

# THE REVIEW

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## Freshman dies after being hit by train

### University art student's death stuns community

BY JENNA R. PORTNOY  
Copy Editor

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Newark police said they believe Holtzman's death was accidental and they do not suspect foul play.

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Matt Gehring, one of Holtzman's art instructors, said he had a positive attitude and always seemed in good spirits.

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"I know he was my son and I'm biased, but he was a very special person in a whole lot of ways," he said.

Brooks said in his 20 years as an administrator at the university, there have been two other train-related deaths.

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"I'm glad people got to know him because he was a real special guy," he said. "He was a great son and we're going to miss him a lot."



THE REVIEW/ Scott McAllister  
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see PEEPER page A13



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Flatley said the victim described the suspects as two Hispanic men — one with a red flannel pullover and one with a goatee — and two

white men.

The suspects, who stole \$79 worth of undisclosed property from the victim, fractured his left cheekbone, Flatley said.

He said the victim was transported and treated at the Newark Emergency Room on Main Street.

A second incident occurred at 11:05 p.m. on Oct. 31 outside Ray Street C.

Flatley said the victim, a 19-year-old male university student, was hit by two assailants. He suffered a bruised lip and a cut to his head.

Flatley said the robbers, described as a white male — 5-foot-7-inches, 170 pounds with dark hair with a large build — and a black man — 5-foot-8-inches and 170 pounds — stole the victim's wallet.

Farrall said there is a strong possibility that both campus incidents are related to the city assaults.

According to Newark Police, another university student was robbed at 10:50 p.m. Oct. 31 as he walked along East Delaware Avenue.

Two subjects sitting on a wall nearby addressed the victim as he was travelling east.

see RASH page A6

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The Tau Kappa Epsilon fraternity was suspended by the university last month for the remainder of the academic year, university officials said.

TKE's suspension resulted from the combination of a rush violation and providing false information to University Police, Dean of Students Timothy F. Brooks said.

"The violations and TKE's negative judicial history made the suspension necessary," Brooks said.

Jake Peltzman, president of TKE, had no comment on the incident, but said TKE would not appeal the Oct. 18 suspension.

University Police questioned members of TKE about the location of a student with an outstanding warrant, Brooks said. University Police believed that the student, a member of TKE, was in the TKE house on West Delaware Avenue.

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The student was also found to have rushed last year as a first-semester

freshman, Brooks said.

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"Generally, a fraternity loses points in the rating system due to low grades or judicial sanctions," he said.

Brooks said TKE has been suspended before, including a suspension for hazing practices 10 years ago and a deferred suspension for hazing in 1997.

TKE is the first fraternity to be suspended for this type of rush violation since the introduction of the five-star system four years ago, Mott said.

The members of TKE living in the house on West Delaware Avenue will not have to vacate their house, Peltzman said.

"We own the house," he said, "so no one has to go anywhere."

The suspension will end at the conclusion of Spring Semester, when TKE will again be recognized by the university, Brooks said.

Chris Samis, TKE rush chair, said he acknowledged the violation, but was optimistic.

"We're resilient," Samis said. "We'll be back."

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The Review was honored with the Pacemaker Award by the Associated Collegiate Press Saturday, one of only 23 college newspapers in the country to receive the national honor.

This marks the fourth time The Review has received the Pacemaker this decade and the second time in the past three years.

Only nine other four-year non-daily college newspapers received the award, presented at the Associated Collegiate Press Convention in Atlanta, said last year's editor in chief, senior Ryan Cormier.

Over 100 college newspapers competed, he said.

A speaker at the conference said the Pacemaker award is the college equivalent of the Pulitzer.

"We knew we had a great year," Cormier said. "This award just validates that."

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### Inside

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.....A3

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.....B1

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An Associated Collegiate Press Pacemaker Award Winner

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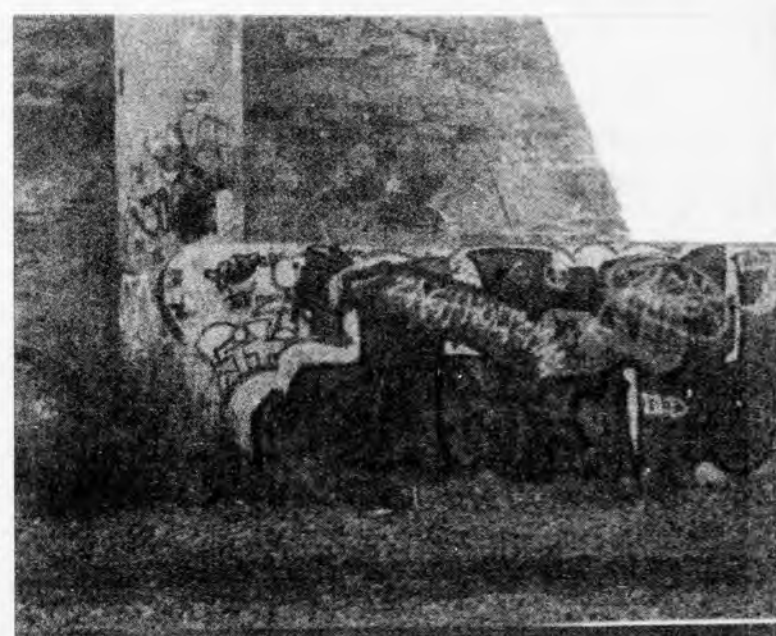
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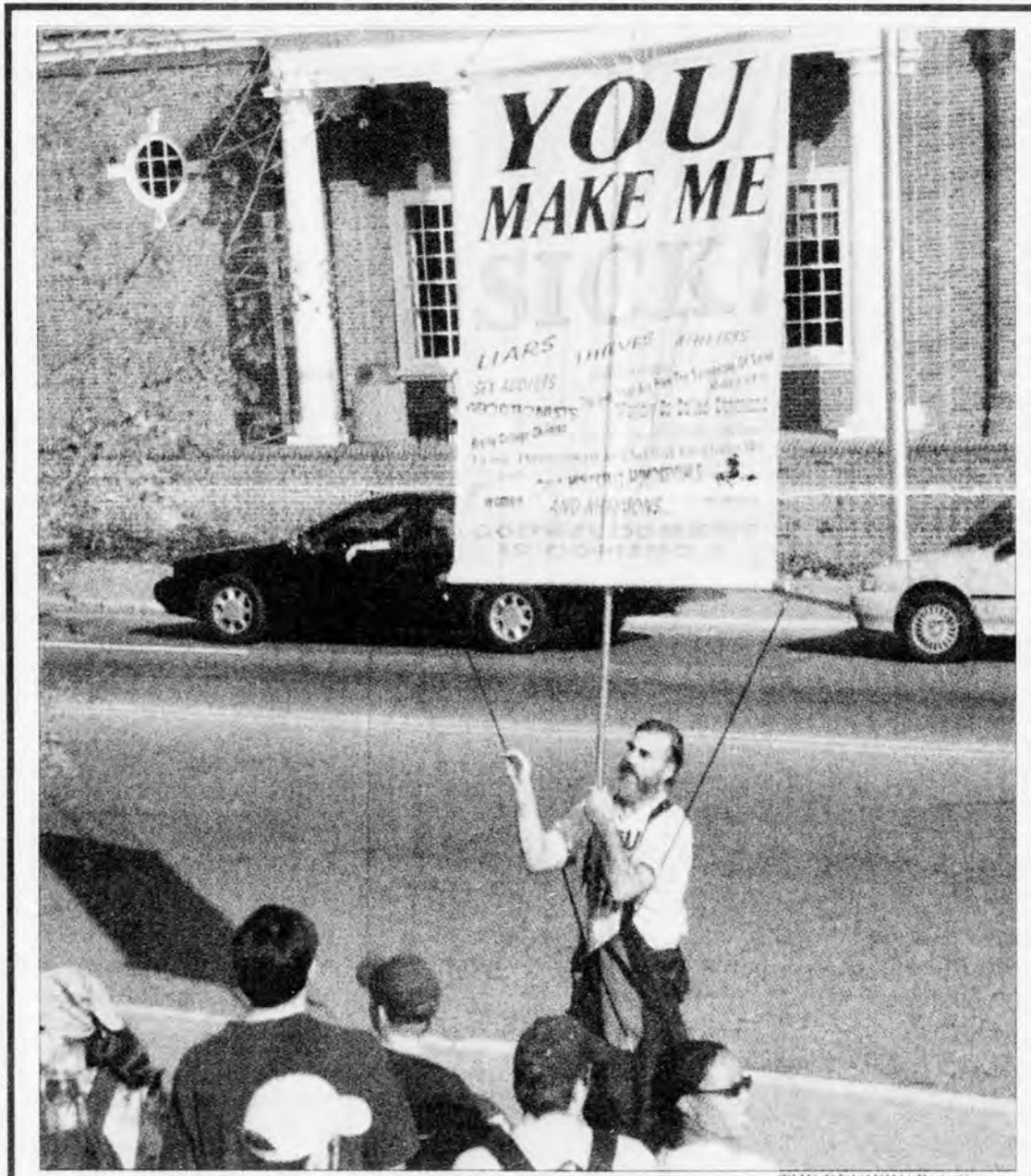
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A3

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# Accountability bill struck down

BY JEN LEMOS  
National/State News Editor

The much-debated Professional Development and Teacher Accountability Act stalled in the state General Assembly on Oct. 28, leaving stakeholders wondering what will happen next in Gov. Thomas R. Carper's education reform efforts.

"The governor has indicated that during his seven years as governor, he was never more disappointed in the General Assembly than last Thursday," said Carper's press secretary, Anthony Farina.

The Educator Accountability Act would have held teachers and administrators more responsible for their actions and for the results of their students on state tests.

The bill appeared before a special session of the assembly called by Carper after several meetings on education reform held throughout the state, Farina said.

Carper is currently considering other options which will continue to focus on educator accountability, Farina said. He has not ruled out calling the General Assembly back into special session later in the fall.

Carper has also charged his attorneys with examining how the reform might be brought

about through the rules and regulations of the Delaware Department of Education, Farina said. "This is something that has been in the works for 10 months," he said. "The governor is still prepared to move forward."

**"Legislators had an opportunity and the responsibility to help our students toward a brighter future. The children of our state are no better off."**

— Thomas R. Carper, Governor

Although Carper may be able to implement educator accountability through state regulations, some citizens said they think that bypassing the General Assembly to implement a law would reflect unfavorably on the administration.

"It could be declared unconstitutional in that it did not pass the General Assembly in the prescribed manner," Delaware historian Roger A. Martin said.

Carper expressed his dissatisfaction with the legislature in a press release last Friday that outlined his next steps in education reform, an issue he said he had no intention of putting off until next year.

"Legislators had an opportunity and the responsibility to help our students toward a brighter future," Carper said in the release. "The children of our state are no better off."

Farina said the agreement presented to the General Assembly was the result of months of negotiation with the Delaware State Education Association, the state Parent Teacher Association and members of the legislature, business community and administration.

Bernard Brady, Secretary of the Senate, said two amendments to Senate Bill 258, the Senate equivalent of the Educator Accountability Act, were considered and defeated.

Brady said the bill was never brought to a Senate roll call and legislators did not vote on it.

The bill was eventually "laid on the table," or sent back for reconsideration, he said.

## Bush visits Delaware elementary school

BY SARY PENN  
Assistant Editor

WILMINGTON — A red carpet and a small musical program welcomed Texas Gov. George W. Bush to Bancroft Academy Wednesday.

The Republican presidential candidate spoke in support of the accountability system and character-development programs taught in schools.

He explained the accountability system that he set in place in Texas schools to end social promotion — moving kids to the next grade merely because they have completed the year — and establishing a standard of education to measure the effectiveness of teaching.

"The system focuses on the students and parents, as well as a chance to prove to the public that teachers are doing their jobs," he said. "We must not allow children to stay trapped in failed schools. If we don't measure, how do we know?"

Bush also emphasized the importance of quality character training in addition to book education.

"Children need to know not only how to read or think, but how to live," he said.

The governor joined a fifth-grade character development class — part of the Academy's regular curriculum — where he and the children took turns defining virtues.

Teacher Cynthia LaRicca said she was honored to have the governor visit her classroom.

"It's a good example for the children to meet a man who has devoted his life to building character and education," she said.

Principal Maurice Pritchett said he also

thought the visit was beneficial for the students.

"He spoke on things we talk about daily with our kids," Pritchett said. "It's an event they'll never forget."

Sixth-grader Jessica Adams had a more personal meeting with Bush when she interviewed him for the televised afternoon news broadcast throughout the school at the end of the day.

When she asked the governor what advice he would give to students, he replied, "Read more than you watch TV, take homework seriously and don't stay on the phone all the time."

Bush also met with a panel of six parents to discuss his stance on education processes.

He also thanked Pritchett on behalf of parents for teaching values like honesty and good citizenship in the school.

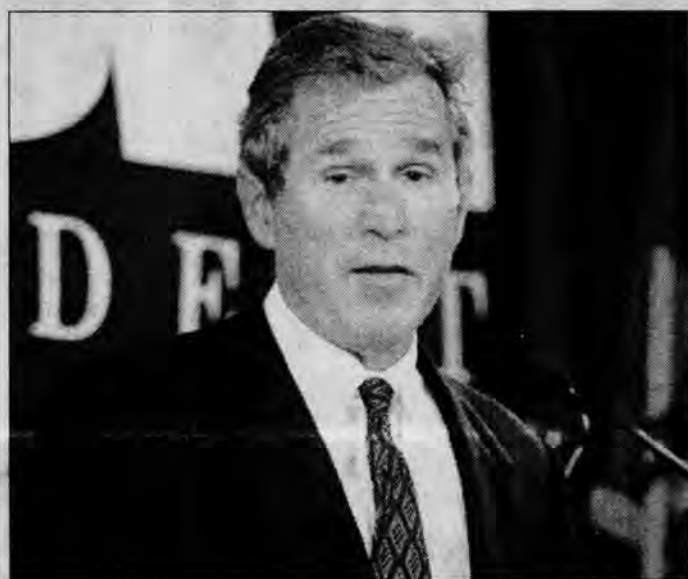
Although he said he is not a member of the Parent Teacher Association, Bush stressed the importance of parent involvement along with traditional lessons in their children's education issues.

"Parents are where all education begins," he said.

Bush encouraged parents to become more active in their children's lives and said he regretted that he couldn't make it happen, even with his political weight.

"I wish I could do a lot of things," he said. "I wish the governor could make people love one another — I'd sign the law."

Bush's visit was his first to Delaware in 12 years. He said he plans to return to the first state to earn votes by convincing people he is the right man for the presidency.



THE REVIEW/Scott McAllister  
Texas Gov. George W. Bush, front-runner for the Republican presidential nomination, spoke to students and faculty at a Wilmington school Wednesday.

## Clinton wants medical records private

BY VICKI CAREY  
Staff Reporter

After three years of unsuccessful debate in Congress, President Bill Clinton proposed new guidelines on Friday designed to protect the privacy of medical records.

Americans should never have to worry about nightmare scenarios of being fired from their jobs because employers can get their medical history, he said from the White House on Friday.

Clinton said the policies would require written consent by patients for release of personal data and patient notification on the use of medical information.

The proposal would create new civil and criminal penalties for improperly disclosing patient information. Illegally releasing or selling information would result in fines ranging between \$50,000 and \$250,000 and up to 10 years in jail, he said.

"One large employer in Pennsylvania had no trouble obtaining detailed information on the prescription drugs taken by its workers, easily discovering that one employee was HIV

positive," he said.

"This is wrong. Americans should never have to worry that their employers are looking at the medications they take or the ailments they've had."

The new policies are an unprecedented step toward putting Americans back in control of their own medical records, Clinton said.

"The new standards I propose would apply to all electronic medical records and to all health plans," he said. "They would greatly limit the release of private health information without consent."

Ronald Weich, legislative consultant to the American Civil Liberties Union, said Clinton is acting under the authority of a law passed in 1996.

"Congress debated for three years the issues of medical privacy," he said. "They failed to meet a self-imposed deadline of Aug. 21, 1999. Now [Clinton] is acting pursuant to the law in 1996 which gives him, along with the [the Department of Health and Human Services], the authority to make the regulations."

The newly proposed federal regulations are the first comprehensive

national standard for the protection of medical records. However, they will not take effect for two years, Weich said.

"Friday, the regulations were proposed and went up for public comment, which will be approximately Jan. 3," he said. "The regulations will be finalized by Feb. 1. They will be enforced starting in 2002."

Becky Dinwoodie, national field organizer for the ACLU, said the organization is currently concerned with the fact that Americans can be fired from their jobs if employers acquire certain information from their medical records.

"In 39 states, including Delaware, it is legal to fire or discriminate against gays, lesbians, and bisexuals on the job," she said. "All of this information can be obtained through medical records."

Weich said advances in technology have brought about a revolution in health care, including the way medical information is maintained and disseminated.

"Today, medical data can be collected, combined, collated, analyzed and distributed faster and easier than

ever before," he said.

"Huge quantities of health-related information can be stored electronically and transmitted across the country and around the globe with the click of a computer mouse."

Dinwoodie said private information is theoretically obtainable by such groups as employers, insurance agencies and pharmaceutical companies.

"In Maryland, a banker improperly accessed a medical database to determine which of his borrowers had been diagnosed with cancer," she said. "Once such individuals had been identified, the bank improperly attempted to terminate its lending relationship with them."

Weich said technological advances have increased society's reliance on computerized medical records, which presents significant challenges to privacy.

"In the absence of legal safeguards," he said, "it allows for virtually unlimited access to medical records without the knowledge or consent of the patient whose records are accessed."

## In the News

### RUSSIA/CHECHNYA CRISIS IS WORSENING

MOSCOW — Russia will take over the whole of Chechnya, Marshal Igor Sergeyev, Russian Defense Minister, said Wednesday, as the Red Cross in Moscow warned of a "catastrophic" refugee crisis.

The minister brushed aside international pleas for a diplomatic solution and said President Boris Yeltsin, who has broken off a holiday to return to Moscow, fully supported the operation to finish the job Russian forces failed to do in the 1994 to 1996 Chechen war.

Marshal Sergeyev's pledge to fight to the finish this time expands the Russian invasion of Chechnya well beyond the limited intervention originally envisaged and raises the prospect of a humanitarian disaster.

Six weeks into the Russian offensive, an estimated 180,000 Chechen civilians have fled to neighboring Ingushetia and are camped there in squalor, hunger and cold, with aid only from the Russian government. About 170,000 more are inside Chechnya in freezing temperatures with no access to relief.

A United Nations mission flew to Ingushetia Wednesday, but international refugee and aid agencies remain constrained because the Russians view this as "an internal crisis." Moscow has to "invite" the United Nations into the area.

Larger charity organizations such as Oxfam and Christian Aid are staying away because they say the risks of violence are too great. Of 15 British agencies whose fundraising activities are coordinated by the London-based Disasters and Emergencies Committee, not one has sent assistance to Chechnya.

"We are very aware of the horror but we are not prepared to put our staff in a situation that we could not be sure was secure for them," said Adam Leach of Oxfam. "Our assessment is that neither Chechnya nor the surrounding areas are safe. Everyone's hands are tied by the same security problem."

The Red Cross is the only international humanitarian relief organization active in the region and it has been forced to scale down programs inside Chechnya because staff in the capital Grozny are under siege.

"There are very real concerns for health," said Lyndall Sachs of the U.N. "People do not have warm clothing or water."

"Children have no shoes. Diseases are breaking out. There are lice and many people have scabies. These conditions make Kosovo look mild."

### NAACP LIKELY TO HEAD NETWORK TELEVISION BOYCOTT

NEW YORK — The head of the NAACP, threatened to start a viewer boycott on New Year's Day because of a "dearth of blacks" at all levels of network television.

Kweisi Mfume said Wednesday the civil rights organization might begin a nationwide boycott to go through the February ratings sweeps.

This is the period when audience numbers are used to set advertising rates. It is the most competitive and ratings-crucial period.

"Nothing short of a real and measurable effort by the networks will prevent us from going forward," he said at a news conference in Manhattan.

Mfume condemned "the dearth of blacks and other minorities both in front of the camera and behind the scenes," including writers, directors and executives.

For the boycott, the NAACP would target the network it judged "the worst at doing what they ought to be doing," Mfume said.

On Monday, he said, his organization will present the four networks — ABC, CBS, FOX and NBC — with "verifiable goals and timetables" for enhancing equal opportunity and promoting diversity.

On Nov. 29, a public hearing on segregation in the television industry is scheduled to take place in Los Angeles.

"We want to document why this pattern of discriminatory treatment continues to go virtually unabated," he said.

### BACKSTREET BOYS REFUSE TO MEET SICK GIRL

WARREN, Mich. — A 5-year-old girl undergoing chemotherapy for leukemia had one wish — to meet the Backstreet Boys when they perform in suburban Detroit this weekend.

But the pop quintet refused Morgan Zalewski's request, which was made on her behalf by The Rainbow Connection, an association that works to grant the wishes of dying and seriously ill children.

"We used every resource we possibly could," said Patricia Flack, director of The Rainbow Connection.

"The group gets thousands and thousands of requests daily from organizations like The Rainbow Connection and can't possibly grant them all," said Marcee Rondon, a representative for the Los Angeles-based firm that conducts publicity for the Backstreet Boys.

Even though Morgan was disappointed that she wouldn't meet the band in person, she isn't angry and plans to see them perform at The Palace of Auburn Hills, her father, Chris Zalewski, said Monday.

"That's how she is," he said. "She accepts it and just goes on."

—compiled from Associated Press wire releases by Robert Coyner

## CAMPUS CALENDAR

Music lovers can enjoy a brass program today as part of the American Music Festival. The concert will feature Donald Byrd and will be held in Loudis Recital Hall of the Amy E. duPont Music Building at 2:30 p.m. For information, call 831-2577.

Sports fans can support the women's basketball team as they battle Rota Baska Slovakia in an exhibition game. The game will begin at 7 p.m. at the Bob Carpenter Center. For information, call UDI-HENS.

The Blue Hen ice hockey team will take on The Penn State Nittany Lions at Rust Arena in the David M. Nelson Athletic

Complex at 7 p.m. For information, call UDI-HENS.

On Saturday, Christmas will arrive early at the university when the Christmas Crafts Show is held at the Bob Carpenter Center from 9 a.m. to 5 p.m. Admission is \$3 for adults, and free for children under 12.

Also on Saturday, the mens' and womens' swimming teams will take on Rider university at the Carpenter Sports Building at 1 p.m. For information, call UDI-HENS.

Then, moviegoers can enjoy a screening of "Entrapment" at the Trabant University Center at 7:30 p.m. For information, call

UDI-HENS.

On Sunday, the American Musical Festival continues with a jazz performance by the UD Faculty Band in Loudis Recital Hall in the Amy E. duPont Music Building. The concert will begin at 7 p.m. For information, call 831-2577.

On Monday there will be a sneak preview of the movie "Dogma" at the Trabant Movie Theatre at 8 p.m. A limited number of tickets are available Nov. 5, at 10 a.m. in the Trabant University Center. For information, call 831-8192.

—compiled by Jonathan Rifkin

## Police Reports

### JOGGER CHARGED FOR NOT OBEYING SIGNALS

A Newark resident was charged for failing to obey pedestrian signals after he was hit by a car Tuesday morning, Newark Police said.

Police said at approximately 9 a.m., the defendant, a 25-year-old male, was jogging north on North College Avenue when he came to the intersection with East Cleveland Avenue.

The defendant neglected the pedestrian signal, crossed the street and was struck by a 1977 Dodge van travelling west, police said.

Police said the driver, a Felton, Del., resident, was not charged in the incident. The defendant was treated at Christiana Hospital for lacerations to the scalp and left leg.

### TRUCK DRIVER HAS STAND-OFF WITH POLICE

A truck driver wielded a four-foot

metal pipe while arguing with police Wednesday morning, Newark Police said.

Police gave the following account: At approximately 1 a.m., police responded to a call at the intersection of South College Avenue and Christiana Parkway.

A car had partially fallen off a car carrier and was resting on the road.

As the officer approached the driver, she asked how the car came off the carrier. The driver raised his voice at the officer while holding a metal pipe.

A second officer ordered the driver to put the pipe down, but he refused. The officers were forced to remove it by force.

Police said the driver was cooperative after the pipe was removed and was not charged.

However, he was issued a summons for an escaping load due to the car falling off the carrier.

