

IFC Makes Plans  
For Annual Weekend  
See Below

# The Review

Freshmen! See Who  
You're Voting For!  
Pictures on Page 14

Vol. 77

The University of Delaware, Newark, Del., Oct. 28, 1955

No. 7

## Freshmen Elections Set For November 7 To Fill Five Offices

Elections for freshman class officers will be held in the basement of the Library on Monday, November 7.

Twenty-two members of the class of 1959 have filed petitions with SGA Elections Chairman, Mike Ferver, to run for the five offices.

Campaign managers for the eight presidential candidates spoke at a freshman class meeting in Mitchell Hall yesterday. The rally was the first of its type ever held for freshmen.

During the rally, SGA vice-

### NOTICE

Due to the poor attendance on the original date, the freshman rally was postponed and has been re-scheduled for Wednesday, November 2.

president, John Kennedy, introduced the campaign managers for the various candidates. The campaign managers announced the slates for the candidates and gave their past histories.

The petitions for the nominees were originally handed in at the initial freshman class meeting on October 21. More than 200 members were present at this meeting.

The elections will be held in the Review office on November 7. A large turnout is expected for the voting, especially in view of the turnout at the first meeting.

The candidates for each office are: President, Jay Trowill, Tom Spackman, Alfred Lynch, Scott Wilson, Edward S. Myers, John T. Webb, Robert Kupelian and Michael Clarke.

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## Decoration Awards Go To Warner Hall, Sigma Nu Fraternity

Warner Hall and Sigma Nu snared top honors this week in the house decorations division of the spirit award.

Warner Hall's winning theme, "What Will Delaware? She'll wear the Huskies hair and give them such a scare, that home-ward they will tear," captured first place in the women's division. Second place went to Cannon for their "Coop the Huskies." Smyth placed third with "It's snow trick we can lick the Husky hound, keep 'em snow bound," as their theme.

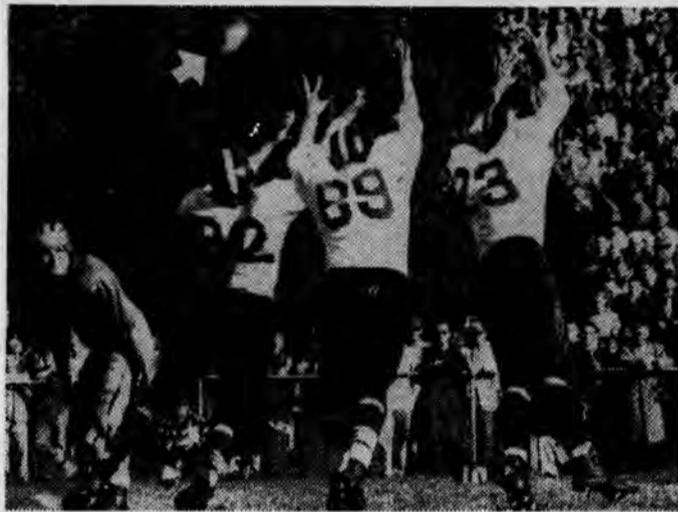
First place in the men's division was won by Sigma Nu for the theme "Drive that Husky." The outstanding feature of this display was a mechanical whip. The second place ribbon fell to Kappa Alpha fraternity for the artistic work featured in their slogan "From lush puppies to hush puppies." Sig Ep and Delta Tau Delta tied for third place. Sig Ep's theme was "No Dogs Allowed," and the Delta's theme was "Our own make Blue Hen Huskies."

## Aggies To Sponsor Hallowe'en Dance

A Hallowe'en Dance will be sponsored by the university's Agricultural Club tonight at 8 p. m.

Tickets for the dance which will be held in Agricultural Hall will cost \$1 per couple and \$0.75 stag. Live music will be furnished by a small combo.

The dance marks the beginning of this year's social program for the "Aggies," and members have said every effort will be made to assure an enjoyable evening to all attending.



1-2-3! Connecticut players get in step while reaching for pigskin.

## ROTC Department Names Distinguished Students From Military Seniors

Ten members of the University of Delaware ROTC cadet regiment were selected as distinguished military students according to Col. E. W. Hiddleston, professor of military science and tactics. The select group will be offered regular army commissions upon graduation.

The college seniors, eight of whom are engineering majors, were selected for receiving high scholastic standings, attaining outstanding military grades and performances and possessing top leadership qualities.

The honored Delaware students include: Richard E. Garrett, Irvin K. Richter, John R. Eagle, Joseph F. Camp, Donald R. Romano, Marshall H. Baker, H. Clark Carbaugh, Frank S. Pettyjohn, Earl J. Carpenter, and Donald A. Goodridge.

Garrett and Carbaugh are two of the top officers of the regiment, both holding the cadet grade of lieutenant colonel. Presently with the rank of major are Eagle, Camp, Romano and Carpenter, while Richter, Baker, Pettyjohn and Goodridge are listed as cadet captains. All are members of Scabbard and Blade, honorary military society.

The group was issued orders and congratulated by Dr. John A. Perkins, President of the University of Delaware, in the first regimental review of the year this week on Frazer Field.

All graduates of advanced ROTC are commissioned reserve second lieutenants. However, those cited as distinguished military students may, if they wish, apply for regular army commissions after completing their college work.

## Freshman Survive Cheering Tryouts

Joan Owens, Louise Lattomou, Jane Lotter, Susan Johns, Franny Ciach, Marilla Bayer and Jane Persons were chosen as freshmen cheerleaders at the semi-final elimination held on October 11, in Taylor Gym.

