

The Review

VOL. 94 NO. 20

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

TUESDAY, NOVEMBER 16, 1971



MAKE ME ride in the street will you...well...two can play that game.

Attempted Rape Of Coed Results In Escort Policy

By DANNY MONAHAN

In the wake of last week's assault of a university coed here, campus security is re-emphasizing its escort policy.

According to Director of Security John T. Brook, the policy "isn't anything new," but lately has fallen out of use. "This last incident though, brought things to focus," he said.

"If there's a reasonable chance of assault," Brook said, security will escort any student around campus 24 hours a day. He pointed out, however, by that "we don't mean walking girls to the library at high noon."

Brook assured that any questions on security's part about women returning from men's dorms "would certainly be out of order."

To date, only six alleged assaults have occurred this year, although four of the victims were male. "We've been fortunate so far," said Brook, "but the potential still remains great." A campus this size is difficult to make safe, he said, adding "it's just not practical."

Security anticipates several problems with the escort policy, but for now "we'll just wait and see," Brook said. He added that every department could always use more people to get the job done, but that's not always possible. In the mean time, security will call upon the men available.

According to an article in the November 10 Morning News on last week's rape attempt case here, Newark police said a coed was approached about 4 a.m. near Memorial Hall, dragged onto the grass by two youths, and her clothing torn. When she screamed and vomited from

fright, police said, the two fled.

Newark detectives said the college woman's attackers were 18 to 20 years old, about 5 feet 10 inches tall, and of medium build.

One had long, light brown hair, and the other long, dark brown hair, they said.

Proxmire Condemns Military Extravagance

By AJIT GEORGE

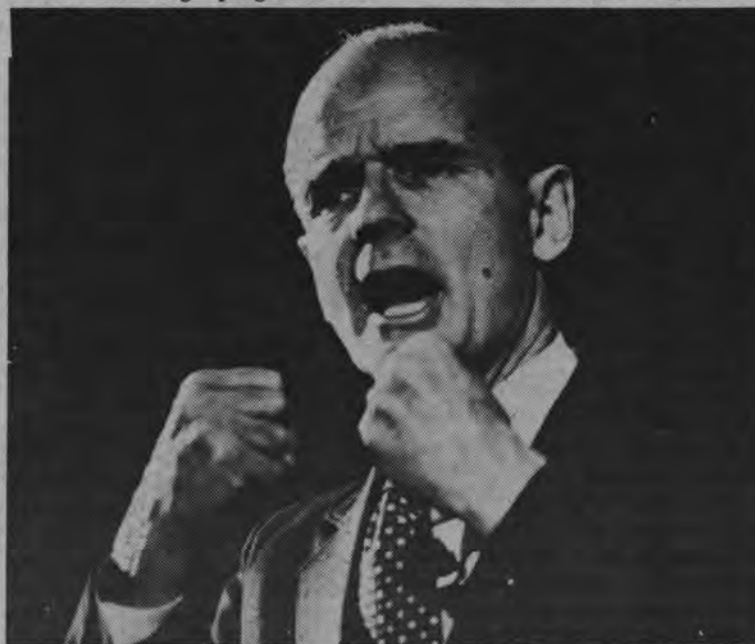
"We do need a stronger country... We look at it very narrowly. We have to have military strength, but not by building expensive B-1 bombers or doubling our nuclear arsenal. Providing health care, a sound economy, good education, etc., will make it a stronger country," said United States Senator William Proxmire, wrapping up his hour long speech before 250-300 people in Carpenter Sports Building last Sunday night.

Senator Proxmire came across as a well articulated critic who spared no one from his wrath, especially the military. During his speech he explained in detail why he was critical of the present priorities of the nation.

According to Proxmire, "by recognizing the need for additional funds, the need to raise funds and the need to

cut expenditures, we can change a lot of priorities." The existing program of

spending alone will exhaust all incoming sources of funds in the next couple of years.



SENATOR PROXMIRE drives home a point.

City Cracks Down On Errant Riders

By BILL RYBINSKI

Bicycle riders in Newark have been leading a life of idyllic ignorance, but that's all coming to an end. Last week, Newark police began educating bicyclists to the facts of life.

This education process took the form of issuing warnings to those riders who didn't realize that a bicycle is to be operated in the same manner as a motor vehicle. And that means, like cars, bicycles belong in the street.

As of yesterday afternoon 37 warnings had been issued to bicycle riders for offenses such as: riding on the sidewalk, riding on the wrong side of the road, and improperly equipped bicycles (a bell is necessary, as are lights and reflectors at night). Actually, the laws against such violations have always been on the books, but are just now being enforced on a large scale.

Ltd. Getty of the Newark police said, "We've been getting a lot of complaints from pedestrians in the entire Newark area about bikes on the sidewalk, and that includes complaints from university students. Two weeks ago a man was struck by a bicycle on Main street

and suffered a broken arm."

No fines have been imposed yet, said Getty, since "We're primarily interested in educating the riders at this point. We hope they take us seriously... since summons will be issued to repeat offenders."

PATHS

Riding a bike in Newark's traffic is admittedly a risky affair, and a Bicycle Path Committee has been formed to examine the situation. A bike path is planned along New London and N. College Avenue to accommodate riders from the Pennacader complex, but paths throughout the city are not in the immediate future.

John Brookes, Director of Security at the university, suggested that students "walk their bikes on the sidewalk along streets they do not feel are safe to drive on." At this point, the university has no plans to restrict the riding of bikes on university walkways, but is working on ways to warn pedestrians of approaching bikes.

Until a safe means of bicycling is found, it might be wise for the rider to include some good accident insurance as part of his necessary equipment.

Reordering Of Priorities Needed

"The federal government will become an engine of inflation in the next few years," commented the senator.

He pointed out a number of specific areas where military expenditures could be cut. Senator Proxmire stated that in order to have a more responsive and strong military force we need to have a volunteer army. But that is going to cost money, he said.

Proxmire criticized the C-5A huge transport plane designed to carry anything from helicopters to men in a short period of time to any part of the world. "When the plane was designed it was estimated that it would cost 27 million dollars per plane. But now the costs have risen to over 60 million dollars per piece. The military is wasting billions of dollars in this program," Proxmire commented.

(Continued to Page 2)

Senator Proxmire...

(Continued from Page 1)

The Senator also criticized the F-14 fighter plane, the B-1 bombers, aircraft carriers and other misadventures of the military. Proxmire said that both the great superpowers already recognize that each one has the power to devastate the other.

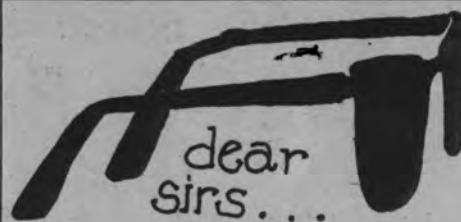
He mentioned that recently there had been some news reports that the Soviet Union is building up a big nuclear arsenal. "It is

ridiculous however for the Pentagon to argue that we have to double our arsenal to protect ourselves," commented Proxmire. He explained that we already have a tremendous surplus in nuclear capability.

Other suggestions by Proxmire included a change from manned to unmanned space explorations, new anti-pollution laws to tax the polluter, and a new farm subsidy program.

Thanksgiving

University residents desiring housing during the Thanksgiving recess period, and those who need a place to wait for someone to pick them up must notify the Office of the Director of Residence Life at 313 Hullihen Hall, in writing, prior to noon, November 16. University residence halls will close on November 24 at 6:00 p.m., and re-open at 1:00 p.m. on November 28.



dick mccooy
& grant snyder

This weekly column is designed to provide an easily accessible channel through which university community members may submit questions and receive a qualified answer quickly. The span of the question is restricted only by your imagination and initiative but should be relevant to the university campus. Send all questions to "Dear Sirs" c/o The Review, 301 Student Center. Your name must be included for consideration but may be withheld from publication upon your request.

Dear Sirs:

Why is Hillside Drive by the Dickinson complex a no parking zone? When a guest is visiting and the Dickinson A lot is full, there is no legal place to park for three to four hours. I have also been told that it is illegal to park in the neighboring development. Could the "no parking" possibly be changed to allow, for example, parking after 6 p.m. Several five dollar tickets can really add up. Thank you.

Debbi Nied, NU4

Hillside Drive is scheduled to be completed through to the Barksdale bridge sometime in the near future, and the city of Newark has decided that parked cars will represent serious hazard to students when the through traffic begins to flow.

After many phone calls to Lt. Getty of the Newark Police, Traffic Division, and to Vice President George Worriow we finally learned that a bill was introduced in the City Council last week to allow one hour parking on the west side of the street, from Sypherd Drive to the bridge. This legislation has been advertised and will be discussed at an open hearing on November 22. Anyone (and now that includes you) interested is urged to attend.

Dear Sirs:

Is it true that the library is computerizing the book check-out method and that all students will have to get their I.D. cards machine punched?

Scott Levis, BE3

Yes, starting second semester, the library will have a new automated checkout method. To use this new system students must have their I.D. cards punched. The records office has already started punching student I.D.s. It is a simple operation which takes only a moment to do. This new system in the library should prove to be quicker and more efficient than the old method.

I.D.s will be punched in the Student Center between 10 a.m. and 5 p.m. every weekday beginning this Friday, Nov. 19, until Wednesday, Dec. 15. Students can also have their cards punched at the Morris Library between 7 and 9 p.m. Tuesday, Wednesday and Thursday, Nov. 30 to Dec. 2.

In the future, other systems on campus such as the meal ticket system could also be automated.

Dear Sirs:

A few of us football fans were wondering if there might be a bus provided for the last football game, at Bucknell, assuming that there would be enough interest on campus. What about it?

Chris Kedzierski, HE5
Linda Rooney, NU5

The Student Center Council is sponsoring a bus for the Bucknell game this Saturday, Nov. 20. Sign up in room 100 of the Student Center for bus reservations which cost \$3.00 per person. The bus will leave from the Student Center at 9 a.m. Saturday morning.

Students are responsible for obtaining their own football tickets. Tickets can be bought from the Athletic department down at the Fieldhouse.

Dear Sirs:

Please send me a copy of "A Brief Account of the Indians of Delaware."

Thank you very much.

Ms. Charlotte Hughes

With the help of Janet McCloud and Dr. John Dawson of the Morris Library we were able to locate a copy of this pamphlet in the Delaware Collection, and we have sent you a duplicate of it.

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19th Century 'Goodbye Columbus' Opens Opera Features Potion

By KAROL DUTZER

Imagine a peasant village in the Basque country of France, a 19th century estate, a travelling medicine show and an old-fashioned "Love Potion No. 9", and you have the comic opera, "Elixir of Love."

This 19th century love story, written by the Italian Donizetti, might be compared to a modern day "Good-bye Columbus", where a rich girl falls in love with a poor boy.

The story opens at the Basque estate of the young and beautiful Adina. She is surrounded by a group of peasants to whom she is reading a story of how a secret love potion softened the heart of a young girl

causing her to fall in love with a secret admirer. From a distance, Nemorino, a young villager watches the bucolic scene and is despondent because he has nothing to offer Adina but his love.

SOLDIERS ENTER

The scene is interrupted by the entrance of some soldiers from which Sergeant Belcore emerges, announcing his plans to marry the beautiful Adina. Adina is quite elated over all the attention she is receiving, but to the dismay of her secret admirer Nemorino, consents to marry the established but headstrong sergeant.

Nemorino, lamenting over his unfulfilled love, turns to

the travelling medicine man for a secret love potion that is designed to make Adina fall in love with him.

