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THE REVIEW

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Campus housing remains alcohol-free

BY MEGHAN RABBITT
Managing Mosaic Editor

As a national debate rages over the question of implementing alcohol-free living environments at colleges and universities, officials at the University of Delaware have no plans to adapt an alcohol-free on-campus housing policy.

John Bishop, assistant vice president for Student Life, said he doesn't think it is necessary, or wise, to become a dry campus.

A policy forbidding alcohol in residence halls would not solve the problem of irresponsible drinking patterns, and would only drive the drinking culture elsewhere, he said.

"The University of Delaware is trying to change the drinking culture with the community," he said. "We don't want to push the problem off-campus and into the community."

There are currently 13 universities and colleges in the nation who have alcohol-free on-campus living environments, most of them the same size as the university.

But Bishop questioned the results of these alcohol-free policies.

"It's hard to believe any campus has kept people from drinking at all," he said. "Perhaps some institutions that are small, conservative places may have succeeded in that."

"My guess is when a university our size

Out to Dry:

The university's war on alcohol

PART I:

THE CULTURE OF ALCOHOL

- ✓ Family Life
- ✓ CAMPUS LIFE

PART II:

ALCOHOL ON CAMPUS

- ✓ WHAT UD HAS DONE
- ✓ LESSONS LEARNED
- ☆ NATIONAL UNIVERSITY DEBATE

PART III:

THE GREEK BATTLE

- NATIONAL CHAPTER DEBATE
- LEGALITIES INVOLVED
- REACTION FROM UD CHAPTERS

goes dry, the problem is still there but is simply moved off-campus — parties and drinking are moved to a different location."

Bishop also questioned the living environment a dry campus would create.

"You have to ask how artificial the atmosphere would be, the atmosphere you're creating," he said. "It seems to me when a campus goes dry, they are in effect saying, 'We're not going to include anything in our education system that involves alcohol.'"

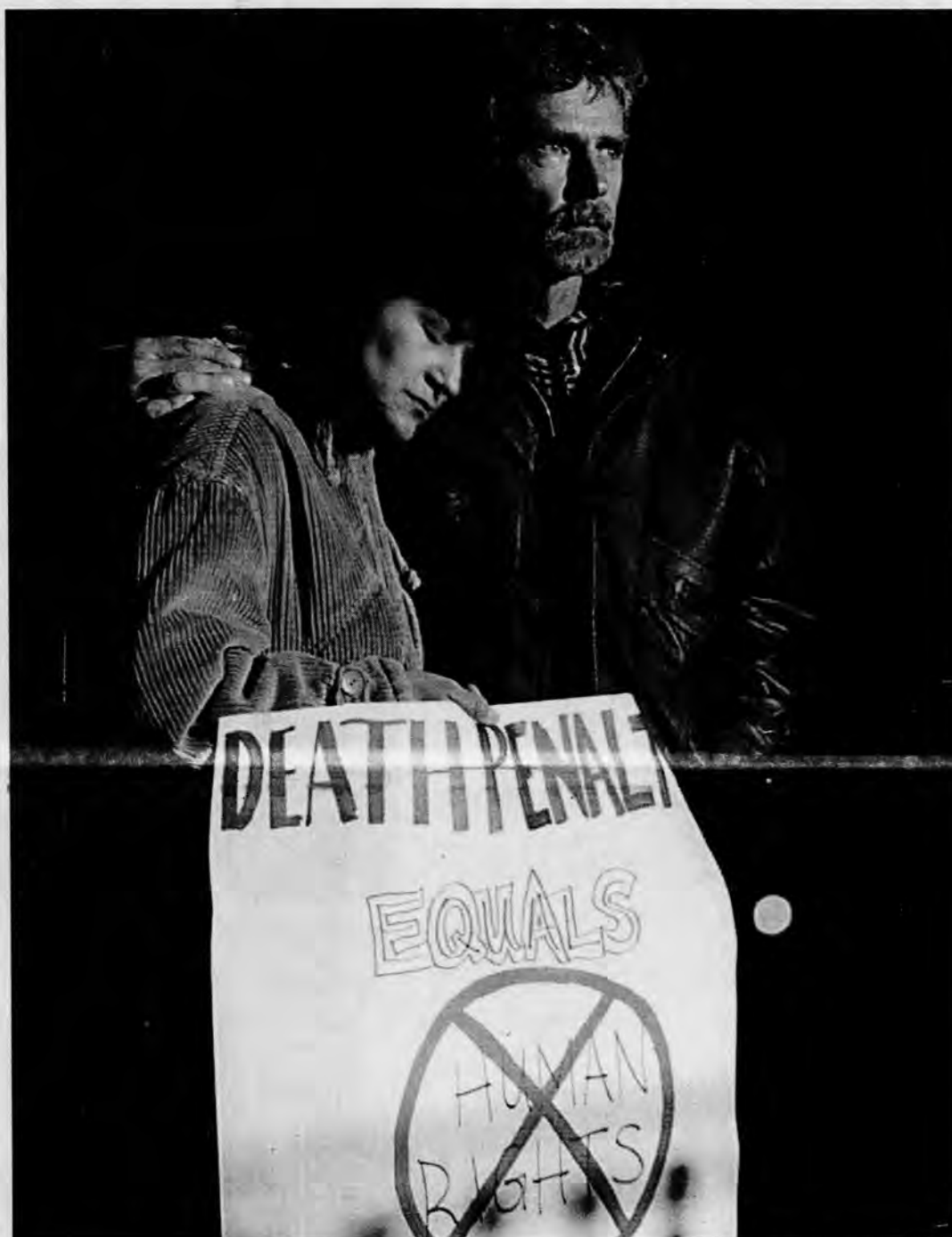
"We need to say, 'There's a way to use alcohol that's responsible, and that's what we want to talk about.'"

The university's philosophy is one shared by neighboring schools.

Jodi Gan, coordinator of Alcohol and Drug Prevention Programs at the University of Maryland, College Park, said although the university has discussed implementing an alcohol-free on-campus

see UD page A5

A matter of life and death



THE REVIEW/Bob Weill

Two unidentified death penalty protestors wait outside the Smyrna prison where David J. Lawrie was being executed by the state of Delaware for the murder of his wife, two daughters and a neighbor's child.

BY ERIC J.S. TOWNSEND
National/State News Editor

SMYRNA — Strapped on a gurney with arms outstretched, David J. Lawrie released a deep sigh before taking the last six breaths of his life.

Lawrie was executed by the state of Delaware at 12:17 a.m. Friday after spending six years on death row for the murder of his wife, two daughters and a neighborhood child.

Before the lethal mix of chemicals began its flow into his veins, Lawrie's last words gave thanks to his family for their support through his trial and punishment.

"I would like to thank my family and friends for being by my side all the way," he said. "I would not have made it this far without my family."

Seconds later, a combination of potassium chloride, pancuronium bromide and sodium thiopental was injected through an intravenous line leading from a wall where Lawrie's executioner stood.

The color in the condemned man's already pale face faded with each passing moment. Once it appeared his

breathing had stopped, curtains in front of the observation window were drawn to preserve the identity of those conducting the procedure.

Lawrie's execution followed the Aug. 6, 1992, murder of his estranged wife, Michelle; the couple's daughters, 2-year-old Tabitha and 4-year-old Dawn; and 2-year-old Charles Humbertson, who Michelle had been babysitting along with Charles' sister, Lisa.

Michelle, 25, left Lawrie weeks earlier and had moved in just blocks away at her stepfather's home. On the night of Aug. 5, Lawrie smoked hundreds of dollars worth of crack cocaine, and early the next morning, still high on drugs, drove to where Michelle and the girls were living.

Upon arrival, Lawrie kicked in the door, doused the interior with gasoline, and proceeded to stab Michelle repeatedly. He then lit the gasoline on fire and escaped through a window.

Michelle was able to push Lisa out through a window shortly before she died, and it was Lisa who later testified

see EXECUTION page A7

Both sides rest in Flagg murder trial

BY APRIL CAPOCHINO
City News Editor

WILMINGTON — Donald A. Flagg appeared normal last year according to Edward J. Mooney, a medical assistant at First State Orthopedics, who testified Friday.

Mooney, 32, testified as a rebuttal witness for the prosecution, stating that he saw Flagg on April 23, 1998, when he came into the office with his girlfriend, Janet Pagan. The appointment was the fourth day Debra Puglisi was being held captive at Flagg's home.

After spending 20 minutes with Flagg, Mooney said Flagg appeared normal but asked odd questions about Pagan's treatment and upcoming surgery for her hand.

"Some of the questions he asked were ones I don't get that often," Mooney said.

However, Mooney said Flagg did not appear upset when he came out of the clinic

with Pagan. Mooney said Flagg questioned him about how to find an attorney who deals with disability claims and was upset when David Sowa, Pagan's hand doctor, would not give Pagan a doctor's note to miss work for two days.

Under cross-examination, Mooney testified that he did not document Flagg's arrival with Pagan but was positive of his identification after seeing him in the news the next day.

Flagg confessed to sneaking into the Puglis' Newark home on April 20, 1998, killing Anthony Puglisi and raping and kidnapping his wife Debra for five days.

J. Brendan O'Neill and Kester I. H. Crosse, Flagg's attorneys, acknowledge the attack but argue that Flagg was suffering from paranoid schizophrenia.

If convicted, Flagg will face life in prison or death by lethal injection.

The defense rested its case on Friday after its only witness testified.

Dr. Carol A. Tavani, who became Flagg's psychiatrist after his arrest, said Flagg was insane at the time of the attack because he could not fully understand his actions.

Tavani again dismissed the accusations that she was a biased witness because she is Flagg's psychiatrist and does not want to see him hurt.

"It would be foolish of me to make a case that I don't honestly believe in my hearts of hearts," she said.

Also testifying as a rebuttal witness on Friday was Flagg's friend Rosetta Shepherd, who testified Flagg kept her captive in his motel room for three hours 10 years ago.

A psychiatrist who saw Flagg once in 1994 also testified and said that he was not a schizophrenic, and a co-worker of Flagg's at Chrysler who testified that he did an "outstanding job" at work.

Court resumes today at the Daniel L. Herrmann courthouse in Wilmington.

No charges in alleged rape case

BY JESSICA COHEN
City News Editor

Charges have yet to be filed against the university student accused of raping a female student in her Dickinson Hall room on March 6.

Capt. Joel Ivory of University Police said the case is still being reviewed by the state attorney general's office.

"It is typical for cases of this nature to take this length of time to be resolved because there is so much for them to take into account," he said.

Ivory said the attorney general's office must meet with the officer who filed the

complaint, review copies of the report and extensively speak with the victim.

"They also largely take into account the victim's wishes," he said. "Often times, these cases will not prosecute because the victim does not wish to file criminal charges."

Ivory said the victim knew the man who she said assaulted her and Ivory added that the man has since been removed from the residence hall.

Dean of Students Timothy F. Brooks said despite the attorney general's pending review, the case has already entered the university's judicial system.

Brooks said the university constructs its own case separate from any criminal charges which may or may not be filed by the attorney general's office.

"They have no impact whatsoever on it," Brooks said. "We move ahead no matter what."

The case is still moving through the university's judicial process, he said, but upon completion, the student's identity and the outcome will remain confidential.

"That's still protected by the Family Education Rights of Privacy Act," he said.



Flagg

March of Dimes hosts 650

BY KYLE BELZ
Staff Reporter

Six hundred and fifty runners, joggers and walkers took part in the annual March of Dimes Walk America Sunday morning to raise funds to combat birth defects.

The event which began and ended at the Field House, was part of the Delaware State Chapter of the March of Dimes' statewide campaign to raise \$195,000, said Lisa Margolis, the coordinator of the Newark walk.

Other walks took place within the past week in Wilmington and Seaford and will conclude in Dover, she said.

Cathy Kanefsky, the executive director for the state chapter of the March of Dimes, said numerous individuals and families participated.

A broad scope of clubs, businesses and organizations ranging from high school key clubs to local banks comprised more than 50 teams of five or more people, she said.

Sue Koski, assistant to the executive vice president of the state chapter of the March of Dimes, said she was pleased with turnout of the university team she organized.

"We had about 25 people register," she said, which included students, faculty and staff.

Koski described the university community's involvement in the walk as part of a national effort to raise money for one objective.

"Our goal is to help March of Dimes fight birth defects and prevent infant mortality," she said.

Although she will not have exact figures until next week, Koski said she was pleased by the funds raised based on what she saw.

Kanefsky said all money raised will go to the national campaign, which funds research, education, advocacy and community service.

Currently, she said, the March of Dimes is focusing its sponsorship on research in two areas — pre-term labor and folic acid.

"The causes of early birth are still unknown," she said, explaining the need to research pre-term labor.

"Folic acid is a B-vitamin that if taken before and during the first few weeks of pregnancy can reduce certain birth defects by 70 percent."

But campus Animal Rights Educators, a student organization, has recently criticized research sponsored by the March of Dimes.

Last week, CARE sent an e-mail message to student leaders claiming the March of Dimes sponsored research that deliberately abused animals. The e-mail cites experiments in which researchers gave animals nicotine and alcohol, as well as a study in which kittens' eyes were sewn shut.

"We run into this every year," said Kanefsky, who criticized the reports as misleading.

"The kitten experiment was done more than 15 years ago to study visual development of a baby born pre-term," she said. "Afterwards, the kittens were unharmed."

Explaining the necessity of this research, she said her own twins were born pre-term and had problems with their visual development. They can see thanks to the kitten research, she said.

The studies involving the effects of substances on animals were crucial in determining how these substances cause birth defects, she said.

"We exhaust any other option before we use animals but there are some times when animals are used," she said. "We always follow the guidelines of the U.S. government."

Kanefsky cited the development of the polio vaccine as an example of a benefit of animal

testing.

She said she questioned the legitimacy of the e-mail because it was based on reports by the Physician's Committee for Responsible Medicine.

By the group's own admission, less than 5 percent of its members are doctors, Kanefsky said. In addition, she said the American Medical Association has denounced PCRM for its criticism of animal testing.

Despite CARE's criticism, the walk was a success, Kanefsky said.

As participants crossed the finish line of the six-mile loop, members of the university cheerleading team applauded their efforts. Fund-raisers were then greeted with chicken sandwiches and hamburgers, courtesy of the Outback Steakhouse.

The first participant to finish, not counting those who left early, shared his thoughts on the walk.

Wilmington resident Mike Brown, a member of the Wilmington MBNA team, said he saw the event as a chance to take advantage of a nice day while making a positive contribution to society.

"I'm happy to be able to show my support," he said.

Eight-year-old Aubrie Bishel, a member of the Rodel team, was the first child to finish with a time of one hour and 20 minutes.

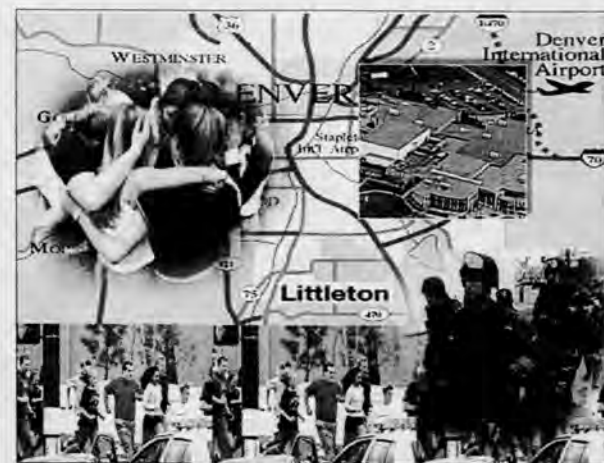
She said she runs two miles a day and ran Sunday "to save the kids."

Despite her training, she said she got tired from the six-mile run.

"I wanted to stop," Bishel said.

But she said there was one thing that kept her going.

"I kept thinking about my cousin," who she said has multiple sclerosis. "I'm glad that I did it."



Crisis in Colorado

INVESTIGATORS CLAIM TEENS WANTED 500 DEAD

LITTLETON, Colo. — The two students who killed 13 people at Columbine High School wanted to kill at least 500 others, attack nearby homes and then hijack a plane and crash it in New York City, investigators said.

Authorities also said Monday they were questioning an 18-year-old girl about whether she purchased two of the firearms used in the rampage.

Jefferson County Sheriff John Stone told reporters earlier that the goal of the killers, Dylan Klebold and Eric Harris, was to strike during the busy lunch hour to go for "a big kill."

But sheriff's department spokesman Steve Davis said Monday that the gunman's diary indicates if they survived, they wanted more.

"They wanted to kill 500 people, hijack a plane and take it to New York City," Davis said. "If in fact they were able to carry out the entire plan, there could have been quite a bit more damage and quite a few more fatalities."

Davis said he had no idea why the teens chose New York City as their target destination.

Police said the pair, enraged by what they considered taunts and insults from classmates, rampaged through their school with guns and bombs before turning their weapons on themselves. Investigators, amazed at the sheer firepower, are trying to determine if others were involved.

District Attorney Dave Thomas confirmed reports that an 18-year-old woman, described as Klebold's girlfriend, was brought in for questioning yesterday about whether she had purchased two of the four firearms used in Tuesday's massacre at Columbine — a 9 mm carbine rifle and a TEC-DC9 semiautomatic pistol. Authorities were attempting to determine if any law was broken, he said.

Thomas said the woman has not been named as a suspect and no arrests were imminent. He said he did not know if she supplied the guns or, if she did, whether she knew what Harris and Klebold planned to do with them. He would not say what information had led authorities to think she might have supplied the guns.

As for whether anyone other than Harris, Klebold and the young woman were under investigation, Thomas said authorities believe more than three were aware of the plans.

"Whether more than three were involved in it, that's really the essence of our investigation at this point," he said.

On Sunday, students, friends, relatives and thousands of others turned a strip-mall parking lot into an arena of grief and promised each other they would reach past their pain.

Vice President Al Gore brought the 70,000 heartbroken people a message at the event. "You are not alone," he said.

Of the 12 students slain, three were laid to rest yesterday. A funeral also was scheduled for Dave Sanders, a popular teacher hailed as a hero for shepherding students to safety during the attack.

Sunday's outdoor ceremony was a mass catharsis at the foot of the snow-capped Rockies. People hugged and wept as a parade of students, singers and public officials tried to make sense of the week's events. Many wore Columbine clothing. Everything in sight — even portable toilets — was festooned with blue Columbine memorial ribbons.

"Behind you, scarred but still standing, is Columbine High School," Gov. Bill Owens said. "One thing is clear: This community will not be beaten."

Bagpipe players performed "Amazing Grace," and four F-16 jets flew over in a "missing-man" formation after 13 doves were released — one for each victim.

Columbine Principal Frank DeAngelis called the gathering "the end of a nightmare." Religious leaders urged trust in God, and Gore, thundering like a preacher at a revival, underscored bloodshed like that caused by Klebold and Harris must remain an aberration.

"The young killers of Columbine High School do not stand for the spirit of America," Gore said. "America is a good and decent place, and our goodness is a light to all the nations of the world."

