

New assistant to senior V.P. named

by Diane Moore
Executive Editor

The position of assistant to the Senior Vice President for Administration David E. Hollowell, which was reopened in October following claims that the hiring procedure was at fault, has been filled, effective Feb. 1, according to Hollowell.

Charlene Benson, a former

executive director of a girl's club in Harrisburg, Pa., was selected for the position following a national search that attracted over 100 applicants.

The position, formerly occupied by Jane Moore, was reopened when the Black Faculty/Staff Coalition charged that Moore was hired without a search.

The assistant post was one of

15 positions that appeared on a list, compiled by the coalition, of illegitimate hirings.

Following the publication of the list in the Sept. 27 issue of *The Review*, Hollowell issued a statement, saying, "...criticism has now focused on attacks against Jane personally and she has concluded that it is impossible for her effectively to fulfill her job responsibilities in the cur-

rent environment."

He continued, "Consequently, Jane has requested that I post her position and that she be permitted, after the position is filled, to transfer to another position within the university, and I have acceded to her request."

However, Moore said Saturday she did not resign from her position, nor sign anything to that effect.

She said she did not want to leave the position.

Hollowell said, "Basically, it was a matter of reopening the position to have a search.

"We had to open the position so she was reassigned...I discussed it with her. She was fully aware," he said.

"She agreed, if not then, at

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Ahmed amends federal lawsuit against university

by Diane Moore
Executive Editor

Former Affirmative Action Officer Muhammed Ahmed said Friday that he has amended his federal lawsuit against the university to include discrimination against age, race, religion and equal pay.

Ahmed filed the suit with the federal government in October after allegedly being forced into early retirement in July.

"I was told, in no uncertain terms, that if I didn't vacate the post, [university administrators] would find something to fire me for," Ahmed said.

He said the university discriminated against him by denying him due process and some of the pension-fund benefits that normally accompany retirements.

Ahmed reported his case over the phone in October to the Equal Employment Opportunity Commission (EEOC) and the Office for Civil Rights (OCR). He asked for benefit compensation as a form of legal redress.

He said he has since registered a formal written complaint against the university and is now asking that, in addition to restoring his benefits, the federal

agencies evaluate the university and expose the lack of due process in his early retirement.

"I'm clearly going to win this case," Ahmed said.

President E.A. Trabant said he is not aware that the federal EEOC has contacted the university as of yet.

But he said he does not feel threatened by a possible on-site investigation by the federal agency.

Ahmed said if he wins the case, he thinks the EEOC will either ask the university to rehire him in a similar position with comparable pay, or they will award him back pay.

He said he also plans to report to the EEOC a break-in that occurred in his office over Memorial Day weekend.

Ahmed said his office was

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The Review/Dan Della Piazza

Chin up — Senior guard Tracey Robinson receives medical attention Friday night at Drexel after hitting her chin on the gymnasium floor. She was not seriously injured and returned to the game.

Consultant to assist in presidential search

by Ted Spiker
Administrative News Editor

An outside consultant was hired Wednesday to aid in the search for the university's 25th president, said E. Norman Veasey, vice chairman for the Trustee Committee to Nominate a President.

John Phillips, of Korn/Ferry International, is the principal consultant, Veasey said, adding that the firm will serve many functions during the search.

Those functions include:

- helping to identify people in educational and other fields for consideration;
- advising a screening process appropriate for the university;
- sharing ideas about particular people, because the firm has gone through recent searches;
- helping interview and investigate applicants;
- finding and recruiting people to become interested in

applying.

"We're not turning over the search to them," Veasey said.

"We're using them as a guide."

He said he could not reveal the cost of hiring the consultant firm.

Three search committees were named in December to find a president, when former President Russel C. Jones resigned Oct. 24.

President E.A. Trabant will

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News Briefs

Paraguay to have open elections after coup

Paraguay's new leadership declared Saturday to hold elections within 90 days, *The Philadelphia Inquirer* reported.

The announcement came one day after a coup that ousted Gen. Alfredo Stroessner. Elections, led by the former leader's second-commanding official, Gen. Andres Rodriguez, will be open to any political parties, including those banned during Stroessner's command.

Rodriguez was sworn in to office hours after the coup Friday in which about 300 soldiers and police were killed.

White liberals in South Africa join armed forces

Three white liberal political parties in South Africa, all opponents of apartheid, announced Saturday they are banding together in efforts to "broaden the political base" of white liberals, *The Philadelphia Inquirer* said.

The group, which will now be known as the Democratic Party, consists of the Progressive Federal Party, the National Democratic Movement and the Progressive Independent Party.

The Progressive Federal Party currently holds the most seats of any of the three parties.

South Africa has separate houses of parliament for Asians and mixed-raced people, and blacks are not represented in parliament at all.

Study reports global temperatures on rise

A study released Friday by British meteorologists has determined that last year's average global temperature was the century's highest, *The Philadelphia Inquirer* said Sunday.

The average global temperature for 1988 was 57.2 degrees Fahrenheit, which was 0.5 degrees higher than the 30-year global average ending in 1979.

Despite this warming trend, David Parker of Britain's Meteorological Office said almost 20 years of temperature rises would have to occur before the changes could definitely be attributed to the greenhouse effect.

Athletic complex awaits board approval

State appropriates money; further funding still needed

by Ted Spiker
Administrative News Editor

The approval by the board of trustees for the proposed \$15 million athletic and convocation center is pending until sufficient funds are appropriated for the center, Dr. Robert

Mayer, associate vice president for Facilities and Management Services, said Thursday.

Mayer and Athletic Director Edgar Johnson said \$15 million is a rough estimate that could change because of a number of factors, including inflation and labor costs.

"At this point, we're dealing with a conceptual design and some comparative figures of what things like this generally cost per square foot," Mayer said.

"We haven't broken the building down into its components," he explained, "because

we don't know what those components are."

Mayer said the board has already become involved in the project, requesting state funding.

The state has appropriated \$2 million in its 1989 state capital program for the complex.

Gov. Michael N. Castle has also recommended another \$1 million for the 1990 program, Mayer explained.

Gloria W. Homer, director of Capital Budget and Special Projects for the state, said the state is backing the university because the university demonstrated a need for the building. The project is a joint one with the state and university.

If the center costs \$15 million and the state appropriates \$3 million, Mayer said there is still a "short fall" in funding.

"We can't go forward with it until it's funded," he added.

Homer said the funding is

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The proposed \$15 million athletic and convocation center may be located on the present men's lacrosse field. The center needs appropriated funding before it can be brought to the board of trustees for approval. The center is expected to enhance many areas of the athletic program.

Business building proposed for south mall

by Sharon O'Neal
Assistant News Editor

A project designed to construct a new building on the mall for the College of Business and Economics is in its early planning stages, according to David E. Hollowell, senior vice president for administration.

"We have been talking with some architects recently about doing some feasibility studies," he said last week.

A proposed site for the building is on the Mall between Alison Hall and Cannon Hall, said Eric Brucker, dean of the College of Business and Economics.

The building would not be built on top of

the Sono Pathway to Freedom, he said.

"If everything goes right, I can't imagine it [completed] before four or five years," Brucker said.

He said he could not estimate the cost of the project.

Hollowell said an important issue is how to fund the project with outside sources.

The discussion about footage, cost and fund-raising possibilities is preliminary, said Hollowell, adding that the most recent discussions were held last spring.

"We have a drastic shortage of space," said Dr. Howard Garland, chairman of the business administration department, the largest in

the college.

"I guess first priority would be faculty office space in our department," he said.

Brucker and Garland both cited the need for more faculty and a lack of office space to house them as one of the prime factors preventing the college from its present growth demands.

"We've been turning classroom space into office space," Garland said.

He also cited the need for laboratory space for marketing and organizational behavior faculty as another need that could be addressed in the construction of the building.

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Police Report

Man arrested for handgun possession

A male non-student was arrested early Friday morning for carrying a concealed deadly weapon, University Police said.

The man was found in the Hollingsworth parking lot and had a nine-millimeter handgun in his possession, they said.

Brass knuckles found on boy

A 16-year-old male was arrested for carrying a con-

cealed deadly weapon early Saturday morning on East Delaware and South Chapel Street, Newark Police said.

The boy was found to be carrying brass knuckles and was released in his father's custody.

Car receives damage from drum

An unknown individual put a 55-gallon drum on top of a 1983 Toyota sometime Friday morning, University Police said.

About \$500 in damage was caused, police said.

Radar detector stolen from Datson

Newark police said a Maxxon radar detector was removed from a 1981 Datson on the 1100 block of Blair Court sometime between Saturday evening and early Sunday morning.

The unknown person broke the passenger window of the car in the burglary, causing \$125 in

damage, they said.

Police said the radar detector is valued at \$149.

Apartment door damaged by kick

A suspect kicked in the door of an apartment on Wharton Drive around 2 p.m. on Sunday causing \$200 in damage, Newark Police said.

The suspect has not been fully identified, they said.

Search nears close as officer candidates complete interviews

by Sharon O'Neal
Assistant News Editor

Today is the final day that candidates for the position of affirmative action officer will be on campus for interviews, according to Crystal Hayman, co-chair of the Black Faculty/Staff Coalition.

Hayman indicated that although the coalition "has specific areas that we are looking at" in a potential candidate, she declined further comment on the search until the interviews are completed.

Search Committee Chairman Dr. Edward R. Pierce said Wednesday that four finalists were currently scheduled for interviews.

"But that doesn't mean we would choose any of these finalists," he said.

"There are times when folks who look awfully good on paper don't turn out to be that way," he added.

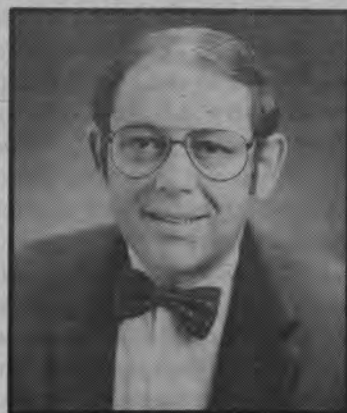
If none of the current finalists proves satisfactory, said Pierce, another group of finalists could be selected and the search continued.

The next step in the process will be for the six-member search committee to make recommendations to the president concerning the finalists, he explained.

Pierce said in order to preserve the confidentiality of the search, he could not release the names of the finalists.

The job description released at the beginning of the search

stated that the affirmative action officer would "...assist the president in improving the diversity of racial and cultural



Edward Pierce

"There are times when folks who look awfully good on paper don't turn out to be that way."

— Edward Pierce

experiences on the campus."

In order to fulfill this position's demands, applicants must have a master's degree with five years of affirmative action experience, "preferably in higher education," the description stated.

Chuck Stone, co-chair of the Black Faculty/Staff Coalition, said Wednesday that it is very important for the individual to have "demonstrable success" with implementing an affirmative action plan elsewhere.

'I love a parade!'

Homecoming celebration to return to former glory

by Wendy Pickering
Staff Reporter

The university will revitalize some Homecoming traditions in October 1989, university President E.A. Trabant announced recently.

New plans for the 1989 ceremonies include an open house on campus, a brochure detailing the weekend's activities and some new educational events which Trabant said he hopes will become standard.

The main reintroduction into the festivities will be the Homecoming parade, he said.

"The parade used to be quite an event," Trabant said. "There was even a reviewing stand for people to sit, and it was really quite nice."

Trabant said the idea has been repeatedly proposed by both students and alumni over the years.

G. Arno Loessner, vice president for advancement and university secretary, said the activities were an enjoyable tradition



The Review/Dan Della Piazza

The magnificent seven — These administrators, including President E. A. Trabant (far right), lend a hand of support at the women's basketball game at Drexel University Friday night.

House leader proposes new mandatory safety-belt law

by Caroline Cramer
Staff Reporter

A bill that will require front-seat passengers in automobiles to wear seat belts is being introduced to the State House of Representatives by Majority Leader Joseph Petrilli.

Petrilli is planning to put the

bill before the State House of Representatives in mid-March, and he expects opposition.

The bill states if a driver is stopped for a traffic violation, and is not wearing a seat belt, he can be charged an additional fine of 40 percent of the original, up to \$20, Petrilli said.

A driver would only be fined for not wearing a seat belt if they are already stopped for another violation, such as speeding or reckless driving.

"You can't just be stopped for not wearing a belt; you have to be violating a law in the first place," he said.

A similar seat-belt bill passed in the house several years ago, but was killed in the Senate. "I am hoping that the bill will pass the House again," Petrilli said.

"We've always had difficulty trying to get through the Senate," he said. "We just have to keep hoping that the public reaction is enough to soften the impact of some of the small, vocal opposition."

Petrilli said he thinks much of the opposition to the bill is unfounded.

"I haven't found any opposition other than the groups that



The Review/Dan Della Piazza

Delaware drivers may be forced to buckle-up, as the state brings a mandatory seat-belt law up for evaluation.

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E.A. Trabant

at the university for many years.

"When alumni come back, we would like them to come back on campus to see the university as it is today," he said. "We find the interaction between alumni and students very desirable."

Kathleen Cogan, Alumni Relations associate in charge of special events and Homecoming coordinator, said traditions were dropped for several reasons.

"In the '60s and '70s, a lot of things changed," Cogan said. "It was an antitradition era."

Trabant said, "Students didn't want a parade, and students didn't want a dance. Since students plan and execute these events, if they didn't want to do it, it didn't happen."

Trabant said the cost of the weekend will be minimal. Most expenses will be absorbed by participating groups, and there will be no increase in staff.

"The university will of course have to incur some expense, but we feel it is a necessary expense," Loessner said.

University professor researches U.S./Soviet outer-space project

by Caroline Cramer
Staff Reporter

A university scientist has a vital link to a Soviet space project.

Dr. Norman F. Ness, a professor of physics and head of the Bartol Research Institute located in Newark, is one of 10 U.S. scientists participating in the Soviet Union's Phobos project.

Phobos is one of the two moons orbiting Mars, which Ness likens to "a giant potato."

Two multipurpose spacecraft were launched on July 7 and 12, 1988, from the Baikonur Cosmodrome in Soviet Central Asia. One of the vehicles was shut down because of a bad command, but the other vehicle is working fine, said Ness.

The remaining vehicle will be making detailed measurements of the mysterious Martian moon, using a laser gun that will "zap" the surface of Phobos, ejecting material from the surface back to the

vehicle to be analyzed.

Ness is planning to go to the U.S.S.R. this week to look at the first data transmitted since the spacecraft began orbiting Phobos.

He said the primary aims are to determine the origin of Phobos and the strength of Mars' magnetic field.

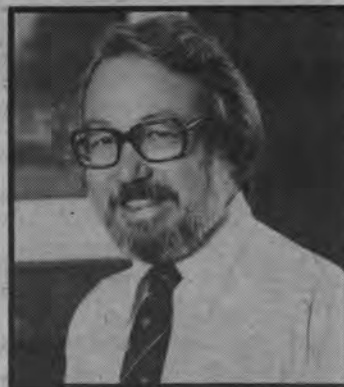
"Spacecraft that have gone there thus far really haven't answered that question," he explained.

Ness said the United States is providing the Soviets with advice on specific experiments, data analysis and the tracking of spacecraft.

He noted that the cooperation between American and Soviet scientists is unprecedented.

A treaty between the two countries gave the National Aeronautics Space Administration [NASA] authority to support the Phobos mission, he said.

The United States will share data from its own spacecraft to



Norman F. Ness

compare with that of the Phobos project, Ness added.

He said the Soviet Union is planning another unmanned mission to Mars in 1994, and once again U.S. scientists have been invited to participate.

"Doing space experiments has gotten expensive to the point where one country finds it very difficult to mount the necessary resources financially, and sometimes technically, because space research covers so many fields," he said.

Learning more about Phobos would also be extremely important in planning a joint U.S.-Soviet manned mission to Mars, which American and Soviet scientists hope will take place in the next century, Ness said.

He said the United States

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Special Olympics' swimming events splash in Carpenter

by Heather McMurtrie
Copy Editor

"Let me win, but if I cannot win, let me be brave in the attempt."

This was the opening oath read by Barbara Bizik (HR 91) and repeated by 89 athletes at the Delaware Special Olympics swimming and diving championship Saturday.

The opening ceremony, held at the Carpenter Sports Building pool, began when one Special Olympics athlete carried a lit torch around the pool deck.

The Special Olympics athletes competed in several events, swimming the butterfly, freestyle, backstroke and breaststroke.

Four university varsity swimmers also demonstrated the 400 medley relay to the athletes.

Students from the Introduction to Adaptive Education class sponsored the swim meet.

They timed the races, guided

the athletes to the starting blocks before the events and assisted the younger children.

"The meet started out unorganized, but it mostly went well," said Steve Raihall (AS 90).

"Most of them can swim better than I can," he added.

"It was probably one of the best-organized meets in a while," said Vicki Frazer, a teacher from the Charlton school in Dover.

