

## 120 march to 'take back the night'

### Area women unite to protest violence

by Jennifer Crosby and Robert Lang

Staff Reporters

Above the sound of cars, chanting voices growing louder and louder cried, "Women unite! take back the night!"

see editorial p.6

Police cars escorted the parade of women carrying signs and song through the center of Newark, as observers peered out of their windows to get a glimpse of the action.

An estimated 120 female students and Newark residents, including some men, gathered behind the Student Center on Friday for the second annual "Take Back the Night" rally and march.

"The idea of 'Take Back the Night' was created in the mid 1970's because of the need for awareness of violence against women," said Sally Shamy (AS 86), a member of Women Working for Change, the main sponsor of the event.

According to Shamy, the idea behind the rally was the empowerment of women, and to educate and create awareness.

"Women can't walk around at night without feeling unsafe. This will be the one night we can," said Shamy.

"We are here to show our support for the movement that women should join together," said Newark resident Pam Leland.

During the rally, participants were instructed on how to proceed in the march. Stressed during the instructions was how to avoid confrontations between spectators and marchers.

"Peacekeepers" were available and stationed at various points with police and marked cars to aid in preventing problems and assisting people who wanted to safely leave the march.

"People tell me if they want to leave in the middle," said peacekeeper and member of WWC, Michelle Quinn (AS 86).

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Staff photo by Karen Mancinelli

Demonstrators, with signs and banners, marched in protest of harassment and violence to women in Friday's second annual 'Take Back the Night' march.

## Committee vote shadows divestment bill

by Dennis Sandusky

Editor in Chief

With a "no" vote from the first board of trustees committee to examine it, the Faculty Senate proposal to divest the university from companies involved in South Africa may be carrying an albatross.

### analysis

"We're disappointed," said Mike Beer (AS 86), president of the Campus Coalition for Human Rights, which has campaigned for divestment. "With so many colleges seriously re-evaluating what they're doing, we find it hard to understand why there's no movement on the part of the university.

But efforts to increase awareness of the issues surrounding apartheid and divestment have not waned in the six months since the proposal was introduced to the senate on May 6.

Beer announced Sunday that the CCHR and other groups plan to picket

Hullihen Hall on Wednesday, Nov. 20 — the day the Faculty Senate resolution goes to the executive committee of the board

Former senate Vice President Mark Huddleston, a professor of political science who concentrated on African politics during his graduate work at the University of Wisconsin, introduced the bill to "divest the university of stocks, bonds and other holdings in all corporations that have investments in the Republic of South Africa."

Those investments — \$47.6 million in 23 American corporations — total 40.2 percent of the university's financial portfolio.

### "Apartheid not an issue

But a statement from the board of trustees stating its abhorrence of the system of apartheid and stressing its "uncompromising adherence to the Sullivan Principles" made it clear that the problem was not a pro- or anti-apartheid issue, but how to effectively

fight apartheid.

"I don't see anything [worthwhile] in total divestment," said university Treasurer J. Robert Harrison, who said he viewed American investments as a vehicle of positive social change in turbulent South Africa.

In recent months, Harrison has compiled a chart of the percentages of actual sales and personnel each of those 23 companies has in South Africa. Although the data is as yet incomplete, Harrison noted his findings averaged only one or two percent points per company.

He is also quick to note that all but one of those 23 companies — Dunn & Bradstreet — abides by the Sullivan Principles, a well-known code of ethics for American corporations in South Africa formulated by Philadelphia Rev. Leon Sullivan.

Harrison said the university continues to apply political pressure on Dunn & Bradstreet, as well as other companies rated low on a three-point scale of adherence to Sullivan.

Meanwhile, the Faculty Senate ad hoc committee set up to examine university investments recommended total divestment in a report to the first senate meeting Sept. 9.

In the Oct. 7 senate meeting, Huddleston countered arguments against divestment during an hour-long debate.

After the debate, senate President James Soles, also a political science professor, called for a vote on Huddleston's proposal.

### Single vote tips scale

When the votes were tallied, the senate was deadlocked 25-25, with the remaining 23 members abstaining. Soles, who as president votes only in a tie, cast his ballot to recommend divestment.

"Whatever the shortcomings of this resolution, and whatever the university might do," Soles said, "the chair cast his vote in favor of divestment."

continued to page 4

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# West Campus' cleanest dorms 'pick up' cash

by Rob DiGiacomo  
Staff Reporter

West Campus is cleaning up its act.

Two hall directors have proposed the West Campus Damage Reduction Contest to combat increasing maintenance costs and to develop a sense of responsibility among residents, according to program co-sponsor Linda Petruzzi, Rodney C/D hall director.

Petruzzi and co-sponsor Mardell Coleman, Dickinson C/D hall director, designed the program to reduce damage to residence halls by offering cash incentives.

"It's a project in which students are active in rectifying the problem [of damages in residence halls], and are very conscious of their role," Coleman said.

The damage-reduction proposal consists of a two-part program, Petruzzi said. The first part, which began last week, has residence halls competing each month to reduce overall damage costs by 25 percent over costs in the corresponding month in 1984. The

winning halls will share a \$210 prize each month, Petruzzi said.

The second part of the program is a weekly clean-floor contest scheduled to begin Nov. 18, Petruzzi said. Each week, using criteria determined by Sally Burris, West Campus housekeeping supervisor, the six cleanest floors on West Campus will each be awarded \$10, Petruzzi said.

Burris will judge the floors using a 100-point system, deducting points for violations such as excessive shaving cream or toilet paper spread through the bathrooms, and paper clutter.

The winners of both contests can spend the prize money as they choose. Residence hall governments can elect to purchase such items as microwave ovens or buy new furniture or other services from the university, Petruzzi said.

Public damages in West Campus dormitories totalled \$9,979 in the 1984-1985 school year, Coleman said. Damage costs were covered by

continued on page 9



Staff photo by Lloyd Fox

A 'friendly' game — Two youngsters 'warm up' during the unseasonable, but enjoyable weather this weekend.

# University graduates 'make the grade'

by Dino Ciliberti  
Copy Editor

Graduation has always been a time for a celebration marking success. But the celebration of achievement doesn't necessarily end there for university graduates.

A recent study of the graduates of 1980 conducted by Dr. Carol Pemberton, associate director for institutional research, in conjunction with the university's Career Planning and Placement Office, has shown that the graduates have been successful five years after graduation.

According to Pemberton, 2,688 1980 graduates received a questionnaire concerning such issues as their employment history, current employment, job description, organizations in which employed, recommendations, salary and satisfaction.

Twenty-three percent of the graduates answered the survey, she said, and the results were impressive.

The findings of the survey, Pemberton said, showed that one-fourth of the baccalaureates have since obtained one advanced degree, and 38 percent of the graduates are currently in school preparing to receive postgraduate degrees.

The study also revealed that career-related experience, much of which occurred during college, has helped earn positions; and the graduates are satisfied with their current jobs.

"One of the main objectives of the survey was to see how social sciences and humanities graduates were doing, and how people were progressing," she said. Also, the survey showed that the satisfaction level with students' jobs is "reasonably high," as well as satisfaction with university preparation.

There was a "very dramatic" change in satisfaction from first job to current position for the class of 1980, according to Jack Townsend, director of the CPP.

"If you look at the [graduate's] first job, there is a lot of dissatisfaction," Townsend explained, "but the good news is that students are finding current jobs challenging and satisfying and are moving into professional positions."

Although most graduates are pleased with their current positions, liberal arts majors still encounter difficulties finding occupations using their degrees after graduation, according to recent figures.

A similar study of 1979 graduates revealed that just 35 percent of the arts and science graduates received employment within their field of study. That percentage remains stable, according to Pemberton.

"When I became an art major, there were a lot of openings in the job market," said Mary Jo Gilsdorf, a 1980 alumna. "Upon graduation, the funds dried up and there wasn't much to do, so I then decided to not really have art as a career."

Gilsdorf was waitressing for a while before attending paralegal school. She now has a position in a major Philadelphia law firm and plans to attend law school in the future. "I wouldn't recommend being an art major unless you have a rich uncle," she said.

Katherine Ball, a 1980 communication graduate and presently an assistant manager at radio station WHYI, attributed much of her success to experience she received while a university student.

"I had been doing a number of things in the community such as volunteer work and internships," she said, "and I was able to make the adjustment from college to the outside world pretty easily because I had been exposed to these things."

Ball's main difficulty was scheduling her time. "The schedule is much more rigid than college," she explained. "In college, even though I felt busy, I was not as busy as I am here. Also, it's harder to adjust to being somewhere for an extended period of time, where at college I had time to do outside activities."

Ball said she prefers work over classes, but is currently back at the university working on a master's degree in public administration in order to further her career. "I don't want to be a student anymore," she said.

Ball, whose first job upon graduation involved counseling and development for an independent living corporation, said that the internships that came out of the university provided the "hands-on" experience that was most important in obtaining a job.

"The most important thing for students to do is to get experience," she said, citing her three years experience at WXDR as an example.

"I wouldn't have gotten opportunities unless I had internships — I had something to put on my resume. Other people won't have that advantage unless they get the experience."

Townsend was pleased with the success of the graduates and said more studies would be done on a regular basis to see how graduates are progressing. He said similar studies were taken in 1981 with surveys of the classes of 1960, 1965, 1970 and 1975.

"We are quite satisfied with the percentage of students who said [the CPP] was directly responsible in job seeking," he said. "Students do benefit from a variety of activities that we offer, and hopefully these programs helped them get jobs."

# ...committee vote may table divestment

from page 1

Soles later noted that he saw more elected faculty senators vote to divest, and thought his vote, as president, should reflect their opinions.

### Students march to divest

Four days after the Senate vote to divest, about 125 university students, faculty and staff staged a pro-divestment march across the campus.

The march, sponsored by the CCHR, coincided with National Anti-apartheid Day. Protesters gathered at the Student Center at 2 p.m. and mar-

ched across Central Campus past the home of university President E.A. Trabant at 47 Kent Way.

The march drew attention not so much for the 125 protestors — they represented less than 1 percent of the total university community. But on a campus known for student apathy, march organizers called the turnout a success.

Said Bob Baksa (AS 88), a student who witnessed the march: "It's pretty radical. I've never seen anything like it on our campus."

### Moratorium passes quietly

At the rally, Beer called for a moratorium on classes on Friday, Oct. 18, as a demonstration of student solidarity against apartheid.

Beer said at the rally, "We're asking students to stay away, professors not to give classes, to think about apartheid and to reflect upon the university's \$47.5 million that is invested in corporations and businesses with interests in South Africa."

Moratorium organizers admitted it was not adequately publicized, and the moratorium day passed with little effect on class

attendance.

Political science Professor William Boyer called the moratorium "premature and ineffective."

"Although I favor divestment, I think that calling for a moratorium was ill-timed and counterproductive," Boyer said.

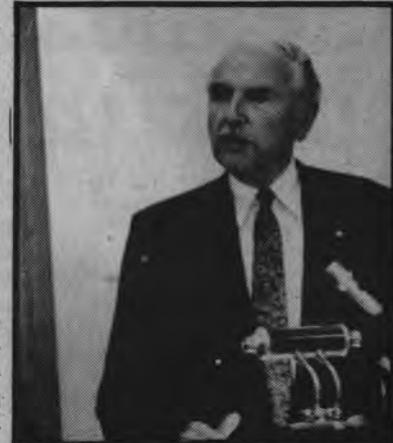
### Resolution moves to board

During these activities, Trabant, a member of the Faculty Senate by nature of his position, carried the senate's resolution to the finance committee of the board of trustees.

