. Tracy Simpson said.

The guard approached the man, who held up a knife in an aggressive manner and started walking toward him, she said.

The guard then drew his collapsible baton to protect himself, Simpson said, causing the man to retreat to his apartment.

The man came out of his apartment shortly after without the knife, and a verbal argument ensued between the two, she said.

Newark Police arrived at the scene, arrested the man and charged him with aggravated menacing, Simpson said. He was released on unsecured bail.

GRAFFITI FOUND ON THREE VEHICLES

Three vehicles were vandalized Wednesday evening at the intersection of Kent Way and Orchard Road, Simpson said.

Between approximately 6:40 p.m. and 9:20 p.m., an unknown suspect sprayed red painted lettering on a 1999 white Honda Civic, a 2000 tan Toyota Sienna and a 1999 blue Mercedes ML320, she said.

The total damages are estimated at \$400, Simpson said.

There are no suspects at this time, she said.

PARKING GATE DAMAGED

A man broke a parking gate located at the East Main Street entrance of City Parking Lot 4 shortly after midnight Wednesday, Simpson said.

The parking attendant witnessed three men urinating in the parking lot on security surveillance cameras, she said.

One man proceeded to take off all his clothes and stand in front of a camera, Simpson said, while another broke the arm of the entrance gate.

The suspects ran from the area and the police have no leads, she said.

— Caitlin Ginley and Emily Picillo

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Banquet benefits Africa

BY AJ BEAVERS

Staff Reporter

The Delaware African Student Association and Reach the Children, a New Castle County non-profit organization, held Hunger Banquet 2005 in Clayton Hall Wednesday to raise funds and awareness of problems occurring in Africa.

The idea for the dinner was suggested by Isaac Appiah, director of International Affairs and Grant Development for Reach the Children.

"The hunger banquet is something that has been done elsewhere. It's really huge," he said. "But it's that it's just the beginning here."

Tickets were \$5 and further donations were accepted. Attendees were seated around five large tables, which were assigned a number between one and three.

In the three corners of the room were tables displaying food. The first had an elegant black cloth and catered food. Glassware and roses decorated the table.

The next table was more modest with white linen. Seven pizza boxes were stacked next to a two-story tower of assorted soda cans.

The last was dressed only in brown sack cloth. On the table was two large bowls and paper plates.

Jacqueline Niba, public relations officer of DASA, said she was excited about the symbolism behind the different foods.

"We divide the people into three groups



THE REVIEW/Marghan Jones

Delaware African Student Association raised money and awareness with Wednesday's event in Clayton Hall.

which represents the developing countries and the developed countries," she said.

People assigned to a table devoted to developing nations were surprised when they were asked to sit on the floor to eat their rice and beans.

Appiah said, "Sometimes you need what you call a simulation to depict the concept."

At one point, a rotation of the worlds took place. People sitting on the floor in the developing nation were invited to switch to the developed nation and vice versa.

Junior Alicia Pellini said she enjoyed the rotation of the worlds.

"I know others were a little unhappy to be going from sushi and brie to rice and beans, but I think it's a great way to paint a clearer picture of the major differences between worlds," she said.

Appiah presented the message behind Reach the Children.

"Our main focus is AIDS prevention, education, orphan care, community development,

microenterprise, water and agriculture. We have programs running in South Africa, Nigeria and Botswana," he said.

The Drexel African Dance Troupe performed a dance at the end, encouraging audience members to join.

After closing remarks, members of DASA and Reach the Children were available for conversation.

"We hope people will actually understand the situation that is going on in Africa," Niba said.

The money raised will be donated to Reach the Children.

Appiah said the money will be going to a program call the Stay Alive program, which focuses on the education of children of the HIV/AIDS program.

Appiah further stressed the main purpose of the hunger Banquet.

"It's not so much about the money, it's just the awareness," he said. "It's about getting it out there."

Seniors recognized as best of best



THE REVIEW/Jessica Sidoff

William Tisdale and Samantha Foy were chosen as the most outstanding seniors on campus.

BY KYLE SISKEY

Staff Reporter

The Alumni Association has named Samantha Foy and William Tisdale as this year's most outstanding female and male seniors.

Sharon Dorr, director of alumni and university relations, stated in an e-mail message that the winners were chosen based on outstanding academic ability, leadership, citizenship and character.

The two seniors will receive a \$2,000 award from the Alumni Association along with the honor of being recognized at Commencement ceremonies.

Foy, a nursing major originally from Pittsboro, N.C., received the Emalea Pusey Warner Award.

She said she was surprised when she received an e-mail before Spring Break from Betty Paulanka, dean of the College of Health and Nursing Sciences, notify her she was nominated.

Foy interviewed with the Alumni Association's Committee, which asked what struck her as a surprising question.

"They asked me what type of person I think should receive the award," she said. "I told them whoever received the award should be

proud of the education they received here and have upheld the standards of the university."

Foy said she worked with children in South Africa Winter Session 2005 and has done numerous charitable acts for the university.

"Delaware offers you every opportunity you could ever want," she said. "I've worked with kids, I've delivered babies; it has been an amazing four years."

Foy also donates time to the Alpha Lambda and Sigma Theta Tau nursing honor societies, she said.

However, she said her post-graduation plans are still undecided.

"I will probably go to medical school within the next couple of years," she said. "I'm still waiting to hear back from a couple of schools, but for now I plan to go to New York and do some nursing there."

Tisdale, a chemical engineering major from Basking Ridge, N.J., won the Alexander J. Taylor Award.

"It's a huge honor to be considered in the same group as the people who have come before me," he said.

After being nominated by Brian Willis, his research advisor, Tisdale interviewed with the same panel as Foy.

"He thought that I was a leader and that I had done some pretty impressive stuff, so he went ahead and nominated me," he said.

Tisdale also went to South Africa during Winter Session two years ago. He was joined on the trip by Foy's future roommate.

Foy said she did not discover Tisdale and her roommate knew each other until after she received the award.

"My roommate was so excited and couldn't stop saying how great a guy he was," she said.

Tisdale is a member of Sigma Chi fraternity and also volunteers with the Interfraternity Council.

After graduation, Tisdale said he plans to attend the University of Minnesota's graduate program, where he will pursue a doctorate in chemical engineering.

After being named award winners, Foy, Tisdale and their families joined President David P. Roselle for lunch.

"It was a nice little lunch," Tisdale said. "We got to sit and chat while we were recognized by the president of the university and his wife."

The next day, the seniors spoke at the Wall of Fame induction ceremony at Perkins Student Center, where five alumni were initiated.

"It was really interesting," Foy said. "They spoke about their experiences almost 20 years ago."

The seniors will lead the alumni delegation procession at Commencement May 28.

"It's almost overwhelming to be even nominated for something like this," Foy said.

Princeton students protest filibusters

BY SUSAN RINKUNAS

Copy Editor

Princeton University students staged a two-week on-campus protest of a proposal that would block filibustering of judicial nominees. The demonstration culminated in a bus trip to Washington, D.C., Wednesday.

Senate Majority Leader Bill Frist, R-Tenn., has proposed the "nuclear option," which would end the Senate tradition of filibustering. A filibuster is a blocking tactic used to prevent Senate voting.

Historically, Senators have taken unusual measures, such as reading from phone books or cook books to stop or delay a vote.

Senate Democrats maintain they plan to filibuster President George W. Bush's judicial nominees against the wishes of Republicans.

Student and faculty protestors staged a mock filibuster from a tent outside the Frist Center, a Princeton student union building, named after the Frist family for its contributions to the university. The senator is a Princeton alumnus.

Princeton sophomore Laura Boyce, communications director for the College Democrats, said organizers thought a protest outside the center would be an effective way to bring attention to the issue.

"We are only expressing our dissent with this piece of legislation," she said. "We are very grateful for the assistance Senator Frist has given to the university."

Students, faculty and con-

gressmen read from physics textbooks, the Constitution, books such as "To Kill a Mockingbird," the Princeton phonebook and even the digits of pi in protest.

Boyce said she and other student organizers are concerned the proposal will be detrimental to minority rights.

"It would threaten the foundation of the Senate as a deliberative body," she said. "It would be a huge blow to minorities in the Senate and in the country."

Dylan Hogarty, president of Princeton's College Republicans, said the current filibustering tradition is nothing more than a custom.

"The constitution itself says nothing about filibusters," he said. "It simply gives the senate the power to determine its own rules."

Princeton junior Karen Wolfgang, an organizer of the event, read "My Pet Goat," the children's book President Bush was reading to a classroom at the time of the Sept. 11, 2001 terrorist attacks.

"People read what they're really passionate about," she said. "It simply gives the senate the power to determine its own rules."

Wolfgang helped plan the event, which was planned to be 12 hours long, April 26, and was scheduled to run from 11 a.m. to 11 p.m., but a devoted filibusterer extended the protest.

"There was somebody still there at 6:30 a.m. and I bought him coffee," she said. "At that point I knew it was going to be big."

Boyce said the protests continued with the help of volunteers

signing up at the filibuster site to read at designated times.

"It's hardly been any effort at all," she said. "It's been filling up a few days in advance."

Wolfgang said the protests continued day and night for two weeks, from April 26 to May 10, and the filibusterers kept reading on the road to Washington, D.C., where they planned to take their group to Frist's doorstep.

"We're going to be filibustering all the way there," she said. "It's true to spirit."

Hogarty said he is skeptical that their actions will be effective.

"I don't think it's a very productive activity for them to engage in," he said.

Boyce said she recognizes opposition to the demonstration but she welcomes a debate.

"We have had people who disagree with our views," she said. "But we've been trying to support it because that's what a filibuster is, dialogue between sides. We definitely don't want to silence our opposition."

Princeton junior Pete Hill, who suggested the trip to Washington, D.C., said this kind of demonstration is alien to Princeton students, yet more than 200 participated in the event.

"Princeton really hasn't been a hotbed of campus activism," he said. "One of the things that has been impressive about the demonstration is the number of students involved. It's pretty surprising, considering it's finals week."

Evian Bachr, former president

of the College Republicans at Princeton, said attention for the event is due to the university's connection to the Senate majority leader.

"It's an interesting issue on the national level," he said, "but the only reason it's an issue on campus is because of Senator Frist."

Jeff Nunokawa, an English professor at Princeton, who interned for Sen. Daniel Inouye, D-HI, said people need to do their homework on the topic of filibusters before they participate in an argument.

"It's important to remember that the filibuster is not an exercise in debate, it is blocking tactic — a parliamentary slight of hand," he said. "It's one of the devices that the legislative branch has as a part of the balance of power."

"It would behoove people on both sides of the issue to study the history of the filibuster."

Nunokawa said he read at the protest because he is opposed to the suppression of filibusters, not because he dislikes for Frist or the Republican Party.

"My participation was in no way a signal of disrespect," he said. "However, what good friends do when they disagree with one another is to say so."

The group's Web site, www.FilibusterFrist.com, includes a Web cam, blogs, schedule of past readers and events including a link to media coverage.

Colleges choose grad. speakers

BY MEGHAN LOBDELL

Staff Reporter

Universities across the nation must undergo the extensive process of selecting and inviting featured speakers long before commencements are celebrated.

The university chose historical novelist Jeff Shaara to speak at the May 28 commencement.

Sharon Dorr, director of alumni and university relations, said during the Fall Semester the office calls on the university community to recommend who should speak at commencement.

"However," she said, "recommendations are accepted year round."

The committee then forwards the suggestions to President David P. Roselle for final approval, Dorr said.

The whole process takes about six months, she said.

Senior Jennifer Wajngold said she believes students should be a large part of the selection committee, but it should also include the university president and faculty.

"I don't really know much about this year's speaker," she said. "It's not that big of a part of the ceremony for me."

"I am more excited about the actual graduation than the speaker,"

George Washington University in Washington, D.C., will feature four honorary degree recipients as speakers for their May 22 commencement, including CBS News icon Andy Rooney.

Matt Nehmer, assistant director of Media Relations at GW, said the selection process for a speaker is long and complicated because they have to extend invitations, see who is interested and choose.

"It is more in-depth than just picking up the phone and asking someone," he said.

Some universities tend to select speakers who are affiliated with the university.

Kate Cahill, assistant sec-

retary of the Board of Governors and Trustees at Rutgers University in New Jersey, said the speaker for their May 18 commencement is anthropologist Jane Goodall, who has ties to the university.

Rutgers has a selection committee of approximately 25 faculty and student members, as well as university President Richard McCormick, she said.

"In the early fall, the committee sends out letters to the entire Rutgers community asking for commencement speaker candidates," Cahill said. "The people who submit nominations are asked to provide background information to the committee, who then holds a vote and selects a speaker."

Rutgers allots a year to the search, she said.

"Ideally, we like to try to give ourselves at least 12 months to find a speaker," Cahill said. "We have already sent out letters of interest for next year."

With each university vying for a high-profile speaker, there is potential for competition among schools, she said.

"It is probably competitive between universities if the desired speaker is a hot person," Cahill said.

GW and Rutgers do not financially compensate their speakers because the invitation is considered an honor and privilege in itself.

In recent years, schools such as the University of Massachusetts have chosen not to have commencement speakers.

Patrick Callahan, spokesman for U. Mass, said the university does not recruit external speakers because Chancellor John Lombardi does not believe in them.

"As a substitute for a commencement speaker, the ceremony features comments from the chancellor and president of the university, as well as a student speaker," he said.

Christian vocal group shares its vision on campus

BY MICHELLE BOWMAN

Staff Reporter

The piano was unusually silent and chairs were empty in the Williamson Room of the Perkins Student Center Sunday afternoon.

The group was late to their own rehearsal. After a half hour, each member of Vision enters the room, finds a chair, and begins Bible study.

After a discussion of Communion and a group prayer, the group begins rehearsing for an upcoming cappella concert.

Vision is a co-ed cappella group that has been on campus for 10 years.

This group is different from the other five cappella groups on campus because, as graduate student Kristyn Farrell, a two-year member of Vision, said, "Our group's focus is to glorify God, where others are to sing for the love of singing."

Sophomore Andre Wilson, the newest addition to the Vision family, said the group believes music is a way to spread their message of God.

"People are more prone to stop and listen to music," he said.

Senior Tiffany Hale, president of Vision, describes the members of the group as "a bunch of goofy Christians."

Vision practices twice a week, Tuesdays and Sundays.

On Sundays, the group begins the rehearsal with Bible study. Each member takes a turn bringing in a topic of discussion.

After they finish Bible study, the members say a prayer.

Hale said they pray before and after each practice, performance and event. In their prayers, they thank God and ask for His guidance.

The next order of business is to discuss what songs need to be worked on, and then they settle down into rehearsing.

On this particular Sunday, they begin with a new piece titled "Why?" This will be one

of 12 songs performed in an upcoming concert.

Junior Alicen Graupner, the group treasurer, sits down at the piano and works with each voice part. The members in each voice part go over the song individually, then "crash and burn" the song, as Graupner describes it.

In this process, the group sings the song together, allowing mistakes to happen. After each run through, they discuss, problem areas, and fix them in the next run through. By the end of this process the song has come together.

The chemistry between group members is evident during the rehearsal. When they are not singing, they are talking and laughing. Pictures taken at the DeLaC concert last month are passed around, and members of Vision remember what a good time they had.

The group has experienced difficulties over the past 10 years. The group has had membership decline decline, leaving them with only four members last year. They chose to look at it as a rebuilding year and this year, their numbers grew to 10 members.

Sophomore Adriene Lopez, a new member of the group, said the first time all 10 members sang as a group was when they learned the song "Big Fish."

"All of the old members started crying, because God has blessed this group," she said.

This year the members of Vision are busy. They perform often, doing lounge gigs and singing in local churches. They even travel to other colleges. Most recently they visited the College of Wooster in Ohio.

To celebrate their 10th year, Vision members will throw themselves a birthday party-themed spring concert May 14. The concert will raise money for the Lupus Foundation of America, Inc. Although it is free, the group will accept donations.

Supreme Court to hear campus recruitment case

BY KELLY MURPHY
Staff Reporter

The U.S. Supreme Court agreed May 2 to hear a case about whether the U.S. government can withhold funds from colleges denying military recruiters access to their campuses in protest of the Pentagon's ban on allowing openly gay people to serve in the military.

The legal debate over the Solomon Amendment, a law passed by Congress in 1994, which denies federal funds to any college that refuses to assist in military recruitment. If a school treats military recruiters differently than other employers the school could lose most of its funding.

A coalition of 30 law schools and faculty groups, known as the Forum for Academic and Institutional Rights, argued the Solomon Amendment unconstitutionally forces schools to endorse a message they oppose in order to receive federal funds.

J.D. Barnea, a lawyer at Heller

Ehrman, the New York City law firm representing FAIR in the Supreme Court case, stated in an e-mail message the schools are fighting the Solomon Amendment because they believe it violates First Amendment rights.

"These schools came together as a group because, at least initially, no individual school was willing to put its neck on the line by suing the government individually and risking incurring financial [and perhaps other] penalties," he said. "But many schools were very interested in challenging this draconian statute."

Barnea said the schools are putting together anti-discrimination policies, which state they will not discriminate against any student and will not assist any company that discriminates and wants to recruit on campus.

"Under these policies, the U.S. military, which discriminates against gays and lesbians, is not entitled to any help from law schools in their recruiting," he said.

"The law schools thus chose to express their abhorrence of discrimination by refusing to assist the military in communicating its recruiting messages, either directly, by speaking on behalf of the military, or indirectly, by organizing recruiting events and interviews where the military could speak with students."

Barnea said the Solomon Amendment is so strict that currently schools can lose funding by simply placing military recruiting literature in a location different from business recruitment literature.

Because no university can withstand such a large cut in funding, he said, some schools that disagree with military policy concede to the government and continue to allow recruiters on campus.

Recently, the Army has come short of its recruitment goals, requiring the government to put more pressure on colleges to allow military recruiters on campus.

Maj. Elizabeth Robbins, spokeswoman for the U.S. Army, stated in an e-

mail message April was a low month for Army recruitment.

U.S. Army Recruiting Command ended the April reporting period achieving 58 percent, or 3,821 recruits, of the April 2005 Active Army accession goal of 6,600, she said. U.S. Army Recruiting Command ended April with 63 percent, 849 recruits, of the April Reserve accession goal of 1,355.

The Supreme Court's decision to hear the case, *Rumsfeld v. Forum for Academic and Institutional Rights*, comes after a U.S. appeals court in Philadelphia sided with FAIR's position disallowing military recruiters on campus was within a school's constitutional rights.

Lynn Jacobson, spokeswoman for MBNA Career Services center, said the university is currently not taking a position on the issue.

"We've allowed recruiters on campus in the past and we will continue to in the future," she said. "We support ROTC for

students so we will give them the opportunity to meet with recruiters. It will then be the student's choice if they would like to interview."

There are currently 21 faculties and nine institutions that are members of FAIR. Some of the publicly named members are the faculties of Georgetown University Law Center, Stanford Law School, Northeastern University School of Law, and Hofstra University School of Law.

Barnea said law schools, as institutions, have a right to express their condemnation of what they perceive to be government discrimination.

"The case is important because law schools make a promise to their students, gay and straight, that they will not be subject to discrimination either at the hands of the school, or at the hands of an outside entity that the school is helping," he said. "So this suit is about vindicating the schools' right to keep that important promise."

Composer brings music, gives proceeds to hospital

BY CHRIS CECCHETTO
Staff Reporter

Music is supposed to be the most open and expressive form of art, but obstacles exist for gays in the music industry. A contemporary composer said Monday night in Amy E. DuPont Music Building.

Thomas Ranszewski, a composer and magazine columnist, said gay music is still far from mainstream.

Ranszewski presented his music to the audience and gave a brief description of the origins of his songs. He said he will donate 15 percent of the profits from sales of his single, "Through a Child's Eyes," to St. Jude's Children's Hospital in Memphis.

Ranszewski noted a clear distinction between gay and straight music.

"There is blatantly gay music and there's music that isn't blatant but it's very gay," Ranszewski said. "Not everyone can pick it out, but

there is that crowd that can say 'Wait, I know what he's talking about.'"

Musicians should not have to suppress or mask their natural feelings, Ranszewski said.

Sophomore Diane Bouldin has attended the Lesbian, Gay, Bisexual, Transgender and Questioning lecture series before, and said she was refreshed by the lecture on "Queer Music."

"They're all very different, most of them had to do with politics but this one focused on music," she said.

Junior Amy Davis said she felt it would be great if more people attended events like this.

"A lot of the speakers we have are important people who have great stories that I never would have heard if I hadn't come," she said.

Larry Peterson, music professor and coordinator of the event, said because the Undergraduate Affairs Committee recently rejected a proposal for a new minor in sexualities and gender studies, it is possible

that lecture series like the LGBTQ will not appear on campus again.

"I think any university should involve diversity presentations on many topics," he said. "That is what this entire series of lecture-presentations seeks to share with the university and outside community."

Peterson said he was disappointed with the low attendance. "The quality of the presentations has been very high, but the attendance has not approached the levels we observed last year at all," he said.

Ranszewski said he feels very strongly about expressing his emotions and sexuality through his music.

