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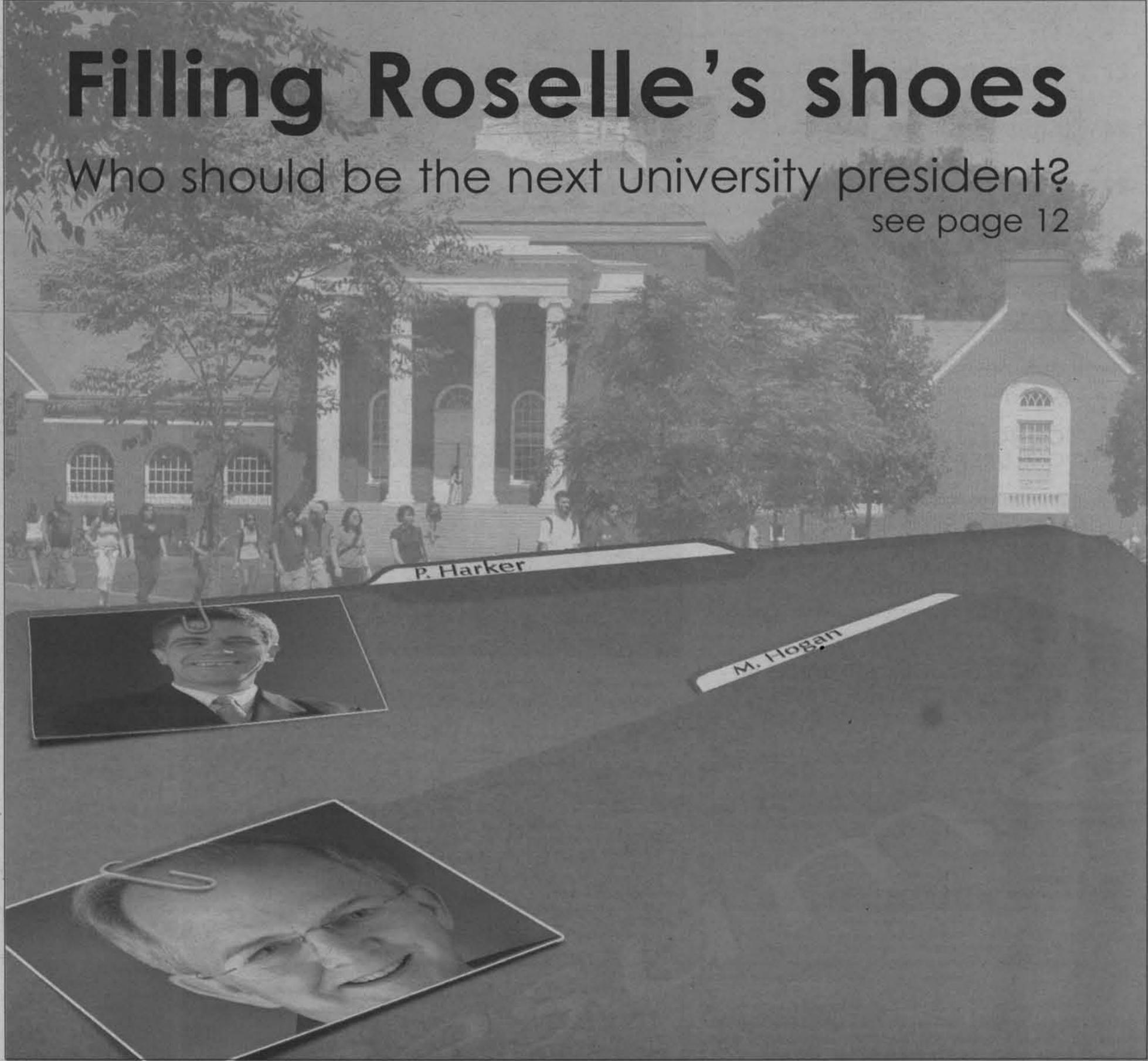
the review

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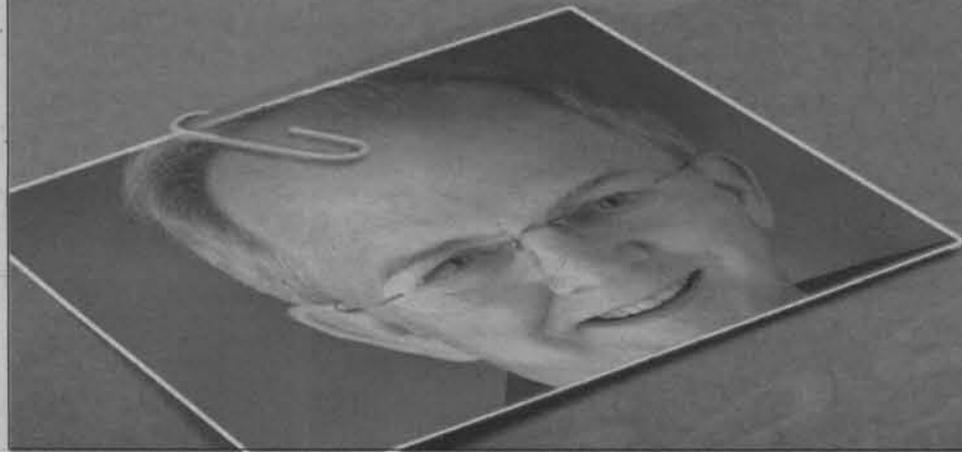


Filling Roselle's shoes

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 University named one of eight high-quality institutions.



THE REVIEW/Josh Baumann
 Battle for Life held an a cappella concert in the Scrounge to raise money for tuition for South African children. Get the scoop online at UDreview.com.



THE REVIEW/Meaghan Jones
 Trabant University Center decks its halls in preparation for the holiday season.



THE REVIEW/Mike DeVoll
 Band members performed one last time on Tubby Raymond Field for the 2006 football season.

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in the news

DOD DEBATES THREE OPTIONS FOR WAR IN IRAQ

The Pentagon's closely guarded review of how to improve the situation in Iraq has outlined three basic options: send in more troops, shrink the force but stay longer, or pull out, according to senior defense officials.

Insiders have dubbed the options "Go Big," "Go Long" and "Go Home." The group conducting the review is likely to recommend a combination of a small, short-term increase in U.S. troops and a long-term commitment to stepped-up training and advising of Iraqi forces, the officials said.

The military's study, commissioned by Joint Chiefs of Staff Chairman Gen. Peter Pace, comes

at a time when escalating violence is causing Iraq policy to be reconsidered by both the White House and the congressionally chartered, bipartisan Iraq Study Group. Pace's effort will feed into the White House review, but military officials have made it clear they are operating independently.

The Pentagon group's proceedings are so secret that officials asked to help have not even been told its title or mandate. But in recent days the circle of those with knowledge of its deliberations has widened beyond a narrow group working for the Joint Chiefs of Staff.

RUMSFELD DOCTRINE REVISED AFTER RESIGNATION

Defense Secretary Donald H. Rumsfeld may be leaving under a cloud of criticism over his handling of the War in Iraq, but his invasion plan — emphasizing speed over massive troop numbers — consistently has been held up as a resounding success.

With Iraq near chaos three and a half years later, a key Army manual is being rewritten in a way that rejects the Rumsfeld doctrine and counsels against using it again.

The draft version of the Army's Full Spectrum Operations field manual argues that in addition to defeating the enemy, military units must focus on providing security for the population — even during major combat.

The field manual is the authoritative guidebook on how to conduct ground operations, which officers use to develop tactics for military endeavors including war, counterinsurgency and peacekeeping. When completed, the manual will be taught to officers at all levels.

The old manual emphasized that stability operations usually follow combat. The draft version of the 2007 ground operations manual instructs commanders that they cannot wait for offensive operations to end before providing security and services for the population, and it stresses a combination of offense, defense and stability operations.

— compiled from the L.A. Times and Washington Post wire reports

police reports

VICTIM STABBED IN ELK LODGE PARKING LOT

A 19-year-old male was stabbed in his right hand Sunday at approximately 12:15 a.m. in the parking lot of Elk Lodge on West Cleveland Avenue, a Newark Police spokeswoman said. The victim was accompanied by his sister and her boyfriend. They attempted to leave the area after several fights broke out inside and outside of the building.

The victim was first struck from behind and then beaten before the unknown suspects stabbed him in the hand, the spokeswoman said. The second male victim attempted to help his friend but several suspects attacked him.

The 27-year-old female rushed her brother and boyfriend to the Christiana Care Center and Wilmington Hospital, the spokeswoman said. The victim was given stitches for a wound on his hand and treated for a bump on the back of his head. The other male victim was treated for a slightly swollen face.

The suspects could not be described, but the three victims said the suspects are part of the motorcycle gang, the ThunderGuards.

STUDENT FALSELY CLAIMS MAN ATTEMPTED BREAK-IN

A resident on East Cleveland Avenue called police early Friday morning after noticing a female attempting to break into one of the homes on the street, Lt. Thomas Le Min said. Newark Police arrived on the scene shortly after the call and found a female university student on the side of the residence.

Police found the woman to be bleeding slightly from minor injuries on her hand, Le Min said. There were two windows of the residence that had been broken.

The woman initially told police at the scene that an unknown male suspect attempted to gain unwanted entry into her home, Le Min said. After further investigation, it was determined the female broke into her own home because she was locked out.

— Kevin Mackiewicz

Confused? A how-to guide for navigating UDSIS registration

BY MEGHAN LOBDELL

Administrative News Editor

Are you reluctant to change? Are you overwhelmed by the prospect of (gasp!) adjusting to something new? Do you feel upset and alone?

Are you scared of the new course registration?

Fear not! Behold, a friendly guide to the new UDSIS registration. Relax. It is not that bad.

Before you begin, it is important to understand the major difference between registering on UDSIS versus the old SIS+ (other than that SIS+ was ugly and outdated, and UDSIS features pretty shades of blue and green): The new registration is in REAL TIME.

This means registration is instantaneous. You click to add a course and find out immediately if you get it or if all the seats are taken. Each student is given an

appointment time in which they can begin registering based on the number of credits they have completed.

The Bad News: The new system makes registration more competitive, like "The Amazing Race." You will want to get on there and start plugging away as soon as you can.

The Good News: This system is better for the entire student body. Even if seniors begrudge the change, surely they can recall the panicked moment freshman year when they realized two weeks before a new semester started they had only gotten one of the five courses they registered for. Knowing whether you got a seat in a class right away will eliminate the stress of trying to Drop/Add in a panic right before the semester begins.

Step 1: Log into UDSIS using your UdelNet ID and password. You will be immediately directed to the new Student Center screen.

Step 2: Under the Enrollment heading on the left, click "Registration Appointment." Use the drop-down box to select the correct semester — in this case, Spring Semester 2007 — and click the green "change" button. This will show your appointment starting time. Write it down. Keep it near and dear to your heart!

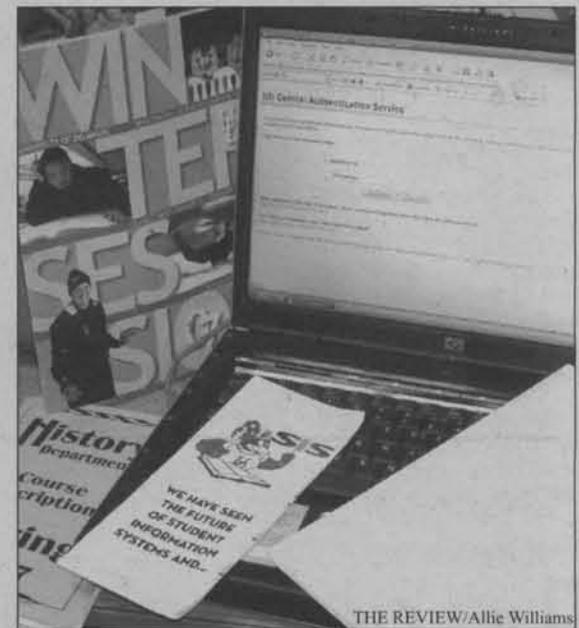
Step 3: Be prepared! While you anxiously await your appointment date, get organized and make your schedule. You can access the courses search at www.udel.edu/courses. Use your Course Description booklet from DelaWorld or pull up the registration booklet on the Internet at www.udel.edu/registrar to see the requirements for your major/minor. Check your Academic Progress report on UDSIS for an outline of the specific requirements you still need to fulfill.

Step 4: On the eve of your appointment, set your alarm extra early — many will be rolling out of bed at the ungodly hour of 7:58 a.m. to log on for an 8 a.m. appointment. Make the sacrifice for the sake of registration!

Step 5: 7:58 a.m., you get up. 7:59, you are armed with your computer mouse in hand. 8:00 a.m., GO! Log into UDSIS. Under Enrollment, click Registration & Drop/Add. Use the drop-down to select the correct semester, click "change" and start adding classes.

Step 6: You will create an Enrollment Shopping Cart in the style of Amazon.com. Use the search, drop and add tabs at the top of the screen to get the job done. If you do not get a course you want, do not give up hope! You can keep checking back until February to see if a seat opened up.

Step 7: Triumphant! run and dive into your pillows and blankets — you just finished registration! Go back to sleep.



THE REVIEW/Allie Williams

Three students robbed at gunpoint

BY KEVIN MACKIEWICZ

City News Editor

Three male university students were robbed at gunpoint by three unknown suspects at approximately 9:00 p.m. Sunday in the rear entrance to the Newark Shopping Center on North Chapel Street, Lt. Thomas Le Min said. The suspects approached the victims with a black handgun and demanded the students to hand over their belongings.

The suspects fled the scene after one of the students gave them his cellular phone, Le Min said.

The three victims ran after the suspects and were able to capture one of the men. The suspect, a 16-year-old male of the Harbor Club Apartments, was held until the police arrived the scene of the robbery.

The black handgun was recovered from the suspect but the other two suspects could not be apprehended, Le Min said.

The first suspect who fled the scene wore a gray sweatshirt with a black mask, Le Min said. He is described as being between 16 and 18 years old and 5 feet 8 inches tall.

The second suspect wore a black sweatshirt and was described as also being between 16 and 18 years old and 6 feet 2 inches tall.

A robbery occurred earlier in the night at the McDonald's on South College Avenue at approximately 7:45 a.m., Le Min said. The unknown suspect wore a dark knit hat. He forced his way behind the counter and removed cash from the register.

A 21-year-old cashier was on-duty at the time of the robbery, Le Min said.

MARS promotes rape awareness

BY GEORGE MAST

Senior News Reporter

The concert held on the Trabant University Center patio Friday afternoon, the final event in a weeklong White Ribbon Campaign, could not have come at a more poignant time for a campus still reeling from the series of sexual assaults in the previous month.

The campaign aimed to raise awareness among men about violence against women was planned by the university's Men Against Rape Society long before the threat of a "serial rapist" ever became a harsh reality.

Sophomore Andrew Christy, spokesman for MARS, said this year the organization decided to sponsor the White Ribbon Campaign for the first time. Many colleges across the nation participated in the event.

Christy said his organization believes that while defense or prevention can be taught to women, ultimately men are responsible for much of the violence.

"It's more effective to focus on men and what men can do to stop rapes since men are actually the ones who are out there doing the raping," he said.

A similar philosophy lies behind the Canadian-born White Ribbon Campaign.

Throughout the week, MARS ran a kiosk in Trabant and representatives asked students to sign posters in demonstration of their pledge to end the violence. White ribbons were handed out for students to wear to show a change in attitude.

Christy said the most severe form of opposition the campaign faces is apathy.

"I don't want to give the impression that all men don't care because that's not true," he said. "But a lot of men think, 'I'm not a rapist. I'm not doing anything wrong, so I don't need to get involved with this.'"

On Sunday, Nov. 11, the weeklong cam-

paign kicked off with a series of speakers, including keynote speaker Terry Lilly, a therapist for convicted sex offenders.

This event was co-sponsored by the Sexual Assault Prevention and Education Committee.

Angela Seguin, co-chairwoman of SAPE, said the organization also attempts to raise awareness on-campus by planning activities for the sexual assault awareness month in April.

The week's activities ended with an outdoor performance by a local band, Long Walk Home. MARS representatives were on the scene with tables full of literature from the various sexual assault support groups located on campus.

J.J. Booker, lead guitarist and vocalist of Long Walk Home, said the band has played for MARS' "Rock Against Rape" campaign for the past two years.

Booker said the live venue is a way to promote awareness because it brings out people who probably would not come if it was only a meeting.

Todd Minerson, spokesman for the White Ribbon Campaign in Canada, said several men started the organization two years after an atrocious act of violence against women was committed in 1989.

On Dec. 6, a gunman walked through a college in Montreal, separated the women from men and proceeded to kill 14 women and injure dozens more, Minerson said.

He said the campaign has spread significantly. Currently, the primary focus is to educate young people in schools.

The white ribbon symbolizes a man's pledge to never commit, condone or remain silent about violence against women, Minerson said.

"We don't think most men are going to use or condone the use of violence in their relation-



THE REVIEW/Craig Hench

Local band Long Walk Home performed for the "Rock Against Rape" campaign Friday.

ship, but we do think we all have a responsibility to try to end it," he said.

Senior Laura Plotkin, who is not a member of MARS, said she chose to help with the campaign because of the impact violence has on women's lives and the factor men play in the situations.

"I think it's important we start educating men that while they may not be the rapist, chances are their attitudes or someone they know is perpetrating this violence," Plotkin said.

She said men are often not aware their attitudes can perpetuate violence.

"I think it's something that our society doesn't teach or socialize young men growing up to really understand that they are growing up to be violent and we really need to educate

them that they don't have to do this to women," Plotkin said.

However, Christy said the goal of the campaign is not only to stop physical violence, but to eliminate a general attitude exhibited in the way men talk to women as well.

Although a lot of people find it surprising, he said language is a significant part of the problem and makes it easier for physical violence to occur.

Plotkin said she has been in similar circumstances.

"I have been in situations where I have been sexually harassed by guy friends, but they didn't even realize they were doing this," she said. "Women here on campus are afraid of walking alone at night. I think that needs to change to where women can finally feel safe."

The changing face of the Democratic party

Voters elect more moderate candidates in midterm election

BY GEORGE MAST

Senior News Reporter

In the recent mid-term elections, the overwhelming voice of the American people cried out for a political change. However, many analysts are suggesting it was a shift to the moderate middle rather than the far left.

Alex Snyder-Mackler, communications director for the Delaware Democratic Party, said his party did so well because most people in the country consider themselves moderates.

"Thanks to the 2006 election there are more moderates in both houses of the Congress than there were before," Snyder-Mackler said.

In some exit polls taken after the election, 47 percent of the voters described themselves as moderates.

Congressman Mike Castle, R-Del., stated in a press release after the election it is time for his party to do some honest soul searching.

"It is clear the American people are frustrated with the War in Iraq and with this administration and they voted for change," Castle said. "The majority of the American people are centrists and our party lost many seats because the party was not in touch with what the American people care about."

Terry Strine, chairman of the Delaware Republican Party, said he did not think the election was about political philosophy for the voters.

"The Democrats certainly didn't win, but the Republicans surely lost," Strine said. "The reason all too many voters abandoned their support for our candidates whether they were moderate or conservative was because they were angry with Republicans in general."

Since moderate Democratic candidates were elected in more conservative areas, the political climate of Washington is likely to be in the center or center-left for the next two years, he said.

Junior Ryan Silberstein, College Republicans' president, said while it does appear from a Democratic viewpoint that moderates, like pro-gun Jim Webb, D-Va., were successful, it

was not true across the board.

Silberstein said although Delaware's own self-proclaimed moderate Republican Mike Castle did win, he did so with the lowest margin of error in recent memory.

"You could definitely say this year was the year for moderate Democrats and not really the year for moderate Republicans," he said. "People saw at the very least they wanted a change in party."

Silberstein said he did not see the election of so many moderates as a new trend since moderates have been elected throughout political history.

As a part of their strategy for this election the Democrats did not focus on many of the controversial issues, he said.

"I think this is one election where Democrats felt like in order to increase their chances of winning they were going to run more moderate candidates," Silberstein said. "They weren't going to push some of the issues they pushed in the past like gun control and even gay marriage."

He said this may cause a bit of a division within the Democratic Party since incoming moderates such as Webb may have differing views from more liberal politicians such as the new Speaker of the House Nancy Pelosi, D-Cal.

Snyder-Mackler said the Republicans seemed to have a strategy of their own — to disassociate themselves from their own party and the president.

"The Republicans that did survive last week's elections, there are no bones about it, they were literally running from the president," he said.

Political science professor Michael Wagner said although conventional wisdom points to moderates being the most popular candidates of the election it is also true a lot of them lost.

"It's not necessarily in my opinion that the moderates won," Wagner said. "It's that the people who won elections did a good job persuading particular kinds of voters to abandon their party."

In reality the number of people who call themselves moderates is not nearly as high as the media or American people

would like us to believe, he said.

Wagner said these people usually have conservative views on some key issues and liberal views on others and play an important part in the realm of political power.

"These are the people who could engineer long-term changes that shift the majority of people to a strong Democratic Party, strong Republican Party or neither side and truly become moderates," he said.

Wagner said politicians work hard to get the votes of these people who do not truly align with either party.

"If the voter you are trying to get is conservative on abortion and you're a Democrat then you should moderate on abortion," he said. "It looks like these are moderate candidates running, but in reality what they are doing is just trying to strategically pick off the voters that are most likely to abandon their party."

Junior David Sophrin, College Democrats' president, said it is necessary to run conservative candidates in typically conservative areas and the Democrats succeeded in this act.

Sophrin said this influx of conservative Democrats into the government could help to regain some common ground between a split White House and Capitol Hill.

"There's nothing wrong with being passionately conservative or liberal but those two groups are going to disagree quite a bit," he said. "It's good to have some kind of common ground."

Sophrin said he hopes the newly-elected moderate Democrats will be able to have a voice in the party and their opinions will be weighed as heavily as those on the far left.

It is healthy for people to have political opinions but not when it gets to the point where politicians would rather score political points than accomplish something, he said.

"A lot of times when you have a party that controls the Congress and another party controls the White House the only way you're going to be able to get anything done is with compromise," Sophrin said.

National Mall needs a makeover?

BY KRISTIN VORCE
National/State News Editor

It is pouring.

Tourists wrestle with mangled umbrellas blown inside out by the wind. The American flags circling the Washington Monument flap violently and the flimsy wooden fences barricading the area sway back and forth.

Walking on the path to the monument, a boy in a yellow raincoat splashes in a puddle.

The National Mall has become a marsh — the brownish-yellow grass is spotted with mud and small ponds.

It is obvious the Mall needs a makeover.



THE REVIEW/Kristin Vorce

Advocacy groups are trying to change the landscape of the Mall in Washington, D.C.

Susan Spain, National Mall Plan project executive, said the National Park Service is asking the public for recommendations on ways to improve the space which stretches from the U.S. Capitol to the Washington Monument and Lincoln Memorial.

"We really want to hear from people all across the country," Spain said. "This is the place where America comes to honor its past and celebrate its present. This is the place where Americans come on a pilgrimage to find out what it means to be an American."

Spain said the National Park Service estimates 25 million people visit the Mall annually, more than the number of visitors to Yosemite National Park, the Grand Canyon and Yellowstone National Park combined.

More than 3,000 events occur on the Mall each year, she said.

"The tremendous amount of use results in wear and tear," Spain said. "We haven't been able to meet the needs of visitors."

She said the most common complaints are about the aging infrastructure, the condition of the grass and the lack of bathrooms and restaurants.

Matt Lynch, a junior at American University who has lived in Washington, D.C., for nine years, said he has noticed the Mall's deterioration.

"They don't do a good job of keeping up what is already built," Lynch said. "The Mall is given second-level treatment."

W. Kent Cooper, director of The National Coalition to Save Our Mall, said the 2-mile-long area needs to be revamped. He advocates expanding the Mall into adjacent federal land, such as the undeveloped waterfront south of the reflecting pool.

"That area that is now just a backwater can become an iconic space," Cooper said.

Spain said the National Park Service does not intend to expand the Mall, but wants to improve the current buildings.

To prevent overbuilding, Congress passed the Reserve Act in 2003 proclaiming the Mall a finished work of civic art, she said. The three most recent additions to the Mall — the Vietnam Veterans Memorial Center, the Martin Luther King, Jr. Memorial and the National Museum of African American History and Culture — were all approved before the 2003 act.

Cooper said although no more large-scale memorials are needed, Congress should not completely ban new Mall memorials.

