



Student business venture pokes fun at UD cops, B1
Tuesday & Friday

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THE

REVIEW

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Hens win in triple overtime, C1
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Volume 130, Issue 19

www.review.udel.edu

November 18, 2003

Wilmington building cracks from wind

BY CAMILLE CLOWERY
Managing News Editor

An eight-story crack in the Bank One Wilmington high-rise forced the evacuation of 5,200 people from three buildings Friday.

Joseph Kalinowski, Wilmington deputy fire chief, said the evacuation began at approximately 11:10 a.m. after employees noticed cracking in the interior dry wall of their offices.

"We're not engineers, so we were worried about a possible collapse," he said. "The evacuation was a precautionary measure."

Kalinowski said 3,500 people were evacuated from the New Castle County Courthouse, 1,200 from the Bank One high-rise and 500 from a smaller Bank One building adjacent to the high-rise on King and 4th streets.

Margie Williams, the city's emergency management office spokeswoman, said approximately 10 blocks around the perimeter of the office high-rise were cordoned off.

Kalinowski said high winds caused the curtain wall on the outside of the building, a cosmetic feature, to separate from the inner façade.

Steady winds of approximately 25 mph and wind gusts of up to 55 mph caused a tunnel effect, he said, in which winds were channeled through the high-rises and bounced off the buildings.

Two sets of engineers surveyed the 17-story building, Kalinowski said, and found that bolts securing the curtain wall were loose, but were not in danger of falling off.

No building violations were found, he said.

Bank One Corp. Spokesman David Chamberlin said employees were relocated to the Bank One Riverfront Arts

Center and then sent home.

He said the high-rise was reopened at 4:20 p.m. Friday and does not anticipate this will pose a problem in the future.

John Rago, spokesman for Wilmington Mayor James Baker, said high-rises shift slightly to withstand the force of winds, but the building moved more than usual on Friday, causing the gap in the north façade that faces Walnut and 4th streets and the crack that extended from the ninth to the 17th floor.

"The bolts were not screwed properly," he said, "but there was never any

danger of façade falling."

Kalinowski said the bolts will hold in their present condition and it is up to the building owners to tighten the bolts as engineers recommended.

"This was a very unusual event," he said. "I doubt it very much that this would be a problem again."

Engineers surveyed the building yesterday and made further adjustments to rectify the problem, Kalinowski said.

The Department of Licenses and Inspections was unable to be reached for comment on the specific repairs made to the high-rise.

Groups perform benefit concert

BY LAURA BOYCE
Staff Reporter

Four university a cappella groups joined forces as the Voices Against Hunger, raising \$550 for international aid in the Perkins Student Center Friday night.

A crowd of approximately 300, leaving standing room only in the Scrounge, watched the Deltones, D-#Sharps#, Vocal Point and Y-Chromes sing at the benefit concert.

The concert, hosted by Alpha Lambda Delta honors fraternity's Battle for Life Committee for the second consecutive year, doubled its turnout and proceeds from last year's event.

By passing boxes through the crowd marked with phrases like, "Don't hate, donate," and selling raffle tickets for prizes, the committee raised money for Oxfam, an international aid organization.

After each group performed, members of the fraternity took the stage to reflect on the hunger crisis throughout the world.

Senior Eva Koehler, an Alpha Lambda Delta member, said the Battle for Life Committee hosts an event every spring that draws a large turnout, so they decided to organize a fall event as well.

She said the group's mission is to raise awareness of children in poor countries afflicted with AIDS and hunger.

Many members of the committee have been able to work with these children while on study abroad trips to places like South Africa, Koehler said.

She said she was as equally excited by the huge turnout as she was by the music.

"I am just thrilled that these groups, who can have concerts and charge people, would decide to come and play for us for free," Koehler said. "It was really



THE REVIEW/Jessica Duome

The university's four student a cappella groups performed to a standing-room only crowd in the Scrounge Friday night to raise money for Oxfam, an international aid organization. The event was hosted by Alpha Lambda Delta honors fraternity's Battle for Life Committee.

great of them."

The four a cappella groups were asked to sing because of their large fan base on campus, she said.

"We knew we could draw people by bringing these groups together," Koehler said.

As the groups harmonized and bounced in tune with the music, they energized the crowd with songs like the Deltones version of Third Eye Blind's "Motorcycle Drive By" and the D-#Sharps# rendition of "Let it Snow" in honor of Friday night's chilly weather.

After urging the audience to "just go nuts," one member of the Deltones persuaded the crowd to do the wave so he could record it on his digital video camera. He then wowed the crowd by ripping off his shirt during his energetic performance.

Junior Noah Mallitz, member of the Y-Chromes, said the group had a great time performing.

"We are always looking to do good

things, to give back and this was for charity," he said. "It was a no-brainer."

The Y-Chromes also performed at the event last fall, Mallitz said.

Senior Giovanna Citti, member of the Resident Student Association, said they helped provide Alpha Lambda Delta with the funding to hold the concert.

RSA decided to grant the fraternity's request for co-sponsorship because it was going toward a good cause, she said.

"What they are doing is a great thing," Citti said. "We would definitely consider working with them again."

Koehler said the outgoing costs to organize the concert were minimal, allowing almost all of the proceeds to go straight to Oxfam.

The group was excited at the success of Voices Against Hunger, she said, and plans to continue with the event in the future.

UD warns about abroad program

BY AUDREY GARR
Staff Reporter

An independent study abroad program recently visited the university, raising some eyebrows about the legitimacy of their organization.

International Student Volunteers, a 20-year-old adventure travel group and 3-year-old volunteer study abroad program that is based out of California, provides students an opportunity to travel to destinations such as Australia, Costa Rica, the Dominican Republic and New Zealand.

During the week of Oct. 20, university classrooms were bombarded with rapidly speaking ISV representatives handing out gold-colored fliers that outlined information about their program.

The top of the leaflet explained that credits are available through the University of California — Santa Barbara's wild-land studies program.

The university administration immediately began to question the truth to the program's claims.

Lesa Griffiths, director of the Center for International Studies, stressed caution to students looking into the ISV experience.

"We have no prior knowledge of this organization," she said. "Our main concern is the university has no agreement with the organization that the work the students will do will translate into official university credit."

Kara Felzien, representative from ISV, explained that the credits are not necessarily transferable at all universities and colleges.

"That's the responsibility of the students to make sure the credits are transferable," she said. "Ninety-five percent of universities allow for the transfer of the credits, but we cannot guarantee that the University of Delaware will accept and transfer them."

"But we can do our best to explain our program and show it is legitimate,"

Felzien said students taking part in the program are accompanied by

professors affiliated with both American and Canadian universities who lead the students in 10 group discussions over the month-long trip.

The program consists of two halves, she said, spending the first two weeks volunteering in communities. For example, students can partake in building homes, fixing playgrounds and repairing roads.

The latter half of the trip is the adventure travel portion in which students visit eight different locations within the country, Felzien said.

Crandall Bay, liaison to ISV from the UCSB, explained the program students would be involved in when signing up with ISV.

Bay reaffirmed Felzien's statements by saying it is the students' personal job to verify with their university that the credits are transferable.

Griffiths said she was concerned about the fact that ISV is not affiliated with the National Association of Foreign Student Advisors: Association of International Educators.

Ursula Oaks, representative from NAFSA, said her organization does not do accreditation.

"NAFSA is a voluntary membership," she said, "so not every study abroad program is affiliated."

Griffiths said there are many non-university-affiliated study abroad programs that provide a well-rounded experience, yet the university is still voicing concern over the ISV.

"There are many independent providers of good study abroad programs," she said, "but we were concerned about ISV's approach of coming on campus and implying that students will receive legitimate credit hours for the work they do through their program."

Activist defends validity of bisexuality

BY ERICA FIOCCO
Staff Reporter

Despite a variety of myths surrounding the issue, author, professor and activist Robyn Ochs defended the bisexual community Thursday night in Gore Hall.

Approximately 40 people listened as Ochs used her own personal experiences to address the falsity behind viewpoints like bisexuality is simply a trend or a form of sexual experimentation.

Many people are more accepting of gay and lesbian people because their attractions are clearly defined, Ochs said. However, clarity does not always equal validity.

"The purpose of this [lecture] is to confuse you with reality," she said. "I'm telling my story because bisexuality is so important."

Ochs said she has been a bisexual for 27 years and has not yet been able to

clearly define the term.

"Bisexuality is confusing [but] it does exist," she said. "It is a real, valid identity."

Ochs said during her teenage years she realized she was not good relationship material when it came to being exclusively with men because she was also attracted to women.

"I had a feeling that something was wrong with me," she said.

In college, Ochs said she discovered that a woman could be attracted to another woman as well as a man.

At first this discovery triggered mixed emotions, she said.

"I was speechless," she said, "but I wasn't comfortable with the idea. I came out to myself."

Nonetheless, Ochs said being able to identify herself as bisexual helped comfort her psychologically.

"The word and identity of bisexual

helped me not to feel like a freak," she said.

Yet the relief she felt establishing a sense of belonging was tainted by feelings of anger when she began to encounter negative myths surrounding the label.

"Bisexuals were supposedly diluting the gay community," Ochs said.

She also said people would tell her that bisexuals invade lesbian space and "suck out lesbian energy."

In response to these comments, Ochs said she decided to start supporting her community.

"People don't see bisexuality unless you speak up," she said.

In addition to teaching at Tufts University, Ochs is also the co-founder of the Boston Bisexual Women's Network and editor of the Bisexual Resource Guide. She has appeared on television shows such as "Maury Povich" and

"Donahue."

Ochs said she is proud of her sexuality regardless of clear definitions and public acceptance.

"I love being bisexual," she said. "I have the potential to be attracted to people of the same sex, not necessarily at the same time, the same way or the same degree."

"If I could choose, I would want to be exactly how I am today."

Freshman Katie Parry said she attended the lecture for her sociology class.

"I thought she was a great speaker," she said. "She knew how to handle the audience without offending anyone."

Freshman Steve Anton said he was impressed with Ochs' presentation.

"She had a good ability to take nebulous topics and explain them in a way that was very clear."



THE REVIEW/Pat Toohy

Author Robyn Ochs explores the issues surrounding society's perception of bisexuality in a lecture in Gore Hall Thursday.

\$401B approved for military

BY CRISTA RYAN

Staff Reporter

Congress passed the National Defense Authorization Act last Tuesday, giving \$401.3 billion to the U.S. military within the next fiscal year, which runs from September 2004 to September 2005.

The annual bill was introduced by Rep. Duncan Hunter, R-Calif., chairman of the House Armed Services Committee and passed by a 95-3 vote.

Harald Stavenas, spokesman for the committee, said the legislation sets policies, programs and funding levels for the nation's military.

The bill calls for a reform of the Pentagon personnel system and the freedom to reform environmental laws so military personnel can be properly trained. In addition, it will provide increased benefits for disabled veterans and a pay raise and new benefits for military personnel and their families.

However, Stavenas said, the freedom to train does not exempt the military from national environmental protection laws.

"Essentially [the bill] is saying that we have a good protection plan in place," he said, "and it will permit extreme environmental groups from suing the military in order to halt training."

The military spends billions of dollars

protecting the environment, he said, but some environmental groups oppose military involvement.

Two of the three senators who revoked the bill, Sen. Robert Byrd, D-W.Va., and Sen. Daniel K. Akaka, D-Hawaii, believe it would provide Secretary of Defense Donald Rumsefeld with unchecked power within the Department of Defense, as well as within current environmental legislation.

Byrd, speaking to Congress at the Defense Authorization Conference, said the bill allows the Secretary of Defense to waive landmark environmental protection laws.

Akaka, who also spoke at the conference, said the bill would enable the Department of Defense to conduct harmful environmental activities without applying for a permit or review by regulatory agencies.

The bill would also enable only one party — the Secretary of Defense — the ultimate decision on management and labor issues within the Pentagon, he said to the Senate.

Delaware Senators Thomas R. Carper, D-Del., and Joseph R. Biden, Jr., D-Del., voted to approve the bill, which includes \$57 million to construct a new aerial cargo port at Dover Air Force Base and \$19.6

million to build 112 new family housing units at the base.

Bill Ghent, communications director for Carper, said the \$57 million for the cargo port is part of the Iraq Supplemental Bill, which is an addition to the fiscal defense bill.

Carper voted for the bill, Ghent said, in part because he thinks Congress needs to make sure U.S. troops are adequately provided for.

"We may have concerns about the Iraq policy," Ghent said, "but we have to support the troops over there."

Margaret Aitken, spokeswoman for Biden, said the 2004 Military Construction Bill, responsible for the planned housing construction, would help alleviate a housing shortage caused by an increase in married persons within the Air Force.

Stavenas said the future fiscal defense bill of 2005 could include measures to increase the Army by two divisions, adding that the need to expand and revamp the military could make the future bill even more expensive than this year's.

"We need to add about 40,000 more troops because we feel we are really stretched thin," he said. "We are really pushing the national guard and troops to the limit."

In the News

JURY FINDS MUHAMMAD GUILTY OF ALL CHARGES

VIRGINIA BEACH, Va. — John Allen Muhammad was convicted of murder, terrorism and other charges Monday that could send him to death row for his role in the Washington area sniper shootings last year.

The seven-woman, five-man panel returned the verdict after approximately 6 1/2 hours of deliberation, finding Muhammad guilty of two counts of capital murder, conspiracy and illegal use of a firearm.

The penalty phase of the trial began Monday afternoon. Prince William Commonweath's Assistant Attorney Richard A. Conway told jurors they had ample evidence to execute Muhammad.

Muhammad, a Louisiana native and Gulf War veteran, was charged in the Oct. 9, 2002, slaying of 53-year-old Dean H. Meyers, who was gunned down outside a gasoline station in Manassas, Va.

One of the requirements for a finding of capital murder is proof beyond a reasonable doubt that the defendant was responsible for killing more than one person within the previous three years.

Prosecutors built their case against Muhammad around 16 separate shootings.

The second capital murder charge against Muhammad centers around a new anti-terrorism statute that allows the death penalty if a homicide is committed with an intent to terrorize the public at large or intimidate the government.

During the sniper rampage in October 2002, authorities received communications demanding \$10 million "for the killing to stop."

Although the evidence against Muhammad was circumstantial, the jury agreed with prosecutors that he was "the immediate perpetrator" in the sniper attack.

In voting for capital murder, the jury determined that Muhammad was responsible for at least one killing besides Meyers' during the previous three years. The panel did not specify which of the nine other sniper slayings they considered in reaching the guilty verdict, or if they linked Muhammad to all of those murders.

ALLEGED SADDAM TAPE URGES IRAQI REBELLION

BAGHDAD, Iraq — An audiotape purportedly made by Saddam Hussein aired Sunday by an Arab satellite channel, urging Iraqis to step up an insurgency against U.S.-led coalition forces and predicting that the fugitive former dictator would return to power.

While the authenticity of the tape, aired on the Al Arabiya channel, could not be immediately determined, several Iraqis who heard the voice said it seemed to be that of Saddam. However, some listeners commented on its husky nature and somewhat halting delivery, as if the speaker was having trouble reading a text.

"The road of jihad and resistance" is the only choice for patriotic Iraqis, the speaker said, accusing the White House of lying about Iraq having weapons of mass destruction. President George W. Bush's administration officials had argued before the war that Saddam's regime possessed such weapons and that they posed a threat, but no such weapons have been found.

The speaker added it would be impossible for Americans to prevail in Iraq because of the country's unique character.

"Iraq has a special chemical makeup that can only be overcome by the true and faithful among the people of Iraq," he said.

It was unclear exactly when the tape was made.

AL-QAIDA CLAIMS ISTANBUL BOMBINGS

ISTANBUL — Two London-based Arabic newspapers said Sunday that they received separate statements asserting that al-Qaida carried out the two suicide bombings near Istanbul synagogues, which killed 23 people and injured 303.

A group linked to al-Qaida, the Abu Hafz al-Masri Brigades, stated in an e-mail message to the daily al Quds al Arabi newspaper that it conducted the bombings in Istanbul on Saturday and that al-Qaida planned attacks in other countries, including the United States.

"We tell the criminal Bush and his Arab and Western tails — especially Britain, Italy, Australia and Japan — that cars of death will not stop at Baghdad, Riyadh, Istanbul, Nasiriyah, Jakarta, et cetera, until you see them with your own eyes in the middle of the capital of this era's tyrant, America," the statement said.

The e-mail message said the two synagogues in the heart of Istanbul were targeted because al-Qaida associates believed agents of the Israeli intelligence agency, Mossad, were inside. The memo also cited Israel's occupation of the Palestinian territories as a motive for attacks against Jews worldwide.

A second message e-mailed to the London-based weekly al-Majalla said al-Qaida carried out the Istanbul bombings as well as the car bomb attack Nov. 12 outside the headquarters of the Italian military police in Nasiriyah, Iraq, which killed 19 Italians and approximately 12 Iraqis. The message bore the signature of Abu Mohammed al Abla, who has been identified as an al-Qaida operative by U.S. officials.

The authenticity of the message could not be determined independently, though the London-based daily newspaper has been a conduit for previous messages from al-Qaida.

BILL AIMS TO TURN MEDICARE INTO INSURANCE PROGRAM

WASHINGTON — As Congress prepares to vote on a final \$400-billion Medicare prescription drug bill, there is one thing on which most lawmakers agree: The legislation would, over time, change the essence of the 38-year-old health insurance program for the elderly and disabled.

The government currently sets the prices for thousands of medical services and pays the bills. However, under the Medicare reform legislation, some details of which were released Sunday, the government would pay private insurance companies and managed-care plans billions of dollars in incentives to compete with traditional Medicare for the prescription-drug business and general health-care needs of more than 40 million Americans.

Sen. John B. Breaux, D-La., a key supporter of the compromise legislation, said Sunday that Medicare would begin to become "an insurance program backed by the American taxpayer, supervised by the government."

It is that fundamental difference — Medicare as a government program vs. Medicare as a huge government-subsidized health insurance market — which underlies the deep divisions between the Republican supporters of the bill and their Democratic opponents.

With Republicans in control of both Congress and the House-Senate negotiating committee that shaped the compromise legislation, it is not surprising that the GOP goal of containing Medicare costs by turning much of the program over to the private sector prevailed over the Democrats' desire to maintain Medicare as a social insurance program.

— compiled by Artika Rangan from L.A. Times and Washington Post wire reports

Court to hear detainee case

BY LAURA BOYCE

Staff Reporter

The Supreme Court decided Nov. 10 to hear appeals of detainees the United States is holding in Guantanamo Bay, Cuba on the grounds of suspected ties to terrorism.

The court will determine the legality of detaining most of these prisoners, who argue they are being held unlawfully. Daniel Philben, public affairs officer for Secretary of Defense Donald Rumsfeld, said the 660 people being held at Guantanamo Bay were captured in Afghanistan during the global war on terrorism.

They are alleged to be enemy combatants who were either remnants of the Taliban government or members of the al-Qaida network, he said.

"All the combatants who are being detained are treated with respect for the guidelines the Geneva Council of 1949 sets for prisoners of war," Philben said, "though they cannot all be classified as POWs."

Members of al-Qaida who are detained cannot be classified as a prisoner of war, he said, because they do not repre-

sent the military of another country.

The Geneva Council states that all POWs have the right to be treated humanely, receive three appropriate meals per day, use religious items, have time permitted for exercise and visits from the Red Cross.

The United States has never been involved in a war like this before, Philben said, so there are no guidelines on how to classify the detainees.

The prisoners are being treated in a humane way, he said.

"We are the United States of America, and we will not treat people poorly," Philben said. "Even though they are not POWs, and not technically entitled to the specifics of the Geneva Council, we will treat them with respect for human rights, because that is who we are."

Alistar Hodgett, media director of Amnesty International, said the organization has raised concerns about these detentions since the prisoners were first taken into custody two years ago.

After talking to some pris-

oners who have been released, he said, they have said the United States is not treating them in ways consistent with international law.

The prisoners voiced complaints about frequent interrogations and physical punishment when they refused to cooperate, being painfully handcuffed and denied time to exercise, Hodgett said.

"They are basically being held in a prison camp comparable to those in Russia years ago," he said.

They are being held without charge or trial, Hodgett said, which is something every person has the right to.

Many prisoners were held several months for no reason after their interrogation was finished, he said, and were never told why they were being held in the first place.

"These prisoners either need to be charged or set free," Hodgett said.

President George W. Bush's administration needs to realize the war is over, he said, and that these prisoners are being held unlawfully.

Amnesty International

welcomes the fact that the Supreme Court has decided to hear the prisoner's appeals. Hodgett said, and hopes they will intervene in a positive manner.

It is feared, he said, that it could be up to six months, however, before the court gets to some of these cases and then longer before a decision is made.

"Some of the prisoners may just have to hope on a change of heart from the Bush administration," Hodgett said.

Political science professor Leslie Goldstein, an expert in constitutional law, stated in an e-mail message that the prisoners are being defined as international outlaws.

Hearings need to take place, she said, because there could be cases of mistaken identity, or someone could have framed them.

"The war on terror could go on literally forever since there is no government we are fighting who has authority to say, 'We surrender,' as could happen in a normal war," Goldstein said.

New bills already counterfeited

BY ERICA FIOCCO

Staff Reporter

Five incidents of counterfeit \$20 bills have been documented in Newark since the newly designed bill was introduced Oct. 9, according to the U.S. Secret Service.

Robert J. Sica, resident agent in charge of the U.S. Secret Service, said the U.S. Treasury issued the more secure \$20 bill to combat the wave of monetary counterfeiting, in excess of \$130 million reported in 2002.

Despite new security features, he said, there have already been reports of counterfeit use nationwide.

Because of various ways to counterfeit the new bill due to advanced technology, Sica said, it is easy to replicate the redesigned note.

"We are working close with the Delaware State Police and Newark Police Department," he said, "and are hopeful that if someone is manufacturing the fake bills that they'll be caught and arrested."

Bonnie Day, senior investigative assistant of the U.S. Secret Service, said the first sighting of the counterfeit note was in Christiana Mall and involved a group of young men.

"The fact that it is brand new is making it harder to detect counterfeit," she said.

Sica said businesses with heavy volume and a lot of activity behind the counter are targeted the most with counterfeit currency.

Dean Griskowitz, manager and owner of Park and Shop Package Store in Newark, said five counterfeit \$20 bills and four fake \$50 bills were used at the store Nov. 7.

"I realized it as I counted the money," he said.

Griskowitz said the Newark Police are now monitoring the store.

"The FBI took a copy of the [store video surveillance] tape, and it is being investigated," he said.

"The copies were so bad," he said. "They were so much thicker and the color was so off."

Sica said on a national level the Northeast has had more instances regarding counterfeit money, but it varies from region to region.

"Despite security features, if people aren't willing to take time to educate themselves, they could be a victim of counterfeit currency," he said. "Then [the security features] don't mean anything."

The Secret Service has not arrested anyone yet in connection with large quantities of fake currency, Sica said.

"We have identified a few people who have passed the bill," he said, "but we are

looking for the manufacturers."

Sica said the penalties for counterfeiting are a fine, imprisonment for no more than 20 years or both.

"The government provides the retail businesses with seminars educating them on the newly designed currency," he said. "We provide training to state and local police so they are capable of detecting counterfeit."

Sica said public awareness is the primary way to inform people because the currency will be changed every seven to 10 years.

"I stand behind the new security features 100 percent," he said. "It is incumbent on the public to educate themselves of the security features."

There is approximately \$70 million of counterfeit money in circulation, he said, with a total of \$620 billion in genuine currency in circulation worldwide.

Sica said the current levels of counterfeit money do not constitute an imminent threat to the national economy.

"It is a constant concern," he said, "particularly with the continuing development of digital technology."

In 2002, 4,366 people were arrested for counterfeiting, he said, which resulted in the suppression of 555 counterfeit manufacturers.

THREE-DAY FORECAST



TUESDAY

Mostly cloudy,
highs in the 50s



WEDNESDAY

Chance of storms,
highs in the 60s



THURSDAY

Chance of rain,
highs in the 50s

— courtesy of the National Weather Service

Police Reports

ARMED ROBBERY AT BP STATION

An unknown man robbed the BP gas station on Elkton Road at approximately 7:22 p.m. Friday, Newark Police said.

Cpl. William Hargrove said the store clerk reported to police that the suspect entered the store displaying a handgun and demanded money from the register.

The clerk, he said, handed over an undisclosed amount of money.

Hargrove said the suspect took the money and was last seen running eastbound on Beverly Road.

The store clerk was not injured.

Police are currently in the process of viewing a video surveillance tape from the store, Hargrove said, but there are no leads yet.