"Nothing helps the equality movement more than being out," he said. "Every gay person who comes out is a beacon of hope for the 12 others peeking out of the closet."

Threat of base closings worries Dover Air Force Base

BY STEPHANIE HAIGHT
Staff Reporter

Secretary of Defense Donald Rumsfeld is expected to present a report to the Base Realignment and Closure Committee listing U.S. military bases he recommends for closure or realignment May 16.

The news of the BRAC effort has worried nearby Dover Air Force Base.

Sen. John Stills, R-17th District, said he does not feel the base is in any danger of being closed.

"I think Dover's here to stay for a long, long time," he said.

Information sent to Stills' office from the office of Rep. Michael N. Castle, R-Del., stated, "Secretary of Defense Rumsfeld has kicked off the

process and supports a round of base closings to create a new generation of multi-mission, multi-service bases. Military transformation, combat effectiveness and the efficient use of the taxpayers' money are the main goals of BRAC."

Janice Simms, public affairs specialist for DOD, said there is no word on which bases will be closed. She was also unable to comment on the number of bases to be closed.

Still said DAFB contributes approximately \$380 million a year to Delaware's economy, and supplies more than 12,000 jobs.

Also, DAFB is the only DOD mortuary in the United States, he said.

Still said two-thirds of the materials sent to Iraq, Iran and Afghanistan go out of DAFB. He said

he believes closing Dover will have negative effects on troops around the world.

Air traffic is an important factor, Still said, and Dover has very clear air space.

Kenneth Campbell, associate professor of political science and international relations, said he does not think the base will close.

"Given the centrality of Dover Air Force Base to our global military reach, I would be forced to make a call to say that it would remain open."

If it were closed, DOD would need another base to be the center of heavy airlift, he said.

Still said DAFB received the Abilene award in 2003, naming it the top base in community relations.

The base is an important part of the communi-

ty, he said, and the personnel have a lot of pride in what they do.

"I think their work ethic is second to none out there," he said.

DOD officials are using eight criteria in evaluating the bases and making recommendations, which are listed on their Web site. The list of criteria states the department is "giving priority consideration to military value."

As stated on DOD's Web site's timeline, BRAC must submit an analysis of Rumsfeld's recommended military bases no later than Sept. 8, 2005.

President George W. Bush will then approve or disapprove the committee's recommendations by Sept. 23. He then must submit the final recommendations to Congress no later than Nov. 7.

Hate crimes lack university definition

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see anything about hate crimes?" Lance said. "If they say this is a campus issue, they need to send a message to students that this is something they're taking seriously."

Cynthia Cummings, vice president for Campus Life, said curbing acts of hatred is a priority among administrators, shown by the attention they give to the issue.

A memo about responding to acts of hatred is sent to administrators in the beginning of the academic year, and all reported violations from Residence Life are also sent to Cummings to examine. She has brought certain incidents to the attention of President David P. Roselle.

Although violations must be confronted every time they occur, she said, acts of hatred are not rampant on campus. And while the university does not solely rely on student groups to promote diversity, groups such as Residence Life's Students Advocating for Freedom and Equality create more of an impact since students are teaching other students, she said. That is why there is no current need for a high profile media campaign about the issue.

"Drinking is rampant on this campus," she said. "Downloading of illegal music is rampant. While these acts of intolerance are very upsetting, there are relatively few of them. Acts of intolerance are not rampant."

However, Gibson said because administrators are removed from students, they do not hear about the vast unreported incidents. The issue must be a campus priority because intolerance and apathy affect the entire campus community.

Cummings denied the university is trying to cover up hate incidents. She said she has considered unreported crimes and their potential emotional and mental impacts on victims.

"I think that it is a problem and the impact is significant in the community," she said. "Any time one person feels victimized on campus it's a problem. But it's not a pervasive problem."

Cummings agreed, though, more education about and activism toward acts of hatred should be implemented, such as sanctioning a week of activism on the issue.

Hate, Defined

In order to adequately address hate crimes on campus, the coalition believes it is essential for the university to define a hate crime in the Student Code of Conduct.

Currently, the university has no such definition and criminal incidents reported to Public Safety are evaluated as hate crimes based on the Delaware Constitution.

Public Safety Capt. Jim Flately said he does not believe a university definition is necessary, since the state definition is adequate.

Kathryn Goldman, director of Judicial Affairs, also said she is able to adjudicate violations without a specific definition.

Ten years ago, Goldman said, the university used an official definition of a hate crime in the Code of Conduct. However, based on incidents at other universities, the definition was

removed and never challenged until now.

In addition, U.S. Supreme Court rulings have taught universities to treat issues of free speech delicately in their codes of conduct, and a hate crime definition may be problematic, she said.

"I don't want to solicit challenges because one might think I'm trying to squelch free speech," Goldman said.

But Lance said the coalition believes leaving the issue undefined is part of the reason acts of hatred are committed and underreported. A situation has been created in which students are unaware of their expectations for behavior. Incidents may be underreported because students are unaware of existing penalties.

"Information is power as long as we have a policy that everybody knows about," Lance said. "If there's a public policy that we don't really know, how can students be expected to adhere to it?"

Gibson added that hate crimes are recognized across the country as a category of crime motivated by specific biases. When hate crimes are lumped together with other crimes, he said, the issues bleed together and the crime is deemphasized.

In Judicial Affairs, high expectations of civility are expected and any violation of respect is dealt with in the context of the incident, Goldman said.

Sanctions are applied depending on where the violation takes place and the behavior exhibited, but hate incidents usually result in an increase in the severity of the judicial sanction.

Goldman said she may re-evaluate where hate incidents are classified in the Code of Conduct.

Cummings added the current clause is an overarching policy of disruptive conduct, and she would consider adding a statement about acts of intolerance.

Aside from threatening or endangering others, invading privacy and interfering with freedom of speech, the disruptive conduct policy includes public urination, noise violations and nudity.

Hate Crimes Education

Late one evening this past December, a car full of strangers followed senior Ruth Ginsberg down Park Avenue. The anti-Semitic jokes and slurs they taunted her with were not the first she heard at the university, and the panic and confusion surging through her mind was nothing new.

Four years prior, she was a victim of another hate incident in the residence halls during the first week of school freshman year.

After expressing disinterest in hearing anti-Semitic or anti-Mexican jokes from her floor mates, 20 torn slips of paper displaying racist jokes were taped to her door. She immediately tore them down and felt the atmosphere on her floor instantly turn awkward. The next day, the same jokes were written across her white board. She had no idea what to do.

"I was a freshman, so I didn't know where to turn," she said. "I didn't have any resources at school yet. I was really going to transfer."

The incident opened her eyes for the first time to intolerance. Now, Ginsberg said she understands the value of requiring diversity education for incoming freshmen.

The coalition points to incidents such as Ginsberg's as proof that diversity and hate crimes education is crucial for incoming freshmen. The group is requesting administrators address hate crimes at DelaWorld and develop a required one-credit freshman class that deals with diversity and campus issues, including hate crimes.

All of the victims interviewed agreed there must be more education against intolerance for every student on campus.

Lance said, "We won't always want to be just reacting, we need to start preventing."

Although administrators point to Residence Life diversity programs, such as the Unity Project, Multicultural Leadership Retreat and Allies program, as examples of educational initiatives, Gibson said these programs do not concretely address hate crimes and mainly reach students who are already concerned about tolerance.

"People who are committing hate crimes are not going to voluntary situations," Gibson said. "While these programs are really good, they're not actually addressing the issue."

Michele Kane, assistant director of Residence Life, said she finds flaws in that view. While Residence Life's diversity initiatives are voluntary programs, they are reaching more students than ever before: attendance has risen by more than 700 students during the past two years.

Statistics from resident surveys also show students are becoming more aware of diversity issues because they are living in the residence halls.

"It's not about 'preaching to the choir,'" Kane said. "Yes, students attend programs because they're interested, but hopefully what we introduce is something they never thought about before."

However, Kane said she also believes a mandatory diversity education program must be implemented. She is working with administrators to create a three-hour diversity training for the upcoming Fall DelaWorld.

"There is a need and a desire to do something with our population," she said. "As we have each class possibly go through training, you'll start to see an effect."

Working Together

Despite differences in opinion, Gibson and Lance said administrators have been helpful and responsive to the coalitions' requests. Administrators said they are looking forward to working with students on the issue.

"We may be dealing with a situation where we can only see the tip of the iceberg," Lance said. "But as long as we're continually improving the process and keeping the flow of information open, we will make progress in addressing the issue."

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RSO 'rocks for life'

BY NICOLE SQUITIERRE

Staff Reporter

Four music groups performed at the fourth annual "Rock For Life" benefit concert, held on the Trabant University Center patio Thursday.

The event was sponsored by Pro-life Vanguard and attracted a variety of spectators.

Freshman Melissa Bricker, vice president of Pro-life Vanguard, said the goal of the concert was to raise money for crisis centers and women who have had abortions.

"We're just a bunch of college students trying to do a good thing," she said.

One of the featured performers was Vision, a Christian a cappella group on campus.

Vision performers dressed in blue T-shirts and blue jeans alternated who took the role of lead singer.

The first band was called The Lock Machine, and the second was, Old Things New.

The last band, Tyler and Joel, played acoustic guitars and performed 12 songs. One member played the djembe, an African drum.

The pair also covered Curbside Profit written by recording artist Jason Mraz.

The performers bounced along with the beat of the music as they sang and played guitar. Tyler frequently moved across the stage taking deep breaths as he sang to the music.

Senior Megan Burgess, group member, said since

Pro-life Vanguard is not affiliated with any other group, all the money received is from donations.

"We hope to promote awareness so women know there's help and birth rates exist on campus," she said.

Other events, such as the March for Life and Life Chain, have successfully promoted awareness of pregnancies on campus, Burgess said.

Sophomore Audrey Dandoy said the group simply wants to bring light to the cause.

"We hope to raise money for birth rate and raise awareness," she said.

Bricker said the bands donated their time, as they were not paid to perform.

Freshmen Jessica Prince and Melissa Dimarino said they heard about the concert from a friend. While they were at the benefit to support the cause, their view on abortion remains undecided.

"Some people can realize they're not alone," Prince said.

It is important the awareness of issues concerning abortion are promoted around campus, she said.

Junior Graham Quimby said he supports the cause and believes it is important to have a benefit such as this.

"I feel while it is not right to take the life of an innocent child, medical circumstances, though limited, could be legitimate," Quimby said. "It's important so all views are expressed on campus."



THE REVIEW/Rosie Snow

Pro-life Vanguard sponsored a concert Thursday to raise awareness about abortion.

Children display artwork

BY CHRISTINA OCCHIPINTI

Staff Reporter

The featured artists in the Newark Municipal Building for the month of May are a group of 4-H home-schooled children between the ages of 3 and 15 whose various artwork adorns the walls.

Jacinta Fontenelle, whose three children participate in the 4-H group, coordinated the art display in the building.

Fontenelle said the children and their parents meet weekly with the goal of providing the children with an opportunity to learn and grow.

"The 4-H group is actually an international organization whose goal is to give the children different opportunities," she said.

Each of the four H's in the name of the group represents different aspects of life, she said.

They stand for hands, heart, head and health, Fontenelle said. The hands represent greater service, the heart stands for greater love for oneself, the community and the world, the head represents clearer thinking and health signifies better living.

Newark Recreation Specialist Carol Protak said the recreation department showcases a new artist every month based on a few guidelines.

"The artists are chosen based on their variety, as well as their availability," she said.

Protak said this is the first time the recreation department has featured children's artwork.



THE REVIEW/Meaghan Jones

Local home-schooled 4-H children have their artwork on display at the Newark Municipal Building during the month of May.

"We want to showcase artists, but our biggest worry is offending the residents who come into the building," she said.

Fontenelle said while some of the children in the group have had some of their artwork showcased before, the majority of the children have not.

"This is the first time the kids have displayed their artwork as a group," she said. "Overall,

they are all really excited about it."

Fontenelle said the display is an encouragement to the children but also reinforcement.

"It's good for the kids to know what you're pursuing is worth doing," she said. "The whole experience is just really positive."

Camille Fontenelle, 10, is one of the children whose art-

work is on display for the first time.

One of Camille's pieces, titled "Sunday," is a black and white sketch of a pioneer girl walking down a path to a lake.

"It's my first time on display, so I feel good about it," Camille said. "I would like to have my artwork displayed in other places."

Commission adopts EPA regulations

BY AMELIA LUCHEY

Staff Reporter

The Newark Conservation Advisory Commission met Tuesday night to review improvements to storm water regulations proposed by the Department of Public Works.

Richard Lapointe, department director, said the new regulations include existing Newark public works policies, in addition to a new erosion and sediment plan and new state and county regulations.

Changes began when the Environmental Protection Agency passed a new quality storm water regulation system in the early 1990s called the National Pollutant Discharge Elimination System, Lapointe said.

"Basically it is just to improve the quality of the water that is flowing into our streams and so forth to keep our streams as well-off as we can," he said.

However, the NPDES was not put into effect in Newark until phase two, Lapointe said, which began approximately three years ago.

As part of phase two, public works began upgrading the code to meet regulations and make general improvements to the storm water system, he said.

The drainage code mostly deals with new construction, Lapointe said.

"Revisions as far as the NPDES program really doesn't affect the residents," he said. "However, there are two phases of that program and one is the

public education and outreach."

Kurt Philipp, president of the Wetlands Research Services/Ecological Assessment Services Inc., said he is concerned for the protection of the isolated wetlands in Newark.

He said city regulations should be consistent with New Castle County regulations.

The current county regulations are a "catch 22," Philipp said, because the regulations state in order to develop in a wetland area, builders must attain a permit from the Army Core of Engineers.

ACE has no jurisdiction in that area, he said, so the wetlands are protected.

Commission member Tom Fruehstorfer disagrees with county regulations.

"Rather than using the 'catch 22,' if your intention is to protect the wetlands why don't you just come right out and say that?" he asked.

Lapointe said he did not want to include any general restrictions on development in isolated wetlands.

"There are so many scenarios, I have a hard time being so restrictive in this code that we don't allow a developer the chance to make suggestions or be able to present a plan that makes sense," he said.

Philipp said he agreed with Lapointe that the city should exercise discretion in each individual case involving the wetlands.

Swim club to open on South College Avenue

BY LAURA FORD

Staff Reporter

Newark's Planning Commission made amendments to approve the zoning of a private commercial swim club on the southwest corner of South College Avenue and West Park Place Tuesday evening.

A vacant 14,800 square foot building is to be re-opened as a private fitness facility. The building was previously used by the Young Women's Christian Association and then as a Jewish Community Center, both of which are nonprofit organizations.

Roy Lopata, planning director, said due to the fact they are now using the building for profit, the zoning code needed modification from RS, single family attached, to BL, business limited.

While allowing the building to be used for profit, the deed continues to restrict the area from other undesirable commercial use. The board decided they would also look further into the restriction of apartments and signage.

Lopata said no physical changes were to be made on the exterior of this soon to be historic building and internal renovations were the only changes.

Joe Charma, landmark engineer, confirmed there would be no exterior changes when presenting the project ideas to the board.

"There will still be the remaining facade," he said. "The only changes will be internal painting, repair and possibly landscaping."

Newark resident Jane Steele said she was pleased there would be no changes to the building.

"I am very happy the exterior won't be changed," she said. "It has a very charming castle-type roof."

Planning Commissioner Marguerite Ashley said she is in favor of the new facility.

"It was really good news to see this plan come in," she said, "and to see such a similar use to the YWCA," Lopata said.

The landlocked property connected to the homes will not be changed by the amendments to the code and remain RS status.

This is to ensure the business will not infringe on the privacy of the residential area, he said.

Barbara Williams, who owns a house adjacent to the property, said she was happy to hear the area would not be rezoned.

Lopata said they were conscious of the homeowners concerns because the same issues arose during the switch to the JCC.

Community member and historian Victoria Owens said she was concerned the original name, Press of Kell's, was to be changed.

A fitting new name would be "Bench Press of Kell's," Lopata said jokingly.

Charma said they were unsure what the name of the new fitness facility was to be at the moment.

The commissioners passed the recommendation unanimously.

Sorority, city to host 5K run/walk

BY BRIAN CITINO

Staff Reporter

The Alpha Xi Delta sorority and Downtown Newark Partnership will be co-sponsoring a 5K run/walk this Saturday on Creek Road.

The profits for the annual event are split equally between Alpha Xi Delta and the Downtown Newark Partnership and will benefit Girls Inc. of Delaware, Choose Children and the Downtown Newark Arts Projects.

This is the first year DNP will help sponsor the event.

Senior Jenn Larson, philanthropy chair for Alpha Xi Delta, said getting the DNP to co-sponsor should help increase the size of the event.

"We had previously done this event with another Greek life partner," she said. "We really hope to make the event bigger with the help of their organization."

The event is also viewed as a chance to improve relations between the city and Greek life at the university, Larson said.

"The relationship between Newark and Greek life is not as good as it should be," she said. "We really think that partnering up with them could help improve that."

Larson said she also sees the event as a great way to get all of Alpha Xi Delta's members together.

"All of the members of our sorority will be participating," she said. "We will have some that are there just to walk and then others that want to join the competitive race."

Andrew Haines, parking administrator for the DNP, said the organization is looking forward to this event joining the city and the community.

"We're looking to facilitate a community event," he said, "and at the same time help support art events downtown."

Last year Alpha Xi Delta was able to raise \$9,000 with this event, and Haines said he hopes his organization teaming up with the sorority will increase both turnout and total money raised.

"We'd like to be able to at least match the amount made last year," he said. "However, we hope to be able to raise about \$10,000 and have about 300 participants turn out."

The event is open to the public and there will be a number of city council members in attendance as well, Haines said.

Haines, who will be participating in the race as well as helping to facilitate it, said even though the event is for charity, participants will not be leaving empty handed.

"There will be t-shirts for the first 200 racers and awards for the overall male and female winners, along with prizes for age categories," he said.

There is a \$15 pre-registration fee or \$20 if you register the day of the race. Registration begins at 8:30 a.m. Saturday at the bus turnaround on Ray St. The race will begin at 9:30 a.m.



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Expanded hours for the MORRIS LIBRARY COMMONS (now through May 27, 2005)

In response to student requests, the Morris Library Commons will be open **ALL** night, **EVERY** night until the last day of exams!

It will close at 7 p.m. on Friday, May 27, when the last exam begins.

BEFORE EXAMS

Location	Friday, May 13	Saturday, May 14	Sunday, May 15	Monday, May 16	Tuesday, May 17	Wednesday, May 18
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

DURING EXAMS

Location	Thursday, May 19 Reading Day No Exams	Friday, May 20 Final Exams Begin	Saturday, May 21 Reading Day No Exams	Sunday, May 22 Reading Day No Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to Midnight	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

DURING EXAMS

Location	Monday, May 23 Exams	Tuesday, May 24 Exams	Wednesday, May 25 Exams	Thursday, May 26 Exams	Friday, May 27 Last Day of Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. PJs & Pancakes from 11 p.m. to 2 a.m.!	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Closes at 7 p.m.

Seniors bid farewell...

BY KATIE FAHERTY

Managing News Editor

As scared as I was to start writing for The Review or eventually become an editor, I've loved my time at the paper. The Review has essentially become my life this year. While we spent so much time up here, I didn't always mind because I considered many of you to be my friends, not just my co-workers. Besides putting out a damn good paper, we've also had some fun at this place. Brunches, dinners, b-days, Photoshop, couch cushion step sliding, Rob slamming his chair into every piece of furniture in the office, GRBs, the Phillies game, etc.

While graduation certainly doesn't mean goodbye to those I care about, I'd like to be corny and mention some people anyway.

To my fellow seniors, especially the news desk editors, I'll miss you and best of luck with everything. It's been a pleasure working with all of you.

Brook, your support has meant so much to me — I would've never survived this chaotic, stressful and highly emotional year without you on my side the entire way. Hope you get your umbrella back.

Bob, what can I say that you don't already know? These past four years would've been a drag without you as my best friend and whatnot. Thanks.

BY AARTI MAHTANI

Student Affairs Editor

When I knew I had to write my senior goodbye, so many things came in my head — this was the first and only time the letter "I" would be in my writing, this was the last thing I was writing for The Review after three great semesters of being on staff and holy crap, I'm graduating.

As a previous Staff Reporter and Copy Editor, I didn't know many Reviewaholics — I came in to type in my story or copy edit and that was it. But this semester was different — I was a desk editor and on Wednesdays and Sundays, my away message said nothing other than "@ the review!"

To some, assignment sheets, editing, finding stories and being in the office for God knows how long sometimes, may seem tedious or annoying — but I loved it (well maybe not the assignment sheet part).

I wish I realized my passion to write and declared my English/journalism major earlier than

junior year, but I feel so fortunate that I had the opportunity to work with people who share the same passion of writing and aspirations of entering the field of journalism.

Outside of The Review, I don't know other English majors — so talking with fellow seniors who, like me, are getting paid like cheap hookers at their entry-level newspaper or magazine jobs next year, made me feel really comfortable. I don't know how I'll give this up.

But of course, there are some editors and reporters I could never forget.