Trabant abstained from voting in the Oct. 7 decision.

The finance committee examined the recommendation, then told Trabant of their decision against altering the university's investment policies.

Trabant later said he felt it his duty to inform the Faculty Senate about the status of their



E.A. Trabant

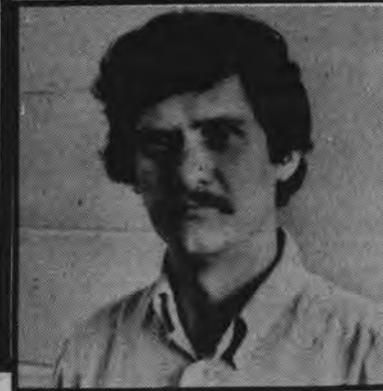
resolution, and noted that there was a "heated debate" in progress between board members.

The senate's recommendation will continue to the board's executive committee on Nov. 20, and will then be considered by the full board on Dec. 13.

While many of the supporters of the Faculty Senate resolution do not expect the board to divest completely, they remain hopeful that the board will take action on the issue.

"I believe in symbolic action," said Soles after his vote pushed the resolution through the senate.

Said Beer: "We look forward to a serious reconsideration [of the resolution] by the executive committee."



Mark Huddleston

## University of Delaware equity investments in companies with operations in South Africa.

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Citicorp	11,500	McGraw-Hill	10,000
Coca-Cola	45,300	Merck	29,000
Deere	24,000	Minnesota Mining & Mfg.	42,000
Dun & Bradstreet	51,000	PepsiCo.	25,000
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## Moment's Notice

### MEETINGS

**CAMPUS COALITION FOR HUMAN RIGHTS** — Thursdays, 6 p.m., 301 Student Center.

**CHRISTIAN SCIENCE ORGANIZATION** — Tuesdays, 7 p.m., Read Room, Student Center.

**WOMEN WORKING FOR A CHANGE** — every Friday at 4 p.m. in the Kirkwood Room, Student Center.

**GAY MEN'S RAP GROUP** — Every Sunday, Student Center, room 201, 2:30 p.m.

**BISEXUAL AND QUESTIONING RAP GROUP** — Wednesdays, 9 p.m., 201 Student Center. Sponsored by the GLSU.

**PIZZA SUPPER** — Nov. 14. Look for signs in Willard Hall. Supper sponsored by the Student Council for Exceptional Children.

**MORTAR BOARD** — Tuesday, 4:30 p.m., Kirkwood Room, Student Center.

**4-H MEETING** — Nov. 12, 6:30 p.m., 220 Smith. For 4-H members and those interested — Sat., Nov. 16 is "4-H Day" at the home football game against Maine. For more info. call Jim Moore at 736-1448.

**NATIONAL ORGANIZATION FOR WOMEN** — Nov. 13, 5:30 p.m., Rockford Room, Greenery Too. Guest speaker: Ralph Moyed.

**DIETICS AND NUTRITION CLUB** — Nov. 14, 5 p.m., 201 Alison Hall.

**PHI KAPPA PHI** — Nov. 12, 4 p.m., Collins Room, Student Center.

**SOCIETY OF WOMEN ENGINEERS** — Nov. 14, 6:30 p.m., 140 Du Pont Lab.

**SIERRA CLUB** — Nov. 12, 7:30 p.m., Ashland Nature Center. For more information, call 478-1214.

### LECTURES

**"TRANSITIONS"** — by Mr. Ken Hartman. Nov. 14, 12:30 p.m., Dougherty Hall. Part of RASA Brown Bag series.

**"DEVELOPMENT OF MEMORY PERFORMANCE CUA PROBLEM SOLVING: THE ROLE OF THE EXECUTIVE"** by Dr. John M. Belmont of the University of Kansas. Nov. 14, 1 p.m., Collins Room, Student Center.

**"A FRAMEWORK FOR APPLIED MATHEMATICS"** by Professor Strang. Nov. 21, 3:45 p.m., 100 Kirkbride.

**"GROWTH KINETICS OF ORDERING SYSTEMS"** by Professor G. Mazenko of the University of Chicago. Nov. 13, 100 Sharp Lab.

**"ENGINEERING AND WOMEN, CAREERS AND GRADUATE SCHOOL"** — Nov. 14, 6:30 p.m., 140 Du Pont Lab.

**"APPLICATIONS OF GOLUZIN'S VARIATION FORMULA"** by Dr. Eli Zlotkiewicz, visiting professor, Marie Curie Skłodowska. Nov. 12, 11 a.m., 536 Ewing.

**"DIAGNOSTICS FOR MIXED MODELS"** by Dr. John Green of the university. Nov. 13, noon, 536 Ewing.

**"MATHEMATICAL PROBLEMS IN CONTINUUM MECHANICS"** Nov. 14, 12:45 p.m., 536 Ewing.

### EXHIBITS

**FLOATING** — Gold and silver jewelry by Cathy Lynne Holt. Painted ceramics by Janet Belden. Hand-dyed and pieced wall paintings by Dominic Nash. Through Nov. 23, Blue Streak Gallery, Wilmington.

**SPATIAL TENSIONS** — Photographs by Michelle Van Parys, Washington photographer. Janvier Gallery, 56 W. Delaware Ave., Newark. Oct. 29 through Nov. 18. Gallery hours: Tues. 4:30 - 7:30 p.m., Wed. 2 p.m. - 6:30 p.m., Thurs. 10 a.m. - 1 p.m. Call for appointments.

**"SHOW UP"** — Graduate Art Exhibition Nov. 1 - 27. University Gallery, second floor Old College. Hours: Monday - Friday 10 a.m. - 5 p.m. Sunday noon - 5 p.m.

**GRADUATE ART EXHIBIT** — now through Nov. 27, 10 a.m. - 5 p.m., Monday through Friday; noon - 5 p.m., Sundays, University Gallery, Old College.

**ALL MEMBER JURIED EXHIBIT** — Nov. 12 - Nov. 24, 5 p.m. to 8 p.m., Delaware Center for the Contemporary Arts.

### MISCELLANEOUS

**INTERNATIONAL COFFEE HOUR** — every Friday, 4:30 p.m. to 7 p.m., International Center, 52 W. Delaware Ave.

**VOLUNTEER VOLLEYBALL TOURNAMENT** — Nov. 19, 7 p.m., Carpenter Sports Building. Kappa Alpha vs. Newark Police Department.

### CONCERTS

**UNIVERSITY OF DELAWARE CONCERT BAND** — Nov. 14, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building.

**SAXOPHONE RECITAL: NEAL RAMSEY** — Nov. 13, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building.

### THEATER

**"CALIFORNIA SUITE"** Nov. 15, 16, 21, 22, 23, 8:15 p.m., 100 Wolf. Performed by the Harrington Theatre Arts Company.

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# THE REVIEW

Vol. 111 No. 20 Student Center, University of Delaware Newark, DE 19716 Nov. 12, 1985

## Kudos

It is a good idea. The Office of Housing and Residence Life has come up with a system that is truly a stroke of genius. Now, when the guys in room 206 have recess in the girls' bathroom, they'll know exactly what to expect before next June's billing period. This will undoubtedly make would-be vandals think twice. It will also make would-be vandals' co-residents keep closer eyes on the local maniacs if they know their antics are taking money from innocent people's pockets. All in all, a very productive move by housing.

## Take back violence

The message of Friday's "Take back the Night" march is still a bit unclear. Violent crime, regardless of its victims, is a heinous act. All people of both sexes should be united in their battle against crimes of all sort. When women are victimized by violent crime, the act is especially deplorable because of the helplessness of the victim, often a defenseless, gentle person chosen arbitrarily by her attacker. Rape is an example of this type of crime, and the number of rapes that occur daily is in itself frightening. It seemed rather senseless, then, that Friday's "Take Back the Night" rally separated the males from the females much like at a grammar school dance. Males in general should not be on the receiving end of pointed fingers — but sex offenders should.

Shouldn't men and women have marched united against violence? Should men not join in solidarity with their sisters, mothers or daughters? Shouldn't men, in a symbolic action against sex offenders, be allowed to express their hate for this crime by marching *with* women rather than standing by while they march alone. Wouldn't the march demonstrate even more support for women if their male friends were allowed to join them in their mission to call for safety after dark?

Unfortunately, violent crime is a fact of life, and no one, male or female, is completely safe on the streets after dark. We should join together to fight this problem — not separate ourselves in a cry for action.

Women, and men, must use caution when traveling after dark, and no one, regardless of their sex, can expect to be completely safe on the dark streets of this or any city in 1985. We cannot realistically ask for free roam through the darkest, most dangerous corners of our town at all hours, but we can ask to be safe when employing prudence.

Violence against women must stop, and *The Review* supports the efforts of the "Take Back the Night" organizers. But self-separation from men during this march may have worked against their cause.



## —Taken for Granted— Death Wish III

Tom Grant

Newark: A 13-year-old boy attempts to rape a 6-year-old girl.

Newark: City Council passes a law making it illegal to stop, stand or park on Main Street between 11 p.m. and 5 a.m.

Newark: An unidentified man sexually assaults a woman outside Howard Johnson's Restaurant.

Newark: City Council passes a law allowing police officers to arrest those who make too much noise.

I watched Charles Bronson's *Death Wish II* a couple of weeks ago, and I couldn't help but wonder what would happen if they filmed this movie in Newark.

The movie dealt with a Los Angeles man, Bronson, who took the law into his own hands because the police were unable to find his kidnapped daughter.

Bronson was fed up with all the bureaucratic red tape and decided to find the criminals themselves. He hunted them down, killed them and became a hero in the eyes of the citizens of Los Angeles.

Now as I watched, I realized it was only a movie — but I couldn't help but empathize with Bronson. I do not condone violence, but this time I found myself cheering when he eliminated one of the "scum," as they are commonly referred to.

Why did I feel like this?

The reason is that I live in Newark — a town that continues to pass ridiculous laws that waste taxpayers' money and police officers' time.

Every day that I read about these horrible crimes I have mentioned, the Charles Bronson in me wants to blame our men in blue for not being there to help. But I really cannot blame our local police. In fact, one officer himself was the victim of a crime due to Newark's need for more men on the police force. Officer James Weldin was attacked a few weeks ago while

making an arrest on foot patrol. He had to undergo surgery for a broken nose, jaw and bone beneath his eye. The force no longer has enough officers to send two men out together on foot patrol.

Instead of allowing the understaffed force to focus its time on secluded alleys or dark parking lots, local laws make Newark police roam Main Street ticketing parked cars and drive through apartment complex parking lots listening for loud parties.

When was the last time you saw a parked car or a loud party attack someone?

No, the police are not the problem. The problem lies within the walls of the Municipal Building on Elkton Road. This is where the members of our illustrious City Council meet every other Monday to decide what other "Mickey Mouse" laws they can pass to protect the citizens of Newark.

Every time I walk Main Street and see a few of Newark's finest ticketing cars or breaking up another party, I get this Bronson-like feeling inside of me that wants to scream, "ENOUGH!"

It seems that the beauty sleep of some Newark residents is more important than their lives.

A few months ago, the Newark police force went on strike in search of better pay and benefits. I wouldn't be surprised to see them go on strike in search of more meaningful jobs.

Granted, it is hard to cover all of the alleys and parking lots, but at least the City Council could give them a chance.