### MAN ASSAULTED IN PARKING LOT

A man was assaulted by unknown people in a North College Avenue parking lot early Monday morning, Newark Police said.

Police gave the following account: The victim, 29, was unconscious when police arrived at the scene. The victim regained consciousness while police waited for the ambulance and told police he knew he was in a fight, but he could not give a description of the attackers.

The extent of his injuries is unknown. Police said several witnesses observed a group of men surrounding the victim in the parking lot, assaulting him.

Police said they are following up on leads from witnesses.

—compiled by Drew Voltura



# Newark Police disciplines 2 officers for negligence

BY STEVE RUBENSTEIN  
City News Editor

Two officers involved in a July 15 accident that left one man dead after a train hit his car have been indefinitely suspended, Newark Police said.

Newark Police Chief Gerald T. Conway said the two officers created a situation in which the department did not live up to its values.

"This error in judgment led to a collision between a train and a vehicle stopped by the Newark Police Department," he said.

Pedro Martinez, 33, was killed while he slept on the back seat of a 1988 Mercury Cougar when it was struck by a CSX freight train. The two officers left the car and its three occupants on the tracks after the driver, Cenobio M. Gonzalez, was allegedly ordered to pull over for going the wrong way on New London Road, a one-way street.

The News Journal reported Wednesday that an attorney for one of the officers identified the two as Blake Potocki and Michael Van Campen.

Police would not verify the names of the

officers involved because they are protected by the Police Officers' Bill of Rights, which keeps internal disciplinary investigations confidential, Newark Police Cpl. Mark Farrell said.

The state attorney general conducted an investigation into the incident and found no reason to file criminal charges against the two officers.

Conway said both the state's investigation and the police department's investigation have been concluded.

"Both investigations determined that the accident was the result of an aberration in the performance of two young, inexperienced police officers," he said. "[They] failed to recognize the danger they posed to the occupants of a vehicle when they failed to move the car off the railroad tracks."

In a Review poll of 190 university students, a majority said they felt the police handled the situation improperly.

Seventy-five percent of students polled thought stronger disciplinary actions should be taken against the two officers.

Only 2.1 percent felt that keeping the car stopped on the train tracks did not show a lack

of judgement on the part of the police officers.

When asked if the incident made students trust the Newark Police more or less, 55.9 percent said they now trust them less while 44.1 percent said their opinion was unchanged.

Sophomore Nikki Manno said the officers had their priorities mixed up during the accident.

"They obviously were not thinking about safety of the people, only upholding the law," she said. "But [both parties] should have thought to move the car off the tracks first."

Sophomore Luke A. Roth said the driver of the car should not have parked on the train tracks regardless of the fact he was being forced to pull over.

Other students said the officers were not punished enough.

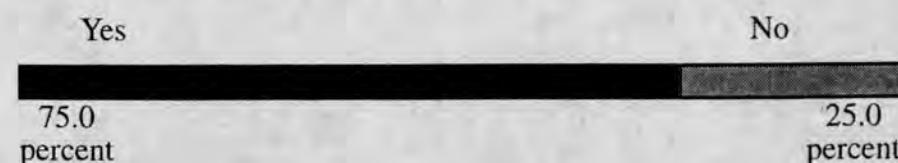
"They acted negligently and should be charged with more than they were," senior Dan Tumbull said.

"A police officer is supposed to protect and serve the public, not endanger it."

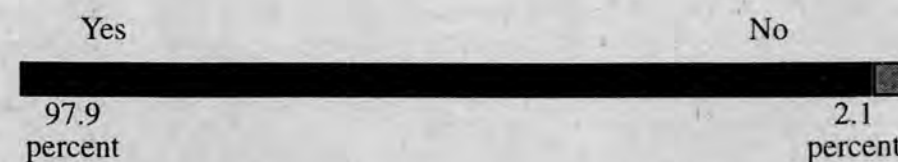
At press time Thursday night, a public hearing to discuss the matter was being held at the university's Clayton Hall.

## Review Survey

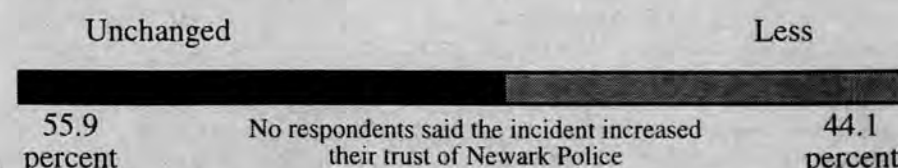
1) Do you think stronger disciplinary action should be taken against the police officers involved?



2) Do you think it showed lack of judgment to keep Martinez's car stopped on the train tracks?



3) Does this incident make you trust Newark Police more or less, or leave your opinion unchanged?



No respondents said the incident increased their trust of Newark Police

This survey was conducted on campus and involved a random sampling of 190 students



About 100 students listened to Jeremiah Baldwin speak about his beliefs outside Kirkbride Hall Monday. Baldwin is on an evangelical tour of the United States.

## New 'preacher' spreads his take on God's word

BY SHAUN GALLAGHER  
Student Affairs Editor

Most university students are familiar with preacher Mark Johnson, who can often be found calling out to students on the sidewalk in front of Kirkbride Hall.

But on Monday, Johnson had some competition.

Jeremiah Baldwin, 53, a retired police officer from Washington, stood on the sidewalk near Kirkbride Hall holding a massive sign that outlined some of his religious beliefs.

On one side of the sign, the words "Trust Jesus!" and a verse from the Bible were printed in large letters.

On the other side, the sign read, "You Make Me Sick!" in bold print. Underneath the heading was a list of groups and categories which included "Pentecostals, Mormons, Witches, Jews of the Synagogue of Satan, Rebellious Women, Bratty College Children, Cunts of the Effeminate Intellectuals and Child-Molesting Homosexuals."

A crowd of nearly 100 students gathered around the area in front of Kirkbride Hall to listen and respond to Baldwin's commentary.

Within several minutes, a Newark Police officer approached Baldwin and asked him to move from the wall of the university onto the sidewalk. Baldwin was also asked to produce his driver's license.

Later, the officer returned Baldwin's license and allowed him to continue preaching.

As the crowd began to yell in response to

Baldwin's sign and statements, more officers arrived to monitor the situation. In all, five University Police officers and three Newark Police officers stood surveying the scene, at times reprimanding the crowd for its language.

Sophomore Brad Sivert said, "I expressed my opinion and was told by three cops that I was disturbing the peace if I used profanity one more time."

Sophomore Rebecca Brabson said she found Baldwin's comments purely inflammatory and theatrical. She said she thinks he welcomes the criticism from students.

"I think he goes home at night and gets off on the fact that he feels he's a martyr," she said.

Other students posed questions to Baldwin about his beliefs, and both he and the students engaged in conversations.

"I know that I will turn some people off," said Baldwin, who is on a five-month evangelical tour of the United States. But, he said, he truly believes his message will do some good.

Johnson, who said he is not affiliated with Baldwin, was among the spectators. Although he did not endorse Baldwin, he said he has also had his share of public criticism.

After about two hours of preaching, Baldwin packed up his sign, and students who had been yelling and swearing at him in fury approached him and shook hands.

Baldwin said he now plans to head south along the eastern coastline, though he plans to revisit the university.

## Reservoir land purchase OK'd

BY DREW VOLTURO  
City News Editor

Newark voters Tuesday approved a \$4.25 million bond referendum to allow the city to purchase a 112-acre farm for a proposed reservoir.

Pat Fogg, deputy city secretary, said 1,810 people voted in favor of the referendum, and 652 voted against it. The election was open to all registered voters, corporations and freeholders, totaling approximately 14,000 voters.

City Manager Carl Luft said the turnout — approximately 17 percent — was good for a nondistrict election.

"In an age of apathy, it was good to get that many people out on a rainy day for a one-issue ballot," he said.

Council member Thomas P. Wampler said he was pleased with the results of the election.

"I am a strong advocate of the reservoir, so I'm obviously happy," he said. "The reservoir is extremely important, and that would be apparent to anyone who lived in Newark this summer."

George Sarris, director of finance, said the city now has the authority to borrow

\$4.25 million by issuing bonds. The bonds would be repaid by increasing property taxes.

Newark is currently involved in a lawsuit regarding the value of the land.

Sarris said the city already has possession of the land due to the \$7.2 million escrow it placed Sept. 13 to halt any possible development on the land.

The city, however, will not proceed until the lawsuit to condemn the land is complete, he said.

"We won't go any further until the lawsuit is complete," he said. "We're not going out this week to borrow the money."

Luft said the attorneys for the city said they will probably have an answer regarding the lawsuit in early spring.

"We probably won't be issuing bonds until next year," he said.

In addition to the \$4.25 million the city may use for the construction of the reservoir, Sarris said Newark is using \$1.7 million authorized by the State General Assembly and \$2 million from a city reserve account to help pay for the reservoir. The city may get another \$1.7 million from the General Assembly next

year. He said the property taxes would increase 12.8 percent — an average of \$33 per household — to repay the \$4.25 million bond.

That figure may come down if the state grants the additional \$1.7 million.

The city has a rough construction estimate for the reservoir, Sarris said.

A 170-million-gallon reservoir would cost approximately \$9.1 million to build, while a 217-million-gallon reservoir would cost \$10 million.

"We haven't decided what size we want," he said. "It will be based on factors other than cost."

"This is a large project for Newark, and we need a long-term assessment of our needs. We want to make this a long-term solution."

Those decisions are part of the design phase, he said, and won't be answered until the lawsuit is completed.

Wampler said looking to the future is important for the reservoir.

"Things were tight this summer," he said. "Population and water demand are not going to decrease over the years."

## 1 year left for alcohol board

BY JONATHAN RIFKIN  
Administrative News Editor

The Alcohol Beverage Control Commission will be terminated but will remain functional until December of 2000, by decree of the Delaware Legislative Sunset Committee, ABCC officials said.

The decision was made after the ABCC failed to comply with the 12 "recommendations" ordered by the Sunset Committee, said state Sen. John DeLuca, D-District 11, chair of the Sunset Committee.

He said the main issues dealt with in the recommendations revolved around the equal treatment of all members of the liquor industry.

"If you're going to have a regulated industry, you have to maintain a balance between the interests," he said. "A lot of the changes were meant to do that."

The report stipulating the changes needed in the ABCC was released on May 28, 1999.

However, DeLuca said, the ABCC, which has been an organization for 70 years, actually had more time to comply to the recommendations as a result of public meetings that took place before that date.

"When the report by the Sunset Committee was initiated, the ABCC was told they would have to adhere to a decree of rules and directives," DeLuca said. "They were given specific time-tables, and reports were due back by certain dates."

"They didn't comply. The time came and

went and the Sunset Committee made a decision."

John Bailick, who has acted as head of the ABCC since 1997, said he did not agree with the decision made by the Sunset Committee.

"My concern was what do we [the ABCC] do if we don't believe some of the decrees were in the best interest of Delaware," he said.

Although Bailick asserted fundamental philosophical differences with the board, he said there were two main issues that caused an especially large amount of friction.

He said the orders placing a limitation on what products could be sold in a liquor store, Rule 2.1, and Rule 2, which attempted to regulate the allocation of Free Labor from distributors, were very hot areas of contention.

DeLuca said many of the problems had been discussed at public meetings and could have been diffused if they had been dealt with by the ABCC.

John Bishop, director of the Robert Wood Johnson Foundation, said he was in agreement with the Sunset Committee's decision.

"I'm not sure what effect it will have on the university," Bishop said. "But I agreed with their choice. I attended some of the public hearings of the Sunset Committee and the general concern was the ABCC was acting more to protect the industry than the public."

The ABCC, which is responsible for issuing licenses to new applicants and disciplining license holders who don't follow the rules, will remain intact and function normally until a replacement plan can be instituted, DeLuca said.

"I'm not at all worried about the interim period," he said. "The ABCC will still be in full effect and under the supervision of the Sunset Committee. Also, the enforcement agency is separate so they are not affected at all."

Butch Reader, owner of Triangle Liquors, said he did not consider the termination of the ABCC a significant action.

"They do try to keep everyone in check by checking to make sure you don't sell to minors, but that's always been the case," he said. "I've been here for 25 years and I'm just going to keep on doing what I've been doing."

In the meantime, DeLuca said, action is being taken to prepare for a new chapter in Delaware alcohol regulation.

"We will hold a series of public meetings in which we will listen to all suggestions, and then craft a new way to regulate the alcohol industry," he said. "The measure will have to take place in the form of legislation and will require house and senate confirmation."

DeLuca said the senate goes back into session in January, and he expects it to react to the situation right away.

## The times, they are a-changin' at WVUD

BY JENNA R. PORTNOY  
Camp Editor

Changes to the WVUD constitution — which has not been revised since 1983 — will be proposed at a general staff meeting by the constitutional review committee Tuesday, General Manager Giancarlo Negovetti said.

Proposed changes include a reduction in the length of individual radio shows and a more equal student-to-community member ratio.

"The constitutional review committee's goal is to keep WVUD's purpose fresh and up to date," he said.

The mission of WVUD should be entertainment, information and education at large, said Chris Rewa, a long-time community member who works at the station.

If changed, Negovetti said, the constitution will state, "Students will be given top priority for on-air opportunities."

Negovetti said the operations board, a 20-member group comprised of students and community members, hopes to increase student listening by scheduling more student-run shows, expanding news and sports and participating in more promotional events and give-aways.

WVUD staff members will vote on the changes to the constitution at their Dec. 14 meeting.

In order to make room for more students without losing disc jockeys or any of its listeners, Negovetti said, beginning in spring 2000, every show block will be reduced to three hours.

"This would add 30 new specialty blocks which run overnight and in the middle of the day," he said. These new blocks would ideally go to students.

"More student representation means more student listening."

Hoping to change the community member-student ratio from 73:27 to 50:50, Negovetti emphasized that the changes would not compromise the integrity of the station, which was established as a 10-watt FM station in 1976.

"We want to keep a hodge-podge," he said. "One show shouldn't have preference over another."

Negovetti said because so many students go home for winter and summer sessions, WVUD couldn't exist without community members' support and participation.

"This format has been successful in the past, but could be more successful," he said.

Negovetti said WVUD, which now broadcasts in a 40-mile radius, wants to portray a positive image, and community members need not worry about students taking risks, trying to sound like DJs on commercial stations or like shock jocks.

"We have no cause for controversy," he said. "We just want to play music. Besides, we don't have Howard Stern's pocketbook."

Rewa emphasized that most community members are open to the changes and are in agreement that changes are due.

Steve Klinge, who has been doing music shows at WVUD since 1982, said it is a privilege for community members to volunteer at the station.

"As long as the focus stays on good music, anything is worth trying," he said.

But Klinge said he wouldn't want good shows to suffer

as a result of the changes.

"I'd hate to see them sacrifice shows that work well to make room for other things, without having a clear purpose for those other things."

Gloria James, who has been doing the contemporary jazz show since 1988, said the disparity between students and community members on the air should only be altered in the interest of learning.

"If the reason for WVUD is to provide students an educational experience with the media, I am in favor of more student representation," she said.

However, Negovetti said some community members are against the change.

"Some [community members] don't want to get out of their comfy chairs after sitting there so long," he said.

Junior Benjamin Kintner, music director and Cutting Edge block coordinator, said, "The format has become stagnant. Students are constantly in flux, but for community members this is just a hobby."

The changes are long overdue, he said.

"In the past six or seven years, there's been a downward spiral as far as having people who are all about music," he said.

Kintner also said some community members are anti-change and not as flexible as they could be — the stability and experience of the community members and the student's youthful creativity are equally important.

"Too much of either does not result in the best kind of college radio station," he said.



THE REVIEW / Scott McAllister

WVUD DJ Kimberly Sainson-Smith will vote on changes to be made at the radio station in December.



# UD grad named Reporter of the Year for nation

BY SHAUN GALLAGHER  
Student Affairs Editor

Imagine the triumphal scene at the end of "Star Wars," when Princess Leia hangs medals around the necks of Luke Skywalker and Han Solo.

The band is playing, confetti is flying and cheers are erupting from the audience.

Now imagine that you are Luke Skywalker at that moment.

That's what university graduate Gregory Shulas said he felt like when he received a national journalism award last weekend.

Shulas, a 1999 university graduate, received the Reporter of the Year award — recognizing him as the top college reporter in the country — at the Associated Collegiate Press Convention in Atlanta Saturday.

The ACP has only been giving this award for four years, and this is the second time a reporter from The Review has won.

The first university recipient of the award, Lara Zeises, won in 1996.

The award is open to reporters from all college newspapers, including those that print daily.

Shulas, who served as administrative news editor at The Review during his senior year,

competed against college journalists from across the United States.

"I couldn't believe it," Shulas said. "You can imagine how I felt when they called second place and my name wasn't called — I thought it was a mistake."

When his name was called for first place, he said, he hugged the members of The Review's staff who had accompanied him to the conference.

"I think I was the only person who pointed out the people I had worked with," he said.

Shulas, who now works for the Gloucester County Times in New Jersey, said journalism professors Ben Yagoda, Harris Ross and Dennis Jackson were "impeccable instructors" who helped him throughout his four years at the university.

Shulas said he applied for the award last year and sent three submissions to the Associated Collegiate Press.

The first submission was a series about the university's involvement with sweatshops and other labor-related problems.

"It was an issue I followed for many years," he said. "That was one baby, one nice article."

The second article was about the



THE REVIEW/Dawn Mensch  
**Gregory Shulas, 1999 university graduate, receives the Reporter of the Year award from an Associated Collegiate Press official.**

university's investments in alcohol companies, despite the presence of the Robert Wood Johnson Foundation grant, which is used to fight binge drinking.

"I spent hours in the library," Shulas said. "I mean, I read almanacs for fun. The story was a product of my inquisitiveness."

The third article detailed the arrest of a student last year for intent to promote prostitution.

Shulas said the award has recognized the time and effort he put into his work.

"I'm the type of guy who spends his Friday night reporting when everybody else is at bars," he said. "I'm phoning people, trying to get interviews."

And Shulas said journalism is something that has gotten into his blood and will never leave.

"It was addictive. It still is addictive."

He also attributed his success to the support from his family and fellow staff members.

"Everybody at The Review deserves this award," he said. "This is our award. When things go the right way, The Review has a great energy. It has its own life force."

"And I love my family. They'd love me if I was a loser, a college dropout on drugs."

And the Reporter of the Year plans to keep right on going in his quest for excellence.

"I plan to just get better and work, work, work," he said. "I'm just looking for the next baby — I want that next big story."

# Honor given to The Review

continued from A1

college.

Last year's executive editor, Chrissi Pruitt, class of 1999, said it was difficult to decide which to submit because there were so many presentable issues.

"Ryan and I sat down toward the end of Spring Semester and went through every single issue," she said. "We were looking for one that was a solid issue all the way through. It was hard because we had so many good issues."

Associate English Professor Harris Ross, last year's faculty adviser to The Review, said the article about the Colonel Mustard Pageant last fall demonstrated the good judgment of the newspaper, even though many people misunderstood the story.

"It caused a lot of controversy, but that's not necessarily a bad thing," he said.

Ross said even when The Review made mistakes, they were handled professionally.

"Last year, there was a headline that was very misleading," he said, referring to a headline from the Feb. 23 issue that suggested a riot had broken out at the Trabant University Center.

"It was a mistake, but Ryan apologized," he said. "He did what he was supposed to do."

Overall, Ross said, the writing and reporting at the university is deserving of the award.

"Winning as many times as we have won shows how good a paper we are," he said. "Our journalism program is very small and we have a small staff and a limited budget."

"The staff has shown service above and beyond the call of duty."

Pruitt said the Pacemaker award focuses on the achievements of a profession that rarely gets anything but criticism.

"Journalism, I've heard from some sources, is now the most hated job — we have topped lawyers," she said. "We get a lot of criticism. The administration hates us, and the city government can't stand us."

"But we're getting the information out to people, and obviously, we're doing a good job."

Ross said he expected the newspaper to win the Pacemaker.

"I thought they had a really good chance," he said. "I was cautiously confident."

Ross attributes The Review's success to the proactive nature of the writing and reporting.

"It's not just Associated Press wire reports and press releases," he said. "I think that impressed them."

Pruitt said the Pacemaker is not only an award for she and Cormier, but for everyone who contributed their time to the newspaper.

"We were so proud of our staff," she said. "We had such a core group of talented kids."

"And we kicked butt."

# Plans for space center underway

BY JEN LEMOS  
National/State News Editor

A public-friendly aerospace technology center designed to aid students in learning about the earth and space should be established in Delaware in as few as five years, the Delaware Aerospace Education Foundation announced Saturday.

DAEEF President Stephanie Wright said the Center for AeroTech Education would be composed of different science wings.

The wings will concentrate on areas like aerotechnology, earth and planetary sciences and physical sciences, she said. A resources wing including a library, dining hall and auditorium is also proposed for the center.

Additional plans are underway for a centrally located biodome that will include an enclosed ecosystem of such environments as salt water marsh, desert, savanna, ocean and streams, she said.

"I really think this project can influence every Delawarean," Wright said. "This project can bring something to them that embodies what the spirit of learning truly is."

In her speech, Wright said the proposed CATE and the Millennium Simulation Dome are designed to educate adults as well as children. She said she was confident both centers would have a positive effect on students and the community.

"We're trying to create all

different types of cutting edge curriculum that's new and that will excite people of all ages," she said.

Wright said plans for the Millennium Simulation Dome include a 360-degree interactive theater where audience members might experience the inside of a volcano, the surface of Mars or other simulated areas.

Wright said DAEEF is currently seeking 25 acres of land between Bear and Middletown to construct the centers.

The buildings will occupy between seven and eight acres while the remaining area will be used for parking lots, a rocket-launching site, nature paths and

open space areas, she said.

One reason to protect open areas, Wright said, is to demonstrate that high technology does not necessarily destroy the sanctity of nature.

"There is always beauty encompassing high technology," she said. "Technology can be a wonderful partner with all that surrounds us."

Wright said the necessary \$25 million in funds is currently being sought through private and corporate sponsorships as well as through the state.

Also in attendance at the luncheon was Lt. Gov. Ruth Ann Minner, who said she hoped the proposed centers would provide

students with tools they need for the future.

"This isn't just the future of our community or our school districts," Minner said. "It's the future of the world we're talking about."

She said by implementing tools that use a variety of resources to teach children, students have more success in understanding how subjects relate.

"When you tie together the arts, the sciences and all of the other things we do so that children understand how they interact, that makes them exciting to learn," Minner said.

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# AIDS Awareness Month in Delaware

BY HILLARY MCGEEHAN  
Staff Reporter

AIDS Delaware has joined forces with many organizations around the state in hosting various events to educate people about HIV and AIDS during November for AIDS Awareness Month.

"The AIDS Awareness Month program is designed to extend messages of education, prevention and compassion to audiences that might otherwise be difficult to reach," said Chris Volker, director of communications for AIDS Delaware.

Money raised at various events throughout the month will be used to fund research and programs which are extremely expensive, he said.

One of the most prominent events of the month will be the display of the renowned AIDS Quilt, which Volker said is the "largest ongoing community arts project in the world."

"Each panel on it is to remember a person who died from AIDS, and the panels are 3 feet by 6 feet, the size of a normal grave."

The quilt is always in circulation throughout the world, he said. Those people who are touched by AIDS in any way can make a panel to help remember victims.

The Chase Manhattan Bank is sponsoring the quilt this year, Volker

said.

Each organization taking part in AIDS Awareness Month will present a message to inform the community about prevention, he said, and different programs are being held in art centers, museums, schools, churches and throughout the community.

The following events will be held throughout November to help alert the community about AIDS.

• The NAMES Project, located in

Wilmington, will host a benefit concert on Nov. 12.

• The Christina Cultural Arts Center will be hosting a performance entitled "Secret and Silence" on Nov. 18, 19 and 20. It will feature poetry, music and prose that identify the fatal consequences that silence has on those suffering from HIV and AIDS.

• Hanover Presbyterian Church will hold a service of remembrance and a meditation on Nov. 28. The AIDS Quilt will be on display at that time.

• The Dec. 1 culmination of AIDS Awareness Month is World AIDS Day, "A Day Without Art." There will be a candlelight vigil at the First Presbyterian Church followed by a reception and silent auction at the Delaware Art Museum.

• The university's "Battle of the Bands" on Dec. 4 will benefit AIDS Delaware. It will be held in Trabant University Center and will include six bands and two a capella groups.