Sharon: Thanks for sharing your stories, driving to WaWa with me even when you weren't hungry and for lending me your elbow chub when I was bored. Brook: I'm so glad that E409 was so much fun and we got a chance to become friends. All I have to say is...cheesecake!

Katie Grasso: Thanks for listening me talk about my "future boyfriend." Your compassion and talent as writer and leader really amazes me. It must be a

Jersey girl thing. =)

Jia: Since you're the only one now, make sure you hold it down for the brown people next semester. Have a great senior year!

Alexis & Shawna: I made great memories with you guys this semester at Review meetings and in classes — Shawna: I think you'll make it big in politics. Alexis: I hope a broadcasting network realizes what an asset you would be.

Andy: Good luck as Editor in Chief next year. Hopefully you'll have something to write with since you can't steal my pens anymore.

Sara Streever: We started our major at the same time, and through so many English classes and cramming for exams together — you've become a great friend. You'll be the hardest person to say goodbye to at graduation.

Leah: You were my star reporter and I wouldn't be satisfied with anyone taking over my position, but you. Congratulations!

BY ALEXIS BLASO

National State News Editor

It has only been in the last two weeks that I have truly realized the people at The Review have become another family I acquired in my four years at the university.

I cannot imagine what my life would be like today if I had dropped E308 on the first day of Fall Semester, like I had planned.

I probably wouldn't have had the chance to be an editor for this amazing paper and work with some of the most talented young writers I have ever encountered. But, most importantly, I would have missed out on spending time with all of the caring and dedicated people who make The Review happen every Tuesday and Friday.

Katie: I am quite certain I will never have another boss like you. I could write pages about how compassionate and generous you are. No matter what you do, you will never be a "lowly" reporter!

Andy: thanks for assigning me all those National State stories. Fall Semester and thanks for always putting up with me. Good luck with being EIC! I have the utmost faith in you and I think you will be great.

Shawna: the passion you have for writing is far beyond anything I have ever seen before. You were

BY KATIE GRASSO

Editor in Chief

Before I began working for The Review, I had a social life and was on the Dean's list. I was about twenty pounds thinner and a much lighter drinker. But I also had no idea what it meant to bust your ass for something you believe in wholeheartedly.

All of my roles at this paper have led me to believe that The Review is a great institution on this campus, no matter what any angry RSO has to say about it.

We work full time and go to school, so excuse me for the mistakes that may have slipped in, but you should've seen the stuff that didn't make it in.

I heard a lot of folklore about The Review in the past, but the stories don't compare to my experiences with the current staff this year. You are an amazing group of people and I want to take you all with me to my first job — I'm sure you're all much cooler people anyway.

There are a few people who helped me the most, like Tarra who is now in London with a dreamboat of a boyfriend living every girl's dream. My former partner Ebiles, who will do an excellent job as Exec editor next year. Bebers, who I can talk to about anything and trust and admire so much. Joyce (Laura) "Welcome Gail!" Boyce who is a fellow bar-pal and farm girl and Bob, who's name spelled backward is still Bob, who has been here longer than me and always supported my decisions even though I know he disagrees with me most of the time.

Oh, and thank you Katie Faherty for finally listening to us and joining the staff after being a reporter forever. You will do great at GEORGETOWN!

I also need to give a shout out to my Death Row crew — you made coming to work on Tuesdays and Saturdays fun, and only CC will ever know my battle rap.

I wish the next year's staff the best of luck because with the crappy computer system, they'll need it. You must work to increase the quality of the paper and put your faith in Andy and Erin's decisions.

To Andy, who has become my right hand man over the last couple weeks: I will never get a better grade than you in our Poli Sci classes and you know it. I admire your ability to argue with me even when we agree on a topic. You will make a great lawyer someday.

These past two weeks have been something I never expected to experience and I want to thank my roommates, friends and parents for all their help.

Finally, thank you to my journalism professors, especially Dr. Jackson who pushed me to have the position I have today. I've never met a professor who cares more about his students' success than Dr. J.

the best partner and always made me laugh. I hope you have a house to live in next year, someone comes to graduation and that your father never has to move to Australia or wherever! Good luck!

Heidi: If someone had told me four years ago in Dicky B that we would turn out to be best friends, I would have thought they were crazy. I never would have imagined that sitting next to you in 307 and 308 would lead to us being so close now and I have the journalism department to thank. I would not have been able to have the courage to apply for this position without you and I am so glad we did it together.

As for the few of you who us seniors have to leave behind, I advise you to take care of the paper and each other. I'm certain that The Review is in good hands with a team of Andy, Erin, Monica, Mike and Devin in charge. Good luck to all of you!

Seniors, whatever you do after this is over, I know that you will all be successful! Thank you for everything.

Finally, I have to thank my mother and father. If it weren't for my mother I would have never realized how important following my heart is. And without my father, I would have had no one to push me to do better at everything little thing I did for the past 10 years. Without you Dad, I wouldn't be on my way as a writer — or whatever it is I am going to be.

BY LINDSEY LAVENDER

City News Editor

When I accepted my first City News story from Megan Sullivan, former City News Editor and one of my best friends, almost two years ago, I knew The Review would become my second home soon thereafter.

A year and a half later, I have developed some of my greatest friendships here at the university with a great group of people who possess amazing writing talents.

Kathryn, aka Boobs, and Katie, I am so glad you guys were there for me, and while I loved swapping stories about boys, booze and books, I am so glad you never took my brazen personality to heart. If it weren't for the two of you, the City News desk wouldn't have been the same.

To my facebook husband and co-founder of W.h.y., CC Moore, I will miss you like no other. I will never forget the four-inning smoke break, the boxed-wine social with you on the piano, my temporary pussycat loss, insane Instant Messengers conversations and most importantly, our upcoming duet at the GRB. You are one in a million, and I am privileged to call you my friend.

Monica, my bounty-hunting partner since 2005, you will be THE most intimidating Managing News Editor, aka Lavanda 2.0, this paper has ever known. Don't forget to keep Andy on his toes and a cigarette in your hand. I know budget meetings won't be the same without me, but make sure you give me a call every now

and then to let me know how your job as a police officer is coming along.

KGrasso, you mean the world to me. You have done a great job this year not only as our respected Editor in Chief, but a great friend. We've been there for each other, whether in your office, The Stone Balloon, out to dinner, what have you, and I will always remember your laughter, right before you say, "Oh, Lavanda."

Andy, I'm sure we will battle it out before the year's end, but I'm positive you'll like it. You'll do a great job as Editor-in-Chief, and I hope you're able to find someone who has a good angle. You're never living that one down.

Mayor Vance A. Funk, III — you are the coolest guy in Newark, and I thank you for always returning my phone calls and talking with me in person at least once a week. You're a straight-up person who embraces The Review with open arms. You have done a great job in the community, and I look forward to seeing what else you bring to Funkytown.

To all former, old and new members, especially Amy, Greg, Steph, Rob, Brook, Erin, Cait, Sharon, Mike, Devin and Shawna, and the two new City News Editors, keep up the good work. I consider it a gift to have worked with each and every one of you.

But the real question is, do the chickens have large talons?

Love, Lavanda.

BY JESSICA SITKOFF

Photography Editor

Pictures are important, it is what you see when you first pick up the Review.

Being Photographer Editor, I have a unique look at the paper. I am not specifically part of any section, yet I am a part of every section. Whether it is a lecture for news, concert for Mosaic, or football game for sports, I've been there. I've been to the events where ten students fill the audience to the sold out shows with standing room only.

This year has been crazy and to think I finally have my job down. I have gotten used to the stares when heads turn at the sound of a camera. I got to love when people look at me like they have never seen a camera before. Many of The Review photographers can relate to being made fun of for taking photos at a comedy show or being at a place that is particularly sensitive to photographers.

It's funny to look back at countless last minute photos of random

BY KATHRYN DRESHER

City News Editor

I'm not one to get especially teary eyed and sad at saying goodbye, and I'm not a fan of these sappy farewell speeches, but I must admit the thought of leaving The Review does leave me feeling a little nostalgic.

Not just because leaving here means I'm on my way to the real world, where I will actually have to work hard at pitching a story, but because this place has become a second home.

Wednesdays and Sundays will feel a little empty when I don't have to spend hours on end in the stifling office, stressing about what stories are done and what reporters have decided to screw us over for the latest deadline.

But mostly what I'll miss are my fellow staffers, who I've developed some great friendships with over the last two years.

BY MIKE FOX

Contributing Editor

Coming to Delaware, I had my eyes set on law school, and then political activism sparked my interest; but it was working for The Review these past three years that rekindled my love of journalism, which I have been interested in since fifth grade.

Life without The Review seems almost inconceivable at this point, especially since I sacrificed several other activities to assume my position as Executive Editor. Yet, my career with the newspaper has been a learning experience I won't soon forget.

I have a small family with no siblings or relatives my own age, so The Review has been like family to me, and I'm very proud of everything the staff has accomplished this past year. You have all established a new precedent of excellence for The Review.

My countless editorials have resulted in several verbal letters to the editor. I am an "idiot liberal," a fascist and a "snot-nose upstart," according to a few readers, but I want to thank my enthusiasts for their kind words.

To my mom — my toughest critic — thank you for always being there for me, and my dad: thank you for vigorously supporting me in everything I do.

To Secular Student Alliance, the RSO I founded sophomore year: keep the spirit of free-thought and promise of religious freedom alive.

I want to thank professors Fleischman, Okonowicz, Ross and Yagoda for helping rekindle my passion for journalism, as well as the history department for reminding me why history will always be my source of inspiration.

I also want to thank my friends from my New

people posing on The Beach. Maybe you have been in one!

Special thanks to my photographers and my assistant, Jess Duome, who got me to take photos for The Review in the first place.

To Dan and Meghan, I cannot think of two better people to take over this position. Your enthusiasm and dedication to photojournalism makes leaving easy.

To Katie, how do you do it? I want to be like you when I grow up. From my very first day on the job, you have been extremely supportive and willing to help dig the photo desk out of its hole. Thanks for everything, even taking on some photo assignments on top of everything else!

Thank you to my friends and family, who always encourage me to go one step further with photography. My roommates for putting up with my craziness, I will miss you all next year. Thanks Tammy for being my Russell correspondent and always there to lend a helping hand. Good luck to everyone on staff, new and old, and be nice and remember photographers are people too.

So here are just a few thanks to the people that have helped me along the way and made my time here more fun than I thought work could ever be.

Mom and Dad: Thanks for always encouraging me to follow my dream, and never failing to get ecstatic every time you saw my name in the paper, no matter how insignificant the story.

Laura, Lauren and Burger (aka squirrels): You guys were always there when I needed to scream about work, and you got more excited about my police reports than anyone else on campus. Thanks for always being there, I love you guys.

Jamie: As my first partner for Student Affairs you always had the best stories about your latest boy situation, which never failed to bring some laughter to the office.

Linds: What can I say? From giving me a

lap dance at Kate's to conversations about our traumatic experiences walking down Main Street in a tight top, there was never a dull moment. You're an awesome girl, and I don't think I could have handled City News without you. And even though I won't see you next year, you better still call me with your latest crushes (no matter how weird they are) and jokes (only you can get away with being that corny).

Brook and Katie: You two were so much fun to work with and I'll miss coming in to share the latest crazy police reports with you.

Katie: You were an awesome editor and did a great job with the paper. Good luck next year, you'll be great in whatever you do.

To the rest of the staff: You always made it fun to come to work and I'll miss you guys next year.

BY LAUREN ZANE

Art Editor

It has been a pleasure working for The Review. To the entire staff, thank you for allowing me to be a part of such a wonderful group. You all put in so much time and effort this year and continued to produce a great paper week by week.

To my co-partner Steph Andersen, thanks for helping out with the assignments and the scanning.

Christopher Moore, thank you for letting me be your personal artist. I will miss drawing you in your sunglasses and that Rolling Stone T-shirt in all those crazy situations.

To my staff artists, Kristen, Todd and Dan, thanks for all the loony cartoons. I hope your talents take you far in life.

College has been great and went by so fast. Other than meeting great friends, getting by tests and attending random parties, The Review is something I will always remember. When I open that paper I realize I actually did something in college.

BY SHAWNA WAGNER

National/State News Editor

I think I should start off by saying that I don't have any plans for post-graduation. I mention this first because it responds to the question I have been most asked these past few weeks.

Unfortunately, on this page I am pressed between seniors who are bound for prestigious graduate schools, governmental jobs, reporting positions, etc. And now, at the back of the line, like a caboose with wheels running off track, shooting sparks, lighting forest fires, there's me.

My time at The Review has been a humbling experience. It's not easy working in an office full of extremely talented and bright people.

Andy Amsler, even though I am slightly his senior in age, was able to teach me a few things — like how to write a story under 17 inches. (I never knew it was possible!) Hopefully, as Editor in Chief, Andy can match Katie Grasso's patience, humor and compassion — all of which made bruising deadlines hurt a little less.

And Alexis, my partner on the National/State desk, is probably the best company I could have. And

only she and I know the pains in trying to contact certain egomaniacal sources — who will remain nameless.

And to the new desk editors who will work with Devin, Mike and Monica, the managing musketeers, I must say you are privileged to be in the presence of such an array of knowledge and personality. You'll get to know and appreciate Devin's smart-alecky quips, Mike's pushover negotiability and Monica's Rambo-esque command — I know I did!

And it should be noted that all of these gifted Review staffers are a product of UD's journalism program. Thanks to all the Memorial Hall professors, especially Ben Yagoda, who taught me to show not tell.

I'll certainly miss The Review, even though I might not miss Newark or Delaware or the United States for that matter. I'm leaving for Europe in a few weeks to stay with family for an undetermined amount of time. My conscience tells me I should be looking for a job, but there's just so much that I have yet to do! So for now I'll submit to being the caboose of the outgoing Review staff of 2005.

The next time we meet, I will,

Alexis, Shawna, Lavanda, and Kathryn: I do not know what all your post-graduation plans are, but I do not know mine either, so it is good. However, best of luck for all of you! Hope we can stay in touch.

Andy, Brook, Erin and Katie Faherty: you guys were great and thanks for putting up with me all semester. Andy and Erin, have fun being the big guys next semester. My two-month long roomie Brook, gosh, I wish I had your job! I know you will do awesome. And Katie, the only person I know who got accepted to a prestigious graduate school. Thanks for always being so sweet and remember to update that profile, so I know what is happening!

Dr. J, thank you for encouraging me at the times I need it the most and I will definitely let you know what happens in the future. You will be well remembered.

Dr. Ross, I remember the first conversation we had. I did it, right? Your 307 class was one of the first classes I got to like. Thank you.

Last but not least, Pat and Sue, enjoy being Admin next semester. You also have Devin, so no worries.

Well, it is really time to say goodbye now. See you all at the GRB.

BY SHARON CHO

Administrative News Editor

Wow, it is already time to say goodbye. I cannot believe I will not have to be back to the stuffy office on Sunday for the crazy deadlines. And I cannot believe I am graduating.

The Review has meant so much to me. I remember going into the office three semesters ago as a nervous 307er, asking for a story.

Katie Grasso, you truly are the sweetest girl I ever met. I do not know how you can handle everything so well, even in the ugliest situations. Good luck with your new job. You did it!

My one and only partner, Devin, I still remember being excited after seeing the 2005 Spring Semester staff list. I have no doubt that you will be the best Managing News Editor next semester, but wish you good luck. You rock.

My 307 & 308 colleagues: Aarti, Mike, Jia, and Monica. We have come a long way together, huh? It was so nice always having someone I knew by my side. I recall our first GRB. We, the newbies were just standing by ourselves, not knowing what to do. Jia, Mike and Monica: more editing for you guys next semester, but I know you guys will be excellent. Aarti, no more WaWa for us, but thanks for always driving.

THIS FALL,

38

UD STUDENTS
RECEIVED

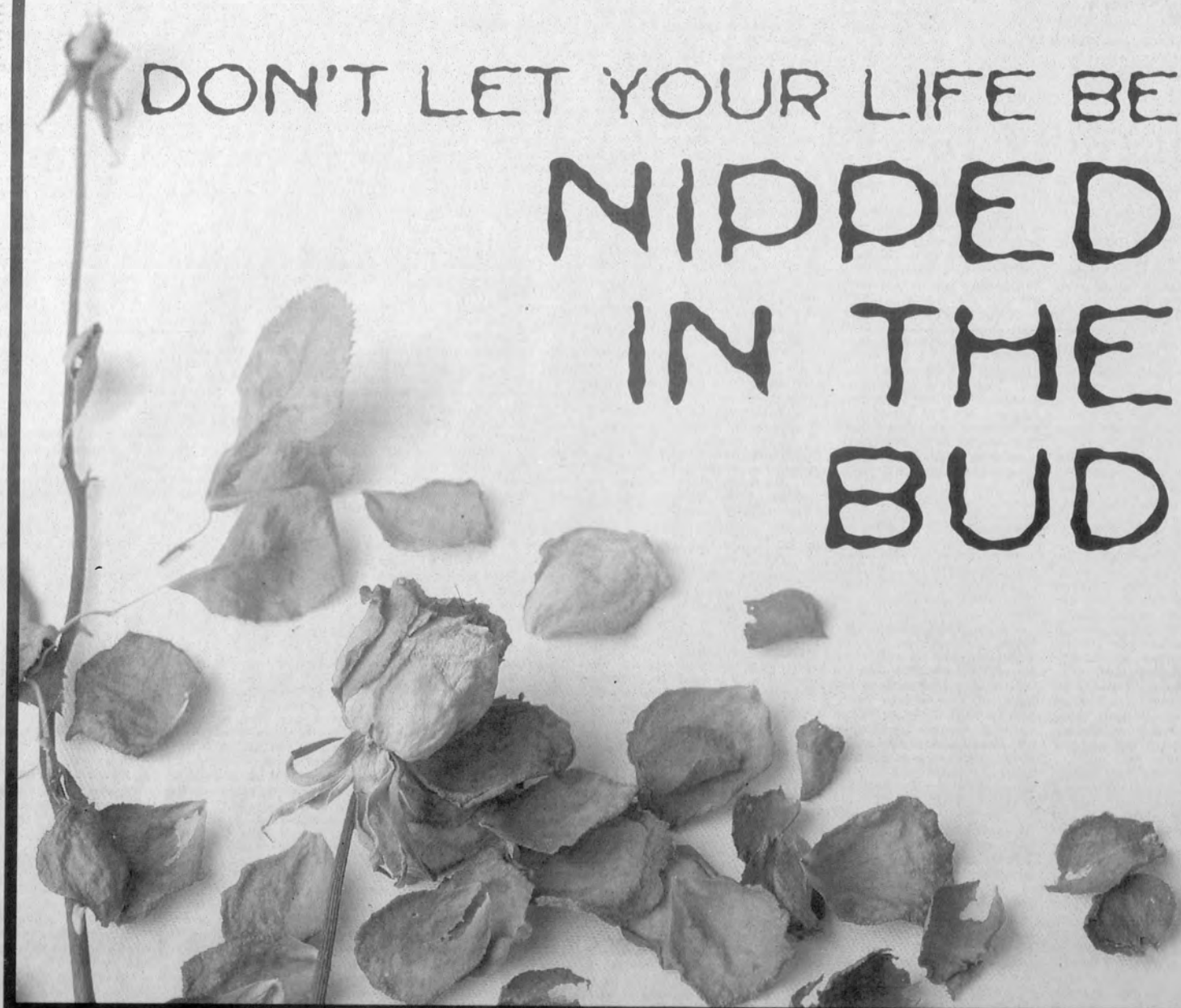
MEDICAL ATTENTION
FOR ALCOHOL POISONING.

18

WERE FRESHMEN.*

*UNDERAGE DRINKING IS ILLEGAL.
EXCESSIVE DRINKING CAN BE DEADLY,
AND THOSE WHO PROVIDE ALCOHOL
TO UNDERAGE INDIVIDUALS ARE
SUBJECT TO FINES AND PRISON.

DON'T LET YOUR LIFE BE
NIPPED
IN THE
BUD



Hate Crimes

In 2004 there were nine hate crimes on campus, and since Fall Semester began there have been more than 45 acts of hatred in the residence halls. Currently, the university has no definition for students. If this does not warrant a formal definition of a hate crime in the Student Code of Conduct, The Review is not sure what does.

How can Residence Life run programs to teach tolerance and prevent these crimes if they are not defined?

Also, how can people be punished for a crime that is not defined?

Concerned students have formed the Anti-Hate Crimes Coalition to push the university to increase proactive education about campus acts of hatred. The coalition thinks a definition is necessary to address hate incidents as a priority issue, and so does The Review.

By not defining hate crimes, the university is avoiding the issue. Although defining hate crimes will be difficult, as it is important not to infringe upon free speech rights, (something the Supreme Court has specified to universities) it can and must be done.

There are current laws that

emphasize intolerance of hate crimes, and the campus arena should be no different.

The Review hopes it will not take the occurrence of a violent hate crime for the university to create a definition. In the past, the university has been more reactive; in this case, it must be proactive.

This is a problem that must be addressed head-on, before the university deals with a situation where it could potentially be held accountable in the event of a serious, violent hate crime.

