

Police issue 112 charges in weekend crackdown

Most of the arrests were for breaking alcohol and disorderly conduct laws

BY KENDRA SINEATH
City News Editor

In a citywide crackdown on underage drinking and excessive noise, 112 charges were made last weekend with offenses ranging from underage consumption of alcohol to possession of LSD.

"The majority of the arrests made were for underage possession and consumption of alcohol as well as disorderly conduct," said Newark Police Officer Curt Davis. "But we also had two drug offenses, one for possession of marijuana and another for possession of both marijuana and LSD."

As part of the Multi-Agency Alcohol Enforcement Project, the Newark Police Special Operations Unit, in conjunction with the Delaware Alcoholic Beverage Control Enforcement Section, used six plain-clothed officers to target bars, liquor stores, parties and public areas where underage drinking has been a problem.

"They came out of nowhere," junior Scott Ensor said of the plain-clothed officers who raided his next-door neighbor's house on Haines Street.

"One minute everybody was having a good time and I really didn't think things were that out of hand," he said.

"But the next minute everybody was running, trying to get away from the cops."

The streets hardest hit were, Haines Street, Madison Avenue, Wilbur Street and New London Road.

Although junior Stefanie Pink was not at her Haines Street home at the time of the party, she returned to find her three roommates had been arrested and charged with disturbing the peace.

"There were five uniformed police officers and close to 20 guys wearing blue sweat-shirts and jeans," Pink said. "I got there just as everything was breaking up and it was crazy. They

were carding people left and right — luckily for us, everyone they carded was over 21."

Pink's housemates have a Sept. 25 court date, where they plan to contest the charges.

"It was our first offense and we didn't even get a warning," she said. "I realize the party may have been a little loud but I don't think they should have just come in and started arresting people."

Davis said one of the factors in last weekend's high numbers, the highest since the creation of the program, was complacency on the part of the

violators.

"It's been a while since we've had this type of heightened enforcement," he said. "and students were just not prepared to deal with the aggression of this force."

Even though the multi-agency enforcement project put into effect last December is ongoing, Davis said, "Its veracity on any given weekend is dependent on manpower availability."

With police fining students \$100 or more as well as recording the violations on their criminal records, students are taking last weekend's crackdown seriously.



THE REVIEW / John Chabalko

The Phi Kappa Tau House, located on Academy Street, has been sealed until repairs can be made. Dean of Students Timothy F. Brooks estimated the repairs between \$200,000 and \$400,000.

Miller memorial set for Deer Park

BY JILL CORTRIGHT
Managing News Editor

Plans are now set for Eamonn Miller's wake and birthday party at the Deer Park, his mother, Christine Miller, said.

Eamonn Miller, a junior who was about to declare his political science major, was placed on life support early Sept. 5 after attempting a stunt where he jumped out of a moving car. He died the evening of Sept. 8.

"He went out the best way he could," his mother said. "He was on top of the world."

She mentioned that Eamonn had successfully completed the same stunt before.

The wake will be held on Eamonn's birthday, Sept. 26, at the Deer Park, a location Christine Miller chose because of its proximity to campus. That way, she said, students can walk to and from the event.

"I don't want any stupidity," she said, referring to drunk driving. "If kids can learn from this, I want them to."

Eamonn Miller, who wasn't driving, was found to have a blood-alcohol level of .28 at the time of the accident. By comparison, it is illegal to drive in Delaware with a blood-alcohol level of .1 or above.

"I don't believe he was slurring and drunk," his mother said. "He was still pretty much Eamonn at this point."

"Eamonn would have done this stone-cold sober," she said, adding that he always had a wild side.



MILLER

Eamonn's girlfriend, senior Heather Harrison, who was driving him home when the accident happened, said she agreed Eamonn would have tried the stunt drunk or sober.

Miller said she was not upset by the fact that her son, who was 21, was drinking.

"He was a college kid," she said. "As you go through the years, you study, party and grow. We all need a period of self-discovery."

The Deer Park celebration will not be limited to Eamonn Miller's friends. "It's completely open to anyone," his mother said.

Three bands, the Nitecaps Blues Band, Doctor Harmonica and Mr. Blue, will be playing.

"I want a complete and total celebration with people having a good time," Christine Miller said, explaining the party bands which were chosen. "I

see MILLER page A4

ΦKT house condemned

BY CHRISSI PRUITT
Sports Editor

While most students were moving back into their residence halls, apartments and houses this fall, 45 fraternity members were scrambling to find places to live.

The Phi Kappa Tau fraternity house on Academy Street was condemned recently by the City of Newark fire and building marshals as a result of "severe structural damages" totaling between \$200,000 and \$400,000, said Timothy F. Brooks, Dean of Students.

"I went in at the end of August with four representatives from the Alumni Association and two City of Newark officials to examine the house," Brooks said. "It was very evident that there were a significant number of structural deficiencies in the house."

The damages included two to three inches of water in the basement, termite damage, a deteriorating ceiling, unsecured doorways and inoperable stairwells, Brooks said.

But Joe Boffa, head of the Phi Tau Alumni Association, said the reports of unsecured doorways and inoperable stairwells, as well as the cost estimate, are inaccurate. Boffa gave no new cost estimate for the damages which he said will be merely "renovations to an old house."

Boffa said the needed repairs should be expected in a 40-year-old house.

"It is an extremely old house. A lot

of the repairs are renovations and additions in order to bring the house up to the City of Newark standards," Boffa said. "The electric system is the original electric system from the house, so of course that needs attention."

Boffa added that a majority of the repairs are of a cosmetic nature, including the addition of telephone jacks in all the rooms, all new fixtures and other upgrades to bring the house up to modern standards of living.

"It's not like these guys just came in and trashed the house," he said. "I mean every residence goes through some wear and tear through the years. This university renovates the dorms right? Unfortunately we don't have the resources that the university has. Basically we just want [the brothers] to be safe."

This summer, the Alumni Association installed a sprinkler system in the house which Brooks said was an "upside that we discovered on our inspection."

Presently, the situation is very touch-and-go Boffa said in respect to when the members will be able to move back into their house.

"We do have an architect because a lot of the house has to meet the city code but honestly we don't have an exact date," he said. "We're working with the city right now — so as soon as we figure out all that has to be done and make the repairs, the brothers will be able to return [to the house]."

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Car flipped in NPA lot accident

BY JOHN CHABALKO
Photo Editor

A car rolled onto its side in front of the Newark Parking Authority parking lot behind the Main Street Galleria at 3:25 p.m. Sunday.

Although no one was injured, the accident raised concerns about the safety of the vehicles involved. Both were sport utility vehicles.

Jerry Stagner and his wife and daughter were turning left into the Delaware Avenue entrance of the lot when their 1989 Toyota 4-Runner was rear-ended by Patrick Casey's 1990 Nissan Pathfinder.

"There is nothing indicating that [Casey] was traveling at a high rate of speed," said Newark Police Officer Curt Davis. "Both vehicles were [sport utility vehicles] though, which have a higher center of gravity than other cars."

The Stagners, who were visiting their son, a university student, were planning on parking in the lot and

walking to the Carpenter Sports Building to watch their son compete in a soccer game.

No arrests were made, but Casey was issued a ticket for inattentive driving.

"Thank God for Mom," said Mrs. Stagner. "I've called her already to help us get [home to Greenwood, Del.]; even at my age, thank God for Mom."

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Bike laws curb Main Street cyclists

BY JEREMY MURATORE
Staff Reporter



THE REVIEW / John Chabalko

Biking on Main Street is illegal, but few know it.

Freshman Joey Rodek was one of thousands of students who went out in search of school supplies last Tuesday. He thought the University Bookstore was too expensive, so he decided to venture to CVS on Main Street to make his purchases.

Rodek had a lot of things to do that day to prepare for his first semester at the university. In order to get his supplies faster, he borrowed a friend's bike. Little did he know his trip to CVS would be more expensive than the bookstore, about \$41.50 more expensive.

"I was riding by and the officer told me to come here," Rodek said. "He asked me for my ID and asked me if I saw the signs. When I said no, he wrote me out a ticket."

"What signs?" asked Rodek. "I walked up the Mall, made a right [on the bike], passed Grotto's and I didn't see any signs," he explained as he was handed a \$41.50 ticket in front of the Main Street Galleria.

Rodek said he was unaware of a Newark law that prohibits bicycling and skateboarding on the sidewalks of Main Street and the accompanying \$41.50 citation. Across the street, in front of Einstein Bagels, there was a sign telling cyclists to walk their bikes, but from Rodek's entry to Main Street, it wasn't

visible.

The frequent patrolling of Main Street's sidewalks have been spawned by numerous complaints made to Newark Police, Traffic Sgt. John DeGhetto said. Bicyclists have caused a dangerous situation for pedestrians and retail store owners, he said, and in response to the complaints, "officers have been told to strictly enforce the law."

"This was the first time that I rode a bicycle here at school," Rodek said. "I couldn't see the signs — they're yellow and faded. Besides, I was going in the opposite direction of the signs and I had no idea this law existed. Nobody warned me."

Pat Bartling, superintendent of operations for Newark's Department of Public Works, said Rodek's situation is unique because the city is preparing to enhance visibility by repainting the signs already on Main Street.

"Yellow blocks with solid black print will be painted on the sidewalks, making them more noticeable," Bartling said. The project should be complete by Friday.

Josh Hartsoe, a junior at Newark High School, said "I see the 'Walk Your Bike' signs, but I ride on the sidewalk because I don't want to ride in the streets."

Hartsoe, who crosses Main Street on his way to school, admits to riding briefly on

see BIKES page A4

Abortions jeopardized by amendment add-on

BY LAURA SANKOWICH
National/State Editor

An amendment to a foreign aid bill passed by the House could have a profound effect on international women's health issues.

The House passed a foreign aid bill (HR 2159) appropriating \$12.3 billion for foreign aid and international programs in 1998. The bill was passed with a 374-49 vote. Rep. Michael N. Castle, R-Del., voted against the bill.

A vote was also made on an amendment to the bill that would reinforce a policy previously in effect. The amendment, initiated by Rep. Chris Smith, R-NJ, was designed to prohibit U.S. funding of international organizations that directly or indirectly promote abortion.

The amendment was passed in the

House with a vote of 234-191. If the amendment is enacted, international organizations such as Planned Parenthood will continue to be banned from receiving government funds. However, an addition to the amendment will also affect the use of private funds in foreign countries.

Existing law prohibits the use of U.S. funds to perform or promote abortions in foreign countries. The current amendment will take away funds from international family planning organizations that provide abortions, except in the case of rape or danger to the mother's life.

The amendment will also ban these organizations from using any money, including private funds, toward abortion or the promotion of abortion as a method of family planning in any foreign country.

Gloria Feldt, president of Planned

Parenthood Federation of America, said in a statement, "Smith's 'global gag rule' is a dangerous exercise in political grandstanding that could deprive millions of women of their only source of health care."

Feldt also said the amendment will result in more unintended pregnancies, maternal deaths and abortions worldwide. "Only prevention through family planning can reduce abortion," she said.

Brenda Billingsly, public affairs administrator for Planned Parenthood of Wilmington, said, "In the ideal world, the need for abortions would be reduced; until then there is a need for safe and private abortions."

Billingsly said the money used by Planned Parenthood goes to family planning and counseling and their organization has in no way ever promoted abortion.



Sen. William V. Roth, R-Del., was one of several prominent Delawareans who attended the football team's first home game this weekend. Villanova beat the Hens, 35-25.

College bill makes the grade

WITH THE AID OF BIDEN, THE 'GET AHEAD ACT' PASSED LAST MONTH

BY GREG WARTMAN
Staff Reporter

The question on the minds of many students is not what they are going to declare as their major or where they will live next year, but rather how they will pay for their education.

With the aid of Sen. Joseph R. Biden, D-Del., this question has become easier to answer.

Proposed by Biden a year ago, the "Get Ahead Act" was aimed at making college more affordable for the average student.

Last month, Congress voted almost unanimously to support most of the educational incentives proposed by Biden, which were included in the new tax bill.

"It is the most significant higher education legislation Congress has passed since the creation of the student loan and Pell Grant programs in the 1960s," Biden stated in a recent press

release.

"It is the largest investment we have made in higher education since the GI Bill at the end of World War II."

The most important component of these education initiatives, Biden stated, is the Hope Scholarship, which provides students or parents paying for college with a \$1,500 tax credit during both freshman and sophomore years.

During junior and senior years of college, the tax credit is increased to 20 percent of tuition costs. Claire DeMatteis, spokeswoman for



BIDEN

Biden, said that although the cost of these programs is quite significant, the "investment is worth the dollars."

"Without an educated work force, the United States cannot compete in the world wide economy."

The student loan interest deduction lessens the burden of financing college by extending a five year deduction of interest payments to anyone paying back student loans.

A provision in the tax bill aids parents who pay for their children's education by allowing them to withdraw money without penalty from their individual retirement accounts to help pay their children's college tuition.

The new legislation also makes it easier for students to save money for college by allowing them to earn tax-free interest on their college savings accounts, Biden stated.

DeMatteis said President Clinton

and Congress "have really worked to improve opportunities for higher education and to make college more affordable."

Steven Seder, president of the College Democrats, got a closer look at Biden's policies and demeanor when he worked as an intern for him this summer.

"He really does take into consideration students and the issues that affect them," Seder said. "In this day, everyone must go to college to get ahead."

These financial aid opportunities will not eliminate high tuition costs, Biden stated.

However, they will help to provide students with more opportunities to fund their college education, Biden stated, so that everyone has a better chance of going to college and of getting ahead.

Max Weinberg keeps the beat at the TUC

BY JENNIFER WEITSEN
Staff Reporter

"Some call dreaming a waste of time," Max Weinberg said Sunday in the Trabant University Center. "If I listened to those people I would never be where I am today."

About 150 students, faculty and local residents joined together in the Multipurpose room to listen to the band leader from "Late Night with

Conan O'Brien."

Some college students know Weinberg better as the former drummer of Bruce Springsteen's E-Street Band, nicknamed "Mighty Max" by Springsteen.

Weinberg said he felt his rock and roll dreams were finally coming true in 1975 when the band broadcasted live on the radio from the Bottom Line Club in New York City. Much to his dismay, he said, the most embarrassing moment of his career happened that night.

"As I was keeping the beat, I noticed a cute girl on the bottom of the first row," he said. "I got so involved with this girl, that I hadn't noticed the band had stopped playing. There I was, drumming away by myself, and Bruce introduced me as the 'Not-So-Mighty Max.'" Weinberg said

he was devastated, but a positive thing happened that night. The girl he desperately tried to impress later became his wife Becky.

Weinberg jammed with Springsteen for 15 years before the band broke up. "I was shocked beyond belief," he said. "I didn't want it to end."

Good and bad things happen all the time, he added, and people have to have faith to keep their dreams alive.

Weinberg had that faith and landed the job on Late Night by being in the right place at the right time, he said. Weinberg ran into Conan at the Carnegie Deli in New York City.

Being the band director on Conan is a lot of hard work, he said, but at the same time fun. The writers have incorporated Weinberg into many of Conan's comedy skits, some of which he showed on video to the students.

"I think it's a noble thing to make people laugh, that's why I don't mind dressing up as Liza Minelli," Weinberg joked.

Weinberg said he has had the opportunity to play with musicians he never expected to perform with. Late Night has featured artists such as Tori Amos, Sheryl Crow, Green Day, Bonnie Raitt and The Presidents of the United States of America.

Working on the show has given Weinberg the chance to balance a working career he loves and still

allow him time to be an involved parent to his two children, he said.

"TV is not the music business," he said. "I'm not on the road all the time, which allows me to spend quality time with my kids."

"I loved playing for the E-Street Band, but I feel the Late Show is the right place for me now," he said. "By being the band director, I have been able to grow as a musician and play different kinds of music."

The audience that turned out to hear Weinberg speak thought his words were inspirational.

"[The speech] showed how people starting out in college can follow their dreams," said Diane Sumutka, the student chair of the Student Center Program Advisory Board, which sponsored the speech.

Sophomore Shannon Sammon decided to come hear Weinberg speak after seeing him perform on Conan.

"I was very impressed by his whole attitude," she said, "how people should enjoy life and go after their dreams."

Weinberg gave some parting advice for students pursuing show business.

"Make sure to have desire in your heart," he said. "Show business is a tough life, but rewarding. Don't get discouraged when they say no, because yes is just around the corner."



THE REVIEW / Bob Weill

Max Weinberg spoke to students Sunday about following their dreams.

Green Delaware hot about warm water

BY DIANNA MESCHER
Staff Reporter

The Edge-Moor Power Plant has been in some "hot water" lately over its output of around a billion gallons of hot water into the Delaware River every day.

Local activist group Green Delaware has attempted to stop an amendment to the plant's permit allowing the water dumped in the river to be an even higher temperature, Allan Muller of Green Delaware said.

However, the Delaware Department of Natural Resources and Environmental Control said the rise in temperature will not endanger the river system.

Starting next year, the increase in allowable temperature would be from 96 to 108.5 degrees and would be in effect between July 1 and Sept. 15. During this time, public power consumption is at its greatest due to the increased use of air conditioners, said Peder Hanson, the program manager for the Division of Surface Water Discharges.

Edge-Moor is a coal-burning power plant with a "once-through" cooling system, Hanson said.

The system has water inside which is heated up by the coal fire. It then turns to steam and circulates in giant turbines which generate electricity, he said.

Next, large amounts of river water are pumped through the system and back into the river, absorbing the heat from the steam so it can condense, after which the process starts again.

Muller, the principal opponent to the amendment, said the power plant, owned by Delaware Power and Light, puts "enormous amounts" of hot water into the river. Muller said he does not want to see any rise in temperature.

The change in temperature is harmful to marine life because it kills fish and literally "cooks" their eggs, he said. This has a significant effect on fish populations in the area of Edge-Moor's output.

"This area is a large spawning ground for species of bay fish," he said. Subsequently, its inhabitants are very sensitive to temperature changes, he said.

Muller has also been concerned about the presence of two other

power plants that discharge hot water into the Delaware River.

The Salem Power Plant in New Jersey and the Star Plant in Delaware city combined put out around 3.5 billion gallons of hot water daily, with the three plants totaling 4.5 billion gallons per day.

The total amount of hot water already being put into the river is endangering marine life, said Muller. Any increase in either temperature or volume, especially during the summer, would make the situation worse due to low water levels.

Muller mentioned an alternative to the "once-through" system. Cooling towers mix the steam with air instead of utilizing the river water, Muller said. He said this is environmentally safer, but more expensive, than the "once-through" system.

Green Delaware requested a public hearing on the amendment in order to express their concerns. Muller said he was not satisfied with the results of the hearing, which was held in Dover, far from the Edge-Moor site.

"This shows an effort to discourage local comment on the issue," Muller said.

Hanson said "no satisfactory reasons" were given at the hearing to not go ahead with the amendment.

He said Edge-Moor agreed to put out less total water during the months when the temperature of the water would be increased.

"There would be no net increase in heat to the river," Hanson said. "We think it makes sense," he said, summing up DNREC's position.

He said the increase in temperature the amendment allows would also be helpful for the plant at that time of year. This is because the intake temperature of the water is warmer to start with.

Power consumption is high in the winter months as well, but it is improbable that water would be released at such a high temperature because the initial temperature of the intake water is low at this time.

Although Christopher Tulou, secretary of DNREC, will make the final decision, Hanson said "It's highly likely that [the amendment] will be granted."

"This area is a large spawning ground for species of bay fish."

—Allan Muller, spokesman for Green Delaware

CAMPUS CALENDAR

If you still haven't shown up to that nagging 8 a.m. class, drop it now. It's your last chance. After today, there is a \$15 charge and it goes on your record.

After a lecture from your parents for dropping a class, listen in on an art lecture on the graphic impact of the covers of artists' books found in the Special Collections Department of Morris Library. Maybe Martha Carothers can unravel that mystery. She's speaking at the gallery in Old College at noon.

Hola! Check out the HOLA reception for new Latino students. It starts at 3 p.m. in the Multipurpose room of the Trabant University Center.

After that, head down to the women's soccer game behind Delaware Stadium. The women are taking on St. Peter's College at 4 p.m.

Jazz up the rest of your evening with a faculty jazz concert. It's at 8 p.m. in Amy E. du Pont.

If sax isn't your thing, comedy just may be. Come to the Comedy program: Comedy Sportz, at the Hen Zone. Doors open at 8:30 p.m.

On Wednesday, get an early start

with a workshop, "Identifying and Responding to Sexual Harassment." Wake up early. It starts at 8:30 a.m.

To find a job, you need to go to a job fair. And apparently, to go to a job fair, you need a lecture on "Getting the most out of a job fair." It's in Raub Hall at 11 a.m.

At 3:30 p.m., the men get their shot to kick some James Madison University It's men's soccer, behind Delaware Stadium.

If you haven't had enough sports yet, the volleyball team is playing Lafayette College at the Carpenter Sports Building at 7 p.m. They promise to serve up a good game.

Somebody's Tiger Woods. The America East Golf Championships have come to Newark. Check it out at the Deerfield Golf Club. The time is to be announced. Call UD1-HENS for more info than you could shake a club at.

Tired of watching the Spanish channel? Watch a Spanish movie instead. "La Mitad del Cielo" is playing with English subtitles at the Trabant at 7 p.m. Don't you wish there were subtitles for the title!

—compiled by Dianne Dougherty

Police Reports

I LIKE PIZZA! I LIKE IT!

Pizza bags were stolen from a Papa John's delivery vehicle Sunday at 2:49 a.m. on Christiana Drive in front of the Christiana East Tower, University Police said.

The suspect was caught trying to escape and was charged with receiving stolen property. The suspect, a non-student from Wilmington, was released on his own recognizance.

STUDENT VICTIM OF A PERSONAL FOUL AT FOOTBALL GAME

A student was assaulted by another student during Saturday's football game at what University Police refer to as the golf course field above the Delaware Diamond.

Authorities said the victim was pushed by a fellow student and then fell into the vehicle behind him, causing \$200 in damage to the vehicle.

University Police are currently investigating the crimes of assault and criminal mischief.

TWENTY-THREE AND STILL CAN'T HANDLE IT

A 23-year-old white male overdosed on alcohol at 1:40 a.m. Saturday at a College Square tavern, Newark Police said.

After consuming several beers and mixed drinks, the man contacted the Aetna Ambulance, by which he was treated

and released.

COPS-IN-SHOPS PROGRAM PAYS OFF

A 20-year-old white male was issued a criminal summons after being spotted by a Newark Police officer Friday at 9:50 p.m. in Suburban Liquors, Newark Police said.

The officer, who was assigned to the department's Cops-In-Shops program, approached the defendant, asked for ID and asked if he was of age, police said.

After claiming not to have any ID, he admitted to not being of age, and the officer issued him a criminal summons.

PEDESTRIAN CITED FOR COLLISION WITH BICYCLE

Newark resident Shira Gordon, while attempting to cross South College Avenue at Amstel Avenue Monday afternoon, collided with bicyclist Yohannes Tesfaye, Newark Police said.

Gordon was issued a citation for failing to yield to Tesfaye, who had the right of way. Gordon suffered head injuries and Tesfaye, leg injuries. Both were taken to Christiana Hospital and were discharged, according to Officer Curt Davis.

—Compiled by Robert Kalesse

ΦKT house

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Senior Brett Mohrman, Phi Tau's student president, said the whole experience has been a nightmare for the brothers.

"Basically they told us two weeks before we were supposed to move in," Mohrman said. "Everyone pretty much found an apartment or a house, but it was pretty expensive and hectic."

Mohrman said the Alumni Association gave the members a list of what repairs had to be made and now they are in charge of securing loans and arranging plans with the contractors.

"It was originally two houses and they connected them in the middle," he said. "What they did then was okay but now certain things are not up to standard and that needs to be corrected."

Mohrman said the lack of a central house has been difficult for the fraternity to hold meetings, but he said he wanted to dispel the rumors that Phi Tau is no longer recognized by the university.

"We are still an active fraternity," Mohrman said. "We didn't get kicked off campus or anything like that."

In the News

MEXICAN POT GROWERS TAKE OVER CALIFORNIA'S LARGEST CASH CROP

UKIAH, Calif. — Sgt. Ron Caudillo of the Mendocino County Sheriff's Department saw the change coming five years ago as he looked down an old logging road covered with 7,000 marijuana plants.

His experience in the most fertile pot-growing area of the state told him the garden was not the work of any local doper.

Based on police intelligence reports and the presence of Spanish-language newspapers at the site, Caudillo suspected that the plants belonged to Mexican growers — advance men for an influx of heavily armed traffickers now vying to dominate the state's largest cash crop.

Over the last 10 years, authorities say, domestic producers have been gradually displaced by Mexican traffickers whose squads of undocumented workers and paid pistoleros trespass onto private property and national forest land to plant marijuana on an unprecedented scale.

Today, authorities in many parts of the state believe that 80 percent to 90 percent of the cannabis plants they confiscate from outdoor operations belong to Mexican growers.

CIA STOPS TWO TERRORIST ATTACKS

WASHINGTON, D.C. — CIA-run agents who had infiltrated terrorist groups in recent years aided in intelligence gathering that helped prevent two attacks in the past seven months against U.S. embassies abroad, new CIA Director George J. Tenet told Congress earlier this year.

Tenet declined to provide details of the operations, including where they occurred.

But in making even that minimal disclosure, he was signaling that while covert action remains a primary activity at the CIA in the post-Cold War period, there has been a departure from the spy service's often-criticized history of clandestine operations directed at influencing foreign government policies or attempting to remove political leaders, according to agency officials.

Reflecting new threats that face U.S. policy-makers, major covert actions are now being aimed at disrupting terrorist plans, stopping narcotics shipments or fouling up financial transactions of missile makers, sources said.