All of the athletes were aged 8 and older, swimming in various age-group divisions.

"Since (the athletes) can't really compete in the regular Olympics, this is their chance to do something that normal kids can do," said Lance Erdos (PE 92).

The national Special Olympics, which includes all the same events as the Olympics, occurs every four years in the summer, according to Keith Handling, physical education professor.

"These athletes are an inspiration to us all," said Edgar Johnson, athletic director.

Students lash out against proposed whipping-post law

by Karen Wolf
City News Editor

Reaction to Sen. Thomas B. Sharp's, D-Pinecrest, recently-proposed "whipping bill" for punishing drug dealers has spurned intense response among some university students and employees.

The Jan. 25 proposal, if passed, could subject convicted drug dealers to up to 40 lashes "well laid on" for drug offenses involving selling, trafficking and distribution to minors.

The whippings would take place within the confines of the prison but would be open for public viewing, however.

The whip punishment would be left to the judge's discretion in cases involving minors, women and first offenders.

"What does flogging say

about our society? It's right out of medieval times," said Marc Weisburg, building supervisor of the Perkins Student Center.

"It's a sad state of affairs when such a simple solution is applied to such an overwhelming problem. It's cruel and unusual punishment," he added.

Kelly Crothers (AS 91) said, "I think it's archaic. It's reminiscent of grade school when you'd be paddled for chewing gum in class."

However, Dave Brosso (EG 91) said the punishment is not necessarily an unreasonable proposal.

"I'm so unsympathetic to drug pushers and dealers that I won't lose any sleep [if it is passed], even if it is cruel and unusual punishment," he said.

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Flu season arrives as students prepare to fend off illness

by Wendy Pickering
Staff Reporter

Feed a cold, starve a fever — or is it starve a cold, feed a fever?

This is a common question students ask during the flu season.

A spokesperson for the Delaware State Department of Public Health said February is traditionally a month that shows a significant increase in the number of cases of flu and flu-like symptoms.

Although there is not an epidemic in Delaware, many college campuses are feeling the effects of this flu season. Penn State University was one campus hit heavily, having close to one-third of the student body

sick with the flu, a spokesperson from the Penn State Health Center said.

The Department of Public Health refers to influenza as "the flu" and said there are many other viruses that cause flu-like symptoms that are not actually "the flu."

The symptoms of influenza include a fever, sore throat, dry cough, headache and muscle aches. It is a respiratory virus, not an intestinal virus the Department of Public Health said.

Lorraine Roberts, assistant director of Nursing Services at the Student Health Center, said the university has had two confirmed cases of influenza so far, but attributes this low number to the smaller number of



The waiting room at the Student Health Center in Laurel Hall may soon become more crowded as the flu season gets into full swing, and more students seek relief from the virus.

students at the university during Winter Session.

However, she expects the number of cases to increase when students return for spring semester.

Roberts said many students ignore the symptoms and eventually it runs its course.

If students suspect they have the flu, Roberts suggests that seeing a doctor. She explained

since most antibiotics do not respond to a viral infection, bed rest and fluids are the best medicine.

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...Ahmed amends federal lawsuit against university

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entered with a key and computer files, containing the Affirmative Action Plan he had been working on for three years, were removed.

Ahmed said he hired a private investigator who determined who entered the office. He said the names of the individuals will be submitted to the EEOC.

When Trabant returned to office in October, Ahmed approached him concerning reappointment as affirmative

action officer.

Trabant told *The Review* at the time that a search was being conducted, but, "I encourage Muhammed to reapply for the position."

Ahmed did not reapply for the position, however.

"There was nothing to reapply for. It's my position," he said. "I was unfairly removed."

Ahmed said he went to Trabant and told him he would drop the case if he was the awarded pension benefits he felt


he was denied.

Trabant said, "Ron Whittington did do a thorough checking of the benefit issue and the questions of Muhammed,

and I am confident that Mr. Whittington informed Muhammed of the results."

Ahmed said no changes were made to his benefits.

Ahmed is currently working at another college in a related position. He withheld the name of the college for confidentiality purposes.



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...mall

continued from page 2

ing.

Heather Bell (BE 89) said once a student is in the college, getting classes is not really a problem. But, she noted, "They can't get faculty fast enough to accommodate the classes."

She said she has noticed that some faculty are forced to make offices out of "weird places" in Purnell Hall.

"It's gotten worse over the years," she added.

The college has been in Purnell Hall since the building opened in 1972, Brucker said.

The college needs a 50 percent increase in space, he said, and there is "no convenient way to add on to Purnell Hall."

If the new building is constructed, Brucker said, Purnell Hall would no longer be used by the college. It would be available for other areas of the university.

The facility will be about 110,000 square feet, Brucker said, and incorporate specific technologies, such as electronic and video equipment.

Garland said undergraduates are creating a high demand on the college's current resources, and there is a consistent increase in interest for the Master's in Business Administration (MBA)



The Review/Dan Della Piazza

The south mall may soon be the home of a new building for the College of Business and Economics. Officials have put a four- to five-year time frame on the project.

program.

There are 220 students in the MBA program now, Garland said. "We simply don't have the faculty resources to grow any larger than that."

"If we did, we could easily go to 300 without even sacrificing the current quality of the students."

Freshman applications to the college are reaching levels of about eight or nine applicants for each available seat, according to

Brucker.

This popularity is making "pressure on out of state kids even nastier," he said.

The college's most important needs, according to Garland, are "space to just handle the situation we currently have, and resources in order to expand. We don't have the space to handle the program as it exists."

"The demand always greatly exceeds the supply," he added.

...belt law

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feel they don't want government to tell them what to do.

Petrilli said he believes most Delawareans favor the bill. "I've been involved with this issue for six years, and the State Police, public safety officials, Dupont and Hercules business generally support the bill."

The bill "is not as strong as I would like, but I think its a first step to get this measure on the books," he said.

"I believe if you take a look at the statistics, the cause of a significant amount of deaths on our highways is because of not wearing seat belts," he said.

"If we can impact that statistic halfway, then I think we've done a tremendous job."

...presidential search

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serve the position until a replacement is found.

The search process is now in the advertising stage, Veasey said.

He said he hopes the position will be advertised in the Feb. 14 issue of *The Chronicle of Higher Education*.

"We expect to get a flood of applicants between the middle of February and the middle of March," Veasey explained.

The applicants will then primarily be screened in April or May, he said.

The search process was expanded to three committees for this search, as opposed to a single committee that was used

to select Jones.

While the trustee committee has the exclusive right to nominate an applicant to the board of trustees, the other two committees will advise the trustee committee on applicants.

"We're particularly happy about the fact that we have such a willingness on the part of the advisory committee from the faculty and the advisory committee of the university community," Veasey said.

The Faculty Advisory Committee is comprised of representatives from each of the university's 10 colleges.

The Committee of Advisors includes members from a number of university groups.

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Paychecks will **NOT** be available at the Cashier's Office during this time.

Chinese students hold spring dinner to celebrate holiday

200 attend New Year event

by Anne Villasenor
Copy Editor

The 1989 Spring Festival Celebration, commemorating the Chinese New Year, was held Saturday in the Rodney Room of the Perkins Student Center.

Organized by the Chinese Students and Scholars Association (CSSA), the event provided a buffet-style Chinese dinner and an evening of entertainment for the approximately 200 people who attended.

"Only 10 years ago the number of students from China in the United States was absolute zero," said CSSA President Pan Hao in his welcome address.

"Today over 32,000 students,

like us, are now studying in more than 700 universities in all 50 states."

Among those in attendance included university administrators, department chairs, members of the CSSA and those who are involved in host-family programs.

Guest speakers for the evening included Senior Vice President for Administration David E. Hollowell and International Student and Scholar Advisor Dean Lomis.

Host family coordinator Vera Wagenführ spoke of the role of host families with foreign students.

"We try to help the students meet America," Wagenführ said.



The Review/Dan Della Piazza

Those who attended the spring festival sponsored by the Chinese Students and Scholars Association Saturday night enjoyed a variety of different Chinese dishes.

"It is my privilege to be able to help in building bridges between two cultures."

Sociology Professor Dr. David Ermann spoke of his

impressions of China after a three-week visit to the country.

"One area that surprised me was the role of old people," Ermann said.

"Although one of my research interest areas has to do with nursing homes, I was pleased to learn that I couldn't

continued to page 11

Chinese 'year of the dragon' sheds skin to become 'year of the snake'

by Anne Villasenor
Copy Editor

Yes, it's that time of the year again...for the Chinese that is. Welcome to the Year of the Serpent.

With Monday marking the beginning of the new year, the Chinese have already started preparation for their 10-day to two-week celebration.

"It is the biggest holiday in China and in other Asian countries like Thailand, Japan and Korea," said Pan Hao, president

of the Chinese Students and Scholars Association.

Besides being the most widely celebrated festival throughout China, it is also the most important.

"Asking, 'What is the Spring Festival?' is like asking 'What is Christmas?' all depending on where you happen to have been born," said Zhou Xi, a member of the Chinese Students and Scholars Association.

"While Christmas is a birthday, the Spring Festival is also a birthday — of the new year,

according to the Chinese lunar calendar," he said.

The Spring Festival, also called the Chinese Lunar New Year (or Chun Jie) is a time for family reunions, visits from

friends and rest from the hard work of the past year.

For the Chinese, it also signifies a time of entertainment, joy in accomplishments and confidence in the future.

Many families prepare food one to two months before the festival. On New Year's Eve, the Chinese celebrate with a "wind-

continued to page 13

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THE REVIEW

Vol. 115 No. 6 Student Center, University of Delaware, Newark, DE 19716 Tues. Feb. 7, 1989

On Your Mark...

We fully realize that economic factors dictate when and what types of expansion can take place.

Still, we can't help but notice that while academic facilities spring up like Jiffy Lubes, creature comforts like parking and housing are as abundant as empty seats in the business school. And therein lies the problem.

While we desperately need new facilities, new additions without corresponding support services only aggravate the situation.

The new athletic complex and business buildings are prime examples. Delaware has long suffered the echoing evils of an inadequate indoor sports facility, a.k.a the Field House. Purnell is packed like Margarita's after Mug Night.

The new buildings are sorely needed, and we applaud the university's efforts in securing their construction.

However, these and other efforts to alleviate crowded conditions and cater to the incredible influx of students won't ensure every member of the class of 1993 has a place to sleep.

A better view of the hoops or more seats in Accounting 208 is of little concern to the commuting music major.

Growth has merit. The university simply needs to pace itself — prepare for more students without making those of us who are already here miserable.

The Review has long lamented these and other campus problems. We've often been appalled by the disinterest the majority of students display toward their several-thousand-dollar-a-year university.

Are we the only people who notice these things? Are we the only people who get pissed off?

If every student took 10 minutes to select the one aspect of administrative mis-management that affected them the most, and dropped a line to the corresponding well-paid administrator, we are certain the result would be more mail than they've seen in the last five years.

Get set and Go.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of *The Review* staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

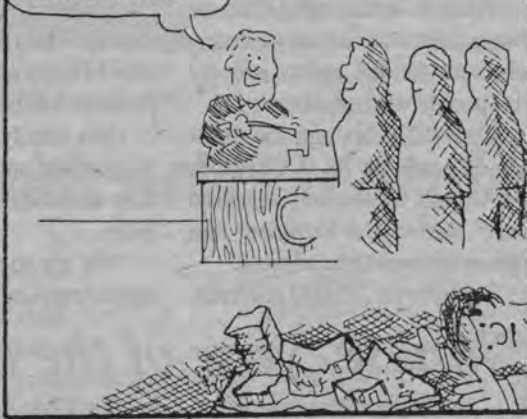
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NOTICE THE COMBINATION RACQUETBALL-BADMINTON COURT...



Wheel of Misfortune

"We're looking for a phrase."

"OK, I'd like to spin, Pat. C'mon 1,000, 1,000, 1,000. I'd like a D please, Pat."

"Well, let's see what Vanna turns over. We've got two D's."

Diver Bruce Kimball, a 1984 Olympic silver medalist, was sentenced to 17 years in prison for a high-speed drunken driving accident last summer. Kimball ran into a group of teenagers. He killed two and injured four.

Kimball was legally drunk on Aug. 1, when his sports car slammed into a crowd of 30 teenagers.

Prosecutors said he roared down a narrow road at about 75 mph and skidded 375 feet from the point of impact. They said victims were hurled 30 to 60 feet — leaving a trail of



Ted Spiker

blood.

Following Kimball's prison term, he will serve 15 years of probation doing community service, in which he will talk to young people about the dangers of alcohol. Kimball could be released from his prison term in five or six years, if he is a model prisoner.

Kimball's mother said the sentence was very stern.

"I'd like to spin, Pat."

"Go right ahead."

"I'd like an S please."

"There are two S's."

Stern? Stern? This guy loads himself up with alcohol, gets into a car and takes two kids' lives away ... forever.

The parents of the children who died just might feel the sentence is too stern. God forbid Kimball talk about how he ruined the lives of innocent families. God forbid he serve time in prison ... it's only drunk driving.

Sorry, Mrs. Kimball. You're expected to defend your child. But when did your son give the victims' parents the chance to defend their children? Or when did your son even give the children a chance to defend themselves? Never. For that, he should pay dearly.

"I'd like to spin."

"OK."

"Bankrupt."

Bankrupt. Hundreds of thousands of lives have become bankrupt when people like Kimball say that they're feeling free enough to drive. They're just plain stupid.

Nothing hits home. Education. Tougher laws. Stricter enforcement. Nothing seems to work. Violators feel that they're exempt from getting into a fatal accident, so they don't need to worry about laws. They say that they'll make it home in good condition. It's just their victims that arrive at the front door in body bags.

How about the four-year-old who loses a parent and the parent who loses a four-year-old because of a drunk driver — who helps them? Nobody can, because what's done is done ... forever.

"OK, it's your turn now."

"Thanks, Pat. I'd like to solve the puzzle."

"Go right ahead."

DRUNK DRIVERS SHOULD HANG

"That's exactly right."

Ted Spiker is an administrative news editor of The Review.

Stir It Up

Jones was president for a year. He made many changes at the university in that time.

Trabant is back for about two years. He's in the process of making more changes.

You're here for four years. And what do you do? Sit on your asses and watch the world go by.

You're paying for an education at this place, and it's your money that keeps it going. So take a minute to think about how your money is being spent. It's going toward renovations all over campus, improved PARKING facilities...now there's an issue that might stir up a little more enthusiasm among those of you fortunate enough to have cars at school. You paid \$80 for that gold sticker, or \$140 if you live on campus, but you can't find a place to park. They're installing a gate in the library lot to keep out the sneaks without stickers. But that doesn't do you much good when you prefer to park at the Student Center.

Diane Moore

So what do you do about it? Nothing. Speak up and you might get somewhere. The administrators can't hear your under-the-breath mumblings so scream, shout. There's no use waiting for someone else to do it. At this school, you could wait a lifetime.

APARTHEID. Now there's a good example. How many of you like the idea that we are supporting black oppression by investing in companies with holdings in South Africa? Didn't think so.

A nice sized group of you turned out to protest last May at the semiannual board of trustees meeting. I remember it quite well, and I'm sure those of you who were there do too. Rumors were rampant in the lobby of Clayton Hall. "Someone's [I'll spare the embarrassment of identity] going to chain themselves to the doors of Clayton if they vote it down. They're gonna chain the board of trustees in." (Yeah right — but it got the crowd a little riled up, boosting enthusiasm.) But in vain. The trustees voted down divestment. So you walked away, heads hanging low. Still, there's always next time, right?

Well, next time rolled around, Dec. 8, to be exact. I looked forward to a similar crowd outside Clayton Hall at the trustees December meeting. (After all, just because it was voted down in May, you don't have to let sleeping dogs lie.) But apparently the optimism of seven months ago had dwindled. Not a single student showed up to let the board know divestment is still a student demand. Quite a turn-around since last time someone was willing to risk getting arrested for what at the time seemed a good cause.

Lame.

You let them win.

Don't let sleeping dogs lie. How the hell do you expect people to listen when you don't talk. Remember, token gestures — you're just as guilty as the board.

If you're so into the cause, think of Bob Marley's many lyrics considering human rights. "Get up, stand up. Stand up for your rights...don't give up the fight." You do have rights you know. Your parents pay between \$5,000 and \$10,000 a year. You *have* rights.

Speaking of Marley. I bet Ziggy Marley's show at the Field House will sell out. You'll all drink before hand and dance the night away. But think about his father's message. You'd be a hypocrite not to. And think about what you can do, because you can do a lot.

Just remember, nothing's cast in stone. If two presidents in one academic year can make as many changes as they have, the least you can do for yourself, and the student body, is get yourself heard. Don't be a wallflower. Those 40 or so people that showed up last year, along with the group of students who marched in protest a year ago to get a BAS course requirement, have to be commended.