PROPERTY REMOVED

FROM TOWNE COURT

An unknown person removed property from a Towne Court Apartment on Thorn Lane, between approximately 1:30 a.m. and 9:45 a.m. Sunday, Hargrove said.

The resident was sleeping, he said, and got up because he felt cold air coming into the apartment.

Hargrove said the resident found the sliding glass door to the back patio open, as well as his front door.

The resident said he locked the door before he went to sleep. Hargrove said, and thought it had been left ajar by his roommate, who came home after him.

It was determined the roommate did not leave the front door or sliding glass door ajar, he said.

Hargrove said police suspect the person entered through the sliding

glass door, though there was no sign of forced entry.

The unknown person removed property valued at approximately \$435, he said, including a video game system and leather jacket.

SCHOOL BUSES DAMAGED

An unknown person damaged school buses in the Christiana School District bus yard on Wyoming Road between approximately 6:30 p.m. Friday and 7:30 a.m. Saturday, Hargrove said.

Police discovered rocks inside the buses, he said.

Five windows on three different buses were broken, Hargrove said, and the damage is estimated at \$1,100.

He said the case is inactive, as there are currently no suspects.

— Megan Sullivan

Beer ads during NCAA events under scrutiny

BY CARSON WALKER

Staff Reporter

The Center for Science in the Public Interest launched a campaign against alcohol advertising during college sporting events Nov. 12.

George Hacker, the director of the campaign, said CSPI, with the help of college coaching legends Dean Smith and Rep. Tom Osborne, R-Neb., hopes to cut down on underage drinking by ending the advertising of alcohol during National Collegiate Athletic Association events.

"Although others share the collective responsibility to reduce underage drinking," he said, "we are asking college and university officials to help meet their part of that commitment by ending all alcohol advertising on televised college sports events."

Erin Hegge, public relations representative for Osborne, said the congressman is having a difficult time understanding why alcohol commercials are airing during NCAA broadcasts.

"Colleges are sending mixed signals when they are trying to stem the problem of underage drinking," she said, "but they are receiving money from the NCAA and beer

marketers."

Jeff Howard, NCAA managing director of public and media relations, said the NCAA has taken steps to regulate alcohol advertising.

"Alcohol beverages are legal products for most of the populations, of course," he said, "but the NCAA has taken an approach that restricts the amount of time and types of adult beverages advertised during its championships."

The only advertising permitted is for products that do not exceed 6 percent alcohol by volume, Howard said, and those ads cannot exceed one minute per hour of telecast, or 14 percent of a publication.

John Antil, professor of business administration, said he believes people grossly overestimate the persuasive power of advertising.

The campaign will not work because it is targeting the alcohol industry as a whole, he said. It might work if it targeted a specific ad campaign.

"Our diets are much worse for us than our beer," Antil said. "Are they going to target McDonald's next or candy?"

Hegge said Osborne likes to point out the fact that most athletes participating in NCAA events are



THE REVIEW/Jessica Duome

A public interest group is starting a lobbying campaign that seeks to end alcohol advertising during college sporting events in hopes of discouraging underage drinking.

under the legal drinking age of 21.

"The congressman has said that most of the young people who participate in NCAA athletics are under the drinking age," she said, "and are supposed to represent positive values."

"The commercials seem inappropriate."

Hacker said part of the campaign is the "College Commitment," which will require schools to eliminate alcohol advertising in local broadcasts.

The schools will also work with their conference and the NCAA to eliminate advertising of alcohol on a national level.

Hegge said the number of schools needed to participate in the "College Commitment" in order for it to be successful is unknown, but something needs to be done to stem alcohol advertising.

"In 2002," she said, "beer marketers spent \$58 million for ads in college sports programs."

Hegge said beer producers spent \$27 million on the 2002 NCAA basketball tournament alone.

She said the 939 ads aired during the tournament "are more ads than the Super Bowl, World Series, college bowl games and Monday Night Football combined."

Holiday food drives continue in Newark

BY NATALIE BISHOP

Staff Reporter

University Courtyard Apartments has teamed up with the Basket Brigade of Delaware to brighten the lives of less fortunate New Castle families by hosting a Thanksgiving food drive this week.

Debbie Herzka, food coordinator for the Basket Brigade, an organization that delivers meals during the Thanksgiving holiday, said the goal is to feed 1,800 families this year.

"We expect a good turnout from [University Courtyard Apartments residents]," she said.

The food drive began last week, but the pickups began Monday and will last until Wednesday.

The food will then be collected from all donation sites by the Basket Brigade Thursday, Herzka said, and distributed to families Nov. 24.

Roxanne Black, a community assistant for University Courtyard, said each apartment building has its own time and day for pickup.

The University Courtyard community department was aggressive with advertising, and she hung a large banner in the clubhouse to spread the word, she said.

To make donation easier for the residents, Black said she placed a paper bag on each apartment door with a flier about the food drive stapled to it.

Residents were then encouraged to fill the bags with non-perishable items and leave them in front of their doors for pickup, she said.

"Because I made it so easy for them," Black said, "Residents will respond and not forget."

Junior Brook Patterson, a resident of the apartments, said she thinks the program is a great idea.

"This food drive is really neat because all the residents have to do is put a paper bag filled with food outside our doors and they come around to pick it up," she said.

Patterson said she plans on donating canned vegetables and other traditional Thanksgiving foods.

"Whoever gets the donation can enjoy a true Thanksgiving meal," she said. "Helping others who don't have enough food to eat is a great way to show my appreciation for what I do have."

Herzka said volunteers sort through donations and then assemble boxes for each needy family.

Each box contains 27 items, she said, including a turkey with cooking instructions in English and Spanish, a turkey pan, potatoes and other traditional Thanksgiving foods.

The boxes also include peanut butter, bread, evaporated milk and other foods to help the families after the holiday as well, Herzka said.

The families that receive food boxes are chosen from a list provided by social service agencies, she said.

Herzka said she is pleased that university students are getting involved with the program.

"It is wonderful that the donations are coming from young people," she said, "and they are giving back to their community already."

Dark Arts hosts dance exhibition

BY ALICIA VAN DEN BERG

Staff Reporter

The Dark Arts Performing Dance Company celebrated diversity and dance before a full audience in its first exhibition Saturday night at the Scrounge.

The exhibition featured the DAPDC, Glasgow Dance Company, Stage Lights Dance Theater, National Society for Black Engineers and the Chinese Dance Club. Each group performed one dance for the crowd.

Sophomore Paulina Davis, the DAPDC's historian, said she was pleased with the turnout for the exhibition.

"Running out of chairs is always good," she said.

Senior Latoya Griffith, president of the DAPDC, said more than 100 people came out to watch the exhibition.

"Our mission is to promote cultural diversity on campus and in the surrounding community," she said.

Sophomore Bernadette Onyenaka, a member of the DAPDC, said dance promotes unity.

"The purpose of dance is to be universal across all cultures, all music and all styles," she said.

The exhibition featured the dance styles of jazz, hip-hop, step, ballet, tap and more. The dancers spanned a large age gap from elementary-aged children to college students.

The exhibition was free in the Scrounge, but the DAPDC asked for \$3 donations to raise money for upcoming events.

The exhibition started with the Stage Light Dance Theater Seniors energetically dancing to "America" from "West Side Story."

Another highlight of the evening was the Stage Light's tap group, which featured tap solos with a hip-hop influence.

Junior Rob Arthur said the National Society of Black Engineers were his favorite performers.

NSBE members displayed advanced skill in their step performance and even incorporated chairs into their routine to perform tricky maneuvers.

Jeff Clark, an audience member, watched his daughter dance with Stage Light. He said the DAPDC did a great job in organizing the event, providing educational background and a smooth transition between groups.

Stage Light had a group of younger children perform to a hip-hop version of "Rockin' Robin." The children overcame technical problems and were received with enthusiasm.

Junior Ralph Brown said the younger performers were cute.

"The music cut off and they kept dancing," he said.

Senior Latania Murray, the DAPDC vice president, said despite a few technical difficulties, the event went well.

"Dancers should always expect the unexpected," she said. "They did what they were trained to do."

Griffith said upcoming events include the Monsters of Hip-Hop Convention next week and the annual spring concert on April 17.



THE REVIEW/Jessica Duome

The Dark Arts Performing Dance Company hosted an exhibition featuring five local dance groups in the Scrounge Saturday evening.

The Monsters of Hip-Hop convention will feature famous choreographers Cris Judd and Jermaine Brown who have worked with Michael Jackson, Jennifer Lopez and Christina Aguilera.

In the Spotlight
CURTIS BERGESEN

Mixing up a musical medley



THE REVIEW / Julia DiLaura

Super senior Curtis Bergesen has the ability to talk at length about anything musical.

"Music is one of the few things that is not a programmed message," he said. "Music leaves something to the imagination."

An only child from Bethesda, Md., Bergesen has channeled this obsession into his university radio show, Mixed Vegetables, which airs Wednesday from 6 p.m. to 7:30 p.m.

He uses his radio show to expose people to non-mainstream music, something he said is important to him.

Although he is an avid 311 fan — it is almost guaranteed the band will show up on every playlist for his radio show — his musical tastes stretch from punk, both hard-core and melodic, to electronic/drum and bass music.

The mass communication major meticulously documents which songs he plays on his shows, and has virtually all of them on minidisk.

In radio, Bergesen seems to have found his calling.

"I like to think that over 1,000 people could be listening," he said of the show, but admitted that feedback is rare. (If you tune in and like what

you hear, he encourages you to write him at curtisb@udel.edu).

Music is not his only obsession — he is vegetarian, won the spelling bee in the fourth grade and is an Eagle Scout.

"And I'm not embarrassed to have that printed," he said. "That is what got me into Delaware."

Mixed Vegetables is currently in its second semester on WVUD, and Bergesen said he only wishes he had started sooner.

—Tom Monaghan

Delaware selected for national water survey

BY JENNY GOLDSMITH

Staff Reporter

Delaware is one of three states chosen Nov. 10 to participate in a preliminary water quality survey sponsored by the Environmental Protection Agency.

Jean McDowell, a Ground Water Protection Council member, said the study will analyze data collected by the Department of Natural Resources and Environmental Control in an effort to create a national program that surveys drinking water.

"By knowing that," she said, "you can develop [a] protection initiative that is specific to each water source area," she said.

McDowell, who helped oversee the selection process, said Delaware, along with Connecticut and Minnesota, was chosen to participate in the project based on the state's current quality standards.

"We wanted states with a variety of assessment measures [already in place]," she said. John Brandt, spokesman for DNREC, said Delaware was also selected because of its small size.

"Having three counties puts together a good inventory of land and point of contamination that could affect the quality of

drinking water," he said.

Over the past few months, DNREC has been assessing Delaware's surface and ground water to identify causes and potential future causes of pollution, Brandt said.

"I give it a C plus. A lot needs to be done to raise the grade to a B or an A."

—Gerald Kauffman, professor and researcher at the university's Water Research Agency, on Delaware's drinking water quality

"This is the first time we have gone out to map out the sources of contamination," he said.

The department looks at where the watershed originates,

the quality of the water and what makes it contaminated, Brandt said.

DNREC focuses on how much of a potential threat each individual water source poses, he said.

This process will be completed by the end of the calendar year, Brandt said, and once the department finishes its study the EPA will apply the program at a national level.

"The EPA doesn't want to tackle all 50 states at once so first they're practicing on three," Brandt said.

Gerald Kauffman, professor and researcher at the university's Water Research Agency, said the largest problems facing Delaware's water sources comes from pesticides and fertilizers.

This could be helped, he said, by administering agricultural cultivation programs.

Improvements also need to be made on the national level where the major concern is pollution from nitrogen and phosphorous, Kauffman said.

Overall, he said, the state needs to work toward protecting its drinking water.

"I give it a C plus," he said. "A lot needs to be done to raise the grade to a B or an A."

DUSC hosts a late-night snack

BY ALI CHEESEMAN

Staff Reporter

Kent Dining Hall opened its doors late Friday night for a Delaware Undergraduate Student Congress sponsored event, allowing students to munch on free breakfast foods, listen to music and socialize with friends.

The French toast, cinnamon rolls and other savory breakfast foods were not the only lure for students. A free T-shirt was another reason some decided to make a stop at Kent between 10 p.m. and 2 a.m.

Sophomore Janelle Wettour and junior Emily Davis said they dropped in for both reasons, the free food and free T-shirt.

Wettour said she enjoyed her first time at a late night dining event, and although the food selection was limited, what was offered was good.

She said her favorite was the hot cocoa.

Davis said this was her second time at a late night dining event, although last year she did not have much of a choice.

"We had a fire drill and it was freezing out and I wanted to be warm," she said. "This year I decided I wanted to come of my own free

will."

A group of approximately 15 students got involved with the "Stupid Ninja Game," which required players to get into a circle and mimic all the moves or sounds of every person before them.

When sophomore Jenny Capparucini arrived at the dining hall, she was greeted by the entire group of students singing "Happy Birthday" to her, initiated by her sister and a friend.

Capparucini said she was just stopping by at her sister and friend's request before celebrating her birthday.

Freshmen Danielle Hirschhorn, Laura Wittish and Bryan Donahue came together after finding out about the free event from friends at a concert in the Scrounge.

"The word 'free' is good," Hirschhorn said, "but I think it's good that they have this kind of event for students."

Wittish agreed that it was an enjoyable event, but said DUSC needed to advertise more.

"The only way we knew about it was from our friends," she said.

Junior Mary Fran Storm, the special projects chairwoman for



THE REVIEW/Jessica Duome

Students gather at Kent Dining Hall for free breakfast sponsored by DUSC Friday night.

DUSC, said she organized the late-night dining event.

"It's a great alternative event for students, promoting a non-drinking environment," she said.

This is the first time they have had T-shirts available for students, thanks to the "Just UDo It" campaign, Storm said, which was formed to get students more involved in campus activities. The slogan appeared on the back of the light blue T-shirts.

DUSC expanded the advertising for this event, she said, which contributed to a better turnout than

previous late night dining events.

"We've had almost 300 people in the first hour this time, whereas at the last one it was about 300 total," Storm said.

By the end of the night, 477 students had come to the event, she said.

Senior Vanessa Garaio said she had heard of this event before but never attended any, and was surprised by the amount of people who showed up.

"It's a nice environment," she said, "and I definitely like the color of the shirts."

Jazz group entertains at Mitchell

BY BEN ANDERSEN

Staff Reporter

Mitchell Hall had the feeling of an intimate club Friday night as the Deanna Witkowski Quartet played its smooth tunes for an audience of approximately 200.

The show started with the song "A Wonderful Guy" from the musical "South Pacific."

Witkowski began the song with a piano solo. As her fingers danced along the keys, drummer Vince Cherico played a slow drumbeat to keep time.

As the beat quickened, bassist David Ambrosio began plucking his instrument while Donny McCaslin wailed on his saxophone, stealing the melody from Witkowski.

The New York-based band then moved on to the song "Wide Open Window."

Witkowski said she wrote the song for a deceased friend and fellow musician.

"After you die, everyone realizes how great you were," she said.

The quartet played staccato notes, seemingly at random, yet they synchronized perfectly.

Ambrosio hunched over his bass to pluck the higher notes as red lights illuminated the backdrop behind the band.

The audience heard Witkowski's wispy soprano for the first time during an arrangement of the song "Feed the Birds" from the movie "Mary Poppins."

The song is about a woman who sells bird-

seed in front of Saint Paul's Cathedral in London.

"The little old bird woman comes in her own special way to the people she calls / Come, buy my bags full of crumbs / Come feed the little birds," she sang.

Later in the set, Witkowski played an arrangement of "Hi Lili, Hi Lo," from the movie "Lili."

The melancholy tune was perfect for Witkowski's floating voice. Reaching a crescendo during the last verse of the song, she emphasized the sad, but also hopeful tone of love songs.

Witkowski said she changed the lyrics to make them more uplifting.

First she sang the original lyrics. "The song of love is a sad song / for I have loved and it is so / I sit by the window and watch the rain," she sang.

But in different verses she sang her changed lyrics. "The song of love is a song of hope / don't ask me how I know / tomorrow I'll probably love again."

The two-hour set concluded with a rendition of a Cole Porter song, "All Through the Night."

The instrumental included solos from all of the band members.

The quartet played on campus as part of the university's Performing Arts Series.

Witkowski said the quartet does a lot of improvisation during its live shows.

"All we have written out is the feel, the melody and the chords," she said. "Everything else that we're doing is improvising based on a structure."

While some of her songs were written for specific people, she said, sometimes she does not find inspiration until she sits at the piano and begins playing.

Witkowski and her band members also taught a master class at the university Friday afternoon.

Freshman Dan Doud, a bassist, described the master class as an informal opportunity for students to learn from the musicians.

He said he learned a lot from Ambrosio.

"Anyone with that much experience has a lot of knowledge," he said.

Senior Danielle Ingram said she also enjoyed the master class.

"It's nice because it's informal," she said. "You get a chance to talk to the performers."

Ingram said she enjoyed learning about all of the improvisation that is used in jazz music.

"I have respect for jazz musicians improvising, taking little melodies, making them their own," she said. "Especially because it's not written down for them."

Witkowski said she has recently been invited to play at many venues.

"Most of my work that pays anything is out of town," the New York City resident said.

In the next few months she will travel to Chicago, Houston and Tel Aviv.

Choralfest weekend concludes

BY MOLLIE GROSS

Staff Reporter

The beautiful voices of the UD Chorale filled the Loudis D. Recital Hall Saturday evening, concluding the weekend-long Choralfest.

The performance, which included songs by Johannes Brahms and Robert Schumann, received emotional responses from more than 450 audience members.

The intensity of the first song, Benjamin Britten's "Choral Dances from Gloriana," piqued the audience's attention for the 10 enticing pieces that followed.

Chorale director Paul D. Head said the songs featured were from the Romantic period. They expressed feelings about the torments and joys of love.

Junior Michael Caruso said he enjoyed the dramatic piece, "Reincarnations."

"When the performance started, I was amazed at the talent

on the stage," he said. "I got totally lost in the music."

Head described how the song can be divided into three sections. He said the first part of "Reincarnations," "Mary Hynes," was about lust. The next part, "The Coolin," described intimacy in relationships. The last part, "Anthony O'Daly," portrayed passion about death.

In contrast to the rest of the performance, the chorale jovially sang "Farmer's Wife Lost Her Cat," a piece by Wolfgang Amadeus Mozart.

When a member of the chorale meowed at the end of the piece, a laughing high school student, performing in the second half of the show whispered, "That was awesome."

After the intermission, the Festival Choir, which included the high school students who participated in Choralfest, performed.

Senior member Susanne

Kobb, said this year the director chose more challenging songs for the high school students to perform.

The high school students had only two days to learn the music, she said, but they performed with professionalism not expected of singers their age.

After the performance, junior Dave Stein said he felt the passion delivered by the music of both groups was impressive.

"I could feel their emotions through the songs," he said. "Their faces also captivated you along with the beautiful sounds of their voices."

Junior Lauren Stout also said she was amazed by the entire performance.

"I was totally underestimating them. I had no idea what to expect," she said. "They completely blew me away."

"The music is still going through my head."

Kobb said Choralfest com-

menced Friday morning when Delaware high school students came to the university to sit in on UD Chorale rehearsals, take part in various workshops and prepare for their performance.

One workshop was a college life panel that enabled the high school students to ask questions about the university, college life and college choirs, she said.

"It is basically a way to give high school seniors an idea of what college choirs are like," Kobb said.

Aetna holds accident drill

BY COURTNEY ELKO

Senior News Editor

Twenty-eight victims with blood, broken limbs and other injuries staged a mock vehicle extrication drill for more than 80 rescue personnel Wednesday night.

Seven cars were smashed and flipped over to create the scene of a real accident for the drill, sponsored by Aetna Hose, Hook and Ladder Co. at Goodchild, Inc., a towing business on Brookhill Drive in Newark.

Walter Meredith, deputy chief of operations at Aetna, said each victim wore a tag to determine their status. Black represented the dead, red for life threatening, yellow for serious injuries and green represented the walking wounded.

Andrew Bowerson, the second assistant chief who headed the program, referred to a chalked diagram as he briefly reviewed last-minute details before the drill began.

"Don't go behind the caution tape, those cars are not with us," he said while everyone chuckled. "I just want to clarify that."

"My No. 1 priority tonight is safety," he said. "If anyone gets hurt, the whole thing comes to a stop."

Meredith said the first ambulance to arrive surveyed the scene and radioed other companies.

"They give a report of how many vehicles and about how many victims," he said.

The victims played their part by screaming to be rescued from the mangled cars and crying out in pain.

Sophomore Taryn Bornstein, who posed as a victim, was in a car with two other victims and a "dead" mannequin.

She and the other victims wore tags that listed their injuries and pulse rates. They also wore makeup to simulate the injury.

"I have a head injury and an altered mental status," she said, a sizable bump protruding from her head.

Bornstein said she had to crawl through the back window of the car to get into place for the drill.

"It is not comfortable at all," she said.

Sophomore Dalit Gulak, another volunteer victim, said she and Bornstein both work for the University of Delaware Emergency Care Unit, the university's ambulance company.

"They needed people to volunteer to be victims," she said, "so we decided to do it."

Sophomores Parag Patel and Eric Gross said they volunteered as victims to earn philanthropy hours for their fraternity, Theta Chi.

Gross, who was inside one of the cars, had chest trauma and burns on his leg. Patel was outside the car, posing as though he was thrown from

the vehicle and had sustained a concussion.

"I have to go to Theta Chi's male auction tonight," Patel said, "so I couldn't have too much makeup on my face."

Patel said a member in his fraternity told them about the drill.

"He's a volunteer firefighter, so he knew all about it and told us we should volunteer," he said.

Within a few minutes, rescue workers were at the car. Bornstein, Gulak and Gross were in. The firefighters tried to calm the victims and held their heads still so as not to further any injuries.

Rescue workers brought out the "Jaws of Life," a hydraulic tool used to pry open vehicles when victims are trapped inside, but had trouble starting it.

Once the power source was working, they were able to cut each side of the roof and lift it off the top of the car.

Meredith said the victims were slowly taken out of the car on stretchers and taken to the treatment spot, where each victim's injuries were surveyed and minor work was done before they were taken to the hospital.

The mock hospital is station eight, another firehouse, where there was actually pizza set up for the victims after they had been treated," he said.

Bowerson said this was the second year Aetna sponsored the drill.

"We added a two-hour class to the drill that was last week," he said, "and there are more companies involved this year."

Aetna, UDECU, Christiana, Singly and Mill Creek departments were also involved in the drill.

Bowerson said all of the victims were extricated from the vehicles and the drill was a success.

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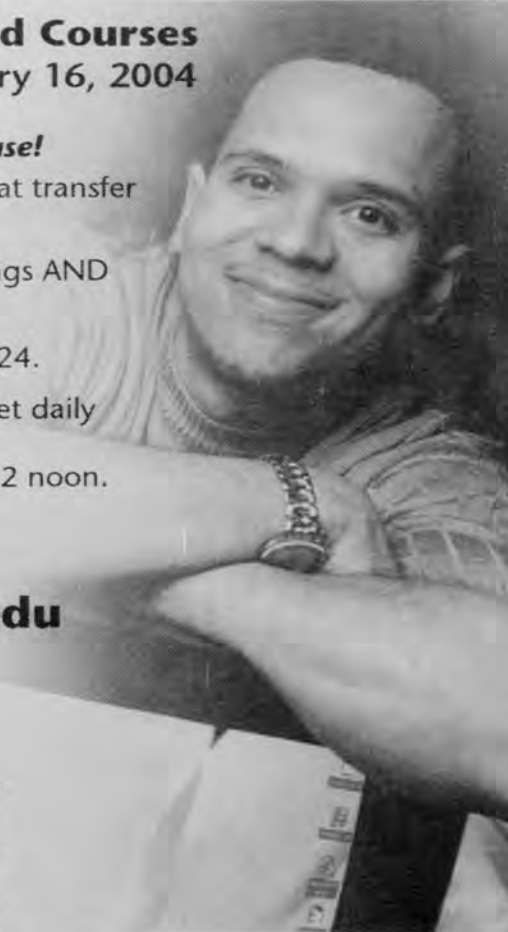
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Speaker explores U.S. relationship with technology

BY LAUREN GERARDI

Staff Reporter

The growing gap between science and non-science engineers should be tightened, according to a lecture held Friday morning in Pearson Hall.

Madeline Jacobs, the editor-in-chief of Chemical and Engineering News, spoke to approximately 150 students and faculty in a lecture sponsored by the department of chemical engineering.

The title of the lecture, "The Two Cultures, Zen and the Art of Motorcycle Maintenance," was developed from two books: "Two Cultures" by C.P. Snow and "Zen and the Art of Motorcycle Maintenance" by Robert M. Pirsig.

