

The Review

UNIVERSITY OF DELAWARE

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PRICE TEN CENTS

E 52 WILL PRESENT GEO. BERNARD SHAW'S "ARMS AND THE MAN"

Mr. C. R. Kase Directing Three-Act Comedy; Will Be Given February Twentieth
McCULLY TAKES LEAD

Offering the second of a series of plays which will eventually become a finished repertory, the E 52 class will present George Bernard Shaw's "Arms and the Man" in Mitchell Hall on Friday night, February 20th.

This three-act comedy is one of Shaw's most famous plays, and has been acclaimed as such by critics throughout the world. Mr. C. R. Kase, director of dramatics, who will supervise the production, has already selected the cast. A competent stage crew has been appointed and has begun to work on the three sets of scenery which will be used in the play.

Embracing within its action elements of romance and satire, as well as the usual Shawian wit, "Arms and the Man" has achieved phenomenal successes in theatres throughout the world. The well-known operetta, "The Chocolate Soldier," was based on this play.

Having gained considerable reputation by their presentation of "Outward Bound," the class in drama hopes to equal the success of the former play with this new production. The cast of the play follows: Raina, Sarah Downes; Catherine, Elizabeth Harrar; The Chocolate Soldier, Marshall McCully; Lonka, Dorothy Deiser; Nicola, Paul Smith; Petkoff, Stanley Salsburg; Sergius, Harold Plummer; Russian Officer, John Waddington. Understudies: Elizabeth Martin, Frank Stewart.

Several committees, comprising members of the E 52 class, are assiduously at work on the various phases of the production. The heads of these committees follow: David A. Waxman, business manager; Aileen Pyle, scenery; Annabel Morton, costumes; Thomas

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DR. CROOKS TO ATTEND WELFARE CONFERENCE

Will Submit Report As Chairman Of The Four-State Committee Of Sixteen

Dr. Ezra B. Crooks, Head of the Department of Social Sciences at the University, whose name may be associated with many social welfare movements in the State and vicinity, will attend the second annual conference in Baltimore on February 16 and 17, for the consideration of social problems arising out of migratory child labor. At this conference Dr. Crooks will present the report of the Four-State Committee of Sixteen of which he is chairman.

The Four-State Committee of Sixteen is a continuing committee of sixteen members which resulted from a conference called in January, 1930, at Baltimore to consider problems of social welfare. Four members from each of the States of Delaware, Pennsylvania, Maryland, and New Jersey were represented on the committee. These four individual members represented the interests of the State Labor Commission, the State Board of Education, the Cannery, and the Welfare groups of each state.

Several of the suggestions that will be made by this Committee at the conference will be along the lines of protective laws for migrant child laborers, education and school attendance, sanitation and housing, and recreational centers.

"Last of The Troubadors"



VACHEL LINDSAY

VACHEL LINDSAY NEXT COLLEGE HOUR ARTIST

Poet Will Give Recital In Mitchell Hall Tomorrow Night
At 8.15 O'clock

Vachel Lindsay, "beater of the brass gongs at the gate of heaven and prophet of a world that shall dance to poetry," will interpret his own poems at Mitchell Hall on Tuesday, February 10th, at 8:15 p. m. Mr. Lindsay is the only real troubadour living today who deserves the great reception he is everywhere receiving. He comes to the University of Delaware on the recommendations of the best known of his contemporaries.

Mr. Lindsay is primarily an entertainer and because of his many successes as such should prove a high spot on the College Hour programs. When only a young man, Mr. Lindsay traveled the country as the bard of old did, earning his keep by his wit, his personality and charm, and by his ability to chant. Mr. Lindsay's programs are out of the ordinary in that he chants his poetry instead of reciting or singing it. At times the audience is called upon to take part in the choruses and refrains. Thus, in one poem, when Lindsay says, "I've been to Palestine," the audience as one man has to cry back to him, "What did you see in Palestine?"

Mr. Lindsay is, however, more than a mere entertainer. He is sincerely attempting to give to the world a message that to him is paramount. This he does in the numerous works he has written. Among his books are such varied titles as "The Photoplay, a Psychological Study," "A Handy Guide for

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DELAWARE GRADUATE PROMOTED BY G. M. A. C.

Clinton L. Smith, Class Of 1928,
Assumes New Duties
In Cuba

Word has just been received of another advancement in position for Clinton L. Smith, who graduated in the class of 1928.

After graduation he secured a position with the General Motors Acceptance Corporation and since that time he has made good. It was not long before he was appointed Assistant Credit Manager of the New York Office.

This week word is received that he was transferred on February 1st to Havana, Cuba, and is being given the position of assistant manager of the G. M. A. C., with a very substantial increase in salary. We are proud of this Delaware graduate and wish him every success in his new position.

PIERRE S. DU PONT INVITES STUDENTS TO PLAYHOUSE

Associates Of University Of Delaware To See Jane Cowl In "Twelfth Night" On Thursday Evening

PROVIDES FOR TRANSPORTATION

Mr. Pierre S. du Pont, benefactor of the State University, again displays his intense interest in Delaware by inviting the entire student body and faculty to witness Jane Cowl, of established stage fame, and her company interpret the Shakespearean play, "Twelfth Night," in the Playhouse, Wilmington, on the evening of February the 12th.

A train, especially chartered for the convenience of the visitors, will leave the Baltimore and Ohio Station at 7:20 p. m. On arriving at Wilmington, the party will be transferred to street cars and conducted to the theater. The seating will probably be arranged by classes—the seniors occupying the

choice seats. The Playhouse, however, is of ample capacity and everyone is assured an excellent view of the stage.

The return trip, which Mr. du Pont has also provided for, is to have an added attraction. A buffet supper will be served while enroute to Newark. The time set for the return is 11:30 p. m.