But it's a poor excuse for activism, and it's activism that we need in order to make those knuckleheads see that we both care and count.

Now, what is it you want? A parking garage? A new Student Center?

Speak up, I can't hear you. And if only those discontent administrators out there, (I KNOW YOU'RE OUT THERE), would speak out once in a while too, the university would be a happier place.



The Review welcomes and encourages letters from students, faculty, administration and community. Letters should be typed, double spaced and limited to 200 words. All letters must be signed. Students should include classification. Letters must be received by noon Tuesday for publication in Friday's issue, noon Friday for publication in Tuesday's issue. *The Review* reserves the right to edit letters for space and clarity.

Write to **THE REVIEW**

Correction: In the Jan. 27 issue of *The Review*, a story on page 13 incorrectly identified the church affiliation of the families in the article. The families were involved with the St. Thomas Episcopal Church. *The Review* regrets its error.



...search completed for assistant to senior vice president

continued from page 1
some point," he added.

Moore was one of six finalists who were interviewed for the post.

Hollowell said he was assisted in the interviewing by Ron Whittington, assistant to the president, Michael Middaugh, director of Institutional Research

and Planning, Stuart Sharkey, vice president for Student Affairs and James Flynn, director of Personnel Services.

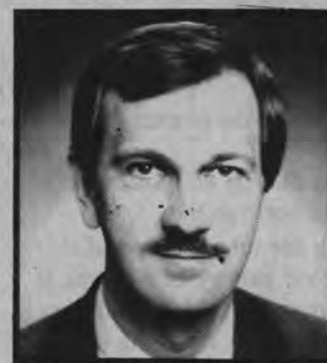
After the decision was made, Moore was reassigned in a newly-created position, assistant to the director of Personnel Services. She will be tracking professional applicants.

She said she was notified Jan. 17, and she assumed the position Feb. 1.

Moore said Sunday, "Since there was not even a search for the senior vice president position, I feel it would be fair on all involved if the person responsible for the search had sincerely apologized for overlooking affirmative action procedures and, from that point on, to have made a dedicated effort that such violations never occur again at the university."

Ex-President Russel C. Jones created the position of senior vice president for administration when he came to the university.

Crystal Hayman, co-chair of the Black Faculty/Staff Coalition, verified there was an internal candidate, whose name has been withheld, who was qualified but did not get job.



David E. Hollowell

"The coalition is upset about that — we're always upset when [the university does not] value our own."

She said the coalition has been asking the university for a policy that values internal applicants since it presented its list of concerns to Jones in August.

"If we're not qualified, we should develop some training

programs, but they've been turning down qualified people."

Hayman said the internal candidate "told me she felt some of the interviewers were very uncomfortable with her during the interviewing process...as a person and with the kind of work that she does."

The candidate has indicated she may initiate an investigation into this particular hiring, Hayman said.

Although the advertisement for the position stated "five years of related experience preferred, preferably in university administration," Hollowell said Benson has no university administration experience.

He said he looked at the overall experience of the candidates.

Hollowell would not release the names of the other finalists Saturday.

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...sickness spreads during season

continued from page 5

There is no way to protect yourself from infection other than good health habits, such as eating well and getting enough rest, Roberts said.

"That's like asking me how

to prevent a cold," she added.

There is a vaccination available, but most of the college population is not eligible to receive it.

The vaccination combines many strains of influenza, and

is usually given to the elderly and people with a chronic disease, Roberts said.

"People just have to take care of themselves at this time of year," Roberts said. "Anything goes during flu season."

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or

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7 p.m. Friday

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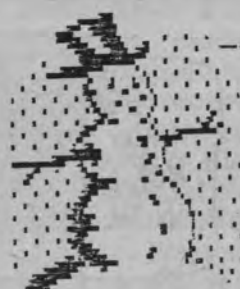
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REGISTRATION: Rosters are due by February 15th. Tournament is limited to 16 teams, so register early

FOR ADDITIONAL INFORMATION - CONTACT THE INTRAMURAL OFFICE

CARPENTER SPORTS BUILDING RM 101A 451-8600

...dinner

continued from page 7

research in China because there is nothing there that resembles a nursing home."

Families take care of the elderly, Ermann said.

A segment of the evening called "Remembering Our Families" involved the reading of authentic family letters.

At this time a member of the association read excerpts from a letter between a father in China and his children in the United States.

Other highlights of the evening included a Taiji demonstration (similar to slow-motion karate) and a Chinese calligraphy presentation.



The Review/Dan Della Piazza

This year, the Chinese are honoring the 'year of the snake' as part of their annual new year celebration.

...students react to whipping post

continued from page 4

Several students said they thought that whipping did not adequately fit as a punishment for drug offenses.

Jeff Butcher (BE 90) said, "More severe punishment should be placed on the individuals and whipping isn't a way to do it."

"I think it's ridiculous. It seems really primitive," he

added.

Kelly Green (BE 91) said, "People should be rehabilitated. [The flogging] is a way of regressing instead of finding new ways [to solve the problem]."

Flogging as a deterrent for drug-related crimes was also seen as futile by these students.

"Anyone who deals drugs thinks they won't be caught any-

way," said Marc Levine (AS 92). "I don't think it serves its purpose."

According to Michael Martino (AS 90), the ramifications of the punishment will cause problems as well.

"The government will normalize violence as a punishment. If they accept violence as a solution, people will accept it as a solution," he said.

...athletic complex

continued from page 2

expected to come from the state, the university and private sources.

Johnson said he is optimistic that the project will receive approval.

Mayer said, "The board has indicated that the project has priority in the university's building program."

The proposed site for the center is on the current lacrosse field. The center would include such facilities as locker rooms, training rooms, offices and a main arena area.

The seating capacity for the complex would be 6,000. The Field House can presently hold about 2,000 people for basketball games.

Johnson explained that the complex would enhance the athletic program in all areas, adding that the program is in desperate need of space.

The lacrosse team had to modify its practice schedule on Wednesday because the Field House had to accommodate the visiting basketball team on Wednesday, he added.

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(SECOND FLOOR)

IT'S AN ADVENTURE!

...Chinese New Year

continued from page 7

up-the-year" family dinner when more than a dozen dishes are served, according to Xi.

"This can last up to half a day and can be both glamorous and tiring at the same time," Xi said.

Although there is no Santa

Claus in China, gifts between children and adult relatives are still exchanged.

"This snake that the coming year is named after is not the serpent in the hidden garden but the harmless one in the zoo which amuses and delights us all," Xi added.

...joint space project

continued from page 4

has been "very conservative" in responding to Soviet overtures due to concern over the military potential of the technology.

Ness said he hopes the Phobos project will pave the way for joint U.S.-Soviet explorations of other planets.

"I've had a unique insight

into the Soviet system," said Ness.

"Space is a common ground in which we can exchange results, and aside from national security considerations on both sides, I think this Phobos project, as well as the general openness now, is going in the proper direction for future joint missions."

**Attention all students
enrolled in E308:**

**There will be a mandatory meeting Wednesday
at 4 p.m. in *The Review*
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A beginning

*"The past is but the beginning of a beginning;
and all that is and has been is but the twilight of
the dawn."*

— H.G. Wells

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A beginning...

The year was 1969 — a year of conflict, chaos and senseless sacrifice. 1969 was the end of a metamorphic era and Americans sat on the cusp of a new decade. The era produced more than Vietnam-induced boo-boos and emotional wounds. And the youth of the day were more than naked hippies, "fashioning" long locks and spurring LSD-induced philosophies. Somewhere between the violence and the lovebeads, there was a beginning.

For the world, 1969 was the beginning of great technological advances that extended both present and future horizons. Americans had conquered the moon and TV had ascended to the role of household god.

For Americans, it was the beginning of a loss of innocence. Citizens questioned the roots of their fail-safe patriotism, parents "lost control" of their children and the government watched helplessly as "peaceful" protesters created powerful tragedy.

For many of us, 1969 was the beginning of life. The hippies, soldiers and student protestors of the unsteady era came together and created life, the greatest gift of all.

The following pages are dedicated to the parents of our generation — the flower children of yesterday and the grandparents of tomorrow. Without their knowledge, their activism, their love, 1969 would have been an end.

Only they could make it a beginning.

— Kirsten Phillippe

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**Designed and edited
by Kirsten Phillippe**

'60s photos courtesy of *The Philadelphia Daily News*

A death, a wake, a final hurrah

A Rolling Stone meets his fate, music takes its biggest gamble and The Beatles get the last laugh

A death, a wake, a final hurrah. These three items were the major stories in the world of music for the year of 1969.

While there were other items which were of future importance (the ever-increasing popularity of a little known but highly charged Led Zeppelin and a clear and tight Creedence Clearwater Revival), no items captured the confusion of the late '60s like the death, the wake and the final hurrah.

A death. True, just about every famous rock star either chokes on their vomit or drowns in a swimming pool, and Brian Jones, rhythm guitarist of The Rolling Stones, was no exception.

But, unlike most deceased stars, Jones decided to go for the best of both worlds by talking a few pep pills, sleeping tablets and a few drinks before swimming a few laps late on the evening of July 2, 1969.

Jones, who died at the age of 25, was the member of the Stones most often connected to drugs, having been convicted twice on cannabis possession charges in 1967 and 1968.

Along with being the Stone most associated with drugs, to many admirers, Jones was the soul of the Stones, even if he was unusually moody.

However, a month before his death, he decided to quit the band. As a result, Jones became deeply depressed and drug-ridden, seemingly catalyzed by ostracism from the others in the band, particularly lead singer Mick Jagger.

Ironically, three days after his death, the Stones performed a free concert in London's Hyde Park before 350,000 fans.

The concert, which was originally planned to introduce the replacement for Jones, turned out to be something of a memorial service as Jagger read from *Adonia* by Percy Bysshe Shelley. The concert culminated in the release of 3,500 white butterflies over the crowd in memory of Jones.



by Ken Kerschbaumer

It wasn't until November that the Stones truly changed rock as they toured the United States for the first time in three years. It was the first time a band was in charge of every aspect of the tour, and it was a huge success despite resentment over paying \$8.50 per ticket.

Their success, however, ended tragically on December 6 in Altamont, Calif.

A free, outdoor show in celebration of the tour turned into a scene of macabre events when members of the Hell's Angels drove through the crowd and knifed a young black man to death at the front of the stage.

But, the era of the '60s refused to leave with a whimper.

A wake. That's what *New York Post* reporter Al Aronowitz called the first and most ambitious musical event ever — Woodstock. Others considered it much more than a wake, despite the music and "fun."

If Woodstock was anything, it was definitely confusing.

Originally, it was a financial gamble that couldn't miss. Pay a 49-year-old dairy farmer

\$50,000 to use his 600-acre farm, sell 200,000 tickets at \$18 a piece (for three days) and make a pretty penny — even after paying all the acts.

But, surprisingly, it *did* miss.

Only 1.3 million dollars was taken in advance sales, and, because there were no turnstiles, no money was made from the music fans without tickets who decided to just "show up."

In fact, over 300,000 people just decided to show up. Production area director John Morris said it best: "This has got to be the greatest freebie of all time."

With 2.5 million dollars in final expenses, the promoters found themselves scrambling to the banks for loans. Eventually, however, they did manage to cover themselves.

But what about the music? Did the people enjoy themselves?

Of course. With acts like The Who, CCR, The Band and Jimi Hendrix, one couldn't miss.

But most of the performances, with the exception of Hendrix, were lackluster. Maybe it was the rain, maybe it was the drugs, maybe it was a

combination of the two.

While drugs were everywhere, it was food and water that went at a premium, with local residents demanding 25 cents for a glass of water and \$1 for a slice of bread and a quart of milk.

It was the lack of food which drove most of the crowd of 450,000 home. By the time Hendrix came on to close the show, only 30,000 people remained.

Other problems included traffic congestion, as major highways became parking lots and bathing facilities.

"It's unreal," said 22-year old Al Rich of Montreal to *Rolling Stone*. "I'm wet, fed up, tired and it's beautiful."

Whoa.

A final hurrah. The Beatles. Since 1964, they had dominated the world's music charts and conquered most of the world's music critics.

However, beginning in 1966 they began to fall upon public disfavor, and in 1969 both internal and external pressures were beginning to take their toll.

Paul McCartney, the group's

bassist, felt the Beatles owed the public more concerts. Their last show had been in San Francisco in 1966, and McCartney wanted to go back on the road.

Stage fright and complacency had fallen upon the Fab Four and things weren't looking as fabulous as they had once been.

But The Beatles had one final hurrah in the year of 1969 — *Abbey Road*.

Recorded in the fall of 1969, it would be The Beatles final work together, and it caught them at their early career best.

McCartney and John Lennon laid aside artistic differences and George Harrison became the songwriter he always could be, writing and singing "Here Comes the Sun." If even for 35 minutes on a vinyl disc, the Beatles were back and restored to their glory.

Of course, they also had their final fun.

Rumors of Paul McCartney's death were started by a Detroit disc jockey who claimed to have received a mysterious telephone call telling him McCartney was dead and the evidence of his death was on the cover of *Abbey Road*.

The evidence? The four Beatles were walking in Paul's funeral procession. John, in his white suit, was the minister. Ringo, in a dark suit was the undertaker. George, in ragged clothes, the gravedigger. Of course the real evidence surrounded Paul in the picture.

Barefoot, out of step and smoking a cigarette right-handed (Paul was a lefty), his appearance led fans to believe that McCartney was deceased.

The clincher? A license plate on a Volkswagen in the background with a plate that reads 28IF — the age Paul would have been had he lived.

In September, Lennon unofficially quit the band after playing at the Toronto "Rock 'n' Roll Revival."

The end had come — on The Beatles and on the '60s.

And, of course, on a time of confusion.



"A generation made themselves heard Wednesday. In Wilmington, that generation was powerfully clear, and peaceful. The spirit was one of revolt. Revolt against the institutions that make war possible — the institutions that kill men and call it patriotism. We marched and we chanted. They stood, in their suits and ties, and glared into space, hoping when they looked down that we'd be gone. We stayed, they stayed. And we'll keep on staying. I asked a city policeman what he thought of the protest and his reply echos their reaction — 'What protest?'"

*— Marge Pala, day editor of The Review
October 17, 1969*



Delaware's 'dual revolution'

Students protest for change on campus and abroad

by Sharon O'Neal

Berkeley, Columbia, Wisconsin and Kent — do these names sound familiar? All universities, of course, but during the late 1960s these schools and others made national headlines for the thousands of student demonstrators who held marches, sit-ins and protests opposing the Vietnam war. Often the police were called in to control the crowds, and often students and police were injured (and occasionally, some were killed) in the pursuit of peace.

Delaware. Although no military buildings were sabotaged or blown up, and no mass arrests were made for civil disobedience, the university campus and the city of Newark experienced its own share of student activism.

Compared to some midwestern universities, such as the universities of Wisconsin and Michigan, student activism at Delaware was relatively low-key and, as Alvin Roberson, assistant treasurer and controller put it, "not particularly confrontational."

The number of Delaware students dedicated to the anti-war movement was minimal — only five to 10 percent of the student body, according to Kevin Freel, a 1973 university graduate who is now the owner of O'Friel's Irish Pub in Wilmington.

"I would say that a portion of the other students [uninvolved in anti-war activities] were interested observers, and another [portion] detached," said Stuart Sharkey, vice president for student affairs.

But university students in the late '60s and early '70s went through a dual revolution. While the country was in upheaval over U.S. involvement in Southeast Asia, great social changes were taking place on campus.

Sharkey attributes the growing interest in students' rights to the prominence of the Civil and Womens' Rights movements. Definite changes in these areas — such as visitation rights in residence halls — began to take place in 1968.

"It's tied right to the arrival of President Trabant," said Sharkey. "Students were pushing and he was open to it."



Roberson agreed, adding, "That whole issue of individual rights was probably as prominent as any of the national social issues." Roberson, who came to the university as assistant director of financial aid, also cited the rapid growth of the student population as a factor for students' concern with campus issues.

The anti-war movement may have had a larger following "if the campus itself was extremely stable," he added.

One segment of the protest movement was a group called Students for a Democratic Society (SDS), a left-wing organization that gained prominence on the national protest scene.

Fervently anti-war, SDS was present in large numbers on many college campuses and staged large demonstrations throughout the Vietnam period. For many, it spearheaded the campus protest movement of the decade. A Delaware chapter of SDS, formed in 1967, was the first politically oriented group at the time.

"SDS as a group was relatively small," said Roberson, boasting 30 members at any one time.

One notable event organized by SDS was the "ROTC Walk-On" held in 1967.

Military training in ROTC classes was compulsory then

and was a "pet peeve" of SDS. This was the focus of the SDS demonstration, held on the field where the Amy E. du Pont Music Building now stands.

Freel, a self-named "blind patriot" when he entered the university, was participating in military exercises that day and remembers the happenings.

"During the ROTC exercises that day, this multicolored Volkswagen bus was going to go by, and everybody protesting compulsory ROTC was going to march off the field."