After the gathering, the proceedings moved en masse to Clement Park, adjacent to Columbine, and as long as the school remains cordoned off, the mourning place of choice and site of a vast makeshift memorial. Hundreds lined the procession route.

"I always knew this school was very strong and this is a good community, and all the kids love each other. But to see the kids and the community come together was just amazing," said Scott Rathbun, a senior.

On Sunday evening, some 1,300 friends and family gathered at a church to remember Daniel Mauser, 15, and Kelly Fleming, 16.

The victims' families held the dual funeral because they belong to neighboring Roman Catholic churches.

Jefferson County school officials said Columbine's 1,800 students would return to classes Thursday a few miles south at Chatfield High School, a school originally built to accommodate Columbine's overflow.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Nation's cigarette billboards eliminated

BY KELLY F. METKIFF
Staff Reporter

Cigarette billboards across the nation were taken down Friday as part of a \$206 billion settlement signed by tobacco companies last fall.

The settlement between the tobacco industry and 46 states, including Delaware, over smoking-related health costs has now removed one avenue for corporations to target young people through advertisements.

Malcolm Cobin, assistant state solicitor at the attorney general's office, said, "If the leases are not yet expired for the billboards, states will gain ownership at the companies' own expense in order to display anti-smoking advertisements."

According to the settlement, cigarette advertisements are permitted where cigarettes are sold, and companies involved in group sponsorship of an event are allowed to advertise within the vicinity of the event as well, Cobin said.

The significant loopholes in the settlement have led some members of the Infant Formula Action Coalition, an anti-smoking campaign group, to believe tobacco companies are not threatened enough by the loss of promotional outlets, said Todd Basch, media director for INFACT.

"In the '70s, cigarette companies withdrew ads from television but then saturated magazines," Basch said. "This is just a shift of gears for them into a new frontier of advertising."

Tobacco companies' investments in other corporations are what help fuel their profits as well, Basch said.

"Phillip Morris, the maker of Marlboro, is the same company who manufactures Kraft Macaroni & Cheese," he said. "If you want to stop aggressive marketing of tobacco, don't buy it."

Cigarette ads are generally geared toward a younger audience in an effort to gain new consumers. But some smokers at the university say advertisements were not what prompted them to start.

"It's not like I said, 'Hey that guy looks cool so I'm going to start smoking,'" sophomore Kylie Duran said. "I started in high school because I was bored. Ads really don't make a difference."

Sophomore Jess Landis, who started smoking when she was 17 years old due to peer pressure, said she thinks cigarette companies had the wrong motivations behind their advertisements.

"I don't know the effect advertising has on people, but I do know ad campaigns are targeted toward a younger audience, and that's just wrong," she said.

Steven Martin, scientist and researcher for the Center of Drug and Alcohol Studies, said studies show advertisements are significantly influential to young people.

"During the '80s, cigarette companies started a new ad campaign targeting youth," he said. "And as a result, in the '90s, we saw the highest increase of new smokers



THE REVIEW/Scott McAllister
Cigarette billboards like this are all but extinct across the country.

ever."

The increase in smokers can also be attributed to how addictive the drug nicotine is, Martin said.

"Some studies have suggested that smoking is harder to quit than heroin," he said.

Cobin said cigarette campaigns

have been successful at targeting youth and studies show smokers start at a young age.

"The point of this settlement and the states' fight to get rid of billboards is to prevent the companies from targeting youth," he said.

Gun law passes through state House

BY ADRIAN BACOLO
Staff Reporter

The Delaware House of Representatives voted unanimously Tuesday for House Bill 161, which prohibits convicted domestic violence offenders from purchasing or possessing firearms.

The new bill, which is now on its way to Senate-approved, acts as an amendment to Title 11 of the Delaware Code, which deals with Delaware's treatment of criminal affairs.

The bill contains two major orders of protection. First, it makes it illegal for people with Protection From Abuse orders to possess or purchase a deadly weapon for the extent of the order.

"If they acquired firearms, they would be subject to a felony penalty, which is punishable by probation or up to eight years in prison," said Rep. Charles W. Welch, R-Dover.

The second part focuses on people convicted of domestic violence misdemeanors. The bill states that for five years from the date of verdict, the person cannot buy or possess a firearm.

"The bill sets out a series of factual circumstances which expand the list from which a conviction will prevent a convicted offender from possessing a weapon," said Steven Wood, chief prosecutor for New Castle County.

Such individuals can be former spouses, a co-habitant of the victims' home at the time of the offense or a person whom the victim shares a child.

"We know of four homicides over the last few years where the victim had a PFA against the person who killed them," Welch said.

Wood said the bill would have positive effects in keeping guns out of the hands of people convicted of domestic abuse.

"The attorney general supports the bill that focuses on keeping guns out of the hands of convicted persons whom a family judge feels possesses an imminent danger to their partner," he said.

Welch said the definition for the word "abuse" was modified to fit the bill.

"The word abuse was so broad," he said, "that by the terms of our PFA, abuse can arise from a verbal argument."

"Abuse has serious consequences so it has to show some kind of physical involvement."

Welch said the bill is an important step in trying to fight domestic abuse.

"You'll never end domestic violence, but you can try to predict future offenders and prevent future occurrences through close supervision," he said.

Campus Calender

For History buffs, Erik Conway of the National Air and Space Museum will speak on **air disasters and political crises over air traffic control**. His speech will start at 12:30 p.m. today in 203 Munroe Hall.

The **women's lacrosse team** will take on rival Temple on Delaware Field in the Nelson Athletic Complex at 3:30 p.m.

Attention all guys on campus: The Black Student Union is sponsoring a program called **"For Men Only,"** which will feature a guest speaker, food, massages from Wellspring and Playstation. The festivities get underway at 6:30 p.m. in the Bacchus Theatre.

Tim Young brings his **stand-up show** to the Perkins Student Center Scrounge this evening at 8.

Tomorrow, **"Surviving the Holocaust — A Personal Story,"** will be the topic of Ann Jaffe's speech which is part of the

Race, Ethnicity and Culture Series. Jaffe's lecture starts at 12:20 in the Ewing Room of the Perkins Student Center.

Now it's the women's turn. On Thursday, the Black Student Union will be sponsoring **"For Women Only,"** a tribute to women on campus. The program starts at 6:30 p.m. in the Multipurpose Room in Trabant.

Pulitzer Prize-winning author A. Scott Berg will be speaking and promoting his new book, **"Lindbergh: The Man and the Myth."** Berg's speech starts at 7 p.m. in Arsh Hall in Wilmington. There will be a cash bar starting at 6 p.m.

E-52 Student Theatre group will stage readings as part of the Student Theatre and **Rainbow Writing Award announcement.** The event starts at 7 p.m. at Rainbow Records on Main Street.

—compiled by John Yocca

Police Reports

3 ARRESTS MADE IN CONNECTION WITH ARMED ROBBERY

Newark Police arrested three Newark residents Friday in connection with a home invasion and robbery that occurred Feb. 14 on the 300 block of Delaware Circle.

Police said Harvey B. Longacre, 19, and Cynthia L. Helms, 39, of Montrose Drive and Israel L. Valdes, 21, of Merriman Road, were arrested at their respective homes and a 12-gauge shotgun, one .22 caliber rifle and a .380 semi-automatic handgun were recovered.

The fourth suspect, Marzette King, 20, from Claymont, turned himself in Monday morning.

Police said the defendants are charged with the following:

Longacre was charged with first-degree robbery, first-degree burglary and second-degree conspiracy.

Helms was charged with possession of a weapon by a prohibited person and second-degree conspiracy.

Valdes was charged with first-degree robbery, first-degree burglary, possession of a deadly weapon during commission of a felony and second-degree conspiracy.

King was charged with first-degree robbery, first-degree burglary, possession of a deadly weapon during commission of a felony and six counts of second-degree assault.

Police said additional charges are still pending for the defendants.

ROBBERY AT HO JOS

An unknown suspect robbed an undisclosed amount of cash from the Howard Johnson Lodge on South College Avenue early Sunday morning, Newark Police said.

Police said the suspect, described as a 5-foot-10-inch, 190-pound black man wearing a dark jacket and black cap, entered the motel and demanded the night's cash from the night clerk on duty. The suspect then ran away toward Welsh Tract Road on foot.

Police are asking anyone with information

to contact Det. Andrew Markovitz at 366-7110 ext. 135 or Delaware Crime Stoppers at 1-800-TIP-3333.

POLICE: MAN PULLED OVER FOR TRAFFIC VIOLATION, FOUND TO BE CARRYING A GUN

A 21-year-old Georgetown, Del. man was pulled over Saturday morning for speeding and was found to be in possession of a handgun, Newark Police said.

Police said the driver of the car was holding an unloaded .40-caliber handgun in his hand when the officer approached the car after pulling him over on Library Ave. The officer observed the gun and grabbed it out of the suspect's hand.

Officer Mark Farrell said charges have not been filed against the suspect because police are still waiting to hear from the attorney general's office.

— compiled by April Capochino

'Free Mumia' rally continues protest



See related story
page B1

BY ROBERT COYNER
Staff Reporter

PHILADELPHIA — More than 8,000 demonstrators, some of whom came from as far away as Ghana, rallied at City Hall Saturday in support of convicted murderer Mumia Abu-Jamal.

Jamal, whose given name is Wesley

Cook, is currently on death row at the State Correctional Facility in Huntingdon, Pa., for the 1981 murder of Philadelphia Police Officer Daniel Faulkner.

A memorial dinner for Faulkner, organized by lawyer and radio talk show host Michael Smerconish, took place the night before the rally.

Kevin Feeley, a representative of Mayor Ed Rendell, said the dinner was to raise money for Faulkner's widow Maureen as well as to show solidarity by the police, community and government on the issue of Jamal.

Having utilized his final state appeal last November, Jamal's supporters planned the demonstration to voice their beliefs in his innocence and their opposition to a death warrant Gov. Thomas Ridge is predicted to sign as early as May.

The rally, organized by the

International Concerned Family and Friends of Mumia Abu-Jamal, featured speeches by Jamal's defense lawyer Leonard Weinglass, Rage Against the Machine singer Zack de la Rocha, members of Philadelphia's activist group MOVE 9 and the Nation of Islam.

Jamal's son, Mazi, 21, also attended and began to cry at the podium while thanking the crowd for supporting his father.

"Free Mumia," he said. "Free my pop."

Weinglass, famous for representing activist defendants during the '60s and '70s like the Chicago 7, reiterated his previous assertions of the court stacking evidence in favor of Jamal's prosecution.

"Mumia's prosecution removed 11 qualified African-American jurors," he said. "He went to trial without an investigator and without an expert witness on firearms."

However, according to the registered non-profit organization Justice for Police Officer Daniel Faulkner, investigator Robert Greer and ballistics expert George Fassnacht were appointed to Jamal's defense by the court.

Weinglass said police coercion played a large part in the jury's decision.

"He went without witnesses who would testify in his favor as a result of police manipulation and the threatening of other witnesses," he said. "Of those who testified against him, some of them have now come forward to admit and acknowledge that they lied at the trial."

But according to Justice for Police Officer Daniel Faulkner, court records also indicate only one witness, Veronica Jones, has changed her original statements.

According to her 1982 testimony, Jones said she saw two men "start jogging" a few minutes after the shooting. At the post conviction collateral relief hearing for Jamal in 1996, she stated the two men "started jogging away" immediately after the shooting.

In both testimonies, she said she could not see the gunman because she was behind a building nearly a block away.

Weinglass said Jamal is being imprisoned for his affiliations with the Black Panthers and MOVE leader John Africa, as well as for statements he made as a radio talk show host in Philadelphia.

"Mumia was given the death penalty when the prosecutor used his political associations and his political statements when he was a 16-year-old member of the Black Panther Party," Weinglass said. "[This is] a practice which has since been condemned by the United States Supreme Court."

However, Justice for Police Officer Daniel Faulkner said Joe McGill, the



THE REVIEW/Rob Coyner

Hundreds gathered in Philadelphia Saturday to protest the execution of Mumia Abu-Jamal, a journalist who was convicted of killing a police officer in 1981.

assistant district attorney who prosecuted the case, recognized Jamal's past affiliations during the trial, but it was Jamal who read a speech declaring his political connections before sentencing.

"This decision today proves neither my guilt nor my innocence. It proves merely that the system is finished," said Jamal in 1982. "Babylon is falling. Long live MOVE. Long live John Africa."

Roshan Musa, 19, a Bryn Mawr University student from the Ivory Coast and a member of Amnesty International, said she came to the rally to protest for Jamal and against capital punishment.

"Our focus is the abolishment of the death penalty," she said. "There is evidence Mumia is innocent, and some of the witnesses who testified against him said they lied under oath."

Although many attendees already had a strong opinion on the issue, some like Chris Kerans, 25, from northern New Jersey, came to learn about the case.

"He was convicted of shooting a cop, but people believe a lot of evidence has been suppressed," Kerans said. "I came to see what this is all about. To be honest, I'm not sure what I believe."



THE REVIEW/Rob Coyner

Rage Against the Machine singer Zack de la Rocha addresses the 8,000 in attendance Saturday.



THE REVIEW/Rob Coyner

Supporters of Mumia Abu-Jamal lining the streets of Philadelphia distribute various information pamphlets to the passerby.

SLAC meets with university administration

BY SHAUN GALLAGHER
Staff Reporter

Members of the university's newly-formed Student Labor Action Committee met with university representatives Thursday to discuss concerns that university apparel is being produced in sweatshop conditions.

SLAC President Emily Pope said the group has written a code that outlines its position on several labor policies.

"We gave [the code] to them and talked to them about whether they would agree with it," she said.

Tod Petrie, manager of the University Bookstore, attended the meeting as a Follett liaison, the corporation that owns the bookstore.

"If the university adopts the code," Petrie said, "Follett will, of course, have to follow those guidelines."

Pope said the main issues in the code are provisions concerning adequate living wages, full disclosure of factory locations and women's rights.

The living wage portion of the code deals with licensing goods manufactured in other countries. Because the university cannot influence legislation to raise the minimum wage in foreign countries, SLAC proposed that the university boycott any company that does not pay its workers a fair wage to satisfy the basic needs to live.

"The wages should be enough to provide food, clothing, shelter and medical care for the workers and their families," Pope said.

Petrie said the code would be similar to an existing Follett code. He said Follett requires vendors, like the University Bookstore, to sign an agreement concerning



THE REVIEW/File Photo

Student Labor Action Committee president Emily Pope met with university representatives Thursday to discuss concerns that university apparel is being produced in sweatshop conditions.

wages, benefits, unions and other terms of employment.

Pope said the full disclosure provision would require companies that produce licensed university products to disclose the locations of all their factories. Those factories would be subjected to third-party monitoring of worker conditions.

Currently, large organizations such as Nike that manufacture the products have more control over the factories' conditions than student action groups, Pope said.

"Under current conditions, [the corporations] will be told in advance which factories are going to be monitored," she said.

Junior Kyle Belz, the SLAC member who organized Thursday's meeting, said out of the three proposed provisions in the code, he thinks the living wages will be the most difficult to implement.

"Other universities have gotten disclosure," he said, "but as far as I know, there is no university that has defined what living wages are."

He said Georgetown University has a committee with students, faculty and administration researching living wages but he added that he could not think of one university that has determined an actual salary.

Pope said though no firm decisions were made at Thursday's meeting, both students and university representatives were open to discussion.

"I guess we didn't expect anything concrete to happen," she said. "You can't just go to one person and ask them to change the code. We wanted to open up talk with the administration, and in that way the meeting was successful."

UD takes big dive in 'wired' ranking

BY STEVE RUBENSTEIN
Staff Reporter

In Yahoo! Internet Life magazine's recent ranking of the top "100 Most Wired Colleges," the university ranked 35th in the nation, compared to 11th last year.

Of 571 schools participating in the survey for the May 1999 issue of the magazine, Case Western Reserve, Massachusetts Institute of Technology and Wake Forest University were ranked as the top three most-wired schools.

Criteria for this year's rankings included the online availability of registration, the percentage of students who use their Internet connection and the number of public computing sites, said Yahoo! Internet Life senior editor Rob Bernstein.

He said one factor for the university's fall in ranking is the 30 percent increase in the number of schools participating — from 400 last year to 571 this year.

"Also, several changes in the ranking formula might have caused Delaware to slip in the poll," he said. "Things we weighted heavily last year such as web and e-mail access have changed."

Bernstein said Internet and e-mail availability has become commonplace on college campuses and is no longer a distinguishing factor in the magazine's rankings.

"Delaware should take no shame in where they landed this year," he said. "A drop in our poll doesn't mean Delaware is less wired — just that other schools have put new initiatives into place."

Information Technologies Systems Planner Christine Murphy said other schools are beginning to rank higher because they are using programs and ideas the university has done as a model.

"They are following our lead, doing things we have already done," she said. "That's fine though, because schools are supposed to help each other."

"We have finished higher in the past because we were doing things that no one else was."

She said what the university is trying to do now is to make better use of the technology on campus.

"Anything we think we can do to make computing easier or better we try to do," she said.

Carl Jacobson, director of Management Information Systems at the university, said the university was one of the first schools to make class scheduling information available online.

Jacobson said the university is adding more Internet connections and kiosks around campus to make it more wired.

He said Yahoo! altered the way it ranks schools, making its findings misleading at times.

"One thing they changed is their measure of dorm connectivity," Jacobson said. "Last year they were interested in the number of connections we provided — this year they want to know the percentage of connections actually used."

He said this is significant because although the university wired all residence hall rooms for Internet use several years ago, students aren't required, like at some schools, to bring a computer to campus.

"Schools requiring students to bring PCs to college are scoring higher because they have a 100 percent connectivity rate," he said. "University students make use of 70 percent of residence hall connections, because not everyone brings a computer to campus."

Murphy said a new program which employs students to help install network cards in residence hall computers during the beginning of Fall Semester is another example of the university's development.

Director of Information Technologies Susan Foster said surveys of this type do not always show how connected the university is.

"Of most importance to us is how much students value and benefit from our technology environment and the high regard in which it is held by other universities," she said.



THE REVIEW/File Photo

SLAC members are concerned with the possibility that university apparel is being manufactured in sweatshop conditions. The group is launching a campaign to fight for disclosure.

Complaints push Galleria to go smoke-free

BY DEBORAH ROSEN
Staff Reporter

The common area of the Main Street Galleria has become an official no-smoking establishment due to public demand.

Anthony Bariglio, property manager of the Galleria, said he recently became aware of various objections to the smoking policy.

"I received complaints from owners, tenants and the general public," he said. "Everyone wanted smoking to be banned from within the Galleria."

The "no-smoking" signs were posted on the doors a little over a week ago as a ploy to get people to cooperate with the policy and to keep the Galleria clean, Bariglio said.

"We have receptacles all over the place," he said. "But people like to throw their cigarettes and ashes on the floor."

Bariglio said the no-smoking signs were ordered and put up because of excess amounts of trash and several complaints.

"I don't think the enforced policy will help," he said. "Smoking is a battle in today's society."

Many owners of stores in the Galleria said they are ecstatic the smoking policy is finally being enforced.