WHITE HOUSE TO ORDER AGENCIES TO FIX YEAR 2000 COMPUTERS

WASHINGTON, D.C. — Trying to fend off a huge government computer crisis two years from now, the Clinton administration this week will bar four federal agencies from buying new computer equipment until they have fixed critical systems affected by the "year 2000" bug.

The Office of Management and Budget intends to take the unprecedented step with the Agriculture, Transportation and Education departments, as well as the U.S. Agency for International Development, senior administration officials said.

The OMB has identified 12 other agencies, including the Defense, Justice and Treasury departments, that are on the cusp of the computer-purchase prohibition, officials said.

The decision, which would apply to machines and software purchased next year and beyond, could hurt efforts to modernize government computer systems in these departments.

It also could deal a blow to information-technology companies that do business with the affected agencies, many of which are located in the Washington region.

Most large computer systems use a two-digit dating system that assumes that 1 and 9 are the first two digits of the year. Without specialized reprogramming, the systems will think the year 2000 - or 00 - is 1900, a glitch that could cause most to go haywire unless the problem is fixed.

The federal government has a large proportion of older computer systems that are more prone to the date problem, according to technology specialists.

Students choose Corps over jobs

BY STEPHANIE GALVIN
Staff Reporter

Eleven members of the class of '97 found an alternative to the usual post-graduation blues this year.

One graduate, Duane Duke, is in Guinea, where he is teaching math to secondary school students.

The alumni decided to volunteer for the Peace Corps. They are offering their services to a community in a foreign nation while gaining a valuable cultural experience for themselves.

The Peace Corps was established in 1961 by President John F. Kennedy. Since then, more than 150,000 volunteers have been sent to 132 countries. One hundred thirty-three of these people were university graduates.

Volunteering involves a 27-month commitment, including three months of in-country training to become fully integrated into the foreign community in which they are placed, said Felisa Neuringer, public affairs specialist for the Peace Corps. The volunteers learn the language and share the same living situation as everyone else, she said.

The placement of volunteers in specific countries is based on where their skill is needed, Neuringer said, but the choice of the participant is also considered. "If we can incorporate your preference, we will" she said.

The Peace Corps seeks students in five core areas of specialization, education, business, agriculture, health and the environment.

For example, Patricia Swagert, a volunteer who graduated in '95 with a degree in biological sciences, is currently serving in Benin, Africa, in a forestry program where she provides technical assistance in forestry and land management. She helped create tree nurseries to serve village needs, Neuringer said.

However, applicants are not judged solely on their majors. Neuringer said a philosophy major with volunteer experience teaching English or foreign language skills is just as desirable as an environmental science major.

David Morneau, a graduate of the class of '90, shared some of his experiences during his placement in Tonga in the South Pacific as an entomologist.

He said most of the people he worked with spoke English, but he did have a five-week home stay with complete language and culture immersion.

"My home-stay mother would make me flower leis every morning that I wore

to language school," Morneau said.

He was also present when hundreds of people came together for the funeral of his host family's grandmother. He said he did not know how to act and was afraid of offending the family.

"I didn't want to come out and do something taboo."

Eventually a friend showed him the proper mourning clothes, and he joined in the tradition.

Morneau enjoyed his experience but also warned, "I don't think it's for everybody. It can be pretty tough, especially if you think you're going to save the world. There is a different pace in other countries. But if you're patient and open I think it's a great experience," he said.

The cultural experience is not the only positive aspect to the program, Neuringer said.

"It is a volunteer position, but the program offers many benefits," she said.

Airfare over and back is paid for and volunteers receive a monthly living allowance based on the cost of living in the country they are in, she said.

Additionally, the Peace Corps provides health and life insurance, programs for student loan deferment and help with job placement, Neuringer said. There is also a

readjustment allowance of \$5,400, paid at the end of service.

"Most volunteers benefit from an incredible cross-cultural experience where you are actually integrated, working at a grass roots level," Neuringer said.

"You just can't get this type of experience in the United States," she said. "The world is shrinking. You have to be globally minded."

Volunteers return with skills such as independence and adaptability that help them in the competitive job market of today, she said.

Neuringer said Peace Corps volunteers impart skills and knowledge to the people in the community so when the volunteer leaves, they can continue on with the work that was started.

"We want our impact to be lasting," she said.

The people in the foreign countries also benefit by getting to know an American.

"They're gaining access to what our world is like," Neuringer said. "The experience might break some of the stereotypes they have."

She said a Peace Corps recruiter will be on campus during the first week of November to talk to interested students about the program.

Four years and counting ...

Opportunities after college

First in an occasional series

Campus facelift done over summer

SEVERAL RESIDENCE HALLS ALREADY RENOVATED IN MALL PROJECT

BY ALLISON SLOAN
Administrative News Editor

The Mall residence hall project, which calls for the renovation of 10 residence halls over five years, is on schedule and being met with positive reactions, said Ralph Johnson, director of Residence and Conference Facilities.

The project, conceived about a year and a half ago, was initiated this summer.

"While we do a large amount of work in the summer months, this is essentially a year-round project," Johnson said. "We feel that the inconveniences this may cause are slight compared to the benefits it will bring."

Brown Hall, located on the North Mall, was the first residence hall, with renovations completed this summer. The additions included extensive work in the main lobby, as well as new carpets, better lighting and new staff offices in the basement.

According to Johnson, the building was stripped down to the steel and completely reconstructed.

Sue Martin, the area coordinator for Residence Life, said Brown Hall got the attention it needed.

"The building always had potential to be gorgeous," Martin said. "Everything got the loving touch it needed."

Michael Oppenheimer, a senior resident assistant there, said he purposely chose to live in Brown Hall over all the other North Central residence halls.

"It really makes a difference with the residents because the building is so beautiful," he said. "They tend to respect it more."

Smyth Hall, located on the South Mall, was also renovated this summer, Johnson said, completing phase one of the three-phase plan. This included redesigning the basement of the building and making it handicap-accessible. The remaining two phases will be finished next summer.

Candace Berry, an RA on the



renovated floor of Smyth, said she enjoys living on the new floor. She said she thinks the better lighting is an asset and feels the wider halls contribute to a social atmosphere.

"When my residents see the other floors of Smyth, I think they feel especially lucky," she said.

According to the Office of Residence Life, there is no special procedure for assigning students to the renovated residence halls.

Currently, Sussex Hall is closed for renovations until Winter Session. According to Johnson, the closing of this residence hall has not contributed to the extended housing situation this semester.

"The problem of extended housing is not a new one this year," he said.

Other buildings that will be renovated include New Castle, which will be renovated during spring and summer, as well as Warner, Squire, Kent, Cannon, Sypher and Sharp, which will be done over the next four-and-a-half years.

The 10 buildings were selected to be renovated by Facility Planning and Construction. However, many other residence halls on campus are also being refurbished in accordance with what they are lacking and the condition of certain key parts of the buildings, Johnson said.

Munroe Hall gives history, anthropology staff more room

BY KAREN FAITH DEMPSEY
Staff Reporter

The history and anthropology departments have already settled into their new building at 46 W. Delaware Ave., as final touches are just being completed.

Named in honor of former history professor John Andrew Munroe, it is a redesign and refurbishment of three existing duplexes with an additional section at the rear that connects the three.

Housed in Munroe Hall, located back-to-back with the parking garage on Main Street, are the two departments' offices, professors' offices, conference rooms, laboratories, display cases and an artifacts vault.

The history and anthropology departments' faculty and staff began moving from their previous location in Ewing Hall the third week of August.

Professor Peter Roe of the anthropology department said his new facilities are nice, but the designers apparently didn't realize anthropology is a laboratory science.

"We had to negotiate and forfeit other space in order to obtain the labs which are little more than glorified closets," Roe said.

Keith Doms, who coordinates labs for the anthropology department, said Munroe Hall is very airy and well-lit that and most of the people here seem to like it.

"It's nice to work in a new building that doesn't have a lot of maintenance problems," he said. "Ewing Hall has decaying windows, mildew on ceilings and feathers from birds that have been sucked in and died somewhere in the system are always blowing in through the vents."

The basement of the new section of Munroe Hall has a temperature and humidity-

controlled walk-in vault that will be used to store artifact collections, Cutrona said.

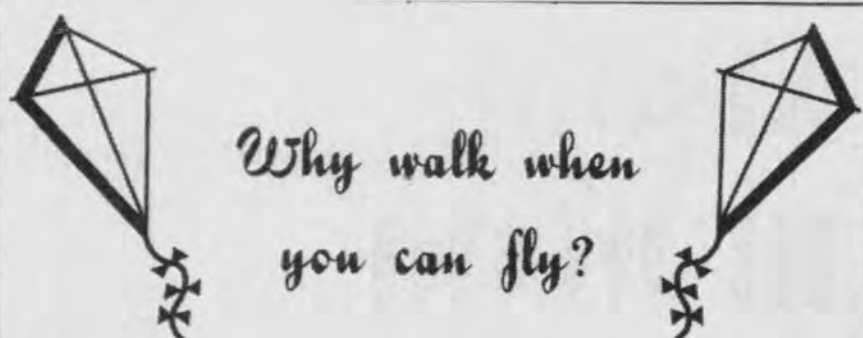
Roe said the nature of materials retrieved during studies of various cultures requires them to be safeguarded against deterioration.

Costs of construction, which began in April, were about \$2.5 million, said Fran Cutrona, project coordinator of facilities planning and construction.

Frank Gallagher, assistant project manager of NC Builders Inc. of Wilmington, said, "The most difficult part of the construction was combining the three buildings into one while maintaining their original colonial style."

The three duplexes, purchased by the university in 1920, were periodically used as temporary space for the art and mathematical science departments.

The new building's namesake, Munroe, is an H. Rodney Sharp Professor Emeritus of history who taught at the university for more than 40 years before retiring in 1982. He was assistant dean of the College of Arts and Science and chair of the history department.



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ROTC gives out \$315,000 in awards

BY SARAH SHAW
Staff Reporter

The university's Army Reserve Officers' Training Core held its annual fall awards ceremony Friday, honoring members for achievements during the past year.

The government awarded more than \$260,000 in undergraduate scholarship funds to 38 cadets with both outstanding leadership skills and academic excellence. The university also contributes \$55,000 for ROTC scholarships each year.

"The government sends us so much money, we have to send scholarships back," Cadet Capt. Joseph Maccari said. "Between 60 and 100 freshmen start out in the ROTC program, but only approximately 15 officers graduate." Since the drop-out rate after basic training limits their need for funding, he said, many of those scholarships go unused. Thirty-eight students, ranging from freshmen to seniors, were rewarded at the ceremony for their dedication to the program with multi-year scholarships.

Among the awards presented was the \$1,000 Richard B. LeGates Memorial Scholarship, named in honor of First Lt. LeGates, a 1987 graduate and ROTC member who

died in a June 1993 training accident with his Army National Guard unit at Fort Dix, Md.

The scholarship was awarded to Advanced Camp graduate junior Damiko Moore, who demonstrated outstanding leadership potential and achieved Dean's List status.

Advanced Camp is a five-week summer program designed to give experienced cadets more knowledge in their particular field of interest.

The training includes a point grading system which determines their job placement in the service upon graduation.

The awards ceremony was also the last at the university for Lt. Col. Paul W. Thorson, a professor of military science. The battalion commander, who has been at the university for three years, will be rotated to another school next summer.

"It's been a great time," he said. "The faculty and administration here have been very supportive."

The ROTC produces officers every year for the army through the use of extensive training camps. Students who do graduate from the program receive a commission as a second lieutenant in the U.S. Army.

No bikes on Main St.

continued from page A1

the sidewalk. When informed of the amount of the fine he said, "I didn't know it was that high."

Bartling suggested that students who want to ride to the end of Main Street should ride on Delaware Avenue until they need to go up to Main Street. "That's the way bicyclists are supposed to go," he said.

Shocked by Newark Police's course of action, Rodek said, "I was really surprised that they didn't give me a warning or anything. This is a really steep fine."

DeGhetto empathized with Rodek's situation, but said, "Ticket distribution is up to the officer's discretion." DeGhetto said if Rodek thinks he shouldn't have to pay the fine, he should take it to court.

Rodek said he feels he was treated unfairly and plans to take the matter to court.

"While I was getting my ticket there were people across the street riding their bikes on the sidewalk," Rodek continued. "I told the officer. He said that they were too far away to ticket. That's messed up."

Miller

continued from page A1

want it to be a celebration of life rather than death."

She said she chose to have Mr. Blue play because they do a "great rendition" of "Roadhouse Blues" by the Doors, Eamonn's favorite band.

Miller is also looking into setting up a scholarship fund through the university in honor of her son. "He loved, loved, loved the University of Delaware," she said, adding that she needs to decide between several options given to her by Dean of Students Timothy F. Brooks.

Miller said Eamonn's friends have been very supportive. "Everybody's been so incredible through all this," she said. "I've heard stories [about Eamonn] that made me laugh for a week."

"It's so horrible, yet so many wonderful things have come out of it."

Eamonn's organs were donated, his mother said, because she likes "the idea that his heart is going to keep beating and maybe give life to someone else."

She will soon take a trip to Paris to sprinkle her son's ashes over the grave of his idol, Jim Morrison. "It's where he belongs," she said.

"I can live in peace with these arrangements."

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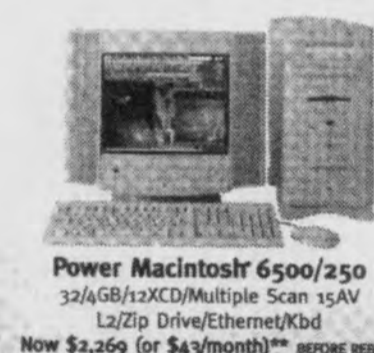
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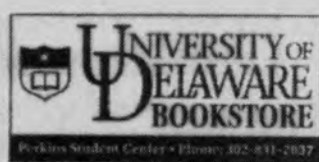
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Editorial

Most weeks the issue of the day is apparent: Babies in dumpsters, kids free-falling 13 stories without a net, etc.
Other weeks it seems as though the sky is falling with debatable topics deserving of poignant comment and criticism.
This is one of those weeks.

Burning Down the House

Our heart goes out to the brothers of Phi Tau, whose fraternity house was condemned by the City of Newark just two weeks before the first day of classes.

However, we seriously wonder when the last time Alumni President Joe Boffa and the rest of the Phi Tau Alumni Association gave the house a good once over inspection. It seems unbelievable that \$200,000 to \$400,000 in "severe structural damages" could have escaped notice by Boffa or the rest of the Alumni Association, who actually own the house.

Boffa's excuses like the required repairs will be "merely renovations to an old house" and "repairs should be expected in a 40-year-old house" are absurd.

When the health and safety of 45 young men are considered, "expected repairs" should not include three inches of water in the basement, termite damage, a deteriorating ceiling, an unsecured doorway and inoperable stairwells.

Now the brothers of Phi Tau are forced to secure loans and make plans with a contractor in order to fix what should have been repaired over the last 40 years.

Down by Law

The City of Newark has spent thousands of dollars providing residences and students with long-awaited bicycle lanes throughout the town.

Yet ironically, they pick now to start cracking down on the sadistically evil cyclists on Main Street.

How do you spell mixed message?

The heart of the problem lies in the basic fact that the sidewalk is too congested to allow cyclists, yet there is simply no room to build bike lanes on Main Street.

Although we at the Review agree that bicyclists should keep to the road and be forced to obey the same traffic laws as any other vehicle, we do not agree with the town's execution of the law.

First new signs must be posted every 100 feet, clearly explaining to

cyclists that they are not permitted on the sidewalk. In addition, any fine that is to be given for disobeying the law must also be clearly posted.

Second we disagree with the severe \$41.50 fine given to freshman Joey Rodek, who is so far the only known perpetrator to be apprehended. A \$20 fine is more than adequate for a first offense.

Third, although we certainly do not want riot police standing at either end of Main Street taking out cyclists, the Newark Police must take a united stand if they are to uphold this law. The police can't just enforce a given law when it suits them. It's all or nothing. And so far we've seen nothing but an innocent freshman forced to dish out forty bucks because an officer felt like being a jerk.

Bridge Over Troubled Waters

Valid or not, Allen Mueller of Green Delaware has raised serious questions about the safety of allowing the Edge-Moor Power Plant to receive an amendment to their state permit. If allowed, the amendment would increase the allowable temperature of the millions of gallons of water dumped into the Delaware River every day by the Edge-Moor Plant.

Mueller claims the increased temperature would harm to the marine life in the Delaware River. The Edge-Moor Power Plant, of course claims no such danger will be posed by an increase in temperature.

Who can we believe?
The Delaware Department of Natural Resources and

Environmental Control? Yeah right. Sorry kids but it is hard to put our faith in any bureaucracy run by the state of Delaware which has a worldwide reputation for being industry cozy and corporate friendly.

Regardless of whether an increase in temperature would really damage marine life, the real crime in this situation was committed by the DNREC.

By holding Mueller's requested public forum in Dover, miles from the Edge-Moor plant or the Delaware River, the DNREC did absolutely nothing to promote a free and open debate for citizens to express their concern. Or build or faith in their impartiality.



Letters to the Editor

Kill your television; Go to a play

What's good on?

The daily question as we come back from our classes and want to unwind in the thought erasing milk of our electric mothers. What's on to watch, should we tune in to one of the talk shows: as Ricki Lake chastises a man for wanting to leave his wife because she wants to have a girlfriend on the side, Ricki reminds the studio audience that she, being the patron saint of daytime television would never kick her husband out if he wanted to explore his homosexual urges, because she's open minded and hip.

Or how about Oprah who'll probably have another one of her "girl's night out" dinners, where they'll giggle at any inane thing Oprah might say because just off camera machine guns are being pointed at their heads and they'll discuss a book by some hack who's a friend of Oprah and swear that it's like they just read the most exquisite piece of literature ever written and a movie should be made of it right away with Tom Hanks and Whitney Houston playing the leads.

We are a strange bunch all right, the only animal who we continuously do something, even if we find it totally boring and uninteresting. We'll let the images and advertising massage our consciousness into a near coma and instead of fighting for our individuality, for the very life of our egos we put our hands into the bag of chips and welcome the invader with open arms.

It used to mean being alive meant that you actually had to do something. I know in today's world that may be hard to imagine but people, even our parents actually went places, talked to people and were honestly upset when they had to stay home.

Where we do everything possible to keep from having to talk to a stranger or get into any conversation that does not have to do with or allude to a film, television show, sports or celebrities.

They call us Generation X, but

WHERE TO WRITE:

Letters
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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

they should call us Generation C, as in all we do is spectate. In a world that we are told is becoming more diverse everyday, in which we have access to literature, art and culture from all over the world, we can take comfort that we are homogenous in our voyeurous ways.

It is not like anyone defends the virtues of television. No one argues when someone says television is

Don't worry, the television won't be jealous — it'll be there when you get back.

just like eating junk food, filling up with empty calories, getting fatter and fatter with ignorance and even though we know how bad it is for us we continue to stuff our faces.

No one ever says — you know the movie was better than the book — so why not just chuck the things out into the street and have a big bon fire. This is because then we'd have to go out into the street to see the spectacle and eventually have to say something to someone around us — an activity too stressful to contemplate. Also, without television we'd have to think up things to do to fill our days.

Having spent so many years void of creativity it would be difficult to get the ideas flowing again, a quandary akin to the withdrawal period a junkie goes through when he tries to quit.

However the pros far outweigh

the cons, for these are the few years in our adult lives when learning, creating and socializing are not only tolerated by others but encouraged. Once we leave here the demands on our time by our bosses and families are going to make expanding our horizons extremely difficult.

So come on out there, you know who you are: the ones who plan their days around those favorite shows and won't drink until your favorite program is over so you'll remember what happened. Don't you think it's time you talked to something that can actually answer back?

Right outside your door throughout the campus, there are thousands of individual shows playing all the time. Each with drama, suspense, comedy and special effects which don't require any service to join, or expensive apparatus to view with. And the best part is that you'll know the actors personally.

Give it a week, just a week: read something, go to the museum, library, take in a concert at Amy DuPont even if you're 100 percent certain you hate that sort of thing. Don't worry, the television won't be jealous — it'll be there when you get back.

Say no to watching television and spend some time making your history instead of seeing someone else's pass in front of your eyes. You may actually enjoy it and it's possible that next time you look in the mirror you'll think the person inside is someone whose life you find interesting enough to want to tune into every night.

Ivan Urquiza
azuca@udel.edu

The Space Program is EVIL!!

Now, in October there is the scheduled Cassini probe to Saturn carrying 72 pounds of plutonium. This probe will orbit Venus twice and come hurtling back at earth to get the gravitational boost to get to Saturn.

What if something goes wrong and it vaporizes in the earth's atmosphere? What if the Titan rocket carrying the Cassini probe

Some very rich and powerful men are playing Russian roulette with life on earth, and it is occurring in absolute media silence.

explodes on the launch pad and spreads radioactive dust over much of Florida?

Plutonium is one of the most dangerous substances known to man. Dr. Helen Caldicott, founder of Physicians for Social Responsibility, has stated that one pound of plutonium, if evenly distributed among the earth's population, would be enough to give every person on the planet lung cancer.

None of this is considered serious enough by our free, independent, objective and piercingly investigative media to make the evening news. They would rather talk about Tiger Woods or some other celebrity. I fear that this may be just a prelude to nuclear weapons in space and nuclear-powered rockets. Some very rich and powerful men are playing Russian roulette with life on earth, and it is occurring in absolute media silence. What an Orwellian world it is becoming!

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The NRA vs. the First Amendment



Adam Gershowitz
Guest Column

This past week, Charlton Heston, the actor better known as Moses and now the first vice-president of the National Rifle Association, proclaimed that the Second Amendment — providing for the right to bear arms — was “more essential” than the First Amendment to the U.S. Constitution. Most people are already aware that the First Amendment protects our rights to free speech, free press and free religion among other things. However, most people are not aware of what Mr. Heston espouses, that the Second Amendment is of greater importance than the First Amendment.

The reason, of course, why most people are not aware of Mr. Heston's position exalting the prominence of the Second Amendment, is that such a position is ludicrous and defies not only our constitutional history but also, and more importantly, common sense.

The typical constitutional argument made by gun control proponents in opposition to the extremist positions of the NRA is that there is no individual right to bear arms and that any language in the Second Amendment suggesting otherwise refers to “a well regulated militia” which was necessary at the time of the founding of our constitutional system.

The merits of this argument have long been debated but necessitate no further belaboring here because Mr. Heston and the NRA's extremist stance can be refuted by anyone who has grown up watching Sesame Street or graduated from the first grade.

The simple reality is that the Second Amendment, regardless of what it specifically guarantees, is second. In other words, it is the second principle of the Bill of Rights. The first principle, incidentally, is the First

Amendment, the amendment which guarantees free speech, press and religion. If Mr. Heston were to count out loud he would see that “one” comes before “two.” If the founding fathers intended the Second Amendment to be the one aspect of the Bill of Rights to be of the singular most importance they certainly would not have placed it second, but instead first.

This argument seems to give the appearance of simplicity, so let us explore it another way as well. What if the Second Amendment was the most important part of our constitutional history? What if, instead of limiting it, as has been done in measures requiring waiting periods to buy a handgun or laws prohibiting felons from owning weapons, we left it as untouched as possible, as is currently done with the First Amendment and instead, imposed restrictions on religious freedom and the rights to an open press and free speech in place of the

restrictions currently existing on the Second Amendment?

Where would our society be then? Sure, everyone would be allowed to have guns, but would that make us more free? Is the right to own a gun so fundamental that we would be better off having no restrictions on that right? What is more, is it more important that we have an unabridged right to own weapons yet less protection for our rights to free speech, religion and press?

Common sense derails the absurdity of such an idea. Who cares how many weapons we own if we are not free to speak our mind, practice our religion or inform one another about what is going on around us.

This of course is not to say that it is either one or the other — that we choose the First Amendment or the Second Amendment, but not both. Not even the NRA would espouse that idea. However,

constitutional discourse is not black and white. More importantly, life is not black and white. Sometimes we must acknowledge that though two issues may be important, one principle is more important than the other. And, herein lies the problem.

The NRA cannot seem to comprehend that there may be some things more important than owning guns. In his speech, Charlton Heston accused the media of “nitpicking little wars of attrition” by continually buying into stories about Saturday night specials or cop-killer bullets. Mr. Heston called these topics “non-issues.”

Unfortunately for Mr. Heston, the rest of America seems to think it is an issue when the NRA stands behind bullets made with the sole purpose of penetrating the bullet-proof vests worn by law enforcement officers.

Such a shameful stance seems to me to be the exact reason why we have a free press, protected by the First Amendment, to report these “non-issues.” To say that it is more important to have unrestricted rights to weapons so that anti-government individuals can buy ammunition capable of killing law-enforcement officers than to have a free press to report this outrageous practice defies reason.

We must approach our discussion of constitutional discourse and the vision for our country's future with common sense. The NRA's calls to elevate the Second Amendment to a pedestal higher than the First Amendment, unable to be restricted even in the slightest, no matter how worthy the goal of creating such control mechanisms, runs contrary to the idea of a truly progressive society. As such, we must realize that Charlton Heston is no longer Moses leading the people to the promised land, but rather, a dangerous man advocating the views of an unwavering and extremist organization.

Adam Gershowitz is a columnist for the Review. Send e-mail to agrshtwz@udel.edu.



Clinton does the impossible

Although his opponents said he'd never do it, Clinton made good on his promise to reform Welfare



Jeff Lewis
College Democrat

When President Clinton sought the presidency in 1996, he argued that the electorate ought to reelect him so he could “reform” the welfare reform bill he signed into law. At the time, this campaign pledge was viewed as an unrealistic policy goal and a token political gesture on the part of the president to appease his critics on the left. When the Republicans took over Congress, the status of Clinton's promise was downgraded to hopelessly unrealizable. Yet, despite the prevailing skepticism, Bill Clinton kept his word.