Whether or not they do is yet unknown. For now, all we can do to comfort the victim of an attack is to tell her that she'll be happy to know that Main Street is free of congestion and that apartment complex residents are resting comfortably.

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## Looking Back

# The British are coming! The British are coming!

With the arrival of the royal couple this weekend, America has gone into a frenzy.

Charles' and Diana's faces have appeared on the cover of every magazine from *TV Guide* to *The National Enquirer*. The royal couple are the #1 news story of the month. Probably of the year. For the networks and news-papers, there is NO other story. The arrival of the Prince and Princess of Wales has moved every other story from AIDS to apartheid to the back pages.

Part of the royal couple's purpose of their visit to the United States is to get a glimpse of American life. Due to scheduling difficulties, Charles and Diana were unable to get a good look at America at its best by spending some time right here in Newark.

Imagine the thrill that the heir to the British throne would have by bringing his royal entourage to the home of the University of Delaware. Unfortunately, Charles and Diana will not be making the drive up Interstate 95 for a visit — but if they did, they would never forget it.

The royal couple would arrive sometime on Friday afternoon. The arrival time would be uncertain due to the fact that traffic would be tied up by the hourly closing and reopening of the Route 896 bridge.

Once the royal caravan arrived, there would be another slight delay caused by a lack of parking spaces on campus. Finally, the royal couple would get a temporary sticker, but they would have to park at the Fieldhouse.

After waiting an hour for the right bus, Charles and Diana would arrive on the Mall for their formal reception. Unfortunately, Diana would get mud all over her outfit as the reception would be held in Mitchell Swamp (just in front of Mitchell Hall).

Naturally, no students would be invited by the administration to attend the reception. Some students would attend out of curiosity or because they would be cutting class.

After the reception, the university would try to impress the couple by having "Rule Britannia" played on the university's new carillon system. Unfortunately, the Prince and Princess of Wales would probably be serenaded by "Like a Virgin."

### Ross Mayhew

Following a hearty lunch of cheesy spinach squares and stale Jell-O ('a meal fit for a King!'), the royal couple would head for their guest rooms in Dickinson.

After resting peacefully, Charles and Diana would head out for Happy Hour where they would see American culture at its finest. For the rest of the evening, the royal couple would be packed tighter than one of Diana's wardrobe trunks. Many young men in turf shoes and Hawaiian shirts would try to impress the Princess of Wales by dribbling beer all over themselves while singing "Mony Mony." Finally, the reek of perfume would overpower Charles and the two would have to leave.

The next day, the royal couple would attend a tailgate before a Blue Hen football game. Charles would get his suit muddy playing football while Diana would not be too pleased having to use a portable toilet.

After the tailgate, the royal couple would head into the stadium to watch the Hens. Being fashionable, the two would leave the game at halftime for more tailgates. The rest of the day and evening would be spent cruising Main Street and stopping off for some pizza.

Sunday would be relatively quiet. The calm would be broken in the afternoon by a student demonstration protesting British investments in universities having investments in companies whose names rhyme with "Clyde."

After the protest, the royal couple would stroll over to the library where they would have to follow an obstacle course to reach the main entrance. Charles and Diana would be able to see most of the library in one glance, as most of it would be closed for construction purposes.

The royal couple would leave Newark on Monday evening after a brisk tour of the campus and after enjoying several hours on mug night at the townie bar at the Deer Park.

But the royal couple would leave their mark on Newark. On their way out of the city, they would probably be arrested for making too much noise while singing "God Save the Queen."

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THE MEESE THAT ROARS

## Minerals not minor

To the editor:

It is always annoying how someone puts down something you like and are proud of, so Lisa Birnbach's review of the university upset many of us here at the Mineral Museum,

as it did Meg Goodyear (*The Review* Nov.5). However, as curator of the museum, I would like to say that the university does indeed have one of the finest small mineral (not rock) collections in the world, and people who know it,

like it and are proud of it, too, even though it is a very minor part of the college experience for most students.

Peter B. Leavens  
Associate Professor  
Curator of Minerals

Write

to the

Review



## Invention shines at UD

# Prof looks to the sun for energy source

by **Melissa Jacobs**

Staff Reporter

Dr. Allen M. Barnett may have invented a new way to harness the power of the sun. With the help of a company called Astrosystems and the Delaware Research Partnership, his dream may become a reality.

Barnett, a professor of electrical engineering at the university, has been working with Astrosystems, a small Long Island-based electronic component company, for the past two years. "The company licensed a university invention on the growth of new solar cells which convert sunlight to electricity," Barnett said.

Currently there are two accepted ways to make solar cells, he explained. Cells can be made out of wafers of crystalline materials. These crystalline materials, such as silicon and gallium arsenide, "are very efficient, very stable, and very high in cost," he said. "This limits their usefulness."

The second method, Barnett said, involves thin-films, which are films that are less than the thickness of a human hair and are grown using low cost materials.

"The university is the acknowledged leader in the development of these solar cells," Barnett said, "and has been the leader since 1976."

Barnett came to the university in 1976 because of its expertise in the field

of converting sunlight to electricity.

"I became concerned, about five years ago, that the high performance materials were never grown in thin-film form," he said.

"I said to myself, that's probably why they [thin-films] are not as efficient or as stable," said Barnett. "I began to study how to take high performance materials and put them in a thin-film format."

In 1980 Barnett invented a way to make these solar cells and convinced the university to look for a company to sponsor the development of his idea.

"I made it a condition that the company do it contiguous to the campus. I thought that the invention in the hands of strangers would go nowhere — that I had to directly participate."

This made it much harder for Barnett to find a sponsor for his research. "Most companies wanted to do it with their people and their location. I think that history has shown that you can't separate a new idea from the inventor until that idea is proven."

Astrosystems was looking for this sort of high risk, high technology investment. The company invested \$1.25 million in the research project, and anticipates spending another \$1.25 million in 1986.

The Delaware Research Partnership, a program which combines university research abilities with state and corporate funds, has given Barnett and Astrosystems a 1986 grant for

another \$20,000 to apply his thin-films research to microelectronics.

The DRP began in 1984. Barnett's work with Astrosystems was not initiated as a result of the DRP, he said, but, it will benefit from the DRP next year.

G. Arno Loessner, university secretary and executive assistant to President E.A. Trabant, commented on the project.

"Astrosystems did not come about because of the DRP," he said, "but it is the kind of thing we are hoping will come about with the other partnerships."

Around the time that the deal was made with Astrosystems, Central Middle School on Academy Street, now Newark Hall, became available, and the university allocated the building's annex to Astrosystems for Barnett's research. The company paid \$75,000 in rent for 1985 to the university for the facility, and another \$50,000 in royalties will go to the university during this year.

Barnett described the relationship between Astrosystems and the university as "terrific." Astrosystems is considered an associate of the university, he said. This enables them to use the library, which is a valuable asset for a small high tech company, Barnett explained.

"At this point the company is thriving, because of its relationship with the university," he said. "If it was two

miles away it would not do as well."

Working with a company like Astrosystems has numerous benefits to the university, Barnett said. "If a piece of equipment breaks here we can go over there [to Astrosystems] to get it fixed," he said. "That's a real fringe benefit."

The university is rewarded financially, since Astrosystems pays rent on the Newark Hall annex. Barnett said he felt that being involved with a high tech company puts the university in the ranks of other top engineering schools.

Barnett's research is still in the product development stage. Astrosystems hopes to move into the pilot production stage around Jan. 1, 1986, he said. The number of employees working on the project is expected to grow from 18 to 25 during next year.

The DRP grant may be used by Astrosystems to fund additional graduate student research. Astrosystems currently funds one university graduate student, Michael Mauk. Mauk is researching an unconventional way to make silicon solar cells.

Mauk conducts his research at the university, not at the Astrosystems facilities. "In general," Barnett said, "the work that Astrosystems is doing is commercial and moves at a fast pace. It's not appropriate for student research."

continued to page 10

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# ...women protest

from page 1

"I also make sure that no one is involved in a confrontation during the march."

The marchers proceeded up Academy Street to Main Street, New London Road, Amstel Avenue, and through parts of the campus and then back to the Student Center.

Newark resident, Paul McCartan observed the marchers as they past down Main Street carrying signs and chanting. McCartan agreed that the streets were not safe for women at night, but noted that walking alone at night was "not using common sense."

"I was raped when I was 12 years old," said Trebbs Thompson, a member of WWC. "No victim ever asks for it. If you say that, you are saying that men are animals who can't control themselves. They aren't like that."

During the march, men were invited to attend a discussion in the Student Center. Sixteen men participated in the workshop led by Ken Yamaguchi-Clark, a former university student and former president of the Gay and Lesbian Student Union, and Darrell Cummings-Wilson. Both are members of

Men Against Sexist Violence and Not In Our Name/Men Working Against Pornography.

During the workshop, Clark led an activity in which the men paired off and walked hand in hand, in and around the Student Center.

**"Women can't walk around at night without feeling unsafe. This will be the one night we can."**

"The purpose of this act was to basically get a sense of feeling vulnerable and to identify with a group," said Clark.

As participants returned from the march, they gathered in a circle holding hands and singing. During the closing rally, speakers addressed problems of rape, incest, and the unity of women. The microphone was then opened to anyone who wanted to comment on the subject.



Staff photo by Karen Mancinelli

Carrying signs decrying rape, marchers attempt to raise public awareness of the violent crime.

In a recent interview with *The Review*, Lt. Charles Coifey, head of the Newark Police Department's criminal division, attributed the decline of rapes or attempted rapes in the city from 10 in 1984 to 4 in 1985, to the increase in awareness of the problem. However, Yvette Rudnitzky,

president of NOW's Delaware chapter, feels that although there have been improvements, there is still a need for awareness.

"It's like what the Jews say about the Holocaust. If we don't remember that it [violence against women] occurred, it will be forgotten."

# ...dorms

from page 3

residence hall functional dues and direct charges to student residents.

West Campus area manager Rich Strazzella said he hopes the contest will avert the bad feelings that result when residents have to pay for damages they did not cause.

"Ideally, we want to cut down on damages," Strazzella said. "We want West Campus to be an attractive place to live."

Funding for the contests will come from several sources, he said. Each month, the West Campus area manager will contribute \$200 from his budget; hall directors, \$100; the area coordinator, \$40, and hall governments, \$25.

Lisa Hobbs (NU 88), Dickinson A/B hall government president, said she supports the new approach to damage control.

"From a hall government standpoint, it's a no-lose situation," Hobbs said. "If the hall works toward the goal, it will get its investment back — plus."

The program not only involves residents, resident assistants and hall directors, he said, but also members of the custodial staff, who will send letters of congratulations to contest winners.

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**Write to Dear Fanny**

# Classroom use of computers steadily rising

by **Chrissy Reinhardt**  
Staff Reporter

Eighty-five percent of all jobs in the United States are indirectly related to computers.

Dr. Harvey Long, an educational consultant for International Business Machines Corp., presented this fact and others at the third annual Association for Computers in Education Fall Conference Saturday at Willard Hall.

"I'm no longer astonished by what you can do with technology," Long continued. "I'm astonished by what you can't do with technology."

The conference, which focused on the use of computers in the classroom, drew about 500 Delaware teachers and university students. The six-hour conference featured informational booths, a public domain software exchange, Apple® Computer inspection

and diagnosis, a computer hardware/software fleamarket and an array of presentations focusing on computers' educational uses.