Peter Weisbord, owner of Lettuce Feed You, said he is an opponent of smoking and all his other locations have been smoke-free since 1992.

He said he received a letter from the management of the Main Street Galleria stating that the no-smoking policy was going to be enforced due to damage found late at night.

"As far as I know they found damages," he said. "I never personally saw it though."

However, Karen Brock, manager of Brew HaHa!, said she witnessed the filth left behind each night by the smokers.

"I go to work every morning at 5:30 before the janitors," she said, "and cigarette butts and trash would be everywhere."

Brock said she was delighted to hear the policy was to be changed because families do not want to bring little kids to a place where smoking is permitted.

Linda Kangur, owner of Disc Go Round, said she is delighted the management instituted this policy because she has had many problems with second-hand smoke.

"Often times there would be a group of people sitting by the stairs smoking," she said. "The smoke always found its way directly into the store."

Kara Coughlin, owner of Total Nutrition, said she was extremely happy to hear that smoking was banned.

"We all complained enough to make a difference," she said. "We were concerned about the welfare of the community so we took a stand."

Students were also concerned about the smoking policy of the Galleria.

Sophomore Lucy Cucciniello, who frequently shops in the Galleria, said she thinks changing the policy was a great idea.

"People shouldn't be able to smoke in the Galleria," she said. "It's not that far a walk to go outside and smoke on the sidewalk."

Jenn Kahn, a sophomore, said she is relieved to hear that smoking has been prohibited from the Galleria.

"When I used to walk into the Galleria, I hated the fact that I came out smelling like smoke," she said. "It's about time they put up no-smoking signs."

However, sophomore Erica Codamo, a smoker, said the new non-smoking policy is all about respect.

"It doesn't really matter what the smoking policy is," she said. "Just because I smoke doesn't mean that I have the right to subject other people to second-hand smoke."



THE REVIEW/ File Photo
The lobby in the Galleria on Main Street recently became a smoke-free establishment. The owner of the property received a number of complaints about smoking within the building and decided to make the common areas of the building a non-smoking environment.



THE REVIEW/ Bob Weill
Tom Pergola, a graduate of fine arts student, exhibited his senior thesis work in the university's sculpture facility.

Artists' pain saturates exhibit

Tom Pergola's senior thesis revisits bicycle accident

BY ANDREA BOYLE
Staff Reporter

One night in 1996, Tom Pergola left the sculpture facilities at Towson University and headed toward a local bar for All-You-Can-Eat Wings night.

He never made it — a taxicab failed to yield the right of way and struck the bicycle Pergola was riding.

Friday night, Pergola's three-year struggle with the accident's after-effects came full circle as his graduate of fine arts thesis exhibit opened at the university's sculpture facility, the Hollingsworth Gallery.

Inside a makeshift tunnel, a viewer sits on a chair made of bike parts, which includes the seat of Pergola's bike from the accident, to watch a stylized video remake of Pergola's accident.

Outside the tunnel, sculptures of molten metal, 90 percent of which came from donated bikes,

sit around the room on three-legged pedestals made of bicycle parts. In one corner stands a stack of bicycle inner tubes.

The second portion of the exhibit is a large table covered with informational packets and papers on bicycle safety that Pergola encourages visitors to read. Bicycle safety is something that is often overlooked, he said, and he is using this opportunity to bring it into the public eye.

"A lot of this is about the little things," Pergola said. "People fail to realize the little things, just like the fact that the taxi driver failed to realize I was on a bicycle."

The exhibit showcases art in different media, including three-dimensional pieces comprised of bicycle parts and a large painting of a hand and a bicycle wheel.

"It's a metaphor for my experience," said Pergola, a 26-year-old Baltimore native. He said his experience not only included being struck by the car but also the injuries he received, his recovery and the ensuing legal battle.

When the cab hit Pergola on Feb. 19, 1996, he suffered numerous injuries: damaged cartilage in his knees and hand, broken ribs, a punctured lung, a torn liver and a ruptured spleen that had to be removed.

Since then, Pergola has been in

both physical and mental therapy. Mental therapy is his art, he said.

"As an artist, it's not like you feel you should do it," Pergola said. "It's a need, a need to get out what's inside of you."

"You have to feel as though you've done everything you can to help your situation."

Although his project was

"As an artist, it's not like you feel you should do it. It's a need, a need to get out what's inside of you."

— Tom Pergola, artist

mostly a personal expression, Pergola said, it was also a way to make the public aware of the necessity for bicycle safety, which he has practiced since before his accident.

He said he also wanted to call

attention to the bureaucratic problems involved in collecting compensation from a taxicab company.

Under Maryland law, Pergola could only sue the driver of the cab for \$25,000 worth of liability insurance. The settlement covered Pergola's medical bills and most of the cost of his custom bicycle. However, he said, the amount of money he received was in no way enough compensation for a lifetime without an organ.

"I was the victim but I am continually being victimized," he said of his lengthy legal battle.

"The purpose of this art piece is to bring attention to one specific injustice, which hopefully will transcend into the realm of the lives of my viewers," reads a statement by Pergola hanging at the entrance to his exhibit.

Almost every piece in the show contains parts of donated bicycles. "I tried to limit the amount of things that were not from bicycles," Pergola said.

Upon entering the exhibit, which is on display until May 1, one notices a small sign. It reads in large letters, "Share the Road."

Below in smaller letters, a statement by Pergola reads, "I got lucky and now you know."

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If you have been arrested in the past — or are arrested this spring — don't panic. You have help. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

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THE REVIEW/ Bob Weill
Juniors Liz Johnson and Brian Callaway were recently elected to the positions of editor and chief and executive editor of The Review respectively.

New Review editors elected, Johnson and Callaway win

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

Next year, The Review will seek to better reflect student interests and make students aware of issues such as revisions to alcohol policies and the city's proposed rental cap, said recently elected editor-in-chief Liz Johnson and executive editor Brian Callaway.

Johnson, currently the paper's features editor, said she wants to publish articles that will capture student interest.

Callaway, currently a managing news editor, added, "We're not going to be doing articles on Propecia, social security and the Roth IRA."

However, Johnson, a sophomore English major with a concentration in journalism, said she feels the newspaper's duty is to report serious issues that will affect students' daily lives, like the cap on the number of Newark rental properties currently being debated in City Council.

Many students say they aren't interested, she said, but it is essential for them to be informed so they are not caught unaware.

"It's going to affect a huge number of students here," Johnson said. "If we keep writing about it, we can stir up some more

student interest in it."

Callaway, a junior English and political science major, cited the continued actions of the Robert Wood Johnson Foundation as another significant issue affecting students, especially with the possible banning of alcohol for fraternities.

"Amy Grossberg and Brian Peterson are over," he said. "It's all about binge drinking now."

Other major issues The Review will examine are the university's allocation of its funding and the heroin abuse epidemic in Newark, Callaway said.

However, Johnson said she hopes The Review's relationship with the campus community will not be one-sided.

"I would like it if we had more opinions from people outside the paper," she said.

Callaway added that students don't take enough advantage of the forum provided in the newspaper's editorial pages.

"You get two or three letters to the editor per issue, and that's it," he said, expressing his hope that next year, a wider range of student opinion will be represented.

Johnson said the newspaper's primary goal is increasing its readership on

campus, not attracting outside recognition.

"It's a nice honor to be recognized," she said. "But it's much more important to walk around and see students reading the paper than to win another award."

Journalism professor Harris Ross said he is looking forward to working with both Johnson and Callaway next year and is curious to see how the newspaper's character will be altered.

"The Review changes every time there's a new editor in chief and executive editor," he said. "That's inevitable."

Johnson and Callaway said they are ready to dedicate the more than 80 hours per week needed to run The Review and to try to preserve their friendship despite the stress.

They met in Ross' Honors News Writing and Editing class in Fall 1997 and became close friends while working for The Review, Johnson said.

"We always applied for the same desk so we could be together, and they never let us," she said.

But now they are a team, Callaway said.

"Finally, the full staff has allowed us to do this," he said.

UHP currently undergoing first review in 23 years

BY MATT GUERKE
Staff Reporter

The University Honors Program is undergoing its first academic review to determine what aspects of its department need improvement, concurrently with an increase in enrollment, officials said.

The evaluation, the program's first since its inception in 1976, will assess the many facets of the department, which will entice a better quality of students to the university, said Louis Hirsh, senior associate director of admissions.

Kathleen Duke, assistant director of the Honors Program, said panels of internal and external reviewers conduct the academic program review. The assessors from outside campus are administrators

from other honors programs.

Ann Ardis, director of the Honors Program, said the reviews are done for several reasons.

"Reviews are a mechanism that the university uses to evaluate programs," Hirsh said. "Eventually every academic program will be reviewed."

One reason for a review is the possible understaffing in the program's administration department.

Senior Nathaniel Heller said, "I think they're understaffed. In terms of undergraduate research they often rely heavily on students' volunteer work."

According to the administration, staffing is not an issue. "I think we have adequate staffing for the tasks allotted,"

Duke said.

However, this is not the only issue being raised during the review. All the elements of the program are evaluated, but it is also an opportunity to receive suggestions relating to the program.

An important part of the assessment will be evaluating honors housing, which requires students to live in honors dorms during their freshman year.

"This enables the honor students to reinforce each other intellectually," Ardis said. "Intellectual activities don't end in the classroom."

In recent years, however, campus housing has become more crowded due to increased enrollment.

But the general housing problem has

not affected the honors dorms, Heller said.

In the past six years, Ardis said, enrollment has increased from 200 students to 543.

Hirsh said next year's housing situation should be better.

"It looks like we'll be better off than last semester," Hirsh said. "We will have a better idea in a week."

The amount of interest in the program, which has produced two Rhodes Scholars and three Rhodes finalists, has become more selective in choosing students, Hirsh said.

He said this year there were over 3,100 applications and less than 500 students selected.

"Some of my friends and myself turned down some really name-brand schools to be in the Honors Program at Delaware," Heller said.

Once the results of the evaluation come in, Hirsh said, the department will try to attract more faculty members into the program through utilizing the methods recommended by the committee.

"We are currently trying to get more professors to schedule honors sections for their classes," he said. Optimistic over the evaluation, Ardis said the review will help the faculty grow.

"It's been a really interesting, but difficult process," she said. "Daily activities still continue during the review."

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University of Delaware

UD balks at alcohol-free housing

continued from A1

housing policy, officials are not actively moving in that direction. "We look at the university as a place to teach and educate," Gan said. "Alcohol is always going to

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"Even though alcohol is a major problem on many campuses, it would be unrealistic to think people will stop using all together."

William Asbury, vice president for Student Affairs at Pennsylvania State University, agreed with Gan. He said Penn State has no plans to make any of their campuses dry.

"It would be unrealistic to expect an administrative decree for a dry campus to change the norms for drinking," he said. "And to only change the campus without concurrently strong commitments to change the environment for high-risk drinking behavior off-campus would seem to go against the national research data."

But administrators at universities that have alcohol-free living environments do share a common goal with the University of Delaware: to change the culture of alcohol on campus.

The University of Kentucky has been an alcohol-free campus since 1988 — all on-campus housing is alcohol free and, as of the Spring 1998, so are all fraternity houses.

Susan West, assistant dean of students at the University of

Kentucky, said the decision to make all on-campus housing alcohol-free was made because of a desire to change the social culture of the students.

"We felt the university is an academic environment for learning and education," West said. "We want to provide a safe place for students to study and to live."

"What we're trying to do is change the social culture among the students away from alcohol and toward academics. It's a huge task, but it is something that will hopefully save lives and make amends to productive and better citizens."

West Virginia University, another school with an alcohol-free on-campus housing policy, is also committed to promoting academics within residence halls.

Joan Crabtree, office assistant for Residence Life, said her university's policy of alcohol-free housing is a good one.

"If there is alcohol in the dorms, you're taking away from study time," she said. "Alcohol and education don't mix, and we think your education is more important than going out and getting drunk."

She said although all on-

campus housing is supposed to be alcohol-free, that does not mean students don't drink off-campus.

"We're rated the No. 1 party school in the nation," she said. "But let them go off-campus, get drunk and cause trouble in the community."

"We have enough problems in the dorms here."

Crabtree said although the alcohol-free policy is easy to enforce — students of any age caught drinking in the residence halls go through the university judicial proceedings — she knows students are always going to drink.

Because of this, Crabtree said West Virginia University is committed to teaching responsible drinking patterns and does not want to create an unrealistic non-alcohol setting.

West Virginia University's Office of Residence Life serves alcohol for students that are 21 and older at the Mountain Layer Plaza, a popular activities hall for students. But there is a limit of five beers per student.

"We know it's out there," Crabtree said, "but to have it in the dorms is just saying, 'Go ahead, drink it.'"

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The 25th annual Ag-Day raises awareness

BY DANIELLE RUSSO
Staff Reporter

The air was filled with children's laughter, country music, chickens' squawks and the smell of a roasting pig Saturday during the 25th annual Ag-Day, an event held to raise awareness for agricultural issues at the grounds surrounding Townsend and Worriwoll Halls.

On this day, students and faculty of the School of Agriculture and Natural Resources got together to volunteer their time and support for the community. Service organizations use the day to help raise money for their particular causes.

This year, thousands of people attended Ag-Day to celebrate what the agricultural community has achieved, according to Pat

McAdams, agricultural communications specialist.

One of the more popular attractions was the dunking tank, present to raise money for the Farmhouse Community, a group of agriculture majors who live together in Ray Street, said sophomore Wendy Marks.

This is Marks' first year at Ag-Day and she said she was very impressed by the participation in the event.

"I'm having a lot of fun," she said. "There are a lot more people than I expected. The weather, all the clubs, everyone here — it's great."

Marks also had the experience of being dunked in the tank earlier that day. "It was really cold," she said.

The petting zoo was also a big hit. Everyone who attended could

pet dairy cattle, sheep, baby chickens and roosters, as well as get their faces painted.

Senior Anita Gellert said she could barely pull herself away from the baby chickens.

"They're so cute," Gellert said. "The chick just sat in my hands and let me pat it. It was absolutely adorable."

Pony rides hosted by the Delaware Equestrian Team were there for children to enjoy.

Senior Tammy Stigile, president of the team, said Ag-Day is their biggest and most popular fundraiser.

"We have to turn people away because there's so many," Stigile said.

Jennifer Slavin, who traveled all the way from Philadelphia to attend Ag-Day, said her son Jordan loved

the pony rides.

"I heard a lot of good things about Ag-Day," Slavin said. "I wanted to visit some of my friends who go here, and I thought this would be a good day to come."

If something more serious than face painting and pony rides was desired, people could walk around and talk with representatives from the different agencies.

Kathy Jackson, president of the Animal Humane Sanctuary, a non-profit Smyrna agency, said Ag-Day was an opportunity to inform the public about abandoned and rescued animals.

"Our responsibility as humans is to take care of our animals," she said.

For two years, AHS has helped more than 250 cats find homes. The agency sells T-shirts to raise money to help neuter and spay cats.

The Delaware Humane Society was also there to educate people on the treatment of animals.

Judy Burke, a member of the agency, said Ag-Day is a great way to give the Humane Society recognition.

"This is a good way to meet the community and tell them what we're about," Burke said. "We also love to show off our dogs."

Senior Christina Shuren from Sigma Alpha, a professional agricultural sorority, said the proceeds they raise from running children's games go to their philanthropy, Canine Partners for Life.

This is Shuren's third and last year at Ag-Day.

"I'm graduating and I'll miss all of this," Shuren said. "I love how the ag school comes together and how the community comes to see what we're all about. It gets better every year."

Newark Police also attended Ag-Day to help the community.

Public Information Officer Mark Farrall said police provided child identification cards to parents, which contain their child's picture as well as vital statistics. Parents can carry the cards in their wallets in case of an emergency.



THE REVIEW/ Bob Weill

Rachel Clark, a junior member of the equestrian team, leads a young aspiring horse rider around on a pony ride during Saturday's 25th annual Ag-Day festivities.

Farrall said last year more than 320 identification cards were made at Ag-Day.

The plant sale was also a big success as it is in previous years. The money received at the sale goes toward funding for next year's Ag-Day.

Some organizations also provided the opportunity to make arts and crafts.

The Wildlife Conservation Booth

hosted button making and sold green cotton candy trees to help raise money for the National Arbor Day Foundation.

Junior Rebekah Crockett, a member of the Wildlife Conservation Club, said last year the booth raised \$250.

Crockett said this year they expected even more money since the lines were long all day.



THE REVIEW/ Bob Weill

Jimmy Damewood gets a driving lesson from his father James on an antique John Deere tractor at the 25th annual Ag-Day Saturday.

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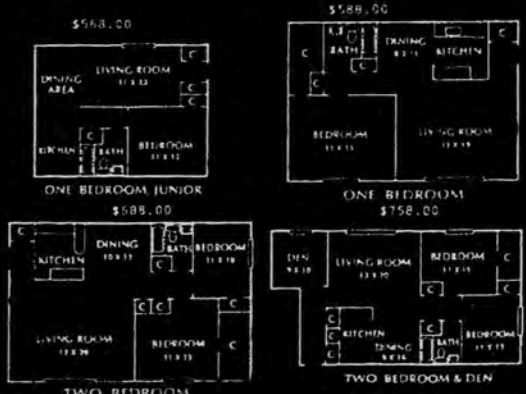
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Execution in Smyrna sparks protest

continued from A1

that she saw Lawrie shove Michelle back into the flames.

Lawrie fled to a neighboring development where he told a stranger about his acts. He was arrested by state police soon after.

Friday's execution marked the ninth time Delaware has put an inmate to death since capital punishment was reinstated by the Department of Corrections in 1992. It was the eighth instance using lethal injection. Billy Bailey was hanged in January 1996.

Nineteen inmates are currently awaiting execution on death row. The last person executed before Lawrie was James B. Clark in April 1996.

The paint-mixer and welder's last meal consisted of two bacon double cheeseburgers, french fries, apple pie and a chocolate milkshake. Prison officials said the meal was supplied by an outside vendor.

More than 50 demonstrators stood outside the Delaware Correctional Center in the cold, windy hours leading up to the execution. Most came in protest against the use of capital punishment.

Lawrie's mother and brother were among the 30 witnesses in the small room adjacent to the execution chamber. Anthony J. Lucas, Michelle's

brother, was also in attendance.

Official witnesses included two state representatives, two state senators and the prosecuting attorneys who won a conviction during Lawrie's 1993 trial.

Although Gov. Thomas R. Carper was not present, a statement issued earlier in the day gave his thoughts and prayers to the families of the victims.

"I hope this will finally allow the families of Michelle Lawrie, Tabitha Lawrie, Fawn Lawrie and Charles Humbertson to put this tragedy behind them and to go on with their lives," he said.