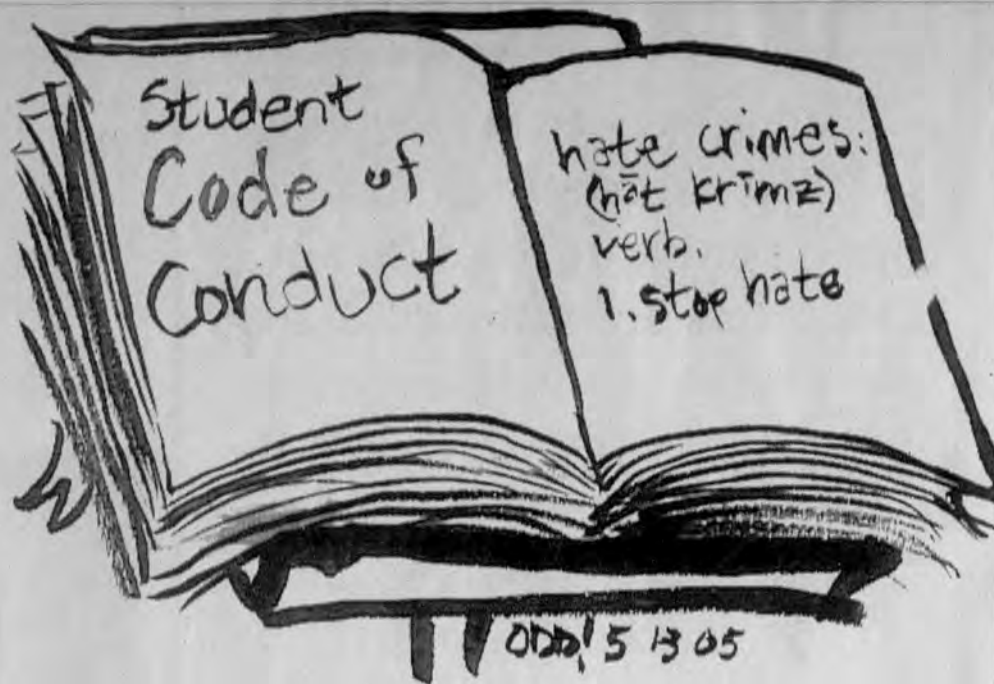
University officials claim hate crimes do not affect the university as a whole. Here, they are right. Hate crimes affect minorities, and this attitude isolates minorities even more.

Hate crimes are currently lumped in with vandalism and other crimes, and this deemphasizes their severity.

On a more positive note, The Review applauds Residence Life and administrators for giving thought to the issue. Hate crimes have been occurring for a long time, and it took the escalation of more serious acts for discussion to occur.

Clearly, this is a problem that will not go away.

Staff Editorial



THE REVIEW/Todd Miyashiro

Staff editorials represent the opinions of The Review Editorial Board.

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Letters to the Editor

University should recognize students as more than numbers

Dear editor,

I am a student at the university and will be graduating in a matter of weeks, but I have seen, heard and been through enough. The recent murder of a university student is the straw that broke the camel's back.

The lack of action taken by the university and the city of Newark regarding rapes, assaults, muggings and break-ins is nothing short of tyrannical, considering how quick they are to reprimand us and not those who harm us. I believe it is time for the student body to do something. I started messaging people on Facebook using this message, may this find you and them well. I feel like it is time that we stop taking all that is going around us lying down. We need to address the issue of our safety.

The countless number of rapes, muggings, assaults and now the murder of a 20-year-old girl are actions that have been taken too lightly by those who are supposed to protect us. It is not even safe for a female student to walk around alone at anytime of day, and no one is safe to walk home alone or even in a

small group at night. We have to push at the people who are meant to protect us, push at them with more force than they push us away. Push for our sense of security, and to be seen as humans and not cash cows that the university shakes for every dime.

Let's stop being nameless faces deemed somewhat significant by our Social Security Number.

Whaella Abdallah
Senior
wma119@yahoo.com

Correction:
In the May 6th issue, Social Security Commissioner Jo Anne Barnhart explained various alternatives to the Social Security system, she did not advocate any solution for reform. The Review regrets the error.

Send letters and columns to
stepha@udel.edu.
Please include a name with all submissions.

Runaway bride received too much coverage



Christopher Moore
God Save the Queen

First of all, I would like to state for the record that I will never get married — sorry Mom, Dad and Erin Biles.

With that said, what the hell is this country's fascination with Jennifer Wilbanks, the so-called runaway bride?

OK, she got cold feet.

Yes, she concocted some idiotic kidnapping scheme. And yes, the way she went about it was wrong — even I cannot justify it in my bizarre, Star magazine-coveting universe.

At first the story was bewildering — an alleged kidnapped bride who, it turns out, hauled ass out of town because she could not handle the pressure of her wedding day. Of course, the media has gone hog wild, milking this story from every angle possible. Newspaper front pages ran her photo, her wide-eyed stare an uncomfortable reminder that something clearly was awry.

I can understand this story being splashed all over the tabloids — who would not want to read about the exploits of some runaway bride while they are in the express lane waiting to pay for their Pop Tarts and Diet Coke? The story has all the trappings of a celebrity scandal, minus the fame, the fortune and the looks.

But was it necessary for Wilbanks' story to be on "Larry King Live" being mutilated by that blonde vulture Nancy Grace?



THE REVIEW/Lauren Zane

As if seeing Michael "I've only had one cosmetic procedure" Jackson's mug daily was not bad enough, now we get a daily update from Wilbanks' hometown, Duluth, Ga.

Granted, the same people who lasciviously drool over "Celebrities Uncensored" and "COPS" might also be spinning in their saddles over a story this outlandish. Perhaps that is the demographic CNN wants to reach — and most of the other news outlets, for that matter.

I even heard Wendy Williams ranting and raving about it, which

threw me over the edge. CNN coverage is annoying — interrupting a Wendy Williams sidebar is blasphemous.

It has been reported this week that Wilbanks is in an undisclosed treatment facility, which is not a giant shock — after the numbingly endless media coverage, 600 guests and 14 bridesmaids probably does not seem so bad after all.

How is this poor woman going to deal with her own emotional problems when she is probably hearing or seeing her own story everywhere?

So it brings me back to the original question? Why all the attention? Why is it necessary for CNN to run an hour-long special devoted to this hillbilly soap opera? Why does "The Young and the Restless" need to be interrupted so I can watch her jilted fiancé stumble over words with more than two syllables?

Is it possible the country's fascination stems from Wilbanks' ability to pull off what others have only dreamt? Maybe all those 'desperate housewives' sitting in their homes with screaming babies, new vacuum cleaners and recipe books were secretly applauding her — and if that is the case, fine, Jennifer Wilbanks can be the runaway martyr bride. In the meantime though, let the woman get herself together.

But since everybody and their brother seem to feel the need to offer advice for Ms. Wilbanks, I will begrudgingly follow suit: Next time, keep running.

Christopher Moore is a Managing Mosaic Editor for The Review. Please send comments to ccmoore@udel.edu

Students with fancy, expensive cars: drive slower on campus

Scott Yaffe

Guest Columnist

Walking in Newark might not be safer than driving, but at least it is faster. The university can boast that its students have some of the nicest, priciest cars on a college campus. However, these flashy vehicles pose a deadly threat to the students on this campus.

People do not seem not to understand the 20 and 15 mph speed limits, maybe that is why red lights in this town seem to last for 10 minutes.

Having a car on campus is supposed to be a privilege, but getting stopped at every light or not being able to turn right on red lights is overlooked.

We are in the last weeks of school and the weather has been nice, so theoretically there should be no long lines of cars on Main Street or South College Avenue, which by far are the worst places to drive and even walk on.

Every time I drive down South College Avenue, I never see anyone waiting at the crosswalks because everyone sees the need to jaywalk sporadically down the street to get to class. So instead of slamming on my brakes once, I have to every five seconds because there is another college student frantically running to class because he is late, or there is a girl having a deep conversation on her cell phone. Maybe this is why my brakes squeak.

This is not Vancouver, where pedestrians have the right away, this is Newark, Del. Follow the blinking hand, it is there to remind you that the light is about to change.

Lets take a look at the worst lights and places on campus where people periodically see their lives flash in front of their eyes.

The longest light on campus is at the end of Academy Street where it meets Main Street right past the firehouse. Literally, I have sat at that light for 10 minutes because it only stays green for approximately 15 seconds. Most of the time it is not because I am going too slow, but because people spend too much time yelling obscene comments at girls walking past, and they drive through the yellow, thinking it is some funny game. Meanwhile, they leave the 10 cars behind

them to sit at another light.

In all honesty, there is no real reason to speed. If you are late already, what is another five minutes? Reevaluate life and realize that speeding with the risk of hitting someone is not worth it. Because gasoline is so expensive right now I see no need to drive, and I do not want to have a subpoena delivered to my apartment because I hit some kid walking across Main Street by the crosswalk at Dunkin Donuts, which I believe to be the most dangerous crosswalk in town.

I really have nothing against people who drive through campus. I just wish they would do so in a safe manner. I am literally scared of being run over. Stop for people if you can seem them visibly waiting to cross the road.

For those of you with the expensive cars, why bother going fast? I already know that your car can do that. Why not go slow and show off how beautiful your expensive car is? That way you can be safe and a supercilious show-off at the same time.

Scott Yaffe is a junior at the university. Please send comments to yaffe@udel.edu.

Attention Business and Accounting Students:

The Review is currently seeking students to fill several open positions in its Business Department for the 2005-2006 school year. Available work-study and stipend positions include Business Manager, Accounts Receivable, and Accounts Payable.

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THANK YOU... UD students, faculty and staff for giving blood.

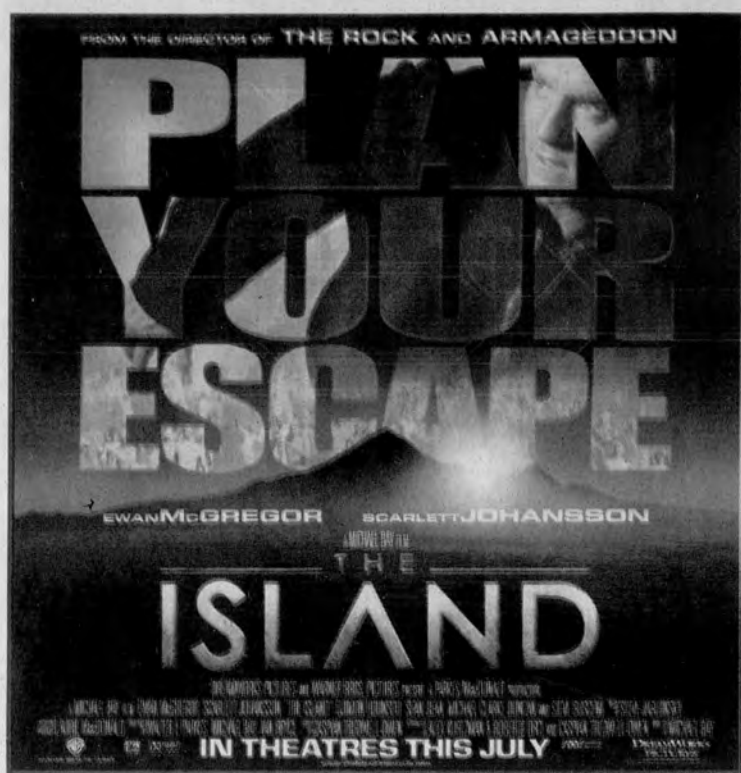


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The Blood Bank is grateful to the following student organizations for sponsoring blood drives in 2004-05 school year:

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Gamma Sigma Sigma
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HOLA
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Lurking Within:
Mosaic staffers say "goodbye" to their time at The Review.

B3

Friday, May 13, 2005

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Kingdom of Heaven," "House of Wax" and "Kicking and Screaming"
B2



Sweet sting: the art of beekeeping

BY ASHLEY SINGER
Staff Reporter

A flourishing community of colonies located among plentiful fields of flowering fruits seeks tenants to occupy eight new homes. Thousands of hard workers are welcome, but a young queen is a must. There are plenty of spacious nests to live in, including a luxury suite for the queen. Heat and flowers included with rent. Rent payable by comb or honey order. See university Apiary for details. Must have proper landlord upon arrival.

Responding to the want ads, thousands swarm in small rectangular wooden boxes, surrounded by a fence-like metal material. The new tenants are cold and confused.

Many die on arrival. The landlord will vigorously pour the remainder of their travel kits out, but many will fly away from the forming colony, only to find themselves lost like freshmen on their first day of school.

Moving honeybees into new homes behind.

Townsend Hall looks like a simple day-to-day task for Entomology and Wildlife Ecology Professor and "landlord" Dewey M. Caron. For the honeybees, well, that's a different story.

Survival of the Fittest

Surviving the winter is always a difficult task for honeybees. Caron says it's not just the environmental factors such as ice storms and cold spells that make living a dangerous accomplishment.

"What we have is the factor of mites, tiny insect relatives, feeding on developing and adult honeybees," Caron says.

The mites transmit viruses to the honeybees, he explains. The bees are dying from a cold, much like the common cold which attacks the human immune system.

"The bees are heavily stressed during the wintertime," he says. "They are dying because of exposure to the pathogens."

Caron tried a different method of mite control this past winter. However, it wasn't effective and the university's Apiary lost more than 50 percent of their honeybee population.

If the weather is unreasonably warm, or if the honeybees are left in an overheated and unventilated truck during shipment, Caron says losing an entire mass of honeybees is not an uncommon result.

"At \$65 per pack, and under optimum conditions, only 100 or so die in the shipment process," Caron says.

Beekeeping 101

The April 24 shipment to the Apiary arrived fairly buzzworthy. Each of the eight packages contains three pounds of honeybees. That is, approximately 12,000 bees per package.

Caron and entomology and wildlife ecology majors Kristin Danek, 20, and Glenn Spitsbergen, 47, prepare the bee packages for migration to their new homes. Large, white five-gallon buckets are filled with pounds of granulated sugar and then mixed with water. It is so sticky and thick that one could have used the emulsified sugar in place of Elmer's glue. After everyone smells like a candy factory and probably tastes like a sugar cube, it is time to prepare for the feeding frenzy.

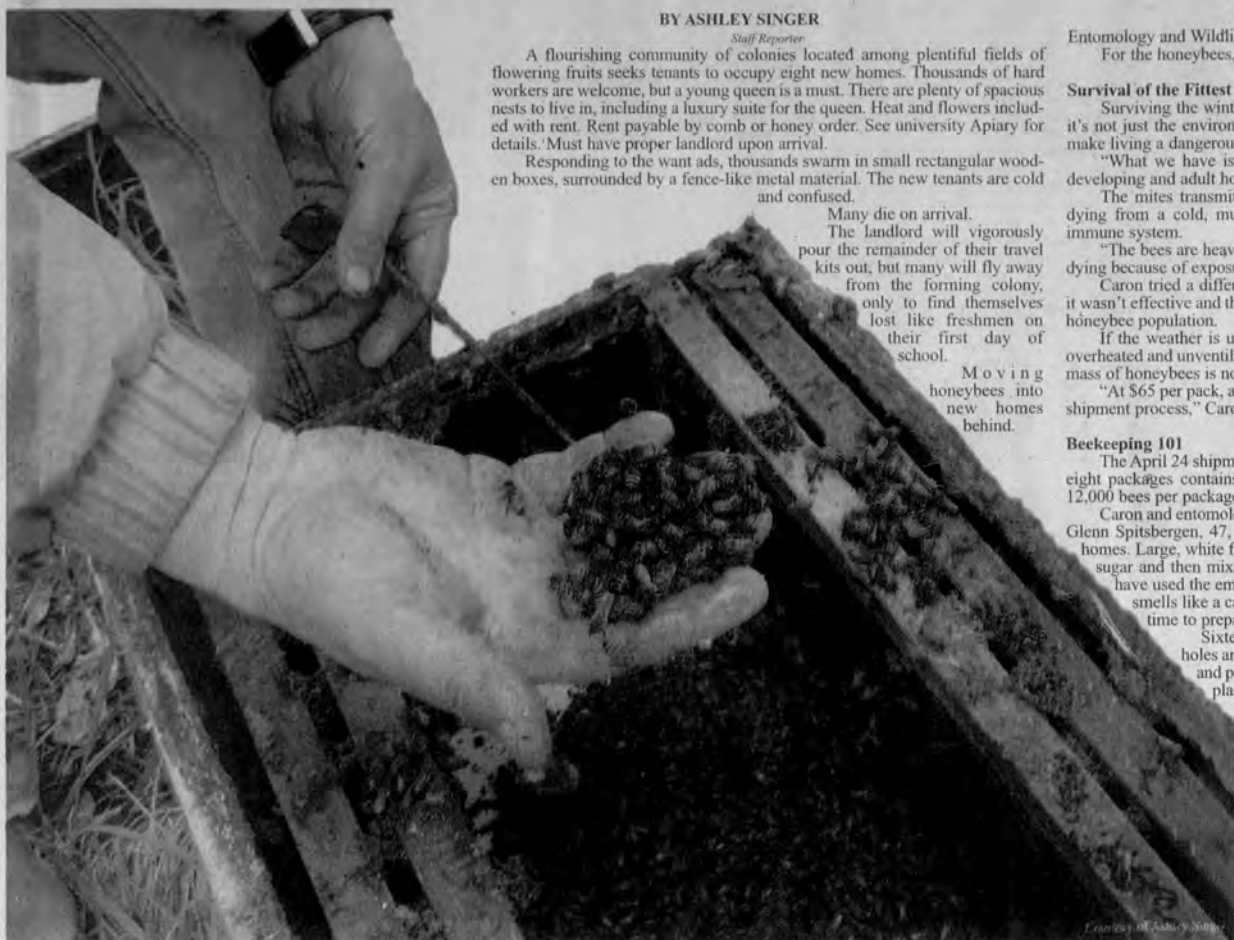
Sixteen gold-colored coffee cans pierced with pea-sized holes are dunked into the sloppy mess of sugar, hammered shut and placed aside. The remainder of sugar is poured into clear plastic spray bottles.

Danek and Spitsbergen repeatedly squirt the honeybees with the sticky substance until the bee's drenched wings can no longer flutter, and fingers are shining from the lacquer of sugar seeping from the twist-off bottles.

Caron does not want the bees to fly away. By coating them with sugar water, he says it is almost impossible for flight.

As the wind whips by, the weight of the sugar coat allows the lifeless bees to drop one by one to the bottom of the travel kit.

see HONEY page B3



A look at the summer's hottest flicks

Previewing The Review's Top 10 picks

BY KEVIN MCVEY
Staff Reporter

Those lamenting a typical summer at the movies, please look no further. Sure, there's maybe one or two sequels and a remake or two, but this is to be expected. It's the summer after all.

Unless you're a film lover who lives for the cinematic experience every week, or critiquing films every week is a career, most people do not have the time to head to their local megaplex more than once or twice a month.

So, instead of rambling about every new release of the summer, The Review has selected 10 mainstream films that look the most promising. There's even two in August, the dumping ground for cinematic trash.

MAY

"Star Wars Episode III: Revenge of the Sith" (May 18)

Starring: Hayden Christensen, Natalie Portman, Ewan McGregor, Samuel L. Jackson
What is it? The most important piece in George Lucas' intergalactic space epic finally comes to a close after 28 years. The final film, and third installment, finally explains why Anakin Skywalker (Christensen) fell to the dark side of the force and the other events that transpired, causing the peaceful Republic to turn into the evil Galactic Empire. There are also many deaths, space battles and a state of perpetual doom.
Why see it? Imagine a film in which everything bad that can happen does, and the bad guys win — a rare occurrence in a film industry which thrives on happy endings.

"Madagascar" (May 27)

Starring: Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith
What is it? A lion (Stiller) enjoys his simple life at New York's Central Park Zoo with three of his friends. However, he still aspires to travel the outside world, and after a chain of events he and his friends end up in Madagascar, where they must adjust to a life completely unlike their own at the zoo. It's also CGI (computer generated images) like "Shrek," "Ice Age," and "The Incredibles."
Why see it? "Madagascar" is the token CGI film for this time of year. Gone are the annual Disney animated films and in their place are the "Shreks" and "Incredibles" of this generation. Dreamworks' "Madagascar" should fit right in.

JUNE

"Cinderella Man" (June 3)

Starring: Russell Crowe, Renee Zellweger, Paul Giamatti
What is it? Based on the true story of Depression-era boxer James Braddock (Crowe), who inspired the country with his comeback into the world of boxing after the boxing world considered him washed up. Braddock, who is fighting for his family's survival, manages to find his way back into the ring and then must eventually face Max Baer, the heavyweight champion of the world, who

killed two men in the ring.

Why see it? Are Crowe, Zellweger and Giamatti directed by Ron Howard not enough?

"Batman Begins" (June 15)

Starring: Christian Bale, Katie Holmes, Liam Neeson, Michael Caine, Morgan Freeman
What is it? In the four "Batman" films in which three different people played Bruce Wayne, directors Tim Burton and Joel Schumacher never explained how Wayne became Batman. After Bruce Wayne (Bale) trains across the world to avenge his parents' death, he returns to Gotham City where he becomes his alter ego, the caped vigilante Batman. He also faces two villains — the terrorist Ra's Al Ghul ("The Last Samurai's" Ken Watanabe) and The Scarecrow (Cillian Murphy "28 Days Later").
Why see it? After eight years, Christopher Nolan, the director of "Memento" and "Insomnia," will bring the story to life once again. If the trailer is any indication, it's the first film since the original with Michael Keaton that might capture the darkness that makes Batman who he is.