The comedy is heightened by the fact that the secret love potion is merely an unmarked flask of wine.

Once again, as in all fairy tale-type stories, good triumphs over evil, and the magical love potion really works, as Nemorino captures the love of Adina, and the sergeant goes off to war.

FOR THE LAYMAN

For the opera layman, "Elixir of Love" was a particularly enjoyable way to spend the evening. Being a very recent opera, the influence of Broadway musicals and plays is apparent. The plot is simple, easy to follow, and extremely predictable. At times the obvious bordered on becoming the ridiculous. The music was light and enjoyable.

"Elixir of Love," by Donizetti, opens the 27th season of the Wilmington Opera Society at the Wilmington Playhouse. The opera, done in English, stars several local personalities such as Charles Hindsley, playing Nemorino, Susan Janes Ryan, Adina and Martin Helenic, the army sergeant.

Student rates for tickets are available from the Wilmington Opera Society, P.O. Box 3553, Greenville, Delaware.

'Real Folk' Singer Delights Audience

By PAULA JOHNSON

College campuses are immune to folksingers. If you hear enough, sometimes three or four in one weekend, they all begin to sound alike. If you've heard one, you've heard them all.

Right? Wrong! The brand of folk singers everyone is so used to are folk-rock artists. But Jim Albertson, appearing at Russell D&E last Friday night, is a folk-singer in the American tradition.

Anyone going to listen to Albertson hoping to hear some James Taylor or Bob Dylan was disappointed. But anyone who was disappointed in Albertson didn't deserve to be there.

TRADITIONAL FOLK BACKGROUND

In between his many songs, all different and yet all amazingly well executed, the talk centered on the background and traditions of American folk music. The amount of researched and thumbnail knowledge this artist possesses is startling. Along with a standard six-string folk guitar, Albertson played the five-string banjo, a purely American instrument.

To the delight of the audience of about 60 students, and to the particular amusement of a

little 4-year old boy named Mark, Albertson also played an unusual folk instrument called the Appalachian lumberjack.

The instrument consists of a little wooden man, jointed in about eight places, connected to a stick. The little lumberjack is beaten rhythmically on a wooden board. The sound produced is phenomenal, as is Albertson's control of the folk instrument.

DIVERSE REPETOIRE

His repertoire was as diverse as his instrumentation. The audience was treated to some very bawdy renditions of some very bawdy English music hall songs. Then Albertson transformed his cockney accent into the drone of Scottish bagpipes.

A change of pace brought Albertson to his

(Continued to Page 14)

Committee To Hold Hearing On Female Faculty Hiring

In order to fulfill their charges from President E.A. Trabant, "to recommend programs which may increase the number of women employed at the university," the committee on the status of women is holding a hearing Thursday, at 3 p.m. in 115 Purnell Hall.

At the hearing, a subcommittee composed of Dr. Jay Halio, Dr. Barbara Kelly, and Charles Eisenbach will field questions and comments on the proposal for hiring of women faculty.

The proposal includes recommendations for an administrator in the Provost's office who would concern herself with the various problems women face on campus.

It also recommends that the percentage of women faculty in each department equal the percentage of PhDs awarded to women in that field.

Abolition of the nepotism rules are also included in this proposal.

Dr. Nancy Colburn, chairwoman of the committee, hopes that all departments and colleges are represented at the hearing. She feels that the hearing provides an opportunity for input from members of the university community other than those on the committee.

Students, faculty members, and administrators are all invited to attend the hearing and express their views, she emphasized. Copies of the committee's specific proposals can be obtained from department chairmen, the circulation desk at the library, or the Student Center desk.

Japanese

Anyone interested in taking a course in spoken Japanese to count as credit toward the language requirement may send their name, address and telephone number to: Peggy Dunne, 100 Harrington B, 737-9756.

Campus Mail

THE REVIEW

POLL

This week's question: Do you think that the Newark bike regulations are reasonable?

Yes _____

No _____

Comments

Name _____

Student Number _____

Ballot void without name and number--All names will be confidential--only needed to insure non-duplication. Fill out the coupon and send it to The Review. There are campus mailboxes in the dorms or better yet, there is a mail slot marked Review on the right side of the Student Center main desk. Coupons must be mailed by Thursday night; envelopes are not necessary. Results will appear next Tuesday.



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A \$50. deposit is needed to insure reservations. Checks should be made payable to "Amsterdam Holiday" and presented at the charter desk Tuesday, Wednesday, and Thursday 11:30-1:00 in Student Center lobby or The Review office, 300 Student Center, 3-5 Tues. and Thurs. Final payment entitles you to choose your seat on an SAS DC-8.



We Have Only Just Begun

The work to reform the Bachelor of Arts Degree in the College of Arts and Science is not over. The Committee on Undergraduate Studies headed by Stephen Salsbury, professor of history, left many of the final decisions up to the college.

Arts and Science will have to determine exactly what courses will be accepted in the general requirements from each department. The amended Leavens proposal also recommends that students be permitted to take courses in colleges other than Arts and Science for use toward graduation. It will be left up to the college of Arts and Science to decide which of these courses will be allowed.

According to Salsbury, all these decisions will be made by a subcommittee of the Arts and Science faculty.

We hope that this subcommittee will permit students to play an active part in the decision-making processes. The students who worked with Salsbury on the Faculty Senate's subcommittee proved to be a great deal of help and provided a different perspective on the problems of the liberalized education.

Students should be included more and more in helping make university decisions, especially in those areas in which they are most affected, like curriculum changes and faculty hiring and firing. We are not saying that students know all the answers or even all the problems, but generally a fresh approach to any problem is good. Curriculum, particularly, is a many faceted question and students who sit through the classes, take the notes, and listen to the comments have excellent ideas about whether a course will really lead to a liberal education.

Letters

All letters to the editor must be typed, triple-spaced and less than 250 words in length. Efforts are made to see that every letter is printed but sometimes due to space allotments this is not possible. The Editor.



OUR MAN HOPPE

Atheists Haven't Got A Prayer

By ART HOPPE

Is Congress out of its mind? Killing the Constitutional amendment that would have allowed our little children to pray in school?

It is obvious these venal politicians care more for the votes of their Godless Communist constituents than they do for the needs and desires of our American youth.

True, the amendment was not without its faults. While it would have guaranteed the right of children to pray in school, it said nothing about their right, for example, to pray on school buses.

As anyone who has been aboard a brakeless school bus careening down a mountain road will testify, one right is surely the equal of the other.

The school bus section of the prayer amendment was reportedly dropped as a sop to anti-busing forces. More mysterious was the failure of the amendment to say a word about the peoples' right to pray in other public structures, such as libraries, football stadiums and the offices of the Internal Revenue Service.

But wishy-washy as the amendment was, it was at least a start. And what a boon it would have been to our little children! For, after all, as long as they're going to do it anyway, we might as well let them do it openly and legally.

The way it is now, of course, our little children in public school have to sneak their prayers when the authorities aren't looking. This not only creates a disciplinary problem for the teachers, but it instills in our young a disrespect for rules and regulations.

Take a typical classroom scene these days. Take the scene in Miss Penelope Prudence's fifth grade class at The Garret A. Hobart (cq) Elementary School. Miss Prudence: All right, class. Let's open

our Sex Education books to the center fold and...Just a minute! Herman, what are you mumbling under your breath? Herman (nervously): Just the Gettysburg Address, honest, Miss Prudence. Miss Prudence (frowning): Are you certain it wasn't the Lord's Prayer, Herman? I distinctly heard you say, "Our Father."

Herman (quickly): Oh, no Miss Prudence. "Our forefathers." You know, "who brought forth..."

Miss Prudence: Hmm. I needn't remind you, Herman, that you're on probation since the Principal caught you in the boiler room with those sixth graders sneaking Hail Marys. All right, now, we'll...Martha Lynx, I saw Sparky pass you that note! Bring it up here this instant.

Martha (blanching): It's just a mash note, Miss Prudence.

Miss Prudence (grabbing it): Aha! Just as I thought. The Twenty-Third Psalm! Passing prayers in class again, eh? And what's that you've got hidden behind your Sex Education text? Ah, the Book of Common Prayer!

Martha (in tears): I'm sorry, Miss Prudence. I was praying for a B-minus in Sex Education.

Miss Prudence (sternly): That's no excuse, Martha. I'll have to send a note to your poor parents. This illegal praying in school has to stop!

But keep the faith, fellow Americans. The prayer amendment is bound to be revived next year. Let us pray it will be stronger, more inclusive and less wishy-washy. And let us pray it will be speedily passed. But let's not rely on the efficacy of prayer.

After all, our Congressmen begin each day's session by praying for divine wisdom. And look where that's got them.

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The Review

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Letters To The Editor

Alumnus In Tampa Thanks Blue Hens

To The Editor:

Because my wife and I live in Tampa, I was able to collect some interesting reading material for Blue Hen fans. Ever since UPI listed Delaware first and Tampa second the week of Oct. 18, local journalists have tried to outdo one another's efforts to logically and/or semantically prove that Tampa is the better football

team. Moreover, that Tampa's next opponent was Villanova-UT's and UD's only common foe seemed to be nothing less than an Act of God sent to forever vindicate Tampa's ever not being first. You see, Tampa was No. 1 for one week last year until Vanderbilt stopped them. Many Tampans are still furious because Vandy invoked SEC rules which prohibit freshmen from playing and Tampa did have some key frosh. Anyway, Tampa has wanted that top spot back ever since and in a very bad way.

Hence, printed comparisons began last Thursday: Delaware 'trimmed' Villanova. Delaware 'managed' only one 'legitimate' score. Villanova had the 'best effort.' If Tampa wins by nine or more points, they at least theoretically should be the national leader. Even Villanova Coach Lou Ferry managed to get into the act. After seeing some Tampa films, he was quoted as saying that "Tampa is better than Delaware." Verbally, the PA announcer before the game proclaimed that Tampa 'would regain its rightful number one spot.' And so on.

You know what happened from there. Tampa did nothing and Villanova forced Tampa errors to win 24-3. But Tampa was beaten before the game started. I know for a fact that almost their entire team watched the Prudential College Scoreboard Saturday afternoon (they wouldn't be playing until Saturday night) for just one reason. So when 47-8 was announced, Villanova's job became so easy that Howard Porter could've convinced the whole Tampa team that he has still yet to sign a pro contract! Seriously, a guy we went with said he's never seen Tampa so dispirited and he's been following them for years, and, in fact, used to play for them.

All the above leads to the following: you're really beautiful, Hens! You make everyone ever associated with the University of Delaware very proud of you. Thanks!

William J. Drescher
Class of '67

Blue Hen

Are you interested in spending an hour every week excavating the history of the university in the last one hundred years or interviewing the various top-ranking officers in the administration? If so, the Blue Hen academic staff needs you. Contact Ajit George, Blue Hen, 308 Student Center.

Friday Exodus Deserts Campus

TO THE EDITOR:

There is one question I've been raising in my mind and to other people. WHY is the U. of D. so DESERTED on weekends? Don't people want to become independent of the "apron strings" or what is it with them. I realize some kids work, but those other many cases what are they doing it for. I would really like to know.

For the kids out-of-state the dorms seem like giant, vacant tombs with virtually no one to go visit or have an impromptu get-together, etc. Out

here in West area, you notice the absence of many people more, since we are somewhat isolated from

the majority of the rest of the campus.

But WHY? I would appreciate hearing some supposedly justifying reasons from these weekend home body persons. I've been here two years, and the chronic evacuation on Friday afternoon is just as prevalent as ever.

Susan Feucht
206 Rodney D

Trash No. 7

I Bought A What?