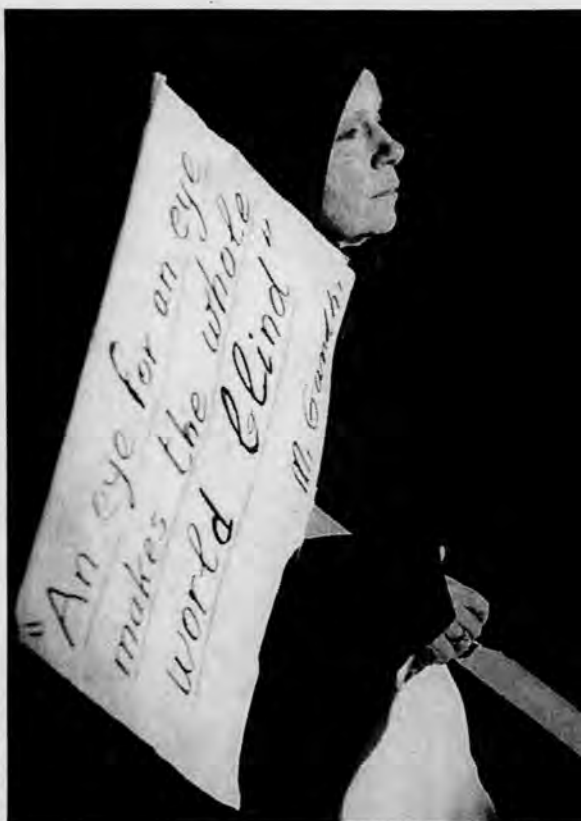
"May God have mercy on Mr. Lawrie."

In a press conference following the execution, Lucas said he could not help but feel relief that one part of a tragedy had finally come to an end.

"Justice was served, and it brought closure to this chapter of our lives," he said. "Nobody can feel what people like me and my family feel."

However, Lucas said Lawrie's death did not disperse the anger he has been feeling for the past few years.

"It was much too peaceful the way David Lawrie died as compared to my sister being stabbed to death," he said. "In seven years, David Lawrie never contacted our family to show remorse for what he did."



THE REVIEW/Bob Weill
Opponents of the death penalty gathered outside the Smyrna prison to protest the lethal injection of convicted murderer David J. Lawrie.



THE REVIEW/Bob Weill
Protestors left flowers and signs to voice their opinions about the lethal injection of Lawrie, who killed four people.

RWJF posters garner mixed campus reaction

BY LAUREN DEUTSCHMAN
Copy Editor

As part of a campaign to change the "culture of alcohol" on campus, the Robert Wood Johnson Foundation's communications committee at the university has released a series of posters in an attempt to get students to rethink terms usually associated with drinking.

The posters were released in two sets. One set includes three posters portraying students suffering from

negative effects of alcohol and the other set of three feature alcohol-free events.

The posters conveying the negative effects of alcohol are in black and white and portray students who are drunk with words such as "wasted" printed across the top.

John Bishop, RWJF campus coordinator and assistant vice president for Student Life, said the posters, since they are published in sets, will help students draw a comparison between the negative

and positive effects of alcohol.

Mary Hempel, RWJF communications committee chairman, agreed. "We used typical drinking terms to get students' attention and to think about the meaning."

"We are trying to help redefine [the terms]," she said.

Bishop said the poster and brochure campaign has cost \$20,000 and is attracting the right attention to the issue of binge drinking.

"Other schools involved with the

Robert Wood Johnson Foundation have seen what we are doing here and like it," he said.

Bishop said the communication department has done a great job but it is too early to predict the impact just yet.

Despite the inability to forecast the outcome of the advertisements, Bishop said he has faith the media works.

"Media has a power to influence opinion," he said. "Pick up any magazine and someone is trying to

sell you something."

Hempel said the posters are not meant to deter drinking altogether, but simply to let students know there are other aspects to social life in college other than drinking.

In the fall, the RWJF will be shifting the direction of the campaign by putting out new posters depicting students involved in campus activities. One poster shows students celebrating graduation. The heading reads "happy hour" and the slogan, "University of Delaware, Party School" appears at the bottom.

Hempel said that the posters were in no way designed to portray students as drunks.

"We used a few file photos to celebrate the groups doing good things on campus," she said. "That's the purpose — to celebrate groups and activities that serve the campus community."

Amy Bachrach, a junior communication major, said she understands what the posters mean to convey but feels the students on the posters are being shown in an unfavorable light.

"I would be livid if my face was on one of those posters," she said. "It makes the people on the posters look like drinkers — it doesn't make me think, 'Oh, look at the good time these people are having without alcohol.'"

Senior Catherine Chang, whose face does appear on one of the "positive" posters, said she does not

feel she is being portrayed negatively.

"I understand the effort to make words associated with alcohol mean something different," she said. "I think the whole mission is a good thing and I don't mind being represented here at all."

However, the posters which depict students having alcohol-free fun have left some students confused over their meaning.

Senior Brian Potter said, "It's going to be a tough task trying to change the meaning of 'happy hour' to people sitting around playing board games and drinking Coke."

Potter, who is also pictured in the "positive" poster, said the message seems unclear and vague.

"I had to look at it for a while, it was tough to interpret," he said. "I don't think it's a negative thing but it doesn't say, 'These people are not drinking.'"

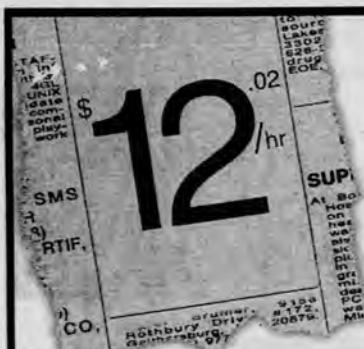
Junior Phil Berdy said he also has doubts about the effectiveness of the poster campaign.

"It looks like an eighth grade 4-H poster," he said of a poster showing student assistants working for New Student Orientation, also labeled "happy hour."

"It seems a bit ambiguous," he said. "If someone didn't know what the Robert Wood Johnson Foundation was, it would look like they are advertising the university as a party school."



The Robert Wood Johnson Foundation recently released a series of posters to combat the university's "party school" image and eliminate binge drinking on campus. Students had mixed reactions about the posters which show the negative aspects of binge drinking and the positive aspects of non-alcohol-related activities.



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Editorial

Race against death

The recent demonstration in Philadelphia supporting the innocence of convicted murderer Mumia Abu-Jamal prompted The Review's staff to discuss the necessity of the death penalty.

Jamal is on death row for the 1981 murder of Daniel Faulkner, a Philadelphia police officer. More than 8,000 people rallied outside City Hall Saturday to voice their opposition to the death penalty and their belief that Jamal did not receive a fair trial.

The editorial board reached an impasse on the issue of the death penalty — an irreparable split between those against and those for capital punishment.

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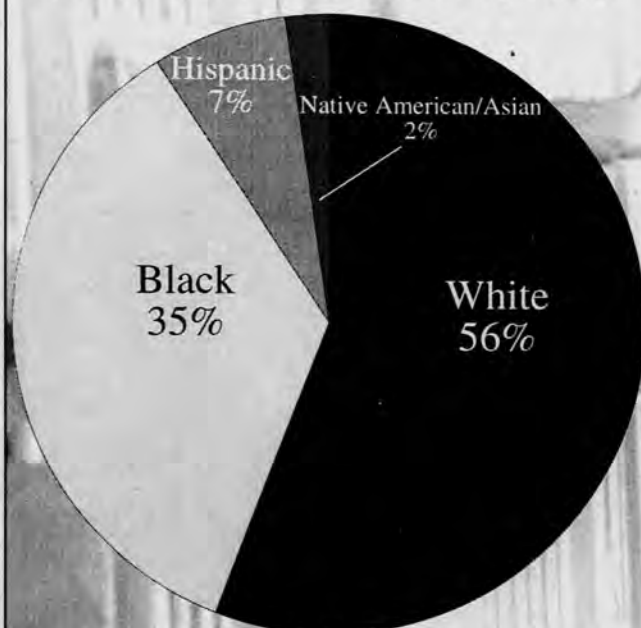
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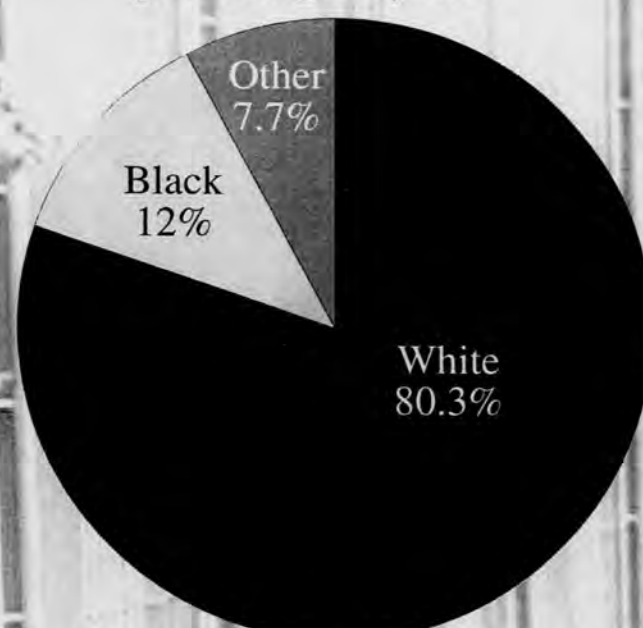
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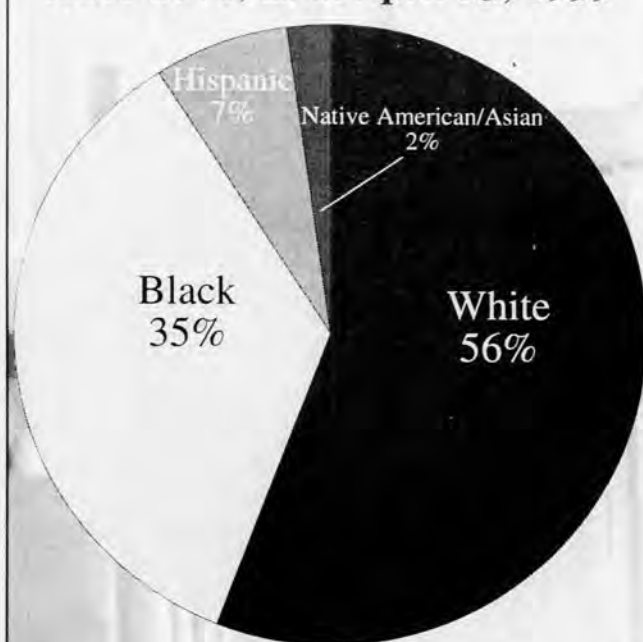
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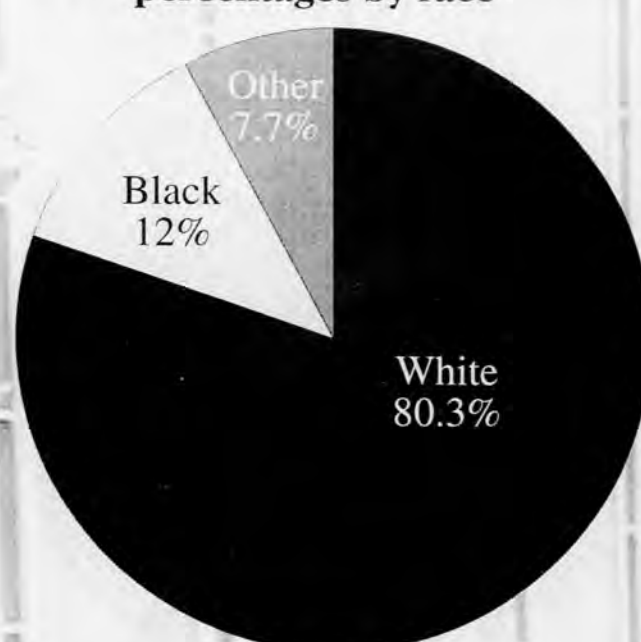
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greglav@udel.edu

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The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
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Perspective

April 27, 1999 A9

Colorado massacre shows why Kosovo matters



Ryan Cormier
The Hole In Your Culture

On March 27, 1998, I wrote an editorial titled "Arkansas massacre: Who cares?" While I used the tragedy in Jonesboro, Ark., to discuss media obsession and American apathy toward human tragedy in the rest of the world, I also basically said the shooting deaths of five teen-agers did not mean much to me.

"I am here in Delaware, and while I am concerned to hear that a few kids died, I really don't care about it," I wrote.

Let's just say I have grown up over the past year, and in the past week, the carnage in Littleton, Colo., has forced me to look at myself and think good and hard about who I am.

Besides the pure evil that was featured in Colorado a week ago today, the bloodshed has hit me hard for another reason.

My 14-year-old cousin lives five minutes away from Columbine High School.

My cousin, who I held in my arms as an infant, will be going to high school in September.

A person who I cherish so much — an innocent just like the 13 others who were murdered in cold blood — was set to practice on the Columbine soccer field the same day as the shooting.

I think it is clear that an isolationist theory when it comes to murder in American schools is absurd.

So, I hereby cleanse my soul: I was wrong in thinking the Arkansas shootings meant nothing — it actually meant everything.

Looking back, I was basically asking, "Who cares about some redneck punks blowing away some of their classmates?"

This coming from someone who cringes when he hears presidential candidate Patrick Buchanan on television saying that the United States should not be in Kosovo, that we should just build a wall around ourselves and worry about "our own problems."

The combination of the Littleton tragedy and the war in

Kosovo has got me thinking.

Americans are paralyzed by the cold, calculated deaths of 12 children and one schoolteacher.

We are stunned that two teen-agers, dressed in the same ominous outfits, can shatter so many lives because of someone's religion or race. Survivors tell of how the two killed a girl for saying she believed in God, while yelling "nigger" as they shot a young black man to death.

Do these hate crimes sound familiar? Does a tiny country named Kosovo come to mind? I hope it does.

For a while, the Serbs were perpetrating the same cold, calculated murderous rampage on ethnic Albanians — going into their homes and schools and committing the worst atrocities — every single day.

It was as though there were 500 Columbine tragedies

on a daily basis, yet there are still some who ask, "What are we doing over there?"

Well, I for one smell a little something called hypocrisy.

Just imagine what it would be like if there were a Columbine High School shooting at 500 schools across the country every day for months.

In hearing the tales of how 15 families have been torn apart in the heart of our country, I cannot help but think of the massive number of lives destroyed by Serbian aggression.

We, as the last remaining superpower, in working with NATO, must help the Albanians as we have been doing.

Every day that goes by, the refugee situation worsens.

Every day that goes by,

the thousands of children living in refugee camps sink further and further into a depression they may never claw their way out of.

Every day that goes by, more lives are stained with the blood of a dictatorship.

The heart-wrenching catastrophe in Colorado should make us more aware of the devastating effects of unleashed evil.

I am worried about those who are pointing at the school shootings and saying, "See, we are too busy helping other countries while we let our children turn into monsters."

The fact that we are helping to save countless lives has nothing to do with the fact that some American families are disintegrating.

The same parents taking the time to point the finger at

our foreign policy as a possible reason for school shootings should be using that time to actually talk to their children.

Maybe say things to their kids like, "Murder is wrong." "We love you," or "We want to talk about how you are doing."

What I wrote a year ago showed a critical lapse in judgement. I was totally wrong and naive. We must remember we are all one family. We must help one another. It is when we start turning our backs that the real heartache begins.

Ryan Cormier is the editor in chief of *The Review*. Please send e-mail to rcormier@udel.edu.

They may be worlds apart, but their grief is the same



Courtesy of Newsweek



Courtesy of www.abc.com

Terrorized and driven into Macedonia, Kosovan refugees comfort each other (left) as a mother in Colorado cleaves to her daughter, a survivor of the Columbine High School massacre (right).

Judging of the 'pudgy' is wrong



Brian Callaway
Chief Concerns

I zone out really easily. I usually make a concerted effort to focus on class lectures and discussion, but I'm generally a scatterbrained person. Whenever I have the chance, I start thinking about how much I want some Chinese food and a nice, long nap.

So when I walked into one of my classes on Thursday and the professor announced we were going to talk about the school massacre in Colorado, I stopped paying attention and thought about General Tso's chicken.

It's not that I don't care about what happened in Colorado — quite the opposite, it's been hard to stop thinking about it since the news reports began bombarding us last Tuesday. But I felt sitting and talking about how horrible it was in class couldn't possibly be productive.

Then the girl sitting two seats in front of me raised her hand.

Her comments banished all my yearnings for pork-fried rice and made my face flush with anger.

She told the class about her job at a store that sells magazines and how she's been reticent to sell gun magazines to "pudgy 12-year-olds." She's afraid they've been ostracized at school and the magazines might give them ideas about opening fire in one of their classes.

The sheer horror I felt at such a statement surpassed even my sympathy for the victims of the school shooting. (I also had a wry inner laugh at the irony of the situation — I was in a minority studies class, in which we affirm every class that discrimination is bad.)

My horror was then compounded by the fact that several people in the class seemed to agree with her. Other students made statements about how they should have realized the "Trenchcoat Mafia" was dangerous because they dressed in black.

Whoa, Captain Hypocrisy.

It's amazing to me that in the post-Civil Rights Movement 20th century, people still think they can judge people based on how they look.

Yes, officials should have realized something was wrong with the "Trenchcoat Mafia" members by the threats they had made and the neo-Nazi rhetoric on their web site.

But nobody can be judged based on their appearance. I know this is a simple, trite, Afterschool Special kind of sentiment that's going to make me sound like a simpleton, but it's true.

And I think in the long run, that's going to be the most tragic aspect of this heart-breaking affair — we're going to trust people even less than we do already.

Yes, I mourn for the 13 victims. But I'm more worried that this massacre will give judgmental masses more cause to doubt those who are even just a little bit different.

I don't want to live in a world where I feel frightened every time I walk past a goth couple, because of their predilection for black clothing and pancake make-up.

I fear living in a society where I have to doubt my personal safety anytime I interact with a "pudgy" person who might whip out a semi-automatic and make Swiss cheese out of my body.

And I'm afraid of a time when passers-by question their safety around me because I wear glasses and have freckles. Apparently, some folks might assume I must have been picked on because of my near-sightedness and Irish complexion, and that could make me a raving psychopath.

But guess what — everyone has been picked on at some point in their lives.

Just because somebody dresses differently doesn't mean they're the next Charles Manson.

And anyone who's overweight shouldn't automatically be thought of as a potential spree killer.

The cold, hard fact is the two boys who walked into Columbine High School and opened fire on their classmates didn't do it because they wore black trenchcoats.

They didn't do it solely because they'd been picked on or because they made mistaken assumptions about racial superiority.

They did it because they were evil.

It's impossible to determine who is really disturbed enough to walk into a school and sadistically butcher their peers.

And it's even more evil if society reverts to a collective mindset of paranoid fear that the boy next door could be the one that puts you in your grave.

Brian Callaway is a managing news editor for *The Review*. Send comments, but no mail-bombs please, to bcall@udel.edu.

Be aware, stop trusting blindly



John Gephart
Satirical Rants

Isn't it amazing how much we all trust each other? We just go about our

Motor Vehicles for a new license.

Speaking of vehicles, anyone with sense knows that leaving your bike unlocked on this campus overnight will probably result in a missing bike the next morning. So why don't some people apply this logic to their cars?

I've heard the argument that "if someone wants to break into your car, they will, so you might as well save yourself from a broken window."