Those who participated in the tryout were judged by the cheerleaders in five categories: pep, voice, personality, co-ordination and appearance. Their ability to tumble was also taken into consideration.

Marty Baldwin, co-captain of the cheerleaders, remarked, "The cheerleading squad would like to express their appreciation to everybody who participated in the competition."

At the end of football season two of the freshmen will be chosen for the regular squad.

Tryouts will be held at a later date to select boys for cheerleaders.

## Weekend To Spotlight Grand Ball, Crowning Of New IFC Queen

The annual Interfraternity Weekend sponsored by the Interfraternity Council will be held on November 4, 5 and 6.

The weekend will start with house parties on Friday night, followed by the Grand Ball on Saturday evening. Various picnics on Sunday will terminate.

## Delaware Thespians Sponsor Conference For Drama Group

"Better Acting and Directing" will be the theme of the 16th Delaware Dramatic Conference which will be held on campus Thursday, November 3.

Featured speaker at this year's conference will be Arislide d'Angela, author of "The Actor Creates" and a director of the American Academy of Dramatic Arts in New York. His subject at the general meeting at 11:00 a. m. will be "Acting and the Actor." He will also conduct a lecture-discussion on "Developing a Character" in the afternoon.

The morning program will begin with films on acting, directing and makeup, followed by a lecture demonstration on "Blocking and Movement" by Dr. C. Robert Kase and the university class in acting.

Panels on "The Director at Work" and "Production Methods" in the afternoon will be followed by a meeting devoted to the "High School Dramatic Club," in which only students will participate.

Culminating the day's program will be performances of a cutting from "Out of the Frying Pan" and George Bernard Shaw's "How He Lied to Her Husband."

As in the past, the conference will be jointly sponsored by the University Dramatic Center and the Delaware Dramatic Association. Invitations have been sent to school, college and community theatres in Delaware and the adjacent areas of New Jersey, Maryland and Pennsylvania.

## Pepfest Send-off

The pepfest and send-off for the Delaware-Rutgers game will be held tonight in Taylor Gym.

Halloween will be the theme of the pepfest, at which Boletus Hall will present a skit. Students should watch posters for the exact time of the affair.

## SGA Budget Allotments Reveal Where Students' Money Goes

The university's Student Government Association has an estimated income of \$29,550 for the 1955-56 school year.

According to Jerry Spivack, treasurer of the SGA, \$16,119.30 of the total will go to student organizations on campus.

In a brief meeting last week, Spivack explained the functions of the SGA in regards to the allotments which the various organizations receive.

The breakdown of the 1955-56 budget is as follows:

Expenditures:  
Univ. Theatre Allot. \$ 1,970.00  
New Stud. Union Allot. 10,000.00  
Rel. Emphasis Week 200.00  
Stud. Organ Transfers 16,119.30

Total \$28,289.30  
Balance of \$ 1,260.70

Included in this year's budget are the following organizations to which SGA is appropriating money. Allotments for several organizations not listed will be considered in the next SGA meeting.

Organization	Allotment
Agriculture Club	\$ 100.00
The Band	1,186.14
The Blue Hen	4,150.00
The Cherleaders	320.00
Commuters	25.00
Cosmopolitan Club	101.00
Cultural Activ. Com.	1,000.00
Del. Stud. Teach. Asso.	47.00
Eng. Council	200.00
Music Club	55.00
Men's Resid. Halls Asso.	210.00
Needle & Haystack	450.00
The Review	6,738.00
SGA Social Committee	1,100.00

Sociology Club	41.00
Venture	920.50
Women's Ath. Asso.	270.00
Women's Dorm.	600.00
Women's Exec. Council	360.00
<b>Total</b>	<b>\$17,873.64</b>

All organizations function on itemized budgets. Estimated expenditures of each is equal to the estimated income. The estimated incomes for the six major organizations are:

Organization	Estimated Income
The Band	\$1,186.14
Request from U. of D.	1,186.14
Request from Ath. Dept.	1,186.14
Request from SGA	1,186.14
<b>Total</b>	<b>\$3,558.42</b>

The Blue Hen  
Sale of Blue Hen Books \$4,000.00  
(Continued on Page 14)

The weekend will be highlighted by the crowning of a new IFC queen by Nancy Angulo, the reigning queen of IFC Weekend. The fraternities have chosen the following candidates to represent them: Susan Murray, SPE; Grace Evans, ATO; Jay Rowland, KA; Carolyn Kohlepp, PKT; Mary Madison, PIKA; Peggy Woerner, OX; Sybil Rubinstein, AEPI; Elaine Wray, SN; and Marie Thielman, DTD.

Pictures of the candidates will appear in next Friday's Review.

The queen will be chosen at a tea in the Sigma Phi Epsilon house on November 1 by a corps of judges composed of Mrs. Geraldine Wyatt, director of business, guidance, and the placement bureau; Mrs. John A. Perkins, wife of the President of the university; Bessie B. Collins, Dean of Women; Colonel John A. Hodgson, associate professor MS and T., Milton Roberts, Coordinator of Student Affairs, and Dr. Elbert D. Turner, assistant professor of Modern Languages.

Music at the Ball will be furnished by Walt Simpson and his orchestra. This orchestra just finished an engagement at Sunnybrook, having also performed in this area at Lafayette and Muhlenburg and at the Ivy Ball at the University of Pennsylvania for the last two years. The music of Walt Simpson will be augmented by vocal selections by The Ravens, a well known recording quartet.

The Chaperones for the IF Council Ball will be Dr. and Mrs. John Monroe and Dr. and Mrs. Gorham Lane.

