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Vol. 114 No. 22

Student Center, University of Delaware, Newark, Delaware 19716

Friday, April 15, 1988

Brooks scolds rowdy renters

by Lynn Gionta
Staff Reporter

Numerous complaints from Newark citizens about the behavior of Madison Drive student residents have prompted university officials to solicit the cooperation of the 163 student residents.

see editorial, p.8

A standardized letter mailed to students last week from the Dean of Students office said specific resident complaints "range from public drunkenness and vandalism to loud noise late at night."

Additional complaints include public urination and damage to mailboxes, bird feeders and lawn chairs, Dean of Students Timothy F. Brooks said.

"Last year we received complaints about the same area, but not in this quantity," Brooks said, adding that he did not know the specific number of complaints filed with city officials.

The university did not intend to imply students were breaking the law, Brooks said. Rather it wishes "to enlist

continued to page 7



Hang Five — Newark resident Chris Chester grabs some air on the tennis courts near Kent Dining Hall Tuesday afternoon.

THE REVIEW/Dan Della Piazza

continued to page 11

Univ. warns of tight classes

by Maureen Boland
Staff Reporter

A letter listing frequently requested courses was sent to students along with registration forms last week to reduce difficulties plaguing the university's drop/add process.

see editorial, p.8

In the letter, Registration Officer Joseph W. Bradley advised students to "take the course list into consideration when discussing course options."

Bradley said the letter is meant to alleviate confusion during registration by suggesting that students "spread out their requests over other courses."

"We will hopefully make people look at the list of courses, see that they are crowded, and try something else," he said.

Bradley explained that the university registration process consists of a two-part priority system based on students' classification and the number of earned credit hours.

"Each individual department determines the number

State caucuses to decide delegates

by Sharon Breske
Staff Reporter

Local Democratic caucuses will be held Monday, April 18, between 6:30 p.m. and 7:30 p.m. in each of the state's 41 districts to elect delegates to the state convention in May.

Candidates for delegation must obtain at least 15 percent of the total number of votes of all persons present at the caucus to represent their presidential preferences at the state convention in Dover on May 23.

Political Science Professor Zelma A. Mosley said turnout depends to a large extent on the candidates' ability to mobilize voters.

Political science professor Joseph Pika explained that from the 41 districts in the state, 189 delegates will be elected for the state convention.

From the state level 10 delegates will be

chosen, through use of a 15 percent threshold, to attend the Democratic National Convention in Atlanta.

Delegates representing a presidential candidate at the state and district level must receive 15 percent of the total vote to continue representing their candidate on a national level.

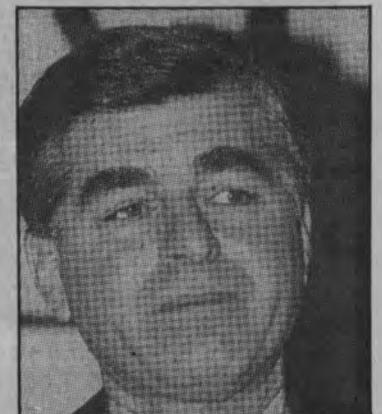
Presidential preferences without 15 percent, or those "uncommitted," are asked to endorse an alternate candidate.

Pika said the minimum threshold was formerly 20 percent but was reduced following complaints of Jesse Jackson's campaign percentage running too close to the cut-off in some states, preventing a possible presidential

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Rev. Jesse Jackson



Michael S. Dukakis

News Look: The world in brief

Former spokesman admits fabricating quotes for Reagan

In his book published this week, former White House Spokesman Larry Speakes admitted manufacturing quotes and attributing them to President Ronald Reagan, according to *The Philadelphia Inquirer*.

One of the statements was issued during the 1985 meetings in Geneva between Reagan and Soviet leader Mikhail Gorbachev.

Speakes said he felt Gorbachev was outdoing Reagan in quotable material and denied the quotes were lying, citing the "bond of understanding" that develops between a president and his press secretary.

Other former press secretaries were reportedly shocked by Speakes' liberties.

U.S. gunfire kills Marine in Panama

A U.S. Marine was accident-

tally killed early Tuesday in Panama by gunfire from another Marine guard, *The Philadelphia Inquirer* reported.

The death of Ricardo M. Villahermosa, 25, has ignited a "rhetorical war" between Washington and Panama.

While the Pentagon suggested that an "incursion" by the Panamanian Defense Forces resulted in the killing, U.S. officials said the death may have been triggered by a band of hunters who frequently sneak on to the facility and bag small game.

One Panamanian military officer said the killing was a side effect of the United States' "psychological war" to oust Panamanian leader Gen. Manuel Antonio Noriega.

Villahermosa was one of 12 Marines sent to investigate an "apparent intrusion" in a 700-acre facility which houses underground fuel tanks for the U.S. military.

U.S. patent granted for research mouse

The U.S. government has

granted a patent to a genetically altered mouse, intended to help researchers identify cancer causing compounds, reported *The Philadelphia Inquirer*.

One human gene was placed in the mouse, which will cause tumors to develop rapidly when the mouse is exposed to carcinogens.

Consumer groups demand removal of Audi 5000 ads

Three consumer groups have petitioned the State Attorney General to end Audi's advertising which claims the Audi 5000 is "among the safest cars in the U.S.," *The Philadelphia Inquirer* reported.

The groups say the advertising is misleading, charging that 1 out of every 145 Audi 5000s sold in the United States have experienced unintended acceleration.

Volkswagon of America, Audi's parent company, accused the groups of lying about their facts.

Doctors separate Siamese twins in 12-hour operation

Fourteen-month old Siamese twin girls, joined from the hip down, were separated Tuesday in a 12-hour operation at the Children's Hospital of Philadelphia, reported *The News Journal*.

The operation required doctors to create a new bladder and rectum for one baby and reconstruct a leg they had both shared for the other.

The children are reported to be in critical but stable condition. Dr. James O'Neill Jr., the surgeon-in-chief, said the twins' long-term survival looks promising.

Nixon says North should be pardoned

Former President Richard Nixon told President Ronald Reagan that Oliver North should be pardoned for any involvement in the Iran-Contra affair on "Meet the Press"

Sunday, according to *The Los Angeles Times*.

Nixon also elaborated on possible pardons for other indicted Reagan aides.

"Meet the Press" was Nixon's most extensive television appearance in recent years.

Companies to stop use of chemicals ruining ozone layer

Companies using chemicals harmful to the ozone layer in the manufacturing of containers and cups from plastic foam have agreed to discontinue their use, according to *The Philadelphia Inquirer*.

President of the Food Service and Packaging Institute said members would stop using chlorofluorocarbons (CFCs) by the end of the year.

The Environmental Protection Agency said the decision is an important step in persuading others to find substitutes for CFCs. The move was cited as "a model of cooperation between industry and the environmental community."

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UD acquires local property for new offices

by Richard Ellis Jr.
Staff Reporter

The university is purchasing property at 16 Academy St. where a new university office building will be built, according to Wallace N. Nagel Jr., associate treasurer of finance.

Nagel said the university plans to demolish the structure currently located on the property that houses Scissors Palace, Wanda's Beauty Salon, and four apartments.

He explained the new building will provide the university with additional space for administrative or business offices.

The offices will not be used for faculty or student purposes, he added.

The acquisition, Nagel said, "will allow us to build from Main Street on back to Academy Street."

He explained that the vacant bank building the university owns on adjacent property will

also be demolished to make room for construction.

The exact design of the building, Nagel said, has not yet been determined and he did not know when construction would begin.

According to Walter Slote, owner of Scissors Palace and the building, the university approached him in January concerning the purchase of his building and land.

Nagel said the closing on the property will take place on or before May 15. Both he and Slote declined to comment on the purchase price.

Slote said he will move his business to a new location at 35½ Main St. around the end of the month.

Dolores Groft, a tenant of one of the apartments, said she is upset about having to move.

Groft said Slote only gave the tenants six weeks notice to leave the building.



This building at 16 Academy St., which houses Scissors Palace and Wanda's Beauty Salon, will be demolished to make way for university office space.

"I'm very unhappy and feel I've been taken advantage of," she stated.

According to Slote, the university has also expressed interest in acquiring Rosa's

Restaurant and Pizzeria, which is located adjacent to his building.

Traffic derailed during track repairs

by Mariecon Bocoboc
Staff Reporter

Railroad upgrading and routine maintenance of two city train crossings are forcing many drivers to find alternate routes to their destinations this week.

Construction on the tracks at North College Avenue, near the Down Under, will begin Monday and is expected to be finished by late Wednesday, said Gary Given, roadmaster of CSX Transportation.

The West Main Street cross-

ing and New London Road crossing, near the Deer Park, reopened late Wednesday following track construction earlier in the week.

"With the train, tonnage and traffic," said Given, "we have to keep upgrading the railroad tracks, just like the highway does with the roads."

Workers are raising the railroad tracks about 3 inches, smoothing out the pavement, and lining the surrounding area with cement, Given explained.

"It's a real pain in the neck because it's making all the buses late and it's kind of fraying everybody's nerves right now."

— Tim Dineen (AS 90)

He said upgrading the tracks will make it smoother for trains and cars to cross.

Despite construction, trains will continue to run through the railroad crossings, he said.

Given said maintenance of this type is done every three to five years.

Many university drivers claim the maintenance project has been an inconvenience.

"It's a real pain in the neck because it's making all the buses late and kind of fraying everybody's nerves right

now," said Tim Dineen (AS 90), a university bus driver.

Lisa Morris (AS 88), a North Campus resident, said she felt additional detour signs were needed. "A couple of times, I've gone to turn in [at the closed crossing] because I didn't see the detour signs."

"The detour signs are not visible until you make the turn," she added, "and by that time it's too late, you can't go any further."

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THE REVIEW/ Dan Della Piazza

All tied up — Jeff McCoy, Lenny Richardson and Dave Carpenter await a fifth-inning pitching change during Wednesday's loss to Georgetown. See p.24.

Write for your right: Obtain an absentee ballot

by Bob Bicknell
Staff Reporter

November's general election will provide the first opportunity for many university students to vote for a new president.

Administrative Director of New Castle County Elections Department Harvey Woods said, "Voting is a right and a privilege and if you don't make it available to yourself, you've denied yourself the privilege."

Woods said students should register to vote now and make it a habit of voting in local and national elections.

"I think it's extremely important for people to register to vote...whether they vote or not," he said. "Because that always gives them the option."

Once registered, students who reside in states other than Delaware must obtain an absentee ballot if they will not be in their home state on Election Day.

The absentee ballot is a sample ballot which

the voter fills out instead of going to a voting booth on election day.

For unregistered students desiring additional information concerning absentee ballots and deadlines, contact the following sources according to your state:

- Delaware—to register for the general election, you must be registered by Oct. 15 (Oct. 1 if you are registering by mail). For registration information, call the State Elections Dept. at 736-4277.

- Maryland—to vote in the general election, you must be registered by Oct. 10. If you need an absentee ballot, application deadline is Nov. 1. For more information, contact the State Board of Elections at (301) 974-3711.