No thanks, I'll lock my car instead. Which is louder, opening an unlocked door or smashing a window? And which is easier? Exactly.

Not only are you inviting someone to steal your car, but you're inviting people to mess with you. Simple pranks, like luring a couple of squirrels in and shutting the doors. Now that's one mess I would hate cleaning up!

Locking your car is important, but what about using a credit card? We do this every day without thinking about it.

Would you trust sending your credit card number over the Internet? A lot of people don't, worrying about data theft. But me? I would. Actually, I have done it dozens of times already.

I figure that it is the same as handing your card to any waiter at any restaurant. The worst case in both scenarios is that someone steals your numbers, forges your signature and runs up your bill. In either case, all you have to do is cancel your card and report it to the police.

Most of the time you won't even be obligated to pay the charges.

So am I saying that we should all be more paranoid? No.

Every time I'm with 40 other people that are crowded in Smitty's but still waiting to pay, I smile. In this case it's actually easier to steal your bagel than wait to pay for it, but everyone still forms a jumbled line to the cash register.

When my laundry is still there when I come back to get it, I'm happy. Not that anyone would want it, but still....

Luckily, most of us are kind, decent, honest people. You shouldn't waste your time worrying that everyone is out to rip you off.

But be careful, because there are others out there in this world with fewer morals than you and me.

Take care of your stuff. Lock your doors. Be responsible.

Doing any less is just asking for trouble.

John Gephart is a regular columnist for *The Review*. Send comments to jgephart@udel.edu.



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Business (302) 831-1397
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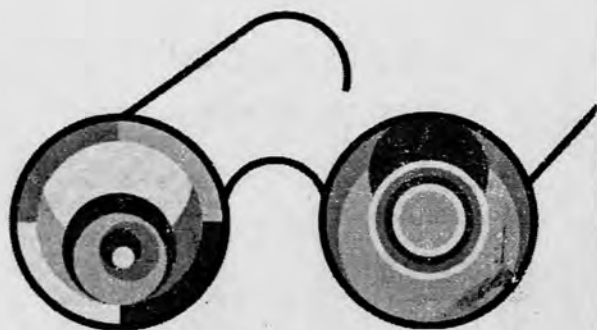
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10:00 a.m. **Welcome:** Liane Sorenson, Director, Office of Women's Affairs
and Executive Director, Commission on the Status of Women

Social Issues - Graduate Division
Five minute discussion will follow each fifteen minute presentation.

10:20 **"Neutralizing Sex: Creating Image through Stigma"**
Michelle L. Meloy, Sociology/Criminology

10:40 **"The Role of Women in Society: A Theoretical Analysis of
Durkheim and the Law of Twelve Tables"**
Nicole A. Vadino, Sociology

Humanities - Graduate Division
Five minute discussion will follow each fifteen minute presentation.

11:00 **"More than 'Blood and Water': Locating Irish Women Writers
Within the Irish Literary Tradition"**
Laura White, English

11:20 **"The Chocolate Girl Defiled: Cocoa, Gender, and Food
Adulteration in Nineteenth Century Confections"**
David Satran, English

11:40 **BREAK**

Humanities - Undergraduate Division
Five minute discussion will follow each fifteen minute presentation.

12:30 p.m. **"The Gender and Culture of Revolution"**
Marissa Merrick, History

12:50 **"Through the Forest: An Examination of the Angel in the House"**
Stacy E. Rooke, English

1:10 **"Dangerous Beauty, A Film that Belittles Veronica Franco"**
Heather McMenamin, English

1:30 **"Jane Austen: Marriage and the Modern Feminist Discourse"**
Sarah E. Davis, English

1:50 **"Love Itself Cannot Do More than Compete in Force and Truth":
The Romantic Friendship of Shirley and Caroline in Charlotte
Bronte's Shirley"**
Melissa Joarder, English

2:10 **"Nature and Woman's Space in Shirley."**
Theresa E. Fuller, English

Social Issues - Undergraduate Division
Five minute discussion will follow each fifteen minute presentation.

2:30 **"Behind the Burqa: The Women of Afghanistan Under the Taliban"**
Brenda R. Mayrack, Political Science

2:50 **"Young Adult Romance and Horror Fiction: Big Business and
Adolescent Girls"**
Melissa Joarder, Women's Studies

3:10 **"A Multidisciplinary Approach for the Treatment of Anorexia
Nervosa Combining Medical, Psychological, and Drug Therapies"**
Tara Bernardino, Women's Studies

3:30 **"Women's Roles in Sudan's Religions"**
Laura Stephens, Religion

3:50 **"Dying to Play?: The Prevalence of Eating Disorders Versus the
Benefits of Young Women's Participation in Sports"**
Jessica Horvath, Psychology

4:20 RECEPTION AND REFRESHMENTS FOR PARTICIPANTS AND
THE AUDIENCE

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Tuesday, April 27, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



THE STATE OF RAP

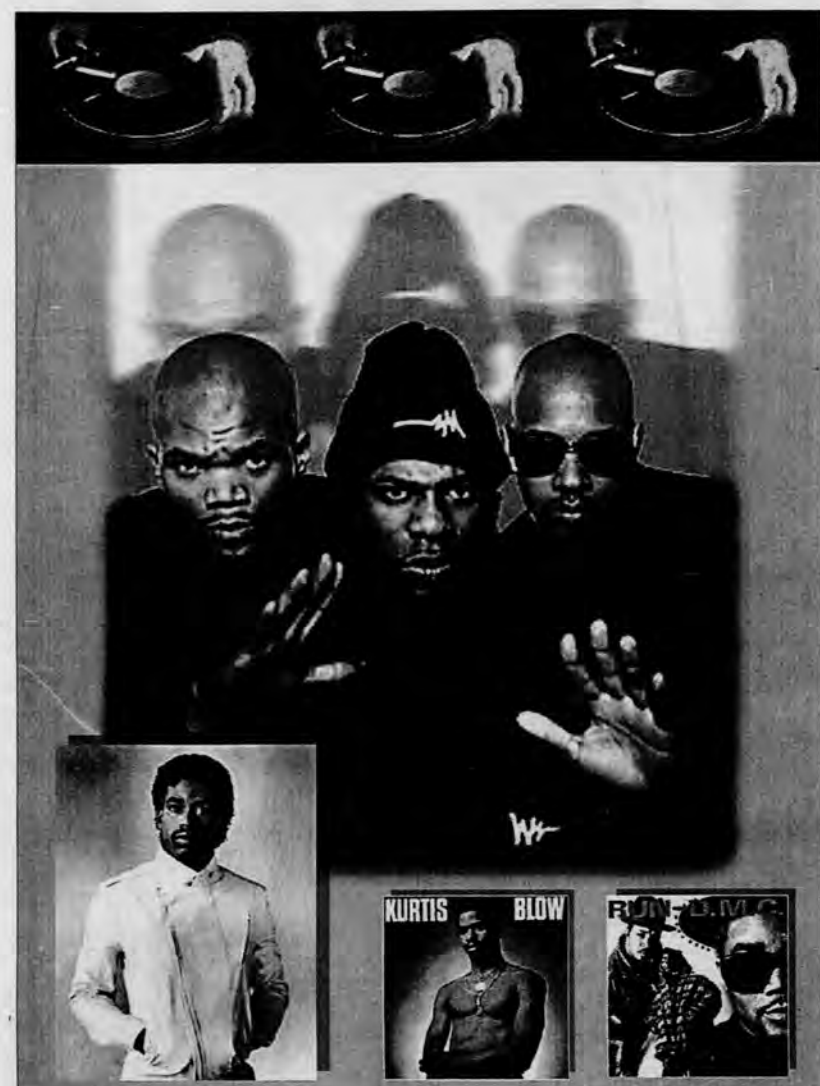


Photo Illustration by Bob Weill

Here's the first glimpse at a three-part series examining the past, present and future of rap. Find out where hip-hop has been, where it is now and where it's going.

BY DAN RASH
Staff Reporter

When the Sugar Hill Gang released "Rapper's Delight" in 1979, nobody expected the "silly" song to be the spark that would eventually ignite a musical and cultural revolution for the 20th century.

According to parents and critics, this new "rap" music was nothing more than a passing fad, like disco. After all, it was just a bunch of guys exchanging rhymes over old records.

Now, 20 years later, the simple concept of "two turntables and a microphone" has transformed into a driving force in American pop culture.

Today, rap music accounts for nearly 12 percent of all national record sales, trailing only the rock 'n' roll genre in total revenue.

Along with the multi-platinum albums, hip-hop is present in all aspects of modern society: books, movies, clothing lines, dolls and even video games.

But while modern rap icons like Master P, Lauryn Hill and Jay-Z have become world-renowned millionaire superstars, hip-hop's earliest pioneers were met with criticism and adversity in their most intense forms.

Rappers, DJs and b-boys of the early '80s were truly originators in every respect, as they had to lay the foundation and set the rules for a new culture and style of music that had never been heard before. And though hip-hop has evolved tremendously through the decades, most aspects of modern rap culture can be traced to the "old-school" theories.

But the debate rages on about the true meaning of the term "old-school" and its impact on today's hip-hop. The phrase is tossed around loosely by nearly every hip-hop fan, though its significance is as varied as rap music itself.

The Wordsmyth English dictionary defines old-school as "those committed to traditional or established customs." According to this literal definition, every rapper to pick up a mic could be considered old school, as even the most creative emcees tend to adhere to the styles developed years ago.

"Old-school really means pre-'80s or early '80s hip-hop," says Mike Baxter, co-host of "Tha Won-Too Punch," WVUD's bi-weekly underground hip-hop show. "But nowadays people have taken it to mean two or three years ago. I don't subscribe to that theory at all."

Local rapper Willus Drummond disagrees. "Anything before now can be considered old-school," he says. "I mean, tomorrow will always bring something new and different."

Regardless of personal interpretation, there is little dispute over the contributions made by hip-hop's first generation. The most influential of these is the establishment of the "five elements": emceeing, deejay-

ing, breakdancing, beat boxing and tagging (graffiti art).

But Delaware native DJ Rated R, who began spinning nearly 15 years ago, feels that emcees were often considered to be more important than other hip-hop artists because their dominating presence on records and stage shows.

"When people think of old-school hip-hop, they usually only talk about the rappers, like Run-DMC or Kurtis Blow," he says. "They tend to forget the DJs and the breakers, like they didn't mean anything at all. But you couldn't rock a party without the man behind the turntables."

Just like Elvis Presley and Louis Armstrong have become classic icons for their respective eras, old-school hip-hop has its share of heroes as well. Though it's nearly impossible to pinpoint each artist's individual contributions, the pioneers of the '80s were all instrumental in the foundation of hip-hop music and culture as people know it today.

"Cold Crush, Grandmaster Caz, Treacherous Three, Kool Moe Dee and Boogie Down Productions, to name a few," Baxter recalls. "There were just so many people who were so important to rap music in its early days."

Rated R tries to hold back his imminent laughter as he reminisces about the '80s.

"Five-finger rings, name belts, Adidas shoes with no laces," R recalls. "Looking back at it all, I guess we did look pretty damn funny. But at the time, we thought we were the coolest kids on the block."

Despite the flashy suits, fat gold chains and medallions, old-school rappers did not yet realize the marketing potential of their hip-hop ways. Most emcees just rhymed for the fun of it — they were "ghetto celebrities" and nothing more. Rather than trying to sell millions of records, most rappers were simply aiming to be the best in their respective neighborhoods.

Because of this apparent lack of greed, hip-hop purists are inclined to consider the early years as more "absolute" when compared to today's releases.

"Everyone wants more money, so I really can't be mad at rappers like Puffy or Jay-Z," Rated R says. "But it just seems like getting paid is all that today's emcees think about. Everyone's starting to sound the same."

As hip-hop music continues its ascent to world cultural domination, the old-school must now yield to a lighter, more commercialized version of the original. So another battle arises — the modern-day war between the "mainstream" rap and "underground" hip-hop fans.

With Lauryn Hill becoming the first hip-hop artist to ever win a Grammy for Best Album, some feel there is no escaping the total commercialization of the industry. Others claim that there is now a division between rap and hip-hop music, an inseparable combination that began only a few years ago.

"Originality is sorely lacking in today's music," Drummond says. "Back in the day, hip-hop evolved every day — now it only changes every two years or so. That's pitiful."



MARCHERS RAGE AGAINST MUMIA'S IMPENDING DEATH

BY LIZ JOHNSON
Features Editor

Eight thousand people gathered in his name.

They fought to free a man whom they believe has been falsely imprisoned.

They were of all races and creeds, joined together for him.

The Millions for Mumia March in Philadelphia on Saturday brought them together.

Although his solitary jail cell on death row is far away, maybe he heard their shouts and footsteps anyway.

Abu-Jamal is on death row in Pennsylvania after being convicted of the shooting and murder of police officer Daniel Faulkner.

But Abu-Jamal's supporters insist that he did not commit the crime, and Abu-Jamal himself, who has been on death row for nearly 20 years, has always staunchly maintained his innocence.

Faulkner's family and friends claim just as vehemently that Abu-Jamal should be executed.

The truth of what happened that December night is hidden in a snarl of endless legal proceedings and politically inflamed passions.

The only undisputed fact is that Faulkner, a 25-year-old and five-year veteran of the police force, died.

Everything else is uncertain.

Faulkner allegedly stopped Abu-Jamal's younger brother, William Cook, after he drove the wrong way down a one-way street.

One side maintains that Cook hit Faulkner and Faulkner hit him back.

The other says Faulkner hit the man for no apparent reason.

Abu-Jamal, who was a cab driver at the time, saw the incident and exited his cab, carrying a .38-caliber gun.

The prosecution says Abu-Jamal shot Faulkner once. Faulkner then fell to the ground, but fired one shot at Abu-Jamal. Abu-Jamal then shot at Faulkner several times, missing, before shooting him at close range in the head.

Faulkner had two bullet wounds, and Abu-Jamal was shot once in the stomach. But Abu-Jamal argues he is innocent of the crime, although he admits he was there.

Abu-Jamal is able to draw supporters like the thousands who marched this weekend because he is a figurehead for so many causes.

Some people believe in his rescue because he is a black man sentenced to death for killing a white man. Black men are disproportionately assigned the death penalty across the nation.

Others rally to his cause because they just don't believe in the death penalty or they approve of his politics.

Although Abu-Jamal has never taken the stand and testified in his own defense, he has been anything but silent.

He has written two books while in prison, "Live From Death Row" and "Death Blossoms." In addition, he has written many articles regarding the judicial system and international human rights.

Some people argue for a new trial not necessarily because he's innocent, but because they feel the original trial was unfair.

One of the largest controversies surrounding Abu-Jamal is his classification as a political prisoner, which is what many of his supporters call him.

He was active in the Philadelphia chapter of the Black Panthers, serving as its minister of information.

While he was a radio journalist in 1979, Abu-Jamal commented on the trials of 12 members of the militant group MOVE, who were charged with the murder of a police officer.

Abu-Jamal's followers say his comments regarding this event and the work of the police department in general caused him to be charged with a crime he didn't commit.

It's a point of view apparently shared by many around the globe. Notable interna-



The Review / Rob Coyner

Eight thousand people gather in Philadelphia to protest the conviction and imminent death of Mumia Abu-Jamal.

tional figures, including Nelson Mandela and Pierre Sane, the secretary general of Amnesty International, have called for a new trial.

Other questionable aspects of the case are the bullet that killed Faulkner and Abu-Jamal's confession.

The prosecution could not prove definitively during the trial that the bullet that killed Faulkner came from Abu-Jamal's gun. The ballistics expert said the bullet was consistent with those fired by the gun, but could not prove it positively.

The confession is also questionable. Two police officers and a security guard at the hospital said Abu-Jamal had been violent when brought into the hospital and

said, "I shot the motherfucker, and I hope the motherfucker dies."

Abu-Jamal's defense team challenged this in court. The two officers had not written this confession down or made any record of it, although the hospital security guard had told her supervisor.

A doctor who had been in the emergency room when Abu-Jamal allegedly confessed, says he did not hear it.

In addition, the official report filed by the police officer on duty said, "The Negro male made no statements."

During the trial, this officer was unavailable to testify.

As of now, Abu-Jamal's latest appeal was turned down by the Pennsylvania

Supreme Court. Governor Tom Ridge is free to sign the death warrant at any time.

Abu-Jamal's last warrant was scheduled to be carried out in June 1995, but was stayed just 10 days before the date of execution.

The only thing that is clear about this case is that it has caused widespread discussion and debate about the death penalty, political prisoners and Mumia Abu-Jamal himself.

The outcome is still uncertain. Abu-Jamal might yet be freed, but could also end up ordering his last meal sometime in the near future.



Naughty By Nature shows fury

"NATURE'S FURY"
NAUGHTY BY NATURE
ARISTA RECORDS
RATING: ☆☆☆ 1/2



BY MIKE STRINGER
Advertising Director

In the genre of hip-hop music, image is everything — almost.

Considering today's fickle music audience, it is essential for an artist to find a niche in order to stay around. Too Short once said, "Get in where you fit in," and this is the philosophy Naughty By Nature is following on its fourth full-length LP.

Not known for switching up the formula too much, Naughty picks up right where it left off on its last album, "Poverty's Paradise." Less bats and machetes and more laid back and R&B influenced, "Nature's Fury" abounds with catchy hooks, rapid-fire lyrics and dancefloor-friendly production.

As on past Naughty projects, the album starts off strong. "Ring The Alarm," the album's opening cut, serves to put all those big-mouth new-jacks in their place. Over an infectious reggae chant, Naughty's master wordsmith, Treach, schools suckers with lines like, "It just ain't your time yet / and you still claiming rhyme yet / criticized us when your bitch ass ain't even signed yet."

Grimy cuts, like "Dirt All By My Lonely," "Radio," "On The Run," and "Ring The Alarm," are sure to please old Naughty fans and probably earn the group some new ones.

The Gist of It

☆☆☆☆ The Irish
☆☆☆☆ Hockey players
☆☆☆☆ Lunch Ladies
☆☆ Principals
☆☆ Nuns

A large portion of the album, however, may leave some old fans floating in limbo.

During the four-year hiatus since their last album, the three Naughty members have undertaken various side projects. The effects of this are most evident with the new production style employed by Kaygee, their producer.

Having enjoyed platinum success with R&B group Next, he has evidently grown fond of R&B-style production. More than half of the album's 16 tracks come dangerously close to being considered rhythm & blues tracks featuring emcees. This is a big no-no in many hip-hop circles.

"The Blues," featuring Next, seems like an outtake off of that group's album. Other cuts, such as "Holiday," "Jamboree" and "Would've Done The Same For Me," all sound too happy for hip-hop purists.

Lyrical, the album should live up to everyone's expectations. Treach hasn't slipped a bit with his charismatic, lightning-quick delivery, and Vinnie, showing improved mic skills, remains the ever-present hype man.

Although Naughty has always walked that thin line between hard-core and pop with classics like 1991's "O.P.P.," the line never has been so clear cut. Many of these songs fall on one side or the other, leaving the album lacking that perfect crossover anthem members of Naughty have been known for since their career began.