Class presidents have been notified to record the names of all students desirous of partaking of the evening's entertainment. These lists are to be given to Mr. Wilkinson, business administrator, who will make arrangements for the procuring of tickets. Those not requiring railroad tickets should inform their class presidents.

TRIP TO FRANCE PRIZE FOR ESSAY

A vacation in Paris, this summer, with transportation over the Atlantic and back in the finest French Line steamers is the prize that will be given for each of the three best essays submitted before March 25 on the subject "French influences on Civilization and Culture in the United States." The essay is not to exceed 1,500 words and must be sent to the American Committee to the International Colonial and Overseas Exposition at 80 East 11th street, New York City. The contest is restricted to students in 100 colleges and universities of first rank east of the Mississippi River. Details may be obtained at the Dean's office or from any French Professor.

CARNEGIE TECH MEET SATURDAY

Ed Bardo's splashes are again stirring up the waters as they renew their tank activities in preparation for their first real test of the season—Carnegie Tech.

The brief mid-year vacation played havoc with the times for the various events. Coach Bardo and Captain Brown believe, however, that their men will be in the pink of condition by February 14 when they meet the eastern invasion of Carnegie Tech.

With only a week remaining in which to correct faults and improve the proper points, the Blue and Gold mermen will find their practice periods crammed with intensive work.

Professor Byam Returns Following Illness In France Makes Favorable Remarks On Progress Of Foreign Study Group; Praises Foreign Study Notes

The present University of Delaware Foreign Study Group is the largest and best group that has yet been formed, according to a comment made by Prof. Edwin C. Byam, secretary of the organization, and Head of the French Department at the University. Prof. Byam, whose return from abroad was necessitated by an illness of six weeks confinement in an American Hospital in France, is very enthusiastic about the group now studying in France. Representatives, both men and women students, are from many of the leading colleges of the entire United States. Not only is this group making progress and achieving accomplishments in the way of studies, but as an instrument of good-will and peace between France and the United States, none better could be even purposely devised.

The French people are very enthusiastic over the Foreign Study Plan, and they do almost every conceivable thing to please the group and to make them feel at home. "The people of Delaware," stated Professor Byam, "can have no idea, not even a vision of an idea, of how popular and well-known the name Delaware is in France."

"Delaware? Why, of course I've heard of Delaware. It's the seat of the University of Delaware Foreign Study Plan." Such is the answer one may receive to an inquiry in France. To them, Delaware rates equally high with Yale, Harvard, and other large and well known colleges of the United States.

One of the attractions that Professor Byam attributed to the additional popularity of the Foreign

Study Plan among the students this year was the introduction of a course in the history of art under the tutelage of Professor Schneider. This class makes trips to various art museums and other localities of works of art of diverse periods. Their travels take in most of the principal and famous cities of France.

Referring to the University of Delaware students in the group, Professor Byam stated that they stand fairly high in the group and he is proud of the fine showing that they are making.

remarking on the economic conditions over in France, Professor Byam commented that contrary to popular opinion, the French people are having a prosperous era. All the business establishments have full employment, and many of the store owners have renovated their store fronts, and in other ways have improved their business, due to the good times that they are having.

A book entitled, "Scenes of Future Life," written by a Frenchman, Geo. Duhamel, in which he caricatures American life and people, was bitterly resented by his own countrymen who protested against an unjust description of their friends of the United States. One French publisher offered to publish a reply to this book if any of the students in the Foreign Study Group would care to submit one.

Professor Byam requested that the attention of the public be brought to the latest issue of the Foreign Study Notes, which he will gladly distribute upon request of

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SOCIAL CALENDAR

February 9—Monday
Organ Recital
Mitchell Hall
February 10—Tuesday
College Hour—Vachel
Lindsay Mitchell Hall
February 12—Thursday
Theatre Party
Playhouse, Wilmington
February 13—Friday
Sigma Phi Epsilon Formal
Old College
February 14—Saturday
W. C. D. Valentine Dance
Old College
February 16—Monday
Organ Recital
Mitchell Hall
February 20—Friday
E 52 Play Mitchell Hall
February 21—Saturday
Interfraternity Dance
Armory

FOOTLIGHTS CLUB PREPARES FOR CONTEST

Fraternities Will Compete For
Permanent Trophy On March
5th And 6th

At a Footlights Club meeting held last Thursday evening, several important changes were made in the Inter-Fraternity Play Contest Rules.

The dates of the performances were moved up to the 4th and 5th of March instead of the 5th and 6th. There are to be three judges instead of five; and these judges will have no official connection with the University.

There was a change made in the choice of a stage crew. Instead of having the members of the crew picked at random, the crew will be composed of one man from each fraternity, the whole group working under the direction of the fraternity directors.

A change was made in the membership of the Play Committee. It shall be composed of the various fraternity directors, instead of an appointee of the fraternity, and the President of the Footlights Club.

Several important points were stressed in relation to the producing and judging of the plays. The basis of judgment shall be on the following five points:

- Quality of play chosen.
- Quality of acting.
- Quality of interpretation and direction.
- Quality of stage technique.
- Quality and degree of initiation shown.

One hundred points shall be the possible maximum in judging, each of the above having a value of no more than 10 points, the remaining

(Continued on Page 2.)

NEWARK CHORUS CLUB TO SING TONIGHT

Firmin Swinnen To Give Organ
Recital Prior To Vocalists'
Concert

The Chorus Club, of Newark, the organization of singers from the faculty and student body of the University of Delaware and of the town of Newark, will give their second recital tonight in Mitchell Hall, following the organ concert by Firmin Swinnen.