Keynote speaker Dr. Marvin Aaron, a New York school district superintendent, addressed the listeners' interest in his district's 900 pieces of Apple® computerware. The school district, currently the "Apple II® flagship" school district in the United States, boasts the highest ratio of Apple® computers to students in the nation.

"Every child from kindergarten through the ninth grade," Aaron said, "gets at least thirty minutes per week of computer usage."

Students use the computers as a supplement to their primary educators — teachers. "Computers serve as an additional tool for instruction. It makes the teacher a better educational technician," Aaron stressed. "However, it doesn't replace



Marvin Aaron

the teacher."

The rapid advancements made in computer technology deem most of today's equipment used in education obsolete.

"We're in an era similar to the horse and buggy, but it's quickly being overcome," Aaron said. "Computers are the movement ahead to where we will make our classrooms simulations of the world."

...sun

from page 8

John Zolper, a graduate student in the engineering program, agreed with Barnett. "Our ideas run parallel to [Astrosystems's]."

"Astrosystems did not come about because of the DRP, but it is the kind of thing we are hoping will come about with the other partnerships."

It's good to have someone to talk to," Zolper said, "but there is no direct organized interaction between students and Astrosystems," he continued. "Students are doing more basic research, while Astrosystems is developing a product."

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**I Like It Like That**

# RSA supports longer classes, shorter terms

by Susan Patton  
Staff Reporter

Longer classes, shorter semesters and a fall break were the topics at Sunday night's Resident Student Association meeting. The President's Council discussed the possibility of lengthening class time in order to shorten semesters.

Semesters could be cut by a couple weeks, said Chris DeMaio, vice president of RSA. There would also be the possibility of a fall break if it is initiated, she added. An average 50 minute class would now become 60 minutes.

"It has a definite advantage," said DeMaio. "First, students will be getting out earlier and it also gives more flexibility for a fall break." DeMaio said she felt the members of the President's Council were against it. "[The council] feels that longer classes would cut out the quality of academics, not [leaving] enough quality time," explained DeMaio. Professors would be the biggest opposers of the longer classes, she added. "If the President's Council knew that the proposal was supported enough by students they would implement it," she said.

"I think the shorter semesters would be better, especially for the seniors," said Sedrick Fountain (BE 88). "It lets us get out at the same time as other schools

and we could be with our friends from home sooner."

If this proposal is initiated it would not take affect until September 1986.

In other business, the Office of Housing and Resident Life will survey students this week to get opinions on the new housing proposal.

The two part plan includes: a mandatory full-year contract requiring students to remain in assigned rooms for the academic year, and closing the gap between single room and multiple room rates.

There will be a random, telephone survey Tuesday asking students how they feel about the contract, and how the changes would affect their plans to live on campus, said Mike Cradler (AS 88), chairman of RSA's Housing Committee. Students will also have the opportunity to respond Thursday in any of the dining halls.

"If a lot of students oppose the proposal, they will not initiate the contract," said Cradler.

The Rt. 896 Bridge will be closing Nov. 18 after the last football game. Because of the closing, university buses will run on a new schedule. The new bus schedules will be available at the Information Center in the Student Center. If construction runs on schedule, the bridge will open before next September.

## GENERAL AUDITIONS UNIVERSITY THEATRE

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GOOD WOMAN OF SETZUAN	Sun., Nov. 17 Mitchell Hall	2-5 PM/7-10 PM
	Mon., Nov. 18 Mitchell Hall	7-10 PM

**Write to the Review**

### So Long, Ken Hartman



### West Campus...WATCH OUT!

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 John...  
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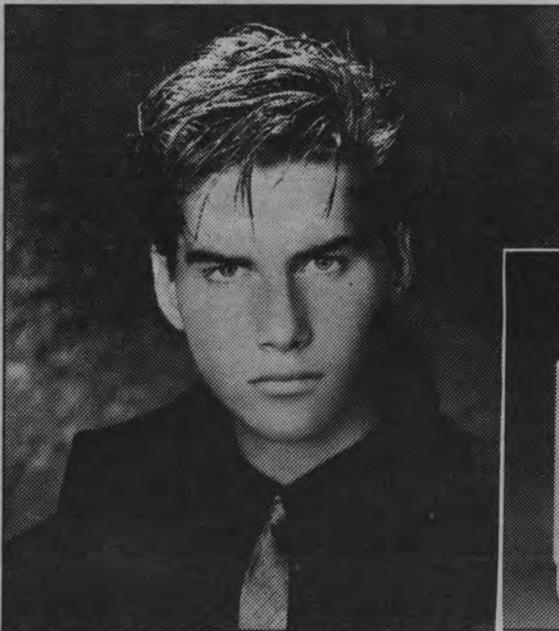
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**Write to the Review**

# Arrests pending for restroom spying

by Meg Goodyear  
and Beth McCoy

News Editors

Newark Police confirmed Monday that one or more individuals will be arrested by this afternoon in connection with the allegation that a one-way mirror was installed in the restroom of Speedy Muffler King at 235 E. Main St. and that employees have repeatedly spied on female customers for the past three years.

Police seized a one-way mirror from the shop's restroom during an inspection of the shop prompted by statements received from a "reliable source who participated and was present" during the spying, said Chief William Brierley.

In other matters, two men were arrested behind Harter

Hall in connection with the theft of a motorcycle and a 10-speed bicycle, Newark Police said.

Cornelius Christy, 21, of Elkton, Md., was arrested and charged with theft, trespassing, conspiracy and three other charges, police said. His companion, a 17-year-old boy, also of Elkton, was charged with theft, trespassing and conspiracy.

A university student-security guard spotted the men at about 3 a.m. walking on the university's Mall. They were pushing the bicycle and the motorcycle with its front wheel off the ground, police said.

The guard reported that when the men saw her, they quickly turned a corner. The men allegedly abandoned the bikes behind Harter Hall.

Newark police were notified, and arrested the men behind the residence hall.

The motorcycle, valued at \$1,000, belonged to a Pencader resident, police said. Police have not yet traced the bicycle to its owner.

Christy is being held at Gander Hill Multi-Purpose Criminal Justice Facility in Wilmington; and his companion is being held at the Bridge House, a juvenile detention center also in Wilmington. Bail is set at \$6,500 for both men, police said.

A New Castle County man was arrested Saturday evening near Harrington E on charges of carrying a concealed deadly weapon, possession of burglary tools, trespassing and resisting arrest, University Police Investigator Jim Flatley said.

The man was later released on bail, Flatley said.

In other matters, a university employee was arrested Thursday in connection with the Oct. 3 hit-and-run accident

with a student's bicycle parked near Ewing Hall, according to University Police.

Kendall B. Bryant, 24, of Wilmington, was charged with leaving the scene of an accident, after police saw him driving a university step van similar to the one involved in the accident.

Bryant has been an employee of the Instructional Resource Center since August, police said, and is awaiting trial.

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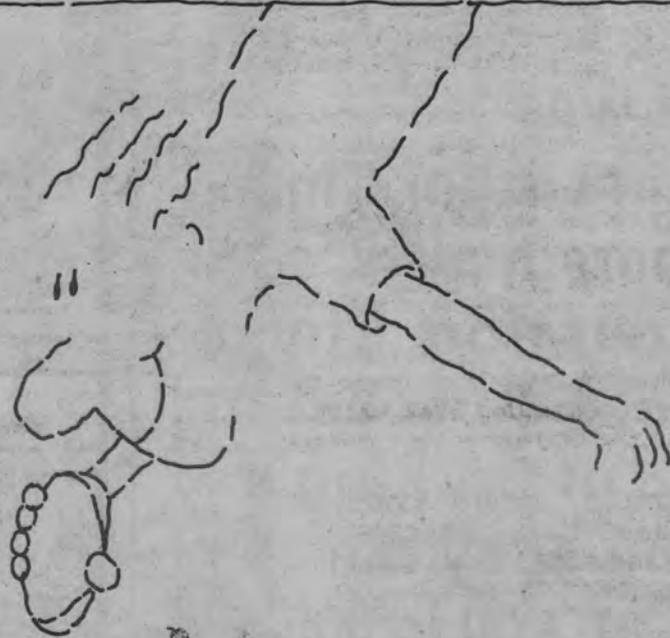
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# ET CETERA

## Student play serves a menu of laughs

### Mason cooks up a solitary success

by Julie Citren  
Staff Reporter

Steven Spielberg is Scott Mason's idol. "He does everything that I want to do."

Mason (AS 87), writer and director of "Breakfast, Lunch and Dinner," plans to equal the achievements of Spielberg and other greats like Ron Howard and George Lucas.

The communication major with a theater minor wants to be a writer, director or actor — if not all three. He has set high goals for himself, and believes that this is the way to succeed.

With all his projects, Mason has had an active semester. He played the villainous Joe Easter in "Days to Come" at the same time he was directing "Breakfast, Lunch and Dinner," spending much of his time running up and down the stairs in Mitchell Hall between the two rehearsals.

This semester Mason joined E-52, a student theater workshop similar to Harrington Theater Arts Company, and is now vice president of the group. E-52 was originally an English class that has since become a student organization.

"Breakfast, Lunch and Dinner" is the first production by E-52. Because Mason wrote it, he decided to direct it as well. "I was going to let someone else direct the play, but it is like my baby," he said. "Then I realized that I knew exactly how I wanted it to be performed, so I might as well direct it myself."

Mason said it has not been a problem directing his peers. "At first it blew my mind," he said, "but everyone had respect for me. Onstage they listen to what I have to say, but outside the realm of the show a lot of us are friends."

Many of the cast are non-theater majors who are not committed as theater students would be, Mason said. Members were always having a test or night class, so they would miss rehearsals. Considering this, he said, rehearsals went really well.

Mason's directing career began with a version of "Twas the Night Before Christmas" at Glasgow High School, where he also performed for four years.



Staff photo by Karen Mancinelli

Scott Mason

He's been helping with the school productions there for the past two years.

Mason said that all good directors should have some acting experience so they can relate to the actors. "The two go hand-in-hand," he said.

He is presently working on "QUAD," a humorous drama about four roommates and the problems that they encounter while living together. He hopes to take "QUAD" on to television.

"In this business you have to move fast," he said. "While doing one thing, you always need to be working on another project."

Mason said he is constantly "creating ideas and thinking of situations in which to write about." Society is making huge changes, he said, and he hopes to touch on them in his writings.

continued to page 17

### Audiences devour campus comedy

by Julie Citren  
Staff Reporter

"Breakfast, Lunch and Dinner" may not offer any nutritional value, but the university farce provides a balanced diet of laughter for the audience.

Scott Mason (AS 87), writer and director of "Breakfast, Lunch and Dinner," has succeeded with a play that hits university students close to home by using exaggeration to satirize the happenings of college life.

"Breakfast, Lunch and Dinner," which opened Friday at Mitchell Hall, and will close with a final performance tomorrow at Pencader Commons I, is an hour-and-a-half of amusement and entertainment.

Though the play was an amateur show not seen on mainstage, it held a certain appeal that would not have been as evident in a more professional setting.

The play is performed in small theaters offering cozy environments and a sense of being closely involved in the action.

Mason captures the true aspects of college life — a time of learning experiences, mishaps and outrageously wild times.

The story focuses upon Alan Butchus, played by Lee M. Ahlstrom (AS 89), a rich kid who blows his meal plan money before ever arriving at college. He finds three extremely different girls to feed him: a health food nut, a sleaze and a nice girl, whom Alan truly loves.

Obviously, complications arise and reach a climax in the final scene. Butchus' closing monologue reveals the romantic results and provides a good ending to the play.