Winning scores of concessions from the Republicans in the budget accord this summer, Clinton took significant steps toward improving the 1996 welfare reform bill:

- Supplemental Security Income and Medicaid benefits, costing \$11.4 billion, were restored for immigrants who had been in the United States prior to August 1996, when Clinton signed the welfare law. Further, immigrants who were in this country prior to that date and became disabled or who will be disabled at some point in the future will be eligible for the programs. House Republicans had vigorously opposed this provision.
- Congress approved Clinton's \$3 billion “Welfare-to-Work Grants” program. Targeting long-term recipients, the project aims to help them make the transition from welfare to work.
- Businesses that hire welfare recipients will receive substantial tax credits. The plan will cost \$600 million.
- Funding for food stamps was increased \$1.5 billion. Two-thirds of that money will be used to help create jobs for able-bodied adults with no dependents who were hit hardest by the food stamps cuts made in last year's welfare bill.
- Medicaid benefits for children who lost SSI coverage under the 1996 welfare law were restored.

Consensus exists among conservatives that Clinton won an overwhelming victory on welfare in the 1997 budget accord. According to Michael Tanner of the Cato Institute, “The President got everything he wanted and then some.” Similarly, Robert Rector of the Heritage Foundation insisted that the Republicans appeared “to have capitulated on almost every welfare issue” and the end result went “beyond the liberals' wildest dreams.”

The most important move Clinton made to revise the 1996 welfare bill was to exclude a particular Republican initiative from the 1997 budget agreement. In May, the Labor Department ruled that welfare recipients in most mandatory work programs, known as workfare programs, are “employees” and, consequently, entitled to the minimum wage and protected by as many as 25 labor laws.

Fearing that this ruling would gut the welfare bill's work requirement by making it too costly for states to provide welfare recipients with jobs, Republicans sought to overturn it in the budget deal. Resolute, Clinton threatened to veto the entire budget over this single issue. Speaker Gingrich, in the words of The Wall Street Journal commentator Paul Gigot, “folded like a bad poker hand.”

Why is the requirement that workfare participants be paid the minimum wage so important? Workfare participants work off their welfare benefits. Because of

the Labor Department's ruling, a participant cannot be forced to work more hours than his benefits divided by the minimum wage.

The 1996 welfare bill contains explicit work participation requirements. For example, by 2002, 50 percent of welfare families either must have left welfare or be involved in work activities, which is defined as working at least 30 hours a week.

There's the rub. It will be prohibitively expensive for states to meet the minimum wage requirement and the work participation requirement. Currently, the average monthly welfare benefit is about \$370. If that level of benefits were maintained, a workfare participant receiving the minimum wage of \$4.75 an hour could not work more than 19 hours a week. States would fail to achieve the federally mandated work requirements and would lose increasing percentages of their block grants.

Strongly seeking to avoid this end, states will have three options. First, they could simply “throw recipients off welfare.” Second, they could raise benefits levels.

Third, they could appeal to Congress to lessen the welfare law's work requirements. Clinton is taking the calculated risk that states will opt for either of the last two choices.

Since it is highly unlikely that states will heartlessly turn their backs on the welfare poor, it is likely that Clinton's gamble will pay off. Why is it likely that states will not abandon the underprivileged? During the recent push to eliminate the deficit, in which non-military discretionary spending was cut by \$55 billion, welfare spending, remarkably, rose by over \$17 billion.

There seems to be a renewed civic commitment on the part of the American people to help society's least well-off and make welfare reform work. If the political will to assist the welfare poor exists when the final cuts necessary to abolish the deficit are being made and welfare rolls are declining, the political will to aid the impoverished will be even stronger in the future when the economy hits a downturn and the poor are in even greater need of assistance.

Scores of states are running budget surpluses. This year's federal budget agreement lowered the public's tax liability by \$95 billion. Hence, raising state taxes to pay for increased welfare spending is a politically viable option for state legislatures. Simply, states are well-positioned to spend more on the poor.

Because the political will is favorable and resources are available, states will adjust to the requirement that they pay the minimum wage to workfare participants not by ousting poor Americans from the public dole. Instead, they will either raise welfare spending or push Congress to relax the strict federal work requirements. Either move will have the desirable effect of mitigating the harshness of the 1996 welfare bill. President Clinton will have fully achieved his goal.

This speculation is not merely wishful liberal thinking. The right is scared to death that this is precisely how welfare reform will unfold in the years ahead. I leave you with the words of conservative commentator Kate O'Beirne: “And if the labor regulations stand, the Republican legacy will be a welfare system even more liberal than the one they inherited in 1995.”

Jeff Lewis is membership director of the College Democrats and a columnist for The Review. Send e-mail to jil@udel.edu.

Where's the news?



Dan Steinberg
Guest Column

One fine summer day, I ignored my better judgment and sat down to watch the evening news. This is what I saw:

- First Story: Follow-up on the Cunanan-Versace melodrama.
- Second Story: Carroll O'Connor's doings in court.
- Third Story: Bill Cosby's similarly sordid court appearance.

Now, obviously I am not the first to notice the continuing tabloidization of our national news stories, but this day, when I had to slog through 10 minutes of celebrity slop before seeing a story of any significance to our society, seemed an especially valid example of news-as-tabloids.

Still, I was not overly concerned. As I recall, there were no particularly vital news stories that day, and I figured no great harm had been done.

But this tabloidization, this tendency for our news sources to focus on big-name personalities at the expense of nationally relevant and important issues, is not always so benign.

This was fully evidenced by coverage of the UPS strike, a potentially historic resurgence of organized labor which was consistently reduced by the media to the personal machinations of Teamsters head Ron Carey.

In a strike in which 185,000 UPS

workers voted with their feet to demand better conditions, a strike marked by impressive unity and consciousness of objective, a strike that was, in fact, the largest in America since 1983, news magazines and network television too often chose to portray the issue in celebrity terms. This was Ron Carey's personal strike rather than the struggle of 185,000 Americans for more full-time jobs, better wages and a secure pension plan for their fellow Teamsters.

For example, witness Time magazine's Aug. 18 coverage of the strike, headlined “The Perils of Ron Carey.” The story focuses wholly on Carey, pitting the issue as Carey's conniving attempt to assert himself against Teamsters rival James Hoffa Jr. Not one of the 185,000 striking workers is quoted, or even mentioned; presumably their participation in the strike is unimportant.

Predictably, Business Week's coverage was similarly Carey-oriented. After labeling his decision to call the strike “almost foolhardy,” the magazine's Aug. 25 article goes on to assess Carey's various personal motivations, giving only scant attention to the real issues, or in the magazine's words, the “union gripes.” One worker is mentioned, but only as an example of the successful brainwashing engineered by the Carey leadership. A three-quarters-page side-bar focuses on ethics allegations against Carey.

The list goes on. None of U.S. News and World Report's UPS articles deal at all with the striking workers. Newsweek's coverage gives more space to strikers, but the lead photograph of Carey in its Aug. 25 issue is captioned, “It's personal,” alluding to his previous employment at UPS.

That phrase, in fact, could sum up magazine coverage of the UPS strike. Obviously, what Ron Carey does and says is of news value, but to focus on this big-name personality to the utter exclusion of the strikers themselves is sheer lunacy.

Why are the UPS workers on the picket lines? What are their complaints? How do they feel about starting part-time wages that have stalled at 1982 levels? The news magazines offer scant help in answering these questions.

Meanwhile, the UPS saga as a whole is overwhelmed by the bigger media stars: Newsweek's one-page Aug. 18 story, for example, is buried next to a seven-page spread about Elvis.

So is this stilted coverage of the UPS strike at all related to the evening news barrage of celebrity stories described above? I think it is. Big names and personal conflicts are preferred in our media, regardless of their importance or national relevance.

James Fallows observes that today's media assumes “people will

pay attention to public affairs only if politics can be made as interesting as the other entertainment options available to them, from celebrity scandals to the human melodramas featured on daytime talk shows.” Substitute the word “strikes” for “politics,” and Fallows offers a potent critique of the UPS strike coverage.

Thus, TV news becomes Carroll O'Connor and Bill Cosby and Andrew Cunanan, political news becomes the personal squabbles between Bill Clinton and Jesse Helms and William Weld, and vital labor issues are reduced to Ron Carey v. James Hoffa Jr., or Ron Carey v. UPS CEO James Kelly, or Ron Carey v. his own UPS past.


Never mind the hundreds of thousands of UPS strikers willing to risk their jobs and live on \$55 a week in an effort to better their working conditions. Certainly do not mind the larger issues of our post-industrial free-market paradise, such as stagnating wages, perceived job insecurity, and that still nasty little problem of massive wealth inequality.

Above all, ignore the advice of Leo Tolstoy, that genuine democrat, who wrote in War and Peace that “to elicit the laws of history we must leave aside kings, ministers, and generals, and select for study the homogeneous, infinitesimal elements which influence the masses.”


The masses? Who cares about the masses?

Dan Steinberg is an officer of the Civil Liberties Union, and urges readers to check out The Baffler. Send e-mail to democrat@udel.edu.

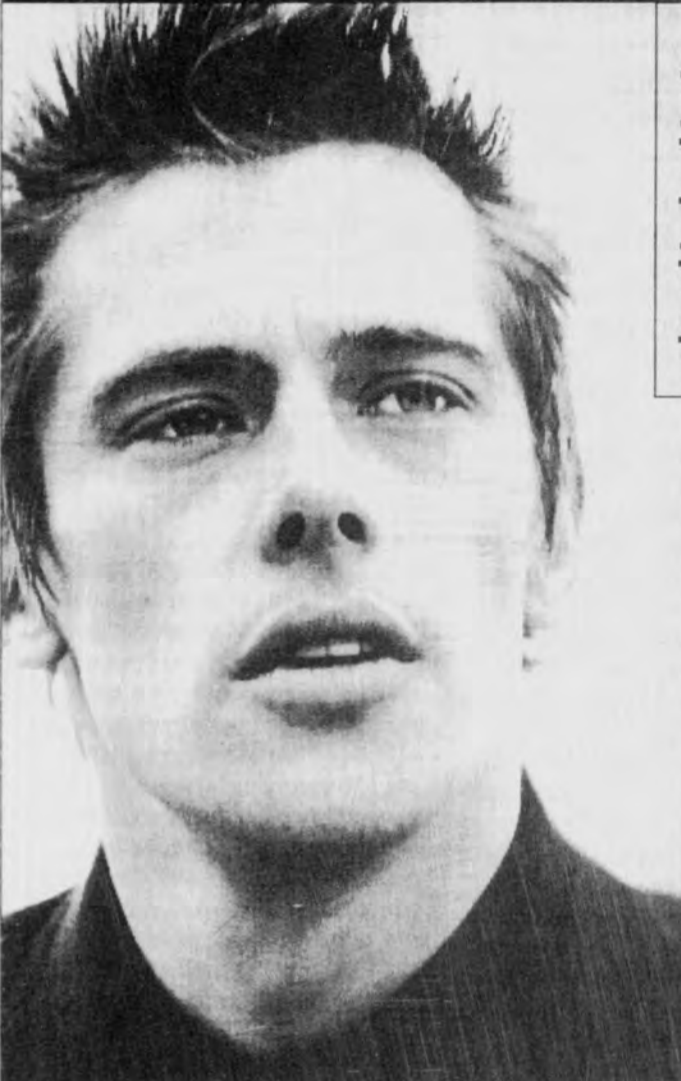
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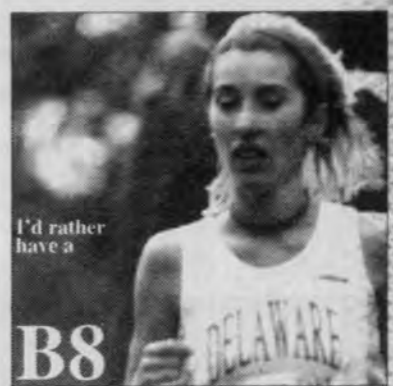
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Coming Friday

Contributing Editor Oakland
Childers investigates the funk
behind George Clinton and his
All Stars

September 16, 1997 •

Section 2



Injury throws skating star for a loop

BY JESSICA MYER

Staff Reporter

Their eyes light up when they talk about skating together. Even when they are apart, this pair is in sync.

After 15 years of dedication to each other, long training hours together and an optimistic outlook for their future, Mark and Christina Fitzgerald are tragically forced to pursue separate goals.

Christina, a senior communications major, and her brother Mark, a university graduate, have been an ice dancing pair since they were children, but injury will prevent them from achieving their ultimate dream.

"Our goal was the '98 Olympics," Christina says. "It would have been a lot of work but I think we could have had a chance."

However, on the road to that goal, Christina began experiencing intense pain in her back. She was eventually diagnosed with a disintegrating disc in her vertebrae that developed from the stress of skating. The pain ultimately forced her to leave the sport as well as her partner.

Christina and Mark did not start out as Olympic hopefuls. Initially, they were simply talented, well-rounded children. Their mother, Waltrud, encouraged them to play piano, participate in sports and stay ahead in their studies.

They started to skate together as children near their home in New Jersey and began to compete when Mark was 12 and Christina was 11.

"At first I really didn't think of it as a career type thing," Mark says. "It was just

another sport." But when the pair started placing as qualifiers for national championships, they realized they were something special.

The magic they created on the ice, along with their unusual speed and grace, caught the attention of coaches and judges alike. They began competing in regionals and sectionals and continued to be successful.

"Our training got more intense and we started competing at the national and international level," Christina explains.

Their lives took an unexpected detour when ice dancing became the focal point. Skating became their priority so they had to cut down on their class schedules and even change schools.

"When I was a sophomore in high school we had to move away for the first time, and I trained in Wellslyn, Massachusetts," Christina explains. Despite the hardships of leaving their home and friends in New Jersey to train, their skating flourished and the siblings became more accomplished partners.

"I would say being a brother-and-sister team definitely had its advantages," Christina says. "Every year people break up, switch around and find new partners. But Mark and I were built-in partners."

Trips to Germany to train with other prominent pairs consumed their summers. Through it all, their mother supported and accompanied them as they traveled throughout Europe to compete in various competitions.

When Mark graduated from high school and came to the university in 1992, Christina had to transfer to Brandywine so they could practice in Wilmington. It was then that their skating reached new levels, with the help of new coaching and choreography.

"Their compulsory dances were one of the best," says Coach Jerry Santoferrara, their coach of four years.

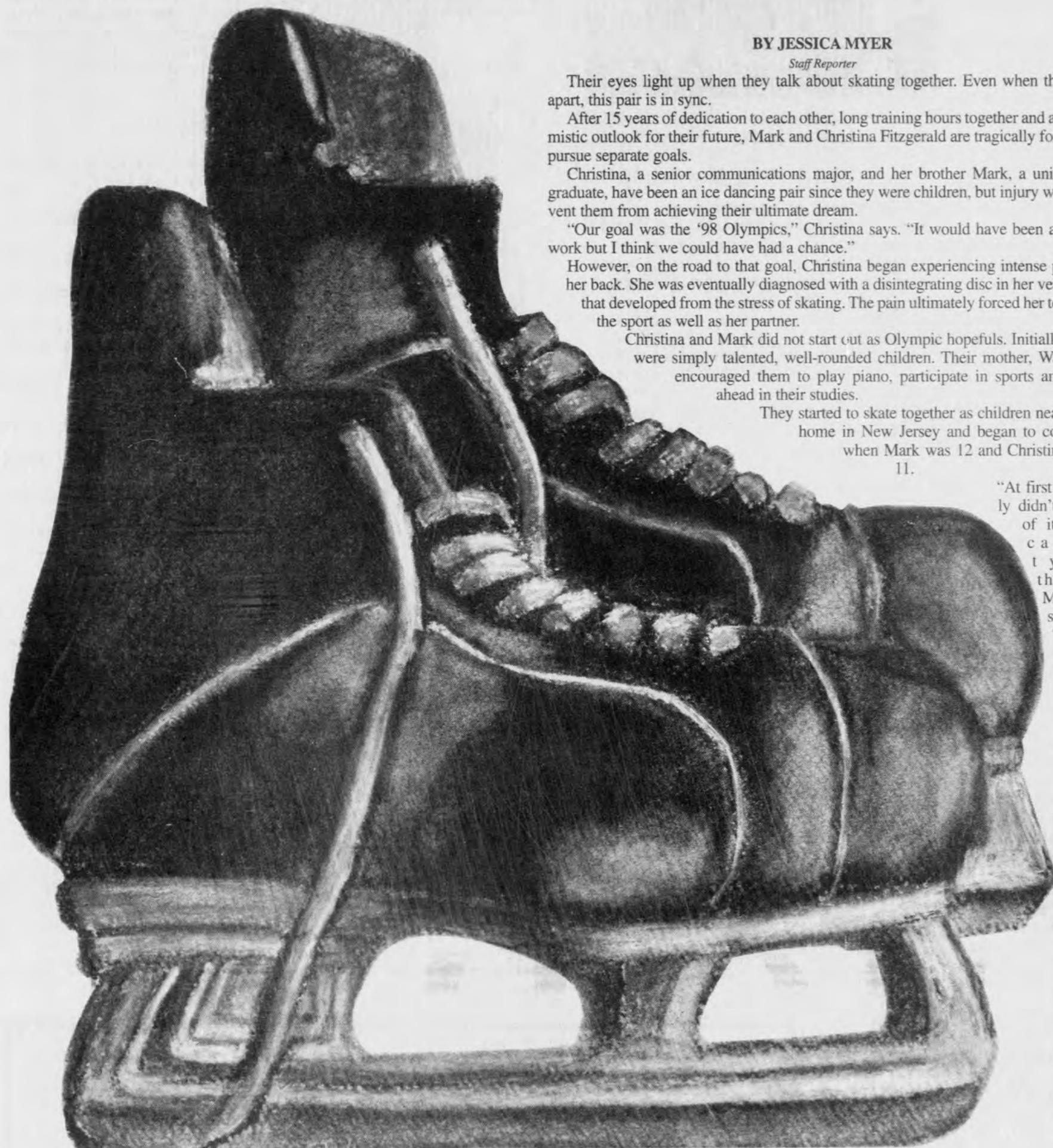
In the fall of 1994, Christina enrolled as a freshman at the university. Unfortunately though, at such an exciting time in her life, the physical stress of skating began to take its toll on her body.

"I just noticed it one day and I had a little pain in my back and I thought it would go away," Christina says. "We usually just ignore something like that."

The pair would practice each morning from 5:30 until 8:30, go to class in the afternoon and work out at night.

"Our schedule was difficult and all of a sudden she started having back problems again," Mark explains. When the pain took hold of her life, she and her family knew they had to seek medical attention.

see SKATER page B3



THE REVIEW/Lisa Dwyer



Courtesy of Christina Fitzgerald

Sister and brother skating team Christina and Mark Fitzgerald had their sights set on the Olympics before injury intervened,

Catherine Wheel cranks Adam and Eve at the Troc

BY SCOTT GOSS

Editorial Editor

What if the greatest British band in existence held a show and there was no one around to hear it?

Chances are, Catherine Wheel would still put on a mindnumbing performance.

The five Brits (all men) named after a sprocket-looking thingy, played an arena-worthy performance to a less than half-packed Trocadero in Philadelphia Sunday night.

Perhaps because of the shadow cast by super-pop bands like Oasis and Blur, or perhaps even by their own design, Catherine Wheel remains virtually unknown despite the band's five albums, four tours and a tight cadre of hardcore fans.

Standing on two Chinese rugs, framed by their trademark "CW" banner and two tapestries displaying boxed-in nudes, Catherine Wheel opened the show with the unnamed acoustic intro and the line "Let's get started," from their new album "Adam and Eve," followed by impeccable performances of the LP's first three songs, "Future Boy," "Delicious" and "Broken Nose."

Catherine Wheel switched gears as singer Rob Dickinson changed guitars and the band unleashed their notoriously layered, gigantic sound for "Crank," from their 1992 debut album "Chrome."

The band returned to their latest effort for "Phantom of the American Mother," perhaps the best song on the new album with lyrics made all the more powerful in person, "That underneath your skin is mother dear/And if you paint your face again you'll disappear/How you gonna feel/If Superman and Sonic Youth are fairy tales."

Catherine Wheel then launched into one of the band's most beloved songs, "Texture" from Catherine Wheel's sophomore effort, "Ferment." The band ended the first set with one of their most radio friendly orchestrations, "Heal" from the band's third album, "Happy Days."

After a short break for some mic checks and mid-show tuning, Catherine Wheel returned to the stage for a second set.

The small crowd of loyal fans and close friends erupted with a roar, pushing closer to the stage as Dickinson and guitarist Brian Futter teasingly

played the opening notes of "Black Metallic," before bassist David Hawes and drummer Neil Sims added their sheer weight to the melody of Catherine Wheel's signature jam. Amazingly, the band made a rare mistake during one of the song's intricate changes, yet Dickinson recovered marvelously with a display of his rich, powerful voice, singing the chorus a cappella.

Catherine Wheel returned to the new album for "Here Comes the Fat Controller" and "Thunderbird," a song the band wrote about themselves, "and believe it or not, we're actually going to play it for you," Dickinson modestly joked.

Despite their best efforts, Catherine Wheel could no longer ignore the mostly female crowd's demands for "Little Muscle," a hard-rocking, innuendo-driven song about cunnilingus from "Happy Days," the band's most successful album. Fittingly, the band choose to maintain the "Happy Days" groove by ending with "Way Down."

Before Catherine Wheel left the stage the audience was already screaming for an encore. But when the Trocadero lights came on, dashing any hopes of the band's return, more than one fan was left screaming for more of Catherine Wheel's delicious texture.



THE REVIEW / John Chabalko

The owners of Main Street's Cluck U Chicken hope to open franchises all over the country.

The Cluck stops here

BY CINDY AUGUSTINE

Entertainment Editor

Our favorite Blue Hen, YoUDee, may have some stiff competition with another type of poultry. Yes, Cluck U's chicken has moved into Newark with a bang, or rather with a cluck.

Located where the Main Street Cafe used to be, Cluck U is adding Newark to its list of college towns they have invaded. Founded by the Ilvento family, Cluck U chicken has franchise locations at more colleges and universities than most of us applied to.

The franchise spreads from the first Cluck U at the University of Maryland to as far as Santa Clara, Calif. And even with Newark marking their 32nd opening, the Ilventos are still ambitious.

"We're basically looking to expand and open up stores around the tri-state area and across the U.S.," Greg said.

Robert Ilvento is the president of all of the Cluck U restaurants, but his brothers Andrew and Greg have contributed to the newest store opening. It

is truly a family business for the Ilventos, with five brothers and their parents backing them up.

"My family has been in the restaurant business for over years," Greg said. "We really know what people want and have to make the finest quality food."

Friday night was the V.I.P. party to commemorate the Main Street location's grand opening and the owners celebrated by inviting neighboring businesses and serving free food to patrons.

"We're here trying to present ourselves," Andrew said Friday.

But in a town of food chains catering to college students, with more pizza places than people could possibly need (or want) as well as the staple McDonald's and Burger King, where does Cluck U fit in? Does Newark need more fast food?

"We're a gourmet fast food," Greg said. "Everything is fresh."

"We don't even own a freezer," Andrew chimed in. "Around here either you get pizza or subs; everyone's sick

of pizza."

Like most of the eateries on Main Street, Cluck U has tables outside for dining al fresco, and an additional 24 to 30 seats inside. But what sets them apart is their late-night hours — they don't stop clucking until 3 a.m.

"We're open for late night munchies," Greg said. "Instead of going to a diner where you have to pay a tip."

Featured on the menu are many varieties of chicken sandwiches, both fried and grilled, chicken fingers, mashed potatoes and fries and, of course, wings. One variety, the most lethal, is the 911 wings. Any willing clucker can win 18 free wings by eating six 911 wings and not drinking anything for five minutes. Winners also get the honor of having their photograph on the wall. As of Friday night, only a few people had passed the 911 challenge, including Raveh Saberi.

Obviously an accomplished wing-eater, Raveh said "911 is a joke."

see CLUCK page B3

Fat acid sounds groove on a Method tip

stray track

Vegas
The Crystal Method
Outpost Recordings
Rating: ★★★★★

BY KEITH WINER
Contributing Editor

In the midst of a firestorm of success among the so-called "electronica" bands, fat breakbeats and tweeky acid bleeps just seem like something that you'd hear while shopping for jeans at the Gap and not just at clubs anymore. Veteran act The Crystal Method have been putting out vinyl tracks for years and have done countless amounts of remixes for just about everyone in the business.

Breaking through into the mainstream with this release, "Vegas," just seems like a counterpunch to the efforts of The Prodigy and The Chemical Brothers. It was their turn to put out a full length and show the non-DJing world that they can put out those "block-rocking beats" just like the rest of them, if not even better.

Though, if you collect DJ mix tapes from artists such as Scott Henry, or have attended serious techno clubs frequently in the past few years, you're going to recognize a few of these tracks and wonder when

and where it was that you heard them. It's still nice to have them preserved on CD instead of on third-generation copies on TDK's.

The second song on this disc, "Busy Child," is a bombastic breakbeat and drippy acid track which by now is a club classic with its repetitive "Check this out... I guess I didn't know."

"High Roller," with its slow banging breaks, buzzing bass, sounding as if it's lost and completely on drugs, is characteristic of much of the works of Crystal Method from the past.

With spacey samples of mission control communicating with a spacecraft along with the slow building effect the song produces, the track works and trudges along to get through—just barely making its beats. That is what you call the best trip hop-acid funk in the music industry.