The Chorus Club will sing six numbers Monday evening. Mr. Swinnen will direct the club in its singing, and Carl Budin, a student of the University, will accompany on the piano. The selections which will be given are:

- Love's Old Sweet Song, Molloy;
- Goin' Home, Dvorak;
- Honey Town (Plantation Lullaby), Widener;
- The Soldier's Fare-

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FAST DELAWAREANS BARELY DEFEAT BROOKLYN POLY

Johnny Roman's Last Minute
Long Shot Gives Blue And
Gold Courtmen Victory

KAUFMAN OUTSTANDING

Presenting a fast passing aggregation that staged a brilliant last-half rally, Brooklyn Polytechnic Institute furnished Delaware's cagemen with plenty of opposition in the Taylor gym Saturday night before finally succumbing by a score of 22-20.

Only a brilliant exhibition by Sid Kaufman, and the ability of this diminutive forward to cage field goals from almost any angle, kept the Blue Hens in the running and enabled them to come out on top of a 15-9 score at the end of the half. The Brooklyn team seemed to find itself in the second story and some accurate passing and shooting closed the gap, and when Palchevsky sank a field goal Poly went ahead 20-19. Up to that stage Delaware had scored only four points, but Johnny Roman pulled his team out of this tangle spot with a circus shot from the center of the floor, and a few seconds later Orth added a foul goal to make the final score 22-20.

Inability to make foul tries good almost cost the Blue and Gold the game. Brooklyn was able to keep the game close by caging 10 fouls to Delaware's 4, although outscored 9-5 from the field.

Sid Kaufman, besides putting on a brilliant exhibition all evening, also carried off scoring honors with five field goals and one foul for a total of eleven points. Johnny Roman gathered second honors for the Blue Hens with five points, one of his field goals coming just when needed most. For the visitors, Palchevsky got seven points to gather the scoring laurels for his five, and played a bang-up game at guard besides.

Delaware's Jay Vees dropped a

(Continued on Page 4)

MAJOR RALPH SASSE SPEAKER AT BANQUET

"Intercollegiate Athletics" Topic
Of Army's Head Football
Coach At Alumni Dinner

A. J. Taylor, chairman of the special committee in charge of arrangements for the program of the University of Delaware Alumni Association's Mid-Winter banquet, announced yesterday that another feature has been added to the program. This feature will be the showing of pictures, depicting scenes of beauty and interest at the University and on the campus. The annual banquet is to be held at the Hotel duPont-Biltmore on Saturday evening, February 21.

The pictures will include various views of activities, the new and old buildings, members of the faculty and students and many of the institutions athletic activities, also. The principal speaker at the banquet will be Major Ralph Sasse, head coach of the football team of the U. S. Military Academy, West Point, N. Y. He will talk on "Intercollegiate Athletics," and he will make special reference to collegiate football.

The banquet will start at 6:30. Former Congressman William H. Heald will be toastmaster and the Rev. C. W. Clark, rector of Immanuel P. E. Church will pronounce the invocation. Other prominent persons, including many members of the faculty of the University will be present and take part. A special committee has made arrangements for the affair.

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SHAME

One week of final examinations showed that our Honor System is a complete failure. The Student Council is not to blame. The members of the Student Council would have been justified to recommend for dismissal from college all of those students who cheated. But all of those students who cheated were not reported. And the Student Council is not a police organization.

The pledge on examination books was the direct cause for the downfall of our Honor System. If a student were dishonorable enough to cheat during an examination, he would not be foolish enough to leave the pledge unsigned. As for the second part of the pledge, we know that most of the students are unwilling to report some one for cheating during an examination. Such a pledge on which to base an Honor System is like building a castle on sand.

In a few cases, certain students merely managed to stay in the course. As a result of their excellent examinations, they received higher marks in the course than other students who studied consistently. The final examinations were, therefore, a poor criterion on which some professors averaged their classes. Of course the professors are not to blame; we trace the fault back to our weak Honor System.

At last there has been a definite reaction to the stupidity of such an Honor System. The Student Council has taken the matter under consideration, and an appointed committee is studying the application of honor systems in other colleges and universities. All reasonable suggestions will be accepted by the Student Council. Either we will have a sound Honor System which will bring results, or we will have no Honor System at all. Realizing the need of an Honor System, and realizing the category in which the student body will be placed without one, we sincerely hope that the Student Council will be able to formulate a new plan. And must we remind you that it takes thorough cooperation on the part of the student body to support an Honor System?

MR. PIERRE S. DU PONT AS HOST

Again we are the guests of Mr. Pierre S. du Pont. With the presentation of a worth-while play in Wilmington, Mr. du Pont takes the role of the host. The theatre party used to be an annual occurrence; but a lack of good shows at the Playhouse temporarily put an end to these affairs. However, through Mr. A. G. Wilkinson, Mr. du Pont has issued invitations for another theatre party.

On Thursday evening the students, together with the faculty, their families, and all those in any way connected with the University, will be the guests of Mr. Pierre S. du Pont at the Playhouse. Arrangements have been made for transportation to Wilmington, to the Playhouse, and back to Newark. A buffet supper will be served on the return trip. At the Playhouse, Mr. du Pont's many guests will be fortunate enough to witness a presentation of "Twelfth Night," with Jane Cowl. This Shakespearean play has met with considerable success in both New York and Philadelphia, and it comes to Wilmington with the same cast which played in the two metropolitan cities.

We wonder how Mr. Pierre S. du Pont, busy as he is, can find the time to play host so often. Besides being active at the numerous functions which take place at his Longwood Gardens, Mr. du Pont takes an unselfish interest in politics. Only last week he appeared before the Legislature in Dover to present his case for the repeal of the Klair Law. And we mention again, thankfully, the beautiful organ which Mr. du Pont has recently given us, together with the continuous services of his private concert-organist, Mr. Firmin Swinnen. In Mr. Pierre S. du Pont we have a philanthropist whose actions are appreciated not only by his country and by his state, but especially by his friends of the University of Delaware.

First Frater — Well, I guess there's no use asking my girl to the dance now!

Second Half-Wit — Why?

First — I just asked her?