- New Jersey—to vote in the June 6 primary, registration ends May 9. Absentee ballot applications must be received by May 31. To vote in the general election, you must be registered by Oct. 11; the deadline for absentee ballot

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Foreign TAs set to arrive at UD for skill training

by **Loretta Clevenger**
Staff Reporter

The English Language Institute's fourth annual international teaching assistants (ITAs) training program is scheduled for August, according to Katharine Schneider, associate director of the institute.

The four-week, intensive training program will focus on language ability, cultural awareness in the classroom and teaching skills, Schneider said.

About 100 ITAs have gone through the program since its implementation in 1985, and about 30 more will be trained this year, she added.

"When they arrive," Schneider said, "they're tested for their general English proficiency and their English-speaking proficiency."

Those who score below an acceptable level in speaking proficiency take an "intelligibility class" that focuses on pronunciation, intonation, stress and rhythm — a language training class, Schneider said.

The teaching component of the program focuses on "generic kinds of teaching skills," she said. "Obviously, we can't teach them how to teach math or how to teach biology or how to teach Spanish."

As part of the program, American students and ITAs participate in "mock teaching sessions" that are videotaped, Schneider said.

"We find that the American students are the very best kind of feedback that these ITAs can get in terms of their teaching skills, because American classrooms are generally more interactive than foreign classrooms," she explained.

"Abroad, in many classrooms, the professor comes in, he lectures and he leaves, and that's it," Schneider said. "No questions are permitted from the students."

Daniel Martinez, an international teaching assistant in the physics department, said he was surprised at what he saw when he viewed the videotapes of last year's simulated classroom sessions.



Katharine Schneider

"I was very nervous," he said, "but after seven sessions, I became more relaxed."

At the end of the program, ITAs are tested on their language proficiency, their general teaching ability and their cultural awareness, Schneider said.

"It's that last test which determines whether or not they will be in the classroom in the fall," she said.

Institute Director Scott G. Stevens said, "We set the highest minimal standards [for test scores] of any university in the country."

Stevens said only those who qualify will be assigned to teach in the classroom. Whether or not their teaching is "unlimited" or "limited", he said, is based on their

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Black Arts Fest in fifteenth year Celebration kicked off with comic performance

by **Ted Spiker**
Copy Editor

Featured comedians Jemma Jones and Dwayne Cunningham kicked off the 15th annual Black Arts Festival Tuesday night in the Bacchus Room of the Student Center with extraordinary performances.

The festival runs through April 23 and is sponsored by the university's Center for Black Culture and the Cultural Program Advisory Board.

Jones, who has appeared in the films "Angel Heart" and "Avenging Force," directed her comedy routine toward her experiences with men.

"Jemma is my real name. . . Now Jones, on the other hand, is my slave name. Yes, it is — it belonged to my ex-husband."

"The difference between a nice wife and a bitch is simple. The nice wife always cleans the toilet, and the bitch uses the husband's toothbrush to do it."

A stand-up comedian since 1981, Cunningham illustrated superior variety by covering a number of topics — from life in Philadelphia to getting drunk on Grey Poupon mustard.

Cunningham explained that he learned about safe sex at a very early age, claiming his mother had him in condoms before diapers. "We looked silly but we felt secure."

Teresa Bruce, assistant dean of students, said she had seen the two entertainers perform and wanted them to appear at the university for the festival.

"The programs are both entertaining and educational," she said of this year's festival. "We want people to come out, really have a good time and enjoy themselves."

Bruce said the university has become used to having a Black Arts Festival, and she has received support from all areas of the university.

Because it is the 15th anniversary of the festival, there will be a few familiar guests.

"We're really excited about that because we're going to bring alumni back to participate in some of the programs," Bruce said.

Jazz vocalist and university alumna Raye Jones will perform Saturday in the Dover Room of the Student Center.

She has performed throughout the United States and Caribbean Islands. Her debut release, "I Love You," has been recently recorded.

Other events will include a variety show scheduled for tonight. A children's hour and a Gospelrama will be held Sunday. The Gospelrama will be held at 6 p.m. and not 8 p.m. as previously advertised.

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Police Report

Counterfeit bill passed at 5 & 10

An 18-year-old man made a purchase with a fake \$20 bill at the National 5 & 10 Tuesday at 5:00 p.m., Newark Police said.

The fake bill was actually a \$1 note with the ends of a \$20 bill taped to it, police said.

The man had made a \$.99 purchase and received \$19.01 change. The clerk didn't notice the alteration until later, police said.

Car stereo stolen on W. Main Street

Someone stole an AM/FM cassette player, two speakers and assorted tapes from a 1979 MGB parked at 110 W. Main St. between 10:30 p.m. Monday and 7:00 a.m. Tuesday, Newark Police said.

The stolen goods were valued at \$320, police said.

\$97 Walkman taken at Morris Library

Someone stole a \$97 Panasonic Walkman from an unattended knapsack on the second floor of Morris Library Tuesday between 8:10 p.m. and 8:20 p.m., University Police said.

Thief robs goods from Pizza Movers

Items worth \$5,000 were stolen from Pizza Movers on 100 Elkton Rd. Monday between 3:00 a.m. and 10:30 p.m., Newark Police said.

A Macintosh Apple computer, cash, a money till and a calculator were among the goods stolen, police said.

The person entered the store by removing a plate glass window on the north side of the building, police said.

— Compiled by Valry Fetrow and Karen McLaughlin

Electrical problems close Maxwell Sullivan's Sunday

Seventy people were evacuated when the electrical wiring at Maxwell Sullivan's Restaurant overheated at approximately 11:35 p.m. Sunday night, according to Aetna Hose, Hook and Ladder Chief William Matthews.

"It was not a fire, but simply an electrical problem," said Maxwell Sullivan's owner Mary Martelli.

Martelli said the estimated damages were little or none.

The electrical problem was "caused by a violation by the previous ownership," Martelli said. "The faulty wiring had

not been detected during inspection before we leased the establishment."

Smoke was seen behind a plate which housed the building's electrical wiring, Matthews said.

Seconds before a fireman entered the restaurant, Martelli said, the sound equipment and stage lights shut down for the third time that night.

The main electrical breakers were turned off and Newark Fire Marshal William Doyle ordered the restaurant closed until further notice

when he saw loose wiring underneath the building, Martelli said.

"It was a bogus scene," said Adam Lerner (AS 89), who was performing onstage when the power went out and the building was cleared.

Maxwell Sullivan's reopened Monday after an electrician and the fire marshal inspected the premises.

— Brian Inderrieden

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Turning Japanese

Special housing to arrive at Lane Hall in fall

by Michael Schwartz
Staff Reporter

A Japanese studies house, located within a designated section of Lane Hall, will be offered next fall to university students interested in Japanese language and culture, said Scott G. Stevens, director of the English Language Institute. The establishment of the house resulted from an increased interest in Japanese language studies this spring, he explained. "In the past, the class was cancelled due to lack of interest or there were only six or seven students," Stevens said. "There were 40 this spring."

Barbara Rexwinkel, associate director of the Office of Housing and Residence Life, said that interest in the Japanese language and culture is "natural considering what's going on in the world."

Rexwinkel explained that presently many corporations have multi-national managers to handle international business.

The house "will provide an ambience of Japanese culture, in terms of language, dress and atmosphere," Stevens said.

American, Asian-American and Japanese students are encouraged to live in the house, he added.

He explained that the only requirements to live in the house are interest in Japanese

culture or language and in a Japanese-American cross-cultural exchange.

Stevens said the house will provide students with an opportunity to live and work together, while talking about culture.

"This ties in great with Project Vision, cultural variety and interaction [between students]," Stevens said.

The house will sponsor activities such as special lectures by professors and business professionals, field trips to the Japanese Embassy and retreats to discuss Japanese-American issues.

John Dougherty (EG 90), who became interested in Japanese through learning karate, said, "It would make

it a lot easier to learn Japanese with a roommate who speaks it. They [Japanese students] want to learn English and we want to learn Japanese."

Stevens said the English Language Institute is looking for about 12 students to live in the house this fall. If the program succeeds, it will be expanded.

"There is an awareness on the part of the Americans that the Japanese have done a great job understanding our culture" he said, "and now we need to understand the Japanese culture."

Students who are interested in the Japanese house can be released from the housing lottery and must complete an ap-



David Butler

plication for residence at the English Language Institute, 25 Amstel Ave.

Hutchinson resigns from city post

by Tara Finnigan
Staff Reporter

Monday night marked the end of an era for Newark City Council.

After seven years of volunteer service, Betty L. Hutchinson resigned as councilwoman of District Three.

"There are other things I want to do," Hutchinson said.

"I'm ready to pay attention to my home and grandchildren."

"She has been a real asset to the council and the city," Newark Mayor William Redd said.

Hutchinson explained the factors influencing her resignation were her husband going on sabbatical in the fall. They plan to travel for a few months.

A spokesperson for the mayor's office confirmed that Edwin Miller will replace Hutchinson as councilman of District Three.

Hutchinson said she appreciated the opportunity to work with the members of council and "to do things that make Newark a better place in which to live."

Hutchinson said she will continue her volunteer work for the city through the Conservation Committee.

"Newark is a much better place because of her work in this area," Redd added.

Hutchinson targeted one area of weakness for City Council.

"We haven't been innovative enough," she said.

"We could be doing a lot of things in the area of community relations. Our staff is capable, and the council should encourage them to do more."

City Council is nonpartisan, Hutchinson explained, and therefore the members are able to work together on all issues.

"They're people who really know what they're doing," she said.

From her years of working with City Council, Hutchinson said she learned "how fortunate we are in Newark to have the government that we have."

"We are very sad to see her go," Redd said



Betty Hutchinson

the Stone BALLOON

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FORMAL RUSH REGISTRATION MAY 2-6

...Brooks scolds rowdy renters on Madison Drive

continued from page 1

their cooperation in solving the problem.

"We have had students call to say they were not involved with these problems, but they will cooperate," he said.

In another step to solve the ongoing problem, Brooks asked Chief of Police William Hogan to increase patrols on Madison Drive, which is lined with town houses.

Hogan said police "will respond to a complaint. Then if a problem develops, the special operations unit — which iden-

tifies problem areas in the city — will come in."

Hogan emphasized that while this is a first step to solicit cooperation, the police will enforce the law if the complaints continue.

"If people voluntarily act as they should, then there will be no need for enforcement," he said.

Newark Mayor William M. Redd said the extra patrols should discourage uncivilized behavior and will hopefully promote social manners.

"I agree with Brooks when he mentions in the letter that

'All residents of the city have a right to live peacefully in their neighborhood,' " Redd added.

Hogan said, "We want to sensitize the students that they need to be good neighbors."

Noelle Mesick (AS 88), a Madison Drive resident, said "letters should be sent to long-term residents of Newark who disrupt students when studying," and not just students. She listed shouting and Newark residents cruising the area as examples of these disruptions.

"I feel citizens of Newark

need to realize that with the university comes the students," Mesick said.