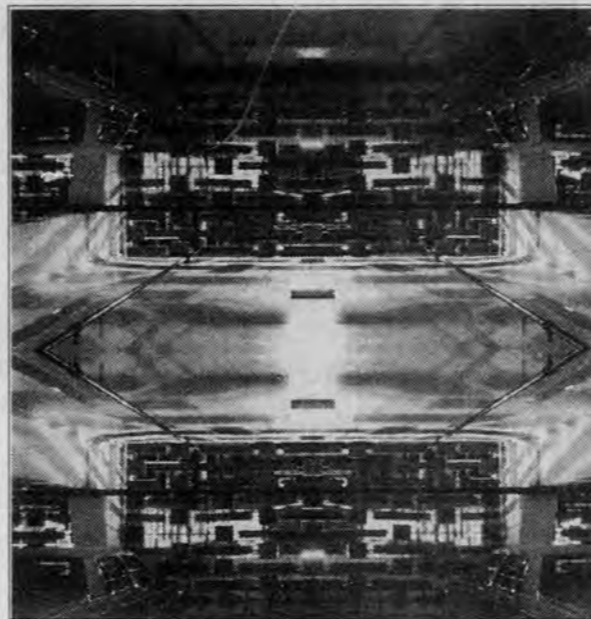
Also on this tip is "Bad Stone." Listeners can almost see the sledgehammer hitting the ground rhythmically and the sweaty person behind it hitting it harder and harder even though he's seriously exhausted.

More melodic in some senses, this track seems very experimental with stickily interludes resembling those of ambient pioneers, Autechre.

Having previously appeared on cheeseball Moonshine comps, "Keep Hope Alive," is finally done justice by not being separated from the rest of the Crystal Method's works.

Destroying the sound that the Chemical Brothers have taken so long to break through, The Crystal Method drives progressive beats up our butts on this track and makes it not impossible to dance. It's time for The Chemicals, Rowlands and Simons to head back to the studio and think up a new master plan.

Bordering on the drum and bass tip is "She's My Pusher." The phenomenon of drum and



bass or jungle has strayed a little too far from the underground, much to the rollers' chagrin, but it's still nice to see responsible veterans show their interpretations of this genre of electronic music.

Though the sound is not exactly new to serious electronic listeners, this CD is still worth the dough that you'll put towards it.

Stated plainly, if you groove to the Chemical Brothers and never heard The Crystal Method, you'll enjoy it immensely.

There are different qualities in the two. The Crystal Method concentrates on more of a tweeky acid sound than the competition. They know what's up, bottom line. Their music is less likely to be eaten alive by frat parties, low riders and slick wife-beater guys in gold chains. It's too "out there" for that kind of garbage.

Based On A True Story
Mack 10
Priority Records
Rating: ★★1/2

With just his second solo effort, Mack 10 is back to put the Westside on the forefront once again.

The first single, "Backyard Boogie," takes listeners on a smooth ride to "cloud 9," or rather "cloud 10." The beats will have you bumpin' and the hook is catchy, but the lyrics are suspect as is the case for most of the album.

Mack-Dime is assisted by a West Coast all-star team made up of E-40 on the hot "Can't Stop" from Ant Banks' compilation, Ice Cube on the issue of wannabe-paper-chasers in "The Guppies" and the Dogg Father on the fun-in-the-sun "Only In California."

Just as most of hip-hop today, Mack 10 jacked other well-known songs such as "Roxanne, Roxanne" and "Hollywood Swing" by Kool and the Gang for his hometown anthem "Inglewood Swangin." Also included is the remake of the N.W.A. classic "Dopeman." Get it for the beats and hope the rhymes grow on you.

—Mwansa Lumumba

Convers

QUOTE OF THE WEEK:

"It makes me sick."
Miss Hawaii, upon being asked what she thought of gay marriages in her home state at the Miss America contest. She lost to Miss Illinois, whose platform was AIDS awareness.

Approximately 50 percent of women who identified themselves as bisexual are under 30, and 99 percent are under 40.

Jane
Premiere issue

The lower your employment level, the shorter your life. The University of London Medical School studied 18,000 civil servants and found that peons had a 212 percent higher mortality rate than their top-dog overlords.

Maxim
Sept./Oct. 1997

The average woman put in 31 hours of work in 1995, down from 37 in 1965. The average man worked 40 hours in 1995, compared with 46.5 in 1965.

Psychology Today
October, 1997

Seventy-five percent of American workers report hearing important news through office gossip.

Cosmopolitan
September, 1997

More than one-third of all new history Ph.D.s will never find full-time teaching work, according to the American Historical Association's newsletter. Across all fields, 40,000-plus students will receive their doctorates this year.

Spin
October, 1997

Memphis, Tenn. was rated the best place to start a band by *Swing* magazine. A two-bedroom apartment in the city's Cooper-Young district rents for \$300-\$400 a month; the cost to rent a house is \$500-\$600. The city is the barbecued pork capital of the world, with more than 100 BBQ restaurants; the birthplace of the Holiday

Inn chain (1952) and Federal Express (1972); and hometown of King and Stax Records, which created the Memphis sound in 1958.

Swing
Summer Special

There are 74,730 women in U.S. state and federal prisons: about 6 percent of all inmates. More than 40 percent of American female prisoners were physically or sexually abused before conviction. One out of every 16 women entering U.S. prisons is pregnant.

Life
October, 1997

The top ten student activist campuses in the nation:

1. University of Wisconsin, Madison
2. Mount Holyoke, South Hadley, Mass.
3. University of Massachusetts, Amherst
4. University of Minnesota, Morris
5. Stanford University, Stanford, Calif.
6. State University of New York, Binghamton
7. New School for Social Research, New York, N.Y.
8. University of Illinois, Urbana-Champaign
9. University of North Carolina, Chapel Hill
10. Howard University, Washington, D.C.

Mother Jones
October, 1997

Fifty-eight percent of men, and 49 percent of women, believe there will be a female president in their lifetime. Of those who did not think that would happen, 15 percent of men and 10 percent of women thought women unfit to lead.

George
September, 1997

—confabulated by Catherine Hopkinson

In Stores

Calling All Stations
Genesis
Atlantic Records
Rating: ★★

Even though Phil Collins, the life-line of Genesis, left the group, the band's sound has pretty much stayed the same.

Still, after all these years, Tony Banks' cheesy synths chime along with Mike Rutherford's unobtrusive guitar work. And even new vocalist Ray Wilson sounds too uncannily familiar, like a compromising doppelganger that Rutherford and Wilson found to fill the void that Collins left.

But if Wilson wasn't such a compromise, then maybe "Calling All Stations" is an example of the band's perseverance. However, this formula with Wilson doesn't work; he's not original enough to carry the album.

So instead of making "Calling All Stations" a showing of how Banks and Rutherford don't need Collins to pull off their drudgy music, it's more of an epitaph for a band that just fizzled out.

—Andrew Grypa

The Rosetta Stone: Explosion 1997
Various Artists
Zowie Records
Rating: ★★★★★

Featuring 72 minutes of various radio-friendly, commercial-free local bands, "The Rosetta Stone: Explosion 1997" is Prozac for the soul.

With tracks like Spindrift's "Planet Women," it's down-home, throw-your-hair-back fun will rock your personal celestial world with its space-rock pop lyrics.

But this compilation goes beyond everyday mind-numbing rock and offers an eclectic selection. Chelsea in Orbit's "Stupid" is faintly reminiscent of alternative originals Echo and the Bunnymen. The familiar feel-good beat resonates through the body and caresses that blissful spot that controls the center of gravity. "It's just that simple," as the song goes.

Anchored with tracks by local favorites Juliet's Wishing Well, Phatboddum, Nero and the dis-banded Schroeder, this album enlightens the mind, elevates the soul and serves as a creative ship for new groups sailing the stormy waters of Newark's music scene.

—Elizabeth Beukema

HoroScop

VIRGO (AUG. 23-SEPT. 22)

Be careful you don't neglect your work in favor of play too often. Be supportive of others' wants and needs. A friend is trying to tell you something. Listen.

LIBRA (SEPT. 23-OCT. 23)

Give peace a chance. Be of good will and good cheer. Hope and joy are in the air. A new acquaintance brings a new fortune.

SCORPIO (OCT. 24-NOV. 22)

Normal communications suffer due to misunderstandings, so make sure that what you say is clear and has been clearly heard. Fraud and deception are not your intention, so be careful of agreements you make at this time.

SAGITTARIUS (NOV. 23-DEC. 22)

You have a tremendous amount of energy to put into your work. If you need to overcome obstacles, you may well have the strength to do so now. But try not to be too aggressive. If resistance is strong, you are probably on the wrong track.

CAPRICORN (DEC. 23-JAN. 19)

You feel lively and playful. It is a good time for some fun. Your uniqueness and originality can come across favorably as well, so it is a good time for experimentation.

AQUARIUS (JAN. 20-FEB. 18)

Intense feelings can rise to the surface unexpectedly. Blow-ups with others are possible now. You can feel like you are living on an active volcano. This storm will soon blow over.

PISCES (FEB. 19-MAR. 20)

This is a very good time to courageously show yourself to other people. You have the strength to be able to work with any static that might come up. This allows you to be yourself more openly and with greater confidence.

ARIES (MAR. 21-APR. 19)

Affectionate moments are likely. Folks will be on the generous side. People are taking notice of you, so it's time to look your best! Stand up tall and breathe deeply.

TAURUS (APR. 20-MAY 20)

You could become entranced by the mystique of bodily decoration. It could be time for you to consider a piercing or a tattoo. Wear very different clothing, perhaps body armor of some kind.

GEMINI (MAY 21-JUNE 21)

Your desire to be number one is heating up. You could be ready for a new major. At the very least, make some changes in your work space and your living space.

CANCER (JUNE 22-JULY 22)

You have a great gift to give now. Be inventive. Make some reforms. Do something with symbols, numbers and rhythms. Write three letters. If you are perceptive, you will be able to make sudden personal changes for the better.

LEO (JULY 23-AUG. 22)

Hide in your room until you figure out what the hell is going on. Right now it is imperative to brush up on your secret handshake technique and learn new ways to transmit in code.

12:50, 3:50, 6:50, 9:45 Air Force One 1, 4, 7, 9:40 George of the Jungle 12:50, 4:45, 8:45 Men In Black 1:05, 3:20, 5:30, 7:35, 10:05

Cinemark Movies 10 (994-7075)

(Show times through Thursday Sept. 18)
Air Force One 4:15, 7, 9:45 She's So Lovely 5:15, 7:30, 9:45 Conspiracy Theory 4, 6:50, 9:40 Hoodlum 4:10, 7, 9:40 Mimic 4:40, 7:35, 9:55 Men In Black 5:25, 7:40, 10 Money Talks 5:10, 7:20, 9:30 Fire Down Below 4:45, 7:25, 9:55 A Smile Like Yours 4:35, 7:05, 9:25 George of the Jungle 4:25, 8:25

Christiana Mall (368-9600)

(Show times through Thursday Sept. 18)
The Game 1:30, 4:15, 7, 9:45 The Full Monty 1:15, 3:30, 7:15, 9:30 G.I. Jane 1:15, 4, 7, 9:30 Excess Baggage 1:45, 4, 7:15, 9:20 Copland 1:30, 4:15, 7:15, 9:30

CONCERT dates

Tower Theater
(610) 352-0313

INXS. \$19.50-22.50, Thursday, Sept. 18 at 8 p.m.

Shawn Colvin with Peter Stuart. \$20-25, Friday, Sept. 19 at 8 p.m.

Electric Factory
(215) 569-2706

Reel Big Fish with MXPX & Save Ferris. \$10.25, Thursday, Sept. 18 at 8 p.m.

Morrissey. \$19.50-22.50, Friday, Sept. 19 at 8 p.m.

Faith No More. \$15-17, Saturday, Sept. 20 at 9:30 p.m.

Squirrel Nut Zippers. \$18, Sunday, Sept. 21 at 8:30 p.m.

Backstreet Boys. \$15, Tuesday, Sept. 23 at 8 p.m.

TLA
(215) 922-1010

Marillion. \$21.50, Tuesday, Sept. 16 at 8 p.m.

10,000 Maniacs. \$15.25, Friday, Sept. 19 at 8:30 p.m.

L7. \$10.25, Saturday, Sept. 20 at 8 p.m.

The Stone Balloon
(302) 368-2000

George Clinton & the P-Funk All Stars. \$25, Tuesday, Sept. 16

Rosetta Stone Compilation Concert. Wednesday, Sept. 17

Love Seed Mama Jump. Thursday, Sept. 18

Reel Big Fish. \$10, Monday, Sept. 22 (All ages)

The Hen Zone
(Perkins Student Center)

Lexicon of Bad Words. Free show, Thursday, Sept. 18



BY ANGELA ANDRIOLA

Features Editor

As a man of power and wealth, Jean-Dominique

Bauby leads a life rich in family and career. In 1995, the 43-year-old man acted as editor in chief of the French "Elle" magazine and enjoyed life as the father of two young children. However, he lost his power, prestige and ability to perform fatherly duties when he suffered a rare stroke in his brain stem, sending him into a 20-day coma.

He lost all movement in his body, except for his left eye. This condition, termed by doctors as "locked in syndrome," is irreversible and very rare.

Bauby, now a prisoner of his own body, is forced to live in a hospital, rely on others for absolutely everything and leave behind the life he lived for 43 years.

In order to write his true life story, "The Diving Bell and The Butterfly," based on his rehabilitation, Bauby uses his left eye to blink words and letters which were transcribed into comprehensible sentences for publication.

Surprisingly, very rarely throughout the book does Bauby let on that he is overly depressed about his new state as a "human vegetable." Instead, the book focuses on Bauby's introspection as he translates his unfortunate situation into a new adventure.

Early in Bauby's collected thoughts, he remembers coming across his reflection in a mirror. At first he doesn't recognize himself. The figure in the mirror has one eye sewn shut, a twisted mouth and a gnarled nose. His reaction to this grisly reflection is one of laughter.

"Not only was I exiled, paralyzed, mute, half deaf, deprived of all pleasures, and reduced to the existence of

a jellyfish, but I was also horrible to behold. There comes a time when the heaping up of calamities brings on uncontrollable nervous laughter — when, after a final blow from fate, we decide to treat it all as a joke," he writes.

All his experiences have a negative effect on him emotionally, but he manages to laugh cynically at each new annoyance he encounters.

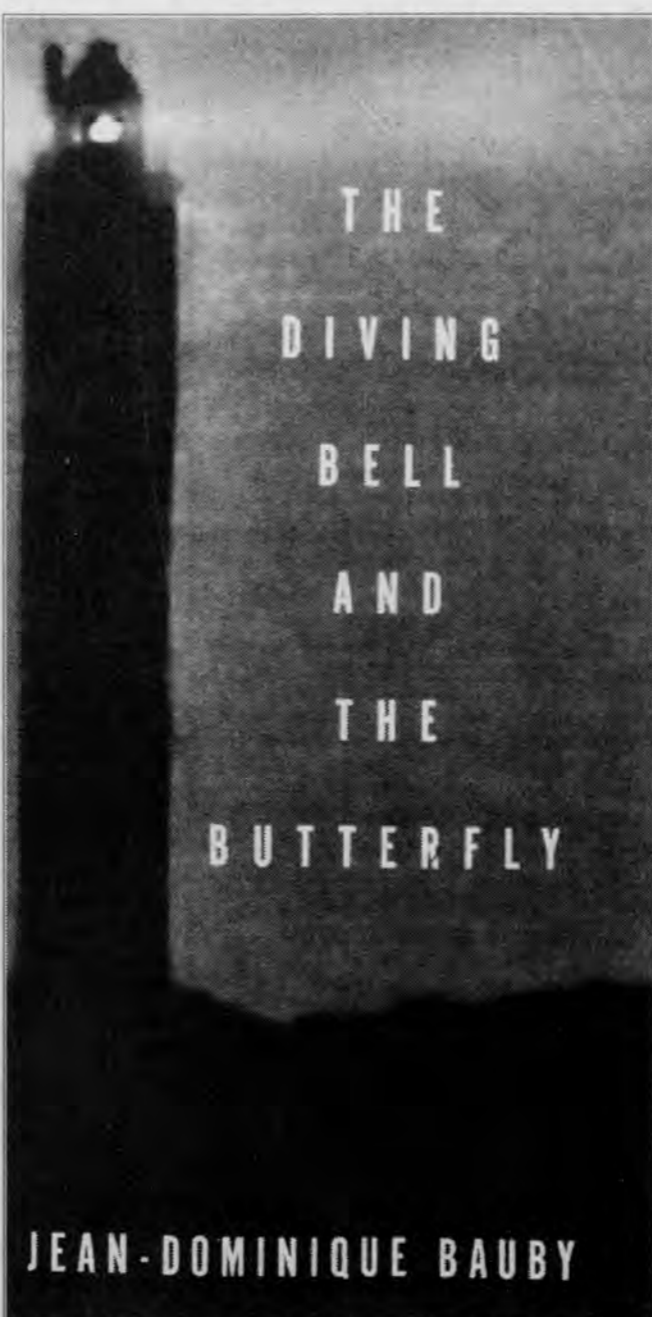
Even when Bauby reminisces on his life before his stroke, he does so with sarcasm. He recalls a business trip to Hong Kong, where he spent a large amount of time seated at the Felix Bar in the Peninsula Hotel. Upon ending the trip in his mind, he states, "if you go there, ... don't tell the barman what happened to me. They say that all Chinese are superstitious, and if my true fate were known, not one of those charming little Chinese miniskirts would ever dare sit on me again."

In another chapter, Bauby recalls a friend from college who told outrageous stories about himself and his family. Bauby claims the young lad was "an orphan at 10:00 a.m., an only son at noon, he could dig up four sisters by midafternoon, one of them a figure-skating champion." Although the men knew each story this "mythmaker" told was a fabrication, he simply said to his listeners, "I swear," and all would listen in quiet awe.

With an incredible amount of time to sit and think, Bauby soon takes up the "mythmaker's" past-time of creating new destinies for himself. Bauby sometimes claims he is a Formula One race car driver, or an actor cast as a soldier in a television series based on history's great battles. All of these destinies must be true, for Bauby ends his whirlwind activities with the simple justification, "I swear."

Bauby ends his story with the beginning of the end of his life as a normal human being. The one chapter with true emotion and lack of cynicism is the last. He reenacts the day of his stroke, recalling each little detail with precision. His description of a normal work day and attempt to pick up his son for the weekend leads the reader to Bauby's inevitable demise.

Although Jean-Dominique Bauby died two days after the French publication of his book, his story is one of triumph and rehabilitation which leads the reader to believe man can overcome the utter distress of any situation.



JEAN-DOMINIQUE BAUBY

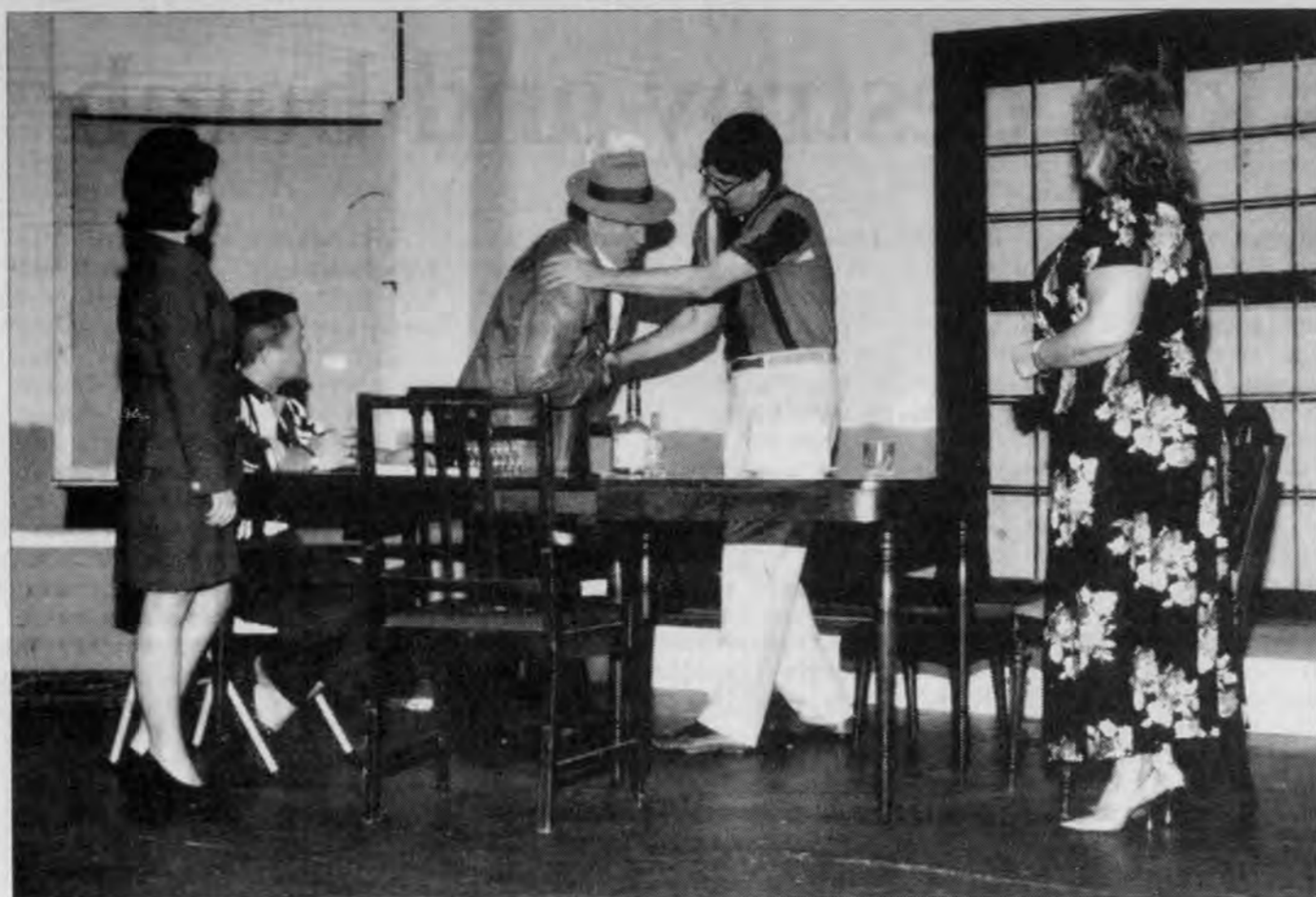
MOVIE times

Newark Cinema Center (737-3720)

(Show times through Thursday Sept. 18)
Conspiracy Theory 5:30, 8:15 Fire Down Below 5:45, 8:30 George of the Jungle 8 Hercules 6

Regal Peoples Plaza 13 (834-8510)

(Show times through Thursday Sept. 18)
The Game 1, 1:30, 4, 4:30, 7, 7:30, 9:40, 10:10 Fire Down Below 1:20, 4:20, 7:20, 10:10 Excess Baggage 1:30, 4:30, 7:30, 10:05 Hoodlum 1, 4, 7, 9:50 Money Talks 1:25, 4:25, 7:25, 9:55 G.I. Jane 1:15, 4:15, 7:15, 10 Mimic 12:55, 3:10, 5:30, 7:40, 9:55 Copland 1:05, 3:25, 5:40, 7:50, 10:15 Conspiracy Theory



Courtesy of Chapel Street Players

From left to right, Lamie Arnold, Milton Delgado, Jeff Williams and Mike Kranyak in a scene from Chapel Street Players' production of *Table Manners*, which opens Friday.

Community theater 'next door' makes comedy its first priority

BY JOHN YOCCA

Staff Reporter

In the interest of comedy, the Chapel Street Players, in their sixth decade of performing, offer four distinguished plays from such authors as Neil Simon and Alan Ayckbourn.

Within the past five years, the Chapel Street group has staged more intelligent comedies, moving further away from the farces and foolish comedies that dominated its stage in the company's earlier years.

"With all the different entertainment forms, from radio to the Internet," says Peter Clark, president of the Chapel Street board of directors, "this theater provides all ranges of intelligent comedy from tragic to farce and gives the viewer the experience of live theater which is an art form in itself."

This season's troupe is staging four shows, and the lineup looks to be a powerhouse.

Leading off this season is Alan Ayckbourn's *"Table Manners."* Ayckbourn's most recent work was rewriting the lyrics for Andrew Lloyd Webber's musical *"By Jeeves."* The show, originally written in 1975, was rewritten a few years ago by Webber and Ayckbourn, and its new version premiered at the Goodspeed Opera House in East Haddam, Conn., but has yet to make it to Broadway.

"Table Manners" is about a girl named Annie who has arranged an illicit weekend with her brother-in-law. However, her unfortunate brother has to mind their widowed mother, a job usually done by Annie. Not surprisingly, the seduction doesn't go as planned.

The play premiered on Broadway in December of 1975 and starred respectable actors Estelle Parsons, Paula Prentiss and Richard Benjamin in the lead roles.

Starring in this production are Susan Boudreaux as Annie, Jeff Williams as Norm, Annie's brother-in-law, and Kelleve Porter as Sarah, Norm's wife and Annie's older sister. Porter has been working backstage with Chapel Street since she was eight years old, and this performance marks the first time she has appeared on stage for the group. She has won a best actress award from the Wilmington Drama League and this role promises to be a hit.

Batting second is *"The Boys Next Door"* by Tom Griffin that starred Nathan Lane (known for his role in the film *"The Birdcage"*) in the Broadway version. The play takes the audience on an escape to a communal residence to observe the lives of four men coping under the watchful eye of an increasingly frazzled social worker.

Stepping up to the stage in late

February is Neil Simon's 1991 Pulitzer Prize-winning play *"Lost In Yonkers."* The play, one of Simon's masterpieces, is the story of two brothers who just lost their mother. Their father goes south trying to make money selling scrap metal, so the boys are forced to live with their iron-willed grandmother while trying to deal with their slow-minded Aunt Bella, and learn the ways of the streets from their mob-connected Uncle Louie.

The movie version starred Richard Dreyfuss as Louie, with Irene Worth and Mercedes Ruehl reprising their Broadway roles, which won them critical acclaim as the grandmother and Aunt Bella respectively.