Senior — Isn't Schopenhauer bitter?

Frosh — I don't know. I've never eaten any.

"Whatta you say, Gal, slip us a kiss."

"Not on your tintype!"

"Aw, come on—didn't I buy you a soda?"

"You win, but I'm glad you didn't take me to a show, too."

Whoa—Is that snapshot of his girl?

There—I'd call it an exposure.

Many a stenographer loses her job when she declines a good position.

Harold—I feel as though we were married.

Myrtle—Yes, and you must stop it.

Lady—I'd like a present for my boy.

Clerk—How old is your boy, madam?

Lady—He's a junior in College.

Clerk—Sorry, but you'll have to get a prescription.

"There's my cafeteria girl."

"Whattayuhmean?"

"Help yourself!"

"How did you happen to fall down in your history test?"

"The dam fools asked about things that happened before I was born."

We suppose you've heard about the absent-minded guy that nervously kisses his nails, then bits his girl.

"Gertie, why don't you can that chiropodist? It's so degrading working around one's feet."

"Don't you worry about Tom, He'll work his way up."

"Do you take home economics?"

"No, I take home girls."

Deep Water

We have been approached by several students who were agog with theories and solutions relative to the Honor System. We have been asked to emphasize, at least present more forcefully, the idea that the system is not at present a success. We have been asked to burn and slay, to tear and rend, to dissolve all existing opinions that the system is a workable one. In the majority of cases, we have turned a deaf ear, because this column originally purported to be a series of dissertations on the sea and on the men who go to sea. It has never adopted a controversial tone and we cannot see any reason why one should be adopted now. But, say the willing ones, the life of the college is at stake; its basic principle of honor and truth is vitally concerned; its future progress is menaced. With such a question in the minds of students, we are willing to digress from the usual subject matter and study it with the idea of improvement, not of destruction.

We agree that the question is vitally important. We lay no claim to being able to solve the problem. However, we have for a long time entertained private opinions of the efficiency of the system. In the main, we decided long ago that obviously the system was not working, but were mollified with the protest that since its conception there have been men who refused to abide by a general code of honor and that there will always be men who will refuse likewise. Now we know better than to accept such a weakness. We had not seen enough of the world. Perhaps pampered, certainly encouraged, we looked upon honor as something everyone believed in and practiced, and it was not until this year that many things happened in sequence to destroy that delightful illusion of inexperience. Student began to think more of themselves than of their

fellows with the result that deliberate open breaches of the code became a matter of cleverness, of adroitness, of doing the forbidden. The inevitable effect was that of unconcern, and breaches became less degraded, and, many think, admired. The personal element began to take precedent over the social. It is our opinion that responsibility has ceased to fall upon the individual; it has ceased to fall upon the group; it has ceased to fall upon anyone. If we may, we would present the theory that individual responsibility, having ceased to exist, is the first and most important reason why opinion is rampant that the honor system is not working. Upon the individual must fall the blame, in college as well as outside, for transgressions and disregard for law and society. The unit makes the whole and each unit must follow a general law. It must be cautious that its actions are for a general good, if the end is goodness. Hence, and this must follow logically, since each unit is vitally concerned in the whole, any violation must be treated in the light of rigid condemnation. It is our opinion that the informative clause of the pledge is not openly necessary, provided that each individual realizes and lives up to the realization that is obliged by personal regard for efficiency and personal welfare to report and prosecute any violation. Without the willingness of the unit to support the whole, there can never be a successful system.

We have been asked: "Why should I report my neighbor for a violation? He has his own life to live, and if he chooses to live it so, why should I become involved?" The weakness of such a question is obvious. If we must be practical, what pleasure is to be derived from a conscientious effort to make good marks if an unscrupulous neighbor can secure the same mark, and often better, by dishonesty? Perhaps pleasure is not the word, and we would add personal satisfaction, regard for self and regard for the future. The honor system is a

method of self-protection. It protects the honest from the dishonest. The student who fails to report a violation is not being a good citizen. One might say, the student, by failure to report another, is admitting himself to be dishonest to the entire group, and honesty cannot be halved and quartered—it must mean only one thing—HONESTY. That becomes the second reason why opinion is rampant that the system is not working.

We are not advocating destruction of the present system. We believe firmly that every measure has been taken to insure its workability. It is no longer a question of why it is supposedly not good—it is a question of the individual. We hear every now and then the statement that this has become a mercenary and all-for-self world; that one must look to one's own progress first before trying to aid others—and many more statements like these two. Don't believe it, for such theories are worse than worthless and false. The world is just the same now, fundamentally, as it was when civilization first began to rise out of barbarism, and the individual is still the main cog in any social machine.

We believe that the honor system has great merit. It is not for the individual to condemn without first realizing the result of his condemnation. But it is for the individual to decide the fate of the honor system. Here are three questions for your consideration: 1. Do you, as a man, rest content with seeing another violate a code in which you are vitally concerned? 2. Do you feel that you have done your part toward upholding the honor of your college? 3. Do you take any comfort in a policy of criticism without trying to remedy possible defects? And finally, do you realize that without the cooperation of every man in the student body, that the honor system will prove to be the most corrupt element, the most disastrous and even ridiculous part of your college education? It is for you to make it better, if you think it is

bad. It is for you to enforce, if you would have it succeed. It is for you to observe and protect, if you would protect yourself. And once you have thought about it and given your support to it, you will realize just how important it is.
G. R. L.

Footlights Club Prepares For Contest

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50 points to be distributed at the discretion of the judges.

The Footlights Club will assume responsibility of royalties up to ten dollars per play. It will pay all production expenses up to the amount of receipts collected. Beyond that point, the fraternities are responsible.

