



O.A.R. hits the Electric Factory, B1

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Delaware loses to Maine 38-34, C1

Tuesday & Friday
FREE

Volume 129, Issue 22

www.review.udel.edu

Tuesday, November 26, 2002

Newark prepares for smoking ban

BY COREY SMITH
Staff Reporter

The statewide ban prohibiting smoking in public places will be officially implemented on Nov. 27, leaving residents unable to smoke in any restaurant, bar and office in Delaware.

The smoking ban does not affect private clubs or fraternal organizations such as fire companies, but does apply to businesses such as bowling alleys, pool halls and casinos.

Businesses on Main Street have already made the appropriate adjustments to accommodate the change in policy.

Ray Searles, general manager of the Deer Park Tavern, cleared every table off from the outside decks, and replaced them with two smoking urns on each level, creating a designated smoking area. He said he also plans to post paper notices around the restaurant the day the new law is implemented.

"We are trying to make [the situation] as non-confrontational as possible," he said. "We will try our best to educate customers, and I think 90 percent of the process will be easy-going."

Searles said the new law may not hurt individual bars and restaurants because every business is affected equally.

Joe Fulcher, who is a non-smoking bartender at the Deer Park Tavern, said he has mixed feelings about the smoking ban.

"I love bartending, but I hate going home smoky, and it's not healthy being around people who smoke," he said. "A lot of people don't go to the bar because they want to avoid all of the smoke."

General Manager Scott King of Brunswick Blue Hen Lanes in Newark Shopping Center said he has a positive outlook on the situation.

"We're going to comply with the law and we want to do what's best for everyone," he said. "The new law may even encourage more families to get out and visit businesses that they otherwise wouldn't."

King said the bowling alley is planning to put out some materials to notify the customers, but many are already knowledgeable about the law.

"I don't think [the law] will be as bad as everybody projects it to be," he said.

said.

Heidi Truschel-Light, public information officer for the Delaware Division of Public Health, said she helps spread the word and educate business owners on the smoking ban and also handles complaints.

"We held a number of training meetings in each county to provide information kits to restaurant owners and businesses," she said.

Pamphlets and brochures written from a business-owner's perspective were distributed at the meetings, she said.

Truschel-Light said businesses have looked into establishing a separate smoking room with an entirely different air handling system within their buildings.

"This approach did not receive waiver because the law does not intend to grant separate sections," she said.

Leon Barnett, general manager of Klondike Kate's restaurant, said the smoking ban will not have as significant an impact on lunch and dinner business as it will during the evening hours.

"We are going to take away all ashtrays, which people are aware is coming," he said.

Barnett said the restaurant will not be largely affected by the ban because only two tables and the bar were designated for smoking.

"Hopefully [the law] will get more people out and about," he said. "[Students] are young enough smokers. Their habits can change."

The smoking ban may contribute to a change in business not only in Delaware but in neighboring states as well.

John Wesley, owner of Wesley's Restaurant in Elkton, Md., said he is expecting business to rise because of the smoking ban.

"I sympathize with the businesses [in Delaware] because they are so close to bordering states in Maryland and Pennsylvania," he said.

"Businesses in Delaware will be suffering a good 20 percent without any doubt in my mind, but as a business owner I will get a lot more business in both the restaurant and bar."

Senior Emily McNichol, who is a smoker, said the ban will not determine which public places she decides to frequent.



THE REVIEW/File photo

The statewide ban on smoking in any indoor public place will take affect Nov. 27, and local businesses are gearing up for the switch.

"At first, I was in shock [the law] actually got passed, but I was pretty much indifferent to it," she said. "It may help me smoke a little less, and I can't control it so I will have to learn to deal with it."

McNichol said the law will not take precedence over where she will choose to go with her friends.

"I go to places I can have a good time at," she said. "I won't choose places just because of the law. I wouldn't go to [a specific place] every night just because I can smoke there."

MADD gives a C- to Del. for driving safety

BY KAYTIE DOWLING
National State News Editor

A widely contested nationwide report card released Nov. 21 by Mothers Against Drunk Driving issued Delaware a C-, the same score the state received last year.

The report card was announced in preparation for the holiday weekend — one known for frequent alcohol-related crashes.

The MADD report card grades states based on the number of alcohol-related traffic deaths, the total cost incurred through drunk driving and statewide legislation.

During the past two years, 65 Delawareans died and \$400 million was spent annually because of drunk driving.

Terry Rogers, president of MADD Delaware, said the report cards are necessary to help the community focus on the problems caused by drunk driving.

"The public has grown complacent on drunk driving issues," she said, "and the legislators think the problem has gotten better, but drunk driving still happens."

Jonathan Adkins, communication director for the Governor's Highway Safety Association, said states were unfairly graded.

"This is not an accurate way to assess the progress made by states," he said. "The grades reflect MADD's agenda, not the different states' agendas."

"This is a highly diverse nation. What works in Hawaii may not be what works in Delaware."

However, MADD believes the organization and states should have the same agenda, Rogers said.

Andrea Summers, community relations officer for the Delaware Highway Department,

said the new report cards is only accurate for 2001.

"We've already taken care of a lot of these issues," she said. "By the time the report cards came out, our programs were already in the works."

In July, the state began a program to create a DUI checkpoint every weekend at different locations in the state, which was coincidentally one of the suggestions of the report card.

This year, the number of fatal crashes involving alcohol decreased by 13 percent.

Summers said she attributes this decline in drunk driving to a combination of factors including DUI checkpoints, new and tougher laws and the start of driving programs such as Click It or Ticket, a seatbelt checkpoint along state roads.

Kelley Bailey, spokeswoman for Gov. Ruth Ann Minner, said the state has worked hard to combat drunk driving.

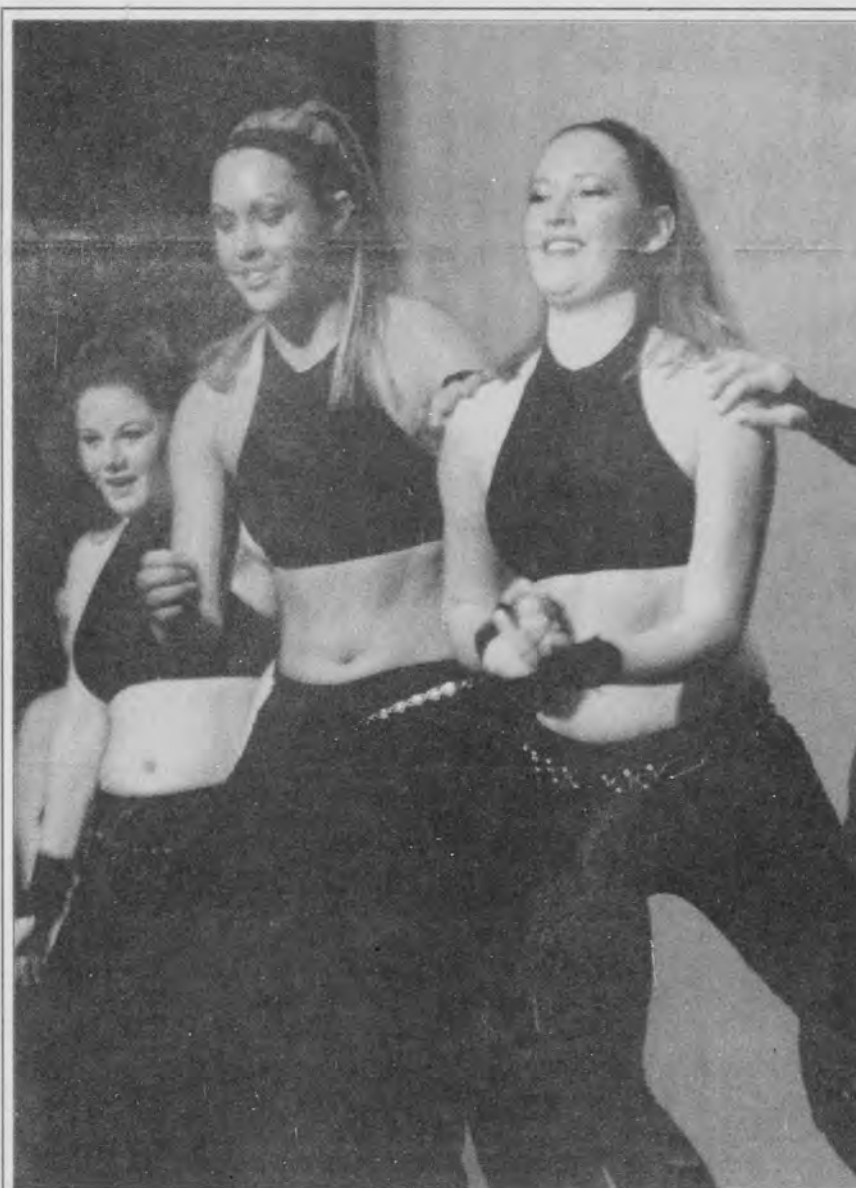
This year child endangerment penalties, repeat offender legislation and victim retribution became more stringent.

But Rogers said Delaware has a long way to go. The state needs to fight against the disproportionate number of minors involved in fatal alcohol related crashes.

He said the high number of minors involved in drunk driving is because of lenient underage laws and sub-par educational programs.

"States need to make it clear that a driver is impaired at a .10 blood alcohol level," Rogers said. "that you can't get behind a wheel at that point."

"People just don't realize how quickly their driving is impaired."



THE REVIEW/Christopher Bunn

The Delaware Repertoire performs at a Y-Chromes concert. See story, A4.

Sorority won't rush in Spring

BY DOMINIC ANTONIO
Assistant Sports Editor

The national council of Alpha Chi Omega sorority has decided not to put any effort into rebuilding its presence on campus this spring, Alpha Chi Omega chapter president Christine Brenner said.

Brenner is the only person remaining in the sorority after all its other members disaffiliated in October.

"There is too much of a bad reputation for Alpha Chi Omega on campus right now," she said. "They feel that it would be too much of a hassle to try to rebuild right now."

Alpha Chi Omega, which was established at the university on Feb. 26, 1972, will end its run as the oldest sorority on campus if the national council follows through with its decision.

Brenner, who is the only remaining member of the sorority, said she is upset by the council's decision because it defies everything she was taught by the sorority. "One of our sorority's mottos is to create opportunities for women for a lifetime," she said. "Anything we set our minds to, we can accomplish."

This motto has meant a lot in her life since she joined the sorority, Brenner said, and she is not going to give up easily.

She said she wants other women on campus to experience what she has experienced with the sorority.

Brenner said she has put a lot of effort into improving her sorority's image and has had help from many people along the way.

see ALPHA page A5

Biden considers 2004 run for the presidency

BY ANDREA BENVENUTO
Editor in Chief

Sen. Joseph R. Biden, Jr., D-Del., said he is contemplating a 2004 run for the presidency in a televised interview this weekend.

On CNN's "Late Edition with Wolf Blitzer" Sunday, Biden responded to questions of whether he thinks former Vice President Al Gore would run and whether he is thinking of running with a simple "yes and yes."

"Al Gore is a significant national figure," he said. "I think if he decides to run he'll be formidable, and I think he should."

He told Blitzer that before making a final decision about running, he wants to take the next several months to see if he has a reasonable chance of winning.

"I'm going to go take a look and decide whether or not it's viable," Biden said. "But if it were, I have real disagreements with Al on some things. I would not hesitate to run because he's

running."

Biden refused to discuss the specific differences in opinion between himself and Gore, saying it would be "premature to engage in that at this moment."

Political science professor Joseph Pika said a presidential run would be difficult for any Delaware candidate since the state does not provide a large electoral base.

The senator joins a pool of potential candidates for the Democratic nomination that includes Sen. Joseph Lieberman, D-Conn., Sen. John Kerry, D-Mass., and Sen. John Edwards, D-N.C.

"The field, in one sense, is pretty open, with the exception of Gore and Lieberman," Pika said.

He said although Biden has been in the Senate for 30 years, he would provide a fresh face to the Democratic party because he has not run for the presidency since 1988.

"I think Biden would do well in debates and projecting an image attractive to many Democrats," he said.



THE REVIEW/File photo

The Stone Balloon celebrated its 30th anniversary Saturday night with live performances by four bands.

Balloon celebrates 30 years

BY ALLAN MCKINLEY
Sports Editor

The Stone Balloon brought hundreds of middle-aged patrons out of the woodwork to celebrate its 30th anniversary Saturday night.

The popular bar and nightclub on East Main Street held a private party early in the evening but opened its doors to the general public at 8 p.m.

The celebration, which featured performances from four live bands, drew a crowd that ranged in age from 21 to approximately 65.

Lauren Hart, Ike (formerly the John Faye Power Trip), Jack of Diamonds and Tommy Conwell and the Young Rumbler entertained the several hundred fans who attended the festivities.

The Stone Balloon brought together bands that represent the different decades of the establishment's existence.

Jack of Diamonds was a consistent performer throughout the 1970s, while Conwell made frequent appearances in the mid-'80s.

Wilmington resident Amanda Jennings, 41, said she came back to the Stone Balloon's anniversary to revisit the few years that she frequented the club in the '70s.

"We used to come here all the time," she said. "I didn't go to the university, but it didn't

matter because I would meet so many different kinds of people here.

"Plus they get kick-ass bands," Ritchie Rubini, keyboard player for Hart, said he felt privileged to play in the anniversary concert.

"It's great playing here tonight," he said following Hart's opening performance. "It's definitely great to be a part of this."

Rubini, a Delaware native who played drums for the popular modern rock band the Caulfields, said he first played the Stone Balloon with a local band when he was 18.

"I played here even though I was still a minor," he said.

Rubini said he was pleased with how Hart's band performed at its second Stone Balloon appearance with Rubini on keyboards.

"We opened for Love Seed Mama Jump last Thursday, and I think we sounded pretty good," he said.

"It helped that it was Mug Night," he said. In the Stone Balloon's 30 years of business it has hosted more than 200 acts, many of whom were nationally touring groups.

Artists such as David Byrne of the Talking Heads, Widespread Panic and George Clinton have all traveled to Newark to grace the stage at the Stone Balloon.

Wilmington requires gun registration

BY GINA KAYE
Staff Reporter

The Wilmington City Council passed a gun registration bill Thursday night that requires all firearms to be registered with the Wilmington Police Department. Enforcement of the law begins July 1, 2003.

Councilman Norm Oliver, who proposed the gun ordinance, said registration will help identify stolen guns, cut down on crime and reduce unnecessary gun ownership.

"I think gun registration will help curb violence connected with stolen guns, and it will help police find the people committing these violent crimes," he said.

Oliver said he proposed the gun ordinance after reviewing results from a violence research study conducted by the university and sponsored by The Metropolitan Urban League.

Tony Allen, president of The Metropolitan Urban League, a civil rights advocacy group, said the organization commissioned the university to establish an accurate representation of handgun violence in Delaware.

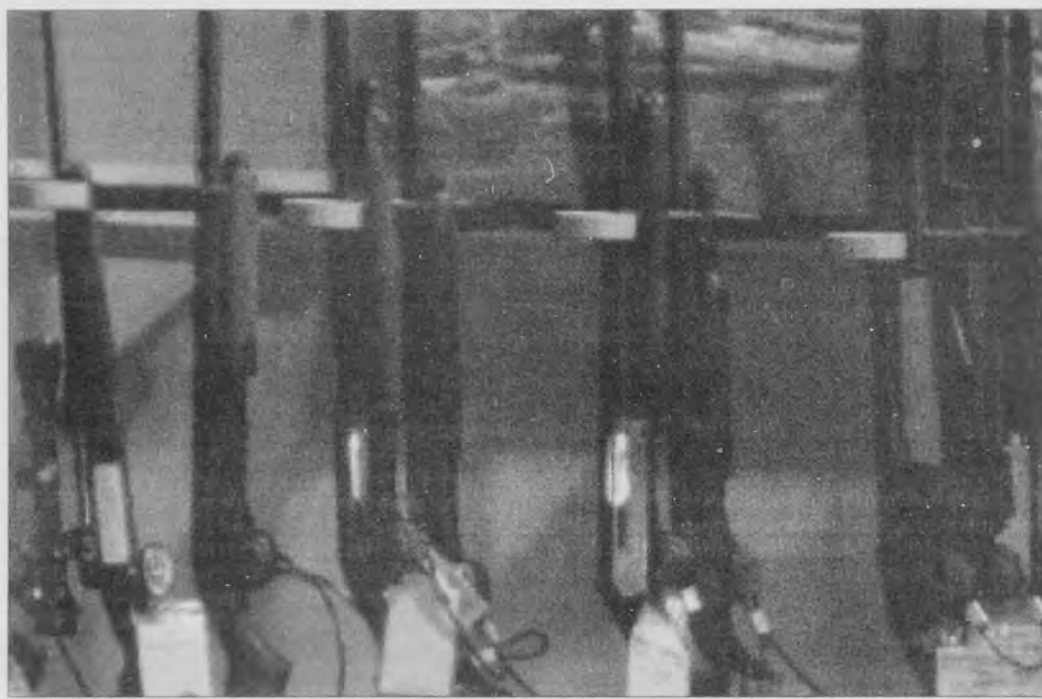
He said the university studied 182 shootings in Wilmington from January 1999 to March 2002.

The university found that, in Wilmington, deaths and injuries to blacks as a result of gun violence exceeded the national average by 33 percent, he said. The study also noted that there are no requirements in the state regarding gun registration.

Allen said the current licensing system in Delaware has many loopholes and handgun violence is rampant in Wilmington.

He said registration is a good first step to address this problem, and will be an additional tool for Wilmington police to use to deter crime.

"Registration is not a silver bullet for preventing



THE REVIEW/File photo

Wilmington City Council passed a bill Thursday requiring all guns in the city to be registered.

crime, but it is a step in the right direction," Allen said.

Oliver said upon registration, police will issue gun owners a certificate that must accompany the firearm at all times.

Violators may face fines up to \$1,000, he said.

A media relations official for the Wilmington Police Department said he thinks the gun ordinance will put a strain on the department because detectives will be pulled from their assignments to work on registration.

He said the department has already lost several officers to the United States Reserves, and the gun ordinance will further deplete its resources.

Allen said although the majority of city council members were in favor of the ordinance, some people oppose its establishment.

"Opponents suggest that registration will be an inconvenience for law-abiding citizens and that it will

not cut down handgun crime that much," he said.

John Thompson, president of the Delaware Sportsmen Association, a division of the National Rifle Association, said he thinks the gun registration bill is foolish, expensive and will accomplish nothing because convicted felons are not going to register illegal guns with police.

"The proposal is happy legislation," he said. "City Councilman Oliver can now say he did something."

Not only will law-abiding citizens be inconvenienced, Thompson said, but people who live outside city limits and work in Wilmington will be classified as criminals if they forget to register their guns.

Thompson said he stresses enforcement of current laws before the implementation of new ones.

"We need to increase the certainty of getting caught so that criminals will be more apprehensive about committing crimes," he said.

Supercomputer to test atomic bombs

BY ELIZABETH COE
Staff Reporter

The U.S. Department of Energy announced plans on Nov. 19 for constructing the world's two fastest supercomputers — each capable of computing information at speeds faster than the human brain.

The computers will be built as part of a \$290 million contract between the National Nuclear Security Administration and IBM computers to advance technology in the United States.

Both supercomputers are scheduled to be complete by 2005, but will need to be tested for a year to ensure they are running correctly.

Bryan Wilkes, spokesman for NNSA, said the first computer, nicknamed Purple, will be delivered to Livermore labs in California and will be used to perform calculations for nuclear weapons testing.

The second supercomputer, Blue Gene/L, will be used for various types of scientific testing, he said.

Wilkes said Purple will be able to perform at a speed of 100 trillion calculations per second, about the same speed as the human brain or

25,000 personal computers.

This will be the first man-made machine to reach the calculation speed of a human brain, he said.

Wilkes said the plans for Blue Gene/L are less concrete, but when the computer is finished it will have faster capabilities, ideally running at the speed of 360 trillion calculations per second, which is three times faster than the human brain.

This speed is 10 times the speed of the world's current fastest supercomputer, called the "Earth Simulator," owned by Japan, he said.

"These supercomputers are something that people can't even imagine," Wilkes said. "They are a really big deal in the scientific community."

Jeff Gluck, spokesman for IBM computers, said these supercomputers will weigh approximately 200 tons and will be the size of two basketball courts.

Purple will have the storage capacity of approximately 50,000 personal computers, and it will consume the same amount of energy as 4,000 homes.

He said Blue Gene/L will use more advanced energy efficient processors than Purple, and it will still use huge amounts of electricity.

Wilkes said these computers are needed now because the nation no longer performs actual nuclear testing, so a method to test the stockpile of weapons is needed.

Purple will simulate the aging processes of the weapons and monitor the country's nuclear supply.

"This is a very important goal for us," Wilkes said. "We need to be able to assure the safety and reliability of our nation's nuclear weapons."

Through these simulations, the nation would be able to predict the behavior and safety of aging nuclear weapons. The computers could simulate the actual use of nuclear weapons, he said.

"One way to simulate explosions is to calculate them," Wilkes said. "Before it didn't matter because we blew up weapons to test them. Now we use computers."

Gluck said Purple would do these nuclear weapon simulations in less

time than the current computers, which take about two months to perform one simulation.

"This is a system that can handle the ultimate task, a 'full physics' simulation," he said.

This means Purple will be able to handle all dimensions of a nuclear blast simultaneously and simulate them all at once, he said.

Gluck said Blue Gene/L will be used by scientists nationwide for many other reasons besides nuclear testing.

The supercomputer will be used in connection with genetic research and will also help to improve the accuracy of weather forecasts, he said.

Gluck said supercomputers are becoming more important for practical reasons as well.

"Science is becoming increasingly dependent on computers for research that was formerly conducted in labs," he said.

He also said that although supercomputers are not sold to businesses, they could be used in commercial computing in the future.

Sick children stonewalled over health care

BY JANEEN ABDELNOUR
Staff Reporter

Fragile and terminally ill children in Delaware have been experiencing difficulty obtaining the medical services they need, according to state representatives and pediatric medical facilities.

Rep. Terry Spence, R-18th District, has attributed these problems to the delay and possible denial of aid for pediatric services by the Delaware Department of Health and Social Services.

John Link, controller of Nurses 'n Kids, a pediatric care facility, said until a week ago, the DHSS had not approved a single child to seek services from the facility since June 15.

The one case that was recently admitted, he said, had been trying to obtain DHSS approval since August.

Children who are terminally ill or in need of respirators or other kinds of specialized care typically go to prescribed pediatric extended care facilities, called PPECs, after hospitalization, Link said.

These facilities, like Nurses 'n Kids, are day facilities, which have all the medical services needed to care for a sick child, he said.

Link said those who are concerned about the delay of cases want to work in conjunction with the DHSS to expedite the handling of cases so children can receive the treatments they need.

"Delaware is in a budget crunch right now, and

[the DHSS] are dragging their feet in an effort to not pay out money," he said.

Allison Taylor Levine, communications director of DHSS, said there have been no budget cuts to the program, but rather, delays stem from problems with establishing a child's eligibility for services.

"Children that are eligible are being admitted," she said. "We have a 48-hour turnaround to get children approved."

Many delays in approval result when the DHSS does not have all of the documents needed to evaluate the eligibility of a child, Taylor Levine said.

DHSS administers Medicaid to children on a case-by-case basis, and if children are eligible for Medicaid, it pays for them to go to a PPEC facility.

Taylor Levine said some children are determined to be ineligible because the program is only for extremely ill children.

"We need to continue providing service to kids that are eligible," she said.

Link said his biggest concern with the delay, and in some cases, the denial of approval, is that children are suffering in the meantime.

"My heart bleeds for them," he said. "These children aren't getting the services they need."

Since Nurses 'n Kids is a day facility, children can receive the treatment they need and still go home at night and be in a family environment.

Link said the delay and denial of Medicaid has

been taxing on the families of the ill children.

"Some have been forced to quit their jobs, others are losing them or they have to work opposite shifts," he said. "Some parents are being told that they are better off splitting up because then they will be able to apply for different benefits."

If Medicaid is not available to these families, Link said, the children's options are severely limited.

Hospital stay and home care are the only other options, he said, and both of these are more expensive and restrictive.

The problem with approval that seriously ill and terminally ill children face has compromised their health even further, Link said.

"Children's conditions worsen, and I hate to say this, but some even die not getting the care needed," he said.

Taylor Levine said she attributes some of these complaints to families that had been receiving Medicaid, but are no longer eligible because the child is better, or to children that have been receiving the services that they should not have in the first place.

"Some have received services erroneously because we did not have a medical director at the time to look at the cases thoroughly," she said.

Taylor Levine said if a child is found ineligible for services, the family has the option of a hearing to have its case reconsidered.

In the News

OLD BOMBS, WEAPONS POSE HEALTH RISKS ACCORDING TO EPA DOCUMENT

WASHINGTON — Unexploded munitions at 16,000 inactive military ranges, including chemical and biological weapons, pose "imminent and substantial" public health risks and could require the largest environmental cleanup program ever implemented by the U.S. government, according to newly released Environmental Protection Agency documents.

The documents, made available by the Public Employees for Environmental Responsibility, a Washington-based advocacy group that advises environmental whistleblowers, also state that EPA officials are concerned by the Pentagon's refusal to abide by EPA regulations when cleaning up the sites.

One of the documents, a briefing paper written this summer for the EPA's head enforcement officer, cites a "disturbing trend" by the military services and the Army Corps of Engineers to limit their cleanup activities or "take ill-advised short-cuts to limit costs."

Jeff Ruch, PEER's executive director, said his organization obtained the documents confidentially from an EPA whistleblower who believes the EPA and the Defense Department are failing to adequately address groundwater and soil contamination caused by unexploded munitions on inactive ranges across 30 million to 40 million acres, an area roughly equivalent to the state of Florida.

Cleaning up the unexploded munitions, Ruch said Friday in an interview, "may be as large as the effort to clean up the military's nuclear weapons programs. But what is striking about this is how little is known (about contamination related to unexploded munitions), and there are studious efforts being made to ensure that it remains terra incognita."

Raymond F. DuBois, deputy undersecretary of defense for installations and environment, acknowledged that cleaning up unexploded ordnance could cost anywhere from \$14 billion to "several times" that much, depending upon the eventual use of the land.

But DuBois denied that the Defense Department has attempted to conceal the magnitude of the problem and said the Bush administration has pledged to fully cooperate with the EPA and other federal and state agencies in an aggressive cleanup effort.

DuBois said his staff is working to complete an inventory by next spring of unexploded ordnance on 15 million acres of former military land and 25 million acres still in the Pentagon's possession.

One senior EPA official, whose office produced two of the documents made public by PEER, said both those documents are more than two years old and cite problems related to Pentagon cleanup practices that have since been rectified.