Finishing the season out is A.R. Gurney's hit off-Broadway comedy, *"Sylvia."* This play tells about a married couple, Greg and Kate, who move to Manhattan. Greg brings home a dog, Sylvia. To Kate, Sylvia is a rival and the marriage suffers as she wonders just who is man's best friend. The relationship between Greg and Sylvia, represented by a woman on stage, is a metaphor for an extramarital affair.

Tickets are already on sale for *"Table Manners,"* with performances on Sept. 19, 20, 26, and 27 and Oct. 3 and 4 at 8:15 p.m. with 3 p.m. matinees on Sept. 28 and Oct. 5.

Local artist unearths new 'Rosetta Stone'

BY ELIZABETH BEUKEMA

Copy Editor

The Rosetta Stone has exploded into Newark, not as the ancient inscription, but in the form of a talent-packed album spotlighting the original sound of Newark's infamous music scene.

Brian Erskine, the drummer for the now-defunct band Schroeder, orchestrated *"The Rosetta Stone Explosion 1997,"* an album exclusively featuring local musicians.

Erskine, better known as Ersk, says he wanted to create an album that would capture the essence of local originality and art, the way the Rosetta Stone preserved history and language in ancient hieroglyphics, Demotics, and Greek.

Under local label Zowie Records, Ersk compiled music by 21 bands from the Newark, Philadelphia and West Chester areas.

The album, released in July, features songs by local favorites such as Juliet's Wishing Well, The Joy Poppers and Jake and the Stiffs. But eye catchers are not alone. Some lesser-known area bands like Chelsea In Orbit and Alms To Sots are represented as well.

The disc is an eclectic selection of styles from "mellow pop to hard rock to hip-hop, radio-friendly music," Ersk says.

"It's a neat concept of many different things together saying the same thing," he says.

"Explosion '97" says this was Delaware in 1997," he adds. "This is what happened."

Ersk has expanded the Zowie label, originally developed by Schroeder, to serve solely as a promotional tool for local bands. "Zowie Records is not a record company, it's a collective, [meaning] there are no contracts, it's simply an exchange of information," he says. "I ask nothing in return."

At 28, the life-long resident of Newark has watched the native music beat develop and mature. He explains that he felt it was important to preserve the uniqueness of Newark's sound.

"Original music is tough in Newark," he says. "Cover bands rule the music scene. It's a struggle to keep [original music] alive. It may not be the hugest thing, but as long as



people appreciate it, it will live on."

Ersk is an avid supporter of Newark's music talent. His music interest began in second grade when he was introduced to the drums, which later turned into an undeniable passion.

As a teen-ager he played in a few area bands, but his success began with Schroeder. He played drums in the band for five and half years, including a two-year stint in New York.

Ersk compares the Newark scene to the places Schroeder played when he was on the road with the band. "[Here] bands are more expressive, people are friendly," he says. "I'm a big fan of Delaware. I like the college town, there is a lot of change and fresh and new ideas. You can't label Newark."

Ersk says he has no regrets from his days with Schroeder. "I have learned so much about life in general," he says. "I learned to believe in myself and others."

And with that knowledge, and his wisdom of the music world, Ersk has moved into a new chapter of his life—helping other bands reach the success he enjoyed.

For his part, Ersk's love of music motivated him to carry out the project. He advertised for bands, and then chose and organized the artists who would appear on the album. He financed and published the disc along with friends from Urban Squirrel Records in West Chester.

"A zillion and a half [musicians] responded to the ad. It was tough saying no, but there was just not enough space for every band," he says. "But, the songs do fit nicely."

"It was a learning experience, well worth the time and effort," Ersk says. "It looks great and sounds great."

Now working on his masters in math at Wilmington College, Ersk sees *"Rosetta Stone"* as a way to give something back to Newark.

Currently, 150 discs have sold in Delaware. It is available at local records stores such as Bert's on Main Street and select area vendors in West Chester and Philadelphia.

Look for the cover, a naked woman dancing. Ersk wanted the art to reflect the music's originality. "It's an expression of freedom, just get up and let yourself go," he says.

Cluck: Lucky ducks flock to franchise

Continued from page B1

Still, there were others who could barely conceal the tears welling in their eyes with just one taste of the super-spicy sauce.

As far as the other food, most customers went home full and satisfied.

"I'm not a big fan of fried foods, but it was good — it wasn't greasy," said Megan Dillon.

Erica Rosenthal agreed, "It's better

than Burger King for chicken sandwiches and it's not fake chicken like the dining hall."

But perhaps Lou Addesso was the most enthusiastic patron of the night, claiming it was "the best clucking chicken I ever had."

Although other Cluck U franchises deliver, the Newark location does not — yet, Greg said they're going to eval-

uate business for a little while and plan to play it by ear for now.

Determined to open a Cluck U at every institution of higher learning from coast to coast, Greg and family are ready to expand the business as far as they need to go.

"We want to be on every college campus," Greg said. "We only have 1,970 to go."

Students get pumped up to stay fit on campus

BY KELLEY DIPPEL

Assistant Features Editor

The echo of barbells clanking, disco music playing in the background and the wrenching moans of that painful last repetition are the sounds of campus fitness sites.

This hot, sweaty atmosphere is packed daily with spandex-clad girls and muscle-shirted guys determined to achieve the perfect body.

"Come on, you can do it ... just one more!" a spotter with thunderous biceps encourages his beet-red, grunting friend whose veins are battling to break through the confines of his skin.

Many dedicated students venture to the gym five or more times a week, challenging their bodies to fulfill their maximum muscle capacity.

Some weightlift to stay in shape, and some do it just to improve their looks, but whatever their reasons, the pain is the same.

"[Lifting] is very stressful for the mind and the body," says Eric Bell, a junior biology technology major who started lifting for sports in high school. "You use all your energy to lift to your full potential which puts stress on your nervous system."

Although lifting can be very stressful, it can also be a good way to relieve tension and get away from everything for a while.

"I feel better about myself after working out," says Marissa Pine, a junior Spanish education major who also began lifting in high school. "A lot of women think that lifting weights will make them bulky, but it doesn't. It's made me fit, toned and strong and has improved my self esteem."

Like these iron pumpers, many students started lifting as scrawny high school kids whose coaches wanted them to develop some mass.



Part Three in a Four Part Series

"My sophomore year [in high school] I tried to lift 136 pounds but couldn't get it off my chest," Eric admits. "I had to kinda roll it down my chest and stomach onto my legs so I could pick it up."

"It's really important to ask for a spot," Jeff says. "Don't mess around or try to be a tough guy because that's how you can get stuck under a bar or hurt."

Many people take lifting seriously while some are more interested in showing off for members of the opposite sex to drool over.

"I've seen guys try to lift really heavy weights because I was standing there," Marissa says. "They don't have a spotter, their arms start shaking and they end up looking like idiots."

However, not all weightlifters are as concerned with coolness

and vanity.

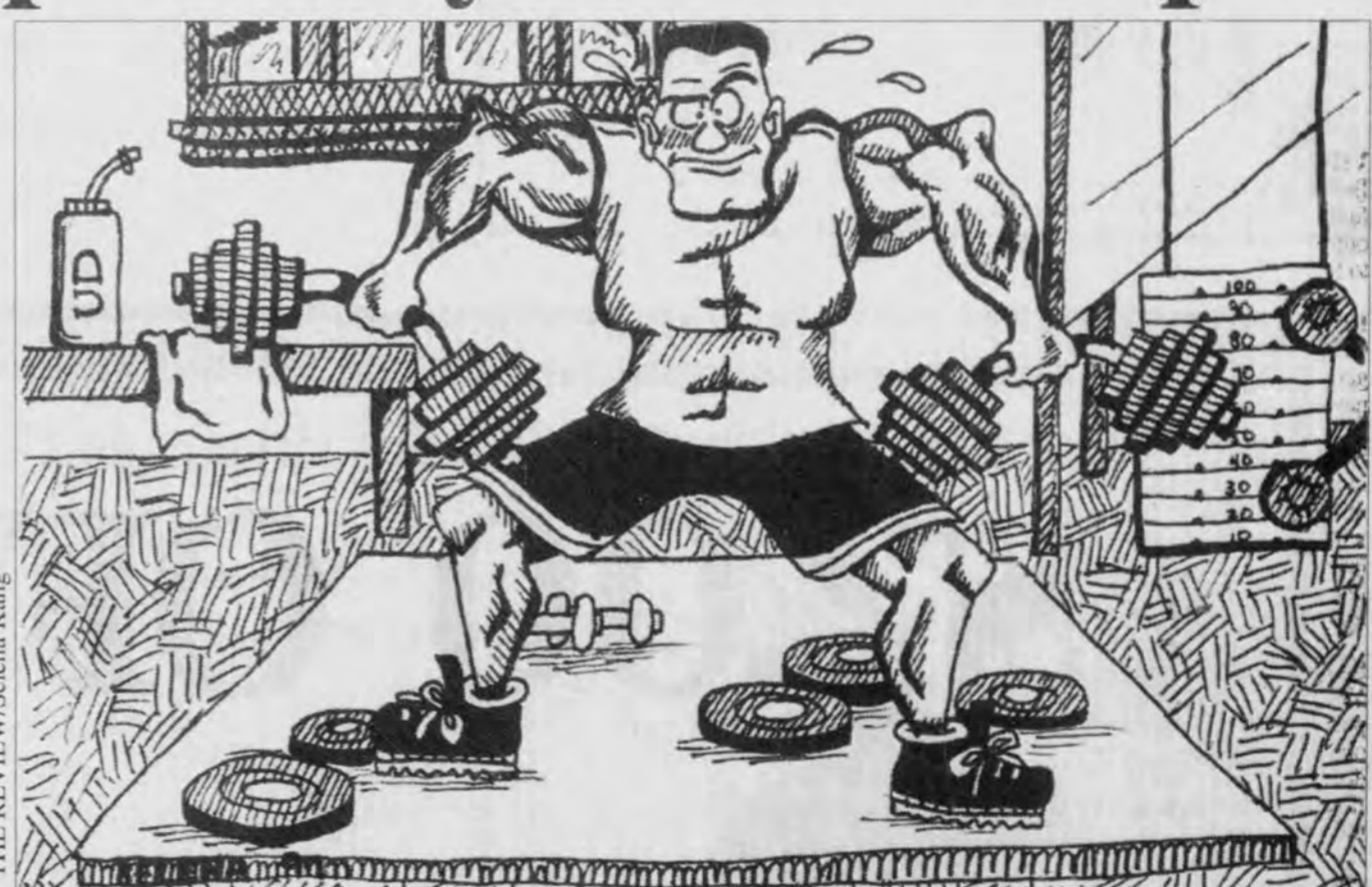
"I don't grunt, groan or scream my head off, but I try to be serious," Jeff says. Some people like to make a scene, he says, but "most go to do what they have to do and then leave. I like to spend as little time there as possible."

No matter how often people lift or how much time they spend in the weight room, people who look and act like the Incredible Hulk can often be found.

"One time when I was working out, I saw this guy who was kicking and cursing at the bar," Eric says of a man who couldn't put up as much weight as he wanted.

In addition to dealing with ego-driven muscleheads, serious weightlifters must deal with facilities on campus that lack in space and amount of equipment.

The facilities "need more equipment and [the univer-



sity] needs to pay more attention to it," Eric says.

"They get really crowded," Jeff says. "There aren't enough weights for everyone, and it's better for people who don't really want to lift heavy."

While even the employees of campus facilities agree that over crowding and lack of weights can be a problem, they still think the campus weight rooms are efficient.

"[Carpenter] gets pretty crowded at certain times, says Sara Rizzo, a junior fitness management major who works as a supervisor at the Carpenter Sports Building and other campus gyms. "But for the money provided

and the space allotted...I think the university's doing the best they can."

Regardless of on-campus drawbacks, the university facilities do what they can to serve each student's needs.

Fitness sites may not have the most up-to-date equipment, but it does have everything, Sara explains. There is also a sheet posted listing the times when the gym is most crowded.

So whether it's for fun or fitness, students can always find the means to get pumped up.

Skater: Injury prevents ice dancing pair from achieving dream

Continued from page B1

"It started affecting my whole life," Christina says. "I had problems sitting at school and I had problems being in the car and walking, everything." She began visiting different sports medicine doctors to find out what was causing her pain.

After consulting doctors in New York and Germany, as well as at the University of Pennsylvania and Princeton, Christina's mother discovered a doctor in Dallas.

After an hour in his office, he gave her a diagnosis. "It was a disc in my back that was disintegrating from the inside out," Christina explains.

The doctor told Christina that surgery was her only option if she wanted to continue skating. Without much

thought, she decided to have the operation.

In January of 1996 the disc in her back was replaced with a small titanium cage secured with four screws and two rods. The doctor intended to stabilize her back with the new hardware and get Christina up and moving as soon as possible.

"I was told I could get back on the ice in three to six months, but I was better in two or three," Christina comments. With this rapid recovery, the team regained their optimism and began training again.

However, the skating proved to be too much for Christina. The muscles in her back began to rub against the screws and rods, and fluid sacks developed,

resulting in a disease called bursitis. She began to suffer with pain which again affected her skating.

"She would get on the ice for 25 minutes and have pain to the point where she would have to sleep on the floor with her legs up," Mark says. "It was rough seeing your sister go through pain you wouldn't wish on anybody."

They kept trying to skate together, hoping Christina's back would improve. The duo tried new styles, routines, jumps and positions, but her pain was still a factor.

"I was amazed at her pain tolerance," Mark says. "She would try something and I could see tears running down her cheeks but she would just clench her teeth and go out and do it."

After the school year ended, the Fitzgerald family went back to Dallas to have the screws and rods removed from Christina's back. This unexpected trip forced them to cancel their trip to Germany to train that summer.

"The doctors told me I could never skate the way I used to but I didn't want to believe that so I kept skating anyway," Christina says. "I was sure there was something else I could do to make it better so I kept skating but it didn't go away."

The skater was finally forced to make the decision of her life: continue skating and risk long-term health problems, or quit skating and concentrate on her studies.

"I thought about everything I went

through in the last three years, my surgery and the pain, and I decided it wasn't really worth it for me to risk my health," Christina says. "I tried to get back on the ice for a long time but it just didn't work out. It was too hard."

Christina's decision was also difficult for Mark. "I've never skated with anyone else before," Mark says, "and I knew it wouldn't be easy for me to find another partner as good as Christina."

Waltrud says she feels sympathy for her daughter. "The team had great potential and did not finish where it was headed for," she says. "They have put in 14 to 15 years and I tend to think they had reached quite a good level."

Now, just six months away from their original goal of the 1998 Olympic

Games in Japan, Mark remains without a partner. He has reset his sights on the 2002 Olympic Games if he is able to find a talented skater to fill her spot.

It will not be an easy task for Mark to continue his quest without his better half, but he is willing to try.

After all, the brother-and-sister duo both agree they made an impressive team. "We know each other really well and sometimes we wouldn't even have to say anything, we just knew what each other was going to do," Christina says. "We were just comfortable with each other."

Yet despite the end result, Mark and Christina both look back on the experience with affection and feel fortunate to have lived it together.

Media Darlings



By GREG SHULAS

See the Tyrannosaurus Rex eat the man. Watch the man kill the dinosaur (Boom! Boom! Chahka-laka-laka boom!).

See the Boeing jet blow up above the city. Watch the cars crash in the avenues below.

This isn't the imagination of an 11-year-old, G. I. Joe enthusiast. Rather, it's the philosophy of modern Hollywood gearing themselves up to conquer the macroeconomy of the motion picture market.

Though according to the Hollywood box office index, revenues are down only one percent this summer, it is the spirit of the movie going public that is truly hurt as increasingly violent movies, have taken the place of critically good films.

In the '80s, the summers were

characterized with catchy titles like "Back to the Future," "Return of the Jedi," "Gremlins" and "Batman." They had all of the atmosphere, mysticism, suspense and romance essential for the entertainment engineering of a full-fledged blockbuster.

But the '90s movie trend has been marked by high-octane visuals, exploding buildings, space ships ominously hovering over the earth, and attractive stars.

Its as if Hollywood perceives audiences as statistics, commodity-like beings who respond to movie advertisements like Pavlov's dogs responded to a can of chicken and beef Alpo.

"Speed 2" is a good example of this type of logic. Audiences were reeled into theaters by the promise of an unsurpassable explosion involv-

ing a luxury cruise liner. This may be entertaining for people who can't stand Kathy Lee Gifford, but not for well-read, cultured people enthusiastic for movies that transcend a highway billboard or a car commercial.

In "Lost World: Jurassic Park 2," Steven Spielberg brought back his stone-age friends. While this may have been a legitimate attempt to entertain, it's more likely that it was a tactic to increase the billionaire's status on Forbes Magazine's list of richest men in the world. Either way, the movie made nowhere near as much as expected, dropped out of the top five in less than a month and was considered a disappointment by many Hollywood analysts.

Another disappointment this summer, "Batman and Robin," proved that the vision of Tim Burton, who

directed the first three Batman movies, is dead in the water. Directed by Joel Schumacher this time around, the film's sole existence appeared to revolve around its big name Hollywood star billing, not its edge, its message, nor its plot. But despite its star-packed cast, the film performed worse than any other "Batman" film to come before it.

One slightly more lucrative, but not-all-that-charming trend this summer was the use of the aerospace industry in film.

Brought to life by Jerry Bruckheimer, director of the explosion-filled film "The Rock," "Con Air" is a film about prison inmates being transported to another correctional facility by plane. Backing up the commonly found film criticism that Hollywood mar-

kets itself to preteen boys who blow off steam by watching people get tortured, killed or just destroyed, "Con Air" was highly criticized for its violent content.

But most people don't want these types of films.

I believe that people want to shed some tears when they go to the movies, that movie goers revel, if not thrive in that feeling of being transported into another world. And Hollywood should know that this magic world doesn't always have to thrive on violence.

Movies should be, first and foremost, inspirations for people's dreams, and a source of new exciting visions for their lives, and, at least, entertaining. They shouldn't be gimmicky advertisements for soul-less violence and shallow values.

With profits low this season, perhaps Hollywood will get the message in time to prepare for next summer. Hopefully the uptown execs will recognize that a "Twister" tossing Chevys throughout the Kansas air isn't gonna do it. Then possibly studios can bring substance, intelligence, morality and integrity back to entertainment, instead of relying on special effects, cheap violent tricks, idiotic plots, and insincere emotional endings to fill up theaters. If not, be prepared for another manipulative, commercial and violent summer season.

Man-About-Town Greg Shulas wants to hear your views. It can only make him a better writer. E-mail him at 91202@udel.edu.

Summer movies kill, destroy and bomb

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or jwalker@udel.edu.

Winter
Session
1998
Interest
Meetings

BUILDING COMMUNITY: WELCOMING DIVERSITY

A series of one day and half-day workshops is being offered to students, faculty, staff and members of the community. The workshops adhere to the model developed by the National Coalition Building Institute which advocates looking at one's personal background and experiences then learning about discrimination that all groups have encountered. The workshops are experiential, non-threatening and fun. We encourage all members of our community to attend. Facilitators also offer on-site workshops to units and University organizations. This workshop has the reputation of building strong inter and intra-group ties.

This Fall, workshops are scheduled in the Trabant University Center on the following dates:

Saturday, September 20
9:00am-3:30pm
209-211 Trabant University
Center

Thursday, October 23
8:30am-11:30pm
209-211 Trabant University
Center

Tuesday, November 25
1:00pm-4:00pm
219 Trabant University
Center

Friday, December 12
1:00pm-4:00pm
209-211 Trabant University
Center

To register for the workshop, please e-mail: div-reg@msv.udel.edu. You may call Gloria Davis at 831-8735 for further information.

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September 15th - 19th
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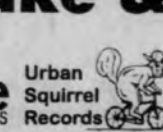
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Spindrift

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TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

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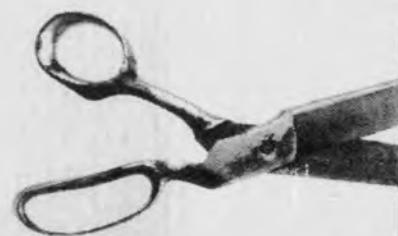
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Review mind games: All the fun, none of the flashbacks

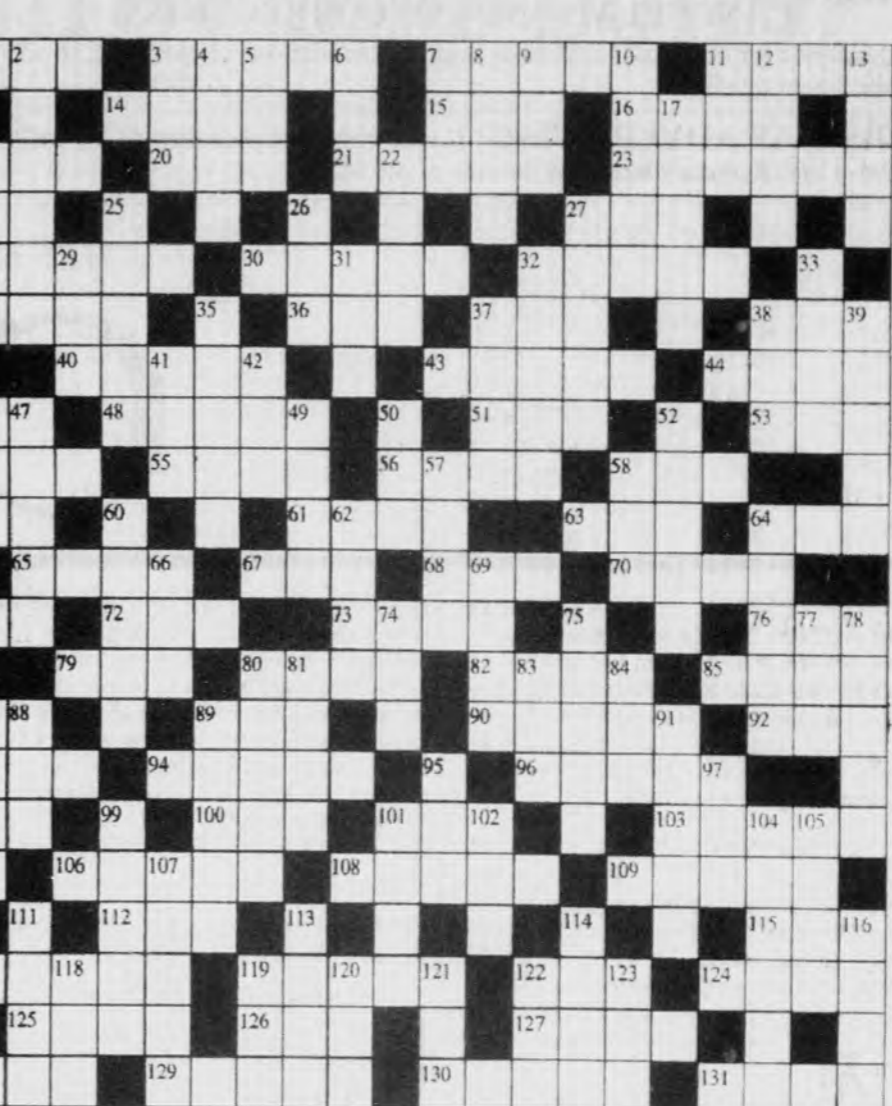
ACROSS

- 1 Practical joke
- 3 Witchcraft
- 7 Having ears
- 11 Bone of the forearm
- 14 Small yeast cake
- 15 Fuss
- 16 Too
- 18 South African river
- 20 Lair
- 21 Greek goddesses of the seasons
- 23 Capable of living
- 24 Axlike tool
- 27 Bind
- 28 Blue of a clear sky
- 30 Hiding place for treasure
- 32 Emblem
- 34 Icon
- 36 Monetary unit of Romania
- 37 Castrated male cat
- 38 Former measure of length
- 40 Porter
- 43 One of superior rank
- 44 Island in central Hawaii
- 45 Sorrowful
- 48 Parrot

- 51 Sticky substance
- 53 Light meal
- 54 Mild oath
- 55 Advise
- 56 Son of Isaac and Rebekah
- 58 Eccentric shaft
- 59 Open mesh fabric
- 61 Number of Review staffers who quit over the summer
- 63 Steal from
- 64 Vulgar, ill-bred fellow
- 65 Apiece
- 67 7th letter of the Greek alphabet
- 68 Worthless piece of cloth
- 70 Indian exercise method
- 71 A person
- 72 Electrically charged atom
- 73 Fool
- 76 Drinking cup
- 79 Long-sleeved linen vestment
- 80 Slovenly person
- 82 Exclamations of surprise
- 85 German Mister
- 86 Not good
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- sheep
- 117 Group of four
- 119 Participant
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- 124 An alcoholic
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- 129 Hairy photo editor and Star Wars character
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- 37 Infatuated
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- 39 River in W Canada
- 41 Impair
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- 46 Period of human life
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- 49 A woven fabric
- 50 Revolution
- 52 Small drum
- 57 Inhabitant of Serbia
- 58 Bashful
- 60 Coldly
- 62 The villain in Othello
- 64 Carved gemstone
- 66 Fireplace shelf
- 69 Indian nursemaid
- 71 Confused mixture of sounds
- 74 To endure
- 75 Tribe ruler
- 77 An urban area
- 78 Dirty
- 80 Person of exceptional holiness
- 81 Something that is lost
- 83 Exclamation of surprise
- 84 Jamaican popular music
- 87 Second son of Adam and Eve
- 88 Female deer
- 89 Back portions of feet
- 91 Mammary gland in cows
- 95 Taxicab
- 97 Synthetic yttrium aluminum garnet
- 99 Lieu
- 101 Illustrious warrior
- 102 Tap gently



Solution to last issue's puzzle

O	R	A	D	K	N	A	P	M	E	L	D	L	A	D	S
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- 90 Japanese poem
- 92 Japanese sash
- 93 Ebony
- 94 City in the central Netherlands
- 96 Intoxicating
- 98 Shelter
- 100 Abstract being
- 101 Did possess
- 103 Silly
- 106 Tilted
- 108 Rod used to reinforce concrete
- 109 Juridical
- 112 Greek goddess of the dawn
- 115 Bleat of a

- 104 Renowned
- 105 Antiaircraft fire
- 107 Containing iodine
- 110 Thrust with a knife
- 111 Engrave with acid
- 113 Flat-bottomed boat
- 114 Greek god of love
- 116 16th letter of the Hebrew alphabet
- 118 Soak
- 119 Very skilled person
- 120 Plaything
- 121 Handwoven
- Scandinavian rug
- 122 Ovum
- 123 Illustrative craft

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- Satisfy course requirements for volunteer positions?
- Have flexible hours that will complement your school/work schedule?