"War of the Worlds" (June 29)

Starring: Tom Cruise, Dakota Fanning, Tim Robbins
What is it? Imagine "Independence Day" without the cheesy lines and action. This version of "War of the Worlds" puts Steven Spielberg and Cruise together again after the success of 2002's "Minority Report." Instead of running away from the Bureau of Pre-Crime, Cruise and family run from aliens who are trying to annihilate the Earth.
Why see it? Spielberg's movie experiences with aliens in 1977's "Close Encounters of the Third Kind" and 1982's "E.T." bring his credentials to this genre. Also, throw in his action / adventure films "Jaws," the Indiana Jones series and "Jurassic Park," and it looks like vintage Spielberg.

JULY

"Fantastic Four" (July 8)

Starring: Ioan Gruffudd, Jessica Alba, Chris Evans, Michael Chiklis, Julian McMahon
What is it? The adaptation of Stan Lee's classic creation of a super team of scientists who gain life-changing powers after a disastrous space mission. There's Mr. Fantastic (Gruffudd), Invisible Woman (Alba), Human Torch (Evans) and The Thing (Chiklis). Together they battle scientist, Dr. Victor Von Doom (MacMahon).
Why see it? It's a Marvel comic book movie in the summer and anything would be better than the disastrous 1993 movie based on the superhero family, which never made it to theaters.

"Charlie and the Chocolate Factory" (July 15)

Starring: Johnny Depp, Freddie Highmore, Helena Bonham Carter
What is it? Depp steps into the colorful and bizarre world that Gene Wilder made famous,

and becomes Willy Wonka, the eccentric candy factory owner. Wonka allows four children and one of their family members to take a tour of the factory, which no one in the outside world has seen for years. The result will certainly be a surreal experience into director Tim Burton's imagination.

Why see it? The sheer versatility of Depp, hot off his two Oscar nominations, especially his one for playing Jack Sparrow in "Pirates of the Caribbean," and Tim Burton's legendary creativity seen in films like "The Nightmare Before Christmas" and "Big Fish" are reason enough to flock to theaters.

"The Island" (July 22)

Starring: Ewan McGregor, Scarlet Johansson, Djimon Hounsou, Michael Clarke Duncan, Steve Buscemi
What is it? Imagine a world where everything you've been told about your life is a lie. OK, some people may be able to accept that. Then imagine that you are only alive to provide spare "parts" for another human being. Fine, most people only need one of every organ anyway. But here's the big revelation — the parts you are providing are only for your human counterpart because you are a clone, and you realize the only way you can survive is by escaping.
Why see it? It's a Bay action thriller, and does anyone remember "The Rock" and "Armageddon"? Michael Bay directed those and they both were summer successes.

AUGUST

"The Dukes of Hazzard" (August 5)

Starring: Johnny Knoxville, Seann William Scott, Jessica Simpson, Willie Nelson, Burt Reynolds
What is it? Knoxville and Scott become the "good-old-boy" cousins originally made famous in the television world in the '70s in the show by the same name. However, unlike last year's TV-to-movie remake, "Starsky and Hutch," this version is set in present day where the cousins, with some help from the family (Simpson and Nelson), try to save the family farm from being destroyed.
Why see it? "Starsky and Hutch" combined actions and laughs into success, so the same is probably in store for "The Dukes of Hazzard" with funnyman Knoxville and Scott.

"Domino" (August 19)

Starring: Keira Knightley, Mickey Rourke, Mena Suvari, Christopher Walken
What is it? The film looks at Domino Harvey (Knightley), a Ford model, who, instead of living the lavish life in Beverly Hills, becomes a bounty hunter. "Domino" is a gritty look at the world of bounty hunting. Tony Scott ("Spy Game," "Man on Fire") a master of action directs the end-of-the-summer action flick.
Why see it? Scott is one of the only directors in Hollywood who can still direct a vintage action film, and what better time for the genre than at the end of the summer. Also, the fact that Knightley plays Domino might be another reason for males to venture to theaters.



"Star Wars Episode III: Revenge of the Sith"



"Madagascar"



"Cinderella Man"



"Batman Begins"



"War of the Worlds"



"Fantastic Four"



"Charlie and the Chocolate Factory"



"The Island"



"The Dukes of Hazzard"



"Domino"

Leave the Crusades to history

"Kingdom of Heaven"
20th Century Fox
Rating: ☆☆

Sneak Peek

HOLLYWOOD

In the distance, men on horseback approach slowly but resolutely through the sand gusts. They wave flags with pride as enemies meet them with swords raised to fight for land both groups prize.

But who are these determined men and what is their true motivation for fighting a war fought for centuries? "Kingdom of Heaven" is a murky representation of Christians and Muslims at odds over the Holy Land.

The history of the Crusades is a long and complicated one, and "Kingdom of Heaven" fails to find engaging storylines and appealing characters to translate the story. Regrettably for director Ridley Scott, big

budget thrills take precedence over substance.

The movie begins in 12th century France, where young blacksmith Balian of Ibelin (Orlando Bloom) is asked by his estranged father and crusading knight, Godfrey (Liam Neeson), to join him in keeping Jerusalem out of Muslim hands. Fellow knight Tiberias (Jeremy Irons) befriends Balian once he arrives in Jerusalem.

However, a problem with the plot emerges when Balian begins his journey toward the Middle East. His relationship with Godfrey feels strained, at best. Other than a brief sword-fighting lesson, they rarely exchange words before Godfrey's death.

If Balian just met his father, then why would he follow him on a long and arduous crusade? The film never gives a clear picture as to whether Balian's faith alone justifies the risk.

The most unnecessary scene is when Balian's ship, en route to Jerusalem, sinks. Miraculously, Balian and a single horse survive the wreck when everyone else appears to be dead.

Bloom, while nice to look at, has taken a far too lofty role for his less-than-stellar acting abilities. He cannot carry off a supposedly inspiring speech to the masses before battle or even a believable love affair with the princess of Jerusalem (Eva Green).

His perpetual puppy-dog stare expresses no emotion, leaving a meaningless void. While Bloom's talent is not totally lacking, he needs more experience to compete with acting greats Neeson and Irons.

If any actor in this film should have more time to shine, it should be Irons, who barely has any screen time except when shouting orders and giving Balian advice. Irons utters the only line expressing a hint of emotion, questioning his own confidence in the Crusades' cause after so much death and destruction.

It should be noted: Edward Norton does a reasonable job as King Baldwin of Jerusalem, who wears a



ghostlike death mask due to suffering from leprosy. The ailment and the way it has affected his character is both attention grabbing and disturbing.

The movie does have its highpoints visually, with beautiful cinematography, costumes and sets, true to the style of "Gladiator."

A memorable scene occurs during the final battle, when the camera takes a wide shot on the armies from above. This angle makes them look like insignificant ants on a barren landscape — the only time it seems Scott envisioned a striking statement about war.

A persistent weakness is the film's startling similarities to the films "Lord of the Rings" and "Braveheart." In the major battle sequence, the Muslims attack the white stone city of Jerusalem with wooden catapults and platforms reminiscent of the Minas Tirith battle in "Return of the King."

And, a reminder to all directors of historical action/adventure films — stop shooting the same slow motion, row-of-running-horses sequence as they prepare for combat. Yes, it's dramatic, but it's overused.

Scott relies too much on creating an aesthetic sense of drama without character and history-driven dialogue to back it up. Instead, the discussions are vague and clichéd.

Trailers are often more intriguing than the actual film, which is the case here. Celebrity actors and huge budgets for endless fighting scenes doesn't equate to quality. To those history buffs out there, content is sorely missing in "Kingdom of Heaven."

Natalie Torrentinos is a Features Editor at The Review. Her past reviews include "The Jacket" (☆☆) and "Alone in the Dark" (zero stars).

"House of Wax"
Warner Brothers
Rating: ☆☆

"House of Wax" is no different from scary movies of recent years with minimal gore and a mediocre plot.

The setting of the film closely resembles "The Texas Chainsaw Massacre," with a group of friends embarking on a road trip that ends with the gruesome and painful deaths of most of them.

Among the group is Carly (Elisha Cuthbert), her boyfriend Wade (Jared Padalecki), her best friend Paige (Paris Hilton) and her angry twin brother Nick (Chad Michael Murray).

In this case, six friends, on their way to the biggest football game of the year, decide to camp out for the night in a random field in the middle of nowhere.

When they wake up the next morning, they discover one of their two cars has been tampered with, and it won't be able to make the trip to the game.

While four of the friends decide to continue with the trip, Wade and Carly catch a ride with a creepy man to the nearest town.

They soon arrive in a deserted community that looks like no one has lived there for 30 years, and the only visible inhabitant is a shady gas station attendant.

As the man helps them fix their car, Wade and Carly



go on a sightseeing tour of the town and stumble upon the world-famous House of Wax museum.

The museum soon turns into a house of horror as they encounter trouble with some reclusive townspeople.

With no depth to the characters, the cast has little to do but go from scene to scene screaming for their lives and, of course, always picking the most idiotic route to make their escape.

Murray fulfills his role as the token hot character, and Hilton spends most of her scenes either making out or about to have sex with her boyfriend.

The rest of the cast rounds out the token characters — the horny boyfriend, the wise ass friend and Cuthbert in the lead role of the tiny but tough female character.

For anyone looking for a real thrill, don't expect to get much out of "House of Wax."

— Kathryn Dresher

"Kicking and Screaming"
Universal Pictures
Rating: ☆☆☆

Those who attend "Kicking and Screaming" expecting the "Anchorman" or "Old School" Will Farrell, might be disappointed because he exists only briefly. Instead, the audience gets the Will Farrell audiences saw in "Elf," with a kind heart but definitely a few quirks. This makes "Kicking and Screaming" a cute and pleasant experience.

Farrell plays Phil, a soccer dad who believes his son Sam is not getting enough playing time. Adding to the dismal situation is the fact Phil's father, Buck (Robert Duvall) is the coach benching Sam. Buck then trades his own grandson to the Tigers, the typical rag-tag team of youngsters usually found in youth sports movies.

The situation of Sam not playing is resolved, however, after the coach of the Tigers goes missing. Phil decides to coach the ill-fated team and what follows is certainly formulaic, but still amusing enough to be overlooked. The events that transpire between Phil and the Tigers make the film worth watching.

Farrell pulls off being a dad convincingly in his interactions with his son and the parents of other soccer players he coaches. He pulls some outrageous antics when he becomes addicted to coffee. The audience should also find laughs in Phil's disappointment with his



father when he reflects on when his father coached him as a boy. It's these interactions with his father, and arguments between them that make the comedic experience.

Also giving the film some comic life is when Phil brings in Mike Ditka, former Chicago Bears football coach, playing himself. He yells at the kids and trains them hard just like any football fan would expect from the legendary coach. Ditka's addition is a bit odd because no children will understand the meaning of his presence and the film is partially marketed as a kids' movie.

With Phil's disappointment at his athletic past, his rage at his father and the "winning-is-all-that-matters" attitude Phil and Ditka pound into the kid's heads, "Kicking and Screaming" makes one wonder after the success of "Elf" whether Farrell should stick to PG-rated kid comedies because this is where his strengths lie.

— Kevin McVey



THE HITLIST

FRIDAY

Trabant University Center Theater: "Hitch," starts at dusk, free

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 6 p.m., no cover

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Forfeit, 10 p.m., \$3, \$5 minors

SATURDAY

Stone Balloon: Senior Send Off and Staff Choice Awards, get tickets in advance or pay at the door

East End Café: Giant Panda Gorilla, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA

(834-8510)

Kicking and Screaming 11:50,

12:15, 2:15, 2:45, 4:40, 5:15, 7:15,

7:45, 9:50, 10:20

Minutemen 12:40, 4:15, 7:20,

9:55

Monster-in-Law 12:05, 1:25,

3:40, 5:10, 7:30, 9:30, 10

Unleashed 12:30, 3:05, 5:35, 8,

10:30

Crash 12:50, 3:35, 7:40, 10:15

House of Wax 12:45, 3:50, 7:35,

10:25

Kingdom of Heaven 11:55 (open

captioned), 12:25, 12:55, 3:15, 3:45,

4:45, 6:30, 7:45, 9:40, 10:10

The Hitchhiker's Guide to the

Galaxy 1:05, 4:30, 7:25, 10:05

XXX: State of the Union 1:10,

4:35, 7:50, 10:15

The Interpreter 12:35, 6:40,

9:35

A Lot Like Love 4:45

The Amityville Horror 12:30, 2:50,

5:30, 7:55, 10:25

Sahara 12:10, 4:05, 6:45, 9:55

Guess Who 12:35, 7:10

NEWARK CINEMA

(737-3720)

Fri. 4:15, 6:45, 9:15 Sat. 1:00, 3:30,

6:45, 9:15 Sun. 1:00, 3:30, 6:15,

8:45

Fri. 5:00, 7:15, 9:45 Sat. 1:30, 4:00,

7:15, 9:45 Sun. 1:30, 4:00, 6:40,

9:30

Fri. 4:45, 7:00, 9:30 Sat. 1:15, 3:45,

7:00, 9:30 Sun. 1:15, 3:45, 6:30,

9:00

Rocky Horror Picture Show Sat.

11:59 p.m.

THEATRE N.Y. NEUMORS

(658-6070)

Off the Map Fri. 8 p.m., Sat. 3

and 8 p.m., Sun. 2 p.m.

media
darling

Brian Downey

Assistant Features Editor

bdowney@nyle.edu



Googling for every occasion

you enter your area code and the word "pizza" afterward. Seconds later Google chimes in, replying with a text message for each place in your area that has pizza, along with its address, phone number and distance away, the only drawback is it won't find every one. Making the call you know you have saved the night once again and your stomach rumbles in agreement.

Second scenario. You wake up 10 minutes before you have to be in class, something I'm really good at, and you need to know the weather pronto so you are able to dress accordingly, something I'm not so good at. You can't flip on the tube and watch the Weather Channel. Oh no, because when you are late they are always covering the most obscure places for the weather at that time. You would try the Internet but it seems to always know when you are running behind and enjoys uploading for 15-minute. You could also run outside in your underwear like I did as a freshman to get a really good idea, but that's only practical if you live in Pender.

No problem, Google knows what the weather is going to be. Take the same steps as you did the night before during your hunger pains, instead this time use the word weather with the area code. Not a minute later there is a message in your inbox displaying the four-day forecast for your area.

These are just a couple of examples that Google's Short Message Service offers to

those quick with their thumbs. There are also driving directions, movie showtimes, stock quotes, product prices and a dictionary. It will even answer straightforward questions such as the population of the United States (293,027,571).

However, Google SMS isn't the only thing under development by Google Labs. There is also Google Maps, which is like Map Quest, only better in my opinion. Too many times has Map Quest taken me to the ends of the earth when all I want to do is get where my favorite band was playing. Google Maps is a lot more accurate and much more detailed. Zooming in on the map I am able to see all the little, unnamed streets in my development, but what's even more fun is being able to switch to its new feature, a satellite view. In a single click the map reloads where I just was, except now I have a bird's eye view of everything in the area.

Both of these features are currently in their beta stages of development, but there are other things Google Labs has recently finalized, dubbed the graduates. These include a Google desktop search that allows you to find e-mails, files, media and more on your computer. Not only that, but it lets you look at Web pages you have visited without even connecting to the net. Another handy application is the Google Desktop that nestles on your Windows taskbar, allowing you to use the Google search engine without ever having to stop what you are doing to open an



THE REVIEW / Dan Lisowski

Internet browser.

I could keep going but I'll let you all discover what else Google has tucked away in its pages. Who knows what else they will

surprise us all with in the future. I sent them a text message and asked but it didn't turn up anything.

Ever see those programs that providers offer for cell phones you can download to get access to phone directories, the weather or the ability to do quick searches on the web? Who really pays for that stuff anyway? Now, before reading any further, I would like anyone with a cell phone that has text messaging to follow along. Let's say you are strolling home from the night's festivities with your friends and everyone is feeling quite famished. You didn't eat much dinner because you knew you had to save room for the excess of beverages that would follow, but now your stomach is ready to start ingesting itself if you don't do something. Everyone agrees on pizza but no one has the digits for a place and by the time you get somewhere, order it and wait for it to be done, your mid-section is going to be half gone. You quickly calm everyone down and reach around to your phone. When there is a problem, you know who to text. It starts with a G. No not the Ghostbusters — but everyone's favorite Internet search engine, Google. Thumbing away at the keypad you send a text to the number 46645 (GOOGL). In it

A Whole New You: Attempting a blind date

BY DANA SCHWARTZ
Entertainment Editor

I sit at the bar in Klondike Kate's at 6:30 p.m., anxiously awaiting my blind date. I realize I wasn't too smart when I made the plans earlier. All I know about my mystery date is that he has blonde hair and I hadn't even given him any information about what I look like.

I scrutinize every blonde male who walks through the front door, and after each, I find myself praying he isn't my date. The first is an older guy, mid-30s, hopefully not my date. The second blonde who walks in looks as if he has just been playing with his chemistry set, definitely a little too nerdy for my taste. I actually sigh when he walks past me because I am convinced he is my dinner date. The third blonde who walks in has the same nervous look on his face as me — I know he is my match.

Rewind to what has brought me to this horrifying evening. I am one of the pickiest people when it comes to the male gender. So when my turn came around to be put in an uncomfortable situation that I would never put myself in, the Mosaic staff was quick to set me up on a blind date. I excitedly accepted the challenge, but in the back of my mind I was nervous — I had just given up all control, something I fear the most.

I even found myself being picky when it came to choose who my matchmaker was going to be. Everyone said they had the perfect match for me, but I honestly didn't believe them. Finally, after deciding to instill trust in someone, I had a date. But now I had a new problem on my hands — I had to actually go on the date.

My roommates were ecstatic that I was going on a blind date. They, of all people, know my eternal flaw when it comes to boys. Watching them giggle at the anxiety displayed on my face, I know I was set up on this date for a reason. The fact that my own roommates know how out of character this is for me means one thing — I need to start having an open mind and stop being so picky. I don't want to be known as the girl with the high expectations who never gives anyone a chance. That's only going to keep me single for the rest of my life, something I hope to avoid.

Everyone I told about my blind date responded the same way, with

a "what?" soon followed by "why?" It seems as if the idea of going on a blind date frightened more people than just myself.

Is it the actual date, which seems to be far and few among college students these days? Or, is it because of the fear of the unknown? After all, as the hours draw closer, I realize I will be having dinner with a complete stranger. It isn't until I was told my date was nervous that I feel the butterflies set in.

There's a reason blind dates don't happen often; you are putting complete trust into the hands of your matchmaker. Just because a mutual friend thinks two people would make a cute couple or get along doesn't necessarily mean it's true — it may just be wishful thinking.

So here I am, second guessing myself and my matchmaker, nervous out of my mind and alone in my house without roommates to help me get ready, which is normally not a problem, but on this panic-stricken day I find myself quite lost. I frantically call one of my best friends from home and after listening to her laugh at me, (obviously she knows my picky personality as well), she calms me down and sends me on my way to get dressed.

I realize first impressions are everything when you haven't met a person and I find myself bugging out about what to wear to a casual dinner. After ripping a couple of outfits out of my closet, I settle on a jean skirt and a polo. It is at that moment I realize how silly I am being. I look like myself on any normal day; all I have to do is act like myself.

With that attitude I walk out of my house and head to my date. I find myself rambling to the hostess about how I am on a blind date and have no clue what my date looks like — obviously she doesn't care.

After making eye contact with the equally nervous eyes of my date, Ed, we sit down and, to my surprise, have great conversation along with a great meal. Not to insult Ed at all by saying our conversation is a surprise, but like every other blind date, I am expecting to have an awkward conversation filled with boring questions such as, "Where are you from?" and "What's your major?" Lucky for me those questions are answered but not in an awkward sequence at all.

After filling up on dinner and drinks, Ed and I part ways with a much less awkward goodbye than the earlier hello. I can't thank Ed enough for going with me on my first blind date. He shatters all perceptions I have of the nightmare experience.

My blind date was successful and I can honestly say my perceptions were changed as well. While I consider myself a person who can bullshit with the best of them, before being thrown into a situation with the stigma of dating attached to it, I wasn't sure how I would handle myself.

I learned I should be more open, that first impressions aren't everything and something may grow if I give it a chance. I should lower the expectations (but not the standards), because who knows what may happen for me in the future.



THE REVIEW/Laura Boyce

Mosaic staffers bid farewell to The Review

BY LAURA BOYCE
Managing Mosaic Editor

At a school the size of UD, having a voice outside one's group of friends might be hard to find.

I am lucky enough to have found The Review.

It is not my own voice being heard, however, that has made the past three semesters on staff so valuable. Being the portal to give others a voice makes this job worth it. The experiences I have gained led to a love affair with a career I didn't even know I wanted when I entered college undeclared.