Buddy Werner, played by James Simperts (AS 88), is Butchus' fat, pathetic roommate and is the one to watch in the play. His comical, yet believable actions entertained the audience and provided constant excitement. He represents the kind of roommate that all college students fear they will be stuck with.

continued to page 17

## University collection finds riches in the rags

by Jeanette Picanza  
Staff Reporter

The stacks of aged boxes were hidden for years in the dark closets of university buildings. Here they remained a well-kept secret.

One day, the discovery was made.

Box lids were gently removed. Soon, a musty, smell filled the air. Faded silks, delicate laces, and off-white cotton materials lay exposed in their boxes.

Silk gowns, and dainty leather shoes recalled an unrecorded past, for no records could be found.

Today, these first discoveries, totaling close to 400 in number, and dating

from the 18th century, are part of a collection of over 1,057 historic costume pieces in the university's Historic Costume and Textile Collection.

"Though you'd get nothing on the auction block, or from a collector, the collection is very valuable to us," said Frances Mayhew, associate professor and historic costume consultant.

"Our collection differs from a museum's," Mayhew explained, as she prepared yarn for weaving. "Museum pieces, unlike ours, are not available to the public."

The collection reached a "status of research" in 1971, when the articles were given accession numbers, which include the identification of the

object's donor (Newark resident), a description (woman's gown, red), the year, and fiber content.

The collection has grown to include clothing from Western Europe, North America and the Middle and Far East.

The Winterthur Museum has donated the Henry Francis du Pont collection. "Many of these clothes are from the Far East," Mayhew said. She pointed to a slide of a mannequin robed in a lavish gold ornamented man's coat and purple pants which ballooned at the ankle — a garment fit for an 18th-century Arabian knight.

"The du Ponts went through their ancestor's clothes, took what they wanted, and gave

the rest to us," said Mayhew. Most of the collection consists of this donation.

Costumes, including ornaments and accessories, have also been donated by prestigious individuals in the Newark community.

Mayhew urges all donors to tell the story behind the garment. One family donated a wedding gown from 1860. "The donor said the dress had been passed down through seven brides in the family," Mayhew explained. "We have a picture of every bride, along with various shoes, ties and invitations. The last daughter, however, decided she wanted a new gown."

The Fashion Institute of Technology in New York and

the Chester Historical Society have also made extensive contributions to increase the research activity of the collection.

A small, vacant room in Alison Hall contains a few long iron clothing racks from which clothes of various colors, patterns and designs hang so closely, they create a mosaic effect.

Hats of varied shapes, sizes and colors, along with petite pointed shoes fill the paper-lined cubbyholes against the wall.

Miniature body forms clutter the shelves of another compact storage room housing the oldest piece in the collection.

continued to page 18

# Photographer sets his focus on Delaware's landscapes

by **Barbara Woodruff**  
Staff Reporter

"Fall Brilliance." "Misty Morning." "Snow at Pond's Edge." Stroll through the "backyards" of Delaware photographer Douglas Schwartz — and these are the things you will see.

"I love nature, but I don't get enough of it where I live," said Schwartz, whose color photography is currently on display in Newark's Municipal Building on Elkton Road. The places I photograph — the parks, the ponds, the woods — they are my backyards."

Schwartz said that as a boy, he took pictures of "everything!"

"Photography was just a hobby, and I wasn't too serious about it until I was about 16," he said.

He later worked in camera stores for several years, and "occasionally did weddings and portraits."

In 1977, he trained at the School of Modern Photography in New Jersey, but didn't consider himself a full-time photographer until attending a Maine workshop last July.

Master photographer Eliot Porter, who led the workshop, was his inspiration. "He gave me the desire to make photography my career," Schwartz said.

"At the workshop, 20 of us would go out to the fields or woods and shoot pictures —

---

*"I love nature, but I don't get enough of it where I live. The places I photograph — the parks, the ponds, the woods, they are my backyard."*

---

every day," he continued. "We'd develop our work, then study and critique each person's."

Textbooks can't teach one to take better pictures, Schwartz said.

"It's something you've got

to feel. There aren't tricks that one photographer can pass on to another," he said, "but it's very important to study other works."

Schwartz now photographs almost exclusively in color, but said he shot a lot of black-and-white pictures when he first started.

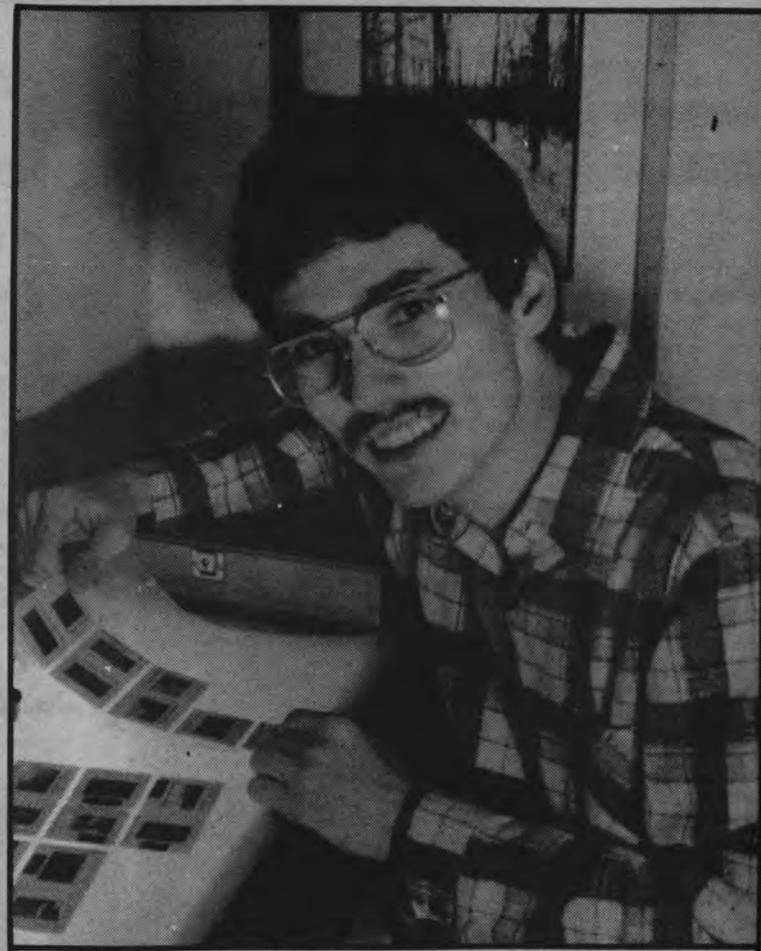
"Black-and-white is a great learning tool, very necessary," he explained. "But we see things in color, and that's the way I take my pictures."

Schwartz, who has been selling his work for a year, said "getting recognized is a very slow process."

"I've sold a few photographs," he said with a grin, shoving his hands deep inside his jean pockets, "but you could still call me a struggling artist."

Schwartz has exhibited at the Delaware Arts Day Conference, the Rehoboth Art League and the Newark Library. His first magazine work appears in the Fall 1985 issue of *Delaware Conservationist*.

"I shot the ones in the



**Doug Schwartz**

Photo by Betty Schwartz

magazine several months ago at Lum's Pond, Brandywine Creek and other state parks in Delaware," Schwartz said. "They're a mixture of

seasonal close-ups and calendar-type scenes — like this," he said, pointing to the back cover of *Delaware Conservationist*.  
*continued on page 18*

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# Sting's band brings on the night

by Kate Cericola  
Features Editor

While most rock-umentaries chronicle the bitter ends of the bands they depict, *Bring on the Night* introduces a new group to the world, with a different sting.

*Bring on the Night* clips together pieces of interviews and concert footage to paint a picture of the birth of a Police-man's latest musical venture. The blend of Sting's rock influences with the backgrounds of six talented and seasoned jazz musicians has provided the world with a new breed of music, while retaining Sting's social consciousness.

Director Michael Apted's choice of footage depicts a new image of Sting, the once rude, crude and thoroughly unwilling darling of the media. Following the release of The Police's most

successful album, *Synchronicity*, he snarled at photographers — but *Bring on the Night* characterizes Sting as a man at peace with himself, although the lyrics of the soundtrack indicate a different case between the man and his world.

Although the film is both informative and amusing, the lyrics on Sting's *Dream of the Blue Turtles* LP are thought-provoking and at times, downright tragic.

Apted uses these tunes strategically, working footage of the birth of Sting's fourth child against "Russians," his bleak cry for help in a divided world. While the film presents a pleasant image — the bringing of a child into existence — the happiness is offset by the hopelessness of the child's new world.

For Sting fans, rare shots of the man fooling around with his musicians are worth this outing to the theater. As

MTV's Mark Goodman put it, "You haven't lived until you've seen Sting do *The Flintstones* theme in six-track Dolby stereo."

Young Branford Marsalis, brother of jazz great Winton Marsalis, furnishes some of the film's most hilarious moments, while providing hot sax solos.

*Bring on the Night* is also chock-full of exciting concert footage. In addition to his *Dream of the Blue Turtles* repertoire, Sting does a few revitalized renditions of Police tunes and a few funky blues numbers.

Unlike many documentary films, *Bring on the Night* holds a viewer's interest for the entire time it fills the screen, leaving the same feeling that a concert would — but this audience has front-row seats and backstage passes.



Photo by Michael Putland  
(l to r) Marsalis, Hakim, Kirkland, Pendarvis, Sting, McDonald, Jones

## ...Breakfast, Lunch and Dinner

from page 15

Hard-driving, hard-drinking Dr. Limner, portrayed by Patricia Lake, is the dreaded professor with whom most college students must deal with at some point in their college careers. She helps to make Butchus' life miserable.

A well-chosen cast lends to the credibility of this outrageously ridiculous comedy.

The company's exaggerated depictions of college life reflect the silliness of everyday campus occurrences, including Domino's Pizza, term papers, protesters and dining hall food.

The playbill, designed like a menu, contributes to the lighthearted mood of the evening. Titled the "Bill of Fare," the cast and crew names are

categorized under "Cast of the Day" — "Wino List" (the crew), "Just Desserts" (thanks), and "Maitre D'" (Scott Mason).

"Breakfast, Lunch and Dinner" captures the true essence of college life. Though this may frighten older audiences, university students are sure to get a kick out of this campus comedy.

## ...Mason

from page 15

Though Mason likes to be busy, he had to turn down a part offered to him in a university production of "We Won't Pay, We Won't Pay."

"It's just too much," he said. "I'm exhausted."

Two summers ago, Mason made *The Mysterious Death of Madam Marcardi*, an hour-long movie using a video

camera. His dream is to make motion pictures.

Mason has many goals and aspirations for his future in the entertainment business. The dean's list student is hoping to attend graduate school at either New York University or the University of California at Los Angeles.

Look out Spielberg - here comes Mason.

### THE FACT IS...

Highest Degree Planned (entering UD Freshment)	1966		1984	
	% F	% M	% F	% M
Bachelor's, Associate, Vocational, None	61	35	38	37
Master's	31	32	40	37
Ph.D. or Ed.D.	5	24	10	14
Professional Degree	3	9	12	12

COMMISSION ON THE STATUS OF WOMEN  
Source: Office of Institutional Research and Financial Planning



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# ...clothing collection

from page 15

Mayhew opened a flat drawer and lifted the tissue paper, uncovering a mustard-green, 18th-century gentleman's coat.

"Though it would cost thousands to repair, it is priceless to us," Mayhew said. The coat is hand-embroidered, and bone-colored buttons dot their way up the front.