Out of nearly 500 people on the field, only 20 marched off in protest. Frustrated protest leaders then marched on the field, goose-stepping Nazi style. Sharkey said about 30 to 40 people involved with the protest were suspended.

Although SDS was a campus presence, "it would be a mistake to think that if you weren't in SDS, you weren't involved," said Ed Freel, Kevin's brother and a political science graduate student at the time.

SDS did not use any violent tactics until later in the decade, according to Kevin, who called the group "creative guerilla theater protesters."

The Freel brothers were like many Delaware student activists — concerned individuals who

expressed their views without joining a formal organization.

Before becoming a part of the protest movement, Kevin admitted that he was very pro-war. After attending various lectures, he gradually changed his position, and in the summer of 1968 "read everything I could get my hands on" about Vietnam.

The following fall, he attended the first of the campus "moratoriums," in October. A moratorium included "teach-ins," lectures, rallies and marches.

Attending a lecture on Oct. 15 at the moratorium was the first public anti-war move he made, Kevin said. He recalled having someone tie an armband bearing a peace dove on his arm that day.

"It was a big move for me," Kevin said, "and there was no looking back after that."

One month later, a national moratorium protesting the war was held in Washington, D.C. Two days before it was held, Kevin participated with his brother Ed, some other friends and a few professors — 10 people in all — in a candlelight vigil on Main Street.

"We stood there all night, holding candles and drinking coffee, thinking that somehow that would end the war," Kevin said.

A more subtle form of protest

was the students' desire to educate themselves about the war.

"As an administrator," said Sharkey, "our methods were to support the students opposed to the war as much as possible by providing them with avenues to bring in speakers and to educate the campus community."

"It was such an educationally oriented atmosphere...the environment was so conducive to learning, that it was unbelievable," Kevin said.

"Our basic thrust was to work within the system" to affect change or create a forum for anti-war expression," said Ed.

Kevin agreed. "I didn't advocate violence," he said. "I didn't advocate blowing up buildings or anything...I worked on voter registration."

President Nixon's invasion of Cambodia in 1970 was the spark that ignited nationwide campus demonstrations. The shooting deaths of four student protestors at Kent State University in Ohio brought the war's brutality uncomfortably close to home for many Americans.

Universities around the country closed down to protest the military action, and Delaware was no exception.

"It seemed like all of a sudden, anyone who had any feeling at all galvanized to do something, probably because of what happened at Kent State," Kevin said.

A candlelight march/funeral procession was held memorializing the dead students. President Trabant, his wife and Sharkey, along with students, participated in the march. Four coffins — built in the basement of the Sigma Nu fraternity house — representing the four Kent students were carried, and marchers held candles which they finally placed on the coffins.

"It was the first time that the whole university, as a community, turned out for something," Kevin said.

Do they regret their time as activists on the Delaware campus?

"I'd like to think that what we did at Delaware was positive," Ed said.

And Kevin? "I'm very happy to have gone through it. It sure as hell woke me up."

1968 -1969: And in other news...

The world and politics

A single word cannot describe the world affairs of the late '60s, but unwarranted takeovers, demonstrations, pseudo-promises, fighting and bloodshed can.

Many people, including Americans, became aware and sometimes paranoid of a communist takeover, as the spread of the Reds continued.

In August 1968, Soviet troops participated in regular Warsaw Pact maneuvers, but withdrawal activities were held without explanation.

About a week later, the Soviet Union announced that large-scale maneuvers of Red troops were underway in the western part of the country, including areas near the Slovak region of Czechoslovakia.

On August 20, 1968, Czechoslovakia was invaded by troops from Russia and other members of the Warsaw Pact.

World leaders issued statements criticizing the Soviets' actions. However, the Soviets

justified the invasion saying that Czechoslovakian government and party leaders requested their "assistance."

Czechoslovakia's National Assembly declared the country's invasion "illegal" and demanded a specific date for the withdrawal of Warsaw Pact forces.

The Soviets issued demands for the dismantling of the country's liberal policies. The government restricted travel to the West and requested the Soviet Union to ban the distribution of a Soviet-Czech newspaper.

Other nations on the globe continued to settle disputes with weapons and terrorist acts.

Israel was in full-scale combat along the nation's borders, while planes were attacking and wiping out the Arab air force.

The Suez canal was closed in the summer of 1967 by Nassar, president of the United Arab Republic (UAR). Nassar also broke diplomatic relations with the United States after Israeli forces moved into the

Sinai desert and Jordan.

The UAR attacked Israeli commercial airliners in February. Retaliation of the Israeli nation resulted in the destruction of power lines and Nile River bridges.

Sabotages, raids and bombing of buildings would continue well into the modern era.

Political protests were prominent throughout the United States, Africa and China. However, few, if any, of these demonstrations escalated to the chaos developing in France.

In May 1967, hundreds of thousands of French workers and students joined in a nationwide 24-hour strike. Days later, nearly 100,000 strikers took over dozens of French factories.

France was headed towards a virtual paralysis as millions of French workers occupied factories, mines and offices.

The French government banned demonstrations during its presidential election. Police surrounded and cleared all citi-

zens involved in demonstrations.

Newly elected President De Gaulle told his nation that order must be retained and hoped the country agreed.

Other hopes of 1967 were for a peaceful outer space.

The United States, Soviet Union and 58 other countries signed a U.N. treaty providing for peaceful uses of the "final frontier" by banning weapons of mass destruction in outer space.

Again, in the early days of 1968, the United States and the Soviet Union were looking to ban the spread of nuclear weapons. Later the same month, the super powers formally committed themselves in front of the U.N. Security Council to take immediate action on actual or threatened nuclear attacks on any state that renounced the use of nuclear weapons.

During the summer months, the United States and the Soviet Union agreed to begin talks in the "nearest future" on methods of limiting and reducing their arsenals of offensive and defensive nuclear weapons.

Despite these long-winded promises, the Soviets informed the United States in the fall of 1969 that they were not prepared to begin talks.

However, in November, Soviet President Nikolai Podgorny and President Nixon ratified a nuclear proliferation treaty at ceremonies in Moscow and Washington, D.C.

Christmastime offered more hope as the United States and the Soviet Union agreed to begin full-scale Strategic Arms Limitation Talks (SALT) in Vienna.

—Jim Musick



Flower power makes a groovy style

Groovy! The 1960s gave us some of the hippest fashion trends ever — many still being modelled today.

At the beginning of the decade, thigh-high miniskirts worn with knee-high boots (the kind only members of a marching band would be seen in today) were "out of sight." Garish color combinations (i.e. tangerine orange mixed with turquoise and chartreuse) made the most elaborate prints even more outlandish at the time. Bouffant hairdos, Cleopatra-esque eye make-up and the palest pink lipstick comprised cosmetic standards.

British model Twiggy established the early '60s fashionable physique for runways and real life — her namesake's long, lean and leggy look. Posture, according to a recent issue of *Vogue*, was slouched, with spindly legs sticking out in all directions. And for guys, bell-bottom pants with butterfly collar shirts (a la Greg Brady) was the dress code.

But the look changed towards the end of the '60s, as the United States became more involved in the Vietnam War. Angry young men and women at college campuses across the nation said "No Go" to our country's involvement, and protested accordingly.

"Love" and "peace" were the idealistic catch phrases of the Flower Power movement, and the words reflected the style of the day. Long hair for both sexes (decorated with flowers for girls) was a trademark of the so-called "hippie" generation. Flowers, not to mention peace signs, were also the subjects of face painting.

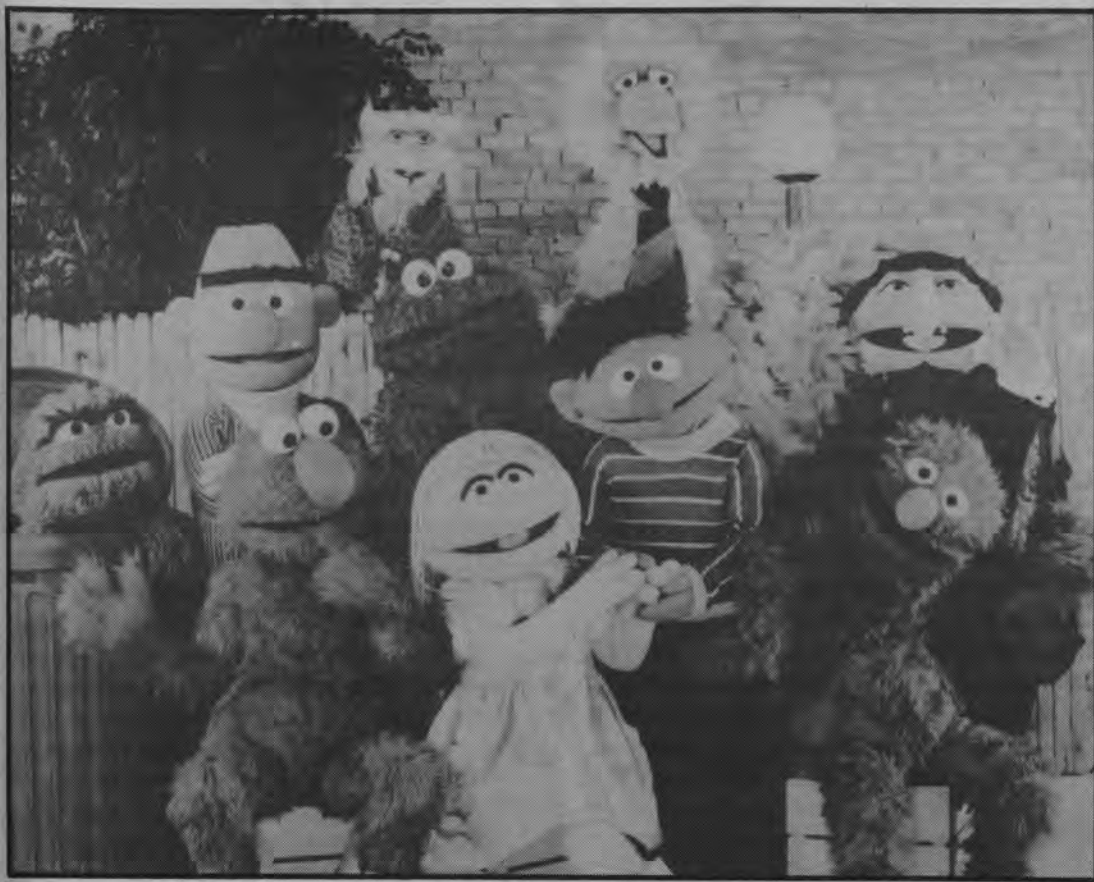
Clothes were loose-fitting, worn with an overall casual approach. Girls wore long skirts and baggy shirts. Guys lived in jeans.

Psychedelic prints and colors lasted through the end of the decade. And for accessorization, all one needed were multi-colored love beads.

La mode of the '60s had such an impact on society that it almost always reappears in modern fashion. Last fall, the mini made a remarkable comeback, demanding leglifts to either get in shape or stay that way. Even wide-hem pants came back into style, but predominantly in the realm of *haute couture*. Calvin Klein revived the brightest shades in his fall '88 collection, initiating a colorful trend. Season after season, paisley always appears in the scheme of things. And flower child clones roam the parking lots of Grateful Dead shows, mirroring Woodstock, 20 years later.

—Vanessa Groce





That's entertainment!

By 1969, TV and movies had become firmly rooted in America's culture.

Hollywood stars had become cultural icons, theaters and drive-ins did a booming business and more and more people were transfixed by the glow of their very own cathode ray tube.

Many of the "cathode ray tube" shows that were popular in 1969 are the same ones that presently reign in syndication. "Hogan's Heroes," "The Carol Burnett Show," "Bewitched," "Green Acres," "Gunsmoke" and "The Beverly Hillbillies" were just a few of the shows that commanded prime time TV in the late '60s.

Some of today's comedians (including Goldie Hawn, Lily Tomlin and Arte Johnson) were introduced to Americans in Rowan and Martin's satirical comedy show "Laugh-In."

Also in 1969, Americans saw the premier of "The Brady Bunch," "Marcus Welby," "The Bill Cosby Show" and "Hee-Haw."

And for the kids, Big Bird, Bert and Ernie, the Cookie Monster, Kermit the Frog and Oscar the Grouch began teaching the fine art of alphabet recitation with the debut of "Sesame Street."

In the world of cartoons, the canine sleuth Scooby-Doo was introduced on a lazy Saturday morning in 1969.

But, perhaps the biggest TV

event of the year was the Apollo 11 moon landing on Monday, June 21, 1969. A specially designed TV camera and antennae allowed the moon landing to be transmitted into private homes all across the nation.

For over two hours, Americans sat glued to their television sets, watching man's first steps on the moon's surface.

In Hollywood, the Oscar for best picture went to *Oliver!*, based on the popular Dickens' novel-turned-musical.

Cliff Robertson won best actor for *Charly*, and the Oscar for best actress was shared by Katherine Hepburn for *The Lion In Winter* and Barbara Streisand for *Funny Girl*.

One of the most innovative movies of 1969 was Stanley Kubrick's *2001: A Space Odyssey*. Dazzling special effects, a murderous computer and disturbing questions about man's place in the universe made this one of the best ever science-fiction movies.

Another science-fiction film, the campy *Barbarella*, starred Jane Fonda as a scantily-clad space warrior in search of missing professor Duran Duran.

In *Easy Rider*, Jane's brother Peter Fonda and Dennis Hopper starred as hippies taking a motorcycle trip to New Orleans. The issues raised in the film and its shocking ending made it one of the most memorable and controversial movies of the year.

Westerns were surprisingly big in 1969. Clint Eastwood starred in both *The Good, The Bad and The Ugly* and *Hang 'Em High* and James Garner acted his way through the light-hearted *Support Your Local Sheriff*.

And famous cowboy/actor John Wayne starred in *The Green Berets*, an ultra-patriotic film about the Vietnam War.

Comedies of the day included *The Odd Couple*, with Jack Lemmon and Walter Matthau, and *The Graduate* with Rainman's Dustin Hoffman.

Rock-n-rollers even made it on the silver screen — the Beatles' animated *Yellow Submarine* and Elvis Presley's *Speedway* and *Stay Away Joe* all managed big screen debuts, pleasing screaming teens everywhere.

The first James Bond film without Sean Connery, *On Her Majesty's Secret Service*, also hit the theaters.

On a sadder note, Judy Garland, best known as Dorothy in the *Wizard of Oz*, died at 47, and British actor Boris Karloff, who played Frankenstein, died at the age of 81.

1969 also saw the introduction of movie ratings: G for general audiences, A for children with adults, M for mature young audiences, R for those over 16 and X for those over 18.

Take five.

— Darin Powell

The world of sports

While man was moon walking in 1969, the sports world here on earth also contained feats of astronomical proportion.

The year included its share of ups and downs, miracles and sure-bets, and just plain old fun.

The year of '69 was the miracle year, at least for New York fans.

The Miracle Mets proved to the world that strange things could happen in sports. Led by such players as Jerry Koosman and Tug McGraw, the Mets battled the Baltimore Orioles and Brooks Robinson to an astounding World Series win.

Even a stranger victory for fans in the Big Apple happened earlier in the year. Led by the Joe Namath Ego, the New York Jets grounded the Baltimore Colts 16-7 in Super Bowl III.

Also in football that year, O.J. Simpson stirred up a bit of controversy when he threatened to give up the Buffalo Bills for a Hollywood career.

But probably the most powerful image of the 1969 sports year stood 7-foot-2.

Lew Alcindor, a.k.a. Kareem Abdul-Jabbar.

In 1969 alone, Alcindor led the UCLA Bruins to the national basketball championship and began his professional career with the Bucks by scoring 24 points, grabbing 23 rebounds and blocking 11 shots.

For the rights to the professional basketball championship, the Celtics clashed with the Lakers. The little leprechauns from Beantown prevailed.

In a 1969 issue of *Sports Illustrated*, a headline read: "Boston goes into the finals against Los Angeles graying with age, with no backup man for Russell and its best shooter ready to retire...."

Who would have thought that exactly 20 years later, Boston would again be experiencing the same woes? They're old. They have no bench. And, to top it all off, Larry Bird is riding the pine with two ailing feet.

We can also see Namath in pantyhose ads. And Simpson found out that he may have a niche in Hollywood after all, making an appearance in the recent slapstick comedy *The Naked Gun*.

Now in 1989 — in the incredible age of instant replays, half-time 3-D commercials and TV timeouts — the athletic arena is changing, constantly.

But Kareem is still playing basketball.