"The day the Mall is complete is the day we cease to be a vital democracy," he said. "History is going to go on and we

need something to remember it."

The last time the Mall was made over was in 1901, when Sen. James McMillan organized a commission of architects to clean up the mess that was the Mall, Cooper said.

The McMillan Plan, inspired by Baroque architecture, allowed the Mall to flourish. Cooper said it was not until the 1960s and '70s that planners began to run out of space.

"We're at the point now where we need a new 100-year plan," he said. "It needs to be more than a rehash of the McMillan Plan."

In order to bring the Mall into the 21st century, planners need to incorporate technology into their designs, Cooper said. They also must acknowledge pressing issues such as global warming because the capital is prone to flooding.

He said visitors from all over the country gripe about the Mall. Most often, they say there is just not enough to do there.

Lori Athey, a landscape architect at the university, said while building practical facilities like restrooms is reasonable, adding restaurants on the Mall might be deemed offensive. If a person wants to remember the life of a war hero, seeing a gaggle of tourists chow down on hamburgers may ruin their reflective mood.

Lynch said he is skeptical about plans that involve plopping down monument after monument.

"I like the idea of putting up monuments for really well-respected people like Martin Luther King, Jr., but I feel like at some point it's too much," Lynch said. "They're trying to put too much in one area and it takes away from individual monuments."

Athey said the National Park Services should consider working with adjacent museums to keep history alive.

"If we put too many memorials on the Mall it might start to look like a cemetery," she said.

Cooper said adding smaller educational exhibits on the Mall — one about the Bill of Rights, for example — would entertain the busloads of students who travel to D.C.

"We can do a lot of things without really violating the spirit of the memoriam," he said.

Cooper said the Mall should be preserved because, above all, it is a stage for democracy.

"The Mall is the one piece of open space that belongs to the entire American public," he said. "It's a place for education, recreation, for protesting and for remembering and memorializing."

What do you think should be changed about the Mall? Visit www.nps.gov/nationalmallplan to voice your opinion.

Local Kenyans raise money for homeland

BY CAITLIN BIRCH
Staff Reporter

Imagine walking from Newark to Wilmington each day in search of clean water. Then imagine finding all of the clean water in Wilmington gone upon arrival.

In an effort to demonstrate the Kenyan water supply crisis, Erastus Mong'are asked his Clayton Hall audience to envision this scenario Saturday evening at Delaware Kenya Association's third annual Dining For a Cause.

Mong'are, president of DEKA, said a clean, dependable water supply is one of many goals his organization hopes to help Kenyan citizens achieve.

With more than 3,000 Kenyan immigrants currently living in Delaware, DEKA was established in Newark in 2001 as a non-profit organization dedicated to Kenyan issues.

"We started to champion the issues of Kenyan immigrants living in Delaware and also to support the development projects in Kenya," Mong'are said.

Approximately 98 to 99 percent of Kenyan immigrants in Delaware still have family in Kenya. Most immigrants remain connected to the people and the country they left behind, he said.

Junior Gloria Amakobe was born in Kenya and spent the first 17 years of her life there before moving with her family to the United States in 2002. Members of her extended family still live in Nairobi, the capital of Kenya, and Kakamega, a more rural town.

Amakobe said obtaining clean water is a struggle in many parts of Kenya. Although she grew up in the urban environment of Nairobi, she still encountered poor quality of water.

"It's not as good as it is here," Amakobe said, "but it's not as bad as it is in Kakamega."

In areas like Kakamega, she said many people rely on well water far from their homes. It is common for people to walk to a town well every day and return home carrying buckets of water on their heads.

Amakobe said waterborne diseases are contracted easily as a result of contaminated water supplies in rural Kenya.

Mong'are said in many places Kenyans do not have a constant water supply. The dry season between December and March leads to a frequent depletion of the water supply. He said increasing deforestation results in diminishing rainfall seasons and longer, harsher dry seasons.

"You will find that even when we do have access to water, that water might not be clean," Mong'are said.

Communities use stream water for a variety of tasks, including laundry, baking and sewage expulsion, leading to contaminated water for other communities farther downstream, he said. Contamination makes diseases like cholera and dysentery common, especially in children, whose immune systems are weaker.

Mong'are said Dining For a Cause began in 2004 after a group of DEKA members par-

ticipated in the annual Delaware AIDS Walk. Inspired by the impact they made at the local level, the group decided to launch a fundraiser that would extend from Delaware to Africa.

"We asked ourselves, 'What is it we can do for Kenyans?'" he said.

The first annual Dining For a Cause was held in December that year. Mong'are said the 2004 dinner raised more than \$6,000 for children in Kenya orphaned by HIV/AIDS.

The fundraiser focuses on a different project each year. This year's theme was "Water is Life." The money raised at Saturday's event will benefit clean water projects in the Kenyan villages of Imisigyo and Ogango.

Mong'are said he came up with this year's theme after returning to Kenya last January and witnessing the water supply crisis firsthand.

"To see a 5-year-old and a 7-year-old walking on the road to find water — that was heartbreaking," he said.

Some children will walk up to 10 miles for clean water, Mong'are said.

Dr. Tunde Duromoso, who represented the mayor of Wilmington at the dinner, said the problem is not necessarily a lack of water.

"Water is abundant. It's everywhere," he said. "But the problem is, it is unfit for humans, so we have a plethora of diseases."

Kimmie Weeks, who immigrated to the United States as a child after narrowly escaping his native war-torn Liberia, was the keynote speaker at the event.

Weeks said 5 million people die every year from waterborne illnesses, but the crisis is not given enough attention because the majority of these 5 million are Africans.

"If 5 million — no, if 50,000 Americans died every year from waterborne illnesses, there would be an international outcry," he said.

Weeks said according to the United Nations, the global water crisis is expected to worsen in the coming decade, inflicting five times as much damage.

He said all Africans should band together and rise above their distinct nationalities to combat the bleak outlook.

"It is not too late," he said. "We can revive that hope and we can stand together and make our continent better."

Mong'are said these countries need the help of developed nations.

"You have to open your eyes wide and ask yourself, 'What am I going to do?'" he said.

Junior Alex Mwale, who was born and raised in Kenya, said anyone is capable of helping.

"One way you can help is just by donating whatever you have," he said. "Even 50 cents can make a difference."

Weeks commended dinner guests for their charitable donations Saturday and asked them to give until they could feel the strength of the difference they were making.

"Changing the world is a sacrifice," he said. "We need to give until it hurts."

who's who in Newark

Journalist brings real world experience to UD

BY STEVE DISANTIS

Staff Reporter

The messages around Ralph Begleiter's high school yearbook picture read, "We hope to see you on TV someday."

It was an achievement he said he never could have imagined.

Begleiter was a CNN correspondent from 1981-99 and has traveled to 94 countries. After 18 years of broadcasting, he said he decided to take a break and try a new career as a university professor.

"There is the thrill of being on television and knowing that people may make decisions based on what you're reporting," Begleiter said. "But there is also a thrill in being able to open a window for students."

He has been teaching at the university for seven years. He said he brings the perspective of a journalist to the classroom and tries to do unusual things for students, including planning study abroad trips to Cuba and Antarctica.

"I really enjoy interacting and challenging students," Begleiter said. "I get a kick out of seeing students think about a subject that they never thought about before."

Before taking a teaching position, he said the period in which he broadcasted was an exciting time for a journalist.

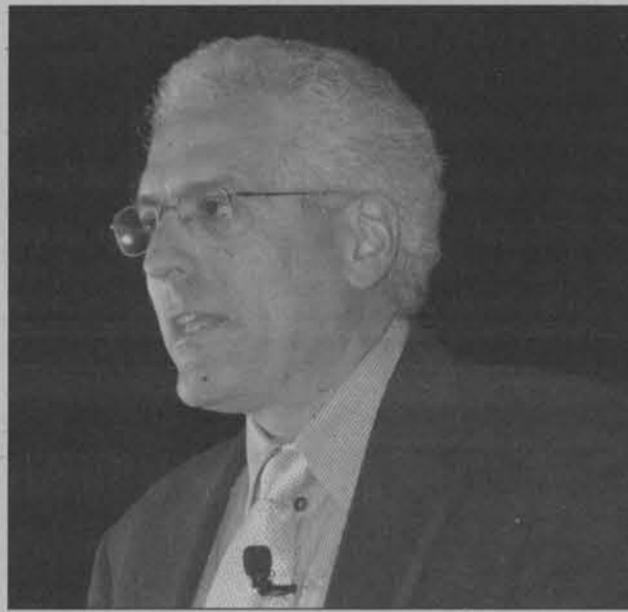
Begleiter said he covered many political disputes during times of war and communism. Although he was never hurt, there were some situations that became intense.

"There were some instances where I wasn't sure and anything could happen," he said.

Begleiter said during the Gulf War in 1991, he interviewed Tariq Aziz, the Iraqi minister during dictator Saddam Hussein's rule.

"It was a hard interview because he was the enemy," he said. "But sometimes the bad guys can be the most interesting."

Another exciting interview, he said, was with Nelson



THE REVIEW/File Photo

Former CNN correspondent Ralph Begleiter has traveled to 94 countries interviewing a variety of politicians and celebrities.

Mandela after he was released from prison.

"When he walked into the room, you couldn't help being awed by him," Begleiter said. "It was completely thrilling."

One of the downfalls of traveling so much, he said, was not being able to see his family often. Begleiter said his son

and wife were understanding and supportive, despite his absence.

"It was tough because I was 3,000 miles away and I couldn't help at home," he said. "You know where your loyalties are but your commitment is to your job."

When he was deciding to leave broadcasting, Begleiter said his family was an important factor.

He is currently on sabbatical until next Fall Semester, working on a book about government and press relations at the end of the Cold War.

Political science professor Joe Pika said he co-taught five classes with Begleiter, which focused on presidential elections.

"He is very thoughtful and has a strong commitment to international relations," Pika said. "He enriches the campus with his personal experiences."

He said when their class traveled to Washington, D.C., in 2000 for the Republican National Convention, Begleiter introduced him to a variety of CNN correspondents, including Larry King.

"He has the same poise and energy when he is around prominent figures as he does teaching," Pika said. "He has an impressive network of contacts."

Senior Cyndi Clifton said she took a global agenda class with Begleiter and he was enthusiastic and knowledgeable. She said she enjoyed the class because it was not typical.

"He is probably one of my favorite teachers at the university," Clifton said. "It wasn't like you go and he lectures the whole time."

She said Begleiter's class involved guest speakers and video conferences with students from Lebanon once a week.

"He challenges students to find out what's going on in the world instead of hearing it second hand," Clifton said. "He brings a different perspective to things and he can appeal to so many people."

A fishy problem: future of marine life in danger

BY MARY BETH LOMBARDO

Staff Reporter

An article recently published in *Science* magazine stated if current fishing levels are maintained, seafood and marine life populations could collapse by 2048 due to habitat destruction.

Richard Seagraves, fishery management specialist at the Mid-Atlantic Fishery Management Council, said there are many problems the next generation must solve in order to protect marine life.

Jackie Alder, research associate at the Fisheries Centre at the University of British Columbia, said many people assume commercial fishing has a small impact on the populations being fished.

"We often fail to see the fisheries market for the giant enterprise it really is," Alder said. "Fisheries resources feed the global market that supplies the fish we order in restaurants and purchase in supermarkets."

She said this business depletes the resource base.

"If present trends continue the fisheries enterprise will collapse in the next decades and with it, drag down many of the species it already exploits," Alder said.

She said she believes many people underestimate the problem.

"Fishing industry lobbyists argue that governments drop troublesome, unnecessary regulations on fisheries, when in reality, not enough is being done," Alder said. "Economists assume that free markets generate inexhaustible resources and that just isn't

the case with fisheries."

This generates further problems, she said, and the aquaculture industry, often hailed as a solution to the problem, is also a source of depletion and ecosystem destruction.

"The aquaculture sector offers to feed the world with farmed fish, while building more coastal feedlots, wherein carnivores like salmon and tuna are fed with other fish," Alder said. "It's the aquatic equivalent of robbing Peter to pay Paul."

"It's the aquatic equivalent of robbing Peter to pay Paul."

— Jackie Alder

Research associate at the Fisheries Centre at the University of British Columbia

Some scientists and local fishery management teams, however, have classified this prediction as unrealistic and circumspect. Seagraves said the trend depends on perspective.

"Too many people are trying to fish some stocks," Seagraves said. "The loss of habitat, pollution and an increase in coastal development are also major problems."

Despite these losses, he said the prediction is unlikely and unrealistic.

"It's a bit sensational," he said. "It's not an accurate prediction. Trends have been falling but there are other success stories where stocks have been stabilizing or even improving in recent years, like the striped bass stock."

He said in recent years many regulations have been tightened through stricter definitions of overfishing. When a stock is overfished, detailed guidelines are put in place to rebuild that stock.

"A 200-mile coastal limit on foreign fishing has been in place for many years," Seagraves said. "But once foreigners were no longer fishing in those waters, domestic fish-

ers took their place. We are heading in the right direction to limit that trend."

Fishery management councils have created marine-life reserves and no-fishing zones to preserve endangered stocks, but the efficacy of such efforts depends on the region and the species, Seagraves said. The most effective regulation has come from assigning property rights over fishing zones.

"The biggest problem we face is controlling the fishing effort," he said. "There is a race to get out there and catch what is available and the only way to limit that is to assign property rights with individual quotas. It leads to increased responsibility by users and gives them a reason to conserve in the long term."

Seagraves said he believes the next generation will be even better at protecting the marine populations at risk for extinction.

The fishing industry is critical to the economy and presents a high ecological and recreational value, he said. There are approximately 30 fisheries along the East Coast, and nine are managed directly by the Mid-Atlantic Fishery Management Council.

"Many of our stocks are in a rebuilding mode and most are relatively healthy. We've had a lot of success stories over the past 20 years," Seagraves said. "The striped bass stock was at a very low level in the 1980s and has recovered significantly since then."

Lee Anderson, professor of marine policy, said the 2048 prediction is unrealistic and the definition of a collapse is contested.

"The way the authors of the article define a collapse is when the stock reaches 10 percent of its highest catch level," Anderson said. "And by that definition, there are a lot of stocks losing ground, but when you consider that most troubled stocks are already being regulated and the catches have been deliberately reduced, that is not an accurate definition of a collapse."

A Closer Look

OVERFISHING

- Fishing is crucial to more than 200 million people, particularly in developing nations, as the main source of livelihood and food security.

- One of five people worldwide depend on fish as the primary source of protein.

- Within the last decade in the north Atlantic region, commercial fish populations of cod, hake, haddock and flounder have fallen by approximately 95 percent.

— compiled from the United Nations Web site

He said he thinks the prediction is extreme, since most areas around the world have effective fishery management programs in place to regulate overfishing.

"I won't say there is no problem. There is a problem," Anderson said. "There is still overfishing and it is hurting the species and the ecosystem, but it is being effectively dealt with."

Richard Schmidt, chef at the Blue Crab Grill in Newark, said the restaurant had not seen significant declines in the fish stocks they typically purchase and prices had remained steady over the past few years.

"We use a lot of backfin crabs, blue crabs, scallops, salmon and oysters," Schmidt said. "I've heard of the overfishing threat, but we haven't seen any evidence of it in the fish stocks we buy."

R

No coverage for anorexia

Insurance denied for eating disorders

BY BRITTANY TALARICO

Staff Reporter

In New Jersey, lawyer Bruce Nagel is representing a number of families with children suffering from eating disorders whose health care providers refuse to cover their medical treatments.

The New Jersey Mental Health Parity Law requires insurance companies to provide coverage for biologically-based mental illness under the same terms and conditions as provided for other sicknesses, Nagel said.

He said virtually all of his clients needed to be hospitalized, some for more than 100 days. Insurance companies, however, placed a 30-day limit on coverage.

"Medical bills for eating disorders could cost hundreds of thousands of dollars," Nagel said. "This class action suit is for tens of millions of dollars. There is not just one family involved."

According to the National Association of Anorexia Nervosa and Associated Disorders Web site, anorexia has the highest mortality rate of all mental disorders. The average rate is approximately 5 percent each decade.

Cynthia Michener, spokeswoman for the insurance company Aetna, stated in an e-mail message that health care coverage varies according to the terms of the health plan purchased by employers. Some plan designs may limit certain types of coverage.

"No matter how strongly we may wish to act on our personal desire to provide unlimited benefits for any one member," Michener said, "we cannot do so in fairness to all of our members who access benefits in accordance with their medical plan guidelines."

Aetna covers treatments related to eating disorders — notably anorexia and bulimia — including hospitalization, outpatient treatment, psychotherapy and nutritional counseling, subject to any limits in the member's benefits plan, she said.

Some plan designs may limit certain types of coverage, Michener said. Employers may choose to limit benefits for physical, speech or outpatient therapy to a certain number of visits per year. They may similarly choose to limit inpatient and outpatient mental health services to a specified number of visits or days per year.

"These limits are put in place to create affordable health benefit plans employers can purchase to provide the maximum amount of coverage for as many employees as possible," she said.

Ruth Striegel-Moore, psychology professor at Wesleyan

University, said the argument that anorexia does not have a proven physiological basis is bogus.

"It makes no sense to separate mental and physical health," Striegel-Moore said.

Eating disorders are both physical and psychological, she said. Many physical ailments that are secondary to anorexia are illnesses insurance companies would cover.

In 2001, a family in Minnesota successfully sued the insurance company BlueCross BlueShield for not providing coverage for their 21-year-old daughter's treatment, Striegel-Moore said. The girl, who was battling anorexia, committed suicide.

BlueCross BlueShield lost the case and as a result agreed to provide coverage for those with anorexia, she said. The mother who successfully sued the company joined the Eating Disorders Coalition for Research, Policy and Action.

Striegel-Moore said there is strong evidence that a parent can pass along a vulnerability to anorexia to his or her offspring.

Insurance companies vary based on state, plan and situation, she said. Some states have parity laws stating if an insurance company provides coverage for physical health it also has to provide coverage for mental health.

John Bishop, associate vice president of the Center for Counseling and Student Development, stated in an e-mail message that anorexia is characterized by a failure to maintain a body weight of at least 85 percent of what is expected, accompanied by a fear of losing control and becoming overweight.

Many times people with anorexia also have a distorted body image and believe they are overweight, despite evidence to the contrary, Bishop said. While it is more common to find anorexia among women, recent research has shown that college-age males are also susceptible to this and other eating disorders.

Last year, the Center for Counseling and Student Development provided counseling services for 25 students with anorexia, 31 with bulimia, 25 with compulsive eating, 77 with excessive weight preoccupation and 56 with non-specified eating disorders, he said.

Leslie Connor, a licensed psychologist who previously worked at the university, said patients with eating disorders make up approximately 20 percent of her practice.

Connor said there is no proven or simple explanation as to the causes of anorexia.

A Closer Look

INSURANCE FOR EATING DISORDERS

- Anorexia has the highest mortality rate of all mental disorders.
- The New Jersey Mental Health Parity Law requires insurance companies to provide coverage for biologically-based mental illness.
- Aetna insurance company covers treatment related to eating disorders, including hospitalization and psychotherapy.
- BlueCross BlueShield was sued in 2001 after refusing coverage for anorexia treatment.
- Last year, the university's Center for Counseling and Student Development provided counseling for 25 students with anorexia, 31 students with bulimia and 25 students with compulsive eating.

An individual's personality, genes and family environment all factor into a complex equation.

Insurance companies give most to their constituents with the least amount of money, Connor said. They support treatment without paying for the whole amount.

She said insurers should cover medical costs of those with eating disorders.

"Separate from the humane issue, the problems of anorexia tend to get difficult as time goes," Connor said. "Heart issues, infertility and other medical conditions could develop that need more medical attention."

Nancy Nutt, director of Wellspring and co-chair of the Eating Disorders Coordinating Council, said she believes all diagnosable conditions should be covered.

"I would even argue that based on severity, some conditions that are not at a diagnosable level should also be covered for treatment," Nutt said.

Deborah Cohen, assistant director at the Center for Counseling and Student Development, stated in an e-mail message that it does not make any sense to separate disorders into those which are strictly physiological and those which are strictly psychological.

"Much research has focused on the mind-body relationship and it's clear that many psychological or behavioral factors can have a significant impact on medical conditions," Cohen said. "It is also clear that biological factors have a significant impact on mental health."

Research concludes porn may decrease sexual violence

BY SARA WAHLBERG

Staff Reporter

A new study suggests that a rise in Internet use, particularly viewing pornography on the Internet, correlates with a decrease in sex crimes.

According to Clemson University professor Todd Kendall, an increase of Internet use by 10 percent in certain cities results in a 7.3 percent decrease in rape victimization.

Kendall collected data from all 50 states and Washington, D.C., controlling for a variety of factors including population, gun laws and imprisonment rates.

Of the 25 different crimes Kendall researched, he said he found Internet usage is only correlated with decreasing two felonies — prostitution and rape.

Kendall said he became interested in the topic because of the way pornography, particularly on the Internet, has the potential to desensitize people to the violence of rape.

"It certainly is potentially true that porn riles people up, gets them excited and makes them think violence toward women is acceptable," Kendall said.

However, he is trying to prove just the opposite. After reading several psychological and sociological studies that claim Internet porn has a variety of negative effects, Kendall said he decided to see if the actual data reflected the popular laboratory research that Internet porn increases rape.

"We have negative connotations toward porn," he said. "It has always been something that is socially frowned on for a variety of reasons. People think it is bad for society."

Psychology professor Carrie Smith said she agrees the Internet can have significant effects on social behaviors, but said she is skeptical about Kendall's study.

"He is looking at access to the Internet but is making claims about using pornography," Smith said. "That is not all that we use the Internet for."

Kendall said his explanation for the correlation between Internet use and sex crimes is that rapists are substituting actual violence for watching pornography at home on their computer screens.

"People that don't have any interest in sex don't look at pornography," he said. "Porn satisfies a demand. The guy who is already a potential rapist could

either commit a violent act or look at porn."

Smith said Kendall has not found sufficient data to support that Internet use causes rape to decline, but has simply made a correlation.

"We certainly know there is a relationship between violence and pornography," she said. "It is possible that X causes Y, but he can't say that with this data. I'm not saying he is wrong, but he is making a big leap here."

A similar study done by University of California professors Stefano DellaVigna and Gordon Dahl suggests watching violent movies results in a decline of real-life violence.

For their study, Dahl said they looked at when movies were being released, how many people were watching the movie when it came out and what the rating of violence for each movie was on a scale of one to 10.

He said there was a short-term decrease in violent behavior, lasting one to two days after the movie was played.

"Movies don't cause violence," Dahl said. "Maybe more violent people watch more violent movies."

A movie theater is a controlled environment that does not provide much opportunity for violent crime and those people most likely to commit violent acts are incapacitated in this setting, he said.

"In criminology, for a crime to occur there has to be an offender, a victim and an absence of a guardian," Dahl said. "Movie theaters make it much harder to get in a fight or assault someone."

Since many violent crimes are associated with alcohol use, he said violence may also decrease because alcohol consumption is prohibited in theaters in the United States.

Dahl said these studies are still in the preliminary stages, but more data is being collected to discover whether or not violent crime and sexual crime are decreasing as a result of more exposure to the Internet, porn and movies.

Sophomore Mark Roche said he thinks pornography is an outlet for potential rapists.

"Video games keep kids from beating each other up and porn keeps rapists from hurting people," Roche said. "Porn is like the girlfriend you don't have to buy anything for. It satisfies a need."

"It certainly is potentially true that porn riles people up, gets them excited and makes them think violence toward women is acceptable."

— Todd Kendall
Clemson University
Professor

An annual holiday conundrum

UD's stance on classes before Thanksgiving

BY MARY BETH LOMBARDO

Staff Reporter

Most college students do not need a legitimate excuse to skip classes, but for those who do, Thanksgiving is a great way to rationalize it.

Technically, the university holds classes until Wednesday at 5 p.m. the day before Thanksgiving. Whether students plan to attend classes is, as always, ultimately their decision. But the added challenge of making it home for the holiday certainly does not provide an incentive to go to class.

More Americans travel during Thanksgiving week than any other time of the year. Wednesday-before-Thanksgiving traffic is notorious for causing headaches. No one wants to sit in endless, aggravating traffic on Interstate 95.

Leaving late Wednesday afternoon to return home is not an option for many students, and rightly so. Travel plans, plane ticket prices and family transportation issues make leaving school a necessity for some students.