Laura Whitelaw (AS 89) said the increase of police patrols will not necessarily serve as a deterrent to students, but rather that Newark citizens "will realize university

students aren't the only ones causing the problems.

"I also don't think that Madison is the only area with this problems."

Redd said, "This is a sad situation; apparently students show no consideration to other residents."

For what's happening in Newark and at the university, read The Review.

...foreign TAs set to arrive at UD for skill training

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scores.

ITAs who do not qualify for classroom instruction will be assigned by their departments

either to assist with research or to grade papers, he said.

"We do have a commitment to them," Stevens said. "No one is going to be put out in the cold. They are guaranteed fun-

ding even if they're not actual-ly teaching."

Roughly 80 to 85 percent of the candidates who go through the program qualify for either unlimited or limited classroom

instruction, Stevens said.

By the end of the fall semester, those who do not qualify are re-tested, he said, adding that most then qualify for some form of classroom

instruction.

The center focuses on teaching tips, style and university policies, Bailey said, adding that ITAs are encouraged to attend.

...write for your right: obtain an absentee ballot

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applications is Nov. 1. For more information, contact the Secretary of State's office at (609) 292-3760.

• New York— to vote in the general election, you must register by Oct. 15 (Oct. 11, if you are registering by mail).

The application deadline for absentee ballots is Nov. 1. For more information, call the New York State Board of Elections at (518) 474-6220.

• Pennsylvania— to vote in the general election, you must be registered by Oct. 11. The last day to apply for an absentee ballot is Nov. 1. For more information, contact the

State Board of Elections at (717) 787-5280.

Cheryll Baughn, president of the College Republicans, said registration forms as well as candidate information will be available in the Student Center on April 25, 26 and 28.

Baughn said the College Republicans will sponsor an absentee ballot table in the

fall, which will have forms from surrounding states, for the benefit of out-of-state students.

A March registration drive offered registration forms for Delaware, New Jersey, New York, Pennsylvania and Maryland. While 408 students registered to vote during the

three-day campaign, Baughn said most students should already be registered.

"People should be registered when they turn 18," she said. "That's usually when they are seniors in high school.

If you see news, call The Review at 451-2771.

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THE REVIEW

Vol. 114 No. 22 Student Center, University of Delaware Newark, DE 19716 Fri., April 15, 1988

No Vacancy

The university welcomed over 14,000 undergraduates last year with anticipating arms and bank account.

But for the past several years, it has overextended the enrollment without adequate compensation in housing, dining halls or class registration.

Recently, the registration office sent a letter to students which listed 42 courses that are "historically" overbooked. It advised students, especially freshman and sophomores, to consider alternate options.

However, Registration Officer Joseph W. Bradley claimed that 80 percent of students receive requested courses.

If 42 classes are repeatedly overbooked and students are camping out to receive courses to complete credits — then something is awry. Where are the 80 percent satisfied students hiding?

With consistent tuition increases every year, maybe a percentage could be allocated for hiring more faculty and opening new sections and enrollment should be kept in proportion to the university's facilities and services.

Students are paying exorbitant tuition. And for what — overcrowded dining halls, housing and courses? It's time the university makes some changes with the students' welfare in mind, instead of its padded pocketbook.

Disharmony

Once again it seems more like 1984 than 1988.

The university's watchful eye is focusing on rowdy off-campus students on Madison Drive, due to noise complaints from other residents. Dean of Students Timothy Brooks sent a letter to 163 students residents asking for information on the "unruly" students in conjunction with Newark Police.

If resident students complained about the screaming babies, cranked lawn mowers at 7 a.m. and domestic squabbles, should they call Brooks? If residents have a complaint about students who choose to live off-campus, let the city handle it, not the university.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



Deadly Devotion

It's springtime at the University of Delaware. And what a wonderful time it is. The sun is bright, the air is fresh and summer is just around the corner.

Problems? Well, nothing to get too excited about. For the majority of us — papers, finals and summer jobs are the burgeoning topics on our minds right now. Topics that rightfully receive precedence, considering the purpose of our existence here in these hallowed halls.

However, schoolwork aside, it's spring and everyone just got off break and, well, it's really hard to have a care in the world . . .

• April 11, 1988 — Hijackers holding a Kuwait Airways jet hostage, in its ninth day,

behaviors exhibited by one man toward another in the past couple of months.

It's a sad world we live in. It's even sadder when one stops to realize that over half the atrocities listed above are the results of religious disputes.

Or, should I say, religious massacres?

Webster's Dictionary defines religion as: Belief in and reverence for a supernatural power accepted as the creator and governor of the universe.

Now, correct me if I'm wrong, but I was always under the assumption that this supernatural power — no matter the denomination — symbolized the virtues of love, peace and brotherhood. (At least that's what the nuns in grade school taught me.)

And for those who check the "other" box when responding to affiliation inquiries, hopefully there tends to be at least somewhat of a personal code of morals established.

Webster's continues to define religion as: An objective pursued with fervor or conscientious devotion.

Quite a fiery concept. So powerful, in fact, that perhaps the aforementioned primal actions can be blamed on man's incessant drive to uphold the superficial definition of religion.

Nothing, however, can excuse the pathetic consequences of a man who is so driven that he cannot see past the horror of another man's blood on his hands. Obviously, the true premise of religion has escaped a number of people.

Just look at the 18-year-old battle between the Protestants and Catholics in Northern Ireland. Better yet, think about the countless years of warring in the Holy Land, birthplace to Christianity and Judaism.

Bloodshed in the name of what? Of God?

In his Easter blessing, the Pope pleaded with the world's people to pray for peace and solidarity among nations. Maybe that day will someday crystallize.

At least in the name of love.

Corey Ullman is a features editor of The Review.



Corey Ullman

shoot to death the second of over 40 people being held. Both hostages were reportedly "tortured severely" before being shot and thrown on to the runway by the gunmen.

• April 9, 1988 — Fourteen Sinhalese villagers are shot to death by Tamil rebels in Sri Lanka after being ambushed during their return home by foot.

• April 6, 1988 — Tirza Porat, 14, an Israeli girl is

left with a bullet in her brain and a crushed skull after a clash with Arabs in a West Bank village. Ironically, an Israeli is identified as her murderer.

• March 19, 1988 — Two British soldiers are beaten and shot to death by mourners after they appear at an IRA funeral procession. The two men are dragged from their car, stripped and beaten before being shot during the Belfast funeral.

• February 21, 1988 — Aidan McAnespie, 24, a member of the Gaelic football team is gunned down by a British soldier as he walks through a checkpoint to the football field.

These are just a few of the animalistic

Opinion

The Best Policy

Letters

Gay man pleads for understanding

In the April 8 issue of *The Review*, a story was published about a 31 year-old man in Newark who suffers from AIDS-Related Complex (ARC). The article explained that Tim's (not his real name) goals in life have changed because of AIDS. No more does he look to the future and what it holds. Now, he lives for the day.

I know this is true of Tim's feelings because he has been my lover since October, 1985. What the article did not mention is the incredible hold that AIDS has on the dreams and ambitions of the general gay community. Do you remember the GAY PRIDE marches which revaged the news in the late seventies? Where are they now?

Where, once, the homosexual man dreamed of "coming out" to family, friends, and co-workers, he is now so frightened to admit his sexual preferences that he dwells interminably in his "safe" closet. In this closet, he is not the subject of scorn or fear (of AIDS.) In this closet, no one points fingers and says, "He's gay — he probably has AIDS." But in this closet, there can be no true personal freedom.

When I met Tim, he was "out of the closet" entirely; there was nothing false in his demeanor. Tim helped me to slip out of my own personal closet, and for the first time in my life, I felt truly comfortable in the knowledge that my co-workers enjoyed being with me for my true self. That comfort is now as foreign to me as the hopes I once had for a long life of love and sharing with Tim.

I am seropositive, what is called a "healthy carrier" of the AIDS virus. Nearly every single gay man I know is seropositive. Most became infected before public education concerning AIDS became a prime concern of our government.

I applaud the education programs now in effect to increase awareness about the disease. I applaud the manufacturer's of the AZT drug which has been proven to slow the course of the virus. AZT has given me time to spend with Tim; and that time is the most precious thing in the world to me today.

You may work with Tim. You may have seen him around Newark. He is an exceptional, caring human being. But he is not the only carrier you will see as you walk the streets of Newark. We number in hundreds locally, and in the thousands nationwide. We are not evil people, nor do we stalk your friends or children to "spread the virus."

We are AIDS-educated, real people, in need of loving, just like you. We may not be as you perceive us to be when you meet us or work with us, so try to see beyond the stereotypes and beyond the awardness. It can be one of the most rewarding times you will spend.

Review 'insensitive' on politics

In response to Cathleen Fromm's opinion column in the April 12 issue of *The Review*, I would like to know when the insensitivity that this newspaper practices will come to an end.

Ms. Fromm, you have a right to your opinion, but do you have a right to say "Common sense dictates that Dukakis, although considered the boring candidate, is the realistic candidate." Are you an expert on political strategies to say "common sense dictates." What about all of the black and white supporters of Jesse Jackson? Are you saying that we have no common sense. Was it your goal to offend all of the viewers who support the Reverend Jackson. It is one thing to have an opinion but it is another to label your viewers who support the Rev. Jackson as having no common sense.

Yes, Jesse Jackson is an inspirational speaker and a dynamic orator but do not discredit him. Let us remember that one of the greatest presidents of our time Abraham Lincoln ran approximately nine times before he was elected into office.

Deirdre Cooper (AS 89)
President, BSU

Yankees fan irked by columnist

Correct me if I'm wrong, but I think there was something missing from Jon Springer's baseball preview in the April 8 issue of *The Review*. As far as I know there are two teams that play in New York or has George Steinbrenner moved his team to Japan?

He could have mentioned that the Yankees have the most potent offense in the league and a much improved pitching staff. I realize that he must be ecstatic that the Mets have finally become a good team, but as far as I'm concerned the Mets are still second best in New York.

Gerald Albano (BE 91)

About a million years or so ago, when I was a misguided youth searching desperately for some sort of post high school diversion, I spent an afternoon at Delaware.

I was not, like most, overly impressed with the autumn leaves gracefully flitting about the mall or the pretty girls doing likewise.

Nor did Delaware's outstanding academic reputation stir longings in my heart.

My pal, Diogenies, thought I should come here.

Diogenies ('The Cynic,' as we fondly referred to him) was always looking for an honest person.



Fletcher Chambers

I lost my wallet here that afternoon, in what I thought was an endless sea of impoverished college students.

For the hell of it, I called Public Safety. Miraculously some conscientious soul had found my wallet and turned it in. Public Safety even offered to mail it to me in Pennsylvania.

That clinched it, I thought. Here was a sterling example of Delaware's

character that no other school could possibly match.

It's a million or so years later, and my naivete has gone the way of those autumn leaves. My friends call me 'The Cynic' now.

Last week I was at a party in the Towers. Some disgruntled guests evidently weren't pacified with free beer, so they lifted a few decorations and the telephone.