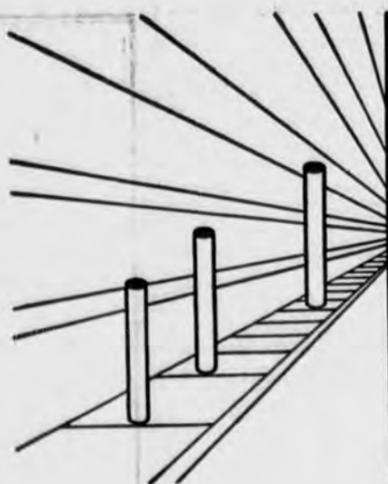
Possibly the most interesting change, from the fraternities' point of view, is that the trophy given to the winner shall be a permanent possession of the fraternity. The cup won by the Sigma Phi Epsilon Fraternity last year is now its own.

PROGRESS MADE ON BLUE HEN

Editorial and advertising work on the 1931-32 Blue Hen is now in actual progress, and the members of the staff are under a heavy tension in the effort to have the book ready for distribution to the student body in the early part of May. The members of the staff ask the sincere cooperation of all of the students in making the Blue Hen a success this year. A great deal is to be done both in the line of editorial work and the securing of advertisements, and there are a number of incidental jobs which are to be filled by men in both the upper and lower classes.

Professor—You missed my class the other day!

Student—Not in the least, I assure you.



Which of these cigarettes is the tallest — but maybe you're on to this one!

YOUR EYES MAY FOOL YOU BUT YOUR TASTE tells the Truth!

MILDER... AND BETTER TASTE



They Satisfy

EXAMS

"In addition to their unfairness, examinations are a pretty sorry way to test knowledge, and absurdly out of joint with the modern world. It is gratifying that here and there they are being abandoned, and that the childish 'grades' reckoned from them are being replaced with judgments more mature."

Thus, in language typically vigorous, the marvelously considerate New York Morning World summed up the case for undergraduates last Friday. These many sad years during which I have agonized through the process of having my powers of absorption satelgued by letters and rated by mathematical symbols, I have been gradually coming to the realization that somewhere there is something vitally wrong with all this, but how and wherein I am not prepared to say.

I herewith suggest, however, that this would be excellent raw material for the lucubrations of some potential Ph. D. Some sort of an investigation into the righteousness of current pedagogical logistics would, I should think, prove immensely valuable both to the great body of harassed undergraduates and to the embarrassed professorate which is twice annually obliged to simulate omniscience by attempting to translate class rosters into arbitrary statistics.

What I am chiefly concerned with, however, is not the process of rating knowledge by rigid symbols; it is the psychological and physiological torture which attends the examinations themselves. I hold to the contention that it is the prime duty of every teacher to make his subject interesting, that no student should be required to do anything in any school unless he is interested in it, for interest is the very life of concentration, and knowledge without concentration is like a river without banks; it isn't. No professor has a right to assume that, because a student chooses to elect his course, he brings to it a burning interest and curiosity which all the professor has to do is satisfy. It is the business of the professor first to create this interest and enthusiasm. It is not an easy task, which is why I say that teaching is an art, not a science.

If there is anything in the ordinary system of education that militates against this indispensable warmth of interest, it is the present method of conducting examinations. No one can make the

LESSON IN FINANCE

Dave Ward, whose involved schemes for gaining ready cash have become famous hereabouts, has released his masterpiece. It sets up this way:

A ten dollar fee is required of seniors for diploma. If the senior fails to graduate, the fee is returned. Dave's fee is paid. Now he is offering a \$5 gamble on whether or not he will graduate. Taker gives Ward the five now and if he graduates is out that much. If Ward flunks, taker gets the \$10 refund on the diploma fee.

rounds of dormitories and fraternity houses during the examination period, observe the steaming coffee pots, the frayed nerves and drawn tenseness of the atmosphere, then declare that examinations do nothing to lessen a student's original enthusiasm for learning, or to shatter any hopes he might cherish for developing such enthusiasm. In this respect, examinations are primitive, almost barbaric.

On the other hand, champions of the exam argue with considerable justification that there is no other way of approximating justice in dealing with students. Universities are obliged under the nature of things to give each student some sort of rating. This rating must be based on some more or less reliable data and the only way to obtain this data, it seems, is by subjecting the student body as a whole to this frantic research. It may be painful; but so is vivisection.

It is usually true, moreover, that examinations are torturous only to student who are getting very little out of their work. If a student is up to standard, it has been found, examinations usually trouble him very little. An instance of this sort is a close friend of mine who has the distinction of being a blue ribbon student in his senior year at Harvard. He is majoring in philosophy, expects to take a Ph. D. in this and finds examinations most delightful, you know.

I have observed, however, that it is only the exceptional student who is blessed (or cursed) with the scholarly temperament who is thus happily disposed. The great majority of students, for whom, after all, universities have professed their greatest concern, are in need of relief.

What to do? The solution, it seems to me, is to be found in a frank denial of the necessity of

classifying each student's knowledge and rating him in relation to the rest of the students. Have each student try to convince a body of intelligent men that he is worthy of being awarded a diploma and let it go at that. I can guarantee that there will be much more individual effort towards some sort of tangible accomplishment and very much less satisfaction with just skimming through on numerical fractions.

I have received by the subway route certain vague threats that some sort of undefined drastic action would be taken against me if I continued to discuss a particular subject herein. I had not intended to take up the subject again simply because I think it is more or less played out.

If the originators of these threats have never heard of that fundamental American tradition, freedom of the press, they are herewith assured that this department refuses to be controlled in its policies by any other than the constituted authorities to which it is directly answerable. Any such threats are entirely pointless and if continued may provoke consequences that will not be particularly pleasant, at least from one point of view.