Joseph DiMartile, assistant provost for student services and university registrar, said the university must plan the academic calendar to include a minimum of 68 instructional days, three reading days, six final examination days and certain holidays.

"The Wednesday before Thanksgiving is included in the minimum number of instructional days," DiMartile said. "Also, the fall calendar has to account for a weekend move-in at the start of the semester, Labor Day, Fall Break, the Thanksgiving holiday and an exam week that ends on a Friday."

He said cancellation of a class meeting is at the discretion of each professor.

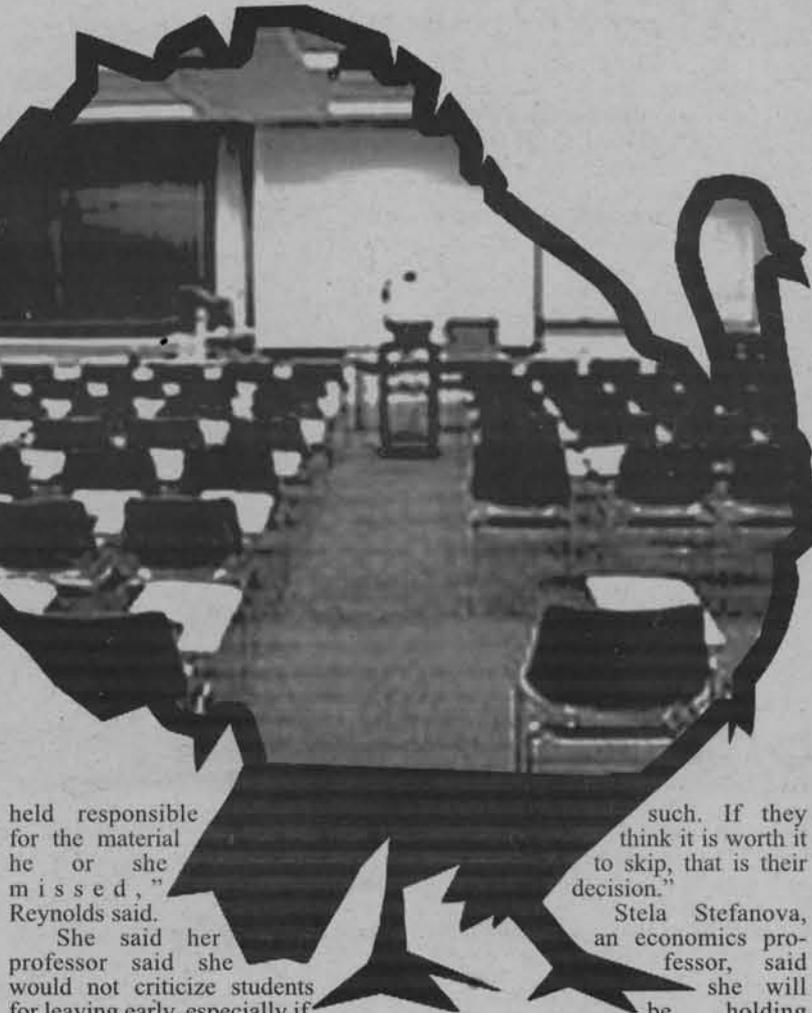
"One would hope students aren't short-changed and that the missed material is made up at some other time," DiMartile said.

He said there is a chance of the schedule changing in the future, as long as 68 instructional days are kept on the academic calendar. He is aware that the schedule causes transportation complications for students, but since most classes end before 5 p.m., students are able to leave at a convenient time.

Some professors make students' decision to leave school early an especially easy one. They cancel classes or make off-the-record statements that clearly demonstrate their nonchalance about attendance. Others, however, are sticklers for the rules and specially assign work due that day to ensure students are not tempted to skip.

Sophomore Caitlin Reynolds said she has no classes to worry about on Wednesday.

"One of my professors said he was scheduling a sick day for himself, and another said class was completely optional and that no one would be



held responsible for the material he or she missed," Reynolds said.

She said her professor said she would not criticize students for leaving early, especially if it was due to travel or family plans.

Junior Stephanie Raymond has four classes on Mondays, Wednesdays and Fridays, and plans to attend all four the day before Thanksgiving.

"I'll leave Wednesday as soon as I get out of class, but I'm not skipping class to get home earlier," Raymond said. "None of my professors have canceled anything."

She said one professor had been lenient and agreed not to take attendance, but made it clear he would still be teaching that day. The others are not planning on treating Wednesday any different than usual.

"If I could leave early, I definitely would. Traveling on the day before Thanksgiving will not be fun," she said.

Freshman Elizabeth Vincent said she is trying to get an early flight home to Massachusetts and said that if everything works out, she will happily skip all three of her classes on Wednesday.

"One class was canceled and I'm skipping the second," Vincent said. "In my third class we are allowed a few unexcused absences, so I'm using one of my absences and skipping that one."

Katherin Rogers, a philosophy professor, said she will teach as if it is any other normal day. She said she never takes attendance and does not plan to do so on Wednesday.

"I want my students to get every penny's worth of the tuition they pay," Rogers said. "But we're all adults here and I treat my students as

such. If they think it is worth it to skip, that is their decision."

Stela Stefanova, an economics professor, said she will be holding

class on Wednesday. She said the economics department issued instructions to all its professors at the beginning of the semester asking them not to cancel any classes, especially not on the day before Thanksgiving.

"I will be having class and taking attendance as I usually do," Stefanova said. "I recognize that students are excited to leave early for break, and that is partly why I give students three free absences to use at any time during the semester."

She said if students want to use their absences to leave school early, it is entirely up to them.

One professor, who wished to remain anonymous to protect himself from his department, said he canceled all of his classes on Wednesday because he can empathize with students for wanting to get home early.

"I know how it feels. I'm eager to get home to my family too, so canceling class is a benefit for my students and for me personally," he said. "And if I didn't cancel, I feel that most students would probably skip class anyway."

He said he thinks the university policy falls on the stricter side in allocating time for Thanksgiving break.

"I know a lot of professors at other schools whose breaks start the Friday before Thanksgiving," he said. "I think that makes a lot of sense, especially considering that we didn't have a Fall Break. It also gives students a relaxing break before they come back and have to start worrying about final exams."

A cornucopia of traditions

Foreign students give thanks in their own way

BY KATIE ROGERS

Staff Reporter

While many university students will be filling up on turkey and giving thanks on Thanksgiving, international students find themselves exposed to an entirely new culture and holiday experience in the United States.

The university hosts different students from countries such as Brazil and Saudi Arabia. Many of them are part of the English as a Second Language program at the university's English Language Institute and were first introduced to the idea of Thanksgiving in the United States.

Fernanda Skelton, an ESL student from Brazil, has been in the United States for three years. She plans to celebrate this year's holiday with her close friends.

"I feel very welcome in America and I am thankful that American people have invited me to celebrate their holiday with them," Skelton said.

In Brazil, a similar holiday to Thanksgiving is Saint Week, which occurs each November. Families do not celebrate with certain foods like in the United States, she said, but a big meal is shared with closest family and friends.

Alla Ponomareva, a university senior from the Ukraine, said her experience in the United States has shown her the importance of the holiday.

"Over the years I've learned what Thanksgiving is and why it is such a big deal to the people of this country," Ponomareva said. "My stepdad's family are all Americans so we all get together to celebrate it each year."

Naoki Amanuma, an ESL student from Japan, has a different take on the idea of Thanksgiving. Although Amanuma will celebrate on the observed day, he and his friends plan to incorporate their own culture.

"I am very excited to celebrate my first Thanksgiving here with my new friends from other countries," Amanuma said. "Each person is going to bring a traditional dish from their country to the dinner and then we'll

enjoy a big meal together."

He said he also has big plans for the day after Thanksgiving.

"I am even more excited for the holiday because I've heard a lot about Black Friday, and I want to go out and shop with everyone," Amanuma said.

Abdullah Alsaad and Mohammed Alenizy are both ESL students from Saudi Arabia. This year will be Alsaad's first Thanksgiving.

"I want to share Thanksgiving for the first time with my host family, but show them my own culture by bringing a traditional Saudi dish — Kabash — a mixture of rice, vegetables and meat, to the dinner," Alsaad said.

Alenizy has been in the United States for a year and celebrated the holiday last year.

"My family and I celebrated, but chose to stick to food from our country," Alenizy said. "I've tried turkey

before, but this year we plan to do the same thing and eat our own food again."

Alsaad said Thanksgiving is similar to the big meal shared by Saudis at the end of Raamadon.

"We fast from sunrise to sunset for 30 days and then share a huge meal at the end with our families," he said.

For South American students, Thanksgiving dinner is reminiscent of their Christmas Eve festivities.

Luis Sanchez, a student from Costa Rica, said Christmas Eve dinner in his country is similar because they enjoy a big meal with everyone in their family.

"It's kind of like our Christmas Eve, but I think the American Thanksgiving is cool because there's a lot of food," Sanchez said.

Lyda Holguin, an ESL student from Colombia, plans to spend her first Thanksgiving with her host family.

"It is a lot like Christmas dinner in Colombia, but I'm looking forward to the American food," Holguin said. "I'm surprised Americans cook, from what I've heard they're supposed to eat a lot of fast food."

"I am very excited to celebrate my first Thanksgiving here with my new friends from other countries."

— Naoki Amanuma
ESL student from Japan

Students find the charitable spirit

BY ANDREA RAMSAY

Staff Reporter

Growing up, senior Karen Anderson spent the holidays volunteering at a soup kitchen with her family. Throughout the years, one image has left a lasting impression.

"We would put donated clothes on a table and people would walk right up, put the warm clothes on immediately and then walk through the line," Anderson said.

The demand for winter clothing for those in need gave her the incentive to organize a charity event at the university, her own spin on the traditional clothing drive.

From Nov. 20 through Dec. 11, students will receive a 35 percent discount on a new Delaware hoodie at the Perkins University Bookstore or YoUDEe shop when they donate a gently used one. Catholic Campus Ministry, Kappa Delta Pi and Mortar Board, who are sponsoring the event, will give the sweatshirts to the United Methodist Church to be distributed throughout Newark, Wilmington and Elkton.

"Most people have extra hoodies lying around which could be donated to benefit those who don't have anything and are cold during the holidays," Anderson said. "This is something a lot of people at the university can contribute to."

The contagious spirit of contributing to the less fortunate during the upcoming season can be seen throughout the campus, as many students and organizations prepare to do their part for the community.

On Friday, Nov. 17, Delaware Undergraduate Student Congress held its fourth annual food drive in the Perkins East Lounge. The organization collected more than 800 pounds of food, which will be donated to the Delaware Food Bank and distributed before Thanksgiving.

Sophomore Lauren Greenawald, the community service coordinator for DUSC, said community service is an essential part of the organization, which hopes to play off the generous atmosphere of the holiday season.

"We are trying to reach out to students to get them involved in charity work," Greenawald said. "This is so easy and it can help so many people."

In order to encourage students to help the cause, DUSC

awarded prizes, such as a TV, digital camera and a pizza party, to those who donated the most amount of food.

Sophomore Don Klenotiz, speaker of DUSC who donated more than 200 pounds on behalf of the Pro-Life Vanguard, said he recognizes the importance of being involved in charity work as a student.

"It's very important for students because we are young and our minds are shaping and forming ideologies," Klenotiz said. "Habits you form when you are young will affect how you act throughout your life."

However, he said the difficulty of effectively publicizing student-run charity events, especially for smaller organizations, may prevent many from becoming involved.

Sophomore Denise Campbell is not involved in any organized events this season, but said she would jump at the opportunity to participate.

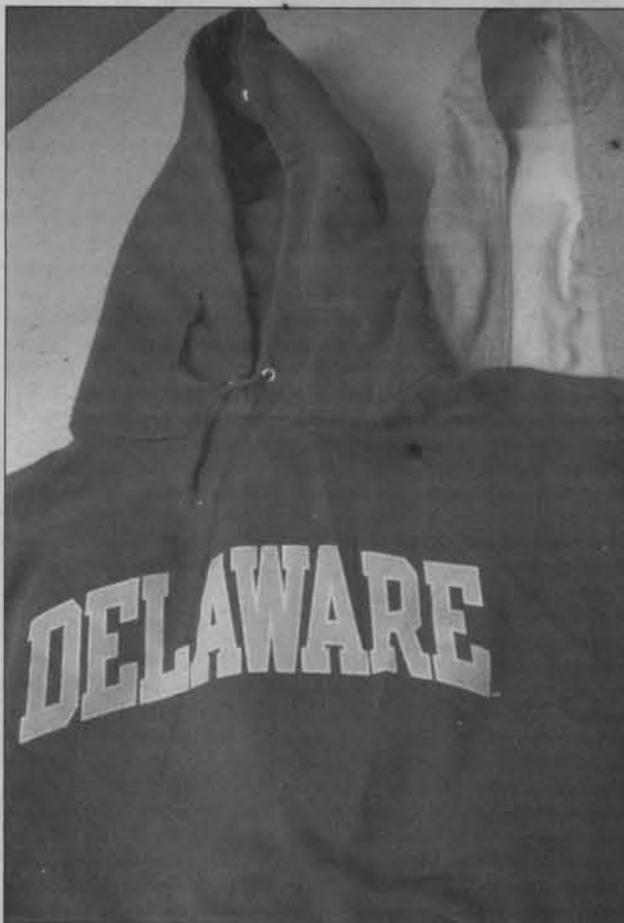
"Charity work helps students realize how lucky they actually are and that we often take a lot for granted," Campbell said.

Holly Essex, manager of the Newark Salvation Army, said donations to the store increase greatly during the holiday season as people are making room for new things, looking for tax deductions and getting into the spirit of giving. Essex said a substantial amount of those donations come from university students.

In addition to the hoodie drive and DUSC food drive, many other student organizations are sponsoring events to aid those in need. They include various sororities and fraternities, different residence hall complexes and Keshar, a Jewish student organization that is organizing a holiday clothing drive.

Junior Tony Manzella, a leader of the Catholic Campus Ministry that is co-sponsoring the hoodie drive, said holiday charity work is not only important for those in need. It may also rekindle residents' faith in the student body.

"We always hear people in the community complaining about students who are partying or being rowdy," Manzella said. "This is a chance for them to give back. There are people in need and we have the opportunity to do something."



THE REVIEW/Meaghan Jones

The hoodie drive runs from Nov. 20 to Dec. 11.

Oldest building on campus a city landmark

BY TYLER MAYFORTH

Staff Reporter

Raub Hall, located at the corner of North College Avenue and Main Street, stands as the oldest building on campus and has seen several makeovers throughout its history.

According to articles from the university's archives, Raub Hall was originally designed as a row house in 1800 and stood vacant until 1804, when Newark resident John Evans bought the estate.

In 1833, Delaware government officials decided there was a need for local higher education and Delaware College for men was formed, the articles stated. The college shut its doors in 1858 as a result of a student altercation and the looming Civil War.

When the college reopened in 1870, the administration looked for a new place to house its president and saw Evans' estate as the perfect fit.

The building served as the home of several presidents at the college. In 1888, the college decided on a new direction and hired Albert Newton Raub.

The archives stated Raub, for whom the building bears its name, had been hired at a yearly rate of \$1,592. If inflated to today's standards, the amount would equal \$32,684. In his first year as president of Delaware College, enrollment grew from 29 to 82 students.

Two years later, Raub offered free scholarships to all qualified Delaware residents, the articles stated. During his tenure, football eclipsed baseball as the most popular sport and the current school colors of blue and gold were adopted in 1889.

Raub resigned seven years later because of controversy with the university's education methods and continuing pressure from the board.

Ian Janssen, assistant archivist for the university, said Raub was one of the most prolific presidents at Delaware.

"For the contributions that he has done, he could easily be placed top three," Janssen said.

Paul Sestak, associate professor in the hotel, restaurant and institutional management department said in the late 1920s, the house was bought from the university by Mrs. Justice, a Newark resident.

At first she ran a profitable candy store out of one of the row houses, but during the end of Prohibition, she saw that Newark needed a place for families to dine. She then turned the store into the Delaware Tea House in 1934, Sestak said. Families always felt comfortable when they looked at the sign of the establishment.

"In the mid-1930s, a family would always know where they could eat due to the name of the restaurant," he said. "Tea house meant no alcohol would be served."

Sestak said the Delaware Tea House was changed to the College Inn in 1943, which served as a place to eat and sleep.

The university acquired the building again in 1949 and the structure underwent considerable renovations. A door was added along the street facing North College Avenue and several large bay windows were replaced.

In 1981, the university petitioned the state to place Raub Hall on the National Register of Historic Places. Two years later



THE REVIEW/Meaghan Jones

Raub Hall has stood on the corner of North College Avenue and Main Street for more than 200 years.

the U.S. government complied with the university's requests and added Raub Hall to the list of historic places.

After serving as a restaurant, the university housed the Career Services Center in Raub Hall until 2003, when it was remodeled. After the renovations, the HRIM department moved in, where it currently

remains.

HRIM student and senior Ken McGill said even with the alterations to the building, it has not lost its classic feel.

"Even with all of these renovations to the building, it has been able to keep the aura of being historic," McGill said.

Iron Hill brews up a 10-year celebration

BY LAUREN DEZINNO

Staff Reporter

Iron Hill Brewery celebrated its 10th anniversary last Tuesday at its original location on Main Street by giving the first 500 customers free meals.

Co-owner Kevin Finn opened the restaurant on Main Street in 1996 with his business partners Mark Edelson and Kevin Davies. This led to the opening of five more locations, another in Delaware and four in Pennsylvania.

"When we opened the doors here, we were just stunned by the volume of business that we did," Finn said.

Although Iron Hill is best known for its beer, he said the employees pride themselves on serving great food as well.

"We have four chefs in each restaurant and all of our food is prepared from scratch," Finn said.

In honor of the restaurant's anniversary celebration, customers were presented with a special menu that was condensed to highlight 15 favorite items from the past 10 years, Finn said.

"Some of the meals we brought back just for today, like the Black and Tan Hummus and the Brewmaster Pizza," he said. "What we wanted to do was limit the menu so we could get a lot of people in."

Finn said in the case of an overflow, the restaurant was equipped with more than 100 bagged lunches and gift certificates for customers who could not be accommodated.

The doors were slated to open at 11:30 a.m., but patrons were welcomed in shortly after 11 a.m. The restaurant was filled nearly to capacity a half hour later.

General manager Chris Berghaus has been working at Iron Hill for more than nine years.

Berghaus said one of the factors of Iron Hill that has kept him there is the teamwork that filters down from the owners.

"When they first told me we were buying the town lunch, my jaw dropped," he said.

Several chefs and general managers from Iron Hill's other locations came to help him prepare the food, Berghaus said.

Iron Hill Brewery, which was named after the historic Revolutionary War site in Delaware, began with a couple of "home brewers."

"My business partner Mark and I used to brew on Sundays in winter and spring," Finn said. "He and I started entering contests and winning awards."

Finn, Edelson and Davies decided to open an upscale restaurant and brewery, which catered to a mature crowd, especially graduate students and faculty.

Mark Manniso, owner of Fortesports, Inc., said he has been eating at Iron Hill since it opened ten years ago.

"We have a lot of meetings here," said Manniso, who dines at the Brewery twice per week.

He said his favorite part of Iron Hill is his membership in "The Mug Club," which offers deals on well-crafted beers, but he also enjoys the cuisine.

"The food just gets better and better," Manniso said. "And the beer just gets more customized and creative."

Keith Heckert, senior art director at the university's Office of Public Relations, said



THE REVIEW/Allie Williams

Iron Hill Brewery offered free lunch as part of its birthday festivities.

the Brewery's logo, designed by Finn's wife, Sue, is what reeled him in to the restaurant.

Heckert said the atmosphere at Iron Hill is the reason he enjoys bringing his family.

"The service here at this particular restaurant is tops," Heckert said. "I've been to the River Front Iron Hill, I love all the Iron Hills. But the service here is just warm and homey."

Christiana Hospital gets a new heart

New wing provides education and specialty care

BY LIZ SEASHOLTZ

Staff Reporter

According to the Centers for Disease Control, in 2001 heart disease was the leading cause of death in Delaware.

Christiana Hospital has responded to this call by creating the Bank of America Pavilion, the hospital's new Center for Heart and Vascular Health.

After two and a half years of construction, the Center for Heart and Vascular Health opened this month along with the John H. Ammon Medical Education Center, a new state-of-the-art science learning center.

Timothy Gardner, medical director of the center, said the Christiana community is looking forward to working in the new unit.

"It is a breath-taking facility," Gardner said. "And I say that



THE REVIEW/Josh Baumann

The \$126 million Center for Heart and Vascular Health opened this month and features a seven-story patient tower.

as a hard-nosed heart specialist who has worked for years in various places. All the units are as modern and efficient and effective as they could be."

According to Spiros Mantzavinos, a Christiana Care External Affairs representative, the total project cost \$126 million and was funded by gifts from donors and bonds. The Center for Heart and Vascular Health is named after Bank of America because of its cornerstone gift of \$5 million.

The donation was originally pledged by MBNA and when the companies merged, Bank of America continued to honor the pledge.

Richard Struthers, Bank of America Delaware Market President, stated in a press release he is excited to make a difference in the community.

"Bank of America believes in creating an impact where we live, work and do business," he said.

The Center for Heart and Vascular Health features a seven-story patient tower with 140 single-patient rooms and 32 family suites.

Gardner said creating a pleasant and patient-friendly environment is one of the goals of the new facility.

"Our attention to the needs of patients' families is evident in the construction of the family suites and also nice lounges and waiting areas," he said.

The layout includes a triangular nursing model floor plan, which means the shape of the hallway is a triangular loop with rooms on the outside and inside, Gardner said.

"The patient rooms are on the outside and the inner core is facilities and staff sites," he said. "This allows for the nurses to have cross coverage and there is constant interchange between groups, instead of wings or corridors which don't allow for as much flow."

Gardner said the Center for Heart and Vascular Health is also the only center in the region that has cardiac surgery, vascular surgery, vascular interventional radiology, cardiology and interventional nephrology in one location and under the same roof.

Currently the third and fifth floors are open, which include

the Medical Intensive Care Unit and Cardiac Stepdown unit. The other floors will open throughout the winter and spring, he said.

English professor Heyward Brock said he has been a patient of the cardiac unit at Christiana since 1994 when he had a heart catheterization and more recently, received a defibrillator/pacemaker in June.

"I have no complaints about the care I have received at Christiana, they have been great to work with," Brock said. "Now with the new center, I am even more comfortable and confident with the care I will receive."

Along with the creation of the new cardiac unit, the John H. Ammon Medical Education Center was also named in recognition of a generous donor.

Mantzavinos said the education center includes an expanded medical library, larger classroom space and several conference spaces, including a 300-seat auditorium. It also includes medical simulation labs with high tech medical mannequins.

The library serves as a resource for patient families to research and retrieve specific information about medical conditions.

Even more importantly, Mantzavinos said the education center will be the new home of the Delaware Academy of Medicine.

The Academy is a private, non-profit organization that promotes professional and general health education, maintains a medical library and archives and provides a meeting place for medical and dental professionals. It provides financial support for medical and dental students.

Gardner said Christiana is fortunate to be able to expand its quality of care and improve the hospital.

"A real advantage of Christiana is the space," he said. "We have a great campus that allows us to build more than land-locked or urban hospitals."

The general buzz around the hospital is excitement and hope, Gardner said.

"Everyone is appreciative of technological and patient care advancements and are excited to be working in such a great space," he said.

We've got spirit, how 'bout you?

Ambassadors unite students and alumni community

BY ANDREW ABEL

Staff Reporter

On Tuesday, Nov. 7, most people voted in the midterm elections and enjoyed a day off from work or school while 18 University of Delaware Spirit Ambassadors spent the evening in a chilly warehouse sorting donations for the Food Bank of Delaware.

The cool air was charged with optimism and laughter during their first night at the Food Bank as three Spirit Ambassadors struggled to open a large box full of food.

Spirit Ambassador coordinator Lydia Hume said donations arrived from all over the state.

"They come in on huge pallets stacked with boxes and we go through them and sort all the food, throwing out anything we can't use," Hume said. "We felt there was a gap between university students and the Newark community. We've never done something outside of the university so we wanted to branch out and do something community oriented."

The Spirit Ambassadors worked diligently in the Food Bank's volunteer room where boxes rolled along conveyor tables in assembly line fashion, with each member helping the next to sort the donations.