All of the money raised throughout the month and from the AIDS Walk held in September go toward many different programs offered by AIDS Delaware, Volker said. This year the walk raised \$125,000 and more than 2,000 people participated, he said.

Case management is one of the biggest programs the organization runs. It includes services to 300 clients and offers support groups, two hot meals a week and housing for those suffering from AIDS, Volker said.

The funding also allows the organization to have free counseling and testing at four sites throughout Delaware, he said. More than 3,000 people were tested last year at these different sites.

One of the main programs focuses on youth education, Volker said, since young people are being infected at an alarming rate.

HIV/STD Program Director James Welch said various treatments are in development phases across the country and in the immediate area.

Local clinics can give patients experimental drugs in a variety of methods to test out new research, he said.

"Over the past five years, there has been a decrease in those who die from AIDS-related diseases because some of the research has found ways to prolong a patient's life," Welch said.

Even though there is medication to prolong life, many that test it develop a resistance, which is a major problem with the experimental drugs, he said.

Welch said the resistance people build is one of the major setbacks in finding a cure for the disease.

## AIDS in Delaware:

• Delaware is tied for fifth in the number of AIDS cases on a per 100,000 capita basis

• By September of this year, 2,294 cases of the disease had been reported in Delaware

• Fifty percent of all new infections occur in the age range of 13-24

\* Source: AIDS Delaware



Seven teams participated in Phi Sigma Pi's fourth annual flag football tournament which raised \$1,200 for AIDS Delaware.

## 'Hope' given by football tourney

BY NOEL DIETRICH  
Staff Reporter

The fourth annual Phi Sigma Pi Hope Bowl, a flag football double-elimination tournament, made \$1,200 for AIDS Delaware Saturday at Frasier Field.

Event co-chair Lauren Shuster said seven teams participated in the tournament. Although in previous years many university-affiliated organizations were a part of the Hope Bowl, this year Phi Sigma Pi was the only official organization with a team. Other teams consisted of students, alumni and members of the community.

Shuster said four years ago, Phi Sigma Pi chose to help AIDS Delaware by sponsoring this event.

"[AIDS Delaware] works hard for a good cause," Shuster said. "Helping AIDS victims and their families is very

important."

The tournament came down to two teams — the '69ers and the Beautiful Women & Lucky Guys.

Tied in overtime, the '69ers scored on the final drive, leaving the Beautiful Women & Lucky Guys with one last chance to defeat this Hope Bowl powerhouse.

The Beautiful Women & Lucky Guys' final attempt to score was blocked, giving the '69ers their second consecutive victory in the Hope Bowl.

University graduate Eddie McDonald, playing for his fourth time on the '69ers, admitted the Beautiful Women & Lucky Guys gave them a run for their money.

"They were very good," he said. "The best team we were against."

Marianne Thompson, a senior member of the Beautiful Women & Lucky Guys, said her team played very well in the first four games of the tournament, scoring 44 points in each.

But Shuster said the event was about more than who won or lost. Along with fundraising, this event also served to educate participants and fans, he said. At the tournament, volunteers from AIDS Delaware distributed packets of information on safe sex and answered questions on the services their organization provides for AIDS victims.

The Kaplan Test Preparation Service, a major sponsor of the event, was also present, offering information, raffling books and allowing students to sign up for classes preparing them for a variety of standardized tests.

Although the competition was fierce, none of the participants forgot they were united by a common goal.

"All of the teams stayed to watch and support each other when they weren't playing," Shuster said.

Shuster said she believes the day was a success for everyone involved.

"It was a great day," she said. "The weather was beautiful, and everyone was a great sport, working toward a great cause."



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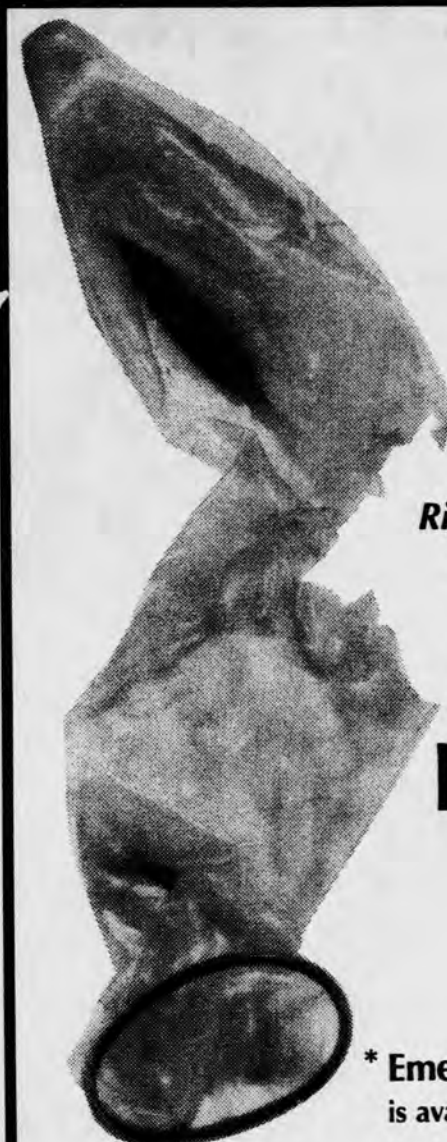
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# Students bid a solemn farewell to fallen friend

BY JENNA R. PORTNOY  
Copy Editor

As the eerie sounds of a passing train echoed within the courtyard walls, more than 250 students held candles and bowed their heads Wednesday night at a vigil in the Rodney courtyard to remember freshman Zachary Thomas Holtzman.

Holtzman died early Monday morning after being struck by a train under the Apple Road bridge.

The Rev. Laura Lee C. Wilson, a campus pastor, encouraged individuals to come forward and share memories and stories.

In order to make students of all religions feel comfortable, a rabbi and two representatives from the St. Thomas More Oratory were also in attendance.

Prior to the vigil, friends and teachers characterized Holtzman as a friendly, talented student with an unforgettable smile.

Freshman Dana Mesce, who works in Rodney Market, said she always knew when he was coming because he would push the button which automatically opens the doors.

"The doors opened up for Zach, and people opened up for Zach," she said. "He would come into the store and in five seconds he would have everyone's attention."

At the vigil, Kate Manning, a senior civil engineering major who took Holtzman to her senior prom, said his sister always made sure Manning was looking out for him.

Fighting back tears, Manning said that she is still trying to figure out why terrible things happen to good people.

"Over the years he's been like a little brother to me," she said.

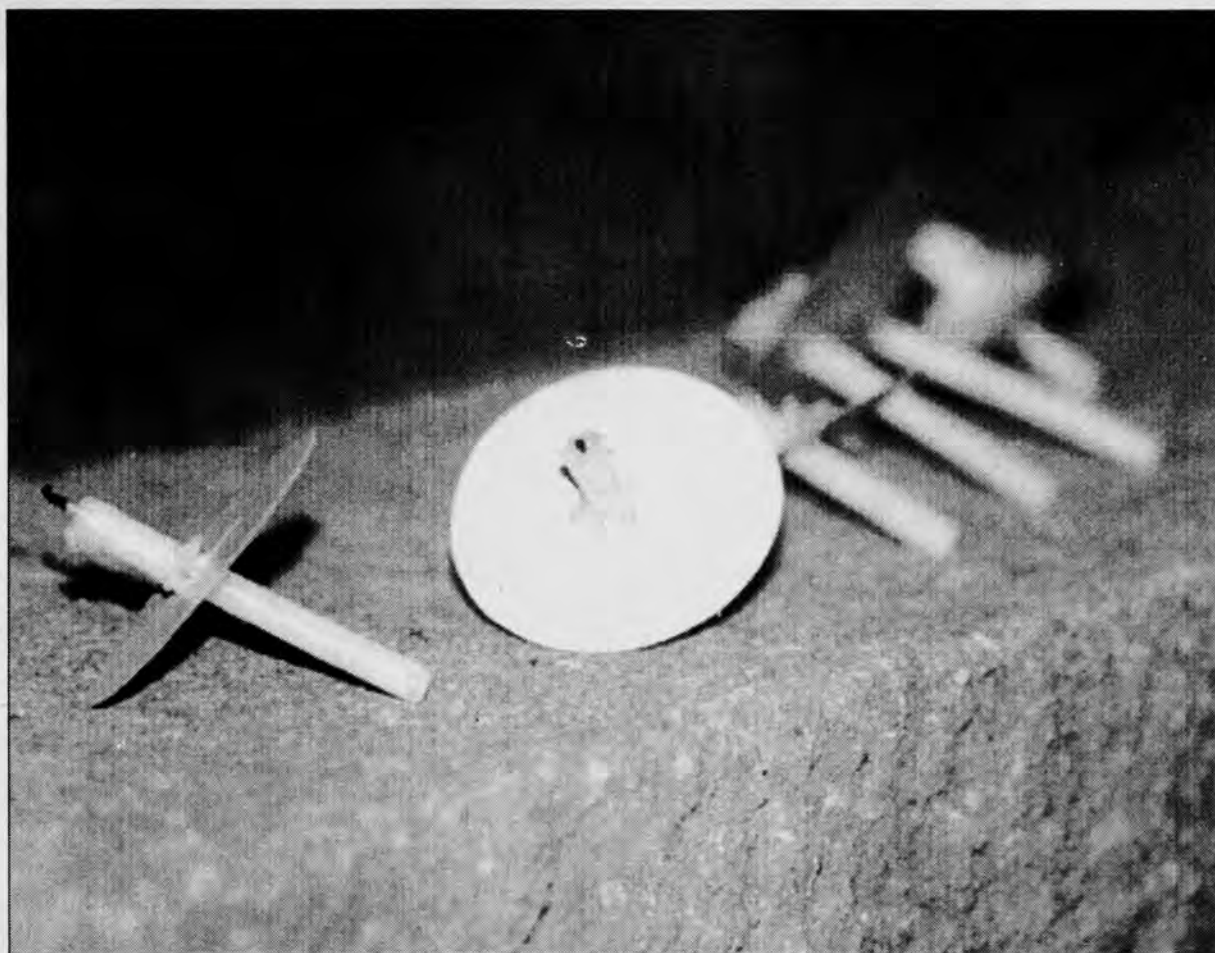
Manning also said the family was close-knit and always out together.

"Zach played baseball in high school and I would always see him and his dad throwing over at the field," she said.

Holtzman had a unique view of life, Manning said.

"He transformed everything that he touched into a positive moment," she said. "He was excited to share thoughts about all the friends he had made here."

At a Monday gathering, Manning said she was



Candles abounded at the vigil held in Rodney courtyard Wednesday night after the death of freshman Zachary T. Holtzman. The art student was killed by a train early Monday morning.

THE REVIEW/ Scott McAllister

overwhelmed by the number of people Holtzman touched.

"Some friends said that they were unsure when they first got to college," she said. "But as soon as they met Zach they knew everything would be okay."

As onlookers huddled together against the cold winds, one student who grew up with Holtzman reflected upon an English class they had together.

"He slept a lot of the time," he said. "But he always had a smile, and his laughing could start a chain of laughs."

The day after the tragic accident, John Conti, a friend and roommate of Holtzman's, said he could make anyone laugh.

"If you were nice to him, he was nice to you," he said. "He even told me, 'I'll be anyone's friend.'"

Just an hour before the vigil Chrissy Zorek, a freshman consumer economics major who went to high school with Holtzman, said his smile always brightened her day.

"Every day in French class [in high school] we'd get yelled at for being the class clowns," she said.

Constantly relighting flames flickering in the wind, friends of Holtzman's laughed and sighed in unison while listening to a girl who worked with him at a pool this past summer.

"It was a real hot day and Zach gave me a sour-patch popsicle," she said. "He said, 'Don't worry, you'll get through the day.'"

Brent Whitaker, Rodney E/F

hall director, said Holtzman won him over quickly.

"When I first saw him at freshman check-in I thought because of his crazy hair and grunge appearance that he was going to be trouble," he said, "but within three days, he set me at ease."

Dean of Students Timothy F. Brooks said in addition to two counseling sessions held Monday in the Rodney E/F building, help will be available in the counseling center for as long as needed.

He said 35 students attended the first gathering, which centered on Holtzman's roommates. The second was attended by 130 people and was open to the entire Rodney complex.

Associate Director of Counseling and Student Development Charles Beale said the general reaction of students was one of obvious sadness and an enormous sense of disbelief.

"The students wanted to talk about him," Beale said. "It's important in the grieving process to talk about the individual and it's important to cry."



THE REVIEW/ Scott McAllister

Students gathered in Rodney courtyard Wednesday night to pay respect to Zachary T. Holtzman, who was killed by a train early Monday morning under the Apple Road bridge.

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\*Source: Delaware Office of Highway Safety

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## Prehistoric Man Read on Toilet



This photo was posted in Mr. Parkens' archeology eCircle, accompanied by his profound comment, "They probably read this on the can."

In an eCircle that archeologist David Parkens uses to keep in touch with fellow archeologists, Parkens shared his recent discovery that cave etchings were created for the purpose of providing Neanderthal men with reading material while they sat on rock toilets. The buffaloes, clouds, and depictions of people were also created while the men were seated, Parkens believes. The discovery was made after an assistant remarked on the odd height of the etchings, which looked like they were made

"from a crouched" position.

"We were always so distracted by the masterpieces that lined the walls," Parkens said, "we never gave much thought to the odd-shaped rocks lining the floor."

Typing on his laptop from a site 122 miles west of Nairobi, Kenya, Parkens said the mish-mash of styles has led his team to conclude that the etchings were the work of a number of artists.

The artists probably worked on their pieces, Parkens theorizes, before moving to another "seat" and allowing the next Neanderthal to read and respond to his work

from the now-empty seat, in a perverse game of musical toilets. The scene in the cave following a large meal, David Parkens conceded, "must have been a curious one, indeed."

While Parkens considers the find "enlightening," he worries about the change that may occur in how we view cave paintings all over the world, especially after the responses from other eCirlers.

"So we should no longer view the caves as galleries where club-toting Michelangelos unburdened their souls," archeologist Jane Finey asked in the discussion area,

"but perhaps more like a restroom where middle-schoolers trade notes while they poop?"

"Judging by the long time needed to etch them," typed Bill Thomas "should we infer that Neanderthals were often constipated?"

"The thing we MUST keep in mind," David implored his fellow archeologists "is that cave etchings are STILL wondrous works of beauty, and contain a wealth of information about Stone Age life. Regardless of the circumstances in which they were made."

## Study Reveals Ping Pong Players Have Most Sex

Members of an eCircle dedicated to the study of human sexuality are about to release a report claiming that ping pong players have seven-teen times as much sex as non-ping pongers. "It's fascinating," said Heidi Bryant, Professor of Sexuality at Dunkirk Tech, "Simply put, ping pong enthusiasts 'do it' more than the rest of us."

Professor Bryant's eCircle includes sexuality experts from all fifty states, as well as Madagascar. Over the past 27 months, the scholars have been sharing scads of data in their eCircle, including statistics, one-on-one interviews and photos.

"When the results of our study came in, we all just kind of slapped our hands on our foreheads and said 'duh'," Bryant recalled. "Traditionally, the Chinese have dominated international ping pong competitions, and look at the birthrate in that country!"

Professor Bryant went on to say that the group still doesn't know what it is about ping pong that promotes copious amounts of sex. "We suspect the fast-paced frenzy of the game gets the old blood pumping, and players need an outlet. But some of the experts in our eCircle believe it has more to do with gripping the small wooden paddles for hours at a time." A few awkward moments of silence followed.

The eCircle group now faces the daunting challenge of figuring out if people can jumpstart their sex lives by taking up ping pong, or whether there has to be some type of genetic predisposition for the game. A study is currently planned, where players will compete in a large tent outside a motel.

Other indicators of highly sexed individuals included spackling and bug collecting.

## Supermodels to Discuss Addition, Subtraction

A group of international supermodels is using their eCircles chat area to improve their mathematical skills. Yesterday's meeting was about subtraction and its practical application. Following is a partial transcript of their seminar:

**Angel Loirette:** So maybe we could start just by talking about an example of subtraction from our life that we've had to do. If we can think of any.

**Aspen Lancaster:** I haven't been in school for so long.

**Audrey McCann:** OK I invited this guy friend for dinner. When the bill came he just sat there saying he had such a grate time and it was fun and I like starting freeking out. The bill said 29 dollars. I had this salad. It had these olives on it and kept thinking like oh my god I really shouldn't have eeten those and now all there's all this extra time

i'm gonna be in the jim, and those olives they were like the eyes from this boyfriend, this italian boyfriend from italy he was so cute but he thought he was gay

**Angel:** What happened Audrey?

**Audrey:** Oh so there was like the olives and the bill and so I just throw all this monie on the tabel and like run out. he comes back the next day with all this monie I gues I left like 800 dolars and so I took the monie and slammed the door, but that was like subtaction right I mean like a lot?

**Aspen:** That was really mean. Don't ever see him again.

**Angel:** He should have given you back like 700 and 61 dollars.

**Audrey:** What about that tip thing?

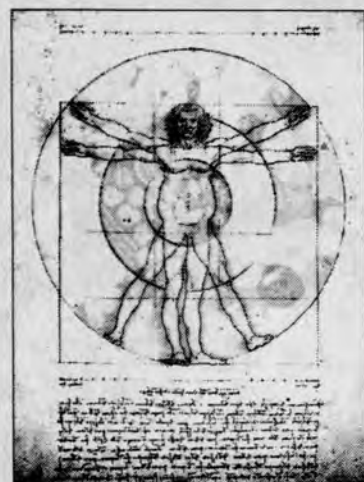
**Aspen:** Like 700.

**Audrey:** So, when you pay it's like the bill that you minus

**Aspen:** Yeah. But if you date a guy that's not mean, you should always be adding. Like that's how you know.

**Angel:** We'll do that next week.

## Sugar Diet Sweeping Nation



For a week, Jake subsisted on devil's food cake, jellybeans, and jawbreakers, washing each down with a 20 oz bottle of cola.

"At the end of the week," Jake continued, "my pants kept falling down on the way to class. I began to realize my rolls were rolling back. I was feeling more alive and invigorated, like how you feel after a long hard run, though I don't know what that feels like first-hand. Soon, my days were spent playing games in the sunshine, and I quit sobbing over trashy romance novels with the blinds drawn. Life has become worth living again."

Tom and Jim's first reaction was disbelief. When Jake posted pictures of his new lithe self in their eCircle, Jim and Tom chided Jake that maybe he was onto something.

"Maybe you could write down your experiences in a health manual," Tom said.

"The Jellybean Zone," suggested Jim Peters.

Jake documented his findings, and put them into a book form, which he later sold to Leo Press. After some editing, the book was released, entitled: "The Ashkins Diet Rebellion." Jake's book is currently outselling all other diet books, and has remained at the top of the best-seller list for the last 13 weeks.

While chatting with a couple of friends in his eCircle, Jake Ashkins, a student at Rambling University, in Michigan, told how he more or less stumbled onto a great way to lose weight.

"As you know, I've always been one large fellow," he wrote his two best friends.

"You can say that again," typed back Tom Sherman, from Sasquatch University.

"You take up space," replied Jim Peters at Mile High College in Illinois. "You're a house."

"Well," continued Jake, "as it happens, I spent all my money at the local greasy spoon, and all I had left over was a pile of change for the candy machine at the end of the hall."



## eCircler Tells of Living 'Diablo Loco'

La Nina and El Nino's Angst-Ridden  
Illegitimate Son Slams Tiny Pacific  
Island With 34-Day Blizzard

Typing from a portable computer to friends in her eCircle yesterday, Mary Simpson described the dire situation at Kokena, a tiny island just off the Western coast of New Guinea. Ms. Simpson also used her eCircle to share photos of the storm damage, which her friends described as "super, super scary." Mary Simpson is studying in Kokena

as part of a biology program run by Tidewater State, a small college in Florida.

"We've had to make long-sleeved winter clothing out of palm fronds," wrote Mary. "The natives have smashed our microscopes, sunken our boat, and make us crawl around for our food because they think it's our fault. I don't know how much longer we can hold out." Her eCircle friends, along with her university and one member of the U.S. Government, are arranging a relief operation for the island as quickly as possible.

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# 150 protesters fight for Peltier

BY STEPHANIE DENIS

Staff Reporter

WASHINGTON, D.C. — Approximately 150 supporters gathered Monday to protest the imprisonment of Lakota Indian Leonard Peltier for the murder of two FBI agents 23 years ago.

New evidence released through the Freedom of Information Act and books by Jim Messerschmidt and Peter Matthiessen have shed light to a case which many people said they feel was a miscarriage of justice.

On June 26, 1975, FBI agents were following a van allegedly owned by Peltier because they believed an individual wanted for criminal charges was a passenger. The van stopped in the Jumping Bull area of the Pine Ridge Reservation near Oglala, S.D., and the occupants of the van opened fire on the agents.

The Leonard Peltier Defense Committee is holding gatherings at Lafayette Park, across from the White House, every morning until Thanksgiving, said LPDC staff member Gina Chiala. The committee plans to request executive clemency for Peltier.

"The goal is to maintain a constant presence," she said.

The LPDC decided to hold the 25-day event this month because executive clemency is usually granted in December. Chiala said, adding that November is also Native American Heritage Month.

The protest featured speeches by several Pine Ridge residents, survivors of the fight and family members of Peltier. Some former members of the American Indian Movement, which was dedicated to protecting the lives and treaty rights of American Indians, also spoke.

LPDC member Jennifer

Harbury gave a brief summary of Peltier's trial at the protest, and a statement from Peltier was read to the crowd. Four supporters from Philadelphia arrived at the protest after running for two days in support of Peltier.

Many speakers addressed the oppressions felt by the residents of the Pine Ridge Reservation in the 1970s.

Pine Ridge resident Edgar Bear Runner told supporters that between 1973 and 1976, 63 uninvestigated murders occurred in Pine Ridge. Most of these deaths were of supporters or members of AIM.

"Anyone who stands up for their rights also runs the risk of being framed like Leonard Peltier," Bear Runner said.

Chief Billy Tayac said at the protest: "Let's put the word on the table. Ethnic cleansing. That's what it amounts to."

Tayac said that on the same day as the fight, Tribal Chairman Richard Wilson was in Washington, D.C., discussing the signing away of one-eighth of the Pine Ridge Reservation, which the government said possessed uranium deposits.

Pine Ridge resident Ellen Moves Camp said she and the elders of Pine Ridge sent for AIM's help as the FBI and Bureau of Indian Affairs police continued to harass residents of Pine Ridge.

"Many times I would call up the FBI and cuss 'em out, tell them to get out of there," she said.

Rosalind Jumping Bull, a woman who lived at the house where the fight occurred, spoke about the experience of finding her home riddled with bullet

holes.

"I don't want to say too much, because we Indians have to be careful," she said.

Harbury said the other two AIM members who were indicted for the murder of the FBI agents were acquitted because there was no evidence they had fired the fatal shots.

Peltier, who fled to Canada after the fight, was extradited through information given in affidavits by Lakota Indian Myrtle Poor Bear. Poor Bear claimed to have seen Peltier kill the agents, but she later testified she only signed the affidavits because the FBI threatened her.

Peltier said in his statement, "I would not have been extradited to South Dakota if they had not fabricated Myrtle Poor Bear."

Harbury said Warren Allman, the Canadian Minister of Justice in 1976, released a statement on Nov. 1 stating that the United States had used illegal means to extradite Peltier.

Harbury said Allman's statement was released in order

to refute the statement released by current Minister of Justice Anne McClellan, which said Peltier's extradition was legal.

Peltier went to trial and was sentenced to two life terms on June 1, 1977. At the same time, the LPDC was founded, Chiala said.

Peltier's supporters call him a political prisoner, persecuted for his beliefs. Protester Danielle Metone said, "The U.S. government is holding him for political reasons, to make a statement."

Protester Robert Bassett said he agreed. "Look at the information the federal government put forth and recanted," he said. "There's holes in their evidence."

Tayac said whenever someone stands up for themselves, they stand in the way of the U.S. government.

"Leonard is a symbol of resistance," he said.

Peltier, who is now 55 years old, is currently being held in Leavenworth Prison in Kansas.



THE REVIEW/Mike Louie

Many flocked to Washington, D.C., Monday to protest the imprisonment of Leonard Peltier, who is accused of murder.

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# History professor rewarded

BY BEN PENSERGA  
Staff Reporter

A university professor will accept the Professor of the Year Award for the state of Delaware today at a ceremony, said Beth Thomas, a public relations editor.