The official said he disagreed "on all accounts" with conclusions in a more recent internal EPA document written this summer as a briefing paper for the agency's enforcement director, John Suarez.

"Cleanup of [unexploded ordnance] on military ranges has the potential to be the largest environmental cleanup program ever to be implemented in the United States," the document begins. "Some ranges each cover 100 to 500 square miles. Many of these properties are Formerly Used Defense Sites where the military has relinquished control and are now being utilized for purposes other than a military range yet still contain [unexploded ordnance]."

PROPOSAL TO ENLIST CITIZEN SPIES WAS DOOMED FROM START

WASHINGTON — The Justice Department's Operation TIPS program, which would have enlisted tens of thousands of truckers, bus drivers and other workers as citizen spies, was doomed before it began.

The Homeland Security package approved by the Senate last week and slated to be signed by President George W. Bush includes language explicitly prohibiting the government from implementing the controversial initiative. It was hounded by criticism from civil libertarians and targeted for elimination by key lawmakers.

The ill-fated program was first announced by Bush in March as part of a package of "Citizen Corps" initiatives aimed at getting regular Americans involved in fighting terrorism.

But as details about the program began to leak out, parties as divergent as the American Civil Liberties Union and House Majority Leader Dick Armey, R-Texas, rallied to condemn the effort. They argued it would encourage citizens to snoop on one another while doing little to safeguard the nation.

The initiative quickly became a public-relations disaster for Attorney General John D. Ashcroft and other Bush administration officials. It served as a symbol for anti-terrorism policies that many Democrats and civil liberties groups considered heavy-handed.

"This program epitomized the government's insatiable appetite for surveillance of law-abiding citizens," said Laura Murphy, director of the ACLU's Washington office. "Too many people thought that the government's anti-terrorism policies wouldn't have an impact on their lives, but this showed that they would."

TIPS — the Terrorism Information and Prevention System — was envisioned as a "national system for reporting suspicious and potentially terrorist-related activity" involving "millions of American workers who, in the daily course of their work, are in a unique position to see potentially unusual or suspicious activity in public places," according to a description posted last summer on the Justice Department's Web site.

The ACLU and other groups, alarmed by the possibility that utility workers or delivery drivers might be enlisted to spy on customers, said the program was akin to creating "government-sanctioned Peeping Toms."

— compiled by Anna Christopher from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



TUESDAY

Partly cloudy, highs in the mid 40s



WEDNESDAY

Chance of snow, highs in the mid 30s



THURSDAY

Chance of snow, highs in the high 30s

— courtesy of the National Weather Service

Police Reports

MAN AND WOMAN ROBBED ON EAST MAIN STREET

A man and a woman were robbed by two unknown men on East Main Street at approximately 10:50 p.m. Sunday, Newark Police said.

The man and the woman left Grotto Pizza and were walking east on the sidewalk when two unknown men began to follow them, Sgt. Gerald R. Simpson said.

One of the unknown men grabbed the man around his neck and threatened him, he said.

The woman gave the unknown man approximately \$100 and the two unknown men walked away, Simpson said.

Warrants are pending, he said.

CAR VANDALIZED

A woman's car was damaged on South Chapel Street between

approximately 10 p.m. Friday and 6:40 p.m. Sunday, Simpson said.

The woman parked her 2001 Nissan Maxima in the parking lot behind her house, he said.

When she returned, the woman found the passenger-side rearview mirror hanging from its electrical wires, an unknown liquid poured on the hood of her car and a flattened front tire, Simpson said.

The damage totaled approximately \$75, he said.

MERCHANDISE REMOVED FROM STORE

Several clothing items were removed from The Gap on East Main Street by two unknown men at approximately 5:36 p.m. Sunday, Simpson said.

The two men removed two puffy vests worth \$200, blue jeans worth

\$75 and black dress pants worth \$50, he said.

The men fled in a black Jeep on East Delaware Avenue, Simpson said.

TWO VEHICLES DAMAGED

Two cars were damaged by a group of unknown men at the Newark Shopping Center on East Main Street at approximately 12:58 a.m. Sunday, Simpson said.

After an argument inside a pool hall, a group of unknown men began fighting in the parking lot, he said.

One of the unknown men fired a silver handgun and shot holes in the side of a 1996 Dodge Neon and a 1991 Plymouth Van, Simpson said.

The damage totaled approximately \$200 for the two vehicles, he said.

— compiled by Blair Kahora

FOX hosts show live from Scrounge

BY JANEEN ABDELNOUR
Staff Reporter

The sun had not yet risen yesterday when Sue Serio, weather anchor for FOX Philadelphia's "Good Day Philadelphia," broadcasted live from the Perkins Student Center.

Serio began the weather broadcast at 5:30 a.m. from outside the student center, moving inside to the Scrounge after an hour, where she gave updates every 15 minutes for the duration of the show.

FOX Philadelphia news chose to broadcast from Newark, Serio said, because the station wanted to make sure it acknowledged its Delaware viewers, as well.

"We decided to do the show at the university because it is the centerpiece of the town," she said.

In a segment of the broadcast called "Sue's Clues," Serio gave hints about Newark and the university to her viewers, before revealing where the show was being broadcasted.

Serio said she got the idea from her daughter's favorite children's show, "Blue's Clues."

"It's a way to get people to know a little history about the area I am broadcasting from

as well," she said.

One of Sue's Clues about Newark was that George Washington and Edgar Allan Poe have stayed at the Deer Park Tavern. Another clue was that, during the 1960s, Bob Marley worked at the Chrysler plant.

Approximately 10 early birds showed up to view the show and even had a chance to appear on television, sitting beside Serio as she broadcasted the weather conditions of the week.

Some students that stopped by were interested in news broadcast and seized the opportunity to talk to an accomplished broadcaster.

Senior Brian Sanders said he is pursuing a career in broadcast meteorology and thought meeting Serio would provide a good contact for the future.

"She told me ways to get my foot in the door, but more importantly, that there is no real set path," he said. "She also told me to take as much meteorology and atmospheric sciences as I can."

Serio said she did things backwards:

"I got into weather broadcasting first and then I started studying," she said. "Now I have two years of meteorology under my



FOX's "Good Morning Philadelphia" broadcasted from Perkins Student Center.

belt."

She said she immediately liked reporting the weather because it is a challenge and the No. 1 reason people tune into the newscast.

"It's the one thing that everybody cares about — what do I wear today? What's it going to be like this weekend?"

Another aspect of weather broadcasting that attracted Serio was the fact that she does not have to report any violence or upsetting news.

"It's not the horrible news, like standing in

front of a burning building or the chalk line on the ground," she said. "The worst you have to tell viewers is that it is going to rain over the weekend."

Leslie Friedman, trade books manager for the University Bookstore, said she watches "Good Day Philadelphia" instead of other morning programs because of the comfort level.

"We hear about their lives, not just business," she said.

Newark volunteers may help clean oil spill

BY ALEXA SANTORA
Staff Reporter

Volunteers from a Newark-based Wildlife Rehabilitation Center may be sent to Spain to help rescue wildlife affected by a recent oil spill.

On Nov. 19, the Prestige, an oil tanker carrying approximately 65,000 tons of oil, sank off the coast of Spain.

Heidi Stout, the oil programs director of the Tri-State Bird Rescue and Research Organization, said it is unlikely that volunteers will be sent to Spain because the number of affected animals is in the hundreds, not thousands.

"At this point despite the size of the slick, it has not resulted in many animals needing rehabilitation," she said. "As the oil slick moves, we have potential to get there."

If workers are sent to Spain, Stout said, they will focus on the cleaning and rehabilitation of wildlife.

The non-profit Tri-State Bird Rescue and Research Organization, which was founded 27 years ago in response to large oil spills in the Mid-Atlantic region, has staff workers who have responded to more than 50 oil spills, she said.

Richard Sylvester, senior policy fellow for the Center for Energy and Environmental Policy, said the location of the spill is often more important than how much oil is spilled.

"A modest spill near Ecuador's Galapagos Islands a few

years back did major environmental damage, as did a spill near England's Shetland Islands," he said. "I think the region of the Prestige oil spill is another highly sensitive, ecologically rich zone that may pose very long term damage threats."

Sylvester said factors such as the design of the ship, the way in which the ship sinks and the amount of oil onboard affect the severity of the oil spill.

"The U.S. and world tanker fleets are being gradually built as, or converted to, double hulled vessels, something that may have prevented the Prestige oil tanker accident off the coast of Spain," he said. "The Prestige was single hulled."

"The Exxon Valdez did not carry as much oil as the Prestige, it did not sink as the Prestige did and a significant fraction of its oil was pumped out of undamaged holds into barges, but there was not enough time to do this for the Prestige before it sunk."

Sylvester said it might be technologically impossible to remove the trapped oil in the sunken Prestige.

"Removal of the oil remaining in the holds of the sunken two sections of the Prestige, now two miles beneath the ocean, will be a colossal and expensive recovery and salvage operation," he said. "In the meantime, oil could leak from the sunken vessel over the entire lifetime of the average UID

undergraduate today."

Stout said once an animal is rescued from an oil spill, the first priority is stabilizing the animal by tending to its medical needs.

"The initial stabilization process can take anywhere from 24 to 36 hours before they are stable enough for us to wash the oil off of them," she said.

When a bird is covered in oil, it cannot fly, which limits its food sources. In addition, Stout said, the birds are no longer waterproof or buoyant and are unable to remain warm.

Birds are also at risk for gastrointestinal problems from absorbed toxins, she said.

Stout said cleaning an oil-soaked bird requires a series of tubs filled with hot water and dishwashing liquid.

"The water must be the same temperature as the bird body temperature, 104 degrees," she said.

After the birds are dried, Stout said, they are released into outdoor pens and pools where they are observed for seven to 10 days given nutritional support.

If enough of the oil is cleaned from their natural habitat, Stout said, it is in the bird's best interest to be re-released there. Otherwise, the birds are released onto their natural migration path.

Annual Turkey Trot attracts 300 competitors

BY KACIE KRUM
Staff Reporter

The cold and wind did not keep approximately 300 students and community members from participating in the 29th annual Turkey Trot 10K run and 5K walk/run Saturday morning in Handloff Park.

Sharon Bruen, recreation supervisor of parks and recreation, said runners from the tri-state area gathered to compete in at least one of the morning's 10K and 5K run or walk events.

Bruen said that the races are held every year for competition before the Thanksgiving holiday.

Awards were given for the top three male as well as the top three female finishers in each of the 10 age brackets in both running events. Prizes were also awarded to the top three walkers overall.

The top male winners of the day were Sean Smith, 33, in the 10K, with a time of 36:11, and Patrick Wilcox, 17, in the 5K with a time of 17:07.

First-place women were Karen Reber, 24, in the 10K with a time of 41:46, and Jenna McCurtan, 13, in the 5K with a time of 20:03.

Bruen said all the top winners were awarded gift certificates to Acme Markets instead of the traditional Thanksgiving turkey



Newark's Turkey Trot drew approximately 300 people Saturday morning.

giveaways.

She said donations were given by companies such as Gore Outdoor Apparel, Kirkwood Fitness Club, Modell's Sporting Goods, Pike Creek Fitness Club and Women in Motion.

Sophomore Erin Blackiston said she participated for her second time this year for

the exercise and for the free T-shirt.

Molly Burns, 9, said she ran her first 5K at 8, but was participating in the Turkey Trot for the first time.

"I practice by myself and with my mommy," she said. "I love running. It's a fun sport to do."

Duane Christy of Maryland said he

participated in the 10K and 5K events, as well as the Philadelphia marathon on Sunday.

"I don't have time to train," he said. "I have two jobs, so I just load up my race schedule."

Thomas P. Wampler, city councilman for the 4th District, said he participated in the race to get back into running.

He said he participated in the 10K several times in the past, but returned this year after missing the last five races.

"It's my slowest time ever. I forgot that once you [turn 50] you have to add about 10 minutes [to your time], but I'm setting a benchmark," he said.

Wampler said the weather was great for running, except for the wind.

The wind did have an effect besides hindering the racers' times when a 10K racer was hit in the head by a sign blown over by the wind.

Race organizers called an ambulance because he was bleeding, and to check for signs of a concussion. He was treated and able to stay and watch the race finish.

After the events, participants enjoyed fruit and water provided by Parks and Recreation, as trophies and awards were presented to the top finishers in each group.

Big sister has big heart

In the Spotlight
KELLY SULLIVAN

Junior Kelly Sullivan always wanted a younger sister, and this year her dream came true when she became a volunteer in the Big Brothers Big Sisters program.

"I was at activity night at the beginning of the school year," the elementary education major said. "I saw the [Big Brothers Big Sisters] booth and decided that it was a good way to help the community."

The Big Brothers Big Sisters program is different from other child outreach programs because the volunteers are more involved with the child's life, Sullivan said.

"I've taken my little sister to the movies and museums," Sullivan said. "[Big brothers and sisters] do things with the kids that their parents can't afford or don't have the time to do with them."

"But, it is worth it. You can do low cost as well as high cost things [with your little brothers or sisters]. The cost depends on what you do with them," Sullivan said.

"We try and do fun things, like play games, go places and have dinner together."

Sullivan volunteered with two different children since she started working with BBBS this year, she said.

She spent most of her time with her first little sister,



THE REVIEW / Courtesy of Kelly Sullivan

Kenisha, 13, from Newark.

Sullivan said she and Kenisha swam together at the local swimming pool.

"I taught her how to dive," she said. "It was rewarding for both of us."

After Kenisha moved to Georgia, the BBBS matched her with Brittany, 7, also from Newark.

Sullivan said her future goals include working with BBBS and after graduation she hopes to teach second grade in New

Jersey.

"I want to be a foster mother because there are so many children who are growing up in bad households," Sullivan said. "When they are taken away from their families they don't have strong parental figures."

"I would like to fill that role and care for them so that they will succeed."

— Seth Goldstein

UD Study Abroad ranks high

University is sixth in the nation for participation in foreign programs

BY BRANDON LEAMY
Copy Editor

A survey released Nov. 8 by the Institute for International Education ranked the university sixth in the nation in its percentage of students who participate in study abroad programs and proceed to earn a degree.

Deborah Gardner, a spokeswoman for IIE, said the institute collects data annually for the national rankings through its "Open Doors" survey, which this year reported a 7.4 percent increase in the number of U.S. students going abroad.

The survey is sponsored by the state department and is used to follow the trends of study abroad programs of more than 1,200 colleges and universities, she said.

Lesa Griffiths, director of the Center for International Studies, said the university made a considerable increase from its 12th place ranking last year.

"Factors for the increase are the number of programs offered and the diversity of these programs," she said.

University provost Dan Rich stated in an e-mail message that an estimated 1,300 students from the university are expected to partake in a Study Abroad program this

year, compared to fewer than 500 students who went abroad a decade ago.

"This growth can be attributed to the increasing interest in Study Abroad opportunities and to the university's strong commitment to international education," he said.

With more than 60 programs available on seven continents, students have many options to choose from, Rich said.

One of the most popular destinations is London, with about 12 programs held each year and more than 200 students participating, Rich said.

Other popular locations include Australia, which has four Winter Session programs this year, as compared to the two it held in 2002, and Italy, which will host two new sessions this summer, he said.

Griffiths said the Study Abroad programs are becoming more common because of the increasing number of courses available that count toward major or degree credit.

Rich said the university is now offering more Study Abroad scholarships than ever before to help students with the costs of these programs.

Griffiths said the Center for International Studies works hard to find reasonable accommodations with no extra fees to the students.

"We do an effective job in marketing," she said, "and we are starting a culture of Study Abroad."

Rich said the resident directors of the Study Abroad programs take care of the many facilities and

experiences provided to students.

"We also have an experienced team of local directors in our host countries who help to administer our programs," he said.

Griffiths said the Center for International Studies organizes each program's travel and living arrangements, unless faculty members already have a connection through their department.

Rich said with the rise in administrative and staff support, more academic departments are organizing Study Abroad programs.

Griffiths said faculty members suggest ideas for trips and the center helps develop a program.

Rich said before a trip is approved it must be reviewed by the sponsoring department's chair and college dean.

Griffiths said once a program is finalized, the center estimates how many tickets it will need.

Rich said after a program is established, students can apply to it directly online.

Junior Jimmy Dunstan said studying abroad in Granada, Spain, was the best idea he ever had.

"The program gives [students] the right amount of time to get a feel for the place."

Griffiths said more than 50 percent of Study Abroad programs are offered during winter session, and between 70 and 75 percent of the students who study abroad do it during the Winter Session.

The university ranked behind the University of Notre Dame and Yeshiva, Cornell, Duke, and Georgetown universities, she said.

Iris scans now in use at JFK

BY KEVIN TRESSLER
Staff Reporter

John F. Kennedy International Airport is currently the only airport in the nation to use iris scans on employees to prevent security breaches in its international terminal.

Brian Trumile, spokesman for the Transportation Security Administration, said JFK began its trial run of the iris-scanning system two months ago.

He said iris-scanning technology is only the beginning of many new innovations in security technology.

"We are currently working toward a number of pilot projects using various access control technology," Trumile said.

The TSA expects that other airports will eventually begin implementing programs like the iris scans used in JFK, he said.

Trumile said while JFK is near the end of its scheduled pilot run, no final decision has been made on keeping the iris-scanning system.

"They have been very pleased with the pilot run," he said. "I'm sure when the pilot program ends JFK will make arrangements to keep the system operating."

Victor Van Der Chijs, president of Schiphol USA, said his company is responsible for implementing and operating the iris-scanning system in JFK.

The iris-scanning technology has several advantages over current security measures, he said.

The greatest advantage of the iris scan is the foolproof nature of the system, he said. "I can loan you my access card, I cannot loan you my eyes," Van Der Chijs said.

"Iris-scanning is taking an already solid security system and strengthening it."

The iris is three times more unique than a fingerprint, he said, and unlike fingerprints, the iris does not change or fade over time.

"I hesitate to call the system perfect, but it's been absolutely flawless so far," Van Der Chijs said.

Iris scanning also has economical advantages, he said.

"It may be high tech, but it's also low cost," Van Der Chijs said.

"One iris-scanning terminal and the set of custom security doors that accompanies each scanner costs \$17,000 plus the cost of installation," he said.

The system also requires little maintenance on a regular basis, which also keeps costs down, Van Der Chijs said.

Employees at Terminal Four have reacted positively to the pilot run, he said.

Users like the system because it is convenient, secure, time effective and futuristic, he said.

"The employees enjoy being involved in the high-tech aspect of security and knowing they are a part of the future of the airport," Van Der Chijs said.

Jerry Orr, airport director at the Charlotte-Douglas International Airport, said a similar system was used in the airport in early 2000 but has been discontinued.

Orr said that while Charlotte-Douglas had the system only for a brief period, reactions from users were encouraging.

He said the system was intriguing and effective, but final arrangements to install the system fell through.

"We really liked the technology, we just couldn't work out a deal with the security solutions contractor who did the test run for us," Orr said.

"I hope to have the iris-scanning program here at some point in the near future, but right now it's not on our plate," he said.

Y-Chromes perform to fight cancer

BY JAMES BORDEN
Staff Reporter

The Y-Chromes' first annual charity concert attracted an audience of approximately 450 university community members and helped to raise more than \$2,000 for the Cancer Care Connection and the Basket Brigade of Delaware Saturday night.

Senior Kris Ungvarsky, president of the Y-Chromes, said the event proceeds will benefit the Basket Brigade of Delaware in addition to the Cancer Care Connection, which usually receives the funds.

All of the proceeds generated by the concert, which included performances by several additional student organizations, are going toward the charities, he said.

"One of my big things was bringing together the different student organizations — The Rubber Chickens, The Delaware Repertoire Dance Company, the Y-Chromes," he said. "Not only is it entertaining for the audience, but it can draw in more money for the charities."

The evening began with a two-song performance, including Vertical Horizon's "You're a God" and Poison's "Every Rose Has a Thorn," by the Y-Chromes, the university's all-male a cappella group.

Then the Y-Chromes introduced representatives of the charities for which the concert was held.

Candace Roseo, a spokeswoman for the Basket Brigade of Delaware, discussed the history and purpose of her organization.

She said the group was established in Delaware in 1991 and assists families experiencing financial difficulties by supplying them with a gift basket on Thanksgiving.

"This year we hope to provide 1,700 families with a full Thanksgiving dinner," she said, "including a turkey, gravy, cranberry sauce, potatoes, sweet potatoes and much more for only \$10."

Janet Teixeira, vice president of Cancer Care Connection, said the Newark-based information service provides information, guidance and referrals for people in Delaware affected by cancer.

The Delaware Repertoire Dance Company took the stage next, performing dances to "NSYNC's 'Dirty Pop'" and Whitney Houston's "Respect" before an engaged crowd.

Following their performance were two "ex-Y-Chromes" who played a six song acoustic set. The set also included the Ryan Adams song "New York,



THE REVIEW/Christopher Runt
The Y-Chromes held their first annual charity concert Saturday to benefit cancer care.

New York," Staind's "Outside" and several original compositions.

The Rubber Chickens were the final performers before intermission, entertaining the audience with improvisational skits.

Following the intermission, the drawing for the 50/50 raffle was held. The winner received \$84 — half the proceeds generated by the raffle — but after being selected, the prizewinner chose to donate his money to the charities.

The DRDC returned once more after intermission, performing an extended dance sequence featuring the Michael Jackson hits "Bad" and "Smooth Criminal."

The Y-Chromes capped the evening with a five-song performance, rendering such hits as Stone Temple Pilot's "Sour Girl" and the Barenaked Ladies' "Shoobox of Lies" in the a cappella style.

Katie Ward, a senior at Brandywine high school, said she found the evening to be an enjoyable experience.

"Everyone seemed to be having a really good time, the atmosphere was really upbeat — it was packed," she said. "But the highlight of the show for me was the Y-Chromes."

Senior Don Scholz, a member of the Y-Chromes, said his group was satisfied with the evening.

"We're very pleased that it was such a success," he said, "and we're looking forward to hosting again in future years."

Ads reinvent WWJD acronym

JESSICA THOMPSON
Staff Reporter

The Evangelical Environmental Network launched a new ad campaign on Nov. 10, challenging consumers to purchase environmentally safe vehicles, said Pat Pattillo, director of communications for the National Council of Churches.

The campaign, which started about a month ago, is an attempt to challenge environmental issues publicly, after many years of asking the government to take action, he said.

The slogan "What Would Jesus Drive?" will be heard in television commercials and radio advertisements, Pattillo said.

He said the slogan would help make buyers conscious of what they purchase in the automobile industry.

Pattillo said he thinks Jesus would drive the most efficient vehicle that made the best sense for his lifestyle with high fuel efficiency and low impact on the

environment.

"People are biblically called to be good stewards of the Earth," he said. "We are here to manage what has been given to us, and if that's not done well then we fail in our jobs as Jesus' stewards."

Pattillo said the best technology should be used in cars so people can enjoy their vehicles without polluting the atmosphere.

Automakers in Japan are developing fuel-efficient cars, and in Europe sport utility vehicles are more environmentally friendly, Pattillo said.

"If they can do it in another country, we can do it here," he said.

Paul Krell, communications director for United Auto Workers, said there are numerous technologies offered for consumers to purchase.

Automakers are working toward hybrid and fuel-efficient vehicles, among other various technologies, he said.

Charles Territo, spokesman for the Alliance of Automobile Manufacturers,

said SUVs seem to be the targets of this campaign because they are big and there are so many of them on the road.

Mini-vans, however, do just as poorly, if not worse, but do not seem to be getting much heat, he said.

Consumers are purchasing larger vehicles that are more versatile and accommodate their lifestyles, Territo said. Consumers demand a lot from their vehicles and automakers offer a variety of choices.

According to the Environmental Protection Agency, each year vehicles on the road become more efficient by at least 2 percent.

Territo said in Delaware, 51 percent of consumers purchased SUVs, mini-vans, vans and pick-up trucks, as opposed to passenger cars, in the last year.

Nationwide, there were approximately 570,000 more of the large vehicles purchased than the smaller passenger cars, he said.

New drug breathalyzer tested

BY ASHLEY BRAID
Staff Reporter

A new kind of breathalyzer that detects drivers who are under the influence of illegal drugs is currently being tested for use in the United States, officials said.

Jennifer DeVallance, spokeswoman for the Office of National Drug Control Policy, said the breathalyzers test for the presence of illegal drugs such as cocaine, marijuana, heroin and amphetamines.

These roadside breathalyzers are still undergoing testing in the United States and Britain and may be released in 2003.

"There are many different versions being tested now," she said. "Some test saliva, sweat, hair, breath and urine."

"This would be the first time a portable testing device would be used for drug testing by law enforcement officials in a widespread capacity."

The prosecution would then depend on state laws, which vary, she said. However, all 50 states have laws prohibiting impaired driving regardless of the level of illegal drugs in the system.

Leah Young, director of Media Services for the Substance Abuse and Mental Health Services, said more than 8 million drivers reported abusing illegal drugs while on the road during the past year.

Adam Hollander, publications associate for the Drug Policy Alliance in New York, said the drug testing breathalyzers would probably be ineffective because it is difficult to come up with an accurate way to detect when the drugs were used.

"Authorities are saying it would be a good idea to come up with that type of test, but the fact of the matter is that those

probably would not be particularly effective," he said.

"Most drug testing tests for drug metabolites, which varies a lot from drug to drug, so if you smoked marijuana a week before, you might still have the metabolites in your system even though you are not driving under the influence."

In contrast, other drugs would not show up in the test results even if the driver were still under the influence, he said.

"Someone who smoked a joint a week before is going to test positive, whereas someone who is on LSD or ecstasy isn't necessarily going to have that show up in the bloodstream."

"The major fault is that it doesn't tell you what the person has in their system," he said.

Law enforcement should continue to look for impaired drivers the way it does now, using field tests and watching for erratic driving, which are very effective, he said.

"In that way, you will get people who shouldn't be driving off the road," he said.

Hollander also said one of the major dangers associated with this type of test is racial profiling.

"Pulling people over would just further be a way to target African Americans and Latinos on the road, and this would be just another policy that opens up the door for that," he said.

Also, tens of thousands of sober drivers could be subject to losing their license and being arrested and prosecuted for drugs used earlier, he said.

Cpl. Tim Kucharski of the Delaware State Police said as of now, blood and urine tests are performed to check for illegal substances. However, erratic driving must be proved and evidence must be present for a DUI drug charge.

Engineering chair receives recognition from ASME

BY IAN T. YOUNG
Staff Reporter

Tsu-Wei Chou, P.S. du Pont chairman of engineering, was awarded the Worcester-Reed Warner Medal from the American Society of Mechanical Engineers in New Orleans last week, which recognized his contributions to literature in fiber composite materials.