"We have some pretty unique things," Mayhew said. "In accessories, we have 20th-

**"Though you'd get nothing on the auction block, or from a collector, the historic costumes are very valuable to us."**

century brooches made of human hair. People would cut off the hair of a deceased loved one, delicately braided it, and arranged it on a brooch.

"It's kind of eerie," Mayhew added.

These historic objects are "consumed in the process of learning," said Mayhew. "Students are allowed to touch, see seams and unbutton any garment."

A student may be given a baby cap from the 1920s and may be asked for a fabric analysis, how to clean it, store it and repair it. "These are important facts," explained Mayhew, "because stone is stone, and brass is brass, but material will not necessarily last."

The clothing is also used to teach students exhibition techniques by putting on shows. "Much time and care are put into each show," she said proudly.

"At one opening," she recalled, "we had a beautiful wedding gown repaired by students according to an original portrait of the bride. On the day of the opening, the mannequin held a beautiful pink rose with a large ivory bow."

The shows are also important in making people aware of the collection and how they can gain access to it, Mayhew explained.

Mayhew has been working with the collection since 1976, and her knowledge has gained her the reputation as the collection's walking computer.

Sitting back in her chair, Mayhew tried to decide upon her favorite piece.

"Probably the wedding gowns and their documentations," she said, "but there's something special about each piece. It's hard to pick among my children."



Staff photo by Karen Mancinelli

Frances Mayhew

# ...photo

from page 18

servant balanced on his knee.

Schwartz said he has no favorite photographs.

"When they get as far as a magazine, they're all my favorites!" he said.

He said he never enters contests, but prefers shows, where "people are free to form their own opinions and don't mark an artist's work down because of them."

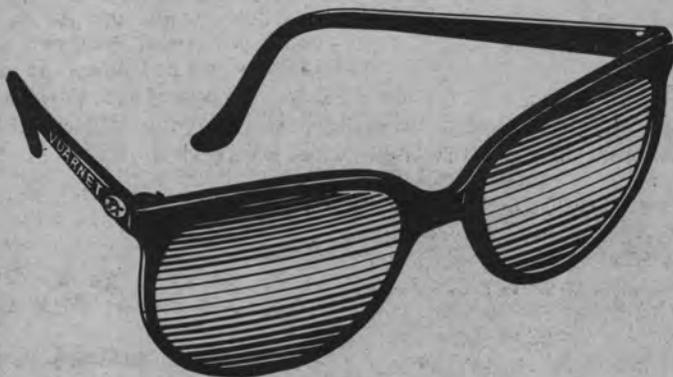
Schwartz, who will exhibit at the Newark Library again next month, hopes to show in Wilmington, New England and eventually in galleries.

"I don't see myself ever leaving this type of work," he said. "I may experiment with wildlife shots, but I'll return to the places I've done before. There is always something I've missed."

A lot of people don't consider photography art, said Schwartz, nor do they think it requires much time or effort.

"Photography isn't a nine-to-five job. You've got to be persistent. Even then you never know if a photo worked until it comes back from the lab," he said. "If it does work, it's a happy surprise."

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The names of 25 famous television game shows are hidden in this puzzle. See how many of them you can spot.

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 D E I A P D I T L F O L E E H W W K F M  
 V O T T T A C C F A M D G J E H B L A K  
 E P H S Z C S N E W L E Y W E D G A M E  
 C A L M M P H S C I X E V O L D O C I T  
 O T E Y J A O G W P B A S K O K N I L I  
 N P E L U Y K S A O I Q U V F Y G T Y C  
 N T L I A X R E F M R U H T F R S I F T  
 E N M N U E H Q A G E D W I D W H C E A  
 C U V E K N J S U D S E C I R P O T U C  
 T H T O T E L L T H E T R U T H W A D R  
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 N U E S C E F I L R U O Y T E B U O Y K  
 I S S H O T H G I R S I E C I R P U V E  
 R A D N L G U O V Y N C I J P A M G Y R  
 P E C O Z A E H A O G K D W R X X H L S  
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## BLOOM COUNTY

by Berke Breathed



We are the newspaper serving the University of Delaware and the City of Newark. In our 103rd year, we're the state's largest tabloid newspaper, publishing 13,500 copies twice weekly, and a seven-time winner of All American honors from the Associated Collegiate Press.

Our staff is made up of students from the University of Delaware, and we welcome letters, essays, comments and input from students, faculty and staff of the university and citizens of Newark.

The Review: Our second century of excellence.

# Dear Fanny

**DEAR FANNY:**  
 This morning I had sort of a rude awakening. I was getting out of the shower when suddenly I noticed a guy in his underwear in the bathroom. I live on an all-girls floor, so I knew he was someone's guest. Still, I think that the girl he was visiting should have either come into the bathroom to warn anyone who was already there, or preferably, wait for any girls who are in there to leave, then stand in the bathroom with him to warn any sleepyheads. This is how all the girls I lived with last year handled the situation and no one was ever embarrassed that way. I don't know who this fellow was visiting, so I can't go directly to the girl to tell her this was rude. How can I get the message across to my neighbors who lack the common sense? And don't you think the guy could have been a little more considerate?  
 —a gal in a towel

**DEAR GAL:**  
 Yes, both your floormate and her guest should have been more considerate of the other floor members. What they should have done was put a note on the bathroom door warning others. For now, come right out and say that if anyone has guests they should warn others. I don't think anyone will be mad if you mention it politely.

**DEAR FANNY:**  
 My boyfriend and I have been going out for more than two years, but lately I feel like we are slipping apart. We both are getting ready to graduate and there are a lot of things on our minds, so we don't have as much time to spend together. I still feel strongly about him, but I'm afraid we are not going to make it together to graduation. How can we balance our schedules so we can find time for each other and the other important things

in our lives?  
 —Busy and bothered

**DEAR BUSY:**  
 You and your boyfriend have to realize that your future career is just as important as your love life. Maybe you and your boyfriend could find one day during the weekend to spend time together. If you have been going out for two years you must be good at working out problems, so sit down and talk it out. You both will have to give a little, but it will be worth it.

**DEAR FANNY:**  
 Why do girls go to the bathroom in pairs? What do they talk about?  
 —A stupefied senior

**DEAR STUPEFIED:**  
 They probably talk about guys like you who ask dumb questions.

Got a problem? If you do then write to DEAR FANNY at The Review. Mail your letters to: DEAR FANNY c/o Features, West Wing, Student Center

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LOST - gold name bracelet, 'Elyce' please call 453-9039.

FOUND - Hewlett-Packard 11C calculator outside Brown Lab on 11-8-85. Call Clay, 368-4869, to claim.

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Susie, I am really happy that your my big sis. I am so psyched about pledging Alpha Omicron Pi!! Love, Charlene

No. 52 - Why do you always have a pen behind your ear?

Toastmasters do it extemporaneously come see what we are all about. Every Thursday at 3:30 in room 114 Purnell

Alpha Sigs! Get psyched Alpha Week!

Kathy Lyons - Have a terrific Alpha Week! Love, Your Secret Sis

Here's to a GREAT week Alpha Sigs! Don't forget your secret sisters.

All Students interested in a career... come check out Marion Labs Thursday 3:30 in 116 Purnell. Sponsored by The A.M.A.

Here's to a GREAT week Alpha Sigs! Don't forget your secret sisters

**TO THE CUTEST LITTLE WOODSTOCK WE'LL EVER KNOW IN SUCH A SHORT TIME WE'VE SEEN OUR FRIENDSHIPS GROW. SACKROBATICS AND SWIMMING, OH HOW YOU'VE TRIED TO DIET BUT WHEN IT CAME TO POPCORN AND PIZZA, YOU JUST HAD TO TRY IT! BLASTING THE B52'S WAS YOUR IDEA OF GLORY BUT GETTING WRITTEN UP, WASN'T THAT THE STORY? WHAT WE'RE TRUING TO SAY JACKIE, IS WE'RE GLAD YOUR OUR FRIEND BUT BEFORE OUR MONEY RUNS OUT, THIS POEM MUST END. IT'S YOUR 19TH, SO HAVE A BALL AND IF YOUR LUCKY, JIM WILL CALL! LOVING YOU ALWAYS, STRETCH, APPLE-BLOSSOM, THE BOWLER, AND THE ANTI-FIREMAN ASSOCIATION.**

"California Suite" opens this FRIDAY in 100 WOLF. Don't miss the funniest show of the year! Tickets on sale in the Students Center weekdays 10-4

**ATTN: FIRST FLOOR GHF(FROM LAST YEAR):** Meet me Tue 4:30 in the Lounge in the Student center. Deb.

To my secret admirer, thanks for the card. Reza

**MACARTHUR** - I enjoy your company. Let's get together the DOMININO.

**LEE MARTIN** Happy late Birthday! Soon the score will be 2-2. Remember when you least expect it...Laura & Dallas

PLW: Thanks for: BK, wine, grapes, PT, (ooh-bah) wearing my clothes, LONG talks, and most of all, for being MY little soldier. PGC

To the Steve who attended the Marian Pharmaceutical Meeting. I enjoyed talking to you. If you're ever on the third floor of the other Tower, you're welcome to visit.

**"SPIKE FOR MUSCULAR DYSTROPHY"** Kappa Alpha order vs. Newark Police in a volleyball tournament to benefit M.D.A. Come out and watch us, with the help of various professors and state and local officials, not only beat the Newark Police but also Muscular Dystrophy. Food sponsored by Patio Pizza. DATE: Tuesday, November 19, 1985 TIME: 7 p.m. PLACE: Carpenters Sports Building

**IT'S ALTERNATIVES NIGHT AT NEWARK'S HOT SPOT - THE DOWN UNDER! STOP BY AND JOIN THE CROWD. DANCE CONTEST PRIZE - FREE DINNER AT BENNIGAN'S. RAFFLE - GET AWAY WEEDEEND AT RADISSON HOTEL. TUESDAY, NOVEMBER 19. ALL AGES WELCOME**

**SIGMA NU MALE SALE!!** Coming soon...watch for it!

Marion Labs is giving YOU a chance to learn about careers with their company. Thursday, 3:30 in 116 Purnell, be there!

Buy your favorite SIGMA NU at the SIGMA NU MALE SALE—watch for it.

Buying large action figures (8-12") from Star Wars, Star Trek, Galactica, etc. Also any size comic collection. Call collect 301-398-3549 after 5.

Someday your last name will be the same as mine, yea!

Hey AXO pledges-You are halfway there...keep up the good work, only halfway move to go!!!

**PHI SIG PLEDGES-** Good luck in the talent show!

**DEBBIE,** Happy 19th. We love you. Love, Kimi and Karen

**AXO PLEDGES:** Good luck in the talent show. "WOW" those fraternity boys and GO FOR IT!!

**ENJOY AN EXCELLENT MEAL IN A RELAXING ATMOSPHERE. SUPPER CLUB; FACULTY DINING ROOM, STUDENT CENTER, FRIDAY, 11/15/85 FROM 6-7:30 p.m.**

**CAROLYN** - Get psyched for the GREATEST birthday ever!!! Legal at last. Happy 21st! Bota Bags & Bagles. Love, Your roomies

**ALPHA CHI PLEDGES:** Dance your pants off and get psyched!

**KATHY MALONE,** Congratulations on making the Basketball team. We knew you could do it! Love, Your family from 3rd floor DKD

Neil, Happy Birthday to a special friend. Whenever I think of you I'll remember Neil Young. I can't wait until YOU buy ME dinner. Love, M.