## American Music Fest Stars V. Thompson On UD Campus Soon

Virgil Thomson will be the guest composer at the annual Festival of American Music to be held on the UD campus on November 29, 30 and December 1.

Three university choral groups, the Delaware Symphonette and the Seaford Symphonic Chorus will combine in a concert of Thomson's works on Wednesday night, November 30, in Mitchell Hall, and again the following night in the Seaford auditorium.

Mr. Thomson will speak at the concerts and also conduct some of the numbers.

The university concert choir and Seaford choir will do his "Scenes from the Holy Infancy," arrangements of three Southern hymn tunes, and "The Saints' Procession" from his opera, "Four Saints in Three Acts," libretto by Gertrude Stein.

The women's chorus is going to do seven choruses from the "Medea of Euripides," English translation by Countee Cullen. Instrumental works are "Academy of the Louisiana Story," and "The Plow That Broke the Plains," from "American Songs and Dances" from background music from the movie of the same name.

The festival is under the direction of Mr. J. Robert King, instrumental director at Delaware and Dr. Ivan Trussler, choral director.

# Lab Theatre To Give Two Plays

The E-52 University theatre will present its Laboratory Theatre production at Mitchell Hall on Tuesday, November 1, at 8:15 p.m. This production will consist of two one act plays, "How He Lied to Her Husband" by George Bernard Shaw, and "Out of the Frying Pan" by Francis Sulann.

In the cast of "How He Lied to Her Husband" are: Charles Ogle as He, Zona Herzog as She and Daniel Robertson as Her Husband. This production is under the direction of Connie Good.

Based on the true Shavian tradition it is a farce with a moral. If a woman has a prying sister, she should not leave poems from her lover laying around.

In the cast of the second production are: Marilyn Meekins as Muriel, Lois Rosenfelt as Mrs. Grant, Jim Sabo as Tony, Sherman Webb as Norman, Bill Brown as George, Harry Eckhardt as M. Coburn and Charles Agnew as Mr. Kenny. Thomas Waters is director of this play.

The story concerns three young actors and actresses who are sharing an apartment. Directly over their apartment is a Broadway producer who is casting a road company of a hit show. The play centers around their attempts to get in that play.

The production crew for these two plays consists of: Bart Reinhart in charge of lighting, Ann Kirkpatrick chairman of make-up, Ginny Redding on sound, Elsie Eckhardt as chairman of properties, Mona Lawson as costume chairman and Joyce Gottschall in charge of scenery construction and painting. The house manager is Pat Bryons.

## Dr. Mosher Attends Chemical Conference

Dr. William A. Mosher, chairman of the Chemistry Department, was the speaker at the monthly meeting of the North Carolina Section of the American Chemical Society in Chapel Hill, N. C. on October 29, 1955.

The meeting, which was held at the University of North Carolina, was attended by about 400 members of the section drawn largely from Duke University, the University of North Carolina and North Carolina State College.

Dr. Mosher's subject was "The Mechanism of Organic Oxidation Reactions" and concerned recent advances in the theory of one of the most important of all chemical reactions, based primarily on research done at the University of Delaware during the last ten years. During his visit, Dr. Mosher presented a seminar on "Two New Rearrangements" before the advanced students of the University of North Carolina.

## UD Debating Team States Year's Topic

Announcing their topic for discussion this year the University of Delaware debating team has chosen:

"Resolved, that there should be a guaranteed annual wage in non-agricultural industries."

First engagement for the debating team will be the Temple Torrance Tournament with plans being made for debates at New York University and the Penn State Debate Congress.

The team holds their weekly meeting on Tuesdays at 5 p.m. in Alison Hall. Moderator for the debaters is Dr. Ray Keesey, associate professor of dramatic arts and speech.

Anyone interested may attend the meetings. No experience in debating is required to qualify for the team.



Bill Brown suffers on "hot seat" in E-52 Lab Theater production "Out of the Frying Pan" by Francis Sulann, to be given Tuesday, November 1. 8:15 p. m.

## UD Drama Group To Give First Play During Nov. 10-12

The University Drama Group is now in rehearsal for its first major production of the year, "Sabrina Fair" by Samuel Taylor.

The comedy, which was most successful on Broadway and enjoyed by many more in its movie version, is being given in Mitchell Hall on the nights of November 10, 11 and 12.

The cast, under the direction of Ernest Sutton, has Theresa Dayton and Michael Kubico in the leading roles as Sabrina and Linus, Jr.

Other members of the cast are: Vera Duff, Daryl Calder, Peggy Nallet, Oliver D. White, Henry Dayton, Roslyn Newborn, Barbara Moehring, Nick Williams, Burton Sanders, Al Duff, Lois Young, and Ruth Alford.

## Scrounge Workers Earn Extra Money As Others Lounge

by SCOTT WILSON

When you while away the hours in the Scrounge over the fourth cup of coffee, do you ever stop to wonder who has the dirty work of cleaning up after you? You don't! Well brother, let me tell you a few things.

While you are gabbing about that hour exam, two undergraduates of the university and an Elkton High School senior have the unavoidable task of keeping the place in order. You needn't feel too guilty, though. They get paid for it.

Those three workers in the Scrounge are Dick Whealey, senior; Ollie Baker, senior and John Harvey, the Elkton student. These three act as bus boys, soda-jerks, cashiers and do many other odd tasks. They are paid the rousing sum of 85 cents an hour. Don't ridicule this pay, however, for after twenty hours of work as Whealey has done in the past, this turns into a nice tidy paycheck!