— Ted Spiker





*"You fasten the triggers for the others to fire ,
then you set back and watch when the death
count gets higher. You hide in your mansion, as
young people's blood flows out of their bodies
and is buried in the mud. Come you masters of
war, you that build all the guns, you that build
the death planes, you that build the big bombs,
you that hide behind walls, you that hide
behind desks. I just want you to know I can see
through your masks."*

—from "Masters of War," by Bob Dylan



The shock waves of a war

As protesters march, U.S. soldiers try to survive in Vietnam

For Sgt. 1st Class Joe Foremny and other U.S. service men stationed in Qui Nhon, Vietnam, Jan. 30, 1968, started as any other day.

It was a sunny day in the coastal city — at least that's the way Foremny remembers it.

At the time, both sides were honoring a cease fire called as the country celebrated Tet, the Vietnamese Lunar New Year.

There were reports of heavy Vietcong movement in the days before, but nothing out of the ordinary was expected.

Foremny, who was 32 at the time, was on the second floor of the civilian hospital on the Northwest corner of the city when one of the most important events of the war broke the silence of the morning.

Troops of Vietcong soldiers attacked Qui Nhon — and almost every other city in South Vietnam. The Tet Offensive was underway.

"What people thought were fireworks was actually gunfire," Foremny recalls. "Then, naturally, when the automatic weapons came into play, I knew it wasn't fireworks any longer."

"By that time Charlie [the Vietcong] had already blown away the front entranceway of the hospital. I made my way to the east wing, back down the stairs and I was picking them off as soon as they were running through the door."

When Foremny reached the street, he jumped in a jeep and made it to the Military Police (MP) station.

"The MP station in Qui Nhon was the hot spot of the whole offensive in the city," Foremny said. "Across the street was the radio station — the VC had taken it over. We had a hot firefight going and it was quite a while until we got them out of the MP station."

The fighting lasted well into the night, Foremny says, but by early morning, Qui Nhon was again secured and the Tet Offensive was over in the central highland city.

"No one involved in Tet in Qui Nhon or anywhere else could say it was a typical day of action for them. Tet was an all-out offensive by Victor Charlie and they hit multiple cities, multiple towns and multiple military establishments all at the same time."

* * *

The events of Jan. 30, 1968, would later be seen as a major turning point in the Vietnam War. Neither side could claim Tet as a victory, but the Vietcong suffered more losses than the South Vietnamese and U.S. troops.

The United States' direct involvement in Vietnam began in 1950 when President Harry Truman sent \$15 million to help the French in Vietnam in July. But it was not until 1968 that it became obvious, through the outcome of Tet, that the war would most likely not be won by America.

"Tet taught us that we didn't control anything here in Vietnam," says Jim Flynn, who was attached to the military unit Military Assistance Command Vietnam (MACV) from December 1969 to March 1971. Flynn, who was 24 when he went to Vietnam, is now the director of personnel services at the university.

"Any time they wished, the Vietcong and the North Vietnamese could launch some kind of offensive either in the city or in the countryside. And the thought that we had any significant control over either of those areas was pretty bogus."

Tet was only the beginning of events in Vietnam and the United States that pointed to the end of the war.



by Jeff James

In March 1968, President Lyndon B. Johnson decided against escalation of the war in Vietnam and earlier had denied General William Westmoreland's request for additional troops.

The situation in most of the country was not improving and on March 31, Johnson decided to stop bombing. He suggested peace talks to the North, and in May, U.S. and North Vietnamese representatives met in Paris.

U.S. military strength reached its peak in late 1968 with 540,000 troops stationed in Vietnam.

In January 1969, the Paris peace talks expanded to include members of the Vietcong and South Vietnam.

As a last effort to cut off the North's northern supply routes, President Richard Nixon ordered the bombing of Cambodia in March. This occurred while Nixon began to plan the withdrawal of American troops from Vietnam.

On June 8, Nixon made the first move toward the end of U.S. involvement in the war, withdrawing 25,000 troops.

Fourteen months after its beginning, the Paris peace talks yielded nothing and Ho Chi Minh's death in September changed little in Vietnam. By the end of 1969, Nixon had removed a total of 60,000 U.S. troops.

He had made an irreversible commitment to withdraw the U.S. troops — but for many Americans, the war had already gone on too long.

* * *

Anti-war protests were weekly occurrences in 1968 and confrontations between protestors and police had become more frequent.

America became totally submerged in a major civil crisis in the summer of '68 at the Democratic National Convention. Chicago's streets were transformed into a police riot as the confrontation between protestors and police got out of hand.

"I can very distinctly remember sitting in a very hot house with some friends just outside of Washington, watching these riots on TV and kicking around who was right and who was wrong," Flynn recalls.

Riots and protests were not confined to major cities as college campuses were often the battlegrounds for the anti-war demonstrations.

"There were still a lot of misconceptions about how much of this was communist inspired versus how much of it was really down-right popular reaction on the part of students and others," Flynn remembers. "Of course all of this was coming right on the heels of the civil rights activities, so we went right from one set of internal social upheaval to another form of upheaval that had to do with American foreign policy."

The protests continued to change the view of the war in America, and demonstrations in Washington in October and November 1969 made it even clearer that most Americans wanted U.S. involvement in Vietnam to stop.

* * *

The average age of the combat soldier in Vietnam was 19 years old — the youngest in U.S. history. As the flow of volunteers dried up, these soldiers were predominantly draftees.

A draftee's goal in the war was much different than that of a volunteer. Most simply, they wanted to stay alive until their tour of duty was complete.

"I think we know as a nation what the fallacy was with what we did in Vietnam — that we could win a military victory there without the absolute support and commitment on the part of the Vietnamese," Flynn says.

Now, 21 years after Tet and 20 years after Nixon began the U.S. troop withdrawal, those years stand as lessons to America and its people.

"I think the broader issue is that Americans are less trusting of government on its face," Flynn says. "Just because the government says something, we no longer assume it's true. We know the government can be vicious, it can be petulant, it can be vindictive and it doesn't necessarily serve the best needs of all the people."

"I think we were more aware of what was going on in our society in '68 and '69 because there were these major shock waves that kept rolling over us. There was the rioting in the cities, the basic social change among young people, a siege mentality on college campuses and this feeling that America could not be the world's policeman and do it well."

"People were less complacent because they were being hit over the head by things day in and day out," Flynn continues.

"Today I think it is different because we don't have Americans dying at the rate of 300 to 400 [people] a week, the way we were then. If the kids are home and the economy is plugging along, people have a tendency to be a little more complacent about what is going on in the world."



"The choice today is not between violence and non-violence. It is either non-violence or non-existence."

— Dr. Martin Luther King Jr.

"Power recognizes only power, and all of them who've realized this have made great gains."

— Malcolm X



'A prairie fire across America'

Civil Rights' violence replaces King's peaceful protests

NEWARK, N.J. — Police were out in force last night as dozens of angry black city residents rioted in the streets in protest to rumors that a black cabdriver was beaten by a white policeman.

There was extensive property damage as stores and buildings were set on fire, allowing mass looting.

MIAMI—Police and firefighters were forced last night to vacate an area of the city where rioting black residents set fire to several cars in protest to the shooting death of a young black man by a police officer.



by Bob Bicknell

These two stories could have easily appeared in the same newspaper, on the same day. Instead, they happened 21 years apart.

The latest of the two events, in Miami, happened only one month ago, bringing back memories from the late 1960s when the focus of the black Civil Rights movement shifted from peaceful, passive protest to violence and rioting.

The real story of the American advancement for black civil rights began in the 1950s, with blacks united behind a charismatic man — Dr. Martin Luther King Jr.

What King began was a policy of non-violent protest. But the "sit-ins" and other peaceful demonstrations of the early '60s all too soon became violent riots as angry urban blacks struggled to emerge from the ghettos.

King's first major passive protest was the Montgomery bus boycott in 1955. After a successful 382-day boycott, the struggle for black civil rights was put in the national spotlight and King was awarded the Nobel Peace Prize.

Segregation was perhaps the greatest problem for blacks. Designated areas were set aside for black housing. There were separate schools, separate public restrooms and even separate water fountains to further emphasize differences in skin

color.

After King's "Freedom March" in 1962 and "March on Washington" in 1963 (where he delivered the famous "I Have a Dream" speech), it was apparent that blacks were now a much more organized group, demanding desegregation, equal job opportunities, voting rights and better housing.

Substantial gains were made thanks to the unity of black Americans in the mid '60s, including the passing of the Voting Rights Act of 1965, which finally granted suffrage to blacks throughout the United States.

However, King's power as a national black leader was beginning to wane as the decade began to draw to a close. Blacks realized their collective power could bring about radical change, and began to look to others (like radical activist Malcolm X) for leadership.

Black rights demonstrators began using new methods of protest. With the emergence of "Black Power," the non-violent protest of earlier years took on a much harder edge in the late '60s.

"Black Power," as well as "Black Pride," became the new battle cry for some blacks. It meant a new pride in race, and virtually excluded whites from the Civil Rights crusade. Demonstrators began to use vio-

lence to get their message across.

One of the first major confrontations between these new black extremists and the law came in early July, 1967, in Newark, N.J.

Buildings and stores were set afire, allowing mass looting. Gunfire filled the streets as snipers shot at National Guardsmen.

The violence spread to other New Jersey cities. The National Guard was again called in to quell the raging crowds in Plainfield, where a white policeman was killed by a group of angry blacks.

The violence was repeated on a much larger scale in Detroit, where race riots triggered more looting, arson and shooting. The National Guard received backup support from Army paratroopers, using machine guns and tanks to battle the city's snipers.

At the end of Detroit's five-day riot, damages were estimated at nearly a quarter billion dollars and 43 people, including 34 blacks, had lost their lives.

These riots came only days after the second national Black Power conference held in Newark. The conference was attended by nearly 1,000 blacks — compared to the 100 that had attended the first conference in Washington, D.C.

H. Rap Brown, chairman of

the Student Non-violent Coordinating Committee, spoke at the conference, addressing the growing anger in America's black community.

"If America don't come around," Brown said, "we've got to burn America down, brother."

University Professor Chuck Stone, co-chair of the Black Faculty/Staff Coalition, served as vice chairman for the conference and remembers the reaction to the newfound violence in the cities.

"Nobody was prepared for [the violence]," he said. "Nobody anticipated there was that kind of unrest — that the black ghettos were that angry to the point where an explosive spark could touch off the riots across the country, like a prairie fire across America."

"[The violence] caught people off guard."

Once the black community was in the national spotlight, Stone said they seemed to lose direction.

"In 1963, after the March on Washington, the black community didn't know what to do after that," he said. "They had a successful demonstration — nobody was prepared for that, nobody had any agenda."

Blacks began to change their beliefs from the non-violent ways of old, to newer, more violent means of protest.

After the riotous summer

cooled down some, President Lyndon B. Johnson appointed Ill. Gov. Otto Kerner to head a commission to study the causes behind the violent riots.

Despite the increased unrest in cities during 1967, by year's end, America saw the first election of a black to a mayoral office in Cleveland, Oh., and Gary, Ind.

In February 1968, the National Advisory Commission on Civil Disorder reported, "Our nation is moving toward two societies — one black, one white — separate and unequal."

The commission proposed the creation of 2 million new jobs and called for a plan to improve housing for poor blacks.

Two months after the report was given to the president, King was assassinated in Memphis, Tenn.

Although he worked closely with King (who advocated non-violent methods), Stone said he believed non-violent and peaceful protests had ran their course for the time.

"Non-violence succeeds when a political minority is powerless," he said. By 1967, blacks were still a political minority, but were certainly not powerless.

And for some blacks, this power was dangerously mixed with a "smoldering tension."

Stone said for impoverished blacks in 1989, a similar tension can easily be ignited into the kind of riots seen 20 years ago.

Blacks see other, much more successful blacks, such as Bill Cosby and Oprah Winfrey, and then look at their own lives, Stone said. There has been much progress for blacks as a whole, yet the lives of blacks in the ghettos have not changed.

This low self-image, combined with the ghetto environment and high unemployment, creates a very explosive atmosphere within the black community. Case in point, the recent riots in Miami.

"The Civil Rights movement is dead," Stone said. "It has been replaced by black mayors, Jesse Jackson and the growing black middle class."

"Why you have a Miami, and why you will see other Miamis is because their lives haven't changed."

One giant step for mankind

As America's Eagle lands, the whole world watches

Nearly 20 years ago, the earth was rocked by a momentous event. The world knew what was coming, but no one knew what to expect.

On July 16, 1969, three American men set out on a \$24 billion, half-a-million-mile mission in an aircraft named Apollo 11 to explore a dark crater-filled landmass which reminded some of a spherical Swiss cheese.

The eyes of America were especially interested in the seemingly impossible voyage. But the dream of a U.S. president, the hard work of NASA and a nation's desire to compete made that impossible journey a shocking reality.

Four days later, the Eagle had landed and man was on the moon.

It was definitely 1969's biggest attraction, but it also may have been the most spectacular story of the century. In a short eight years, a slain president's promise had become forever etched in the lives of millions.

John F. Kennedy's national commitment to the "new frontier" culminated with one step on the moon.

A giant leap for mankind.

Although he never got to see the outcome of his 1961 pledge that the United States would land a man on the moon before the decade was out, Kennedy may have been the real hero of the expedition.

His determination outlived his presence as Kennedy refused to be outdone by any country during the technically competitive era. All that was left was his memory and his dream.

However, the heroes of the moment — Apollo 11 astronauts Neil Armstrong, Edwin "Buzz" Aldrin Jr. and Michael Collins — went from private figures to famous household names within a week.

They had made the current U.S. president, Lyndon B. Johnson, and their fellow countrymen proud.

An astronomical field trip was just the medicine the ailing American attitude needed to soothe the conflict and uncertainty of the time. The highly controversial Vietnam War, a grieving Civil Rights movement



by Keith Flamer

and a rebellious youth all contributed to a sometimes less-than-optimistic mood sensed during the late '60s.

The nation, it seemed, was divided.

Although it certainly didn't overshadow the existing turmoil in the United States, Apollo 11 brought a little unity and a lot of pride back to America. At the same time, the moon visitation had linked the nation to the future.

Armstrong, the Apollo 11 commander, was chosen as the first human to cast a footprint on the dusty surface of the moon. A smalltown boy from Ohio, Armstrong's fascination with flying and aircrafts had reached its pinnacle in the year of 1969.

Aldrin, the second man to hop around the moon, will always be known as an engineering genius to his colleagues, but the rest of world will simply

remember him as "Buzz."

Michael Collins, the third member of the crew (and the only one not to set foot on the moon), is popular but sheds publicity and his label as a world hero.

Collins piloted the mother ship and orbited the moon while Armstrong and Aldrin jetted toward the moon's surface, touching down on the moon's Sea of Tranquility in the lunar module "Eagle."

Collins insisted he was not bothered by his so-close-yet-so-far-away distance.

The three astronauts, once highly visible characters throughout the United States, managed to avoid notoriety in the following years, but will step back into the limelight again in May for a 20th anniversary press conference, according to Armstrong.

Kennedy's commitment to land on the moon began May

25, 1961, one month after the Soviet's Yuri Gagarin became the first man to orbit in space. Less than a year later, John Glenn Jr., now an Ohio senator, became the first American in orbit.

The Apollo 11 mission did wonders for NASA, catapulting it to the No. 1 space program in the world. It also boosted the growing popularity of TV.

The television industry exploded with the space coverage. According to *Time* magazine, the television and the moonwalk was a marriage made in heaven.

Over 100 million American viewers tuned in to the lunar landing, while over 200 million others kept a sharp eye in Europe. Pope Paul VI hourly followed the Eagle's descent to the moon through a telescope at the Vatican Observatory.

At New York's Yankee Stadium, a crowd of 30,000 fans

stood and applauded when a voice over the PA announced that the Eagle had landed. The crowd followed their cheers with a moment of silent prayer.

In Moscow, Soviets followed the space spectacle on the radio program "Voice of America," but even then, the Apollo 11 mission was only placed fifth on the Soviet news budget — obviously an attempt to place less importance on America's "step" and drown out some Russian humiliation.

Everyone, however, was not so happy to see man on the moon.

One Texas man was appalled that the United States had spent so much money for a sophisticated space trip when the country was filled with so much poverty.

And then there were those controversy lovers who believed they were watching a hoax produced by the boob tube.

Disbelievers were convinced they were watching the biggest hoax since Orson Welles' "War of the Worlds" radio broadcast.

The not-so-popular misconception that the moon landing was staged in a desert managed to produce a movie (*Capricorn One*), but could not detract from one of man's greatest achievements.

But what was it all for?

That's simple: national prestige, resolving the mysteries of the cosmos, beating the Russians, developing military uses, better technology and a better space program — in fact, the No. 1 space program in the world.

The Apollo 11 success has made NASA a stable force in the global space race. Space shuttle flights of the 1980s were foolishly taken for granted with frequent launches — until a disastrous day in January 1986.

After the Challenger tragedy, it took two years for the next shuttle launch and America watched with high anticipation.

But still, it didn't — and probably *couldn't* — compare to the 1969 Apollo 11 launch to the moon.