If the answer to any of these questions is YES, you should attend the **Service Learning Connection**, a volunteer fair which will host more than 20 community agencies who are looking for your help!

When: Thursday, September 18th

Where: Trabant University Center, Multi-purpose Rooms A/B/C

Time: 3:30-5:30 p.m.

Why: Interact with community agencies who want to describe their volunteer opportunities to you

Sample participating organizations include:

- REACH for Healthier Kids
- Community Legal Aid Society, Inc.
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- Delaware Nature Society
- NCC Dept. of Community Services
- Delaware Theater Company
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- Delaware United to Prevent Child Abuse
- Read-Aloud Delaware
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- Public Allies
- Delaware Center for Horticulture
- Delaware Futures
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For more information, contact **Marianne Green** at the Career Services Center, 831-1232

Turf wars: Grass keeps hockey from top 10

The rolling field of green spreads out across the south side of campus. Each tiny blade perfectly sized and cut to match those next to it. The white lines are drawn with the accuracy of a ruler and so bright they almost reflect the brilliant blue sky above.

The stands tower above this marvel of a playing field, creating shade on objects below. This magnificent work of art, otherwise known as a football field has no doubt helped Delaware football to play well enough to earn a fourth place ranking in a 1-AA college foot-

ball poll.

Crystal blue water gently slaps against the side of the concrete slabs. At the bottom of this beautiful oasis are thick, black lines painted to separate the lanes. The diving boards stand erect and tall inviting passers-by to give it the old heave hoe.



Chrissi Pruitt
For the Record

Did I mention that Delaware's swimming and diving teams placed first in America East last season?

The Bob Carpenter Center — nuff said. Do I really have to go into detail on this magnificent building? The arena floor is perfect, the stands are adequate and they even sell hot dogs inside.

The baseball team has a wonderful stadium back behind the football stadium.

Delaware Field House, which houses the winter track team, underwent massive renovations four years ago and now looks beautiful. With its white and blue floor it almost looks like an ice rink.

Now, have you seen our soccer stadium? The pull out bleacher-stands that thud and thump when you walk across them? The grass — not quite as plush and green as the thick carpet in Delaware Stadium.

How about the Carpenter Sports Building, where the volleyball team holds the majority of its matches? The dimly lit, musty smelling gym is more suited to high school or intramural teams than a group of Division I athletes.

The softball field is in great condition, in fact it's ideal for the team. The only thing more they could ask for would be a dome and a mascot riding around on a go-cart.

All of these sports, whether their playing mediums have received attention or not, are playing on the best possible fields and courts available. You would think the university would want nothing more than to provide quality playing fields for their highly recruited, quality athletes. Right?

Well let's take a look at the University of Delaware field hockey team. Hmm, fourth place in America East last year — not bad. But the teams that placed in front of the Hens? Boston University, Northeastern University and Maine all of whom play on turf fields at their home sites.

The Hens hockey team plays on a grass field just beyond the practice fields at the furthest point of campus. Not that the grass they are playing on isn't well groomed and taken care of. In fact I don't believe the field has been used for football tailgate parking yet — even though the practice field has.

Anyway, the Delaware hockey team was also ranked nationally last season. The Hens earned the 19th position in the polls making them the only grass team to be ranked in the top 20 last season.

Imagine what could be done if Delaware had turf for its players. Field hockey on turf is a faster and much more exciting game. Turf eliminates the little bumps and baulks caused by patches of rough grass and allows players to perform a variety of skills nearly impossible on grass.

Sunday, the Hens faced the North Carolina Tar Heels in tournament action and fell 5-0 on turf to a team that practices and plays the majority of its games on turf.

Carolina goal keeper Jana Withrow noted after the game that Delaware had a great team.

"They're really good this year," Withrow said. "If they had turf — they'd be in contention in the top 10, I'm sure."

Top 10 in the nation. And one of the things holding the team back? Not the lack of skill, not a lack of endurance and not the lack of a coaching staff, but the lack of tiny little pieces of plastic grass.

It's something to think about, just for the record.

Chrissi Pruitt is a sports editor for The Review. Send responses to specialk@udel.edu.

Hens can't hang with Tar Heels

continued from page B8

performance and their enthusiasm throughout the game.

"We came out and we were ready to play," she said. "The first seven minutes we were right with them, but then they ironed things out."

Miller said the Blue Hens got away from their objective which was to spread the field and keep a passing game going. "We got away from our game plan,"

she said. "We shied away from any planned attack."

Next weekend the Hens face two tough America East opponents in Maine and New Hampshire, but Miller said she is confident that Sunday's match only helped her players prepare for this weekend's conference action.

"I'm pleased with today," she said. "We've continued to improve after each game and we're learning and fine-tuning our mistakes."

Football falls flat against Wildcats

continued from page B8

could produce much positive yardage on the ground.

The Wildcats totaled 57 yards rushing to Delaware's 31. Andre Thompson's 14-yard dash up the middle in the third quarter was the Hens' longest run of the day.

While the Hens fell flat in the second half, the first two quarters of the contest proved exciting.

Big plays figured in most first-half touchdowns as the longest scoring drive before half was under two minutes.

The Wildcats reached into the bag of tricks on their second possession,

scoring on a reverse pass.

Boden tossed the ball to running back Curtis Sifford who swept right and handed off to Finneran. The 6-foot-5 receiver ran left, pulled up and heaved the ball downfield to a wide-open Dolbin who trotted in for the 52-yard score.

The ensuing kickoff fell into the dangerous arms of Delaware spread end and return specialist Eddie Conti. The senior speedster darted up the right sideline for 90 yards before being pushed out at the Villanova 9-yard line.

The Hens added a Brian Leach 24-yard field goal three plays later.

With eight minutes to go in the sec-

ond quarter, Boden found Finneran open behind the Delaware secondary, and hit him for a 71-yard scoring strike.

And with the Hens trailing 14-11 with just over two minutes left in the half, Ginn connected with Conti on a 42-yard touchdown pass.

Conti caught the ball at the Villanova 15 and shiftily faked out three Wildcat defenders before prancing in for the score. Conti finished the day with four receptions for 96 yards and totaled 266 all-purpose yards.

The Hens will try to regroup next Saturday when West Chester comes to town. The Rams are 0-2 this season, including a 64-0 loss to Villanova in

just one half of play.

Politicking?

Villanova coach Andy Talley and Raymond each offered his own unsolicited opinion about the league's best receiving tandem.

Talley said: "The Finnerans [Brian and Brad] and Josh Dolbin are as good a receiver as there is at our level."

"I know Batts and Conti are good, but our guys spend all day doing stuff like this. That's what they do."

Raymond had his own view. "[Finneran's] not a bad receiver," Raymond said, "but I'll take my guys any day. I'll take Conti and Batts."

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Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

Types of expenses include purchase of expendable material, photocopying costs, transportation to libraries and professional conferences, etc.

Faculty sponsor must submit a Letter of Support for your funding request.

Application forms are available at the Honors Program office, 186 South College Ave., room 204

Hens' offense stalls and defense breaks down

continued from page B8

feel confident moving the ball on the ground."

Villanova coach Andy Talley said stopping the Hens' running game was the most important factor in stopping Delaware's Wing-T offense. The ground game, he said, is the staple of the Hens' success.

"I think that's probably as well as we could play against their run," Talley said. "Last year we did the same thing. Our team plan was that if

they're going to beat us they're going to have to beat us with the pass. I just didn't know if we could stop the run."

Delaware rushed for -11 yards in the second half, finishing with 31 yards for the game.

"Or still another turning point," Raymond said, "might be when it became apparent that we were not going to be able to stop their passing game. We didn't get that kind of pressure or cover well."

Delaware's defensive line did have

four sacks. However, all four came in the first half. In the second half the Hens' line failed to get to Boden allowing him to connect with Villanova's twin receiving duo, Brian and Brad Finneran, and Josh Dolbin at will late in the game.

Also the Delaware's secondary was consistently beat on short slant passes across the middle of the field and caught in man-to-man coverage when the Wildcats threw deep.

"There's some indication that we

have pass protection problems, and we have pass defense coverage problems," Raymond said.

Don't expect him to give up on the season, Raymond said, but he said he will review the tapes to find exactly what went wrong.

"There are all kinds of turning points, but the substance of the picture is I'm not giving up on this football team," he added. "We had our problems. We're not going to burn the barn or throw the Blue Hen away."

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• MEN'S SOCCER VS. JMU WEDNESDAY 3:30 P.M. AT DELAWARE FIELD

COMMENTARY

• Astro turf is needed for the Hens to progress to the next level of play.

Sports **tuesday**

September 16, 1997 • B8

Wildcats upset fourth ranked Hens

Delaware loses important conference rivalry to Cats

BY BRAD JENNINGS
Assistant Sports Editor

It was deja vu all over again. For the second straight year the Delaware football team entered its second game of the season ranked among the top five in the nation. For the second straight year the Hens had won their opener in an impressive fashion.

And for the second straight year, Delaware was manhandled by its most hated rival, Villanova.

The Hens quickly let an 11-point second-half lead slip away as the Wildcats pulled ahead for a 35-25 victory Saturday at Delaware Stadium.

"We got down and I think we panicked," Delaware captain Dorrell Green said. "We got back on our heels

once they got the lead, and the show was over."

football

Villanova	35
Hens	25

the most of nine sacks, including six in the final quarter, to snap the Hens' 14-game home winning streak.

Sophomore quarterback Brian Ginn threw for 263 yards and three touchdowns for the Hens (1-1, 1-1 Atlantic 10), but his costly third-quarter fumble triggered the Wildcats' dramatic comeback.

"I think this team will be a fine football team before the year is over," Delaware coach Tubby Raymond said. "We just obviously aren't there yet."

Villanova quarterback Chris Boden threw for 348 yards and three touchdowns in just his second start, and Wildcat star receiver Brian Finneran caught 6 passes for 147 yards and two touchdowns. Finneran also threw a 52-yard touchdown pass on a reverse in the first quarter.

"We helped him along," Raymond said of the Hens' poor coverage, "and he didn't need to be helped."

The Hens had trailed 14-3 midway through the second quarter, but tallied 22 unanswered points to take a 25-14 lead in the third.

Senior spread end Courtney Batts capped the Hens' last scoring drive with a 57-yard touchdown reception midway through the third quarter.

After back-to-back holding penalties put Delaware in a seemingly hopeless second-and-35 situation,

Ginn fired a deep bomb from his own 43 which Batts hauled in near the 5. He then stiff-armed two desperate defenders and high-stepped into the endzone, and a Delaware home crowd of 18,565 began to celebrate.

But then the bottom fell out on the Hens. They would muster only two plays for positive yardage for the remainder of the game.

On the first play of Delaware's next possession, Ginn had the ball slapped from his hands by Wildcat linebacker David Heckard. Defensive end Chris Machovina fell on the ball for Villanova, and the Hens would never be the same.

"[The fumble] absolutely devoured me," Raymond said.

After converting that turnover into an 18-yard Mark Kiefer field goal, cutting the lead to 25-17, the Wildcats went 58 yards for the tying score on its first possession of the fourth quarter.

Boden found an open Brian Finneran in the back of the endzone for the touchdown, and the pair connected again for the two-point conversion that tied the score.

Ginn lost another fumble on Delaware's next offensive play, and Villanova wasted no time taking the lead.

On a third-down play from the Hens' 24, Boden saw an open Finneran across the middle. But another Wildcat receiver, Josh Dolbin, leaped in front of Finneran, made the catch and scampered untouched into the endzone.

Villanova added another Kiefer field goal which extended the lead to 35-25.

The Hens' offensive line became almost nonexistent as Ginn had to endure a disheartening onslaught of sacks and incompletions over the final fifteen minutes, and the Hens never threatened again.

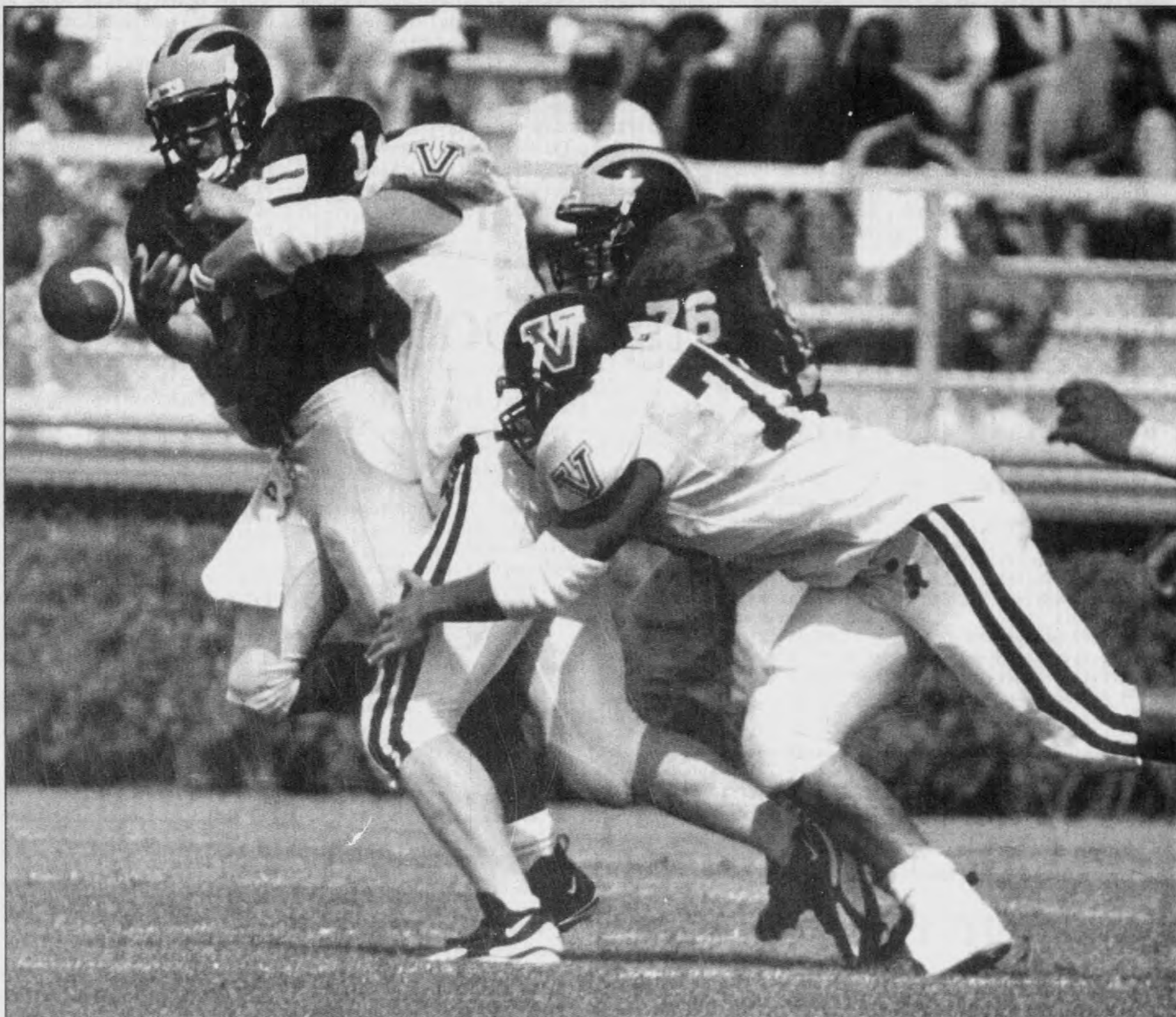
"I was trying to calm [the offensive linemen] down in the huddle," Ginn said. "They were getting so worked up, they were yelling and screaming at each other."

Wildcat defensive lineman Jason Tenner put Ginn on his back five times throughout the day.

"On some of those I'd have the chance to get rid of the ball," Ginn said, "but I'd just eat it."

Both teams put up large passing totals. Villanova finished the day with 400 yards through the air, while the Hens compiled 263. But neither team

see FOOTBALL page B7



THE REVIEW/John Chabalko

Delaware quarterback Brian Ginn (14) gets clobbered by a Villanova defenseman despite the efforts of outside guard Jim Nolan (76).

Offensive line collapses and Hens lose halftime lead

BY JON TULEYA
Sports Editor

Nine sacks, (seven in the second half), 400 yards passing, and two fumble recoveries (also in the second half).

These are some of the numbers the Villanova Wildcats posted Saturday against the Blue Hens in handing Delaware its first loss. And although Delaware was leading by 11 points in the third quarter and the bulk of these numbers were recorded in the second half, Delaware coach Tubby

Raymond said don't let one moment when the momentum shifted.

"I'm not one of those turning point guys," Raymond said after the game. "That's for the media to get hyped over."

Delaware quarterback Brian Ginn said he sensed a change in the second half. "I don't really know what happened. [The Wildcats] were blitzing and stunting a lot. We did a great job picking that up. And then it seemed like the bottom fell out."

Villanova quarterback Chris Boden

said he can know the games turning point. "After that fumble recovery in the third quarter, that's when the momentum completely shifted."

Raymond did offer a few suggestions as to what might have happened.

"Maybe the turning point was how we couldn't throw the ball," he said. "We couldn't depend on our pass protection to throw the ball."

The lack of pass protection led to seven sacks in the second half and a pocket that collapsed faster than a Jenga tower touched by a drunk.

"I think on some of those I had the chance to get rid of the ball," Ginn said, "maybe even get it to a receiver, but I ate it, and I shouldn't have."

The second half was frustrating, Ginn said. Not only did he have to contend with the Wildcat blitz, but the young quarterback had to calm an anxious and disappointed team in the huddle.

Raymond said, offering another explanation for the loss, "The turning point might have been that we didn't

see OFFENSE page B7

Delaware downed by No. 1 Tar Heels

BY CHRISS PRUITT
Sports Editor

Coming off of Saturday's exhilarating 4-2 win over Temple, the Delaware field hockey team was pumped and rearing to go as it prepared to face defending national champion North Carolina.

But all the enthusiasm in the world wouldn't deter the Tar Heels (5-0) from stomping all over the Hens (4-1) on their way to a 5-0 victory Sunday at the Temple tournament.

Delaware came out quickly at the start of the game pressing the Heels into their own 25-yard line play after play. The Carolina players stood back in shock and awe of Delaware's quick stick work and one-touch passes.

It didn't take them long to regroup however.

With 26:44 left to go in the first half, Tar Heel senior Cindy Werley exploded down the right side of Delaware's defensive line and worked her way past three backs. With one final pull she dodged Hens keeper Kelly Adams and chipped the ball into the upper right corner of the cage.

Delaware tried to counter with quick breaks down the sideline, but usually found little or no support waiting for them on the offensive end as teammates hung back and seemingly waited for UNC's next attack.

"We knew they were going to have strong stick skills and possess the ball well," Delaware assistant coach Denise Wescott said. "After that first goal, we



THE REVIEW/FILE PHOTO

Junior Alexis Goldsborough challenges a Temple defender in last season's game. The Hens defeated the Owls 4-2 Saturday.

got a little tentative and played really defensively. We kept going for the big ball but [UNC players] were respecting our stick skills."

At times, the Carolina players toyed with Delaware forwards, making them chase the ball back and forth across the field.

Ten minutes after the first goal, junior Nancy Pelligreen finished her way through the Delaware defense to the circle. She gave a quick jab to the right moving Adams across the cage and laid the ball to the left corner.

The Delaware players had defeated looks on their faces and less than three minutes later suffered another blow to the scoreboard. Seniors Abby Keller and

Werley eased down the left side of the field. Off a clean pass from Keller, Werley effortlessly pushed the ball into the left side of the cage.

While disappointed and downcast, the Hens kept going at the undefeated Tar Heels with all they had. But every space Delaware tried to move into, there were two or three Carolina players waiting to close in on them. Delaware executed each pass perfectly — to the Tar Heels sticks.

Carolina outshot the Blue Hens 21-6 and had 16 corners to the Hens four.

"Our defense was doing a great job," junior co-captain Kelly Cawley said. "For the first 10 minutes we gave them a run for their money, we just didn't capitalize on our opportunities."

Delaware coach Carol Miller said overall she was pleased with her team's

see HENS page B7

Women take second at Navy tourney

BY JESSICA MYER
Staff Reporter

A successful season opener for the women's cross country team at the U.S. Naval Academy Invitational Saturday, equals a positive outlook for the upcoming season.

"We beat everyone but Navy," Delaware coach Sue McGrath-Powell said. "I was pleasantly surprised."

Competitive running resulted in a win against George Washington 27-30 and a 16-47 victory over American, despite the graduation of several teammates.

The team was led by sophomore Caron Marra who placed 11th, junior Kristy Baxter who captured 13th and Kasia Brodka who finished 16th.

The squad was weakened this season by the graduation of two talented runners, Sara Cowles and Tara Pointon to graduation. However, McGrath-Powell said the team is much more balanced now.

"They'll be a lot closer together," McGrath-Powell said. "That'll make them a more effective team."

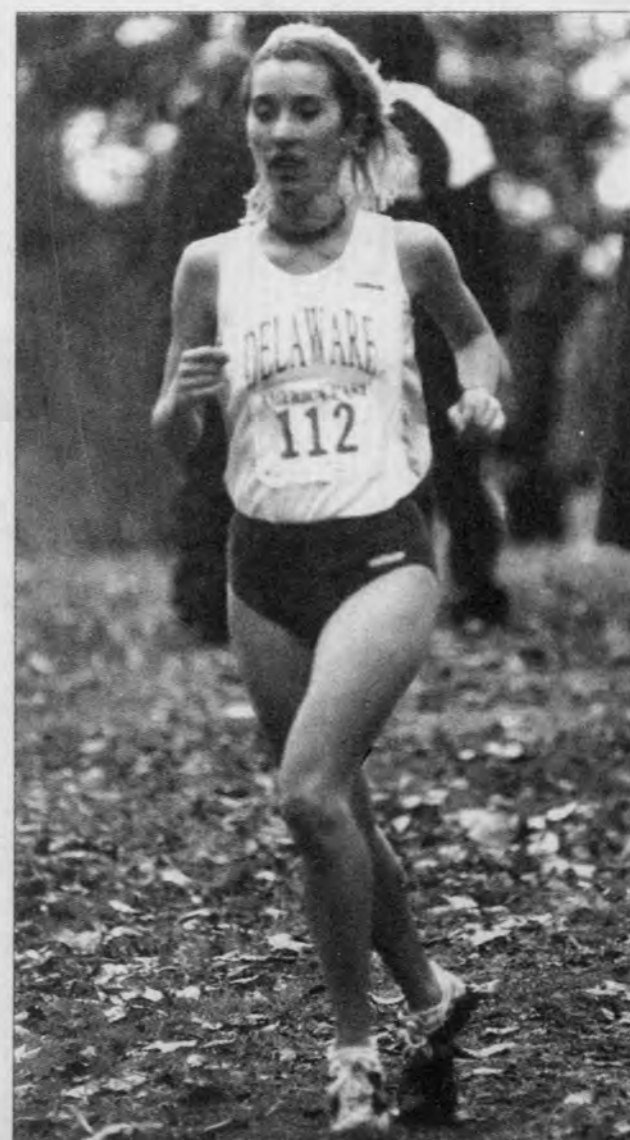
The team expects to have a positive performance next week when it hosts the Delaware Invitational at White Clay Creek State Park.

"We'll be at home running against Delaware State and Navy," McGrath-Powell said. "I don't know that we're ready to run head to head against Navy but maybe we can break them up and take them."

Team members will look to the fans to help them through their next face-off with Navy. "Our meet is home so hopefully we'll have a lot of fans there for support," Baxter said. "We know what to expect now so I think we will be successful."

McGrath Powell said there are 10 runners that could easily be at the top led by senior captains Tiffany Golding and Kasia Brodka, and junior Danielle Doohan. "It is good to have that kind of depth because it makes everyone run that much harder," she said.

Both teammates and coach agree that this season will be characterized by team togetherness. "This is my first



THE REVIEW/FILE PHOTO

Kasia Brodka will help lead her team in Delaware's Invitational this Saturday.

year but everybody is close," Baxter said. "We go out together and support each other."

McGrath-Powell has positive expectations but she said the Hens have their work cut out for them if they want to realize their potential as individuals and as a team. "I feel like it was a good start but we're not anywhere near done with the potential that we have this year," she said.

McGrath-Powell has big plans for the team and looks forward to learning how much they are capable of achieving. "They are going to run harder and try harder than before," she said. "We're a good team, we'll get a lot better."