R. E. C.

Professor Byam Returns

(Continued from Page 1)

anyone desiring a copy. The Foreign Study Notes is a publication of the Foreign Study Section of the University of Delaware and is edited by the students and staff in France. The issue is dedicated to Walter E. Edge, United States Ambassador to France, whose inspiring and laudatory comment prefaces the issue. In addition to the local interest that is added by articles contributed by Dr. Geo. H. Ryden, Head of the Department of History and Political Science at the University of Delaware, who wrote an interesting article on "LaFayette and Delaware," and by Frank Virdin, a Delaware College student and member of the present Foreign Study Group in France, there are a number of interesting articles written by the faculty and students in France. One of the articles written on an impression of the Passion Play, in Oberammergau, is particularly interesting. Illustrations of points of interest and beauty, and of various outstanding students in the group, are plentiful throughout the magazine. The issue is an outstanding one and has received much favorable comment.

In the Editor's Mail

Jan. 21, 1931.

Dear Martin,
In a recent issue of the Review you published an article written by Dr. Ogburn, professor of sociology at the University of Chicago, on "a future of specialization." The article, as is so true of sociological predictions, prognosticated what the author thought would be the fate of our future judicial functionaries. Dr. Ogburn at the conclusion of his short topic said, "Also the majesty of the law will lose its prestige, for laws are difficult to build up in a changing society."

Laws, in my estimation, are the result of changing societies. They are the interpretation of the metamorphosis that takes place in the customs and usages of peoples. It has been, I believe, very well expressed by Judge Andrews of the New York Court of Appeals when he said in 1902 that the law "is a growth having its origin in the customs and usages of half-barbarous tribes," and that it becomes "with the advance of civilization, more detailed and complex."

Legal science has always been able to extricate itself from difficulties. Law places its fundamental emphasis upon social interests, and upon the demands, claims and desires involved in our present pulsating social life. The complexity of life that will be potent enough to overpower and conquer the law will never come into existence. Its ability to cope efficiently and with precision has made it the master of the situation. Law is a practical science and not a theoretical one.

Our Common Law, to be sure, has experienced many careful and judicious changes. The shifts in men's views, the growth of commerce and industry have demanded them, they have resulted. Today the Common Law is so developed as to be adaptable to any problem and it is not as one English Lord has said, "judging the living by the dead." Exceptions have grown on to the general rule, principles have been "aired" and effectively re-

NELL GOES WRONG

It's happened!
A girl at the Women's College has been posted as "campused" "for holding lengthy conversation with man in library."

stated, in short, time has grafted on it the changes necessary to its binding efficacy. Sometimes the changes have been brought about by the influx and effect of extraneous influence, as, for instance, in the case of the growth of chancery jurisprudence, and again the change has been the result of authoritative criticisms, evidenced best by the messages of our Presidents, such as the one of Theodore Roosevelt in his historic message of 1908 to the Congress of the United States. In one way or another, however, the law does move, and as Judge Crane says, "in spite of all efforts to restrain it."

True, the lawyer and the judge must grasp the real meaning of the startling phenomena of our present day lives. The views of the sociologist, philosopher, minister, and political economist have their weight and do, I believe, donate material vitally indispensable to a veritable understanding of the needs of the moment. The law is a part of life and not apart from life. Change the preposition, and the law becomes a bewildering distortion than a true mirror of life.

In conclusion, I feel confident, as an interested student of law, that the forces working for measured progress and for enlightened liberalism in our law will outweigh the forces working for stagnation; and that amidst blunders and errors the American Interpretation of the Common Law will, in the end, prove our faith in its works.

Sincerely submitted,
Harold Leshem.

Son—Daddy, what are idiots? Are they people?
Father (absently)—Yes, Wilford—people just like you and me.

**E 52 Will Present
Geo. Bernard Shaw's
"Arms And The Man"**

(Continued from Page 1)

Dowling, stage manager; Gilbert Chase, electrician; Hazel Gibney, properties; Robert E. Curtin, publicity.

The making of costumes is being supervised by Miss Kelly, of the faculty of the Women's College. Miss Catharine Broad is acting as assistant director of the production.

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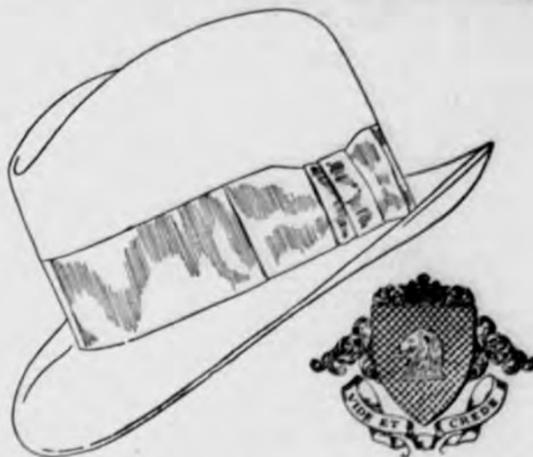
Arc welding is being used more and more in the fabrication of buildings and machinery, the construction of pipe lines and tanks, and as a repair tool of universal utility.

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STUDENT COUNCIL HELPS FOREIGN STUDY PARTY

Poor Children In France Given Merry Christmas By American Students

In response to a gift of Christmas money donated by the Student Council of Delaware College to the Student Branch of the Foreign Study Section in France for the purpose of helping them in their efforts to make a merry Christmas for the poor children over there, the following letter was received by Caleb Boggs, President of the Student Council:

January 26, 1931.
President of the Student Council,
Men's College,
University of Delaware,
Newark, Delaware.
My dear Colleague,

On behalf of the members of the 8th Foreign Study Group of the University of Delaware, permit me to express our appreciation for the generous gift you sent us for the Christmas party of 1930. We regret that you could not have seen the fête itself. All the children were delighted by the Christmas trees, the games and the toys. To have seen them would have been more eloquent thanks than anything we can say.

Cordially yours,
MEYER C. ROSENTHAL,
President of the Student Committee.