Everyone has a story, even you. In the end, journalism is telling a story, something I have grown up doing every chance I get. I thrive to sit around in discussion with others, even people I've never met because they often make for the most interesting conversations. It is my infatuation to write about someone in the most respectable way possible. When someone talks with enthusiasm, I only pray I will be able to capture their story with the same passion they feel. There is no better feeling when you write a story like this.

The Review has given me this opportunity, and it didn't take me long to realize this.

Every day I have spent on the Mosaic staff, from my inception as features editor to my graduation to a managing position, the days get longer but my drive has only gotten stronger.

Friends who have hardly seen me during the past three semesters have the audacity to ask why in the world I would apply for another semester, dedicating so much free time during my college career to The Review or why I don't ever just take a day off.

Yes, the workload is heavy. I won't have time to meet them for nachos, and I will have to head home early on a Friday night so I can be bright eyed and bushytailed for Saturday's deadline. But I wouldn't trade it for anything. What they don't understand is, yes, all those things are true, but I love it.

Concentrating my English major on journalism was a trial and error decision. I never found an error. I have written stories that took a left turn, never to be saved, or the final product is way underwhelming, but the positives have far out weighed anything negative.

The career path I have chosen grants me the opportunity to inform people. As a child, my mother bought me a book of life's answers so she would stop having to respond to me asking "Why?" to everything.

I now get to find the answers myself and share the findings with an

endless possibility of readers.

This to me is a reward, and this too I have found at The Review. Knowing I have informed readers about a topic previously unknown, be it a news story about waterlines or a feature about the local fire station's push to recruit more volunteers, makes the job worthwhile.

My time at The Review is over. Where I'll go now, I don't even know. One thing, however, has resulted from my intense involvement with this paper. I have no fear that I have chosen the wrong career path, nor do I fear I won't be able to handle what might come in the future.

I wish every graduating senior the same confidence. I am lucky enough to be allotted space in the paper for my own reflection, and therefore a senior goodbye would not be complete without saying farewell to other people who have made this experience worth all the time spent here. Being around a group of people, day in and day out, who share the same passion for journalism is an unbelievable experience.

Rob McFadden, I begin with you solely to make you blush. You know you are my No. 1 sports hunk. Greg Price you run a close second, but I must admit my heart has been with Rob since we made prom plans just about a semester ago. I still need to know what time you'll be picking me up and if a pink corsage is OK.

Katie Grasso, I salute you. You have led The Review in a direction making every person involved proud to be a part. But beyond that, you're just totally awesome, dude. As my fellow farm girl, you know what's up. Pesticides won't kill you, although you think it could explain a few things about us? Nah. It's funny now to think I was scared of you as my managing Mosaic editor when I was a first time features editor.

That first semester was shared with Lindsay Hicks. We were a great pair. Who cares if our editing sessions kept reporters here for three hours while we talked instead of worked? It was fun and made re-applying a no-brainer. You're good at what you do and your talent will take you further than an economy-sized can of baked beans ever could.

Because our discussions up here during Mosaic deadlines shed a bright light into every detail of one another's lives, I learned quickly about Lindsay's taste for baked beans and Tara's thirst for putting out the best possible issue twice per week. Taking your position was scary, to say the least, and I can only hope I did you justice.

I should have listened closer to all of your warnings. It's as if you knew every excuse, problem or error that was going to arise, oh wait, you did. Thanks for all your advice and support after a reign longer than one of my weekend stories.

Leah, Natalie and Brian, you make me proud and kept it Death Row on features with your entertainment counterparts, Dana, Kim, Megan and Amy. Mosaic, this semester was as pleasurable as your interpretive dancing. Unfortunately you figured out your choreographed moves were solely for Chris and I to laugh at. Sorry, but it was funny.

Chris, what a great idea that was. Together we've had plenty of great

ideas (save walking down Elkton road screaming like banshees). From being my second features partner to managing this crazed Mosaic staff, we have morphed into one being. The process was well underway before we even really met, as you know and are reading my mind right now anyway.

Our upbringings were identical; we were some of the original Cotsett all-stars and we eerily look like siblings. I apologize for the misunderstanding with the "girlfriend" before I even knew you, as do I apologize for spitting oatmeal on myself at our first official introduction.

There is so much I could say right now, but you already know it all and I'm running out of space ("Quit Your Bitchin'"). A genuine thanks, however, for listening to my babble, putting up with my antics, always being there for everything I need and for making me laugh. I say goodbye to you only in regards to The Review.

Saying goodbye is hard to do when you become attached to something. I had one thing to say in this article and have put it off this long: Goodbye.

BY LEAH CONWAY
Features Editor

I still remember the day of my sophomore year when my worst nightmare came true — I was hired to be the news features editor of The Review.

It hadn't really crossed my mind that after randomly deciding to fill out an application on my way home from class one day, I might actually be hired.

Little did I know what I had gotten myself into.

Who would have guessed the absolute chaos and fun that would occur a little too early on weekend mornings and a little too late on weekday nights in that hot, kind of crusty office complete with a number of half broken-down computers.

On my first day of work I left my dorm around 11 a.m. and returned at approximately 11 p.m., still not quite sure exactly what a news feature was. However, my first partner Ben Andersen and I were pretty sure it had something to do with chickens using mouthwash. That entire semester, although maybe not quite as much fun as my later experiences at The Review on the Mosaic section, aka the Death Row Family, I learned more about professionalism and hard work than any other experience I have yet to have.

My first day on the job after joining the Mosaic section, I left my house around 11 a.m. and have no idea when I returned home.

I do, however, remember meeting some of the most outrageously insane, hysterical and talented people at this university. On this note, I will begin to say good-bye and thanks to many of them, before I move on to an internship next semester.

Goodbye to the first D.R. family members who have already said their farewells. Tara, Lindsey, Amy, Megan. It was a true pleasure to work with all of you. Whether it was watching you sing karaoke, drink boxed wine inside a movie theater or simply decorating the office with our beautiful portraits, you all somehow managed to make editing the paper more fun than it ever should be.

Goodbye to the current D.R. family. Natalie, you were a great partner and you are



THE REVIEW/Christopher Moore

an even better free-style rapper. Stop fighting the urge and let the thug in you out, B. Downey, if I had it my way, the Mosaic section would have the horoscopes and your story about STDs on the front page every week. You definitely have a gold star in my book. Dana, any girl that can play field hockey, edit the paper and still make it to the bars half the days of the week is my idol, you are awesome. Kim, I will be sure to forever follow your tips about dating. You are one of the 10-year-olds on The Review like I was. Do great things with it, I know you will.

Goodbye to Paris and Nicky Hilton — I mean Chlaura Moist — I mean Chris and Laura. C.C., if this is you, I just wanted to tell you it was love at first sight when I walked into your house with a bowl of carrots. I am not going to bother saying goodbye in the space the Mosaic section has allowed, I would need all the pages of a Star Magazine. But I will say you brought this office alive and made working fun and not just because you slipped boxed wine into everyone's drinks. Love, your loving wife, Leah.

Bling, you're truly a celebrity and not just at Camp Mullet. What am I going to do when I can't hear my weekly Boyce family tales next year and where will I go dressed as a '70s basketball player on the Español bike? Good luck next year, I know you will go somewhere and write amazing feature stories. Keep it together girl.

Goodbye to the head honchos. Katie, you transformed this paper into something people now actually read every Tuesday and Friday and even managed to find time to spend with the D.R. family in between. Be proud of what you did, we all are. Andy, in 307 I remember thinking to myself, "I bet that kid will be the editor in chief one day," you always had that crazy look in your eye. Good luck next year, not like you need it. Erin, I am not sure when we were more insane; when we dedicated our lives to getting up at 5 a.m. to row, or when we decided to edit this paper. Well at least we don't have to wear uni suits at the paper — although it could be a good way to spice up budget meetings. Good luck next year.

Goodbye to the journalism professors, especially Professors Yagoda and Fleischman. Thanks for your guidance and patience in teaching us all you know.

And last but not least a special thanks to Camp Mullet, most especially Khrice The Rev's No. 1 fan. Thanks for always reading my articles, listening to endless hours of stories about The Review and always making me laugh even after a long day's work. To my parents, thanks for always giving me the courage to write whatever I believe, even when it might not be what people want to hear.

D.R. for life — Payce.

Honey has healing power beyond sweetening a.m. tea

continued from B1

Students watch in awe as the amount of deceased honeybees begins to increase.

Danek proceeds to find a male (they are significantly larger than the females) and slowly grabs him by the wings. She places the small, harmless creature in the palm of her hand.

"The males don't have stingers," she says. She passes the bee around; each student who is bewildered by what they have just held.

"What is most interesting is the behavior of the bees," she says. "[The females] won't sting because they don't have a home to defend."

The honeybees gather in a V-like formation around a can of sugar water hanging from the roof of the package.

Students go into the neighboring shed and come out wearing bright-yellow veils covering their face, head and neck. Caron says the veils and full bodysuits are part of the essential beekeeper's wardrobe.

Caron removes the frames — vertical shelves where the honey and nectar is stored — from the wooden box the bees eventually call home. Caron swiftly grabs the first package of sugarcoated bees and prepares to pry out the hanging can of sugar water.

Suddenly he slams down the package of bees onto the hard surface of the wooden box. Students gasp as they step back in astonishment.

"You don't want to squash or kill the bees," Caron says. "Since the bees are clustered around the can, you have to get them off of it somehow."

The new young queen and a few worker bees are in a separate rectangular container made of cork and candy. Caron removes the container and gives it to

Spitsbergen for safekeeping.

"[The bees] have to get to know her scent before they can accept her," Danek explains about the queen bee.

The queen bee may be killed by the colony if she is not introduced slowly, Caron says. The bees will eventually eat around the candy. By the time they are done, she will be accepted to rule the nest.

After both the can of sugar water and the queen's package are removed, the bees are stuck to the bottom. Caron picks up the bees and begins to pour them into the wooden box.

Caron says honeybees will only sting when their home is threatened. Fortunately for the students, the honeybees are harmless.

Caron re-inserts the frames into the box, each about one inch apart from one another. Spitsbergen hands the queen's package back to Caron, and he carefully wedges it in between the set of frames.

"[The bees] know they have a job to do, but they don't know how to do it until we give them the space and take orders from their boss, the queen," Danek says.

Two of the freshly filled gold coffee cans are placed drip side down on top of the frames. Another wooden box, without a top or bottom, is placed overtop of the frames, followed by a lid. Caron positions a red



Courtesy of Ashley Singer

brick on the lid as reinforcement against the wind.

One home down, seven to go.

Once all of the new tenants are moved in, the homes look like a bunch of old filing cabinets, abandoned in the middle of farmland.

"Their whole system is way more than just insects fumbling around mindlessly," Danek says. "They

are so intricate, and are much like the organization of our own military."

Each honeybee has a rank and a job, and they are as efficient as soldiers, Danek says. They fix problems and are constantly at task under the queen's control, of course.

A full honeybee colony can reach a maximum capacity of about 60,000 insects.

"Sugar, oh honey honey"

For most of the United States and Europe, honey is only used as a sweetening supplement. The rest of the world, however, uses honey as medicine.

"The beehive is their local pharmacy," Caron says. "They don't have a local Happy Harry's to go to."

Honey is used to coat oral pills, and in the healing process of scars, ulcers, cuts, scrapes and burns.

"With honey, you get faster healing, less scarring

and extensive burns," Caron says.

People also use honey to remedy problems with eyes, ears, urinary tract infections and digestive tract issues, he says.

Although it has not been a proven remedy, Caron says it is not harmful either.

"Drug companies have no benefit to take something so common such as a plant, a flower or honey to spend the money to run the product through the mill of demonstrating its effectiveness," Caron says. "We run on new technology to solve these problems, rather than relying on basic technologies that we think we are above and beyond."

Honey comes from the natural ingredient called nectar, which bees collect from different flowers.

There are over 250,000 flower species in the world, Caron says. Each flower's nectar tastes and smells different. They even have different plant acids, minerals and soil conditions, he says.

"They don't change the nectar," he says. "What they do is concentrate the sugars and predigest it, converting sugar into simple sugars."

"We don't have a further digestion, so we consume the sugars directly."

Honey appeals to endurance athletes for immediate energy, and diabetics like it because they don't need to take in as much sugar.

By seeing the color, smelling the aroma, tasting the flavors and knowing what time of the year the honey was collected, Caron says he can usually tell what kind of honey the sample source is.

"It does take a little training of your palate," he says. "It's like a wine connoisseur recognizing the region from which the wine came from."

The Review

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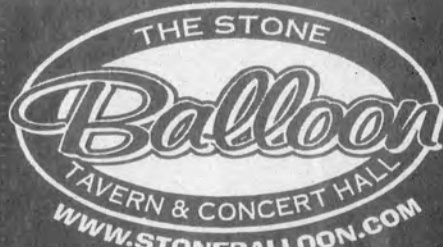
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Nash vs. Shaq: Who should be MVP?



STEVE RUSSOLILLO

Is it really true that a 31-year-old, 6-foot point guard from Canada with crazy hair actually beat the biggest and most dominating player in the world for MVP honors?

Yes, the rumor is true. Steve Nash of the Phoenix Suns narrowly defeated the almighty Shaquille O'Neal in the fourth closest most valuable player race since the 1980-81 season. Nash became the second foreign-born player ever to win this prestigious award — the other being Hakeem Olajuwon.

I am well aware of how dominant Shaq has been throughout his entire career, and how he looks better than ever sporting the black and red colors for the Miami Heat. He can take my award as most dominating player, but Nash was definitely the most valuable player for his team this season.

The Heat were already a playoff team before Shaq entered the picture. Miami reached the second round last season before being eliminated by the Indiana Pacers.

The Suns, on the other hand, were a 29-win team last year who seemed to be faced with a long rebuilding process ahead of them.

Their first step in reinventing the team was to re-sign Nash (he played his first two seasons with Phoenix after being drafted 15th overall by the Suns in the 1996 draft.)

The five-year, \$65 million contract Nash signed in the offseason seemed a little steep at the time, but now he looks like he's worth every penny of it.

In only one season, the Suns went from a lottery team to earning the best record in the league. Their 62-20 record marked a 33-victory improvement over last season, which is the third greatest single season turnaround in NBA history.

How can one man be responsible for such an incredible turnaround?

All season, Nash displayed an uncanny ability to drive to the basket, draw opposing defenses toward him and create open looks for his teammates. The Suns were scoring machines, averaging an unbelievable 110.2 points per game, by far the highest in the league and 13 points higher than the NBA average this season.

Nash averaged 15.5 points per game on 50 percent shooting, an impressively high number for a point guard. He was clutch behind the arc, shooting 43 percent from three-point range.

But the most important statistic Nash brought to the court was his assist total. He averaged a league-high 11.5 dishes as forwards Shawn Marion, Amare Stoudemire and Joe Johnson were often the beneficiaries of Nash's creative passes.

All three enjoyed career years with Stoudemire and Johnson establishing new career highs in scoring, and Marion showing improved shooting and rebounding.

I know critics will say Nash has a much better supporting cast with the Suns than Shaq does with the Heat, but it was the addition of Nash that enabled those three to have career years.

Stoudemire's scoring output went from 20.9 points per game and 47 percent shooting last season without Nash to 26.0 ppg and 56 percent this season with Nash.

Coincidence?

Not at all. Stoudemire does not have to create open shots for himself every single possession; he gets a lot of easy baskets with Nash running the offense.

Columnist Marc Stein of ESPN.com made a great point about Nash and Shaq. He posed the question, how many wins did you expect the Heat to get this season after they acquired Shaq? I'm sure your prediction was pretty close to the 59 wins the Heat actually achieved this season.

But when Nash got traded to the Suns, how many wins did you expect them to get this season? You would be lying if you thought the Nash acquisition would catapult the Suns to the best record in the league.

Steve Russolillo is a staff reporter for The Review. Please send questions, comments and autograph requests to srusso@udel.edu.



RAVI GUPTA

The debate can continue to conquer the air-waves and cafeteria tables for weeks, but this should put all the arguments to rest.

Although there is no clear-cut answer as to who should reign as the NBA's MVP, the ball lies in Shaq's court on this one.

I understand that the two play positions on opposite ends of the spectrum, but it is not impossible to quantify each player's worth to his team, and when this conducted, it is clear that Shaq deserved to raise his second MVP trophy.

What epitomizes a most valuable player?

First: he must be the dominant player at his position; teams must fear him for his ability to produce by himself and they must dread his presence when he is around the ball.

Advantage: Shaq.

Can you think of anything more daunting than a 7-foot 1-inch, 325-pound truck of a man posting you down-low in the paint? Are there things scarier in sports than seeing this giant specimen running at you full force, trying to block your shot or even worse, dunk on you? The answer is a resounding no.

Big Diesel ranks top 12 in points per game, rebounds per game, blocks per game and field goal

percentage (where he weighs in at No. 1 in the league). He is a defensive and offensive menace on his own.

Nash, on the other hand has limited defensive ability. All too often can you catch a game where the likes of Mike Bibby and Tony Parker light-up Nash en route to 30-point games.

There are other superior traits that go into commanding the top-dog status in the NBA than merely offensive aptness.

Second: My gym teacher Gersh once said to me, "There's no I in team ... and stop picking your nose that's disgusting." Apparently you can learn all you need to know in elementary school because as I grew older these two mantras have never led me wrong.

A MVP must be a team player who knows how to integrate all players on the court in seeking a means to a victorious end. This doesn't simply mean he must be able to dish the ball through his legs while tip-toeing on the baseline, rather it means he has a stark impact on the entire team. Physically, mentally and emotionally, he draws the team together and elicits the best possible performance from the squad day-in day-out.

Advantage: Shaq.

Shaq by-and-far is the biggest impact player in the league. Case and point: the world-famous Lakers fell off the face of league this year as Kobe and friends failed to make it to the playoffs. Sorry, not did they just fail by a smidge, but the Lakers were 11 games out of the last playoff spot with a 34-48 record. That's a 22-game swing from the 2003-2004 season when Shaq ran things in Hollywood. On the contrary, the Mavericks improved their record in the absence of Nash, notching six more wins in the 2004-2005 season.

But one cannot only look at the previous team's fortunes, it is more important to see how each player affected his new team.

Nash entered a very positive and soon-to-be thriving system in Phoenix. Rising stars like Amare Stoudemire and Shawn Marion had entered their prime years, and Quentin Richardson just needed some non-Clippers motivation to get his game up and running. Nash took a bunch of players on the verge of stardom, and nudged them to their peak, a feat that could have been accomplished even without Nash.

Shaq, however, took a heap of solid role players, and altered them to become some of the most feared players in the league. Shaq opens up the court for his teammates, creating higher percentage shots, as well as wide-open three pointers. Damon Jones seemed to have enough time behind the three-point line to tie his shoes before draining the bucket — all because of Shaq.

Although Nash may be a better offensive player in some rights, Shaq is a better all around player, and had a deeper impact on his team.

If you are having trouble reading between the lines, Shaq is clearly the more valuable asset to his team; Nash is just icing on the cake for the Suns while Shaq is the cake for the Heat.

Ravi Gupta is the Assistant Sports Editor at The Review. Please send all questions, comments and the DVD of Kazaam to ravig@udel.edu.



THE REVIEW/Kristen Margiotta

Hens triumph

continued from page B6

so he called for shift work against Temple.

Freshmen Matt Hepner and Kevin Brown and sophomore Chad Kerfoot each pitched three innings, combining for the six-hit shutout.

Kerfoot actually had to pitch his way out of two dicey situations before the game was blown open by his offense.

"I thought our pitchers did exactly what we asked of them today," Sherman said. "They kept their focus and did a nice job out there."

Delaware travels to James Madison on Friday and is currently 1.5 games ahead of the Dukes for sixth place in the

Colonial Athletic Association. The top six teams in conference play qualify for the CAA tournament in Wilmington, N.C. May 25-28.

The Hens currently hold a four game advantage in the loss column over seventh place William & Mary with six conference games remaining.

"We are getting close to wrapping up a spot in the conference tournament," Valichka said. "But that doesn't mean we can take anything for granted. There is still a lot of baseball left to play, and we need to keep our focus and continue to play hard."



THE REVIEW/File Photo

Sophomore outfielder Bryan Hagerich prepares to swing in a game earlier this season.

End of season nears for UD

continued from page B6

batting average in 2004 and started all 27 games this season before the accident.

The squad has endured an up-and-down season but has begun to focus its attention on qualifying for the conference tournament. The Hens (22-26, 9-9 CAA) advanced to the title game in 2004 as a sixth seed before being eliminated by UNC—Wilmington. Delaware is currently sitting fifth in the nine-team conference.

The Hens will close out the regular season with two three-game series on the road against conference rivals James Madison and Virginia Commonwealth. Both series will be critical for the Hens to qualify for the six-team conference tournament. James Madison (7-11 CAA) is currently sitting sixth in the conference while Virginia Commonwealth (13-5 CAA) is in second place.

Delaware will travel to James Madison on Friday to take on the Dukes in the first game of the weekend series. Game time is set for 3 p.m.