By BILL MAHONEY

Many students were surprised last week when they received bills from the university charging them for anything from one-half ownership in a prune reprocessing plant to full responsibility for a relief and aid program consisting of unused mail boxes.

While one student claimed he was charged for the medical payments of the Fighting Gherkins football team from Stormdrain, Indiana, which suspiciously contracted anthrax after playing the Hoopla, Illinois Sheep, another was reported to have been sold the entire San Andreas fault. This was later denied by university officials, who stated that they could only obtain half-ownership because the rest was owned by a small group of air-sickness bag manufacturers who planned to staple it together.

Students who suddenly found themselves owning candied taco factories and controlling interest in an Arctic holiday retreat soon began to suspect something out of the ordinary. A panic occurred as duped students began trading their new possessions like a junk dealer's convention gone berserk.

SURPRISE PACKAGE

The problem was said to have occurred during registration. All students were given various forms, letters, and junk mail to fill out. However, on one form, buried under various cryptic messages, was a small box labeled "Check if you do not want Surprise Package." Unfortunately this was printed in backwards Lithuanian newsprint which made it somewhat difficult to comprehend. There was also another box labeled "Chk. th.stp." which was found to mean "Check this, stupid."

After hours of dickerings, doughnuts, and magic incantations, a solution was reached. If all those students who were tricked into the surprise package would make a pilgrimage on foot to the shrine of the sacred Gouda Cheese in Harpo, North Dakota, and utter the magic words "Eenie, meenie, miney, mo; Harpo, Chico, Zeppo, too. Anthrax, beef stew, yo-yo-ho," their unwanted gifts would disappear in a burst of cheap flash powder and baking soda.

TENNIS BOYCOTT

Students, however, did not appreciate this deal, and threatened to boycott the tennis courts. Officials, horrified at this threat, broke down and stated that they would recover the unwanted junk and send it on a slow boat to China, which would help stimulate trade with that nation.

The taco factories and other immovable objects were sold to anyone who could cough up any spare change, while the San Andreas fault, or at least half of it, was sold to a company specializing in cardboard houses. It was this company who did the sets for the Godzilla films, although Godzilla seemed to prefer crepe paper.

So ends another chapter of "Fun at Delaware." Stay tuned for the next exciting story where a band of renegade chimpanzees kidnap and hold hostage the.....

WAREHOUSE

A warehouse was set up in a dorm for all those who had received delivery of their dubious purchases. Within an hour, things began filtering in. Used parking meters, hoola-hoops, Edsels, and books with titles like "Learn To Speak Braille," were joined by surplus undersea mines and an experimental plane with no wings.

After three days, somebody wisely decided to get an explanation for this mess. One student boldly approached a university official after having been shoved through the door by friends who were nonchalantly carrying pitchforks. After a long discussion, complete with six guided tours and a guest lecturer, the problem was brought to light.

Controversial New Movie

Youths Quest For Identity

By JED LAFFERTY

A new movie by Stanley Kramer entitled "Bless the Beasts & Children" has just been released. It is sure to be one to arouse much public feeling and/or controversy.

Kramer has for some years been one of the most controversial moviemakers. He first came to prominence in the 50's with films that tackled pressing social problems, such as "Home of the Brave," the first movie to deal with anti-negro prejudice, and "Champion," one of the first anti-boxing films.

Since then, Kramer's main efforts have continued to center around what might be called "message movies." These include such well-known films as "Guess Who's Coming to Dinner,"

"On the Beach," "Inherit the Wind," and "The Caine Mutiny." His latest effort is no exception to these message provokers.

GROWTH AND MATURATION

"Bless the Beasts & Children," both produced and directed by Kramer, is based on the novel of the same name by Glendon Swarthout. It is the story of

youths personal growth and maturation. Although this is a popular movie theme, "Bless the Beasts & Children" is unique in that it deals not with the development of one youngster, but treats the growth and maturation of a cohesive group of six.

"Bless the Beasts & Children" is a tale of six young boys, all misfits in

(Continued to Page 6)

MEETING OF ENGLISH MAJORS

and interested parties

Each semester, the department holds a meeting of majors to announce courses for the following semester and to take up such subjects as applications for scholarships and fellowships, job opportunities, etc.

This semester, the meeting will be held in 110 Memorial Hall on November 17 at 4:00 p.m. The meeting offers one opportunity to hear what the department is doing and to tell the faculty what the students think should be done. The spring 1971 teaching evaluation results will be distributed.



Staff photo by Alan N. Hendel

OUR THANKS to this double-parked university truck near Rodney E on Thursday. Luckily it was only a minor fire and the blocked ladder truck was not needed.

Folklorico Tours U.S. A.; To Perform At Playhouse

Come to a Mexican fiesta! National Dances de Mexico: Folklorico will feature marimba and mariachi musicians at their one night performance on Nov. 23 at the Playhouse Theatre in Wilmington.

The company of 50 dancers, singers, and instrumentalists is touring the US under the patronage of the Mexican Ministry of Fine Arts.

During the two hour production songs and dances from various parts of Mexico

will be offered. The colorfully staged spectacle is accented by more than 500 hand-made costumes which were elaborately jeweled and embroidered by Mexican women.

The members of Folklorico are selected from all parts of Mexico, although most come from the province of Aztlan. Recruited monthly, the new performers are trained to be specialists in the creation of mood and feeling.

The company has recently completed a tour of Europe and has previously visited Australia, South America, North Africa, and the Far East with stunning success.

Tickets for the festive 8 p.m. performance are now available at the box office, Sears, and Bag & Baggage in Wilmington.

English

There will be a meeting for all English majors and all interested parties to discuss the English program on Wednesday at 4 p.m. in 110 Memorial Hall.

Exhibit Gives Students Chances For Exposure

By JANET PIORKO

Recitation Hall Sunday afternoon was the scene of hammering of nails and hanging of prints as the committee for the promotion of exhibits prepared its latest display.

The exhibit will run for two weeks and is visible proof of the talent within the art department. The etchings, photoetchings, and woodcuts are the work of both art

majors and non-majors. They cover a wide range of topics as thought-provoking as titles like "Power of the Bullfrog Curse" and "Fall of the Rebel Angels" suggest.

Etching is a versatile media. It lends itself well to the abstract and surrealistic fantasy. At the same time it can render a photograph so realistic that a crowd scene comes alive.

Also on display is an exhibit of creative weaving in

Recitation lobby, the work of a class taught by Margaret Allen, ass't professor of art. The yam is used, along with fringe, beads, cloth, and other trimming, to create a picture or design. The raised surface of the yam can form a type of relief, forming various patterns of texture and direction. It adapts itself equally well to a picture of a woman carrying a basket of produce and a wildly colored abstract design.

'Beasts And Children'...

(Continued from Page 5)

their own way, progeny of affluent parents, who are stuck in a boys camp which they hate. Coming from broken or indifferent homes, they are desperate for love and understanding and share an agonizing need for self discovery.

The Box Canyon Boys Camp, through a rigorous diet of competitive outdoor sports, attempts to justify its slogan, "Send Us a Boy—We'll Send You a Cowboy." The concern of the audience is with the six misfits who are utterly inept at athletics and in misery-loves-company spirit gravitate to one cabin.

Their counselor, Wheaties, in a move hardly intended to bolster their self-esteem, brands them as "dings." A "ding," he explained, "is something or somebody that doesn't fit anywhere, anytime, or anyplace. It uses up space, but it's useless. Nobody wants it or knows what to do with it, so it has no excuse for living."

The six dings include Sammy Shecker, the fat son of a Jewish TV comedian who overeats, bites his nails, and covers his insecurity by mimicking his father's routines. There is 14-year-old Lawrence Teft III, car thief and son of an unsympathetic stock broker, and Gerald Goodenow, a teary and suicidal bedwetter. Then there are Stephen and Billy Lally, victims of sibling rivalry. Stephen has head banging tantrums and 12 year old Billy is a thumbsucker who feels safe only when holding an old burned pillow.

The sixth and acknowledged leader of the group is John Cotton, 15, who, although the oldest, is smaller than some of the rest; is less disturbed than some of the others, but nevertheless has horrible nightmares and at moments of extreme frustration loses all self-control.

The catalyzing incident in the boys search for self-identity occurs when they are taken to witness the annual three day thinning of a buffalo herd sponsored by the Arizona Fish and Game Department. The festival atmosphere of the event disguises what the boys consider a barbaric slaughter. So repulsed by the event are the boys that back at camp they resolve to sneak away to try to free the rest of the doomed herd of buffalo which they have come to personally identify with.

One observation which is apparent on seeing the exhibit is the inadequacy of the facilities for the type of display which is being presented. One art student, Robbie Jones, ED3, commented that the university should be doing more to provide appropriate space facilities for art to be shown. In the Student Center, for instance, he said, artists are afraid to display their work because of the incidents of theft and damage which have occurred. He said neighboring schools have much more in the way of displays of both student and outside professional art.

In the meantime, however, the committee is doing the best they can with the resources available to achieve their goal of bringing art into the center of life at the university.

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INDEN'S

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Book Review

'Khrushchev Remembers'

By LINDA LONG

"I now live like a hermit on the outskirts of Moscow. I have practically no communication with other people, I communicate only with those who guard me from others--and who guard others from me. I suppose the people around me spend most of their time guarding others from me," writes the late Nikita Khrushchev, in his book of memoirs entitled "Khrushchev Remembers."

It is the tantalizing and absorbing account of his course from the coal mines to the Kremlin. The book, which sparked international controversy upon its release last December, highlights the career of the man who was able to remain in the top position of his country during some of the most tumultuous years of Soviet political history.

The memoirs of Nikita Khrushchev are packed with his impressions and opinions of the most famous national and world leaders of the twentieth century. The reminiscences are tinged with humor, disgust, wit, contempt, and sentiment and reveal the man as he was.

TRACES HISTORY

Khrushchev traces the history of the Party from his early career when, at the age

of 24, he joined the Bolshevik Party and began his rise to political power.

Much of the book is devoted to the terror years of Joseph Stalin. Khrushchev speaks throughout of Stalin's crimes against the Party, not of his crimes against the Soviet people as a whole. He compares Stalin and Lenin: "The people followed Lenin because they believed in him, not because they feared him. Lenin raised and unified the aspirations of the people. Stalin tried to bully the people and the Party into obedience."

Stalin is presented as a deceiver and murderer during the Russian purge years and a man who was brutish and unattentive to his daughter Svetlana. "He loved her, but he used to express these feelings of love in a beastly way. His was the tenderness of a cat for a mouse. If there was anything worse than having dinner with Stalin, it was going on vacation with him."

KHRUSHCHEV, KENNEDY

Reflecting upon his relationship with the late President Kennedy, Khrushchev remarks that he was impressed by him. He felt that Kennedy was a reasonable man and easy to

get along with. "His death was a great loss. Regardless of his youth, he was a real statesman. . . I joked with him that we had cast the deciding ballot in his election to the Presidency over that son-of-a-bitch Richard Nixon."

"When he asked me what I meant, I explained that by waiting to release the U-2 pilot Gary Powers until after the American election, we kept Nixon from being able to claim that he could deal with the Russians; our ploy made a difference of at least a half a million votes, which gave Kennedy the edge he needed."

Khrushchev appears to have been the only down-to-earth premier that the Soviet Union has had since the days of Stalin, and appears to be ranked above the top men today because of his peasant upbringing. He knew what it was like to live in the small communal villages, and was the only premier to rise from such meager beginnings.