"We'll probably go through about 100 boxes tonight," Hume said. "Charlotte McGarry [of the Food Bank of Delaware] said last year the volunteers did the work of eight full-time employees."

Sandra Tilford, Alumni Club coordinator, said the Spirit Ambassador program was the result of a joint decision between the Office of Student Life and the Office of University Relations more than 10 years ago.

The Spirit Ambassadors are a volunteer organization that acts as a liaison between the alumni and current students, Hume said.

"We are essentially a voice for the students," she said.

This year's Speakout Sessions are being held from Nov. 27 through Dec. 1, giving students an opportunity to anonymously

share their comments, concerns and ideas for improving campus, Tilford said.

Senior Natalie Gempesaw-Pangan, a Spirit Ambassador, said it is a Spirit Ambassador's job to attend most of the sporting events at the university.

"We go to a lot of athletic games and university events that other people normally wouldn't," she said. "Spirit Ambassadors are students supporting other students. Our job is to take an active role and interest in the student body."

She said she became a Spirit Ambassador because she wanted to make a change, but becoming one is no easy task.

According to their Web site, a Spirit Ambassador must be a full-time undergraduate student with at least one full semester completed. One must also have a cumulative GPA of at least 2.5 and good disciplinary standing.

"It's almost like applying to college," Gempesaw-Pangan said.

Hume said the application process includes essay questions such as why the university is an enjoyable place.

There is also an interview process where fellow students can vote for their favorite Spirit Ambassador candidates online. The winners are announced during halftime at the Homecoming football game, she said.

"You want it bad enough though that when you do get it, you want to take an active role," Gempesaw-Pangan said. "I like being part of a small group of people who all have a commitment to the university and want to help the community."

Junior Benjamin Binder-Macleod said he recently joined the Spirit Ambassadors because he wanted to promote spirit on campus.

"The attitudes of students can really make or break a school," he said.

Binder-Macleod said he started out in the Blue Hen Ambassador program, leading incoming freshmen on campus tours. He said he heard about the Spirit Ambassadors through friends who had participated in the program.

"After seeing kids come in to the school, I thought it would be nice to work with the alumni on the opposite end," Binder-Macleod said.

The university has a large student body and communication barriers can arise between the administration and the students, he said. The Spirit Ambassadors hold luncheons with University President David P. Roselle and work directly with the administration to resolve such issues.

Alumnus Tyrone Jeffress said being a Spirit Ambassador allowed him to see the university in a different way. As a Spirit Ambassador he was able to see how involved the alumni really are.

Being a Spirit Ambassador means having a lot of pride for the university and providing a good representation of its students, he said.

"You really have to be dedicated to service," Jeffress said. "One of the most memorable moments was when they announced my name at halftime during the Homecoming football game as a newly-elected Spirit Ambassador."

Binder-Macleod said he grew up just a few blocks away and has always considered himself to be a Blue Hen at heart.

"I know it's something that everyone says, but when I came to my first football game, I knew this was the school for me," he said. "It was my senior year in high school and the university football team was coming off a championship year."

"There was just so much energy and spirit in the stadium. It was amazing."

Gempesaw-Pangan said she has found her place at the university with the Spirit Ambassadors.

"I fell in love with the University of Delaware on activities night freshman year when I saw hundreds of upperclassmen so excited about their organizations and how happy everyone was," she said. "Everyone was genuinely happy because they found their niche and mine is with the Spirit Ambassadors."

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And then there were two...

A look at the Presidential Search Committee's candidates



Courtesy of the Wharton School

BY JULIA PARMLEY &
CAIT SIMPSON

News Features Editor & Executive Editor

The Presidential Search Committee has narrowed the candidate pool down to two candidates.

The leaders of Registered Student Organizations were invited for question-and-answer sessions with each candidate. Patrick Harker, dean of the

PATRICK T. HARKER

EDUCATION

- Bachelor of Science in Engineering in Civil and Urban Engineering, UPenn, 1981
- Master of Science in Engineering in Civil and Urban Engineering, UPenn, 1981
- Master of Arts in Economics, UPenn, 1983
- Doctorate in Civil Engineering, UPenn, 1983

QUALIFICATIONS

- Interim or appointed Dean of the Wharton School at UPenn from 1999-present
- UPS Transportation Professor of the Private Sector from 1991-2000
- Chairman, Department of Operations and Information Management, the Wharton School at the UPenn, 1997-1999
- Trustee, Goldman Sachs Trust and Goldman Sachs Variable Insurance Trust, 2000-present
- Director, Fishman-Davidson Center for the Study of the Service Sector, The Wharton School, 1989-1994

NOTABLE ACHIEVEMENTS

- Named by President George H.W. Bush as White House Fellow, 1991-1992.
- Named ISI Highly Cited Researcher (Mathematics), 2004
- 2002 Alan Goldman lecturer, Department of Mathematical Sciences, John Hopkins University
- 2002 Wei Lun Distinguished Visiting Professor, Chinese University of Hong Kong
- 1998 David W. Hauck Outstanding Teaching in the Undergraduate Division, the Wharton School

TALKING POINTS

How would you preserve quality of the school while maintaining a sufficient amount of in-state students?

Harker said the university should continually increase the bar for all applicants, but should also institute some programs for in-state students to uphold the obligation of a state university. He was particularly adamant about maintaining a high standard for all prospective students.

"That's the obligation of a state university like the state of Delaware and the University of Delaware — to make sure it's open and accessible to its citizens who back it with their dollars," he said. "But it also has to send a message at the same time. While it's making sure it's accessible, that accessibility means meeting this requirement because to lower that, lowers the whole standard of the state."

How would you balance the equality of university departments?

The university should not diminish the quality of more prestigious departments but should think of ways to improve other departments to enrich the university as a whole, Harker said.

"The goal of the president is not to diminish the quality of the things that you have strong. As Peter Drucker, who is a manager guru, said 'Rule One: play to your strengths. Never give up your strengths.' That's suicide," he said. "The goal is to bring the others up with you."

How would you distinguish opinion of the president and the university?

Harker said he believes open communication between faculty and students is imperative to ensure that when the president speaks, his opinions truly reflect the entire university.

"If there is a general consensus of what the right thing is or if you have a deeply-held belief as an individual, then you have a right to speak up," Harker said. "The president has to be really careful. There's speaking ex cathedra as opposed to speaking as an individual. When you speak on behalf of the institution, you've got to make sure the institution agrees."

How would you further the university's reputation?

Harker said he wanted to incorporate alumni networks to draw more students to the university. He also said he wanted to increase racial and geographical diversity on campus by bringing in more international students.

"The world is getting incredibly small and you need to start interacting a lot with lots of different people to get their perspectives," he said. "Some of the problems the world faces today are that we just don't know each other. Higher education is that place where we can bring that together."

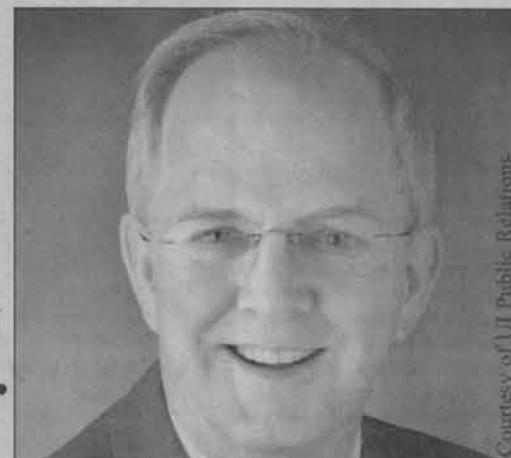
Why do you want to be president?

Harker said he would have been content with being a professor had he not joined the White House Fellows program, which opened his eyes to larger issues.

"I really think Delaware is poised to be an exemplar of what a model state university should be," he said.

Wharton School at the University of Pennsylvania, and Michael Hogan, executive vice president and provost at the University of Iowa, met with a mixture of undergraduate and graduate students Wednesday and yesterday, respectively, to discuss the students' concerns.

The Review chose a selective number of qualifications and achievements to offer a brief view of each candidate.



Courtesy of UI Public Relations

MICHAEL J. HOGAN

EDUCATION

- Bachelor of Arts in English, University of Northern Iowa
- Master of Arts in History, University of Iowa
- Doctorate in History, University of Iowa

QUALIFICATIONS

- Executive vice president and provost, University of Iowa, 2004-present
- F. Wendell Miller Professor of History, University of Iowa, 2004-2006
- Dean, College of Arts and Sciences, Ohio State University, 2001-2004
- Dean, College of Humanities, Ohio State University, 1999-2003
- Chair, Department of History, Ohio State University, 1993-1999

NOTABLE ACHIEVEMENTS

- University Distinguished Scholar, Ohio State University, 1990-2004
- President, Society for Historians of American Foreign Relations, 2003
- Louis Martin Sears Distinguished Scholar Award, Ohio State University, 1990
- The Tom L. Evans Fellowship, Harry S. Truman Library Institute for National and International Affairs, 1980
- Woodrow Wilson Fellow, The Woodrow Wilson International Center for Scholars, Washington, D.C., 1980

TALKING POINTS

How will the lack of buildings for different minority groups be addressed?

Hogan said he is familiar with the absence of localized minority centers on campus. "I've seen this issue played out in several different places. So I would hear that and think about it," he said. "There is never going to be a perfect solution but since you don't have these [buildings] yet, now is the time to think about how you are going to put it together because once you get it together, it's hard to back away from it. Then it is a big issue."

How would you maintain a relationship between the city of Newark and the university?

Hogan said the relationship between the University of Iowa and its town is close and he would want a similar situation between the city of Newark and the university.

"I feel that the campus and the town here are obviously physically very close. There's naturally going to be issues — that's inevitable — particularly if you're a landlocked campus like Delaware is, but you have to work through those with the town," Hogan said. "You are not only a member of the university but a member of a larger Newark community, and I think it would be good for more students to be involved in the community."

Is a university president a public figure?

Hogan said he believed the role of the president is a public one which involves obligations to the state and its citizens.

"The president of Delaware — and I know this is true — the president you have now is the public face of this university and should be seen around the state marketing the university and trying to be helpful in developing the state and local community," he said, "and to take advantage of the local community to get great service learning opportunities for the students on campus and promote campus internships because we are educating the citizens."

Where do you see the university progressing from here?

Hogan said that he doesn't have a definite plan but would involve the university in planning for the future.

"I don't know the answer to that for sure," he said. "I don't know what else might be done, but I know how to think about those kinds of things as an academic administrator. I think you've got some wonderful colleges that can help me think about it, and we'll find a path to the future together."

Why Delaware?

Hogan said the university has an enthusiastic student body, progressive academic standing and secure financial backing.

"It's just a great opportunity that I think I'm prepared for and ready for. It's a good fit for someone like me," he said. "I come out of an undergraduate college where I also have a very strong research record in graduate education and all of those things exist here in high quality. The university is really at a tipping point."

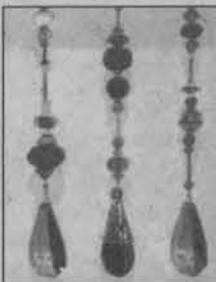
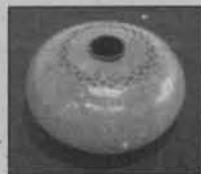
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ONLINE POLL

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editorial

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Univ. vague on pres. meetings

The Review asks for your questions and concerns

Over the past few weeks the Presidential Search Committee brought its final two candidates to campus.

Patrick Timothy Harker, dean of the University of Pennsylvania's Wharton Business School, and Michael J. Hogan, Executive Vice President and Provost of the University of Iowa are the two remaining names in the committee's hat.

Questions were posed to the candidates at separate forums regarding the university and its future.

The committee invited the presidents of all Resident Student Organizations. However, these presidents attended in abysmal numbers. Barely more than 10 students attended the meeting with Harker and with Hogan there were even less. The less than one hour time limit to ask questions was also questionable.

The problem may have come from the lack of information provided to the presidents who were sent an e-mail just days before the meetings. Also, the names and resumés of the candidates were not provided in order to prepare questions. Because the committee is ahead of its original schedule, in which it planned to name candidates in January, better

planning should have been involved, especially considering this is a busy period of the semester.

Still, the lack of RSO presidents in attendance was startling. More than 10 presidents could have moved their schedule around to accommodate one of the most important decisions at the university in 15 years.

The lack of input from the RSOs, which in theory represent the collective interest of the student body, made it impossible for The Review to endorse any one candidate.

Each of the candidates came off as charismatic and knowledgeable during the meetings, but the questions posed were far too diverse and could not provide enough information to validate choosing a single candidate.

Today The Review opens its doors to the students of the university and asks for the issues you want addressed in future interviews with the candidates.

Please send your questions for the presidential candidates to revieweditorial@gmail.com. We will choose questions that best represent the student body. If you want some input in choosing our next president we urge you to participate.



THE REVIEW/ Domenic DiBerardinis

LETTERS TO THE EDITOR

Basketball fans slacking

The basketball season is starting again but where are the students? At the men's game there were students in the Cockpit Section but at the women's games so far there are only six or seven students in the cockpit area. The women need your support. Do you mean to tell me that you do not have the hour or two to go to the game? The women have been great over the years but support has been coming slow. There should be more people coming out for the games. Please come out and support them. We are not Duke but we do need more people in the Bob Carpenter Center for support.

Jack & Clara Rust
Financial contributors to the university

Roselle's legacy?

The student centers bear the names of the previous two presidents. The athletic complex venues are decorated with the names of successful coaches and generous donors. The question is what about President David P. Roselle? He certainly deserves much more than having his name plastered on a soon-to-be-built dormitory.

How about Roselle Avenue? It is a perfect tribute to the retiring president who led the enhancement of every single aspect of the university from funding to beautification to student success rates to greater diversity to capital improvements. In total, ten major buildings were constructed on the main campus during his tenure and renovations done to almost all campus buildings. The addition of brick sidewalks and attractive landscaping has helped contour campus into one of the most beautiful in the country.

During his 17-year tenure, Roselle compiled a list of achievements. Some improved technology and portrait-like landscaping, are easily detected. Others, like student achievement, campus life improvements and community relations, cannot be seen by the naked eye but are evident from the number of high school applications and resumés submitted to the university and alumni. Roselle deserves more than his name on a building, a professorship or one section of campus, but rather, like the achievements of his administration, his name should be embroidered along the entire stretch of the main campus.

Jon Buzby
University Alumnus
JonBuzby@hotmail.com

More Undressed critics

I know that you have received a lot of letters complaining about this, but I just have to agree that Laura Beth Dlugatch's column, Delaware Undressed doesn't belong in a school newspaper. She finally came around to writing about something serious on Nov. 7, but for the most part, the content of her articles have been about useless fluff that most people already know about. Who does not know by now the meaning of the phrase "let's just be friends" or that "want to go do homework" can have two meanings by now? I have been through middle and high school and have picked up all of this information on my own without her help. Miss Dlugatch, please tell me something I don't know. Perhaps she should take a unique and intelligent approach to these topics. Miss Dlugatch should quote and cite experts on the desired topic; then maybe I will respect her column a lot more. However, right now I feel that her column contains useless fluff that is inappropriate for a college newspaper, let alone a very respected and selective one.

Lauren Link
Junior
linkl@udel.edu

D.C. Mall should remain sacred

Entertainment has no place in hallowed national park

The deteriorating condition of the National Mall in Washington, D.C., has sparked recent debate as to exactly how it should be preserved or revamped.

Complaints have ranged from poor maintenance to tourist concerns that there is not enough to do.

These issues have not gone unnoticed as possible solutions to add more educational exhibits, restaurants and attractions to the Mall have been suggested.

What has been neglected in these arguments, however, is the true purpose of the Mall.

There is a reason the Mall is not overrun with museums and eateries, but rather framed by the traditional Washington symbols, such as the Smithsonian and the Capitol. This area is not for people to educate themselves about the country's history — it is a place to remember and pay respect to it.

Tourists who complain about a lack of activities do not need an education on a historical event, but rather a lesson in why they should visit the

Mall.

The Mall is sacred ground and a memorial in itself. To build on it unnecessarily would be disrespectful. Nobody would build a restaurant in the middle of Arlington Cemetery, so why should there be one placed in the Mall?

Turning the Mall into a concrete jungle would be ridiculous.

However, construction on the Mall should not be permanently halted.

Historical events will always occur, heroes will always be made and our country should always honor them deservingly with memorials, despite concerns of excessive construction.

Still, there can be outlets for people to learn the country's history because Washington is bigger than just the Mall. To place educational museums in other areas of the city would increase its appeal, while preserving the sanctity of the Mall.

Changing the face of the National Mall would be altering the national identity and destroying a reflection of our national culture.

"The day the Mall is complete is the day we cease to be a vital democracy."

— W. Kent Cooper, director of the National Coalition to Save Our Mall

WRITE TO THE REVIEW

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Last week's poll results

Q: Is Greek Life doing enough to help the community?

45% It goes beyond the call of duty
37% It could do more
18% It does the perfect amount

R

Opinion

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No discrimination for donation

Guest
Commentary

Drew Elisee

HAVEN treasurer protests Blood Bank of Delmarva's blood donation policies.

On Nov. 15 the university hosted the annual Colonial Athletic Conference "Have a Heart" Blood Drive. This wonderful event provided much-needed blood to injured persons throughout Delaware. The event helps save countless lives every year. They welcomed and urged all university students to come out and support the drive. However, this open-door policy was not everything it claimed.

Imagine this situation. Marie, a 20-year-old African-American woman, walks into the Trabant Multipurpose Room for the

blood drive. She goes to sign up and is stopped by one of the volunteers. "I'm sorry, Miss, people that fit your age group and race are not qualified to give blood." Confused, Marie questions what makes her unqualified. The woman informs her that they no longer accept blood from African-American females between the ages of 18 and 24, as they are at the highest risk for HIV-transmission.

In real life, this situation would be considered bigoted, outrageous and intolerable. There would be protests and movements to have this measure repealed. But each and every day, a group of people is discriminated against in a similarly egregious way.

According to the Blood Bank of Delmarva, "any male who has had sex with another male, even one time, since 1977" is not eligible to donate blood. Their reasoning is that having homosexual sex puts you at a higher risk for HIV/AIDS. To discriminate against all gay men is as ludicrous a situation as to discriminate against black females.

Whether a person is at high risk for

HIV/AIDS or not should not be a prerequisite for donating to the Blood Drive. Every vial of blood that is donated is tested rigorously for sexually-transmitted infections before it is given to any hospital. When it is considered that 10 percent of the general population is homosexual, the sheer amount of blood that is not allowed to be donated is outlandish. Imagine the number of lives that could be saved with just a portion of this blood.

Since the 1980s, gay men have been stereotyped as sexually promiscuous and disease-ridden. Gay men do not statistically have any more diseases than heterosexuals. With proper usage of condoms, HIV/AIDS can be effectively prevented, no matter the sexuality of the condom's user.

This policy is also inherently flawed, as the majority of the people on this campus have no idea of the sexual histories of their partners. Women who have had sexual intercourse with bisexual men are also prohibited from donation. With the number of closeted men, how is a girl to know if she fits into this category? The BBD has a discrimi-

natory policy in place that relies entirely upon the honesty of their donors.

The point I am making here is not that the BBD is an evil organization, nor that it is not a worthwhile one. It does amazing things all around Delaware and should be commended for doing so. The point is that its discriminatory policies are very much intolerable and disgraceful. Unfortunately, because it discriminates based on homosexuals and not race, it is looked over and accepted.

It is appalling that this practice has been allowed to continue based on an outdated stereotype of a group of people who do not even hold the highest risk of HIV/AIDS. I think that the BBD should assist the gay community in its fight to stop such blatant discrimination found in an alarming amount of institutions in the United States today.

Drew Elisee is the treasurer of HAVEN. Please send comments to delisee@udel.edu

Lady rides her carriage into the sunset

With her pronounced retirement from The Review staff, The Lady, Julia Parmley, addresses her court one last time...

I will never forget seeing my name on The Review staff list last year. I was News Features Editor with the crazy Pat Walters, and I had an amazing time. News Feats has been good to me, but this staff...I do not even know where to begin. I wish I could speak about all of you, but know that I am so grateful to have met and worked with you all.

Now to address the staff, excuse me, MY staff, that has stuck with me over the year...

Sarah, what can I say, you are always fun. You keep me laughing in class and grounded outside the classroom. We have been through many a love triangle (and I think you know what I mean) but I would not want to do it with any other person. I hope we keep laughing for many years. In the meantime, say hi to him for me.

Meg, you are a thoughtful and caring person, which shows in your writing and in how you treat all of us. I will let Mr. Darcy/Colin Firth speak for me when he tells Elizabeth, "You must allow me to tell you how ardently I admire and love you." Your Mr. Darcy is just around the corner, providing you do not poke his eyes out, but even an eyesless person could see how truly wonderful you are.

Ginley, I cannot say enough, what a beautiful person you are. You have been an

amazing mentor and a loyal friend. Your phone calls reminding me to write down my articles or turn in story ideas were always sweet and forgiving. You are going to go far, and I hope I can go with you most of the way, preferably while wearing a Don Pablo's sombrero. Thank you.

Emily, you were one of my first friends at the paper and immediately made me feel like I belonged. I regret I have not seen you much this semester, but I hope that can change. And I would like to take this opportunity to tell the university you have a real... assidiousness that will take you far. I respect you so much, and I thank you for sticking by me.

Leah, may I list your qualities? You are an excellent hostess, cook and editor. I imagine your receptionist skills are worth bragging about as well, but what I enjoy the most is your big smile and kind words every Sunday. If we could extend that to every day, I think my smile would rival yours.

Dan, when I said I would not come

back you were supposed to offer me a handsome salary and benefits. But your friendship will do. You are doing an awesome job, the paper has never looked better. You are a kind and fair leader, and I appreciate what you have done for me.

Ravi, you are a sweet elixir and as Mrs. Curcurt says, a striking Indian gentleman.

That aside, we have had a pretty good time, and I hope it continues. Hookah next Tuesday?

Steve, you are a sweetheart. That night on Cleveland I got to see how professional and mature you were, and I know I am not the only one who has. Keep writing, we will all be reading.

Laura, Kim and Jenna... thank goodness I have gotten to know you three better this semester. You all make me giggle, and I hope that does not have to end.

Brian, thank you for the title of "Lady." You have held various positions in my court

— jester, coachman, stable herd (did you know you had that one?). I would like to appoint you now as dear friend and adviser. That means frequent repeats of huddled conferences at Mug Night and New London, but I am sure you are up for the challenge. You can do anything you want in life, and I hope you know that.

Cait, somehow between glasses of raspberry cordial, frisky skunks and early morning rides to McDonald's, you have become my bosom buddy. Thank you for befriending me, for helping me and for sticking by me. You have really transformed this paper, and I hope you are proud of what you have done. In the dramatic yet profound words of Anne Shirley, "Farewell, my beloved friend. Henceforth, we must be strangers living side by side... but my heart will be ever faithful to thee." Who is Diana? I hope we argue about this for years to come.

New staff — you have joined an amazing team. It is an experience you cannot have anywhere else. Do not be afraid to ask the tough questions, we are a voice for the students. I wish you all well.

To my friends who have gotten used to not speaking to me or seeing me until late Sunday... sorry, I am back!

Cgraves, it's always a glorious day with you. And now you have more time to explain fuel cells to me.

As hard as it was to get on staff, it is even harder to leave. Although the lady label is a joke, you all have made me feel like actual royalty. It was truly my honor to serve all of you. Thank you.

Adieu.



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UDress' fashion show brings glamour to Trabant page 20



mosaic



Our graduating Mosaic ladies say farewell page 24



COMEDY INSPIRING CHANGE



BY CARTER PERRY
Senior Mosaic Reporter

I'm perplexed. I have read you are gay. I have read you are bisexual. I have read you are married. Please clear up the confusion.

Like many entertainers, Margaret Cho is an enigma. And, like many entertainers, she isn't. Cho, a 38-year-old 'bisexual'

I am married. But, I don't like the term bisexual because it is almost limiting. That is only two genders. It is only two sexes. To me, I'm sort of all over the place. I think you can definitely like both [sexes] and be born liking both. I identify as queer. That is definitely who I am and I have always been. That is my work. I am a queer artist. To me it makes a lot of sense. It is a very important community for me and certainly one I work in all the time.

comic of Korean heritage, is quiet, soft-spoken and reserved. The first uniquely noticeable thing about her are her fingernails, which are painted seaweed green. She is still putting on lipstick backstage before performing to a packed crowd of almost 600 students in Trabant Multipurpose A, B and C on Thursday, Nov. 16th.