When asked what he thought of the job, one of the Scrounge bus-boys, Dick Whealey, remarked: "I really enjoy the work here. The best part is cleaning the tables, because that gives me a chance to stop and talk with my friends. Every day there is something unusual going on here, so it never gets boring."

Other odd tasks performed by the part-time Scrounge workers include filling napkin-holders and sweeping the floor. Their jobs were secured with the help of Mr. Milton Roberts, advisor on student activities.

# Reading Clinic At Alison Hall Aids Students In Study-Habits

Martha Roundtree, television personality of "Meet the Press," and Dr. Alvina Burrows, professor of education at New York University, will be featured speakers for the Sixth Annual Reading Conference for Parents scheduled for Saturday, November 5.

Sponsored by the Reading Clinic of the University of Delaware, the conference will include a general session, special exhibits, luncheon and an open forum meeting; the theme of the 1955 conference is "The Teaching of Phonetics." The invocation will be given by the Rev. Mr. Robert W. Andrews, Chaplain of the Westminster Foundation of our university.

Herbert H. Rechome, president of the Delaware Congress of Parents and Teachers is the chairman of the general session in Wolf Hall auditorium. Speakers at this session will include Dr. Alvina Burrows, professor of education at New York University,

and Dr. Russell G. Stauffer, director of the University of Delaware Reading Clinic.

Before the informal function, which will be held in Old College Dining Hall, time will be allotted for viewing the special exhibits in Wolf Hall. Exhibitors include the American Book Co., D. C. Heath & Co., and Houghton-Mifflin Co.

Opportunity for discussion of problems related to the Teaching of Phonetics will be provided during an open forum meeting in the afternoon. Consultants will be Dr. Burrows, Dr. Stauffer and Dr. Muriel Closby, director of elementary education for Wilmington public schools. This session will be under the chairmanship of Edward L. Whigham, director of instruction for the Wilmington Public School Board.

## Tomorrow Finds End Of Marking Period; Conditions To Follow

The end of the first marking period is tomorrow. What does that mean? Well, for one thing, it means a good many of us will be reaching into our mailboxes some day in the near future and will be pulling out a little slip of paper saying, in effect, "You'd better get to work."

How does this come about?

At the end of this first marking period, the instructors report to the office of the Registrar the names of students who are doing unsatisfactory work up to that time. Then the students concerned are notified, and are urged to consult with their advisors and instructors. When a Student's mid-semester report shows an F or more than one D, his parents are also notified.

These conditions have no official bearing on the mark that will be given at the end of the semester. Instead, they are just warnings to study harder and try to improve the present status of grades.

## Scrounge Remains Opens For Tassel

Tassel will sponsor a "listening party" in the Scrounge tomorrow for those interested in hearing the game with Rutgers. The soda-fountain will be open and ample radios will be distributed throughout the room.

Students are urged to attend the party and those wishing to play cards will be welcome.

# Dr. Dolan Of Delaware Faculty Author Of Political Subjects

by Kathie Perone

A glimpse into room 220 Robinson Hall will reveal one of the busiest members of the faculty. He is Dr. Paul Dolan, associate professor of political science, who is also an established writer on the subjects of governments and politics.

Dr. Dolan attended undergraduate school at the University of Pennsylvania from which he received his bachelor's degree in 1933. Upon graduation he taught at Chestnut Hill School, a private school in Chestnut Hill, Pa., and in 1936 returned to the University of Pennsylvania to obtain his master's degree. In 1940 he became a member of the faculty at the University of Delaware and was appointed instructor of political science. Two years later he was granted a leave of absence to serve with the United States Navy with the rank of Petty Officer. During the time he served he was assigned to the cruisers, USS Baltimore, USS Oahu and USS Salamara, all of which were stationed in the western Pacific Ocean.

Upon his return to Delaware in January, 1945, he continued teaching and received his doctor's degree from Johns Hopkins University in 1949.

Dr. Dolan has compiled some of his knowledge on the subject of political science into his recent books, "Organization of State Administration in Delaware" and "Government and State Politics in Delaware." The latter is currently being published and should be available to the public sometime this winter. He has also written one on the topic of government entitled "Judiciary Law Enforcement Organization" and numerous articles for law reviews.

Aside from his interest in political science, Dr. Dolan says, "I like working with students and derive great rewards and satisfaction from teaching them. My work also brings me in contact with many state officials which is very interesting."

His outside interests include membership in Kappa Phi Kappa, honorary education fraternity, Phi Kappa Phi, honorary scholastic organization and Delta Tau Delta, national social fraternity.

When Dr. Dolan is not teaching or completing a new book he may be found mountain climbing, which is one of his favorite recreational pastimes. This past summer he had the opportunity to climb some of the highest mountain peaks in the country when he visited Colorado.



Doctor Dolan

# Four New Faculty Members Enrolled In University Staff

Recently the university announced the appointments of four new faculty members in the Departments of Physics, Home Economics, Geology and Sociology.

A new assistant professor to the Physics Department is Paul H. E. Meijer whose hometown is the Hague, Netherlands. After receiving his doctorate degree at Leiden University, he taught physics at the Lybanon Lyseum in Rotterdam. In 1953 Mr. Meijer came to the U. S. where he became a visiting lecturer at the Case Institute of Technology for two years and has been a research associate at Duke University during the past year.

From the University of Alabama where she was an instructor, Frances Jordan received an assistant professorship in the School of Home Economics. Miss Jordan, matriculated at the University of North Carolina Women's College from which she received her bachelor of science degree. In 1954 she ob-

tained her master's degree from Ohio State University.