Chou, a university professor since 1969, said he has helped develop the university's composite center that started almost 30 years ago and was the first of its kind.

Chou has won several other awards in the past few years, but this one was special to

him.

"I've always felt my work is a recognition of my peers," he said. "I'm humbled and very happy."

Chou was the 2002 recipient of the award. ASME's official citation of the award wrote: "For outstanding contribution to the literature in analytical modeling, processing science and damage mechanics of fiber composite materials, including more than 330 papers and the text 'Microstructural Design of Fiber Composites.'"

The Worcester-Reed Warner medal is one

of the oldest awards at ASME, dating back to 1930. Chou said the long list of previous winners makes him proud to be part of the award's prestige.

"The 1931 winner, S.P. Timoshenko, is the father of mechanics," he said. "I've been reading his books since I was an undergrad."

Chou teaches a solid mechanics class at the university and Timoshenko writes the textbook used for the course.

Chou is currently a fellow of four societies and an associate fellow of another. He has reported his research results in more than 30 different scientific journals and co-

authored two textbooks in composites.

As a colleague since 1969, professor of mathematical engineering Michael Greenberg said Chou has meant a lot to the field of composites and to the university.

"He's very highly regarded, and he's a dedicated scholar," Greenberg said. "He contributed greatly to the success of the department."

Chou said composites are used in aerospace structures such as aircrafts, but are best known in sporting goods.

Some fishing rods, golf clubs and hockey stick shafts are made out of composites

With more research, he said he hopes to find a way to make composites lighter and stronger.

"I want to improve myself and be up to date," he said. "Learning is a process of discovery and I learn from success and from mistakes."

Chou is now working on nano-composites, which he said is a relatively new field.

The old composites consisted of fibers; but he said research of nano-tubes is underway, which would be a lot stronger than fibers.

Professor discusses race, gender and welfare reform

BY JENNIFER MORE
Staff Reporter

Mimi Abramovitz, a professor from Hunter College in New York, said race, status and gender influences who benefits and who loses in welfare reform in a speech in Graham Hall Thursday.

Previously, the majority of welfare recipients were white, but a shift to the black population created a negative stereotype, she said in a lecture titled "Welfare Reform 2002: Who Benefits? Who Loses?"

"The race card has always been there," Abramovitz said to approximately 40 people. "Now it is intensified."

She said white women are leaving welfare faster than black or Latino women.

"Employers are less likely to hire black recipients of welfare than they are whites," Abramovitz said.

In 1935, she said, with the enactment of social security, the federal government assured Americans minimum financial assistance.

Abramovitz said studies have indicated the welfare program does provide some significant benefits.

"This program increased internal employment and supplemented incomes," she said. "And when the income was supplemented, the families actually benefited from it."

Abramovitz said 3.8 million people nationwide can escape poverty if all eligible families enroll in the program.

Welfare reform mandates that recipients must work 40 hours per week, she said, and the states that comply with these rules receive enormous incentives.

"Yet they refuse to raise minimum wage," Abramovitz said.

She said a five-part strategy was launched in the early 1980s to lower the cost of labor and shrink the welfare state.

"Welfare reform played a role by supplying the labor market with thousands of low-paid workers," she said.

Abramovitz said the labor market has increased, creating more competition for jobs.

"This makes it easier for employers to press wages down," she said.

It is easier for men to receive welfare than women, Abramovitz said.

"The sexist rule has not been eliminated," she said, "making it much harder for women to qualify for unemployment."

Because of this phenomenon Abramovitz said, welfare reform also increases women's economic dependence on men.

Deianna Tyree, a first year individual family studies graduate student, said she attended the colloquium for her Individual Family Studies 608 class.

Tyree said she feels there is a stereotype against welfare recipients.

"I think that a lot of it has to do with education, and the people who use welfare aren't bad people, they aren't demons or lazy," she said. "They are



THE REVIEW/Celia Deitz
A professor from Hunter College in New York discussed race and welfare reform in a speech Thursday.

people who want to work but are unable to find jobs that they can support their families on."

Kate Parker, a second year graduate student, said she thought Abramovitz's speech helped educate her on the issues and controversy surrounding welfare and welfare reform.

The College of Urban Affairs and Public Policy sponsored the lecture.

Police may advertise on cars

BY SARA LAVANCHY
Staff Reporter

Police departments lacking funds across the nation are considering displaying NASCAR-style advertising on their patrol cars in return for new vehicles priced at \$1 per car.

Government Acquisitions, the North Carolina-based company that established the program, was formed after the Sept. 11 terrorist attacks in response to many departments' financial stress resulting from the struggling economy. It has actively been contracting with advertising agencies for about two months.

Ken Allison, president of Government Acquisitions, said after a police department agrees to place ads on its patrol cars, the company supplies new patrol cars for \$1. The vehicles, with ads displayed on the rear, side or hoods, will be replaced every three years.

"We have been contacted by over 600 departments around the country asking for help to supply them with newer vehicles and equipment," he said. "However, it is a process getting approved by the city prior to becoming an available agency market."

Sgt. Gerald Simpson of the Newark Police said the ads are a terrible idea that deters from the professionalism of the police force and raises questions regarding its integrity.

"If that is the price for new police cars, I am definitely against it," he said. "If I want a taxi, then I will get a job in New York City as a taxi driver."

Presently, 24 small police departments throughout the country have officially become government agency markets, meaning that advertising agencies can contract with Government Acquisitions and have ads displayed on patrol cars.

David Graham, chief of the Elizabeth

Township, Pa., Police Department, said the department is eagerly anticipating the delivery of new patrol cars from Government Acquisitions within the next three to six months.

"When responding to a 9-1-1 call, it shouldn't matter if you drive up in a Jeep because it is what you do when you get there that matters," he said.

Graham said his department needed a new fleet of patrol cars and discovered Government Acquisitions on the Internet.

He said the community supports the department's decision because the program will save taxpayers money by replacing their funding with corporate dollars.

"One of my officers is interested in body-building and wants his patrol car to have a GNC ad," Graham said.

Allison said any company can sponsor an ad on a government vehicle as long as it is appropriate. Inappropriate ads include those containing alcohol, tobacco, firearms or gaming. The company has contracts with real estate agencies, fast food restaurants, burglar alarm companies, learning centers and various other organizations.

Currently, both the Newark Police and university Public Safety said they are not planning on looking into the program.

Capt. Jim Flatley of Public Safety said the federal government should aid in funding before allowing police departments to resort to such a program.

"A rolling billboard is not what the public wants — there is a conflict of interest here, depending on the advertisements," he said.

Sophomore Holly Glocker said she thought the idea was laughable.

"I don't think cop cars should have advertisements on them because they are a symbol of authority," she said. "I can't imagine seeing a cop car with a Domino's ad on the side."

Singers pay tribute to composer Randall Thompson

BY KATHERINE GRAFELD
Staff Reporter

The sounds of 20th century composer Randall Thompson resonated throughout the Amy E. du Pont Building as the Schola Cantorum participated in a tribute to the late composer Saturday night.

The Schola Cantorum was under the direction of music professor Paul Head.

"We are not celebrating him because it is his birthday, nor is it the anniversary of his death, but because he is the most celebrated composer of our time," Head said.

The Schola Cantorum, which consists of more than 125 singers from both the university and surrounding community, sang four of Thompson's works to a filled

Loudis Recital Hall.

"I picked works that most reflected different periods of his composing, much like a Shakespeare festival would do," Head said.

The first work the Schola Cantorum performed was "The Peaceable Kingdom," which consisted of eight chapters from the Book of Isaiah and lasted about 45 minutes.

Junior Laura Evans, who was not familiar with Thompson before the concert, found this part of the concert interesting.

"It was impressive how they did one piece that could last up to intermission," Evans said.

"He is the most celebrated composer of our time."

— music professor Paul Head

"At first Thompson's works look very daunting, but

like anything else once you sit down and do your work it all comes together," Mercante said.

Sophomore member Pam Shortall also found Thompson's work to be challenging but said she enjoyed performing it.

Randall Thompson was born in New York in 1899 and was a faculty member of Harvard University, University of Virginia, University of California - Berkeley and Princeton University, Head said.

Junior Lilly Burris was impressed with the Schola Cantorum's tribute.

"I think that choir is something everyone should appreciate, and shouldn't be intimidated to go to a performance," Burris said.



THE REVIEW/Celia Deitz
Kappa Delta sorority and Sigma Alpha Epsilon fraternity ride exercise bikes to raise money for the Ronald McDonald House.

Greeks ride for children's charity

BY JENNY DUNNE
Staff Reporter

Kappa Delta sorority and Sigma Alpha Epsilon fraternity held their fifth annual Ride for Ronald charity event last week.

Seventy-five Kappa Delta and 45 Sigma Alpha Epsilon members participated in the event.

Members of the sorority and fraternity took turns riding on stationary bikes in the Main Street Galleria for 48 hours straight to raise money for charity.

Junior A.J. Aviola, philanthropy chairman for Sigma Alpha Epsilon fraternity, said he estimated the event raised \$1,500, which is \$300 more than last year.

He said the money raised will go to the Ronald McDonald house in Wilmington the first week in December.

Businesses on Main Street sponsored the event and riders also had their own sponsors, Aviola

said. "This year we didn't get as many corporate sponsors," he said, "but there were a lot more individual donors."

In addition, there was a jar for donations set up at the riding station for shoppers to contribute money to the riders.

From the jar, the sorority and fraternity members raised \$440, he said.

E a c h fraternity member rode for two hours, which was broken down into half-hour time slots, Aviola said.

"Everybody comes to their time slot and [they] are pretty enthusiastic about it," he said.

Senior Carly Van Name, philanthropy chairwoman for Kappa Delta sorority, said

each shopper who donated money was entered into a raffle for gift certificates from Ernie's Flip Joint, Starbucks and Hollywood Tans.

The new members of Kappa Delta had to sign up for four half-hour riding shifts while older sorority members signed up for two half-hour shifts,

she said.

The minimum donation from each sorority member was \$10, meaning the Kappa Delta sorority will contribute at least \$850 to the cause, Van Name said.

High Energy Gym and the Bob Carpenter Center both donated two stationary bikes for the riders to use throughout the two-day event, she said.

Junior Erin Donovan, member of Kappa Delta sorority, said she burned 350 calories during her 12 a.m. to 1 a.m. riding session Thursday.

"I choose to take a night shift," Donovan said. "Me and my roommate did it last year and it was a lot of fun, so we signed up for it again this year."

Donovan said she feels this year's program was more organized than last year's.

"It feels good to put your time into helping other people," she said.

"Me and my roommate did it last year and it was a lot of fun, so we signed up again this year."

—Junior Erin Donovan

Choir preaches to Perkins

BY JESSICA HAGSTROM
Staff Reporter

Poetry, singing and prayers filled the Rodney Room in Perkins Student Center as more than 200 students and community members attended the Gospel Choir's "Gospel Explosion" Saturday night.

Senior Blair Brown, historian for the Gospel Choir and a four-year member, said the choir is a Christian Student Ministry on campus and a Registered Student Organization.

She said the gospel choir uses music to minister to people.

"Gospel means bringing good news to Jesus Christ," Brown said, "and we do it through song."

The theme of the choir's annual concert was "Worship Him," she said.

Temple University Gospel Choir, a guest of the university, also sang along with other smaller choir groups, Brown said.

During the introduction of the event, the mistress of ceremony, junior Candace Eggleston said it was not a typical concert and encouraged audience involvement in the performance.

Brown said the Gospel Choir is student-run and consists of 40 members.

She said because of the style of music, the choir is

predominantly black but race is not the focus of the organization.

Senior Damien Piper, program committee chairman and a five-year member of the choir, said he attended the first rehearsal of the Gospel Choir his freshman year and has been a member ever since.

He said the choir's purpose is to reach out to people.

"We minister through song," he said.

Piper said during Spring Break the Gospel Choir is participating in a tour, and will perform in Washington, D.C., Virginia, North Carolina, South Carolina and Georgia.

"The Gospel Choir is trying to spread the gospel of Jesus Christ throughout the nation," he said.

Junior Lori Stewart said she attended the concert and was surprised by the power the Gospel Choir had over the audience.

"When I looked around and saw everyone dancing and clapping, it made me want to join in and be a part of what was going on," she said.

Piper said the group is not only a way to minister to the community, but also a way to be a part of something.

"I like being a part of this group because it is a lot of young people striving to live for Christ, and it's good for fellowship," he said.

Brown also said the Gospel Choir is an opportunity for



THE REVIEW/Pat Toohey

The Gospel Choir's "Gospel Explosion" fills Perkins Student Center with the sounds of praise.

fellowship and associating with other students who share similar views.

"It's a Saturday night, and we could be at a club, a party or anywhere else, but each of us chooses to be here," she said.

Alpha Chi Omega may be dissolved

continued from A1

way.

"I feel like I will be letting a lot of people down if the sorority is removed from campus," she said.

There are two options for what will happen to the chapter, Brenner said, both of which put her in an awkward position.

The first option, she said, would be to keep her status as a member of the sorority and be active on campus.

The second option would be for Brenner to be given alumna status.

"If I receive alumna status, I may not be able to participate in Greek events around campus," she said. "There is a 5K run that I was planning on partaking in and as an alumna I might not be able to do that."

Eric Norman, assistant director of student centers at the university, said members of the Greek community are concerned with the council's decision to remove Alpha Chi Omega from campus.

"We are still in conversations with them," he said. "Right now we are having a letter writing campaign explaining to them what we would like to see happen."

Brenner said she hopes the e-mails, faxes and letters will make it to the council.

"Hopefully it will override their decision," she said.

Norman said the best outcome would be for the sorority to reestablish itself and rebuild slowly.

Losing Alpha Chi Omega would be disappointing to the Greek community and to the university, he said.

"If Alpha Chi Omega were to leave campus, we would lose a fine organization that would attract women into the Panhellenic Greek system," he said.

Brenner said she is going to fly to Alpha Chi Omega's national headquarters in Indianapolis sometime next week to try to plead her case in person.

If Alpha Chi Omega is removed from campus now, it is questionable as to whether or not the organization will ever return, she said.

"They will end up coming back within the next five years to try and re-colonize," Brenner said. "Whether or not the university will allow that is up to them."

Norman said rumors that have surfaced in recent weeks about former members of the Alpha Chi Omega sorority forming an underground sorority called the Chi Society are false.

"I have no confirmation on that so all of those rumors should be considered hearsay," he said.

Norman said an underground sorority is merely a social group that is not recognized by the Greek community.

"They are no longer recognized, but they are still in existence," he said. "The only thing we can do is to make sure they follow in the code of conduct."

Cosmo Club hosts Festival of Nations

BY JANEEN ABDELNOUR
Staff Reporter

As part of International Education Week, the Cosmopolitan Club and the Center for International Studies teamed up to host the annual Festival of Nations event Thursday.

Accents from all over the world reverberated off the walls of the gallery in Perkins Student Center where 30 students congregated.

Fourteen members of the Cosmopolitan Club were identified by nametags that displayed the name of their country of origin and its flag.

Flags of France, Germany, Spain, Italy, Australia, Britain, China and many other countries were scattered among the cookies, cheese and fruit, and on tables representing the approximately 15 countries that were on display.

Melanie Holter, president of the Cosmopolitan Club and a native of Germany, said the purpose of the festival is to provide information to students who plan on studying abroad.

"Cosmo members present the countries that are in the study abroad program," she

said, "and we hope that students can learn more about the country they are interested in."

Sophomore Lauren Gerardi said she attended the event because she is studying abroad in London during Winter Session.

She said she also wanted to meet some people going on her trip and to talk to a English person.

"Talking to someone from Britain was really helpful," she said. "He talked about a lot of things, like where to eat and how much things cost."

Students visited different tables, which displayed items from the various countries' cultures.

One table, representing South Africa, had tribal pottery, maps, the country's money and pictures available for viewing.

Junior Callie Masten said she came to the festival to learn more about Mexico and to meet other people attending the Study Abroad program there in January.

"Since I am an International Relations major with a concentration in Latin America, going to Mexico is a good thing for me," she said. "Interacting with a

family and learning the language better will be really helpful to me."

Lesa Griffiths, director of the Center for International Studies, said this is an important event because the university recently ranked sixth in the nation in its percentage of students participating in Study Abroad programs.

"There is a great amount of participation in study abroad programs," she said. "One in four students study abroad."

"The goal of tonight is to give American students the opportunity to connect and talk with students from other countries."

Holter said the Cosmopolitan Club has members from more than 90 different nations and serves as an outlet for exchange students to help raise awareness about different cultures.

The club has approximately 200 members, she said, 40 of whom are active.

The club consists of both undergraduates and graduates, Holter said, and has been a significant factor in her adjustment to the United States.



THE REVIEW/Pat Toohey

The Cosmopolitan Club held the Festival of Nations Thursday.

"That's what is so great about Cosmo — it is like a little family," she said. "Once people get to know Cosmo, they never leave again."

Local artists celebrate the holiday season

BY LISA VERNAL
Staff Reporter

The Newark Arts Alliance is sponsoring a holiday art market at the Art House on East Delaware Avenue that will begin Friday and continue until Dec. 29.

Susan Logan, office coordinator of the NAA, said she and other artists are putting their art up for sale for the holiday shopping season.

"The market presents the community with a shopping experience that is more intimate and has unique one-of-a-kind gifts," she said.

Nine artists will be included in this year's market, Logan said. Some of the artwork will include jewelry, pottery, oil and acrylic paintings, hand woven textiles and watercolors, she said.

Most of the artists that submit work are residents of Newark and local artists, but students are also welcome to submit, Logan said. "Our mission is to support arts in the local

community," she said.

Each artist will have his or her own booth to sell artwork throughout the month, Logan said.

Celeste Kelly, a member of the NAA for six years, said she will have her artwork for sale this year.

"My work has nature and animal themes," she said. Her fiber art is an "involved process that includes dying, silk-screening and appliqué."

Some of the artwork that will be sold at her booth will be T-shirts, quilts, dolls, pillows and tablecloths, she said.

Carole Fox, a member of the NAA for approximately three years, said she will have functional and decorative pottery for sale.

"I think the NAA deserves the money," she said. "They are a great organization."

Dragonfly Leathrum has been a member of the NAA since it started in 1993.

She said she created stained glass, murals, art cars and cartoons for the sale.

"Art is in my head. It's something I have to do," she said. "I want to make beautiful things for people to have."

The fee to host a booth is \$75, and 20 percent of the profit made from art sales goes to the NAA.

Leathrum said taking the percentage of the profit is essential for the NAA.

"The NAA is a non-profit organization," she said. "They need to do this to keep their doors open."

Kelly said she agreed with the NAA taking a portion of the sale.

"I think it is a little bit different because the market is there for the entire month," she said.

Logan said the event raised several thousand dollars for the NAA in the past.

The art market is a great chance for people to shop for the holidays, she said.

"It's not crowded, and it allows you to eliminate going to the mall," Logan said.

Snooze You Lose!
If you have dental insurance (a tax-free benefit) or a flex account, you have only a few months left to use it or lose it. We can help. Call us!
Jerome C. Kayatta, DDS
301 S. Chapel & East Park Place, Newark
Family/Cosmetic Dentistry (302) 737-6761
We accept most insurances, including Delta

Want The Review in your e-mail?

Sign up at The Review Online:
www.review.udel.edu

Wonderland
www.chesire.com
More Than a Music Store

The Shoppes at Longwood Village 110 W Main Street
Kennett Square PA Newark DE
610 444 6588 302 738 6856

UD Students - 10% discount w/valid ID

Billboard Top Ten always on Sale (see web for details)

Go to: www.TheUcard.Com for more discounts.

Sign up for the Email list for Internet only specials

How is your Spring Schedule shaping up?

Winter Session
can help you fill some gaps.

Registration and Drop/Add are
on the Web and UDPHONE.

see: www.udel.edu/winter

Mobile Mall & More
presents
HOLIDAY SHOPPING
PERKINS STUDENT CENTER
GALLERY ROOM
Wednesday, December 11th
10:30 AM to 7:00 PM
Great Bargains on:
Jewelry • Books • Cashmere
Scarves • Handmade Holiday Crafts
• Sweaters • Fleece Jackets
Cellular Phone Service
& Much Much More!

Editorial

Ads on patrol cars

If American police officers are looking for a way to lose some respect, they now have the perfect opportunity.

Police departments across the nation are considering displaying NASCAR-style advertising on their patrol cars in exchange for new vehicles for the price of a whopping buck.

However, the total price that they will pay by implementing this new advertising scheme goes way beyond monetary costs. The American police force is going to pay for this by a loss in integrity.

Who can really take a cop seriously when he or she is driving around with a bunch of advertisements on it? It'll just be a huge joke.

Thankfully, Newark Police agree and are vying not to have such a program pass. The Review commends them for pricing their respect higher than having new, low cost vehicles.

As for other police stations that are hoping to implement the new program, we hope they seriously consider what it is that they are getting into.

By allowing advertisements to be on their vehicles, they are stating to the rest of the world that they support these

products and the messages displayed in the advertisements.

What if an advertiser was producing a message that the government did not support after it already agreed to let them advertise on its patrol cars?

They can't just break a contract and now they will be associated with a message that will be an embarrassment not only to individual police departments, but also to the nation.

If these corporations are so willing to help the needy police departments, they should just donate the money and then say in the future that they are proud sponsors of American police departments. It will surely get them great publicity, which should be enough.

Before police departments rush to put these advertisements on their patrol cars, they should think twice about what this is really going to cost them and then ask they if it is worth it.

When are we going to draw the line on where corporations can advertise?

Review This:
American police departments should consider the true cost of letting companies advertise on their patrol cars before approving such a program.

Gun registration

As of July 1, 2003, all firearms are required to be registered with the Wilmington Police Department because of a gun registration bill that was passed by the Wilmington City Council Thursday night.

This is definitely a good first step for the city in its effort to reduce death and injuries to blacks as a result of gun violence. Currently, Wilmington exceeds the national average for such crimes by 33 percent, which shows there was a clear need for such a bill to be passed.

Information is one of the most precious tools that police officers have in solving crimes, and any bill that will allow them more access to information is certainly a good thing.

Gun owners will also be issued a

certificate that they must carry with the firearms at all times or else face fines up to \$1,000.

While this may be an inconvenience to gun owners, it is no more of an inconvenience that we all must face when we own a car. The same rules apply and we have dealt with this circumstance for many years.

Review This:
While the new registration bill is a step in the right direction for Wilmington, a lot more work still needs to be done in order to reduce its high handgun violence rate.

The city should not count on this bill being the answer to all its problems, however. Wilmington still needs to implement a program to attack the core of the black market of firearms.

Those who own an illegal gun are certainly not going to register their guns, and most of these individuals are the ones who are committing the city's crimes.

While the city is on the right path to solving its problem with handgun violence, there is still a lot of work to be done. Hopefully, other programs will pop out of the woodwork in the near future.

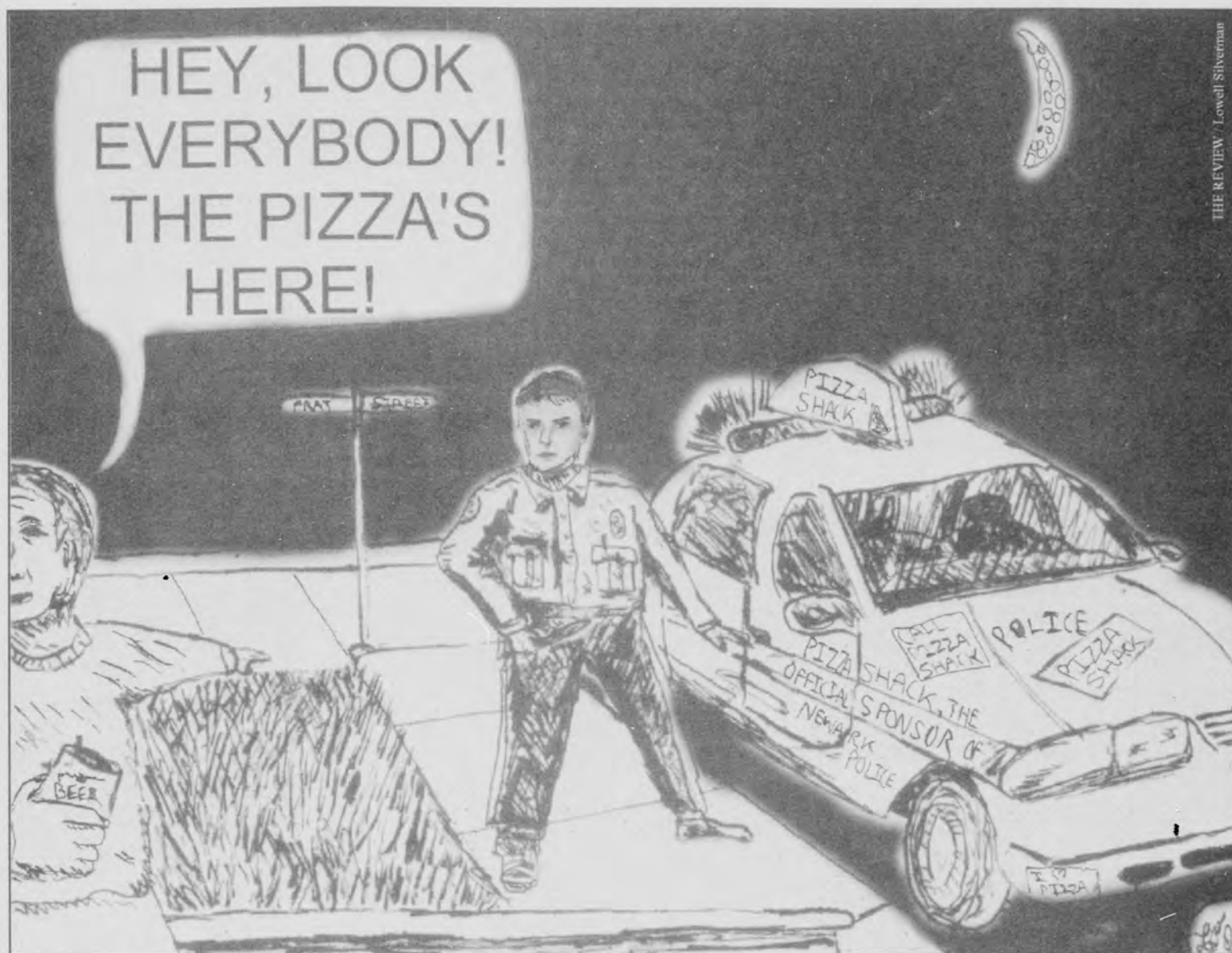
WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: bnw@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become the property of The Review and may be published in print or electronic forms.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



Letters to the Editor

The Review needs to give more positive coverage to Greek Life

On behalf of the Sisters of Kappa Alpha Theta, I would like to voice our anger and disturbance concerning the articles in The Review on Tuesday, Sept. 19, and Friday Sept. 22.