Cho's humor seems to match that of her audience's — vibrant and vulgar. Jokes predominantly draw on political, racial and sexual observations. Audience members are delighted with Cho's dirty mouth and mind, loving every minute of her 50-minute set.

Highlights of Cho's act include a long montage where Cho describes her own personal bodily functions in excruciating detail — almost to the point of nausea. But, Cho has no qualms with this. In fact she is quite comfortable sharing her most intimate and private bodily functions — however embarrassing they might be.

Do you feel that with comedy, the laughter is in the truth? People are laughing at something because they can relate to the truthful aspect of it?

Yeah, I think that's true. It's very important. What makes me laugh are things that are very real life and inexplicable other than that they are just sort of real things and surreal. I hope that people are laughing at my intention and whatever I'm trying to express. But ultimately, it doesn't really matter. In terms of stereotypes, artists that are minorities almost always have nothing else to work with because those [stereotypes] are our only images that exist in media. Those are things we need to use as an example, as a weapon, to point them out. So, it becomes really crucial to talk about to get your message across.

Cho's humor at times is immature and childish. However, there are moments where it is dead-on ingenious and extremely perceptive.

The event, sponsored by SCPAB and HAVEN and co-sponsored by ESAU (East Southeast Asian Union), was part of the LGBTQ Lecture Series offered by the university in conjunction with the Office of Women's Affairs.

What are your hopes for the next election?

I hope that there is some real change. I think that this past midterm election was great. It really showed people want change — people who have been working toward that change for a long time, like I have, and many artists have been. Trying to change people's minds about this government, the war and make people more conscious about what is going on and getting people registered to vote has all paid off. Now we're

See 'MARGARET CHO' page 25

Her ability to draw analogies from real life politics, pop culture and society, and relate them back in the form of intellectual, unconventional and outspoken humor make her a paradox to her own nature. But, Cho is used to this — she wears many hats. And, for every hat there is an explanation.



From turducken to tofu, it's all finger lickin' good

BY JENNA ALIFANTE

Managing Mosaic Editor

While the days of making turkey hand cutouts and "What I'm thankful for" lists have long passed for most, there's no Thanksgiving mandate stating the holiday can't be fun — second grade arts and crafts projects aside.

In recent years, food vendors have found a market for Turkey Day alternatives, banking on consumers looking for a non-traditionalist approach to the celebration's centerpiece or a meat-free substitute. Either way, with the advent of the Internet, customers can make their feast preparation with the simple click of a button, ordering complete, pre-made meals that can serve more than 20 guests and will be delivered to their door.

For the real poultry-lover, a fairly new trend has been receiving more mainstream attention thanks to TV personalities like Paula Deen of Food Network fame and John Madden of the NFL's "Monday Night Football."

The turducken, or a chicken stuffed in a duck, stuffed inside a turkey, offers diners a unique twist on a bird that some say can be bland, according to Kevin Trahan of Cajun Stuff.

"Turkeys are historically dry, unless you do a fried turkey which is injected," Trahan says.

The company, whose domain name is Turducken.com, sells between 15,000 to 20,000 turduckens per year, he says. Cajun Stuff, based in Louisiana, distributes its turduckens and various other southern-style products to grocery stores and clients as far as Canada. Trahan says while Cajun Stuff did not create the turducken concept, the business did take advantage of a relatively-new technology at the time — the Internet.

"We were the first ones to put them on the Web," he says. "We've been open for 12 years."

Trahan says the real history of the "bird within a bird within a bird" dates back to around 1978 in New Orleans. Chef Paul Prudhomme is credited with creating the dish in one of his restaurants, he says. Because of the distinct flavor and combination of ingredients, the turducken took off and soon mom and pop stores in

Southwest Louisiana sold them.

"Oil field companies began purchasing them for the holidays," Trahan says. "It's a twist on honey baked ham."

Between little markets and the Web, he says one million are now made each year. Although there are different varieties available, Trahan says Cajun Stuff sells one with cornbread and pork sausage stuffing, which blends well with the three meats. Cajun Stuff tried a rice option, but he says that made the turducken burst open.

While the turducken can serve between 20 to 25 people and takes approximately five hours to make, Trahan says it's easier for customers to have one made than to attempt to do the work themselves.

"Some people do it," he says. "It's a job. De-boning each bird takes a while."

Seniors Dan Calamai and Andrew Myers were up to the challenge. For their second-annual Thanksgiving dinner, the two prepared a turducken. They used a 17-pound turkey, an 8-pound duck, an 8-pound chicken and Stouffer's stuffing.

"We saw it on TV," he says, "John Madden on 'Monday Night Football.'"

With the philosophy, "three birds are better than one," Calamai and Myers started the process the day before their dinner. First, they deboned each bird to a strip of meat which took three hours, Calamai says. Then, after 45 minutes of prep-work the day-of, they cooked the turducken for eight hours between 200 and 225 degrees.

"It's a flavor explosion," he says. "It's pretty indescribable."

Even though the preparation may be more complicated than the typical turkey, Calamai says it's just a matter of doing the research and monitoring the turducken closely. He says it's much easier to carve because the finished product is boneless.

After the turducken was finished cooking, Calamai says it weighed in at 23 pounds. He says he estimates it would feed between 18 and 19 people and cost them approximately \$60.

For those who want to ensure their turkey is juicy without exhaust-

ing prep-time, Trahan says deep-frying is another cooking method. The technique, he says, has been around for 30 to 40 years and involves injecting the bird with Cajun spices, basting with different marinades and then deep frying to seal in the inner juices. Nonetheless, some say the procedure is

not as easy as it looks.

Debbie Ellingsworth, chef at Vita Nova, the university's student restaurant, states in an e-mail message that she has had fried turkey in the past, but doesn't know if it's worth the effort and cost.

"It was very good, but a big mess to clean up," Ellingsworth says. "The fryer is obviously quite big and requires a large amount of oil, which is very messy. It's quite unwieldy to put the turkey on the apparatus to lower it into the fryer."

She says the fryers have come down in price, but are still an investment for a once-a-year treat.

Although the pièce de résistance of the holiday is usually the turkey for meat-eaters, vegetarians have found a way to avoid missing out on all the festivities and fixings.

Seth Tibbott, founder of Oregon-based Turtle Island Foods, says he started making Tofurkys in 1995 to satisfy fellow vegetarians and vegans who were miserable during Turkey Day.

"It hit a nerve with people," Tibbott says. "Thanksgiving had been transformed into a carnivorous holiday. We were left out of all the fun."

He says the name helped promote the product, and soon the media spread the word. Tofurky has been featured on TV shows like "X-Files," "Jeopardy" and "Just Shoot Me," Tibbott says.

The original prototype was made of 100 percent tofu, which he says was delicious when fresh, but the texture would change as soon as it was frozen. Tofurky is now a blend of vital wheat gluten and tofu and is shaped like a boneless breast of turkey, Tibbott says.

Turtle Island Foods makes a roast for \$10 or under and an entire feast with gravy, stuffing and other sides for approximately \$20, he says. The company sells to retailers across the country including chains like Trader Joe's and Safeway, as well as smaller stores like Newark Natural Foods on Main Street.

Tofurky doesn't only appeal to herbivores, either. Tibbott says many of the company's customers are baby boomers watching their cholesterol. Others simply don't like the taste of poultry.

"A lot of people like it better than turkey," he says. "There's people who don't like turkey who like Tofurky."

Even so, Tibbott says, "a die-hard turkey guy isn't going to be fooled by this."

Many college students have seemed to jump on the turkey-free Thanksgiving bandwagon, Tibbott says, as 15 to 20 percent of co-eds nationwide want a vegetarian alternative. He says the University of Pennsylvania served Tofurky in its dining halls this year.

Whatever "turkey" selection Americans may make this Thanksgiving, one can't deny that those who partake in the celebration will leave the dinner table uncomfortably stuffed. Whether they're full of food or too much family-bonding is still up for debate.

BY ADAM ASHER

Staff Reporter

It's late on Saturday afternoon and I'm cuddled up with my girlfriend watching a movie. We've fallen into our favorite positions, her head on my shoulder and my arm around her, her legs over mine and a bowl of popcorn in her lap. I couldn't possibly be more comfortable.

Suddenly, panic strikes. I've got an itch in my nose.

We haven't been dating for that long, so I don't know if I'm allowed to pick my nose in front of her. That's a big step. I know I can burp, I definitely can't fart, so I suppose picking my nose lies somewhere in between.

She turns her head for a second. I go for it.

Phew — that was satisfying.

As I discretely rub my finger on my jeans, I begin to wonder what's so gross about picking your nose anyway. It seems like a perfectly natural response. Something is annoying (a dried up booger), so I take care of it (by jabbing it with my index finger). And it's not like I'm the only one who does it.

Driving on the highway, it's not uncommon to look over and notice someone in the car next to you knuckle deep in his nose as if he'll win a prize for finding something. You might see a similar action being performed in the library, in class or even at a restaurant. The truth is, almost everyone has gone for that hard-to-reach booger at some point, and it's not a habit that dies after early childhood.

Sophomore Phil Stanley claims to casually pick his nose on a daily basis.

"When I need to pick my nose, I do it, and I'm not ashamed of it," Stanley says. "So many people do so many gross things at home without washing their hands. I'm not really worried about people who pick their nose."

Junior Lauren Jarema says she is strictly a private picker. Unlike Stanley, when she sees a nose picker, it's the only thing on her mind.

"I'm pretty grossed out and I make a mental note to myself not to let them touch my food," Jarema says.

Gary Laverty, associate professor of biological sciences, says besides causing some irritation, nose picking is probably not causing any harm.

According to Laverty, small hair-like structures in your nose, called cilia, trap bacteria and microorganisms from the air to prevent them from getting into sensitive tissue in your lungs. At the same time, cells in the nose secrete mucus to help trap the same incoming bacteria. In dry conditions, the mucus can lose moisture and get stuck in the nose, producing what are commonly referred to as "boogers."

"I think most people do it," Jarema says. "That's like asking how many people pick their wedgies. If you're alone and something's bothering you up there, it's only natural to want to ease the discomfort."

Her suspicions are correct. In a study done by the Journal of Psychiatry in 1995, 91 percent of the people polled stated they had picked their nose in the past and were still actively practicing this habit. Only approximately 8 percent said they



THE REVIEW/John Clifford

never tried it.

Believe it or not, scientists have actually assigned a name to the habit. Rhinotillexomania is a name that refers to an obsession with nose picking.

So how much picking is too much picking?

Columbia University's health services offers a medical-based question and answer service to its students called "Ask Alice." In 1996, a student had the same question, and Alice had an answer:

"Avid nose-pickers, such as yourself, may see more pimples in and around the nose due to increased oil deposits from the fingers. For a very small minority of the nostril-inclined, the consequences of their behavior have been nothing to sneeze at. Alice knows of one vigorous young nose-picker who broke a blood vessel that required cauterization (a burning process that deadens tissue) to halt the bleeding that resulted."

These dangers clearly don't deter the average person from picking.

Though Jarema admits to easing the occasional nose irritation, she says she won't do it in public, calling it a "dirty bathroom task."

In talking with Jarema and Stanley, I couldn't help but notice a significant difference in the male attitude towards the act.

"It's always generally accepted that guys can do gross things and not be as harshly judged for those actions," Jarema says.

Stanley plays right into her stereotype, describing his practice of flicking boogers in his living room.

"Guys more apt to not care," he says. "But I've seen many a girl do it, too, so they don't get off that easy."

Although it seems people let social constrictions slide every once in a while, it's generally agreed upon that the world is just not ready for shameless rhinotillexomaniacs. Without hesitation, Stanley offers a suggestion for those who just can't wait.

"Not as many people can see you in your car," he says. "It's like a refuge for nose picking."

In fact, there is only one thing Stanley says he won't do.

"Eating boogers is just something you grow out of," he says. "Plus, they don't really taste that good."

Most people agree with him. Only about 8 percent of those surveyed said they ate their nose findings. This is not surprising considering they are made out of bacteria, microorganisms and mucus.

So back to my dilemma. To pick or not to pick? Will she giggle and roll her eyes or run away in fear?

Jarema holds a clear stance on the subject and offered some advice.

"I'd fart before I'd pick my nose," she says.

Wise words.



The inside of a turducken.

Courtesy of Dan Calamai

'I thought it was part of the college experience'

Best-selling author, UD student share their struggle with alcohol abuse

BY KIM DIXON
Managing Mosaic Editor

Kate Myerson says the next time she drinks and blacks out, it's likely she'll die.

"I used to black out, take my car keys and wake up in a different state," Myerson says. "It was an ugly scene."

She is incredibly brave as she volunteers this information in front of approximately 250 students, parents and faculty last Tuesday night in a Smith lecture hall.

Myerson is there for a reading of *The New York Times* best-seller "Smashed: The Story of a Drunken Girlhood" and a lecture given by the author of the book, Koren Zailckas.

During a question-and-answer section, she thanks Zailckas for changing her life.

"Thank you for what you're doing, for what you wrote," Myerson says. "I know that book saved my life."

Standing just tall enough to peek her head above the podium, Zailckas' small frame doesn't indicate she can handle much more than a few drinks. Wearing a light blue T-shirt, blue jeans and camel-colored cowboy boots, the 25-year-old author looks more like a cheerleader (which she was) than someone conflicted with substance abuse.

But judging from her memoir, which is saturated with tales of her intense alcohol abuse from ages 14 to 23, Zailckas knows what she's talking about.

"Smashed," released in March 2003, skyrocketed then 23-year-old Zailckas into the coveted sphere of hip, young New York memoirists. The book details her love affair with drinking, explicitly describing years of falling off bar stools and wicked hangovers.

Since the book's release, Zailckas has been touring the country doing readings and lectures about alcohol abuse among young men and women. She says the best part about the memoir's success is being able to create a dialogue with young people about alcohol.

"I think the best part for me has been the ability to go out and travel, visit universities and talk to students," she says. "It's just a little more interesting than reading at a suburban Barnes & Noble."

Zailckas grew up outside of Boston with her parents and sister. She had her first taste of hard liquor at age 14 — Southern Comfort disguised in a Nantucket Nectars bottle. She spent most of high school drinking heavily, and had her stomach pumped at age 16.

This particular experience became the inspiration for the memoir. Zailckas says she all but forgot about it until she was in the process of quitting drinking after college. She was thinking about it one day in her old New York City apartment and had to put it on paper. The memory eventually became a chapter in the book.

Throughout most of the book, Zailckas describes her time at Syracuse University, where she graduated with a degree in journalism. It was at Syracuse that she experienced two things that shaped what her life is today — extreme drinking and tak-

ing class with Mary Carr, whom she describes as "one of memoirs' founding foremothers."

Zailckas stopped drinking at age 22 when she found herself one morning in a New York City apartment on Fifth Avenue. She didn't know who owned the apartment and had no idea how she ended up there the night before.

"It kind of scared me in a new way," she says. "In college you feel safe and you don't necessarily think something bad is going to happen. The dangers have always been there, but then I really felt them."

Myerson says she read "Smashed" for the first time when the book came out, and picked it up again when she was in rehab in August 2005.

"It was kind of like my Bible in a way," she says. "Now, I read it every now and again to remind myself of who I was when I was drinking."

While the author says her intent in her lectures — and in her life — is not to "single-handedly rid the world of all alcohol" or tell people how or how not to drink, she is clear in her message — alcohol abuse can happen to anyone.

"It can happen to anybody, especially girls. Are we drinking like guys? Yeah. Should we drink like guys? Maybe not," she says. "I think it can happen to anyone — even the good student, even the person who comes from the good family who were present and doing all things they are supposed to be doing."

Myerson echoes Zailckas' assertion.

"It's more common than you think it is," she says. "It's just a lot of people aren't as open about it as I am."

Myerson calls herself an alcoholic and participates in a 12-step program in her hometown of Yardley, Pa. Now a senior at the university, she says her first two years of college were filled with consistent blackouts.

"I think about it now, and I realize that I lost so much time," she says. "That time is lost forever."

Myerson, 21, who's small and stylish with dark-brown hair and olive skin, also doesn't fit the stereotype of alcoholic, supporting the notion that alcoholism doesn't discriminate. Neither of these women seem naturally abusive, reckless or irresponsible — until they tell stories of their drunken escapades.

Zailckas doesn't call herself an alcoholic, however, because she says the definition of the word doesn't feel true to her.

"I've spoken to a lot of great addiction counselors, one of whom gave me this great definition. He said, 'Koren, alcoholism is made up of two things, you have abuse plus addiction equals alcoholism,'" she says. "I certainly had that abuse down when I was binge drinking, I don't know that I felt or feel that addiction."

What Zailckas does feel, however, is there are many misconceptions about alcohol on college campuses. She talks about two concepts — the work hard/party hard mentality and the assumption that because most college students don't have responsibilities beyond the classroom during college, it's expected they take partying to the extreme.

"I think we are taught that this is the only opportunity in our lives to be this irresponsible, to really go for it, to party as much as we can. Beyond that we're going to have to be in a cubicle at 9 a.m.," she says. "We're taught to think we don't have a problem unless we're failing out of school. But I mean, you wouldn't tell someone in a normal job that they didn't have a problem unless they got fired."

Zailckas describes her experiences visiting the University of California-Santa Barbara, evaluating the way students drink just as much during finals week as they do during the semester. She went to a popular party spot near the beach at 12:45 a.m. during finals week and found a surprising exchange between co-eds.

"They were blind drunk, their eyes were half closed, and they were talking about the studying they're going to do that night when they go home — it's insane," she says, laughing.

Zailckas starts the lecture with a slide-show of alcohol advertisements and facts about the industry, during which she cracks jokes about "America's Next Top Model" and "Flavor of Love." The event was sponsored by Wellspring, MOSAIC (Making Over Substance Abuse Interventions on Campus) and the university's Office of Women's Affairs.

She speaks with ease and talks to the audience not like a teacher, but like an old friend, as she gives insight into the ploys of alcohol promoters.

"I think the messages that we get from the alcohol industry especially, and advertising in general in America is that happiness is over there, and you need the right stuff to attain it — whether it's jeans, or the right toothpaste, or the right alcoholic beverage — once you have it, you will be well-liked."

"You'll be a full, complete, happy person," she says sarcastically.

In terms of alcohol abusers our age, Zailckas says when



THE REVIEW/Mike DeVoll

Koren Zailckas speaks about her best-selling memoir.

something is wrong, they'll know.

"If you're feeling bad, you know it," she says. "I don't think you have wait until the point that you feel addicted, I don't think you have to wait to be an alcoholic."

Myerson says she definitely knew something was wrong, but she didn't want to own up to it. Not an avid drinker in high school, college was the first time she approached heavy drinking, and because she was in the college atmosphere, Myerson put the blame on being a typical college student.

"I didn't think anything dangerous was going to happen," she says. "I was on this high. I loved alcohol and as long as I was alive... then I could just do it again then the next night."

Myerson describes what she calls "blacking in" — waking up in the morning after a blackout. Now sober, she recognizes the dangers she put herself in when it came to waking up not knowing where she was, and waking up next to people she didn't know.

"It's scary," she says. "I didn't really think anything of it when I was drinking. I thought it was part of the college experience."

Zailckas recently sold the film rights of "Smashed" to Dan Halstead, the producer of "Garden State," and has finished co-writing the screenplay with her sister, who is a screenwriter herself.

When asked how she felt about the film coming out, Zailckas responds quickly with "terrified."

"I was wary about doing it because it's horrifying, selling off the rights to your real life and your real character and saying, 'Here you go, depict me in any way you like,'" she says.

Zailckas felt the same way back in 2005 when she first released her memoir.

"It was hard in the beginning to sit down and read reviews of 'Smashed' because it wasn't just reviews of my writing, of my message or my narrative, it was reviews of my character, my family," she says. "That stuff was hard."

Zailckas and her family have received negative attention from both the publishing world and the addiction community for various things — her parents not noticing a problem in her sooner, her refusal to call herself an 'alcoholic' and the most superficial, her age.

Being young, some literary critics scoff at her level of maturity and Zailckas has had naysayers.

"For me, that was the whole point. To say, 'Yeah, I'm a young person and I'm talking about this issue,'" she says. "I think if I had waited 10 years then I would have been one of those crusty, old, bald women too far removed from the issue."

The author often references the strata of "crusty, old, white, bald men" who have reigned the kingdom of alcohol studies across college campuses for what Zailckas believes has been far too long.

Both Zailckas and Myerson say they are happier people now that they aren't drinking. Zailckas says she's content to have found her sense of identity.

"I've figured out that I'm not just a girl who's fun to get drunk with," she says. "I'm a reader and a writer and more."

In the end, she references a famous quote she says she's always loved:

"Anything that is a source of real happiness can never be a source of suffering."

The New York Times Bestseller

"Gripping... one of the best accounts of addiction, the college experience, or what it means to be an average teenage girl in America. A."—Entertainment Weekly

smashed

STORY OF A DRUNKEN GIRLHOOD KOREN ZAILCKAS



THE REVIEW/File Photo

UDress fashion show kicks off fresh looks

BY MANDY R. SPARBER

Copy Editor

Walking past Trabant Multipurpose rooms A, B and C on any given day is usually just a short cut to the parking garage or on the way to grab a snack. It wouldn't warrant a second glance to catch a look at an ordinary conference, blood drive or even a lecture series.

But on Saturday, Nov. 18, it was hard to just walk by without wondering what was going on behind the plain gray doors.

A line snakes around the hallway and music blasts behind the carefully guarded doorway. *UDress* magazine is hosting their magazine release party, and there is nothing ordinary about it.

Junior Michael Pierson, fashion event chair, says this is not just any old fashion show.

"It is a big coming out party for *UDress* magazine. It is a fashion event," Pierson says.

The event, titled "Collision," is to promote the newly refined *UDress* magazine.

Senior Michelle Lapidos, *UDress* founder and editor-in-chief, says the magazine called it "Collision" because the event was bringing everything together.

"From the stores, the music, people from all over the place, students, parents, faculty and friends. Everyone was just colliding at our big event," Lapidos says.

No longer is the publication twice a semester, it's now only two issues per year.

Junior Natasha Horowitz, vice fashion event chair, says producing less issues makes the publication bigger and better.

"We are doing more features and we are more organized," Horowitz says.

Once the doors open, the plain décor of the multipurpose rooms is hardly noticeable. The pre-party to the fashion show is a carefully orchestrated three-ring circus.

To the left, the musical entertainment, which includes Three Legged Fox, Jet Phynx and Scott Akins, plays in front of a huge screen with slideshow images of models from previous runway shows.

The perimeter of the room is filled with various vendors familiar to anyone from Delaware — Clothes in the Past Lane, Flavor, Gecko Fashion, GrassRoots, Lux Design Corp., Village Imports and many more — it's everything a fashionable person could want.

"We really wanted to bring our advertisers and our readers together," Lapidos says. "This event is a great way to do that."

Senior Katie Harber, vendor contact and creative services chair, says the event helped to tighten the bonds between *UDress* magazine and Delaware businesses.

"It is really a give and take relation-



ship," Harber says. "If they need in-store promotion, they can count on us and we have a whole database of models to help them."

Speaking of models, the center of the room is filled with them. They surround one table with food and drinks and another with prize giveaways. Each model hands out free copies of the magazine while they teeter on high heels and boast extravagant hairstyles.

"All of our models are students," Horowitz says. "We have had several model searches advertised with kiosks in Trabant."

But there are no Kate Moss or Gemma Ward look-alikes in the room — each model has his or her own distinct look.

"We have a range of everyone," Pierson says. "We were never looking for a specific type of person. Just people who were genuinely interested in modeling."

As the lights dim, people attempt to grab whatever seats are left. The rest of the audience is forced into standing room at the end of the runway.

International DJ JNH spins popular Fergie and Nelly Furtado tunes as the models strut their stuff on the runway.

"Every piece of clothing, except those from South Moon Under, is from a store on Main Street," Pierson says.

Harber says all of the stores are well-known in Delaware.

"We wanted to help them reach their target audience, which is college students," she says.

The models are not just showing off the new styles of Main Street — the possibility of winning a modeling contract with South Moon Under gave the show an "America's Next Top Model" feel.

At the end of the fashion showcase, audience members hand in slips of paper with their favorite male and female model.