Carol Hoffeecker is one of 48 recipients to be honored by the Council for Advancement and Support of Education, Thomas said. She said the winners were selected from over 400

nominees from 44 states, the District of Columbia, Guam, Puerto Rico and the Virgin Islands.

After Hoffeecker was nominated for the award, she said, she was asked to give two names of former students as references.

"I assume [University] President [David P.] Roselle nominated me for the award although I don't really know for sure," she said.

Roselle spoke well of Hoffeecker in

his letter of recommendation.

"In the Diamond State," he wrote, "Carol Hoffeecker is widely regarded as a jewel."

In addition to consistently teaching at the university, Hoffeecker said, she acts as a state, local and university historian. However, her main priority has always been to help her students.

"I don't run around flinging myself on the students," she said. "But I try to help those who need or want attention." Hoffeecker, who has authored 12 books, said she credits her success to changing her goals with the attitude of the students.

"The first 10 years I taught during the early '60s. You didn't need to prod people into learning about U.S. history," she said. "The Vietnam War and the civil rights movement were just beginning."

"Everyone wanted to know about the skeletons that were starting to come out of the country's closet."

However, Hoffeecker said, current times have required her to change her approach to teaching.

"Now, it's a different time," she said. "This generation grew up in a time of peace and prosperity. No one really worries about how things back then could affect them."

As a result, Hoffeecker said, she tries to vary her teaching methods to keep her students interested.

"I try to mix up with lectures and discussions," she said. "I also like to do field trips too, because I think you learn more when you actually see stuff



THE REVIEW/Christopher Bunn  
Carol Hoffeecker was one of 48 recipients to be honored by the Council for Advancement and Support of Education when she received the Professor of the Year Award for the state of Delaware.

through personal contact."

Although Hoffeecker said she was uncomfortable proclaiming her own achievements, she still feels proud.

"I think it's a great honor," she said. "There are so many talented people that work at the university. To be singled out among all of them is very special."

Hoffeecker said she believes she was most influenced as an educator when she attended the university as a student under retired history professor John Munroe.

"He was definitely my mentor here," she said.

Hoffeecker said she showed her appreciation for her mentor by indirectly getting the history department building, Munroe Hall, named after him.

"President Roselle called me one day and asked what they should name the new history department building, I said 'John Munroe' and he said, 'OK, I'll put it up to the committee.' So I got the building named after him."

Hoffeecker also contributes to the university as part of the Pathways to Discovery committee, a program that will eventually train professors to teach interdisciplinary subjects to freshmen.

She said her goal in the Pathways program is to open up the minds of students.

"We want to show that a subject like food isn't just about nutrition," she said. "We want people to realize that there's an agriculture aspect, a science aspect, a marketing aspect, etc."

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# Roth honored for strong stance on animal rights

BY ROBERT COYNER  
National State News Editor

WASHINGTON, D.C. — Sen. William V. Roth, Jr. R-Del. was given the 1999 Legislative Achievement Award by the Humane Society of the United States last Thursday.

The award was presented to him at a gala held at the National Building Museum.

At the award presentation in the National Museum Building, HSUS official Wayne Pacelle said the award honored Roth's commitment to a wide range of animal protection issues.

Pacelle said the award was largely in response to the Dog and Cat Protection Act Roth introduced in June.

Jim Courtney, Roth's press secretary, said the act would prohibit the import, use, manufacture and distribution of cat and dog pelts in the United States. It has been referred to the Senate Commerce Committee, but Courtney said Roth is not expecting any challenges to the bill.

Courtney said Roth introduced the legislation after HSUS investigators found that more than 2 million cats and dogs are killed for their fur every year.

Their pelts were used on clothing being imported by U.S. companies — sometimes unknowingly due to mislabeling, as in a case that involved the Burlington Coat Factory last year.

Because of this, Courtney said, the act would necessitate exact labeling of clothing materials and the types of pelts, if any, used in clothing.

"We are extremely grateful for Senator Roth's leadership in combating the cruel killing of cats and dogs in Asia to supply the fur trade," he said. "We are lucky to have such a humane legislator working on these issues."

The gala, which also honored three other Congressmen, featured a fashion show of synthetic "evolutionary fun."

At the gala, Roth, who owns a Saint Bernard, said introducing the Dog and Cat Protection Act was a matter of



THE REVIEW/ Eric J.S. Townsend  
Sen. William V. Roth Jr., R-Del., was honored last week for his work in protecting animals.

conscience. He worked for humane issues by amending bills to ban the use of steel-jawed leghold traps in wildlife refuges. He has also worked to amend legislation that would help to protect dolphins from tuna fishing and the California condor from industrial threats.

"It's hard to believe that some would destroy such beautiful animals for their fur," he said. "Such cruelty was the stuff of cartoons and dark fictitious characters like Cruella De Vil [the villain of the Disney movie "101 Dalmatians"]."

"But indeed, it was happening — it is happening — and we are determined to stop it."

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# Unification stressed in CBC talk

BY LURLEEN BLACK  
Staff Reporter

A call to connect different cultures within the black community was the focus of a discussion held Monday in the Visitor's Center annex.

Students and faculty of African, Caribbean and African-American backgrounds proposed methods to unify the cultures.

Participants suggested an international foods festival to be held in the spring, similar to an event the Center for Black Culture once hosted annually.

Several years ago, a food show was held at the CBC, which served as a means to expose students and faculty to different black heritages, such as Jamaican and Nigerian. Different food samples were served which helped students to develop conversation with each other and to make the

connection that they had commonalities.

Once again, students are calling for a forum such as this to get more acquainted with fellow black people, who they may not normally encounter because of their different backgrounds.

The Caribbean Student Alliance, the Black Student Union and the Delaware African Student Alliance symbolized the unification they desired by co-sponsoring the event. Reginald Kee, president of the Black Student Union said,

"We should take our piece of the puzzle and develop the whole picture," he said.

In order to bring the cultures together, audience members talked about disposing of stereotypes that put the groups on opposing sides.

Some of the negative images discussed consisted of Africans

being considered as "bush people" — unexposed to urbanization — and African Americans being called lazy.

The 50-member audience said it agreed that stereotypes perpetuate because of the images the media portrays of blacks on television and in newspapers. But the audience insisted that these images, stereotyping all Africans as poor and malnourished, are untrue.

Several participants in the discussion also said the dispute between Africans, Caribbeans and African-Americans over whose roots in Africa are deeper is unnecessary.

However, they said, this unjustified behavior is manifested through interactions between these groups as well as with non-blacks.

Vernese Edghill, director of the Center for Black Culture, gave an

example of this behavior by talking about her parents who are black with a Barbados background.

Because Barbados has a strong European influence and their standards of living are different, she said, the natives seem to think less of blacks in America.

Associate professor of history Wunyabari Maloba said when blacks accept stereotypes, they are accepting the western definition of who they are, therefore stating they are inferior.

"Stereotypes guide you if you accept them," he said, "or you can dismiss them and make them look stupid."

Maloba told participants to dispel negative impressions of their race and make their own meaning of who they are.

"Define yourselves," he said. "We are Africans from different



THE REVIEW/ Scott McAllister  
Reginald Kee, president of the Black Student Union said the different black cultures should focus on their similarities.

parts of the world. We have many things in common. Our commonalities should move us forward and not hold us back."

Contributions like food and music that blacks have made to

the United States were also discussed.

Black American Studies professor Howard Johnson said America has adopted many contributions from black people.

"Jazz and the blues are from the black subculture," he said. "America has just tried to adopt them as American — that's all."

Other black contributions were also discussed but the speakers emphasized the need for black unification.

Maloba said blacks need to collaborate to increase the university's numbers in black student enrollment and to employ more black faculty members.

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
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"So this guy I don't even know comes up to me and says 'I'm in your History lecture and I sit about 10 rows behind you and I thought that's enough affiliation, and I thought if we have one thing in common we may have another, so do you like coffee? Because if you like coffee then we can go to the Scrounge knowing we have two things in common, and if you'd like we can search for a third.' There's just no way I'm turning down such cleverness..."

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# SAE fraternity at MIT loses dormitory license after drinking incident

BY WENDY MCKEEVER  
Staff Reporter

A fraternity at the Massachusetts Institute of Technology had its dormitory license suspended after a member's friend was hospitalized as a result of binge drinking, officials said.

MIT Interfraternity Council President Michael Trupiano said the student hospitalized was underage and the fraternity, Sigma Alpha Epsilon, was committed to being alcohol-free. This justifies the penalty, which will be instated on Nov. 15.

On Oct. 28, the Boston Licensing Board suspended one of the two dormitory licenses held by SAE, Trupiano said. This means the fraternity can no longer inhabit one of its houses.

Although the fraternity still has another house, Trupiano said, the fraternity will not be able to participate in Greek activities.

"This is not the first incident," Trupiano said. "There have been problems with this fraternity before."

"They have a bad history with their neighbors," he said. "Their high level of noise violations have been a major complaint."

University of Delaware Dean of Students Timothy F. Brooks said the Boston Licensing Board's decision to suspend SAE's license was totally appropriate.

"Strict rules involving underage drinking should be heavily enforced," he said.

Assistant Vice President for Student Life John Bishop said he felt the situation was especially

significant because of an incident two years ago in which an MIT student died as a result of alcohol consumption.

Students across the country need to make smart decisions when consuming alcohol because many are dying from binge drinking, Bishop said.

"Alcohol can be life-threatening when students take it to the extreme," he said.

Ronald Smith, vice president for student life, said he believes there is a national underage drinking problem which is especially prevalent in fraternities at the University of Delaware.

"Greeks seem to be heavier drinkers," he said.

Smith said the University of Delaware has avoided problems similar to those taking place at MIT by instating programs to regulate Greek life.

There is a five-star evaluation program that he said he believes is helping to decrease the number of underage drinkers in fraternities, as well as improving the quality of Greek life.

David Matz, a junior Theta Chi member said he disagrees with Smith.

Matz said he does not think Greeks drink more than other students do.

"Fraternities get more attention because they are organized groups that have to uphold a certain reputation," he said.

However, Matz said, he thinks fraternities still should take responsibility for their actions.

"If you're going to be an idiot and drink uncontrollably, you must pay the price and take the blame," he said.

## CAMPUS CLIPBOARD: A LOOK AT EVENTS AT OTHER UNIVERSITIES

# Blue lights are called successful after test

BY ADRIAN BACOLO  
Staff Reporter

A campus-wide test of the blue-light safety phones came up successful Saturday, during a collaborative effort between Public Safety and the Resident Student Association.

After being divided into several groups, RSA members were given listings of the 119 blue-light phones on campus and maps and dispatched.

Public Safety Investigator Mark Stallmann said concern about the reliability of the phones arose when the RSA approached Public Safety because some phones were out of service.

Saturday's early morning joint effort found no phones malfunctioning, Stallmann said.

Past problems with phones were the result of changes in location and wiring architecture, he said.

In order to maintain the operation of blue-light phones, Stallman said Public Safety now makes it a priority to check them at least once a semester.

He also said the phones are occasionally checked when students are away from the campus during winter recess or spring break.

The blue-light phones, which cost \$445 per unit plus service costs, provide a more secure school environment, Stallmann said.

"On 90 percent of campus, a student is within proximity of one [blue-light] phone," he said. "In my opinion their presence alone makes for a safer campus."

Stallmann said the phones transmit a signal, which is received by Public Safety. Then the phone number is relayed and the location of the call's origin becomes known.

**"There are times when they have prevented emergency situations. We were able to get to help to [someone] in a quick and rapid manner."**

— Mark Stallmann, Public Safety Investigator

"There are times when they have prevented emergency situations," he said. "We were able to get to help to [someone] in a quick and rapid manner."

Typically, a blue-light phone is associated with safety in case of an emergency, Stallmann said. But that is not their only function.

"The phones are not strictly

for emergency," he said. "Although we do take each one as a 911 call, my guess would be that most are made [requesting] information."

In addition to the blue-light phones sprinkled throughout the university, there are red-light phones inside campus buildings.

Stallmann said when the red-light phones were first instituted in the mid-'50s and early '60s, they were placed in laboratories to assist students who stayed until late hours.

He also suggested that some of the red-light phones located in university labs might still be the originals.

Stallmann said the blue-light phones have never been dysfunctional, but rather that multiple phones operated on a single line.

Stallmann, who is in charge of the blue-light phone system on campus, said improvements have been and will continue to be made.

"Our goal is to put each phone on an individual line and utilize new technology that will allow us to test each phone from inside of Public Safety," Stallmann said.

"We have already done extensive improvements and this is a program we definitely want to continue. However, it is an ongoing process."

# Rash of robberies ends in arrest

continued from A1

The victim continued to walk away, ignoring them, police said.

The victim said he was knocked to the ground after being hit from behind by at least one person.

One suspect was a 5-foot-10-inch, 150-pound black male wearing gray sweatpants. The victim could not describe the second person.

Both suspects ran away with an undisclosed amount of property.

Newark Police said at approximately 1:55 a.m. on Oct. 31, a black male approached a homeward-bound university student in the 100 block of East Main Street, demanding that he give up his money.

The victim explained he had no money, and was then beaten to the ground by the first male and a second male, who stood nearby initially.

The victim, who refused treatment for his injuries, said both men fled on foot, escaping with an undisclosed amount of his belongings.

Police said the black male, between 17 and 19 years old, was 5-feet-7-inches tall, weighed 150 pounds, and had black hair and brown eyes. The white suspect, with short brown hair, was 5-feet-4-inches tall, between 17 and 19 years old, and weighed 140 pounds.

Newark Police responded to a call regarding subjects removing linens from the motel at the South College Avenue Howard Johnson Nov. 1.

Police encountered seven males and two females in the process of putting the linens into two vehicles.

Searching a vehicle close to the suspects, police found Krieg, who had a MAC card and credit card in his possession. Both items belonged to the student who was robbed on East Delaware Avenue.

In addition to the charges of receiving stolen property, Krieg was also charged with one count of carrying a concealed dangerous instrument — a baseball bat — and possession of fireworks.

—April Capochino contributed to this story.

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# Newark residents discuss planning for new complex

BY MARIA DAL PAN  
Managing News Editor

WILMINGTON — The auditorium inside the State Building was a quiet sea of green chairs, most unfilled at 1:20 p.m. Thursday.

But as people began to enter the dimly-lit room, chattering with their peers, the silence broke.

And the sea parted. Newark residents sat together at the far side of the room, dressed casually in sweaters and an occasional light-colored sports jacket.

Some chuckled while they talked, and waited for the meeting to begin.

Though the other half of the auditorium's inhabitants — representatives from the university, Ambling Construction and the Collegiate Housing Foundation — wore mostly sleek business suits, they also grumbled in conversation, waiting for meeting time, 1:30 p.m.

But even though they looked different, and stayed self-segregated in their green chairs, the same topic was on everyone's mind — the proposed apartment complex to replace the old warehouse on South Chapel Street.

James A. Burke, director of

finance and financial sector development, and John S. McDaniel, deputy attorney general, presided over the meeting. It was an opportunity for the public to express their views concerning the bonds for the project.

Nine people voiced their opinions on the project, which calls for an 880-bed apartment complex on the site. The university would gain part-ownership of the apartments after 30 years, officials said at an Oct. 12 bond hearing. Until that time, the Collegiate Housing Foundation would own the compound, though the university would help manage the property.

Jean White, who has been a Newark resident for 28 years, said the proposal would be an environmental catastrophe that would not add to the prosperity, health or wealth of the state.

She said that although there is a positive side to the project — such as an increase in student housing — the proposal is too massive and would pave over an area currently occupied by trees.

John Bauscher, president of the Newark Landlord's Association, also spoke at the meeting, and



THE REVIEW/ File Photo

**John Bauscher, president of the Newark Landlord's Association opposes the plan for the new apartment complex.**

opposed the project in terms of market fairness.

"Newark does not need an 880-bed dormitory," he said. "It's going to affect rents for everybody because it's going to provide excess housing."

Bauscher, who also voiced his objection to the proposal at the Oct. 12 bond hearing, said after the meeting that he is currently getting in touch with the office of Sen. William V. Roth Jr., R-Del., to do a tax audit on the project in hopes of halting its approval.

"We're going to pursue every angle we can," Bauscher said. "We just think it's wrong. It's a real poor decision."

But not everyone at the meeting shared his opinion. Although no one from the university, Ambling Construction or the Collegiate Housing Foundation approached the

podium, representatives remained in the auditorium after the meeting's end to speak with reporters.

"I think there's a silent majority in the community who would not make the effort to come to something like this," Robert S. Cronin, the real estate agent handling the property, said.

Rick Armitage, government relations director for the university, voiced a similar opinion.

"I still think this is a good project for the city of Newark," he said, citing the property's proximity to campus as beneficial to both students and residents.

Although the bonds for the project were approved at the Oct. 12 hearing in front of the Council on Development and Finance, Gov. Thomas R. Carper can still veto the bond application.

# Bartol Institute receives \$500,000

BY PAIGE WOLF  
Staff Reporter

After more than 50 years of work with the university's Bartol Research Institute, Martin Pomerantz has added to his contributions with a gift of \$500,000.

The donation was presented last week during the institute's 75th anniversary celebration, current Bartol President Norman Ness said.

Pomerantz said the endowment will be used to raise income for a distinguished professor who will be selected on the basis of his contributions to science.

The institute, which focuses on cosmic radiation studies by balloon-borne instruments such as satellites, will allow this professor to use the money for research programs, he said.

Ness said he is delighted to benefit from the generosity of such an important scientist.

Pomerantz began his work as a graduate student at the University of Pennsylvania where he was offered a research assistantship at Bartol, he said.

He worked his way up to director in 1959 and moved with the institute to the University of Delaware in 1977.

Pomerantz, who now operates a car dealership in Alabama, said one of his most significant accomplishments was his work with cosmic ray detection in Antarctica.

He said he began working at the South Pole in 1960 to find out how the sun affects space between planets.

"We use the earth as a spacecraft," he said, "and have stations looking in different directions at cosmic rays."

His work made such an impact that in 1994 an observatory in Antarctica was named after him. Pomerantz said he was glad to see that happen.

"It was unexpected because normally they don't name things like that until after you're gone," he said.

Ness said Pomerantz's work pioneered the idea of Antarctica as an observing base in the fields of astronomy and astrophysics.

"This work was done more than 30 years ago," he said, "when the harsh environment presented spectacular challenges."

Bartol professor John Bieber said he believes Pomerantz' gift will be helpful.

"Giving a stable source of support for additional faculty is very useful," he said.

Pomerantz said he hopes this donation will increase the attractiveness of Bartol to outstanding scientists.

"I feel an extreme loyalty to Bartol and the university," Pomerantz said. "I derived a wonderful life doing these things and I want to encourage excellence to be preserved."

**Pick up hammer**  
**Pick up nail**  
**Set nail**  
**Pound nail**  
**Hit thumb**  
**Laugh it off**  
**Work is good**



**A working man loses an arm**

Creating solutions  
changing lives



# Peeper is a repeat offender

continued from A1

"What if a student were being attacked and the attacker locked the bathroom door from the inside?" he asked.

Shermeyer said safety issues within the residence halls will be discussed again, but he is not sure what the outcome will be.

"Students themselves have to practice safety measures," he said.

Flatley said students should call Public Safety if they see a stranger walking outside their residence hall and not let someone unknown into the building.

"If all the security measures are used properly," Flatley said, "it's extremely safe to live in a residence hall."

According to the Jan. 28, 1994 issue of The Review, from Nov. 9, 1990 to Nov. 9, 1993, Mathis was charged with three counts of trespassing with the intent to peep or peer, seven counts of trespassing, one count of shoplifting, one count of harassment and one count of second degree burglary.

Mathis, a Wilmington native, was arrested Nov. 13, 1990 for trespassing with the intent to peep or peer stemming from an earlier incident in Gilbert Hall A.

In a separate incident on Nov. 12, 1990, Mathis was charged with criminal trespassing in Gilbert A and was fined \$62.75.

On June 6, 1991, Mathis was arrested for criminal trespassing in Gilbert D/E.

Mathis pleaded not guilty to the charges but was found guilty Aug. 22 of the same year. He was fined \$130.

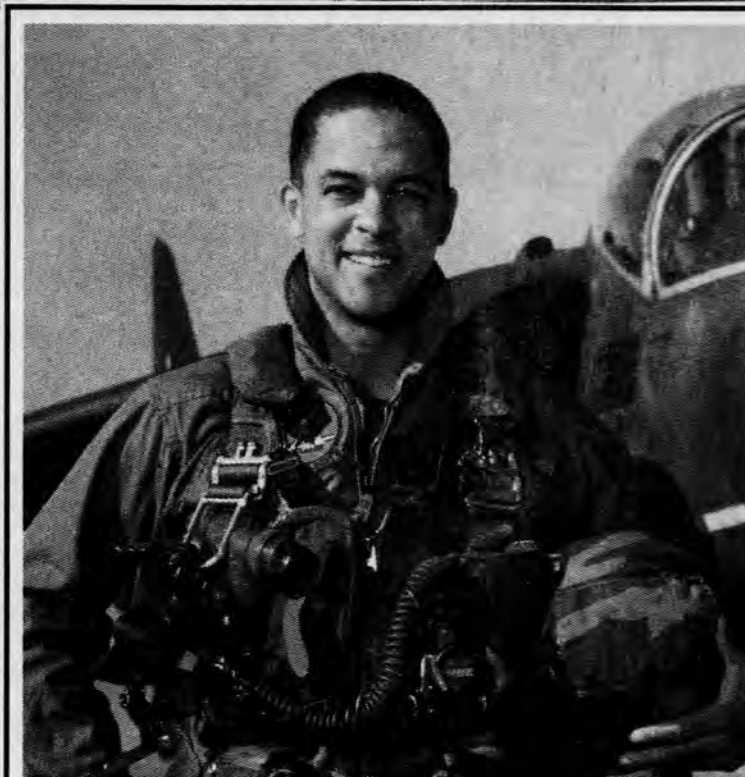
In the fourth incident, Mathis was arrested for shoplifting on Aug. 7, 1991.

Along with the shoplifting, Mathis was charged with four separate counts of trespassing and one count of the intent to peep or peer.

In the Jan. 21, 1994 edition of The Review, it was reported that Mathis was arrested for trespassing in the Christiana East Tower.

Mathis also received a \$148 fine for trespassing in Gilbert E on Nov. 9, 1993.

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In essence, they are spoiling it for everyone else.

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We need to know what this man looks like and be ready to treat him like the enemy he is if he decides to visit again.

This will also deter any other behavior of this sort when potential peepers see the large photos of the previous man with the same intentions.

But there are more things to be done. Every student can take preventative measures.

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It is imperative for Public Safety to post this man's picture on every door and in every corner of this campus.

It's great that everyone is friendly enough to hold the door open for the next person wanting to enter, but by opening the door to people like Mathis, it's like telling the perpetrator to come right on in.

We don't leave our doors wide open at home, so why should the dorm be any different? It is a home, and it needs to be treated as such.

We are lucky to live on a campus that allows its students in dorms the freedom to come and go as they please.

With just the click of the PDI at any time, a student can enter his residence hall with no one to answer to.

We abuse this privilege and welcome danger onto our floors by letting in strangers.

Students need to be aware that by letting a stranger into their building, they could be letting in a thief, a peeper, a rapist or even a killer — no matter how innocent the person may seem.

At many schools, the "dorm mother" has to monitor who comes in and out of the residence halls. Is that what we want here?

This behavior is unacceptable, and the only way it can stop is if every student takes action.

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Really, I could go on and on, but how about this — rather than sitting in that big leather "Mayor's chair," why not do a little more brainstorming on the issue.

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## In a time of tragedy, there is no one to blame

Susan Stock

### Taking Stock

As the news of freshman Zachary Holtzman's death began to circulate Monday, I got a bad feeling deep in the pit of my stomach.

I thought, "Not again." For the three years I have attended this university, at least one student has died each year.

Something is aesthetically wrong when students die. It strikes a chord in the subconscious of the American public when parents outlive their children.

When young children die, it is bizarre to go to a funeral with a pint-sized casket.

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Carla Correa

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## In a time of tragedy, there is no one to blame

Susan Stock

### Taking Stock

As the news of freshman Zachary Holtzman's death began to circulate Monday, I got a bad feeling deep in the pit of my stomach.

I thought, "Not again." For the three years I have attended this university, at least one student has died each year.