This time out, Naughty hopes to attract listeners with a varied and diversified sound. The album is loaded with a who's who of guests from every corner of hip-hop's broad spectrum.

Treach and company head straight to the bayou to collaborate with No Limit's Mystikal and Silk The Shocker on "Live Or Die." Naughty then goes back to the "rotten apple" to bump heads with hip-hop's roundest Casanova, Big Pun, on "We Could Do It."

Finally, the trio from Jersey heads west to match flows with Krayzie Bone and newcomer Mag on "Thugs & Hustlers." Influenced by their collaboration with Krayzie, Treach and Vin Rock flex the popular Bone Thugs style themselves on the entertaining "Wicked Bounce."

A four-year layoff, a new label and hip-hop's current "fast-food" mentality may have been too much for softer groups, but lest you forget, these three gentlemen aren't soft. As a matter of fact, they're naughty by nature.



"SEVEN MORE MINUTES"
THE RENTALS
MAVERICK
RATING: ☆☆☆



After the somewhat unexpected success of The Rentals' debut, "The Return of the Rentals," in 1995, it was anybody's guess where frontman Matt Sharp would end up.

Though The Rentals began as just a side project of Weezer bassist Sharp, the group has since turned into a full-time job for him. To maintain a uniqueness in the newer band, he's managed take the best parts of Weezer's sound and throw in some cool retro beats courtesy of a Moog synthesizer.

On "Seven More Minutes," Sharp proves he can leave behind the trendy videos set in "Happy Days" and songs about old, tattered sweaters to make an album that's more fun to listen to than Rivers Cuomo's asthma.

With help from members of Blur, Elastica and Lush, who contribute to the vocals, Sharp recounts the late nights he spent partying in Barcelona, where the majority of the album was written.

While tracks like the new single "Getting By" sound like outtakes from "The Return of the Rentals," others, such as the relaxed "My Head is in the Sun" and the manic "Insomnia," are fresh and original.

Despite the constant argument that pop is dead, The Rentals are giving it one final hurrah.

—Andrew Grypa

"UTOPIA PARKWAY"
FOUNTAINS OF WAYNE
ATLANTIC RECORDS
RATING: ☆☆☆



Welcome to the ranks of another pop band with another typical pop album. Nothing horrible.

Nothing special. Fountains of Wayne is back on the scene after a few-year hiatus with its latest, "Utopia Parkway."

In an attempt to follow its critically acclaimed self-titled debut, FOW continues the trend of its three-minute rock about nothing in particular. ("I'm just a hat and feet / that's all that's left of me," sings Chris Collingwood and Adam Schlesinger on "Hat and Feet.")

For the most part, the 45-minute disc lacks the drive to make it resemble its 1996 predecessor. But that doesn't mean there aren't any standout numbers on the 14-track album.

"Denise," the two-and-a-half minute ode to a cold-hearted travel agent, breaks the mold and turns up the guitars and distortion a bit.

And "Go, Hippie" scores some points for its quality lyrics; "Some days you get so tired of hanging / trying to deep-fry all your boredom."

Fountains of Wayne may have found it to be smooth sailing on the pop parkway, but to call it Utopia would be pretty ridiculous.

—Mike Bederka

"ADIOS"
KMFDM
WAX TRAX! RECORDS
RATING: ☆☆☆ 1/2



After releasing more than 13 albums in almost 20 years, the German industrial pioneers have come to their apocalypse.

KMFDM is dead. But before Sascha Konietzko and his band make their final demise, "Adios" will hit the streets.

This farewell disc encapsulates a broad yet lackluster span of the group's unique and diverse sound that has developed through the years. Almost like an experiment in fusion, the latest album takes bits and pieces of KMFDM's earliest and most recent material to compose the 10 tracks.

However, KMFDM fails to introduce anything uncharacteristic or innovative, indicating a possible motivation behind the album's name.

Speaking of "Adios," the title track proves most disappointing with its weak, repetitive beat and obvious "goodbye" message expressed in the detached lyrics.

But with the guest appearances by members of Skinny Puppy, Ministry and Revolting Cocks and occasional vocals by Nina Hagen, the album does contain a few winners among the bunch.

Tracks like "Sycophant," "DIY" and "Witness" have a definitive energy, reminding fans of the intoxicating dance beats they haven't heard since "Nihil" and "Extort" a few years back. "I wonder if it's time to say goodbye..."

Evidently, for KMFDM, it's about that time.

—Jess Zacholl

the Book Nook

Stephen is still King

BY LIZ JOHNSON
Features Editor

Everyone knows about the creepy crawly thing under the bed. Little kids lie awake at night thinking about it, scared to go to sleep.

Imagine lying on a bed of wet pine needles and dirt instead of a nice soft mattress. Imagine being lost in the woods for a week, running out of food and water, not being able to escape. Imagine the creepy crawly thing lurking behind every shadow, looking for a nice tasty snack.

Now imagine being 9 years old and living through this nightmare.

This happens to Trisha McFarland in Stephen King's latest novel, "The Girl Who Loved Tom Gordon."

Surprisingly, the book was released only eight months after King's last novel, "Bag of Bones."

But this new work is not much like its predecessor. The feel and writing of the tale is more reminiscent of King's earlier, non-horror works like "Rita Hayworth and the Shawshank Redemption."

The novel is scary, but not in King's traditional supernatural style. It's about something that could happen to anyone, not about bloodsucking monsters running amok.

It's a book partly inspired by King's love for baseball, particularly his beloved Boston Red Sox and their closing pitcher Tom Gordon.

Trisha McFarland is hiking the Appalachian Trail with her mother and older brother. Her parents are recently divorced, and her brother is fighting with her mom.

Trisha gets sick of being ignored

and stoves off the trail for a minute to go

to the bathroom. When she tries to rejoin her family, she takes a wrong turn.

And in classic King style, this leads to disaster.

He uses his skills, finely honed after years of writing, to fully create Trisha. It's a good thing, because she is really the only character in the book.

Although she sometimes sounds a little more intelligent and adult-like than most 9 year olds overall, she is the rarest of literary creations — one that feels real.

Readers are led through the woods with Trisha, wincing in sympathy when she is stung by wasps and crying with her when she realizes she is lost.

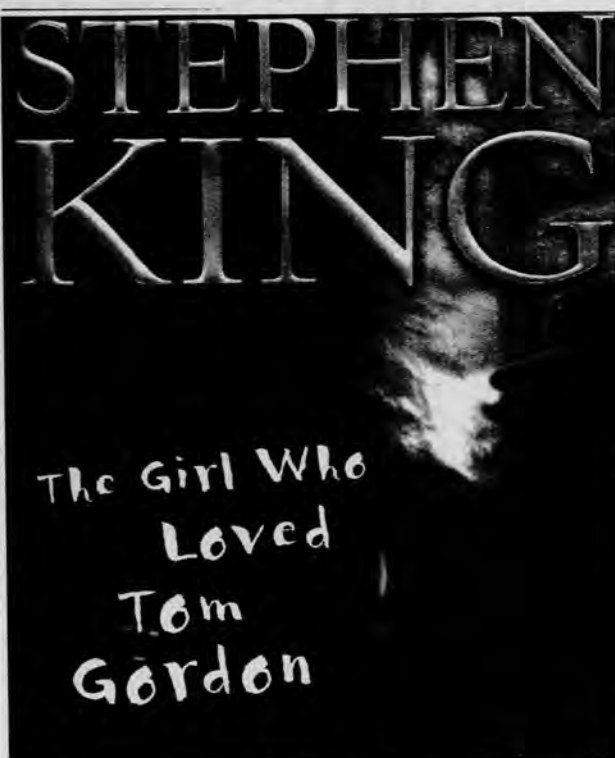
The clarity King brings to physical descriptions is one of the keys to the book's success. He creates a visible snapshot of the forest that is so vivid, the smell of pine needles almost rises from the pages.

Trisha wanders through the woods with only her Walkman for company. She conserves the batteries so she can listen to Red Sox games at night. Her favorite player is Tom Gordon (who is a real player, although King takes some liberties with him).

After a while, she begins to imagine that Gordon is actually there with her, helping her through the forest.

These passages are among the best in the book because of the eloquence with which they are written. Trisha's desperate desire to try to stay alive at any cost leads to her hallucination of Gordon. And the relief she greets him with is poignant.

The book is short and moves quickly, each page bringing Trisha closer to either death or rescue.



King's chapters are titled First Inning, Second Inning, Pregame, etc. It's a nice touch that strengthens both the baseball theme of the book and the way that time is running out for Trisha the longer she stays in the woods.

There's also a mysterious monster that follows Trisha around, watching her while she sleeps. This presence, combined with Trisha's physical deterioration as the days pass, makes her hellish situation even worse.

What King does perfectly is create a likeable character faced with something extraordinary and show the reader her struggle to survive.

The opening line of the novel is: "The world had teeth, and it could bite you with them anytime it wanted."

The world does have teeth, and King shows its large gleaming fangs of the creepy crawly monster under everyone's bed in this work.

HOROSCOPES

ARIES
(March 20-April 19)
Tame that wild beast within you, and get some self control. Urinating with the little stuff. Instead of practicing right away, hold it in as long as you can — every extra minute builds character.

TAURUS
(April 20-May 19)
Calm down, rebel without a clue. Instead of kicking up dust about random stuff, get a real cause to fight for.

GEMINI
(May 20-June 20)
If you're wondering why your inbox is empty and your answering machine isn't blinking, try to remember the last time you reached out and touched someone. Remember, you gotta give a little to get some back.

CANCER
(June 21-July 21)
Your friends are beginning to forget what you look like. Clear some downtime to spend with them.

LEO
(July 22-Aug. 22)
Go into a pet store and name every single pet. You may not feel completely in control of your life, but at least this is a start.

VIRGO
(Aug. 23-Sept. 21)
Forget everyone else around you. They are pulling you in so many different directions. Normally it's not nice to be selfish, but hey, just do it.

LIBRA
(Sept. 22-Oct. 21)
Live on the edge a little. That means stop checking the caller identification and just pick up the damn phone.

SCORPIO
(Oct. 23-Nov. 21)
You've been satisfied with your mediocrity long enough. Don't hesitate to kick into high gear. With a little extra push, you could be at the top in no time.

SAGITTARIUS
(Nov. 22-Dec. 20)
You can go out tomorrow night, but tonight you need to utilize your free time. Return calls, and get a jump on that essay you've been avoiding.

CAPRICORN
(Dec. 21-Jan. 19)
You have a lot of good things to say, so if people give you weird looks, it's not because of your opinions. Maybe you should try changing your deodorant.

AQUARIUS
(Jan. 20-Feb. 17)
Versatility has always been your strong point. So when new plans get tossed around, you may need to step up as the motivator and convince the crowd that change is good.

PISCES
(Feb. 18-March 19)
As the end of the semester nears, maybe you should actually go to class and see what all the fuss is about. If you don't recognize your teacher, that's a bad thing.

Me and Pat McGee

BY BETSY LOWTHER
Contributing Editor

It is as if a ray of light entered the dark, dank Stone Balloon Wednesday night — illumination dressed in khakis, corduroys, T-shirts and ripped jeans.

Within minutes, it clearly doesn't matter what the Pat McGee Band looks like. The band's music speaks for itself, and the crowd's enthusiastic reaction is proof.

"I thought they weren't serving alcohol here," band front-man Pat McGee says, peering out through the stage lights as 350 people — fairly sober for the all-age, alcohol-free show — cheer loudly in response.

Grinning, the 26-year-old Pat, in his shaggy, former frat-boy style, kicks his six-member band into the first song of the night, "Straight Curve."

The music is acoustic and energetic, and the crowd picks up the beat immediately, dancing in place.

Some know the words and sing loudly, untrained voices mixing with Pat's soulful one, a sea of harmonies bouncing off the walls of the partially empty Balloon.

"We're going down a straight curve, trying not to lose our minds / Holding on at every turn, never keeping between the lines."

The band members, swept up in the rhythm of the music, can't help but smile at the energy coming from the floor.

It's a good crowd.

It's not always that way. Pat muses nearly four hours before the 10 p.m. start of their set. He is slouching on a hunter green leather couch in the band's tour bus — their "house on wheels" — parked in the lot behind the Balloon.

"I'd be happy if we get 100 people here tonight," he says. "In a new place. I'd be happy with 50 who really wanted to see us play."

For the Pat McGee Band, which generally spends nearly 50 weeks a year on the road touring, a crowd can be hit or miss.

The band has never been to Newark before. They're not sure what to expect from the Balloon, a venue that has earned a reputation as a cover-song-only bar where original music finds little success.

So far, their touring has been pretty lucky. Since Pat slowly handpicked the five other band members and brought them together in March 1996, the band has steadily gathered a strong, grassroots following of college-aged fans, especially in their home state of Virginia.

The group has sold more than 60,000 total copies of their self-produced CDs — 1997's "Revel," 1998's "General Admission" and "From the Wood," Pat's solo album released in 1995. Because Pat writes almost all of the music, the band adopted his earlier solo songs and made them their own.

"I think our band harkens back to what the Eagles and Crosby, Stills, Nash and Young sounded like," guitar player Al Walsh says about their acoustic, upbeat sound. A father of two, 38-year-old Al is the self-described "old man" of the group.

Usually the band plays colleges and small venues along the East Coast with capacities from 500 to 1,500. In July, the bandheadlined the 7,000-seat Wolf Trap Filene Center near Washington, D.C., becoming the first unsigned band to sell the venue out.

That show gave them a taste of major success — something the group knew they wouldn't see too often without a major record label.

This week, the band plans to sign a record deal with Warner Bros. In fact, while Pat waits on the

couch, the contract is being photo copied at Copy Maven on Main Street.

There are a lot of reasons to sign. It seems the next logical step. The band members have done as much as they could on their own.

"And we need the fucking money," says the band's long-haired, laid-back bongo-drum player Chardy McEwan, who is 27 "but going on 17."

Al laughs, nodding in agreement and adds, "People come in here and say, 'Man, you must be making so much money,' and we're trying to scrape up the money for dinner."

The bus interior is a little deceiving — leather couches, two lounges, satellite TV, bathroom, wood cabinets, and a 12-bed bunkroom where the six band members and their four-man crew sleep almost every night. With their bus driver, "Jimbo," there are 11 of them cramped in the bus every day.

It used to be worse. Until November, the band and crew toured in a 20-seater van, driving themselves more than 100,000 miles per year.

But spending all that time together in such close quarters has not spoiled their chemistry.

"We all have the same vision, and we all have the same sense of humor," Chardy says as he plays with a plastic black cat hand puppet. "I think that's what keeps the band together."

Around 7 p.m., the band gathers in the empty Balloon for sound check.

Keyboardist Jonathan Williams, 24, perches on a zebra-striped plush stool, fiddling with his instrument and talking to a friend. Within minutes, while the rest of the band adjusts their equipment, he starts belting out a song in his throaty voice.

While Pat is the main singer, both Al and Jonathan sing back-up and usually perform solo songs during a show.

Jonathan is best known for his expressive, sometimes comical covers of "Piano Man," "Rocket Man" and "Walking in Memphis," but lately he's stopped performing solo songs.

"Everybody expects it," he says. "It's great that I'm recognized as a solo artist, but I don't want them to always expect it."

When he's finished, the band plays an opening to a song, testing out the instruments and the balance of sound. Chardy adjusts the stuffed monkey always hanging from his chimes.

Then, with perfect synchronization, the band jumps into their most popular song, "Rebecca."

"Are you alright? Are you okay? / Does anybody ever give a care about your way? / Will you be all right after we go? / Will you tell me someday, cause I'll never know."

It's obvious Pat's voice is incredible. Even in this empty bar during a dutiful sound check. Even to a handful of people who have heard the song hundreds of times.

As if he is the Pied Piper, the handful of people scattered around the Balloon stop what they're doing.

They just can't help but turn and listen.

After a half-hour sound check, there's nothing to do but wait until the show starts. The band members shuffle in and out of the bus — mostly to go get Margherita's Pizza — before returning to plop on the comfy couches and watch the end of "Face/Off" on television.

With all the time they spend together, it's amazing they're not clamoring to get away from the bus. Instead, they sit contently, joking with each other about the party they held the night before in Richmond on a rare day off.

"First time I threw up in five years," laments Pat, sucking down Fruit Punch Gatorade to nurse his hangover.

Bass player John Small is getting teased about his date — Stephanie, Nathan's blonde girlfriend from the Seattle season of MTV's "Real World." Apparently, the frequently on-camera relationship didn't last.

"She shows up, and I'm like, 'that girl looks



THE REVIEW / Bob Weill

One man shows off his no-man's land at the Art Wharehouse in Newark.

ART EXHIBIT HAS PERMANENT QUALITY

BY MELISSA RICCI
Staff Reporter

Sean stands in the middle of the room, shirtless, and a crowd soon circles around him. He turns his back to the gawking onlookers and displays the world that has been created on his back.

At first, it looks like something from a history book, a map from ancient times. Light brown lands of exotic countries are filled in. However, this is no-man's land.

The map is made up of a series of birthmarks.

A display of body art fill the room at the Bodies of Art exhibit at the Art Warehouse in Newark.

Many wonder why these exhibitors would choose to tattoo themselves. The answers are as varied as the art itself.

In Sean's case, he says he was tired of people asking what his birthmark was. So he decided to do something unique with it — and now it's being displayed as art.

The room where the exhibit is being held is very small, but it comfortably holds the 30 or so people who are milling around, looking at the walking pieces of art.

One man standing across the room has his shirt off, and a group of young women are staring at the creation on his back.

The exhibits are definitely not shy.

"When people get tattoos, they want to talk about them and show them off," Beth says.

Pepper, a girl who has turned her body into a work of art, lifts up her shirtsleeves and shows the tropical oasis that has been tattooed on her upper right arm.

Bright shades of red, purple and green exude from her skin. But there is more than just a spectrum of colors. After looking at the design for a while, a fairy and a monkey living within this oasis appear to the viewer.

Rob is standing next to Pepper, and he lifts up his shirt to show the bright red flaming heart that has been stained on his chest.

This would explain the vibrant Virgin Mary, with every color of the rainbow, covering his left upper arm.

Shane, another tattoo artist from Wilmington, walks over to Rob to discuss the art form. It's clear the tattoo artist from Wilmington and his subject have become

acquaintances since Rob's tattoo days began. "I have Shane do all of my tattoos," he says.

Many people consider tattoos a serious art form.

Sophomore Ben Goldstein has photographs of various tattoos displayed around the room. He says he had no problem going into various tattoo shops and asking if he could take pictures of the participant's tattoos.

A crowd is surrounding a table covered with books filled with photographs of different tattoos, ranging from a flower to a sorcerer. The books serve as a catalog for anyone who wants to transform his or her body into art.

Junior Karin Baylor is sold. She says the exhibit convinced her to get her first tattoo.

"With a tattoo, you can express your views on things by just having something on your body," she says.

Sitting in a chair across the room, a tattooed man has a couple transfixed and full of questions about the art on his body.

On his right upper arm, below a cross, it reads, "And lead us not into temptation, but deliver us from evil" written in black ink.