After the votes were counted, juniors Steven Hill and Mishqua Allie are awarded the modeling contracts.

"I was really thrilled how everything turned out," Lapidos says. "We would like to do this every year to launch our fall issue. We want to keep the magazine's character by having exciting events."

THE REVIEW/Mike DeVoll



Jay-Z's 'Kingdom Come': His own Jordan Déjà Vu

"Kingdom Come"

Jay-Z

Roc-a-Fella

Rating: ☆☆ 1/2 (out of 5)

"Musicians don't retire; they stop when there's no more music left in them." — Louis Armstrong, American jazz musician.

When Jay-Z announced he was coming out of retirement earlier this year, no one was surprised. This is the same Jay-Z that rapped about "coming back like Jordan, wearing the 4-5" on his supposed "last" album.

In fact, Jay's retirement was the biggest misnomer in Hip-hop. Even though it was announced in 2003, Jay has been on countless remixes and remained in the public eye as Def Jam Recordings' president.

Now Jay-Z and his comeback album, "Kingdom Come," have the burden of living up to a seemingly insurmountable hype. But if we've learned anything from Jay-Z, it would be he's the MC capable of such a feat.

Unfortunately, it wasn't meant to be.

"Kingdom Come" is a fascinating

album, but for all of the wrong reasons. It's certainly listenable as Jay is still a more-than-capable MC, but there has been a standard set too high by previous Jay-Z albums and the current level of excellence by Hip-hop's most promising rappers. In essence, "Kingdom Come" will not hold up next to Jay's classic albums ("Reasonable Doubt," "The Black Album") or recent rap achievements (Lil' Wayne's "Tha Carter II," Ghostface Killah's "Fishscale").

But more importantly, "Kingdom Come" fails to establish its own expected importance. For an album that is the return of the "Greatest MC of All Time" (as named by a distinguished MTV panel this year), one would expect "Kingdom Come" to be full of classics that would distance Jay even more from his peers.

If anything, "Kingdom Come" illustrates that the gap between Jay-Z and Hip-hop's upper-echelon MCs is closing. The main problem bogging down "Kingdom Come" is, surprisingly, Jay's lyrical content. Known as one of Hip-hop's greatest lyricists, Jay is rarely associated with sub-par lyrics. But in actuality, this revelation shouldn't surprise anyone who has kept up with post-retirement Jay-Z.

The lyric issue is two-fold: the majority of Jay's guest verses on other rappers' songs have been mediocre, as Jay has grown more content with his current flow. This isn't shocking as once someone is crowned the best at something, they are more likely to experience complacency.

But the second aspect of the problem is the most interesting — Jay-Z, whose net worth was recently estimated at \$350 million, has transcended Hip-hop and is now rap's international ambassador. Whether he's rubbing elbows with Bono or speaking at United Nations meetings, it's clear this isn't the same rapper who used to say he "sold it all, from crack to opium."

This isn't to say progression should be looked down upon, but when listening to "Kingdom Come," one can't help but feel empty. On the Dr. Dre-produced "30 Something," Jay attempts to brag

about being mature ("I've got good credit and such" sounds particularly corny), but only comes off as an old man.

And when Jay rhymes on the title track, "Got to admit a lil' bit I was sick of rap / But despite that the boy is back," he doesn't justify his return. He actually sounds bored, which is fitting, as a majority of Jay's verses are, in fact, boring.

"Dig a Hole," a typical Swizz Beatz production affair, is a not-so-subliminal response to Cam'ron's Jay-Z dis track "You Gotta Love It." The track embodies the paradox Jay-Z is facing — when he sat back silently and let Cam craft his weak dis, Jay was seen as bigger than a second-tier swipe and thus won the battle. But now that he is choosing to reply, as he chooses to come out of retirement, he's contradicting his previous stance.

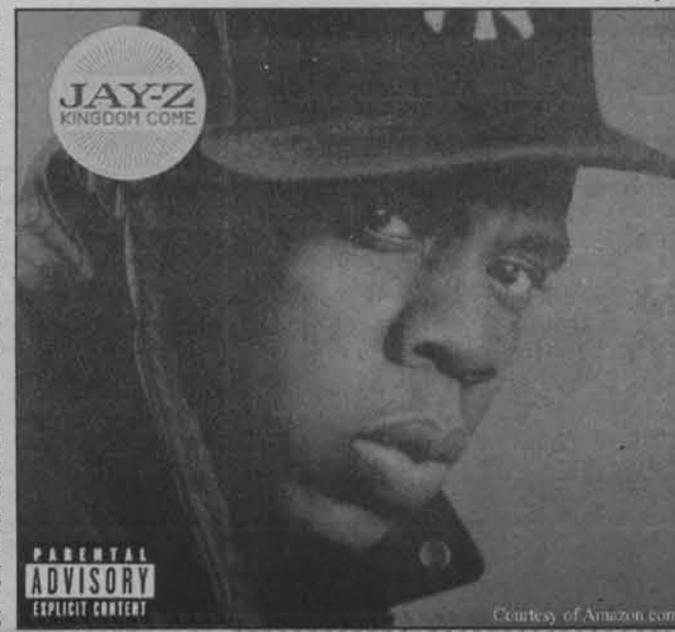
This is not to say Jay fails entirely on "Kingdom Come," as he is still capable of crafting meaningful songs, just not as regularly as he once did.

Introspection is nothing new to Jay-Z, but "Lost Ones," another Dr. Dre production, is the right combination of Jay's maturity and fresh thinking. Each verse is dedicated to something Jay has lost — his friendship with Dame Dash, a marriage to current girlfriend Beyoncé and the death of his nephew. Jay's emotional lines on top of Dre's subtle, twinkling piano part makes the track a stand-out.

So thus it's important to stress "Kingdom Come" isn't necessarily a bad album, but more so disappointing. There are still instantly likeable songs ("Beach Chair," "Oh My God"), but something is painfully missing. The combination of average production ("Anything" is more suitable for guest singer Usher, while the Beyoncé-assisted "Hollywood" would have worked better on her album) and average Jay-Z verses is enough to leave a sour taste in a Hip-hop fan's mouth.

If Louis Armstrong's stance on retirement is true, Jay-Z may want to take notice. It's clear that his contribution to Hip-hop is more than enough to leave a lasting legacy — but if he doesn't watch his step, he could be in danger of tarnishing it. We all remember Jordan wearing the 4-5.

Wesley Case is the assistant managing Mosaic editor for *The Review* and his favorite Jay-Z song is "Heart of The City." Please send comments to wescase@udel.edu.



delawareUNdressed

Q&A: Responding to a reader's curious predicament



Laura Beth Dlugatch
Columnist

Laura,

I am graduating this spring and my girlfriend since high school is coming along to wherever I move. I have no problem with this and we have a great relationship. Marriage isn't a question of "if" but "when." The one bad thing about our relationship, in my eyes, is that I have *only* been with her. Recently, I've had the desire to find out what it's like to be with another woman before I move on and settle down. If I slept with someone else now, it would be bad, but if I did it when we were married or engaged, then it would be much, much worse. I feel bad even for the thought, but my curiosity is getting the best of me. Better to put out the fire now rather than later when it's out of control and can do some real damage.

Although I partially feel like a creep for thinking this, I do have some morals that I am strict to follow. If it's going to happen, I'm not going to try to take a hapless poor drunk home from the bar for a one-night-stand. I'm also not going to trick a girl into thinking that I'm into her and quasi-date to try to get her pants off either. I'd have to

be straight up and honest with another woman who understands my situation and would know that it would be 100 percent physical without strings attached. I realize that this is a near-impossible feat, but I wanted to get your advice on it anyway.

Rob

Rob, it seems you caught the contagious "want-what-you-cant-have" with a minor case of "just-want-to-see-what's-out-there." It seems these temptations have been going around like a bad flu.

But seriously, your issue is legit. Your relationship with your girlfriend is the only experience you know. And while you may think your relationship is great the way it is — there's something missing.

I couldn't tell you what that something is and you may not be able to figure it out, either. But if there wasn't that something missing, you wouldn't want to be with someone else.

However, your situation, while extremely complicated, is understandable. In college, there are many temptations — like skipping class or cheating on a test. Unfortunately for you, the temptations are

beautiful women other than your girlfriend.

You're not alone in this situation, either. Cathy, a sophomore who hasn't been single since freshman year of high school, says she simply wants to see what else is out there.

"My ex was fantastic," she says. "But when you start to look at other guys and wonder, 'Hey, he might be cool,' you have to wonder where you stand in your current relationship."

Don't feel like scum because you want to be with someone else before you take the plunge into marital bliss. It's OK to have temptations, but the situation gets a little sticky when you decide to act on those temptations. However, I would bet you two shots that your girlfriend doesn't know about your little "want-to-get-between-the-sheets-with-someone-else" secret.

So I say, yeah — go for it. But if you get to go out there and get some action, you have to let your girlfriend do the same. Different story now, right?

You may think this will complicate the relationship and maybe it will. But do you really think if you sleep with someone else, you can keep the relationship free of drama?

The first thing I think you should do is sit your girlfriend down and tell her the truth. You may get the water works or she may understand. And cheating is much,

much worse than simply telling her what's on your mind.

However, you're close with her and no matter how upset she will be, if she loves you, she will have to respect your feelings. I doubt she'll be happy about it, but I'm sure she would more willingly let you have your fun in college rather than after you take the walk down the aisle.

Whatever you do, your mission is to find a girl who will go home with you knowing it will be a no-strings-attached night.

Finding a girl who will sleep with you knowing you're in a serious relationship, will be like finding a bar on Main Street that closes after 1 a.m.

Truthfully, I do think you should go out there and see what the single life has to offer, because if you don't, you will always be left wondering what's out there. And you don't want to be lying in bed next to your wife five years from now thinking that same thought. Even worse would be one of those married men scooping out the college scene at Klondike Kate's with their wedding rings conspicuously missing.

I think you should consider a break — not a break-up — just a temporary time-out. As cliché as it is, I really believe if it's meant to be, it will be.

Otherwise, if you don't like my advice, I guess you just have to keep it in your pants.

Tell me what
you think
...for next week:

For answers to your questions about sex and relationships, don't hesitate to e-mail Laura:

delaware_undressed@yahoo.com

concertspotlight Carrabba's show: lost in translation

Dashboard Confessional
Nov. 17, 2006

Tweeter Center — Camden, NJ

"Did you guys see Laguna Beach last night?"

The question, posed by Dashboard Confessional's singer/songwriter Chris Carrabba, came right before the piano ballad "So Long, So Long."

The crowd, mostly an unsurprising mix of high school girls and their boyfriends, responded with screams and hollers.

Although the question made some sense to ask (the band's music is often featured on the popular, teenager-based MTV show), it was even more of a telling portrayal of what Dashboard Confessional has become.

In 1999, Carrabba was a one-man show of heart-on-his-sleeves lyrics and acoustic guitar strumming. He released two albums of pleasant whispers and yelps before breaking into

the mainstream with the single "Hands Down" off his third album and first attempt at a full-band sound, 2003's "A Mark, A Mission, A Brand, A Scar."

Carrabba has since stuck to the electric sound and is now touring in support of this year's "Dusk and Summer."

But when Carrabba and company play in front of a nearly sold out theater, the performance doesn't translate. The reason? Carrabba's boy-band-like showmanship (not in a good way) combined with the majority of songs' loss of intimacy makes a Dashboard Confessional concert a parody of what it once was.

I first saw Dashboard Confessional in 2001 at the Theatre of the Living Arts, a tiny club on South Street in Philadelphia. It was right before he (Carrabba was the only band member at the time) garnered his first success with the single "Screaming Infidelities." Carrabba put on a show that felt something like a campfire sing-a-long, which at the time, fit his repertoire well.

This certainly wasn't the case Friday.

The show's epic opener, "Don't Wait," set the concert's tone with Carrabba not even playing his trademark guitar but rather jumping on speakers and performing seemingly choreographed motions that coincided with the lyrics. It was the antithesis of the Dashboard show I saw four years ago — full of shallow, larger-than-life expressions without the substance.

Carrabba's new-found showmanship isn't surprising. Last year, Dashboard Confessional was chosen as the opening act for U2's fall tour. Carrabba must have paid

attention to Bono's famous mannerisms. Throughout Dashboard's set on Friday, Carrabba wasted no opportunity to spread his arms or beat his chest. Even worse was his incessant pointing to his eyes, heart and any other body part the songs mentioned.

When Carrabba decided to slow the show's pace, he asked a favor of the back row. Citing "twilight" as the inspiration to "Dusk and Summer's" title track, Carrabba had the back row hold their cell phones, Sidekicks and lighters to create the starry-atmosphere. Needless to say, the concert's cheese factor hit its peak.

But even more telling was "Screaming Infidelities," quite possibly Dashboard's most well-known song. The song, which incites throngs of screaming girls, features some of the most stereotypical emo lyrics known:

"As for now, I'm gonna hear the saddest songs / And sit alone and wonder how you're making out / But as for me, I wish that I was anywhere with anyone, making out."

The crowd's emphasis on "making out" fills the entire theater and also clarifies who Dashboard's audience truly is — a young contingency whose priorities most likely include Laguna Beach, homework and yes, making out.

Interestingly enough, Carrabba ranted mid-song about a girl he "made out with from Philadelphia." As if that wasn't juvenile enough, the long-winded rambling somehow continued to mention another girl he knew liking the mid-West rock outfit Hinder, a group often compared to Nickelback and Chevelle.

With a smirk, Carrabba looked into the crowd and said, "Don't worry, they'll all grow out of it."

Such sentiment hit close to home, as it was the most believable thing Carrabba said all night.



Courtesy of Vagrant Records

Wesley Case is the assistant managing Mosaic editor for The Review. Please send comments and Hinder posters to wescase@udel.edu.

Video game music hits the local airwaves

BY KATIE SULLIVAN

Staff Reporter

He sits with a hand under his chin, listening to the black Panasonic headphones that engulf his ears. The fluorescent computer screen reflects in his glasses as he carefully browses and contemplates what music to play that night. Then the clock strikes 10 p.m.

"And here we go again, it is another Friday night, and you know what that means," his rich deep voice says into the slender microphone. "It's another show of VGM: Very Good Music, with your host Steven King."

It wouldn't be likely to suspect that this junior accounting major would be hosting a radio station out his residence hall. Nor would it be likely to expect the show hosts a genre of music that is quite different from any other radio programs available to most college students.

According to King, the VGM Internet radio show is "very good music," but what VGM also stands for is "video game music." Ever since he was a kid, King dreamed of hosting his own radio show, perhaps unaware of the potential the music playing from his Nintendo 64 had in helping him realize this vision.

Once the night begins, he can't help but to sit smiling and grooving to the tunes playing on the air. He says he never drives listeners to boredom because he plays different music each week, while experimenting and researching the immense amount of video game music available through the Internet.

As the tracks play, King turns and says, "It's not like other radio stations, we serve more than one flavor of ice cream at my 'ice cream shop.'"

The radio station helps consolidate the music to one location where listeners agree that no one else is better-suited to host the show than King. This may be because in addition to music, he incorporates interviews with video game mixers and reports news events in the video game music community.

King also tells listeners about an upcoming soundtrack that will be released with a variety of new video game music.

The inclination in his voice hints that even he is in anticipation to hear it.

This is immediately followed by a flood of excited chatter in the radio's IRC chat room. King says the show is becoming an efficient way for listeners to share his musical passions and to get updated on the gaming world.

It is only after a few songs, though, that it's time to come back on the air. King makes sure there is silence about his room in Sharp Hall.

"Welcome back to VGM, what you just heard was a remix of the song 'Free' from the N64 game 'Goldeneye' by the remixer Syphillization," King says as he continues to read listener feedback.

Unlike most other radio stations, King interactively communicates with listeners in the chat room and not only receives reactions, but submissions of music to play and even opportunities to form friendships.

King says VGM has become a way for him to get to know people with interests in video game music. It enables him to have friends who can get together to play those games with the music they listen to every week.

During the show he is deeply immersed in the music, tapping his fingers and whistling or humming along. It isn't hard to see King is an avid video game fan as even his keychain sports a mini N64 controller on it.

"The station caters to my love of all types of music, especially the instrumental versions of video game music," King says. "I wanted to differ from the norm and avoid playing the same three songs from mainstream music."

The night progresses as King continues to browse music for his listeners to enjoy, including everything from "whips," or clips of new music coming out, to remixed versions of songs off of video game music Web sites like Ocremix.org and Vgmix.com.

He says people listen to video game music because they hear the music just like any other genre. The music also sparks childhood memories of video games while enhancing it with the sounds of today's modern techno, rock and

even rap.

King says though the show's audience is mostly male, it doesn't mean there aren't women interested in it as well.

Senior Melissa Eastman has been a guest host on the show quite a few times. Eastman says that while listening to the show is an enjoyable experience, it's much more fun to participate and be a part of the show.

"Before I knew Steve had a radio show, I told him he should become a radio show host because he has one of those deep, sexy voices you hear on late night radio shows," she says. "That's when he told me he did have a radio show. A lot of times video games have really good music and there aren't many places to listen to the songs unless you play the game."

Junior Ryan Dietz says the fact King hand-picks the music as well as incorporating an amusing amount of conversation into the program is what keeps him interested in tuning in.

"I played a decent amount of video games over the years, so I find it to be really nostalgic," Dietz says. "You have the satisfaction of knowing that other people are listening to the same thing you are."

Even though it's nearly past midnight,

many listeners wait until the end to hear King wrap up the show. No one is in a rush for the night to conclude, but King knows there will always be the next time for listeners to hear new songs from his collection.

The final song fades out as it is replaced with the background music of "Pokémon." He leans towards his crowded desk and at the edge of his seat, he turns on his microphone to repeat the same words he has every Friday before it:

"Well, guys, that wraps up another show of VGM, we'll see you again next week with another show full of Very Good Music."

To listen to King's show, visit: <http://128.175.47.225:8000/listen.pls> Friday nights at 10 p.m.



THE REVIEW/Josh Baumann

Steven King broadcasts his radio show out of his Sharp Hall residence.

Geek chic: some say it's 'even becoming sexy'

BY STEFANIE GORDON

Staff Reporter

American Hi-Fi's hit song, "All the Geeks Get the Girls," and the WB's show "Beauty and the Geek" are two examples that prove one thing:

Geek is chic.

Today, defining oneself as a geek or nerd doesn't carry the same stigma as in the past.

Linda Ruth Brackin, clinical social worker and therapist, says she has seen this shift in society's acceptance and believes it's partially due to the open-mindedness of the current generation.

"It's almost becoming cool to be a geek," Brackin says. "There's a commercial for The Geek Squad on TV which I thought was just awesome. I think television may have an effect."

Jim Garcia, lead singer of cover band The Nerds, says he believes the Internet is to thank for the surge in popularity of being un-cool.

"The Internet changed everything," Garcia says. "Nerdy people all of a sudden became the go-to guys in business and social situations because of their computer knowledge and success."

Garcia says he has seen a role reversal between cool and un-cool.

"What is considered cool now was the nerdiest a while ago," Garcia says. "Now, the Internet and technology are cool."

The Nerds, which formed in 1985, haven't changed their appearance, passing up a rock-star image for floodwater pants.

The four-member group's taped horn-rimmed glasses and pocket protectors belie their ability to play funk music.

"All musicians are kind of misfits to a degree," Garcia says, "but rather than deny it like most, we embrace it."

However, Garcia is quick to point out he recognizes when nerdiness has gone too far.

"Urkel was the most horrible thing I've ever seen," he says.

The Internet has become a hotbed for those who consider themselves un-cool. Today, there are even sites like Gk2gk.com, where single geeks can search in hopes of finding true love.

On the site, members create user names like "Tall, Dork and Handsome" and profiles with information such as their favorite Web sites. They do not, however, post any pictures.

Junior Julianne Twomey defines herself as a geek and says many of her friends are the same way.

"I consider geeks or nerds to be people who enjoy academia like no other," Twomey says.

She and her friends are members of ASME, the American Society of Mechanical Engineers.

"Last week we all went downtown to watch the Punkin' Chunkin' competition," Twomey says. "We wanted to observe how trebuchets work. It was like an engineer's dream to see how all the gears move."

Twomey says engineering jokes are commonly told among her friends.

"One of our favorites is 'mechanical engineers build

weapons, civil engineers build targets,'" she says. "There's an ongoing rivalry between the two."

Twomey also says that when they play Frisbee, some members will try to relate it to engineering and figure out the vectors of velocity.

"We all kind of know we're nerds, whether we admit it or not," Twomey says.

Rachel Macgregor, a recent graduate of the University of Manchester, also says she believes geeks have an inherent thirst for knowledge.

"I think I would consider a geek to be someone who always takes things to another level, wants to learn more about everything and anything and then can recall this information on request," Macgregor says.

She admitted to knowing the precise order of the kings and queens of England, and feels proud to be a geek.

Macgregor attributes the uncool's rise in popularity to the public's reaction to image in society.

"There is so much importance nowadays in magazines and the media on our external appearance — like that it's good to be thin," she says. "This movement is a rebellion against such superficial values."

Macgregor says the movement is an attempt to bring back the importance of personality.

"As more people are realizing this, it's becoming more acceptable to label oneself as a geek," she says. "It's even becoming kind of sexy."

Greg Mitchell, a guidance counselor at Concord High School, says he believes it's acceptable to be dorky due to the increasing number of possible cliques for students.

With many different groups, Mitchell sees nerds having a niche of their own.

"Before, some kids had trouble fitting in with groups at school. But now there are so many more," Mitchell says. "There are groups of kids in academic clubs that we never use to have 10 years ago."



THE REVIEW/John Clifford

R New Web show features three desperate dudes

BY BECKY POLINI
Entertainment Editor

Need a date this weekend? Seth Kirschner is up for grabs.

Many may remember Kirschner, university alum '05, from his four-year stint with the Rubber Chickens. However, Kirschner's got a different gig nowadays, and it's not just the commercial he recently taped for the New York lottery. He's working in New York City co-starring as Henry in "We Need Girlfriends," a new Web series produced by Ragtag Productions.

Kirschner graduated with a degree in English and moved to the city because "it felt right." Currently he's working for a cabaret company called Arsnova in New York.

He also says he's auditioning, professionally acting and doing shows with groups such as the Upright Citizens Brigade. It was at one of the UCB performances that the guys of Ragtag saw what they were looking for and asked Kirschner to audition for "We Need Girlfriends."

Brian Amyot, along with Angel Acevedo and Steven Tsapelas, founded Ragtag Productions after graduating in 2004 from Hofstra University with a degree in film production.

Amyot says his ultimate goal is to teach film someday because he loves the creative environment. As far as working in an office goes, Amyot says he's been there, done that.

"I can remember growing up and not really knowing what my dad did," he says. "All I knew was that he worked in an office. When people would ask me what I wanted to do when I grew up, I only knew I didn't want to do what my dad did."

And so far, he's not.

Though he does have a full-time job as an equipment room manager at the Art Institute of New York City, Amyot says his heart and soul goes into Ragtag. Over the past year, the trio has been doing short films that play online and at film festivals.

"We Need Girlfriends" is based around three guys — Tom, Henry and Rod — who have just moved into an apartment in New York City after graduating college. Two have recently been dumped by their long-term girlfriends and the third is a soon-to-be-single.

According to Steven Tsapelas, the main script writer, all of the scenarios the charac-

ters face are based on experiences he, Amyot and Acevedo had during their time at Hofstra. While at the university, the trio started a film club with a budget of \$150. Now, Tsapelas says the club is so popular the budget has rocketed to between \$10,000 and 15,000.

"We Need Girlfriends," however, is the first on-going series they've produced.

"We'd love to do this and get paid for it," Tsapelas says.

For one weekend per month, Kirschner and the rest of the cast film two episodes of the show.

"We have the month to go over the script and then we bring the gold," he says. "We make magic happen those two days."

Amyot admits the production company does take up a lot of time and money, but the idea for an online Web series seemed like a logical solution. As one of the three producers, Amyot says he and his colleagues saw this new comedy as a chance to show a longer feature, broken up into shorter segments.

Kirschner says he doesn't mind that the actors aren't paid.

"We all love to perform," he says. "So it's all out of the goodness of our hearts."

Amyot agrees, stating they're lucky the actors and crew work for free.

"It's all out of pocket," he says. "It's for a greater good — we hope."

"We Need Girlfriends," which is available on MySpace, Weneedgirlfriends.tv and Ragtagfilms.net, runs in approximately five-minute segments and airs a new episode on the first of every month — the premier episode ran on Nov. 1.