Something is aesthetically wrong when students die. It strikes a chord in the subconscious of the American public when parents outlive their children.

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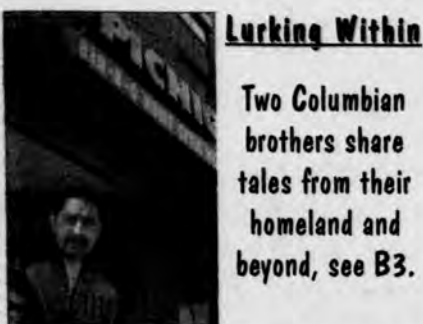
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### Lurking Within

Two Colombian brothers share tales from their homeland and beyond, see B3.

Friday, November 5, 1999

# Mosaic

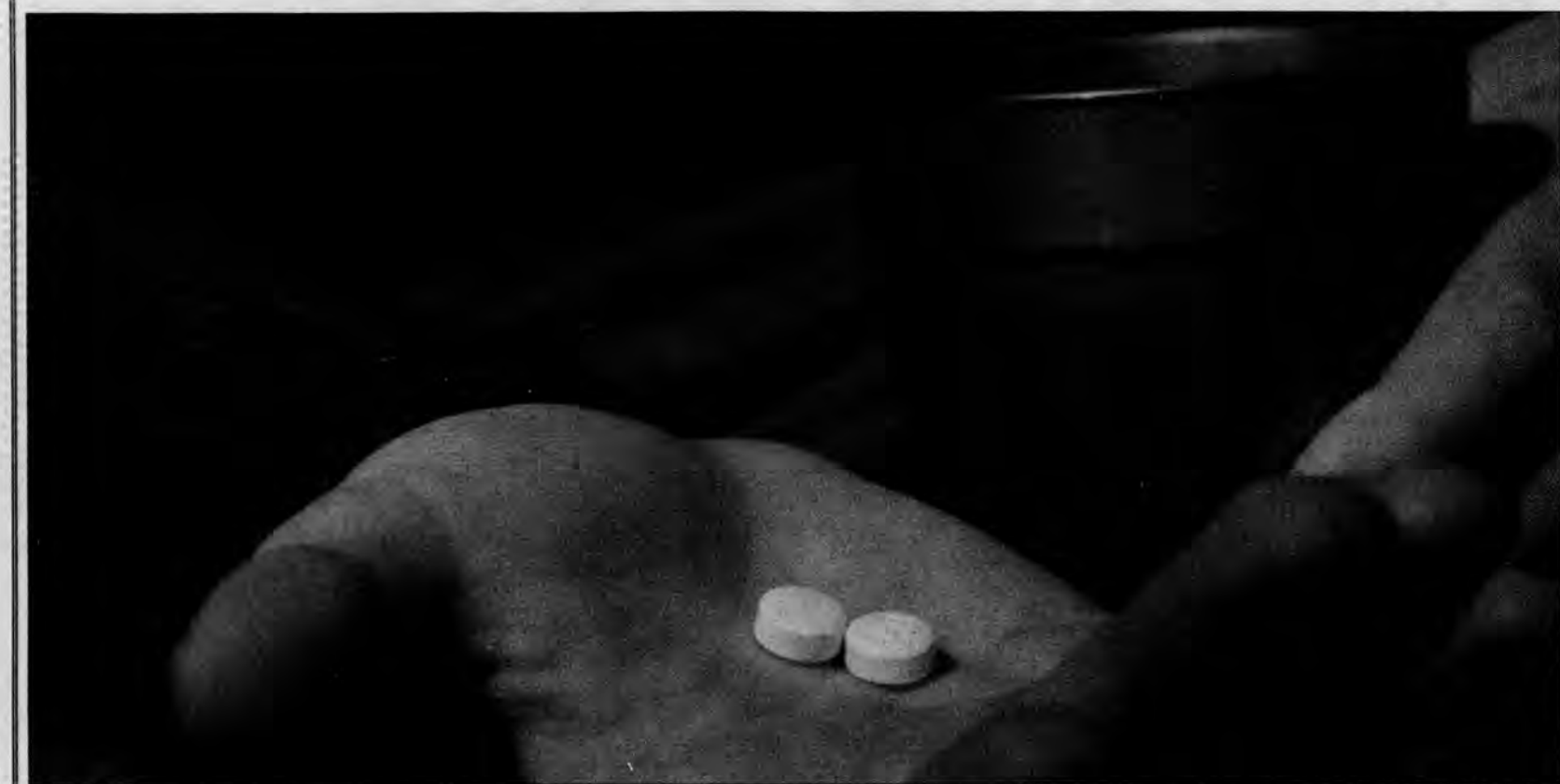
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### In Sports

The football team pulls off a 37-34 overtime win over Northeastern, see B8.

## Ecstasy's long, strange trip



THE REVIEW / Mike Louie

At \$25 for the small pill, ecstasy can result in up to six hours of euphoria. University officials are concerned about its rise on campus.

### Tales of E: A local look inside the world of the mind-altering drug

BY KELLY F. METKIFF  
Staff Reporter

A full moon looms above in the cloudless sky and shines through the tiny basement window. Keeping her arms folded on the windowsill with a cup of water in hand, the girl stands motionless. Her wide, unblinking eyes soak in the peaceful sight.

In a split second, the silence is shattered as the door opens with a screech of hinges. The throbbing beats of house music swell, filling the white-paneled room, as a student with a cell phone and an obvious feeling of importance saunters in.

"How are you feeling?" he asks, seductively caressing her shoulders.

"Amazing," she says, as a smile slowly stretches across her face.

"How long did it take to hit?"

"About an hour."

"Good, just keep drinking water, no beer, OK?"

"All right."

Inside this house, only a few blocks away from campus, he is turning a major profit charging \$25 for a pill of ecstasy.

He drops his hands from her shoulders, flips open his cell phone and walks out of the room, closing the door behind him.

The crowded hallway leads him to a large room illuminated by a black light. He leans against the stairs and dials a number to make some business deals.

A wall-sized speaker stands in the corner next to him, repeatedly pounding the hypnotic words "do it again" into the ears of the dehydrated partygoers, who are guzzling cups of water.

A tall, athletically built student with tight curly hair jumps off the couch, slams down his jug of water and explodes into dance. Three of

his friends get up to join him in the middle of the floor, bouncing to the music. The rest of the entranced crowd sits, thrusting their necks to the beat.

After closing his cell phone, the ecstasy dealer makes his way through the dancers to a couple sitting with cups brimming with beer.

"Have you ever rolled before?" he asks a guy who has his arm lovingly around his girlfriend.

"Yeah, plenty of times," he says.

"Want to E tonight?" the dealer asks.

"Twenty-five bucks."

"What kind do you have?"

"Euros and UFOs," he says, opening a contact lens case filled with tiny white pills that could pass for breath mints.

"Give me two Euros," his girlfriend interrupts as she thrusts \$50 into his hand. "I'm a little nervous, but I want to try it tonight — with you."

The dealer kneels down and consults with her, giving his words of wisdom like a caring doctor would to a patient.

Without warning, a momentary crisis ensues. The lights begin to flicker, the music stops, and the utopia created by the ecstasy shatters.

"What a buzz kill, man!" someone shouts.

"Get that music back on."

To save the party, the owner of the house runs behind the bar and puts on the Red Hot Chili Peppers.

Members of the disturbed crowd slowly begin to mellow out and become friendlier, rubbing each other's heads, tickling each other's hands and kissing for hours.

"I have crossed over to the other side," one student yells as he enters the room. "I'm so fucked up."

He moves a Blow Pop from one side of his mouth to the other, trying to prevent himself

from grinding his teeth.

"How are you feeling?" he asks a blond-haired girl in a J. Crew sweater.

"Fucked up," she says.

"What'd you do tonight?" he asks as he rubs his chin.

"Shrooms," she hisses. "How 'bout you?"

"E," he says, his eyes bulging. "I feel so good, so good. I needed this after my week of hell."

Bothered because she is trying to concentrate on her rhythmic hand movements, she responds, "Yeah, I know what 'cha mean, but I don't want to think about school right now."

As 5 a.m. nears, the music dies down, and everyone starts to scramble for rides home.

The E has not fully worn off but is slowly winding down, leaving some depressed and longing for the comfort of their beds.

They stumble out of the door and into the cold, putting on jackets and putting out cigarettes.

"Are you sure you're OK to drive?" a girl asks, shuffling down the cement sidewalk in her Steve Maddens.

"Hell yeah, I've done it before. I'm fine, don't worry," her ride says, swinging his keys around his finger.

"'Cause if you're not, I'm fine to drive too," she says.

She kneels down beside the car to vomit.

After helping her back to her feet, he cradles her into the car and slams the door.

"Is she OK?" someone yells from the house.

"Yeah, she's fine," he says, trying to get his words out through his laughter.

The key doesn't seem to fit in the ignition on the first try, or the second try either. However, on the third try, the key in his hand is suddenly a perfect match, and he switches the car into drive.

### The little pill's journey from the rave to the college dorm

BY MELISSA SCOTT SINCLAIR  
Features Editor

Wild fiestas beckon on a Saturday night, but more and more students are shunning the raucous party scene.

They choose instead to sit at home in quiet circles, sharing conversation and friendly massages.

The cups they pass around hold water, not beer. Guys and girls smile at each other, but few are thinking of sex.

It seems like a college administrator's dream come true. But behind this happy scene is a little pill called ecstasy.

The mind-altering drug ecstasy is surging in popularity among students, who have found that the euphoric feeling it bestows feels as good in a dorm room as it does at a dance club.

Traditionally, ecstasy's realm is a cavernous, strobe-lit warehouse, crammed with throngs of frenzied ravers spinning and thrashing to the eardrum-blowing techno beats.

Students are often introduced to the drug in an urban scene like this one, but now they are taking the experience back home with them.

Leon, a junior, says he tried ecstasy for the first time at a Washington, D.C., club his freshman year. However, he says it's no longer necessary to go to the big city to find the little pills — they're now a common commodity at the university.

"It was a club thing — now it's do-it-in-your-dorm-room," he says. "Two and a half years later, I'm seeing just normal people doing it. If you go to a party around here, there's probably someone selling it."

#### Bliss in a Pill

Ecstasy is a synthetic "designer drug" usually ingested in pill form. The pill contains methylenedioxymethamphetamine (MDMA), the mind-altering element, combined with another drug, such as ephedrine or an amphetamine.

Reactions to the drug vary from per-

son to person, but the primary effects are a heightening of the senses and an overwhelming feeling of euphoria and community.

"It's not about sex," says Zachary, a sophomore. "It's about being a kid again for three, five hours if you have a good pill. You get a better sense of how little your problems are."

Many college students are intrigued by this drug that promises an escape from school and social stresses. The numbers of those who have tried ecstasy at least once are surging.

A national network of researchers, sponsored by the National Institute on Drug Abuse, found in June 1999 that while ecstasy is still used most commonly by young adults at clubs and raves, it is becoming popular as a recreational drug for college students.

The report singles out the University of Delaware as one location where the trend is taking place.

"In Delaware, it is available across the state, particularly in college towns," it states.

Caroline, a junior, says she's been to fraternity parties and house parties, attended by hundreds, where ecstasy was openly for sale. But she has never experienced a rave — usually she and her friends use ecstasy at home, where it becomes a respite from boredom rather than a wild thrill ride.

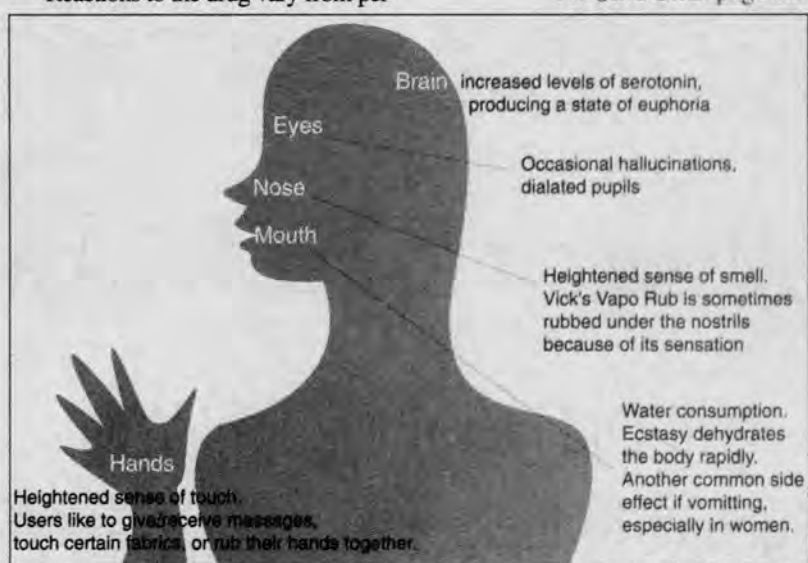
"We did it when we had the black-out," she recalls. "We lit a million candles — we had nothing to do."

Why didn't they hole up during the hurricane with a few beers instead, in traditional college-student style?

"Maybe people are getting sick of alcohol," Caroline says, citing the university's crackdown on underage drinking as one deterrent.

Leon agrees. "Drunk, you might throw up, feel shitty, maybe get social," he says, enumerating these accepted

see JAGGED page B4



THE REVIEW / Selena Kang

The effects of ecstasy are wide ranging and can be very serious.



## She's Nancy Cartwright — who the hell are you?

BY CHRISTOPHER BALTRUS  
Staff Reporter

"Right off the bat, you're looking at me. Let's hear it ...."

The audience members waited in quiet disbelief as Nancy Cartwright stood before them.

"Don't have a cow, man."

An uproar of laughter filled the room.

Cartwright, with those five words, made it clear to fans all ages that she has the coolest job in the world. She is the voice behind Bart Simpson of Fox's animated sitcom, "The Simpsons."

Some 200 fans and fanatics filled the Trabant Multipurpose Room Monday night to hear their favorite catch phrases and to get a chance to know the person behind them.

Cartwright said she is still amazed by the number of people who do not know she is a woman.

"The anonymity that goes with this job is the best," she said at the Student Center Programming Advisory Board sponsored event.

Once people do find out what she does, they inevitably ask for an impersonation. "I just say [in Bart's voice], 'No way, man,'" Cartwright said. "Then they are satisfied, and I am satisfied."

On "The Simpsons," Cartwright also does the voices of Nelson, Ralph, Rod and Todd Flanders and Kearney. "I don't do any girls," she said.

At the very beginning of the series, Cartwright was originally given a script for the part of Lisa, Bart's sister.

"It didn't turn me on," she said. "I just didn't get who Lisa Simpson was."

When she saw the script for Bart lying nearby, Cartwright says she read it, and that was it. With the immortal words, "I'm

Bart Simpson — who the hell are you?" she got the part.

As the voice of Bart, Cartwright said she feels her life is projected as that of a 10-year-old boy.

"Looking at some of the things I did as a kid," she said, "it seems to make sense."

At age 10, Cartwright started doing voices at home in Dayton, Ohio. She said that she knew voice caricature would be her career path.

"I saw opportunities and would take advantage of them," she said.

In the late '70s, Cartwright said she joined the speech team in high school and found a job at the radio station near her house. Her first shot at caricature was as Lili Pad, whom she describes as a "Bart on helium."

Soon afterward, a woman from Warner Brothers came to the station and gave Cartwright the phone number of Daws Butler — the voice of Yogi Bear, Barney Rubble and Elroy Jetson. She said it was the start of a relationship that would last for years.

Cartwright attended the University of Ohio until her junior year. She then transferred to UCLA in Los Angeles because it was closer to Daws' house.

Two weeks before the move, her mother died of cancer.

"I think she decided to die when she did so that I could go," Cartwright said. "I think she really wanted me to do this."

The 21-year-old worked in theater and soon landed a part in an early CBS movie of the week.

As a caricaturist, her first gig was the part of Gloria on "Richie Rich." Parts on "Pound Puppies," "My Little Pony" and "Snorks" soon followed.

"I wanted something more," she said.

After a solo trip to Italy in search of admired filmmaker Federico Fellini, Cartwright felt a great change in her life.

When she returned, Cartwright said she got the opportunity to do voice-overs for animated shorts called "The Simpsons" to be aired during "The Tracey Ullman Show."

When the cartoon evolved into the sitcom, Cartwright married and had a daughter. She said she also has a son who actually did the voice of Maggie on one occasion.

Cartwright basks in the show's success. "Get paid doing something you love to do," she said. "You will be better at what you're doing."

And with one season left on the show's contract, Cartwright remains optimistic about the future.

"Fox will continue to do it as long as the show will be a lucrative investment," she said.

Aside from her voice-overs for Warner Brothers' "Animaniacs" and "Pinky and the Brain," Cartwright said someday she hopes to produce her own show.

However, "The Simpsons" is where her heart remains.

Through its 11-year history, letters from schools and religious organizations have expressed concerns regarding the occasionally controversial subject matter. Nevertheless, Cartwright said "The Simpsons" is the best TV show in history.

The cartoon is intended to be a satire, and an occasional "damn" should not be a problem, she said.

To any parents that have concerns, Cartwright said she has a few words of advice.

"Watch the show and quit bitching, man."



THE REVIEW / Mike Louie

Ay Caramba!!! Cartwright speaks.



# John Malkovich's 15 minutes of brain

"BEING JOHN MALKOVICH"  
USA FILMS  
RATING: ★★☆☆ 1/2

## Sneak Peek HOLLYWOOD

BY JESSICA ZACHOLL  
Entertainment Editor

Original. Sophisticated. Unique. Utterly bizarre.

There really is no other way to describe the latest creation from the warped minds of writer Charlie Kaufman and director Spike Jonze.

Possibly the most outlandish screenplay ever written, "Being John Malkovich" explores the idea of becoming someone else — literally.

Jonze's amazing photographic vision breathes life into Kaufman's extraordinary script, with an ensemble cast portraying the collection of eccentric characters

### The Gist of It

★★★★★ Dangerous Liaisons  
★★★★ Of Mice and Men  
★★★★ In the Line of Fire  
★★ Rounders  
★ Con Air

Craig Schwartz (John Cusack) is a perpetually unemployed puppeteer in New York City, snubbed by a city that seems to have no use or patience for his peculiar talent.

His wife Lotte (Cameron Diaz), a workaholic pet shop employee, couldn't be more different than her husband of 10 years. She has a tendency to bring her work home — their apartment is full of every kind of animal, from chimps to lizards.

After Lotte persistently urges him to get a steady job, Craig begins a half-hearted search for employment. He stumbles upon a filing clerk position designed specifically for someone with nimble fingers.

Deciding to pursue the job, Craig schedules an interview with LesterCorp. However, this tiny company is located on the floor seventh and a half of a Manhattan office building.

Naturally, Craig is a bit confused, to say the least, but he receives help from a woman on the elevator. She simply slaps the emergency exit button shortly after passing the seventh floor and pries the doors open with a crowbar. Upon noticing that everyone at LesterCorp. walks around the minuscule office area hunched over, Craig suddenly begins to question exactly what he has gotten himself into.

He easily acquires the position and begins orientation, where he meets the alluring Maxine (Catherine Keener). Craig finds her uncannily attractive and immediately develops a middle school-esque obsession over her.

Maxine, who radiates coolness, wants nothing to do with Craig but seems to enjoy leading him on. They soon become friends, as Craig confides in Maxine, while she simply

humors his whims.

As he settles easily into his new job, Craig's days become routine — until he drops a file folder behind the cabinet.

He moves the heavy cabinet to retrieve the folder and discovers a small, boarded-up door that obviously hasn't been touched in decades.

Craig yanks the door open to find a damp, dark tunnel. Barely able to fit inside it, he starts to crawl toward the dim light at the other end.

Suddenly, a bright light flashes and Craig is whisked through what turns out to be a portal — in to the head of actor John Malkovich.

Craig sees, hears and experiences everything Malkovich does, unbeknownst to the unsuspecting actor. Then after 15 minutes, the portal spits Craig out, and he lands on the side of the road near the New Jersey Turnpike.

After this twisted, curious encounter, Craig is confused beyond comprehension. He turns first to Maxine, who pretends to show sympathy but really thinks Craig is losing it.

Yet Maxine capitalizes on an element of the "being John Malkovich" experience when she and Craig open an after-hours business at LesterCorp.

They put out a classified ad inviting people to be John Malkovich — at \$200 for 15 minutes. And every night, Craig and Maxine have a line of people waiting to gain access to Malkovich's head.

While all this may seem entirely inconceivable, Kaufman's treatment of the script and characters makes the viewer believe this is a normal activity by the midpoint in the film.

As the characters begin to manipulate and abuse this privilege they have discovered, the



fact that they are invading Malkovich's brain becomes secondary to fresh plot twists.

Jonze, with his feature-film directorial debut, demonstrates his experimental tendencies, as he always opts for effective yet unconventional shots.

Supplementing the brilliant writing and directing is the admirable, diverse cast. Both Cusack and Diaz look uncharacteristically homely as Craig and Lotte are not the most attractive couple to grace the silver screen.

The role of Craig seems to be written specifically for Cusack, who flawlessly executes his part. Diaz shines through her unsight-

ly exterior, playing her finest role since "There's Something About Mary."

Keener, a veteran of smaller independent films, has fun with the bitchy, and conniving yet likeable Maxine. And, of course, Malkovich is a natural in his role — playing himself.

Far from ordinary and difficult to accept, the movie causes the audience to seriously question Kaufman's ulterior motives.

Yet underneath its peculiar surface, "Being John Malkovich" presents a rare vision and a moral tale that is virtually unparalleled by any other film.

"BRINGING OUT THE DEAD"  
PARAMOUNT PICTURES  
RATING: ★★☆☆ 1/2

Most people quietly take heed whenever they see the flashing lights and hear the shrieking wail of an ambulance. They usually think about the speeding vehicle — not the tortured souls who drive it.

Martin Scorsese's latest picture, "Bringing Out the Dead," centers on EMS paramedic Frank Pierce (Nicolas Cage), a burned-out, sleep-deprived hypochondriac.

Frank's poor track record is haunting him — he hasn't saved a life in months.

He takes to the mean streets of New York City in search of redemption, knowing his inner demons will leave him if he can just save a life.

The film resembles "Taxi Driver" with a gonzo flair, as Scorsese mixes his trademark technique of character isolationism with demented and grotesque



imagery.

Screenwriter Paul Schrader, who first gave life to the infamous Travis Bickle, develops Frank into a tragic character who's not only lost in the urban hell of New York, but also lost in his own soul.

Unfortunately, a few flaws haunt the film — particularly its music. Scorsese mars the deep, somber flow of the movie's soundtrack with upbeat rhythms of R.E.M. and 10,000 Maniacs. The heavy R&B and punk beats are

more than enough to help convey the film's dark themes.

Also, the movie's ending arrives too abruptly, as a certain feeling of tension psyches up the viewer for something more.

Some may think that Scorsese has lost his edge, but this is not the case.

Even though Frank Pierce is no Travis Bickle, "Bringing Out the Dead" is still quite a fast-paced ride to the ER.

— Joe Cannizzaro

"THE LIMEY"  
ARTISAN FILMS  
RATING: ★★☆☆

Ordinarily, films that boast aging actors in lead parts tend to be a turn-off to viewers.

However, when Terence Stamp is aptly placed in the starring role, audiences should come running into the theaters.

Acclaimed director Steven Soderbergh makes an impact with his latest work, "The Limey."

The story is nothing exceptional, and many of the stereotypical crime drama personalities are present. But it's the little things that separate "The Limey" from its counterparts.

Stamp's character, Wilson, is an ex-con fresh out of prison, and upon his release he travels to Los Angeles to find out who murdered his daughter.

Yet Wilson, who is British, feels lost in the foreign L.A. culture and seeks help from another ex-con, Ed (Luis Guzman). Soon they discover that Wilson's daughter had been



involved with a big-time record producer named Valentine (Peter Fonda).

Though the shady Valentine is more protected than the Pope, Wilson weasels his way into his life in order to gain revenge for his daughter's death.

The celebrated Fonda provides a commendable execution of the notorious Valentine. Yet he remains in the shadow of Stamp, who undoubtedly delivers the standout performance of the film as

the anti-hero Wilson.