SCRIBNER'S OFFERS PRIZES FOR NARRATIONS

In a contest which provides an opening for stories from unknown writers, Scribner's Magazine in its February issue offers prizes of \$1,000 and \$500 for the best narratives, 2,500 to 6,000 words, which are concerned with some phase of American life. All persons, regardless of nationality or residence or previous literary experience, are eligible for the contest, which closes June 20, 1931.

The amateur has his chance in this contest, the announcement states. It is an attempt to bring new vigor and life into literature by reaching those people who are living and creating America and not merely writing about it. The narrators may be, says the statement, a worker in an oil field, a business man, a miner, a forest ranger, a stock broker, a housewife, a debutante, a politician, a resident of a deflated boom town, an apple-grower, a bootlegger, an actor, a farmer, a bishop, an office clerk or a longshoreman—anyone who has something significant to tell either about his own life or life as he has observed it.

The manuscripts may be either narratives or articles or sketches. They will be read as quickly as possible and all found suitable will be purchased outright and published. From these the prize winners will be selected. The purpose of the contest, states the announcement, is to break through the literary shell and get to the real America. The editors are hopeful that the majority of the stories will come from non-professional sources, from individuals who are expressing for the first time their thoughts on paper and will, because of that, bring a strength and vitality and freshness of vision often lacking in conventional writing.

As instances of the type of stories desired, Scribner's points to the cowboy tales of Will James, the "Hunkie" stories of Owen Francis and the Florida cracker stories of Marjorie Kinnan Rawlings. Each of these is said to be an accurate and interesting picture of life in a particular American setting.

HONOR SYSTEM TO BE CHANGED

A committee of members has been appointed to draw up a new constitution for the Honor System at Delaware College. This committee is headed by Preston Townsend and includes Harold Sortman and Clarence Rice. The new constitution will be presented to the Student Council and then voted upon by the student body as a whole. Anyone having any suggestions to make will please get in touch with Preston Townsend.

"My girl left me without any reason."
"Well, I knew someone had left you without it."

The next issue of The Review will be published on Wednesday, February 18th, and will be dedicated to the Hi-Y Club.

TED BROWNAGLE PLAYS AT JUNIOR PROM

Formal Affair Held Friday Night In du Pont Biltmore Hotel

About one hundred and twenty-five couples, including faculty and alumni, danced to the music of Ted Brownagle's rejuvenated Victor Recording Orchestra at the Junior Prom in the Gold Ball Room of the du Pont-Biltmore Hotel, Wilmington. Mr. Robert Chesney, chairman of the Junior Prom Committee, led the grand march, while Mr. Harry Orth, president of the Junior Class, headed the receiving line.

The Prom was marked by the splendor of evening gowns and the somberness of full-dress suits. Ted Brownagle brought from Harrisburg a band that was favorable to all those who were fortunate enough to attend. The dancing continued until after two o'clock. Large, leather picture frames, engraved with the gold Delaware seal, were presented to the ladies as favors from the Class of 1932.

Newark Chorus Club To Sing Tonight

(Continued from Page 1)

well, Kinkel; (e) The Old Family Clock, Schaefer; (f) Come to the Fair, Martin.

Prior to the recital of the Chorus Club, Mr. Swinnen will play four numbers on the organ. They are: 1, Finlandia, J. Sibelius; 2, Serenade, F. Schubert; 3, Berceuse, B. Godard; 4, March Slav, P. I. Tchaikowski.

Fast Delawareans Barely Defeat Brooklyn Poly

(Continued from Page 1)

close prelim to Goldey's by a score of 25-24. Bob Ely carried off scoring honors with 14 points, but inability to make good on fouls cost Delaware the game.

The scores:

DELAWARE		
	Goals	Field Foul Pts.
Roman, forward	2	1 5
Leahy, forward	0	0 0
Roberts, center	1	0 2
Kaufman, guard	5	1 11
Orth, guard	0	1 1
Haggerty, guard	0	1 1
Donohue, guard	0	0 0
Totals	9	4 22

BROOKLYN POLY		
	Goals	Field Foul Pts.
Max, forward	0	0 0
Newson, forward	1	2 4
Wilson, center	1	0 2
Palchevsky, guard	2	2 7
Jansen, guard	0	3 3
Shea, forward	0	1 1
Mohland, guard	0	0 0
Drabson, forward	1	1 3
Totals	5	10 20

Referee—Naylor. Umpire—Gallagher. Timer—Burton.

DEL. JAY VEES		
	Goals	Field Foul Pts.
Ely, forward	7	0 14
Aaronson, forward	2	1 5
Lane, center	0	0 0
Cane, guard	0	0 0
Levy, guard	0	0 0
Pohl, center	0	1 1
Newlin, forward	2	0 4
Coty, guard	0	0 0
Pierce, guard	0	0 0
Totals	9	2 20

GOLDEY		
	Goals	Field Foul Pts.
Pollitt, forward	0	0 0
Sarde, forward	1	0 2
McDowell, center	0	0 0
Devilbiss, guard	2	3 7
Miller, guard	3	3 9
Cole, center	2	3 7
Totals	8	7 25

Referee—Gallagher. Umpire—Naylor. Timer—Burton.

INTERFRATERNITY BASKETBALL COMPETITION UNDER WAY

Sigma Nu, Sigma Phi Epsilon, And Sigma Tau Phi Victorious In Opening Games

Sigma Nu vs. Theta Chi

What appeared to be an evenly matched contest resulted in a walk-away for Sigma Nu when they easily conquered the Omen by the impressive score of 41 to 20.

Featuring a well-balanced team, supplemented by the excellent team work of the Pohl-White combination, Sigma Nu snared 18 field goals while Boo White accounted for the five fouls. Theta Chi failed to threaten Sigma Nu's advantage in any part of the game.