We, the sisters, are being totally supportive and sympathetic toward our sister Tessa Weiss's situation. We are very proud of her that she decided to go public with her situation to increase awareness and inform other women about the imminent dangers of sexual assault on this campus.

However, we do not appreciate, nor do we feel that it was necessary to publicize that Tessa is in a sorority. We do not see how it was relevant to the story to put that information in the articles. The reference did nothing but place our sorority and Greek life in a bad light.

In addition, although The Review mentioned that Kappa Alpha Theta was actively involved in the blood drive last Wednesday, it was never actually stated that Theta was a co-sponsor of the event. This was a large oversight considering that Theta worked hand-in-hand with HOA to make this event possible. More credit should have been given to our sorority in the article.

In conclusion, Kappa Alpha Theta is very disappointed that The Review decided to make our sorority look bad when it had the chance; and in the same issue failed to give proper credit for the wonderful things that we are doing around campus, like the Blood Drive.

We can only hope to see more positive publicity of our sorority and of Greek Life in general in future issues of The Review.

Suzanne Loughery
Junior
Vice President, Kappa Alpha Theta
loughery@udel.edu

Drinking column fails to present realistic solutions

I just wanted to say something in response to the Sept. 22 column, "Minors should be allowed to drink," by Kenneth McCauley.

While your article was well written and articulate, I can't help but say, "get real!" So you had one bad experience with the cops. If you poll all of the minors caught underage drinking, they more than likely wouldn't say that the cops came into their house and handcuffed them in their boxers. But that's a separate issue all together.

I somewhat agree with your opinion about lowering the drinking age. I say one age of

responsibility for all (to imply 18). I do, however disagree with the 16 age limit. Sure, two years isn't that big of a deal. But if you look at it from the government standpoint, that two years will cause a whole lot of problems.

If some 16 year old goes out and has a few beers, not enough to be 'intoxicated' and decides that he or she is OK to drive a couple of blocks, hits someone and they die, the kid could be charged with vehicular manslaughter, driving under the influence, but not underage drinking.

Should they be tried as an adult or a juvenile? You are basically asking the government to lower the legal age of an adult. What's next, lowering the driving age? Oh boy, I would really like to drive I-95 with a 10-year-old just learning how to use a stick shift.

Sure, lowering the drinking age may just lower binge drinking rates, or it may just lower the age with which binge drinking begins.

I don't object to having some sort of liquor in your home with your parents (what good Italian doesn't?), but I do object to allowing some snotty little teen-ager being able to buy beer at the age of 16. What's to say that they won't turn around and sell it to someone younger (as in your senior in high school example)?

Though you do bring up some valid points, overall, lowering the drinking age to 16 is not only ludicrous, but it will never happen.

Susanne Ingle
Sophomore
single@udel.edu

Stronger arguments needed in order to lower the drinking age

Though a legitimate argument, Kenneth McCauley's column "Minors should be allowed to drink" made weak assumptions, used gross hyperbole and largely revealed the sort of attitude that makes legislators so adamant against lowering the drinking age.

McCauley says, "If kids about 14 years of age were allowed to drink indiscreetly, whether with their parents or other adults, more responsible young drinkers would be the result." Even with the 21 year old drinking age, 14 year olds can, with their parents permission, drink in their homes. It is the adult's choice to enforce or allow drinking in his or her home at any age.

He also suggests that allowing younger people to drink in restaurants with their parents would teach them "a thing or two." The only conceivable things I can imagine one would learn from this is the taste of wine or beer, which can be drank with their parents at home, or to allow the minor to drink until they "puke on their

hands and knees ... putting their hands around urine and public hair saturated toilet bowl sides," an extremely negligent situation that McCauley himself feels "queasy just thinking about."

His assumptions about drinking culture in Europe are entirely false. I, too had the false idea that Europeans "become mature drinkers by the time they are 14 or 15 years old." After studying abroad, I realized that drinking is integrated more wholly in their culture, but that binge drinking does occur amongst young people.

Young Italian men can be seen being dragged out of bars nightly, piling into a small Fiat and weaving down the narrow streets. I was almost pushed down an escalator by an incredibly inebriated German, who appeared no older than 17. I've seen Irish collegiates vomit in bars and young Englishmen attempt to dance. Trust me, binge drinking and its effects are not limited to the United States.

McCauley uses the typical rhetoric of one felt so "wronged" by alcohol restrictions, saying he can buy guns, get married, join the army, buy pornography, etc. but still be barred from purchasing alcohol. Well, what would he suggest occur when 16 year olds (who would be allowed to drink in his utopian world) lobby for the right to go to strip clubs and legally own semi automatic weapons?

He then goes on to recount two of his encounters with the police regarding underage drinking; perhaps the most detrimental blow to his argument. I can say with a fair amount of certainty that the 14-year-old McCauley and his friends were not trying to buy alcohol with the intention of savoring the flavor of Natty Lite with longtime friends while discussing foreign policy like mature adults.

He wanted to get drunk and was so desperate that he felt the need to jeopardize the buyer's criminal record as well as his own in obtaining the alcohol. Obviously the lessons he was supposed to learn from the first offense didn't sink in, because McCauley once again admits to blatant dismissal of the law by walking the streets of Newark with an open container, then running from the police.

I, too would like to see the drinking age lowered, but McCauley's argument was weak at best. If you want police, administration and legislation to even consider lowering the drinking age, you need to demonstrate that we as the youth of America would respect the present laws and handle ourselves with some level of maturity. If the voice that represents us is as brazenly uninformed and immature as McCauley's, expect the drinking age to remain 21 in America for years to come.

Melissa Zangoglia
Senior
mellisaz@udel.edu

Send letters and columns to
bnw@udel.edu.

Editor in Chief: Andrea Benvenuto

Executive Editor: Tom Monaghan

Managing News Editors:
Jen Bienen Julia DiLaura
Amy Mikels

Managing Mosaic Editors:
Tara Avis Kitt Parker

Managing Sports Editors:
Matt DaSilva Craig Sherman

Copy Desk Chief:
Susanne Sullivan

Editorial Editors:
Bonnie Warrington

Photography Editor:
Celia Deltz

Assistant Photography Editor:
Pat Tooley

Art/Graphics Editors:
John Cheung Tracey Schmitt

News Layout Editor:
Jeff Ludwig

Entertainment Editors:
Jeff Man Melissa McEvoy

Features Editors:
Kelly Hansen Elnora Serna

Administrative News Editors:
K.W. East Risa Pitman

City News Editors:
Erin Pogue Blair Kahora

National/State News Editors:
Anna Christopher Kayne Dowling

Student Affairs Editors:
Melissa Berman Kim Brown

News Features Editors:
Tracy Ortiz Stephanie Whalen

'Masters of the obvious' need to get real



Jeff Man
Yao Ming
Has Arrived

This is huge. I'm talking, of course, about the recent lawsuit filed against McDonald's by two teen-agers from New York. The teen-agers say that McDonald's food items are to blame for their health problems including diabetes, high blood pressure and (this is the shocker) obesity.

And it's not just the burgers and fries. All items on the menu are to blame, breakfast or lunch. The Egg McMuffin, the McChicken sandwich, apple pies, the McFlurry (yeah, I'm looking at you) and yes, even the Filet-O-Fish.

For those who haven't suffered a heart attack from all these startling revelations (or the Big Extra) you'll remember that this isn't the first of McDonald's legal woes.

A few years back an old woman sued the fast food chain because her McDonald's coffee was hot.

McDonald's should be ashamed of themselves. Not only did they severely burn a defenseless old lady, now they are turning the children of America into angry, fat kids.

For years, McDonald's has been getting away with this injustice. And so the question remains: are there any other institutions out there benefiting off of the ignorance of their consumers?

My pondering of this question has led me to one prime suspect, the University of Delaware.

In this day and age when a half-burned blue hair

can strike at rich over a hot cup of coffee, I'm looking to get my share, too, and the university will feel my pain.

Think about it for a minute. The two teen-agers are suing MickeyD's because they claim they had no prior knowledge about the health ramifications of McDonald's foods.

Well, in enrolling at the university, I had no idea that I would be put under such a heavy workload of papers, readings and mid-term exams. I'm being serious here, really.

Like the fat kids, I was the victim of false advertising.

"Animal House," "Van Wilder," "The Rules of Attraction" — all those movies are about being in college and not one of them had any scenes in which the kids are pulling an all-nighter just to catch up on every single reading for the term. Even my high school teachers told me to "watch out" cause the university was a party school.

Look at the university catalogues. They're filled with smiling kids and happy professors. Nowhere to be found are pictures of some poor sap asleep at a desk with an open book, a pot of coffee and an ashtray of cigarette butts.

After my first semester as a freshman, I thought to myself, "Whoa, I thought this was Delaware. Not Harvard."

So because of all this, I'm suing.

I'm suing because now I'm stuck with a shoddy transcript that will detract any possible job opportunities that may come my way and, ironically, force me to live off of McDonald's — or work there.

I'm suing because I haven't been to any of my classes this semester because I was told that my classes were at the building across from the Green. My yearlong search for this mysterious "Green" has led me to discover that the "Green" is actually the Mall.

Once again, not my fault. Somebody just never informed me of this "monumental" change and

therefore I am facing another disastrous semester.

OK, so this should land me a cool \$50 million. That should just be about enough to pay for the parking tickets I've accumulated. But then again, I got ticketed because I didn't know that you get fined \$10 if you don't pay the meter.

Yet another lawsuit! I'm on a roll here.

I realize by now that the university officials are breaking out in cold sweat. But settle your fears. There is a solution to all this.

We need to hire more gossipers.

For the people who don't watch the news or are unfamiliar with the world of common sense, we need more know-it-alls.

You know who I'm talking about. I'm talking about the people who go to movies and comment on

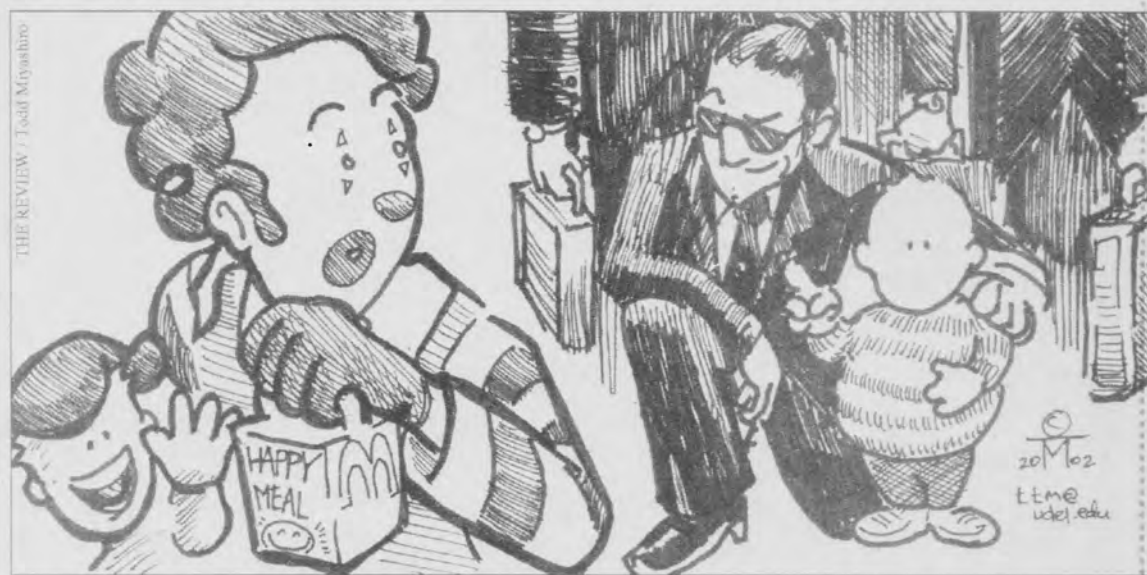
absolutely everything. Like the time I saw "Scary Movie" and during the beauty pageant scene the genius in front of me says aloud to her friend, "They think she's acting, but she's really not!"

Those who saw the movie know what I'm talking about.

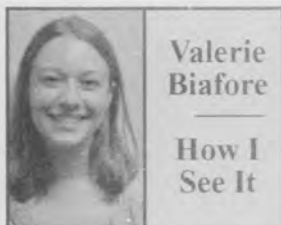
It's these self-proclaimed "Masters of the Obvious" that could eventually save us all from the evil McDonald's corporation or the devious university.

It's such a sad and tragic world when people are trusted to think on their own and it's an even sadder one, if you agree with all the crap I just said.

Jeff Man is the entertainment editor for The Review. Send comments to jeffman@udel.edu.



Give thanks every day, not just on holidays



Valerie Biafore
How I
See It

Thanksgiving.

A time for reflection on the things in our lives for which we are grateful. Bonding with friends and family over a home-cooked feast.

Preparing for the holiday season to come with a tree in the family room and a shopping spree on Black Friday.

Commercialism aside, nothing is wrong with Thanksgiving. It is an awesome holiday. There is a need to commemorate and celebrate what we are thankful for, from the Pilgrims in Plymouth down to the ability to choose from a zillion kinds of soda at the grocery store.

And although the holidays have gotten a bit out of control in the marketing world, they are a great opportunity to round up the whole family for good food and a good time.

But why must we wait until the allotted times to be happy and think

positively? Non-holiday life is filled with sadness and despair. It's as if thankfulness is made up for that one celebratory part of the year. Why should there be one day delighting in the happiness of our lives if the rest of life is spent being greedy and hopeless?

The evening news is full of horror stories from the events that occurred earlier that day. Teen-agers get shot at school. Public places are bombed and innocent people die. A politician uses taxpayer's money for personal vacations.

At home many families, extended and immediate alike, rarely spend time together. When they do it is in front of a T.V., working on projects for school or work or arguing. Hardly quality time.

Kids make fun of each other and adults scream at the old lady doing 35 in the fast lane on the freeway. It seems as though all that really matters is the next board meeting or what car that guy is driving and if it's good enough.

Not that we should ignore the problems of our world. Who can? But instead of dwelling on them and analyzing them to death, something needs to be done about them.

And for genuine motives, not to win the affections of the voters or for the tax breaks that come with doing the right thing. Just to do something good for the

soul of the world. Maybe all of the focusing we do on negativity breeds more

But why must we wait until the allotted times to be happy and think positively? Non-holiday life is filled with sadness and despair. It's as if thankfulness is made up for that one celebratory part of the year. Why should there be one day delighting in the happiness of our lives if the rest of life is spent being greedy and hopeless?

of it.

Wouldn't common sense tell anyone that we should be focusing our resources on students, schools and financial aid

rather than prisons, inmates and military?

Education would keep people out of the streets and allow them to see more than the provinciality in which they live.

However, a ridiculous amount of money is spent on incarcerating the people who weren't given a good shot at learning anything positive about the world or themselves. And guess why.

Trying to start things off in a positive way may actually work better and more easily than trying to fix a destitute situation.

Instead of whining about elected officials, do something to influence lawmakers' thoughts. Write letters to senators praising or expressing concern over bills being brought to Congress. Or just vote.

Be one of the few who volunteer to help charity organizations. Money is scarce, but actual human support is even harder to find.

That goes for the more personal parts of our life as well. Instead of despising the shirt mom picked for a gift, thank her for her thoughtfulness. Try to argue less with your friend about conflicting points of view and consider the wonder of the ability to have different ideas about the same topics.

The way people present themselves also has a huge influence on others.

Saying hello to a stranger on the way into the library could perk them up if they are having a bad day. A smile at the very least seems just about mandatory. But some people are so self-involved that mustering a grin for someone else is almost literally like pulling teeth.

And I don't know how many times I've seen someone have a door held open for them without replying with the smallest bit of gratitude. Learn to appreciate the small gestures of kindness that happen on a daily basis.

Being thankful for things everyday may not solve the Middle East crisis, but it's a small way to get perceptions changing for the better, at least one's own. Society as a whole should not ignore the bad things that need changing but should positively influence their outcome. Moreover, recognizing the good things that exist should occur more frequently.

Maybe then, much to the immediate dismay of the corporations of the nation, we won't need a particular themed holiday to celebrate. But maybe being more positive in our everyday lives will turn out better for them as well and we'll feel like cooking turkeys all the time.

Valerie Biafore is a copy editor for The Review. Send comments to biafore@udel.edu.

Get involved to get known at Delaware



Seth Goldstein
One Big
Enigma

As a junior, I've been lucky enough to find my niche three different times in three different groups — freshman year with Student Centers Programming Advisory Board, both freshman and sophomore years with Blue Hen Fever and with The Review my junior (and hopefully senior) year.

Walking to class these days is enjoyable because it seems that this large university with a total student body of approximately 20,000 people isn't all that big. Everywhere I go, people seem to know me, and I like that.

I have friends ranging from freshmen to seniors who have told me that they don't enjoy this school. It's not because the classes are bad, but because of the school's large size.

I must admit I always have trouble sympathizing with them because my experiences here at the university have been enjoyable. Since I know a lot of people, the university feels like a small school to me.

My friends always ask me why I don't feel like they do, especially since I came from a really small high school, consisting of 150 students.

All I can say is I got involved with clubs and organizations on campus, which enabled me to meet a wide variety of people and have a diverse experience.

Freshman year started the trend. After four days of orientation and getting to know my fellow classmates in the Class of 2004, I felt the need to see what else the university had to offer other than classes and parties. Attending activities night, I found a plethora of clubs all vying for the attention of the freshmen.

Ever since my experience that night in early part of Fall 2000, I've pushed everyone that I know to look into trying out a club.

Granted, clubs are not for everyone, but honestly there are

thousands. It's hard to believe that some people found it difficult to find a club that they would enjoy.

When I walk with friends around campus, they are always amazed how many people I know. I truly believe, and I tell them this, that if you get involved in activities outside the classroom your college experience will be that much more dynamic, interesting and rewarding.

Now don't get me wrong, sometimes I feel overwhelmed by all of the activities that I am involved in and that is partly the reason why I'm no longer a member of SCPAB. But I can't even imagine not being involved in something on campus.



It doesn't fit my personality to not try to make the school a better place for others and myself.

In high school, I was very active. I created my school paper and played sports.

I wonder what some students at the university do instead of getting involved.

Maybe they drink a lot or maybe they are in a major that doesn't give them the time to join a group. All I can say to those arguments is that there are literally thousands of groups, and some are even for specific majors. The anthropology major has the anthropology club, geology majors have the geology club and so on.

In addition to those, there are many more clubs with a diverse amount of themes. There are religious clubs, like Intersarsity and Hillel and the environmental and political clubs, including Students for the Environment and the College Democrats and Republicans.

There are even clubs that have you working with the administration to make life for the students on campus better. The Resident Student Association holds events throughout the year to involve students in fun exciting activities.

This semester has seen the creation of new exciting clubs like an Akido club and the running club, among others.

The university even has an outing club. Until a few weeks ago, I had no idea this group existed. They go on trips all over the place. Mountain biking, rafting, backpacking — it sounds like a lot of fun.

So when I hear people complaining about not knowing people, not having that much of a social life or that the school is too big, I have two words for them — *get involved*. Join a group, you have no excuse not to. I guarantee the size of the school will seem to shrink considerably and you will be a much happier person.

Seth Goldstein is a senior staff reporter for The Review. Send comments to smg@udel.edu.

Sports Editors:
Matt Amis, Allan McKinley
Assistant Entertainment Editors:
James Abzug
Assistant Features Editor:
Chris Reno

Assistant Sports Editor:
Dorinda Antonio
Senior Sports Editor:
Beth Iske

Copy Editors:
Valerie Biafore
Brandon Leamy, Monica Nolan
Anthony Rouse, Lauren Somowski

Online Editor:
Andrew Fong

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Kate Haney
Classified Advertisements:
Ryan Snyder

Office and Mailing Address:
250 Student Center, Newark, DE 19710
Business (302) 831-1397
Advertising (302) 831-1398
News Editorial (302) 831-2771
Fax (302) 831-1396

fivebuckmenu

fivebuckmenu

for UD undergrad and graduate students
menu always available except Friday and Saturday 6 pm - 10 pm
you must show your college ID to qualify for five buck menu
must be 21 to purchase alcoholic beverages

SOUPS

Chili \$5
chef's daily preparation

SALADS served with housemade breadstick

Big Garden \$5
mixed greens, cucumber, red onion, grape tomatoes,
julienne carrot and herb vinaigrette

Big Caesar \$5
crisp romaine and freshly made dressing with croutons
and Pecorino Romano

APPETIZERS & SHARED PLATES

Tex-Mex Egg Rolls \$5
grilled chicken, black beans, corn, bell peppers,
cheddar cheese and avocado cream

Bruschetta \$5
marinated plum tomatoes, fresh mozzarella,
basil and balsamic syrup

Hummus \$5
garbanzo bean puree, grilled soft pita, cucumbers,
imported olives, grape tomatoes, feta cheese
and extra virgin olive oil

Chicken Wings \$5
fiery chipotle or classic Buffalo sauce with blue cheese
dressing and vegetable sticks

Chili Nachos \$5
beef and bean chili, diced tomatoes, black beans, green
onion, jalapenos, Monterey Jack and cheddar cheeses

SANDWICHES served with vegetable slaw and french fries

Carolina Pork Barbeque \$5
traditional pulled pork in vinegar sauce and cole slaw
on a kaiser roll

Mushroom Bacon Burger \$5
8 ounces Angus beef with mushrooms, bacon and choice
of provolone, sharp cheddar or Swiss on a kaiser roll

WOOD OVEN PIZZA

Traditional \$5
tomato sauce, basil and mozzarella

IRON HILL BREWERY & RESTAURANT

147 EAST MAIN STREET NEWARK 302 266.9000 FAX 302 266.9050 WWW.IRONHILLBREWERY.COM

The things a police record can do to your future are a crime



Fall in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State criminal reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE.

MARK D. SISK, ATTORNEY
Hughes, Sisk, & Glancy, P.A.

(302) 368-1200 x15

299 East Main Street, Newark

Email: SISKMD@aol.com

DUI • Alcohol • Noise Violations • Overcrowding • University Administrative Procedures¹

¹Listing of areas of practice does not represent official certification as a specialist in those areas.

THE

REVIEW

The Review Business and Advertising Offices
will be closed from Wednesday, 11/27
through Friday 11/29

for the Thanksgiving Holiday.

**No papers will be printed on
Friday, 11/29 or Tuesday, 12/3.**

Offices will reopen on Monday, 12/2,
and we will resume publication with our
Friday, 12/6 issue.

The advertising deadline for 12/6 will be 12/3
at 3:00 p.m. The last issue of the semester
will be printed on Tuesday, 12/10.

♦ ♦ ♦ ♦

The Review will close for winter break from
Wednesday 12/11 through Friday, 1/3.

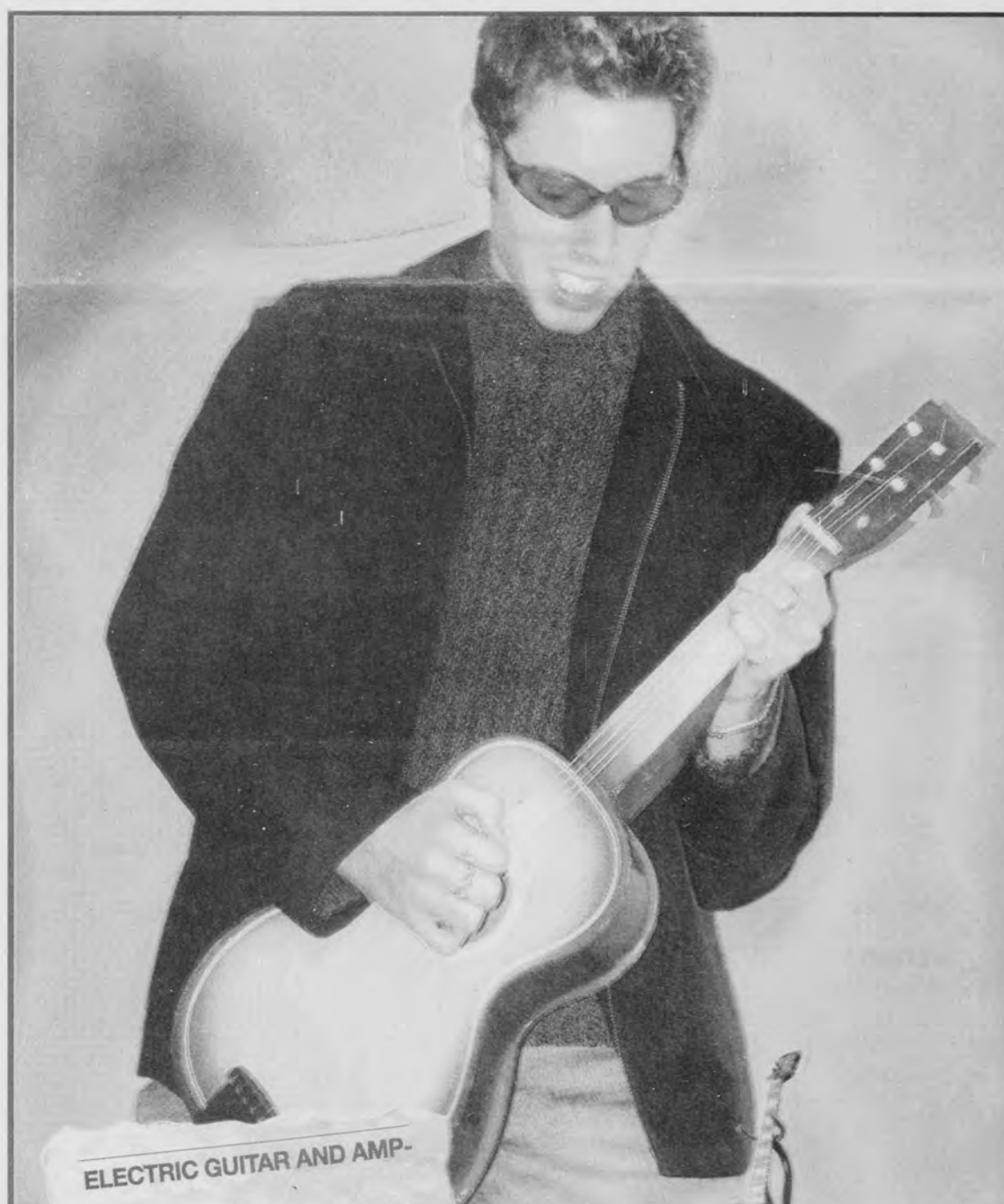
Offices will reopen on Monday, 1/6 and
the first advertising deadline will be
Tuesday, 1/7 at 3:00 p.m.

♦ ♦ ♦ ♦

Winter Session issues will be printed Fridays
only from 1/10 through 2/7.