'I am being forced to resign my current post'

To whom it may concern,

As a result of the new Associated Press drug-testing policies I am being forced to resign my current post as senior sports editor. According to the tests, I came up positive for five different performance-enhancing drugs, and although I am claiming no wrong doing in this situation, I feel it would be best for the image of the paper for me to abdicate my position.

To all of my fans, friends and teachers: I'm sorry.

Throughout my tenure at this position I have been fortunate enough to learn several things about the nature of journalism, the main thing being that everybody loves the media!

Don't be fooled by the images portrayed in movies and television about how evil journalists can be, because, deep down, we are the same as everybody else — the only difference is that we get paid much less.

I decided to leave under my own power, a la Ricky Williams, and next year I will be backpacking in Europe with the dreadlocked former Dolphin.

My time here has been overwhelmed with scandals and I have

done my job to cover them up to the best of my ability, but I fear I may have allowed several of the more damaging instances surface, which has subsequently resulted in the resignation of many of my co-workers (their letters of resignation can be found elsewhere in the paper).

To my afflicted co-workers: I'm sorry.

The legacy I leave at The Review is not one I'm proud of and I hope the doping allegations have convinced my successors to take the clean path. Hopefully they will learn from my mistakes.

Now these, my final words in this newspaper will not be full of tears, but instead words of wisdom: Please, for the love of God, put your collar down.

Thank you and goodbye,

Bob Thurlow

Dear Bob,

I recently received an advance copy of your resignation letter and I, for one, am glad you have decided to resign.

Your columns are no longer entertaining and I have heard rumors that the performance-enhancing drugs you have utilized might land you in trouble with the

Drug Enforcement Agency.

If I had to pay for the newspaper, I would ask for a refund.

Good luck at grad school, honey.

Love, Mom

Mr. Thurlow,

I feel your decision to leave your position at the newspaper was admirable and I know what it's like to have tests come up positive.

Although you are a member of the media, my arch nemesis, I can relate to the pain you feel at the drug tests. Who cares if you use drugs? As long as the fans are enjoying the end result it doesn't really matter.

Anyway, let me know if you want the name of a good lawyer, he can get you out of any sort of trouble.

Sincerely, Barry Bonds

Robert,

Your writings have inspired me, especially during my stay in prison, and I will be very sad to see you go. Perhaps I can arrange a new position for you in my company. I'll even get you set up with a stock option.

Remember, if you get sent to jail, a small baggie of potpourri

under your pillow will lighten the feel of the room and you can always knit together hair nets from kitchen duty into a serviceable, yet stylish, blanket.

Your most fashionable fan,

Martha Stewart

Dude,

What's up? I got your letter but I had a problem with some of the bigger words! I got my agent to simplify the letter for me and what he said made me cry. I can't believe you are leaving me.

This is almost as bad as when I let that ball bounce off my head for a home run. Almost. My brother Ozzie still makes fun of me for that one.

I don't really know a lot, but I do have some words of advice: keep using those drugs. They helped me sell a ton of books, they have to help you.

Oh well man, I have to go — my teddy bear is getting lonely.

Peace out, Jose "Keep on Truckin'" Canseco

Bob Thurlow used to be the Senior Sports Editor at The Review. Please send questions, comments and tearful goodbyes to bthurlow@udel.edu.



THE REVIEW/Rob McFadden

Former Review Editor Bob Thurlow will attend graduate school at Syracuse University after graduation.

inside

- Head-to-head: Who was the NBA's MVP?
- Bob says goodbye ... see page B5

May 13, 2005 • B6

REVIEW SPORTS

Who popped out this day?

1948 - Dean Meminger
1950 - Bobby Valentine
1961 - Dennis Rodman
1965 - Jose Rijo
1978 - Mike Bibby

Commentary

DAN MESURE



More of the same

"I am finished. I'm done. That's it for me, I'm not wasting any more of my time or money on that team anymore."

This is the annual conversation everybody in Philadelphia has at some point during the summer in regard to the Phillies. However, unlike the past few years, where I kept hope alive until at least Independence Day, this year I've seen enough.

For the past three seasons the Philly faithful have had to hear the same old story from Phillies general manager Ed Wade, and their president Dave Montgomery. The same lies about how the Phillies are a "contending organization."

The truth is that the Phillies are a major league team with minor league management.

They are the kings of mediocrity, lords of the losers, princes of the pathetic, rulers of the ... OK maybe I'm going a little overboard, but it's the truth.

Sure Ed Wade may have landed slugger Jim Thome and closer Billy Wagner, but that's about as far as his achievements go.

He has failed in forming the team into what they need at the trade deadline every year of his reign.

Last year they needed a center fielder and a starting pitcher, but Wade would not let up any of the prospects that are worth anything to other teams.

What Wade fails to realize is that when their prized pitching prospects are ready to play (Gavin Floyd and Cole Hamels) nobody else will be around. Thome will most likely be retired; Bobby Abreu and Pat Burrell will both be with competing teams.

The Phils have missed the point every year. They don't understand that in order to win today they have to give up some good players for the future.

They had their chances the past few years to make a move at the deadline; they could have landed Kris Benson and Kenny Lofton (when he could have been useful) last year, but as always the Phillies dropped the ball.

Now this season the Phils are in last place and they have shown no signs of life. While the Mets, Marlins, Braves and even the Nationals are all within three games of each other for the top spot of the NL East, the Phillies are sitting steady in the cellar, five games below .500.

If the Phils ever want to compete in what could very well be the most competitive division in baseball they need to clean house, starting with upper management. Wade, Montgomery and the guy that sits in the dugout and calls himself manager, Charlie Manuel, all need to leave town — and fast.

Let's look at the facts; this season the Phillies are in the top six for payroll and in the bottom six in runs scored. Obviously something is not working there.

It is clear now that ex-manager Larry Bowa and ex-pitching coach Joe Kerrigan were not the problem last season, the players that management put on the field were. The team still does not hit with runners in scoring position, and pitchers Randy Wolf and Vicente Padilla are still struggling.

So what could be the problem here? Well it couldn't just be the simple reality that these players just aren't as good as management thought they were going to be, could it?

Wade and Montgomery throw the same guys out there year after year hoping that something sticks. Lieberthal is well past his prime now, most of their starting rotation has been dismal and David Bell is more fragile than he is overpaid (which is \$3 million more than he should be making at \$4.7 million a year).

Many of the fans have given up hope, and judging by the Manuel's latest decisions, he has too. His judgment this season ranges from bad to worse. Whether it's leaving pitchers in too long or not playing the right player at second base, he has been nothing but a disaster. The only decision that is worse than any of Manuel's game decisions was management's decision to hire him.

Sorry Eddie and Dave, but there are no more scapegoats to throw into the fire this year, this year's woes are all on your shoulders.

Dan Mesure is a Sports Editor at The Review. Please send questions, comments and glow-in-the-dark condoms to measure36@aol.com.

Delaware heads to Annapolis

Hens will face Navy in first round of NCAAAs

BY MATT RYAN

Staff Reporter

Saturday night was heart-breaking for the regular season Colonial Athletic Association champion Delaware men's lacrosse team. A one-point loss to Towson in the CAA championship game meant they had to sit back and await a possible at large bid to the NCAA's 16-team tournament.

About 24 hours later, the team had new life. The Hens (11-5, 4-1 CAA) received a tournament bid on Sunday night and their season will continue.

The Hens established themselves as a well-balanced team that can hurt the opposition from many different directions.

Led by sophomore midfielder and CAA Player of the Year Jordan Hall, the Hens led the CAA in goals per game (10.8) and had three of the top five individual scorers in the conference.

Delaware also controls the middle of the field with the league's top face-off percentage. Sophomore midfielder Alex Smith recorded a stellar .722 face-off percentage, which is far and away the best in the CAA.

"Jordan is a guy that we can leave on the field and always have confidence in him," said

head coach Bob Shillinglaw. "He and Alex may be sophomores but the way they play you wouldn't know it. No one is even close to Alex's face-off percentage in the country and there was talk of voting him as MVP of the league also."

The Hens will travel down to Annapolis, Md. on Saturday for their first round match up with fifth seeded Navy.

The Midshipmen (11-3), who fell short by one goal to Syracuse in last year's national championship game, bring a strong and balanced attack style similar to the Hens'.

The Patriot League champions bring six players to the tournament who recorded twenty-plus points this season.

They are led offensively by junior goalkeeper Matt Russell who recorded a save percentage of .551, along with a dominant 6.42 goals against average, which is good for second in the nation.

Delaware is going to have to find a way to penetrate the tough Navy defense while also stopping their transition attack.

"We have to make sure we don't let them play their transi-



THE REVIEW/Tim Parsons

Delaware fell to Towson 9-8 in the CAA Championship but received an at-large berth in the NCAA Tournament. The Hens will face Navy tomorrow in Annapolis.

No. 1 defense is anchored by junior goalkeeper Matt Russell who recorded a save percentage of .551, along with a dominant 6.42 goals against average, which is good for second in the nation.

Delaware is going to have to find a way to penetrate the tough Navy defense while also stopping their transition attack.

"We have to make sure we don't let them play their transi-

tion game," Shillinglaw said. "They love to run it up and down the field and we have to control that."

Shillinglaw is confident that his team will be ready to play down at Navy despite the fact that the Midshipmen lead the all time series against the Hens by a count of 14-2.

"I don't think the guys are going into this with the satisfac-

tion of just being there," he said. "We feel that we can compete. Somehow I have to make it clear that we are only two games away from playing in the final four in front of 40,000 people and on national television."

The first round game is scheduled for Saturday at noon down at Navy-Marine Corps Stadium.



THE REVIEW/Steve Photo

Seniors Dave Harden (above) and Brock Donovan were injured in an April 8 accident that ended Harden's collegiate career.

Players still recovering from crash

BY KATE DIEFFENBACH

Staff Reporter

Seniors Brock Donovan and Dave Harden have remained positive and motivational figures for the baseball team as it closes out the regular season in hopes of qualifying for the Colonial Athletic Association tournament.

Harden, a co-captain, and Donovan have not played since they were struck by a car while walking on Delaware Avenue on the evening of April 8. The injuries Harden suffered from the accident ended his collegiate career. Donovan could return as early as this weekend for pinch-hitting purposes.

"We don't know about his opportunities to play in the field yet," said fifth-year head coach Jim Sherman. "We hope to have him back for the conference playoffs."

Donovan suffered a fracture in his left leg as well as a concussion and facial lacerations.

"I still have a painful bruise in my leg and some issues with my lower back," Donovan said. "I've been swinging the bat but I still can't run."

For Harden it's been a different experience. Unlike Donovan, he knows that he'll never get the chance to play in a Delaware uniform again. He suffered severe internal bleeding and underwent exploratory surgery shortly after the accident. Although he is able to run, he has been experiencing problems with his stomach and abdomen.

"I try my best not to think about it," Harden said. "It can be tough to sit and watch, but I enjoy watching the younger guys play."

Despite having to sit and watch, both Donovan and Harden use their experience and leadership to motivate their teammates. "It's a big hit to the team to lose these guys," Sherman said. "But they've been inspirational from the dugout."

Although the two seniors have remained leaders for their younger teammates, their playing presence has been missed. Harden, an outfielder, and Donovan, second baseman, made up the heart of the batting order.

Harden led the team in 2004 with 14 home runs and was second on the team with 56 RBIs and 16 stolen bases to go along with his .311 batting average. Donovan boasted a .310

Baseball downs Owls

Hens grab much-needed win

BY MATT JANUS

Staff Reporter

The baseball team came into Tuesday's contest at home against Temple struggling. But the Hens left feeling pretty good about themselves as they cruised to an easy 14-0 whitewashing of the woeful Owls.

Coming into the contest Delaware (22-25) were on a four-game losing streak, which included a crushing three-game sweep at the hands of conference rival George Mason. In the three games against GMU the Hens were outscored 19-5.

On Tuesday it was important for Delaware to find a way to get off to a quick start. They did exactly that scoring at least one run in the first four innings.

When Temple (11-31) finally kept the Hens off the board in the fifth, it got them so angry they went out and dropped a seven spot on the Owls in the sixth.

"We thought we hit the ball pretty well against George Mason," said Delaware head

coach Jim Sherman. "The breaks just didn't go our way in that series. We'd either hit the ball hard right at somebody or into what was a pretty strong wind."

To get his team in the right mindset on Tuesday Sherman made aggressiveness the goal of the day.

Six times Delaware put a runner in motion and accompanied it with a base hit.

"We were not so much calling for hit and runs as we were run and hits," Sherman said. "We send the runner and then give the hitter a green light if he thinks he can hit the ball into a hole somewhere."

The strategy put pressure on Temple starting pitcher Chris Hamilton all afternoon and put base runners in scoring position seemingly at will for the Hens.

"We like to be aggressive," said junior catcher Brian Valichka. "Putting guys on the move and advancing runners ... stuff like that is good for us."

While the Hens played

small ball to get out to a 7-0 lead after five, it was the long ball that blew the game open.

After junior infielder Todd Davison doubled home senior Ryan Graham and senior Kelly Buber singled to put two men on to start the sixth Valichka crushed a three-run homer to left.

"I went up there just trying to be patient and waiting for him to throw me my pitch," said Valichka who was 2-4 with two runs scored on the day. "I got something up and just tried to hit it hard."

After two more Delaware singles put runners on first and third with one out in the inning, sophomore infielder Dan Kozek followed Valichka's example driving a three run homer over the left-center field fence to make it 14-0 Hens.

With a tough conference series looming this weekend with James Madison, Sherman wanted all of his best arms fresh.

see HENS page B5

FROM THE DIRECTOR OF THE ROCK AND ARMAGEDDON

YOU HAVE BEEN CHOSEN

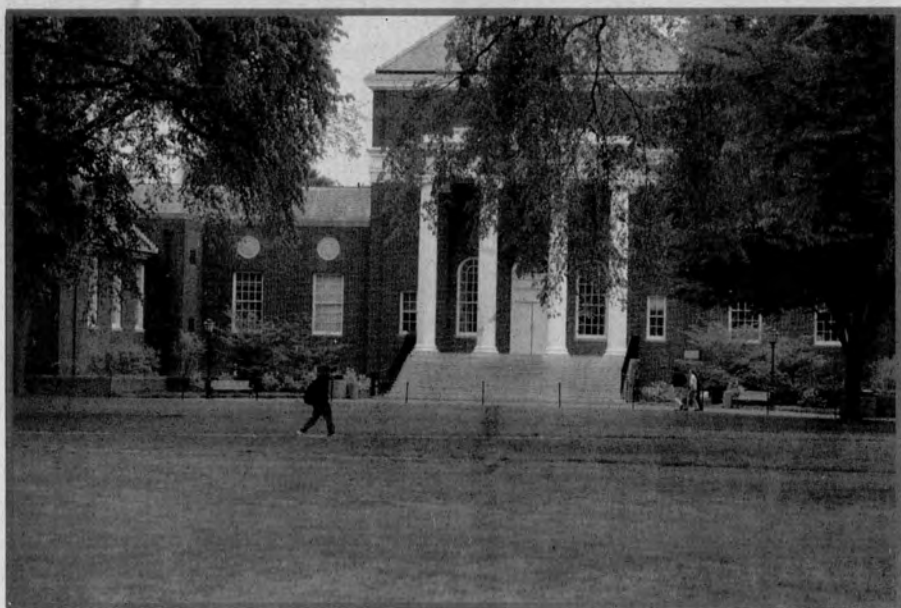
EWAN MCGREGOR SCARLETT JOHANSSON

THE ISLAND

IN THEATRES THIS JULY

Special Grad Ad Section

UD Class of 2005



Photos by Jessica Sitkoff



You came, you studied...

Danielle Amoroso

Danielle-
We are so proud of your
outstanding academic
achievements these past four
years. There is no doubt in our
minds that your future holds
great promise. Our hopes for you
are not only for success but for a
lifetime of happiness and love.

Congratulations, and Good Luck!
Mom and Dad

Brianna Lynn
Apfelbaum

Great job,
Brianna!

We are all very
proud of you!

Love,
Mom and Dad

Jean Elizabeth Berkinshaw

Oh wow
How we love you, Jeannie!

Congratulations!

Charlie, Mom and Dad

Sarah Bochet

Sarah,
Behind you, all your memories,
Before you, all your dreams,
Around you, all who love you,
Within you, all you need.

Love,
Mom, Dad, Jason, Grandma,
Grandpa, Aunt "T" and Uncle
Ron.

Laura Veronica
Block

Congratulations,
Laura Block! We
are proud of your
achievement.

May your
enthusiasm and
energy carry you
into a successful
future.

Love,
Mom, Dad and
Christa

Robert James Brodwater

To our wonderful son, Bob:
We are proud of you and
congratulate you on your
accomplishments.

College has been a great four years!
Best of luck in all your
future endeavors!

Love,
Mom, Dad, Katy and Timmy

Amber Brooks

We are very proud of you!

We know you worked so hard,
it shows through your
accomplishments:
graduating in three years with Honors.

You will achieve in whatever you do
with your work ethic and your
enthusiastic personality.

We love you always and forever!
Mom, Dad, Abe, Kyle, Kailin and Evan

Jesse A.
Brownback.

Jesse,
Your graduation
marks one of
your many
achievements.
Your zest for life
and learning will
take you far.
Follow your heart
and dreams. We
are so proud of
you!

Love,
Mom and Dad

Karin Elizabeth
Brunke

May your
graduation
mark the start of
a bright new
beginning alight
with success
and personal
happiness. Warm
congratulations
to a special
graduate.

All our love,
Mom, Dad, Jeff
and Chantel.

Emily Campbell

Congratulations
to an
exceptional
graduate!

We are very
proud of you.

Mom, Dad and
Benny

Nicole Campoli

Nicole,
You spent four
years making
everyone proud,
especially me.

Your
accomplishments
far surpass
expectation.
The world awaits
you.

Love,
Mommy, Didsey,
Michael & the
Campolis

Christi Lynn
Carnley

Christi,
You go, girl!
Can you believe
this day is
finally here?!

We are so very
proud of you,
today and
every day!

All our love,
Mom, Dad and
Cory

Alexis Carroll

Alexis,
Congratulations
on another great
accomplishment!

We are so proud
of you!

Love you,
Mom and Jullian

Arthur William
Chandler

Congratulations on a
job well done.
All of us are very
proud of your
accomplishment.
Best of luck as you
begin your career at
CSX.

Love,
Dad, Mom, Lindsay
and Mark.

Bryan R. Chapman

You have fulfilled
our dreams;
we hope you can
fulfill all of yours!

You've made us so
proud!

Love,
Mom, Dad and
Gabrielle

Congrats UD Class of 2005!

David G. E. Chotin

Congratulations!

You have appreciated your opportunities, widened your horizons and become a responsible, caring adult.

You continue to be the most interesting person we know.

Edward Charles Cohen

Hey Boo,
Da Momma loves you, always and forever. You've had a wonderful run. Much more future success!

Night the Nights
at UD!

Michelle Marie Costello

Dear Michelle,

We are so very proud of you.

Good luck in your future endeavors, in both life and career pursuits.

Love,
Mom and Dad

Amanda Grace Dardis

Have you seen Amanda Dardis?
If so, wish her well —
today (May 13th) is her birthday!

Congratulations, Amanda, on surviving four years of frequent partying, periodic studying, and Cleveland Street. Like the Blue Hen, you have made it all look so easy! The world awaits you!

AOLA, Mom, Dad, Emily, JD, Sam and Max.

Nicholas P. DelCampo, III

"Trip,"

You dreamed, you worked, and you achieved. We will always cherish the memories and never forget the 2003 National Football Championship; now go out and tackle the future!

Remember, you're the best!
Congratulations and good luck!

Love,
Mom, Dad, Katie, Chrissy and Michael

Amy Lynn Coverdale

Ames,
Congratulations on all your hard work these past four years. May all your dreams come true!

God bless you.
Love,
Mom, Stephen and Dave

Meghan Nicole Dorsey

You have brought us more joy and happiness than any parents deserve. You are a true gift to us, your family and your friends.

Onward & upward!

All our love,
Mom and Dad

Sarah Elizabeth Dickey

Sarah,
You did great!

"Student Teacher of the Year"

Jeffery James Dombkowski

Jeff,
You are a song of pride that plays in our hearts always. Congratulations, son.

Well done!

Love,
Mom, Dad and Beth

K.W. East

Congratulations!

We are so happy for you.
Welcome to the future—enjoy the ride!

We love you and are so proud.

Mom and Dad

K. W. East

Yeah, yeah,
Uncle K,
We never thought we'd see this day!

Congratulations!

We love you,
Evie, Alyda,
Olivia, Allie and Pete

Christopher Gwynn Ericksen

"We must each find our own way and walk our own paths on the journey to who we are"

Congratulations!

Love,
Mom, Dad and Cindy

Jonathan T. Emery

Again, your two strongest advocates are sharing another milestone. We have done our best to love and guide you as you embark on your own chosen path.

Your choices, your life— but our love and guidance are always there.

We love you,
Mom and Dad

Amy Elizabeth Eckhardt

In your perseverance, your sense of responsibility, and your achievements, you've always given your best—may the best come back to you.

Congratulations, Amy!