I didn't know everyone at the party, but I'm reasonably certain all the guests were college students — more precisely, Delaware students.

Even more disturbing: A class officer is charged with ripping off his class mates to the tune of a grand and a half.

While thievery irks me to no end, the notion of students stealing from students appalls me.

I used to consider college the last bastion of the mental and moral elite. Now, I pretty much

see it as Yuppie training camp. Learn to claw your way up in four easy years.

How many of you lied to get a parking sticker? Or creatively padded your resume?

The old dodge is rationalization. "I deserve a spot for my car." Or the "everybody else does it" scenario.

Confucius said to see what is right and not to do it is cowardice.

It seems we are rapidly becoming a nation of cowards.

Last month over \$750,000 fell out of an armored truck in San Francisco. \$400,000 is still missing.

In a similar incident last fall, in Ohio, \$2 million poured out on to the road. Only \$100,000 was returned. *Time* magazine reported the story of Melvin Kiser, an Ohio Bell repairman, who returned \$57 thousand of it.

Kiser's own father harshly criticized his honesty.

He said, "I thought I raised you better than that."

I doubt many of those "fortunate" cash collectors would consider robbing a bank, or stealing someone's wallet. Yet "target of opportunity" theft from a faceless institution is acceptable.

Diogenies, don't bother looking on our nation's highways.

I was walking with my roommate through Christiana Mall. A few bucks tumbled out from a kid's back pocket in front of us. My roommate picked it up, caught up with him and returned the wadded up bills. The kid looked at my roommate as if he was from Mars.

"Oh my God," the kid muttered, "an honest person."

It is unfortunate that a simple act of honesty is now regarded as an extraordinary occurrence.

Probitas laudatur et alget.
- Honesty is praised and starves.

Fletcher Chambers is an assistant news editor of *The Review*.



...Delaware caucuses to determine state delegates

continued from page 1

nomination in 1984. This year is the first time the

41 district system will be used for local caucuses as opposed to holding them in the state's three counties, Pika said.

The new system is a healthy change for the state as a whole," he added. "It encourages participa-

tion, and I'm all for that [because participation] is absolutely essential to the vitality of a party," he continued.

Mosley said participation is extremely important because it elicits voters' presidential preferences.

Pika explained caucuses historically involve fewer participants than primaries, although caucus participation has improved considerably since 1968, due to required

advertising.

Lack of knowledge regarding caucus location is another topic influencing participation, said Mark Metzelaar, a Delaware delegate candidate.

Pika predicted the final outcomes of the state caucus in May would find more delegates "uncommitted," than having single candidates.

"Nationally, I'm assuming Dukakis will get the representation," he added.

...traffic derailed by repairs

continued from page 3

After the two Newark crossings are completed, a crew

will begin work on crossings across the state at Condamency Road, Newport Gap Road, Centerville Road and at sites in Pennsylvania.

Given said the state and highway department sponsored project will probably be completed by July.

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...university warns students of crowded courses

continued from page 1

of classes offered, the course sections available, and the number of professors teaching the course," he said.

Although many students are displeased with the system, Bradley said that 80 percent of students receive the courses they request; and at least 67 percent of course section requests are met, he added.

He explained that when students register for a course, each request is sent through a computer system to the appropriate department. The department then either authorizes the request or denies it, depending on priority.

"It's a very complicated process that matches the in-

dividual request, prioritizes the student, and then places them into the courses according to the parameters established for the course as defined by the department," he explained.

The problem with the registration system, Bradley said, "is that we just can't satisfy the needs of all the students. There just aren't enough spaces in popular courses."

Joseph V. DiMartile, university registrar, said that a task force was recently assigned to evaluate the registration process and prepare an administrative report.

James R. Soles, chairman of the task force, said the group

is still gathering information for the report.

"The demand for some courses is just getting ridiculous," DiMartile said, adding that additional course sections may improve the situation.

"A large part of the problem," DiMartile said, "is that students tend to cluster their requests during the middle of the day."

DiMartile explained that while departments may want to offer additional course sections, they are limited by both classroom space and instructor availability.

David Hollowell, vice president for administration, said that he has discussed registra-

tion alternatives with Provost and Vice President of Academic Affairs L. Leon Campbell.

"One possibility," he said, "is to offer an additional course option for students to compensate for courses that they don't get."

Hollowell explained that "another possibility is to extend the university drop/add system to the telephone. I think that it would really help out."

He also said that the university will be sending fall schedule confirmations out in

June or July, instead of August, to improve drop/add.

Melissa Jaye Feinberg (BE 88) said that "the drop/add

process is a real hassle. I've had to get up at two or three in the morning just to wait in line for a class in my major."

Bradley said that the university registration process is a sophisticated one and that many other universities face the same problems.

...classifieds

continued from page 20

Diana Rossi: Congratulations and welcome to Greek life! Love, your big sister Nancy.

ATTENTION ALL SORORITIES: FORMAL DRESS SWAP - Saturday April 17th, 1:00-3:30 - Bring dresses to 1704 Christiana East.

AOII had a wonderful date party at the Wilton Country Club Saturday night!

BARBARA NEWBERG - Yes, this is your very own personal - Happy 20th birthday - Love Darin and your friends.

Congratulations CHI OMEGA! Love, the sisters of PHI SIGMA SIGMA.

Get psyched for the Rush Expo! Come see PHI SIGMA SIGMA.

Come see AOII at rush expo April 18th.

MIKE, Did you like the picture? Do you recognize me? I still have that crush on you from 6th grade. Did you see me at that concert Monday night? I saw you. I've checked the schedule and I'll be at Smith whenever you're consulting; Watching you. - Julie.

ANNE MARIE - Have a great birthday little sis! Love, Lise.

Joey, happy one year anniversary. Remember all those special times. The BEACH, SCOOTER rides, last spring, and especially WINTER session. I'll always remember the times we've shared. Love, Jacque.

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Chi Omega - We loved your serenade Thursday night. Thanks, Alpha Phi

CONGRATULATIONS CHI OMEGA and welcome to sisterhood!! Love, Alpha Phi

Maria Granda - Study hard - I'm watching you! Hope we can go to lunch after Thursday and I hope you had fun in Puerto Rico!! Love, Your Secret Sis.

CHI OMEGA - Congrats on initiation - Looking forward to mixing with you soon! Love, Alpha Phi

Carole Deldeo - congratulations on your initiation. You did a wonderful job!! Love, Heather

ATO - We're really excited for our mixer this weekend. We can't wait!! Love, Alpha Phi

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Friday, April 15

Lecture — Tia O'Brian, political reporter for KYW television, and Maria Galagher of *The Philadelphia Daily News* will speak on "News: Television and Newspapers, Differences and Similarities." 11 a.m., 033 Memorial Hall.

Christian Gatherings — 7 p.m. Two locations: Ewing Room, Student Center and Dickinson E/F lounge. Inter-Varsity Christian Fellowship, 368-5050

Coffee Hour — Cosmopolitan Club, 5 p.m. International Center, 52 W. Delaware Ave. All Welcome!

Folk Dancing — 8:30 to 11 p.m., Daugherty Hall, UD Folk Dance Club. Beginners welcome, no partners required.

Play — "George Washington Slept Here", 105 Railroad Ave., Elkton MD, 8 p.m.

Sale — Alpha Zeta Rose Sale, Student Center patio and Agriculture Hall lobby, 9 a.m.—4 p.m.

Lecture/Concert — Soviet Guitar Poetry presented by Mr. Vladimir Frumkin, Rodney Room of Student Center, 5 p.m. Free admission, refreshments served. All are welcome.

Seminar "A Mathematical Justification for the Shallow Water Equations", 3-4 p.m., 536 Ewing.

Campus Calendar

Saturday, April 16

Trip — Bus trip to the Big Apple. Sponsored by the Ulster Project. Cost is \$19. For info and tickets, call 656-2721.

Car Wash — Sponsored by the Fellowship of Christian Athletes, St. Thomas Episcopal Church on 266 S. College Ave., 10 a.m. to 3 p.m. \$3 per car. We'll make your car sparkle!

Play — "George Washington Slept Here", 105 Railroad Ave., Elkton MD, 8 p.m.

Sunday, April 17

Worship — Lutheran Student Association. 6 p.m., Paul's Chapel, 243 Haines St., 368-3078.

Tuesday, April 19

Meeting — Equestrian Club Team meeting 5:45 p.m., Blue and Gold Room, Student Center. Attendance is important. If you can't make it, call Renee at 737-4927.



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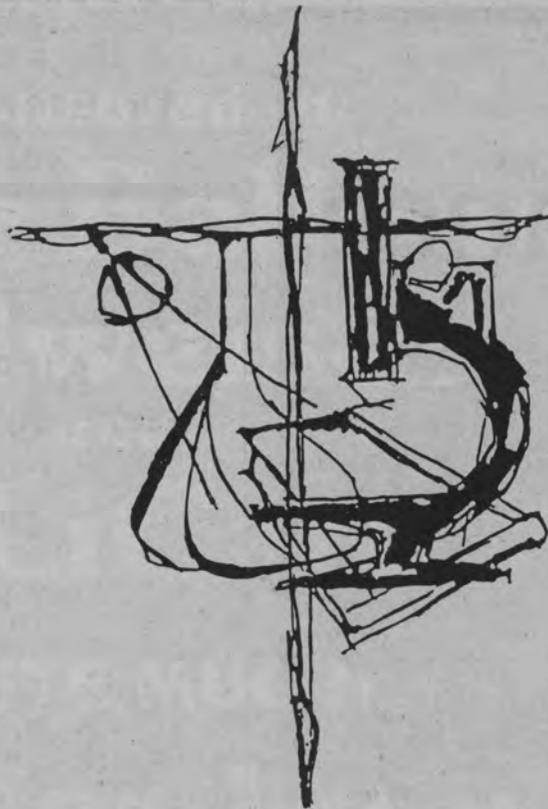
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Old-fashioned barber clips through changes

by Peter Dawson
Staff Reporter

There are some establishments on Main Street that have simply become institutions in their own right. For instance, if you need a newspaper or a magazine, you visit the Newark Newsstand. If you're hungry for a sub, you head for The Corner Deli. And if you're looking for an old-fashioned haircut, you go stop into Burchard's Barber Shop

and call on Ralph. Ralph Burchard is a spry 75 years old and has been clipping hair on Main Street since 1952. Upon entering his barber shop, next to Klondike Kate's, it's as if the past has come alive. The trademark red-white-and-blue pole hovers outside the shop as Burchard is busy inside working on customers seated in the antique barber's chairs in front of a large mirror.

Each customer awaits his turn while sitting in the worn leather couch perusing through a newspaper, or simply listening to Burchard talk of politics or the weather.

"A group of students came in one day and remarked about my old-time barber shop," said Burchard, "and I said, 'Yeah, including the barber.'"