But Beth and Sean both agree getting a tattoo requires serious thought.

"I've tattooed 80 year olds for their first time," Beth says with a laugh.

Having been in the business for 23 years, Beth says tattooing is not for everyone.

"You have to be people-oriented," she says. "You can't be some loner artist or anything."

The pain and expense associated with tattooing are a factor when contemplating going under the needle.

"You know what it feels like when you fall and scrape your knee?" Beth asks. "Well that's pretty much what getting a tattoo is like."

As people wander around the room, lifting up shirts, or in some cases pulling down pants, these bodies might be better than the traditional art form.

As a woman stares at a bare-chested, decorated man in front of her, she says, "You can't talk to a painting like this."



THE REVIEW / Bob Weill

The Pat McGee Band has sold more than 60,000 copies of its self-produced albums.

see MCGEE page B4

Testing brings home possible answers

BY CARLOS WALKUP
Staff Reporter

Routine testing may soon take place not in a health clinic, but in the privacy of the home.

As a result of recent advances in home testing, it is no longer necessary to visit a doctor's office to assuage — or validate — fears of an HIV infection, pregnancy, drug problem or a number of other ailments.

Many medical distributors are currently marketing home test kits to detect chemical traces that indicate the presence of disease, pregnancy or drugs.

"The pregnancy tests are widely used," says Joseph Siebold, director of Student Health Services. "There are also tests to detect specific diseases, like HIV or Lyme. All of these are fairly accurate."

While pregnancy tests have been on the market for some time, home drug and disease tests have just recently become available to the general public.

Craig Munsen, the owner of Craig Medical Distribution, says "It's only in the last few years that the Internet has made these products available."

Ordering over the Internet, a process that involves a minimal exchange of information, appeals to customers' sense of privacy, says Ken Adams, owner of Home Drug Testing.

"People don't want to go into public and confess that they need an HIV test or that someone in the family might have a drug problem," he says. "The anonymity of the Internet appeals to them."

In addition to preserving the patient's privacy, Internet orders allow the customer to test for pregnancy or the presence of drugs without leaving the house.

Though home tests are cheaper, faster and more private than a visit to a doctor's office,

Siebold says they do have their drawbacks.

"If the person is alone and tests positive, they might not learn their options or have counseling," he says. "Also if a pregnancy test is taken too early, it might be useless and give a false impression."

The results of home drug tests might also yield deceiving results, Siebold says, leading a person to a false sense of security or to unfounded fear.

"If the person is alone and tests positive they might not learn their options or have counseling."

— Joseph Siebold, director of Student Health Services

"The professional drug tests are more sensitive and cover a wider range of drugs than the home tests," he says. "Someone might take a home test and think they're clear when a professional test would say differently."

In terms of accuracy, most distributors say home tests, if taken properly, are as reliable as comparable tests taken in a doctor's office.

"For the amino acid type [urine] tests, we usually allow for a 5 percent error rate," Adams says. "The HIV test we have is as close to 100 percent accurate as possible."

The degree of accuracy and specificity of home tests depends on where the tissue or fluid samples come from.

"Urine testing gives on-hand results, but they're qualitative," Munsen says. "That is, they'll only give a yes or no answer. Blood

tests, which are usually used by doctors, are more quantitative. They'll tell the percentage of specific drugs or chemicals in someone's body."

Siebold says though home testing kits are not perfect, they are usually accurate and can be helpful — if followed up by necessary medical care.

While professionals tout the accuracy of home tests, many students say a qualified screening would make them feel more comfortable.

"Everyone I've known to use them had a wrong reading," freshman Karole Kurtz says. "I personally would prefer something more professional."

Many students who believe home testing to be accurate still say they would prefer a professional test, especially if it was free.

However, not everyone expresses uncertainty towards the idea of testing at home.

"It's a good option to have in mind," freshman Denise Chrosniak says. "I might use a home test, depending on the situation."

Despite feelings of distrust some people have regarding the reliability of home testing kits, sales are rising. Many women who are trying to initiate or avoid pregnancy make use of a new ovulation test on the market, while distraught parents purchase 70 percent of the thousands of home drug tests sold each year.

And with new tests being made available each year, it is becoming easier for people to evaluate their well-being in the comfort of their own home.

However, while the privacy of a self-administered test appeals to certain people, it may not make up for the heightened sense of confidence one might have in a trained professional.



THE REVIEW / Bob Weill

While many home tests are considered fairly accurate, many doctors say these products cannot replace the advice and testing in a physician's office.

Media Darling



BY MEGHAN RABBITT

Whether the students at Columbine High School wanted it or not, they became the center of national attention last week.

*Crisis in Colorado.
Tragedy at Columbine.
The Littleton Massacre.*

Stories about the tragedy in the small Denver-area town bombarded local and national newspapers and TV stations. Then, as we were digesting those images, the media pounced on all of the related stories.

*America Under the Gun.
Addicted to Violence.
American Teens Under Fire.*

As an aspiring journalist, I read and watched as much as I could. I struggled to decide what stories I would have run, what questions I would have asked.

But I was shocked and ashamed to be entering the field of journalism after I watched the NBC Dateline special, "Killing at Columbine High — An American Tragedy."

One of the reporters, Keith Morrison, talked to a Columbine High School sophomore about what he saw in the library last Tuesday morning. Morrison's deep voice told Craig Scott's story in a melodramatic tone.

"And as we watched Craig tell his story, it was as if a tape recorder was playing back the events behind his eyes," Morrison said.

Craig, 16, was in the library during the rampage. He played dead and helped lead others to safety. His sister Rachel, 17, was killed in the massacre.

"I just don't feel like I'm here," Craig said. His eyes were vacant. His face sagged.

"How are you doing?" Morrison asked, to which Craig responded, "I'm here — I miss my sister."

How are you doing?
The world as you know it is gone, Craig. You've been raped of your innocence. You'll be tortured with the memories of what you saw for the rest of your life.

Your sister is dead.
Your family has been destroyed.
But how are you doing?
The small Denver suburb, now shrouded in sadness, is swarming with photographers, cameras, newspapermen and women and TV crews.

And I wonder if any of them really care how Craig is doing.

Reporters like Morrison are everywhere. Without a second thought, they accost the people who can give them the juiciest information. They find the stories that will sell their papers, and they capture the images that will shock a nation and keep it watching.

But I'm skeptical about their compassion, something that always makes a story even

more powerful.

I'm sitting behind a computer at The Review right now, a spot I've come to know very well, and I wonder if becoming a journalist means checking your heart at the door. Stop. Do not pass go until you are a desensitized, unfeeling snake.

The world as you know it is gone, Craig. You've been raped of your innocence. You'll be tortured with the memories of what you saw for the rest of your life.

During my four semesters at the university, I've watched journalism evolve from my major into my passion; what was once a mere seed in my thoughts is now a forest in my dreams.

But lately, I've been questioning that forest — it looks like a dark, foreboding sea of branches that I will eventually find myself tangled in, trapped in its cynical grasp.

Last week I cried while watching the scenes from Columbine High School in

Littleton, Colo. I watched the boy dangling from the second-story window and the herds of students running out of their school, hands on their heads, blank looks of terror and shock on their faces. And my eyes still haven't forgotten the images of their parents' empty expressions.

But if I were a professional journalist, I would have forced the tears that trickled down my cheeks to stay welled in the back of my eyes. I would have had a job to do. And there's no crying in journalism.

If I were working for a daily newspaper or TV station, I would have spent the moments after the shootings brainstorming story ideas. Let's make sure we've got someone at the school, get the scene, talk to the SWAT teams — talk to the students running out of the building.

And don't forget the elementary school where all of the parents are waiting. What are they thinking? What are they feeling? What does that mother's face say when she sees her baby running toward her? And even more horrifying — what about the mother who is still waiting to be reunited with her baby?

Maybe I would have been sent to the scene, maybe I would have watched those tearful reunions at the nearby elementary school, or maybe I would have stayed at the office, shuffling through the AP wire reports.

But I wouldn't have cried — I couldn't have.

I type these words and see myself realizing my dream of being a journalist. I am heading into the forest — but I've made my first few steps and I'm wondering if I should turn back. If I keep going in, will I become so desensitized and numb to the events that used to make me cry that I will forget about what's really important — humanity.

Will I become so detached and unfeeling that I will push all boundaries at any cost to get the story?

Will I be part of the business that shoves microphones and cameras into the faces of children whose lives have been scarred?

If 10 years from now I find myself in the depths of this forest, I wonder if I'll ever be able to wash away the grime — the dirty feeling that will keep me shivering.

But remembering all the moving pieces of journalism I have read in my quest to obtain knowledge in the field, I think there may be hope for me yet. It seems the forest is filled with compassion — it's just much harder to find.

Meghan Rabbitt is a managing mosaic editor for The Review. If there is any hope for her career, send responses to mrabbitt@udel.edu

'Twas 24 hours of Shakespearean love

BY KRISTEN ESPOSITO

Features Editor

The streets are quiet. It's the rare and tranquil time right before the bars let out on Thursday night.

It's not just any Thursday night. Midnight marks the beginning of the celebration of William Shakespeare's birthday and the E-52 Student Theatre kicks it off with a mid spring night's dream.

Nightfall has brought about a damp, chilly air, sharply contrasting the warmth of the April day.

A few people wander about campus, possibly ending their night a little early.

However, in the rear of Memorial Hall, a small gathering of people inhabit the wide steps, and history's most famous playwright is resurrected.

Clad in jeans, blankets and spirit, the E-52 crowd is putting on a casual yet spectacular performance for an audience filled with only themselves — and two people who have stopped by to watch.

Two girls huddle underneath a blanket as they await their own parts. "Hamlet" is being read, and as soon as one of the girls hears her cue, she bolts up and does her thing. She reads her lines with vivacity, but also with speed, as she is eager to get back under the warmth of her blanket.

A man balancing a stack of pillows, blankets and sweaters peeks over the pile as he makes his way to Memorial Hall.

"I've got sweaters!" he says triumphantly. He quickly drops his goods and slips into the short blue bathrobe he brought along.

He then jumps up to the top of the steps and picks up his role as Polonius, suddenly transforming from sweater carrier to Ophelia's father and Claudius' right-hand man.

The night is underway, and the 24-hour-long celebration is left in the hands of 20 or so students.

The literature-filled hours pass by, and the audience remains non-existent except for a few curious people returning from the bar scene — according to one of the actors, some of them get a little rowdy.

Despite any bad experiences, the night is survived and the sun rises, a sun that presents another obstacle — it's hidden by clouds.

Yet rain or shine, it's still Shakespeare's B-day.

Passersby look questioningly at the spectacle, and some stop to drop a few bucks into a hat, which has been laid out for the occasional tip.

A few English professors stop to admire the obvious conviction of the actors. Some request a few scenes, others read a character's part.

The rain begins slowly and then turns hostile as it drenches the supplies E-52's performers have left on the short wall next to Memorial.

Still, the plays must go on.
By 8 p.m., the E-52 crowd has lost a few of its members, yet they still read with the same vigor as they did at midnight 20 hours earlier.

The actors switch off on large parts to keep from losing their voices, and a few of them try napping on the cold, damp bricks that lay under the small roof they've used for shelter from the rain.

They've tackled "Hamlet," "Henry V," "Taming of the Shrew," "Much Ado About Nothing," "Macbeth" and parts of others. Now they are nearing the end of the particularly difficult "King Lear."

A few have been there non-stop, save a handful of trips to the dining hall.

"King Lear" ends, and the group cheers. One more down. "Twelfth Night" is up next, and then the finale, which has been chosen to be "Romeo and Juliet."

The cast sign-up sheets have long since dissolved in the rain, so the actors duke it out for their parts of choice.

"I want to be Mercutio when we do 'Romeo and Juliet,'" one actor says, getting a little ahead of himself.

His fellow actor puts his claim on playing the character of Tybalt.

A few confusing moments pass, and when the group is organized, "Twelfth Night" begins with a fresh energy.

The actors aren't worried about perfection; they even laugh when one speaks his lines in a Southern accent.

The four hours left pass swiftly. As the night comes to an end, the actors leave triumphantly.

Memorial Hall is silent once more, now being kept company only by the echoing words of Shakespeare.



THE REVIEW / Bob Keary

E-52 Student Theatre members read plays all day and night in honor of Shakespeare's birthday.



THE REVIEW / Bob Weill

Al Walsh, 38-year-old father of two children, describes himself as "the old man of the group."

McGee inflates the Balloon

continued from page B3

familiar," Chardy says, always teasing. "Then I figured out why John didn't even know who she was."

Chardy decides it's an appropriate time to pull out some home videos — notably, John stealing a street sweeper and driving it through the streets of Memphis.

Everyone dissolves in laughter as the sweeper stalls and John, wearing a devil-horn headband on his completely shaved head, yells, "Jump off and run like a madman!"

It's one of countless stories. "We've stolen heavy equipment in the south and the north," Chardy gloats. They sit around the cozy, comfy bus, sipping Miller Lite or whisky and Coke, and laughing.

This isn't just a band.
It's become a family.

Embarrassing tales are put on hold at 9:45 p.m. It's time to go on stage. The band follows the opener, "Straight Curve," with a series of upbeat, original songs: "Girl from Athens," "Ceamelodic" and "Salsa," easily combining the sounds of two guitars, keyboards, bongos, drums and a five-string bass. Recently featured in the book "Jam Bands," the band likes to draw songs out, playing off of each other.

"Man, you guys are the loudest people I've seen in a while," Pat says, as the crowd erupts in screams and catcalls after each song.

It quiets down as the rest of the band members exit the stage, leaving Pat alone with his guitar to perform his emotional long-distance relationship ballad, "Haven't Seen for Awhile."

"I'm there by your side, looking in your eyes / Seeing you with me, what else could there be? / If I could get away, I would be there today / And you'd be wearing that smile I haven't seen for awhile."

Al follows with his own song, an original tune dedicated to his old guitar teacher. His eyes close as his sweet, James Taylor-esque voice resonates through the room.

The rest of the band returns for "Who Stole Her From Heaven." By now, the crowd — even those watching respectfully from the outskirts of the pit in front of the stage — has become more animated.

"She's perfectly not perfect, but that's exactly what he sees."

Girls push toward the front — Pat has earned a well-deserved reputation as a "definite hottie," one adoring fan gushes.

The band plays more songs, including a crowd-requested cover of "Southern Cross" by Stephen Stills of Crosby, Stills & Nash.

They wrap up the performance with "Rebecca," the song from the sound check. It's even louder and better this time, with the crowd singing along at the top of their lungs.

Before the band is off the stage, the dedicated crowd is cheering "P-M-B," craving more.

Pat comes back and performs a solo acoustic version of Peter Gabriel's "In Your Eyes," pausing to let the crowd sing the lyrics back to him. On the floor, the audience is so loud, it's hard to believe the Balloon is only a third full.

The band comes back for the final song, "Pride." By now, Pat's musical style is easily recognizable in his songs. Similar chords and beats echo the sound

of the other tunes played before, a characteristic of a developing musician.

At 11:50 p.m., after playing for about an hour and 45 minutes, the band leaves the stage and joins the crowd on the floor to sign autographs and chat.

Outside, their tour bus is filling up with sober fans eager to catch a glimpse of the band's lodgings and grab a few free beers.

The members of the band stay outside and watch the party inside the bus escalate. They don't mind the invasion of their home.

"We don't want to be the band you come to see," explains drummer Chris Williams (no relation to Jonathan). "We want to be the band you know."

"To come to Delaware for the first time and have all these people come out for an all-ages show on a non-alcoholic night, well, we really appreciate that."

A few beers later, the bus starts clearing out, and the band flops back onto the couches, tired but happy. They'll spend the night in the Balloon parking lot before leaving at 10 a.m. for the next show in Charlottesville, Va.

They drink beers and watch late-night talk shows. Chardy and John compose an impromptu poem, trading poetic lines back and forth.

Someone flips on a tape of tonight's show to critique sound balance, and for a minute, everyone falls silent.

The members of the band concentrate, each trying to distinguish his own instrument from the blend. Heads start to bob. Feet tap. The rhythm takes over.

With closed eyes and without knowing the others are doing the same thing, everyone smiles, caught up in the music one more time.

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.....see page C2

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This date in sports history

On April 27, 1956, undefeated heavyweight boxing champion Rocky Marciano retired with 49 wins to his credit.

April 27, 1999 • C1

Commentary

DOMENICO MONTANARO



Anything is possible when local rivals meet

When the Delaware and Penn State lacrosse teams face-off, it's always more than just a game. But this year, the rivalry was raised to an even higher plateau.

The Hens (10-1, 3-0 America East) are in the midst of their best season ever and last week's No. 6 ranking is the highest in school history.

The Nittany Lions (8-3) had a four-game win-streak snapped by Delaware in what has been one of the best seasons ever for Penn State.

If the Lions were to finish with their current No. 9 ranking, that would be their highest at the end of any year.

Although No. 7 Delaware is 6-12 all-time against Penn State, all the contests since the two first met in 1964 have been at the utmost level of competition and intensity.

In the 90s, the rivalry has really taken form as the two perennial top-20 squads have played each other every season since 1991.

With its 12-11 win Saturday, the Hens have won the last two games of the series. Before that, they dropped five-straight to the Lions.

Six of the last seven matches between the foes have been decided by one goal or less and three of those went into overtime.

Several of the Delaware-Penn State games have had an added pressure to them, Hens coach Bob Shillinglaw said.

Playoff pressure that is. "We play this game generally late in the year," he said, "and there have been times when a playoff spot has been decided by this game."

Shillinglaw also said the constant high rivalry intensity level against the Lions has come to be expected.

"What's developed is a plain, very competitive game," he said. "In the last six to eight years, what you saw Saturday is the way it's been played."

And it showed in a big way. With every face-off, every run to a groundball or every shot at the net, the players seemed to grip a little tighter, cut with more precision and push themselves to the limit, refusing to give in.

Both sides made every effort to get an advantage as they bumped, checked, scraped and flat out played with every ounce to hold an edge.

Delaware and Penn State traded flurries of goals in a game featuring four ties and three lead changes.

Despite the excitement, the Hens — the nation's top offensive team at 16 goals a game — and the Lions hit a stalwart late in the fourth quarter.

With only 71 ticks left on the game clock, John Grant, who had enticed the crowd all afternoon with some of his routine trickery, faked a pass as he was falling down and hit Dennis DeBusschere with a bullet pass.

DeBusschere stepped up into the slot and blasted home the game-winner, sealing the victory and this year's bragging rights.

Delaware and Penn State should both get a much deserved and long awaited playoff berth because of their rankings.

If the Hens and Lions keep on this pace, both may see each other again — but in the NCAA tournament at Brown University or Towson University, May 15.

The top 12 teams in the nation are selected by a committee in two weeks to determine the rivals' fates.

And even if the two don't meet in the post-season, the rivalry will still keep strong.

Domenico Montanaro is a sports editor at The Review. Please send comments to domenico@udel.edu.



Senior attacker Kevin Lavey (center) scores one of his four goals against Penn State University in the Hens' 12-11 victory over the Nittany Lions Saturday at Rullo Stadium. With the win, Delaware now has its best record ever.