HUMAN FELLOW

Khrushchev made crude jokes, cited rude proverbs, and pounded the top of the UN table with his shoe. Prime Minister Macmillan was prompted to remark that, "You must admit that this is

(Continued to Page 14)

Newsman Speaks
In Purnell Thursday

Richard Valeriani, diplomatic correspondent for NBC News, will speak this Thursday at 8:15 p.m. in Purnell Hall auditorium on the problems and opportunities of a radio-television newsman.

Valeriani, who has covered the White House as well as the State Department, is fluent in Spanish and has had a number of assignments in Latin America. For his work in the Dominican Republic, he won the 1965 Overseas Press Club Award for the best radio reporting from abroad.

He covered the news in Cuba first for the Associated Press, then for NBC, and was arrested so often he took to carrying at all times a toothbrush, candy bar, and paperback novel in preparation for an overnight stay in jail. The only time he was injured, however, was in Alabama in 1965, when a white man clubbed him as he covered a black civil rights demonstration.

He is married to the former Lee Hall, once an NBC news reporter herself and now a newscaster for the Voice of America. They make their home in Washington, D.C.



DICK VALERIANI, NBC Newsman, will speak at the university Thursday.

Free University

The Free University is offering a course in which participants observe, study, and instruct those in the Spanish speaking urban community. It will be taught by means of slides and lectures but is NOT TRADITIONAL IN DESIGN! Knowledge or fluency in Spanish is not necessary. Buses will leave from the Student Center at 6:15 p.m. every Thursday for St. Paul's School in Wilm. They will return by 10 p.m. Contact Joe Price in the History Department.



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Facilities Rated Below Average

Weaknesses in the university's campus life facilities were pointed out last weekend at the conference of the Association of College Unions-International, and an addition to the Student Center as well as a larger auditorium were recommended as strengthening agents.

In comparison to other institutions of the same size, Delaware falls short on many accounts. A non-existing Student Activities Fee, overcrowded conditions in the Scrounge, meeting rooms and bookstore, and the small auditorium are obvious inadequacies of the university.

Taking into account the fact that the university has 16,000 students and is considered relatively large, the money available to groups on campus is quite small. The organization in the spotlight in this respect is the Student Center Council.

Of 80 East coast schools attending the conference, the university was found to be one of the few institutions without a Student Activities fee. This is a major drawback in planning large concerts and increasing the quality and versatility of the SCC programs.

Most schools who have the activities fee have the capital to plan large scale events that are popular with students. Groups who have charge of these activities are autonomous from student government organizations and receive money either in part or totally from the student fund.

INADEQUATE

In a discussion of Student Centers, the university's own was shown to be faltering. The building lacks adequate recreational facilities and has no suitable place for a coffeehouse. Many other schools have an art gallery and arts and crafts studios in their centers.

Facilities outside the Student Center are also obviously inadequate for presentations of any great size. Our auditorium seats only 370, and the fieldhouse has room for only 2,900. Along side comparative schools, the university has slim allowances in this area.

The university was one of seven schools elected to the 1971-1972 Steering Committee; a group of ten regional institutions that plan the conference.

Record Review

Little Richard Returns

By HENRY DAUM

During the past two years, rock and roll has witnessed a reawakened interest in the music and performers of the 50's era.

Many of today's pop groups have attempted to reiterate the sound of this past decade, while other groups, such as Sha-Na-Na, have concentrated on recreating the actual hits from that period.

One thing that is unfortunate, however, is that the tastes of today's audience have prevented many of the groups of the 50's from profiting from their creations.

EARLY GREAT RETURNS

One of those early greats has returned to tell us how it really was back when there was no such thing as a superstar.

Little Richard has just released a new album, "King of Rock and Roll," which is filled with the feeling of good old rocking music. Richard adds a personal touch to the album, too, which gives the listener insight into how the legend of Little Richard was created.

Little Richard is a performer, not just a musician. His knowledge of his own greatness and beauty seem to be just as much a

part of his act as his music is.

After his earlier career in music started to fade, Richard entered the ministry. According to the opening cut on the album, however, he "returned from exile to reclaim his throne." He tells us between songs that his purpose for returning was to deliver "a message of love, and hope, and peace."

SPIRIT AND MEANING

Instead of detracting from the overall effect of the music, this part of his performance adds spirit and meaning to the music on the album. It reminds us that the original purpose of rock and roll was to create excitement in the audience.

Unfortunately, because of a few cuts on the album, the listener needs to be reminded of this purpose. There aren't any of Richard's "greatest hits" on this album, but he does have a few hits from other groups.

Side one opens with the title song, "King of Rock and Roll," which serves as an introduction to Richard's egotism. This song comes closest on the album to capturing the mood of early Little Richard songs. Also included on this side are "Joy to the World," and "Brown

Sugar." You can imagine what the former sounds like when put in a soul arrangement. His version of the Stones' big hit, however, is excellent. The remainder of side one, including "Dancing in the Street," has good percussion and adequate arrangements.

SIDE TWO

Side two seems to be an attempt by Little Richard to catch up with today's rock scene. With the exception of the last two cuts, the songs seem to lose their excitement. There are times when Richard seems to be imitating Otis Redding, but the imitation never quite makes it.

Those last two cuts, however, "Setting the Woods on Fire" and "Bom on the Bayou," have the same egotism and percussion that made side one so entertaining.

The album, on the whole, is lacking in two respects. First, the production on the album is too sterile. It seems to me that a part of the excitement of old rock and roll was the feeling that the recording was done "live" instead of in a clean, white studio.

(Continued to Page 16)

RESIDENCE HALL ROOMS FOR SECOND SEMESTER

Applications from Commuters

Women - Now

Men - Beginning November 22

(\$25.00 deposit required)

Applications available in 313 Hullihen Hall

Priorities for Second Semester Housing

1. Students presently in residence halls
2. Students with applications on file from first semester
3. Commuters and Second Semester Admittees

Pencader Assignments

Those who received an assignment last spring and have commuted from home since the beginning of the semester or who are now living in the motor lodges or a residence hall room have received information about their assignments.

Students presently living in residence halls may request a Pencader assignment by coming to 313 Hullihen Hall beginning December 1.

Winterim Housing, Room Cancellations, Room Changes

See notices in mailboxes and posted in residence halls after Thanksgiving Vacation.

Please direct all questions to:

Office of Residence Life

313 Hullihen Hall

738-2491

WINTERIM WEEKLY SUMMARY

Name of Dept.	Sponsors	Project Title	No. of Students	No. of Credits	Cost to Students
Agricultural Sci.	G. Cole	"Economic Study of 5 Western Countries"	24	3	\$431
	W.R. Hesselstine R.E. Fowler R.C. Smith M.J. Sasser V.J. Fisher L.J. Cotnoir	"Field Trips to Agriculturally-Oriented Businesses."	38	1-3	\$165
		"Bellglade Subtropical Experimental Station-Florida"	30	1	\$206
	P.H. Sammelwitz	"Quantitative Measurement of Steroid Hormones by Competitive Protein Binding Techniques."	4-8	3	—
	Norman E. Collins	"Testing, Research, Design Processing Agricultural Machinery & Products Tour"	10+	2	\$250
Anthropology	J.A. Villamarin N.B. Schwartz	"Interdisciplinary Trip to Mexico" (Sociology & Anthropology)	30	1-3	\$350
Art	H.H. Ritter S. Tessem	"Cultural Offerings of England"	20-25	1	\$350-400
	V. Spinski B. Shurtleff	"In-Depth Ceramics Program" "Winterim Photography Abroad"	20-30 15	1-3 3	— \$691
Art History	R.P. Mooz	"French, English & Decorative Arts as Antecedents to American Furnishings—European Museum Tour"	20	1-3	\$377
Biological Sci.	W.S. Vincent G.F. Somers R.C. Hodson	"Jamaica Terrestrial & Near-shore Subtropical & Biological Communities"	20	0-2	\$240
		"Study of Ecological Interactions Florida Keys via Snorkel"	20	0-3	\$180
Black Studies	W.L. David	"Field Study Black Experience in Del."	10	1	\$32.50
	W.L. David	"Black Students Retreat - Aspects of the Afro-American Experience"	60	2	\$47
	W.L. David	"Research on Scarce Collections of Afro-Americana Howard and Lincoln Universities."	5	1	—
	W.L. David	"Survey - Black Prisoners' Educational Level-Delaware."	10	1	\$35
Business Admin.	J.R. Krum	"Consumerism including Field Trip to Nader's Office"	25	1-2	—
	M.B. Trofimenko	"Consumer Safety and the Courts—Field trips, Nader's Office, etc."	8-10	1-2	—
Business & Ec.	A. Dunn	"London Pollution Control"	20	3	\$400
Bus. Ed. & Sec. Studies	E. Guy, J. Cox	"Observation Federal Reserve, N.Y. Stock Exchange, & Other Business Operations"	20	1	\$125
Chemistry	W. Fritz	"Glass Blowing—Basic Techniques"	3	1	—
Civil Engineering	F. Camfield	"East Coast Beach Stabilization Project"	2	1	\$140
	L. Olson	"Film Making: Theory of gravity separation of solids in Environmental Engineering Processes"	10-15	1-3	—
	C. Yang, R. Stark, T. Brockenbrough, E. Chesson, R. Nicholls C. Ugarte	"Survey Current Practice of Medical Engineering in Hospitals"	10	0-3	\$25
	R. Richards G.S. Bjorkman	"Ski Lift Failures-Survey Project"	10 max.	1	\$250
Dram. Arts & Speech	T.S. Watson A. Hepburn N. King M.L. Rabbitt	"The Glass Menagerie-England Tour" "Henry IV Experiences" "Film Making" "Technical Aspects of Production of Henry IV"	10 50 20 18-24	1-3 1-3 2-3 1-3	\$300 — \$20 —
	D. Klinzing	"Mark Twain Tonight Workshop"	20	1-3	—
	D.R. Klinzing	"High School Internship-Drama/Speech Teaching"	15	1-3	—
	L. Partain	"Scientific Study-Europe-Study of Advanced Scientific & Technical Developments in Europe"	10	1	\$380
	R.N. McDonough	"Class & Lab Work in Radio & TV Theory and Receiver Operation"	15	2	—
Elec. Engineering	L. Partain	"The Engineer & Pollution Control"	15 max.	1	\$30
	T.M. Taylor	"Basic Auto-Mechanics for Know-Nothings"	25	1	\$5.