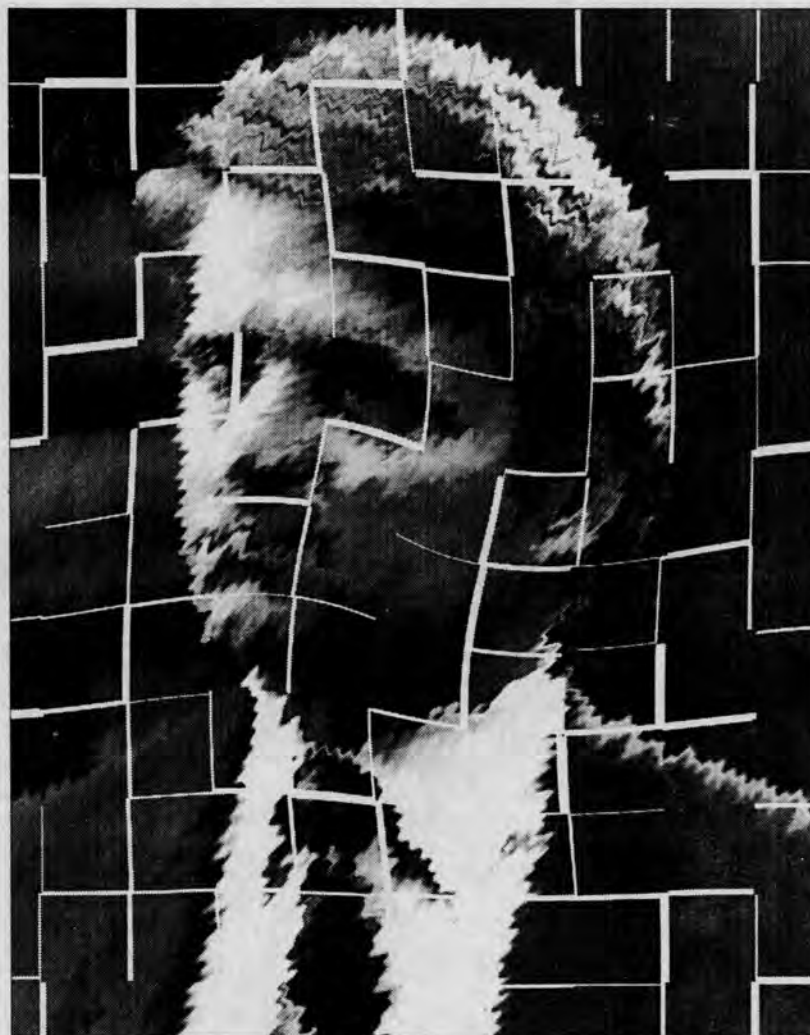
And reminiscent of his award-winning "sex, lies, and videotape," Soderbergh's ingenious use of flashbacks and lap dissolves create a fresh means of developing the already intriguing characters.

Between Stamp's unrivaled charisma and Soderbergh's innovative camera techniques, the viewer can't help but fall in love with the serene yet riveting flow of "The Limey."

— Jessica Zacholl

## Mosaic's Celeb Mix-up

Hi. Did you miss us? Well, you're in luck. The game portion of Mosaic is back and better than ever. Can you figure out who this lovely actor is? We thought about giving a hint, but we didn't want to disclose anything. Check out the answer on A8.



Surrender yourself to the weekend and join the rest of your friends, or maybe find some professors at the different venues in the area. Friday looks pretty promising, so take a gander at all the local talent that surrounds this institution. Saturday will hopefully prove to be a beautiful experience too — or a total let-down. It's your job to make it into something memorable.

### FRIDAY

The Deer Park promises to be a raging good time with Gingham Shmuz headlining the evening, touting their flutes and dancing beats. Be prepared to pay a small fee, but don't let it deter you from having a swingin' good time.

Woo hoo! It's another DJ Dance Party at the Stone Balloon — so put on your black pants and get some Bud while you're there.

Get your money's worth this weekend with 37 plays performed by three actors of the university's Professional Theatre Training Program at the Hartshorn Theatre (Academy and E. Park Place). The Complete Works of Wilm Shkspr (abridged) will be featured with lots of Old English puns. The play runs from tonight until Nov. 21. You might want to check their schedule on the lovely World Wide Web.

Do you like the beauty of the silver screen? Then go to the Trabant movie theater to see "The Sixth Sense" with Bruce Willis and that cute kid at 10 p.m. It's only \$2 — you can afford that. The flick will play again at 7:30 p.m. on Saturday, too. It's still only \$2, but this time it's early enough to go to a bar or two afterward.

### SATURDAY

Get some Healthy Doses of everyone's favorite local jam band, followed by Montana Wildaxe at the Deer Park tonight. Of course, there's a cover charge, but deal with it by taking advantage of some rail drinks.

It's the ballad-like acoustic montage of Freedy Johnston at the East End Cafe, featured for a cover of a mere 15 bones. It's time to sit back with some buds and a couple brews while Freedy takes your mind off daily problems.

### SUNDAY

I know you want some passion and maybe a dash of deception this weekend — this time outside your dorm room! Go to the Hartshorn Theatre again to see Betrayal, the play written by Harold Pinter and performed by the PTPP.

### MONDAY

No, we're not kidding. There is something to do on a Monday night in Newark. Go with us to see the free sneak peek of "Dogma" at the Trabant Movie theater. A limited number of passes can be obtained at Trabant. And if you're one of the lucky ones, we'll see you at the premiere at 8 p.m. or the second show at 10:30 p.m. — try to point out one of your Review friends before the lights go dim!

It looks like it could be pretty exciting, seeing that you must be bored with all those lame parties you've been making appearances at since the start of the semester. Try something new. We dare you.

— Compiled by your friends at The Review, who sometimes make out in dark movie theaters ... but not all together.

## Concert Dates

**Bob Carpenter Center**  
Bob Dylan, Nov. 20, 7:30 p.m., \$29.50  
TLA  
Squirrel Nut Zippers, Dec. 5, 8 p.m., \$12  
**Tower Theater**  
Yes, Dec. 12, 8 p.m., \$38.50-\$61  
**Trocadero Theater**  
Pennywise, Nov. 11, 7 p.m., \$12.50  
Sick Of It All, Nov. 12, 7 p.m., \$10-\$12  
Big Bad Voodoo Daddy, Nov. 23, 7 p.m., \$17.50-\$18.50  
**First Union Center**  
Y-100 Festival, Dec. 3, 6:30 p.m., \$39.50  
**First Union Spectrum**  
Phish, Dec. 11, 7:30 p.m., \$26.50-\$28.50  
**Keswick Theater**  
Moxy Fruvous, Nov. 19, 8 p.m., \$22.50  
**Electric Factory**  
Fugazi, Dec. 4, 8:30 p.m., \$6.25

## Movie Times

CHRISTIANA MALL GENERAL CINEMA  
(368-9600)

Bringing Out the Dead 1:50, 4:30, 7:15, 10:10  
The Best Man 1:40, 4:15, 7, 9:40, 12  
Random Hearts 1:30, 4:20, 7:10, 10  
Double Jeopardy 2:20, 4:45, 7:20, 9:50, 12  
Drive Me Crazy 2:30, 4:50, 7:30, 9:45, 12

REGAL PEOPLES PLAZA  
(834-8510)

The Bone Collector 11:45, 12:45, 2:20, 3:50, 4:55, 7, 7:30, 9:40, 10:15  
The Insider 11:40, 12:30, 3:30, 4, 6:50, 8, 10:10  
The Bachelor 11:50, 2:15, 4:45, 7:15, 10  
House on Haunted Hill 12, 2:30, 5, 7:45, 10:30  
Music of the Heart 12:50, 4:05, 7:10, 9:50  
Bringing out the Dead 11:30, 2, 4:50, 7:35, 1:40

The Best Man 1, 4:15, 7:20, 10:20  
Three to Tango 12:55  
Bats 12:40  
Fight Club 3:40, 6:45, 9:55  
The Story of Us 12:20, 2:40, 5:10, 7:55, 10:25  
American Beauty 11:35, 2:10, 5:05, 7:50, 10:35  
Superstar 11:45, 2:50, 5:05, 7:25, 9:35  
Three Kings 4:10, 6:55, 9:30  
Double Jeopardy 12:15, 2:45, 5:15, 7:40, 10  
Blue Streak 5:20, 8:05, 10:25  
Sixth Sense 11:25, 1:55, 4:25, 7:05, 9:45

AMC CINEMA CENTER  
(737-3720)

American Beauty 7, 7:30, 10  
The Insider 4, 7, 10  
House on Haunted Hill 5:15, 7:45, 10:15



# Finding a better life through bagels is a Picnic

Two Colombian brothers feed the hungry Main Street crowd

BY KYLE BELZ  
Features Editor

Walking the five or so blocks of Main Street, it's hard to miss the Hispanic influence on several restaurants.

For those in a rush, grab a bean burrito or two at the Taco Bell in Trabant. If you like Christmas-colored tortilla chips, head to the recently opened Maui Tacos.

Although these two American companies capitalize on meshing neighboring countries' cultures with their own, Uriel Rusinque takes a route less explored. He serves authentic, traditional recipes from Mexico and his native Columbia to customers of Picnic, the restaurant he owns and runs on the corner of Main Street and North Chapel Street.

Uriel opened the store in May, but the idea was revealed to him years ago, one night at a Mexican party in New York City when he had his first authentic Mexican taco.

"I said to myself, 'That's what I want to sell,'" he says.

South American meals like "papas bravas," translated by Uriel as "an angry potato," and other more familiar Hispanic dishes provide the backbone of the menu.

But he likes to cater to his customers, asking the "authentic Mexican chef," in his kitchen to jump through Americanizing hoops.

"I play with the dishes," Uriel says, singling out the Latin cheese steak as one of his experiments. "I try to blend my country's style with American dishes."

In less than two weeks, he says, the Picnic menu will add another

American feature — bagels.

Although this may seem to be a radical leap for an ethnic restaurant, it's a food Uriel has plenty of experience. In fact, it runs in the family.

His younger brother, Alvaro, owns the nearby Newark Hot Bagels, a weekend hot spot for college breakfasters.

The two have been trying to establish themselves permanently ever since they left Columbia in 1990, leaving their family behind them. They've lived in Jewish communities in New Jersey and Manhattan, where they learned to make bagels the old-fashioned way.

"We split up for a while so that we could try out more places," Uriel says. "It was going better for him than it was for me in Dover, [N.J.] so I came here. We're a team."

The brothers say they left Columbia on a whim, hoping they would reenact the countless success stories of immigrants before them.

"America is supposed to be the land of opportunity," Alvaro says.

But Uriel says he had to struggle before he entered the bagel industry. When he first arrived, he worked for small wages as a cashier in a northern Jersey supermarket. He put up with the misery so he could improve his English.

"Some weeks I would work over 90 hours and get less than \$300," he says. "I still have the checks to show people how far I came."

Uriel admits that at times, the homesickness was overwhelming.

"I missed everything — the land, the language, my family," he says. "It was hard for a while. You go away from home and you miss it. Home is home. Mom is mom."



Uriel Rusinque (left) and his younger brother Alvaro travelled from Columbia to Newark in search of a better life.



THE REVIEW / Mike Louie

But Uriel says he never thought of returning to the hair salon he owned in Bogota.

He says he plans to stay in Newark as long as possible, and he wants to expand his business further, possibly by importing the best coffee Columbia has to offer.

Both brothers lament the current state of Columbia, a country at the mercy of drug lords in love with

money and narcotics.

Alvaro says residents of Bogota, where his family still lives, are never free of danger and struggle to find work.

"It's getting harder and harder to live there because of the Communists and the Mafia," he says.

Uriel says the United States' perception of his country is distorted

because the media show only drug cartels and cocaine fields.

"Outsiders blame Colombia as a whole, but that's mad," he says. "The country doesn't get the money. The people get nothing also."

But he says his anger toward the cartel comes from a more personal experience.

"They mistakenly killed my

brother," Uriel says, refusing to elaborate on the sensitive subject. "I hate the drug lords because of that."

Uriel says he never doubted a promising future, as long as he stayed disciplined.

"I told myself I'm gonna make it," Uriel says. "English is not an obstacle, hard work is not an obstacle. If you do the right things you'll get somewhere eventually."

## THE ONION SHEDS NO TEARS

BY LEE BRESLOUER  
Staff Reporter

"HOLY SHIT. MAN WALKS ON FUCKING MOON."

That now historic July 21, 1969 headline gave readers just a taste of what was to come in The Onion.

There's only one small problem — the satirical newspaper has only been in existence since the late '80s.

"It started out as a coupon rag," says staff writer John Krewson, a 10-year veteran of the paper. "It was in the style of a campus Weekly World News here at the Madison campus of the University of Wisconsin."

Since that time, The Onion's popularity has grown exponentially.

In addition to the weekly issues, the creators of The Onion recently released a book covering major news stories from the last 100 years, which went on the New York Times' bestseller list.

Stories like "Ask Sir Mix-A-Lot" or "Lyndon Johnson Sworn in as George Magazine Editor" are prime examples of the wide range of subject matter covered within The Onion's pages.

"A lot of the humor we put in there isn't funny," Krewson says. "You read it, and you're not really laughing. It's supposed to horrify you and make a point. The fact that we put a few jokes in there — it's satire, it's not always funny."

Fellow Onion writer Tim Harrod seconds that emotion.

"The jokes sugarcoat the pills," he says.

The Onion writers are unapologetic about what they print, even if they know it will offend.

"Everyone loves us," a blissfully unaware Harrod says.

Krewson pinpoints who he thinks loves The Onion.

"Christians and people with other strange superstitious belief systems that run their lives," he says.

After casually bashing organized religion, Krewson returned to talking about the paper.

"Our head writer Todd Hanson



the ONION  
Presents  
**OUR DUMB CENTURY**  
100 Years of Headlines  
from America's  
Finest News Source

THE REVIEW / File Photo

All the news that fits: The Onion specializes in the surreal.

likes to say that all the other newspapers like to talk about how great it was that the fireman got the cat out of the tree," he says. "We're the only newspaper that talks about all the cats that never made it out of the tree."

"They either starved to death or fell out and broke their necks, or both. That's the function of our paper."

The Onion, dubbed "the funniest publication in the United States" by the New Yorker, is the result of hours of meetings and brainstorming.

The stories that make it to the paper must go through a lengthy process before they are published. "The Tuesday meeting is the meeting to bring ideas to the table," Harrod says. "We're each asked to come up with a list of at least 25 ideas. Some of us write even more."

"Among the five writers who regularly attend — that's perhaps about 150 ideas right there. Plus we have outside contributors, so that could go up another 100. We're looking at a good, solid 200 ideas every Tuesday."

From those numerous ideas come biting satirical commentaries in a format similar to daily newspapers. However, the actual articles may raise a collective eye-

brow.

"ACLU Defends Nazis' Right to Burn Down ACLU Headquarters" and "NYPD Apologizes for Accidental Shooting-Clubbing-Stabbing-Firebombing-Death," are just a few recent examples of the paper's editorial text.

Articles like these may seem to be written by drunken barflies, but most of the writers have credit to their name.

"I worked on the school paper," Krewson says. "Everyone here worked on some kind of campus paper."

The Onion writers give readers the impression that their stories are coming off the Associated Press wire, where "normal" newspapers get most of the stories they print.

Krewson tries to sum up his feelings about The Onion, a publication he has been with since its inception.

"I feel good about what we put in the paper," he says. "We try to make fun of only people who deserve it."

"When we make fun of people who don't deserve it, it's to show things happening in horrible situations. It's to make a greater point about what a big fucking horrible where the world is."

"You don't like it? Leave this country and go to Canada."

## A walk in the 'Park'

BY BRIAN CALLAWAY  
Executive Editor

PHILADELPHIA — Patricia Rozema sits slightly slouched in a chair in her upper-crust suite at the Four Seasons Hotel.

Sure, most people would sit up straight. And most people would probably dress up a little more than the Canadian director, who is clad in black stretchpants and a simple black shirt, with her blonde hair piled up in an ordinary bun.

But the director of "Mansfield Park" doesn't seem like the kind of person to limit herself to other people's expectations.

She's a woman who has no problem sprinkling the word "bullshit" into an otherwise polite, professional conversation.

She's an interview subject who doesn't mind dropping the veneer of interest that most people would keep up to make a good impression.

She's a director who films a nude scene for a Jane Austen movie.

Yep. Two people, one bed and an uncorseted bosom.

In short, Rozema isn't out to make your typical Jane Austen movie.

"We learned all the proper rules," she says of the customs of Austen's time, and irreverent grin tickling the edge of her lips. "And then we broke them."

Rozema's previous films include "I've Heard the Mermaids Singing" (1987) and "When Night is Falling" (1995), both of which center on love triangles. The contemporary sensibilities on display in those movies came in handy in adding some spice to "Mansfield Park."

"This is a hipper Austen," she says. "It's sexier."

The story follows a young woman who goes to work for her wealthy relatives and is trapped by her seemingly hopeless affections for her cousin and the advances of a two-faced suitor. Rozema says she looked at this plotline from a modern standpoint.

"I wrote it as contemporary," she says, "and then I translated it."

Some of the elements that were gained in the translation include an increased emphasis on Lord Bertram's involvement in slavery and an added stress on the erotic undertones of the novel.

"I just wanted to bring contemporary audiences up to speed," she says of the slaveholding. "Jane Austen's

audience would have known about this — it was percolating everywhere, in ever pub, in every political discussion."

Of the eroticism charge, Rozema says she saw the book as "kind of sexually explicit, in a way," and found methods to play up the heat between the characters.

But she did realize that there was such a thing as too much heat in a Jane Austen movie.

She says she cut the brief nude scene to make the film more accessible to younger audiences after deciding the flash of skin wasn't necessary.

And although she abandoned her original idea for nudity, Rozema says she remained staunch in her belief that Austen's voice would not be altered.

"You can't improvise," she says, because "the language is so carefully scripted."

"I had to be really, really respectful. Even if I changed something, I had to honor Austen's intentions and her moral agenda."

But Rozema didn't have to respect the stoic, stationary cinematography common to most movies based on stodgy English novels.

"There's no rule that period films have to look like paintings," she says. "It's as if people, when they're filming a period film, feel like they have to be a filmmaker in 1806. That's kind of absurd thinking."

The energetic movements of the camera that emerged from this unorthodox cinematography help illustrate what Rozema says are the powerful emotions boiling away in the novel's characters.

Unlike the sunnier Austen works "Emma" and "Sense and Sensibility," Rozema says "Mansfield Park" has a quiet rage about it.

"I just thought it was rich and dark and complicated," she says. "I felt like it was very different from other novels, so I could contribute something different."

And how does Rozema feel about all the other Jane Austen movie adaptations that have flooded the market in recent years?

"Oh, I don't want to be quoted on that," she says with a slight grimace.

How unfortunate. After seeing how Rozema added welcome depths to the characters of "Mansfield Park," it would have been fun to hear what she would have done with Gwyneth Paltrow's insufferably shallow "Emma."



THE REVIEW / File Photo

Director Patricia Rozema (left) brings a hipper, sexier adaption of Austen to the screen.



Feature  
Forum

BY CARLA CORREA



# SAY IT IN THE LIVING YEARS

I was taken by surprise last week when I opened my e-mail inbox. In the mass of usual forwards, one particular message caught my eye.

"Do you remember Beth?" my friend Kristine from high school had written.

"She died in a car accident."

I honestly didn't know Beth well, although a few of my friends did. I remembered her as a pretty girl who excelled in school and had lots of friends.

It was a shock to think that someone my age, who had been through most of the experiences I had been through in my high school years, is dead.

Beth will never have a chance to reach all her goals and dreams. She won't be in class on Monday. She will never talk to her friends again.

Suddenly the calls, e-mails and instant

messages began to roll in. My friends discussed how upset everyone was. They talked about sending Beth's family flowers, starting a scholarship fund under her name and even planting a tree in the schoolyard in honor of her memory.

They all told me how upset they were and how they couldn't believe she was gone.

Even a friend who hadn't bothered to contact me since graduation replied to an e-mail I sent to her about Beth's death.

Suddenly, I began to wonder — why do we only talk to our loved ones when tragedy strikes?

I rarely receive e-mail from friends back home about good news. Nor do I send any e-mail unless something awful or important happens that I feel my friends from home need to know.

I had become so wrapped up in my daily life that I had forgotten how much high school meant to me. I hadn't thought about

Beth, much less many of my close friends, for several months.

I wonder if Beth's friends are now thinking the same. I wonder if they are wishing they had just made a call or written a quick note telling her they missed her.

It bothers me that so many people become concerned only when something horrible happens. I wish my friends would call me to just say hello or to remind me of all the fun memories I have slowly forgotten over these few years.

Although it was nice to finally talk to the kids I had grown up with, the kids who made me laugh, made me cry and shaped me into who I am now — I was sad when I realized the only reason we contacted one another was because of Beth's devastating accident.

There was once a time I talked to my friends and acquaintances back at home almost every day.

Freshman year, I remember wishing I

was back in the familiar crowded hallways that overflowed with the kids I had known since I was five. I cried every time I had to leave my best friend's house back home. I knew my friends' college lives like I knew my own.

Sophomore year, the homesick feelings began to flee, and I started to think about all the great opportunities that awaited me in a school of more than 16,000 students.

I began to notice guys other than the ones from Connecticut, and for the first time, I really had fun on a Friday night instead of pining to go home. Of course, I still managed to chat with friends and learn about some of the latest gossip back home.

But this year is different. I have become so thoroughly absorbed by college life, that I spend little time reflecting on my past. I can't remember the last time I spoke to my best friend or looked through my high school yearbook.

Everyone else at home has pretty much given up on contacting each other as well. The e-mails that once flooded my inbox never showed up, and the phone stopped ringing. I hadn't given it a second thought — until Kristine's e-mail arrived.

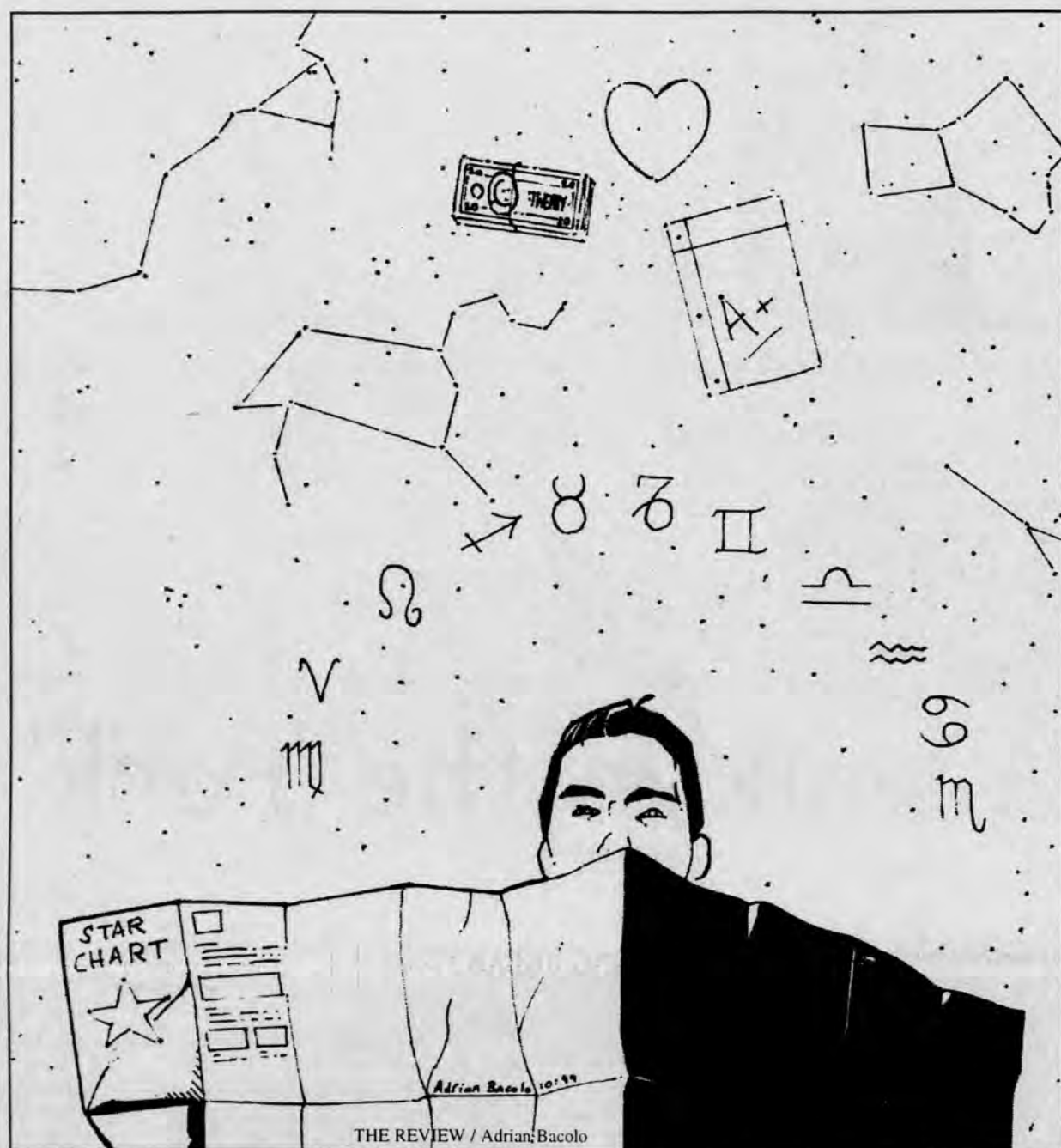
I wish a friend had written to me while Beth was alive, telling me she was doing well at school and enjoying her time there. I wish I knew what the rest of my fellow graduates were doing with their lives.