"I think comedy is in brevity," Kirschner says of the five-minute time span of the show.

Amyot says they have more ideas than they have the time to write scripts.

"If someone called me today and said 'Can we turn this into a half-hour sitcom?' we could do it without even thinking," he says.

So why the Internet?

"The Internet is so much more accessible," Kirschner says. "I mean look at MySpace."

What's interesting about the show is the actors — Kirschner, Patrick Cohen and Evan Bass — seem to have a well-developed bond, although Kirschner admits the guys didn't know each other at all before the show.

"We all get along very well," he says.

The humor is dry and targeted toward a college audience, but age aside, it's not hard to leave the first five-minute episode feeling as though a bond has been developed between oneself and the actors.

Amyot says people tell him "I want more" after seeing the first episode, which he takes as a compliment. He says he feels as though the show only gets better as the plot continues and the characters are built further.

While Kirschner says he'd like to be somewhere in-between really and amazingly famous, he doesn't think the Internet is a bad place to start.

"It's like a disease," he says of the Web. "But like a good type of disease."



Courtesy of Rag Tag Films

Seth Kirschner (right) co-stars in "We Need Girlfriends."

The new drug: internet addiction

BY MARIA MICHELLI
Staff Reporter

For some, the addiction begins in high school. It may have started out innocently enough, yelling to mom and putting off dinner for 10 more minutes. Without parents to enforce bed times and homework deadlines, college life only increases the compulsion.

Far away from home, it's only natural to wonder what friends at other schools might be doing. Learning about the lives of people you haven't spoken to in three years seems like the next logical step, and then addiction.

Dr. Kimberly Young, author of two books on Internet addiction, "Caught in the Net" and "Tangled in the Web," and professor at St. Bonaventure University, developed multiple online tests for people who feel they might be addicted to the Internet. Her site addresses the multiple forms of Internet addiction, including online gambling, compulsive surfing, online gaming, online affairs and cyber pornography.

Young says she thinks Internet addiction on college campuses is a growing problem and is often asked to provide lectures for students on the subject. She says the incidence of addiction is higher for students than the rest of the population, and estimates 18 percent of students are addicted to the Internet, compared to 6 percent of the general population.

Young says college freshman are the most at risk for addiction, since they aren't accustomed to unstructured college life and unlimited Internet use and availability.

"It does seem as younger people get online, they are more likely to have problems related to socialization, sexuality and relationships in general," Young states in an e-mail message. "Trends already suggest that more computer use increases social isolation and depression, and this trend may continue to grow."

Junior Becca Firestone is certainly not isolated by the Internet, however, she says it's a great way to procrastinate schoolwork and keep in contact with friends. She often spends more time online than she intends.

"I spend a lot of time online — no idea how much," Firestone says. "I'm always signed on to AIM no matter what I'm doing." She says she goes to celebrity gossip sites, such as PerezHilton.com, pinkisthenewblog.com and thesuperficial.com, checks her credit cards and shops often, mostly at Shopbop.com.

Firestone says her computer use has increased since she came to college because she has more downtime and is away from her parents.

"I'm in my apartment most of the day and since I'm not home, I can order more online, because it comes to school, not to my house — where I would have gotten yelled at for so much shopping," Firestone says.

She says she thinks many college students are using the Internet more since Facebook started. She uses the site to see what friends are doing and to upload and look at other's pictures.

"I'm always trying to figure out people's passwords from other schools so I can stalk more efficiently," Firestone says.

Andy High, a former university communications instructor and current graduate student at Penn State, says he thinks Internet addiction has increased with students who are now in college. He says the Internet is prevalent on college campuses and in many cases, it's faster than the Internet students had at home.

High says for a lot of people it's a means of procrastination, but the Internet is also a great way to connect with others.

"It provides a sense of connection to people at home," High says. "If you're in a new place for the first time and you feel isolated, it feels good to have this network of people online who are constantly available to you."

High says he's done research with people who have traditional communication deficits, like social anxiety, and determined they feel and are perceived as more comfortable interacting with others online than face to face. He says people use AOL Instant Messenger and sites like MySpace and Facebook because they're less ego-threatening than physically speaking with someone. He says there is less of a risk of feeling rejected or embarrassed online.

"All I have to do online is send a quick message," High says. "The worst that can happen is I don't hear back. If I call you, it puts both parties on the spot. Online is easier to initiate and less of a threat to face."

Addiction aside, High says AIM is an interaction facilitator — sometimes it's just easier to click and instant message someone rather than call them. He says since technology is advancing, online communication requires less effort and makes multitasking possible in ways the phone or face-to-face interaction cannot.

Junior Michelle Maher started the Delaware chapter of the Facebook group, "If AIM is the gateway drug, Facebook is Internet crack," shortly after the Web site added its new photo feature last spring.

Maher says she spends much of her time on the Internet, and she frequents sites like Facebook, YouTube, IMDb.com and does a lot of searching on Google. She also checks her email constantly. She says AIM is one of her favorite online activities since she is always logged on.

Maher says the Internet doesn't inhibit her schoolwork because she's able to multitask while online. She says the Internet is useful for schoolwork as well as for relaxation and entertainment, even though much of her time spent online is school related, and at times she gets carried away.

"Sometimes I get distracted and realize that I spent a majority of my day on my computer," Maher says. "But most of the time I am able to walk away if I have to."

She says she likes AIM the most because it allows her to keep in contact with people at all times of the day.

"AIM allows me to leave messages for my friends here at Delaware, from back at home or ones that live across the country," Maher says. "I also enjoy that I can have several conversations at once and talk to my friends in different time zones and even countries."

Maher says even though she spends a lot of her time online with AIM and Facebook, she feels conversation on the Internet is not enough to keep a real friendship going.

"I talk to my friends from home on AIM, through emails, on the phone and even sending real, regular snail mail," Maher says. "Friends here at Delaware are easier to keep in touch with since everyone is here. However, if a person truly wants to keep in touch with people outside of Delaware, that person will have to make that extra effort outside of the Internet."

Young says she sees the Internet as both a positive and negative creation.

"In cases of meeting people and keeping in touch, online communication is a very good thing," she says. "On the negative side, too much of a good thing can always have the potential to grow into something more harmful."



THE REVIEW/Meghan Jones

Jewish gangsta steals Rachael Ray's EVOO

Five long semesters ago, an awkwardly-shy girl grudgingly forced herself to climb the stairs of 250 Perkins Student Center at the urging of her Jewish mother. With her mom's nasal Brooklynese echoing in the background, "go introduce yourself!" she pushed passed the curious glances from those at the front desk. She was a woman on a mission. After finding someone who looked like they had some authority, the girl hurriedly gave the assumed editor her information, said she wanted to write and sped out of the office as quickly as she entered.

She was done, she did what she was told and now it was out of her hands.

The girl never got a phone call, e-mail or any story assignment for that matter. She wrote off *The Review* and figured the newspaper, for some reason, wasn't interested in the flushed, stuttering sophomore who looked more like Kate Bosworth caught eating a doughnut than an aspiring journalist.

That timid co-ed was me.

Although I'm still amusingly awkward — something I have a feeling I'll never lose — I'm definitely not shy, and I'd like to think, a MUCH better dancer. And Dan, I definitely won the dance-off.

So, I suppose I have to make my departure on this road called life — how appropriately cliché. But, like all great Oscar, Grammy and Nobel-Prize winners, I have to thank the little people who made this all possible.

First, I must express my gratitude to those who came before me. Chris and Monica — you both scared the bejeezes out of me. You made me strive to be a better writer and editor so I could live up to your fittingly high expectations. All I can say is — I hope I did you proud.

Carson, you were my first partner, and oh, what a partner you were. Thank you for showing me the ropes and keeping me on my toes at 10 a.m. on a Saturday. Sometimes I wanted to slap you, but it was always out of love.

As for this year, I feel especially fortunate to have befriended those on OTHER sections of the paper, more specifically, News, Sports and Editorial.

To the ladies of the paper, you are all so talented, genuine and, need I say, incredibly fun. I don't know many people who would tolerate my horrible singing, stumbling drunkenness and not-so-rhythmic moves — and not mock me the next day at the office. You made my 21st the best it could have possibly ever been, and sharing it with Ginley literally takes the cake. Thursdays will be forever yours.

To the young men of the paper, although sometimes you'd let your testosterone get the best of you, your antics cer-

tainly kept me on my toes.

To my Mosaic-loves, you made this semester nothing but enjoyable. Joyce, you're an exceptional writer, with an even more exceptional knowledge of all things pop culture. I may not miss editing your five-page masterpieces, but I will miss your random cackles. Dane, you're a weird-ass kid, which is just what Mosaic needed. You ate a roach, came in with a peculiarly-swollen cheek and would tell the most outlandish stories. I didn't know if I should laugh or cry. In addition to being an excellent journalist, you are an excellent pizza-delivery boy. Becky-poo, you're remarkably loveable and gifted, and could always brighten my day. You're lucky you're gorgeous because you have a mouth like a truck driver, but that's undeniably part of your charm.

Wes, my baby daddy, I harbored a not-so-secret crush on you all semester. You're a cool gangsta who will undoubtedly take over the world someday. You have more balls than you know what to do with, and I know you didn't get that from me. Take care of my girls in the spring — or I will cut you.

As for the leaders of the pack, Cait "Drunky" Simpson and Dan "I'm a Big Boy" Mesure, you both were excellent bosses. Cait, I've never seen someone down a bottle of wine like you and still manage to function the next day. You're exceedingly intelligent, get disturbingly excited about politics and adore Anderson Cooper and Chris Meloni — what's not to love? Dan, I'm not going to mention how I am by far the better dancer, singer and speller. Instead, I'll simply say you've been unbelievably patient with me, even when we disagree. And, for that, you are not an emus.

There is one last person I need to thank, but I don't know that I properly can. Dearest Kimberly, you have been my partner for the past year. You've put up with my anal-retentiveness, my tears, my anxiety and my Vajenna moments. Through the stress and endless nights, I know one thing is for certain — there is no one I would have rather sat with, scrolling through fonts at 11 p.m. I expect to see "vagina," "sex" or "orgasm" at least twice every issue — please don't disappoint me. I raise my glass — or really, bottle — to you.

Unfortunately, I hear that annoying "shut-the-hell-up and get off the stage" music playing in the back of my mind, and thus I make my long-winded exit.

Jenna Alifante is a managing Mosaic editor for The Review. Please send tissues and noodle kugel to jalifant@udel.edu

Celebrity connoisseur jailed for stalking Lohan

After all the interviews, source stalking, research and late-night speed writing sessions I've endured during my time here, this may be the hardest thing to write. I know, I know, it sounds cliché, but I can't help it. I have absolutely no idea what to say — and not because I don't have anything to say, but I just don't really know how to say it all. Plus, I hate goodbyes, and writing about leaving only reminds me of the fact that I have a mere three more weeks here. I'm jealous of all of you who get to stay.

I was scared out of my mind, as I think most people are, when I first started writing here. It was so intimidating seeing the frenetic pace of a newsroom and all of the editing and deadline fiascos that go along with it. How could anyone do this, I thought? It was like signing away your life to Satan, but I was strangely intrigued by it.

There is something inexplicably inspiring about the grinding newsroom atmosphere and the people that just make you want to be a part of it. No one else knows what goes on up there, what we all go through just to put this thing out every week — it's sometimes not even worth explaining because they just won't understand. Cheesy, I know. But I knew I had to make my story kick some serious ass and, well, not suck, so I could hopefully continue doing this. And now here I am. This has made my stress level increase tenfold and encouraged my alcoholic tendencies, but I didn't mind. My only regret, I guess, is not joining staff earlier so I could freak everyone and their mother out with my random pop culture database knowledge. Or maybe that's a good thing.

I have to start with the best and coolest section in the paper, and frankly, the only one that matters — Mosaic, my family, my home. No offense, News, but you know it's true. You don't have a Vajenna to bake for you every week. Jenna, when I'm jobless and homeless, I hope you and your Martha Stewart-esque dynasty will take pity on me and feed me some of your savory Jew food when I come knocking on your gilded door in my tattered clothes and frayed hair. You are so sweet and adorable and I hope you and Wes have your short, Italian, Jewish, Asian babies one day.

Kim, my long-suffering, sighing, dimpled gal. My apologies for all of the semi-novels I would lay in your lap — brevity is clearly not my strong suit. I think we all know that by now, but I was just trying to test your endurance. Thank you for being so patient even when I'm sure you wanted

to tear out your lovely blonde locks at times. Call me when it's time to handicap the Oscars.

Wes, you're so cool. You never fail to astound me with your writing prowess and totally inappropriate, un-P.C. comments. Don't worry about all the estrogen in house next semester. You'll just look like a badass pimp surrounded by all these beautiful ladies.

To my pizza delivery boy and eloquent Spanish linguist, Dane, you were an awesome partner and a very flimsy hand-waver. I apologize for stealing your story ideas. It's just because I was jealous of your '80s hockey curtain mullet from yesteryear. Please bring it back. Just a word of advice, try not to come in contact with windshields and Marines' fists anymore. There's no need to disfigure that pretty little face. And keep it real in Spanish. We're going to have an all-Spanish conversation one of these days. Trabajaba.

Last but not least, my Beckypoo. What would I have done without you? I'm so glad you joined staff because you just made it that much more fun and insane when I thought we were already maxed out. It was an absolute pleasure getting stressed out with you over stories and bitching about our classes. I don't think our grades will ever get posted. I do regret our little tiff over Britney and K-Fed. I don't know what happened. I guess Britney brings it out in me, but that was inane and unnecessary, and it broke my heart to see the anger in your eyes. Let's never fight again. By the way, you can keep those 84 cents, too, as long as you get me some pictures of your old man.

To all of the Mosaic babies — Maria, Corinne, Andrea and Laura — get ready to have no life. Seriously though, you guys are going to do a wonderful job. I hope you'll enjoy this experience as much as I have. It's crazy and chaotic and you're going to want to crawl in bed and die sometimes, but it's worth it.

Dan and Cait, you guys are so great. I will be eternally grateful to you for hiring me when I don't think I would've even hired myself. You've made the paper even better than ever this year, and I know you'll raise the bar higher in the spring.

To all the newsies, even though we don't spend much time together, I'm going to miss all you crazy kids. Kristin, start writing features again. You know you want to. And Meg, I hope you have some high-resolution photos of Mary-Kate on hand because she's the one who has a mole on her right cheek. Go check that baby out.

Before I sign off for good, I want to offer my sincerest apologies for subjecting most of you, if not all, to Lindsay Lohan's bare parts. It was gross and uncalled for and I know you all enjoyed it.

With that said, I guess this is really it. I don't know what's next, but I know this was one of the best experiences I could ever have. And with that, good night, and good luck.

Joyce Eng is a features editor for The Review. Please send locks of Lindsay Lohan's hair to jreng@udel.edu



THE REVIEW/Meghan Jones



Margaret Cho talks labels and politics

continued from page 17

seeing that kind of effect and it's really marvelous. I hope that this next period of time will bring a lot more change.

What specifically are your qualms with the current administration?

I think it's terrible that we are sending young men and women over there for an unjust war — for a war that wasn't well thought out or planned and badly executed. It is a great disservice to our own image as a country. It is also incredibly disrespectful to the armed forces, who should only be used when absolutely necessary. This was not one of those cases where it was absolutely necessary. I think that since there was a reluctance to admit they were wrong, they did not fire Rumsfeld a long time ago. It is like a really criminal thing. The Bush Administration put a lot of American lives in jeopardy for no reason, not to mention all the damage we have done in Iraq also. I am most saddened by the way that President Bush treats the armed forces, like they are just cannon fodder. He really doesn't care about them. He pretends to, but if he did care about them, he wouldn't send them to war.

Do you think this administration's unwillingness and refusal to recognize gay marriage is rooted in the benefits both associated

and allotted to married couples?

No, I think there is no excuse Americans have for rejecting gay marriage except for their own stupidity and ignorance and lack of understanding and unwillingness to be compassionate towards other people. It is America being so blind and stupid. Americans aren't really willing to look at their own dumbness and homophobia. This anti-gay marriage thing would never affect anyone who didn't like gay marriage, they would never have to go to a gay marriage if they didn't want to.

To all aspiring comics or artists out there, please describe the path that you followed to get where you are today.

I started doing comedy when I was 16 years old and I've been traveling and working as a standup comedian since then. I never went to school, beyond high school. I didn't even really finish high school, I just kind of went. It probably wasn't the best thing to do, but I chose that path. It is working on [comedy] everyday over time. It's really loving it. Material comfort doesn't matter, you just want to go and do your work. And if you're really dedicated, it will pay off — the work itself is the payment. I do shows for free all the time because I really love it, and I think it is an important art form. It is very much how I define myself as a person.



University sees double with many sets of student twins

BY CORINNE CLEMETSEN

Staff Reporter

Fourteen percent of the freshmen class graduated high school with a 4.0 or higher GPA. Seventy-eight percent participated in sports and more than 100 students are from other nations. Even more intriguing are the 23 sets of twins that walked onto campus this year as freshmen. That's 46 look-a-likes or genetic clones, natural phenomena and a whole list of other nicknames given to these sibling duos.

Some of these twins have chosen to live together. Carrie and Dana Dlugacz are an example of these inseparable pairs. Now juniors, the identical twins have lived together in the residence halls since freshman year.

The twins say they chose to do so because they knew they'd be able to get along. If they had received random roommates, they say there would be a chance they wouldn't like them.

Even when their suitemates offered to switch, having one twin live in each of the suite's two rooms, Carrie and Dana declined the offer. With matching bedspreads, one purple and one pink, and the same grey Compaq laptops, they share all appliances from TV to the microwave. They say they find this to be extremely convenient for themselves, as well as their parents.

On the other hand, senior Lindsey Lawless lives on campus, studying childhood development, while her twin sister, Lauren, goes to the Art Institute in Philadelphia, studying interior design.

Even still, Lawless says she sees her sister quite often.

"It'd be really strange to not see her at least once a week," she says.

After they graduate, Lawless says they'll certainly live in the same neighborhood.

"If not half a house away," she says.

Junior Megan Gallagher and Senior Cara Gallagher, another set of Delaware twins, both attend the university, but have chosen not to live with each other.

"We'd kill each other," Cara says.

"We get along a lot better this way," Megan says.

Megan and Cara are a mystery set of twins. When first born, the doctors deemed the pair fraternal twins, they say. According to the hair swirl test, if the twins' hair swirl in opposite directions, they are identical. The Gallaghers' hair swirled in the same direction, meaning they were fraternal twins. However, their family doctor, orthodontist and many others say they're definitely identical.

Either way, these two are complete individuals, varying in interests, majors and future goals.

"She's my best friend in the world and there's no one in the world I could love more, but we're totally different," Cara says. "Basically a lot of the same characteristics, but we're different, I just don't know how to put it."

Christine Ohannessian, assistant professor of individual and family



Courtesy of Dana and Carrie Dlugacz

Dana and Carrie Dlugacz are identical twins living together.

studies, and an identical twin herself, says there is little information known about the connections between twins. She says most of the research has to do with genetic versus environmental effects on individuals.

"From a research standpoint and a personal standpoint, just knowing what each other is thinking is the only factual connection," Ohannessian says.

She recalls a memory from her childhood when she threw a doll up into the fan of her bedroom and it cut her arm when it flew back down. Her mother, who was downstairs at the time, knew it happened because Ohannessian's identical twin sister, Cathy, was holding her arm and expressing pain, she says.

Although Ohannessian misses her twin, who lives in Connecticut, she says she feels some sort of separation is necessary for proper development.

"Identity is huge in adolescence and in college it's developing intimate relationships with others," she says. "Twins who live together through college could struggle with this. But then at the same time, now I wish I was closer to my twin. So I don't know."

Ohannessian says although she wishes now she had stayed closer to her twin, she realizes the necessity of separation.

"I think it's healthy for some separation to occur," she says. "Psychologically, some other developments need to occur. Normal relationships in high school and college could be difficult if you're spending all your time with your twin."

The Gallaghers realized this necessity in high school.

"In ninth grade Cara said, 'We're not going to the same college,'" Megan says. "And I was just like, 'Fine.'"

A few years later, the twins toured the university because Megan was interested in the school. In front of the Trabant University Center campus shop, Megan says Carrie turned to her and said, "Would it be so bad if I applied here, too?"

If anything can be learned from the bond between twins, they all

agree they have a unique friendship with their identical sibling.

"We hate each other at least once a day," Carrie says. "But we make up after like 10 minutes."

Her sister agrees that regardless of their much-expected miniscule disputes, their connection is forever.

"We're not going to just stop being friends one day because we found someone else," Dana says.

Being away from each other is extremely difficult for all twins, whether fraternal or identical, Lawless says. For the Dlugacz twins, worrying is the major downfall of having a twin. They both agree whenever one goes out without the other, they constantly worry about her safety.

Similarly, Megan and Cara suffered through two weeks without each other due to back-to-back week-long vacations to South Carolina and Boston.

"I was really depressed that week," Megan says.

Even more frustrating is when the twins are separated and constantly being called their twin's name or being mistaken for someone they're not.

A woman once yelled at Ohannessian while waiting in line at Kohl's, regardless of her attempts to convince the woman that she was Christine, Cathy's sister, she says.

"She just kept screaming, 'You're Cathy! You're Cathy!'" Ohannessian says.

When Lawless babysat for a family while the father went food shopping, the father saw her twin sister at the supermarket and got angry, thinking no one was home watching his kids.

"It's really difficult when I have to break the news to them that I'm not who they think I am," Megan says, recalling several mix-ups.

Once the twins are together, their connection is evident. They literally finish each other's sentences, talk in the same voice and understand their twin's entire story with just one word said.

"That really develops when you've been together since conception," Megan says.

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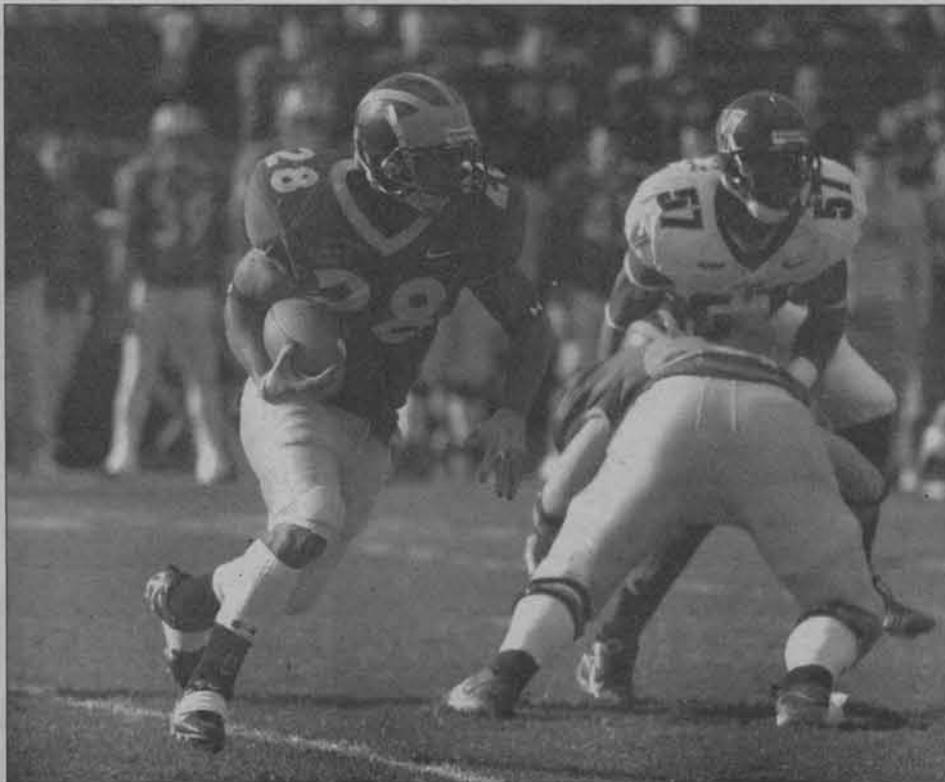


Sports columnist Kenny Riedel says goodbye to *The Review*. page 31

29

Hens blow 20-point lead to 'Nova

Football team suffers first losing season under Keeler



THE REVIEW/Mike DeVoll

Junior running back Omar Cuff (left) rushed for 81 yards and scored one touchdown before re-aggravating an ankle injury in the fourth quarter.