Hey! Jeanine Prosser! Get psyched for Alpha week! I'm watching you. Love in ASA, your secret sis.

Ride home in comfort for Thanksgiving and pay less than commercial prices - RSA buses are available - rm. 211 Student Center

**DEB** - Hope you had a great 19th birthday! We WILL celebrate. Good luck on your exams. Love - PR

**LADIES - SIGMA NU BROTHER SALE** at SIGMA NU, Nov. 21 at 9:00

**YES YOU'VE WANTED ON FOR SO LONG - NOW'S YOUR CHANCE!!!** Buy a Sigma Nu brother at the SIGMA NU BROTHER SALE, on Nov. 21 \* 9:00pm

**LADIES - SIGMA NU BROTHER SALE** at SIGMA NU NOV. 21 at 9:00

Gee, just what we needed, our very own Rich Skilton - from Arthur, Ross and Walt

Ride home in comfort for Thanksgiving and pay less than commercial prices - RSA buses are available - Rm. 211 Student Center

**HEY KAREN FROEHLICH:** 104 percent on Stats? I'm impressed. Have a great week- get more good grades! Love, your secret sis.

**DENISE,** you are the best! Thanks for everything (especially Thursday-Ha!Ha!) Love, CATHY

J.D. - you lasted longer and you we're better! Alpha Sig love, Cathy

Ride home in comfort for Thanksgiving and pay less than commercial prices-RSA buses are available - rm 211 Student Center

Look out Susie Conforte, P-man is watching you.

Come and hear Chuck Stone speak about M.L. King on Thursday the 14th at 7:00 in 005 Kirkbride. (M.L. King Humanities House)

## Advertise in the Review

### Panel Discussion: Engineering and Women, Careers and Graduate School

Sponsored by Society of  
Women Engineers

Thursday, November 14  
6:30 p.m.  
140 DuPont Hall

## Refreshments

# Sports Shorts

## Swimming

The Delaware swim team hits the water with a splash this season as the women continue to smash records and the men prepare to do the same.

"It's the best recruiting year for men and women in the history of Delaware," said Delaware coach Chris Ip. "We have three Junior National swimmers — Lee Martin, Scott Edmonds and Michele Wendt," Ip said.

The 56-member team has doubled its size in one year. Ip described his squad as a young team.

"We only lost three senior men, and we lost seven women," said Ip. "In the freshman class coming in, we picked up 11 men and 10 women."

Proof of this young team's potential is in its outstanding freshmen.

Eighty percent of the freshmen coming in were state championship qualifiers.

"I look for an almost 180-degree turnaround in the men's competition," said Ip.

"The women are very tough. Last year at the ECC's they came in third and that's because we lacked depth. This year, obviously this will change," Ip said. "We have depth."

The depth Ip talks about may be ECC MVP Donna Brockson, and Janice Behler, who holds the team record in the 200-yard backstroke.

For the men, the depth is Brooks Clark, runner-up in the 1650-yard freestyle; and co-captain Jim Mullins, who red-shirted last season.

The depth of the team is making its impact already with co-captain Tammy Chapman. Chapman broke Delaware's 1-meter diving record in a preseason meet.

"She missed qualifying for NCAA records by 10 points, which is not much," said Ip.

Delaware will be testing its potential in its first meet Wednesday against Temple.

The women's meet begins at 4 p.m., while the men's starts at 7 p.m.

— Kathy Wollitz

## Cross country

Bucknell did it again.

Both the men's and women's cross country teams captured the East Coast Conference titles Saturday at Bucknell.

Delaware's men's team finished third, while the women's team came in second.

Paul Olivere led the men, finishing 11th with a time of 25:53. Luis Bango was 18th, with a time of 26:30.

Rider's Terence Wheat finished first in 24:50.

Delaware's women's team was led by Nori Wilson, who finished in sixth place with a time of 19:38. Colleen O'Connor came in 10th at 20:02.

Freshman Beth Devine placed 13th in 20:14, while Lisa Hertler, also a freshman, came in 19th with a time of 20:01.

Lafayette's Renee Robbins, a freshman, finished first in 18:37.

## ...Hens win title

from page 24

The championship gives the Hens a pretty good chance of going on to bigger and better things, like a trip to the nationals for instance.

"We put ourselves in a good position for the nationals by winning the way we have," said Hitchens. "Anything could happen. We just have to see how it shakes out."

Bigger and better things were still just "visions of sugar plums" Saturday when Delaware faced a tough Lehigh team in the semifinals.

The Hens put up with the rugged and physical play of the Engineers and pulled off a 2-1 win.

"They were pretty physical," said back Lorrie Schonour. "We didn't react to it, which was good. We were out there to play a game."

The next afternoon in the finals Schonour and her teammates came out ready to play another game, only this one meant a lot more.

Wilkinson knew that. And after Lafayette took an early lead she put the Hens on the scoreboard late in the first half on a penalty stroke.

"It wasn't a power shot or

anything," Wilkinson said. "It just sort of dribbled by their goalie."

Whether it dribbled by or not, the goal counted just as much as Wilkinson's second and winning goal, which came midway through the second half.

Meanwhile Delaware's merciless defense was seeing a lot of action on the other side of the field. And maybe a little too much for Hitchens.

"We played more defense than I would have liked to see us play," she said.

But that's nothing to worry about where the Hens defense is concerned.

They held tight and secured Delaware's 2-1 victory.

Beth Manley, Anne Wilkinson, and Jen Coyne were selected for the ECC all-star team, while freshman Laura Dornick was named the conference's rookie of the year.

Not a bad way to finish the season.

And whether the Hens get a shot at the nationals or not, they can take stock in the fact that they carried on Delaware's rich field hockey tradition.

Who knows, maybe they'll come out with a part two.

## Office of Housing & Residence Life ANNOUNCES

### MID-YEAR RESIDENT ASSISTANT VACANCIES 1985-1986

#### WHAT IS AN RA?

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**Benefits:** Room plus \$500.00 per academic year

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An RA position Available Beginning Winter Session  
or  
Start of Second Semester

#### HOW MANY?

Usually between 10 and 30 positions; some male, some female.  
\*(Exact number and location unknown at this time)

#### WHAT SHOULD I DO?

For information on Positions and Applications, please attend one of the Candidate Interest Meetings at the following time and locations:

Wednesday, November 13, 1985, 7:00 p.m.  
in the Blue & Gold Rm., Perkins Student Center  
or

Monday, November 18, 1985, 6:00 p.m. in Bacchus

#### WHAT IS THE PROCESS?

Application Deadline (for first consideration) is November 25, 1985.  
First Interviews are Saturday, December 7, 1985 from  
8:00 a.m. - 1:00 p.m. in Smith Hall, Room 209.



Staff photo by Charles Fort  
 Delaware's Taurence Chisholm dishes off to Barry Berger.

# Hens exhibit 87-84 win

by Mike Freeman  
 Staff Reporter

"Move Weber, move," yelled Delaware coach Steve Steinwedel to center John Weber during Saturday's exhibition basketball game at the Field House.

"What the hell are you guys doing? Come on. Let's go, let's go,"

Then a fan shouted, "Take it easy coach. It's only exhibition!"

Only exhibition?

Delaware was only playing the Marathon Oilers. The Oilers are only a semi-professional team. The Oilers only have Jay Jakubick, who was only the leading scorer in the nation last year with 30.1 points per game.

The Oilers only have a player who was just recently released from the NBA's New York Knicks.

With all these impressive statistics, and a team that averaged almost 6 feet 7 inches in height, this game was more than an exhibition.

But even with the disadvantage in height and experience, Delaware looked as though they had it in the bag all the

time.

"We weren't intimidated," said center O.J. Gumbs, who had six points and one rebound in the Hens' 87-84 win. "We knew we could win early in the game."

And as for Steinwedel's 'talks' with the players, well, that's all part of his style of coaching.

"My job is to coach," said Steinwedel, in his first season with Delaware. "I can't coach unless I communicate with them."

And communicate he does. Steinwedel stressed — throughout the game and throughout pre-season — team defense.

"Real championship caliber teams win with defense," he said. "Offense gets people excited, gets people in the stands. But the good teams are consistently good on the defensive end of the floor."

"For us to be the kind of team we want to be, we've got to be good defensively."

The Hens caused 16 Oiler turnovers, nine of which were steals.

"Our defense is better this year," said guard Taurence Chisholm, who had 10 points,

16 assists, and 4 steals. "It's more aggressive."

"We're putting on more pressure," continued last year's All-ECC rookie. "There's a better team awareness defensively."

The 'Big D' is shining, but you can't forget about the offense. Especially an offense that shot 64 percent in the first half.

"We're trying to get the ball inside," said junior guard Donald Dutton, a transfer from Oregon who had 12 points, 8 assists, and 3 steals. "We want the inside shots."

With only two seniors on the Hens' roster, leadership might be a problem. But then...

"I've been here longer than everybody except for Weber," said forward Oscar Jones. The co-captain had 13 points and led Delaware in rebounds with eight. "The guys look to me as a leader."

But just where do the Hens stand after this pre-season win?

"We need to continue to improve in all phases of the game," said Steinwedel.

And there's still time for that. Remember, it's only exhibition.

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## = Front Row =

## Up and Over

Tony Tolbert's facial expression said it all. When somebody asked him about a play he's been specializing in lately, the fullback could only

## Rich Dale

tilt his head back a little and roll his eyes up.

Then he added an "Aw, man."

When Delaware's football team faces a short-yardage situation, Tolbert usually gets the ball. And he usually leaps over the pile in front of him. And he usually gets a first down.

"I started something I probably shouldn't have started," he said after Saturday's 27-24 win over Massachusetts. "But it seems to be working. And they keep asking me to do it."

Tolbert was doing it again against the Minutemen. Whenever the Hens needed a yard to keep a drive alive, he flew over for the first down.

But he's not exactly crazy about the idea of leaving his body out in the open like that.