Instructor Roger E. Ervin has joined the Geography - Geology department. Previous to this appointment he was employed with the aeronautical Map Service in Washington, D. C. After receiving his master's degree at the University of Washington, Mr. Ervin went to the University of Florida where in 1954 he received his doctorate.

Robert K. Burns the newly appointed instructor in the Sociology Department, is a native of Cincinnati, Ohio. Having obtained in 1950 the bachelor of arts degree from Johns Hopkins University, he has recently been furthering his doctorate course at Columbia University. As a recipient of the Social Science Research Council Fellowship, Mr. Burns conducted research in the French Alps for one year after which he acted as a lecturer at the City College of New York.



Ken Whittington baffles Western Marylander by "heady maneuver" as ball goes to team-mate.

### Chorale Group Gives Wilmington Concert For Music Teachers

The University Chorale and a brass sextet will perform four numbers for the Delaware Music Teachers meeting in Wilmington this morning at 10:30.

Composed of twenty voices, the group marks the first appearance of the year for a university choral organization. The instrumental group is taken from the band.

Members of the choral group include Frances Hamilton, Pat Sadler, Karen Russell, Dorothy Long, Winifred Blanken and Shirley Watson, sopranos; Pat Bryan, Grace Duling, Joan Anne Hoyer, Shirley Hanby and Cynthia Travis, altos; Bob Murphy, Jerry Goosenberg, John James, Jim Hughes, Ken Jester and Ed Zippe, tenors; and Bob Hickman, Dick Haines, Robert McAlpine, Richard Prettyman and Ken Wilson, basses.

The sextet includes Marshall Baker and Maurice LePera, trumpet; Aaron Paul, French horn; Leonard Geissel and Cynthia Pease, trombone; and Richard Swartout, tuba.

### Colorado Women Try New Late Plan

Senior women at the University of Colorado will be free to stay out as late as they wish this year, according to an announcement by Dean of Women Mary-Ethel Ball. The proposal has been approved by the Board of Regents, the University Executive Committee and President Ward Darley.

Under the plan, door keys will be given to each senior, the cost being absorbed by a key deposit. Seniors would be required to sign out of their residence when they intend to be out beyond the regular closing hours or overnight. Falsification of information on signout slips or abuse of the key privilege would be subject to severe penalty. Persons supervising the program would reserve the right to check sign out information at any time.

The dean's office believes senior girls are mature enough to be trusted with the new privilege. It was pointed out that the plan will be evaluated each year and that the Associated Women Students' organization is free to revoke it at any time.

**LOST**—Creamy yellow, box, long wool jacket, with round collar and double row of matching whalebone buttons. If found (or seen) please notify Rincy Levy, through Box 771.

### Duo di Roma 'Cellist, Pianist Opens Artist Series Concerts

The Duo di Roma, Italian celloist and pianist team, will present the first of the Artist Series' concerts on Monday, November 14 at 8:15 p.m. in Mitchell Hall.

Ornella Santoliquido, pianist and Massimo Amfitheatrof, celloist, are the top two members of the Virtuosi di Roma, a group of fourteen musicians who toured the United States a few years ago. Mr. Amfitheatrof is the conductor of this chamber music orchestra. He has been cited throughout Europe and America as

a celloist who combines perfect technique with beautiful tone.

Miss Santoliquido is one of Italy's most famous contemporary women pianists. Besides giving many individual appearances and chamber concerts, she is on the teaching staff at the Academy of St. Cecilia in Rome, said to be the oldest musical institution in existence. It was founded in 1566.

The "New York Herald Tribune" recently ran an article about this institution, named after the patron saint of music, in which it was stated that the academy was begun under church auspices in the sixteenth century. At first it was a professional union, but then became an educational school and is now also interested in "the organization of concerts."

The program for the concert is as follows: "Twelve Variations on a Theme by Mozart" by Beethoven, "Sonata in D Major" by Strauss, and "Sonata in D Major" by Brahms.

Season tickets for the series may still be purchased for \$4.20 for students and \$6 for the general public in the bookstore. Any student who bought their tickets during registration who has not yet picked them up should do so now. Tickets for each individual concert will cost the student \$1.20 instead of \$.84 apiece if he had bought the set. Tickets for the public at large will be \$2.40.

Other concerts in this eighth annual series include the Eger Players, the Robert Shaw Chorale (Continued on Page 4)

### Sophomore Spends Year Studying And Touring European Countries

Explaining fraternity rushing to an Englishman was a humorously difficult task for Joan Homan, a sophomore, who spent an entire year in Europe. It seems that the English have a hard time understanding our college education system. This particular young man thought the American Dean of Women was someone such as Marilyn Monroe.

Actually Joan spent only one week visiting in England. Most of the time she lived in Munich with her sister and studied in the University of Maryland Extension Program. This program was originated so that the children of the Army men would not have to be sent home when they reached college. Of the courses she took, Joan liked European History best because after studying about different places, she had the chance to see them. She also acquired a fervent interest in the Second World War and how the people there felt about it.

At Garmisch, Joan saw the International Sports Week which included the Olympic Ski Jumps. As a matter of fact, she did some skiing herself in the Austrian and German Alps. During the second week in May she was skiing in her shirt sleeves on Germany's highest mountain.

During her Christmas and Easter vacations Joan toured Italy and Greece, respectively. In Assisi, Italy, she saw the moving statue of the Virgin Mary. No one knows what makes this statue move or appear to do so, but Joan says it actually does. After she told her friends about the visit they would say when finding something new and unusual, "Show it to Joan and

she'll make it move."

The most beautiful and inspiring sight was Easter in Greece. There, Easter is the greatest feast day of the year, rather than Christmas.