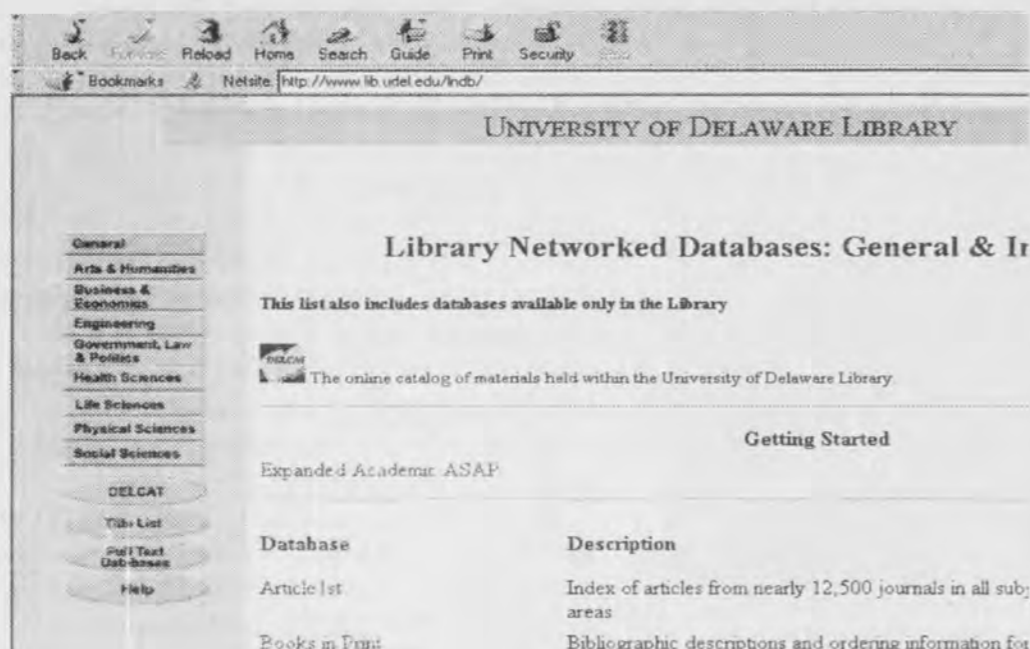
UD Welcome to the Library

September 16, 1997

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ELECTRONIC LIBRARY RESOURCES



Library Networked Databases

The University of Delaware Library has over seventy library networked databases available to users. Some databases provide references to magazine and journal articles along with a brief summary, and a dozen databases are "full text" and include entire articles online. "Networked" means that the electronic information is accessible at all designated library workstations, in all University of Delaware microcomputing sites, and from all microcomputers in residence halls, offices and off campus that can access the University of Delaware computing network via the World Wide Web.

Databases

A database exists for virtually every subject. Some databases are general and cover many subjects. Examples of databases that cover many subjects are *Expanded Academic ASAP*, *Current Contents*, and *OCLC FirstSearch ArticleFirst*. Other databases focus on a particular subject area such as *MEDLINE* for medicine, *ERIC* for education, *ABI/INFORM* for business, *Sociofile* for sociology, and *Agricola* for agriculture.

Material in the Library from Library Networked Databases

Many references in Library Networked Databases identify material in journals owned by the Library and available on the shelves. Check DELCAT for the journal title and then check current periodicals or the call number for older bound volumes.

Full-Text Databases

Some databases include entire articles online and are called "full text." *Expanded Academic ASAP*, *General Business File ASAP*, and *Health Reference Center* are examples of more than a dozen full-text databases which include the entire articles online for many (but not all) of the references. This means that students, faculty, and staff can in many cases read entire articles online, when they search for journal article references in the Library, or via the Library Web page. The Encyclopedia *Britannica Online* is also full text and includes links to related information on the Web.

Library Networked Databases can be accessed from any networked computer in the Library, residence halls, offices, microcomputing sites, or off campus that has access to the University of Delaware Web. Articles can be read online, downloaded to disc, or printed. For fast printing, or for those without a printer, electronic orders from IAC *SearchBank* databases can be sent to print from two special print stations in the Morris Library Reference Room.

Printing and Downloading Results

Print stations solely for use with IAC *SearchBank* databases such as *Expanded Academic ASAP*, *General Business File ASAP*, *Health Reference Center* and others are located in the Morris Library Reference Room. From any Library workstation, or any computer in a residence hall or elsewhere on the UD computing network, users can search these databases, and request that the print job be sent to these special print stations in the Reference Room of the Morris Library. Students and faculty then have twenty-four hours to go to the print station, input their job name, and print out the article.

Starting Point

A library user who is not sure which database is best might start with *Expanded Academic ASAP*. It covers many subjects and it includes the entire articles for more than 500 of the 1500 journals indexed.

Access Databases from Outside the Library

To access electronic library resources such as Library Networked Databases from outside the Library, University students, faculty, and staff need:

- computer, with Ethernet access (in residence halls or offices) or modem (minimum 14.4 speed recommended) and phone line (off campus)
- University of Delaware computing accounts (the same accounts used for E-mail on UNIX) from Information Technologies User Services (IT/US) in Smith Hall, in order to access these resources from their homes, residence hall rooms, and offices. Call (302) 831-6000 for more information about E-mail and UNIX accounts.
- access to the UD Web page using appropriate communication software and Netscape Web browser software. The software is available from IT/US in Smith Hall and other designated sites. Call (302) 831-6000 for more information about software and access.

Library Networked Databases on the World Wide Web

To find what databases are available from the University of Delaware Library, a user may first go to the University of Delaware Web page (<http://www.udel.edu>) and select "Libraries."

Then select the "Databases" button or "Library Networked Databases" from the University of Delaware Library Web page (<http://www.lib.udel.edu>). Many networked workstations are also available for use in the Morris Library, with the largest concentration in the Reference Room and the Microcomputing site on the lower level.

The online Catalog

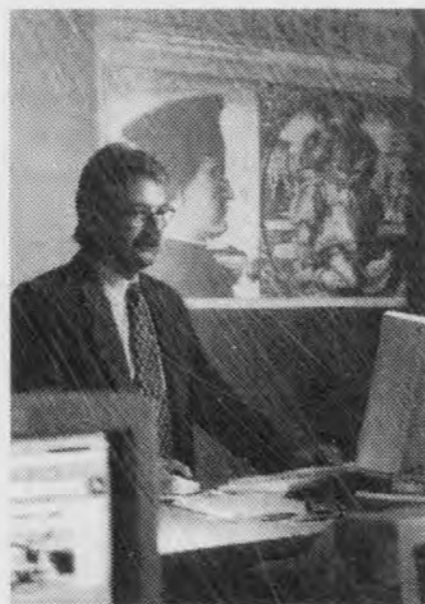


DEL CAT, the University of Delaware online catalog, allows users to search the Library collection which includes more than 2,300,000 volumes, more than 420,000 government publications, more than 8,000 video cassettes and films, more than 2,900,000 items in microtext, and thousands of periodical subscriptions. Users can search DELCAT for these items by author, title, subject heading, call number, or keyword. Searching by call number allows browsing of the shelves electronically. Keyword searching is available for finding any significant word or combination of words anywhere in a DELCAT record. To determine whether the Library holds a particular periodical, i.e., magazine, journal, serial, or newspaper, check DELCAT. Other DELCAT features include circulation, "on order" status for new materials, and journal holdings including current periodical check-in.

DEL CAT is available from public terminals located on every floor of the Morris Library and in each of the four branch libraries. DELCAT is accessible on the World Wide Web from the University of Delaware Library Web page (<http://www.lib.udel.edu>). DELCAT is also accessible from any microcomputer with an Ethernet connection to the University of Delaware backbone network. Network access is available to all students who have their own computers with Ethernet connections in the residence halls, all faculty with networked computers in offices, and all University of Delaware microcomputing sites including sites managed by the UD Continuing Education and the Parallel Program in Wilmington, Dover, and Georgetown.

DEL CAT is also available at no charge to the user with access to a computer and modem from anywhere in Delaware at no charge to the user. A DELCAT dial access brochure is available at the Morris Library Information Desk or at service desks at the branch libraries. The telephone numbers for dial access to DELCAT are:

Dialing from	With modem speed	Number to dial
Newark	300-33,600 bps	831-0100
Newark	1,200-14,400 bps	831-6435 or 831-3220
Lewes	300-33,600 bps	645-4052
Dover	300-33,600 bps	734-1472



Hands-on workshops about electronic library resources assist users to navigate the wealth of available resources.

Electronic Library Workshops and Electronic Lunch Series

The Library offers Electronic Library Workshops on a variety of topics for students, faculty, and staff. Workshops are designed to introduce the different types of electronic library resources available in the Library and to give participants hands-on practice using these resources. Workshops

have included using the World Wide Web as a Library Resource, the Library's Web page: Information At Your Fingertips, Library Networked Databases, Full-text Databases, *Current Contents*, Document Delivery, Electronic Access to Primary Research Materials, and Internet resources in a variety of subject areas. Workshops are held in Room 056 on the lower level of the Morris Library unless otherwise noted and are restricted to University of Delaware faculty, students, and staff. Advance registration is recommended since space is limited.

Electronic Lunches are informal presentations by Library staff about the best Web sites on topics such as careers and the job search, grants and other sources of financial aid information, gardens and gardening, early American antiques, the environment, sports, video, travel, music, politics, genealogy, pets, etc. Electronic Lunches are open to the University and the community and are held in the Morris Library Class of 1941 Lecture Room. Attendees are invited to bring a brown bag lunch or to stop at the Commons Cafe.

For more information on Electronic Workshops or Lunches, check "Educational Services" on the Library Web page or contact the Reference Department at (302) 831-2432.

Library Web Page

The Library Web page is the place to begin using the Library online. The Library home page provides thousands of links to all types of information worldwide via the Web, including access to more than seventy Library Networked Databases, electronic journals and newspapers, subject guides to Internet resources, DELCAT, library hours, services, policies, and many other types of information.

The World Wide Web home page of the University of Delaware Library is located at:

<http://www.lib.udel.edu>

The Library Web page can also be reached by selecting "Libraries" from the main University of Delaware Web page located at:

<http://www.udel.edu>

Greetings!

Welcome to the University of Delaware! This Library publication is intended to acquaint the University Community with Library collections, services, electronic access, and other resources. The University of Delaware Library consists of the Morris Library and the four branch libraries.

This is an exciting and challenging time for libraries. Traditional information resources of books, journals, microforms, and other materials are greatly enhanced by computers and information technology. Electronic library resources such as DELCAT, the Library Web page and its gateway capability, Library Networked Databases, *OCLC FirstSearch*, and Internet access to library catalogs of the world provide more information available to the University community than ever before.

Library staff look forward to working with you. Please feel comfortable in asking for staff assistance at the Reference Desk, at the Information Desk, and at any service desk in the Morris Library or in the branch libraries. For Library hours, call (302) 831-BOOK. Best wishes for the 1997/98 academic year, abundant with enrichment and scholarly achievement!

Susan Brynteson
Director of Libraries

Morris Library Service Points

The Information Desk is located immediately beyond the entry gates. Staff at the Information Desk provide general information on library materials, hours, services, and assistance in using electronic library resources such as DELCAT and Library Network Databases. Morris Library service points include:

Administration	Microcomputing
Circulation	Microforms
Copy Center	Periodicals
Information Desk	Reference
Interlibrary Loan	Reserve
Media	Special Collections

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Reference

Professional staff serving at the Reference Desk provide research and instructional services and help to make vast sources of information accessible to users engaged in all levels of research. Library guides and information sheets on a variety of subjects are available at the Reference Desk and on the Library Web pages.

A large and comprehensive print and electronic reference collection is located in the Reference Room on the first floor of the Morris Library. The reference collection contains reference books, numerous indexes and abstracts, many electronic reference sources, and other useful tools which supply information on a wide variety of subjects.

In addition to DELCAT, the Library's online catalog, Library Networked Databases provide electronic access to journal information on all subjects. *Expanded Academic ASAP* and *Current Contents* are large multidisciplinary indexing/abstracting services for thousands of scholarly journals. *Expanded Academic ASAP*, *General Business File ASAP*, and more than a dozen other full-text databases also provide complete articles online for hundreds of journals.

Reference Desk help includes: finding information on a topic; developing a search strategy for research papers using DELCAT, periodical indexes and indexes to government information; locating facts or statistical data; answering questions about library policies, services, and facilities; and directing individuals to other locations, within and outside of the Library, where the desired information can be found. Telephone inquiries to the Reference Desk at (302) 831-2965 are

limited to brief requests for factual information. Library users are invited to ask for assistance at the Information and Reference Desks.

A service called AskRef allows UD faculty, staff, and students to ask factual questions electronically and receive answers within twenty-four hours, Monday through Friday. Users may send their reference questions via E-mail to askref@www.lib.udel.edu or via electronic forms available on the Library Web page:

<http://www.lib.udel.edu/restricted/askref>



Reference service can help library users develop a search strategy for research papers.

Borrowing Books

Books from the Morris Library may be borrowed at the Circulation Desk on the first floor. The loan period for most items is thirty days. A valid University of Delaware identification card is required for borrowing. Items charged within the final thirty days that the borrower's card is valid will fall due on the date that the card expires. Public borrowers may inquire at the Circulation Desk for information on using Library collections and services.

All Library materials which circulate must be checked out before they can be taken from the Library. Library users are subject to the inspection of all materials at the exit gate prior to leaving the Library. All items in circulation may be "recalled" if needed by another researcher. The current borrower is sent a notice indicating that the material is urgently needed and has a revised due date. Anyone receiving such a notice must return the book immediately to avoid fines and to maintain borrowing privileges. Recall request forms are available at the Circulation Desk, and Circulation staff can explain the rules governing recalls. Items not requested by other users may be renewed as often as needed. Book renewal by telephone for Morris Library material is available using a touch-tone telephone at (302) 831-1638. "Books I Have Checked Out" is available from the Library Web page under "Circulation."

Items from the Secured Area collection may be requested at the Circulation Desk. Secured Area materials cannot be removed from the Morris Library. They have a one-day loan period and are due when the Morris Library closes.

Borrowers are responsible for returning Library materials on time. Borrowing privileges are suspended if the borrower has ten or more books overdue. Overdue fines and fees are charged for material returned late or damaged. Borrowers with material which is long overdue will be billed for replacement.

Library material replacement costs are:

- \$50.00 Minimum Replacement Fee (Refundable if the item is promptly returned.)
- \$10.00 Non-refundable Invoice Processing Fee
- \$ 5.00 Non-refundable Overdue Fine
- \$65.00 Minimum Replacement Charge

Interlibrary Loan

Interlibrary loan service extends the collections of libraries throughout the nation and the world to University of Delaware students, faculty, and staff. Because the University of Delaware Library is a member of a computerized interlibrary loan network, it is able to borrow books or obtain journal articles that are not contained in the Library's own collection, and many requested materials can be obtained quickly from other academic institutions and commercial document suppliers.

Electronic interlibrary loan request forms are available via the Library Web page under "Services for Learning and Research - ILL & Document Delivery." Users may complete a form online and send the request automatically to the Interlibrary Loan Office. Printed request forms are available in the Interlibrary Loan Office on the first floor of the Morris Library and at the Circulation Desk.

The effective use of technology and reciprocal agreements with other research libraries enables the Library to obtain journal articles quickly, often in a matter of a few days. The process is dependent upon other libraries and document

suppliers, and some items such as books or extremely specialized materials may be subject to limited availability or delivery by the U.S. Postal Service. Borrowers using interlibrary loan, especially undergraduates, need to recognize that more time is needed to obtain books, unusual items or specialized materials than is needed to obtain articles from widely available journals. It is expected that the collection of the University of Delaware Library can meet virtually all undergraduate needs, and undergraduates may wish to fully explore all Library print and electronic resources before depending on interlibrary loan.

The University of Delaware Library is a member of the Center for Research Libraries (CRL), which is located in Chicago, IL. CRL is a broadly-based comprehensive research collection specializing in area studies and foreign documents and dissertations. The CRL online catalog is at

<http://www.crl.uchicago.edu>

University of Delaware faculty, staff, and students may borrow research materials from the extensive CRL collection through interlibrary loan from the University of Delaware Library.

For further information about interlibrary loan services at the University of Delaware Library, please go to the Library Web page and look under "Services for Learning and Research - ILL & Document Delivery," or call the Interlibrary Loan Office at (302) 831-2236.

Book Renewal By Telephone

Books checked out of the Morris Library may be renewed using a touch-tone phone and by following the instructions provided below. Branch Libraries, Reserve Room, Secured Area materials, and periodicals cannot be renewed by phone.

1. Use a touch-tone phone. Call (302) 831-1638.
2. Be ready to enter your social security number using the phone's numeric keypad.
3. Have your books to be renewed in hand. Only Morris Library materials may be renewed by phone.
4. Be ready to enter the last nine digits from the barcode number on the back cover of the book.

More Than 80 Subject Web Pages

Searching for scholarly information on the World Wide Web can require combing through thousands of Web sites. The Library, as part of its role in organizing electronic information, has used its staff and resources to organize thousands of Web sites into subject-oriented Web pages as "Subject Access to Resources." The Library offers subject Web pages for nearly all disciplines in which the University offers degrees. Over eighty subject Web pages created by UD librarians specializing in each subject are now available.

From the Library's Web page (<http://www.lib.udel.edu>), click on "Subject Access to Resources" under "Collections and Online Resources" or go directly to the subject Web pages at:

<http://www.lib.udel.edu/subj>

The subject Web pages provide links to UD Library databases, including DELCAT, information on library research guides, links to pertinent UD Web pages and under "Guide to Internet Resources" are links to many sites of interest to each discipline. Links to subject access to local and internet resources are also listed at the bottom of each subject list of databases in Library Networked Databases.

The subject pages are updated and reviewed regularly. The Web pages were created through the combined efforts of Collection Development and the Reference Departments. Future enhancements planned include the ability to request the purchase of library materials, expanded information about University of Delaware Library resources and services that support each subject, and Web pages on additional subjects.

Librarians Teach Classes

Librarians regularly meet with undergraduate and graduate classes to describe and discuss basic library research techniques and to explain the resources available about a particular topic or discipline. Demonstrations of various electronic resources, such as DELCAT, the Library's online catalog; Library Networked Databases, which provide access to journal articles, some of which are available fulltext, and other information; the Library Web page; compact disc products; and Internet resources may also



Microcomputers which provide access to the computer-assisted instruction lessons on the Web called Virtual Library Tutor are on the first floor and lower level of the Morris Library.

be included. Library orientation sessions for special groups of users may also be scheduled upon request, and provide an excellent overview of the collections and services of the Morris Library and the four branch libraries. Students, faculty, and staff may also attend Electronic Library Workshops which are held throughout the year.

A variety of reference guides, available in print in the Reference Room and on the Library Web page, help users become familiar with Library sources and services. A series of computer-assisted instruction tutorials called the Virtual Library Tutor is also available on the Library Web page to guide users through the research process and explain the use of print and electronic resources. The Virtual Library Tutor is available at designated Web stations throughout the Library, in the thirty Microcomputing Sites on campus, and via the University Computing Network.

Questions about the Library instructional services and requests for instruction or group tours should be directed to the Reference Desk, or call (302) 831-2432.

Services for Users with Disabilities

The Library provides access to resources to all users, including those with disabilities. Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. The entrance security gates of the Morris Library are also wheelchair accessible. The elevators on the first floor are equipped with controls at wheelchair height. DELCAT stations, bathrooms, and water fountains are also available for wheelchair access. There are red phones for emergency assistance located at each main stairwell exit on each floor.

University users with hearing impairment may wish to view videos which are available with closed captioning on specially designated video stations in carrels in Media Services on the lower level of the Morris Library.

The Assistive Technology Center is located on the first floor and is adjacent to the Cummings Room (Room 122), a group study room and reading room for blind students and their readers. The Assistive Technology Center is equipped with four state-of-the-art microcomputers. All have large twenty-one-inch monitors, special screen-enlarging software and printing capability. WordPerfect and Lotus 1-2-3 as well as network access and access to software in the Morris Library Microcomputer Site are also available. Two of these stations have access to Netscape. One workstation includes an optical scanner, a Kurzweil voice dictation program, a text reader, and a ZoomText screen magnification program. Other

equipment includes a Visualtek for print magnification (including microfiche); a Macintosh with Outspoken (the Talking Macintosh interface); IBM screen reader (optical scanner); Kurzweil Voice for Windows software; two Printing House for the Blind tape recorders; and a Perkins Braille typewriter and standard typewriter. Dictionaries are available on tape, in large print, and in braille.

Due to the presence of the sensitive and fragile technical equipment, and to insure that the equipment is always available to users with disabilities, the Assistive Technology Center is locked when not in use. All University students with disabilities may request their own individual key. Keys may be issued with a refundable deposit and renewed each semester. Any individual who wishes to use the Center needs only go to the Reference Desk to ask to have the Center door unlocked.

Students with disabilities and the students' assistants are encouraged to make appointments with Library staff for orientation and tours of the Assistive Technology Center and the Morris Library. Library staff can also advise disabled users who need to use other Library services on how the Library can accommodate their needs, including retrieval of materials and photocopying by Library staff at a reduced price. Call the Reference Department at (302) 831-2432 for an appointment with Library staff responsible for assisting users with disabilities.

Microforms

Microforms are located on the lower level of the Morris Library. The 2,900,000 items in the microforms collection include materials in microfilm, microfiche, and microcard formats, with their indexes. Major newspapers, periodicals, ERIC documents, college catalogs, dissertations, government publications, and other valuable research materials are available for reading during Library hours. In addition, high quality photocopies of microform materials can be made when the Microforms Desk is open. The cost is twelve cents per page with a copy card and fifteen cents per page cash (nickels only) or self service microform copies.

Four networked microcomputers that provide access to a large portion of the Library CD-ROM collection are located in the microforms area. Users can also connect to Library Networked Databases and the World Wide Web at these stations. A laser printer is available for printing text and graphics. Please ask at the Microforms Desk for assistance or call (302) 831-1732.



Library staff members at the Microforms Desk, like all service points in the Morris Library, are happy to provide assistance.

Distance Learners

The University of Delaware Library provides access to information electronically via the Library Web page at <http://www.lib.udel.edu>. Contact UD Information Technologies/User Services at (302) 831-6000 for more information about obtaining computing accounts and related communication software. Out-of-state users may wish to check information about the UD Web Proxy Server on the IT Help Center Web at:

<http://www.udel.edu/help>

Color Copies Available

A self-service color photocopier is located on the first floor of the Morris Library in the Copy Center. Color copies are \$1.00 and color transparencies are \$1.50 each. The Xerox color copier can make reductions and enlargements. Additional editing features are available. There are thirty black and white self-service photocopiers located throughout the Morris Library, with a cluster of copiers in the Copy Center.

Morris Library Microcomputing Site

The Microcomputing Site is on the lower level of the Morris Library and has fifty-one computers for use by University students, faculty, and staff. Twenty Macintosh computers and thirty-one PC computers are connected to a local area network, to the Library network, and to five laser printers so that users can make laser-quality printouts of their information. Two computers at the site (one Macintosh and one PC) are designated as graphics stations and are each connected to color scanners.

Users can choose from a variety of software applications such as word processing, spreadsheet, database, statistics and graphics applications, just to name a few. As the site is connected to the UD computing mainframe, users also have access to the Library's online databases, as well as access to E-mail and the World Wide Web.

The Morris Library Microcomputing Site is one of thirty sites on campus. It serves all University of Delaware faculty, staff and students. Library staff and student consultants are available during all hours of operation and are happy to assist users with any computer problems or questions.

Statewide Services to University of Delaware Students

The Library provides services to University of Delaware students taking courses throughout the state of Delaware. DELCAT, the online catalog of the University of Delaware Library, provides access by author, title, subject, keyword, and call number, and is available by dial-up with a modem and microcomputer toll-free throughout Delaware. DELCAT is also accessible by University of Delaware users with computing accounts via the University of Delaware computing network. With UD computing accounts, University of Delaware users may access many other scholarly electronic library resources and services on the UD computing network via the University of Delaware World Wide Web including Library Networked Databases.

All University of Delaware faculty teaching in Dover, Georgetown, Newark, or Wilmington may place items on reserve in all University of Delaware libraries. Reserve service is also available to University of Delaware faculty who teach at a Delaware Technical and Community College campus. University of Delaware faculty may request that the University of Delaware Library place items from its Collections on reserve for University of Delaware students at a Delaware Technical and Community College Library. Faculty should call the Reserve Desk in the

Morris Library at (302) 831-1726 for more information.

University of Delaware faculty who wish to use films and videos in teaching University of Delaware classes in Dover, Georgetown, Lewes, Newark, or Wilmington may request delivery of films and videos from the University of Delaware Library media collection. The University of Delaware Library Media Services Department arranges for University of Delaware campus delivery to deliver media at those sites. University of Delaware faculty should call (302) 831-8419 to schedule media.



Network access is available to students who have their own computers with Ethernet connections in the residence halls.

Current Contents

Current Contents, available via Library Networked Databases, is one of the largest, most substantial multi-disciplinary databases in the world containing references and abstracts for articles for over 7,000 journals in the following seven sections:

Agriculture, Biology & Environmental Sciences	Life Sciences
Arts & Humanities	Physical, Chemical & Earth Sciences
Clinical Medicine	Social & Behavioral Sciences
Engineering, Computing & Technology	

Abstracts are included for all articles except Arts & Humanities, for which they are not available. The years of coverage are January 1994 to date.

Each of the seven sections of *Current Contents* can be searched separately, or users can perform one search across all 7,000 indexed journals for a very thorough multi-disciplinary search. The *Current Contents* database is updated weekly, ensuring timely access to the most recently published research in a large number of scholarly fields.