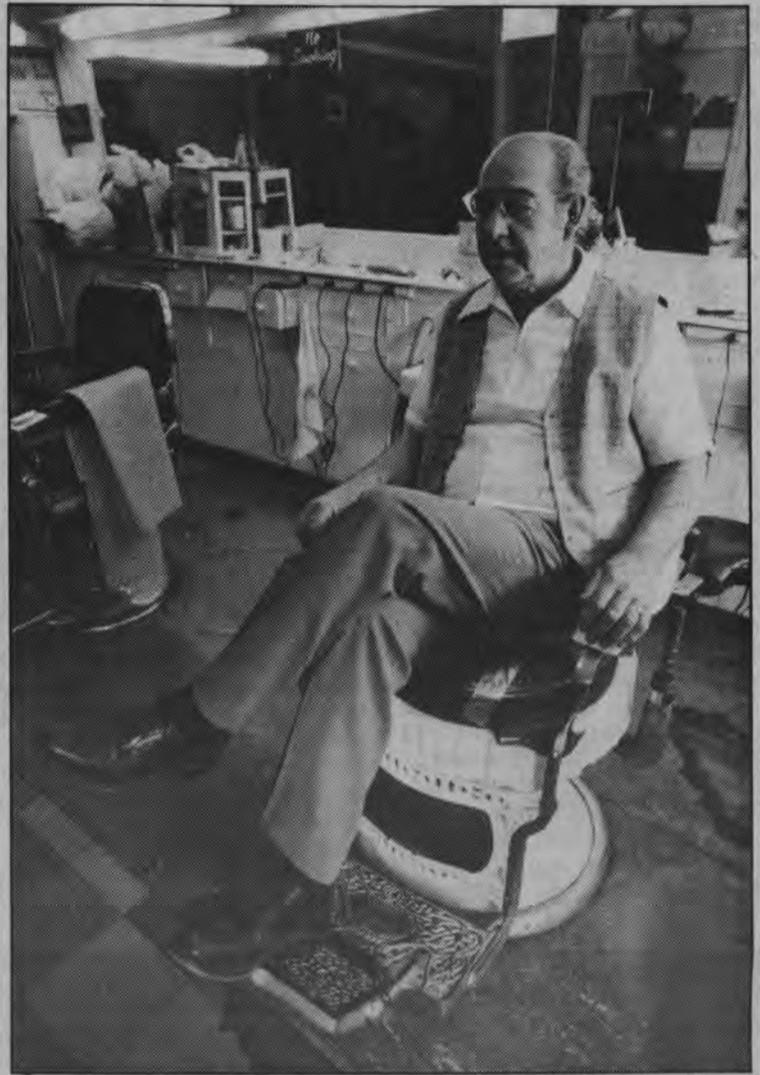
Burchard has witnessed many changes on Main Street over the past 36 years, including the decline of many businesses. "The main reason [for the degeneration] is that Newark is surrounded by shopping centers," he said.

"There are about five shopping centers in Newark proper," Burchard continued, "and they draw the people away. The way Main Street used to be, there wouldn't be an idle building here."

Burchard added that, throughout the country, shopping centers are taking up a large part of the land. "It's a good thing I'm not on any planning board because they would bump me off. They wouldn't get one acre as far as I'm concerned."

Ninety percent of the barber shop's business comes from the university community, Burchard said. "I get the ROTC and I get the professors and their wives. I like my clientele."

One unusual aspect of Bur-



THE REVIEW/Dan Della Piazza

Barber Ralph Burchard, 75, reclines in an old-fashioned barber chair in his shop, which has been open for business since 1952.

chard's hair-cutting style is his use of a vacuum to clean up each customer's hair after every haircut.

"When I started cutting hair, [other barbers] would use a powder brush after each haircut. I didn't like the idea of breathing all that powder all

day, and I read somewhere that many barbers were affected by breathing powder and bits of hair," Burchard explained. "So I decided to get a hair vac, and have been using

continued to page 17



THE REVIEW/Dan Della Piazza

Burchard says 90 percent of the business his Main Street shop receives comes from university students.

Resurrection of the Deadedicated in Newark

Bands rock to classics in the local nightspots

by Bryan Inderrieden
Staff Reporter

Playin', playin' in a band — a Deadedicated band.

In a decade where musicians appear to be concerned more with hairstyles than music, some up-and-coming bands remain faithful to the sounds that emerged nearly two decades ago.

Specializing in Grateful Dead covers, three area bar bands — Montana Wildaxe, Living Earth and New Potato Caboose — are forging their own identities simultaneously.

"We are all Deadheads first," maintained Mike Mahoney, the bass guitarist for New Potato Caboose. Accordingly, the band is named after a lesser-known Dead tune.

Several years ago, when band members formed the Caboose at Catholic University in Washington, D.C., "Friend of the Devil," another Dead tune, was the only song they could all play.

Now their repertoire approaches the 200-plus mark and the Caboose is playing to packed houses from Philadelphia to Atlanta.

"We are taking the kind of energy the Dead gives off," Mahoney said, "and going our own way with it."

Billed as California-style musicians rather than a Dead cover band, the Caboose performs songs from the late 1960s and early '70s. The San Francisco sound, however, is most evident in the Grateful Dead covers.

With two drummers and an acoustic guitarist, Doug Pritchett, enhancing the rhythm section, the seven-member band certainly conveys a free and easy feeling. Like the Grateful Dead, the band relies heavily on spontaneity.

"We never make up a set list before we go onstage," explained Mahoney.

Mark Mondok, the Caboose's manager and lyricist, works very closely with his band. Thus far, they have collaborated on 22 original songs, with "Gold Plated Crime" being one of their demo tape's most promising tracks.

"An idealism prevails in our music," Mondok said. "We have an air of commitment to

continued to page 17



THE REVIEW/Bryan Inderrieden

Montana Wildaxe

Take 5/

Broderick plays sardonic soldier in 'Biloxi Blues'

by Kirsten Phillippe
Assistant Features Editor

Joining the Army surely wasn't Eugene Jerome's idea. As he slowly approaches the world of Biloxi, the voice-over laments: "It was my fifth day in the Army — and so far I hated everyone."

And thus a sardonic mood is set within the first moments of *Biloxi Blues*, part two of Neil Simon's acclaimed autobiographical stage trilogy (also including *Brighton Beach Memoirs* and *Broadway Bound*) to be sacrificed to the almighty silver screen.

Directed by Mike Nichols (*Heartburn*), *Biloxi Blues* is a poignant comedy tracing Simon's World War II training in a Jew-hating, homophobic Mississippi boot camp.

Reprising his Broadway role as Simon's alter ego, Matthew Broderick (*Ferris Bueller's Day Off*, *Project X*) steps into the shoes of Pvt. Jerome, a wise-cracking Jew who uses humor to shield himself from feelings he is unwilling to face.

Early in the film, the audience is introduced to the Broderick-narrated psyche of the young New Yorker. Through Broderick's voice-overs, Jerome is given wit and style; and, through his acting,

Jerome's emotional reservoir is tapped.

Jerome is, according to the nerdishly sensible Arnold Epstein (Corey Parker), an "observer," never willing to get involved or take sides. Jerome will never be a good writer until he has committed himself to a cause. And really, just about any cause will do in Epstein's bespectacled eyes.

The literary fledgling, it seems, tends to follow his friend's logical advice, although it's never clear exactly what kind of cause has attracted his energies.

Christopher Walken (*At Close Range*, *Dead Zone*) satisfyingly portrays the irrational Toomey, a drill sergeant whose obsession with the Army leads to a breakdown of psychotic proportions.

Toomey is determined to turn the members of his platoon into real soldiers. But Jerome has other ideas, and establishes himself as the discipline-hungry sergeant's perfect antagonist.

Jerome's barracks buddies are tagged with obvious ethnic identifications — Hennesy, Wykowski, Pinnelli and Epstein — and each stereotypically meanders through scenes with the behavior expected of his respective label.



Matthew Broderick, as Pvt. Jerome, shares an ice cream with Daisy (Penelope Ann Miller).

This tension-filled backdrop is an appropriate scenario for Jerome, who charms and grins his way into the good graces of his platoon mates, while managing to gift them with various army exercises — courtesy of loony Toomey.

In between the platoon's ethnic slurs and push-ups, Jerome carries on an innocent romance with a Catholic schoolgirl (Penelope Ann Miller) and loses his virginity to a dotting prostitute, thus fulfilling two of three fantasies revealed in the movie's first

half.

Though *Biloxi Blues* is both touching and entertaining, it tends to be slow-paced and often neglects the true feelings of the time.

World War II America is depicted in a nostalgic glow, with its GI-drenched sidewalks, malt shops and USO dances. The recurring musical score likewise emphasizes a beautified 1945, underscoring a troubled time, marred by a world war and ethnic segregation.

However, this Simon crea-

tion is more intellectual than its lesser predecessor, *Brighton Beach Memoirs*, whose plot reveals little more than an adolescent's urge to see a bare-bosomed woman.

Biloxi Blues is a movie that rests mainly on the shoulders of Broderick, assisted by a variety of supporting ethnic monstrosities along the way. If he tickled you in *Ferris Bueller* and charmed you in *Lady Hawk*, then Broderick will please you with the *Blues*.

**3/4

Special effects key to success of 'Beetlejuice'

by Michael Andres
Entertainment Editor

Once, twice, three times a specter. And so it is, as three vocalizings of the evil ghost's name bring *Beetlejuice* into Director Tim Burton's cinematographic new release.

Acclaimed for live animated direction on *Pee Wee's Big*

Adventure, Burton sculpts a simplistically, burial-plotted script into a visually appealing comedy. Special effects and sight gags provide the film's primary appeal, yet the phantasmic premise also pokes fun at horror film conventions like disfigurement and bodily decay.

A netherworld is created in

brilliant color, often radiating a neon glow, with variously decaying stages of post-human beings preserved in the state in which they died.

The world of the shades that intrudes upon and relates to the film's physical reality sets a dreamworld explanation for the spiritual transgressions. The conflict between the living and the dead provides the film's only plot.

The loveable, preppie Maitlands begin the film on vacation, though choosing to remain in their Connecticut home. They die accidentally and are spiritually bound to their house, initiating their baptism by fire into the hereafter.

They are given an instructional book about the afterlife (in the tradition of the Hitchhiker's Guide to the Galaxy), a caseworker to aid in their times of crisis and their obituary appears in the equivalent of the *Ghostly Gazette*.

So, the two learn the proper-

ties of spirituality which include walking through walls to visit their caseworker's office, beheading themselves to scare prospective homeowners and nearly being gobbled by the sandworm of woe who guards the boundaries outside their home. Excellent special effects abound as a variety of extraterrestrial scenes are created.

Meanwhile, a wealthy and abnormal family, the Deetzes, moves into the seemingly vacant home. The self-centered Deetz parents, who don't believe in ghosts, can't see the misfit Maitlands trooping around in designer sheets trying to be scary. But, Lydia (Winona Ryder), the emotionally neglected, Gothic daughter, is happy to believe in the spooks.

Finally the Maitlands are discovered by the Deetzes while trying to disrupt a dinner party by forcing the guests to dance the Calypso. The yupsters think they can market the ghosts as amuse-

ment attractions, so they invite business associates home to eyeball the Maitlands.