Each book addresses the growing gap between the science world and those who have no concept of technology or science.

Jacobs said Snow's book articulates the love-hate relationship many Americans have with science and technology. Even though the book was written more than 50 years ago, the gap between the two conflicting disciplines will continue to grow.

"The gulf of mutual incomprehension and a lack of understanding attitudes is so different there is not much common ground [between them]," she said.

The lack of knowledge by the non-science world concerns her, Jacobs said, because many people are proud of their igno-

rance and do not understand basic concepts that are vital to everyday life.

She discussed how many writers try to avoid the use of the word "chemical" because they believe it is a dirty word and is usually paired with the word "toxic."

She said she is concerned that many bright students are flocking to business, medicine and law rather than science.

"America cannot continue to be the future leader of the world if [its] citizens cannot compete with the competitive technological globalization," Jacobs said.

She said science needs to be more accessible and the science world needs to reach out to the non-science world by taking time

to volunteer and educate the community.

"It is imperative that we work together to close the widening gap between science engineers and non-science engineers," Jacobs said.

Shailaja Rabindran, an employee of Molecular Biological Technology, said she attended the lecture because her work deals with many of the problems Jacobs spoke of in her lecture.

"We are trying to arouse these questions to the public and Jacobs had an interesting point of view," she said. "We are trying to reach out to middle and high school students to familiarize the future generations to have an impact on society."



THE REVIEW/Pat Toohey

Madeline Jacobs discusses the dangers of the scientific community becoming inaccessible to non-professionals.

Mark Barteau, chairman of the department of chemical engineering, said Jacobs attended George Washington University and received her graduate degree at the University of Maryland.

She was the chief science writer at the Smithsonian Institute and has been editor-in-chief of Chemical and Engineering News since 1995.

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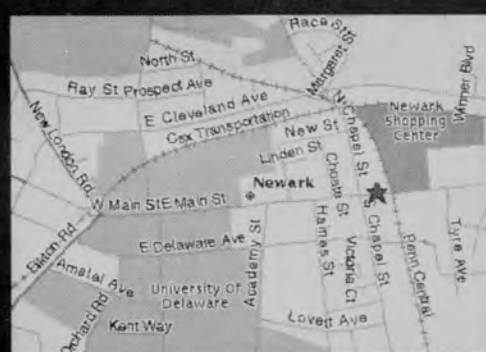
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Editorial

A6 November 18, 2003

Alcohol Ads

The Center for Science in the Public Interest is taking on underage drinking by trying to stop alcohol advertisements during televised National Collegiate Athletic Association sporting events.

Review This:

The NCAA should be allowed to advertise alcohol during sporting events.

CSPI argues the NCAA is hypocritical for trying to crack down on underage drinking while also supporting the alcohol industry through advertising.

This campaign seems a little misguided.

First, half of the population at any normal university is over the age of 21.

There are also alumni and other overage fans of college

sports that tune in every week to see their favorite teams play.

The alcohol industry has every right to advertise to this audience, and they should not be denied this because some underage viewers are also watching. Targeting college sports is an ineffective approach to the situation. It is highly doubtful that a commercial during a college football game is the first exposure

an underage person will have with alcohol.

Alcohol advertisements are all over other professional sports, so it seems a little useless to just target the NCAA.

Camp X ray

The U.S. Supreme Court has finally agreed to hear the appeals of detainees being held in Guantanamo Bay, Cuba.

The detainees are being held by the United States in connection with the "war on terrorism." They are allegedly connected to either the Taliban or al-Qaida.

First, it is hypocritical of the U.S. government to deny its prisoners many of the rights it claims to be fighting a war to uphold.

The detainees are denied trials and lawyers.

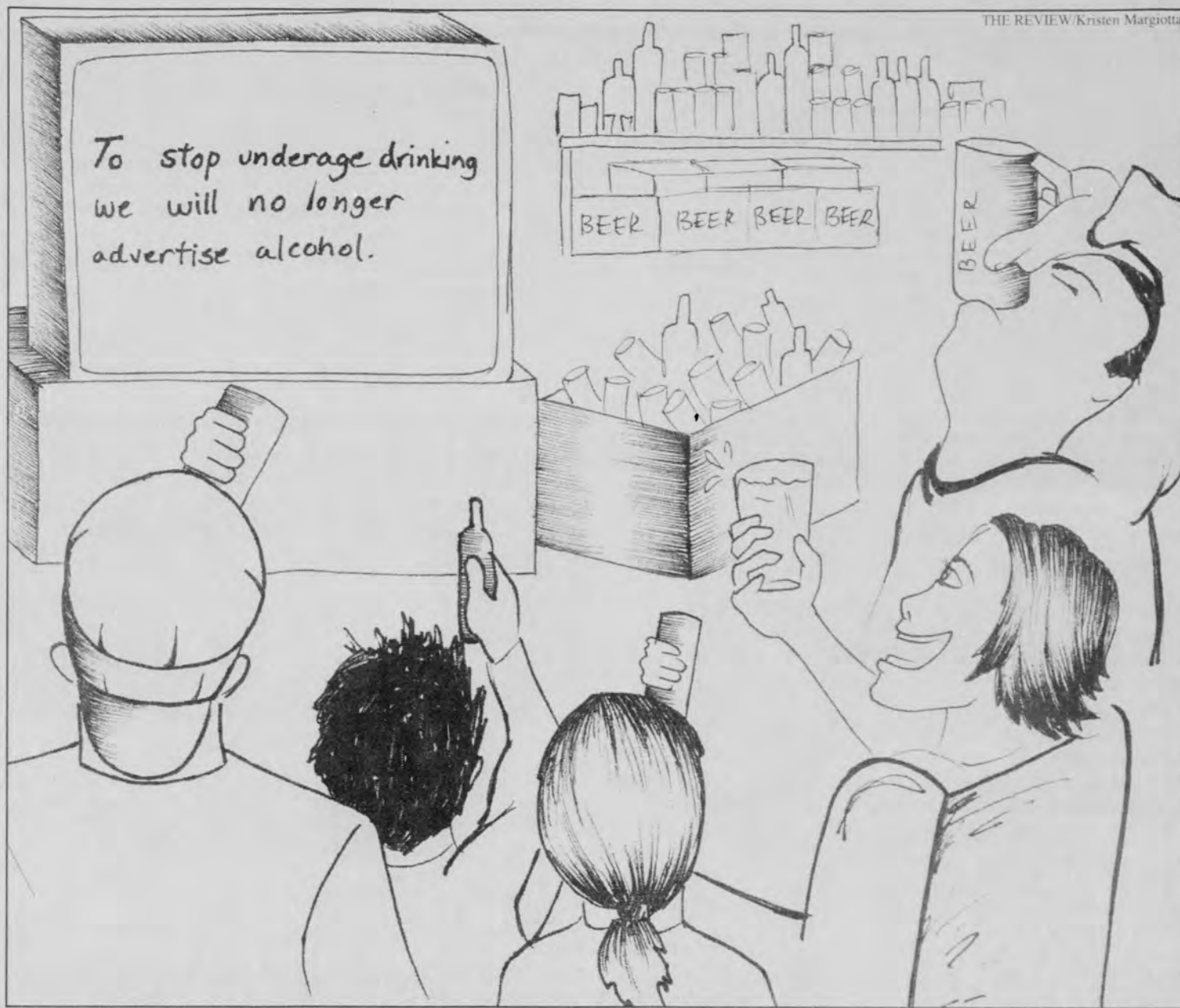
The prisoners have almost no formal rights and are not formally designated as prisoners of war because they have no affiliation with a foreign country.

The United States is at war with. Theoretically they could be kept indefinitely by the United States. The Supreme Court deserves credit for agreeing to hear the case rather than allowing the

Executive Branch to unilaterally determine how the United States will conduct itself in the so-called war on terrorism.

Review This:

The Supreme Court was justified to hear the cases of Guantanamo Bay detainees.



Letters to the Editor

President David P. Roselle deserves his salary

I just wanted to comment on the article, which was in the Nov. 14 issue of the paper, concerning University President David P. Roselle's salary.

There are two big flaws with the argument.

First, the writer of the article says that there is a freeze on the hiring of new professors. Really that's odd; guess my department didn't get the memo.

We are getting two new faculty members in January which were interviewed last spring for the new positions.

The other big problem I have with the article is that it compares Roselle's pay to that of the President of the United States.

The reason the pay of the U.S. President is so low was because our government wanted it that way so as to not make the position a job.

You serve for four to eight years and then you are done.

The U.S. President doesn't do his job for the pay. Yes, Roselle makes a lot, but as your own article on the front page says, the amount of money brought in for research has doubled from \$50 million to \$100 million.

That is huge, and again your own article states that this is the result of Roselle. I knew that as soon as I read the article in The News Journal there would be students complaining about his pay.

Rich Von Stetten
Graduate student
jagr67@hotmail.com

Police are free to interpret variances in enforcement

This is in response to Tywanda Howie's "UDPD is too relaxed" opinion, from Nov. 14. First of all, the drinking age is not a federal law. If it was, state police wouldn't be enforcing it, it would be the FBI, or Secret Service, or some other federal law enforcement agency.

The federal government did mandate that all states lower their drinking ages, by tying federal highway funds to it (great way to take away state's self-government by the way, just cut off unrelated money), but the actual drinking age is a state law, not a federal one.

Secondly, while I've never been caught in Delaware (I've been of age since I moved here), I have never heard of someone being "hauled away in a paddy wagon with silver bracelets on" for merely drinking under-age.

They usually get a Minor In Possession ticket, and will get hauled off if they are being drunken and disorderly, or have been drinking and driving, but not while simply drinking underage.

My third point is that police interpret the law all the time. Have you ever been given a break on a speeding ticket? Do you know anyone who has? Were you upset about the "lax" policies then? Police officers, every day, see laws being broken, and they then make their best judgment about what to do. Are people in danger? Is this a first offense?

What will happen if I take them in, or just scare them? Police do that every day, and that's what happened here. Maybe the students in this case were just having a few beers — not everyone who drinks goes to the hospital, you know.

You say the police didn't take other alcohol into account, or the alcohol level of individuals. You might not be aware that police are trained to recognize intoxicated people, and after working for even a short period of time in a college town, I'm sure they get very

good at it.

In their professional judgment, maybe the students in question simply weren't that intoxicated that they were a danger to themselves or others.

If every law was enforced to its fullest, every time a police officer saw a violation, the police, courts and criminal justice system would be full of jaywalkers, speeders, non-violent drug possessors and yes, even people under the arbitrary age of 21 who had been enjoying a beer.

Dave Streilein
Graduate student, Materials Science and Engineering
University of Delaware-CCM
davids@udel.edu

Correction:

The story "Motiva plans new waste site" in the November 14 issue of The Review incorrectly stated that materials dredged from the Delaware River contain benzene 12, dichloropropane, chloroform, acenaphthylene, fluorine, and metals such as mercury and nickel.

These are the materials that dredged river sediment is tested for.

The Review regrets this error.

WHERE TO WRITE:

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Newark, DE 19716
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E-mail: ground@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become the property of The Review and may be published in print or electronic forms.

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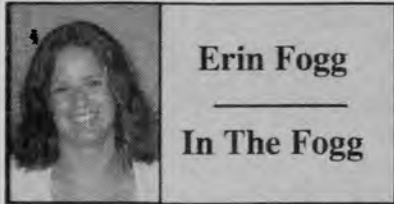
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Student press needs freedom



Erin Fogg
In The Fog

I know there are readers out there who have had a beef with The Review in the past. Maybe we didn't cover a campus event the way you wanted or maybe there was a typo we failed to catch.

But love us, hate us (or completely oblivious of us), this newspaper has something that other college papers do not.

Independence.
On Oct. 22 the administration of Hampton University in Virginia confiscated 6,500 copies of the school's student paper, The Hampton Script, because editors refused to print a letter from acting president JoAnn W. Haysbert on the front page as she had requested.

Her letter applauded the most recent health inspection of dining services, the university department that previously made news for violating more than 100 health code provisions, and also criticized media coverage of the violations. The paper's staff decided to place the letter on the third page and give front-page coverage to their story on the cafeteria passing the recent inspection.

After The Hampton Script's office was invaded by university staff and the papers were removed, Haysbert demanded the issue be reprinted with her letter on the front page. The students agreed in exchange for the formation of a task force that will determine the future of the paper. The task force — comprised of student editors, university personnel, distinguished journalism staff and professors of other various departments — could possibly decide in future weeks that The Hampton Script should become independent of the university, and the administration has agreed to abide by the task force's recommendation.

For the sake of my fellow student journalists, I hope the panel votes for independence. I commend the staff of The Hampton Script for disobeying orders and deferring Haysbert's letter to the third page. Student papers should aim to be fair and balanced, not cater to the demands of their puppet master/president.

Prestigious journalism organizations certainly recognize this

aspiration and speak out against those who do not. The American Society of Newspaper Editors just last week canceled a \$55,000 grant to Hampton University because of the administration's actions against The Hampton Script, and other benefactors may not be far behind.

There is a difference between public relations publications and journalism. PR is meant to cast an organization in a good light. Anybody can see that difference when they compare UDaily to The Review, for instance. UDaily prints stories of groundbreaking academic research, successful football teams and award-winning staff members. Even when the university must publish details of a crime on campus, the story's angle is focused entirely on the diligent efforts of the Public Safety officers in doing everything they can to apprehend the bad guys.

The Review, on the other hand, prints front-page stories about University President David P. Roselle being the second highest paid president of a public university in the country at \$630,654 per year. Not only that, but it prints a detailed staff editorial denouncing this pay rate, which exceeds even the salary of the president of the United States.

As students ourselves, the staff of The Review is frustrated with laborious campus beautification projects, rising tuition costs, overcrowded classrooms and not being able to get the classes we need to graduate. We print enlightening facts on the front page and unrestricted opinions in the Editorial section, all with the goal of making fellow students, faculty and community members more aware — and we do that because we can.

I never stopped to think about that freedom being a luxury.

We can print stories and editorials like we did last Friday and still be around to put out another paper today because we are an independent, student-run paper. We are funded through advertisements, not the administration's pocket, and we survive because we have a campus and community support system.

While the administration of Hampton University was wrong in censoring its student paper, it holds that right because The Hampton Script is not independent of the university. It is pressured from above to print stories, not print stories, or print stories in a certain light.



THE REVIEW/Dan Lisowski

College students are well known for their adamant protection of their First Amendment rights and the University of Delaware is no exception.

So again, you may love us or you may hate us, but take a moment to be grateful that you have an independent paper, safe from the whims of university administrations.

Erin Fogg is a managing news editor for The Review. Send comments to efogg@udel.edu. You know she likes Snak Pak, why can't you just give her a Snak Pak?!!?

Lynch used as 'pretty face'

Shawna Wagner
Guest Columnist

With the deadly dazzle of "shock and awe," the explosion of car bombs, launched missile attacks, wounded civilians and a still-growing soldier fatality list, there is no wonder why the war in Iraq needed a pretty face.

And so it was blonde-haired blue-eyed Jessica Lynch that stood in as the smiling Mona Lisa portrait of "Operation Iraqi Freedom."

Before her ABC Primetime interview with Diane Sawyer last Tuesday night, Lynch remained fairly quiet and shyed away from the press. Yet the media gladly portrayed her as a pretty, small-town girl turned war heroine. Military officials told the press that Lynch, an Army supply clerk, then 19, was wounded by Iraqi gunfire but kept firing until her ammunition ran out, shooting several Iraqis.

In her interview with Sawyer, Lynch painted a very different picture. She described the scene by saying she was just a soldier in the wrong place at the wrong time, whose gun jammed during the chaos.

"I'm not about to take credit for something I didn't do," she said.

As I watched her interview I couldn't help but think, "What an honorable young lady." Putting aside the Bronze Star, Purple Heart and Prisoner of War medals she was awarded, this young woman was able to bravely speak against her own media hype.

Before the Primetime inter-



view, I mistook Lynch's silence to the media as her general approval of the way they were portraying her. But I questioned how an injured supply clerk fired all her ammunition, and fought like military officials said she did, under her circumstances.

After the interview, I realized why Lynch did not previously correct the media portrayal of her. Even though she was not shot or stabbed like formerly reported, she was still recovering both mentally and physically from serious trauma courtesy of a horrific Iraqi traffic accident. Her Humvee utility vehicle was hit by a rocket-propelled grenade and crashed into another vehicle.

While Lynch might have been helpless in fighting off the Iraqi ambushers, she was at least protected from the army of reporters that just wanted one comment from Lynch when she returned home. Her silence to the media was understandable.

But Lynch, who said the Iraqi hospital staff she was in care of saved her life, remained shocked by the way her rescue was played up in the media. She said the spin that was put on the rescue was wrong.

"They used me as a way to symbolize all this stuff," she said. "It's wrong."

Ironically, after months of repeating the same observation, I personally have been dubbed as cynical, un-patriotic, and un-American. Also, I questioned why her rescue needed to be filmed and nationally displayed, and from what I know now, so did Lynch. So I ask, can I now be

relieved of my anti-American label because a true patriot is a co-endorser of my ideas?

But as this war in Iraq continues, despite whatever "Mission Accomplished" banner President George W. Bush wants to stand in front of, I wonder where the not-so-pretty faces are in this war.

And funny enough, I read a story that Cher, and I do mean Cher, asked the same question a few weeks ago after spending the day visiting the wounded at Walter Reed, the same hospital where Lynch recuperated after returning to the United States. The pop-star called in C-Span to tell of her experience talking with "a boy about 19 or 20 who had lost both his arms" and then asked: "Why are none of Cheney, Wolfowitz, Bremer, the president — why aren't they taking pictures with all these guys? Because I don't understand why these guys are so hidden and why there aren't pictures of them."

And I never thought I would say this, but that is a good question, Cher. The answer is: the fewer of these less pretty faces we see, someone hopes, the less likely we will realize the less glamorous or heroic stories attached to them. While we were able to begin this war at a time of our choosing, the tragedy in the end is at the hands of our enemy. And while Private Lynch's smile might be pretty, it is not enough to lighten the dark road we are traveling into.

Shawna Wagner is a junior at the university. Send comments to shawnav@udel.edu.

Couple is responsible for starving children



Ryan Mignone
Down With Homework

A Collingswood, N.J. couple is denying the allegations that they starved four out of six adopted children.

They have been charged with aggravated assault and numerous counts of endangerment.

Authorities allege the children, ages 9 through 19, were so hungry and deprived of food that they gnawed on walls. The four boys amassed 136 pounds combined.

Sadly, that's only 34 pounds each child and last time I checked, that weight is not healthy for a 9 year-old, let alone a 19-year old.

These poor children were suffering and probably looked emaciated.

The Rev. Harry Thomas of Come Alive New Testament Church said if Raymond and Vanessa Jackson did in fact starve the children, they meant no harm.

"I find it very hard within me to believe they have done this in any purposeful way, if in fact they have done it," Thomas said.

Obviously the Jacksons were harming their children, even if they did not purposely malnourish them.

You have to be pretty damn hungry to eat dry wall!

According to Thomas, Raymond Jackson said his family was fed several times a day, each day.

He also said they were going through financial difficulties and had trouble supporting all their children.

The family could not pay the rent. Their Church agreed to donate \$500 a month to help with the payments. They also paid

\$1,900 to a utility company to have their electricity turned back on.

Both parents stated their sons did not weigh much because of complicated medical problems they dealt with before they adopted them.

The children suffered from a range of medical histories. Two of the younger boys have fetal alcohol syndrome. Bruce, the oldest, was sexually abused by his biological father. He also took medicine for acid reflux.

The 19 year-old was found rummaging through a neighbor's garage in the middle of the night.

Bruce had wide hollow eyes, and appeared disabled, possibly suffering from mental retardation.

The Jackson's said his disturbing appearance can be attributed to an eating disorder, which forced him to gorge himself until he vomited.

Bruce sometimes ate kitty litter and pieces of wall, Thomas said.

He was denied access to the kitchen because of this condition. This should have been a red flag right there. The kid was eating dry wall and kitty litter!

I thought the purpose of adopting children was to put them in a better home. Seems as if this logic did not apply here.

The Jacksons were known throughout their Church as loving and giving people. So does that qualify them to adopt children who have problems?

I guess nowadays it's more important to be caring individuals and have good intentions.

I'm generally a nice person, so can I adopt a child?

These children had a wide range of medical troubles and a family with an already low income should not adopt children if they cannot fully support them.

The adoptive parents are to blame for their malnourished condition and should be pun-

ished.

They should be punished not because they could not provide but because they failed to do everything in their power to give these kids a decent home.

Was it so hard to call the Division of Youth and Family Services and say that you're going through some rough times and are having trouble supporting the family?

I'm sure DYFS would have been receptive to the message. And shame on the DYFS caseworkers.

During their regular visits, why didn't they notice that the children were extremely underweight?

If they can't see a problem with a child weighing 30 pounds, what are they looking for? I thought they were supposed to ensure the safety of the children.

Whoever worked this particular case should be fired. Their incompetence in this matter should not be tolerated.

In addition, did the four boys attend school? If so, were the teachers watching out for their safety?

The Collingswood School District did take notice of the Jackson's 10-year-old adoptive daughter.

Based on her eating habits, the family was placed on a charity list. They received food baskets on Thanksgiving, Christmas and Easter.

I commend the Jacksons for being a loving couple but they should have swallowed their pride and did what's best for these kids.

It's quite clear that the environment they were succumbed to was not accommodating.

This problem should have been noticed before it got disturbing and heart-wrenching.

Ryan Mignone is the copy desk chief for The Review. Send comments to csn@udel.edu.

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AMERICA & THE GLOBAL
COMMUNITY PROGRAM presentsBEYOND
"SHOCK & AWE"Rebuilding Iraq:
Progress or Quagmire?

A panel of three hands-on experts fresh from Iraq where they have worked since the U.S. invasion and occupation last spring. Amid continuing attacks on U.S. forces and their supporters in Iraq, and efforts to revive the politics and economy of that country, these speakers bring to the University of Delaware campus eyewitness experience in diplomacy, military deployment and journalism. Their experience leaps through the headlines from post-war Iraq to address your questions about the U.S. military operation and the effort to instill democracy in the Middle East.

U.S. Army Col. John Martin recently returned from Iraq, where he served since last April with the U.S. occupation agencies. Previously, in 2002, he was Director of Information Warfare in Afghanistan during the post-9/11 war. He is Deputy Director of the Strategic Studies Institute and Chairman of the Art of War Department at the U.S. Army War College in Carlisle, Pa.

U.S. Ambassador Robin Raphael also recently returned from Iraq, where she served in the diplomatic side of the Coalition Provisional Authority. Previously, Amb. Raphael served in Tunisia, and as the first Assistant Secretary of State for South Asian Affairs, where she managed U.S. Relations with the Taliban government of Afghanistan during the 1990's.

For more than 20 years, Robin Wright has studied militant Islam and the Arab world. Her foreign service tours include five years in the Middle East, two years in Europe, seven years in Africa and stints in Latin America and Asia. She was among the first journalists to write about the emergence of Mideast terrorism and Islamic extremism, which she has covered since the 1970s. Wright was in Iraq most recently in September to assess the postwar situation and the American occupation.

November 19

7:00 pm

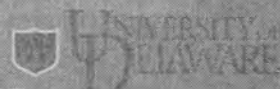
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LATIN AMERICAN STUDIES
AT THE UNIVERSITY OF DELAWARE

The University of Delaware offers both a major and a minor in Latin American Studies. This interdisciplinary program is designed to provide students with a strong foundation in the history, politics, geography, anthropology, language and literature of the region. The program also encourages students to develop their own individual focus or area of specialization.

Latin American Studies majors and minors are strongly advised to study abroad: UD offers a spring semester in Costa Rica and winter sessions in eight Latin American countries: Argentina, Brazil, Costa Rica, Cuba, Ecuador, Martinique, Mexico, and Peru.



Many career opportunities are open to students who major or minor in Latin American Studies. Because of their in-depth knowledge, graduates of the program often find employment in government, non-government organizations, and aid agencies, education, international business and banking. In addition, this training provides a solid foundation for graduate study.