THE REVIEW/Mike DeVoll

Junior quarterback Joe Flacco (left) finished second in the Atlantic 10 in passing yards as he threw for 2,783 yards in his first season at Delaware.

BY KENNY RIEDEL

Sports Columnist

The season couldn't end this way. Wouldn't. Shouldn't. Not on a sun-soaked senior day. Not after a usually leaky Delaware defense held tighter than Gladware for a half and surrendered just one first down in the first 22 minutes. Not after Villanova quarterback Marvin Burroughs, ranked fourth in the Atlantic 10 in individual total offense, did not complete a pass until midway through the second quarter. Not after head coach K.C. Keeler's Hens controlled every aspect of play and made roadkill out of their feline rivals en route to a 20-0 second-quarter lead. The Hens had to win. Big. The numbers said so.

But Burroughs was back to his old self in the second half. The slippery senior engineered an improbable comeback, and Wildcat lineman Peter Caroppolo blocked a last-minute field goal attempt by sophomore kicker Zach Hobby to send Delaware (5-6, 3-5 A-10) to the showers with a 28-27 loss Saturday at Tubby Raymond Field.

Halfbacks DeQuese May and Matt Dicken scored two touchdowns apiece for Villanova (6-5, 5-3 A-10). Dicken notched the game-winner on a two-yard plunge late in the fourth period.

"I apologize to our seniors that we couldn't send them out the right way," Keeler said after the loss secured his first sub-.500 season at Delaware, the school's first since 2001. "It's very disappointing that we found a way to lose that game. It's a shame. The kids played real hard, but you've gotta play smart. We just didn't play smart."

The Hens played like geniuses early on, as junior quarterback Joe Flacco picked apart the Villanova secondary on a 12-play, 81-yard opening drive and finished it with a two-yard

keeper. Junior defensive end Jeremy Kametz picked off Burroughs one minute later, and Delaware capitalized when Flacco hit senior tight end Ben Patrick on a 13-yard slant in the middle of the end zone.

Hobby booted the point-after attempt off the left upright, but his misstep did nothing to curb the Hen momentum. After a Villanova three-and-out, junior halfback Omar Cuff carried seven times for 36 yards on a 13-play drive, which he capped off with a two-yard touchdown scamper. Up 20-0 with 9:22 left in the half, Delaware had outgained the 'Cats 192-17.

"The first half, I don't wanna say we were flawless, but we executed at a very high rate, a tremendous rate," Keeler said.

Villanova found its rhythm on the next possession. As Burroughs took the Wildcats 70 yards in five minutes, Dicken scored on a one-yard dive over the pile. Burroughs completed four of five passes on the drive, including a 21-yard connection with wide receiver Phil Atkinson on fourth and 13 from the Delaware 24.

The Wildcats got the ball back a minute before intermission, and Burroughs promptly found Atkinson for 36 yards down the right sideline to set up May's first touchdown. His four-yard score could have ended the half, but a taunting penalty gave Delaware the ball at its own 41. Flacco punished the pottymouths immediately, hitting sophomore wide receiver Kervin Michaud down the right sideline for a 57-yard score with 11 seconds left.

Villanova head coach Andy Talley said he thought Michaud's "gift" put the game out of reach.

"At that point, I thought it was basically over," Talley said, who beat Delaware for the first time in four years. "The way their offense was rolling, I thought they'd stay one score ahead no matter what we did."

Late in the third quarter, May cut the margin to seven with a 14-yard run up the gut. After Hobby missed a 36-yarder wide right, wasting a 17-play drive, Villanova took over at its own 20. From there, Burroughs accounted for 63 yards — 32 with his feet — on an 80-yard march to paydirt. On third and one from the Delaware two, Dicken ran right to give Villanova a lead that it would never relinquish.

Flacco went nine of 10 on the Hens' final drive, which stalled when Patrick was penalized 15 yards for offensive pass interference.

On fourth and seven, Hobby tried a game-winner from 32 yards, but Caroppolo got a hand on it and ended the game.

Flacco completed 30 of 41 passes for 337 yards, his fourth 300-yard game of the year, and broke Sonny Riccio's school record for completions in a season.

"[The first half] felt great," Flacco said. "We had plenty of opportunities in the second half and couldn't get it done. It's frustrating. I think we should've scored 50, 60, 70 points today."

Cuff, who re-aggravated an ankle injury late in the game, rushed 20 times for 81 yards and hauled in seven passes for 71 more. He was one of five Delaware players with 50 or more receiving yards.

Burroughs finished with 259 total yards for Villanova, including 53 on the ground. May had 73 yards on 11 carries, while cornerback Allyn Bacchus collected 12 tackles.

Keeler vowed to turn the program around next season. "We're gonna be a different team next year," he said. "I have no problem with how hard we play. But our kids are gonna learn how to be smarter football players, how to prepare. They're going to learn how to work, and that starts now. We have to get this bad taste out of our mouths and move forward."

Five years later, life in CAA still a challenge

Part two of our two-part series on scheduling and recruiting

BY JOE ZIMMERMANN

Staff Reporter

When Delaware jumped from the America East conference to the Colonial Athletic Association in 2001-02, the move was initially met with mixed results. Delaware coaches, many of whom were capping a five-year stint as the dominant team in a weaker league, were unsure how the school's athletic programs would respond to the new challenge. Would the Hens live up to their fighting historical reputation or lay an egg?

Five years later, the verdict is in. With a sub .500 conference record and a marginally better non-conference mark, the school's athletic department has been feeling the heat. A single conference championship in more than 60 combined seasons has not alleviated the pressure from the administration or the fans.

Women's basketball head coach Tina Martin is one of the few coaches to have found in-conference success since the league transfer. Her out-of-conference schedule, which features Villanova, Notre Dame and Kentucky this year, challenges her squad and prepares them for the rough CAA stretch.

Despite the positive record, Martin was initially critical of the move. She was skeptical of how Delaware teams would respond.

"When I got here, the basketball team was at the bottom of the AE," she said. "And then when we got to the top of that conference, we went to the CAA. It's a much taller mountain to climb.

"You see that you're about to change conferences, and you're like, 'Holy cow! We just got to the top of this mountain, and now you're telling me to go to a taller mountain, start at the bottom, and climb that one?'"

While Martin now enjoys playing in the CAA, she said she believes the move hurt Delaware's athletic progress as a whole.

The women's basketball team has since won two regular season titles in the CAA, but

they have yet to win a conference championship.

Martin said she often thinks about the dynasty she could have built in the America East, but is pleased with the program's progress.

Women's lacrosse head coach Kim Ciarrocca said some Delaware teams were not playing an out-of-conference schedule rigorous enough to handle the CAA when the school changed leagues.

"I used to coach at Temple, and when I was there, we were in the [Atlantic 10] and we were the top dog," Ciarrocca said.

"But our out-of-conference schedule was a lot different at Temple. We played a lot of the top teams.

"At Delaware, we're just now beginning to play the top teams in the country."

Volleyball head coach Bonnie Kenny said her squad always looks to play the best teams in the nation, but scheduling those games has been hard as teams are unpredictable from year to year. She has made a renewed effort to bring in top teams with long traditions of stellar play.

Kenny said next year the team will host University of Texas-Arlington, South Carolina and Boston College in an effort to bring in teams with name recognition.

Many coaches agreed that the strength of a team's schedule, especially its non-conference

schedule, directly affects recruiting.

Martin said when a potential recruit sees a strong non-conference schedule, they become more excited to play for that school.

For some teams, like women's basketball and head coach Bob Shillinglaw's men's lacrosse squad, gaining entry into the NCAA tournament is equally paramount to winning a conference championship. Shillinglaw said top recruits want to play strong out-of-conference teams to give the school a chance to get to the NCAA's.

"The strength of schedule is definitely a factor in recruiting," he said. "Kids want to play for a team that's in the national title picture."

For teams concerned with capturing conference championships, the move to the CAA changed recruiting methods.

Athletic Director Edgar Johnson said he knew from the get-go the school would have to alter the way it recruited its athletes to reflect the increased competition in the league.

"We had to recruit athletes to the new level of play," Johnson said. "We want to be successful and competitive, and you've got to have the athletes. Things that sell UD to normal kids also sell it to athletes."

"The individual sports programs need to go out and make a sale to the recruits."

For many coaches, that approach was easier said than done. Women's soccer head coach Scott Grzenda said the move to the

CAA means that not only is he competing against CAA schools, but with other top schools in the region.

"Now, we have to steal kids from the ACC and other leagues," Grzenda said. "An OK player in the AE couldn't compete in the CAA."

Some coaches were pleasantly surprised with the increased recruiting budget the move into the CAA gave them. Ciarrocca might have been playing better out-of-conference opponents at Temple, but she said she enjoys having more resources for recruiting at Delaware.

Ciarrocca said the level of her recruits has improved, expanding to new areas like Maryland and Long Island, perennial hotbeds of lacrosse talent.

Baseball head coach Jim Sherman, whose team was dominant in the AE but has struggled in the CAA, said he enjoys the conference's increased competition but said the school needs to work with the athletic programs for recruiting purposes. The nature of the conference has forced the Hens to attract better talent.

"Delaware has a magnificent campus and that is a major selling point, but how else do you sell your school?" he said. "You have to look at the support structure."

"The typical recruit wants to know three things: the competition level of the conference, the facilities and the other amenities."

Sherman said, at best, Delaware is in the middle of the pack in terms of what it can give recruits. Eventually, the school will need to make improved contributions to the sports teams.

"Everybody says we're not winning, but we need to make what we have at Delaware better," he said. "If every team is not winning as much as they are used to, and they're all in that same position, it's not on the coaches."

"We just got to the top of this mountain, and now you're telling me to go to a taller mountain, start at the bottom and climb that one?"

— Tina Martin, women's basketball head coach

CAA basketball looks for another Cinderella season

BY JASON TOMASSINI

Sports Editor

If you look at the men's basketball schedule for this season and hear a tearing noise in your head when you come across the Jan. 31 game at George Mason, don't worry.

You're not crazy, you're just having flashbacks to Mar. 26, the day George Mason beat Connecticut to go the Final Four, and the day you ripped your bracket to shreds.

While office pool participants might shudder at the name, George Mason's amazing run to the basketball Promised Land last season propelled the Colonial Athletic Association into a new level of NCAA competition.

According to the Ratings Percentage Index (RPI), the CAA ranked No. 8 in the country last season behind only the six "BCS" conferences and the Missouri Valley Conference. At CAA Media Day in October, Drexel head coach Bruiser Flint said the lofty expectations for the conference are not out of reach.

"We have an opportunity to do the same thing this year," Flint said. "More eyes will be on us, we'll get more recognition whereas the eyes didn't catch on until a little later last year. Now they'll be tracking the league from the beginning to the end."

In addition to George Mason's run, UNC Wilmington also played in the NCAA tournament after winning the CAA Championship. Hofstra and Old Dominion did not qualify for the tournament but played in the NIT, with Hofstra bowing out in the quarterfinals and Old Dominion advancing to the semifinals.

Many of the same names that helped the CAA reach prominence last year are returning this year. More than 58 percent of the league's starters return, led by Hofstra guard

Loren Stokes, a two-time All-CAA first team selection and the preseason player of the year.

Delaware head coach Monté Ross, whose team has an uphill climb from ninth in the standings last year, said the level of talent the CAA has been able to acquire is going to change the recruiting philosophy for the league's coaches.

"It's a higher level of play that you're looking for now, so it's tougher that way," Ross said. "But it's a challenge and it's part of the job, so it's a challenge you have to step up to and do it at a higher level."

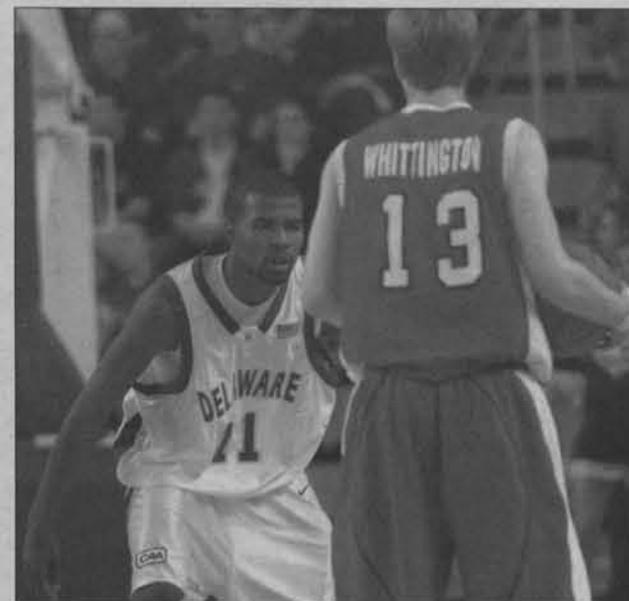
George Mason head coach Jim Larranaga said while the recruiting will be harder, the CAA's new found exposure should help the process. The CAA has 20 games on the ESPN network this season, not including the conference tournament.

"The great thing about last year's run is being able to go into a young man's home and say, 'We're going to be on ESPN and Comcast, and not once or twice, but regularly,'" Larranaga said. "Not only as a program, but as a league, the CAA is going to have more TV exposure than ever before."

The league has also been able to play big-time programs in its non-conference schedules because of the recent success. George Mason plays at Duke on Dec. 9, Northeastern, Drexel and Hofstra will all play at Syracuse and Hofstra will play in the Great Alaska Shootout against California and Hawaii.

It is unlikely the CAA will upstage last season's performance and send another team to the Final Four, but Ross said his team's schedule is a big enough challenge as it is.

"We're going to have our work cut out for us with the schedule that we have," Ross said. "We are going to have to bring our best effort every single night just to compete, but

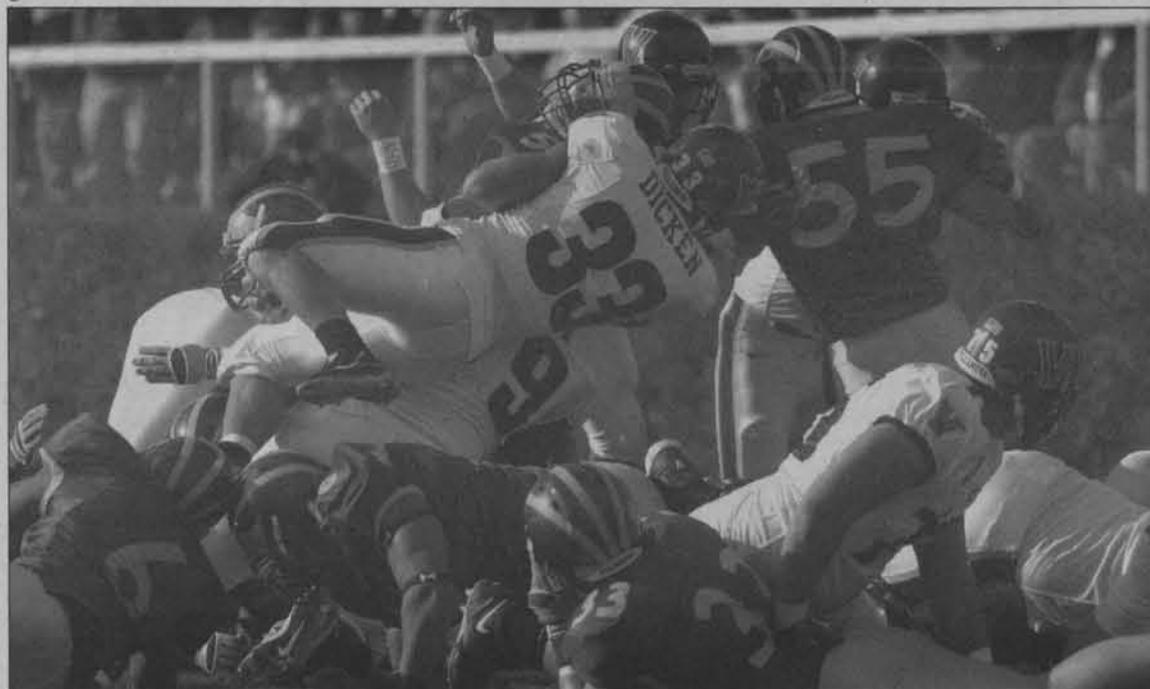


THE REVIEW/Mike DeVoll

Sophomore Zaire Taylor led the CAA in steals last season.

that's a challenge and we'll do that."

The Hens lost at Albany 87-67 Friday to fall to 0-2, their worst start since the 1990-91 season. They will begin CAA play Dec. 20 at Virginia Commonwealth.



THE REVIEW/Mike DeVoll

The Delaware defense finished last in the Atlantic 10 in total defense as it allowed 397.7 yards per game.

Delaware's home loss symbolic of dismal season

UD looks to rebuild after sub .500 season

BY BRENDAN REED

Sports Editor

Many argue that football is one of the most team-oriented sports. To have a successful team, it is imperative that it thrives offensively, defensively and on special teams.

In many respects, the football team's 28-27 season-ending loss to Villanova is a microcosm of its season as a whole. Saturday's loss reflected the dependence on offense and futility on defense that have defined Delaware's 2006 season.

The statistics back it up. Junior quarterback Joe Flacco continued his year-long success, completing 30 of 41 pass attempts for 337 yards and two touchdowns, while rushing for another. However, despite his flashy numbers, Villanova was able to shut out the Delaware offense in the second half.

"I expected to score 50 that game," he said. "We should have scored three touchdowns in the second half at least."

It was just the second time this year that Delaware failed to score in an entire half. Flacco finished the season with a 128.82 passer efficiency rating and compiled 2,783 passing yards to go along with 18 passing touchdowns and four rushing scores.

Flacco's ability to spread the ball around to the Hens' numerous offensive weapons enabled the offense to thrive.

Sophomore wide receiver Aaron Love hauled in 58 passes for 740 yards. He compiled more than 100 receiving yards in four consecutive conference games.

In his only year playing for Delaware, senior tight end Ben

Patrick caught a team-high 64 passes and six touchdowns. Patrick's performance earned him an invitation to the esteemed Hula Bowl All-Star Classic in Honolulu, Hawaii, on Jan. 14. Patrick joins Maine defensive back Daren Stone and New Hampshire wide receiver David Ball as the first Atlantic 10 players invited since former Villanova running back Brian Westbrook in 2002.

Junior running back Omar Cuff was limited this year due to nagging injuries, but still finished with 541 rushing yards and eight touchdowns. Both freshman running back Jared Bradley and sophomore Kervin Michaud, who played wide receiver and running back, filled in admirably for Cuff when he was injured.

This year's defense is another story. The ineptitude can be attributed to numerous injuries, many of them suffered early in the season, as well as the resignation of the defensive coordinator Rob Neviasser prior to the start of the season. Head coach K.C. Keeler noted the defense suffered many problems against Villanova it had been experiencing all season long.

"Defensively, we kind of did the same things in the second half that hurt us the entire season," he said. "Guys tried to do too much."

Keeler was referencing Delaware's troubles in making tackles, a problem that is a reflection not of injuries, but of a lack of technique.

Injuries primarily killed the Hens on the defensive line. The coaching staff was forced to move their tackles to the end, a position that requires more speed than strength. Junior lineman Jeremy Kametz, a tackle who switched

positions following the injury of sophomore end Matt Marcocelle early in the season, said that mental mistakes were the reason for the loss.

"In the first half we came out with a little swagger, you know, punch them in the mouth kind of attitude," he said. "We came out in the second half and they got a little momentum going and it just became the mental things."

Perhaps more alarming than the defensive line troubles were the problems in the secondary. Quarterbacks who faced the Hens this year were able to pick apart the coverages with relative ease. On Saturday, senior quarterback Marvin Burroughs completed 15 passes for 206 yards and an average of 13.7 yards per completion. The defense will need to improve next year or face results similar to this year when the Hens allowed more than 380 yards of total offense five times.

After the game, none of the Hens players blamed sophomore kicker Zach Hobby, saying a single player is never responsible for a loss. However it was Hobby, who missed two field goals as well as a crucial extra point, that proved to be the difference for the Hens.

"You can't miss extra points," Keeler said.

Keeler mentioned in the post-game press conference that the team was going to meet early Sunday morning to start preparing for next season. It remains to be seen whether the team can rebound from its first losing season in the Keeler era.

"If we don't learn from our history we're going to repeat our history," he said. "And that's not going to happen around here."

commentary



KENNY RIEDEL

See ya on the flip side

So it's 11 p.m. on Thursday — prime time for booze and boobage here on campus, and guess where I am? If you've been on staff for a semester or more, you know — at The Review office, up where I belong.

I've spent more than one night sprawled out like a hobo on the clay-red couch under the Sony television (where I've left my fair share of slobber trails, by the way) but that's beside the point. There's no other place I'd rather piece together a senior goodbye than in this Motel 6 of a newsroom, where I can pine over a headshot of Hamsler, rock out to the "Sanford & Son" theme on iTunes and stop every five words to check the Texas-Michigan State score. And there's no other group of people I'd have rather spent the last three-plus years with than the Review crew.

But I've got to get my life together, line up a job and try not to blow my GPA on the eve of graduation, so after the Delaware-Villanova game Saturday, I was done. And it hurts. Honest to God, I don't cry at funerals, but I'm tearing up like Dick Vermeil as I type this.

I'll miss you all more than you'll ever know. I'll miss my sweat-stained wind sprints from Memorial Hall to the office. I'll miss C.C.'s rants. I'll miss "Captain Jack" on Monday nights. I'll miss my role as "features bitch." I'll miss deadlines. I'll miss missing deadlines.

This is going to read like a last will and testament from a high school yearbook, but that's the formula for this self-important non-news. So if you're not on staff, this is where you stop caring and stop reading. Anyway, here goes:

Dan, sorry I kept saying sorry. I guess I'm just apologetic by nature. Again, sorry. Anyway, you're a superb editor and an even better friend (not to mention goalie). But learn to spell your last name, damn it!

Cait, I'll see you on the island. But what should we do about the monkey? Seriously, though, I lived

for our Sunday chats about Yags, H-Ross, and Bill the Thrill. I miss you already.

Steve, do your thing at The News Journal. You have the talent and drive to take Martin Frank's job (if not Tressolini's). Oh, and before the year's out, I'll take you to meet the duck.

Ravi, accept it: you're a sports writer. Ditch this copy editing gig and bake me up a hot, fresh field hockey feature. Now! Oh, but keep the "X-factor" moniker. It's rather sexy.

Brian, please send a blank check when you hit the big time on "Comedy Central Presents." OKAAAAAAAAAAAAAAAAAYYYYYY? Journalism doesn't pay, so that means you'll have to pick up the tab.

Julia F., other than the yellow fever and a poison dart to the jugular, Africa was spectacular.

Kyle, you're a born columnist, and more importantly, passionate about writing. So follow your dream, give Mike Wilbon my best, and don't forget the good ol' days at the copy desk.

J-Tom and Brendan, hold down the fort, fellas. Thanks for the column ideas and post-nervous breakdown counseling sessions.

Wes, sorry we didn't get to talk music more, but I'm telling you, check out The Rascals. Greatest band of all time. If and when you make "Rolling Stone," I want a signed copy of your first 3,000-word feature (unless it involves, say, Staind or Hawthorne Heights).

Sue, your encyclopedic knowledge of Associated Press style is downright scary. Great work. Rumble and Meaghan, I believe I still owe you \$50 for that lost battery. I'll pay up as soon as Citino's first check arrives.

To the 12 of you out there who read my stuff, thanks from the bottom of my heart. According to Google, that's my right ventricle. So thanks from my right ventricle. I hope you had as much fun reading my scatterbrained stories as I did writing them.

And this is for everyone: since my first feature (I believe it was about cross country runner P.J. Meany), The Review has defined me as a writer and a student. Y'all have changed this Sussex County hick's life, and I couldn't have survived seven semesters sans parties or alcohol without you. Thanks.

Love,
Kenny

Kenny Riedel is a sports columnist for The Review. Send questions, comments and hand lotion to bluecat@udel.edu.

hen peckings

■ **Volleyball** — The No. 5 seeded Hens were eliminated from the Colonial Athletic Association Tournament Semifinals Saturday as they lost to No. 1 Hofstra 3-2. Competing in the tournament for the first time in two years, Delaware ended its season with a 21-9 record.

■ **Women's basketball** — After making her first 11 shots from the field, senior forward Chrissy Fisher led Delaware (2-1) with 25 points in its 71-54 victory over non-league American University.

—compiled by Michael LoRè and Maggie Schiller



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