Michael Keaton (*Mr. Mom*, *Johnny Dangerously*) fortunately enters as the film's namesake, a malignant but hilarious exorcist of the living, to break the quickly stiffening pace. Betelgeuse (*Beetlejuice*) is trapped in the ephemeral world, and he wants nothing more than to escape into the physical world to wreak havoc. So, he publicizes himself as the foremost house-human-buster.

Beetlejuice lies his way into "reality" to scare the yuppie-yuckies, the Deetzes, gaining physicality and Lydia's marriage vows in return.

Then a sartorial scene reveals the film's scariest shot — a man's clothing transformed into a laughable, sky blue leisure suit — demonstrating that *Beetlejuice* has no mercy.

In the end, Keaton's fluid portrayal of the "ghost with the most" carries the film.

**1/2



Michael Keaton (right), as the fast-talking Betelgeuse, forces the hand of his mortal fiancée Lydia Deetz (Winona Ryder).

RPM

'Naked' disrobes Heads' textured, rhythmic style

by Michael Andres
Entertainment Editor

Shooby doo wah. From the potent early days of "Psycho Killer" to the more current hits off *Little Creatures*, the Talking Heads have always been concerned with intricate rhythms and catchy beats. Their new album *Naked*, while still strictly concerned with rhythmic layering, is too stripped to be effective.

Naked displays the Heads as a musically mature and well-versed band moving gracefully from one cut to another; and yet, despite even the big-name credits (Steve Lillywhite producing and ex-Smith Johnny Marr making cameos on guitar), the album fails.

Gone are the hook-line-and-sinker beat gimmicks which propelled "Little Creatures" and "Burning Down the House" into the mega-airwave playlists. Gone are the textures which make melodies from *Remain in Light* jump in to the cognizant forefront.

The album experiments with variant sounds, but after many listenings few are memorable. African melodies,

as the vinyl's primitive cover suggests, are utilized, but only in unoriginal experimentations.

Horns reminiscent of any Genesis (or is it Phil Collins?) songs unfortunately pop up from time to time, emphasizing an obvious lack of originality.

"The Facts of Life" provides a solid illustration of grinding unmusicality. Though the controlled grit of the melody is probably symbolic of the song's factory imagery, it's still tough to endure.

"Totally Nude" and "Mommy Daddy You and I," however, are two tunes that transcend the skinny mix which *Naked* presents.

"Totally Nude," though based on standard guitar, establishes a unique, complex series of drum tappings to hold tune and variance. David Byrne's grabbing lead vocals are almost reminiscent of past albums by creating an inviting hook, and Marr on twang bar guitar kicks in to complete a total texture.

Similarly intriguing is "Mommy Daddy You and I,"

which could be off any of the better new Heads vinyl. With original irreverence and a six-syllable beat to match the title, this cut is a Heady tune.

"Cool Water" is the disc's most artistically-constructed tune both because of its variance and its placement. With violins and deeper vocalizing by Byrne, this last cut knits a somber, powerful finale essential to the seriously-toned grooves.

The fast-paced opening track, "Blind," is also worthy of note for its up-tempo groove, but its heart beats longer than necessary with an unneeded instrumental that cuts the tune's soul in its prime.

In opposition to the unclotted melodies, the lyrics are poignant and dressed to kill in an uncharacteristically serious tone for the usually whimsical Talking Heads. The band is baring its blunt soul with this anti-technological stance.

"Here we stand/Like an Adam and an Eve... There was a factory/Now there are mountains and river," croons Byrne on "(Nothing But)



The new album from Talking Heads stops making sense to listeners, failing to demonstrate interesting, original melodies.

Flowers," which is just one of the vinyl's 10 socially-conscious tunes.

Each cut has a thoughtful grain — from "Blind," which criticizes modern violence, to the government bashing of "The Democratic Circus."

A happier existence is directly equated with the devolution from the complex immorality of today's society suggested by the cover and

most lyrics. Heading to Paris to record may have given the band introspective time, but for whatever reason the strongly leftist approach of *Naked* is appreciated.

I may have come to expect too much from these four chatting cerebrals, but *Naked* isn't art.

*3/4

Quick Picks: Jammin' or Jive?

Teena Marie, *Naked to the World* (Epic) — With Taylor Dane and Samantha Fox pretending to her throne, Marie, the first lady of blue-eyed soul, has produced her strongest LP since her "Motown magic" days with Rick James.

Appropriately enough, helping Marie rekindle that fire on *Naked to the World* is the premier Super Freak himself, who lends his passion on "Call Me (I Got Yo Number)" and "The Once and Future Dream." James and Marie — eye color aside — are a soulful dream team; indeed, many of their best works (solo or not) have been duets with each other, including the steamy classic, "Fire and Desire."

Lady Tee keeps the heat pouring on much of the rest of this album, shying away from frigid pop like her biggest hit, "Lovergirl." The first single, "Ooo La La La," is a delectable ballad gushing with ornate keyboards, suave saxophone and a background vocal arrangement out of the Supremes school.

Tracks such as "Ooo La La La," the funk-mastered "Crocodile Tears" and the gorgeous title song aren't very impressive lyrically; but, instrumentation and vocal phraseology have always come first with Marie. This philosophy has its merits, as she shows on her usual jazz excursion, "Work It," dedicated to "Sweet Ella Fitzgerald." Be-bopping to the beat, Lady Tee proves music has a language all its own.

— Chuck Arnold

Midnight Oil, *Diesel and Dust* (Columbia) — This album only strengthens the case for making 1988 the year of the Australian musician. Riding the coat-tails of INXS's recent stateside explosion, Australia's Midnight Oil has released an album of overwhelming power, both heavy-handed and understated.

The album starts out strongly with the first single, "Beds are Burning," the best song released this year by anyone, featuring driving rhythm and horn sections. In the song, lead singer Peter Gifford tackles his favorite homeland problem: the situation between whites and Australia's indigenous aborigines.

"The time has come to say fair's fair/To pay the rent, to pay our share," Gifford sings in the chorus.

Producer Warne Livesey did a tremendous job on the album, giving a haunting feeling to some tracks, while allowing the band's raw energy to translate well on others.

Gifford's vocals, which annoy some, have a power and feel of their own; and, the job on backing vocals can more than make up for anything that Gifford's voice lacks.

Musically the band at times seems to borrow from the Alarm ("Sell my Soul," "The Dead Heart") and Pink Floyd (for production reasons) — a good time in fun, intelligent music.

— Ken Kerschbaumer

The Fall, *Palace of Swords Reversed* (Compilation 1980-1983) (Rough Trade) — This new release chronicles some of the Fall's best middle career work with virtually all cuts spanning the dynamic range indicating Mark E. Smith's views of life as art and politics.

A few members changed in the early 1980s, and the band's line-up is yet again different now, but these Brits continue to reflect their working class background on "Prole Art Threat," "Fit and Working Again" and "Pay Your Rates."

Musically basic, the earlier tunes glint with garage-band emotion and less-than-glamorous production creating a real, unhampered sound.

Happily, "How I Wrote 'Elastic Man'" and "Totally Wired" connect back-to-back to form the first side.

"Elastic Man" has an inescapable vocal line and a bouncy, guitar-oriented beat, which highlights a simple narrative about the recognition accompanying fame.

Drums pound unflinchingly on "Totally Wired," emphasized by solid guitar beats and complementarily overlaid by a chanting Smith.

The B-side is spotlighted by the disturbed sound of "Marquis Cha-Cha," where Smith quakes into his most ingenious vocal performance.

On this vinyl the band's young and strong — hear it.

— Michael Andres

Razor Tracks

1. Naked Raygun — *Jettison* (Caroline)
2. Butthole Surfers — *Hairway to Steven* (Touch and Go)
3. The Chills — *Brave Words* (Homestead)
4. Firehose — *Sometimes* (SST)
5. Morrissey — *Suedehead* (12") (Sire)
6. Blacklight Chameleons — *Inner Mission* (National Brainchild)
7. Pixies — *Surfer Vosa* (4 AD)
8. Phantom Tollbooth — *Power Toy* (Homestead)
9. Throwing Muses — *House Tornado* (Sire)
10. Salem 66 — *National Disasters, National Treasures* (Homestead)

— Compiled from WXDR "Cutting Edge" logs by Karin Last, 4/8/88.

Ratings

**** — Audacious

*** — A cut above

** — Routine

* — Lame

***1/2

Music

The Stone Balloon

115 E. Main St. 368-2000. Fri., Jimmy Charizza & The Spiders. Sat., The Snap.

Deer Park Tavern

108 W. Main St. 731-5315.

Maxwell Sullivan's Restaurant

100 Elkton Road. 737-2222. Fri., The Hitmen. Sat., Three Swell Joes.

23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420. Fri., Bricklin, The Faction. Sat., Screaming Blue Messiahs, Original Sins.

Chestnut Cabaret

38th and Chestnut streets, Philadelphia. (215) 382-1201. Fri., Johnny O & The Classic Dogs of Love. Sat., John Lee Hooker & The Coast to Coast Blues Band, Dynagroove.

Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117. Fri., Beru Revue, The Scam. Sat., Beru Revue, Blue Rodeo.

Grand Opera House

818 Market Street Mall, Wilmington. 652-5577. Fri. and Sat., The Delaware Symphony.



Comedy

Comedy Cabaret

410 Market St., Wilmington. (302) 652-6873. Friday at 10 p.m. and Saturday at 8:30 and 10:45 p.m., The Wid, Comedy Airlines, Mike Stankiewicz.

Comedy Factory Outlet

31 Bank St., Philadelphia. (215) FUNNY-11. Friday at 8:30 and 11 p.m. and Saturday at 7:30, 9:40 and 11:50 p.m., Tommy Konig.

Theater

Chapel Street Playhouse

27 N. Chapel St. 368-2248. Friday and Saturday at 8:15 p.m., "You Can't Take It With You."

Walnut Street Theatre

9th and Walnut streets, Philadelphia. (215) 574-3586. Friday at 8 p.m. and Saturday at 2 and 8 p.m., "Mike."



The Last Emperor, winner of multiple Academy Awards including Best Picture, is currently playing at Chestnut Hill Cinema.

E-52 Student Theatre

014 Mitchell Hall. Friday and Saturday at 8:15 p.m., "The House of Blue Leaves."

Movies

Chestnut Hill Twin Cinema
"The Last Emperor" (R); "Colors" (R). Call theater for times. 737-7959.

Cinema Center — Newark
"Above the Law" (R); "Bright Lights, Big City" (R); "Beetle Juice" (PG). Call theater for times. 737-3866.

Christiana Mall

"Good Morning Vietnam" (R); "Biloxi Blues" (PG-13); "Bad Dreams" (R); "Three Men and a Baby" (PG); "Return to Snowy River, Part Two" (PG-13). Call theater for times. 368-9600.

Castle Mall Cinema

"Police Academy 5" (PG); "Vice Versa" (PG). Call theater for times. 738-7222.