And in Beth's case, I'm sure some of her friends are left with the same thoughts I currently have.

I don't know why my friends stopped contacting me.

On second thought, maybe I should call them.

Carla Correa is the assistant features editor for The Review. Send comments to [starcari@udel.edu](mailto:starcari@udel.edu).



## Students say it's not in the stars

BY CARLA CORREA

Assistant Features Editor

Thousands of people look up into the jumbled stars in the sky and see no more than little bright lights. Yet they still seek out pocketfuls of cash to have the significance of constellations deciphered.

Astrology is becoming more popular as people look to the stars not only for insight into their lives but for entertainment.

Newspapers run daily horoscopes, magazines feature pullouts and special horoscope issues, and the Internet overflows with places to explore the star signs. Millions per year predict the future via 900 numbers.

Unlike many Americans, most students don't buy the heavenly hype.

Sophomore Kelly Compton, a Scorpio, says she regards horoscopes as entertainment, and does not read them regularly because she is skeptical of their truth.

"I don't really believe in it," she says. "It's a fun thing every once in a while, but it's really not my thing."

Compton says if her horoscopes were correct more often, she might believe them.

"I've had one come close, but not had one be really accurate," she says.

Sophomore Erica Boyar, an Aries, finds they come true more often. She and her roommates take time out of their busy schedules to pore over magazines' horoscopes.

"Half the time, I think they are right," she says. Last summer, her boyfriend's horoscope said there was a sexual attraction with a co-worker that was getting out of hand.

"It was funny because it was so true," Boyar says. But some think any accuracy in horoscopes is just a coincidence.

Senior Mario Nozzolillo, a Leo, says he believes horoscope writers have no factual basis for their predictions.

"I think they just do it to make people feel good about themselves," he says. "I don't think they really look up at the stars."

Even those who sell astrological paraphernalia do not necessarily trust the science.

Cathy Rash, owner of Main Street's Crystal Concepts, a "metaphysical gift store," says she has little confidence in horoscopes and does not read them on a daily basis.

"I think they are made up," she says. "Astrologers need to know the exact day, time, place, longitude and latitude of your birth to provide an accurate reading."

However, Rash says there are generalities about

each sign and the way the planets are lined up that can provide hints on how certain signs will act.

"But it's not as exact as if you got a reading," she says.

Boyar says she agrees with Rash.

"I think everyone born under a certain sign has similar characteristics," she says. "You can tell what a majority will do. If you make it vague, you'll get the majority right."

Astrologers who can master this technique can turn their talents into fortune even they couldn't have predicted.

Famous astrologer Sydney Omarr has sold more than 50 million copies of his best-selling astrological guides. Each year he writes a series of 12 books — one for each sign of the zodiac.

Add his 900 phone line and his daily horoscopes that are published in many major newspapers, and it is easy to see Omarr has turned his guidance into gold.

Rash says one of the most popular books sold at her store is an astrology book. She also says Chinese horoscopes, which predict your fate by year instead of by star sign, are gaining popularity.

"But in general, astrology is not a real strong category," she says, noting that most people, including herself, see astrology as entertainment.

Danne Murphy, who has worked at Crystal Concepts for five years, says she believes half of the store's customers think horoscopes are interesting for their entertainment value.

The other half, she says, are amazed at the ability of the horoscopes to reflect the truth. Murphy says she tries to answer general questions on astrology, but often refers customers, who range from teenagers to adults, to books, charts and pendants.

"We have [birthday] cards that are horoscope-oriented," she says. "We find a lot of people coming in and buying them."

But even those students who believe in the power of written predictions balk at the idea of consulting astrological 900 numbers.

Although Boyar always glances at the horoscopes while flipping through the paper, she would not consider calling an astrologer.

"I think those numbers are bull," she says. "I would never try them."

Nozzolillo says he agrees. "I think it's a plot to make money," he says. "The people who work there sit on their ass and try to make money any way they know how."

But as long as some people believe, astrologers will be seeing dollar signs in the stars.

## The jagged little pill

continued from page B1

phenomena on his fingers.

He says he doesn't understand why anyone would choose to use anything with unpleasant side effects when ecstasy's so easy to come by.

"You could pay \$25 and have six hours of bliss," he says simply.

And that ease of use — and abuse — worries Dean of Students Timothy F. Brooks. He says he's heard nothing about the prevalence of ecstasy on campus since last spring, when students came to him with rumors of a fraternity on campus having ecstasy parties. Those rumors were never proven, and Brooks has heard nothing since then.

However, he says he can see why the drug might be growing in popularity.

"One, it's considered a party drug. It's considered a drug that enhances your social life, and that appeals to college students," he says, adding that he also knows it's cheap and easy to get.

University statistics seem to show that ecstasy use can't be called an epidemic yet.

A fall 1998 study of alcohol and drug use by students at the University of Delaware, published by researchers from the University of Southern Illinois, found that only a small minority of students had experimented with ecstasy.

Of students surveyed, 6.7 percent indicated that they had used designer drugs such as ecstasy at least once.

The number of university students reporting having used the drug was higher than the national average of 2.4 percent, reported in a nationwide study of college students provided by the Core Institute.

Police report few encounters involving students and ecstasy. Capt. Joel Ivory of Public Safety says although he's heard rumors, he knows of ecstasy being seized only once, two years ago.

However, finding the tiny pills isn't as simple as spotting a beer bottle in a 17-year-old's hand. "It's difficult to find it," Ivory says. "It seems to be one of those drugs where people don't seem to possess it for very long."

Cpl. George Stanko, intelligence officer for Newark Police, says: "There's a lot of it around. That's the rumor. I have not seen any concrete evidence of it as yet."

### Neuron Roulette

Students who use ecstasy say they have little fear of police breaking up their parties.

The real threat comes from the unpredictable effects of the drug itself.

MDMA, the psychoactive chemical in ecstasy, increases the brain's levels of serotonin, a chemical that mediates mood and inhibition.

Although some users insist they feel great even after the ecstasy wears off, the most noticeable side effect is the lingering depression caused by the drop in serotonin when the high evaporates.

Psychology professor Marvin Zuckerman explains that decreased serotonin levels can lead to increased aggression and impulsivity.

"If their serotonin receptors or production were damaged, it could make them suicidal, aggressive, severely

depressed," he says.

A June 1999 study published by Johns Hopkins researcher George Ricaurte suggests that even one-time ecstasy use can cause long-term brain damage.

The brains of monkeys given the drug showed little or no recovery of neurons damaged by low doses of ecstasy given seven years earlier.

Scientists believe this injury in humans could lead to impaired memory, loss of self-control, increased levels of anxiety, sleeplessness, appetite problems and even long-term psychiatric illness.

Zachary says he's heard of hardcore ecstasy users developing "raver's syndrome" after an overdose, when their serotonin receptors are completely burned out.

"You're kind of like a robot," he explains. "You don't feel things anymore."

But he and many other students feel they have little to worry about. Despite the occasional vomiting or hallucinogenic trip caused by a bad pill, they believe ecstasy can be nothing but benevolent.

However, some have discovered another side to the smooth little pill.

### Ecstasy and Depression: Hand in Hand

Leon is neatly dressed, articulate and clear-eyed. Few would take him for a frequent drug user.

Yet since his first hit of E two years ago, he's become a devotee of the drug that produces what he calls a "four-hour orgasm."

"I just took one pill — and from then on, I was engrossed within it," he says.

"I was in awe." His hands gesture futilely, trying to express the magnitude of the memory of his first time, of the flashing lights and surging joy.

Although Leon had done many other drugs before, he instantly converted to ecstasy, which promised all the thrills without the psychological spills of hallucinations and bad trips.

However, he says he was so enthralled with ecstasy's power that he began to abuse it.

"I was taking it to escape my problems," he says. It was so easy to get and so effective at dynamiting his depression that he began to use it once a week.

One night he took three pills, and afterward he realized that extreme ecstasy can be a nightmare.

"For parts, I was hallucinating," he recalls. "I was with my friends, and I was looking at them and I couldn't tell it was them."

After that, Leon says, he realized he had to treat ecstasy with care. "You have to take it as a drug," he says. "This isn't real. It's not how life is — you do it to have fun."

Now Leon has made it a priority to learn as much as he can about the drug he now takes only once per month.

He speaks about the various ingredients of E with the fluency of a chemist. The word "methylenedioxymethamphetamine," the formal name for MDMA, rolls smoothly off his tongue. He's poured over books, scientific journals and Web sites on the subject.

And he takes care to teach the essentials to his friends at the university, for whom he's played "E-daddy" in introducing them to the drug. He says he takes care to teach them how to avoid abuse.

"Before I try a drug, I do my homework on it," he says. "Side effects, what to do, what not to do." Stick to the rules, and it's unlikely anything will go wrong, he says.

The essentials are few. Stay with friends. Don't consume alcohol or other drugs in tandem with E. And drink lots of water. Most injuries in raves are caused by dehydration and heat exhaustion, Leon says.

The precautions sound simple. Yet reports of deaths from ecstasy have been punctuating the news with increasing frequency over the last two years.

There are, of course, some cases where death was caused by massive overdoses of drug "cocktails" potent enough to bring down an elephant.

But some incidents are more disturbing — when death occurs after ecstasy is combined with something as seemingly innocuous as prescription medication or a lakeside camping trip.

The body of a Providence College student, Michael J. Snizek, 19, was found by friends in a dorm room on Sept. 17. Police suspect Snizek may have died after taking some combination of alcohol, asthma medication and ecstasy.

Traces of ecstasy were found in the blood of five California teen-agers, who died Aug. 29 after the car they were driving home from a rave plunged over a 1,200-foot cliff.

Another California teen-ager, Maren India Hale, 18, drowned Aug. 4 after taking ecstasy with friends while vacationing at a lake. Hale was hanging on to a platform on the back of a boat when she laid her head in the water, let go of the platform and went underwater.

However, most university students who use ecstasy shrug off these stories as freak accidents.

Caroline says she had few misgivings about the safety of using ecstasy when she tried it for the first time, with a group of friends the spring of her sophomore year.

"I don't know if I was scared — more like anxious," she says. "We looked it up on the Internet first and found you were more likely to die in a fishing accident."

And even her beginner's anxiety evaporated when the drug began to take effect, Caroline says.

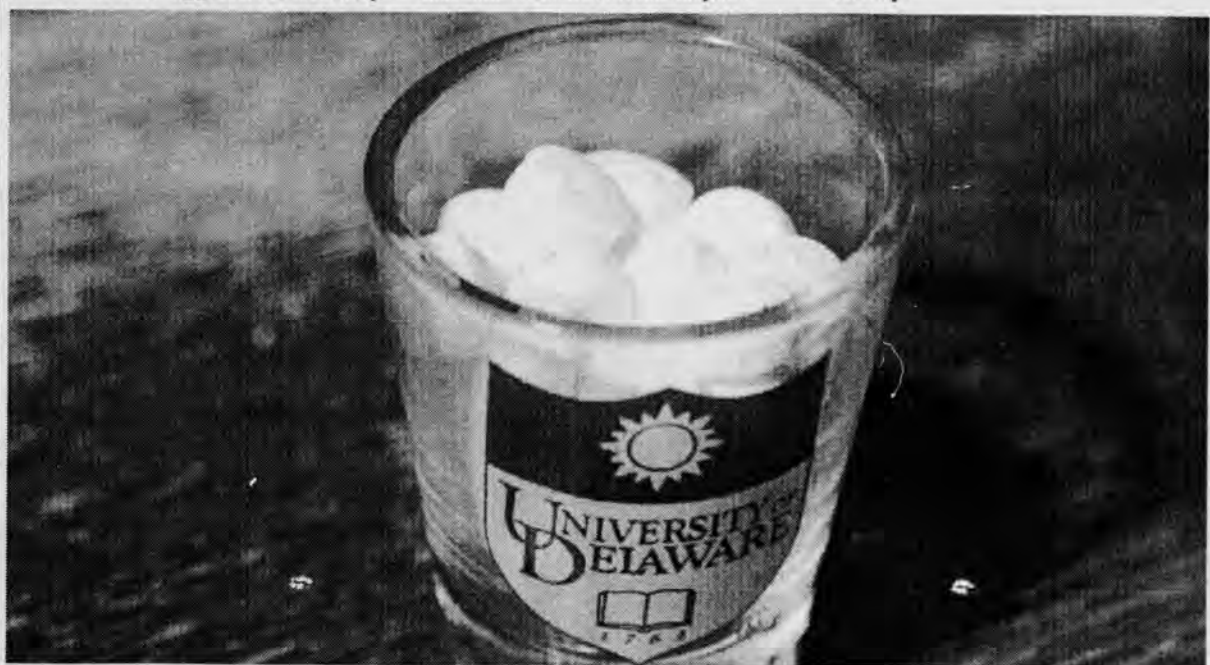
"You just kind of stand there and let it hit," she says. Then the euphoria kicks in. "You love everything, you love touching materials. I threw up once, but it feels good to throw up when you're on it."

She now uses ecstasy about once every three weeks, and says she has no intention of stopping. She says she knows hundreds of students on campus who use it, and she predicts the numbers will continue to grow.

After all, Caroline says, who's going to tell them to stop?

"You're always told when you grow up, don't try crack, don't try cocaine."

"But no one ever told you about ecstasy."



THE REVIEW / Mike Louie

Because of the university's crackdown on drinking, some feel ecstasy has become the drug of choice.



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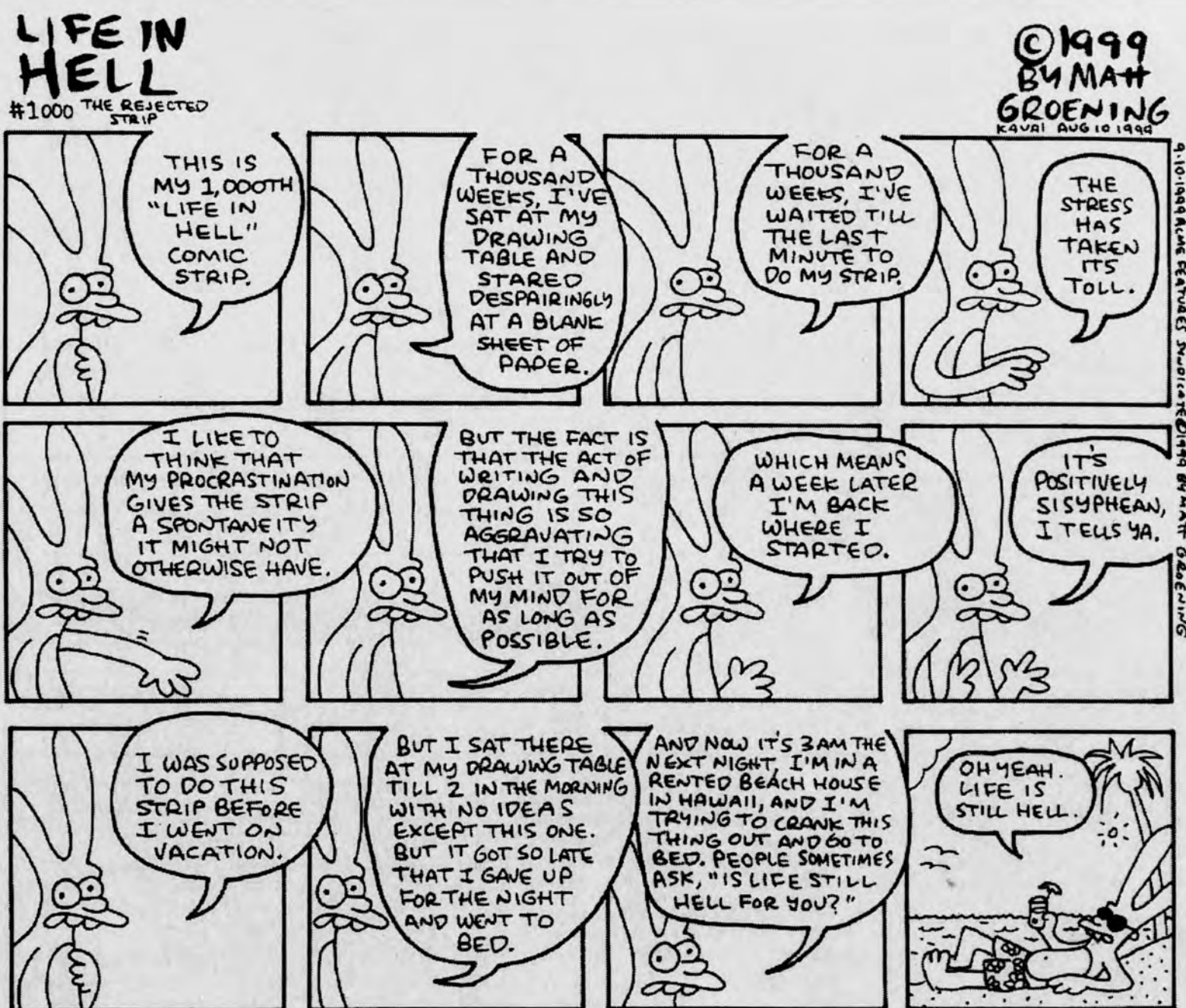
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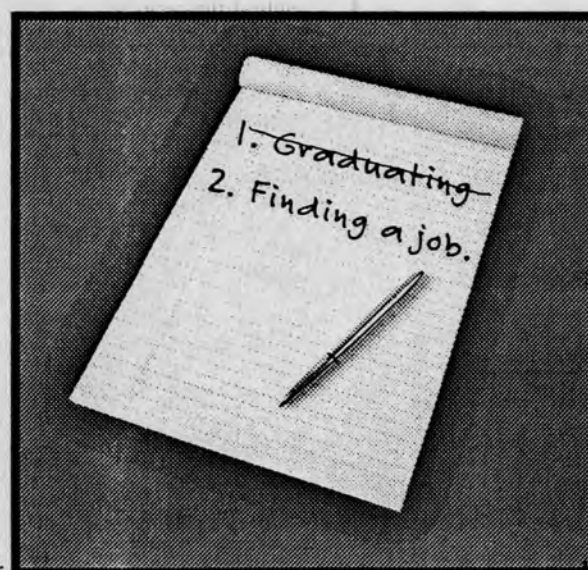
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Clayton Hall-Room 110  
6:00pm - 8:00pm

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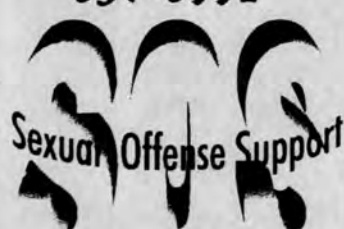
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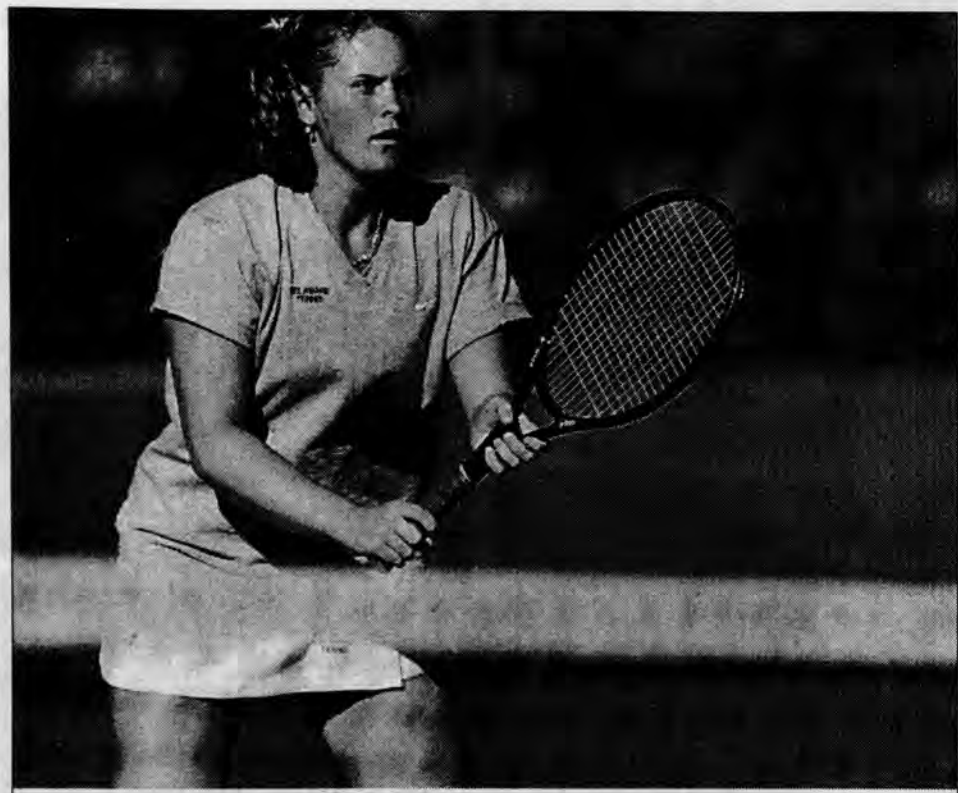
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# No. 1 singles and doubles players head to ITA regionals



THE REVIEW/File Photo

Junior Kristen Wasniewski will participate in the doubles matches this weekend at Harvard University in the Intercollegiate Tennis Association Tournament.

BY MICHELLE HANDLEMAN

Managing Sports Editor

Attempting to be in two places at one time, Delaware head coach Laura Travis is preparing to take the men's and women's tennis teams to two different cities for the Intercollegiate Tennis Association tournament this weekend.

Chris Johnson and Sean Kelly will be competing for the men at Princeton University Friday, while Kristen Wasniewski and Elly Giese will represent the women at Harvard University, Saturday.

Sophomores Kelly and Giese will play in the singles and doubles matches, while Johnson, a senior, and Wasniewski, a junior, will participate in the doubles matches.

The men finished their regular season with a 3-5, 1-2 America East record, while the women ended at 6-1, 3-0.

The ITAs are a national qualifier competition, where participants are selected from a school's No. 1 singles and doubles teams.

The winner moves on to the National Collegiate Tournament, where the title winner will receive an automatic bid to U.S. Open.

"[The ITAs] are a big deal," Travis said. "In the 10 years the women have played in this, we've had one player win one round in singles and three women doubles [teams] win one round in three years."

"Last year was [the men's] first year. They lost in the first round, but it was a three-set match set in singles. So it was close."

Travis, who entered her seventh and eighth seasons as head coach for the men and women respectively, said she is excited for the matchup against some of the best schools in the country, including 72 from the East Coast.

She said she expects The College of William & Mary, Virginia

Polytechnic Institute State University and Richmond University to be the biggest competitors for the women.

For the men, she said both Harvard University and Virginia Tech are strong teams and have done well in the past.

"It's a great experience for us to see such a high level of competition," Travis said. "We're going into it trying to gain experience."

Travis left with the men yesterday, expecting a 14-16 hour day, since the time of their matches has not been determined yet.

If they win, assistant coaches Holly Chomyn and Cindy Pilipczuk will take over, while Travis returns home to travel north to Boston with the women.

"It's very exciting to see how they're going to go against such a high level of competition," Travis said. "They have nothing to lose and everything to gain."

TENNIS

Make sure to read  
Review Sports  
Tuesday for updated  
postseason results

## Swim and dive teams in for a bumpy ride

BY MICHELLE HANDLEMAN

Managing Sports Editor

As the fall sports are winding down, the Delaware men's and women's swimming and diving teams are warming up for the home-opener against Rider University, Saturday.