WINTERIM WEEKLY SUMMARY

Name of Dept.	Sponsors	Project Title	No. of Students	No. of Credits	Cost to Students
Education	P. Ziegenfuss R. Taggart, F. Johnson, Q. Headley (IRC) C. Staropoli J.L. Morrison (Bus. Ed.)	"Field Experience - Inter-City Schools, Wilmington, Del."	211	3	\$15
		"Workshop-Preparation & Production of Instrumental Materials for the Classroom"	25	2	—
English	G. Barrett	"Interdisciplinary Study of the Golden Age of German Film-Lecture, Readings & Film Showing"	30-35	1-3	\$13.90
	J.P. Williams	"A Visit to Ireland in Reference to Joyce, Yeats, and Synge."	20	3	\$272
	E.B. Safer	"Individual Tutorials-Modern Novelists; John Milton."	10	1-2	—
	H.A. Robertson, Jr.	"William Faulkner Seminar"	4	1-3	—
	T.H. Pauly	"How They Made Love-Ovid to D.H. Lawrence"	open	open	—
	B.R. McGrath	"The Personal Essay-Writer's Workshop"	9	3	\$14
	J. Robinson P. Flynn	"Drama and Literary Tour of England."	20	0	\$500.
	H.A. Robertson M.V. Farrell	"Making Blue Hen Relevant" "Writing about Literature"	35 10	1-3 1-3	— —
Geography	F.J. Swaye, J. Albrecht	"Geographical Perspectives of the Louisiana-Miss. Gulf Coast"	7	1-2	\$192
Geology	A.M. Thompson R.E. Sheridan	"X-ray Investigation of Clay Minerals"	2	2	—
		"Marine Geological & Geophysical Research Cruise-Bahamas"	6	1	\$150
	A. Thompson A. Thompson	"Experimental Underwater Reef Photography" "Geological Field & Lab Investigation of Blue Ridge - Va., Md., & Pa."	2 2-4	1 2	\$248 \$62.75
History	J.D. Ellis W.A. Fletcher J. Curtis, R. Exline N. Schwartz E. McC. Fleming	"Postwar European Study of Political & Economic Unification "American History Retreat"	20 20	1-3 1	\$400 \$12
		"Primary Research in Documenting Life-style of 18th Century Community-Odesa, Del."	10-15	1-3	\$50
Home Economics	J.W. Weaver	"Business of Fibers, Textiles & Clothing- 6 Lectures & Field Trips"	35	1	—
	E.W. Adams L. Allen (Educ.) Adams, Bieber, Thomas, Stinson	"Observation & Study of British Schools"	17	3	\$470
		"Observation & Participation in Public Schools"	open	1-2	—
		"Pre-Student Teaching Professional Experiences"	open	1-2	—
		"Post-Student Teaching Professional Experiences"	open	1-2	—
Lang. & Lit.	E.M. Slavov E. Espadas	"Study of Russian Culture & Civilization" "Excursion to Madrid & Southern Spain"	8	3 1-3	\$45 \$425
	Betty Hursh William McNabb Leonard DiLisio	"In Depth Visit to France" "Study-Travel Thru Germany" "Trip to USSR"	60 120 10-20	1-2	\$403 \$333 \$550-600
Marine Studies	J. Taylor	"Ecology of Marine Life-Florida Keys"	18	1-2	\$290.
Military Sci.	J.M.E. Feret	"Use of Military Parachute"	10	1	\$137
Music	J.R. King M. Keenze	"Composer in Residence-Symphonic Band Tour" "Study of the French Art Song"	65 30-50	2 2	— —
	R. Hogenson	"Music/Composing Analysis"	3-4	1-3	—
Nursing	M. Benner, D. Moser, J. Obenchain W. Biddlecome B. Wilcox	"Group Dynamics-Experimental Group Dynamics Using Videotape"	25	1-3	—
		"Experience in TV Performance"	8	3	—
		"Public Health & Public Health Nursing in Appalachia"	10	1-3	\$100.
		"Assessment & Intervention for the Trauma Patient"	6	1	—
	B.S. Manglass A. Gregory	"Field Experience-School Nursing" "Orientation to Maternal & Child Nursing Practice"	10 10-15	0-3 1-3	— —
	D. Kennedy	"Supervised Clinical Practicum in the Physical Assessment of Infants and Children"	6-8	None	\$20
	D. Kennedy	"Clinical Nursing Experience-Mentally Retarded Stokely, Delaware"	6-8	1-3	\$100
	S. Kelly Y. Casalini	"Comprehensive Nursing Care of Acutely Ill Patients"	6	0-3	—
	V.L. Franklin	"In-Depth Understanding of Neuro-Diagnostic Procedures from a Radiologic Point of View"	4	1-2	—
Philosophy	D. Norton	"The Role of Philosophy in Public Policy Centering on the Pentagon Papers, and the History of U.S. in Vietnam"	20	1-3	\$5-10
	R.F. Brown	"Fantasy: Tolkien & C.S. Lewis-Reading and Discussion"	open	1-3	\$7.50

WINTERIM WEEKLY SUMMARY

Name of Dept.	Sponsors	Project Title	No. of Students	No. of Credits	Cost to Students
Physics	J.H. Miller	"Trouble Shooting & Calibrating Electronic Instruments"	8 max.	1-2	—
	J.H. Miller	"Introduction to Laser Communication"	10	1	—
	M.R. Altman	"Visits to Repositories of Original Scientific Apparatus-Historical & Scientific-Western Europe"	10-12	1-3	\$375.
	R.A. Berg D. Onn, R. Murray, R.M. Gagne	"Astronomical Photoelectric Photometry" "Medical Physics"	6 max. 16	2 3	\$80 —
	R.N. Hill W.E. Baxter (Math) Cheng-Ming Fou	"Application of Group Theory in Physics" "Investigation of Precognition of Quantum Process"	4-5	1 3	—
Psychology	R. Exline	"Sensitivity Group Workshop"	24	0-1	—
	F.L. Geis D.M. Kuhlman	"Urban & Communal Living Experience" "Participant Observation Gambling Behavior"	open 10-30	1-2 3	\$21-61
	F. Geis, J. Sehulster, A. Marshello J. Kidd-Music	"Living Opera-Interdisciplinary Encounter Groups, Multi-media, Live performance" No Prerequisite	15 max.	0-3	—
Physical Education	C. Dillman D.P. Josey A.F. Miller	"Ski Trip-Austria" "Dance Workshop-Guest Teacher & Choreographer Daniel Nagrin"	80 20	1 2	\$309 \$15
Sociology	William Dynes	"The Nature of Medical Care Delivery Systems"	12	1	—
	Howard Harlan	"Field Experience in Social Agencies"	6	1-3	—
	Paul McFarlane	"Games 101-Participation, Analysis, & Modification of Social Games"	10-12	1-3	—
	G. DiRenzo	"Italy Today-Its Culture & People"	unlimited	3	\$399
	E. Scott Cown	"Criminal Justice Programs in Europe"	27	3	\$421
	F.R. Scarpitti	"Interdisciplinary Trip to Mexico" (Sociology & Anthropology)	30	1-3	\$350
	N.P. Scott, Jr.	"Analysis of Del. Textbooks from Racial, Cultural, & Ethnic Viewpoint"	open	3	—
Statistics & Computer Sci.	J.H. Schwermer J.H. Schwermer	"Who Picks up the Hitch-Hiker?" "Changing Sex Roles-Problem Solving Groups"	20 max. 70-80	0-3 0-3	\$140 —
	M.S. Carberry T. Kimura	"Thorough Description of COBOL Programming" "Implementation of GPS in APL to Apply it to Solve the Problems of Games - Chess & Mah-Jongg"	20 3-5	1 2	— —
	M.S. Carberry	"Introduction to COBOL Programming and Data Processing"	35	1	—

CORRECTIONS:

Nursing

"PUBLIC HEALTH IN APPALACHIA"
Price: before \$245 — Now Reduced To \$100. — Or Less
Time: One Week Only (Week of Jan. 9)
Deadline To Sign Up: November 30

Sign Up For A Winterim Project.

It Could Be Fun!

Winterim Agenda Offers Variety

By SALLY CHARDAVOYNE

You say you haven't made plans for Winterim yet? Well, here are some ideas which can reward you with credits as well as a great deal of enjoyment.

How does a trip to Spain grab you? The department of Languages and Literature, under the direction of Dr. Elizabeth Espadas, (415 Smith Hall) has planned this trip for majors and non-majors alike.

It will last from December 27 until January 18, and the price, \$405, will cover air fare; a 3 week excursion to Madrid and Southern Spain (including Granada, Malaga, Jerez, Sevilla, Cordoba and Toledo); bus transportation; two meals a day; first class hotel accommodations (double room with bath); tours; and transfers to and from the airport in Spain.

SIGHTSEEING

There will be ample time for independent sightseeing and projects, according to Dr. Espadas, and for those who do not want to follow the planned agenda, the air fare alone (New York-Madrid-New York) will run between \$197 and \$210 depending on the size of the group participating.

The deadline for registering for the trip has been extended to November 23, and full payment should be in by early December.

If Spain isn't your cup of Tequila, you might consider basking in the Florida sunshine while earning credits at the Fakahatchee Environmental Studies Center in Goodland, Florida.

This program is sponsored

by Cedar Crest College, and offers students the opportunity to earn four semester hours of credit while participating in environmental studies.

ECOLOGY

The projects offered vary widely, including "The Ecology of Social Problems," the purpose of which is to "identify and trace community-environmental adjustments to rapid socio-cultural change."

If photography interests you, the center offers a project in underwater photography which would provide the student an opportunity to "obtain certified scuba training, to explore and to acquire skills and practical experience in underwater cinematography by planning and producing an underwater film."

The center also has programs which cover various aspects of the environment, including "Birds, Ecology and the Everglades," "The Environment and Music in the Twentieth Century." These courses are offered to all full or part-time university students, and the cost for the January term is \$340, including tuition, room and board. Transportation is not included.

For application for this program, as well as further info, write to: Dr. Louis V. Wilcox, Fr., Director, Fakahatchee Environmental Studies Center, Box 188, Goodland, Florida 33933.

SENSITIVITY GROUP

If you don't like the idea of straying from home, there

(Continued to Page 13)

United Nations, History, Museum Winterim Offers Trips

By JEFF KERSHAW

"Nothing ventured, nothing gained is an old saying that one hears once in a while. Of course sometimes that venture may cost a pretty penny. So with the penniless in mind and Winterim near here's an idea to suit your pocket.

Visit New York City where it doesn't cost you that one small copper coin to find an enjoyable place to spend the day. The city offers a wide array of free ways to keep you entertained.

First on your agenda for a day in city could be a visit to the United Nations. The official meetings are free and often very interesting. At the UN there is also a souvenir and gift shop and a completely different type of a post office.

WALKING TOURS

If sitting in on meetings isn't your thing, then the city offers you a way to get some fresh air as well as see some of the city's sites. These walking tours take you by some famous museums that you might like to browse through. The most famous museums include the American Museum of Natural History, the Frick Collection, the Hall of Science and many more.

Also on your walking tour you will have the opportunity to see some of New York City's newer buildings, including Eastman Kodaks' exciting and spacious new Gallery and Photo Center, and "The Mill" at Burlington House.

SKYSCRAPER

Of course one does not want to forget the world-renowned Madison Square Garden and Chase Manhattens' skyscraper headquarters.

Another of New York's better known spots that you should not miss is Rockefeller Center where you can enjoy the beautiful Channel Gardens. Don't forget one of the world's great wonders, the Statue of Liberty. Walking to this wonder is not suggested due to reasons I shall not explain.

Actually, walking isn't the only thing to do in New York. There are free TV tickets that are handed out to the public on a first-come, first-served basis at the Visitor's Bureau. There are free plays at New Theatre Workshop and at Joseph Papp's "The Other Stage." There's more sitting in store for you at park concerts with the New York Philharmonic, the Metropolitan Opera, or

the Goldman-Guggenheim Band.

OFF BEAT TOUR

If being different is one of your hobbies and you don't want your everyday average tour of New York, then how about an off-beat tour. These tours are completely designed by yourself. All you do is go to the New York City Visitor Bureau and tell them what you want to see. They will give you maps, times of each happening, listings of hotels, restaurants, shops, exhibits on display, where, why, and who, all for the asking.

So during Winterim there is no reason for one to be bored. There is plenty to do and best of all it is free. A word to the wise should be sufficient.

Winterim Committee Discusses Education

By BOBBI GEIGER

While you were busily eating lunch last Tuesday, the Winterim Committee meeting was in progress in the McLane Room of the Student Center.

This committee was organized for the purpose of writing the guidelines to be followed in planning Winterim projects and of examining projects which are exceptions to the prescribed rules.