SPA

"La Bamba" (R), Friday at 7, 9:30 p.m. and midnight in 140 Smith; "The Witches of Eastwick" (R), Friday at 4:30 p.m. in 100 Kirkbride, Saturday at 7 and 10 p.m. in 100 Kirkbride, 9 p.m. and midnight in 140 Smith.

Classic Film Series

Rodney Room, Student Center. "Psycho" (R), Sunday at 7:30 p.m.

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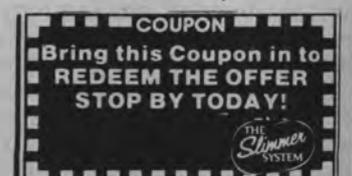
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...Dedicated local bands resurrect vintage tunes

continued from page 12

the human race." A Caboose original, "Rust in Peace," reflects this conscientiousness with its nuclear disarmament theme.

Audiences are indeed responding enthusiastically. Although the Caboose, which has frequently played the university circuit, has only played twice in Newark, band members agreed it's a great town.

However, New Potato Caboose is not the only band able to satisfy Newark's craving for the Grateful Dead and other classic rock.

Montana Wildaxe, a favorite

of Newark residents for years, has been steadily tightening its skills and increasing in popularity. The band, originally known as White Lightning, frequently brings its mix of classic tunes to the local area.

"My parents were Deadheads and they kind of pushed it when I was young," said Chip Porter, Montana's vocalist and rhythm guitarist.

Although tunes such as "Bertha" and "I Know You Rider" always get the crowds on their feet, Montana's repertoire includes tunes by such other notable artists as Van Morrison, Traffic and Little Feat.

"We are a democratic band — everyone votes on songs,"

explained Kurt Houff, Montana's other vocalist as well as lead guitarist.

The five members of Montana Wildaxe are all dedicated musicians, Houff added, and hope to cut a record soon with some of their recently-performed original material.

"What separates us from most bands," said Houff, "is that we like to fly by the seat of our pants."

Members of the band believe it is the audience's energy that fuels them and gives them the power to put on their best possible performances.

"They come to see us and we come to see them," Houff said, referring to their fans.

"Sometimes we are physically shot, but [the crowd] keeps us going."

Unlike the other bands, Living Earth rocks only to the tunes of the Grateful Dead, mixed with covers of bands that the Dead has done.

Out of the ashes of a previous band, Slipknot, Living Earth originated in Philadelphia four years ago.

The band has recorded six original songs and four Grateful Dead covers with the New York-based record label, Relix.

"Our main objective is to have fun," explained Dan Leyden, the rhythm guitarist.

Sometimes Living Earth's precision is so uncanny in per-

formances of "Lost Sailor" and "Saint of Circumstance" that one would think a Dead record was playing. Other times the band's spontaneity shines through.

"We have no steadfast way of playing," said Bob Albasi, the organist. "We improvise within a basic framework."

Matt Ginsburg, the band's drummer, described a "sense of security" present within the band.

"We want to create positive energy," Ginsburg said.

Living Earth, Montana Wildaxe and New Potato Caboose are each on the road to success. It promises to be a long, strange trip.

...old-fashioned barber clips through changes on Main Street

continued from page 13

one ever since."

Burchard, who is married and has a son, grew up in central Delaware and describes himself as a "Delaware swamp rat." He became interested in barbering as a young boy because he was impressed with his town's barber.

"This fella was always neat and clean, and people seemed to look up to him," he recalled. "He was involved with the social aspects and politics of the town, and he had a lot of friends.

"I thought it must be wonderful to be like that fella. When I was about six years old, I used to go down to his shop and watch. Watching him was the best classroom."

When Burchard opened for business in 1952, he charged one dollar for a haircut. Today the fee has risen to five dollars. "I'm up to five dollars, but I'm [still] a dollar behind. I try to keep the prices down as much as possible."

Many of Burchard's customers have been coming back to get their hair cut for years. "Repeat business helps a lot because you get to know

the people. You understand their explanations, and even if they make a [hairstyle] change you know what they're trying to tell you. If you know that person, you know what his hair will do."

He said, when he first started back in 1952, he cut a high school girl's hair. That same girl was back in the shop for a haircut this past weekend.

Burchard said he loves barbering and still takes pride in giving people good haircuts.

"I'm very pleased when I turn out someone that looks exceptionally good. A fella

came in and he said he had to have a haircut for an interview. I said, 'Boy, you sit down. I'm going to give you the best haircut you ever had.'"

Although Burchard enjoys his work, there is one type of hairstyle he refuses to cut. "I'll cut [almost anyone's] hair, except the ones with red, white, blue, pink and dyed hair — punk-rock-style hair. There is no pattern, there is no right

or wrong, and I want nothing to do with it.

"All my life I have stood on my feet, taking people's money and trying to do an honest job by making them look better.

"By no means am I going to stand here on my feet, take their money and waste my time making them look worse," he reasoned. "It doesn't add up."

ATTENTION

Pre-Professional Students

The Health Sciences Advisory and Evaluation Committee will be meeting in June to evaluate students who wish to apply to Medical, Dental, Veterinary, and other professional schools for admission in September 1989.

If you intend to apply to Medical, Dentistry, Veterinary or any other professional schools, please stop in or call (451-2282) Ms. Lamison in the Office of the School of Life and Health Sciences, 117A Wolf Hall, by April 15 to arrange for the committee interviews.

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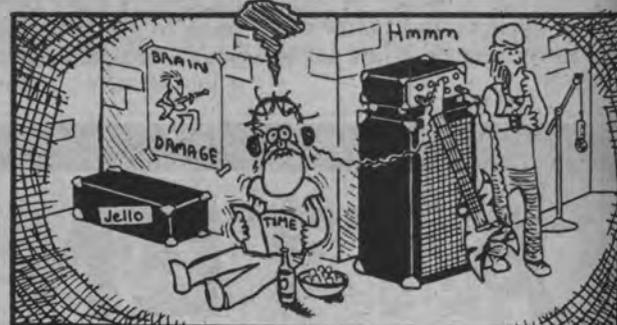
Comics

BLOOM COUNTY

by Berke Breathed



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THE FAR SIDE

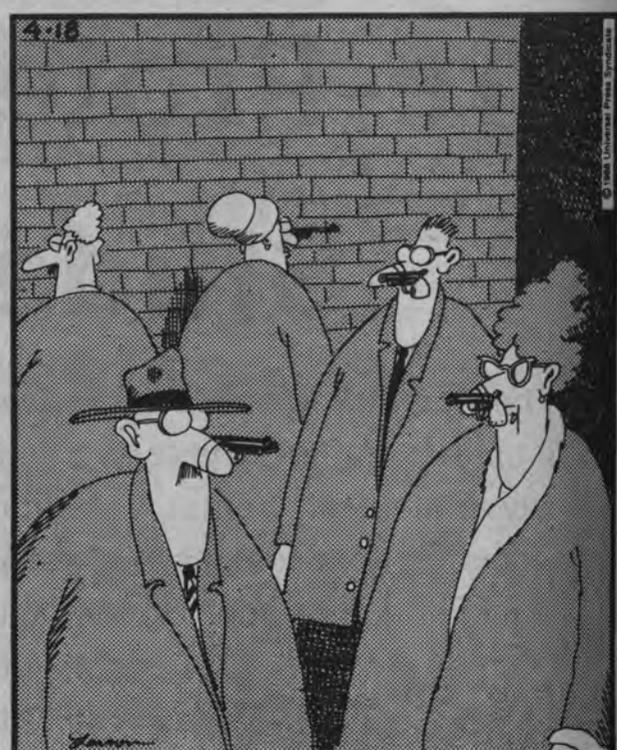
By GARY LARSON



Seconds before his ax fell, Farmer Hal suddenly noticed the chicken's tattoo — the tattoo that marked them both as brothers of an ancient Tibetan order sworn to loyalty and mutual aid.



Moses as a kid.



The tragic proliferation of noseguns

REQUEST FOR APPLICATIONS for a Summer 1988 Fellowship of the SALZBURG SEMINAR

The Office of the President encourages faculty and professionals to participate in the University's internationalization process by funding one Fellow to attend the August 21 - September 3, 1988 Salzburg Seminar Session on "Gender and the Humanities." In addition to attending lectures and discussions on this topic, the

Fellow will be expected to make oral and written contributions to a specialized group seminar. The Fellow will work, live, and dine together with other fellows at the Schloss Leopoldskron in Salzburg, Austria. the Seminar's announcement of the session follows:

"The new scholarship on women which has emerged since the early 1970s has documented areas of experience and creativity hitherto 'hidden from history,' at the same time as it has challenged the traditional disciplinary paradigms. In literature, attention to women's writing has not only called into question established canons, but has also opened debate on whether and how gender -- the relationship between men and women, masculine and feminine -- matters in the production of written texts. In history, there are now separate volumes about women's experience and inquiries are being made into how cultures organize the differences, or the relations, between the sexes. Political theorists have added sexual difference to their discussions of ethics, equality and individual rights, and art historians increasingly attend to gender in their analyses of representation.

"This session will consider these developments in order to assess the impact of the new knowledge about gender on the various humanities disciplines. How have established interpretations changed and what questions, substantive and theoretical, are still open? To what extent has gender proven to be a useful category for analysis and interpretation in the humanities? We will attempt to answer these questions by examining a wide range of international scholarship."

Interested applicants are asked to submit a one-page proposal (6 copies) stating reasons why participation will enhance the internationalization of the University and the individual's personal and academic program.

Also required are a curriculum vitae and a statement of approval of the department chairperson or dean. Address any questions to Professor William Boyer, extension 2355.

TO: Salzburg Seminar Committee
101 Hullahen Hall

Application deadline
May 2, 1988

...Hens beat 'Pards

continued from page 24

Shillinglaw. "We made mistakes offensively, defensively and the next thing you know, they're playing with us. We'd get a goal and then they'd get a goal."

The poor play continued in the opening minutes of the third quarter. When suddenly, the glass window that was Lafayette developed into a looking glass mirror — one in which the Hens could look at themselves and finally kick in to gear.

Delaware found a quick cure in the form of an offensive spurt that held off the Leopards for the remainder of the game.

The Hens, desperately in need of a gallon of Jolt Cola, woke up — from what seemed to be a coma — when junior Matt Lewandowski unleashed on a three-minute, three-goal scoring binge to put Delaware ahead for good.

But the star of the game was junior attackman Tom Ervin, who put on a staggering exhibition — scoring five of the Hens next six tallies to clinch a much-needed victory.

"Tom played great," said junior attackman John Boote,

who dished out two assists to Ervin and had three goals of his own. "He's the only one who made the most of his shots."

It was a bittersweet victory for the Hens but Ervin takes it in perspective. "A win's a win," he said.

Hardly impressive, but a win nonetheless.

It just goes to show that there is some validity to the first rule of thumb.

"I'm sure they were certainly looking past Lafayette to the next few games," said Shillinglaw.

It's a dangerous way to play but now that the game is over the Hens can take a deep breath and relax.

That is, until tomorrow's game.