Collection Development Responsibilities

The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

Discipline	Selector	E-mail Address	Campus Telephone Number
Agriculture	Frederick Getze	frederick.getze@mvs.udel.edu	2530
American Literature	Linda Stein	linda.stein@mvs.udel.edu	8085
Anthropology	David Langenberg	davidl@brahms.udel.edu	1668
Art	Susan Davi	susan.davi@mvs.udel.edu	6948
Art Conservation	Susan Davi	susan.davi@mvs.udel.edu	6948
Art History	Susan Davi	susan.davi@mvs.udel.edu	6948
Asian Languages & Literature	Margaret Wang	margaret.wang@mvs.udel.edu	8223
Biology	Demaris Hollembeak	demaris.hollembeak@mvs.udel.edu	6945
Black American Studies	Carol Rudisell	carol.rudisell@mvs.udel.edu	6942
Business and Economics	Pauly Iheanacho	pauly.iheanacho@mvs.udel.edu	6946
Chemical Engineering	Catherine Wojewodzki	catherine.wojewodzki@mvs.udel.edu	8085
Chemistry & Biochemistry	Catherine Wojewodzki	catherine.wojewodzki@mvs.udel.edu	8085
Children's Literature	Patricia Arnott	patricia.arnott@mvs.udel.edu	6946
Civil Engineering	Thomas Melvin	thomas.melvin@mvs.udel.edu	1730
Classical Languages & Literature	Susan Davi	susan.davi@mvs.udel.edu	6948
Communication	Melba Kurman	mkurman@udel.edu	4160
Comparative Literature	Priscilla Thomas	priscilla.thomas@mvs.udel.edu	2293
Computer Science	Joe Zhou	joe.zhou@mvs.udel.edu	6943
Core Collection	Craig Wilson	craig.wilson@mvs.udel.edu	6908
Criminal Justice	Erin Daix	erin.daix@mvs.udel.edu	6943
Delaware State Documents	Rebecca Knight	knight@mvs.udel.edu	1730
Education	Patricia Arnott	patricia.arnott@mvs.udel.edu	6946
Electrical Engineering	Thomas Melvin	thomas.melvin@mvs.udel.edu	1730
English Language & Literature	Linda Stein	linda.stein@mvs.udel.edu	8085
Environmental Sciences	Margaret Welshmer	margaret.welshmer@mvs.udel.edu	6944
Ethnic Studies	Sharon Epps	epps@udel.edu	6943
Foundation Center	Carol Rudisell	carol.rudisell@mvs.udel.edu	6942
Geography	Catherine Wojewodzki	catherine.wojewodzki@mvs.udel.edu	8085
Geology	Catherine Wojewodzki	catherine.wojewodzki@mvs.udel.edu	8085
Germanic Languages & Literature	Craig Wilson	craig.wilson@mvs.udel.edu	6908
Government Documents - U.S.	John Stevenson	john.stevenson@mvs.udel.edu	8671
History	David Langenberg	davidl@brahms.udel.edu	1668
History of Science & Technology	David Langenberg	davidl@brahms.udel.edu	1668
Hotel, Restaurant, & Institutional Management	Susan Davi	susan.davi@mvs.udel.edu	6948
Individual and Family Studies	Rebecca Knight	knight@udel.edu	1730
Jewish Studies	David Langenberg	davidl@brahms.udel.edu	1668
Latin American Studies	Carol Rudisell	carol.rudisell@mvs.udel.edu	6942
Legal Studies	Leslie Homzie	leslie.homzie@mvs.udel.edu	6942
Library Science	Patricia Arnott	patricia.arnott@mvs.udel.edu	6946
Linguistics	David Langenberg	davidl@brahms.udel.edu	1668
Maps	John Stevenson	john.stevenson@mvs.udel.edu	8671
Marine Studies	Frederick Getze	frederick.getze@mvs.udel.edu	2530
Materials Science	Thomas Melvin	thomas.melvin@mvs.udel.edu	1730
Mathematics & Statistics	Joe Zhou	joe.zhou@mvs.udel.edu	6943
Mechanical Engineering	Thomas Melvin	thomas.melvin@mvs.udel.edu	1730
Media	James Scott	james.scott@mvs.udel.edu	1732
Military Science	Edgar Williamson	edgar.williamson@mvs.udel.edu	2308
Museum Studies	Susan Davi	susan.davi@mvs.udel.edu	6948
Music	Susan Davi	susan.davi@mvs.udel.edu	6948
Nursing	Demaris Hollembeak	demaris.hollembeak@mvs.udel.edu	6945
Nutrition and Dietetics	Margaret Welshmer	margaret.welshmer@mvs.udel.edu	6944
Operations Research	Pauly Iheanacho	pauly.iheanacho@mvs.udel.edu	6946
Philosophy	Jonathan Jeffery	jonathan.jeffery@mvs.udel.edu	6945
Physical Education, Athletics & Recreation	Margaret Welshmer	margaret.welshmer@mvs.udel.edu	6944
Physical Therapy	Demaris Hollembeak	demaris.hollembeak@mvs.udel.edu	6945
Physics & Astronomy	Joe Zhou	joe.zhou@mvs.udel.edu	6943
Poetry	Susan Brynteson	susan.brynteson@mvs.udel.edu	2231
Political Science & International Relations	Leslie Homzie	leslie.homzie@mvs.udel.edu	6942
Psychology	Jonathan Jeffery	jonathan.jeffery@mvs.udel.edu	6945
Reference	Shirley Branden	shirley.branden@mvs.udel.edu	1728
Romance Languages & Literature	Francis Poole	francis.poole@mvs.udel.edu	8461
Slavic Languages & Literature	Craig Wilson	craig.wilson@mvs.udel.edu	6908
Sociology	Erin Daix	erin.daix@mvs.udel.edu	6943
Special Collections	Timothy Murray	timothy.murray@mvs.udel.edu	2229
Textiles, Design & Consumer Economics	Linda Stein	linda.stein@mvs.udel.edu	8085
Theatre	Albert Neal	aneal@udel.edu	3122
Urban Affairs & Public Policy	Leslie Homzie	leslie.homzie@mvs.udel.edu	6942
Women's Studies	Carol Rudisell	carol.rudisell@mvs.udel.edu	6942

Morris Library Hours

Monday - Thursday	8:00 a.m. - 12:00 midnight	Hours during holidays, winter session, summer session, and intersessions vary. For Library hours, call (302) 831-BOOK.
Friday	8:00 a.m. - 8:00 p.m.	
Saturday	9:00 a.m. - 8:00 p.m.	
Sunday	11:00 a.m. - 12:00 midnight	

Media

The Media collection is located on the lower level of the Morris Library and includes 16mm films, videotapes, video discs, and audio cassette tapes for use by all University of Delaware faculty, students, and staff. The media collection consists of more than 8,000 films and videotapes, 150 video discs, and 300 audio cassettes, most of which are listed in DELCAT, the online catalog.

A new Multimedia Station has been added to the Library Media facilities. The station is set up to play the interactive video discs in the media collection but may also be used to create multimedia presentations. The station includes a Pentium computer, laserdisc player, VHS player, flatbed scanner, and zip drive. Software on the station includes WIN/TV, Podium, Microsoft PowerPoint, Paintbrush, and Astound. Connections to UDTV and the Internet are also provided. The Multimedia Station is available for use by University of Delaware faculty, staff, and students with a University of Delaware ID card.

There are thirty-five individual viewing carrels for University of Delaware users to view films, videotapes, video discs, and 35mm slides. Seven video viewing stations have closed-caption decoders. There is one station for viewing videotapes in international PAL and NTSC formats. Five carrels have TV monitors which are connected to the UDTV Campus Cable TV System. A forty-nine-seat Viewing Room with the capability to show 16mm films, 35mm slides, or video in VHS, U-Matic, and video disc formats is available. University of Delaware faculty and authorized teaching assistants may schedule the Viewing Room. VHS tapes in PAL and NTSC formats may also be shown.

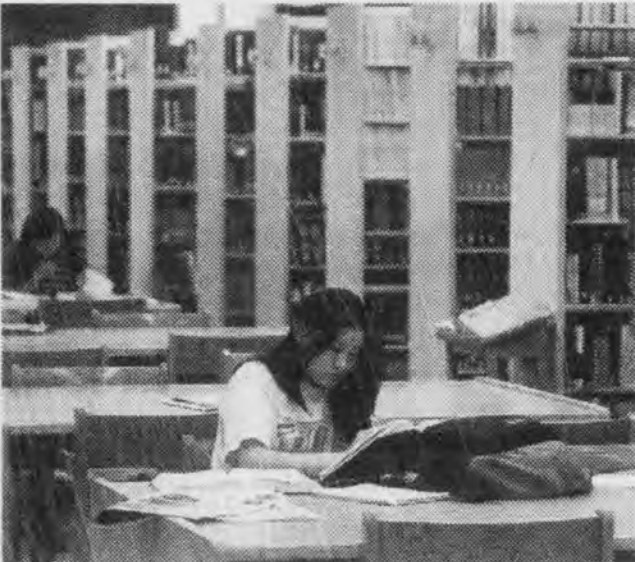
The films and videos comprise a restricted collection which is available for scheduling by faculty and authorized teaching assistants for research and classroom instructional support. University of Delaware staff may schedule films and videos for University of Delaware programmatic functions. University of Delaware students, faculty, and staff may view the Library film and video collection and media placed on reserve, using the viewing carrels with the presentation of a valid University of Delaware ID card. Audio cassette tapes are not restricted and may be borrowed by users with a valid University of Delaware ID card for a seven-day period.

Media staff welcome reference questions concerning film and video, and maintain a comprehensive film and video ready-reference collection and a large collection of film and video distributor catalogs in the office. Faculty are welcome to consult these materials. For further information on the Media collection and services consult "Media" on the Library Web page or DELCAT.

To find out about media scheduling procedures on DELCAT type: Explain Media
To search for videos and films on DELCAT type: Explain Video



Media carrels are used to view films, video tapes, video discs, and 35mm slides.



There are many areas for quiet study and research in the Morris Library.

Periodicals

Periodicals, or journals, are valuable sources of information, especially current information. The University of Delaware Library subscribes to thousands of periodicals in all fields. Electronic journals are available via the Library Web page. Printed and computerized indexes to the contents of the periodicals exist for every subject area. Most current unbound issues are shelved by title in the Periodical Room on the first floor of the Morris Library; others are located in branch libraries, depending upon the subject. Bound volumes of periodicals are categorized and are arranged in the stacks by call number. Consult DELCAT for holdings information, including current check-in information.

Branch Libraries

The University of Delaware has four branch libraries which are available for use by all members of the University Community. The Agriculture Library, Room 002 Townsend Hall, emphasizes agriculture and related areas in biology, biochemistry and veterinary medicine. The Chemistry Library, Room 202 Brown Laboratory, contains specialized information in selected areas of chemistry and biochemistry. The Physics Library, Room 221 Sharp Laboratory, contains materials in selected areas of physics. The Marine Studies Library in Cannon Laboratory in Lewes, Delaware, emphasizes materials relating to marine biology and biochemistry, and physical and chemical oceanography.

Branch libraries' collections are included in DELCAT, the online catalog. The four branch libraries are important sources of scientific and technical information. Hours may be obtained by calling (302) 831-BOOK.

Course Reserve

Required readings placed on reserve by faculty are in the Reserve Room, located on the first floor of the Morris Library. A valid University of Delaware identification card is required to check out reserve material. Borrowers may check out two reserve items at one time. Most items on reserve have a two-hour loan period, and borrowers are responsible for checking each item's DELCAT slip for the due date and time. All materials borrowed from the Reserve Room must be returned to the book drop at the Reserve Room service desk.

Reserve Reading Lists are in notebooks in the Reserve Room and are also electronically available via the Library Web page under "Reserve." The Library provides Electronic Reserve for some courses.

Reserve Room fines and fees are:

- \$ 1.00 first hour overdue
- \$ 0.25 each additional hour of the first day overdue
- \$ 3.00 each additional day or part of a day to a maximum of \$20.00
- \$10.00 invoice processing fee
- \$50.00 minimum material replacement charge

U.S. Government Documents

The University of Delaware Library is a congressionally-designated depository library for United States government publications. Government documents are a rich source of statistics on innumerable topics and of information on education, economics, public policy, science, energy, and federal law and regulations. The government document collection consists of more than 420,000 items including books, pamphlets, microfiche, maps, CD-ROMs, and access to electronic government information via the Internet. Materials received since October 1994 are in DELCAT. Users are encouraged to ask a reference librarian for assistance with government documents questions.

The newest and most exciting aspect of government information is Internet access to government resources. There are hundreds of government resources accessible from the Library Web page. These resources include texts, tables, photographs, digitized maps, and sound. Ask at the Reference Desk for guidance in locating these important resources.

Patents and Trademarks

The University of Delaware Library is an official depository library for the U.S. Patent and Trademark Depository Library Program of the U.S. Patent and Trademark Office. The Library patents collection is comprised of more than 5,500,000 U.S. patents and provides access to digitized electronic U. S. Patent information. The collection is located on the lower level of the Morris Library in the microforms area.

A patent is a grant of property right given to the owner of the patent by the U.S. Government for a period of twenty years from the date of application. A patent gives the patent holder exclusive rights to the use of the patented technology for that time, and the right to exclude others from using that technology. Patents represent the leading edge of current technology, so they are an excellent resource for scientists and others who want to keep up with the latest developments in certain areas. They are also a very useful source for technological and social history, dating back to 1790.

A trademark may be a word, symbol, design, or combination thereof, which identifies and distinguishes the goods and services of one party from those of another. When used to identify a service, it is called a service mark.

The Library has access to a database called CASSIS which users will find helpful in performing a patent or trademark search. The Library has all the bibliographic tools required to perform patent or trademark searches as well as instructional guides that will assist the search processes step by step. To begin a patent or trademark search, ask for assistance at the Reference Desk or call (302) 831-2965.



Copies of this publication may be obtained from the Office of the Director, University of Delaware Library, Newark, Delaware 19717-5267; telephone (302) 831-2231.



Morris Library

Books I Have Checked Out

University of Delaware faculty, students and staff can use the World Wide Web to keep track of their library accounts through "Books I Have Checked Out." From the Library Web page select "Circulation" under "Services for Learning and Research." This service prompts users for their UD ID and PIN numbers and generates a screen of the items that the individual currently has charged out from the UD Library.

"Books I Have Checked Out" requires a secure version of Netscape because the user's UD ID and PIN numbers are sent over the network. By using a secured version of Netscape, the confidentiality of a requestor's information is maintained.

Help the Library Preserve Its Collections

Open-stack library collections allow many users both access and browsing capability to hundreds of thousands of volumes. The single book purchased today, for example, is a valuable resource not only for today's users but is also an investment for future use. Preserving the usefulness of library collections today is a responsibility that all who use them share. Missing or damaged materials often cannot be replaced, or the costs of replacement and repair reduce funds that would otherwise be used to acquire new materials. Please help the Library preserve its collections by observing the following:

1. Be careful when photocopying a book
 - pressing on a book's spine can break its binding and tear pages
 - use an edge copier if a book cannot be opened flat
2. Returning Library materials to the Circulation Desk rather than using the book drops helps preserve books
 - dropping books in book drops can damage covers and loosen pages
3. Observe the "no food, no drink" policy
 - crumbs attract bugs which attack books, and drinks are easily spilled
 - eat and drink in the Commons instead
4. Take care of the books you borrow
 - use them gently and protect them from the elements
5. Bring damaged books to the Circulation Desk
 - they can then be repaired and made ready for the next Library user

Library Services Directory

Acquisitions	First floor	831-2233
Administrative Offices	Second floor	831-2231
Agriculture Library	002 Townsend Hall	831-2530
Assistive Technology Center	First floor	831-2432
Browsing Collection	Second floor	
Business Office	Second floor, Administration	831-2231
Change Machine	First floor by Circulation Desk	
Chemistry Library	202 Brown Laboratory	831-2993
Circulation Desk	First floor	831-2455
Circulation-Billing and Overdue Notices	First floor	831-2456
Circulation-Touchtone Telephone		831-1638
Renewal for Books		
Commons	First floor	
Copy Card Dispensers	Every floor	
Copy Center	First floor in Reserve Room	831-8773
Copy Machines	Every floor	
Copy Machine Cluster	First floor in Reserve Room	
Current Periodicals	First floor	831-8408
DELICAT Information	First floor	831-2965
DELICAT User Stations	Every floor	
DELICAT Modem Dial Up	New Castle County (300-33,600 bps)	831-0100
Toll Free	New Castle County (1,200-14,400 bps)	831-6435
		831-3220 or
	Kent County (300-33,600 bps)	734-1472
	Sussex County (300-33,600 bps)	645-4052
DELSEARCH (fee based searching)	First floor in Reference Room	831-2965
Exhibition Gallery	Second floor	831-2229
Facilities for Users with Disabilities	First floor, Assistive Technology Center	831-2432
Film/Video Collection	Lower level	831-8461
Film/Video Scheduling	Lower level	831-8419
Government Documents Collection	Lower level	
Group Study Rooms	Every floor	
Information Desk	First floor	831-2965
Interlibrary Loan	First floor	831-2236
Internet Access for Electronic Mail, FTP, etc.	Lower level in Microcomputing Site	
Library Networked Databases	First floor	831-2965
Information		
Library Networked Databases	First floor in Reference Room and near Information Desk and Lower level	
User Stations		
Lost and Found	First floor, Circulation Desk	831-2455
Manuscripts	Second floor, Special Collections	831-2229
Maps	Lower level and Reference Room	831-6664
Marine Studies Library	Cannon Laboratory, Lewes, Delaware	645-4290
Media Desk	Lower level	831-8419
Microcomputing Site	Lower level	831-8481
Microforms Desk	Lower level	831-1732
Newspapers	First floor, Periodicals	831-8408
Office of the Director	Second floor, Administration	831-2231
Periodicals, Current	First floor	831-8408
Physics Library	221 Sharp Laboratory	831-2323
Rare Books	Second floor, Special Collections	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Rest Rooms	Every floor	
for Disabled Users	Every floor	
Services for Disabled Users	First floor	831-2432
Special Collections	Second floor	831-2229
Telephones, Commons	First floor	
User Education	First floor	831-2432
Viewing Room Scheduling	Lower level, Films and Videos Desk	831-1042
World Wide Web	First floor, Reference Room, Lower level	

The Special Collections Exhibition Gallery showcases rare library materials for viewing to raise awareness about the Library collections.



Special Collections

The holdings of Special Collections, located on the second floor of the Morris Library, include rare books, manuscripts, maps, posters, and photographs. These materials, which span the fifteenth to the twentieth centuries, are available for research use by all University of Delaware students, faculty, staff, and visiting scholars. Books and manuscripts in Special Collections do not circulate and photocopying of bound items is restricted. A laptop computer is available for use by readers in Special Collections.

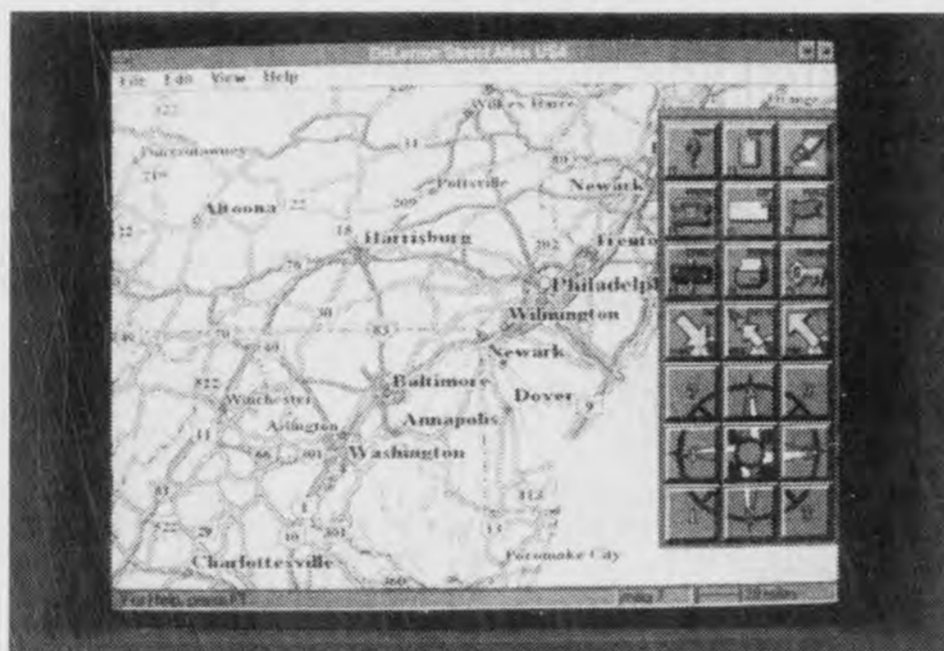
Special Collections holdings are distinguished by their age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the collections are manuscripts and significant editions of works by selected twentieth-century American authors, for example Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles. Other comprehensive holdings focus on Irish literature, the history of Delaware, the history of horticulture and landscape architecture, and the history of chemistry and technology.

Each year, exhibitions of material from Special Collections are featured in the Special Collections Exhibition Gallery. Exhibitions are occasionally accompanied by a published guide or catalog which serve to inform members of the University community and the general public about the collections. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Special Collections coordinates exhibitions on the first floor of the Morris Library, which highlight areas of the Library's general collections.

The Special Collections World Wide Web page is available via the Library's home page or directly at

<http://www.lib.udel.edu/ud/spec>

Digital Mapping Station and GIS



The Digital Mapping Station with a color printer in the Morris Library provides access to electronic maps, census data, and geographic information systems.

The Digital Mapping Station, a service in the Morris Library, is available for use by University students, faculty, staff, and the public at large and provides electronic atlases, digital maps and geographic information systems. Featured at the Digital Mapping Station is ArcView, a geographic information system that runs under Windows. With ArcView, users are able to construct and print color maps for the United States using the Bureau of the Census TIGER/Line files for a modest fee of 35 cents per copy. Streets, water features, railways, and boundaries from the state level to the block group level are included. A variety of census data and other demographics can be incorporated to create thematic maps, as well as tables and charts. Also available are

several electronic atlases and access to digital map collections and data on the World Wide Web. For further information concerning the Digital Mapping Station, located on the lower level of the Morris Library across from the Microforms Desk, call (302) 831-1732.

GIS stands for Geographic Information System. A GIS links data to geography in a way that allows the user to display the data in map form. One way to think of GIS is as a "layered" view of the world. The geography, or base map, is the first layer. Other layers of data can then be placed on top of the base map. These layers can contain bodies of water, roadways, population demographics, land use statistics, geological formations, and a host of other data sets. The GIS provides a common frame of reference for viewing and manipulating all these data sets. Some uses for GIS include mapping census data, identifying historic properties, analyzing delivery routes, locating facilities, studying vegetation, and managing natural resources. Disciplines that could make use of GIS technology include agriculture, political science, history, geography, geology, urban studies, economics, business, marketing, marine studies, archaeology, and any others that need to manipulate geographically-referenced information.

Invitation to Join

The University of Delaware Library Associates, a "friends of the library" group, assist in the support of library collections and programs through contributions from individual and corporate members. Through funds raised and donations of significant books, the Library Associates aid in building research collections and in making the collections better known to the University and scholarly communities and to the general public. All members of the University Community, including students, are invited to join the Library Associates. The Library Associates also contribute to the UD cultural community by sponsoring three events each year—an exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in June—to which all members of the Library Associates are invited.

Annual dues begin at \$25 and include a special rate for students who may join for \$5. Information about membership is available via the Library's World Wide Web home page or at directly at <http://www.lib.udel.edu/welcomer/udla>. A printed membership brochure may be obtained by calling (302) 831-2231.

Food and Drink

Refreshments are available in the Morris Library Commons for consumption in the Commons, on the Commons terrace, or in other outdoor locations. To preserve the Library's collections, equipment, and facilities, food and drink are not permitted beyond the double-glass doors of the Morris Library. The food, drink, and smoking prohibition policy appears in *The Official Student Handbook of the University of Delaware 1997/98*. The Library wishes to provide library materials, services, and a handsome facility to today's library users as well as to future library users.

Campus locations designed for the combination of studying and snacking include the Commons in the Morris Library, study halls at Russell and Rodney Dining Halls, and the Harrington Commons atrium. With the financial assistance of Dining Services, patrolling Public Safety officers and monitors help the Library staff maintain an atmosphere conducive to studying and reading and ensure that policies about food and drink are implemented. Library users are asked to take a sensible approach in caring for a valuable resource—YOUR LIBRARY! All persons who use the Library are thanked for their cooperation.

Find Books in Sorting Areas

Hundreds of thousands of volumes are used each year within the Morris Library and then left on tables by Library users. Hundreds of thousands more are returned to the Library and reshelfed by staff.

To make books and bound journals continuously available to users, volumes in the process of being returned to their correct location on the shelves are placed in one of several "Sorting Areas" on each floor of the Morris Library. Large yellow signs with blue lettering direct users to the correct location of recently returned material in specific call number ranges. Library maps include the location of sorting areas on each floor.

Morris Library Hours

Monday - Thursday	8:00 a.m. - 12:00 midnight
Friday	8:00 a.m. - 8:00 p.m.
Saturday	9:00 a.m. - 8:00 p.m.
Sunday	11:00 a.m. - 12:00 midnight

Hours during holidays, winter session, summer session, and intersessions vary.

For Library hours, call (302) 831-BOOK.

The University of Delaware is committed to assuring equal opportunity to all persons and does not discriminate on the basis of race, creed, color, gender, religion, ancestry, veteran or handicapped status, or sexual orientation in its educational programs, national origin, sexual orientation, veteran status, age, or disability in its educational programs, activities, admissions or employment practices as required by Title IX of the Education Amendments Act of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, Executive Orders 11246 and 11375 and other applicable statutes. Inquiries regarding Title IX, Sections 503 and 504 compliance, Executive Order 11246 and information regarding campus accessibility and Title VI should be referred to the Affirmative Action Director, 305 Hulihan Hall, (302) 831-2835, (302) 831-4552 (TDD).

The University of Delaware Library appreciates and encourages cultural diversity. Through its books, journals, and other materials, and through its staff and various services, the Library wishes to promote a climate in which persons of different race, gender, nation, religion, sexual orientation and background are valued. Library users are encouraged to assist staff in this effort. The University of Delaware Library welcomes suggestions regarding the acquisition of Library materials or the provision of services that will contribute to the overall climate of diversity.