♦ ♦ ♦ ♦

Spring Semester and regular Tuesday & Friday
publication resumes on Friday, 2/14.



ELECTRIC GUITAR AND AMP.

**You know
you
want it.**

2 pickups, volume control, like
new. \$800. call 302-324-2424



So get it.

The News Journal
MarketPlace

302-324-2424 www.delawareonline.com



Lurking Within:
Why people love SPAM,
B3

Tuesday, November 26, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Audioslave,
Matchbox
Twenty and
Talib Kweli,
B2



A Revolution comes to town

BY JAMIE ABZUG
Assistant Entertainment Editor

As the lights dim and the crowd roars, five unassuming guys pick up their instruments and take the stage. The Electric Factory in Philadelphia rumbles with screams of delight as Of A Revolution begins to play.

Starting off with a bang, the men quickly break into "3 a.m." and from that moment on, the crowd jumps and sings non-stop.

Seasoning its set with old favorites, new hits and a powerful cover of U2's "With or Without You" with opener Matt Nathanson, the men from Rockville, Md., sure know how to take a crowd as diverse as they come and unify it into a single screaming entity.

The entire show reaches a climax as the opening chords of "Crazy Game of Poker" linger in the air. The song, probably one of the band's best known, is a truly interactive number, during which every single person in the crowd has their lips moving and their bodies swaying.

Fan favorites like "About Mr. Brown" and "I Feel Home" makes the dedicated fans dizzy with delight, while newer fans cannot help but be sucked into the phenomenon.

Marc Roberge, the lead singer, is incredible as his unique voice penetrated the crowd. Backing him up is the outstanding saxophone playing of Jerry DePizzo. Benj Gershman is solid on bass, with Richard On on guitar and Chris Culos on drums, completing the package.

Before the show, Gershman is kind enough to have a few words with The Review about the band and its recent success.

Where did the band name "Of a Revolution" come from?

It comes from a phrase in a story Marc wrote, called "The Wanderer," and there is a word before "of a revolution," but we don't tell people that word. It's just one of those things; we have to keep our mystery. Before we were playing real shows, we would play in friends' houses and in the basement just messing around. It was before we were doing any shows. It was just that the music was something different and unique for each of us, and the revolution was more doing something out of the ordinary. One day Marc came downstairs and said, "What do you think of calling it Of A Revolution?" It isn't so much the name of the band, but the name of what was happening to us.

That was when you guys were still in high school, right?



College-age rock stars Of A Revolution performed to a diverse crowd of energetic fans Friday evening at the Electric Factory in Philadelphia.

Yeah, in late '97.

It has been rumored that you are about to sign a deal with Lava Records. Is this true? What is going on with that?

It is true; we have been in talks for a while with different people, companies, whatever. We wanted to do something that would allow us to do what we have been doing, just pick it up. It was imperative to us to have Everfine Records involved in that. Lava just worked out; we are really excited about that. It is a dream come true, to say the least. We haven't signed anything yet, or anything like that yet, but we are in the process.

There is an official statement in a fan Web site of ours. It is oarfans.com, and you can check it out. Jerry put a statement up there. There is a whole section on it. We just feel really lucky about the whole thing. We have worked very hard for it, and it will be great for us and the people who have supported us. We think it is a really positive experience. We are really excited about it if you couldn't tell.

It was just this year you released a live CD, but are there future plans to release another one once you sign the deal?

We have been in and out of the studio, working on preproduction, working on new songs and the structure of them. We have about 20 songs that are ready for recording, it's just we want to narrow it down and record the 12 or whatever. So we are looking to be in the studio in January, but we are hoping for the Spring as a release. We are real excited, that one will be under Lava/Everfine. Everything, every release will be split between the two, probably. We are really excited with how everything is working out.

When you guys were still in high school is when "Crazy Game of Poker" came out. How did you manage to get it heard all over the place?

Well, a big part of all that was our friends; another big part was the Internet. Our friends, some who were

older, some our age, were just leaving for college. They took the music to different places. Word of mouth worked, then people also heard about it through the grapevine, then went onto Napster. This was right when Napster was getting popular. So it was those things. I'd say, that got the first album around. When we got to Ohio State is when we started to figure out that people in other areas knew about it. It was there we started to play some shows and we heard people in the audience. It was pretty exciting to go out there, after having never played there and hear people singing.

It seems you took a very atypical route, because your music was out before you started touring as a band, or before you started to do anything. Then you went to college, which is rare with many bands.

Yeah, that almost exhausted us completely. Though we didn't all graduate from college. Marc and Chris graduated, but the rest of us came really close but decid-

see OAR page B3

Writing for the silver screen

BY JUSTIN REINA
Staff Reporter

Imagine being captured by Japanese armed forces and told to build a railroad through the treacherous Burmese jungle. That was the harsh reality for four men during World War II.

Brian Godawa, a screenwriter residing in Southern California, has captured the experiences of these men and turned it into an award-winning movie titled "To End All Wars."

In a four-hour seminar held Saturday at Clayton Hall, Godawa focuses on the various aspects of screenwriting and the story structure followed by all movies.

The information session is divided into three sections, each addressing different aspects of movies and movie writing.

The first session covers Godawa's views of morality and the double standards of accepted violence in movies.

Toward the end of the seminar, Godawa talks about his most recent screenplay, "To End All Wars," an independent film set to be released in theaters this year.

The movie was filmed in Hawaii and has been viewed at several film festivals and independent theaters already, receiving numerous awards.

"I'm very proud because this is my first screenplay to be turned into a Hollywood film," he says.

"So far this movie has won awards for best picture at four separate film festivals and it was also awarded the Veterans of Foreign Wars, Commander in Chief Medal of Service, Honor and Pride, which was amazing."

Godawa says the movie is based on the book "Through the Valley of Kwai." The basis of the plot surrounds four Allied prisoners of war subjected to cruel treatment by their Japanese captors during World War II. It is also based on the accounts of Ernest Gordon, a Scottish captain, and one of more than 15,000 prisoners forced into building a railroad through the jungles of Thailand.

Godawa says his experience working on this movie was both exciting and informative. He was surprised by how much of the actual screenplay was kept intact and how well the director worked with him.

He says he was only on the set for about two weeks, but he was able to give the director his perception on several scenes.

"Once the director starts moving, he begins to focus

on the production," he says.

"Occasionally he will go back and ask me my opinion on something, and that is important because it keeps the coherency of the original idea."

At the seminar, one of the topics of discussion was morality of violence in movies. Godawa says the director eliminated some scenes in order to keep an "R" rating.

"As a person interested in morality, I don't get upset at the immorality in movies," he says.

"I want to accurately portray reality so that the movie holds true and then people will trust us. However, sometimes due to the budget or audience reactions, a scene has to be cut or changed."

Godawa says he works as a graphics art designer and teaches screenwriting at a school in California. However, with his recent success he has limited the amount of time he spends teaching and working on graphic art design to focus on screenwriting.

"Over the last 10 years I have won various screenwriting awards at different contests," he says.

"Some of the more famous would be the Nickles Fellowship, Chesterfield Fellowship and Worldfest. Just recently I won best screenplay for a horror film festival in L.A."

Four of Godawa's screenplays have won multiple awards in competitions such as the Austin Heart of Film, Fade-In, Worldfest Houston (twice), Worldfest Flagstaff, Writer's Network, Carl Sautter Memorial (twice), Columbus Discovery Awards and Reader's Digest Screenplay Competition.

Godawa says he educated himself in the art of screenwriting by attending seminars and reading a lot of books.

"Sometimes people come right out of college, I was not trained in college," he says.

"So basically I had a day job and went to all the seminars and read all the books, so I think it took me a little longer than most to get my first big film."

Godawa says he is currently working on a project with the same director and producer that he worked with on "To End All Wars."

"I was just recently hired by ABC Touchstone to do a rewrite of a mini-series called 'Ghost Soldiers,' and that is another World War II story," he says.

Godawa says that although he has done fictional

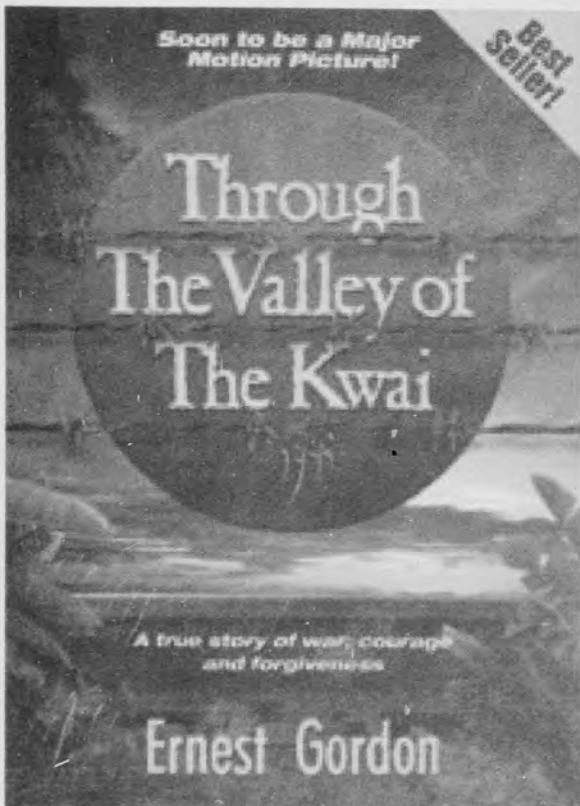
screenplays, he enjoys writing about historical events because the importance of these events touch many people's lives.

For all those aspiring screenwriters out there, Godawa's advice for making a name in filmmaking or screenwriting is simply to be patient and persistent.

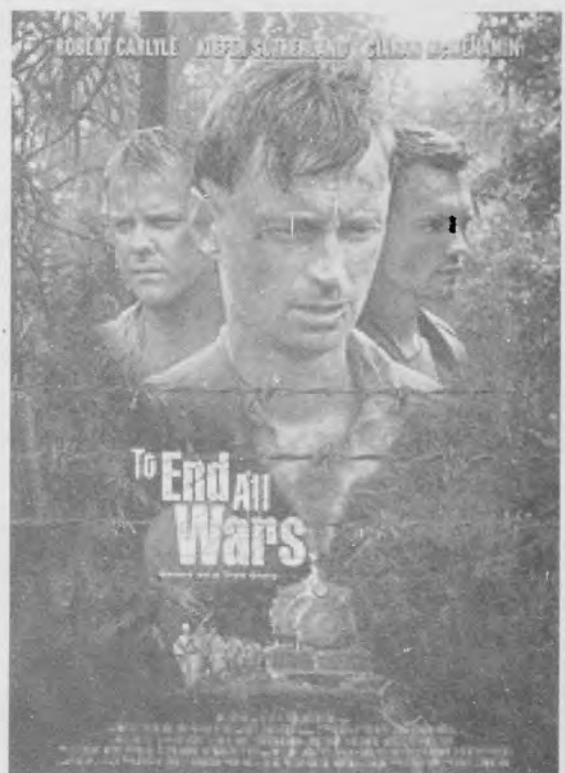
"If you can follow the structure I've laid out [at the seminar], that should help to eliminate writer's block," he says.

"Writing is an art form," Godawa says. "You have to understand the elements of storytelling, and by knowing how it's supposed to be laid out, that is your skeleton for writing."

"So, anytime you have writer's block, refer back to that skeleton and that should get your mind flowing and focusing on your writing, but the most helpful advice is just to submit your work to everyone you can."



Screenwriter Brian Godawa spoke about writing and storytelling at Clayton Hall Saturday afternoon.



Audioslave's not all the rage

"Audioslave"

Audioslave
Epic/Interscope Records
Rating: ★★½

stray
tracks

BY MELISSA MCEVOY
Entertainment Editor

Audioslave's self-titled debut is an attempt to mesh two of the most influential rock bands of the '90s — Rage Against the Machine and Soundgarden.

Chris Cornell, the lead singer of Soundgarden, replaced Zack de la Rocha as the front man for the three former members of Rage: guitarist Tom Morello, bassist Tim Commerford and drummer Brad Wilk.

When the band formed two years ago, Cornell approached the project demanding certain changes, ensuring that Audioslave would not be a reinvention of Rage Against the Machine.

Not only did he insist on a name change, but he also refuses to write the politically charged lyrics that de la Rocha and the band

The Gist of It

★★★★ Psychotic Rage
★★★★ Livid
★★★★ Furious
★★ Pissed
★ Angry

were most famous for.

Originally, Audioslave was set to perform at this year's Ozzfest, but shortly before touring began, Cornell walked away from the band due to business/managerial problems. The management teams of both Cornell and the former Rage members hated each other and caused conflict within the new band.

Cornell came back to Audioslave after the group fired its managers and collectively hired new ones.

A seemingly unlikely pairing, it was legendary producer Rick Rubin who suggested that the two creative forces come together — theoretically to bring out the best of both sounds.

This album does in fact have traces of rap-rock and grunge. There are times when listening to Audioslave that seem as if Cornell is singing over a Rage song. There are other parts of this album, though, which successively create a completely different sound.

The track "Like a Stone" is a good example of the incorporation of the two. Halfway through the song, Morello breaks into one of his signature style guitar riffs. Immediately following this, an acoustic guitar breaks into a melody as Cornell sings:

"Of all the things I've done / For all that I've blessed / And all that I've wronged / In dreams until my death / I will wander on."

With the ballad "I Am the Highway," it is apparent that the musical energy that Morello, Commerford and Wilk usually had with Rage is being suppressed.

"Friends and liars don't wait for me / I'll

get on all by myself / I put millions of miles under my heels / And still too close to you to feel."

On "Set It Off," just the opposite happens. Cornell's drawn out vocals seem to lag behind the music.

"He said set it off / Set it off now children / Set it right / Set it off / Set it off now children / Set a fire."

The first single, "Cochise," is one of the weaker songs on the album. The actual music is mediocre and too repetitive, while the vocals, in their forced aggression, becoming annoying by the second chorus.

"Hypnotize" is one of the stand-out tracks that make Audioslave a worthwhile endeavor. Shedding former musical styles, it creates an infectious and almost danceable rock song.

"Well, it's time to see / You got to give or you're gonna receive / It's time to see / You got to live if you wanna believe."

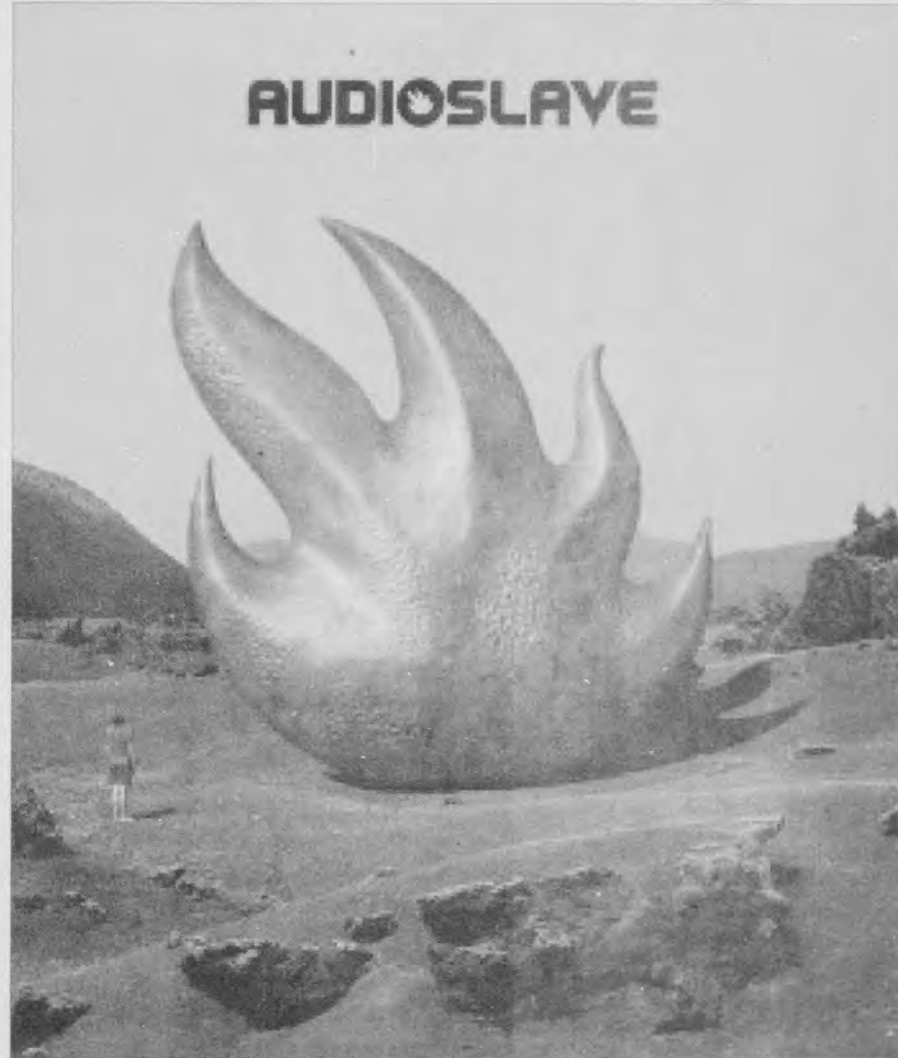
Many of the songs on this album have a similar feel to the group, and the listener will undoubtedly get bored.

Soundgarden and/or Rage Against the Machine fans be warned: This album will not live up to the expectations one might have, considering the hype surrounding the band.

Audioslave will never achieve the status of its members former bands, but still manages to produce quality rock music.

Its debut, although not completely solid, is a good attempt for these talented musicians to try something different.

Melissa McEvoy is an entertainment editor for The Review. Her past reviews include Lifehouse (★★½) and Thievery Corporation (★★★★).



"More Than You Think You Are"
Matchbox Twenty
Atlantic Records
Rating: ★★½

In its third album, "More Than You Think You Are," Matchbox Twenty has failed to produce quality material.

The first two tracks are horrid, filled with awkward, random pauses. The beginning of track two, "Disease," makes the listener feel as though they are terminally ill. Rob Thomas, though teamed up with legend Mick Jagger, makes the song sound more like a Smash Mouth single than one of his own.

After the first two tracks, the listener can start breathing a sigh of relief, as the rest of the album is tolerable.

The track "Bright Lights" has some good lyrics.

"Maybe, you'll find something / That's enough to keep you / But if the bright lights / Don't receive you / Turn around and come on home."

Though Thomas' lyrics are decent, he tune is too reminiscent of other Matchbox songs.

"Unwell" has a slightly different sound, which is refreshing.

"I'm not crazy / I'm just a little impaired ... / I'm not crazy / I'm just a little unwell / I know right now you can't tell."

Sadly, right as the listener is starting to get into the music, the band throws in "Cold," complete with atrocious guitar riffs. In addition, the music and Thomas' singing mimics a bad rendition of an O Town song.

"All I Need" sounds like a bad mixture of the Dixie Chicks and the Corrs.

"Life ain't no — beauty show / We don't know where / Tomorrow ends / And where we're sad / It is kind of a drag."

What's worse, the band continues to try other group's styles mixed with its own. In "Hand Me Down," it appears that band is mixing its own style with an Enya intro and the fast



paced singing of Craig David.

Paul Doucette, the band's drummer, does a pitiful job of giving the song "Downfall" a beat and a tempo. To make the song worse, a gospel choir starts singing in the middle of the track, throwing the song into a tailspin. It gives the impression of a Christian rock song gone terribly wrong.

On the whole, "More Than You Think You Are" is another attempt by Matchbox Twenty for a hit album. Better luck next time, guys.

— Seth Goldstein

"Quality"

Talib Kweli
Rawkus
Rating: ★★½

On the second solo effort since his groundbreaking work as one-half of conscious rap super duo BlackStar, Talib Kweli again falls short of the bar he and Mos Def raised.

Although Kweli's lyrical style is impeccable as always, and he manages to surprise with a few new capable flows, "Quality" lacks the spark that makes an album great.

A consistent theme throughout Kweli's poetry is the struggle to live up to his audience's expectations while still trying to express himself sincerely.

Hip-hop comedian Dave Chapelle pokes fun at this tension in the album's intro, "Keynote Speaker," by referring to Kweli as a ghetto philosopher, the first black man in flight and the man that made Kool Aid say "Oh Yeah."

The first track, "Rush," demonstrates the potential and gift Kweli possesses. The song incorporates dirty, distorted

guitar riffs without coming off like another bad rock-rap collaboration.

"I'm the illest emcee / And a man of my word / When I came out / Niggas didn't understand it at first."

Kweli reveals proof of his growth as a lyricist on the entirety of "Quality" yet retains his trademark complex metaphors, spiritual references and shout-outs to black icons like John Coltrane and W. E. B. DuBois.

Kweli presents some of his most controversial material on "The Proud."

"Today the papers say / Timothy McVeigh's in hell / So everything's OK / And all must be well / I remember in Oklahoma when they put out the blaze / And put 'Islamic Terrorist Bombing' on the front page."

In the album's liner notes, Kweli admits to sometimes getting second string guest artists. However, there is no excuse for the poor performances of Black Thought (of The Roots) and underground rap mogul Pharoahe Monch over a semi-produced beat on "Guerrilla Monsoon Rap."



A potential taste of a future BlackStar album is scuttled on "Joy," by wasting a reunion with Mos Def on a track about having children. Def seems hesitant to jump into the mix, finally contributing a muffled verse as the song fades.

Appearances that exhibit more talent are DJ Quik's always smooth production and rhymes on "Put It In the Air," and two appearances by soul impresario Bilal's old school vocals on "Waitin' For the DJ" and "Talk To You."

While this album feels tighter and more complete than "Train of Thought," it fails in its efforts to change the game.

— K.W. East

Price of Fame

After a much-heated season, ABC's "The Bachelor" star Aaron decided to propose to Helene with a huge Harry Winston diamond he picked out himself. The new couple says they have only seen each other three times since the taping of the season finale 12 weeks ago.

Queen Latifah was arrested for drunk driving on Wednesday after failing a sobriety test at a traffic stop. She was pulled over on the Hollywood freeway after officers spotted her making an illegal lane change.

Berlin police cleared Michael Jackson of any implications that could have resulted from him dangling his young son out of a window last week. It is still being determined whether it was a punishable deed. No arrests have been made yet.

Ben Affleck was named People Magazine's Sexiest Man Alive.

Though readers might have been shocked because of Affleck's young age or lack of heartthrob roles, Affleck's girlfriend, Miss J. Lo is not. Last year's winner was Pierce Brosnan.

Justin Timberlake has danced his way to a broken foot. The pop idol was injured during a dance rehearsal and will be sidelined for two weeks.

Rapper D'Angelo was arrested Monday by Virginia police after he allegedly assaulted and verbally abused a woman at a gas station. The incident apparently was triggered by her criticism of the way he was driving his SUV.

On Friday Steven Seagal and a private detective were linked to a harassment incident involving a reporter who was researching ties between Seagal and the mafia.

— Jamie Abzug

The master's last masterpiece

"Enter the Dragon"
Directed by Robert Clouse
Written by Michael Allin
1973

Bruce Lee's career in show business began in 1941 at age one when he appeared in "Golden Gate Girl." Afterward, the San Francisco born martial arts prodigy began a long career in Hong Kong films, which eventually led to a part in the ill-fated American TV series "The Green Hornet."

Lee, however, made most of his living teaching and developing Jeet Kune Do. Some of his students include Kareem Abdul-Jabbar, Steve McQueen and the late James Coburn.

Tired of the racist attitudes of Hollywood execs and of Chinese kung fu instructors, he returned to Hong Kong in the late '60s, when Lee became a star after consecutive hits with "The Big Boss," "Fists of Fury" and "Return of the Dragon." While those films were his claim to fame in Hong Kong, 1973's "Enter the Dragon" launched Bruce Lee into international superstardom. Funded by the major Hollywood studio Warner Bros., "Enter the Dragon" was also America's introduction to the world of kung fu action movies.

The film's Bond-like plot involves Lee (Bruce Lee), a martial arts master who is assigned by an unknown intelligence agency to monitor the happenings on a remote private island run by Han (Kien Shih). Lee arrives just in time for

Han's martial arts tournament where he will be given the chance to exact revenge on Han's henchman Oharra (Robert Wall), who is responsible for the death of Lee's sister.

Despite the overwhelming presence of the film's star, there is still evidence of the filmmaker's weariness of having a Chinese actor headline a major studio picture.

Most of the dialogue in the film belongs to American actor John Saxon and to Jim Kelly, also a well-known karate champion. Saxon plays the impulsive gambler, Roper, and Kelly, donning a giant Afro, plays Williams, who mirrors the '70s nostalgia of blaxploitation films.

"Man, you come right out of a comic book," he says to Han right before he takes out his henchmen.

But for the most part, the success of the movie rests on the shoulders of Bruce Lee. The scene in which Lee chases Han into a room full of mirrors is an effectively hypnotic sequence that is probably the most recognized image of Bruce Lee on film.

Unfortunately, Lee died shortly after the release of "Enter the Dragon." While there have been many different theories surrounding his death, theorists should remember the lesson that Lee gives to one of his students at the beginning of "Enter the Dragon."

"Don't think! Feel. It is like a finger pointing away to the moon," Lee says to his pupil.

"Don't concentrate on the finger or you will miss all that heavenly glory."

— Jeff Man



horoscopes

Sagittarius
(Nov. 22-Dec. 21)
Celebrate your birthday with a buttery nipple. Then go out for a drink. Remember, the floor you wake up on may not be your own.

Capricorn
(Dec. 22-Jan. 19)
Believe in yourself no matter what others tell you. You are the best judge of your capabilities, even when others might not agree.

Aquarius
(Jan. 20-Feb. 17)
Don't eat too much turkey this Thanksgiving, focus on the stuffing instead. Mental note — the bag inside the turkey is not the stuffing.

Pisces
(Feb. 18-Mar. 19)
Your insomnia will come to an end as you gorge on your favorite fowl this week. Tryptophan and alcohol will ease your sleepless nights.

Aries
(Mar. 20-Apr. 19)
The stars have a big surprise in store for you this week. Make sure you are ready so you don't get caught off guard.

Taurus
(Apr. 20-May 19)
Betting all that money on the Thanksgiving football game will only lead to problems.

Gemini
(May 20-June 20)
Don't let all that power go to your head this week. It's hard to get along with someone so head strong when they're blind to others' glory.

Cancer
(June 21-July 21)
You will find happiness this year as Thanksgiving will bring more than just food and family.

Leo
(July 22-Aug. 22)
Some time soon you will encounter a prob-

lem you can't handle on your own. Think hard about who will be there to help you when it counts.

Virgo
(Aug. 23-Sept. 21)
Settle a grievance by sharing some turkey. It worked for the Pilgrims with the Indians and they took all of their land!