The last three months, June till September, Joan lived in Paris. Every morning she set out with maps, charts for walking tours and her French-English dictionary. Covering a different part each day, Joan walked all over Paris. The most interesting places were the ones about which she had studied a short while before.

A very impressive, if not the most pleasurable part of Joan's visit was going through one hundred miles of the Russian zone of Austria. At the American station before entering the zone they were given a list of rules for their own protection. If they reached the next American checking station before two and a half hours, they would be arrested for speeding, and if they didn't arrive in five hours, a searching unit was sent in. It was forbidden to stop at all or to take pictures. Joan had no particular desire to disobey any of these rules.

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# Sussex Defeats Turvey, 18-0 In South Campus Grid Battle

The south campus gridiron chase finally came to a head on Thursday, October 20, on the women's soccer field.

It all began when Turvey challenged Sussex for the big payoff. From then on it was a tussled up affair of mysterious football practices in which each team guarded against scouting. The six-man (or should it be woman?) teams played the two platoon system in their "spectacular" touch football game.

Sussex, co-captained by Janet Howell and Lou Mauro came out victorious winning with the final score set at 18-0.

### Male Coaches

They were encouraged by words of wisdom throughout the performance by their coach, Pete Bungart. Bill DiNardo coached Turvey's squad captained by Mary Getz. Both men are in Theta Chi.

With ingenious plays mapped out by the coaches, the girls proved that they too could play football. Two of the plays used by Turvey, besides passes, were

the bootleg and the single wing to the right and left.

### Practice Periods

The teams had "strenuous" workouts every evening for the week prior to the game. The only casualty was Nancy Alvarado, who burst a blood vessel during practice. Captain Marcy Betz, contrary to rumors, was unable to play due to a freak accident in the gym and not due to the football practice. She coached from the sidelines.

Members of the Sussex team include Elise Delano, kicking plus substitution; Karin Venetian and Janet Howell, ends; Joan Henderson, center; Lou Mauro and Pat Lyons, halfbacks and Cynthia LaCourse, quarterback.

### Turvey's Lineup

Team members from Turvey are Barbara Woods, quarterback; Mary Jo Anselm and Valerie Anderson, halfbacks; Nancy Alvarado, Paula Turek, Tish Allen, Joan Shepherd and Betsy Wyckoff, ends and Nina Salo, center.

A trophy, with an inscription appropriate to the affair will be presented to Sussex by an interested alumni.

Sussex has been challenged by Delta Tau Delta and Warner Hall.

So, boys, you don't have anything on the girls anymore. Who knows, a women's intramural football league might appear in the near future.

# Twenty-nine Students Attend First Meeting Of New Italian Class

The newly organized Italian Study Group had its first class Monday, Oct. 17 at 4 p. m. There were 29 persons who attended the class which consists of both faculty members and students.

The first class period was devoted primarily to pronunciation and vocabulary. The group plans to develop skills in both reading and simple pronunciation of the Italian language. According to Dr. Kimberly S. Roberts, the head of the Modern Languages Department, who is teaching the class, "Italy has given a great deal to the world in art, music and literature, and we hope to develop an appreciation of Italy's contributions."

The class will meet once a week on Monday throughout the semester.

# Placement Bureau

Mrs. Wyatt, director of the Placement Bureau, will meet with all seniors in the Schools of Education, Arts and Science, Agriculture, and Home Economics who plan to teach, on Friday, November 4, at 4 p. m., in the Chemistry Auditorium.

This meeting is very important, and every senior in these classifications should be present. Mrs. Wyatt will discuss in detail the steps necessary to register with the Placement Bureau for assistance in obtaining a position. Each senior should bring with him a pen or pencil.

# Muhlenburg Article Discusses Fraternity Segregation Issue

by Katherine McKay

From the Muhlenburg Weekly has come an article which is both interesting and pertinent to colleges everywhere. A chapter of a national fraternity has had its charter taken away because of a racial issue. That this was done without an explanation of any sort was unfair in its own right, but the vital question is the thought behind the deed. Do we want to have our communities, schools, even our country run in an undemocratic fashion? The future depends on us.

Let us examine the issue at Muhlenburg. As a rule one finds an entirely Gentile fraternity or an entirely Jewish one. This particular fraternity was and is broad-minded enough to include all peoples in its membership. One day, without notification, discussion or explanation, national officers came to relieve the fraternity of its charter. After this had been done letters of "explanation" were sent to the school officials. Is this the democratic method or is it reminiscent of the Gestapo methods? These letters stated that the fraternity had not lived up to the national fraternity standards. The question that comes to our mind is one of direction, up or down. Alumni went to the national officers in order to obtain a true explanation. The fraternities are fine and good. They provide entertainment for others as well as the members. They contribute to the social life on any campus. They provide an opportunity to know people well and to assimilate new ideas and beliefs. But how can a discriminating group mature socially, morally and intellectually? Are the lawyers, doctors, executives and politicians of tomorrow going to be more narrow-minded than ever or will they be men concerned with molding a better world for us all to live in.

The world is fast becoming a single community. How can we hope to live at all if we cannot learn to be a true brother to members of all races and faiths in the small communities in which we now live? This is your responsibility; To love thy neighbor as thyself and to walk humbly with thy God. Cherish it well and use it wisely.

# Artist Series

and Orchestra, Robert Goldstend, pianist and Phyllis Curtin, soprano.

The Eger Players are an unusual combination, featuring the French horn with piano, violin and cello.

The Robert Shaw group will appear here for the second consecutive year because of special requests of the students. This choir has performed from coast to coast. Mr. Shaw says, "Music is not a luxury but a necessity."