For information contact Prof. Cynthia Schmidt-Cruz, 433 Smith Hall, (302) 831-0439, csc@udel.edu. Visit the Latin American Studies Website: www.udel.edu/buenosaires

COURSES FOR SPRING 2004

- | | |
|---------------|---|
| ARTH 467 | Art and Conquest in the New World (W 6:00-9:00), Domínguez |
| GEOG 467-012 | Guatemala/Delaware Migration (MW 2:30-3:45), Veness |
| HIST 367 | Women, Revolution, and Society in Latin America (TR 11:00-12:15) Clark |
| HIST 477 | Race and Nation in Latin America (TR 7:00-10:00) [history majors only], Clark |
| PORT 367 | Advanced Portuguese for Spanish Speakers, (MWF 9:05-9:55), Lathrop |
| POSC 450 | Problems of Latin American Politics (TR 11:00-12:15), Carrión |
| SOCI/CRJU 322 | Crowds, Cults, and Revolutions (TR 2:00-3:15) Aguirre |
| SPAN 304-011 | Survey of Spanish American Literature, II (TR 9:30-10:45), Schmidt-Cruz |
| SPAN 304-012 | Survey of Spanish American Literature, II (TR 11:00-12:15), Schmidt-Cruz |
| SPAN 304-013 | Survey of Spanish American Literature, II (TR 12:30-1:45), Ilarregui |
| SPAN 304-014 | Survey of Spanish American Literature, II (TR 2:00-3:15), Ilarregui |
| SPAN 326-010 | Latin American Civilization and Culture (MWF 9:05-9:55), Martínez |
| SPAN 326-011 | Latin American Civilization and Culture (TR 11:00-12:15), Selimov |
| SPAN 455-010 | Civilization and Barbarie (R 4:00-7:00 PM), Selimov |
| SPAN 455-011 | Metropolitan Fictions - Hispanic Detective Literature and the City (T 4:00-7:00 PM), Braham |
| WOMS 250 | Topics in International Women's Studies: Latin America (M 6:00-9:00), Cherrin |

COURSES FOR SPRING 2004 IN COSTA RICA

- | | |
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| BICS 317 | Tropical Ecology |
| BISC 318 | Tropical Amphibians and Reptiles |
| GEOG 230 | Humans and the Earth Ecosystem |
| GEOL 434 | Geology of Coasts |
| HIST 336 | Topics in Latin American History |
| POSC 311 | Politics of Developing Nations |
| FLLT 326 | Topics: Hispanic Literature in Translation |
| SPAN 107 | Spanish III: Intermediate |
| SPAN 200 | Spanish Grammar and Composition |
| SPAN 201 | Spanish Reading and Composition |
| SPAN 306 | Practical Oral/Written Expression |
| SPAN 326 | Latin American Civilization and Culture |
| SPAN 355 | Special Topics: Literature |
| SPAN 406 | Advanced Language |

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Student press needs freedom



Erin Fogg
In The Fogg

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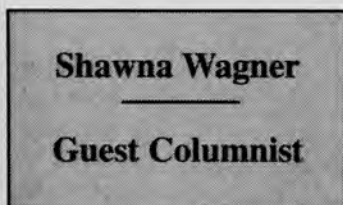
THE REVIEW/Dan Lisowski

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Erin Fogg is a managing news editor for The Review. Send comments to efogg@udel.edu. You know she likes Snak Pak, why can't you just give her a Snak Pak?!!

Lynch used as 'pretty face'



Shawna Wagner
Guest Columnist

With the deadly dazzle of "shock and awe," the explosion of car bombs, launched missile attacks, wounded civilians and a still-growing soldier fatality list, there is no wonder why the war in Iraq needed a pretty face.

And so it was blonde-haired blue-eyed Jessica Lynch that stood in as the smiling Mona Lisa portrait of "Operation Iraqi Freedom."

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"I'm not about to take credit for something I didn't do," she said.

As I watched her interview I couldn't help but think, "What an honorable young lady." Putting aside the Bronze Star, Purple Heart and Prisoner of War medals she was awarded, this young woman was able to bravely speak against her own media hype.

Before the Primetime inter-



THE REVIEW/Kristen Margiotta

view, I mistook Lynch's silence to the media as her general approval of the way they were portraying her. But I questioned how an injured supply clerk fired all her ammunition, and fought like military officials said she did, under her circumstances.

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But Lynch, who said the Iraqi hospital staff she was in care of saved her life, remained shocked by the way her rescue was played up in the media. She said the spin that was put on the rescue was wrong.

"They used me as a way to symbolize all this stuff," she said "It's wrong."

Ironically, after months of repeating the same observation, I personally have been dubbed as cynical, un-patriotic, and un-American. Also, I questioned why her rescue needed to be filmed and nationally displayed, and from what I know now, so did Lynch. So I ask, can I now be

relieved of my anti-American label because a true patriot is a co-endorser of my ideas?

But as this war in Iraq continues, despite whatever "Mission Accomplished" banner President George W. Bush wants to stand in front of, I wonder where the not-so-pretty faces are in this war.

And funny enough, I read a story that Cher, and I do mean Cher, asked the same question a few weeks ago after spending the day visiting the wounded at Walter Reed, the same hospital where Lynch recuperated after returning to the United States. The pop-star called in C-Span to tell of her experience talking with "a boy about 19 or 20 who had lost both his arms" and then asked: "Why are none of Cheney, Wolfowitz, Bremer, the president — why aren't they taking pictures with all these guys? Because I don't understand why these guys are so hidden and why there aren't pictures of them."

And I never thought I would say this, but that is a good question, Cher. The answer is: the fewer of these less pretty faces we see, someone hopes, the less likely we will realize the less glamorous or heroic stories attached to them. While we were able to begin this war at a time of our choosing, the tragedy in the end is at the hands of our enemy. And while Private Lynch's smile might be pretty, it is not enough to lighten the dark road we are traveling into.

Shawna Wagner is a junior at the university. Send comments to shawna@udel.edu.

Couple is responsible for starving children



Ryan Mignone
Down With Homework

A Collingswood, N.J. couple is denying the allegations that they starved four out of six adopted children.

They have been charged with aggravated assault and numerous counts of endangerment.

Authorities allege the children, ages 9 through 19, were so hungry and deprived of food that they gnawed on walls. The four boys amassed 136 pounds combined.

Sadly, that's only 34 pounds each child and last time I checked, that weight is not healthy for a 9 year-old, let alone a 19-year old.

These poor children were suffering and probably looked emaciated.

The Rev. Harry Thomas of Come Alive New Testament Church said if Raymond and Vanessa Jackson did in fact starve the children, they meant no harm.

"I find it very hard within me to believe they have done this in any purposeful way, if in fact they have done it," Thomas said.

Obviously the Jacksons were harming their children, even if they did not purposely malnourish them.

You have to be pretty damn hungry to eat dry wall!

According to Thomas, Raymond Jackson said his family was fed several times a day, each day.

He also said they were going through financial difficulties and had trouble supporting all their children.

The family could not pay the rent. Their Church agreed to donate \$500 a month to help with the payments. They also paid

\$1,900 to a utility company to have their electricity turned back on.

Both parents stated their sons did not weigh much because of complicated medical problems they dealt with before they adopted them.

The children suffered from a range of medical histories. Two of the younger boys have fetal alcohol syndrome. Bruce, the oldest, was sexually abused by his biological father. He also took medicine for acid reflux.

The 19 year-old was found rummaging through a neighbor's garage in the middle of the night.

Bruce had wide hollow eyes, and appeared disabled, possibly suffering from mental retardation.

The Jackson's said his disturbing appearance can be attributed to an eating disorder, which forced him to gorge himself until he vomited.

Bruce sometimes ate kitty litter and pieces of wall, Thomas said.

He was denied access to the kitchen because of this condition. This should have been a red flag right there. The kid was eating dry wall and kitty litter!

I thought the purpose of adopting children was to put them in a better home. Seems as if this logic did not apply here.

The Jacksons were known throughout their Church as loving and giving people. So does that qualify them to adopt children who have problems?

I guess nowadays it's more important to be caring individuals and have good intentions.

I'm generally a nice person, so can I adopt a child?

These children had a wide range of medical troubles and a family with an already low income should not adopt children if they cannot fully support them.

The adoptive parents are to blame for their malnourished condition and should be pun-

ished.

They should be punished not because they could not provide but because they failed to do everything in their power to give these kids a decent home.

Was it so hard to call the Division of Youth and Family Services and say that you're going through some rough times and are having trouble supporting the family?

I'm sure DYFS would have been receptive to the message. And shame on the DYFS caseworkers.

During their regular visits, why didn't they notice that the children were extremely underweight?

If they can't see a problem with a child weighing 30 pounds, what are they looking for? I thought they were supposed to ensure the safety of the children.

Whoever worked this particular case should be fired. Their incompetence in this matter should not be tolerated.

In addition, did the four boys attend school? If so, were the teachers watching out for their safety?

The Collingswood School District did take notice of the Jackson's 10-year-old adoptive daughter.

Based on her eating habits, the family was placed on a charity list. They received food baskets on Thanksgiving, Christmas and Easter.

I commend the Jacksons for being a loving couple but they should have swallowed their pride and did what's best for these kids.

It's quite clear that the environment they were succumbed to was not accommodating.

This problem should have been noticed before it got disturbing and heart-wrenching.

Ryan Mignone is the copy desk chief for The Review. Send comments to csn@udel.edu.

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Robin Raphael



Robin Wright



John Martin

AMERICA & THE GLOBAL
COMMUNITY PROGRAM presentsBEYOND
"SHOCK & AWE"Rebuilding Iraq:
Progress or Quagmire?

A panel of three hands-on experts fresh from Iraq where they have worked since the U.S. invasion and occupation last spring. Amid continuing attacks on U.S. forces and their supporters in Iraq, and efforts to revive the politics and economy of that country, these speakers bring to the University of Delaware campus eyewitness experience in diplomacy, military deployment and journalism. Their experience leaps through the headlines from post-war Iraq to address your questions about the U.S. military operation and the effort to instill democracy in the Middle East.

U.S. Army Col. John Martin recently returned from Iraq, where he served since last April with the U.S. occupation agencies. Previously, in 2002, he was Director of Information Warfare in Afghanistan during the post-9/11 war. He is Deputy Director of the Strategic Studies Institute and Chairman of the Art of War Department at the U.S. Army War College in Carlisle, Pa.

U.S. Ambassador Robin Raphael also recently returned from Iraq, where she served in the diplomatic side of the Coalition Provisional Authority. Previously, Amb. Raphael served in Tunisia, and as the first Assistant Secretary of State for South Asian Affairs, where she managed U.S. Relations with the Taliban government of Afghanistan during the 1990's.

For more than 20 years, Robin Wright has studied militant Islam and the Arab world. Her foreign service tours include five years in the Middle East, two years in Europe, seven years in Africa and stints in Latin America and Asia. She was among the first journalists to write about the emergence of Mideast terrorism and Islamic extremism, which she has covered since the 1970s. Wright was in Iraq most recently in September to assess the postwar situation and the American occupation.

November 19

7:00 pm

Mitchell Hall

Presentation and Q&A for students and the entire UD community and public.

Students are invited to a presentation and Q&A in the Perkins Rodney Room at 2:30 p.m.

Info: www.udel.edu/global

Supported by the UNIDEL Foundation, Office of the Provost + the UD Departments of Communications, Political Science + International Relations

LATIN AMERICAN STUDIES
AT THE UNIVERSITY OF DELAWARE

The University of Delaware offers both a major and a minor in Latin American Studies. This interdisciplinary program is designed to provide students with a strong foundation in the history, politics, geography, anthropology, language and literature of the region. The program also encourages students to develop their own individual focus or area of specialization.

Latin American Studies majors and minors are strongly advised to study abroad: UD offers a spring semester in Costa Rica and winter sessions in eight Latin American countries: Argentina, Brazil, Costa Rica, Cuba, Ecuador, Martinique, Mexico, and Peru.



Many career opportunities are open to students who major or minor in Latin American Studies. Because of their in-depth knowledge, graduates of the program often find employment in government, non-government organizations, and aid agencies, education, international business and banking. In addition, this training provides a solid foundation for graduate study.

For information contact Prof. Cynthia Schmidt-Cruz, 433 Smith Hall, (302) 831-0439, csc@udel.edu. Visit the Latin American Studies Website: www.udel.edu/buenosaires

COURSES FOR SPRING 2004

ARTH 467	Art and Conquest in the New World (W 6:00-9:00), Domínguez
GEOG 467-012	Guatemala/Delaware Migration (MW 2:30-3:45), Veness
HIST 367	Women, Revolution, and Society in Latin America (TR 11:00-12:15) Clark
HIST 477	Race and Nation in Latin America (TR 7:00-10:00) [history majors only], Clark
PORT 367	Advanced Portuguese for Spanish Speakers, (MWF 9:05-9:55), Lathrop
POSC 450	Problems of Latin American Politics (TR 11:00-12:15), Carrión
SOCI/CRJU 322	Crowds, Cults, and Revolutions (TR 2:00-3:15) Aguirre
SPAN 304-011	Survey of Spanish American Literature, II (TR 9:30-10:45), Schmidt-Cruz
SPAN 304-012	Survey of Spanish American Literature, II (TR 11:00-12:15), Schmidt-Cruz
SPAN 304-013	Survey of Spanish American Literature, II (TR 12:30-1:45), Ilarregui
SPAN 304-014	Survey of Spanish American Literature, II (TR 2:00-3:15), Ilarregui
SPAN 326-010	Latin American Civilization and Culture (MWF 9:05-9:55), Martínez
SPAN 326-011	Latin American Civilization and Culture (TR 11:00-12:15), Selimov
SPAN 455-010	Civilization and Barbarie (R 4:00-7:00 PM), Selimov
SPAN 455-011	Metropolitan Fictions - Hispanic Detective Literature and the City (T 4:00-7:00 PM), Braham
WOMS 250	Topics in International Women's Studies: Latin America (M 6:00-9:00), Cherrin

COURSES FOR SPRING 2004 IN COSTA RICA

BICS 317	Tropical Ecology
BISC 318	Tropical Amphibians and Reptiles
GEOG 230	Humans and the Earth Ecosystem
GEOL 434	Geology of Coasts
HIST 336	Topics in Latin American History
POSC 311	Politics of Developing Nations
FLLT 326	Topics: Hispanic Literature in Translation
SPAN 107	Spanish III: Intermediate
SPAN 200	Spanish Grammar and Composition
SPAN 201	Spanish Reading and Composition
SPAN 306	Practical Oral/Written Expression
SPAN 326	Latin American Civilization and Culture
SPAN 355	Special Topics: Literature
SPAN 406	Advanced Language

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ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Jay-Z,
Pink and
Ryan Adams,

JAY-Z THE BLACK ALBUM

B2

Tuesday, November 18, 2003

WANTED: UD POLICE T-SHIRTS

Students protest UD police actions

BY JESSICA THOMPSON

Student Affairs Editor

I love UD cops. Thank you for my strike. I learned my lesson.

What started as a simple joke has turned into a popular T-shirt created on a whim by two entrepreneurs.

For senior Rob Schenkel and friend Alex Daugherty, the creators of Prospect T-Shirt Design, Inc., named after their home base on Prospect Avenue, this is their first business venture together.

Schenkel says he heard a lot of complaints from students about the police going overboard with violations and felt the officers should be concentrating on other things.

"Alex and I talked about it at the end of last year and we were both on the same page about it," he says.

"We figured sarcasm was the best way to go. I mean, the shirt is just crying 'Make me!'"

Schenkel says he has high hopes for the future of the shirt.

"Our goal is to see kids getting busted with shirts on to make a statement of how cops are overstepping their boundaries and not paying attention to more important issues," he says.

The shirt, Schenkel says, modeled after the "I Love NY" T-shirts, made its debut a month ago.

"We walked around at Homecoming wearing them and at first people thought it was a joke," he says. "Soon, though, people were asking us, 'Where can I get one?'"

Schenkel says they received approximately 25 orders that afternoon.

In the weeks following the initial success, the pair plastered flyers around campus to promote their creation. Daugherty says he is disappointed that many of the flyers have since been ripped down.

"They're still scattered around in some places," he says. "We must have spent hours putting them up."

"It's hard to post them on every main drag around campus."

After about three weeks of sales, Schenkel says, close to 80 orders have been placed, most of which have been for one or two shirts. The pair is working on getting larger groups to purchase them.

Daugherty says he has come across a handful of people who just do not understand the message on the shirt.

"Some people don't understand the sarcasm," he says. "Some think the cops are on strike."

However, Daugherty says he feels the majority of the campus population has been satisfied thus far.

"The feedback has been beyond good," he says. "Even the cops seem to think it's funny."

Capt. James Flatley, director of public safety, says in an e-mail that he has seen the T-shirts and believes the creators have made their point clear.

He said University Police have an obligation to enforce the university's Code of Conduct, as well as local and state laws.

"As for the issue of safety that was raised [by the T-shirts], the Public Safety Department has provided over 800 escorts in the first two months of the academic year," he says. "We also have had extra officers working at night concentrating on street crimes."

Flatley says he has no further comment concerning the T-shirt or its creators.

Due to their target audience, Daugherty says, they decided to keep the price low.

The T-shirt costs a mere \$8.99.

"Double digits are just scary," Daugherty says.

Schenkel, an economics major, says he is still figuring out ways to promote his product.

"It's hard to market to college students, because everyone is so poor," he says.

The popularity is still growing, Schenkel says, but through word of mouth.

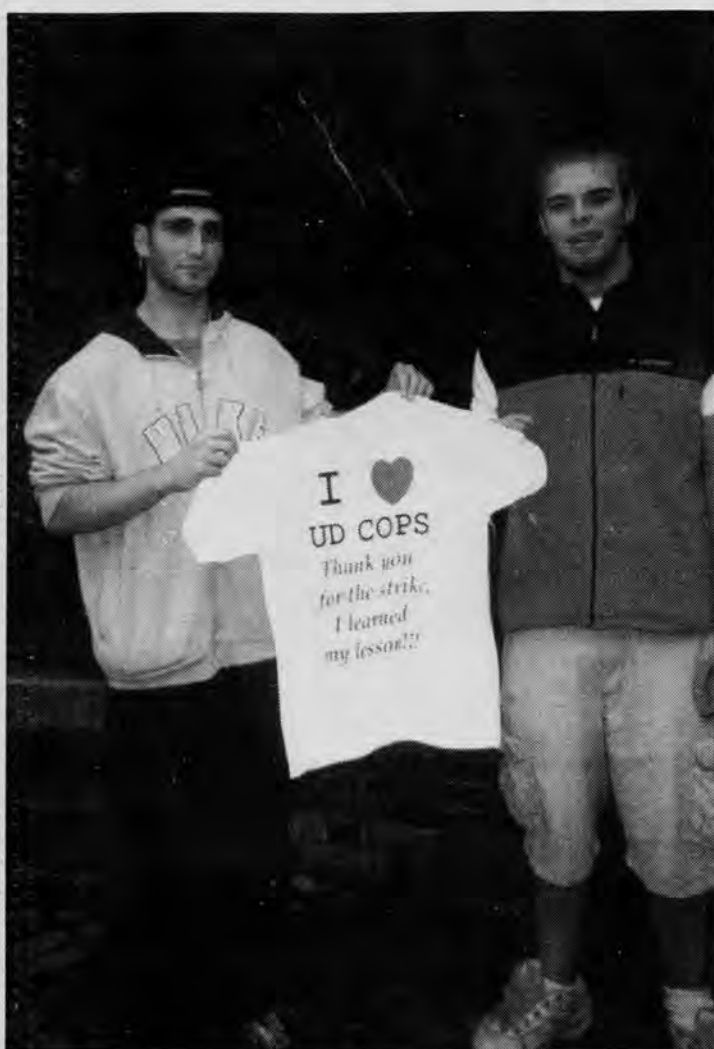
The dynamic duo has also created a Web site where customers can place orders.

Daugherty says they are trying to get people to put the link in their AOL Instant Messenger buddy profiles.

"Everyone is an Internet dork," he says.

Schenkel says the pair will personally deliver the orders free of charge. Tips are welcome, though.

see STUDENTS page B3



THE REVIEW/Jessica Thompson

Senior Rob Schenkel and Alex Daugherty created the "I love UD cops" T-shirts and are selling the shirts for \$8.99.

Student competes in rap battles to promote talent

BY JANEEN ABDELNOUR

Staff Reporter

Don't try to tell Rob Sharon that he can't have it all. That phrase is as foreign to his ears as Swahili.

The 21-year-old senior is powering through an 18-credit semester, has a girlfriend and also manages to fit a part-time job into his schedule.

Oh, and he is also recording his debut solo rap album.

That's right, the next Eminem may very well be brushing elbows on the Green with everyone else.

Sharon credits Eminem for paving the way for white rappers in a predominantly black industry, but says he develops his own style when rapping.

What started off as a joke among friends in middle school in Mount Holly, N.J., has matured into a passion and a dream on the brink of reality.

"They never really knew I was good," Sharon says of his two friends from high school, who got him into rapping. "They always just thought, oh, it was funny, a white kid making raps about people — they never really knew I could rap, rap."

"I guess they thought I was like Weird Al Yankovic."

Since Sharon began rapping at age 13, he has been grappling with people who shrug his talents off as

a joke, because he is white.

But he is the real deal.

It is not until people hear the bass thumping and Sharon's somewhat vulgar rhymes coming through the speakers that people accept him as a rapper.

"I could go on, and I could go on / And I could write a freakin' song and show you where you went wrong / But I'd rather get it on till I'm weak in the palm / Don't ever sleep on me dog I gripped the mic too long / I read the Bible the Quran and I'ma keep gettin' on / Keep spittin raw whether at God or Allah / Whether at Midnight Mass or if I fast for Ramadan / You bet a dime that I'm a shine so get in line when I'm gone / The conclusions foregone I hope ya card is withdrawn / How's it feel that you the best and you in check by a pawn."

Sharon writes all his own raps, collaborates with people on beats from coast to coast and markets himself every chance he gets.

Like Eminem, in the semi-autobiographical film "8 Mile," Sharon enters battles in parts of New Jersey and New York City to promote himself. It is in the battles — where two rappers are staged against each other and set up to make a mockery of their opponent — where Sharon shines.

Hands cupped over his ears, eyes shut tight, head and body bop-



Courtesy of Rob Sharon

Senior Rob Sharon raps into microphone at his home. He has participated in various battles sponsored by MTV and BET.

ping to the beat playing inside his head, Sharon prepares himself to take the stage, except now he is Frostbite or Frostbeez, his alter ego rap name to his main rap name, Token.

"Frostbite is what I use in battles and stuff," he says, "because it shows that I'm white, and it is the pissed off part of me that is mad at the world because they doubt me as a rap artist because I'm white."

Around Sharon's apartment, he is always called the "token white boy" because he dresses in rugby shirts and looks like a cutout from an Abercrombie & Fitch catalogue, so the name Token just stuck to him.

When Frostbite first strolls on stage at a battle, the crowd sometimes laughs at him, boos him or shouts racial slurs toward the stage.

"Kill the cracker," bellows

one audience member. Another spits on him as he ascends to the stage.

But once again, it is not until Sharon opens his mouth and a series of rhymes flow out that people's reactions change.

Round two.

Hands cupped over his ears, eyes shut tight, head and body bopping to the beat playing inside his head.

"Next up, Frostbite."

No spit, no racial slurs and no laughs, only the reverberating chant of the crowd: "Frostbite, Frostbite, Frostbite," and the crowd goes wild.

Sharon doesn't sweat the initial reaction crowds have when they see a white rapper in a battle because he knows this can work to

see FROSTBITE page B4



THE REVIEW/Melissa Brachfeld

Singer Glen Phillips fronted the alternative band Toad the Wet Sprocket for 12 years, until 1998.

Glen Phillips ventures out as solo artist

BY MELISSA BRACHFELD

Student Affairs Editor

It is a quiet evening at the North Star Bar in Philadelphia, and California folk rocker Glen Phillips is mellowing out before he goes onstage.

Lounging in a fold-out chair in the cavernous downstairs green room, Phillips is every bit the casual, quirky singer/songwriter. His clothes, a combination of green pants, a light blue thermal T-shirt beneath a navy blue zip up hoodie and brown shoes only add to his laid-back look.

His gaze flickers to the small radiator propped in front of the chairs and the dark space beyond it.

"It looks like a black hole back there," he says, his mouth crooking upward into a half smile.

Best known for fronting the alternative band Toad the Wet Sprocket, which produced such hit singles in the early '90s such as "Walk on the Ocean," "All I Want" and "Good Intentions," Phillips has been flying solo since the band ended its 12-year career in 1998.

While some lead singers may drop off the map following the demise of their band, Phillips got down to work. He released "Abulum," a collection of simple, soul-searching songs in 2001, as well as a CD of live recordings aptly titled "Live at Largo" last March.

He recently finished working on a new album that is set to come out later in the year, although he is still not sure when. Phillips speaks easily about his expectations or, lack thereof, of what fans can look forward to and the regulation of music on the Internet.