America made history on July 21, 1969, and the evidence will eternally remain on the moon's lunar surface, where the U.S. flag will fly forever.

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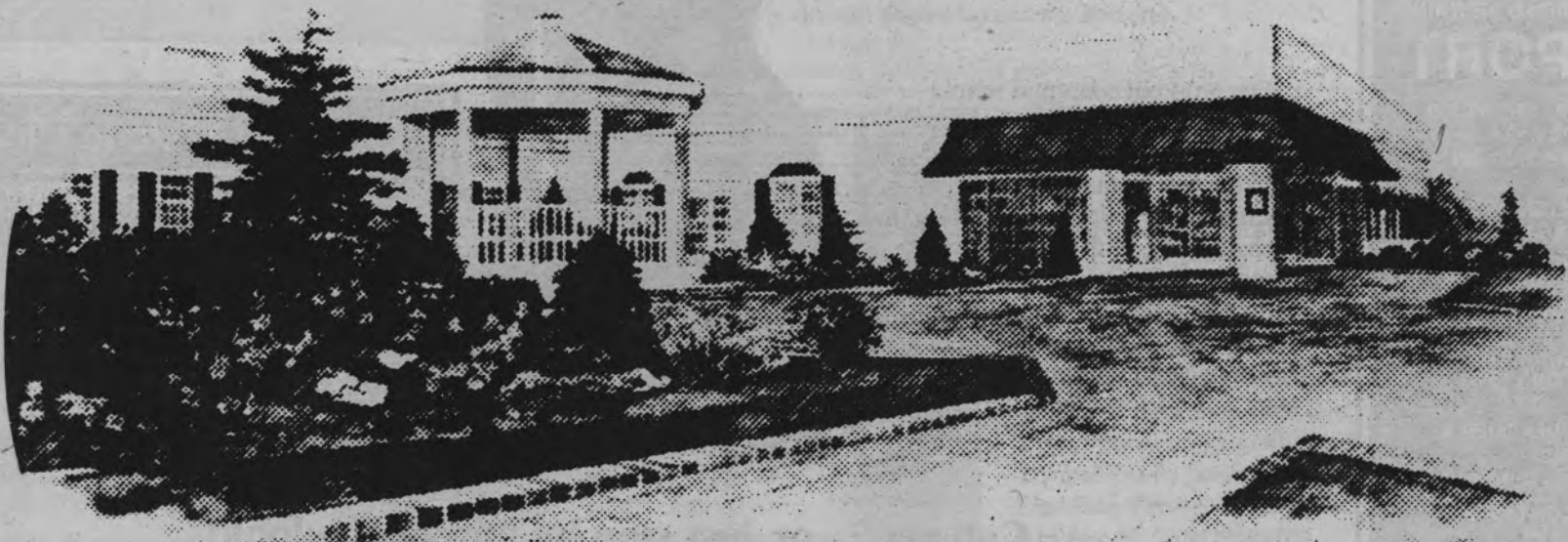
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Campus Calendar

Tuesday Feb. 7

Meeting: International Relations Club. 204 Smith Hall, 6 p.m.

Bible Study: Lutheran Student Association. Bonhoeffer House, 247 Haines St., 7 p.m.

Wednesday Feb. 8

Meeting: Equestrian Team. Collins Room, Perkins Student Center, 6 p.m.

Lecture: "Afro-American Resources: An Introduction." with Carol Rudisell. Part of the "Research on Racism" series, sponsored by the women's studies department. 12:20-1:10 p.m., Ewing Room, Perkins Student Center.

Lecture: "The History of Black Women in Health Care," with Margaret Jerrido. Part of the "Documenting Black Women's History" series. 4-5:30 p.m., 207 Ewing Hall.

Lecture: "Computational Fluid Dynamics at NASA Ames," with Dr. Paul Kutler. Part of the Fluid Mechanics seminar. 305 Evans Hall, 3:15 p.m.

Master Class: Delaware Dance Ensemble, 5:30-7 p.m. 208 Hartshorn Gym.

Thursday Feb. 9

Meeting: Campus Coalition for Human Rights. 301 Perkins Student Center, 6 p.m.

Theater: "Dark of the Moon," produced by E-52 and Joyce Hill Stoner. Bacchus Theater, Perkins Student Center. \$7 for gen. public, \$3 for students, 8:15 p.m.

Master Class: The Emerson String Quartet. Works by Prokofiev, Mozart. Loudis Recital Hall, Amy E. du Pont Music Building, 4-6 p.m.

Recital: The Emerson String Quartet. Works by Mozart, Brahms. Loudis Recital Hall,

Amy E. du Pont Music Building, 8 p.m.

Tutoring: For elementary school children at Hilltop Center, Lutheran Student Association. Leave Bonhoeffer House, 247 Haines St., 6 p.m.

Women's swimming: East Coast Conference Championships. Carpenter Sports Building. Thursday, Friday and Saturday, Time to be announced.

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The Review

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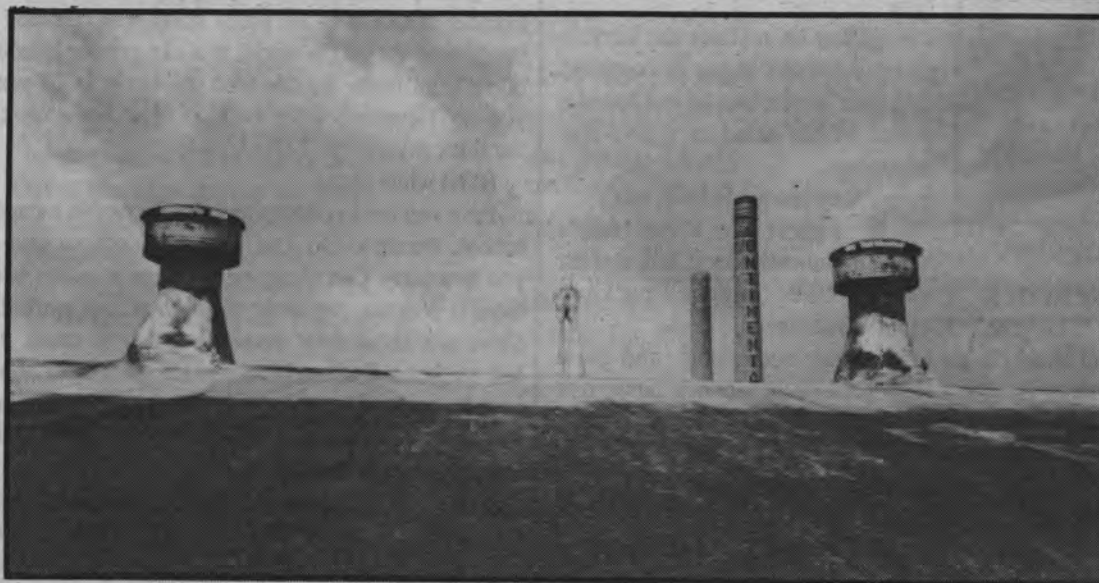
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Focus on UD



Student photographers are gaining some creative exposure at the "Dark Light" exhibit in Wilmington. Featured here are works by Ben Cricchi (AS 91) above, and Thomas Moore (AS GM), left.

by William C. Hitchcock
Assistant Features Editor

Four white walls displaying various photographs.

About 10 or 15 people socializing, looking at the works, perhaps drinking a little wine and eating some cheese.

That's what an opening is: not much really, except for the art.

The "Dark Light" photography show opened in Wilmington's Selective Images gallery on Friday, as part of Art on the Town, a monthly loop of different area galleries.

The opening featured 12 photographers who are either graduate or undergraduate students at the university.

From its beginning, the Selective Images gallery was designed as an off-campus location for students to display photography, said Brutch

Hulett curator and owner of the gallery.

"The whole premise behind having shows in Wilmington is there are so few other places around," said Michelle Buffington (AS 89).

Hulett is also one of the major reasons this show, in particular, was so successful. He did the hanging, lighting and framing of the work.

At this exhibit, the viewer need not waste time deciding why a frame looks bad, or struggle to see the print because of poor lighting.

Much like the gallery itself, the overall quality of the prints was clear: perfectly.

"It's nice to see all of the work together," said Thomas Jones (AS 88). "You see everyone's work in [class], but to see it together, matted, shows that photography is alive in Delaware."

As for the work, it ran the gamut of subjects and emotions.

"The Descent," by Thomas Moore (AS GM),

continued to page 19



Bates' show reveals the drama of nature

by Vanessa Groce
News Features Editor

It was during a fishing trip in southwestern Arkansas that David Bates accidentally discovered Grassy Lake, a swamp-land which brought to mind his childhood appreciation of nature.

That swampland was later to appear in the artist's works, and

the resulting collection is currently featured at the University Gallery through March 5.

Of Grassy Lake, Bates said, "It was the first place useful enough to get 30 paintings. It has a lot of variety that allows for latitude in the works."

Bates' productivity and variation in the collection revolve around his subject matter, con-

continued to page 20



The Review/Kathleen Clark
With a collection he describes as a microcosm, David Bates brings his works to the University Gallery. The exhibit "Grassy Lake," was inspired by his trip to a swampland of that name.

"God-it's awfully J. F***** Crew in here."

"What do you mean, Bill?"

Uh-oh, blew it again. I look over at John: jacket by J. Crew, pants by J. Crew, turtleneck by J. Crew. Probably J. Crew boxers too, but there is no way I could check that. Then I look at myself: tweed coat by Hickey Freeman, button-down pin-striped shirt, moccasins and khakis — guess I fooled him.



**William
Hitchcock**

Then he realizes the terrible truth and looks at me in complete and utter horror, like he just found a roach in his salad at a five-star restaurant.

They can get in here, too...

I guess I am White bread's worst nightmare. I look, talk and act just like the package from Wonderbread.

And then I'll go off and say something and blow everything up like a hand grenade in a punch bowl. If it don't kill everyone in the room outright, it sure does leave nasty stains everywhere. They thought I was OK. Took me into their home and then find out I'm a goddamned social lepper. Not a pretty scene.

White bread were those kids in high school who always had the right things to wear, the right car and Prom King/ Queen. They were happy and cheerful all the time because nothing had ever gone wrong in their lives, ever. You loathed them, but at the same time, deep down wanted to have that wonderful life.

No conscience, no worry. Be happy.

The thing is, to be this happy, they are as about as inter-

Feature Forum

Fluff 'n stuff

esting or flavorful as white bread. They are not stupid, as a matter of fact, they are pretty intelligent. Yet they cannot see beyond their little world. It is like putting blinders on a horse from birth. By the time the horse is 20 years old, you don't even need the blinders. The horse can't see to the sides anyways.

Blind white bread.

Here you are in college and finally you've escaped high school. Wrong kiddo. Old Todd, high school stud, invites you to a party. Can't imagine why, but it is free beer. And there it is again, the same old high school stuff. Ted and Steve talk about their fraternity and how drunk they got last weekend. Beth and Jennifer tell each other about their new scopes, and how that cute boy from Harvard is doing.

Arggh — not again. There are two options: A) Run out screaming at the top of your lungs, go home and blither and blather to yourself in the corner of your room, until you gently fall asleep B) Stay and do the same thing.

Get Todd to introduce you to a group of his friends and start acting. First off, not a word about the worthless, drag-on society major you have, but instead, become a business or economics major.

Agree with Reaganomics. Talk about the team that's in season. Talk about your internship at a local law firm this summer. Worry that you're G.P.A. is too low to get you into a decent M.B.A. program. They will trust you.

They'll give you their friendship and maybe their women too. From here on, use your own discretion. Or instead, maybe have some fun, like a hedonistic fool. Loosen the tongue and mind, start to twist things a bit.

Wonder aloud how elephants make love. Proclaim how you found religion, in bleach. Say how incest is a normal and natural thing. Vent all of the twisted thoughts that have been tangled in your mind for the last two or three hours (or years).

Your dear friends will walk, perhaps even run away. With large spooky looks in their eyes, like they just found out that the clean cut young man at their party is Ted Bundy (R.I.P). Try to teach them something new. And only laugh quietly, when they say, "But what do you mean?" Toss on the long coat, smile rackishly, and stalk out the door from the remains and listen for a dying gasp, "Who was that nasty person?"

Why can't they think? The ability and the intelligence is there, but it is stuck in BMWs and trips to the Bahamas. It is not their fault, but the society in which we are raised. Our parents, grandparents and anyone farther back than we can remember created the distinctions of "they" and "we." Why in this age of science can't destiny be avoided?

* * *

"Bill, I got to go man, um, got to see some friends over at Dave's...well, take it easy." He walks away looking back over his shoulder like I might pounce on him if he turns his back. He has, as Hunter S. Thompson would say, "the big fear" in his eyes.

As he turns out the door, still staring, I blow him a kiss. He damn near falls over himself running to get out (fade to black).

William Hitchcock is the assistant features editor of The Review.

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... 'Dark Light' puts student photographers in the limelight

continued from page 17

snarles the viewer's attention first because of its large size and its visual intensity. It features a figure that appears to be less of a human body than a creature racked in a personal hell. Or possibly, it is a depiction of divine human sensuality.

Either way, it is difficult to describe what exactly the picture reveals, without describing the emotions it drags from the bottom of the soul.

The picture emotionally grabs the viewer, and then twists — hard. It is a dark image that is impossible to forget or ignore.

A less disturbing, but similarly intense series of photographs is "Michelana," by Michelle Buffington. Here again, the creature depicted is not quite human, but is subject to the artist's own creative rendering.

The prints look as if someone took various "human parts" (arms, legs and torsos) and put them together as an exercise in shapes, tones and textures. It is a troubling image that has undeniable inner grace.

A favorite of many visitors to the gallery was an untitled work by Tillman Crane (AS GM). The work depicts a pine tree against a lichen encrusted cliff — a photograph which begs to be touched.

The interplay of light and the tones of the tree and cliff created a texture that, after a few minutes, appeared to exist in real life, rather than just in a photograph.

"I like the detail of the full range of lights and darks," said Jim Quale, a gallery visitor, in reference to the photograph. "It has more crisp definition."

One of the works most frequently commented upon was a group of untitled photographs by Kelly Farley (AS DC).

The photographs were all shot with a \$5 plastic camera.

"It just proves about photography that it is the photographer and not the equipment," said John Weiss, a professor of photography at the university.

The images look like super-eight film shot in the 1950s that have aged in the canister for years.

"It's so weird. The perspective is distorted, dreamlike," said Nancy Brokaw (AS GM)

of Farley's work.

One photograph is of a swimmer, in a striped suit, lay-

"[The undergraduates] are very good for a bunch of young whippersnappers. It is an awfully dark vision."

— Nancy Brokaw
(AS GM)

ing on rocks near a stream. The stripes attack the eye while the

background melts and ripples in and out of the picture. What makes this photograph delightful is that it is nearly impossible to determine the true perspective between the figure and the background.

"It's crude, but what is before them is magical," said Buffington.

The artists were fairly easy to pick out at the opening, they were the ones paying the closest attention to comments. One confessed to anonymously standing near her works to catch the reactions of various

passersby.

"These are the best of our students — from Photography

"These are the best of our students — from Photography I to graduate students."

— John Weiss

I to graduate students," Weiss said. "It's a time for graduate

students to be humble and undergraduates to mingle with established photographers."

Brokaw shed light on the show as a whole when she remarked, "[The undergraduates] are very good for a bunch of young whippersnappers. It is an awfully dark vision."

The "Dark Light" exhibition will run from Feb. 3 to Feb. 25 at Selective Images, 709 Tatnal St. Wilmington.

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...Bates paints dramas of life in the "Grassy Lake"

continued from page 17

sisting of human and animal life in the Arkansas region, as well as the wilderness itself.

The subjects often lend themselves to interesting contrasts, which Bates plays upon in his works. One painting, featuring an alligator and a lily, reflects incredible beauty and disastrous danger side by side in a fabulous blend of emotions.

Another piece, titled "Black Snake," depicts a snake invading a rookery of eaglets.

Bates' paintings of the lake also incorporate reflections and offbeat color schemes.

"Morning Sun" profiles a man in a speedboat on the lake, with his dog perched at the end of the boat. Both the water and sky are cast in pale shades of yellow.

Bates said that although critics have formed various political

interpretations of his works, he considers the Grassy Lake exhibit a "microcosm."

"Things happen at that lake which happen in everyday human interaction," Bates said. "Dramas of life are played day and night."

One painting, "L.E. Greathouse and Cottonmouths," depicts a man about to combat a snake with an oar, while the man floats down the lake in his

canoe.

Bates explained that his subject matter and style have never been more synonymous than in this particular exhibit.

"Throwing paint around can be the main enjoyment of [the painting]," he said. "This can be very direct and immediate, and the directness is very similar to the lake itself."

Ironically, a freelancing career was not Bates' initial

artistic objective.

"I didn't set out to do this," he said of full-time exhibiting.

As a dyslexic, Bates began studying art because of its greater positive reinforcement than other school subjects.