McDowell was the big gun in Theta Chi's attack, connecting with the target for nine points. Boo White did a little shooting himself and managed to compile 15 points for the Nu house. Pohl and Thompson also played a large part in the scoring.

The second quarter was played to an empty house. A fire offered a splendid excuse to leave the game and furnished ten minutes of "hot" entertainment. Score:

SIGMA NU		
	Goals	Field Foul Pts.
Townsend, F.	3	0 6
White, F.	4	5 15
Pohl, C.	5	0 10
Thompson, G.	4	0 8
Graham, G.	0	0 0
Mayer, G.	0	0 0
Craig, G.	1	0 2
Stroud, F.	0	0 0
Totals	18	5 41

THETA CHI

	Goals	Field Foul Pts.
Squillace, F.	1	1 3
McDowell, F.	4	1 9
Brown, C.	0	0 0
Kelk, G.	0	0 0
Wilson, G.	2	0 4
Coombs, F.	1	2 4
Chase, C.	0	0 0
Totals	8	4 20

Referee—Ed Bardo.

Sigma Phi Epsilon vs. Kappa Alpha

Sigma Phi Epsilon, last year's winners of the Inter-Fraternity basketball championship, seems to have every intention of keeping the mug on their own mantlepiece. Two fouls represented their superiority over Kappa Alpha when they defeated the boys from the hill territory by the score of 17 to 15 in the initial contest of the league on Monday night.

Jumping into the lead, Sig Phi Ep held their advantage so that half time ended with a 9 to 3 count in their favor. Kappa Alpha rallied in the second stanza, and although they outscored their opponents 12 to 8, they fell three points short of victory.

Strandwitz was high scorer for S. P. E., while Pettierew and Craig played a strong defensive game.

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Cooper did best for K. A. with seven points. Score:

SIGMA PHI EPSILON		
	Goals	Field Foul Pts.
Pettierew, F.	2	0 4
Dunn, F.	0	1 1
Strandwitz, C.	1	4 6
Keeley, G.	0	0 0
Craig, G.	1	0 2
Buckley, G.	0	0 0
Marvel, G.	1	0 2
Green, F.	0	0 0
Burk, F.	1	0 2
Totals	6	5 17

KAPPA ALPHA		
	Goals	Field Foul Pts.
Ely, F.	1	0 2
Gerow, F.	0	2 2
Cooper, C.	3	1 7
Smith, G.	0	0 0
Pierce, G.	0	0 0
Branner, G.	2	0 4
Totals	6	3 15

Referee—Bardo.

Sigma Tau Phi vs. Phi Kappa Tau

Both teams started the performance with a sloppy exhibition of basketball. Phi Kappa Tau assumed a slight edge but Sigma Tau Phi crept up and tied the count at 11 all when the half ended.

The boys from Main street improved their passing game in the second half and slowly pulled away from their opponents. Aaronson played a stalwart defense game. He was as formidable on the offense, copping eleven points for high scoring honors. Steinle, of Phi Kappa Tau was the stellar performer for his team, bagging five field goals. Score:

SIGMA TAU PHI		
	Goals	Field Foul Pts.
Aaronson, F.	3	4 11
Pikus, F.	2	2 6
Tucker, C.	1	0 2
Ableman, C.	0	0 0
H. Handloff, G.	0	0 0
Berger	1	1 3
Levy	2	0 4
Fine	1	1 3
Totals	10	8 29

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PHI KAPPA TAU

	Goals	Field Foul Pts.
Steinle, F.	5	2 12
Dobson, F.	1	3 5
Leak, C.	0	0 0
Carmine, G.	0	1 1
Moore, G.	1	0 2
Graham	0	0 0
Jones	0	0 0
Totals	7	6 20

Referee—Ed Bardo.

MAY REPEAL "RAT" RULES

"Freshman 'Rat' Rules will soon be repealed if the Freshmen show their ability to obey them for a short period of time." This statement was made by Caleb Boggs, president of the Student Council. It is now imperative for the freshmen to obey the rules if they wish to be rid of these hated restrictions.

A REAL POSITION

Believe it or not, you college boys! The Work Psychology Institute in Dortmund, Germany, is paying a lad to drink 14 bottles of beer a day. The idea is this—the psychologists want to find out how long it will take a person fortified with 14 bottles of beer to become tired. There were more than one applicant for the position.

STUDENT DEMOCRATS

The source of liquor for the campus of the University of Michigan has been somewhat limited, officials say, since the arrest here of Robert K. Custer, 22, a university senior, and Allan Thompson, 21, both of whom, the sheriff's office says, have admitted being campus bootleggers. Orie E. Brown, 25, law school freshman, also is under arrest but refuses to talk.

According to an announcement by Mr. W. D. Lewis, Librarian, the library will be closed on Saturday night and open on Sunday nights. This change is being made at the request of several students. If it meets with success, the new policy will be continued for the rest of the semester.

Vachel Lindsay Next College Hour Artist

(Continued from Page 1)

Beggars," and "General William Booth Enters Heaven." His lectures include discussions on "The Best Moving Picture I Have Ever Seen," and "Democracy in the Movies."

In a 1930 issue of "Liberty," Mr. Lindsay gave his opinions on "What Is Beauty." However, in his characteristic style, he limited his subject to "Beauty in Word and Rhythm." He speaks on beauty in jazz, in the phonograph, in the movies, in Africa, in Mary Pickford's voice. He speaks authoritatively, basing his ideas on knowledge and experience.

But above all, Mr. Lindsay is modern. The London Observer says of him, "Mr. Vachel Lindsay is easily the most important living American poet. He is more than that. He is the voice and hope of that eager, generous young America, the goal of all kinds of frustrated peoples. . . . America can never be regarded as submerged by mere commercialism as long as Mr. Lindsay sings his songs from New York to Mexico."

"Dearest, how did you recognize me, it was so dark last night!"
"Sweetheart, I felt it was you."

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