"Laughter and merriment?" he says. "It's been so long between albums that there won't be any songs that people who are into me haven't heard because if you're into me now, you're probably trading it on the net."

"It's a different deal now, bringing out albums because everybody trades shows and stuff. Before an album's even out, everybody knows everything. As far as the band, the players on it, there's been some amazing people. I don't know, I'm really happy with what we did. People who enjoy the bigger, lush sound of Toad will probably enjoy this more compared to 'Abulum.' 'Abulum' was much more of a pointedly sparse and under-produced record. This [album] is a lot bigger sounding. I had a lot of fun making it."

He pauses and lets the words sink in. He leans forward and then adds the zinger.

"So hopefully they'll like it," he says. "They better or I'll be angry."

Phillips is no stranger to recording or touring. He doesn't find either process

see MUSICIAN page B4

Jay-Z returns with colorful lyrics

"The Black Album"
Jay-Z
Roc-A-Fella Records
Rating: ★★ 1/2



Jay-Z's highly anticipated final album is here, and it couldn't have come soon enough.

With good production and Jigga's always-intelligent lyrics, "The Black Album" is definitely a good album, but is it a worthy end to the stunning musical career of Sean Carter?

Jay-Z's talents clearly surpass much of the competition in hip-hop, and the story is no different in this CD, but it doesn't really provide a pinnacle to his career. Instead of eclipsing his former albums and going out with a bang, Jigga simply matches his former

The Gist of It

★★★★ Platinum Album
 ★★★★★ Gold Album
 ★★★ Silver Album
 ★★ Bronze Album
 ★ Clear Album

success.

In fact, his work on DJ Clue's recent mix-tape is arguably better than what he brings to this disc.

Another disappointment is the lack of collaboration. There is not a single guest rapper in any of the songs, creating a somewhat repetitive feel.

Despite the harping about what could have been, this is by no means a bad album.

Good production coupled with Jay's thought-provoking lyrics and flawless flow make for an entertaining listen.

The production, for the most part, is unique and impressive, with great tracks by Just Blaze, The Neptunes, Timbaland, Kanye West and Eminem, among the more notable. The beats are creative and really make this album shine.

There are several incredible songs throughout the track list.

"December 4th" kicks off the album and provides a wonderful opening. The uplifting beat gives the song an inspired feel. Sean's mother's voice is spliced throughout the song, narrating tales of his childhood, and giving the track the feel of a story rather than a song. But it's Jay's lyrics and flow that really tell the tale.

"They say they never really miss you till you dead or you gone. / So on that note I'm leaving after this song. / So you ain't gotta feel no way about Jay, so long / At least let me tell you why I'm this way, hold on."

"Lucifer" is an amazing track. The beat is soulful yet catchy, and the countless incorporated instruments provide a Caribbean feel that makes for one of the best songs on this album. Jay-Z stays true to the beat, as his flow captures every change and drop in the rhythm.

"Dirt Off Your Shoulder" is one of the more animated tracks. Timbaland lays down a trippy beat that would make any club hop. The combination of eclectic sounds, from cards being shuffled to car engines roaring, and a fast-paced, creative beat make for a hype track.

Perhaps the best song of the collection, "My 1st Song" pairs Jigga's lyrical expertise with what is likely the best beat to grace this CD.

Smooth guitars wail behind a lively beat, creating a graceful melody reminiscent of the blues. Jay takes over the track with large verses of powerful lyrics that come with relentless fluidity.

"Y'all wanna know why he

don't stop / Y'all wanna know why he don't flop / Let me tell you beat people I came from the bottom of the block / When I was born, it was sworn I was never gonna be shit / Had to pull the opposite out this bitch / Had to get my write on / Eyes on the prize Sean / Knew I had to get these chips / Had to make moves like Olajuwon / Started out selling dimes and nicks / Graduated to a brick / No exaggeration my infatuation with the strip / Legendary like a schoolboy crushing nearly every chick / Heavy shit."

There are several good tracks and a few great songs that really stand out and make this album.

The feel and tone of the album leave a little to be desired, as it is a little too mellow and could use a few more lively beats.

Despite the repetitive feel that is brought on by a few too many similar beats, this is no doubt a quality CD. The best tracks easily mask those that could use work and make this album one worth owning.

Unfortunately, this isn't as extravagant a finale as one would expect from one of the greatest rappers alive.



Other CDs Released

2Pac "Resurrection"
 3 Doors Down "Another 700 Miles" EP
 Bruce Springsteen "The Essential Bruce Springsteen"
 Dream Theater "Train of Thought"
 G Unit "Beg for Mercy"
 Josh Groban "Closer"
 Kid Rock "Kid Rock"

Jeff Mullins is the assistant entertainment editor for The Review. His past reviews include Ludacris' "Chicken and Beer" (★★★ 1/2) and NOFX's "War On Errorism" (★★).

"Try This"
Pink
Arista Records
Rating: ★★

Although her hair color no longer matches her name, platinum blonde Pink is back with her third album, "Try This," and is attempting to slowly fade away from the R&B and pop roots that have made her famous.

Pink is clearly on a road toward playing full on rock 'n' roll, and while she hasn't made the complete transition to a rock goddess on "Try This," she is one step closer.

The Philadelphiaian has come a long way since she was first signed as an R&B act in 2000 by LaFace Records co-founder L.A. Reid. Her debut, "There You Go," was wholly R&B, while her second album, "Missundaztood," was a mixed bag of pop, rock and

R&B tunes. "Try This" brings the three genres together, while highlighting the rock aspect.

"Try This" has some decent rock songs, such as "Humble Neighborhood" and the Stone Temple Pilots'-esque "Waiting for Love" and "Try to Hard." Pop and R&B songs are sprinkled throughout the album, such as the current pop hit "Trouble" and the organ-laced tune "Walk Away."

Pink has assembled a group of notable musicians to lend their talents to "Try This," such as Rancid front man Tim Armstrong, Blink 182 drummer Travis Barker and rapper Peaches. Armstrong co-wrote and produced more than half the album, a good indication of Pink's future direction.

Linda Perry, the woman (and Pink's good friend) responsible for co-writing Pink's "Missundaztood" mega-hit "Get



the Party Started," is also a contributor on "Try This," as she has co-written and produced three of the tracks.

There is a hidden track on the disk, titled "Hooker," a danceable song that features Pink growling like Courtney Love. It is an interesting listen, to say the least.

While "Try This" may have a little something for everyone, it fails to go the distance Pink seems capable of.

— Callye Morrissey

"Rock N Roll"
Ryan Adams
Lost Highway
Rating: ★★ 1/2

After the disappointment of last year's "Gold," Ryan Adams took time off from his busy schedule of shooting Gap commercials and rejuvenating failed celebrities' careers to record a rock album.

On "Rock N Roll," the former frontman of the now-defunct Whiskeytown takes another step further away from his alt-country roots.

The album stays true to its title, equally influenced by '70s stoner rock and '80s post-punk.

While many of the songs do indeed rock, "Rock N Roll" is almost devoid of the highly personal and emotional compositions of Adams' solo debut, "Heartbreaker."

Ironically, the album's title

track is the only song that breaks from this direction, showing Adams' uncertainty toward his new bad boy façade.

"Everybody's cool playing rock n roll / Everybody's cool playing rock n roll / I don't feel cool, feel cool at all."

"Note to Self: Don't Die," co-written by Adams and his current executive producer Parker Posey, follows a common theme in Adams' music: Self-destruction.

"I'm as cold as the stories you told / But never sick enough to die / Note to self: don't change for anyone / Note to self: don't die."

On "So Alive," with a heavy nod to The Smiths, Adams' does his best Morrissey impression:

"Today I watched the boats / Moving through the harbor / Walking on water / In your arms I'd stay / Forever if I could."

The song "1974" recalls the



sound of the era itself, with lyrics to match.

"She isn't crazy / She's just not impressed / She stabs me with her eyes / Dirty knives hidden in her dress."

A talented and prolific songwriter like Adams could probably churn out mediocre albums like "Rock N Roll" once a year for decades.

Let's hope he spends a little more time on the next one.

— K.W. East

Price of Fame

Sylvester Stallone faces a lawsuit from former boxer **Chuck Wepner**, the character basis for the movie "Rocky." Wepner claims that Stallone repeatedly used his name without permission to promote the movie. It's rumored that Stallone decided to write the "Rocky" series after witnessing Wepner's loss to **Muhammad Ali** in 1975. Wepner never received payment for the use of his name and now plans to sue to obtain some of the profits from the movies.

Liv Tyler may risk losing future film roles by refusing to lose weight. Movie executives have told Tyler that she may miss out on opportunities for major movie roles unless she slims down. She refuses, claiming that she will not subject herself to Hollywood's standards.

Juliette Lewis put on a skimpy performance with her band The

Licks this week. Lewis performed in skin-tight jeans and a revealing top at ex-boyfriend **Johnny Depp's** club in Los Angeles, the Viper Club.

Cameron Diaz plans to star in an upcoming "Playboy" film titled "X-Girls." She will play a model that stars in a tough reality television show called "Eco-Challenge." The script is currently being written for 20th Century Fox.

Magician **Roy Horn** is dying. After being attacked by one of the trained tigers from a **Siegfried and Roy** performance, doctors fear that the 59-year-old star has fallen victim to a third stroke. He has been moved to the UCLA Medical Center in Los Angeles in an attempt to save his life, but Horn remains in critical condition and is currently paralyzed and in a coma.

— Jeff Mullins

Waking up to Ozu's masterpiece

"Good Morning"
Written by Kogo Noda and Yasujiro Ozu
Directed by Yasujiro Ozu
1959

Japanese audiences and critics who criticized the films of master director Akira Kurosawa as being "Western" can always find solace in the work of Yasujiro Ozu.

Throughout his tenure as a filmmaker, starting from the late '20s till the early '60s, Ozu never made the stunningly shot samurai epics like Kurosawa. Ozu films are simple in story and in the way they look, but there is such a strong sense of familiarity to them and to Ozu's characters that the viewer's affection for his films grow with each viewing.

Among his films, "Good Morning" (or "Ohayo") — a remake of his silent film "I Was Born But ..." — isn't as emotionally heavy as his most celebrated movie, "Tokyo Story," but it is certainly his most charming film.

The film is more or less a study of Japanese consumerism and contrasts the behaviors of children and adults in a small and quiet rural Japanese community where Minoru (Koji Shitara) and his younger brother Imaru Hayashi (Masahiko Shimazu) go on a quest to convince their parents to buy them a television set. To gripe about their par-

ent's stubbornness (or stinginess), the siblings vow not to speak another word to anyone until they get a TV. Their method of protest is particularly well chosen, because while the children decide to remain silent, the adults arguably talk too much and their conversations are usually about nothing.

The houses in Minoru and Imaru's neighborhood are set up so close together that the families really don't have much need for telephones. The only drawback to the design of the community is that it sets up for much gossiping between the housewives — about each other.

Behind each other's backs, the women would rumor over irrelevant topics such as who got a new washer and dryer and their disapproval of the young couple who invite the kids over to watch sumo wrestling on TV after school.

However, there is a humor to all the deception and familial issues in the film because they are handled with an innocence that is reminiscent of a '50s sitcom. And indeed, the adorable Imaru looks, at times, like the Japanese version of The Beaver, but characters in Ozu's films have more purpose than for punchlines and catch phrases. Instead they exist to remind us to embrace our own quirks and imperfections.

— Jeff Man



horoscopes

Scorpio (Oct. 23-Nov. 21) Love is kind to you this week. Do something special for that someone special.	(Feb. 18-March 19) Snap out of your usual routine. Spontaneity is the theme of your weekend.	(June 21-July 21) Things at work are wonderful, keep them that way by flattering your boss.
Sagittarius (Nov. 22-Dec. 21) Money is tight. Only go out when and where they offer drink specials.	Aries (March 20-April 19) Tiffs with close friends will arise after a night of fun. But you are always right and others will see that soon.	Leo (July 22-Aug. 22) Start brainstorming Holiday gift ideas now to take the stress off your December bank statements.
Capricorn (Dec. 22-Jan 19) Celebrate your midterm grade success with slacking off. Hit the couch for quality movies and leave the books until finals.	Taurus (April 20-May 19) Squabbling over utilities with roommates is inevitable, but stand your ground.	Virgo (Aug. 23-Sept. 21) Continue with your gym schedule and don't slack on the sit-ups, your abs will thank you come spring break.
Aquarius (Jan. 20-Feb. 17) A sudden cold may dampen your spirits early this week, but by Friday the sniffles will be gone!	Gemini (May 20-June 20) A wave of good fortune comes your way in the form of a check. Spend it on fabulous new boots.	Libra (Sept. 22-Oct. 22) Your fashion sense has never been so keen. Flaunt your style like crazy this week.
Pisces	Cancer	— Kim Brown

"Today, Major League Baseball announced they will conduct mandatory testing for steroids next season after more than 5 percent of the players tested positive this year. Do you know what they call the 5 percent of the players who tested positive? The All-Stars."

— Jay Leno,
 The Tonight Show
 with Jay Leno
 Nov. 14, 2003

"Time slips by. It's getting close to the holidays. Soon it'll be Thanksgiving and then soon after that it'll be Christmas. Have you started decorating already? New Yorkers get into it. Today, I was walking through Central Park and I'm not kidding — I saw a squirrel putting tinsel on its nuts."

— David Letterman,
 The Late Show with
 David Letterman

"According to the Muslim faith, a terrorist who touches a pig is not eligible for the 70 virgins in heaven."

— Hebrew Battalion Kuti Ben-Yaakov, on getting rabbinical approval to train pigs to guard Jewish settlements in West Bank.
 Newsweek
 Nov. 10, 2003

"It's astounding. I've never won one. They tend not to give them to the British unless you're Sting. The sun shines out of his arse — a pure jazz musician, Mr. Serious who helps the Indians."

— Rod Stewart, on why he has not won a Grammy award.
 Newsweek
 Nov. 10, 2003

"I'm really excited. I'm not one of those actors who pooh-poohs

Quote of the Week

"If you want to build a career, all you need is creativity and heart."

— Russell Simmons, co-founder of Def Jam Records
 The Review
 Nov. 14, 2003

television. I look back on '90210' with nothing but fond memories."

— Jason Priestly, on developing a new Fox show.
 Newsweek
 Nov. 10, 2003

— compiled by Kim Brown

A company's quest for the perfect ad

Agency guarantees top Super Bowl ad

BY TRISH GRABER

Staff Reporter

As football fans across the nation eagerly await the arrival of Super Bowl XXXVIII, advertisers are already scrambling to develop the most outrageous, eye-catching commercials to air during the most viewed program of the year.

A 30-second spot of advertising time during the Feb. 1 telecast will cost companies a whopping \$2.4 million, according to Superbowl-ads.com.

Boone/Oakley, a small advertising agency in Charlotte, N.C., has made an offer that seems too good for any company to pass up.

The company is auctioning its services on eBay, offering the highest bidder an original concept for a Super Bowl commercial.

Boone/Oakley guarantees the commercial will rank in USA Today's "Top Ten Spots of the Super Bowl," and if not, they will refund the entire bid.

Sound too good to be true? Here's the catch.

The advertising agency does not pay for production or airtime costs.

Bidding for Boone/Oakley's services began at 99 cents. The auction was originally scheduled to end Monday afternoon, but a technicality required the agency to re-list their auction, which had acquired 141 bidders and had gone as high as \$20,000. As of 3 p.m. Monday, there were six bids, with the highest standing at \$102.50, which does not meet the reserve price set forth by the advertising agency.

John Boone, of Boone/Oakley, says an advertising concept can cost anywhere from \$30,000 to \$200,000.

"We weren't doing it so much for the money," he says. "We really want to do a Super Bowl commercial. That is the mecca of advertising."

The company has made a high-stakes guarantee to create one of the best commercials, competing with organizations such as Anheuser-Busch, PepsiCo, and FedEx, which have aired notable commercials during past Super Bowls.

Nicole Bradley, public relations manager at PepsiCo., which premiered the Pepsi Twist commercial featuring the Osbournes last year, says they have already purchased air time for the upcoming Super Bowl.

"We have been advertising during the Super Bowl for 18 years," she says. "It is a great way to reach consumers because it is the most widely watched program of the year."

Keith Heckert, art director for the university's office of public relations, says although he believes Super Bowl advertising is important to large companies, he thinks the cost of air time is extremely high.

"I wish I had \$2.4 million for a lifetime, let alone 30 seconds," he says. "I don't think it's reasonable, but I don't think the players' salaries are reasonable. If people are willing to pay,



THE REVIEW/File Photo

At last year's Super Bowl, Pepsi featured commercials with The Osbournes.

they'll take what they can get."

Companies strive to develop the most outrageous commercial so that it will be memorable to consumers.

Sophomore Amy Feters remembers a FedEx commercial involving munchkins sucking helium out of balloons.

"They took it off the air because they said it was inappropriate," she says. "I thought it was funny."

Freshman Phil Giordano recalls a Super Bowl commercial from Budweiser with two opposing teams of Clydesdale horses playing football with a Zebra as the referee.

"That one was pretty funny," he laughs.

So, while the auction reaches its final hours, and with stiff competition at its heels, Boone/Oakley prepares to undertake the challenge ahead of them.

Boone says the agency has worked with national companies including Nascar, the SPEED Channel and Paramount Parks.

Its most recent major campaign was the "Talkin' Baby" concept with MTV2, a series of strange but memorable commercials involving a plastic baby doll screaming about the TV station.

Boone says the company decided to auction its services on eBay in order to gain media attention. He says it's a young company that started three years ago and is still trying to build its reputation.

"We're trying to make some noise, create a buzz. That's what we're all about," he says.

"It's going to be exciting. Hopefully we'll get a Super Bowl commercial out of it."



Courtesy of Cunning Stunts

Cunning Stunts company features ForeADS — brand names made into fake tatoos displayed on the forehead.

Agency creates ForeADS: the walking advertisement

BY LAUREN GERARDI

Staff Reporter

With a pint of cider in hand, the light steam from the warm container illuminates cheerful conversations after an average workday in London.

Suddenly, a young man walks by flashing a bold Reebok logo on his forehead.

The promotions on foreheads, appropriately named ForeADS, were the brainchild of Cunning Stunts, an advertising company based in the United Kingdom.

To create a ForeAD, a brand name is made into a fake tattoo and placed right above a person's eyebrows, which they must display for at least three hours each day for a week.

Created in the UK by Anna Carlos, Cunning Stunts has been extremely popular among the college crowd.

Mark Voysey launched the U.S. branch of Cunning Stunts earlier this year to further its success.

He says the company delivers experimental marketing and unique non-traditional communications that touch the consumer in every walk of their lives.

ForeADS were created for an alternative communication that cuts through the media clutter, Voysey says, assists with alleviating student debt and fits within certain types of brand attributes.

In late 2002, ForeADS were introduced into England's pubs, busy streets and shopping centers to attract potential buyers.

Students are the major advertisers in the program, Voysey says, as the program allows them to earn an extra buck. The task pays between \$8 and \$9 for each hour of advertising.

He says different companies instruct students to sport their Ads in places that will benefit their business.

The company has received a fair amount of attention throughout London and in the press. For example, the company thought of a creative PR stunt for the movie "Anger Management." They positioned a huge stress ball in the middle of a major square in London, and nurses invited the people passing by to come interact with the stress ball.

To advertise James Herbert's upcoming book "Once," the business designed thousands of gnomes and attached them to street furniture in London, Manchester and Edinburgh. Random details of the book were written on the bottoms of the gnomes to spark interest for the book among the public.

Numerous companies including Dunkin' Donuts, CNX, Reebok, X-BOX and Mini cars have been using Cunning Stunts to advertise their new products.

"Many clients are shifting their communication dollars to this area to support their mainstream advertising," Voysey says. "The Mini Campaign develops grass root concepts like flyers and matchbooks through major events and project management."

Jennifer Lambe, professor of communications at the university, says only time will tell if ForeADS will become successful.

"Personally, I think it is a silly way to advertise," she says. "But I'm not surprised by it, because advertisers are always looking for new ways to [grab the] attention of their target market."

Lambe says if ForeADS are successful, many imitators will most likely follow the company's advertising techniques.

Some university students, however, are not as apt to this new phenomenon.

Freshman Kerrin Moore says if she saw a person with an ad on their forehead in a bar or club she would stare and start laughing.

"They would definitely stand out," she says. "I don't know if I would take [the product they are advertising] seriously."

Maybe in a few years at Deer Park or the Stone Balloon, seeing that kid from history or Spanish with an ad on their forehead will not seem so weird, because starving college students will do anything for a few extra bucks.

Freshman Michele Johnson thought the idea would be an easy way to make some loot.

"I need a job. I'm out of work and need money — you can't find a job for eight or nine dollars an hour," Johnson says. "I would do it, [you just have to] stand around wearing an ad on your forehead — it's easy money."

'Hedwig and the Angry Inch' transforms a typical musical

BY CALLYE MORRISSEY

Entertainment Editor

Numerous TV sets, beer bottles and blond wigs scatter the stage at The Baby Grand Theatre for the City Theater Company's performance of the rock musical, "Hedwig and the Angry Inch."

The lights dim in the Wilmington theater and Hedwig slowly struts down the catwalk that spans from the back of the theater to the stage. Long blond hair lies on top of a floor-length, glitter encrusted cape. Hedwig makes it to the front of the stage and turns around. She lifts her arms to her sides and spreads the cape open, revealing the words written across it: "Yankee go home with me."

Hedwig has entered the building.

The off-Broadway smash by John Cameron Mitchell inspired a 2001 film, "Hedwig and the Angry Inch's." The show, which had a brief run in Wilmington from Oct. 31 to Nov. 15, stars David Colbert as Hedwig.

Colbert embraces the charisma of Hedwig to the fullest extent. He interacts with the crowd and personalizes lines, notably when the performance is stalled midway because of a false fire alarm.

"Wow, we're burning down the house tonight, ladies and gentleman," he says.

"Hedwig and the Angry Inch" tells the story of Hansel, a young boy from repressed East Berlin with a love for American rock 'n' roll. He marries an American G.I. named Luther, who promises to get him out to the United States. In order to get out safely, Hansel undergoes a sex change, which results in a botched operation, leaving him with what he calls his "angry inch." Hansel takes the name of his mother, Hedwig, and is off to the United

States.

Once in the United States, Hedwig meets the love of her life, Tommy Gnosis, and she teaches him to play guitar, and the two write songs together. Once Tommy finds out Hedwig is a man, he leaves and becomes a huge rock star, performing the songs he wrote with Hedwig.

At the same time, Hedwig tours the country with her band, The Angry Inch, ripe with bitter feelings toward her former love.

During the musical, Hedwig's band stays on stage the entire time as she tells her story. Tommy Gnosis' character is mainly represented by his voice when Hedwig opens a door on stage to reveal him talking to his fans at his concert. Tommy doesn't make an appearance until the end of the show, because he is also played by Colbert.

During the song "Sugar Daddy," a tune about Hansel meeting his soon-to-be-groom, Luther, Hedwig goes in search of "all the sugar daddies in the house." She hops off the catwalk and steps onto the armrests of a chair in the audience. Hedwig straddles the audience member from above and gyrates her pelvis above the man's head.

The show gets intense with the performance of "Angry Inch," the angry, reeling song about Hedwig's botched sex change.

"When I woke up from the operation I was bleeding down there / I was bleeding from the gash between my legs / My first day as a woman and already it's that time of the month / But two days later the hole closed up / The wound healed and I was left with a one inch mound of flesh."



Courtesy of the City Theater Company

David Colbert plays the role of Hedwig, a man who underwent a sex change.

Hedwig runs and flails around the stage, as strobe lights flash with the pounding drumbeat. She falls to the ground and drags herself across the floor with her legs crossed uncomfortably, symbolizing the "mess" between her legs.

The mood becomes more playful with the performance of "Wig in a Box," a sing-a-long about how Hedwig's different wigs give her unique personalities. The words scroll across the TV screens for audience members who don't already know them.

"I put on some makeup / And turn up the tape deck / And pull the wig down on my head."

The atmosphere becomes tense again as Hedwig tells the story about Tommy finding out about the secret between her legs. Hedwig screams as she remembers

the pain she felt after being rejected by Tommy Gnosis. "Love the front of me," she pleads to Tommy. The scene is poignant and moving, and a long silence follows, bringing tears to audience member's eyes.

The play ends as Colbert transforms into the character of Tommy Gnosis, as he sings to the hoards of fans at his concert. After Gnosis' performance, the cast leaves the stage but is warmly welcomed back for applause.

Despite the unintended fire drill, "Hedwig and the Angry Inch" proves to be a success, as audience members stand up with exasperating applause.

Colbert smiles and leaves the stage. Hedwig has left the building.