Libra
(Sept. 22-Oct. 22)
Now that the semester is almost done, take this time to relax. The cooling off period will help you gather strength for the final push.

Scorpio
(Oct. 23-Nov. 21)
Don't neglect your true feelings. Acting on what others think instead of your own intentions will never lead to happiness, only trouble.

— Chris Reno

Conversation pieces

"A group of obese teens in New York are suing McDonalds because they say they were unaware McDonalds food was fattening. The lawyer for McDonalds said to the kids. So not only are you fat, but you're also stupid!"

— Conan O'Brien,
"Late Night with Conan O'Brien"
Nov. 21, 2002

"Christmas is right around the corner and if you're looking for a gift for Michael Jackson's baby, you can't go wrong with a parachute. German authorities are investigating and are trying to determine if the baby was in more danger on the balcony or back in the room."

— Craig Kilborn,
"The Late Late Show with

Craig Kilborn"
Nov. 21, 2002

"It was an adventure. They had signs everywhere reminding us to wash our hands, and all the help was running around with plastic gloves."

— Kerry Fink, describing her experience aboard the cruise ship "Amsterdam," where the Norwalk virus has caused more than 500 illnesses over its last four voyages.
The New York Times
Nov. 22, 2002

"Every time he ventures out into the real world he gets stranger and stranger. His career now is erratic. He can still make good records, but I don't think he gets a fair shake. More than a decade of bizarre behavior by

Quote of the Week

"They are trying to change their image, but they're definitely not there yet. Look at their T-shirts."

— Junior Rachel Dash, co-president of Students Acting for Gender Equality, on fraternities' efforts to clean up their image.
The Review
Nov. 22, 2002

him makes it difficult to listen to his music for what it is."
— Joe Levy, Rolling Stone music editor, on Michael Jackson's deteriorating public image.
The New York Times
Nov. 21, 2002

— compiled by Chris Reno

The incredible, edible SPAM

BY KATE DOHERTY

Staff Reporter

In 1937, a company by the name of Hormel Foods hosted a contest to name its newest meat product. The first prize recipient, Ken Dagineau, was announced at a New Year's Eve party. He won \$100 and the reproduction of his entry on millions of cans around the world.

Since its debut in 1937, SPAM sales have continued to increase every year, Julie Craven, director of corporate communications says.

SPAM is sold in 111 countries and produced in factories located in Austin, Minn., Freemont, Neb. and even Europe and Asia.

There are seven different types of SPAM, ranging from original SPAM to turkey SPAM, Tabasco SPAM and garlic SPAM.

Craven says about 3.3 cans of SPAM are consumed per second worldwide.

Compare that to the 15 million cans per week consumed by Allied Forces overseas during World War II and the popularity of this vacuum-sealed pork shoulder becomes apparent.

Shawn Radford, archivist director for the SPAM museum in Austin, Minn., says that a can of SPAM can be eaten indefinitely, the product will not lose any of its flavor for five years.

"The optimum time to keep a can of SPAM is 10 years," Craven says. During WWII, SPAM was sent to Russia, England and throughout Europe and the Far East where American soldiers were, she says. Former president Dwight D. Eisenhower ate his share of SPAM, sometimes up to three times per day.

"He said the only thing he could forgive the company for was sending too much," Craven says.

For SPAM's 100th birthday in 1991, a temporary museum was opened

in a mall in Austin, Minn. It was received so well, a permanent SPAM museum was opened in June. The museum is 17,000 square feet with 11 exhibits.

"It tracks the history of SPAM from when it was born until today," she says.

The museum is quickly approaching its 100,000th visitor. Its 11 exhibits showcase things from a Monty Python skit where people are chanting the product's name, quiz shows similar to "Who Wants To Be A Millionaire," a WWII exhibit, a place where visitors can their own SPAM and a gift shop that houses more than 200 SPAM logos and promotions.

Radford says SPAM's popularity changes from state to state. Hawaii consumes the most SPAM, with Texas, California, Arkansas and Alaska also falling in the top five.

"Guam consumes the most per capita out of anywhere in the world," Radford says.

The company's 6 billionth can of SPAM, manufactured this summer, was a big milestone that was worked into the party held in Austin on June 15 and 16 for the opening of the museum.

But more than SPAM's travels overseas and its immortalization in a museum, SPAM is also constantly on the move in the form of the SPAM mobile. Radford says there are three trucks accepting reservations to travel the country, one in the East, West and Central United States.

The SPAM mobile travels to large events and football games. Its schedule is posted on SPAM's Web site. It tours anywhere there's going to be a large turnout of people and gives out free samples of SPAM burgers along the way. The truck seems designed to catch the eye of the consumer.

"It looks like a huge blue SPAM can," Craven says.

Although SPAM has traveled the world, it still has not made the journey into a college student's diet.



THE REVIEW/Steve Dundas

SPAM, one of America's favorite condensed pork products, boasts a flavor lifespan of five years and is edible for up to a decade.

Senior Stephanie Szoke says she does not trust it because it is in a can; it's processed. She says though she has not actually tried it, she never will. "I look at it on the shelf and think of dog food," Szoke says.

Senior Jess Rivchin says she also has never tried SPAM and doesn't plan to.

"You don't really know what's in SPAM. It could be anything."

OAR visits Philadelphia

continued from B1

ed that the band was what we wanted to take the next year to do. I'm younger than the other guys, and I didn't get the classes I needed, so I decided to take a break. I plan on going back. Knowing that I had a year and a half left of school, while all this was going on, I knew I had to take this opportunity. I have every intention of going back, it's just, this felt like the right thing to do.

When did you guys get management?

Management probably in like '98 or '99. What happened was we were just doing too much for the five of us to handle. Marc's brother Dave offered to do what he could out of his house, set up some shows, and it turned into a full time job where he was working out in Las Vegas and then he moved to Florida and did this the whole time. After that he moved to Maryland and we moved back there after college and we based our operations out of there.

When you guys sit down to come up with a new song, how does that process work?

It's the weirdest funkiest process I have ever experienced, and I have been in other bands and orchestras. There are all sorts of ways to do music, when I say its different, I should clarify, what happens is we are all standing around, someone starts playing something, we check out what it is, and within two minutes we get a general feel of it. Someones bring an acoustic guitar part, or some lyrics, or a drumbeat, and everybody just builds on it. It is not something we consciously do, it just happens. We are doing it collectively and everyone adds their own part.

What is your favorite place to play?

I love playing at home, Maryland, Ohio, California, Colorado, those are my big ones. We just played a great show in Seattle, remember the old Pearl Jam video, "Alive", where Eddie Vedder was hanging off that thing — we played there. The Gorge in Washington is one of the most beautiful places I have ever played. I like the Electric Factory a lot too.

Do you still get nervous before performing?

I get more excited then nervous, but there are shows I am nervous for, if it's a big crowd, or if there are certain people there, or family members. But more often I am really excited to play.

Is it interesting for you because your fans are mostly of the same age as you?

Yeah, totally. It's always been a really cool part of it, cause after the shows we are just hanging out, its people we just would have hung out with, doing the stuff we would have done during college. Like at Ohio State we did a lot of frat parties, and it is just kids we could be hanging out with. There was, ya know, some differences in the kind of people as well, different backgrounds and stuff, which is totally cool, cause then its just different people all having fun together. Its just the, oh what's a good word, like I guess comforting feeling, like when you walk out and see someone you could hang out with. Then after the show you meet them and it's like you're hanging with friends.

Who would you say your musical influences are?

Mine personally, I wouldn't want to speak for the other guys. Uhh, Red Hot Chili Peppers, Bob Marley, classic rock stuff, Led Zepplin, Cream, oh man, who else, I listen to anything I can get my hands on. Coldplay, Foo Fighters.



THE REVIEW/Juanne Abruzzo

OAR lead singer/guitarist Marc Roberge plays the fan favorite "Crazy Game of Poker."

If you could collaborate with any act in the world, living or dead, who would it be?

Living or dead? Man, umm, I don't know, that's a good question. I definitely would want to jam with Jimi Hendrix. As a bass player I like playing with people who can rip it solo, I would like to play with Eric Clapton, Bob Marley. I'll play music with anybody — I just like to jam.

Your music has been described in so many different ways, how would you describe it?

There are two ways, the main way is "island vibe" blues-rock, if you want less words, I would say natural rock.

Do you have a favorite song, of all the songs you play?

One I really like that we just started playing is "Road Outside Columbus," that is really fun to play. I like "About Mr. Brown," we always dedicate it to our friend Mike who passed away a couple years ago. It's nice playing that song because it just brings him back to everything, it feels like he is with us when we play it, that is very cool.

How is it being on the road, you sound tired?

Yeah, I haven't been sleeping much lately. It's a whole lot of fun. I mean I'm out here with my best friends. We are having a great time, playing music, traveling the country, meeting people and really enjoying it. It is just hard 'cause you are driving through the middle of the night, sometimes you can't rest and you are away from pretty much everything, friends, family, girlfriends, whatever. It is sometimes hard to be away from those things, but its special also.

Are you in a bus or a van?

A bus. We are really lucky to have that.

Do you have "roadies" with you?

Yeah, but we don't call them roadies, we call them people. The truth is they are absolutely necessary and appreciated. The show could not go on without them. They do really good work, some of them have been with us, the tour manager Joel for like three or four years. Our sound engineer we met at one of the first clubs we played in Ohio, and our friend Rick does our merchandise, we don't try and have people around to just do a job, we like to have friends around, that's just how we are.

Last days of drive-in

BY IAN T. YOUNG

Staff Reporter

As sunshine draws to a close, cars roll in, forming a single file line toward a ticket booth almost too small to shower in. The grass at the Diamond State Drive-In is green and fresh and divided by yellow poles that once held speakers, now barren and alone. The snack bar looks like a dugout at a little league field, painted light blue over stone and placed directly across from the site's main attraction. That same attraction caught the eye of Donald Brown, Jr., as he passed through town traveling on Route 13 while heading to Florida nine years ago.

The 60-by-40 foot screen that sat in the field of half a dozen acres in the small town of Felton, Del. was all but forgotten, like so many other drive-ins across the country. Brown had worked for a few drive-in theaters back in Massachusetts while attending school at Cape Cod Community College. With his experience in projection equipment and his love of the once popular pastime, Brown thought the rusty theater, which was once proud and entertained families for decades, could be proud again.

He soon discovered from the property's owners that the screen hadn't been in use for more than seven years. The owners, Albert and Mildred Steele, had seen it all. They had been there since the beginning, which for those keeping score at home is 1949. They had seen the highs and lows of the drive-in theater industry. The best times have been illustrious, the worst, devastating.

Brown's plan was to bring back the family atmosphere that was once synonymous with drive-ins in the 1950s and '60s. Two years later, he signed an eight-year lease with the Steeles and was set to bring Hollywood to the Delmarva area for the first time in nearly 30 years.

In the '50s, a stage set up in front of the screen had showcased country music on nights when movies were not shown. Tex Ritter and Bill Haley and the Comets, just to name a few, performed on this stage. Afterward, it was an outlet for people to view pornographic films.

In 1967, Albert Steele broke his leg and soon had to fight off an infection that kept him bed ridden for five years. Financially, the best thing to do was rent out the drive-in. The property was leased to R/C Theaters out of Baltimore, Md. And for the next 20 years, the once proud screen that attracted families and teen couples featured X-rated movies.

Eventually the 20-year lease expired, and the Steeles had the property in their hands again.

Not that they ever left. The Steeles have lived adjacent to the big screen for more than 50 years. But as years went by, the property went to waste and no movies were shown.

"I thought it was gone forever," Mildred says.

Now, as soon as the days warm up and sunsets extend into the evening, the Diamond State Drive-In gets set for another season. Even though drive-ins are as common today as 8-tracks or a beehive hairstyle, the old throwback to the "good old days" is back in action.

Through the years, the setbacks for drive-ins have been relentless. Back in the '50s, most families did not have televisions, so a night out at the movies was an escape. Soon, televisions popped up in homes, followed by videocassettes and now pay-per-view, rental stores and DVD's — Not to mention the multiplexes that have taken over in the last few years.

The Manager and projectionist, Brown isn't naïve. He

"This is different. This is unique. People come here for the atmosphere almost more than they do for the movie."

— Donald Brown, Jr., owner of the Diamond State Drive-In

knows what is out there. But for him, it isn't about competition.

"This is different. This is unique," he says. "People come here for the atmosphere almost more than they do for the movie."

Which explains why Brown's vision was for a renovated drive-in featuring "family flicks only."

For the first time in eight years, the drive-in will remain open this December to feature "Harry Potter and The Chamber of Secrets," which will bring in a large family contingent. Normally in November, the gate receipts go down with the temperature. This year, the large crowds haven't subsided and the show must go on.

Brown doesn't handle the crowds alone. His two sidekicks, Dave and Patti Creigh, help form the team of three full-timers that run the drive-in all summer long and on weekends in the spring and fall. They have been at Brown's side since 1995 when the drive-in re-opened.

Brown will contact Dave on the walkie-talkie when he needs more change in the ticket booth, and faster than one can say "efficiency," Dave is on a bike pedaling hard to race over to the booth and save his partner.

Patti will handle the demanding crowd with ease, as they line up out the door of the snack bar during intermission. The walls are decorated with vintage movie tickets and present day movie posters.

The operation is simple, but that's not to say it's a breeze.

The crowds can be large and overwhelming. In the summer of 1999, Artisan's "Blair Witch Project" played to a full house. In the summer of 2001, Universal Pictures' "The Fast and the Furious" opened to waves of carloads.

Now, it's a "parking room only" crowd. Sales of popcorn, hot dogs and soda are so high, they eventually run out for the following evening.

For Brown, it seems like a good measure of success. It has been eight years since he fixed up the nasty, run down facility that seemed destined to be a construction site, perhaps building a Home Depot or Wal-Mart. Now, the intrigue of the drive-in slowly returns. Though, he says, terrific gate receipts and more success can bring damage and less appreciative customers.

"The cleanup process can be tough," he says. "The grass gets torn up, and poles get knocked down."

Still, it appears to be a great mix of seasoned drive-in veterans and first-timers. Brown and his partners try their best to keep everyone happy. Any legitimate complaint is met with friendliness and fairness, not found in today's multiplex theaters.

At the drive-in, etiquette is taken seriously. Cars do not drive in with their lights on, people are isolated in their cars and everyone has their own tiny nook on the lawn. Movie sound is transmitted via FM radio.

"One guy has a sound system with such power, he has a following that has accumulated over time," Brown says.

In the projection hut, two old-school projectors are lined up, each facing out into a tiny window and onto the giant white viewing screen. The two machines appear to be from the industrial revolution era, but for Brown, these are his babies. He repairs them himself when they need tinkering and he changes the reels accordingly throughout the movie.

Though Brown would like to think he has it all down to a science now, it wasn't always so easy for him.

"I've made some mistakes," he says. "Some real beauties." Brown refers to the time he apparently misread the next reel and suddenly a fight scene turned into a mating scene between pre-historic creatures in Disney's "Dinosaur."

These glitches can go unnoticed by the viewers though, as people are not always there for the sole purpose of seeing a movie. Maybe too many windows were fogged up?

Nonetheless, the team of three that run the Diamond State Drive-In take their business seriously. They receive help from friends when nights are hectic and if help is needed.

Word has spread over the years. The drive-in may not be a booming business like it once was in the middle of the 20th Century, but it is flourishing near Lower Delaware. The Steeles and Brown couldn't be happier. Though Brown doesn't expect a drive-in comeback nationwide, he does think the nostalgia has a place in people's hearts and minds. When they close for the season, the lease will expire. Day, as in demolition day, could soon follow.

Brown does not know what the future holds, but he'd like to think there are more years on the horizon. After all, it was the horizon nine years ago that tempted Brown to pull the car over and see if a dream could become reality.



THE REVIEW / Sarah Rado

media
darlingBonnie Warrington
Editorial Editor
bwn@udel.edu

Michael Jackson is one weird man, and there is simply no denying this. Not even for an avid fan like myself.

As a fan, I have had to put up with a variety of what some like to define as "Wacko Jacko" episodes and tolerate the media making him become the most loathed man in the world.

Yes, Michael is a bit extreme and does some things that can be defined as scary, but how could he help it with the childhood that he had.

A lot of famous people do off-the-wall things, most of which none of us will ever know about. But you can be sure that if Jackson does something weird, we will all hear about it on the news 15 minutes later.

Every major news outlet in the world covered his most recent episode of briefly dangling his barefoot baby over the railing of his fourth-floor hotel window last Tuesday.

London and New York tabloids were particularly blistering, labeling Jackson a "Wacko" (how original) and a "Mad Bad Dad." They even demanded his arrest for reckless endangerment but Berlin prosecutors said no crime had been committed and they were not investigating.

Jackson has since apologized, saying in a written statement on Tuesday that he had made a "terrible mistake," while also stressing that "[he] would never intentionally endanger the lives of his children."

This is yet another thing that I can add to the list of events that I have had to tolerate as a

Jacko is not so wacko

Jackson fan and defender. Since my love for Jackson started as far back as I can remember, I can recall various periods in my life that I have had to "stand by my man."

In middle school, which was during the period Jackson was on trial for child molestation, I defended him, saying that it was all a pack of lies just so the boy and his family could get some of Jackson's millions. And they did, too — they got an estimated \$15 to \$20 million from the 1994 out-of-court settlement. Lucky them.

All I could think of was poor Michael, though. Very few people have ever understood him, especially the media. I will admit that it was poor judgment on his part to push it under the rug and not to follow through with the trial, but I can understand why he did what he did so he could move on with his life peacefully.

Even then, I knew he was a little weird, but I never questioned his character as a genuinely good person.

How can you explain that a man who owns a private zoo filled with elephants and giraffes and invites visiting children to get a ride on a steam train and battle with water balloons in a custom-built fort is not a freak nor capable of being a child molester? I used to dream that one day I would be invited to the Neverland Ranch, but, sadly, I wasn't.

It also didn't help that Jackson decided to get a series of plastic surgeries done. A once very attractive man is now a very scary looking man, which only adds to the media's "Wacko Jacko" creation. He could star in his own horror movie without any make-up — it's just that bad.

I never really knew what was the matter with his looks in the first place. I thought he was a cutie back in the day. If only he had invited me

to Neverland, I could have filled him in before the plastic surgery got too bad.

And there is the whole matter of him somehow changing the color of his skin. Jackson has a rare skin disease, vitiligo, that causes his skin to change a variety of colors and he decided that it was best to just alter his skin completely.

Personally, I think he could have lowered his position in the weirdest person in the world list a whole hell of a lot by just leaving it be and letting people see that he had this skin disease. But instead, he did it all in secret and freaked the world out.

In recent years, Jackson has gone on a variety of rampages, attacking Sony Music chief Tommy Mottola, including calling him "racist" and "devilish." To add to the drama, later that day Jackson waved a picture of Mottola wearing horns.

His recent court scene drama has also added to his Wacko Jacko persona, making him appear as a dying man who is afraid that the sun and fresh air will make him keel over and die.

But it doesn't matter to me. I know that despite the media's "Wacko Jacko" coverage, he's a pretty decent guy — he just doesn't always make the best decisions.

It's sad that the media has to harp on this one man's life as if nothing more important is going on. It's time for them to leave him alone and let him be a freak in peace. Besides, in case they haven't noticed, most famous people are a little on the weird side.

Maybe it's the fame that drives them over the deep end, but I'll put my money on the fact that it's because they live their lives under a microscope with the media wishing for them to make a mistake so they can catch it on camera and put it on the 5:00 news.



American families open homes to foreign students



Mr. and Mrs. Zitlau decided to become a host family so they could show foreign students that American stereotypes are not always true.

BY STAV GORNIC
Staff Reporter

When the German students staying with Newark resident Barbara Zitlau inquired about the meaning of the word "oz," she took it as a perfect opportunity to teach them about one of the most beloved classic movies in American history.

Unfortunately, after she explained "The Wizard of Oz" in detail, they brought her a bottle of shampoo and pointed to the words "12 oz" — the source of their confusion.

This is one of many stories host families of foreign exchange students are able to tell fondly. Becoming a host family, Zitlau says, allows them to show foreign students that Americans are not the rude, selfish people they are sometimes stereotyped as.

Host families take in students coming to study at the university from different countries and provide them with a place to stay for a few days, a few weeks or anywhere in between, while they search for an apartment or before they are ready to move into the dorms.

"You can put as much into it or as little as you want to," Zitlau says.

Although they are not required to invest much time in the students' personal lives, many host families do. Michael and Nancy Goyda have been hosting foreign students since the late '60s.

"We've learned about different customs and benefited as much as the students have," Nancy says. "It has been wonderful for our children."

The Goydas have taken in students from Germany, France, Spain and India. Zitlau says she felt the need to open her home to foreign students after studying in France for a year. She has had students from many countries, including Japan, Israel and the Netherlands.

Becky Huntoon and her husband have hosted students since 1985. She says she decided to become a host family because of a childhood experience she had.

Since she started, Huntoon and her family have hosted students from Kuwait, Jordan, Malaysia, Kenya and Austria, among others. When Huntoon first became involved in the program, the students would stay with her for a longer period of time, even up to three years.

"I haven't done it for awhile," she says, "so [the university] may have updated it where students stay more on campus than they do in homes."

Many host families participate in activities with their students in order to give them an authentic representation of American culture. Zitlau says her husband has taught some of their students how to drive, while Huntoon says she likes to take her students on excursions to Winterthur Museum in Wilmington and Longwood Gardens in Pennsylvania.

"One of the neat things is when the [international] kids were younger, they helped our kids make posters and do reports on international countries," Huntoon says. A family tradition with the Huntoons involves going to the Christmas tree farm during that time of year. They have made a habit of taking their students with them, in order to include them in the family.

During the holidays, if the students are still around, host families tend to include their students in the celebration because the vacation is so brief and students don't go home to their families.

"Any time is good to have them in your homes, but Thanksgiving seems to be one of the best times," Zitlau says.

Thanksgiving, Goyda says, is a nice holiday to celebrate with the students because it isn't religious and it is a good national holiday to explain to them.

"They always seem to like the food," she says. Zitlau says when the students first see the turkey, they are shocked because most of them have never seen one before.

Huntoon says some of the countries her students have come from don't even have turkeys.

"I don't do any cutting until everyone has seen the bird."

One year, Huntoon says she had 30 students representing 10 countries over for Thanksgiving dinner. She says she had three or four students living with her at the time. They invited friends who invited friends and the number swelled to 30 before she knew it.

Usually, Huntoon will gather her family, friends and students in a circle and introduce each other. The students will tell everyone where they are from and if their country has a Thanksgiving. She says she encourages them to talk about their countries, customs and families, because it has been educational for her four children.

Otherwise, she says, Thanksgiving with foreign students is spent like any other day, sitting around telling stories, eating good food, and "just letting the day flow."

Zitlau says she always talks to her students about the origin of Thanksgiving and likes to say a prayer before dinner. They ask a lot of questions about Thanksgiving, she says, and seem to like it, with the conversation around the dinner table always lively.

The Goydas like to have the students help cook dinner because it allows the opportunity for conversation about the holiday and its origin, Nancy says. The holiday is relaxing and the concept isn't hard to grasp for students.

"We just kind of enjoy being together."

African students adjust to American culture

BY KARA LAFAZIA
Staff Reporter

For a small group of university students from Africa, the distance between home and school is much larger than just a few states.

Not only do these students travel great distances for their education, they also have to cross great culture barriers. They must adjust not only to college life, but to a whole new country.

Sophomore William Hakizimana was born in Rwanda and moved to America five years ago.

"My parents were missionaries so we moved around a lot, but now they are retired and living in Delaware," Hakizimana says.

Since his parents moved around so much due to their jobs, he says he had to adapt to new languages and cultures.

He lived in five different countries in Africa and learned a new language in each one, Hakizimana says. However, as he grows older, it becomes more difficult to remember.

"Now I only know four languages fluently: Kneriwanda, Swahili, English and French."

English is actually his third language behind his native tongue and French, he says, which he used while living in France.

Hakizimana's post-college plans are far beyond the average dream of work, marriage and family.

"I want to return to Rwanda and teach there, but also I want to open my own family practice," he says.

Rwanda had to reconstruct its government and economy after civil war ravaged the country, Hakizimana says.

"Going back to my country and being a doctor there is how I can help my native people," he says.

The conditions in Rwanda were so horrible he and his family were granted amnesty from the U.S. government to come and live in America.

"We also left because the fighting was between the two main tribes," he says. "My father was on the one [tribe] and my mother on the other."

Once in America, Hakizimana says, there were other obstacles he had to overcome.

There is a feeling, of being separate from the other races in America, including other blacks, he says.

"Personally, because I participated in a black fraternity on campus, I do not feel unconnected to the African American community," Hakizimana says. "But other Africans do find it very difficult to connect with them."

The Delaware African Student Association helps students that were born in Africa and find it difficult to adjust to a new culture, he says.

"Through this organization, I got to meet other students from Africa, and talk with them about issues," Hakizimana says.

Senior Hailab Gherezgher says he and other Africans started this support group in order to bring all of these people together.

"The idea was to help Africans who come to university to get them acclimated to the situation here," Gherezgher says.

It can be a big culture shock for many Africans, he says, and this society provides a guide to lessen their anxiety.

Africans living in America, or any other country, still have an obligation to their home country, Gherezgher says.

"If we as Africans do not take charge and rebuild our nations then no one else will," he says. "Africa is in bad shape and needs a lot of help."

Due to colonization and civil war, Africa will have to be reconstructed from the ground up, Gherezgher says.