After completing undergraduate and post-graduate studies at Southern Methodist University in Dallas, he landed his first teaching job at East Field College, in Mesquite, Texas.

Bates considers teaching a "noble" profession, allowing one to "help people enjoy something different, to see new things."

But teaching gave Bates greater opportunities to exhibit his paintings and show others the new art he had to offer. His work was discovered at a show in Washington, D.C. by Charles Cowles, of the Charles Cowles Gallery in New York. Consequently, since 1983, Bates' works have been displayed at Cowles' gallery.

The artist has also displayed his paintings at the Metropolitan Museum of Art in New York and the Whitney Museum of American Art.

Since being "discovered," Bates' style has been described as "neo-expressionistic rustic" and "narrative," but he prefers not to be labeled, an expression of his feeling that artistic style is primarily innate, but also "tempered by a lot of things."

"I'm sharing recollections, putting them together in an emotional format and translating them into art," said Bates. "I'm trying to get a certain feeling."

Bates claims influences by artists Arthur Dove and Marsta Hartley, as well as his wife, who has also exhibited at the Whitney Museum.

The university exhibit of Bates' works consists of sketches, charcoal drawings, prints and preliminary oils on paper.

It is being held in conjunction with his large-scale canvas paintings display at the Delaware Art Museum in Wilmington.

Belena S. Chapp, director and curator of the University Gallery, said Bates' exhibit "works as a wonderful complement" to the paintings.

Bates plans to further his work in sculptures, and to find more areas as subject matter.

"I'm very fortunate to be doing what I'm doing," he said. "To continue is a very exciting prospect."

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Comics

LIFE IN
HELL

MATT
GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL"?</p> <p>"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY.</p> <p>NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.</p>		<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON?</p> <p>LOVE, SEX, WORK, DEATH, AND RABBITS.</p>		<p>WILL "LIFE IN HELL" OFFEND ME?</p> <p>WE'LL DO OUR BEST.</p> <p>Wanna play leap frog?</p> <p>OK.</p>	
<p>INTRODUCING...</p> <p>NAMES BINKY.</p> <p>WOULD YOU MIND NOT STARING AT MY EARS?</p>		<p>HIS ESTRANGED GIRLFRIEND...</p> <p>SHEBA HERE.</p> <p>I'M PREMENSTRUAL AT THE MOMENT.</p>		<p>THOSE TWO LITTLE FUN GUYS...</p> <p>HES ARBAR.</p> <p>HES JEFF.</p> <p>WE'RE ARBAR AND JEFF.</p>	
<p>WHO: STAR OF THIS CARTOON.</p> <p>DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING.</p> <p>EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.</p>		<p>WHO: RABBIT ON-THE-GO.</p> <p>DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG.</p> <p>EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.</p>		<p>WHO: BROTHERS, OR LOVERS, OR BOTH.</p> <p>DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD.</p> <p>EMOTIONAL STATE: INSCRUTABLE.</p>	
<p>WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS?</p> <p>WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.</p>					

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"HOME"

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BLOOM COUNTY

by Berke Breathed

<p>SIR, I WONDER IF YOU'D MIND IF—</p> <p>SURE, MAN. HOP UP.</p> <p>NO HOMELESS ON GRATE</p>	<p>THANK YOU, KIND SIR. I'M DONALD TRUMP.</p> <p>I'M ZSA ZSA GABOR HERE... HAVE THE LAST OF MY SOUP.</p> <p>NO HOMELESS ON GRATE</p>	<p>BOY, GRAB MY LAST BAG FROM THE CAB, WOULD YOU? A CRISP NEW DOLLAR BILL IS YOURS IF YOU HURRY.</p> <p>BLOOM BOARDING HOUSE</p>	<p>YA KNOW, THIS PLACE COULD BE REAL QUALITY IF IT HAD 300 MORE FLOORS TO IT.</p> <p>NOPE I GET MY DOLLAR, THO.</p>	<p>AND HERE, MR. TRUMP, ARE YOUR... UM... "FACILITIES."</p> <p>KITTY LITTER</p>	<p>THIS? WHY THIS ISN'T QUALITY AT ALL!</p> <p>KITTY LITTER</p>
<p>DON'T THINK THIS WILL CHANGE MY MIND ABOUT RENT CONTROL.</p> <p>SPLIT A "MILK-BONE"?</p> <p>NO HOMELESS ON GRATE</p>	<p>THEY STUCK DONALD TRUMP'S BRAIN INTO BILL'S SKULL. IT MAKES SENSE IN A COSMIC SORT OF WAY.</p> <p>WHAT'S GOING ON?</p>	<p>...SO DOES SHOOTING THE GUY THAT THINKS THIS STUFF UP EVERY WEEK.</p> <p>NOPE I GET MY DOLLAR, THO.</p>	<p>THERE'LL HAVE TO BE CHANGES, OF COURSE.</p> <p>Trump Dump</p>		

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STUDENTS: Put your phone skills to use! Callers needed for **ALUMNI PHONATHON**. On-campus calling sessions 6:30 - 9 p.m., February 27 through April 14 (two weeks off for Spring Break). Goals: seek pledges for Delaware Annual Fund and update alumni records. Need good working attitude, pleasant personality, flexibility to work two evenings per week. \$4.50 per hour. Successful applicants will be trained. To schedule telephone interview, call 451-2104, weekdays.

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Happy Belated birthday Vic! Welcome to the neighborhood! We're glad to have you as a roommate, but just keep that Russian stuff to a minimum, OK? — the 69'ers.

Hey, Rick — don't be a twit.

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To the guy who missed the bus on the last Thursday of Winter Session: I don't think I caught your name. Mine is AnnMarie. Hope to see you soon.

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Hey **ALPHA SIGS!** Get ready for a great semester!

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...Rankin's 37 stops UD streak

continued from page 28

the flu, came off the bench to score 13 points and lead the Hens with eight rebounds.

Rankin had a major hand in the Hens' scoring woes. He held senior center Elsworth Bowers to only eight points and five rebounds.

Foul trouble, as usual, was problematic for Delaware, which piled up 32 fouls and had three players foul out, including junior center Ted Williams. He was given the heave with eight minutes and 18 seconds to go in the game.

With all that said, it would

seem that the Hens were blown out from beginning to end. Not exactly.

The first half went very well for the Hens as they made things happen for themselves by grabbing 12 offensive rebounds and six steals. Delaware shot 44 percent in the first half compared to the Dragons' 42 percent.

The Hens led most of the way, but not by much. Their biggest lead came at the half when they walked into the dressing room up by five, 44-39.

Delaware emerged from the break only to have Drexel score

11 unanswered points to take a 50-44 lead with 16:31 left. Rankin scored nine of those.

"I just figured with me being the senior captain, I just had to start initiating things and hoped that everyone would follow along, which they did," said Rankin.

After another Haughton three-pointer put Delaware ahead by one with 15:12 to play, Rankin and Co. went to work.

"Our intensity went down as soon as their intensity went up," said Coles.

The Hens shot only 35 percent in the final stanza while the Dragons shot a blistering 64 percent.

Drexel's biggest lead was 15 with 2:30 to go, and Delaware carved it to nine to end the game.

"If we'd have kept playing our game in the second half, it would have been a different story," said Coles.

For now the story is the Hens are mired near the bottom of the conference and are set to play Lafayette College at the Kirby Field House Wednesday night. Delaware has never won there.

Hang on tight.

Here and There

Women's basketball at Lafayette College. Wednesday, 5:45 p.m.

Men's basketball at Lafayette College. Wednesday, 8 p.m.

Women's swimming: ECC Championships at Carpenter Sports Building. Thursday, Friday and Saturday, TBA.

...1988 NFL review

continued from page 26

the '80s, the San Francisco 49ers. For the third time this decade, recently-retired Head Coach Bill Walsh guided his team to a Super Bowl victory. Here's to you, San Francisco!

1988 was the last year for a few veterans, who retired at the end of the season. They include such greats as the Giants' Harry Carson and George Martin, and the 49ers' Randy Cross.

Some special awards for some special people and places:

The Weather-Disrupting-the-Game award, unanimously

declared, goes to the fog that invaded Soldier Field during the Eagles-Bears playoff game.

And the Play-of-the-Year award goes to the Eagles' Clyde "The Glide" Simmons for picking up the loose ball from a blocked field goal and rumbling in for the touchdown to beat the Giants in overtime.

Let's hope that 1989 brings more exciting football and a little common sense from NFL executives.

Josh Putterman is the assistant sports editor of The Review.

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12:10 p.m. Holy Eucharist*
7:00 p.m. Sung Eucharist*
10:00 p.m. Holy Eucharist/Anglican Student Fellowship*
(*with a Litany of Penitence and Imposition of Ashes)

A Priest will be available in the Church throughout the day to offer Spiritual Counsel or the Sacrament of Reconciliation.

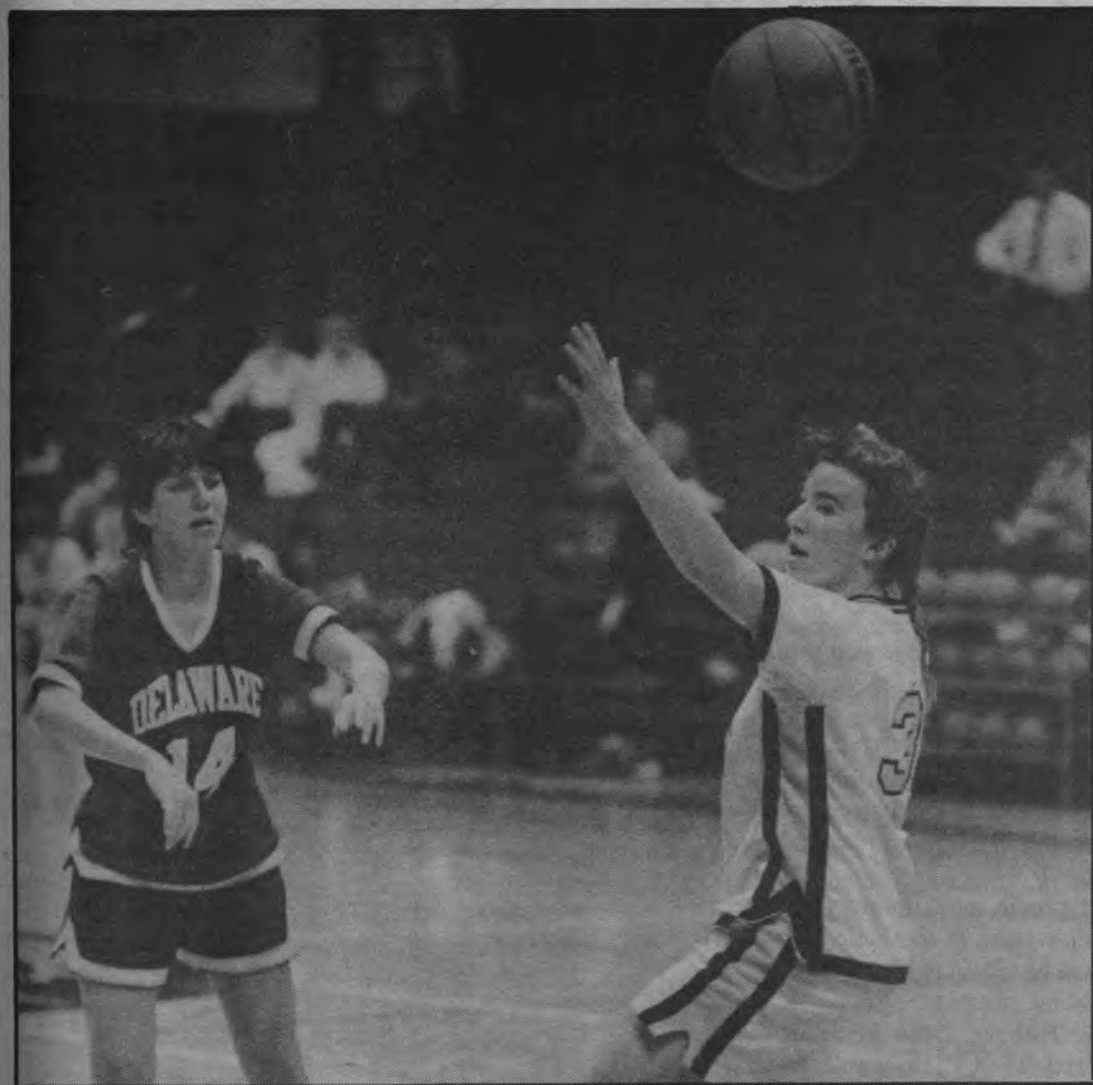
Corporate Worship During Lent:

Daily	5:15 p.m. Evening Prayer
Sundays	8 a.m., 10 a.m., 5:30 p.m. Holy Eucharist
Mondays	7 p.m. Holy Eucharist with Healing
Wednesdays	12:10 p.m. Holy Eucharist
	10 p.m. Student Fellowship Eucharist
	7 a.m. Holy Eucharist

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...Hens' women's basketball team sitting in 11th heaven



The Review/Dan Della Piazza

Senior guard Linda Malouf helped spark the Hens to a 20-point halftime lead and their 11th consecutive win in a 71-67 victory at Drexel Friday night in Philadelphia.

continued from page 28

sequel horror movie — with the Hens being the victims. But the first half was an entirely different picture.

In the opening frame, junior forward Debbie Eaves had 15 points, six rebounds and four steals as Delaware cruised to a 20-point lead at halftime.

They had some help in getting to that margin, as Drexel tallied no points in the final 6:17 and committed 18 (12 on Hens' steals) of their 27 turnovers in the first half.

Eaves finished the game with 20 points and nine rebounds. Junior Robin Stoffel added 10 points and seven rebounds.

Delaware travels to Lafayette College on Wednesday for a screening of "Attack of the Once-Beaten Leopards." The one ECC loss for the second-place Lafayette squad was against the Hens, 55-46, earlier this season at the Field House.

Delaware's 11th consecutive win marks the third time that the second-longest winning streak in school history has been reached.

The 1984-85 and 1983-84 teams also won 11 straight. The Hens' longest winning streak occurred in 1980-81 when the skein had reached 16 games.

The Hens now hold a 10-5 advantage in the series over the Dragons.

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12:05 Noon

4:00, 5:00, 6:30, 8:00 p.m.

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Hens' basketball fans don't know what they're missing

McCarthy sprints up the court, dribbles between the legs, looks right and dishes left, behind the back to the forward for a soaring, left-handed layup. There was an echo as the "crowd" went wild.

On first reading, one probably assumes that McCarthy is a guard for the men's basketball team. That is the problem, keeping an open mind.

Bridget McCarthy plays for the Delaware women's basketball team and unfortunately the "crowd" that witnessed that exciting play numbered no more than 200 people.

Why don't more people go to women's basketball games?

The Hens have an 8-0 ECC record including an 11-game winning streak (not including last night's game against LaSalle). They are one of the university's most successful sports teams this season, men or women, but they are virtually ignored by the majority of the student body.

The men's hoops team averages 1,554 fans per game at the Field House and 1,229 away. The women are lucky to have 500 fans by the end of the game. And unfortunately, most of those people are coming early to get a good seat for the men's game which starts afterwards.

This is an unfortunate problem. The women's game is treated as the undercard to the main event — the men's game. Like a Jones vs. Smith bout before a Tyson vs. Godzilla 12-rounder. Even when games are advertised, the men receive top

billing.

"But I don't go because they don't dunk," a skeptic might say.

Basketball survived its early years without the jam. Dr. Naismith probably wouldn't have appreciated Darryl Dawkins ripping down the peach basket a few hundred times. Sure Michael Jordan is a big drawing card in the NBA these days, but how many Jordans are there? And besides, pro basketball is a business which is marketed very well.

Maybe women's b-ball should be marketed better. ESPN has been showing the NCAA women's tournament and CBS nationally televises the finals. There must be some interest out there.

There are still lots of skills that the woman basketball player can demonstrate as well as their male counterparts.

The three-pointer seems to be the newest skill as well as a crowd pleaser, and I don't think the distance is any shorter for women.

Hofstra's Marguerite Moran, the ECC's top scorer, averages around 50 percent from three-point land — to lead the nation in that category. She shoots treys with a Bird-like form and confidence to match.

The point is, if people show up even just an hour before a men's game at the Field House, chances are they will be treated to a pretty exciting ending to an interesting, entertaining game.

President E.A. Trabant, Dean of Students Timothy Brooks, and David E. Hollowell, senior vice president for administration, were seen at last Friday's game at Drexel University in Philadelphia. Some people are catching on.

"But the women's games are boring."

Don't believe the hype.



Drew Ostroski



The Review/Dan Della Piazza

Junior center Sharon Wisler and the rest of the Delaware women's basketball team often play in front of empty bleachers.