"If students have any particular requests or suggestions for next year's performers," remarked Dr. Elizabeth Dyer, chairman of the sub-committee on the Artist Series, "they should inform the committee. After all, we try to base our selections on the students' taste, so the more suggestions we have the better idea we have of what to choose."

Other committee members are Mr. Anthony Loudis, Miss Mildred Gaddis, Mr. Henry Lee (all from the music department) and Mary Kaleel, appointed by the SGA.



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### Delaware State CC To Petition Assembly For University Funds

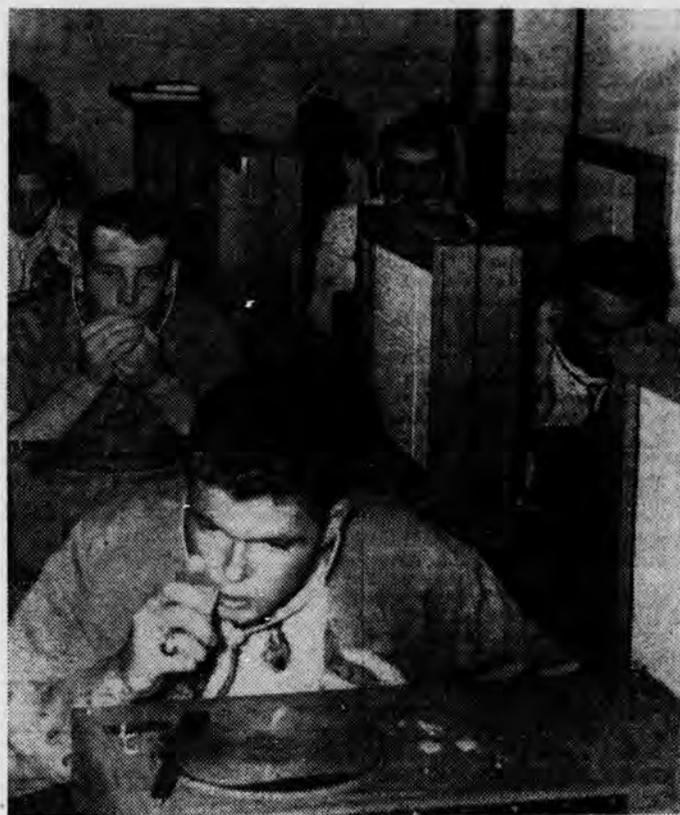
An effort is being made by the Delaware State Chamber of Commerce, Inc., to restore funds cut from the University of Delaware's requested budget for 1955-56 by the General Assembly.

In its bulletin for October, the Chamber of Commerce announces its intention to petition the Delaware General Assembly to restore the \$196,725 cut from the requested university appropriation of \$2,330,505. This money had been earmarked for increases in the salaries of the university's teaching faculty, who are becoming increasingly difficult to hold because of more attractive financial opportunities at other institutions and in industry.

In its recommendation, the Chamber of Commerce spokesman writes, "When the general appropriation bill was adopted by the Delaware General Assembly, the requested appropriation for the University of Delaware of \$2,330,505 was reduced to \$2,133,780, or a difference of \$196,725. This amount included what the University considered necessary to increase salaries to hold members of the teaching staff that have been leaving the university in increasing numbers due to their ability to secure higher salaries in other places.

"The Chamber's Education Advisory Committee recommended, after thorough study of the subject and consultation with officials of the university, that the eliminated appropriation should be restored by a supplementary appropriation bill. The Board of Directors, at its October meeting, approved this recommendation and will petition the General Assembly to restore the cut."

## New Laboratory Aids Language Students



### Walt Jebens Participates In Soap Company's Employment Program

Walter Jebens, a Delaware senior, was among 81 technically-trained college students selected by The Procter & Gamble Company to participate in their new summer employment program held last August. The students, representing 36 colleges, spent two weeks getting a preview of different possible careers in industry. Every workshop man was assigned a member of Procter & Gamble's management personnel with whom to collaborate on each problem.

Jebens attended P & G's full-summer program held at the Company's Port Ivory plant in Staten Island, N. Y., before attending the workshop held at the Procter & Gamble headquarters in Cincinnati, Ohio.

Other Workshops were held simultaneously in Long Beach, Calif., Dallas, Tex., and Staten Island, N. Y. A second workshop was held in Cincinnati the first two weeks in September.

Procter & Gamble, the plan has proved helpful to students needing the majority of the summer for other work, travel or Armed Forces training. The workshop is

By DOROTHY LEVY  
"Interest in speaking a foreign language as well as in reading it has led to the opening of a Language Laboratory on the ground floor of Old College," stated Dr. Kimberley S. Roberts, chairman of the Department of Modern Languages and Literature.

Provided to give students an oral approach to a language, the laboratory offers courses in Spanish, French and German. The classes meet five days a week and are taught respectively by Dr. Elbert D. Turner at 9 a. m., Dr. Frederick C. St. Aubyn at 11 a. m. and Dr. Max S. Kirch at 1 p. m. Students taking these courses speak as much of their language in 2 weeks as other students speak during an entire semester. Students in the laboratory are given a chance to speak the language more fluently by making a seven-minute recording of their own pronunciation, comparing it with model tape recording and correcting mistakes. Foreign students on the campus cooperate with this program by assisting in making model recordings. The professor can listen to the students' recordings by plugging his earphones into outlets on the recording booth.