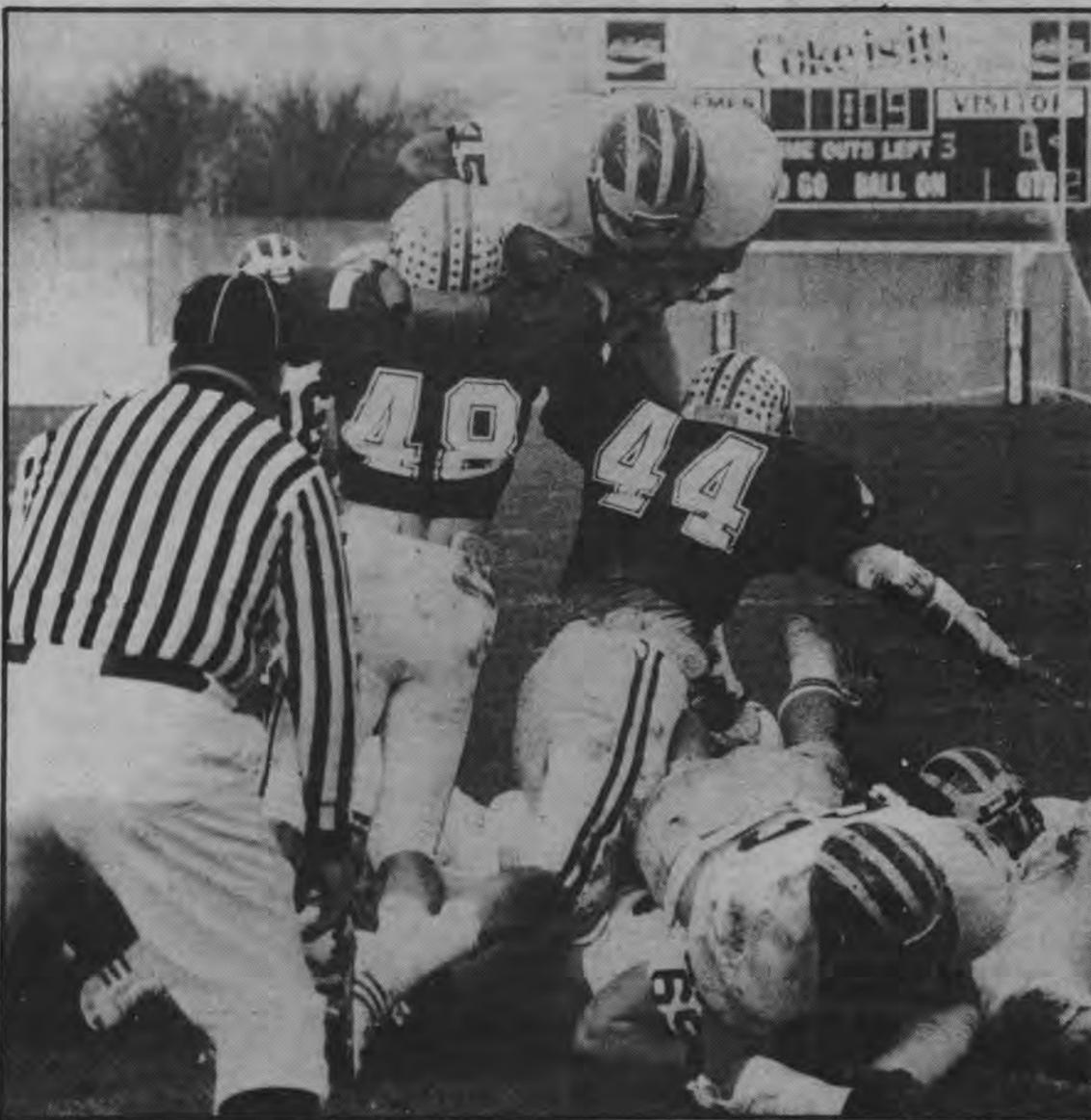
"I don't mind it," he said. "It's just that you hurt once in a while. Sometimes they hit you on the way down. But you gotta bounce back. It's just like running anything. If you get hit, you just gotta bounce up and say, 'Hey, I got hit.'"

And the Minutemen were really looking forward to putting a hurtin' on Tolbert.

"They had a couple of words after the first time I jumped over," said Tolbert. "They were like, 'Keep jumping. We're gonna take your head off,' and stuff like that.

"And I was like, 'Well—if they can jump that high.'"

As it turned out, nobody was jumping as high as Tony Tolbert on Saturday. They were lucky to get a piece of his legs.



Staff photo by Charles Fort

Tony Tolbert goes airborne for Delaware's first touchdown Saturday.

"I used to be a high jumper in high school," he said. "So that kind of helps a little bit. It's a little bit of high jumping, and a little bit of wanting to get the first down.

"If you really want it, I think you can do anything."

When Tolbert flew over

from the one yard line early in the second quarter, he put the Hens up 6-3. Then he ran one in—yeah, he can still run the ball, too—late in the first half to put Delaware back on top, 13-10.

But maybe his biggest play of the game came when he

didn't even get the ball. When the Hens were behind again, Tolbert went up and over from the two yard line, drawing a crowd.

They were ready to take his head off, and stuff like that.

There was only one problem. Quarterback Rich Gan-

non still had the ball, and he squeezed in for the touchdown.

"After a while the teams are used to me going over the top," he said. "And every time we line up, they're like, 'Here he comes—over the top, over the top.' They'll say that on defense.

"And if you have somebody like Rich who can make a nice fake when I go up over the top, and then keep it or give it to somebody like Bobby (Norris), then it's a helluva play.

So now Tolbert not only picks up a first down by throwing his body in the air for defenses to feast on, but he does it for someone else to run the ball.

"I don't mind," he said. "I'm crazy. It gives everybody a thrill, even me. I'm crazy. I'll do anything, as long as we win. As long as we win. I'll jump over 20 piles, as long as we can win."

Things weren't all rose for Tolbert against Massachusetts, though. He caught three passes for 27 yards along with his 45 yards rushing. But after one of the catches, when Tolbert juked two Minutemen to get some running room, he coughed up the football.

Massachusetts picked it up at the Delaware 27, and later took it in for six points.

"When I cut back," said Tolbert, "the pursuit came and the guy just hit me. I guess my arm was just a little too relaxed.

"I was ticked at myself because it was a first down, and a little more. And then after about two minutes, I said, 'Hey, just get it back. Just get it back.'"

That was in the second quarter, sandwiched between Tolbert's two touchdowns. So the Hens did get it back.

And when they did, Tony Tolbert went up and over.

## Hagerty and Young ready to assist Hens

by Mike Freeman

Staff Reporter

John Petito set the Delaware soccer records for season and career assists back in 1982.

But both of them were broken this season.

And the ex-Hen had nothing but good things to say about the record breakers.

"(Mark) Hagerty is probably the best outside player to ever play with Delaware," said Petito. "He's a very good passer."

"And (Bob) Young — Young always impressed me with the way he could shoot and pass well with both feet," Petito continued.

Young, a senior, passed Petito's season assist record when he recorded his ninth two weeks ago against

Hofstra.

Hagerty, also a senior, broke the career record of 17 at the Lafayette game before finishing the season with 19.

But halfway through the season, it looked as if Young might own both assist records. He finished his career at Delaware with 13.

"Bobby said to me jokingly one time at dinner, 'the way I'm going I might break your record,'" said Hagerty. "I said, 'oh yeah.'"

For Hagerty, breaking the record was just "something nice."

"It was nice," he said. "It was something I was hoping to do all season."

As for Young, he probably wasn't even thinking about any records. After tearing ligaments and cartilage in his left knee last season, he wasn't even

supposed to play.

"That usually means one-and-a-half years rehabilitation," said Young. "The coach (Loren Kline) didn't think I would be coming back this year. That made me even more determined to play."

Both Young and Hagerty have put the records in the backs of their heads for now, though. They have more important things on their minds.

Like the East Coast Conference playoffs tomorrow against Lafayette.

"I've been here three years," said Hagerty, "and every year we've been to the playoffs. And every year we were eliminated in the first round.

"We get closer each time," the midfielder continued. "I'd like to at least get to the finals."

Young, a forward, would also like to end his career on a final note.

"In past years, I used to say, 'I have another year,'" he said. "Now, there are no more years left.

"I would like to see us come out on top for a change," Young said.

So for the two seniors, Wednesday's game is a must-win situation. I mean, would you want to be eliminated in the first round of the playoffs — four years in a row?

"I think our chances of winning are good," Hagerty said. "Especially if we play our best."

The Hens lost their final regular season game on Saturday to Temple, 2-0. The Owls are 14-0-2, and are ranked 10th in the nation in Division I.

The Hens ended the season at 10-6, 4-3 ECC. Their playoff game tomorrow will be played at Lafayette.

# SPORTS

## Delaware waits til last minute

by Rich Dale  
Sports Editor

AMHERST, Ma. — Maybe the score was 27-24, but that doesn't mean anything. Delaware beat Massachusetts Saturday with their eyes closed.

Well, at least one of the Hens had his eyes closed, anyway.

Silvio Bonvini tried to boot a 42-yard field goal on the final play of the game, but Delaware's

Matt Haudenschild reached out far enough to kill any chance of a tie score.

The ball had a 6-4 record written all over it, and Haudenschild knew he had to pull a giant eraser out of his pocket if the senior wanted to play at least one more meaningful game at Delaware.

Well, it didn't really have 6-4 written all over it. But even if it did, that wouldn't have mattered much. Haudenschild wouldn't have been able to read it, anyway.

"I went in there and closed my eyes, and stretched out both arms — that's all," said Haudenschild. "All of my concentration was, 'I just gotta run as hard as I can.' And that's what I did.

"I just kept my head down and ran as hard as I can, and dove. I just closed my eyes and stretched out as far as I could. It hit me right here in the arm."

When Rich Gannon walked by Haudenschild in the happy Hen locker room, the quarterback lifted Haudenschild's right arm up in the air.

It was a nice try, but Gannon had the wrong arm. The ball went off Haudenschild's left arm.

But it's the thought that counts. And Haudenschild probably saved Gannon from a lot of bad thoughts.

"I really thought I blew the game," Gannon said. "I still feel like I blew it.

Then Delaware coach Tubby Raymond stood beside his quarterback.

"I thought I blew it, Coach," Gannon said.

"What?" said Raymond, as if to say "what are you talking about?"

Gannon repeated it one more time. "I said I thought I blew it there."

The quarterback wasn't the only one thinking he had blown it. For a few minutes, it looked as though he handed Massachusetts the game on a silver platter. Better make that a gold platter.

With 7:56 left to play, and the Hens ahead 20-17, Gannon went back on third-and-seven. Three Minutemen were right on him, and he threw one of his patented shovel passes right into the hands of the Minutemen's Michael Dwyer.

The 275 pound nose guard rumbled 28 yards for a go-ahead touchdown.

"It was no one's fault but my own," said Gannon. "They talk about a missed block up front, but I should've thrown it right into the ground.

"I thought he was there, and I made a terrible play. That's probably one of the worst plays I've made in my career."



Staff photo by Charles Fort

Linebacker Darrell Booker forces a Massachusetts fumble in the Hen's 27-24 win Saturday.

But Gannon came right back and led the Hens into the end zone. With a big sack by end Gary Cannon, Delaware, now 7-3 and still thinking playoffs, got the ball back near midfield with four and a half minutes left.

And the quarterback took it from there. With 55 seconds left in the game, Gannon hit Fred Singleton on a second-and-goal from the 18 to put the game away.

Oh yeah, the Minutemen

moved the ball downfield pretty well in the last minute and almost lived up to their name, but Delaware wasn't worried about that.

The rest, of course, they did with their eyes closed.



Staff photo by Lloyd Fox

Delaware's Beth Manley shows some stick work Saturday against Lehigh.

## Hens nip Lafayette to capture ECC title

by Michael McCann  
Staff Reporter

It almost seems like it's straight out of a storybook

This season Delaware's field hockey team has done just about everything but rename the East Coast Conference.

Besides outscoring their conference-mates 20-1—that's right, 20 goals to one goal—and boasting the league's leaders in scoring and assists, three of the Hen's players were named to the ECC All-Star Team and one was named rookie of the year.

Their coach, too, was named ECC coach of the year.

This team seems too good to be true. Maybe they are, but the last page of this storybook is everything but fiction. It reads Delaware 2, Lafayette 1.

That's right, the Hens won the ECC this past weekend at Lehigh University and deservedly so.

The story has a still deeper plot, though.

Junior Jen Coyne, who is one of those three players voted onto the all-star team, got hurt in the Hens' first playoff game against Lehigh Saturday and couldn't play in the finals on Sunday.

The Lafayette game was dedicated to her by her teammates.

"We all played for Jen," said captain Anne Wilkinson. "She was really upset about not being able to play. During the game we kept on telling each other, 'Let's do it for Jen'."

"It was nice that they did that," said coach Mary Ann Hitchens. "It was especially nice the way it turned out."

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