CROSS-CHECKS: With a 74.5 save percentage last week, Hen goalie Steve Ranby was named ECC "Lacrosse Player-of-the-Week". . . Ervin leads the Hens in goals with 20. Lewandowski is close behind with 19. . . Mark Prater is the team leader in assists with 13. Boote's 10 is second.

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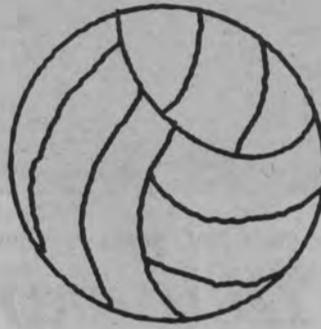
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THE REVIEW/ Dan Della Piazza

After a passed ball, Hen pitcher Mike Conelias covers the plate, but the throw is not on time.

...Hoyas hammer Delaware

continued from page 24

in the ninth — with only three outs left, it's a little much."

"We didn't get much pitching," added Hannah. "These guys were going to have their introduction to college ball someday."

And that someday was just

an ugly Wednesday at Delaware Diamond.

EXTRA BASES: The Hens travel to face defending ECC champions Rider College for a doubleheader tomorrow... Chasanov's grand slam in the eighth inning broke a 4-4 tie in game one against Drexel

Tuesday. Bob Koontz picked up the win in game one, and the save in game two... Kochmanský's RBI single in the first was his 200th career hit. He is only the 12th Delaware player to reach that mark.

**Sports Plus
Tuesdays**

...E-Train Express

continued from page 23

he said. "I just try to play, and when the opportunity is there, I try to make the best of it."

Ervin isn't a flashy type of player. He doesn't possess great speed or a rocket shot. He just uses his cutting ability and field sense to do his damage on opposing defenses.

"He's easy-going, loosey-goosey, take-it-as-it-comes," attackman John Boote said of Ervin. "But it usually comes good when it comes — nine times out of ten."

Jeff James is a news features editor of *The Review*.

...Hens beat Drexel

continued from page 24

passing game came to life. At times they even controlled the game.

The Dragons began to score goals and breathed a little bit of fire — but it was not enough to start to boil the Hen's eggs. The lead was just too large for Drexel to overcome.

While the Dragons are not a real power in the ECC — they have better individual talent than team talent — Smith has seen a change since last year's meeting.

"They're improved over last year," she said.

The Hens were led by juniors Lecia Inden (4 goals, 2 assists) and Nari Bush (2g, 1a), freshman Christine Duffy (4g, 1a), sophomore Barb Wolffe (3g) and senior Karlyn Wesley (3g, 1a).

Sophomore Elissa Thorn-

dike also added a goal, her first as a varsity player.

In the midst of a mild slump, with previous losses to Lafayette and Lehigh, Delaware saw the win as more therapeutic than anything else.

"We really needed that win," said Wolffe.

If the play is any indication of how the Hens will perform in upcoming games, you can rest assured that *the Drexel Zone* will be renewed indefinitely.

STICK STUFF: The Hens take on ECC opponent Bucknell University tomorrow at 1 p.m. at Lewisburg, Pa. Delaware played first-ranked Temple University yesterday afternoon.

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Riding on the E-Train Express

Delaware attackman Tom Ervin knows where a lacrosse ball belongs — in the back of the net.

He put it there eight times Tuesday afternoon in the Hen's 17-10 victory over Lafayette College.

"I had a lot of opportunities to score today," Ervin said. "I should have had a few more, but I can't complain."



Jeff James

He sure can't. Eight goals. That's almost three hat tricks. That's only two less than the whole Lafayette team could muster.

That's amazing. But for the E-train, as his teammates call him, amazing has been something he's had to work on.

When he arrived at Delaware, after a high school career he humbly described as "mediocre," he found himself in a strange spot. With talented attackmen like Randy Powers, the end-all-be-all of lacrosse players at Delaware and the leading scorer in the school's history, Ervin had a hard time fitting into head coach Bob Shillinglaw's lineup.

But as the season unfolded, Shillinglaw found he needed to get the E-train off the bench and into his lineup.

"We knew Tom was an incredible crease attackman and that's why we recruited him," Shillinglaw said.

"His freshman year he was discouraged because he thought he wasn't going to see much playing time. But as the year went on, we kept seeing this guy who kept getting open and we thought, 'we have to get him on the field somehow.'

"He's one of the few players I've seen with the uncanny sense of getting open — even without a pick."

On Tuesday, the E-train easily steamrolled through the porous Leopard defense, scoring three goals and adding an assist in the first half, and then cashing in five of the Hens' last seven goals in the final two quarters.

"Tommy started to get into his game a little more," Shillinglaw said. "I think it helped that we were creating some unsettled situations and their guy in the crease was leaving him open quite a bit.

"But anytime anyone scores eight goals they're doing something right."

His nine-point outburst moved him ahead of teammate Matt Lewandowski as the team's goal leader with 20.

But Ervin doesn't concern himself with point totals — he's not that kind of player.

"I really don't try to play for points,"



THE REVIEW/ Dan Della Piazza
Hen attackman Tom Ervin scored eight goals against Lafayette Wednesday.

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Write to the sports section

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SPORTS

Delaware stomps on ECC foes

14-0 run clobbers Dragons

by Ken Kerschbaumer
Assistant Sports Editor

PHILADELPHIA — Picture, if you will, a team with powers beyond human comprehension. Powers which enable players to see all teammates at all times — and, in all places. Powers which enable passes to be made cleanly, and goals to be scored at will.

Not another dimension of time, and space — instead, a dimension of mind, one where the Delaware women's lacrosse team plays every game like they did on Tuesday. At the goal post up ahead — the next stop — the Drexel Zone.

It's too bad Rod Serling is dead, 'cause that's exactly what he would have said before the Hens 20-11 drubbing of the Drexel University Dragons.

There was just no other way to describe it.

"We had a feeling for each other," said sophomore Courtney Iliff, who scored one goal on the day. "Knowledge of placement was really there."

Delaware (4-3 overall, 2-2 in the East Coast Conference), ranked 14th in the nation, looked phenomenal in the first half as they squashed the Dragons (2-4, 1-2 ECC) into submission — scoring the first 13 goals of the contest.

"We came together," said



THE REVIEW/Dan Della Piazza

Delaware's Nari Bush scored two goals and dished out an assist in Tuesday's victory.

freshman attacker Stephanie Sadarananda, who had two goals and one assist. "Our passes and cuts were there."

To say the least. Over a 13-minute span the Hens hit the open player, scored on a give and go, won over 10 draws, scored 12 goals and allowed none, thanks to a great job by senior tri-captain Ange Bradley.

Bradley, a legendary ECC

field hockey goalie who holds every Delaware goalkeeping record, was placed in the net in an attempt to see if her talents could translate over to the lacrosse field.

They did.

"She did some nice things in there," said coach Janet Smith referring to Bradley's play.

Bradley finished the day with 13 saves — most coming in the first half — as she and

the Hens ran into defensive and offensive problems in the second.

Passes and shots both began to miss their targets, a result of increased physical play by the Dragons.

The defensive problems came about because Delaware decided to body check rather than stick check. Drexel's

continued to page 22

Ervin's 8 goals lead men

by Keith Flamer
Sports Editor

Never underestimate an opponent. It's the first rule of thumb if a team wants to prevent the '85 Villanova-'69 Mets syndrome — upsets.

But it's not hard to overlook an opponent when they haven't beaten you since Dwight D. Eisenhower graced the Oval Office on 1600 Pennsylvania Avenue.

After 29 consecutive victories over a hapless Lafayette squad, the Delaware men's lacrosse team wouldn't give the Leopards the time of day Wednesday afternoon at Delaware Field.

Although the Hens (4-5 overall, 2-1 in the East Coast Conference) had all the symptoms of the upset syndrome, they cured themselves in time — thanks to an eight-goal performance by attackman Tom Ervin — for a disappointing 17-10 triumph.

A disappointing 17-10 win? Is that possible? Considering the Leopards (1-6, 0-4 ECC) are by far the weakest team in the ECC, it's very conceivable.

The Hen squad, obviously confident, peered through the glass window that was Lafayette to take notice of their next foe, 12th-ranked C.W. Post (and the fourth other Top 15 teams they would face in the next seven games).

That observation may have been the reason the miserable Leopards stunned Delaware and put a scare into the hearts of the hushed fans.

In lieu of the Hens' arduous schedule, Wednesday's contest was supposed to be their chance to come up for air.

"It certainly was [supposed to be a breather]," said Delaware head coach Bob Shillinglaw. "I would've liked to have to come out with a better feeling."

For the first two quarters, the Hens were more like gasping for air than coming up for it, as the Leopards played six feet over their heads and kept pace with Delaware. The half ended knotted at 7-7.

Sloppy defense, sporadic offense and mental mistakes by the Hens helped the Leopards stay close.

"We played poorly," said

continued to page 21

Hens hammered by Hoyas

by Jon Springer
Sports Editor

Winning ugly is one thing. Losing ugly is, well, ugly.

With pitching that allowed a six-run fifth and an eight-run ninth, hitting that was plentiful but not clutch, and four errors, the Delaware baseball team's 19-10 loss to Georgetown University Wednesday was anything but pretty.

"Some days you get them out," said Hen coach Bob Hannah, "and some days you don't."

Wednesday was one of them. The loss snapped a seven game winning streak for the Hens (22-5 overall, 7-1 in the East Coast Conference after

an 8-4, 2-1 sweep of Drexel University Tuesday) while improving the Hoya's mark to 11-20.

Delaware's defense reared it's ugly head from the outset Wednesday, as Hen starter Mike Conelias allowed Georgetown's first three hitters to score. The first run crossed when catcher Kelley Wilson misplayed the hop on a play at the plate.

Wilson, who was hit in the eye on the hop, left the game without serious injury. His replacement, Jeff Laznik, promptly allowed a passed ball and the inning's third run.

The Hens hit back over the first three innings, knocking Hoya pitcher Ed Schwartz out of the box with eight runs on

seven hits. Lenny Richardson, with two hits, two RBI, and three runs scored, led the way for Delaware.

Meanwhile, Conelias shook off a shaky first inning and carried an 8-3 Delaware lead into the fifth.

He never got out. Conelias faced six Hoyas in the fifth — all of whom scored — before being yanked for fellow freshman Drew Ellis. Ellis allowed a double, a walk, a hit batsman and committed a throwing error before closing the door on the fifth.

From there, the Hens banged out eight hits off Georgetown reliever Ron Polansky, but managed only to push two unearned runs across, one apiece in the sixth

and seventh.

Freshman outfielder Heath Chasanov picked up two RBI to give Delaware a brief 10-9 lead.

"We started hitting," said Hen captain John Kochmansky, "but right to people."

The Hoyas picked up two in the eighth before — once again — exploding in the ninth.

This time, Georgetown sent 14 men to the plate, pounding out five hits, five walks and eight runs off Ellis and Glenn Oneidas. The Hens went down quietly in their half of the inning.

"The runs at the end really took the wind out of us," said Kochmansky. "Down by nine

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