QB's, drugs, parity top 1988 NFL season

The National Football League went through one of its worst seasons in 1988, if you don't count the strike years of 1982 and 1987. The season brought about many interesting developments both on and off the field.

Just a few of the highlights and lowlights include:

• The Quarterback. In a game where recent rule changes have been designed to protect the signal-caller, only six of the 28 teams in the NFL had the same quarterback in all 16 games.

Josh Putterman

Four of these six men (Jim Everett, Jim Kelly, Randall Cunningham and Boomer Esiason) led their teams into the playoffs. The other two (Dan Marino and Bobby Hebert) headed campaigns of frustration for their teams.

The position of quarterback is gradually becoming both a passing and running threat with field generals such as Cunningham, Wade Wilson, and Steve Young being able to run for considerable

yardage from out of the pocket.

Rules such as "grasp and control" for a sack may have to be changed if the quarterback decides more frequently to tuck the ball under his arm when a defensive lineman grabs his jersey.

• Drugs. The NFL's rules and regulations regarding drug abuse handed down more than 20 30-day suspensions in 1988 for a second violation of the laws by a player.

One player, running back Anthony Collins, was expelled from the NFL for his third violation of the drug policy. Superstars such as Lawrence Taylor, Bruce Smith, Dexter Manley and Mark Duper have already served suspensions; the next time they are caught, hello Canadian Football League!

But the most dismal tie between drugs and the NFL is death. Atlanta Falcons' defensive back David Croudip became the second player to lose his life to cocaine use in the last three years.

Obviously, the league has a long way to go before settling its problems with drug and alcohol abuse.

• Parity. Like it or not, it's here to stay. The Dolphins, Cowboys and Steelers (eight Super Bowl victories

combined) sank to very low depths while the Bengals (4-11 in 1987), Eagles (5-10-1 in 1986) and Bills (4-12 in 1986) are on the verge of being football's newest dynasties.

With so many teams playing competitively in 1988, one needed a slide rule to figure out if their favorite team could clinch a playoff spot.

Things got so wacky that the Saints, who finished with a 10-6 record along with the Rams and the 49ers in the NFC West Division, knocked themselves out of the playoffs when they beat the Falcons in the last week of the regular season. The Rams clinched a wild-card spot and the 49ers won the Super Bowl.

For the second year in a row, the defending Super Bowl champion finished with a record under .500. And for the first time in a few years, the team(s) with the best record had less than 13 regular season wins (the Bills, Bengals and Bears all finished 12-4).

• Player-management relations. There is still no collective bargaining agreement between the two sides. This dispute was the focus of the 1987 player's strike. You know, the one that had one Guido Merkins wearing an Eagles

uniform.

One of the major sticking points in this ongoing hang-up is free-agency. Last year, the Redskins had to give their first-round draft picks for both 1988 and 1989 to the Bears in "exchange" for free agent linebacker Wilber Marshall. The price has been too high for teams looking to sign free agents in years past.

But last week, a new development took hold. Each of the 28 teams was allowed to protect 37 players on their roster. The unprotected players could sign with any team they wanted with no compensation needed for anyone switching teams. This "new-look" free-agency, similar to the outcome of baseball's collusion hearings, is a step in the direction of the players' demands.

Of course, no real superstars in top physical condition were left unprotected by their teams. Many of the unprotected players, including the Cowboys' Randy and Danny White (not related) and the Bengals' Reggie Williams, are past their prime and/or contemplating retirement.

And what would a season-in-review column be without toasting the team of

THE 23RD ANNUAL DELAWARE OPEN



The Review/Dan Della Piazza

Over 1,000 athletes packed the Delaware Field House Sunday for the 23rd Annual Delaware Open track meet. Eighty men's and women's teams competed in the day's events.

Hens have a strong showing against East's cream of crop

by Jim Musick
Assistant News Editors

Over 1,000 runners participated in the crowded 23rd Annual Delaware Open on Sunday.

The Delaware Field House was jam packed with over 80 men's and women's teams warming up, stretching and running throughout the day.

Runners came from the East Coast, including Virginia and New York, to race in the heaviest competition of the year.

The day was full of delayed events and a more than usual amount of injuries according to Jim Fischer, the men's coach.

Delaware led the pack in several events. The men's two-mile-relay team finished in a respectable 7 minutes, 49.6 seconds.

Jim Supple won the gold for

the Hens in the triple jump with a 47-foot, 1 and 3/4-inch leap. "I'm pleased with the way things came together," he said.

"I was really happy with the competition," Supple added.

Hen freshman Marc Washington ran his leg of the race in a time of 1:58:00, setting a personal record.

"I'm pretty excited," Washington said. "I just did what I had to."

Delaware's Tom Rogers also ran in the relay with a time of 1:55:8. "It's the first time in three years we have run this good a time," Rogers said.

The competition was the toughest he has seen since he has been at Delaware.

Hen captain Dave Sheppard finished the 400-meter race for Delaware in a time of 49:32 setting a personal record and qualifying him for the IC4A's.

"This is no time for complacency," Sheppard said. "I want to break the school record of 48:1 and win the one-mile-relay in the East Coast Conference Championships."

He said his job as captain is to make sure the team is doing well.

The women also had outstanding performances earlier in the day.

Debbie Bruno, Sherrie and Terrie Norris all placed in the 20-pound-weight throw.

Sherrie set a personal and

school record in the event with a throw of 12.41-meters.

Sue Powell, coach for the women's team said it was Norris' best throw by about three feet.

"We're developing some confidence in what we can do," Powell added.

In Bruno's first-year of competition, "she's coming along faster than anyone else," said Powell.

Karen James finished third in the 55-meter-hurdles consolation race with a time of 8:73.

There were all kinds of competition, from the inexperienced to the highest levels of talent.

Delaware stayed with the competition throughout the meet.

"We were right in the thick of it," said Powell.

"It gives the girls some experience because there are so many levels of ability."

Dionne Jones had a very successful day for Delaware as she placed in two events.

Jones finished fifth in both the 55-meter-consolations dash and the 200-meter-dash.

"I hope people stay a little hungry," Powell said.

"I don't want them to get satisfied, I want to get more out of them," she added.

The women will face Catholic University, Columbia University and West Chester University in a quad meet Friday night.

Hofstra wrestlers edge Hens in close ECC match, 20-16

Tough loss evens conference record at 1-1

by Drew Ostroski
Sports Editor

The Delaware wrestling team lost a close match, 20-16, Friday at Hofstra University (6-5-1 overall, 1-0 in the East Coast Conference).

The loss evened the Hens' (3-9 overall) ECC record at 1-1.

When all was said and done, Delaware could have managed a tie if given a "second" chance early in the match.

Hens' senior Steve Shank lost his winning streak when he dropped a 5-4 decision in the 158-pound class.

Shank had won 14 in a row going into his match Friday with Dutchman Joe Sabol.

"I was pretty upset about [the loss]," Shank said.

"He caught me with a four-point move early and I had to battle back."

The Delaware captain was two seconds away from picking up a riding point given to a

wrestler with 60 or more seconds advantage in the match.

The point would have given him a tie, which would have given the Hens two more team points and ultimately an 18-18 tie.

Freshman Jason Parks (126) provided an early spark for Delaware when he earned his first career pin at Delaware.

"We were pretty fired up about [the pin]," said Shank.

Hofstra's David Muglio was the victim of the mugging in the Parks' victory at the 5:40 mark of their match.

Parks was filling in for Andy Bloch at the 126-pound class and evened his dual-meet record at 1-1.

Hens' sophomore Keith Neff (2-5) lost his second match in a row, on the short end of a 6-1 decision at 118 pounds.

Chris Embert, another freshman on the young Delaware squad, lost a major decision, 13-0 at 134 pounds.

After Embert's loss, Phil

Michals (142) avenged his fellow freshmen with an 11-6 decision over Matthew Solarsh of Hofstra.

In the 150-pound match, Hens' sophomore Chris Wagner was decisioned, 8-2, by Dutchman Joe Sabol.

In the 177-pound match, Delaware's Truman Bolden wrestled to a 6-6 draw against Dutchman John LaMar, picking up two more points for the Hens.

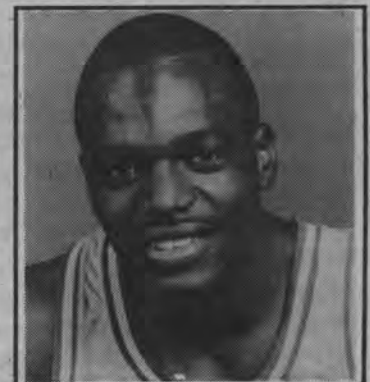
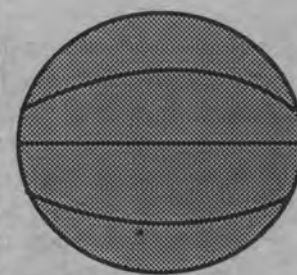
Sophomore Mike Brainard (190 pounds) finished his match with a 5-5 draw and made it "T" for two in the tie column for the Hens.

Senior heavyweight Mike Procak decisioned Hofstra's Derrick Magwood, 11-10 to end the match on a positive note for Delaware.

"They are a really solid, well-coached team," Shank said.

The Hens travel to American University Saturday afternoon for a non-conference match.

Athlete of the week



Mark Haughton

Sophomore forward Mark Haughton led the Hens in scoring in Delaware's games against Navy and Drexel. He also tossed in a buzzer-beating three-pointer to defeat Hofstra.



SPORTS PLUS

Delaware women sitting in 11th heaven

by Josh Putterman
Assistant Sports Editor

PHILADELPHIA — The Delaware women's basketball team suffered a double scare in the second half Friday night while beating the Drexel Dragons, 71-67, for their 11th consecutive victory.

The first spooky moment occurred when the Hens (15-4 overall, 8-0 in the East Coast Conference) opened the second

half with a 39-19 lead.

Drexel's full-court press brought the Delaware express to a grinding halt. The scoreboard read Hens 48, Dragons 46 with nine and one-half minutes to play.

"We relaxed at halftime," said Delaware Head Coach Joyce Perry. "We came out for the second half and [Drexel] was ready to play."

Delaware had actually lost the lead when Drexel forward Barb

Alexander hit a jump shot with 3:15 to play to give the Dragons (9-10, 4-4 ECC) a 61-59 lead. The Hens woke up at that point and dominated the rest of the way.

"We made too many mental mistakes to let them get back into the game," said Perry.

The second frightful moment occurred when senior guard Tracey Robinson collided with a Drexel player with 15:39 left to play in the game. Robinson suf-

fered a chipped tooth and other cuts, and did not return until the 6:13 mark.

During that stretch without Robinson, Delaware was outscored only 20-15. But the team kept falling into the devious hands of the Dragons' press defense while Robinson received medical attention.

"[Tracey] is a big part of our press-break," said junior center Sharon Wisler. "She pushes the ball up and finds the open player

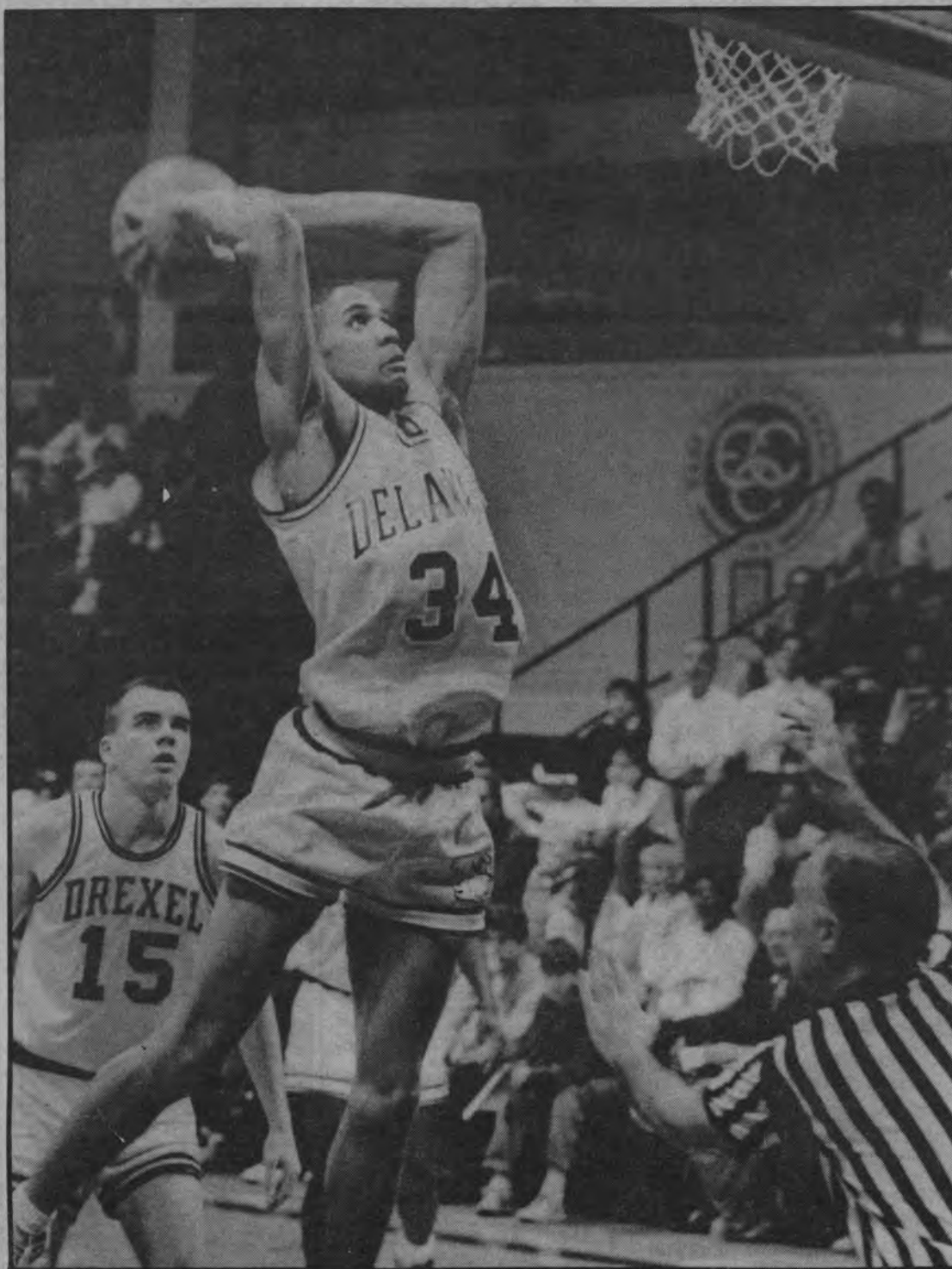
when they press us."

While Drexel bewildered most of the Hens on the floor in the second half, the one the Dragons could not contain was Wisler.

She pumped in 19 of her game-high and career-high tying 26 points in the second half and snared 15 rebounds, including 10 off the offensive glass.

The second half of the game had the makings of a multi-

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Freshman center Alexander Coles goes up for a high-percentage shot during the Hens', 88-79 loss to Drexel Saturday afternoon in Philadelphia. Coles had 15 points in the game.

The Review/Dan Della Piazza

Rankin's 37 burns Hens UD streak stopped

by Craig Horleman
Sports Editor

PHILADELPHIA — The season that has taken more twists, turns, ups and downs than Space Mountain took another detour at Drexel's Physical Education Athletic Center Saturday afternoon.

On the heels of a last-second, double-overtime victory Wednesday and a 102-point effort last Saturday, the Delaware men's basketball team ended their latest winning streak at four with an 88-79 loss to Drexel University.

The key to the Hens' troubles can be summed up in two words: John Rankin.

The Dragon senior forward scored a whopping 37 points and brought down 10 rebounds in the contest. He scored 20 points in the second half to lead a Drexel comeback.

"He's the one who did it to us," said freshman center Alexander Coles. "You've got to give him credit."

The Hens (11-9 overall, 3-5 in the East Coast Conference) had fits all day against the conference's eighth-leading scorer and the Dragons' (10-9, 5-3 ECC) second-leading point gatherer, who collected most of his points in the paint. Rankin

went 14 for 23 from the field and nine of 10 from the line.

Drexel's other big gun, junior guard Todd Lehmann, who combined with Rankin for 44 points in the Dragons' visit to the Field House in January, was held to nine points.

"We fulfilled half our game plan, which was to contain Lehmann and Rankin," said Delaware Head Coach Steve Steinwedel.

"We did a good job on one and a very poor job on the other."

Although Rankin was probably the main reason the Hens lost, he certainly wasn't the only one.

"The fact that Rankin had a good game and we didn't have an individual with a good game hurt us," said Steinwedel.

"We didn't have one person play the way he's capable of."

Wednesday night's hero, sophomore guard Mark Haughton, led Delaware with 18 points but was only five for 16 from the field. He even picked up where he left off Wednesday by canning a 20-footer, for another three points, at the first-half buzzer.

Sophomore guard Erik Perry, who missed three games with

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