Methods of evaluation for Winterim '72 were the main topic of discussion at the meeting. Suggested were advisor evaluation of randomly selected projects and a public hearing held next semester where students and faculty who participated would have the opportunity to air their views on projects.

STUDENT APPRAISAL

Student appraisal of Winterim activities was deemed necessary and helpful in future planning. The members of the committee also agreed that the importance of independent projects should be stressed and individuals engaged in these should be included in the evaluation.

In the formative stages is a week's visit to the university during Winterim by 50 Newark High School seniors. This will give students the opportunity to view the university while they are a part of it. This arrangement also offers departments the chance to introduce the student to his major interest area.

CENTRAL FILE

Although Winterim '72 is not yet here the Winterim Committee is already thinking of the future. A central file of Winterim ideas to which students could refer was recommended. Solicitation of industries and municipalities in southern Delaware for suggestions concerning next year's program in order to promote better relations may be initiated. Dr. van Camp, Winterim Director, expressed the desire to travel through the southern part of this state explaining to organizations the purpose of Winterim.

The budget for 1972 Winterim was released at the meeting. As of November 5, 1971:

Expenditures to date:	
Funded projects to date (77)	\$35,042.80
Grant-in-aid (42)	4,250.00
Publicity	925.00
Supplies and expenses	250.00
Salaries to date	1,494.28
Total	41,962.08

Projected expenditures	
Financial aid	11,750.00
Projected salaries	5,313.32
Publicity	1,500.00
Student Center	1,500.00
Total	20,063.32

The total available funds are \$75,000 of which another \$10,000 is earmarked for projects.

RICHARD VALERIANI

NBC DIPLOMATIC CORRESPONDENT

speaks on

"Good News, Bad News; And Agnews"

8:15 P.M.

THURSDAY, NOV. 18

PURNELL HALL AUDITORIUM

SPONSORED BY UNIVERSITY SPEAKER'S BOARD

Winterim In Spain...

(Continued from Page 12)

is a Psychology project that might interest you. It is a Sensitivity Group Workshop, which is "designed to explore the effects of one's behaviour on others, to learn how groups develop and work, to discover richer ways of relating to others, and to extend one's self-awareness."

Present plans for this project include two groups with twelve participants and two co-leaders each. If you are interested, contact Jim Kurtz or Bernie Novgordoff in Room 224G, Wolf Hall, or call 368-2271.

The Art Department is offering credit for individual or team projects in photography abroad. Variable credit is offered depending upon the nature of the

activity, which should emphasize "Photographic examination of selected aspects from social, cultural, political or physical themes."

For more information, contact Prof. Byron Shurtleff, in Room 007 Recitation Hall.

Diabetes Clinic

A diabetes detection clinic will be in operation between noon and 3 p.m. today in the Rodney Room of the Student Center. Procedure used is a painless finger prick and takes about two minutes. You must wait 1½ hours after eating. Free and open to the public.

Students Invade Odessa

Town Remains Untouched

By PATTIE BOYLE

Did you ever wonder to what extent Delaware participated in the American Revolution? Or which peoples first came here in the early days of the country? And what about their religion and social life?

A Winterim project sponsored by Dr. E. McClung Fleming, adjunct professor of the history department, will answer these questions and more. The project is entitled "Documenting, Preserving, and Interpreting an Historic Village -- Odessa, Delaware, 1750-1800."

These are only samples of the projects that can be studied within the undertaking, which offers an opportunity for original

research into the way of life of this small Delaware community. One registered student is examining court records to see what kind of crimes were committed. Another is developing a town plan for 1750, and another is doing a photographic essay.

CORBIT-SHARP HOUSE

The group will meet in the Corbit-Sharp house in Odessa, which is maintained by Winterthur Museum and is said to be the most beautiful Georgian house in Delaware. This gives the opportunity to examine and evaluate the methods being used today to preserve and restore this historic village.

The projects will also create an archive of

information about the past and present of Odessa. This will facilitate on-going study and according to Dr. Fleming, the work "would not be lost at the end of the project."

The basic purpose of the project is to familiarize the student with the life-style, economy, crafts and government of an 18th century community through primary research. Other interesting, suggested projects include study of the water subculture, the shallop trade, and understanding production through the study of farmers, manufacturers, smiths, potters, shipbuilders, coopers, tanners, etc.

Dr. Fleming has taught history seminars involving the problems of material culture at the university for several years, and has always taken his students on one-day field trips to Odessa. "Many people feel Odessa is remarkable because it has not been changed much by progress," remarked Dr. Fleming. "Even though Route 13 goes slamming right through, most people never stop."

The headquarters will be in the basement of the Corbit-Sharp House and from there students will fan out on different projects. Cost will be about \$25, which will chiefly be for lunches and transportation. The group is presently trying to organize car pools. For further information call Dr. E. McClung Fleming at 656-8591.



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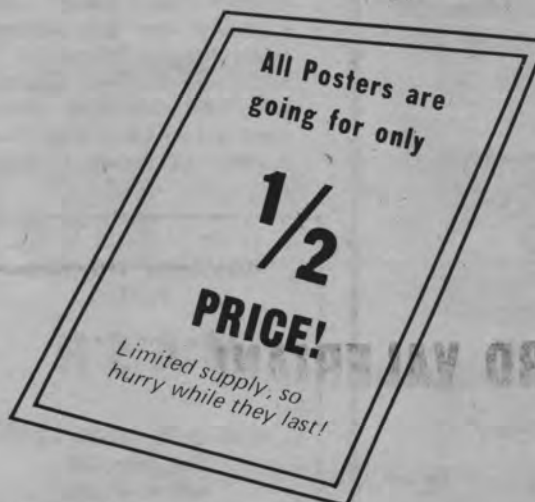
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Irishman Reads Novel Excerpts

By LEMUEL REILLY

New York. On Tuesday, November 9th, J.P. Donleavy--the Brooklyn born, Dublin based novelist--spoke and read from his works at The Poetry Center of the 92nd Street YM-YWHA.

Mr. Donleavy, whose most famous novel is "The Ginger Man" and whose most recent one is "The Onion Eaters," demonstrated that he has profited from his new-countrymen's legendary conversational skills since his readings were superbly rendered: his rich full voice, sense of timing and ability to shift in and out of a series of dialects made for a most enjoyable evening.

Drawing exclusively from

his own work--both published and unpublished--he moved effortlessly from hilarious and occasionally coarse anecdotes to passages filled with great pathos and lyric intensity. Perhaps the highlight of the evening was his presentation of an extended essay on "The Author and his Image" in which he commented movingly, often ironically, on the improbable situations that arise as both author and reading public attempt to cope with the fact that a particular creative-writer "has arrived."

After the formal

(Continued to Page 15)

School To Honor V.P. At Dinner

Reservations are being accepted by the university for a Dec. 4 appreciation dinner for Vice President for University Relations George M. Worrlow.

Dr. Worrlow steps down from full-time duties this spring after 45 years of service to the university and the State of Delaware.

President E. Arthur Trabant will serve as master of ceremonies for the occasion and will introduce Gov. and Mrs. Russell W. Peterson and the evening's speaker, Justice James M. Tunnell, Jr., president of the university's board of trustees.

Persons who would like to attend the dinner which costs \$10 per person may make reservations through calling Donald F. Bard at the university, telephone 738-2215.

Students and faculty are invited, and the dinner will be held at the Delaware Fieldhouse.

Khrushchev...

(Continued from Page 7):

a human fellow." And that he was. He speaks of the Soviet people with love.

"Khrushchev Remembers" reveals a man with human compassions, fears and angers. He does not write antagonistically about the United States. He is jovial and candid in his remarks concerning the statesman he knew. He judged a man not by his political views alone, but by his character as a whole. He loved John Kennedy for his strength, hated Richard Nixon for his weakness. He was alienated from Mao Tse-Tung, yet he was a sentimentally fond admirer of Queen Elizabeth II.

Jim Albertson...

(Continued from Page 3)

forte--children's songs. Albertson works a great deal in ghetto elementary schools, under federal government subsidies, bringing the roots of the American folk tradition to these kids who, in Albertson's words, "appreciate it so much!"

The highlight of Albertson's first show was a children's song called "I'm Gonna Tell." Remember the days of running to Mommy to tell on your siblings? Well, scrunch up your nose, be as snide and nasty as possible and join in the chorus of "I'm Gonna Tell."

As a matter of fact, joining in is what Albertson is all about. A large portion of his performance is devoted to audience participation. Those lucky enough to be in attendance got to be bagpipes, trombones, trumpets, and even watermelon slurpers.

What about Albertson's voice? Well, it's nothing special. At times it cracked; at times it was off-key. But who noticed? There was too much else about him and his "real folk" folk music to get caught up in to worry about such trivialities.

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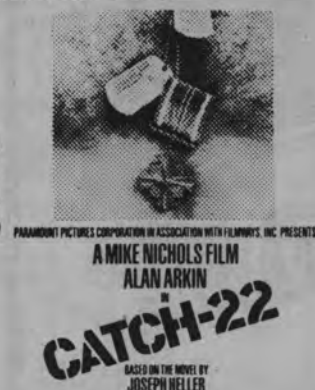
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Student Center Council asks "Whom do you want to hear?"

Circle 3 names

David Brinkley
Hugh Downs
David Frost
Abe Fortas
David Frye
Walter Hickel
Rev. Jesse Jackson
Sen. Eugene McCarthy

Margaret Mead
Ayn Rand
Charles Reich
Jean Shepherd
B.F. Skinner
Carl Stokes
David Susskind

Your suggestions _____

Return to Student Center Council mailbox or
office (room 304 Student Center).

DETACH ALONG THIS LINE

WIN \$25

IN THE S.C.C. EMBLEM CONTEST

The Student Center Council needs an emblem, symbolizing our organization, to put on all our posters and advertising. Submit your design or idea for an emblem to Rm. 304, Student Center before 4:00 PM, Nov. 30.

FIRST PRIZE : \$25\$

November 22-24 (Mon.-Wed.) anyone is invited. FREE of charge, to come see "African Folk Tales" at 7:30 in Mitchell Hall. The four tales will also be presented Nov. 26 at 4:00 p.m. and Nov. 27 & 28 at 2:00 and 7:30 p.m.

DONLEAVY: I'm not sure I know what episodes you're

Talk To Your Instructor
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The Student Center Council

WALT DISNEY PRODUCTIONS
Scandalous
JOHN



'Little Richard'...

(Continued from Page 8)

Secondly, the presence of the piano, which was such an important part of early rock and roll, is really missed in this album.

PAST AND FUTURE

In "King of Rock and Roll," Little Richard has done what most of the groups of the 50's would love to do. He has mixed the past Little Richard with the future Little

Richard, and leads the listener to an appreciation of both. He makes it perfectly clear that he means it when he says that "the Beauty is still on duty."

Relating

An AAWS sponsored Man-Woman Consciousness Encounter will be Friday, November 19, at 8:00 in the Student Center's Kirkbride room. Added recommended attraction... psychodrama.

Love Easy To Merchandise

Love Sells Cokes, Books

By RICK MITZ

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls,

is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

OLD MYTHS

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping -- rather than developing -- us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone -- your lover, your mother or your teddy bear. One dollar please.

SAPPY BOOKS

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first

I lived for love.

then

I lived in love.

then

I lived love.

now, with you

I just

love!

Two dollars please.

But their books read like

Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95c in paper-back please.

And Maestro McKuen: "If they could overlook my acne/and the inch I lacked/ to carry them to heaven, /I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

MANIPULATORS

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. Everything you/ always wanted/ to know...