Students use shirt to express their opinion

continued from B1

"We will deliver door-to-door within 48 hours [of the time the order is placed]," he says, "if we don't have any tests."

Daugherty says even though it is too cold for short sleeves outside, he has started to see people sporting their masterpiece.

"I've seen a lot of people at the gym with them on," he says.

Schenkel says they would like to market to other schools, but as a full-time student, the task is difficult.

"We need time, money and organization to do that," he says.

Even with their sudden success, the future of Prospect T-Shirt Design, Inc. is unclear.

Daugherty says he is not sure what they will do in terms of keeping the company afloat.

"Maybe we'll sell the company when we're done," he says. "We're just playing it all by ear."

Schenkel says he just wanted to do something for business experience.

"It's a good resume builder," he says.

For now though, the successful sales of their first T-shirt design have them thinking about future shirt designs.

The pair says they have other ideas for future shirts, also involving problems that plague students.

Daugherty says a new shirt may be available over winter session or next semester.

Coming soon ... I love townies. I didn't want my PlayStation anyway.



I would like to take up this space to talk about Britney Spears. The pop "diva" has been in the news way too much lately for so many different things, and I feel the need to vent on the whole subject.

Because of all the media hype, I know way too much about the subject at large, and feel obliged to share my knowledge.

First of all, Britney has a new album coming out next week. Wow, like it won't sound like the previous three albums she has released? What's the big deal? She still has people writing her music for her, so she can turn out more polished, disposable pop songs.

So what if she has the real queen of pop, Madonna, sharing the vocals with her on her current single, "Me Against the Music"? It doesn't make her any cooler. It just makes Madonna look like a desperate loser.

Why do people still care about Britney?

When Debbie Gibson and Tiffany were teen idols in the '80s, they had their few hits and then they disappeared. Years later, the only way Tiffany received attention

Britney's hype is overrated

was to pose for Playboy, and even then, her semi-status quickly faded into a black hole. Britney and Justin Timberlake, two former Mickey Mouse Club kids, ended up dating and breaking up after rumors of Britney's infidelity. In turn, Justin wrote a song titled "Cry Me a River," which featured a Britney look-alike in the video.

People still won't shut up about the breakup, as if it was the most important celebrity drama of the century. It's over. Move on and get over it.

After the breakup, Britney "revealed" that she lost her virginity to Justin, even though she preached non-stop about saving herself for marriage.

Oops. Who cares? Did anyone actually believe she was a virgin in the first place?

On a recent episode of "Celebrities Uncensored," Britney was caught trying to hide the fact that she was leaving a club with Jared Leto ("My So Called Life," "Fight Club"). Uncleverly, the two parted ways as they were leaving the club, pretending not to know one another, but Leto snuck around the crowd and crept into Britney's car.

Too bad the paparazzi caught it on tape. The span of her career has seen Britney going from innocent school girl to posing

half naked on every major magazine cover, most notably, Rolling Stone — several times.

Is it really necessary to put her on the cover every time she has a new album come out? Maybe it would be necessary if her albums were groundbreaking every time around, but they aren't.

Obviously, she is on the cover because her image sells the magazine, but why are people buying it?

Does she really have anything new to say?

Let me answer that one for you:

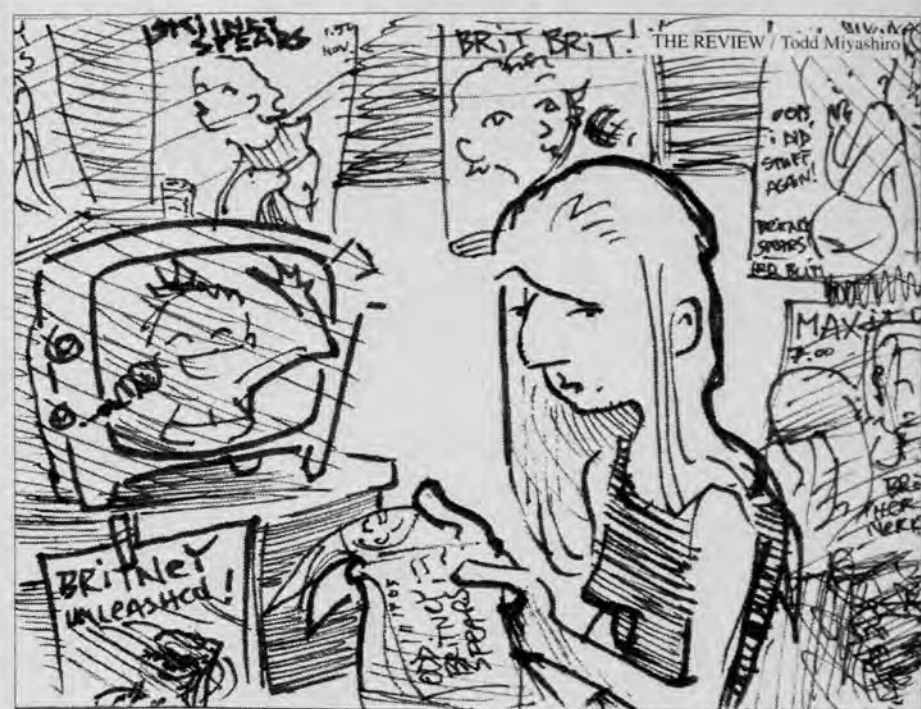
No. Besides posing with an absence of clothes for every album she releases, Britney can currently be seen everywhere, from MTV and VH1 specials and interviews to ABC's "20/20."

And what an event that was! Seeing Britney sob for Diane Sawyer made me laugh out loud, while simultaneously wanting to kick my TV off its shelf.

Who wants to listen to Britney Spears weep about how tough her life has been and how lonely she is?

Not me, which is why I wouldn't be able to tell you about the rest of the interview.

And who could miss VH1's over-zealous coverage of the pop princess on "The



Fabulous Life of Britney Spears," a show entirely about the things Britney Spears spends her money on?

Britney was the subject for the comeback of VH1's "Behind the Music," but it was an unfortunate return for the show. The episode bordered on being a straight fluff piece for Britney, since VH1 mainly inter-

viewed people close to her, and uncovered nothing new "behind the scenes" about her to make it interesting.

Enough talk about Britney. Why listen to me when you can turn on any TV channel or pick up any magazine to hear the words from her own mouth?

Count me out.

Auction draws outfits of a different color

BY CRISTA RYAN
Staff Reporter

The 13th annual art auction and party at the Delaware Center for the Contemporary Arts at the Riverfront in downtown Wilmington begins at approximately seven o'clock Saturday evening.

The energetic gathering draws an eclectic group of people who mingle while munching on finger foods like Swedish meatballs and drinking pink cosmopolitans while bidding on art or auction items.

Sadie Somerville, a local art gallery owner from Greenville, is one of the volunteers who is helping to run the event.

Well dressed in a light colored, flowing skirt and organza scarf, she says she assisted with the commissioning of art for the event.

"This is a great auction with new and unique items," Somerville says.

Works of art are not the only items up for bid tonight. The auction features items such as tickets to "Miss Saigon," an all-inclusive trip to Costa Rica and tickets to an upcoming Redskins vs. Eagles game.

The Sounds of Sin City, a rock 'n' roll group, entertains the crowd with a range of songs, like the crowd pleasing cover of the Creedence Clearwater

Revival song "Proud Mary."

The waiters and event staff wander the galleries decked in bright, glittering theatrical makeup, as a way of standing out from the crowd.

The makeup worn by a number of people beyond the wait staff is the work of Mitchell Poulouin, whose skilled artistry becomes more and more popular as the night wears on.

The artwork by Poulouin includes dramatic eye makeup, neo-tribal designs and exploded paintballs on peoples' faces and necks.

Two models, Angel Bennet and Shea Frola, both of whom work for Poulouin and allowed him to cover them in liquid latex, walk around enlisting people to act as canvasses for Poulouin's makeup brush.

Bennet describes the material covering her naked upper-torso in black latex with raised splashes of blue, green and yellow, as being similar to wearing spandex.

Froula says one of the good things about the latex is that while it will cover the body, it won't stick to anything else. "It's like wearing a big Band-Aid," she says, "but it doesn't hurt."

Poulouin says the process of painting the models was quite laborious.



Margo Allman, one of the original founders of the Delaware Center for the Contemporary Arts, lays as her face is painted with latex. Allman regards the annual event as "the party of the year in Wilmington."

"Each of the ladies wearing liquid latex took about 2 hours to paint," he says.

Senior Molly Lanahan says she is surprised at the diversity of the people at the event, especially the latex models.

"She has no clothes on!" she exclaims as one of the models walks by.

Margo and Bill Allman from Westgrove, Pa., are some of the original founders of the DCCA and say they enjoy coming to the event each year.

Dressed all in black, highlighted by

a floor-length red-and-white checked cape, Bill Allman says his musical group has performed at past DCCA events.

Margo Allman, donned in a similarly eclectic outfit, consisting of a floor-length, primary-colored geometric print dress paired with a green turtle neck and red tights, says her husband's instrument of choice is the washboard.

"I'm known as washboard Bill," he jokes.

Margo has been a painter and sculptor for more than 50 years, and some of

her work has been featured at the auctions of years past.

None of it is up for sale tonight, she says, because the DCCA tries to alternate the artists whose work is displayed or auctioned.

Margo says the annual event is always exciting, and important in terms of raising money for the center, which needs all the funding it can get.

"In my opinion," she says, "It's the party of the year in Wilmington!"

Musician juggles family and career

continued from B1

glamorous, but perceives them as part of the job. Instead, Phillips expresses his desire to return home to his wife, Laurel, and his three daughters.

"The tour's good," he says. "It's fairly brief, but I'm ready to be home."

"I've been in and out for a long time and the kids are missing me. People have been turning up for the tour and that's a good thing."

Phillips may be ready to go home so he can do laundry. He says his only pre-concert ritual revolves around his socks.

"My only thing is there's a lot of sock recycling and kinda praying that ...," he says and pauses for a moment to lift up the pant leg of his olive green chinos. Underneath lies a wrinkled white sock mostly encased in a heavy brown shoe.

"I have a little prayer everyday that I do, hoping no one will notice how many times I've worn these socks or be able to smell them," Phillips says ruefully, making as if he is smelling his own sock. "Other than that, before a show, I run through a couple of things in my head and that's about it."

Aside from the sock excitement, he says touring becomes pretty routine — he wakes up, drives to a venue, eats, plays and then sleeps.

The conversation quickly turns to whether Phillips would ever consider taking his wife and daughters on tour with him. He wryly smiles

and shakes his head.

"No, I would never do that to them," he says quickly. "I've thought about it, if I were really, really successful and could afford to, but why would I put them in a van for six hours?"

"That's torture. To take them to a bar so they can breathe a bunch of cigarettes? We've taken a few family trips where I've played one show to help pay for the trip and done a bit of work while I'm out there."

Phillips takes a pause and seems to consider the idea once more. He says he has thought about finding a satellite home on the East Coast or renting a room for awhile for he and his family, but says his daughters are still too young and would not enjoy it.

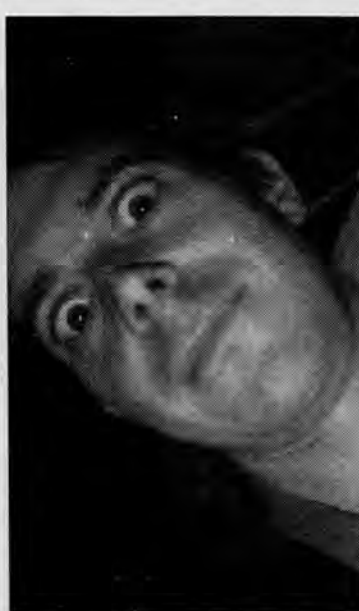
"I probably don't have the right constitution to be a rock musician," Phillips says. "I mean, I like being a musician, but I would love to be doing the folk-circuit daytime festival circuits."

"The kids could come out and we'd be able to hang."

Phillips says he finds most of his joy in his family and friends. He says the company determines his favorite city of the moment.

"Besides being home?" he says and then laughs. "My favorite city ... it all depends on who's there."

In the near future, Phillips says he would like to continue his solo career and, unfortunately, there are no current plans for another reunion



THE REVIEW/Melissa Brachfeld
Glen Phillips participated in a 24-city tour with former Toad the Wet Sprocket band members.

with his Toad the Wet Sprocket band mates. The group did embark on a 24-city tour last year, but the other band members are involved in their individual projects now.

"It was a funny tour," he says. "It was great to see how many people still wanted to see the band."

"So from that point of view, it was fine. But the history was really heavy and we realized what a good decision we had made not to continue the first time."

Phillips may be on his own, but the free-spirited singer/songwriter does not seem to mind. He has a go-with-the-flow kind of attitude and says he could be happy in another profession.

"I have no idea, I've never done anything else," he says. "I'd like to get paid for having obscure ideas."

"Or I could be a chef, but then I'd have to go to cooking school."

Frostbite searches for a label

continued from B1

his advantage.

"A lot of people say, 'Oh you're a white rapper and it must be really really hard.'"

"But as far as battles go, it's a huge huge advantage. If I ever think I'm not doing so good in a battle I'll say something about me being white and it's usually over. When black people hear a white kid rapping, not only rapping about how he's white and he's better [at rapping] than you and you're black, they go crazy."

Frostbite uses certain lyrics to get a crowd chanting his name.

"Oh what now you pissed off? / You gonna try and stomp me? / Hey yo someone call his mom he's bout to lose to a honky."

Sharon has participated in many battles, most notably in MTV's contest for DefJam, last summer in Who's Next? sponsored by Dizario Music and in October for BET's Freestyle Friday.

In particular, he earned the praise of MTV personality Sway after the DefJam battle when the VeeJay came up to Sharon, shook his hand and said, "You ripped it."

Sharon did not make it to the finals that time around because they only took 32 people out of a thousand.

With a grin on his face Sharon recalls, "The funniest thing about that battle was that they had battles in the street. Literally, like a thousand people outside waiting to go into the building and everyone's battling on the street," he says.

"There was another white kid there and I was really the only other white person in the area, so they were like, 'two whities battle.' So I did. They were filming it, and I killed the kid and everyone was going crazy. Come to find out, the kid that I beat on the street made it to the finals."

Though these battles are fun, they are no laughing matter. Rappers, like Eminem, get discovered at battles and get signed to labels, and like everyone else, this is Sharon's goal.

But it hasn't been easy for him to land a record deal.

"The industry treats me like shit," he says with a drawl and laughs. "No, it really does. I have talked to a number of different people and nobody wants to hear

it.

"They hear that I'm white and nobody wants to know."

Met with adversity at every step, Sharon doesn't let it discourage him from pursuing his talents further.

"Being taken seriously is No. 1 obstacle, that's why I don't tell people here what I do. I said something in my class the other day about what I do and everyone looked at me like, is this guy serious, are you kidding?" he says. "And that really makes me mad as an artist because nobody wants to hear [that] if you tell them that's what you do."

Still, he pushes forward.

Rhyming to himself as he strides down Delaware Avenue to class or rapping to CDs he is featured on in his car, Sharon's thoughts are always on the rhyme. Don't expect to find many notes on Hemingway or Franklin in his American Literature notebook.

"Rap (turns the page), rap, (turns the page), another rap, (turns the page) out of 20 pages of notes, 18 of them are raps," he says with an air of surprise.

Sharon, an English major, has always liked to write and enjoys the fusion of creativity, expressiveness and performing that rapping provides.

"I always try to be more creative than the last guy," he says.

To achieve this, Sharon practices in his room every chance he gets.

He practices how he wants to pronounce certain words, emotions that can enhance a line and putting all these rhymes to beats he has saved on his computer. Besides school demands, work and making his CD, Sharon is trying to get a gig on campus.

"I am waiting to hear back from the Stone Balloon and Deer Park Tavern. I am kind of nervous to perform at a bar around here 'cause I know how hard it is to perform live and I don't really know if they'll all accept it," Sharon says. "I'd rather just sell CDs."

Kick back. Turn up the volume. Students might be listening to the next Eminem and not even know it.

So what's next for Sharon, Token, Frostbite, whoever?

Maybe writing a book?

Nope, he started that a year ago.

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• Alumni returns to coach Hens' basketball.
• Club soccer on fire.
... see page C2

November 18, 2003 • C1

REVIEW SPORTS

This Day in Sports
1949 - Brooklyn Dodger's second baseman Jackie Robinson becomes the first black player to win the MVP award for his outstanding season of 16 home runs, 124 RBIs and a .342 average.

www.review.udel.edu

Commentary

MATT AMIS



How to be a sportswriter

There's kind of this cool wrinkle when it comes to writing sports columns. Especially here at The Review, since columns aren't technically assigned stories, the columnist can write about basically whatever he wants.

Hell, look at me. In the past, I've written about my fantasy hockey team, sports movies I like, stuff like that. Justin Reina likes to write columns about porn, the Cincinnati Bengals, baked chicken, episodes of "Growing Pains" — and somehow he ties them all together.

So the point is, with a little creativity, a little time, anyone who can feign an interest in sports can write about anything. Pretty cool wrinkle.

So yesterday (Monday, deadline day at The Review), I popped into the office and was greeted with this exchange from sports editor Dan Montesano:

Dan: Hey Matt, can you write a column?

Me: Yeah sure.

Dan: For today?

Me: (laughing) Are you serious?

Dan: Yeah. Nobody wrote one.

Me: (frowning) Yeah, sure.

See, usually when I put together one of these things, I have a couple days to think of an idea, research whatever, put it on paper, edit it, realize that it sucks, panic and try to make it funny.

For today's column, I had about three hours. Here's how it went down:

3:34 p.m. — OK. No clue what to write about.

I jump on the Internet for inspiration. A-Rod is the AL MVP...nobody here would care. Delaware football is featured on ESPN's Page 2 "Worst Uniforms" bracket...interesting, but no way can I stretch it to 150 lines. Across the room, Justin Reina raises his eyebrows and tugs at his Bengals jersey...dear God no, not another damned Bengals story.

3:47 p.m. — Can't write on an empty stomach, right? I pop down to the Scrounge for some \$4.29 chicken fingers. I ask the lady at the register what I should write my column about. She doesn't understand what I'm asking. I don't think I do either.

4:01 p.m. — What else is going on? Ahh-nold getting sworn in as Governor of Cal-ee-forn-ia. Nah, that's already been done to death. Dan suggests an NBA-themed column? A good idea, but I would need more time for that. Delaware football keeps rolling, won a thriller over UMass Saturday. But I only saw it on TV. Still stuck.

4:10 p.m. — Fifteen, that's 20 minute break while the sports desk stares at pictures of Adrienne, the Philadelphia Eagles cheerleader. I have no problem with this.

4:25 p.m. — Getting pretty close to panic time. There's got to be something...that "Worst Uniform" baloney is looking like the best option. But the story itself doesn't add up.

OK, our units were essentially copied from Michigan. Michigan won ESPN's "Best Uniform" bracket a few weeks ago. That makes as much sense as "The Matrix Revolutions." Could I call head coach K.C. Keeler and ask him if he cares? No, too late for that. Plus, you know he doesn't care.

4:40 p.m. — So I have this lame idea. I'll write a column about writing a column. How I'm struggling to slap it all together at the last minute with nothing really to write about.

"Like that movie, 'Adaptation?'" asks Jon Deakins, assistant sports editor.

"Kinda like that," I tell him.

5:24 p.m. — Now that I think of it, this column is nothing like "Adaptation." I doubt Charlie Kaufman wrote "Adaptation" in two hours. Charlie Kaufman also has talent. And he had Meryl Streep. I've got chicken fingers, ugly football uniforms and Justin Reina.

5:30 p.m. — Alright, an ending. How do I end this train wreck? Tie it together. Ugly football uniforms, "Adaptation," writing columns.

It's like, they're all moderately pathetic. They have kind of this camp value. The "Worst Uniform" deserves its own story, like "Adaptation."

But writing a column about writing a column?

Well, hopefully my mom will think it's "psychologically taut."

Matt Amis is a senior sports editor at The Review. Send comments, questions and Ukrainian brides to Matyia16@aol.com.

Third try's a charm for Hens

3 OT's needed to knock down No. 3 UMass

BY ROB MCFADDEN

Sports Editor

The house was rocking.

Twenty-one thousand Delaware diehards were on their feet, hands and voices raised, as UMass quarterback Jeff Krohn prepared to take the snap on fourth down and six.

The No. 6 Hens and the No. 3 Minutemen had battled back-and-forth through four hours of football and two overtimes to reach this point: The do-or-die play of the game.

And UMass didn't.

When Krohn's pass fell harmlessly into the grass of Tubby Raymond Field, the Arizona State transfer could do nothing but stand on the 25-yard line and hang his head as the Delaware football team rushed past him to celebrate and the cold but happy crowd filled the stadium with its deafening roar.

The 51-45 triple-overtime win essentially clinched a spot in the NCAA Div. I-AA Tournament for the Hens and brought them back into a tie for first place in the Atlantic 10 standings.

But, more importantly, the game signaled the 'return' of a team that has been plagued recently by injuries and unable to find its rhythm.

"Since Navy, we really haven't been the same team," head coach K.C. Keeler said, "and a lot of that had to do with the fact that No. 12 [quarterback Andy Hall] has been banged up pretty good."

Hall has suffered injuries to his hand, hip, back and knee, but has not missed any playing time due to injury.

Saturday, Hall completed a school record 28 of 39 passes for 261 yards and four touchdowns. He was named A-10 Offensive Player of the Week for his per-



Sophomore receiver David Boler gets pushed out of bounds on his way to the endzone by two UMass defenders. Boler had two touchdown catches and 109 yards against the Minutemen.

formance, in which he also ran for 63 yards and a touchdown.

"For the first time since halftime at Rhode Island, No. 12 is back to the guy I remember," Keeler said.

Including the Rhode Island game, Hall has thrown for four touchdowns twice this season. He is the only quarterback in school history to accomplish that feat.

Krohn's game-ending pass attempt might not have mattered if not for an outstanding touchdown catch by Delaware sophomore Justin Long in the Hens third overtime possession.

On first and goal from the four-yard line, Hall lofted a pass to the far corner of the endzone. Long turned, and, while falling

backward, reached up to grab the ball for the score.

The Minutemen were only able to gain four yards in their third overtime after scoring touchdowns in their first two.

UMass head coach Mark Whipple said the game was possibly the best he had ever been involved in.

"I really enjoyed being a part of it," he said. "I think it was really what college football is all about."

In a game that featured 13 touchdowns, Delaware jumped on the scoreboard first by kicking a field goal.

Junior Brad Shushman converted a 42-yard attempt in the sixth minute of the game to put the Hens up 3-0. The kick was

Shushman's longest of the season.

The Minutemen started their second drive of the game on their own 20-yard line, but quickly progressed to their own 42.

Dropping back to pass on first down, Krohn didn't see senior defensive back Leon Clarke and threw the ball right into his waiting arms. Clarke scrambled 36 yards to the UMass five-yard line before Krohn managed to stop him. The interception was the first of seven turnovers in the game.

Delaware handed the ball to senior running back Germaine Bennett, but the Hens took to the air after two runs failed to move the ball and Hall nailed sophomore David Boler on the one-yard line. Boler appeared to score a touchdown, but officials ruled the ball was stripped from him before he crossed the goal line. The play was ruled a fumble and touchback, giving the Minutemen the ball on their own 20-yard line.

But junior linebacker Mondoe Davis lit up UMass fullback Rich Demers three plays later and forced him to fumble. Redshirt freshman safety Kyle Campbell recovered the ball on his own 41-yard line and Delaware was once again in the driver's seat.

Hall ended the first quarter a perfect eight-for-eight with 66 passing yards.

The second quarter opened with the Hens finishing the job they had started. Hall found Boler for an eight-yard touchdown pass and Delaware found itself up 10-0.

Boler would catch 10 passes before the game was over, becoming just the eighth player in school history to do so. His 109 receiving yards were second only to sophomore wide receiver Brian Ingram's 113-yard performance in the first game of the season.

see UD page C3



Head coach K.C. Keeler (right) and defensive coordinator Dave Cohen have engineered four late game comebacks this season while guiding the Hens to a 10-1 record.

Keeler continues to make magic

BY JON DEAKINS

Assistant Sports Editor

Pure magic.

Plain and simple.

There is no other way to describe the triple overtime thriller Saturday afternoon as the Hens' defeated UMass 51-45.

The two teams battled back and forth all day, exchanging blows in the heavy-weight match between possibly the two best teams in Div. I-AA.

The overtime periods were heart-pounding to say the least, and head coach K.C. Keeler even said that was the loudest he had ever heard Delaware Stadium.

"The atmosphere and the energy there," he said, "was like nothing I have ever seen."