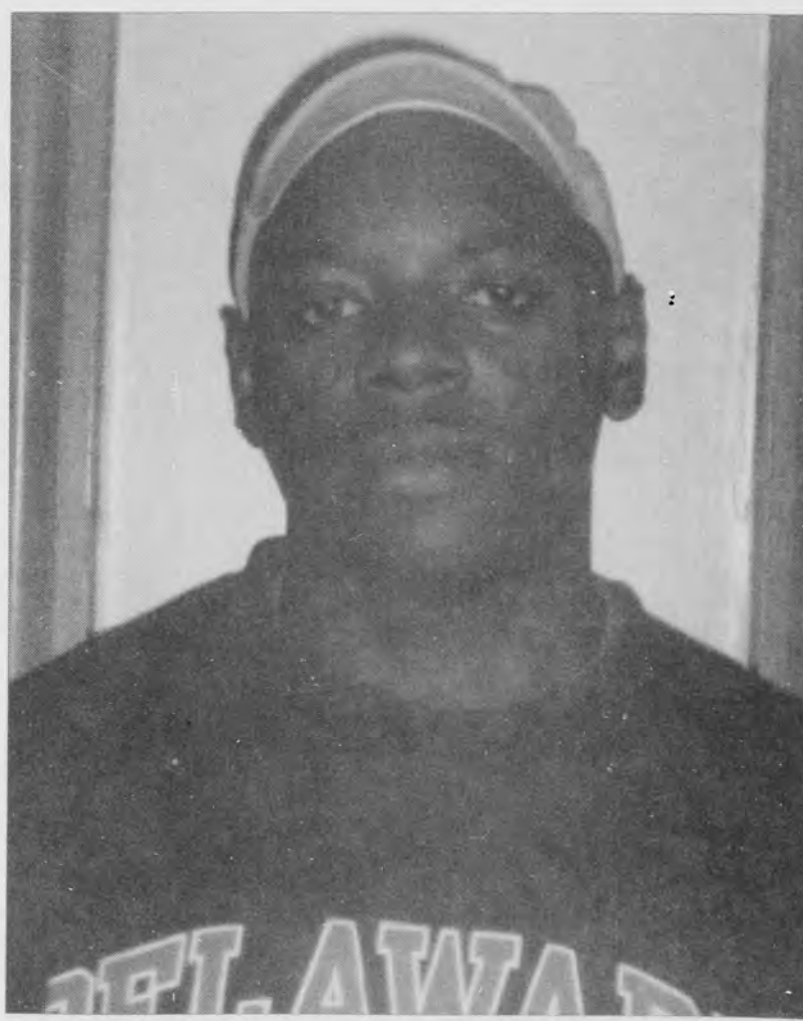
He says he also plans to return to Africa after completing his degree and saving enough money to open his own business.

"I think every African has a responsibility to return to their mother land and work in helping rebuild that country, and I want to do the same thing back in Eritrea someday," Gherezgher says.

He says African Americans should also travel to Africa to get a chance to experience part of their culture that they might not have known about.

"This will give them a better understanding of where their ancestors came from and give them a connection to their roots," Gherezgher says.

Living in America for almost 20 years makes it seem that he is more connected to American culture, he says, but there will always be differences between the two cultures.



Sophomore William Hakizimana talks about adjusting to American culture after leaving Rwanda five years ago.

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates: (students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion;
NOT WEEKLY!!!

-Cash or Check only. No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four easy ways to place an ad in The Review:

1) Call and request a form. Forms can be sent to you by e-mail, fax, or standard mail.

2) Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your

faxes with a phone call to ensure placement)

3) Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

4) Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

*****All classified ads are placed in our distributed paper along with our award winning online paper*****

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
Attn: Classifieds
250 Perkins Student Center
Newark, DE 19716.

Deadline:

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. This includes ads containing 900 numbers, cash advance ads, personal relationship ads, ads seeking surrogate mothers or adoptions, and ads of an explicit nature. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University.

For Rent

Living in Newark this summer? 1/2 people needed to sub-let in University Courtyard Apartments. Includes ALL utilities. Pool, gym, AC, HBO, DW, W/D, close to campus, completely furnished! Call (302) 355-6430.

College Ave 3 pers bs w/d \$895 369-1288

2, 3, 4 Bdr Houses, No Pets, Good Locations in Good Students 731-7000 or E-mail UDRENTALS@aol.com.

Houses for rent: 2003/2004 school year. Great Locations. Call Matt @ 737-8882 or e-mail mattmatt@aol.com

University Courtyard Apt Avail for sublet Spring Semester 2003. Utilities included, 3rd floor overlooking pool. Phone 732-530-7155 or 732-299-0039.

House for rent on West Park Place, 3 BR 2BA, 3 tenants allowed. Off street parking. Close to campus, \$1300/mo, 302-455-9892.

Comfortable Houses Near UD 369-1288

Share lovely, quiet home of 273, 1g furn BR, priv bath, cable TV, laun/kit priv. For female only. All util incl except phone, \$450 per month. Avail immed. 302-328-6477.

New Houses for rent, 4 BDR, 2 BA, 4 tenants allowed, 4 off-street parking, 10 N. St., \$1600/mo, 117 Tyre Ave, \$1800/mo, 93 Cleveland Ave, \$1800/mo. Very close to campus. 266-0364 or 455-9892.

Large room in a quiet house near UD library \$450 incl utilities, w/d+house access (302) 266-5146.

APARTMENTS AVAILABLE NEAR CAMPUS

Victoria Mews
302-368-2357
Private entrances, U of D Bus Route. Qualified pets welcome. Windows in every room. Short Term Leases.

Foxcroft Townhomes
302-456-9267
Two blocks to campus, Individual Entrances, Washer/Dryer, FREE Parking, Two-Story Apartments.

Now accepting applications for spring, summer and fall 2003.

Help Wanted

Part-Time Internship, Ad Sales, PR, Distribution. Well Paid Flexible Hours. E-mail uca@bendnet.com with "Intern" in the subject line.

Help Wanted

WANTED! Spring Breakers! Want to go to Cancun, Jamaica, Mazatlan, Acapulco, the Bahamas, or Florida FOR FREE? Call 1-800-795-4786 or email sales@suncoastvacations.com today!

Caffe' Gelato Restaurant hiring P/T kitchen staff. Work around school sched. &/or winter session. Call 738-5811.

Expanding dance studio looking for ballet, tap, jazz teacher for all ages. 395-1300.

Wait Staff needed for busy Cafe 4 miles North of Newark on 896. 610-255-5003.

Earn \$350/wk + comm. Fast growing company has a position in its marketing dept. Great experience. Needed: car, great attitude and outgoing personality. Call Sam today 454-8955.

Swim instructors needed. Flexible hours. Great Pay. Call Shelly @ 239-6688.

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext. 204.

SPRING BREAK '03 w/ StudentCity.com! Air, Hotel, FREE FOOD AND DRINKS and 150% Lowest Price Guarantee! REPS WANTED! Organize 15 friends, earn 2 FREE TRIPS, VIP treatment, cash, & prizes to promote StudentCity.com! Call 1-800-293-1445 or email sales@suncoastvacations.com today!

Need extra \$ for bills or holidays? Earn up to \$10/hr taking inventory at local stores! Paid training, advancement opp, travel pay, no exp. nec. Must be 18 yrs old & have reliable transp. RGIS Inventory Specialists (302) 479-7548 or dist226@RGIS.com Equal Opp. Employer

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE - Call the "comment line" with questions, comments, and/or suggestions about our services 831-4898.

PREGNANT, LATE AND WORRIED?
Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30 - 12 and 1:00 - 4:00. Confidential services.

Rape of the Locke, a full service salon and relaxation spa located on Barksdale Rd. near Dickinson is offering a 20% discount for hair appointments scheduled with Lisa b/t 9-2:30 Wednesdays only. Mention this ad when you call 368-5370 or e-mail us at salon700@aol.com.

Announcements

Fraternities - Sororities
Clubs - Student Groups
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)-923-3238, or visit www.campusfundraiser.com.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Acapulco, Bahamas, Mazatlan, Florida, S. Padre. 100% Best Prices! Book Now and get Free Parties and Meals! Group Discounts, Now Hiring Campus Reps! 1-800-234-7007 endlessummers.com.

USA Spring Break Presents Spring Break 2003. Campus Reps Wanted. Earn 2 free trips for 15 people. Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida. Philadelphia Based Corporate Office. Call Toll Free 1-877-460-6077. Ext. 14 Ask for Craig www.usaspringbreak.com

SPRING BREAK
Largest selection of Destinations, including Cruises! Foam Parties, Free Drinks and Club Admissions. Rep Positions and FREE trips Available. 1-800-231-4-FUN
www.EpicureRR.com

Services

346 East Church Road
King of Prussia, PA 19406

Tel: 610-726-7765 • 610-277-9900
Fax: 610-277-3991

Serving the 10-State Area
Delaware • New Jersey • Pennsylvania

DEALERS FOR:

CAR-MATE
Haulmark

Peterson Cargo Express
Box 107 • Worthington
703 W. Poplar Pike
Lima, PA 19068
(610) 486-4300
Fax (610) 485-4542

Hitches and Controls
Car Carriers and Utility Trailers

ROAD STORAGE - GROUND LEVEL CONTAINERS
Enclosed Race Car Trailers

1-800-255-0666

Community Bulletin Board

Parking Lot Hours
During the Thanksgiving break period parking lots will be open the following hours:

Wed Nov 27th
Visitor center lot closed at 5pm
Russell Lot closed at 5pm
Perkins Student Center Garage unattended at 8pm
Thurs November 28th-November 30th pay to park lots closed
Sunday Dec. 1st-Perkins Student Center Garage attended from 10am-1:30am
Thram University Center Garage open from 10am-1:30am
Monday Dec. 2nd, regular hours resume.

Community Thanksgiving Dinner and Rummage Sale, St. Anne's Episcopal Church, Cox & Green Sts in Middletown, DE. Thursday, Nov 28th from noon-6pm. Donation: \$3 adults, children under 5 are FREE. Take out is available. Volunteers are welcome and money goes to UD honors program. Reservations suggested, call 378-2401 as space is limited. For more info or

Community Bulletin Board

For directions, call Grace George at 378-7358. Menu: Roasted Turkey and Stuffing, Baked Ham, Candied Sweet Potatoes, Mashed Potatoes w/ Gravy, Bake Cheese Cabbage, Mashed Turnips, Cranberries, Regional Dishes, Green Bean Casserole, Assorted Rolls, Marinated Artichoke Salad, Jell-O Fruit Salads, Pumpkin Pie, Apple Pie, Cranberry Upside Down Cake, Coffee, Tea, Apple Cider, Cold Drinks.

The Delaware Fund for UNICEF is seeking volunteers to wrap gifts at its booth at Christiana Mall and day or evening form Thanksgiving Friday to Christmas Eve. Your gift of time to this worthwhile and fun project will help raise money for the world's neediest children. Volunteers work 4 hour shifts during Mall hours. Come as an individual or to volunteer together. For more information or to volunteer telephone 292-8621.

The Rainbow Choral of DE, a 74-voice mixed chorus, will perform its 2002 holiday concert entitled "Alleluia! Welcome the Light!" on Sat. Dec 14 at 8pm and Sun Dec 15 at 4pm. Both performances will be held at First and Central Presbyterian Church on Rodney Square, Wilmington. A reception immediately follows Saturday's performance. The Sunday performance will be ASL (American Sign Language) interpreted. Tickets are \$15 for adults, \$10 for seniors/students, and \$5 for children 12 and under. Tickets may be purchased at the door (however some performances sell out in advance), by calling 1-888-512-5093 or directly from chorus members. For more info go to www.rainbowchorale.org or write to: Rainbow Choral of Delaware, P.O. Box 30485, Wilmington DE 19805. E-mail: singernate@aol.com The Rainbow Choral of DE is a volunteer, not-for-profit community chorus that provides lesbian, gay men, bisexuals, transgendered persons and their friends opportunities to perform choral music in a supportive and affirming environment.

Delaware Seminar in American Art, History, and Material Culture presents William G. "D" Dwell Now in a neat Little Cottage! Architecture, Race, and Desire in Hannah Crafts's The Bondswoman's Narrative. Wed, Dec 6th. Lecture and discussion 4-5:30pm, Gore Hall Room 103. This seminar is sponsored by the Center for American Material Culture Studies. Additional support comes from the College of Arts and Sciences. For further info contact: Winterthur Program in Early American Culture: 302-831-2678.

The Sept 11th Coalition for Just and Peaceful Initiatives, a project of Pacem in Terris, and the Pacemaking Sub-Unit of the Strategy for Mission of the New Castle Presbytery will co-host a free public lecture by Scott Ritter, a former UN Weapons Inspector in Iraq, on Wed, Dec 11 at 7:30pm in the Auditorium of Wilmington Friends School, 101 School Road, Alapocas, Wilmington. His topic will be "The Coming War With Iraq: How did we get here?" This lecture is free and open to all. For more information, call (302) 656-2721.

The 38th Christmas in Odessa house tour will take place on Saturday Dec 7th. One day each year Odessa residents open their doors and invite you to visit. Come see our lovingly restored 18th and 19th century houses decorated for the holidays. You can visit approximately 10 private residences and 5 public buildings. Self-guided daytime and candlelight tours allow you to explore at your own pace. Guides share the history of the houses, along with the story of the families. The tour includes many special events and activities: a Christmas Craft Shop, an antique show and sale, 2 Christmas concerts by the First State Bell Ringers (a handbell choir), and carols on the 110-year old restored tracker organ at Old Saint Paul's Church. Freshly cut greens for holiday decorating will be on sale. A horse-drawn Victorian Studebaker surrey will offer rides up and down Main Street. All special events are included in the ticket price. Refreshments are available throughout the day. NO TICKETS ARE NEEDED TO VISIT THE CRAFT SHOP, THE GREENS SALE, OR THE ANTIQUE SHOW AND SALE. Tickets are \$15 for adults, children under 12 are \$5. The tour is open from 10am until 8pm with candlelight hours from 3pm to 8pm. Tickets may be purchased on Dec 7th at the Old Academy, 4th and Main Sts in Odessa beginning at 9:30am. For convenience bus groups can

Community Bulletin Board

make advance arrangements. For more info call (302) 378-4900 or visit christmasinodessa.com.

Comedy Carabot Delaware at Colby & Company (formerly Ground Round) at 801 S College Ave in Newark. Fri and Sat 9:45 - \$15 (302) 652-6873 www.comedycabaret.com Nov 29 & 30- From A&E's "Caroline Comedy Hour," Chris Coccia; from Comedy Central, Ed McGonigal and Chris Schlotterer!

Children 4 years and older are invited to participate in Santa's Secret Shoppe on Saturday, Dec 7th, 2002 from 9:30am until 12pm at the George Wilson Center in Newark. This unique and cost effective holiday event gives children the opportunity to purchase gifts for family and friends with a pint sized price tag. All items will be priced between \$7.5 and \$5.00 and will be gift wrapped for free. Volunteers will be on hand to assist children with shopping. For additional information, please call the Newark Parks and Recreation office at (302) 366-7060.

Bring back the days of old. Winterfest 2002 promises to be a wonderful addition to the holiday season. Roasting chestnuts, carolers, tree lighting, carriage rides, ice carving demonstrations and much more will fill this wonderful evening of fun for the whole family. Fri Dec 6th (Rain date Sat Dec 7th) from 6pm until 9pm on Main and Academy Streets in Newark. Santa will arrive at the Academy Building at 6:30 by carriage for pictures. 366-7060 for more info.

The merchants or downtown Newark are proud to announce an exciting new program—Downtown Newark Gift Certificate Program. More than 70 retail, restaurant and service businesses have joined together to make your holiday and year round gift-giving a breeze. The Downtown Newark Gift Certificates are available in \$5 and \$10 increments for small or large gift giving needs, and presented with a gift envelope and a list of participating businesses. There is no fee for the gift certificate. Currently gift certificates can be purchased on Main Street at Jewelry Studio, 50 E Main St, Formal Affairs, 129 E Main St, Village Imports, 70 E Main St, City Hall, 220 Elkton Rd, during special events (Winterfest, Men's and Women's Shopping Nights, etc) and through the mail via the Planning Dept, 220 Elkton Rd, Newark, DE 19711. Checks should be made payable to City of Newark. Please call (302) 366-7030 for more information.

Disney on Ice presents Princess Classics from Thursday, Dec 26th through Sun, Jan 5th. Tickets go on sale Sunday Nov 10th at 10am at the First Union Center box office

The Review business and advertising offices will be closed from Wednesday, 11/27 through Friday, 11/29 for the Thanksgiving Holiday. No papers will be printed on Friday, 11/29 or Tuesday, 12/3. Offices will reopen on Monday, 12/2, and we will resume publication with our Friday, 12/6 issue. The advertising deadline for 12/6 will be 12/3 at 3:00 p.m.. The last issue of the semester will be printed on Tuesday, 12/10.

The Review will close for winter break from Wednesday 12/11 through Friday, 1/3. Offices will reopen on Monday, 1/6 and the first advertising deadline will be Tuesday, 1/7 at 3:00 p.m.. Winter Session issues will be printed Fridays only from 1/10 through 2/7. Spring Semester and regular Tuesday & Friday publication resumes on Friday, 2/14.

MBNA is the perfect way to
earn extra money for the
holidays.

New Account Specialist

\$11.00 Per Hour! Part-Time

- Flexible Schedules
- Tuition Reimbursement
- Length-of-service pay increases

For more information, call (877) MBNA-MSI



*Based on starting wage of \$8.50 per hour, plus average performance-based incentives of \$2.50 per hour.

We are proud to be an Equal Employment Opportunity/Voluntary Affirmative Action Employer. ©2002 MBNA America Bank, N.A.

www.mbnacareers.com

We are looking for people who like people.

Toby Miller

Professor of
Cultural Studies and Cultural Policy
Department of Cinema Studies
Tisch School of the Arts
New York University

Will speak

Tuesday, Dec. 3 5-6:30

205 Kirkbride

on

“Cultural Citizenship”?

His books include *Global Hollywood, Sportsex, Globalization and Sport: Playing the World, Popular Culture and Everyday Life, Technologies of Truth, Cultural Citizenship and the Popular Media, The Avengers, Contemporary Australian Television, The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject, Ed. A Companion to Cultural Studies, Film and Theory: An Anthology, Ed. A Companion to Film Theory, Ed. SportCult, Assoc. Ed. The Television Genre Book.*

May the biggest mess win...

91.3 WVUD PRESENTS

TRASH & THRASH 2002

Your trashed home may earn you...

A Snowboarding Rental Package For 2 from
Switch Snow & Skate

2 Free Lift Passes to **Blue Mountain**

\$75.00 Gift Certificate to **the Ski-Bum**

A Free Large Pizza from **Peace a Pizza**

A Breakfast for 2 at Main Street **McDonald's**

And a Disposable Camera From **WVUD**

Plus, a **LIVE Broadcast** from **Your Place**,
where you are the **DJ!**

Can't be bothered to document your mess?

You can still win a prize for donating a new unwrapped toy or good condition childrens clothes for Child Inc. Drop off is in the Student Media Office in the Perkins Student Center. Or, earn twice as many chances by dropping off your toy at our remote broadcasts, Wednesdays, from 2pm to 4pm at Trabant.

Check out www.wvud.org
for all the gritty details



DOWN YOUR COFFEE WHILE YOU UPLOAD A SPRING SCHEDULE

USING SIS+
PERSONAL
ACCESS

Register for
classes online!

Spring 2003
Advance
Registration

November 21 – December 11

It's fast. It's convenient. You can do it
anytime, anywhere*.

Meet with your advisor, consult the
schedule of classes, and then go online.
Visit www.mvs.udel.edu/sis.html. Click
on "Academic Records and Registration."
Then, click on "Advance Registration"
to access the online advance registration
planner and submit your spring 2003
schedule request. Your confirmed
schedule will be mailed to you in January.



*Anywhere there's a computer connection, that is.



SCPAB



GOOD LUCK ON EXAMS!

CHECK OUT OUR WEBSITE: [HTTP://UDEL.EDU/STU-ORG/SCPAB](http://udel.edu/stu-org/scpab)

HOLIDAY CELEBRATION!!!

TUES 12/3
8:30PM
THE SCROUNGE



CELEBRATE
EVERY
HOLIDAY
WITH
SCPAB

MOVIES

BLOOD SIMPLE



WED DEC 4
7:30PM
TRABANT THEATRE
ADMISSION \$1



MY BIG FAT GREEK WEDDING!

FRI. DEC 6
7:30PM
SAT. DEC 7
10 PM
TRABANT THEATRE
ADMISSION \$3

SIMONE

FRIDAY DEC 6
10 PM
SAT DEC 7
7:30PM
TRABANT THEATRE
ADMISSION \$3

LOOK FOR EXCITING NEW EVENTS NEXT SEMESTER !

- Ice Hockey swept by Icers
 - Women's b-ball lose to Richmond to start the season
 - Volleyball gets early exit
-see page C2, and C3

Commentary

Matt DaSilva



The true tradition

Femi Ayi — eat your heart out.

The senior defensive tackle did his best to mar the reputation of the Delaware football team's senior class by getting suspended in preseason for violating university policy.

The early-season senior tumult continued when strong safety Mike Adams suffered a season-ending hip injury in the opener against Georgia Southern.

Adams, known to teammates as "IPops," could be seen swinging downfield on his crutches, pointing them at the younger players and barking out motivational commands.

He best represents a group of leaders whom K.C. Keeler has preached as the hardest working core he had ever manned the sidelines for.

Watching the Hens gut out another thriller against Villanova on Saturday, you finally got a sense of what Keeler's been talking about.

You finally got a sense of what embodies the tradition of Delaware football.

Ricardo Walker ran back every kick return as if it were his last, sometimes dragging three or four Wildcats special teams players to gain the extra yard. He absorbed punishing blows in order to do so.

Walker also led the Hens with 15 tackles.

Dan Mulhern, Delaware's leading tackler to date, chased around an elusive Brett Gordon all day and resorted to Inspector Gadget-like arms while trying to block Villanova field goal attempts.

Mulhern built one of the A-10's best defensive lines from the ground up this season and finished his campaign ranked third all-time in Delaware history for career tackles.

He'll be building houses in the construction business this time next year, but look out for his little brother.

John Mulhern has got three years to step into the void at middle linebacker his brother and mentor will leave behind. He's got the ideal figure to model himself after.

Keith Burnell ran like a bat out of hell (or a transfer out of Virginia Tech) for 107 yards against the conference's best defense.

Vince Wilson scrapped for last-chance tackles out of the secondary, picking up a total of nine in his curtain call.

Joe Minucci played through nagging injuries, even notched five tackles in a 27-10 upset of No. 11 Northeastern while playing with a virtual hematoma on his thigh.

Nick Fazzie, an unheard of entity when he walked onto the team in 1998, developed into one of Delaware's more reliable outside linebackers.

Kickers Ryan Bleiler and Scott Collins will leave behind a couple of reliable boots for others to fill.

Ayi likely sat home on his couch while his former senior teammates put it all on the line while trying to spoil Villanova's playoff hopes.

Keeler's "I new edition of the tradition" I got off to a rocky start. Some point to his background as a former player to explain the ability to right the ship.

Keeping it all in the family, so to speak.

But his job was made a ton of a lot easier by a core of seniors who led Delaware to a respectable 6-6 season.

Consider the fact that the Hens' six losses came by a combined 26 points, and realize that this squad was much better than its record indicates. Who knows where they would have been without Mulhern and company.

By the way, the NCAA granted "IPops" I his red-shirt season. If Adams can carry over some of the leadership qualities that the graduating class possessed this season, the Delaware defense and the team as a whole should be in very good hands.

As the program's transitory era continues to evolve, not even Ayi could tarnish the workhorse image this classy group portrayed in a big way on Saturday.

Matt DaSilva is a managing sports editor for The Review. Send comments to mda Silva@udel.edu.

Spoilers spoiled as UD drops finale

Gordon keys last-minute drive to propel 'Nova over Delaware

BY MATT AMIS

Sports Editor

It was a case of mistaken identity.

With less than two minutes left, it seemed the Delaware football team would play the role of spoiler to visiting and playoff-hopeful Villanova, and Hens' sophomore quarterback Mike Connor set to emerge as the unheralded but heroic backup-turned-starter.

But despite Connor and senior running back Keith Burnell best efforts, the Hens eventually bowed to the Wildcats Saturday afternoon 38-34 on a perfectly executed two-minute drill by Villanova senior quarterback Brett Gordon.

Connor, who was seeing his first action of the season thanks to Andy Hall's torn rotator cuff, connected on 10 of 15 passes for 216 yards and one touchdown and rushed for 52 yards and two more scores.

However, not to be outdone, Gordon threw for a career-high 460 yards and three touchdowns, the most impressive being a seven-yard scoring pass to Brian White with 15 seconds left to play, capping off a 74-yard game-winning drive.

On the day, Gordon completed 39 of 62 passes and went over 300 yards for the fifth time this season and the 11th time in his career.

"He's the best quarterback this school has ever had," Villanova head coach Andy Talley said. "He's cool under pressure; he plays with a big heart."

Leading 34-31, defensive tackle Chris Mooney recovered a Gordon fumble for Delaware at the Villanova 19-yard line with 3:22 left to play, seemingly icing the game and Villanova's playoff hopes.

But the Hens could not manage a first down, and senior kicker Scott Collins missed on a 42-yard field goal attempt.

The Wildcats got the ball back and, led by Gordon's surgeon-like precision, charged 74 yards down the field for the winning score. Gordon reeled off seven comple-

tions at one point, the last to White for the game-winner.

Villanova took a 21-14 lead into halftime on two touchdown runs by Martin Gibson (eight yards and one yard) and a Gordon-White connection on a 27-yard scoring pass. Meanwhile, Connor kept the Hens in the game with scoring runs of 30 and 15 yards.

The Wildcats upped their lead to 28-14 on a 12-yard scoring pass from Gordon to Cross just three minutes into the second half, keeping the Hens at bay.

But Delaware, in front of 20,850 fans, rallied.

Connor hit David Boler on a meticulous 68-yard scoring play, and just one minute later forced a safety when Gordon was called for intentional grounding in the end zone. A Collins 36-yard field goal with 8:15 left in the third quarter cut the lead to just 28-26.

"It really presented problems, and we never really caught up to what Delaware was doing. We weren't prepared for Connor," Talley said. "We had to simulate what we thought he was going to do. Connor did a much better job running the ball than we expected. He hurt us a couple times on the quarterback draw."

Wildcats kicker Adam James connected on a 31-yard field goal with 3:53 left in the third quarter to build the Villanova lead to 31-26, but the Hens came back to gain their only lead of the game when Burnell capped a 73-yard drive with an 11-yard scamper one minute into the final stanza and Connor hit a fading Brian Ingram for the two-point conversion.