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

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Saturday, Nov. 20 at 8:30 P. M.

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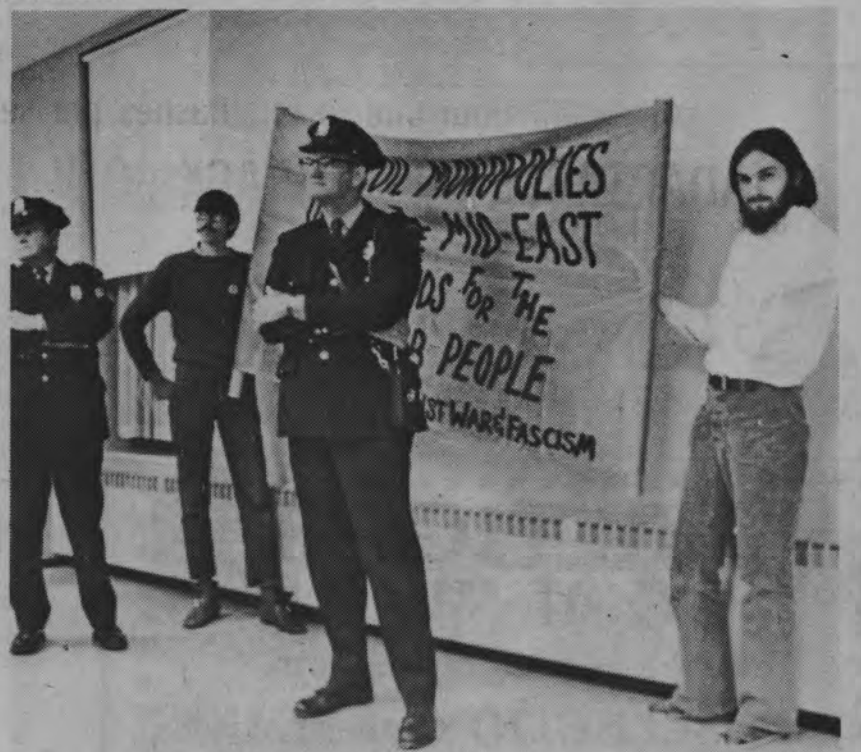
Avner Idan, Minister and Deputy Chief of Mission at the Embassy of Israel in Washington, D.C., discussed the history and developing relationships between this country and the Arab nations last Thursday night in the Rodney Room.



After the lecture the foreign minister fielded questions from the audience. They varied from statements of Israeli oppression to doubts of the sincerity of United States involvement. Idan, in answer to one question, explained that his country was at a definite military disadvantage, with one supersonic airplane to the Arab's five. He added that the Arabs are being almost entirely supplied by the Russians.



Idan related the struggle of Israel to retain its own identity through numerous wars and diplomatic struggles. He emphasized that the section previously named Palestine was divided into two sections by the United Nations -- one for Israel and one for Arabs and that surrounding nations had overtaken the Arab's property.



Youth Against War and Facism headed by Kermit Leibensperger led a protest of the Israeli minister's visit. They brought a banner into the Rodney Room and heckled throughout the question and answer period. YAWF claimed that Israel has oppressed the Arab people in Israel just like the United States had done to the American Indians.

STAFF PHOTOS BY DAVID HOFFMAN

This Week

TODAY
DIABETIC DETENTION CENTER - Will be in Rodney Room from noon to 3 p.m. Come!

AMERICAN HISTORY FILM FESTIVAL - "Thirty Seconds Over Tokyo" will be presented in 140 Smith at 7 p.m. Free.

LECTURE - At Wilmington YWCA Mrs. Cora T. Walker, (Harlem attorney) speaks on "Law and Society: A Black Point of View" at 7:30 p.m. Free and open to the public.

STRING QUARTET CONCERT - Performs in 120 Smith at 8:15 p.m.

A PRO-LIFE meeting will be held at 7:00 o'clock in the Newman Center.

TOMORROW

PRE-LAW STUDENTS - Assistant Dean Dodd from Dickinson Law School will meet with interested students in Ewing A from 1:30-3:30 p.m. The invitation is open to students not planning on attending Dickinson.

PHYSICS LECTURE - "Quantized Vortices in Superfluid Helium" is the topic of a talk by Dr. George Gamota at 4 p.m. in Room 100 Sharp Lab. Free.

MAN AND HIS PLANET SERIES - Robert Berndt presents "The Recycling of Solid Wastes" at 7 p.m. in 007 Hall Ed.

SKI FILM - Discussion follows showing of "Ski Aspen" in Dover Room at 8 p.m.

HOW TO WATCH BLUE HEN FOOTBALL - Coach will explain game films to interested persons in Rodney Room at 8 p.m.

PERCUSSION ENSEMBLE CONCERT - Presented at 8:15 p.m. in 120 Smith.

DEUTSCHES HAUS - "Today's Germany" is the topic discussed by Dr. Winfried Schlok - Consular Attache of the German Consulate. Starts at 8:45 p.m.

MEETING for students in the Winterim project on European Unification will be held Wednesday at 5:30 in 033 Memorial Hall.

THURSDAY

R.O.T.C. LECTURE - Col. Clifford E. Hall, State Director for Selective Service, will talk on new draft law in Room 007 Willard Hall Education Building

from noon to 12:45 p.m. Open to interested persons.

CIVIL ENGINEERING SEMINAR - Dr. R.L. Shaffer will speak at 3:30 p.m. on "Scientific Methods in Construction Management" in Room 140 at DuPont Hall.

ANNUAL HARRINGTON LECTURE - Dr. William Whitney will speak on William Watson Harrington - for whom residence hall is named - at 4 p.m. in Room 110 at Memorial Hall.

SKI CLUB - General meeting in Morgan Room at 7:30 p.m.

SPEAKER - Richard Valeriani presents "Good News, Bad News, and Agnews" in Purnell auditorium at 8:15 p.m. free of charge.

DEUTSCHES HAUS - Film, "Deutschland Spiegel," shown at 8:15 p.m.

Hens Romp Over B.U....

(Continued from Page 20)

last few games haven't been too good from a defensive standpoint. Today, we put it all together. After all, we have to uphold all of what we've done so far."

"PROVE OURSELVES"

A few lockers away, defensive end Bob Depew echoed his teammate's feelings. "This shutout feels great. We really wanted to get one. After the last two games, we realized that the offense had been carrying us and we decided to do our share. This helped us prove ourselves again."

Team captain Ralph Borgess spoke of togetherness. "We hadn't played up to our potential over the last couple of weeks and we decided to make up for it this week. We got together and said that this would be the week."

Neff, who received the game ball, said that an early defensive shift had opened the floodgates. "They shifted the wrong way the first two times we had the ball and we got one touchdown out of it. The line did a great job of

Picture Proofs

Seniors are requested to return their picture proofs between 10-12:30 or 1:30-5:30 on weekdays between November 15 to 23 to room 308 Student Center.

Pictures

Due to the great demand for Senior pictures, the Blue Hen photographer will return to the university November 17, 18 and 19. Those interested must sign up at the Blue Hen office in 308 Student Center.

picking them up today and that was the key."

Kahoe, who suffered a pinched nerve, expressed his happiness over the individual records but added: "They're nice to look at once the season is over but for right now, we're all pointing for number one. That's our goal now."

Head coach Tubby Raymond, elated over his team's performance, called the game "a must. It was for number one and I thought that we were in for a tough contest. But we really dominated them. Scotty (Reihm) was impressive; he needed a chance and when Smitty got hurt, he went in and did a fine job."

Raymond felt that the defensive line played an outstanding game. "We had decided beforehand to go after the quarterback and they did a great job. These are good kids."

Next week, it will be the Bisons of Bucknell, but Delaware appears to be ready for them. Right now, the Hens are enjoying this win and their lofty position in the polls. But the best part of the trip was the plane ride back home.

As the Hens arrived at Boston's Logan Airport for the return flight, a young boy who watched the Delaware squad enter the waiting area turned to his father and asked who were all of those people. His father saw a Delaware button and said: "Son, that's Delaware, the number one small college football team in the country." Apparently, the word has gotten around.



Phase II

N.Y. Times. The Big Sleep is over. After 90 days of frozen wages, prices and rents, Americans moved on Sunday into Phase Two of President Nixon's attempt to stop the inflationary spiral—a phase in which they will have to learn to live with governmental controls over pay checks, profit margins and most other aspects of economic activity.

The basic guidelines for this return to the kind of regulation the country experienced in World War II, and again in the Korean War, were laid down last week by the semiautonomous boards the President appointed as policy-setters and monitors of the stabilization effort. One was the Pay Board, made up of five members each from labor, industry and the public; the other was the Price Commission, with seven members, all from the public.

Motor Vehicles

Motor vehicles reconstructed from parts of other vehicles are no longer being titled as specific cars and trucks by the Department of Public Safety's Division of Motor Vehicles.

William J. Warren, director of the Motor Vehicle Division, has ordered all reconstructed cars to be retitled as an "assembled vehicle." He hopes that no motor vehicle will be intentionally or unintentionally misrepresented to the consumer as something it really is not.

Problems of properly identifying vehicles arise when inoperable vehicles are reconstructed from parts of sections obtained or salvaged from other vehicles to make the original vehicle whole and operable again.

"There have been cases when a person pays money for what he thinks is a 1968 model car, for example, when in reality he is getting a vehicle assembled from parts of 1965, 1966, 1967 and 1968 models," Warren explained. "By our titling such a vehicle as an assembled vehicle of the calendar year it was assembled or reconstructed, the purchaser is not as likely to be misled."

I.D. Cards

During the months of November and December, the I.D. Systems Office, 004 Hullihen Hall, will be punching social security numbers in all undergraduate I.D. cards in preparation for the new library operation.

The I.D. cards are being hollerith punched with a ten digit number. The number consists of the student's nine digit social security account number. The tenth digit of the number is coded 1 representing the student holder as an undergraduate. In other words, the number being punched in the cards is 1 plus the social security number of the student.

Beginning in February, the library will use the punched I.D. cards in its operation which is to automate its circulation system. All undergraduate students are being urged to stop by the punching stations as soon as possible to avoid a rush at the last minute.

Midgets

Area hospitals are now treating midgets with hormones that allow them to grow considerably nearer to average height. Children's Clinical Research Center has successfully treated about 50 midgets. There is already a waiting list of about 150 Delaware Valley children in need of the valuable therapy. The growth hormone is controlled by the National Pituitary Agency in Washington because of its rarity.

ROTC Allowances

The Senate has passed a bill to double subsistence allowances for senior ROTC students from \$50 to \$100. The number of ROTC scholarships will also be raised to 33,400 by 1976. These increases are designed to counter a decrease in ROTC enrollments caused by lowered draft calls.

Discrimination

In the New York Times it was reported that the House of Representatives is ready to pass an amendment to the higher educational bill which would allow coeducational colleges and universities to discriminate against female applicants for admission. The original intent of the bill, approved by the House Education and Labor Committee was to treat men and women applicants equally.

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Staff photo by David Hoffman

A MOMENT OF SOLITUDE—Delaware's head trainer, Dr. C. Roy Rylander, has some time to reflect over his duties as he watches a recent Hen football game.

Hockey Team Wins, 9-0

Delaware's women's field hockey team ended its season in fine style as the Hens blanked Essex County Community College, 9-0 last week.

Steph Beaudet and Debbie Aptt scored three goals apiece to pace Delaware's offense. It was the ninth win of the year against only one loss for the Hens.

Yearbook

The yearbook will be on sale for only \$8 per copy till Thanksgiving. After that, the price will be \$10. Order your copy now from room 308, Student Center.