While the Delaware sidelines were literally jumping up and down during overtime and all 21,804 fans were standing, Keeler was even showing his excitement by raising his arms to pump up the crowd.

It was the longest Delaware game ever and one of the most memorable wins in Blue Hen history.

But ever since Keeler came to the university, Hens' fans have been blessed with magical moments just like they witnessed late Saturday afternoon.

First, take a look back to August 29, 2002, Keeler's debut against Georgia Southern.

The Eagles, who went on to be a national semifinalist in the 2002 I-AA playoffs, were ranked fifth in the country coming into this opening game in Newark.

It was also Tubby Raymond night, where the university named the field after the hall of fame coach and had a halftime ceremony where Tubby "passed the torch"

to Keeler.

The young and energetic coach did not disappoint as the Hens' upset the heavily favored Eagles 22-19 on that wet summer night.

"It was just an historic football game for Delaware," Keeler said, "and that will always be in a different realm in my mind."

Skip ahead to the 2002 season finale, when arch-rival Villanova came into Delaware Stadium looking to clinch a playoff berth. Delaware was 6-5 and again were big underdogs against the Wildcats, another of the four semi-finalist, from the 2002 playoffs.

There was a big turn-out from the visitor's fan-base. The combined 20,850 fans had their ups and downs as they saw a combined 72 points, and a last-minute comeback in Villanova's 38-34 win.

Delaware had been losing all game until a second-half resurgence and defensive stand gave the Hens' a fourth quarter lead 34-31.

Villanova just would not go away, and with 15 seconds left, scored the game-winning touchdown to break the Delaware fans' and players' hearts.

Even though the Hens lost, it was a memorable shootout that highlighted Keeler's competitive 2002 squad.

This season has been no different in the level of excitement and no game embodied that more than Delaware's monumental win over the Naval Academy on Oct. 25, 2003.

The Hens came into the game undefeated and highly ranked in I-AA. But Navy was a I-A squad who led the entire nation in rushing and had beaten a No. 25

see MIRACLES page C3

Yo, Adrienne!

UD student has fun with the Birds

BY JOSEPH JACOBS

Staff Reporter

While flipping through the pages of the September issue of Maxim magazine, it's hard not to pause for a moment at her page. When the cameras at Philadelphia Eagles football games point their lenses toward the sidelines, she grabs the eyes of the fans watching at home. But did you ever notice this beautiful, blonde-haired NFL cheerleader when she asked the professor a question in one of your classes, or filled up your mug behind the bar in the Deer Park?

Adrienne Hartman, a 24-year-old student university student, balances a heavy schedule between work and... work. Yet it's hard to find the native Virginian without a smile on her face. Maybe that's because for her, work is doing what she's loved to do since she was a little girl: cheer and dance.

Growing up in Harrisonburg, VA, Adrienne dedicated herself to dancing and cheerleading at a young age. She started out as a Pee Wee cheerleader, and continued cheerleading through middle school and high school. As a little girl she would listen to the radio in her room with the door closed as she made her own dance routines, and then made her parents sit on the living room couch as she performed for them.

These days Adrienne performs for a slightly larger crowd every weekend at the Lincoln Financial Field in Philadelphia.

The life of an NFL cheerleader, specifically an Eagles cheerleader, is not the easy, jumping and kicking, pom-pom shaking job it might seem.

According to Adrienne, the audition process alone is a scary and nerve-racking experience.

"You have to audition every year," she said, "and the competition keeps getting harder."

The month long try-outs involve four to five cuts before the girls find out if they made the squad. She said every year more and more talented and beautiful girls show up to try out.

Once a girl makes the squad, things don't get much easier. Adrienne serves drinks and food eight hours a day, five days a week here in Newark and also dedicates two nights a week to the grueling cheerleading practices.

According to Adrienne, these practices are "non-stop, high intense" sessions that last four to five hours.

"It's a complete body workout, but your mind's working too trying to remember the routines," she said. "We only get like two water breaks the whole night."

Adrienne also admits to spending much of her free time going over the routines by herself at home.

With such a packed schedule, this jaw-dropper doesn't have much time for a social life.

"I don't drink and party a lot," she said. "I don't have time to get wasted every night."

see EAGLE page C3



Photo courtesy of PhiladelphiaEagles.com

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- Alumni returns to coach Hens' basketball.
- Club soccer on fire.

... see page C2

November 18, 2003 • C1

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Dan: For today?

Me: (laughing) Are you serious?

Dan: Yeah, Nobody wrote one.

Me: (frowning) Yeah, sure.

See, usually when I put together one of these things, I have a couple days to think of an idea, research whatever, put it on paper, edit it, realize that it sucks, panic and try to make it funny.

For today's column, I had about three hours. Here's how it went down:

3:34 p.m. — OK. No clue what to write about.

I jump on the Internet for inspiration. A-Rod is the AL MVP...nobody here would care, Delaware football is featured on ESPN's Page 2 "Worst Uniforms" bracket...interesting, but no way can I stretch it to 150 lines. Across the room, Justin Reina raises his eyebrows and tugs at his Bengals jersey...dear God no, not another damned Bengals story.

3:47 p.m. — I can't write on an empty stomach, right? I pop down to the Scrounge for some \$4.29 chicken fingers. I ask the lady at the register what I should write my column about. She doesn't understand what I'm asking. I don't think I do either.

4:01 p.m. — What else is going on? Ahh-nold getting sworn in as Governor of Cal-ee-for-nia. Nah, that's already been done to death. Dan suggests an NBA-themed column? A good idea, but I would need more time for that. Delaware football keeps rolling, won a thriller over UMass Saturday. But I only saw it on TV. Still stuck.

4:10 p.m. — Fifteen, no, make that 20 minute break while the sports desk stares at pictures of Adrienne, the Philadelphia Eagles cheerleader. I have no problem with this.

4:25 p.m. — Getting pretty close to panic time. There's got to be something...that "Worst Uniform" baloney is looking like the best option. But the story itself still add up.

OK, our units were essentially copied from Michigan. Michigan won ESPN's "Best Uniform" bracket a few weeks ago. That makes as much sense at "The Matrix Revolutions." Could I call head coach K.C. Keeler and ask him if he cares? No, too late for that. Plus, you know he doesn't care.

4:40 p.m. — So I have this lame idea. I'll write a column about writing a column. How I'm struggling to slap it all together at the last minute with nothing really to write about.

"Like that movie, 'Adaptation'?" asks Jon Deakins, assistant sports editor.

"Kinda like that," I tell him.

5:24 p.m. — Now that I think of it, this column is nothing like "Adaptation." I doubt Charlie Kaufman wrote "Adaptation" in two hours. Charlie Kaufman also has talent. And he had Meryl Streep. I've got chicken fingers, ugly football uniforms and Justin Reina.

5:30 p.m. — Alright, an ending. How do I end this train wreck? Tie it together. Ugly football uniforms, "Adaptation," writing columns.

It's like, they're all moderately pathetic. They have kind of this camp value. The "Worst Uniform" deserves its own story, like "Adaptation."

But writing a column about writing a column?

Well, hopefully my mom will think it's "psychologically taut."

Matt Amis is a senior sports editor at The Review. Send comments, questions and Ukrainian brides to Matyia16@aol.com.

Third try's a charm for Hens

3 OT's needed to knock down No. 3 UMass

BY ROB MCFADDEN

Sports Editor

The house was rocking.

Twenty-one thousand Delaware diehards were on their feet, hands and voices raised, as UMass quarterback Jeff Krohn prepared to take the snap on fourth down and six.

The No. 6 Hens and the No. 3 Minutemen had battled back-and-forth through four hours of football and two overtimes to reach this point: The do-or-die play of the game.

And UMass didn't.

When Krohn's pass fell harmlessly into the grass of Tubby Raymond Field, the Arizona State transfer could do nothing, but stand on the 25-yard line and hang his head as the Delaware football team rushed past him to celebrate and the cold but happy crowd filled the stadium with its deafening roar.

The 51-45 triple-overtime win essentially clinched a spot in the NCAA Div. I-AA Tournament for the Hens and brought them back into a tie for first place in the Atlantic 10 standings.

But, more importantly, the game signaled the "return" of a team that has been plagued by injuries and unable to find its rhythm.

"Since Navy, we really haven't been the same team," head coach K.C. Keeler said, "and a lot of that had to do with the fact that No. 12 [quarterback Andy Hall] has been banged up pretty good."

Hall has suffered injuries to his hand, hip, back and knee, but has not missed any playing time due to injury.

Saturday, Hall completed a school record 28 of 39 passes for 261 yards and four touchdowns. He was named A-10 Offensive Player of the Week for his per-



THE REVIEW/Matt Basham

Sophomore receiver David Boler gets pushed out of bounds on his way to the endzone by two UMass defenders. Boler had two touchdown catches and 109 yards against the Minutemen.

formance, in which he also ran for 63 yards and a touchdown.

"For the first time since halftime at Rhode Island, No. 12 is back to the guy I remember," Keeler said.

Including the Rhode Island game, Hall has thrown for four touchdowns twice this season. He is the only quarterback in school history to accomplish that feat.

Krohn's game-ending pass attempt might not have mattered if not for an outstanding touchdown catch by Delaware sophomore Justin Long in the Hens third overtime possession.

On first and goal from the four-yard line, Hall lofted a pass to the far corner of the endzone. Long turned, and, while falling

backward, reached up to grab the ball for the score.

The Minutemen were only able to gain four yards in their third overtime after scoring touchdowns in their first two.

UMass head coach Mark Whipple said the game was possibly the best he had ever been involved in.

"I really enjoyed being a part of it," he said. "I think it was really what college football is all about."

In a game that featured 13 touchdowns, Delaware jumped on the scoreboard first by kicking a field goal.

Junior Brad Shushman converted a 42-yard attempt in the sixth minute of the game to put the Hens up 3-0. The kick was

Shushman's longest of the season.

The Minutemen started their second drive of the game on their own 20-yard line, but quickly progressed to their own 42.

Dropping back to pass on first down, Krohn didn't see senior defensive back Leon Clarke and threw the ball right into his waiting arms. Clarke scrambled 36 yards to the UMass five-yard line before Krohn managed to stop him. The interception was the first of seven turnovers in the game.

Delaware handed the ball to senior running back Germaine Bennett, but the Hens took to the air after two runs failed to move the ball and Hall nailed sophomore David Boler on the one-yard line. Boler appeared to score a touchdown, but officials ruled the ball was stripped from him before he crossed the goal line. The play was ruled a fumble and the ball back, giving the Minutemen the ball on their own 20-yard line.

But junior linebacker Mondoe Davis lit up UMass fullback Rich Demers three plays later and forced him to fumble. Redshirt freshman safety Kyle Campbell recovered the ball on his own 41-yard line and Delaware was once again in the driver's seat.

Hall ended the first quarter a perfect eight-for-eight with 66 passing yards.

The second quarter opened with the Hens finishing the job they had started. Hall found Boler for an eight-yard touchdown pass and Delaware found itself up 10-0.

Boler would catch 10 passes before the game was over, becoming just the eighth player in school history to do so. His 109 receiving yards were second only to sophomore wide receiver Brian Ingram's 113-yard performance in the first game of the season.

see UD page C3



THE REVIEW/Matt Basham

Head coach K.C. Keeler (right) and defensive coordinator Dave Cohen have engineered four late game comebacks this season while guiding the Hens to a 10-1 record.

Keeler continues to make magic

BY JON DEAKINS

Assistant Sports Editor

Pure magic.

Plain and simple.

There is no other way to describe the triple overtime thriller Saturday afternoon as the Hens' defeated UMass 51-45.

The two teams battled back and forth all day, exchanging blows in the heavy-weight match between possibly the two best teams in Div. I-AA.

The overtime periods were heart-pounding to say the least, and head coach K.C. Keeler even said that was the loudest he had ever heard Delaware Stadium.

"The atmosphere and the energy there," he said, "was like nothing I have ever seen."

While the Delaware sidelines were literally jumping up and down during overtime and all 21,804 fans were standing, Keeler was even showing his excitement by raising his arms to pump up the crowd.

It was the longest Delaware game ever and one of the most memorable wins in Blue Hen history.

But ever since Keeler came to the university, Hens' fans have been blessed with magical moments just like they witnessed late Saturday afternoon.

First, take a look back to August 29, 2002. Keeler's debut against Georgia Southern.

The Eagles, who went on to be a national semifinalist in the 2002 I-AA playoffs, were ranked fifth in the country coming into this opening game in Newark.

It was also Tubby Raymond night, where the university named the field after the hall of fame coach and had a halftime ceremony where Tubby "passed the torch"

to Keeler.

The young and energetic coach did not disappoint as the Hens' upset the heavily favored Eagles 22-19 on that wet summer night.

"It was just an historic football game for Delaware," Keeler said, "and that will always be in a different realm in my mind."

Skip ahead to the 2002 season finale, when arch-rival Villanova came into Delaware Stadium looking to clinch a playoff berth. Delaware was 6-5 and again were big underdogs against the Wildcats, another of the four semi-finalist, from the 2002 playoffs.

There was a big turn-out from the visitor's fan-base. The combined 20,850 fans had their ups and downs as they saw a combined 72 points, and a last-minute comeback in Villanova's 38-34 win.

Delaware had been losing all game until a second-half resurgence and defensive stand gave the Hens' a fourth quarter lead 34-31.

Villanova just would not go away, and with 15 seconds left, scored the game-winning touchdown to break the Delaware fans' and players' hearts.

Even though the Hens lost, it was a memorable shootout that highlighted Keeler's competitive 2002 squad.

This season has been no different in the level of excitement and no game embodied that more than Delaware's monumental win over the Naval Academy on Oct. 25, 2003.

The Hens came into the game undefeated and highly ranked in I-AA. But Navy was a I-A squad who led the entire nation in rushing and had beaten a No. 25

see MIRACLES page C3

Yo, Adrienne!

UD student has fun with the Birds

BY JOSEPH JACOBS

Staff Reporter

While flipping through the pages of the September issue of Maxim magazine, it's hard not to pause for a moment at her page. When the cameras at Philadelphia Eagles football games point their lenses toward the sidelines, she grabs the eyes of the fans watching at home. But did you ever notice this beautiful, blonde-haired NFL cheerleader when she asked the professor a question in one of your classes, or filled up your mug behind the bar in the Deer Park?

Adrienne Hartman, a 24-year-old student university student, balances a heavy schedule between work and... work. Yet it's hard to find the native Virginian without a smile on her face. Maybe that's because for her, work is doing what she's loved to do since she was a little girl: cheer and dance.

Growing up in Harrisonburg, VA, Adrienne dedicated herself to dancing and cheerleading at a young age. She started out as a Pee Wee cheerleader, and continued cheerleading through middle school and high school. As a little girl she would listen to the radio in her room with the door closed as she made her own dance routines, and then made her parents sit on the living room couch as she performed for them.

These days Adrienne performs for a slightly larger crowd every weekend at the Lincoln Financial Field in Philadelphia.

The life of an NFL cheerleader, specifically an Eagles cheerleader, is not the easy, jumping and kicking, pom-pom shaking job it might seem.

According to Adrienne, the audition process alone is a scary and nerve-racking experience.

"You have to audition every year," she said, "and the competition keeps getting harder."

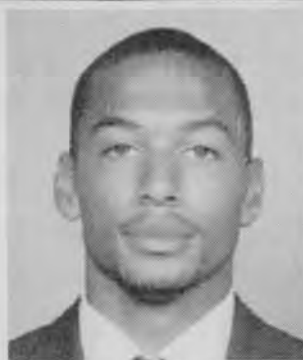


Photo courtesy of PhiladelphiaEagles.com

see EAGLE page C3

The Sports Shakedown

11/18 - 11/24



This week's male athlete to watch:

David Boler - Sophomore receiver leads the team with six receiving touchdowns and must continue his great play at conference rival Villanova on Saturday.



This week's female athlete to watch:

Tiara Malcom - As a junior, T-Male will need to continue her 13.1 points and 7.6 rebounds per game performance from last year to lead the Hens into another post-season.

Notable Quotable

"I think it was really what college football is all about"

— UMass head coach Mark Whipple about Saturday's triple-OT game.

Alumni 'Happy' to return to campus

BY JUSTIN REINA
Managing Sports Editor

Delaware alumni love the month of October so much that most of them buy one of those oversized desk calendars just so they have something to circle when the date of Homecoming is released. It is during this time that our campus is plagued by the smell of aging flesh and freshly-opened briefcases.

They come in by the herds with their "party like the college kids do" attitudes, spend twenty-four hours celebrating the almost certain Hens football victory and then vanish as quickly as they entered, leaving behind nothing but abandoned parking lots full of empty red plastic cups...and the occasional funnel.

But for Steven "Happy" Groothuis, a former criminal justice major from Long Island, someone apparently forgot to tell him he was supposed to leave...well, sort of.

A graduate of Delaware in the Spring 2002, Groothuis returned to Newark when he was recently named the assistant coach of the men's basketball team. Although this is the first time he will be getting paid for coaching, this is definitely not his first experience as a coach.

In fact, Groothuis got his first taste of coaching under Mike Brey, the former head coach of the Hens and current coach of Notre Dame, before continuing under current head coach Dave Henderson.

"I worked as a student manager for coach Brey and Henderson. I liked being able to see how they did things in practice, but I never realized how stressful and intense the job was until you see how things work both on and off the court, but that's what I love about it," Groothuis said.

"Now I see the everyday operations of everybody and they've all been very gracious and with me being new," he said. "Although I went to school here and am familiar with a lot of it, the administration has been a big help."

After spending three years learning the ropes under both Brey and Henderson, Groothuis accepted a full time volunteer coaching job for Youngstown St. in Ohio.

"I didn't really have to apply for the job. I found out about it and then went and talked to the coach. It wasn't a paying position but I was able to take graduate classes for free and the experience was well worth it," Groothuis said.

"If that didn't work out, I had the opportunity to be the assistant coach at Southern Vermont College, but Youngstown accepted me and that's where I ended up."

Groothuis says being able to spend time away from his family and friends has allowed him to grow as an individual, but it also made him realize that he preferred being closer to home, and that the industrial haven of Youngstown was not for him.

"I experienced life away from home in a big way by going to Youngstown. Ohio is nice but being far from home and a lot of my friends gets a little lonely," he said. "But now I'm just three hours from home and my family is so close and my brother is only an hour away in Maryland and I still have a lot of friends at the school, which makes it great to come back to."

As soon as word had reached Groothuis about a job opening at Delaware, he wasted no time in applying, and not long after, was hired as Henderson's assistant and was put in

charge of on-the-floor coaching, recruiting and video editing and breakdown.

"I'm so busy trying to do all the things [Henderson] asks me to do that I don't question the decisions he makes," he said. "That's why he is the head coach, because he gets paid to make the tough decisions, and he's doing a good job. I'm just trying to help him wherever and whenever possible so we can be the best team we can be, and we'll see where that takes us."

Groothuis is still new to the profession and admits he has a lot to learn about being a coach but says he loves every minute of it.

"I love the game and the atmosphere. I'm not obsessed with winning, but obviously I always want to win, but that's not why I'm doing it. You can win at anything you do. I just love being a part of something so exciting. I'm just starting to realize all the preparation that goes into coaching both as a team and individually," he said.

Like most young coaches, Groothuis continually strives to not only make his players better but also wants to be able to build himself as a coach, too. He says he loves his job and hopes to one day develop enough as a coach to become the head coach at the college level—preferably for St. John's, his hometown team.

"Where I grew up, there's not really a state school where everybody goes to, but when I was young I always followed St. John's because of the rich tradition and it is a major college basketball team," he said.

"So I would definitely like to become the head coach of an organization like that because of everything it entails. But for me it's difficult, because not too many

people get to coach their alma mater, and here I'm doing this a year and half after I graduated.

"So for me to say I wouldn't want to be the head coach at Delaware would be a lie, but someday I would like to be at the top of the profession whether that be here or in New York."

Groothuis is also a member of the Sigma Chi Fraternity here at Delaware and says that a lot of the lessons and leadership he learned through pledging and through his role as a member have helped him succeed in the coaching business.

"Ever since I was initiated and all through pledging [Sigma Chi] talked about leadership and stressed what it takes to become a leader," he said. "In coaching it's no different. You are expected to lead and guide the team down the right path, so it has definitely helped me in that sense."

Although Groothuis has yet to coach in a game, he is confident with the progress he has seen in practice and with the level of talent the Hens have on the floor. He says he thinks this is definitely



Courtesy of Sports Info

A former student, Groothuis was hired on Oct. 14 as an assistant basketball coach after spending a year coaching at Youngstown State.

going to be a good year for Delaware athletics and hopes to see valid improvement from last year.

"I think this program is headed in the right direction," he said. "This team is the most talented team since I've been going to Delaware. When I was a freshman we won the conference, but the America East was the 27th or 28th best conference in the country, where as the CAA is a top-15 conference."

"UNC-Wilmington are the defending champions two years in a row and George Mason is always good, but considering our talent base I'd say that I'm not going to make any plans in March—just in case I'm a little busy."

UD ends year with four-game skid

BY TIM PARSONS
Staff Reporter

The Delaware volleyball team did not qualify for Colonial Athletic Association playoff action as the Hens fell victim to Towson 3-0 and George Mason 3-1 this past weekend at Viera Court ending their season on a four-game losing streak.

The Hens finished their season at 11-17 overall and 5-9 in CAA play. Delaware failed to earn its third consecutive berth in the conference playoffs as the Hens needed to win matches both games over the weekend.

The Hens took on top-seeded Towson on Friday. The Tigers swept all three games, but Delaware did not go down without a fight.

Towson jumped out to an early 5-2 lead in game one, but Delaware climbed back into the game and the two teams traded points and were tied at 22. Towson then pulled away and took the opening stanza 30-23. The two teams were tied 16 times and there were eight lead changes in the opening game.

Game two was a much closer match. The Hens were continuously playing from behind, trailing by as many as six points, but Delaware tied the game late at 27. The Hens could not steal game two as Towson shut the door with three straight points and emerged victorious 30-27.

In the final game, the Hens were overmatched throughout most of the game, only leading early at 8-6. Towson then scored the next five points and never looked back as they won the game 30-22, and clinched the match 3-0.

Sophomore Niecy Taylor



THE REVIEW/Matt Basham

Junior Val Murphy serves a ball during this weekend's loss to George Mason. The Hens finished the year ineligible for the CAA Tournament which they are hosting.

led Delaware with 10 kills and added two blocks. Junior co-captain Valerie Murphy was next with nine kills and two blocks.

Head coach Bonnie Kenny was pleased with the team's play.

"We made a good effort," she said. "Towson is great team, and it's difficult to beat them when they are undefeated in conference play."

On Saturday, George Mason invaded Newark and came away with a 3-1 victory over the struggling Hens.

Delaware played a very strong first game, holding a lead as late as 27-26, but George Mason was too tough and took the victory 30-28. There were 11 ties and five lead changes in an exciting opening game.

Delaware won its only game of the weekend in game two. The Hens took the lead 15-14 and never looked back as they pushed past the Patriots 30-25 and tied up the match at one.

George Mason never trailed for the rest of the match as the Patriots took game three 30-23 and game four 30-19. Delaware managed to tie the score only three times in the final two games as the Hens lost their fourth straight match of the

season.

Murphy led the Hens with 15 kills and five blocks. Junior Sarah Engle and Taylor each had eight kills while Taylor added another seven blocks.

"George Mason is another great team and they played well," Kenny said.

Aline Pereira led the Patriots with a match-high 32 kills.

"We just don't have anyone that can match up with her. She's a potential All-American," Kenny added.

The Hens ended the season losing eight of their last 10 games. Their 11 wins surpassed last season's total of nine. This was their sixth-straight losing season.

"There was a lot of improvement from day one this year," Kenny said. "We always had a chance to win matches. I liked our progress, but we still need some consistency to step up to the next level."

Even though the Hens did not make the CAA playoffs, Delaware is hosting the 2003 playoff matches. The semifinal games will take place Nov. 21 at 4:30 p.m. and 7 p.m. with the championship on Nov. 22 at 7 p.m. All matches will be played at Viera Court.

Club soccer makes nationals

BY BOB THURLOW
Managing Sports Editor

As Thanksgiving gets closer and closer, students' lives up as the much-anticipated break comes within their grasp. All that stands in the way of a huge dinner and sweet uninterrupted sleep is six more days of classes.

But that is only for most students. A select few have to fight through the Deep South in order to get their well-deserved rest...and they couldn't be happier.

"I'm pretty excited to head back there," says Delaware club soccer president Colin Worrall. "We feel like we improved from last year, so we should be successful."