THE REVIEW/Bob Weill

Attacker's assist key

Grant's last-minute pass helps give Hens the win

BY JONATHAN RIFKIN

Staff Reporter

Delaware's John Grant ended Saturday night's game against Penn State as he will more than likely finish his collegiate lacrosse career — at the top of his game.

The Canadian-born athlete was awarded most valuable player on the day for his four goals and one assist.

While this game may have seemed exceptional in another athlete's career, it is common place to Grant, who leads the league in scoring with 7.7 points per game.

His single assist came in the last minutes of the contest, as Delaware and the Nittany Lions fought to break the

11-11 stalemate that existed in the final moments.

Grant made an advance on goal with 1:11 remaining, only to be stopped by a Penn State defender.

The senior attacker stood in front of the goal, cradling the ball with double coverage as the Lions' defense succeeded in throwing him from a firm footing. Appearing unsteady, the All-American attacker capitalized by passing off to his open teammate, Dennis DeBusschere, who made the game-winning goal.

Junior midfielder Peter Duncan said the events that unraveled in those waning minutes of the game sum up the type of player that Grant has proven himself to be.

"When we had that possession," he said, "you could just tell that he wanted to take the ball to the net."

"It looked as though he wasn't going to make it, but he found that pass to DeBusschere. That's what he's about. You think you got him but you really don't."

Grant, who is currently only one goal below the single season scoring

record with 77 points, has been playing with a stress fracture in his right leg for three months. Though there is a great deal of pain involved when he plays, he said it does not hurt his game.

"I don't practice much because of the fracture, I just save it for the games," Grant said. "I'm not worried about [the next game] because of it. I'll just let the adrenaline pull me through it like it always does."

Despite injuries, he maintains respect on the field with his consistent double coverage and offensive ability.

Coach Bob Shillinglaw summed up Grant's modest nature and his noteworthy ability after Saturday night's win by describing the athlete as the type of guy who, "walks the walk without talking the talk."

"He's one of the best I've ever been involved with playing, coaching, or going against in 26 years of coaching and a bunch more playing," Shillinglaw said. "He did some magic things with his stick tonight, he just made things happen."

Senior attacker Kevin Lavey said Grant has added an entirely new dynamic to the team that highlights his fellow athlete's strengths and fortifies

see IGNORING page C2

Hens stifle Lions' roar

DeBusschere's goal seals UD victory; 10-1 record is best in school history

BY DAN RASH

Staff reporter

Dennis DeBusschere scored the go-ahead goal with 1:11 left in regulation to lead the seventh-ranked Delaware men's lacrosse team to a crucial 12-11 victory over No. 9 Penn State University Saturday night.

DeBusschere, a senior midfielder, caught a seemingly impossible pass from All-American John Grant to give the Hens the win, capping a 6-3 run by Delaware in the second half.

"I still don't know how [John] got that pass off," Hens coach Bob Shillinglaw said. "It was one of those moments when your heart almost stops and you hope for the best."

The attacker's effort still amazed DeBusschere even after the final horn sounded.

"I saw John falling down and just tried to get into position," he said. "If you can get open, he'll find you. And that's exactly what he did."

It was only the Hens' second win against Penn State since 1991 as Delaware improved its overall record to 10-1 — the best in school history. The Nittany Lions fell to 8-3, snapping a four-game win streak.

The Hens jumped out to a 5-2 lead early in the first quarter before Penn State's offense exploded on a 6-1 run before halftime to take an 8-6 advantage.

"We were in the exact same situation with Georgetown last week and couldn't respond," Shillinglaw said. "I told my guys at halftime that we absolutely needed this win and they came through at the end."

Grant, a senior All-American and current national scoring leader, netted four goals and the game-winning assist. Senior attacker Kevin Lavey scored four times and DeBusschere finished the game with a pair of goals.

John Chescavage, Will Driscoll, Ted Holmes and Chris Schiller each scored twice for Penn State.

With the win, the Hens are one game closer to possibly becoming only the second squad in school history to receive a NCAA tournament berth.

"We're getting very close to the tourney and we can feel it," Shillinglaw said. "But we've got to focus and concentrate on the rest of our schedule."

Delaware will face No. 1 Loyola College on the road in the biggest game of the season, Wednesday at 3 p.m.

Wednesday's game against Loyola will be broadcast on 91.3 WVUD F.M.

MEN'S LACROSSE

Penn State	11
Hens	12

Ahead of the pack

Delaware's 3-1 weekend vaults team to top of the America East

BY MATTHEW STEINMETZ

Staff Reporter

Three wins against Towson University last weekend lifted the Delaware baseball team into sole possession of the top spot in the America East by two games.

The Hens and Tigers were tied for the No. 1 spot in the conference until Delaware swept Saturday's doubleheader, 4-3 and 7-3, respectively.

The team took the first half of Sunday's twin bill 4-2, but dropped the second, 6-4.

The Hens continue to erase the memories of a 1-11 start to the season, having won 21 out of their last 27. The team has been especially cruel to division foes, as a result of consistent pitching performances by three hurlers in particular.

Senior Bryan Porcelli, junior Dave Mullin, and freshman Rich McGuire all pitched complete game victories this weekend. Delaware coach Bob Hannah did not call upon his bullpen until the final game of the series.

In the first game, Towson led 3-2 in the eighth until back-to-back doubles by Hens seniors Frank DiMaggio and Jamie McSherry kept the game alive for Delaware. Freshman Vince Vukovich scored the game-winning run in the 12th on a two-out double by DiMaggio.

Mullin managed to battle through all 12 innings to get the complete game win, improving his record to

6-4.

"That's the longest I've ever had to pitch here," he said. "But I had a lot of energy and was hitting my spots."

In the second game, the Hens rallied to a 7-3 victory despite falling behind 3-0 early. Porcelli (6-2), the America East strikeout leader, finally settled down and got his third complete game of the season. Two home runs by junior Kevin Mench and one by senior Ken Giles led Delaware.

On Sunday, the Hens split its doubleheader as they succeeded in taking the first game.

McGuire struck out four Towson batters and allowed only four hits. A grand slam home run in the third by DiMaggio was all he needed to improve his record to 5-1 and close out his fourth complete game.

"Frankie's shot was big time," McGuire said. "Without that hit we lose the ball game."

In the series finale, it was the Tigers who won on a grand slam. Freshman Scott Bacon atoned for his five errors in the series with the fourth RBI shot in the sixth inning to put the Tigers ahead for good.

Sophomore Tim Lorito suffered the loss. He pitched five innings and gave up three earned runs on five hits.

"We fell a little short in the last ball game," Hannah said. "We made a few mistakes which ultimately cost us."

Delaware will look to extend its winning ways through the final weeks of the season.

"We are on the road the next two weekends which is always tough in our conference," Hannah said. "We have to keep playing our game."

The Hens will travel to Rider University Thursday for a 3 p.m. game.

BASEBALL

	Game 1	Game 2
Tigers	3	3
Hens	4	7

	Game 1	Game 2
Tigers	2	6
Hens	4	4



THE REVIEW/Bob Weill

Pitcher Rich McGuire helped the Hens to one of its three victory over Towson University this weekend. Delaware is 11-3 in its division.



Sophomore attacker Megan Fortunato was held scoreless for the first time this season in Saturday's match with Loyola College. Delaware lost 15-6.

Tournament is a stretch

Hens can win third-straight AE title but may miss tourney

BY ERIC J.S. TOWNSEND

National/State News Editor
With a NCAA tournament berth at stake, the 13th-ranked Delaware women's lacrosse team couldn't pull through against eighth-ranked Loyola College in a 15-6 loss Saturday.

The defeat snapped Delaware's four-game win-streak and all but eliminated the Hens from playoff contention in next month's NCAA tournament.

Delaware has not defeated a top-12 team this year. To earn a spot in the tournament, a squad must be ranked in the top 12 at the final IWLCA/Brine poll at the end of the season.

In one of its most lopsided losses this year, the Hens (10-5, 6-0 America East) fell to the Greyhounds in a match dominated by Loyola's diversified offense.

The Greyhounds (11-3, 7-2 Colonial Athletic Association) found offensive support from six different players. Led by sophomore attacker Megan Santacroce, Loyola broke

open a close game midway through the first period, with eight unanswered goals putting the team ahead 10-3 at the half.

Delaware's offensive attack was led by senior midfielder Robyn Hill, whose two goals in as many minutes gave the Hens a 3-2 lead with 17:52 remaining in the first half. The Greyhounds' domination took effect soon after.

Junior midfielder Sarah Edwards added two more goals for Delaware, while junior midfielder Christy Buck also contributed a goal. Junior attacker Sarah Hills put up two assists and senior attacker Amy Sullivan had one.

Freshman midfielder Stacey Morlang had three goals, with defenders Suzanne Eyster and Kathleen O'Shea adding two each. Midfielder Kory Miller and sophomore Danielle Battersby also scored for Loyola.

Greyhounds freshman goalkeeper Tricia Dabrowski posted 13 saves and gave up six goals. Delaware freshman goaltender Laurie Tortorelli had four saves, while giving up 12 goals before being replaced by junior Kelly Kenney late in the second half. Kenney recorded another three saves for the Hens.

The match against Loyola was the first of the season where an opponent was able to shut down Delaware's sophomore attacker Megan

Fortunato.

Fortunato, last week's America East Player of the Week, had scored in all 15 of the Hens' games this season until Saturday's contest.

Delaware coach Denise Wescott said one of the reasons for this was because of the Greyhounds ability to keep the Hens from making runs on goal.

"At the end of the game when we were working the ball well, we started to get some good shots off," she said.

One advantage Delaware has had all season is that most of its opponents do not regularly play on artificial turf.

That advantage, however, was negated against Loyola because the Greyhounds home surface is artificial turf.

However, both Delaware head coach Denise Wescott and Loyola coach Diane Aikens agreed the turf did not play a significant role in the outcome.

"The average coach might worry about stuff like that, but for me it doesn't matter," Aikens said. "I think it might give you a psychological edge, but we're a turf team."

Despite the loss, Wescott said, the team now needs to focus on winning the America East crown for a third-straight year.

"It was a big game today, and we didn't play well," she said. "We can't get down because we know we aren't going to nationals."

In their last regular season game, the Hens host Temple University today at 7 p.m.

WOMEN'S LACROSSE

Loyola	15
Hens	6

Tight losses in first ever sweep

Delaware looks to focus on up-coming conference games after losing two

BY LAUREN PELLETREAU

Staff Reporter

For the first time this season, the Delaware softball team was swept in a doubleheader at the hands of Towson University, Saturday.

The Tigers defeated the Hens, 1-0, in game one as they were able to score in the first inning and maintain the lead throughout.

Delaware was unable to score in the first game, but tallied five hits and left nine runners on base in the contest.

"We were hitting the ball," junior co-captain Chris Brady said, "but not executing well."

Pitcher Kristi O'Connell allowed five runs and struck out five. O'Connell led the America East conference last season with a 1.12 ERA, while ending the year at 14-11. As a junior, she has tallied 15 wins and only six losses.

In the second half of the doubleheader, Towson took another victory by the narrowest of margins with a 2-1 win.

The Tigers took a one run lead in the fifth when Chris Napora hit a home run off Hens pitcher Krysta Pidstawski.

Delaware tied the game in the sixth inning when sophomore left fielder Lauren Mark hit a RBI single, sending the game into extra innings.

"We didn't have one of our best days," she said. "The pitching was decent and we

should've been able to hit it, but we had trouble at the plate."

The Tigers ended the doubleheader by scoring in the ninth off an error by sophomore shortstop Carolyn Wasilewski.

Like the first game, the Hens had trouble bringing runners over the plate in the contest, leaving eight players on base.

Pidstawski, a senior who ranked sixth in the conference last season with a 1.76 ERA, allowed the Tigers only five hits.

Co-captain Kelly Dowell said she didn't feel overly discouraged about the losses.

"Those were just two games," the catcher said. "We'll go out and win the important America East games coming up next week against Drexel [University] and Hofstra [University]."

"The games could've gone either way," center fielder Chris Brady said. "But it came down to executing with runners in scoring position."

Delaware travels to Lafayette College for a doubleheader at 3 p.m., Tuesday.

SOFTBALL

	Game 1	Game 2
Hens	0	1
Tigers	1	2



Delaware heads off to Lafayette College for a doubleheader today. The Hens dropped their first twin bill Saturday.



The Hens crew team took two wins in its first home meet of the season, Saturday. The varsity Heavyweight Eight team (above) was disqualified.

Two wins in home meet

BY DOMENICO MONTANARO

Sports Editor

In its first home regatta of the season, the Delaware women's rowing team won two races in a non-scoring dual meet with William & Mary Saturday on the Christina River.

Delaware's novice Heavyweight Eight team of Michelle Peto, Becky Knieriem, Frances O'Brien, Emily Drury, Marne Merriam, Cathy Visintainer, Heather Bieler, Susan Krause, and Allison Pyne won its race in a time of 7:29 — six seconds faster than the Tribe.

Also picking up a first place finish for the Hens was the novice Lightweight Eight team of Nicole Belsole, Danielle Stevens, Krause, Stacie Konrad, Rebecca Todd, Dana Hammond, Georgia Basso, Courtney Pierrot, and Laura Gordon, who rowed to a winning time of 7:49 — four seconds ahead of William & Mary.

The Tribe captured the varsity Four race in a time of 8:33, edging Delaware's team of Nicole Palmer, Erica Chisholm, Whitney McCormick, Lisa Trivisono, and Laurie Patria with 8:37.

William & Mary won the varsity Heavyweight Eight race by disqualification because the Hens did not pass between two

required buoys toward the midpoint of the race, thereby rowing out of their lane.

The Delaware boat's coxswain, junior Jenn O'Keefe, said she knew the boat was coming too close, but by the time she realized just how near it was, they had missed the marker.

"I got confused," she said. "I was concentrating on my crew and we were too close."

Despite the violation, William & Mary still finished in a time of 6:37 — well ahead of Delaware's time of 6:53.

The Tribe sprinted out to a quick lead as they were ahead by more than a boat length. They increased that lead to almost two boat lengths at one point in the mile-and-a-quarter race.

After the midway meander on the river and the Hens' violation, Delaware tried to make a move. It pulled back within slightly less than a boat length, but did not get any closer.

The Hens will row again at the Mid-Atlantic Championships in Occoquan, Va., Sunday.

CREW

Road reaps wins

BY MICHELLE HANDLEMAN

Sports Editor

A busy two days on the road left the Delaware men's and women's track and field teams full of victories from the Penn Relays and the annual Millersville University Metrics Track Meet.

At the Penn Relays, held at the University of Pennsylvania Thursday, senior thrower Brandy Connell won the hammer throw event for the women.

Connell has broken her own record for the fourth time with the victory, a distance of 175 feet, 8 inches.

Also for Delaware, the 4 x 800-meter relay team of Kristen Robbins, Caron Marra, Jennifer Crocco, and Sarah Johnson placed 16th with a time of 9:11.03.

The 4 x 100-meter relay team of Colleen Christopher, Tehera Nesfield, Denise Brijasi, and Jennifer Lublanecki came in with a time of 4:19.38, finishing 12th.

For the men, the 4 x 100-meter relay team of Rick Romeo, Brandon Jones, Ed Montalvo, and Irvin McGhee placed fourth in their heat with a time of 43.57.

The distance medley relay team of Mike DiGennaro, Andrew Johnson, Bokah Worjolah, and Kevin Danahy

finished 17th in a time of 10:12.54.

The 4 x 200-meter relay team of Romeo, Montalvo, Brian Demlein, and Gary Fairchild was sixth in its heat with a time of 1:30.66.

Saturday's meet at the University of Millersville, also ended in wins for the Hens.

Leading the women to a ninth place finish were Christopher, winning the long jump with a leap of 16 feet, 11 inches and Marra, taking first in the 1,500-meter race in a time of 4:39.13.

Also for Delaware, Robbins finished third in the 800-meter race with a time of 2:17.89, while Aimee Alexander came in fourth in the 1,500-meter race in 4:53.54.

Janna Matthey placed sixth in the pole vault with a school record jump of 9 feet, 6 inches.

For the men, Eric Sands placed second in the discus (150 feet, 3 inches) and fifth in the shot put (46 feet, 10 and a half inches).

Johnson finished second in the 400-meter race with a time of 50.54 and Chris Miller was second in the long jump with a distance of 21 feet, 1 inch.

The men finished in seventh place as Shippensburg College captured the title.

Delaware returns to action for the America East conference championship at Northeastern University, Saturday.



Hens senior attacker John Grant made the winning assist in Delaware's 12-11 win over Penn State University.

Ignoring the pain:

continued from page C1

their weaknesses.

"He's really good so he opens up a lot of opportunities for everyone else," Lavey said.

"He just requires so much attention on the field that we can come up big in other places."

His teammates aren't the only ones noticing Grant's skills. The transfer will soon be featured in Sports Illustrated.

No. 1-ranked Loyola College will be the next to experience the "Grant factor" as the Hens look to continue their 10-1 season against the Greyhounds Wednesday.

THE REVIEW/File Photo

Netters swept

BY DOMENICO MONTANARO

Sports Editor

In the first season that an America East team has been granted an automatic bid, the No. 2 Delaware women's tennis team lost 6-0 in the championship match to No. 1 Boston University in Burlington, VT., Sunday.

The top-seeded Terriers won all six singles matches in straight sets over the Hens.

With the victory, BU qualifies for the NCAA tournament beginning in May.

The Hens (17-9, 7-0 America East) had a seven-match win streak snapped and were halted in an attempt for their first-ever America East title and NCAA tournament invitation.

Delaware, which tied a school-record this season in dual wins with 17, has now finished as conference runner-up six-straight years.

While the Terriers won all six matches, Hens freshman Elly Giese pushed BU's Karen Shostakovsky to a 7-5, 7-5 finish.

The loss was Giese's first since the fall season snapping her 18-match win-streak — the second longest in school history.

Hens juniors Karen Greenstein and Erin Kamen each earned first team All-America East honors as did the No. 1 doubles team of sophomore Kristen Wasniewski and Giese.

Delaware's route to the champi-

onship was fairly easy as it sliced through No. 7 Hofstra University, 8-1, in the first round Friday and No. 3 University of New Hampshire, 9-0, in the semi-final Saturday.

The Hens won all six singles matches in straight sets as they picked up victories from Wasniewski, Greenstein, Kamen, junior Tracy Guerin, Giese and junior Rachel Dencker.

With the win, Giese broke the Delaware season singles victory mark of 22 set by Hens coach Laura Travis in 1988.

Delaware got doubles wins from the No. 1 team and the No. 3 team of Greenstein and freshman Martine Street.

In the semifinal against New Hampshire, Delaware swept all the singles and doubles matches.

Wasniewski, Greenstein, Kamen, Guerin, Giese and Street all earned singles victories, while the doubles squads of Wasniewski-Giese, Kamen-Guerin and Greenstein-Dencker also won for the Hens.

The America East Championships mark the end of the women's tennis season. The men will compete in the conference championships at the University of Vermont this weekend with its first match Friday.

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