Jessica Feit

Dear Jessica,

What an accomplishment!

You cannot imagine how proud of you we are, not just at graduation, but all throughout these last four years. All your hard work and experiences have made you the role model you are today.

We love you so much.

Mom, Dad, Melissa, Grandpa and Riley

Congrats UD Class of 2005!

Clifford Brandon Farmer

Brandon,
We are so proud of all you have
accomplished in the last four years.
You are a model son and have a very
bright future ahead of you.

We love you very much and look
forward to your future successes.

Love,
Mom, Dad, and Stefani

Nathan Thomas
Field

Congratulations,
Nate the Great!

We are so proud
of our prophet!

Love,
Mom, Dad,
Sarah, Anna,
Justin, Charlie,
Emma, Francis
and Andrea.

Paula M. French

We are so proud
of you, Paula!

Follow your
heart—it will bring
you true joy!

Love,
Mom, Dad,
Grandma and
Grandpa

Lauren Nicole
Friedman

Lalu,
We're proud of you
and have high hopes
for your future.
Your good traits
have helped you
come out ahead after
all of life's hard
knocks.

Love,
Mom, Dad and
Michele

Lauren Elise Gerardi

We were blessed the day you were born.
You're a great daughter and friend. You're
smart, loving, loyal, funny, and beautiful,
inside and out.

Keep friendships, achieve happiness, and use
all you've learned through life, travels, and
schools, including the University of Delaware.

Make a mark in this hectic world!

Love always,
Mom, Dad and Grandmas

Geoffrey D. Gerfin

What a landmark!

We've witnessed
four years of your
academic growth;
words cannot
convey the pride we
feel for you.

We love you!

Love,
Mom and Dad

Jason Anthony Giunta

Congratulations, Jason, on your college
graduation! Words cannot express how
proud we are of you. You were a great child
and are now and even better adult.

We want to wish you much success in your
future and a lifetime of happiness and health.

We love you.

You have made us proud.

All our love,
Dad, Mom, Nikki and Dakota

Ruth B. Ginsburg

Congratulations on
your graduation!

We are so proud
of what you have
accomplished at
UD!

Mom, Dad and Sam

Moriah Rose
Goodell-
Zimmerman

The whole family
is so proud of
Moriah Rose,
who has grown
into a lovely,
generous young
woman!

Congrats!
Love you,
Mom, Dad, Jake
and Ana

Katherine Leigh
Grasso

Congratulations,
Katie (Sugar)

The hard work paid
off! We wish you
the best and
continued success
in all your future
endeavors.

Love,
Nana and P-Pop

Katherine Leigh Grasso

The last four years have been a wild ride, full
of fantastic friends, professors who care,
London adventures, the Tilghman Award,
the NJPF internship and as
Editor-in-Chief of *The Review*.
You handled yourself with professional
integrity and remained independent despite
all the controversy.

We are very proud of you!

Congratulations!

Love,
Dad, Mom, Julianne and Lenny

Katherine Leigh
Grasso

Katie,
We have followed
your many
accomplishments
with great pride.
Your college
graduation has us
beaming.
We love you so
much.

Me-mom
and Pop-pop

Joseph Michael
Greicho

With great pride
and a mother's
deepest love,
congratulations
to my son,
Joseph Greicho,
from the
University of
Delaware
Business College!

Allison Grunwald

Congratulations,
Allison Grunwald,
on a
doubly major
accomplishment!
Well done!
With pride and
love we celebrate
your graduation!

Good luck,
Mom, Dad and
Dave

Caitlin M.
Guthinger

Caitlin,
Congratulations
on your
graduation and
multiple honors.

We are very
proud of your
hard work and
accomplishments!

Michelle Fay
Guthrie

Congratulations on
your
accomplishments!

We are proud of
your hard work and
the successful
woman that you've
become.
Always remember
we love you!

Mom, Dad, Julie,
Mike, Steve and
Nana Fay

Congrats UD Class of 2005!

Christopher
Michael Gale

Bear,
We are
exceedingly proud
of all your accom-
plishments to date
and can't wait to
how you excel in
the
future.

Love,
Mom, Dad, Bren
and Nana

Molly Elerie
Halbert

We love you,
Molly!
You are the best
Molly in the
whole world.
Everyone should
have a Molly just
like you!

Love you,
Mom, Dad, Catie
and Bobby

Matthew Carl
Halvorsen

Matt,
We are extremely
proud of all your
hard work and
accomplishments.

Congratulations!

Love,
Mom, Dad and
April

Kendra
Hastings

Congratulations,
Honey!

*You've worked
really hard
for this, and we
are so proud
of you!*

Love,
Dad and Lisa

Afsheen Hayat

Dear Afsheen,
Congratulations!

We are proud of
you and your
achievements and
wish you success
after graduation.

Love,
Hamid, Maryam
and Nazaneen

Marisa Herzog

*We are all so very proud of you,
Marisa!*

*Graduating as a Chemical
Engineer with minors in
biochemical engineering and
chemistry is over the top!
We wish you great success in your
future and hope you aspire to all
you want.*

We think you are the best!

Love,
Mom, Joe and Max

Lauren Ashley
Hunter

Congratulations,
Lauren!

*We are so proud
of you and all
that you have
accomplished.
The best is yet to
come!*

*We love you,
Mom, Dad, and
Chris*

Christine Michelle
Humenick

Christie,
We are so very
proud of you and of
all you've
accomplished.
You are the best!

Congratulations
and all our love,
Mom, Dad, Nikki
and John

Christine Ietto

*We are so
proud of you!
Congratulations
on your
graduation!*

*No matter what
your future holds,
we know it will be
as special as you
are!*

*We love you.
Xoxo,
Mom and Dad*

Amy Kates

UD has certainly
known you were
there! We've
Enjoyed reading
your articles in *The
Review!*
Great things are in
store for you as
you enter the next
chapter of life.

Congratulations,
Graduate!
Love,
Mom, Dad and Ed

Ashley Elizabeth
Kaufman

Your four years at
U of D will be re-
membered as some
of the best years of
your life. You've
worked hard and
we are very proud
of you!
Yippee!

Love,
Mom, Dad,
Mallory and Mr.
Buttons

Jerry Kallarakkal

Congratulations
on your success.

We are very
proud of you.

God bless you.

Love,
Mom, Dad and
Jimmy

Christina Lynn
Kirwin

*We are so proud
of your achieve-
ments at the
University of
Delaware!
You did an
outstanding job!
Congratulations!*

*We love you!
Mom, Dad,
James and Jed*

Sara Hagele Kline

To my darling
daughter Sara,

How do you tell
someone about the
love you have for
them and the pride
you have in their
accomplishments?
I have both for you.

Love,
Mom

Michelle Sarah Koslow

You have always shown that you have a
special affinity for young children. That
you have chosen to become a teacher is
no surprise to us!

With great pride and joy we share the ex-
citement of your graduation from the
University of Delaware.

Love,
Mom, Dad, Bryan, May and Seth

Susanne Nancy
Kobb

Congratulations and
best wishes on
your graduation.

We wish you
many more
accomplishments
in your life.
We love you
very much.

Mom, Dad and
Mike

Christina Megan
Kollas

Congratulations,
Chrissy!
We are so very
proud of you.
We wish you much
success as you go
on to graduate
school.

We love you very
much!
Mom, Dad,
Stephen and
Kenny

Lindsey Leigh
Lavender

*You have made
me prouder than I
could ever hoped!
Keep reaching
and achieving,
but don't forget
those who helped
you get there!*

Congratulations!

Love,
Mom

Congrats UD Class of 2005!

Kristin E. Johnston

Dear Kristin,

You are so very special to your father and me. You have made us very proud to be your parents. You have exceeded yourself in the past four years and have grown into a mature and beautiful young woman.
Best of luck in your future!

Love,
Mom, Dad and Gordon

Emily Longwell-Grice

Emily,
You bring us so much joy. We celebrate your successes and support your new journey.

All our love,
Mum and Dad
ps- Dad's 2 rules still apply!

Sara Anne Lavanchy

Sara,

You are an amazing person! We are so proud of you on your graduation and of everything you have done in your life.

You are a special gift and we love you.

"Carpe Diem!"

Mom and Dad

Kathryn Mary Linehan

Katie,

Where did those four years go? It seems like yesterday that we dropped you off at Rodney Hall A in your triple with Abbey and Natalia. Our hearts broke as we drove away. You found your way, though, with the help of your sisters at Alpha Xi Delta. We are so proud of you and all you have accomplished and who you have become. We will always be here for you.

Love,
Mom and Dad

Douglas A. Lotrecchio

Earning a college degree is a tremendous accomplishment. Way to go!

We are all very proud of you.

Love,
Mom, Dad, Cody and Pop Pop

Colin McGree

Congratulations, Colin!

We are so proud of all that you have accomplished. We wish you the best of everything in the years to come.

Love,
Mom and Dad

Monica A. Mibhail

The world is now waiting for you. Find happiness within, and let modesty and determination guide you. May health and happiness befall on you.

Dad

Daniel John Montesano

Dan,
Congratulations on your graduation!

You have found your creative spirit and let it grow during your college years. Your life is yours to build as you choose. Live life to the fullest and meet each new experience with joy and anticipation. We know it will be a good life.

Love,
Mom, Dad and Michael

Nicole Marie Miller

Congratulations on another milestone in your life. It's the beginning of a whole new adventure.

We are proud of you!

Love,
Mom and Dad

Nicholas Morrello

Wow, Nick!
You are the greatest!

You have accomplished so much and are so incredibly sexy.

You are the greatest man alive!

Callie Marie Morrissey

We have always been proud of your accomplishments and it continues with your outstanding performance at UD.

Congratulations on graduating with honors! Love,
Mom and Tony

James Nowselski

Congratulations, J.D.!!

Like Dr. Seuss says, "You have brains in your head. You have feet in your shoes. You can steer yourself in any direction you choose."

With much love,
Dad, Mom, Anne, Chris and Regina, and with memories of Jean and Stan Nowselski. Go Pats! Go Sox!

Erin Marie O'Dea

Erin,

We are so proud of your hard work and Accomplishments.

Love,
Dad, Mom, Meg and Pat

Kellie Ann Parkin

Commitment and consistency = Success.

You amaze us, Kellie, with your dedication and success. We are so proud of you.

Love,
Mom, Dad, Kristy and Brandon

David Christopher Peppard

David, We are so very proud of your accomplishments and the wonderful son that you are.

Congratulations! Love,
Mom, Dad, Lauren and Tony

Congrats UD Class of 2005!

Jessica Eileen Oswald

Dear Jessica,
How fast the years fly by!
But, through the years, one
thing has always been the same—
our pride in you!
You have grown into a beautiful,
intelligent, caring young woman, but
the best thing is, you are even more
beautiful on the inside.
Our hope for you is that you achieve all
the happiness and success that is possible
while always remaining our "baby" girl.
Love,
Mom and Dad

Michael Joseph
Pingitore

Mike,
Congratulations!
We are so proud of
you!
Love,
Mom, Dad, Kate
and "O"

Nikhil Dilip Patel

Congratulations, Nikhil!
Your hard work and dedication
have truly paid off.
We are so proud of all your
accomplishments!
Wishing you only the best in
med-school!
All our love,
Mom, Dad, Tejal, Ba and Dada

Review Business & Ad Staffs,
Thanks for all your hard
work and positive attitudes.
You did much with little and
always with a smile.
Congratulations and
Best of Luck to
Erin Kenney and
Nick Morrello!
With Love & Gratitude,
Sandy

Andrew Hammell
Race

Ahoy, me matey!
You'll soon embark
on a whole new life
far from Newark.
For journeys old
and journeys new,
for once and all,
we're proud of you!
Love,
Mom, Dad,
Kevin and Charlie

Review Staff,
Our team has been tested and
tried throughout this year, and we
remain undefeated.
Thanks for refusing to give up,
believing in yourselves and
truly caring about The Review.
Congratulations and Best Wishes
to all our graduates!
Luck & Love to all of you,
Sandy

Gina Renee Racite
Congratulations,
Gina!

May success
be with you
all through
your life.
We're so proud
of you!

Love always,
Mom, Dad,
Sandra, Yia,
Diaz and Nana

Pete Ladrangan
Reyes

You made it, Pete!

Best wishes
for the future.
May it be successful
and fulfilling.

Love,
Mom, Dad, Oneff,
Philip, Amanda and
Maliyah

Rebecca Ann Rodino

Dear Becky,

We are so proud of
your accomplishments
at UD!
Wishing you much
happiness and success
in the future.
And you know you
are loved "bunches"
by your family.

Love,
Mom, Dad and Mike

Heather Elisabeth Roettger

Heather,
Congratulations on earning your degree in
Wildlife Conservation!
We are proud of the four years of honors and
awards you have achieved.
Also important are the many friendships you
have enjoyed which will last a lifetime.
May God bless you as you begin to touch
each others' lives through the knowledge and
experience gained at Delaware.

Love,
Mom, Dad and Stephen

Thomas Jason Rosario

Dear Thomas,

We have watched you grow from a very
young child to an educated adult.
You worked very hard and
succeeded in your goals for success.
We are proud of you in achieving your
Distinguished Degree.

We are blessed that you are our "son."

Love,
Mom and Dad

Alison Hirschy
Rohde

Ali,

Congratulations on
your graduation!

We are very proud
of you. Best wishes
for a bright future!

Love,
Mom, Dad and
Lauren

Andrew R. Rokita, Jr.

You have succeeded
beyond all our
expectations.

Be proud, graduate—
we are!

This special moment is
an everlasting gift to
us.

Love,
Mom and Dad

Bevin Sager

Congratulations
on your
graduation!

We're very
proud of you.

Good luck
as you pursue
your dreams!

Congrats UD Class of 2005!

Jill Nicole Rotanelli

Congratulations, "Jilly Bean!"

*Your college years are ending,
but the world is opening up to you.
It is frightening, yet exciting
at the same time. We are so proud of
your accomplishments from grade
school through college.
We love you and are confident
that you will succeed.*

*Love,
Mom, Dad and Gina*

Justin Mark Sager

Congratulations,
Justin, on
your successful
completion at
Delaware!

All of your family
takes great pride
in wishing you
future success at
Georgetown!

We love you!

Lyra Elizabeth
Sawzin

Lyra Liz,

Congratulations
from family and
friends who love
you dearly.

We share the thrill
of a future filled
with passion,
power and
possibility.

John R. Schweitz

Congratulations,
John!

Your hard work has
paid off and we are
proud of you!

Good luck at
the new job!

Love,
Mom and Dad

Lindsay Grant Shafer

Lindsay,
We are so proud of you!
It's a long road from
Central Parkway to the
University of Delaware,
and you have traveled it so well!
You have always been a shining
star to us in so many ways.

Congratulations!

We love you!
Mom and Dad

Kathleen Mary
Semler

*Mom and Dad
are so proud
of you!*

*You made the
four year plan!
We know
you will be
a success in
the future!*

Lauren Sherman

Dear Lauren,

We're so proud of
all you have
accomplished with
your hard work and
dedication.

We love you!

Mom, Dad, Steph,
Ryan and Hook

Andrea Marie
Short

Andrea,

*We are very
proud of
you and of
all of your
accomplishment
during college.*

*We love you!
Mom and Dad*

Jessica Lauren Sitkoff

Jessiecakes,
We're so proud of your
accomplishments these
four years at UD.
You've blossomed into
someone even more wonderful.
Continue to grow and prosper.
What will the Review and Gamma Sig
do without sweet, kind, capable Jessie?

We adore you!
Love,
Mom, Dad, Matt, Lizzie,
Annabelle and Rory

Daniel A.
Skarbnik, Jr.

Congratulations,
Daniel, on your
graduation and a
job well done.
We are so proud of
you and all your
accomplishments!

Love,
Mom, Dad, Janae,
Leah, Kelly, Bryan
and Drew

Jessica Kathryn
Slade

Dear Jessica,
We are very proud
of you and we love
you.

Congratulations on
your graduation!

Love,
Joel, Kim
and Michael

Philip James Smiley

Phil,
We are proud of the
man you've become,
with all your
accomplishments:
personal, scholastic,
and in Track.

Now, Miami for
grad school!

Love,
Mom and Patrick

K. Tierney
Sneeringer

You were a
beautiful baby
and even more
beautiful now.
I'm very proud
of you on a job
well done.

Always be you!

Love you,
Dad

Rebecca G.
Snyder

Becca,

We are so
proud of you!

Congratulations!
Success awaits
you!

Love,
Mom, Dad and
Leah

Andrew Philip
Soper

Congratulations to
our new grad,
Ghandi!
And Alondra, too!

We are
proud of you!

Best wishes,
Mom, Dad,
Chris, Tim, Pete,
Liz and Tom

Jessica Leigh Stanley

Congratulations
to a super daughter
and sister on earning
your bachelors
degree!

We know your
future will be bright
and rewarding!

Love,
Mom, Dad and Jill

Sean Ryan Stevens

Congratulations,
Sean!

A degree in
Chem E!
We are so
proud of you!

May your life be
filled with blessings.

Love,
Mom and Dad

Congrats UD Class of 2005!

Addie Neal
Spicer

Congratulations
on your
graduation and
your many
accomplishments
at UD and in life.

You have made
us very proud.

With love,
Mom and Dad

Nicole Ann
Sutkaitis

Congratulations
for a job well
done. You have
really worked
hard and we are
very proud of
you. Good luck,
and may all
your dreams
come true.
Love,
Mom and Dad

Diane Michelle
Szabo

We are so
proud of you!
Your hard work
and determination
have paid off!

You are going to be
an awesome
teacher!

Love,
Mom and Dad

Kori Blair Talbott

Ri,
You've always had attitude,
inner and outer strength,
perseverance and willpower.
Now you have a B.S. degree,
Several awards and a 3.9 GPA

You are a wonder, and we are so
proud of our Baby Girl.

Love,
Mom, Dad, Toph, Karli,
and the Girls Roxanne,
Shelby and Raleigh!

Stephanie Lisa
Thomann

We never had a
doubt that you
would be
successful.

As usual, we're
so very proud
of you!

All our love,
Mom, Dad,
Diana and Karl

Melinda M.
Thompson

Mindy,
Congratulations!

I can only
imagine how
good you feel
knowing this day
has finally come.

I am so
proud of you.
Love,
Jonathan

Melinda M.
Thompson

Mindy,
Your hard work
has paid off.
Great job!

We are very
proud of you.
We supported
you all the way.

Love,
Dad, Mom and
Chris

William Alfred
Tisdale, III

Willie Boy,

We love you and
are so very proud
of all your
accomplishments.

What a gift you are!

Momma, Poppa and
Lee Lee Girl

Sara Vandermark

Congratulations,
Sara!

We are so
proud of you!
Cherish the
wonderful memories
and enjoy the next
"exciting" step!

Love you,
Mom and Dad

Patricia Welsh

Hats off to Jody Pearlman, Class of '04,
and Lindsay Meidenbauer, Liliana Vela and
Patricia Welsh, Class of '05.

Their study abroad program in Switzerland
left them with an appreciation for good
chocolate, travel, and great friendships.
May you continue to enjoy all three for
many years to come.

Love,
Parents of Patricia Welsh

Daniel Joseph
Walsh

Dan,
You are the best!

Congratulations,
and for all your
hard work—
thank you!

All of our
love, always,
Mom and Dad

Congratulations and thank you to the
Thompson Hall Freshman of '01: Melanie
Steinweis, Shana Weber, Alison Miller,
Laura Kuhn, Rorie Madigan, Janine
Levesque, Reina Toeda, Joanie Baczewski,
Mike McCabe and Jeff Price for being there
for our daughter, Patricia, after 9/11.

Your kindness was a gift that will never be
forgotten.

The Walsh Family

Alison Wedekind

Alison,
You rock, girl!

Great smarts,
great fun, and a
great person.

Congratulations!

With our love,
Al, Nora and
Leonora

Congratulations
roommates
Melanie Steinweis,
Laura Kuhn, and
Tommy Serio.

Thanks for the good
times!
Not a roommate,
but congratulations
Sue Jackson.

Love,
Tricia Welsh

Scott B. Woll, Jr.

Scott, Scooter,
Scoop, Son,
Brother:

We wish you much
success in the world
and "we hope you
dance!"

Love,
Dad, Mom, Meliss,
Todd, Britt, Danielle

Lawrence Walker, II

Congratulations
Larry!!!

We are so proud
of you and your
accomplishments.
Best wishes in
law school and
your future!

Love,
Mom & Dad

Congratulations
to the
University of
Delaware
Class of 2005!

Best wishes
for health,
happiness
and success
in the future.

The Review

Congrats UD Class of 2005!

CONGRATULATIONS!

And then we'll fight! fight! fight! for Delaware,
Fight for the Blue and Gold,
And when we hit that line,
Our team is there
with a daring spirit bold
And when we strike with might
Let foes beware
Our glorious name we'll uphold
And then we'll fight! fight! fight! for Delaware,
Fight for the Blue and Gold,
Delaware will shine to-night,
Delaware will shine.
When the sun goes down and
the moon comes up,
Delaware will shine.
And then we'll fight! fight! fight! for Delaware...

George F. Kelly



You're Outta' Here!