In action last weekend, Delaware finished with a 2-0-1 record in the All-College Tournament held at Centenary College.

The Hens defeated Newark State College and Glassboro State by the respective scores of 5-0 and 2-0. Delaware then played Trenton State to a scoreless tie in the final contest.

Selected to the College I all-star team from Delaware were Kathie Devenney, Ms. Beaudet, June DeMaria and Liz Laquer. Picked to the second team were Ms. Aptt, Mary Fifer, Joyce Starkey and Linda King.

'Doc' Rylander Works Long Hours As Delaware Trainer, Tennis Coach

By TOM MEES

If you are one of those people who are thinking about a thirty-hour work week, do not take a job as head trainer at Delaware.

Dr. C. Roy Rylander, a native of Flushing, New York, has held that position since 1953 and he can tell you that the hours are sometimes unbelievable.

For example, "Doc," as the players like to call him, spends about 70 hours per week at his post during the football season. On the day of a game, he will begin taping preparations at 8 a.m. He then works straight through the ball game and sometimes for hours afterwards.

Rylander is a graduate of Southern Illinois University where he received his Bachelor's degree in education in 1942. He then went on to receive both his Masters and Ph.D. degrees from New York University.

In 1946, Rylander joined the Delaware faculty and seven years later, he was named head tennis coach, a post he has held since that time. In his stint as head coach, Rylander's teams have compiled a record of 119 wins and 72 losses. Since he took over, the tennis program at Delaware has improved in both the quality as well as in the quantity of those participating.

According to Rylander, "We've received a record

number of requests from out of state students about coming here to play tennis. This year alone we had 37 report and the quality of the players coming here is getting better and better."

The training facilities at Delaware have also improved immeasurably under Rylander's tenure here. In 1946, the training facilities were located in Mechanical Hall and they consisted of one homemade whirlpool and one infra-red lamp. But under Rylander's supervision, the present training facility, located in Delaware Fieldhouse, is one of the most modern in the East.

Rylander's job as trainer doesn't stop after football season. He, or one of his staff, either attend or are on call for all home basketball and baseball games. "You don't have much time off in this business. It's a way of life and you have to like what you do because the hours can be very long," said Rylander.

Taking into account all the athletes in all sports as well as all the other members of the University community, Rylander estimated that he took care of a total of nearly 8600 people in one way or another from September to May of last year. But he doesn't confine all of his activities to the university.

Rylander is also a consulting physician for the Philadelphia Phillies baseball team. He played a part in the

comeback effort of Dick Selma last year.

As Rylander put it: "One of the reasons I enjoy my work here so much is because of the fine staff I have working with me." His staff includes Joe Godek, a 1966 Delaware graduate and a former football player; seniors Gary Gubline and Rich Miller; junior Jeff Cooper and freshman Jim Wagner.

A trainer's job is not necessarily a glamorous one but Dr. C. Roy Rylander does his job very well and is considered to be one of the finest collegiate trainers in the country. The athletes really appreciate "Doc's" talents; as one of them recently commented: "We're mighty glad to have him around."

Basketball Opener

Ken Helfand and Lee Swayze, recently named co-captains of the 1971-72 Delaware basketball team, have been leading the Hens' drills in preparation for their opener, December 1. Coach Don Harnum's cagers will entertain Montclair State of Trenton, N.J. at the Fieldhouse in their initial tilt before travelling to Washington, D.C. three days later to battle Catholic University.

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Delaware Destroys Terriers, 54-0

By STU DROWOS

You could tell that it was going to be one of those games. After all, the airport police in Philadelphia had told the Delaware football team that they shouldn't bother to come back unless they "killed those guys (from Boston University)." Apparently, the Hens took Philadelphia's finest literally.

The resultant 54-0 massacre of the Terriers on their own field was one of the finest showings that the number one small college team in the country has had this fall. Not only did the offense roll up a record number of yards, but the defense played its best game of the past few weeks as Boston never really had a chance.

Halfback Glenn Covin started the ball rolling for Delaware when he swept around the left end for 76 yards and a touchdown on the Hens' first offensive play of the game. By halftime, it was 35-0 in favor of the Hens and for most of the 3500 people in the stands, the issue

had already been decided.

RECORDS BROKEN

The game featured a number of record performances by Delaware. Besides the record of 675 yards in total offense, the Hens set or tied three other marks. Gardy Kahoe, sitting out the entire second half, was still able to ramble for 104 yards and three touchdowns. The senior halfback upped his seasonal total to 19 touchdowns, one more than Chuck Hall made last year.

But Kahoe also notched two other records. His three scores pushed his point total for the season to 114, four better than Hall's mark which was set last year. Kahoe also took over the number two position on the all-time rushing list and needs just 14 more yards to eclipse Hall's standard of 1,084 for a single season. Still another record that was tied was the number of point after touchdown attempts by one player for a season. Larry Washington had seven attempts Saturday, tying a record of 39 that was

set two years ago by Jim Albertson.

Covin led the Hen ground attack with 111 yards while Bill Armstrong, now third on the all-time list, chipped in with 75 yards. Armstrong also tallied twice. The other Delaware scores came via the airways as both Sam Neff and soph Scotty Reihm connected on long bombs. Neff hit Pete Johnson with a 55 yard aerial while Reihm, substituting for the injured Bob Smith, tossed another 55 yarder, this one to Larry Rybicki.

GREAT DEFENSE

But the story wasn't just the play of the offense. The Hen defensive line, which spent almost as much time in the Terrier backfield as did the Terrier running backs, put on a show that thrilled many of the Hen supporters who had made the long trip to Boston.

Stopping the Terrier running attack cold, Delaware yielded but three first downs to Boston. The first of these didn't come until three minutes into the third period.

Boston could only manage one yard on the ground and just 77 more in the air. Quarterback Sam Poole, harried throughout most of the chilly afternoon, could only complete 11 of 22 passes and he had one picked off by Hen safety Jim O'Brien.

In the warm confines of the Delaware locker room after the game, O'Brien "complained" about the lack of action that came his way. "Our line play was so good today that we (in the secondary) didn't have anything to do. Seriously, our

(Continued to Page 18)



Staff photo by Karin Stearns

ON HIS WAY - Delaware tight end Pete Johnson is on his way to the endzone for six more points in Saturday's game at B.U. while defensive back Arnie Baker gives chase.

Fowl Line

It's What's Up Front

By STU DROWOS

Well, here it is, the tenth and final week of the football season. Delaware has retained its number one position in the polls with an impressive showing against Boston U. But an even more impressive story than what has occurred over the previous nine weeks has been the play of the offensive line.

Regardless of how good a set of running backs a team has, without the line to block up front for them, the backs would find it very difficult to gain a great deal of yardage. Last year, the Hens' running attack was the best in the nation; yet four fifths of the line that had opened holes for the likes of Chuck Hall and company were lost through graduation.

Things didn't look very promising for the 1971 season with regards to the Hen front line. With only one holdover from last fall, line coach Irv Wisniewski had to rebuild an offensive line. His major components included a little-used center, a tackle-turned-guard, a transfer student, and a tackle who had missed the entire spring practice session due to knee surgery. Some said that it would take a miracle for Delaware to come close to the rushing success of previous years. Looking at the current statistics, one might tend to start believing in miracles.

Delaware is leading the nation's colleges in rushing, with an average of nearly 370 yards per game. Not only have the team stats improved, but so have those of the individual backs. Gardy Kahoe, for instance, is now second on the all-time rushing list and threatens Hall's season mark. Yet he attributes much of his success to the line's blocking.

Quarterback Sam Neff, who benefits from the protection given him by the front line, praised the Hen blockers. "Our line is smart. They pick up the stunts and such of the opposing teams. They can handle the other teams."

What about the linemen themselves? Did they expect such success at the season's outset? Tom Morin, the only holdover from last year's front wall, said he "never expected that this would happen at the beginning of the year. What more can I say?"

Center Jim Bennett, whose brother plays for Villanova, agreed with Morin. "What can I say?—I don't want to sound like I'm bragging but we've been doing this all year. You have to give the backs a lot of credit though; they always run well

and it helps to have such a group of runners."

Bennett added that at the beginning of the campaign, he was "really nervous. But Tommy (Morin) and Tort (Bruce Tortoretti) helped me. And we've been playing as a unit, not as individuals. We should all get credit, not just one or two."

Tortoretti is the tackle who made the switch to guard in spring practice. He too felt unsure about what lay ahead of the team in the fall. "Tommy and I talked about it and we both agreed that we didn't have any idea of what to expect. We just didn't know how good (or bad) we could be." He added with a smile: "I guess we do now."

Tortoretti felt that there was a turning point early in the season for the line. "New Hampshire was definitely a turning point. After that, we knew we could run against anybody. But I guess that the running backs we have also help to make us look good. They're tremendous—just give them a little room and they're gone. And you also have to credit coach Wisniewski. He's a fantastic coach."

Gerry McCormick is the transfer student from Miami. He also had some reservations regarding the expectations held by many people in the spring. "I never expected anything like this season when we started out in the spring. When Ralph (Borgess, the team captain) said that we would shoot for the national title, it really put us on the chopping block. But so far, everything has turned out well."

McCormick's counterpart on the other side of the line, Dan Morgan, felt confident that his knee would come around. But he was unhappy over the early performances of the rebuilt line. "In the Gettysburg game, we didn't do very well. New Hampshire was a bit better. But I think the turning point came against Villanova. That game proved, to me at least, that we could do it. Besides, we all have a lot of confidence in the coaches—we believe in their plays and that's an important thing. You have to have confidence."

So everyone gives credit to someone else. If it isn't the line, then it's the backs. If not the backs, then the coaches are honored. But despite all of this, the success of Delaware's running attack still boils down to one, basic item. And that item is: it's what's up front that counts.

Down Juniata, Gettysburg Harriers Win Finale

Delaware's Roadrunners, behind the strong efforts of Bob Mueller and John Stronjy, swept to victories over both Juniata College and Gettysburg in a cross country meet held Saturday on the winners' course.

Juniata's Jerry Weidler covered the 5.2 mile course in a time of 26:45 to finish first. But Mueller, one of Delaware's co-captains, placed second while Stronjy finished third to pace the Hens. Delaware had three other runners finish in the top eight, thus securing a narrow (23-26) margin over Juniata. Tom Phifer, co-captain Tom Sherrier and Mike Diamond were fifth, sixth and eighth for the Hens.

The victory margin over the Bullets was much larger as Delaware posted a 14-40 triumph. Gettysburg could only place three men in the top ten.

TEAM STRENGTH

The Roadrunners' team strength was quite evident in Saturday's race. Coach Edgar Johnson was very happy with his team's performance. "They ran extremely well today and our overall team showing was very impressive. The boys have come back well from early season

injuries and they appeared to be reaching their peak for the post-season championship meets."

Mueller echoed his coach's sentiments. "We had a good showing today. I feel that with this victory, we'll have more confidence for the IC4A's."

For Delaware, the dual triumphs pushed their season record to 8-7. The two wins also gave the Hens a victory string of four straight and enabled them to finish above .500 for the regular season.

The final record was another reason for Johnson to smile. "We were down but these guys refused to quit. They came back and finished strong. Overall, I was pleased with the season. We had some disappointments, but this a young team. We'll come back."

Gettysburg's record dropped to 8-10-1 for the current campaign. For Juniata, it was their tenth loss in 13 outings.

Yesterday, Delaware competed in the IC4A's, held in New York. This weekend, the Roadrunners complete their season with the running of the MAC championship meet. Temple will be the host for this event.