

ACADEMIC PROGRAM APPROVAL

CHECKLIST

This form is a routing document for the approval of new and revised academic programs. Page 2 will serve as an attachment to the Faculty Senate agenda. Proposing department should complete form, attach as a cover page and forward to the college dean. Documentation should include copy of curriculum as it is to appear in the Undergraduate and Graduate Catalog. Proposals must arrive to the Undergraduate/Graduate Committee by November in order to reach the Faculty Senate by March 1. Proposals received after this date cannot be implemented the following year nor included in the catalog for that year.

1. Proposed change leads to the degree of

☒ Bachelor of Arts

☐ Master of Arts

☐ Doctor of Philosophy

☐ Bachelor of Science

☐ Master of Science

☐ Other _____

2. ☐ New major/curriculum

Title to be entered in record of students who select this program

☐ New minor

Title to be entered in record of students who select this program

☐ Change from provisional to permanent status.

3. ☒ Revision of existing: ☒ major ☐ minor ☐ concentration

Present title **THEATRE PRODUCTION**

Records System Program Code **THPR**

☒ Add/delete required courses/credit hours

☐ Add concentration

Title

☐ Delete concentration

Title

4. ☐ Deletion of existing/disestablish: ☐ major ☐ minor ☐ Other _____

Title _____ Code _____

ROUTING AND APPROVALS: (Please do not remove supporting documentation.)

Department Chairperson **SANFORD ROBBINS** Date **4/16/01**

Dean of College *Maucia Watson - Whitmyre* Date 9/26/01

Chairperson, Senate Com. On UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Programs & Planning _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

a. Rationale for creation, revision, or deletion:

REVISION #1: Students are currently required to take **BOTH** THEA 200 Intro. to Theatre Production **AND** THEA 202 Intro. to Theatre Design. The change is to now require **EITHER** THEA 200 **OR** THEA 202. Both of these courses have come to contain the same introductory material because all of our classes are open to all university students who may not have had the other course, and a basic level of understanding of theatre production is a necessity before going forward in either of these courses. For majors, however, this is resulting in a repeat of material. Taking one or the other (depending on which one we are able to offer in a given semester consistent with faculty workloads) will provide a sufficient introduction for majors to go forward with their 300 level elective requirements. While THEA 200 is currently the prerequisite for most of the 300 level production electives, we will submit course revisions allowing for either THEA 200 or THEA 202 to serve as the prerequisite for 300 level courses.

REVISION #2: Students are currently required to take 10 credits of THEA 407 Practicum for Majors. The change is to now require only 6 credits. The rationale is that we are no longer able to use undergraduate students on a consistent basis in run-crew positions on the productions of the PTP. Students' erratic schedules affect our ability to rehearse and perform when needed, and we cannot sufficiently train them to have the kind of professional skill that is required in order to maintain the production standards that are expected of a conservatory graduate training program. As a general practice, we will fulfill students' practicum assignments through the building of our shows in our various shops. These types of assignments will continue to provide undergraduate majors with fundamental skill training in the areas of theatre production. Through these types of assignments, we can accommodate a 6-credit requirement for all students. This change will also allow students to take fewer credits of Practicum at a time and extend the 6 credits over perhaps 3 semesters. With the 10 credit requirement, transfer students and/or UD students who change their major late, often end up taking 4 credits at a time at some point in order to finish their degree in a reasonable amount of time. This is a huge time commitment on their part and often results in conflicts with their other classes. For those students who do demonstrate a higher level of skill and ability and whose schedules can meet the required availability of the PTP, the possibility of serving in run-crew positions will remain an option.

The above revisions will result in the total credits for the major being reduced from 37 credits to 30 credits, the minimum required for a major in the College of Arts and Science.

b. Summary of program: (CHANGES IN BOLD)

MAJOR REQUIREMENTS	CREDITS
--------------------	---------

THEA 102 Introduction to Performance	3
--------------------------------------	---

THEA 104 Introduction to Theatre & Drama	3
--	---

THEA 200 Introduction to Theatre Production
OR

THEA 202 Introduction to Theatre Design	3
--	----------

THEA 203 Introduction to Costuming for the Stage	3
--	---

THEA 407 Theatre Practicum for Majors	6
--	----------

Two of the following:	6
-----------------------	---

THEA 300 Fundamentals of Stagecraft

THEA 301 Fundamentals of Properties Construction

THEA 302 Fundamentals of Stage Lighting

THEA 303 Fundamentals of Scene Painting

THEA 304 Fundamentals of Audio for the Theatre

THEA 305 Fundamentals of Costume Production

THEA 306 Fundamentals of Patternmaking for the Stage

THEA 307 Fundamentals of Draping for the Stage

THEA 308 Fundamentals of Costume Crafts

THEA 309 Fundamentals of Stage Management

THEA 310 Fundamentals of Maskmaking

Two of the following:	6
-----------------------	---

ENGL 208 Introduction to Drama

ENGL 324 Shakespeare

THEA 106 Theatrical Experience Abroad

THEA 341 Theatre/Drama: Classic/Medieval

THEA 347 Special Topics in Theatre History

Or other courses approved by advisor.

ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree. Additional credits in the major may be taken, not to exceed a total of 45 credits in the major.

CREDITS TO TOTAL A MINIMUM OF 124

AUTHORIZED DEGREE TITLES

Please check the appropriate degree:

- ☐ Bachelor of Applied Science
- ☒ Bachelor of Arts
- ☐ Bachelor of Arts in Educational Studies
- ☐ Bachelor of Arts in Liberal Studies
- ☐ Bachelor of Chemical Engineering
- ☐ Bachelor of Civil Engineering
- ☐ Bachelor of Computer Engineering
- ☐ Bachelor of Electrical Engineering
- ☐ Bachelor of Environmental Engineering
- ☐ Bachelor of Fine Arts
- ☐ Bachelor of Liberal Studies
- ☐ Bachelor of Mechanical Engineering
- ☐ Bachelor of Music
- ☐ Bachelor of Science
- ☐ Bachelor of Science in Accounting
- ☐ Bachelor of Science in Agriculture
- ☐ Bachelor of Science in Business Administration
- ☐ Bachelor of Science in Education
- ☐ Bachelor of Science in Nursing
- ☐ Master of Applied Sciences
- ☐ Master of Arts
- ☐ Master of Arts in Liberal Studies
- ☐ Master of Business Administration
- ☐ Master of Chemical Engineering
- ☐ Master of Civil Engineering
- ☐ Master of Education
- ☐ Master of Electrical Engineering
- ☐ Master of Environmental and Energy Policy
- ☐ Master of Fine Arts
- ☐ Master of Instruction
- ☐ Master of Marine Policy
- ☐ Master of Materials Science and Engineering
- ☐ Master of Mechanical Engineering
- ☐ Master of Music
- ☐ Master of Physical Therapy
- ☐ Master of Public Administration
- ☐ Master of Science
- ☐ Master of Science in Nursing
- ☐ Doctor of Education
- ☐ Doctor of Philosophy

This document will be retained permanently in the Faculty Senate Office.

Revised 04/23/01