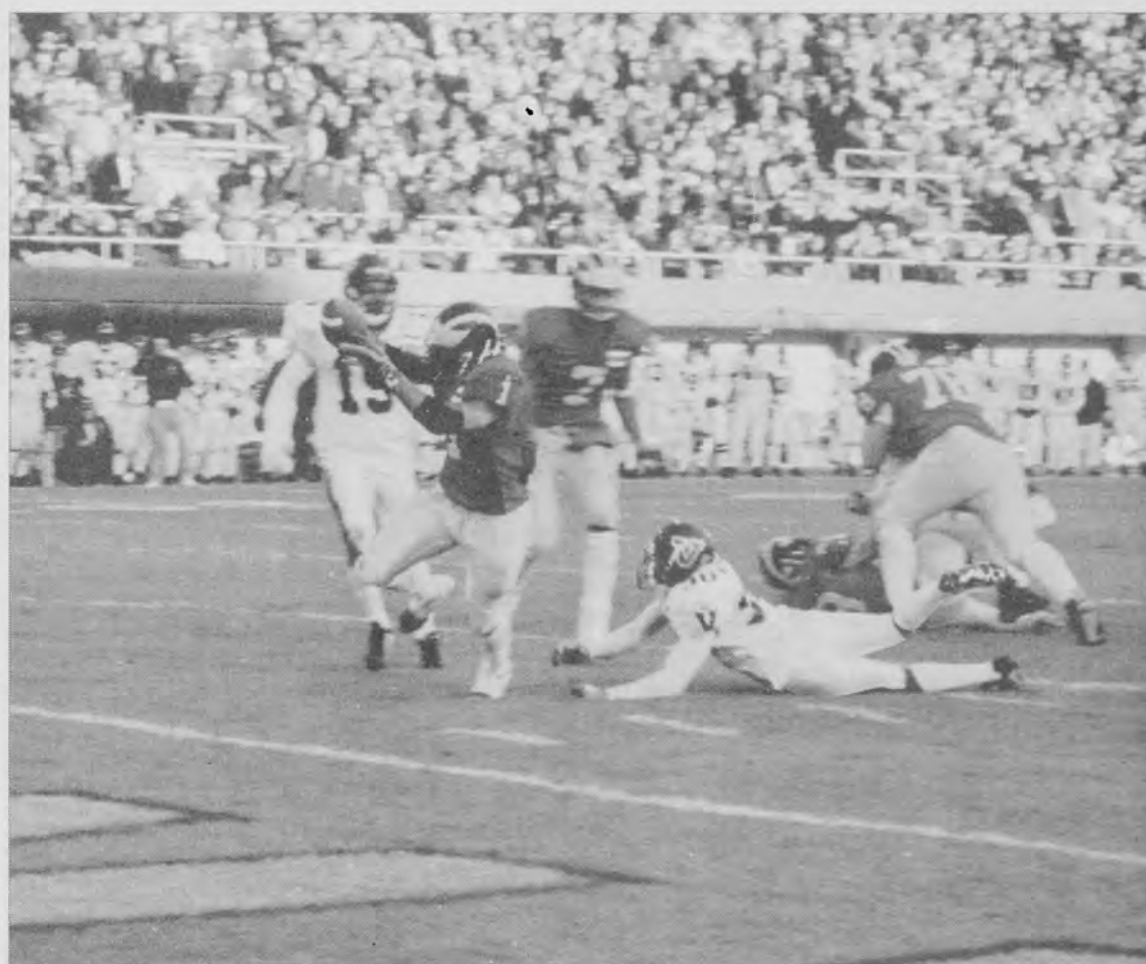
"I wouldn't say that Mike Connor surprised me, but we joked in the locker room that this kid is just a gamer," Keeler said.

But Gordon was not to be denied.

"The attention, the pressure, the emotion in this game was so intense that I think at some point I just asked 'please let us have the ball last,'" Talley said.

He orchestrated the winning drive, all the while taking the

see UD page C3



Senior running back Keith Burnell blasts his way into the endzone during Saturday's game versus Villanova. Burnell finished the game with 112 yards in his final game as a Blue Hen.

Connor thrives in first start

BY CRAIG SHERMAN

Managing Sports Editor

When it was announced last Tuesday that junior starting quarterback Andy Hall had torn his rotator cuff and would not play against Villanova, a lot was made about the man who would take over for Hall.

And once again it was sophomore quarterback Mike Connor who would be forced to step in late in the season and lead Delaware's offense.

Last season, Connor stepped in as a true freshman to replace senior quarterback Sam Posethwait during the team's final four games of the season, and now for the second straight year Connor would be forced to burn his red-shirt status.

Coming into the season Connor was believed to fight for the starting job but missed more than a month of action with a broken index finger, and then had to reorient himself with the offense.

This task was made even harder considering that Connor had only taken about 20 percent of the snaps

in practice and his last start was last season's finale against the Wildcats.

So as the game began, little was known how the young signal caller would respond as he faced one of the best quarterbacks in the country, Villanova's Brett Gordon.

And as the 20,000-plus in attendance at Tubby Raymond Field filed into their seats, the question would not be if the Wildcats offense would be successful but if the Hens offense could respond.

However, Gordon and Connor both would respond to the task at hand, but it would be Gordon who had the final hurrah, as he executed a perfect two-minute offense leading Villanova (9-3, 6-3 Atlantic-10) down the field going 74 yards in 1:34 and handing Delaware (6-6, 4-5) a 38-34 defeat.

But when the game was over, the story shifted from the Hens last-second defeat to the surprising play of Connor.

Connor finished the game 10-of-15 for 216 yards and one touchdown,

including an 86-yard touchdown pass to red-shirt freshman David Boler.

While this touchdown marked the longest pass play of the year, Connor was also able to move the offense like much like his predecessor Hall had, with his feet.

Connor ran the ball 15 times for 52 yards and two touchdowns, including a 30-yard touchdown scamper. Connor in no way looked to be as quick as Hall but showed the ability to break away from defenders after breaking in to the open field.

As a whole, the Hens recorded 211 yards on the ground, which marked the first time since Oct. 5 versus Northeastern that Delaware had recorded over 200 yards on the ground as well as in the air.

But after the game head coach K.C. Keeler made it clear that Hall will be the starting quarterback next season, despite Connor gutsy performance.

"There is not going to be any

see CLASSIC page C3

Explorers' big second half KO's Hens' opener

BY CRAIG SHERMAN

Managing Sports Editor

PHILADELPHIA, Pa.—A lot of pre-season talk centered around the new belief in winning, and overall confidence in itself as the Delaware men's basketball team headed into its opening game at LaSalle.

Unfortunately for the Hens, their first game of the year looked eerily similar to the problems that plagued them throughout last season.

Weak interior play and an overall lack of size resulted in an Explorers 73-56 victory over Delaware (0-1) Friday evening at Gola Arena.

"This is the first game of the year, and players sometimes anticipate certain things," head coach David Henderson said. "And tonight we didn't compete the way I believed we would."

Before the start of the game it appeared as if the Hens would be able to use their experience to counter LaSalle's (1-0) raw athletic ability, as the explorers began the contest sending two freshmen and a sophomore to the floor.

As the game began, it seemed as if that premise might actually happen as Delaware opened the game with baskets from junior forward Robin Wentt, senior forward Maurice Sessoms and a three-point field goal by junior guard Mike Ames.

With this early combined effort, the Hens opened an early 9-6 lead, and as the half continued, both teams battled back and forth trying to establish some sense of offensive rhythm.

Toward the middle of the first half, Delaware still found itself leading by one at 16-15 when sophomore forward Calvin Smith converted a lay-up with 9:23 left.

The Hens then opened up a 22-17 with 5:05 left when sophomore guard and Mike Slattery nailed a three-point field goal and was the fourth three pointer of the half for Delaware.

That's when the Hens started to break down, as Delaware scored only three points the rest of the half, and allowed the Explorers to rally and expose the Hens' weaknesses.

Due to five Delaware turnovers and a lack of overall defense, the Hens allowed LaSalle to get open looks at the basket as well as transition baskets that would be Delaware's Achilles heel throughout the rest of the game.

In the second half, both teams would again battle for the lead going through five lead changes, and with 13:57 Iversen sank two free throws to give the Hens a 43-40 advantage.

However, this lead was short as the Explorers began to show exactly what an Atlantic-10 basketball team is capable of.

Their swarming press that seemed at times to suffocate the Hens offense scheme, and with LaSalle running almost a perfect motion offense there was little that Delaware's undersized guards could do.

In all, the Explorers opened up a 19-4 run and exposed the many problems that the Hens were plagued by at different points throughout last season.

This run would be key, because when Delaware was finally able to get anything going on offense they found themselves trailing 59-47 with 7:23 left in the game.

From this point, LaSalle completely shut down the Hens offense, and maintained a double-digit advantage as it cruised to the 73-56 win.

The Explorers finished the game with three players scoring in double figures, including 14 points from sophomore guard Mike Cleaves, who throughout most of the game seemed to be one step ahead of any Delaware defender.

Also, freshmen forwards Steven Smith and David Bell both tipped in 13 points in the win.

Delaware was led by Ames, who in his first action since injuring his knee scored 14 points on six-of-14 shooting and finished two-of-eight behind the line.

Iversen added 12 points and Slattery finished with eight, as the two went a four-of-nine from the behind the arc.

The biggest key of the game was felt behind the line as LaSalle shot 19-of-25, while the Hens only could muster four-of-10 behind the charity stripe.

After the game head coach David Henderson said the key to Delaware's defeat was its lack of interior play.

"We did not get a very good performance from our interior tonight," he said. "They knocked our guys back and they never recovered."

Delaware will look to pick up its first win of the season when it plays host to Long Island University Sunday at 2 p.m.



Junior guard Mike Ames led Delaware Friday night with 14 points in his first action since sustaining a knee injury in October.

Explorers expose Hens' inferior interior



Junior forward Robin Wentt drives to the basket Friday night during the Hens 73-56 loss to LaSalle. Wentt and the rest of UD return to action Sunday.

BY MATT DASILVA
Managing Sports Editor

PHILADELPHIA, Pa. — One game into the season, Delaware men's basketball head coach David Henderson has learned that the Hens' interior headache will not go away overnight — or during an offseason for that matter.

Struggles during a .500 season in the Colonial Athletic Association last year had Henderson up in arms about Delaware's poor play in the paint. He spoke often of a "hole in the middle," but little could be done to fill that void over the last year.

In fact, the Hens took a couple of steps backward from that goal when two notable big men transferred last season.

Mark Curry, a husky 6-foot-5, 245-pound forward, could have been a capable plug, but he jumped ship to St. Peter's.

At 6-foot-8, Sean Knitter faced some criticism as playing soft inside, but the point became moot when he decided to transfer to Lafayette after two years at Delaware.

Against LaSalle Friday night, Henderson opted to start the game off with a three-guard rotation with sophomore Mike Slattery, junior Mike Ames and senior Ryan Iversen. That left senior Maurice Sessoms and junior Robin Wentt fending for themselves in the middle, and a lack of production from the forwards has highlighted a dire need to address the situation.

But how?

"They have got to play better," was Henderson's simple answer during the post-game press conference.

"They can play better and they have

played better, but not tonight. [Sessoms] did not have a Mo Sessoms night. He rushed his shots inside, didn't show poise in the post and Wentt never really got out of the blocks tonight."

Sessoms finished off a forgettable evening with seven points on 3-of-10 shooting while hauling in an anemic four rebounds and turning the ball over five times. Wentt flashed his athleticism a few times with three blocked shots but established little on the offensive end.

He hit the only field goal he attempted to finish with three points. Worse yet, the two were severely outplayed by a pair of freshmen forwards. Steven Smith picked up 13 points and seven rebounds while David Bell abused Hens inside by drawing tough fouls and notching 13 points to go with eight boards.

Delaware looked most desperate in the paint during a 19-4 run the Explorers put together in the second half. Sessoms, the fall guy for a great deal of the Hens' inside troubles, did little to help his own cause.

A crucial three-minute stretch that started with approximately 12 minutes remaining saw Sessoms unravel, and it's no coincidence that the team unraveled with him.

First, he committed a less-than punishing foul after being beaten by Fadipe Lewis under the net. That turned out as a three-point play that gave LaSalle the lead for good at 44-42.

On the very next possession, Sessoms stood unattended to right under the bucket, only to be called for a traveling violation after shuffling in the paint.

Then, with 10 minutes left, Bell blew past Sessoms to set up an easy Jermaine Thomas lay-up. The Delaware big man hardly redeemed himself on the subsequent possession, when he had the ball stripped from his unsteady hands by Smith on a baseline feed.

Iversen, as co-captain, said he was embarrassed by the squad's play as a whole, but would not get into the details of the interior struggles.

"I'll let Coach [Henderson] talk about that," he said. "But we need everyone to play. We can bring effort and concentration. The least you can do is rebound, hustle, go for the loose balls. Some people didn't bring the effort tonight."

Iversen led Delaware in rebounding with 6.1 per game last season, an indication of incompetence inside.

Both he and Wentt tried to post up a couple of times throughout the game and, much to their undersized chagrin, could do little more than flub a hopeless attempt when met with bigger, harder bodies.

"They're extremely tall," Iversen said. "I felt like everyone was 8-foot-5 out there."

The onus falls on Sessoms' 6-foot-8 shoulders, especially with seven-foot Greek import Ioannis Xenakis sitting out another injury-plagued season with a high ankle sprain.

It wouldn't be surprising to see sophomore forward Calvin Smith getting more minutes. Smith grabbed a team-high six rebounds on Friday in just 19 minutes of play.

"We went small a lot because our big guys weren't getting it done," Henderson said. "We've got a lot of work to do."

One of Philadelphia's finest

BY KIM BROWN
Student Affairs Editor

This winter, as teams scramble to add free agents, the worth of professional athletes is once again re-evaluated.

For decades, the fervor of professional sports was sustained through a silent partnership between fanatics and athletes.

Be it with pennants or painted faces, fans would always be the most loyal and crazed supporters. In return, professional athletes had the responsibility of playing with heart.

Regrettably, the day came when the enthusiasm from fans could no longer be heard over the deafening sounds of big business.

The idealism of professional sports was renegotiated: revenue would now referee games.

Robert Rulph Morgan Carpenter III, former owner of the Philadelphia Phillies and university Board of Trustee member, says he never imagined that professional athletes would make the salaries they do today. He also says it is creating specific problems for baseball.

"The primary force driving the financial difficulties in baseball is the escalation in salaries," he says.

When he sold the Phillies in 1981, Carpenter says, it was for approximately 32 million, which at that time was the highest price paid for a major league franchise.

Today, Alex Rodriguez, shortstop for the Texas Rangers, collects a \$25 million salary.

Twenty years later, as a result of

free agency, a single player is making as much money in one year as Carpenter made for selling his professional team.

"Don't get me wrong, Alex Rodriguez is a great major league short stop, but is he worth 25 million dollars?" he says.

"It really hasn't gotten [the owner of the team] anywhere because they finished in last place two years in a row."

The reason Rodriguez and similar players have such high salaries, Carpenter says, is because less skilled athletes before them received such high amounts.

The salary proportions are skewed on an astronomical scale.

"A lot of these owners have no conception of what a baseball player is really worth," he says.

Baseball desperately needs to stabilize salaries, Carpenter says, and the only way to do so is by implementing salary caps. Otherwise, he says, teams with the lowest payrolls will not be able to compete with in the same financial arena as the multi-billion dollar franchises.

Harry Kalas, hall of fame broadcaster for the Phillies and voice of NFL films, says salary caps, both maximum and minimum, as in the NFL, are needed to sustain professional baseball.

The owners need to work together in the best interest of the game, he says, and make it possible for teams to go from last to first.

"They've created a monster," he says, "and hopefully they can disman-

tle it."

While salaries still remain one of the biggest obstacles for owners to tackle in professional sports, the face of ownership itself has undergone a transformation.

Corporate values are now influencing the way major league franchises operate, and the impact is obvious.

Not only are corporate owners willing and able to pay the salaries to acquire the most sought after players, which inflates the average standards, but their economic independence from their teams lessens the financial burdens after losing seasons.

Carpenter says the ideal mentality in baseball would require every owner to depend on the operation of his baseball team for his livelihood.

"If the owner and his survival in the world depended on the operation of his baseball team, as it was many years ago, you wouldn't see these guys making the salaries they are making today," he says. "It wouldn't be allowed."

All that changed in 1994, when professional baseball went on strike.

Nothing in history had ever stopped the World Series. Not war, not economic depression, not even the threat of nuclear annihilation — nothing could thwart our national past time, until an economic strike.

Millionaires on both sides of a labor dispute canceled the unwavering World Series.

Kalas describes the strike as a disgrace.

"I thought this was a blight on the sport I loved so much," he says.

"It took us almost four years to recover. It took the Sammy Sosa/Mark McGwire homerun season of 1998 to get the game back to where it was."

Carpenter says, with the current state of the country's economy and the constant threat of terrorism, the repercussions of another baseball strike this past season would not be well received.

The owners are usually the ones responsible for ending labor disputes, he says, and they are looked upon by fans as the protectors of a national game.

But now, Carpenter says, the onus would come down more on the players than the owners.

"How can the average working man identify with a person on strike who is making 2.3-2.4 million dollars?"

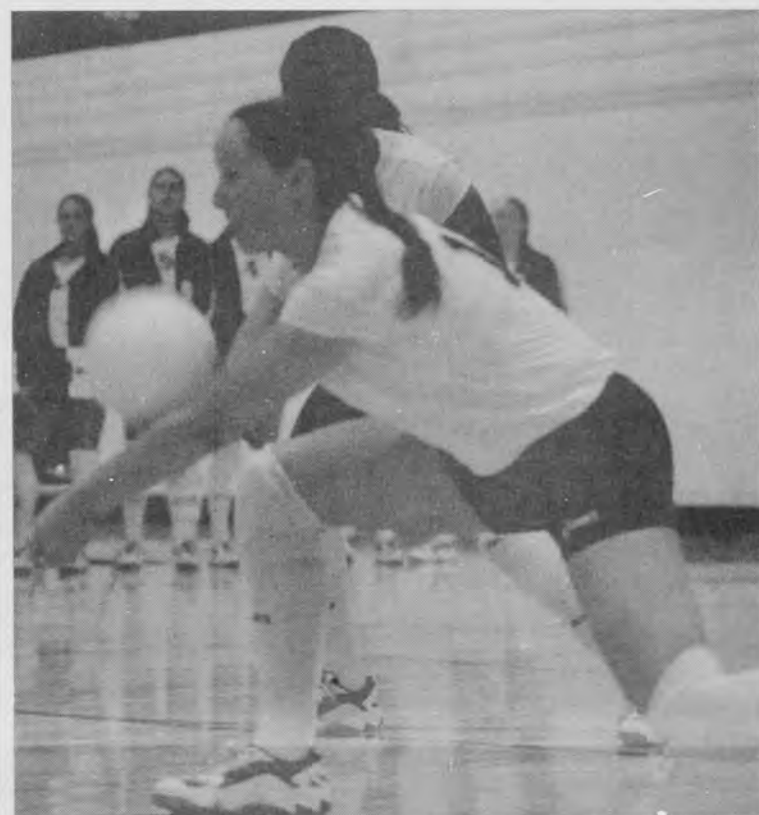
"Thank God it didn't happen, 'cause it wouldn't fly, more so today than ever before."

In 1976, when free agency became a reality, Carpenter says, the average major league salary was 50,000 to 55,000 dollars per year. Today, the average is 2.3-2.4 million, a 40-fold increase in 26 years.

When Carpenter sold the team in 1981, he says his reason was that he had philosophical differences of opinion with his peers.

However, the real reason came down to money.

"Bottom line was you couldn't trust your business partners when it came to salaries," he says. "When we sold I never envisioned the salary escalation would go to where it is today."



Junior hitter Liz Ommundsen receives a serve earlier this season. The Hens closed out the season with seven straight losses.

Delaware season ends on low note

BY BOB THURLOW
Staff Reporter

On Oct. 26, things were looking up for the Delaware volleyball team.

The Hens (9-20, 6-10 Colonial Athletic Association) had just crushed William and Mary, they had six wins in seven games and were in great position for the CAA Tournament.

But that was a month ago and things change. Just ask the volleyball team.

Following the victory over William and Mary, Delaware dropped seven straight matches and plummeted toward the bottom of the CAA standings.

"We just started playing better teams," head coach Bonnie Kenny said. "It was in some of the tough games where we started to fizzle."

Despite their downfall, the sixth-place Hens performed well enough throughout the season to earn a berth into the CAA Tournament at James Madison.

"We beat who we should have beaten, with the exception of UNC-Wilmington," Kenny said. "But I think confidence may have been an issue during the season."

The single-elimination tournament marked a fresh start for a struggling team.

The only problem for Delaware was that they had to face host James Madison (21-9, 13-3), a team that had owned them this season in two matches.

The seven straight losses, an 0-2 mark against their tournament opponent and the Dukes' undefeated home record did not dissuade the Hens, however.

A fired up Delaware squad traveled down to Virginia last weekend to partake in the conference festivities and enjoy the Southern hospitality.

Third-ranked James Madison, however, was anything but hospitable.

With a lineup featuring four All-CAA players, the Dukes set out to attest their championship ambition.

Delaware attempted to keep the match close, but James Madison handily won all three games, 30-25, 30-20, 30-22, respectively.

Senior outside hitter Larissa Winkler's 13 kills and five digs, and junior middle back Dana Jones' 11 kills led James Madison's offense.

The Hens' offense was supplied in part by sophomore middle hitter Sarah Engle who made 13 kills and 4 digs.

While Kenny expressed a sense of disappointment following the season-ending loss, she spoke optimistically about the team's future.

"We can be better than we were this year," she said. "We just have to develop more confidence and leadership."

The season featured several bright spots for Delaware, including four players placing top-five in various conference rankings.

Junior setter Allison Hunter finished third in the conference with 3.22 assists per game.

Freshman middle hitter Megan McGrath was fifth in the CAA, posting .56 aces per game.

Sophomore middle hitter Taylor Govaars completed the season in fourth place in digs per game with 3.12.

Freshman middle hitter Niecy Taylor finished as the fourth best blocker in the conference with .98 blocks per game.

In other first round action, fourth seed Towson won a hard fought, five-game match against Virginia Commonwealth.

Delaware's first round opponent, James Madison, stormed into the second round of the tournament and swept conference powerhouse Hofstra.

The feisty Tigers clawed their way into the second round, but did not have luck on their side as they lost to No. 1 George Mason.

The host Dukes qualified for the finals against the top-ranked Patriot squad, which featured two-time CAA Player of the Year, junior outside hitter Aline Pereira.

George Mason won a back-and-forth match that took all five games to complete and handed James Madison its first home loss this season.

The championship is George Mason's sixth and their first since their five year championship streak ended in 1996.

Spiders crawl all over UD in opener

BY ALLAN MCKINLEY
Sports Editor

The primary goal of the Delaware women's basketball team was to get off to a good start to the new season.

And while the Hens did manage to start off the game successfully, they still left Richmond with a stinging reminder that they may not be as far along as they had hoped entering the 2002-2003 campaign.

Delaware's 65-47 loss to the Spiders can be chalked up to any number of factors, but the most glaring problem for the Hens was their inability to sustain the energy needed for an entire game.

Throughout the first half, a young Delaware (0-1) squad was able to keep up with Richmond, who was ranked No. 2 in the pre-season Atlantic-10 poll.

Sophomore forward and last year's Colonial Athletic Association Rookie of the Year Julie Sailer dropped 15 first half points to leave the Hens behind only 35-32 at the half.

But Sailer was held scoreless the rest of the game as the Spiders (1-0) left the locker room at the break with an increased intensity that Delaware was unable to match.

After ripping off 21 straight points early in the second half, Richmond distanced itself from a seemingly overwhelmed Hens team.

"The first five minutes of the second half are crucial," Sailer said. "They just took control."

Following the loss, head coach Tina Martin said she thought Delaware was simply "outmuscled" by the Spiders, which was evidenced by Richmond's 40-14 point output in the paint.

"Their big girl is their offense," Sailer said of Spiders senior center Ebony Tanner, who dropped in 19

points and 12 rebounds. "She's a very good, tall player."

"[Richmond] just went to their strength."

The Spiders were also helped greatly by 26 Hen turnovers and 18 of 53 shooting.

Delaware sophomore forward Tiara Malcom, who finished with five points and a game-high five blocks, said the Hens needed to try to get the ball inside to generate scoring opportunities.

"We settled for jump shots," she said. "We need to get the ball inside a

little more."

Malcom said getting to the free throw line more is also a concern that needs to be addressed, as Delaware made its way to the stripe only 11 times.

"We need to get contact and get to the line more," she said.

The Hens field a relatively young squad after losing three starting players from last season's third straight 20-win team, and that inexperience showed early in the second half.

"We lost our composure when they



Senior guard Carrie Timmins drives the ball up in the court in a pre-season game earlier this season. The Hens lost to 65-47 to Richmons.

CELEBRATE

BUY NOTHING DAY

NOVEMBER 29, 2002
A 24 HOUR MORATORIUM ON CONSUMER SPENDING

PARTICIPATE BY NOT PARTICIPATING!

> www.adbusters.org <

STUDENT TRAVEL

get hyped for
spring break '03



Costa Rica.....\$818
Amsterdam...\$534
London.....\$555
Paris.....\$578

Includes air & accommodations from Washington DC. Prices are per person. Some taxes & fees not included. Other departure cities and destinations available.

(800) 777.0112

www.statravel.com **STA TRAVEL**

ISIC ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

LANG DEVELOPMENT

is pleased to present two new projects from the developer of Main Street Plaza and Center Square — two of Newark's best Apartment Projects

Pomeroy Station

15 apartments total with 2, 3 and 4 bedroom units on Main Street right next to Bike Line complete for occupancy by June 2003

~~~~~

**Madeline Court**

14 units total with 2, 3 and 4 bedroom units on Elkton Road right next to Lipsmackers — will be complete for occupancy by September 2003

**FOR INFORMATION CALL:**

**731-4952**

Lang Development Group  
125 West Main Street  
Newark, DE 19711

**Pre-Leasing Now!**

**THE STONE Balloon TAVERN & CONCERT HALL**  
WWW.STONEBALLOON.COM

| Upcoming Events |                                                                                                           |
|-----------------|-----------------------------------------------------------------------------------------------------------|
| 11/26           | <b>MUG NIGHT</b><br>w/ <b>Kristen &amp; The Noise</b>                                                     |
| 11/27           | <b>THANKSGIVING EVE EXTRAVAGANZA</b><br>w/ <b>Kristen &amp; The Noise, Chorduroy &amp; Mr. Greengenes</b> |
| 12/5            | <b>MUG NIGHT</b><br>w/ <b>Kristen &amp; The Noise</b>                                                     |
| 12/6            | <b>DJ Dance Party</b>                                                                                     |
| 12/7            | <b>Double Shot of Jam Bands</b><br>w/ <b>Stepanian &amp; Seeking Homer</b>                                |
| 12/11           | <b>Last Day of Classes Bash</b><br>w/ <b>Burnt Sienna</b>                                                 |
| 12/12           | <b>Mug Night</b><br>w/ <b>52 Pick-up &amp; Sole Craft</b>                                                 |
| 12/13           | <b>DJ Dance Party</b>                                                                                     |
| 12/19           | <b>Mug Night</b><br>w/ <b>Chorduroy</b>                                                                   |
| 12/20           | <b>DJ Dance Party</b>                                                                                     |

Call 368-2001 for more info • www.stoneballoon.com  
115 East Main Street • Newark, DE

**DELAWARE AIR NATIONAL GUARD**

✓ **YOUR COUNTRY**

✓ **YOUR COMMUNITY**

✓ **YOUR AIR NATIONAL GUARD**

*Fuel Your Future*



**OFFERING MONEY FOR COLLEGE!!!**

**800-742-6713**  
**or 302-323-3444**