Although Rider (2-0 and 2-1 for the men and women respectively) already has the experience of three meets, Hens head swimming coach John Hayman and diving coach John Schuster said they are hopeful for a successful weekend.

"We should have a good meet and win both [swimming and diving]," Schuster said. "...On any given day, something can go wrong, but I am looking forward to a good season."

Despite being plagued with numerous setbacks including sickness and injuries, both coaches remain optimistic about the squads.

Schuster said among the injuries to his squad is a broken foot. "We just keep right on going," he said. "We live with [injuries]. It's part of the nature of the sport."

As Saturday's meet nears, Hayman said he is keeping a close eye on the 20 of the 60 swimmers who came down with strep throat recently.

Although one-third of his squad is ill, he believes the team will be okay for this meet and has set his goals high.

"Hopefully we will win the conference again," he said. "If we do, we will be the first team on campus to win four [conference championships] in a row in the past 20 years."

Hayman, who was named America East Coach of the Year last season, said the squad will be relying on the experience of the older members, especially the senior women, who were part of a championship team.

"They have led the team through some tough times," he said. "[And] that has made us more advantageous than any other team in the conference."

Last season, the men posted a 6-7, 1-1 record, winning the America East Championships. The women finished with a 8-5, 2-0 record and a fourth place finish in the America East.

Senior swimmer T.J. Maday said he is anxious to begin the season and see how the team will do against Rider, a team the Hens have traditionally done well against.

"It is going to be interesting with everyone sick, to see who are back up to shape," he said. "If they swim good races, they could beat us. But I'm definitely looking for a nice change of pace and we get to see where we are."

Delaware will play host to the Broncos for a 1 p.m. Saturday meet at the Bob Carpenter Center.

Sophomore swimmer Neumann Marlett said he is looking forward to repeating last year's victory over the Broncos.

"It was a close meet last year," he said. "We are hoping to win again."

## Hens place fourth in AE Championships

BY MIKE LEWIS

Staff Reporter

Since August, the Delaware cross country runners and coaches had Oct. 31 marked on their calendars.

Not because it was Halloween, but because the America East Cross Country Championships were scheduled for that date.

On Sunday, both the men's and women's squads placed fourth in the conference meet.

The men's squad was led by junior co-captain Mike DiGennaro, who completed the 5,000 meter course in 26:11.4. His seventh place finish gave him All-America East honors for the second consecutive year.

Other top finishers for the Hens included sophomore Tony Palmer, who finished 19th, freshman Pat Boettcher placed 23rd, and senior Mark Dawson came in 25th.

Delaware finished the nine-team meet with 105 points.

The University of New Hampshire's Matthew Schadow (25:23.4) captured the individual title and led the Wildcats to the overall championship. The team finished with a meet-record 15 points.

Hens head coach Jim Fischer said his squad performed well and had an outstanding showing during the meet.

"We ran as hard as we could," he said. "We had good efforts from Palmer, Boettcher, and Dawson."

Fischer said DiGennaro's finish would have been higher if he had not been hampered by a case of dehydration near the finish line.

"Mike challenged for the lead the whole race," he said. "He was a legitimate top three contender."

DiGennaro said he was struck with the ailment as he completed the final stretch of the race.

"After the last hill, I just fell apart," he said. "I had never felt that way during a race before."

"I was in third place with half a mile to go, so it's pretty disappointing."

The women's team was led by senior co-captain Caron Marra, who finished in 12th place.

Marra covered the 3,000-meter course in 18:50.8. She has led the Hens in all six of their races this season.

Delaware also placed sophomores Aimee Alexander and Jennifer Krisk, who came in 14th and 21st respectively.

The Hens finished the nine-team meet with 116 points.

Boston University's Lauren Matthews (17:58.3) won the individual title and led the Terriers to their fourth consecutive overall title. Boston finished with a meet record 16 points.

Delaware head coach Susan McGrath-Powell said the meet brought few



THE REVIEW/Scott McAllister

The women's cross country team practices pack-style running in the Delaware Invitational Oct. 9 where they finished first overall.

surprises for her.

"It was pretty much what I expected," she said. "BU has always been the class of the conference and they are a step above where we are."

McGrath-Powell said the squad put in a good performance, despite the team's youth.

"I was worried that our inexperience would keep us out of the top five," she said. "We need to get stronger performances from our back runners, but I'm proud of the way they ran overall."

Alexander, who improved eight spots from last year's conference meet, said the squad was anxious to improve on last year's sixth place showing.

"We were looking to do better than last year and we did that," she said. "We all worked hard this year to improve."

"Overall, we are really pleased."

Both the men's and women's teams next compete in the NCAA District II Championships on Nov. 13.



THE REVIEW/Scott McAllister

Senior center Ryan Sklar faces off against a Michigan-Dearborn opponent in an Oct. 23 matchup. The Hens will take on Penn State twice this weekend.

## Nittany Lions roar into Rust Arena

BY ROBERT NIEDZWIECKI

Sports Editor

Coming off a pair of victories last weekend, the Delaware ice hockey team will look to continue that momentum when rival Penn State University pays a visit for two weekend games.

The Hens (5-2) defeated Erie College on Oct. 29 and shutout Towson University the following day 3-0. Delaware plays Penn State (5-0) today at 7 p.m. and Saturday at 4:30, with both games at the Rust Arena.

Last year the Hens were only able to muster an 0-3-1 record in their games against the Nittany Lions. In the fourth game of last year's series, Delaware was unable to hold a 4-2 lead with less than three minutes remaining, eventually tying 4-4.

"With the returning players, these games will be big because we let that game slip away," senior center Ryan Sklar said. "For the

new guys, they get to jump into the rivalry we have with Penn State."

The Nittany Lions are coming off a season in which they advanced to the ACHA championship game, where they lost 6-4 to Iowa State University.

Penn State has outscored its opponents 35-12 this season. The Nittany Lions are led by junior center Alon Eizenman, who was an ACHA first team All-American last year, in addition to being named to the ACHA National Tournament first team.

Penn State senior defender Loren Remetta was an honorable mention on the National Tournament team.

In order to be successful this weekend, Hens head coach Josh Brandwene said the squad must play to their potential, and not worry about the Nittany Lions.

"I'm not really concerned about [Penn State]," he said, "because we must play our

game."

"We need to execute on special teams and continue to play consistently. We're capable of playing well against anybody if we do that."

One of the keys to Delaware's successful start has been their ability to get results from multiple sources, Brandwene said.

"We've had balanced scoring from all four lines," he said, "and we must continue to get balanced contributions."

Sklar said everyone on the team figuring in the team's success has helped the squad.

"It's not just one line or one player making a difference," he said. "It's the whole team, and that's what's important."

Despite having 16 freshman on the roster, Sklar said it has not taken long for the team to cohere.

"With a lot of new guys coming in, it was questionable how the team would gel," he said. "I think it's coming along real well for a team that's been together for two months."

## Team chooses its path

continued from page B8

Labels of "overrated" and "underachieving" are being tagged to this team, and Raymond will have his work cut out for him over the remaining games to ensure three quality performances.

Every opposing coach who faces the Hens marvels at their talent and athleticism. Yet the team has had an inexplicable penchant for struggling against inferior competition.

Sunday's game was just another example. And one more performance like it will absolutely bring about a quick conclusion to the year.

To be fair, Delaware has been riddled by injuries to key players throughout the season, but the truly

great teams always seem to have a player on the bench awaiting his chance to step up to the challenge.

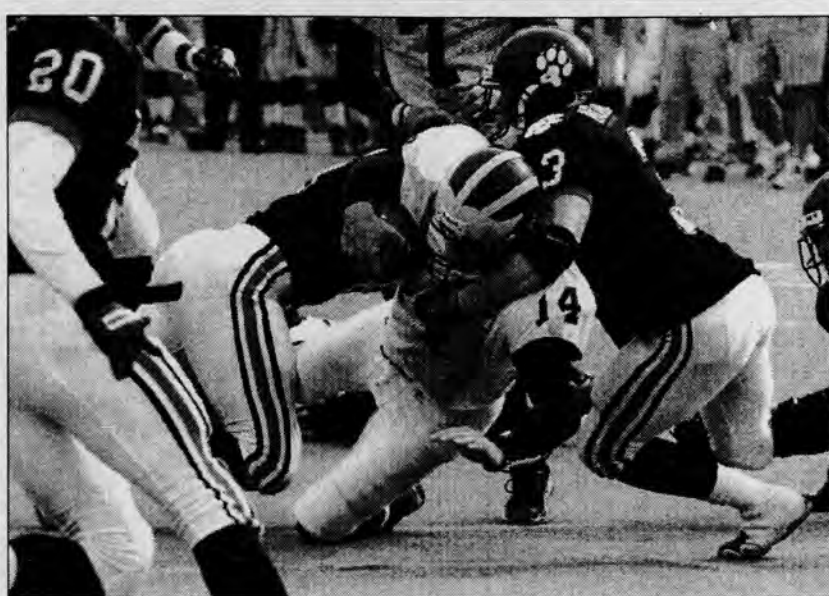
At this late stage in the year, it really doesn't matter whether the Hens should be considered overrated or underachieving.

They have three games to go out and prove to themselves and onlookers that they deserve a chance to play in the postseason.

Delaware is in the merge lane of a major highway right now.

It can either kick into a higher gear and blend in with the fast traffic on the road to the postseason, or pull harmlessly off the side of the road awaiting another shot to drive with the top teams next season.

This is one decision the team will have to make for itself.



THE REVIEW/Scott McAllister

Senior quarterback Brian Ginn fights for extra yardage against Northeastern in Saturday's game. The team defeated the Huskies 37-34.

## Volleyball team gains confidence from loss

continued from page B8

Wanner said she felt the experience against a taller player was beneficial for the team because they see that in competition regularly.

Neeman said the Eagles' height helped Delaware to focus on their own strengths and look to prey on the weaknesses of other teams.

One of those strengths throughout the match was the Hens' passing at the net with the help of senior setter Sadie Bjornstad, who posted 25 assists on the evening.

Bjornstad and Wanner connected for some of Delaware's most crucial points when Bjornstad set up a

Wanner crosscourt kill with a backset.

"It's something we've been working on," Wanner said. "The backsets are a good weapon because [the opponents] don't expect it and there's always open court."

The Hens will host the top-ranked conference foe University of New Hampshire Saturday at 1 p.m.

Viera said she is confident in the team's ability to play well against the best competition in the conference.

"New Hampshire is key this weekend," she said. "I still think we're capable and we have the talent to beat New Hampshire or Hofstra if we play like we did [against American]."



# Sportsfriday

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This date in sports history

On November 5, 1966,  
The women's auto speed  
record was set by Margaret  
Laneive Breedlove at  
308.56 miles per hour.

November 5, 1999 • B8

## Commentary

JOHN Yocca

### Farewell letter to a legend

Dear Mr. Payne Stewart,  
You don't remember  
me but I will never forget  
you.

It was 1993 and you were playing  
a practice round in the U.S. Open at  
the exclusive Baltusrol Golf Club in  
New Jersey. It's right near my home.

I was lucky enough to spot your  
recognizable knickers and ran to the  
ropes that separated the professional  
golfers from the gallery of the insatiable fans.

In my innocent and high-pitched  
15-year-old voice, I politely asked  
you for your autograph. You  
snatched my program without look-  
ing, signed it and continued to walk  
away with it.

Lucky enough for me, your caddy  
returned it so I could forever hold  
your signature in my possession.

But unlucky for me, I was never  
able to see you play in person again  
— and never will.

Your death in that tragic plane  
crash has left a void in the golfing  
world that will never be filled again.

You gave us golf fans many mem-  
ories. We will never forget you for  
the way you played the game and the  
things you did.

Your beautiful swing will forever  
be burned into my brain. Even today  
when I go out and grab a club, I do  
my best to imitate your smooth  
stroke.

You made it look easy. And for  
you, it probably was. Watching you  
was like witnessing art in progress.

Every take-away was unruffled  
and paced.

Every follow-through was solid.  
Every finish was the perfect mag-  
azine cover.

But your talent was only over-  
shadowed by your class and style.

Mr. Stewart, you managed to  
sway every golf fanatic in your favor  
in this year's U.S. Open.

And that winning putt. Watching  
you snake that 15-foot putt into the  
cup and proceed to dance around the  
green with sheer happiness, made  
me feel like I had made the putt.

Then you approached the man  
you beat, Phil Mickelson. His wife  
was expecting their first child any  
day and you told him to take good  
care of his kid and that he would  
make a great father.

Mr. Stewart, you brought class  
and distinction to the game with  
those simple words of advice to  
someone that you just defeated.

In your moment of reprieve, you  
found it in your heart to say a few  
kind words to Mickelson — words  
I'm sure he'll remember as long as  
he lives.

You even showed this sophistica-  
tion toward your opponent Colin  
Montgomerie, during the ever-com-  
petitive Ryder Cup.

The spectators gave a bad name to  
American golf fans by heckling and  
taunting the European golfers,  
including Montgomerie.

But you overlooked the fact that it  
was a cutthroat tournament with the  
Americans desperately trying to  
bring the cup back home.

You told him if he had a problem  
with the spectators, you would take  
care of it. You didn't need to do that  
— but you did. And you did it with  
serenity.

Mr. Stewart, no one will ever for-  
get these stories. They are stories  
that are proverbs to every golfer,  
professional and amateur. Proverbs  
that every golfer should strive to  
practice.

And whether it's your sweet  
swing and graceful putting stroke  
that influence golfers around the  
globe or your words of wisdom to an  
expectant father, you will not be for-  
gotten.

The golfing world will never have  
another Payne Stewart.

John Yocca is a copy editor for *The Review*. Send golfing stories of  
Payne to johnyoc@udel.edu

## Netters fall to American, but stand tall

BY LAUREN PELLETREAU

Sports Editor

After every point, won or lost, their positive energy  
was overwhelming. Although it was a losing effort, they  
certainly gained something.

Facing American University (19-4) on Tuesday night  
the Delaware women's volleyball team was defeated by  
scores of 9-15, 9-15 and 13-15 respectively. This loss  
dropped them to 9-18 overall and 4-5 in the America  
East.

Head coach Barbara Viera said she was  
impressed with the team's play against a  
tough non-conference opponent.

"This was one of our stronger matches,"  
she said. "I liked the way we approached it  
with 100 percent."

Viera also said the Hens improved throughout the  
match, recording their only blocks of the contest in the  
final game.

Delaware sophomore Cameo Neeman tallied seven  
blocks and three kills on the match.  
She said the Hens played intensely throughout and  
challenged the Eagles on every point.

"We came out to play and we didn't get up," the  
middle-back said. "We picked [the pace] down and kept  
going."

During a long standoff with the score at 9-11 in the  
third game, the Hens battled with American for service  
and control of the game.

Junior Jennifer Wanner provided the kill and senior

captain Joanna Dusza served to the Eagles. American  
returned the ball to Delaware, senior setter Sadie  
Bjornstad decided not to pass it off and instead killed the  
ball into the Eagles' open court.

The Hens had finally capitalized on offense and broke  
the standoff to make the score 10-11.

Wanner said the team fought to stay in contention dur-  
ing the final game.

"We were really focused at 10-11 because we were the  
underdogs and we had nothing to lose," she said.

American earned the next two points,  
making the score 10-13, but then Delaware  
took a timeout and prepared to make their  
final stand.

Freshman Jess Bradosky blocked a kill  
from the Eagles side to take it to 11-13 and then Wanner  
delivered an ace to give the Hens another point.

American took a timeout and allowed only one more  
point.

Delaware tied the game at 13 but could not overpower  
the Eagles, who totaled 43 kills and 15 blocks during the  
match.

Wanner, who tallied 13 kills and three blocks on the  
evening, also said the match against the Eagles was a pos-  
itive experience for the Hens.

"We played our game," she said, "we played our game  
and grew as a team."

American was led by 6-foot-4 junior Ajola Berisha,  
who posted 12 kills and 11 digs during the match.

see VOLLEYBALL page B7



THE REVIEW/Scott McAllister

Senior Sadie Bjornstad (left) and junior Jennifer Wanner (right)  
go up for a block in Tuesday's match against American University.

## Hens look to tame the Wildcats Hens' postseason hopes looking dim

BY ROBERT NIEDZWIECKI

Sports Editor

The battered and bruised Delaware football team will continue its  
drive for a playoff spot when they take the road to play the  
University of New Hampshire Saturday at noon.

Last week the Hens (5-3, 3-2 Atlantic 10) escaped with a 37-34  
overtime win over Northeastern University, but five players were  
forced to leave due to injury.

Delaware will combat the top-rated offense in the A-10 without  
junior defensive end Mike Cecere and senior defensive tackle Dave  
Neubeiser. Cecere suffered a broken left forearm and Neubeiser was  
removed with ligament damage in his left foot.

Also leaving the game against the Huskies was sophomore  
spread end Brett Veach with a concussion, who will not play  
Saturday.

Offensive linemen Josh George, senior, and Jeff Dodge, sopho-  
more, left with right knee ligament  
injuries. George will not play and Dodge  
is listed as questionable for the game  
against the Wildcats.

The team may be banged up, but Hens  
head coach Tubby Raymond said the  
squad cannot use injuries as an excuse if  
things go wrong.

"You can't feel sorry for yourself," he  
said. "You just have to go out and play."

Though New Hampshire (3-5, 1-4) is out of contention,  
Raymond hopes the squad cannot overlook the Wildcats.

"If our guys think those four [conference] losses make them  
something less than first class citizens, we're going to come home  
with our tail between our legs."

New Hampshire runs many different offensive formations,  
including the option, the West Coast offense and the single wing.

"Their offense is an anthology of offensive football in America  
for the last 40 years," Raymond said. "Sixty percent of what they run  
is our stuff."

"They picked up the speed sweep before the season was half over.  
They run it better than we do."

Leading the Wildcat offense are sophomore quarterback Ryan  
Day and senior tailback Dan Curran. Day has averaged 234 passing  
yards a game while tossing 13 touchdown passes, and Curran has  
gained 743 yards on the ground in addition to finding the end zone



THE REVIEW/Scott McAllister

Delaware junior defensive end Mike Cecere wraps up  
Northeastern quarterback Adam Browne Saturday.

11 times this season.

New Hampshire head coach Sean McDonnell said the Wildcats  
will focus on running the ball against Delaware, who are ranked first  
in the conference in rush defense.

"We do a great job of mixing the run and the pass," he said.  
"People haven't been able to run the ball on them, and hopefully we  
can establish that with Curran."

The near loss to Northeastern should make the Hens more  
focused, Raymond said.

"I hope it would be a wake-up call for these last three games," he  
said. "I think this one Saturday is going to be the toughest game [of  
the remaining three]."

Saturday seemed the ideal setting for the Delaware  
football team to reinvent its 1999 season.

Coming off two straight losses and three in their  
last four games, the Hens found themselves

matched up against an inferior  
Northeastern University squad  
that was winless in Atlantic 10  
Conference action.

In addition, the little excu-  
sion to Boston seemed like the  
perfect time for Delaware to  
escape the pressures of playing  
in front of its home crowd, and  
concentrate on playing a solid  
60 minutes of football as a unit.

After all, any postseason aspirations the Hens still har-  
bored despite an ordinary 4-3 record were on the line.  
Another loss would spell a second offseason filled with  
what-ifs and regrets.

But with what seems to be a recurring theme this season,  
Delaware failed to live up to expectations once more, strug-  
gling to defeat the last-place Huskies in overtime.

The University of Massachusetts, a victor over the Hens  
two weeks ago, easily disposed of Northeastern, 77-0, just  
three weeks prior, and the Huskies had little business push-  
ing Delaware to overtime in this game.

But the Hens seemed to take a passive approach to the  
contest, failing to put away the pesky Northeastern squad in  
a game that should have been a blowout.

The win pushed Delaware back into The Sport Network's  
rankings at No. 25, but did little to strengthen its argument  
for a playoff berth.

After the loss to UMass, Hens head coach Tubby  
Raymond pledged that his squad would show up for all 11  
games on their schedule.

And while it may be premature to say the team has tanked  
the remaining part of its season, observers are beginning to  
wonder just what Delaware's deal is.

see TEAM page B7

Matt Steinmetz



## Delaware falls to No. 1 Hawks

BY LAUREN PELLETREAU

Sports Editor

They had traveled the same road only five days earlier —  
to meet the same team, with the same unfortunate results.

The Delaware women's soccer team lost their conference  
semifinal match 3-1 to the University of Hartford  
Wednesday.

The fourth-seeded Hens (8-9-1, 6-3 America East) trav-  
eled to Hartford to face the top-seeded Hawks on their  
home field just five days after falling to Hartford 3-0 in a  
regular-season matchup.

The Hawks (14-4-2, 8-0) opened the scoring at 21:01  
in the semifinal game when sophomore Danielle Kormacher  
squeezed the ball just under the  
crossbar from 12 yards out.

The next goal came just six min-  
utes later when Hartford junior Hege  
Lauvik headed in a free kick off the  
foot of Sandra Doreleijers, making  
the score 2-0.

With just nine minutes remaining  
in the contest, the Hawks tallied their  
third and final goal.

Lauvik knocked the ball past Delaware freshman goal-  
keeper Rachel Bersin, who recorded six saves on the day,  
after a give-and-go with Tory Munro.

The Hens avoided the shutout at 87:14 when senior mid-  
fielder Amy Brino put a penalty kick past Hartford senior  
goalkeeper Ingrid Stenhoff, making the final score 3-1.

The penalty kick was awarded to Delaware after senior  
forward Nicole Spadafino had a shot on goal deflected by  
the hands of a Hawks defender in the box.

At the end of the regular season, the Hens had six play-  
ers who received conference honors.

Junior forward Mandy Merritt and junior back Steph  
Schmucker were given first-team all-conference honors.  
Senior midfielder Catherine Harrison was named to the second-  
team all conference.

Sophomore midfielder Sara Wilson and sophomore back  
Meg McFadden were named to the honorable mention team.

Women's  
Soccer

Hens	1
Hawks	3

FIELD  
HOCKEY

## Hens face Terriers in semifinals

BY JAMES CAREY

Staff Reporter

November usually means that Halloween is over and  
Thanksgiving is right around the corner, but not for the  
Delaware field hockey team.

The Hens (9-11, 4-4 America East) are thinking about  
today's semifinal match-up in the America East  
Tournament against nationally ranked No. 14 Boston  
University (15-5, 8-0), in Boston.

After 20 regular season games, No. 4 seed Delaware  
must win against the top-seeded Terriers to keep its season  
alive, and for the seniors to prolong their collegiate  
careers.

Coming into this semifinal game the Hens faced an oppo-  
nent undefeated in conference play, which included a 4-1  
win over Delaware. However, members of the team said  
they feel the Hens have a shot at upsetting Boston.

"We can win as long as we play our game," said senior  
goalkeeper Kelly Ottati.

Delaware head coach Carol Miller said the team has a  
good chance to win, especially if they take advantage of  
potential mistakes by the Terrier goalkeeper.

"If we exploit their weaknesses we should have a  
chance," she said.

Miller said the Hens need to  
possess the ball inside the circle  
and finish their scoring opportu-  
nities.

Senior tri-captain Melissa  
Molloy said she feels Delaware  
may benefit from striking early.

"If we can get on them right away, maybe they can get  
frustrated," she said.

On defense, Miller said she did not want to give up  
penalty corners to Boston because of their powerful attack.

"Defensively we need to give up few corners," she said.

"They are very intimidating in corners."

Junior midfielder Megan Fortunato and Ottati said they  
feel Boston may not be taking the Hens seriously, and that  
may be key.

"They may take us for granted," Fortunato said. "We are  
going to give them a game."

Ottati agreed the Terriers may overlook Delaware's  
ability, but she believes the squad could use it as motiva-  
tion to play harder.



THE REVIEW/Scott McAllister

Senior defender Patti Jo Morrow fights for posses-  
sion of a loose ball against Drexel University Oct. 23.

"They may come in thinking they have an easy game,"  
Ottati said, "and if we just play well we should have a  
chance."

Another edge the Hens may have is finishing the season  
without a conference loss.

"The pressure of staying undefeated may hurt them,"  
Ottati said.

The Hens can only hope to keep their season going  
and make it a successful one in the postseason.

"This is the last time [the seniors] have a chance to  
prove ourselves," Molloy said.

The matchup begins today at 5:30 p.m. in Boston.