Three years ago, the team was just a fledgling student group created by students looking to kick the ball around. But in a short amount of time, the caliber of the players and competition has dramatically increased. The team is heading to its second straight appearance at the club soccer championships, hosted by the National Intramural-Recreational Sports Association (NIRSA), which is being held in Tuscaloosa, Ala.

One of the early members who helped form the team is current head coach Greg Gilbert, who says he is proud of what the team has blossomed into.

"I helped form the club my senior year and I've been coaching since then," he says. "It's nice to see something we started become so successful. Within three years, we have become a national power."

Last year's tournament, which was held in Bakersfield, Cal., saw Delaware lose in the semi-finals of the tournament to eventual champion Weber State. Hopefully, the 14-hour bus ride home from Alabama will be full of joyous celebration and not the agony of defeat.

Due to the large interest in the team, the club organization is forced to separate into two teams, Blue and Gold, and only one team per school is allowed to qualify for the tournament.

The Gold team finished the season 12-

1-0 and placed second in the Region I tournament at Princeton when it lost its only game of the season to Cornell 2-1. Senior midfielder Dave Dallas, sophomore forward Jason Finney (who leads the team with 15 goals this season) and senior Jeremy Doucette were named to the All-Regional First Team.

Despite closing out the regular season with a loss, members of the team feel they have a great chance to take out their competition at Nationals.

"I feel as if our team has done very well," says sophomore defender Rob France. "Our goal at the beginning of the season was to qualify for nationals, and we were able to do that...most of us are disappointed that we weren't able to finish the season undefeated, but that doesn't dampen the fact that we qualified for nationals."

The tournament, which is a different format from years past, will place six teams in one of four brackets. Each team will play two games against opponents in their bracket, and the two highest teams in each bracket will advance to the next round.

On the first day of competition, the Hens must play Texas at 8 a.m. and Colorado State at 2 p.m.

Each school has a distinct advantage over Delaware as neither school carries a varsity team, so all soccer players tryout for the club team.

But Dallas says the team is not concerned with the competition.

"It's going to be a tough first two games, as we'll be playing the best both those schools have to offer," he says. "We're not too bothered by it though, because last year we were seeded along with two other No. 1 seeds and we managed to pull through to the semifinal...and that was with a team that wasn't as good as we are now."

Many of the players on the team have been playing with each other for several years, some for most of their career, such as the case with Dallas and France, who were First Team All-State teammates at Concord High School for several years, rejuvenating a struggling high school program and leading it to four straight state tournament appearances.

The strength of the team is its defense, led by senior captain Matt Charmella, which has allowed few goals all year, and has provided a comfort zone around junior goalkeeper Adam Manger to propel the strong Hens club.

The team, which leaves for Tuscaloosa at 4 a.m. tomorrow, is determined to make the best of the opportunity and show all the teams Delaware is capable of some magic.

Junior midfielder Roger Garrison, who has been playing with a broken nose for the majority of the season, says the team is happy to make the tournament again, but will not settle for anything but the win.

"To simply make it there just isn't good enough," he says. "We have to win."



THE REVIEW/Bob Thurlow

Sophomore Rob France (left) and senior Dave Dallas juggle a ball on the club team's practice "facility" on Academy in preparation for their trip to the national tournament tomorrow.

College Football

2003 Atlantic 10 Football Standings

Week 13
Nov. 18, 2003

	Atlantic 10	
	W-L	Pct. PF PA
DELAWARE	7-1	.875 275 176
UMass	7-1	.875 245 192
Maine	5-3	.625 149 122
Northeastern	5-3	.625 224 161
Villanova	5-3	.625 233 132
James Madison	4-4	.500 190 187
William & Mary	3-4	.429 170 198
Rhode Island	3-5	.375 213 247
New Hampshire	2-6	.250 214 256
Hofstra	2-7	.222 161 249
Richmond	1-7	.125 116 255

Offensive Players of the Week

Andy Hall - Delaware
Senior, QB, 6-3, 210 lbs.,
Cheraw, SC/Cheraw HS
Hall completed a school-record 28 passes on 39 attempts for 261 yards and four touchdowns, tying his career-high, in Delaware's 51-45 (3OT) win over Massachusetts on Sat...also rushed for 63 yards and scored on a 13-yard run in the second overtime with Delaware trailing, 45-38...his four-yard touchdown pass to wideout Justin Long to open the third overtime proved to be the game winner...also had scoring tosses of eight and seven yards to wide receiver David Boler and a three-yard TD pass to Long...has 21 touchdown passes and seven rushing touchdowns for the season...earns his third Atlantic 10 Player of the Week citation of the year.

Defensive Player of the Week

Anthony Nolen - Northeastern
Senior, SS, 5-11, 193 lbs.,
McKeesport, PA/McKeesport HS
Nolen collected 10 tackles, forced a fumble and recovered a fumble as Northeastern posted its second-ever shutout in Atlantic 10 play on Sat., 45-0, over Richmond...nine of his tackles were unassisted...also registered his fifth sack of the season...marked his third double-digit tackle performance of the season.

	Overall	
	W-L	Pct. PF PA
10-1	.909	386 207
9-2	.818	330 259
7-4	.636	270 190
7-4	.636	373 195
7-3	.700	297 158
6-5	.545	283 243
4-5	.444	228 278
4-7	.364	292 340
4-7	.364	359 353
2-9	.182	220 314
2-8	.200	168 311

Rookie of the Week
Manauris Arias - Maine
Freshman, DB, 5-8, 160 lbs.,
Union City, NJ/Emerson HS
Arias intercepted a pass by Villanova QB Joe Casamento in the first quarter and returned it 48 yards for a touchdown which proved to be the difference in Maine's 14-10 win on Sat...marked his second interception of the season and first career touchdown.

Trevor McLaurin - William & Mary
Freshman, RB, 5-11, 195 lbs.,
Wilmington, DE/Thomas McKean HS
McLaurin accounted for three of William & Mary's five touchdowns on the afternoon as the Tribe defeated New Hampshire, 38-28...finished the afternoon with 36 rushing yards on six carries and three touchdowns.

Special Teams Player of the Week
Connor McCormick - New Hampshire
Sophomore, PK, 5-10, 170 lbs.,
Forty Fort, PA/Wyoming Seminary HS
McCormick converted field goal attempts of 51 and 26 yards in New Hampshire's 38-28 defeat at William & Mary on Sat...the 51-yarder was a career long.

Week 12 Results
WILLIAM & MARY 38, UNH 28
James Madison 45, Charleston Sou 7
DELAWARE 51, UMass 45
RHODE ISLAND 24, HOFSTRA 0
NORTHEASTERN 45, RICHMOND 0
MAINE 14, VILLANOVA 10

Saturday's Games, 11/22/03

W & M AT RICHMOND	1:00
Hofstra at Liberty	1:30
NORTHEASTERN AT JMU	12:00
MAINE AT NEW HAMPSHIRE	12:00
RHODE ISLAND AT UMASS	12:00
DELAWARE AT VILLANOVA	4:00

The Sports Network I-AA College Football Poll

Team (First-place votes)	2003 Record	Points	Previous Rank
1. McNeese State Cowboys (80) 9-1		2,236	1
2. Wofford Terriers (6) 10-1		2,111	4
3. Delaware Blue Hens (1) 10-1		2,003	6
4. Montana Grizzlies (3) 9-2		1,929	5
5. Southern Illinois Salukis 10-1		1,720	2
6. Colgate Raiders 11-0		1,661	7
7. Massachusetts Minutemen 9-2		1,650	3
8. Northern Iowa Panthers 9-2		1,630	11
9. Penn Quakers 9-3		1,509	8
10. Western Kentucky 8-4		1,439	9
11. Western Illinois 8-3		1,404	10
12. Grambling State Tigers 9-2		1,228	12
13. North Carolina A&T 10-1		1,184	14
14. Florida Atlantic Owls 8-2		994	15
15. Bethune-Cookman 8-2		980	16
16. Southern Jaguars 10-1		939	17
17. Northern Arizona 8-3		876	18
18. Villanova Wildcats 7-3		663	13
19. Jacksonville State 7-3		537	21
20. Northern Colorado Bears 8-2		431	22
21. Northeastern Huskies 7-4		380	23
22. Georgia Southern Eagles 7-4		295	24
23. Maine Black Bears 6-4		268	NR
24. Idaho State Bengals 7-4		208	NR
25. Fordham Rams 8-3		197	19

Others receiving votes: Lehigh, Appalachian State, Gardner-Webb, Stephen F. Austin, Weber State, Montana State, South Carolina State, Cal Poly, Northwest State, Furman, Harvard, Monmouth, Hampton, Alabama A&M, Alabama State, Yale.

Division I-AA Playoff seedings will be announced live on ESPN NEWS Sunday November 23 at 1 p.m.

The first round begins Saturday, November 29th

INTERESTED IN SPORTSWRITING?

Anyone interested in writing for The Review can contact Bob Thurlow at bthurlow@udel.edu. Writers can also submit feature and head-to-head ideas to the same address. No previous experience is necessary to write for Review Sports.

DELAWARE SPORTS CALENDAR

Tues. 11/18	Wed. 11/19	Thu. 11/20	Fri. 11/21	Sat. 11/22	Sun. 11/23	Mon. 11/24
Football Home games at Delaware Stadium						
				Villanova 4 p.m.		
Men's Basketball Home games at the Bob Carpenter Center.						
			Mount Saint Mary's 8 p.m.			
Women's Basketball Home games at the Bob Carpenter Center.						
			Richmond 7 p.m.			
Swimming Home meets at Carpenter Sports Building						
			Drexel 1 p.m.			
Volleyball Home matches at Barbara Viera Court						
			CAA Semi's 4:30 p.m.	CAA Finals 7 p.m.		
Ice Hockey Home games at Fred Rust Arena						
			West Virginia 9:30 p.m.	West Virginia 4:30 p.m.		
Home Away * Denotes Conference Game						

Eagle flies high behind bar

continued from page C1

Adrienne says she feels when someone is trying to get far in life and is reaching for a goal, a hangover can waste a whole day. But that doesn't mean she doesn't like to take the occasional trip to the city with her friends on the cheerleading squad.

It is evident that this elementary education major has a clear view of what she wants to do in life.

"I want to be a teacher when I get older," she said.

Teaching is another aspiration that Adrienne has dreamt of since she was young.

"My parents bought me a little chalkboard to write on," she said, "but I would write all over the walls in my room like a chalkboard and play teacher."

Adrienne even collected the stickers that teachers would put on tests and assignments.

Adrienne said she knows she can't cheer forever, but she wants to give 100 percent in her school work, which is why she has taken the last couple semesters off.

"It's like what I tell my brother, 'You only live one life. Do what you love to do. Delaware will still be here.'"

Adrienne feels like some people try to do the four-year thing just out of routine.

Although she doesn't live the typical college life, she says that she isn't missing the atmosphere.

She lives with her brother, also a student here at Delaware, and some other friends.

"I still live with the party atmosphere of college," she said, "just without the homework."

Although she admits that professional cheerleading has changed her in some ways, she doesn't deny that she is still the same laid-back, down to earth farm girl from Virginia.

A timid and shy Delaware student at first, now a confident woman and professional three years later, Adrienne has experienced much from cheerleading that has helped her grow and mature.

Something she never expected was the modeling opportunities that came as a result from cheerleading, especially this year.

Every year, the Eagles put out a calendar featuring the cheerleading squad. In this year's lingerie calendar, Adrienne was the only one who posed wearing nothing but body paint.

This month, you can also find her pictured in FHM magazine, hitting newsstands soon. But nothing prepared her when she received a phone call from the popular men's magazine, Maxim.

"Maxim is like the biggest [magazine] out there," she said, "it was an awesome experience."

Adrienne said the photo shoot was very classy and the interviewers were very nice and professional. Afterwards they

took her and the other two Eagles cheerleaders pictured in the shoot out for a night on the town in New York City.

It didn't hit her until the train ride back from the city as she looked out at the New York skyline and realized that now she was a Maxim girl. She was in even bigger shock when the actual issue was released and she had a full-page picture in it. Even her regular customers at the Deer Park can recall how nervous she was to see her own picture in Maxim magazine.

She says he hasn't let the fame go to her head.

"I got calls from old friends in Florida who saw me in Maxim," she said, "but I don't let it phase me."

Adrienne says she doesn't like to be put up on a pedestal, she just considers herself a girl doing what she loves. You can still find her pouring beers, taking food orders, and taking the time out to autograph a fan's picture while she works during the day.

In twenty years, Adrienne sees herself teaching and happy.

"I want to build my own house," she said, "it's just something I always wanted to do."

Adrienne said she wants no regrets in life, and never wants to ask herself, "What if?"

"I want to say I did everything I wanted to do... at least 90 percent of my goals."

Miracles follow Hens

continued from page C1

ranked Air Force team just three weeks earlier.

To make matters worse, the heavily favored Midshipmen had won three straight games and this game against Delaware was scheduled to be their homecoming breeze-thru matchup.

Keeler and the Hens had other plans, and after going down 14-0 early, dominated the Midshipmen the rest of the game and pulled out a miraculous, come from behind 21-17 victory in front of split crowd of 34,982 fans.

The Delaware players rushed the field and celebrated like it was the Super Bowl, while the 10,000 or so Hens fans stood proud and cheered.

Lastly, Keeler's magical win versus Navy must have spilled over

into the next week as the dangerous Maine Black Bears came to town.

22,000 Delaware fans sat in shock as the visiting team came into Delaware Stadium and took an early 21-0 lead; a lead they would hold for almost three quarters.

The Hens somehow scored 21 points in the last 15:12 of the game to send the game into overtime and put Delaware stadium into a frenzy.

In overtime, it was only fitting that the Hens' continued their undefeated season with a 36-yard game winning field goal for the 24-21 victory.

One underlying theme in Keeler's regimen over these two years has been that with every week, his Hens are competitive.

Coming into this Villanova game, his is a combined 17-7 in two seasons here.

Delaware has been beaten by a combined 36 points in those seven losses and six of those losses have come on the road.

He also has never been beat by more than 10 points and five of those seven losses have come by four points or less.

Even in the defeat, Keeler and the Hens make every game exciting and enjoyable.

This triple overtime win versus the No. 3 ranked Minutemen was just the icing on the cake for Hens fans.

And with a rival game versus a tough Villanova team and the I-AA playoffs to follow, do not be surprised to see Keeler pull another rabbit of his hat this season before all is said and done.



THE REVIEW/Matt Basham

Senior running back Germaine Bennett evades UMass tacklers on a run early in Saturday's triple overtime game, in which he passed the 1,000 yard mark for the season.

UD downs Minutemen

continued from page C1

On its fifth drive of the game, UMass worked its way across midfield before Krohn opened up with a 41-yard pass to wide receiver Jason Peebler. Peebler streaked down the Delaware sideline and made it to the Hens' two-yard line before Campbell dragged him down.

Then Krohn found Peebler in the endzone for a nine-yard touchdown pass to put UMass on the board.

It took just 30 seconds for the Delaware offense to go three-and-out and put the Minutemen offense back onto the field. The team quickly took advantage, driving 47 yards and scoring on another Krohn-Peebler hookup, this one a 30-yarder.

But the Hens responded quickly. Starting on their own 20-yard line, they gained three or more yards on seven consecutive plays. The highlight of the drive was a 34-yard pass to Boler, who made his way to the UMass eight-yard line before being pushed out of bounds.

Several plays later, Hall spotted Boler open — again. Boler grabbed the ball on the two-yard line where he was immediately wrapped up by a Minutemen defender. As Boler was tackled, he swung his arms out over the goal line, scoring his second touchdown of the game.

UMass threatened on its final drive of the half, but the Hens' defense shut down the passing game. Krohn dropped back to attempt a pass on fourth down, but the Delaware defensive line broke through and hit him as he threw. The pass fell short of its target and into the waiting arms of sophomore defensive back Roger Brown.

The Hens went into the half leading 17-14 with momentum once again on their side.

Delaware came out strong in the second half, driving down to the UMass six-yard line before Bennett punched his way into the endzone for a touchdown.

Bennett ran 22 times for 85 yards in the game, becoming the first Hens running back to break the 1,000-yard mark since Daryl Brown in 1994.

Brown was honored before the game as one of the seven alumni inducted into the Athletics Hall of Fame over the weekend.

Delaware was up 24-14, but the Minutemen again responded quickly, scoring on their next drive when Krohn found tight end Mike Douglas for a five-yard touchdown pass to bring the team to within three points.

Both teams were held scoreless until UMass kicker Michael Torres connected on a 33-yard field goal to tie the game five minutes into the fourth quarter.

The Hens were forced to punt on their next possession, but as returner Dominique Stewart drifted back to catch the punt, the ball deflected off his helmet and into the air. Senior Jamie Rotunda grabbed the ball and fell at the Minutemen two-yard line.

It took four plays, but Delaware finally broke through when Hall zipped a pass over the middle to Long for the score.

After forcing UMass to punt, all Delaware needed to do to win was hold on to the ball and run out the clock. Unfortunately, they failed to gain any ground and went three-and-out.

The Minutemen then proceeded to drive the ball down the field for a game-tying touchdown pass with 2:26 left on the clock.

This game was going into overtime.

UMass chose to defend first, giving Delaware the ball on the 25-yard line.

After struggling to the 16-yard line, the Hens were faced with fourth down and one yard to go. Instead of a quarterback sneak or trying to power up the middle, Hall rolled to his left and pitched the ball to Bennett, who ran almost unmolested for the touchdown.

No teams switched sides and the Minutemen wasted no time in evening the score as Baylark lowered his head and ran the ball in from six-yards out.

In the second overtime, UMass quickly placed the pressure squarely on Delaware by scoring on its first play. Krohn's pass to Peebler made the score 45-38 in favor of the Minutemen.

The Hens again rose to the occasion, as Hall broke loose for a 13-yard touchdown run to send the game into, the first triple-overtime in Delaware history.

The Hens were handed the ball first and they stuck to the running game, rushing for 10 yards, including a critical fourth down conversion by Hall.

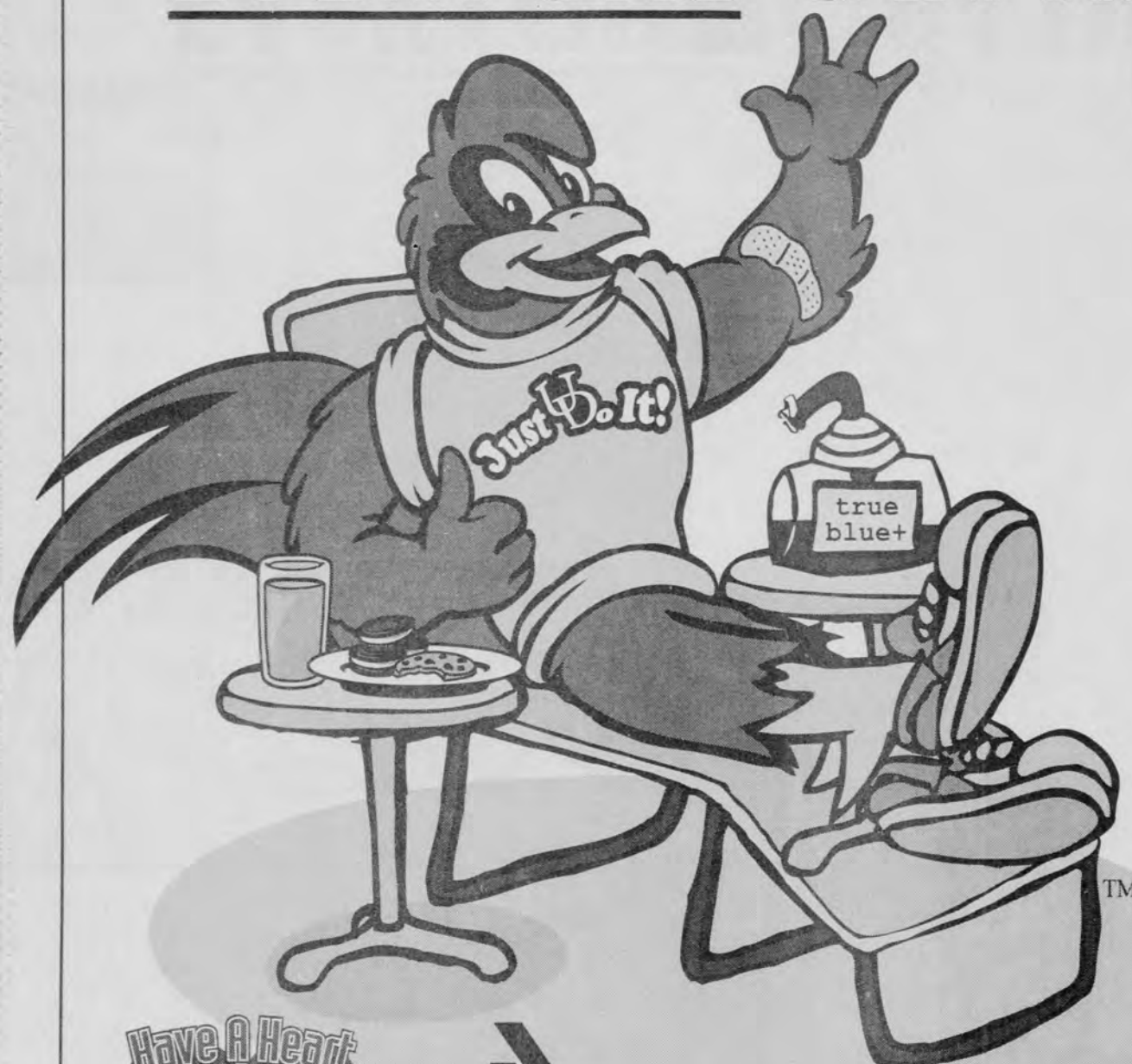
On second down and eleven yards to go, senior Antawn Jenkins broke through for a 10-yard gain. It appeared he pushed forward for the first down and a questionable spot brought boos raining down from the crowd. On the next play, Hall attempted to reach the first down marker, but the ball was again ruled short.

Finally, on fourth down, Hall managed to squeeze by for the first down.

Long's amazing touchdown grab followed on the next play, and the rest is history.

"That was a heck of a ball game," Keeler said.

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For information contact Prof. Cynthia Schmidt-Cruz, 433 Smith Hall, (302) 831-0439, csc@udel.edu. Visit the Latin American Studies Website: www.udel.edu/buenosaires

COURSES FOR SPRING 2004

ARTH 467	Art and Conquest in the New World (W 6:00-9:00), Domínguez
GEOG 467-012	Guatemala/Delaware Migration (MW 2:30-3:45), Veness
HIST 367	Women, Revolution, and Society in Latin America (TR 11:00-12:15) Clark
HIST 477	Race and Nation in Latin America (TR 7:00-10:00) [history majors only], Clark
PORT 367	Advanced Portuguese for Spanish Speakers, (MWF 9:05-9:55), Lathrop
POSC 450	Problems of Latin American Politics (TR 11:00-12:15), Carrión
SOCI/CRJU 322	Crowds, Cults, and Revolutions (TR 2:00-3:15) Aguirre
SPAN 304-011	Survey of Spanish American Literature, II (TR 9:30-10:45), Schmidt-Cruz
SPAN 304-012	Survey of Spanish American Literature, II (TR 11:00-12:15), Schmidt-Cruz
SPAN 304-013	Survey of Spanish American Literature, II (TR 12:30-1:45), Ilarregui
SPAN 304-014	Survey of Spanish American Literature, II (TR 2:00-3:15), Ilarregui
SPAN 326-010	Latin American Civilization and Culture (MWF 9:05-9:55), Martínez
SPAN 326-011	Latin American Civilization and Culture (TR 11:00-12:15), Selimov
SPAN 455-010	Civilization and Barbarie (R 4:00-7:00 PM), Selimov
SPAN 455-011	Metropolitan Fictions - Hispanic Detective Literature and the City (T 4:00-7:00 PM), Braham
WOMS 250	Topics in International Women's Studies: Latin America (M 6:00-9:00), Cherrin

COURSES FOR SPRING 2004 IN COSTA RICA

BICS 317	Tropical Ecology
BISC 318	Tropical Amphibians and Reptiles
GEOG 230	Humans and the Earth Ecosystem
GEOL 434	Geology of Coasts
HIST 336	Topics in Latin American History
POSC 311	Politics of Developing Nations
FLIT 326	Topics: Hispanic Literature in Translation
SPAN 107	Spanish III: Intermediate
SPAN 200	Spanish Grammar and Composition
SPAN 201	Spanish Reading and Composition
SPAN 306	Practical Oral/Written Expression
SPAN 326	Latin American Civilization and Culture
SPAN 355	Special Topics: Literature
SPAN 406	Advanced Language