Making use of the modern facilities of the laboratory, which was a gift of the University Development Fund, the course is taught with visual aids such as movie films, film strips, magazines, recordings, projectors and slides and a short wave radio, which picks up night broadcasts and tape records them so that

they may be utilized during class periods. The course also uses a standard textbook, but concentrates on giving individual attention. This is made possible because of the restricted size of the classes. Membership is purely voluntary. Most students are beginners in the language, but several have had one or more years of it.

"Language, like swimming, is a skill," stated Dr. Turner. "You can't learn to swim without going into the pool, you can't learn a language without speaking it. In the laboratory course more material is covered than in other language courses, and we think we're doing a better job of it."

"Speaking foreign languages is one way of bridging a gap between cultures; more Americans are travelling than ever before, and there are many opportunities for work abroad," remarks Dr. Roberts in explaining additional reasons for the laboratory's existence. "There is also a growing program in the elementary schools to bring the study of languages into the curriculum and people are needed to teach it. Many colleges throughout the country are utilizing this type of instruction in their language courses."

"A student dislikes asking the teacher the same question twice. By making use of the tape recorder, they can hear the correct pronunciation and eliminate embarrassment and time-wasting," remarked Dr. Kirch.

The laboratory is open to the public for inspection from 2 to 5 p. m. each afternoon. Students are invited to examine its facilities. Advanced language, conversational and extension courses also will take advantage of the laboratory occasionally.

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# The Review

The Undergraduate Weekly of the University of Delaware

VOL. 77 OCT. 28, 1955 NO. 7

## Sophomores Court

### A Problem

It is much easier to find fault with someone or something than it is to correct that fault, but we feel that finding the fault is the first step toward a possible correction.

In this vein of thought we look at the example of leadership, pep and enthusiasm set forth by the Sophomore Class. Aside from a small minority of workers, we know of nothing that the sophomore class — as a class — has set out to do and then done.

It has been apparent so far that football spirit is reaching a new high. However, we feel the juniors and seniors are responsible for the jump in spirit. Under the ideas set up by SGA and by tradition, the sophomores are supposed to be the leaders in spirit.

The Class of 1958 has certainly not helped to indoctrinate the freshmen in any manner other than a poor one. The only enforcement of freshman rules was done by a very few and they gave up after being laughed at by other members of their class.

If the dink and handbook program is outdated, then something ought to replace it. But if it is still alive . . . then the sophomores should enforce it.

It might be remembered that last year's Freshman-Sophomore field day was called off because no one showed up. It appears field day will not be scheduled this year because the sophomores are probably "too busy."

As a matter of fact, almost any excuse is acceptable nowadays for not wearing a dink or carrying a handbook. Some of the favorites among the freshmen girls are: "I know the sophomore class president," or "I lost mine at the stadium." The frosh boys are more subtle. They say, "Do I look like a freshman?" or just plain "Ha-Ha."

Excuse us for being slightly indignant over the whole thing, but it appears that if things continue in the present direction the Class of 1959 will soon be in the same boat as the present sophomore class, that is . . . a "Class" all by themselves.

RDV

### B-B SHOTS

by BILL BROWN

Day by day it is becoming apparent that the once great power of Europe, France, will have to embark upon a general reform of policy if it is to survive as a significant member of the Big-Five.

Throughout the course of its modern history, the French Republic has suffered from the paralysis of disunity within its own governmental system. Basically there exist two opposing elements: that of conservatism never accepting the implications of the 1789 revolution; and that of liberalism, extending to various degrees the principles of the eventual welfare, qualitarian state.

Today France faces crises within her shaky, hesitant government. With her economy tottering on the brink of disruption and her ministry and assembly weakening with the strains of multi-party-ism, the Republic is now seeing the colonial empire dissolve before her eyes. Since the decline of her supremacy, France has clung tenaciously to her North African provinces, the basis of her claim to continuance as a major power. But as various forces have stirred up the hot coals of nationalism the colonies have given voice to their discontent and have sought to break loose from maternal ties.

Morocco and Algeria principally, have led the struggle for increased self-government. Until recently the French government crushed native violence with the violence of French Legions. Finding this policy unsatisfactory, the government moved hesitantly and gropingly toward meagre reforms. But as of this date native leaders have not gained that degree of self-rule which they desire.

France must come to a decision concerning the policy of Empire. Will she allow herself to be forced into relinquishing all her colonial investments, and thus lose one of the principle sources of her power status; or will she continue to give little or no satisfactory reforms to the nationalist-fired colonies and thus lose additional prestige and threaten her own security?

There may be a middle course — but as France continues to delay in the search for a well established and unified policy, she merely fans to greater intensity the fires of nationalism that will eventually reject all "middle-of-the-road" policies.

Perhaps more basically, the problem for France is one of re-discovery. This once great nation must awaken from the lethargic sleep which has held her prisoner for so many scores of years; she must put to use the great

(Continued on Page 16)

## Letters To The Editor

(All letters to the editor must be signed. Names will be withheld on request, but unsigned letters will not be accepted.)

Dear Sir:

Education is defined by Webster as "the discipline of the mind or character through study and instruction." I'd like to know why a department of this university is allowed to practice "education" by testing and testing alone. The Physical Education department is doing this and getting away with it. They are testing the freshmen and sophomores on physical skills although they were never instructed in them.

I am speaking specifically of my own case. Last week I went to Phys. Ed. and was told to swim four three minute periods without stopping using four specified strokes. Upon finishing I asked about my mark and was told it was low because the form of my strokes was bad. I was marked down on bad form although I had never been instructed on good form.

This is the only course I know of that tests without training or instructing first.

Physical Education, although just one credit, counts toward the index and anything that does this is important. The answer is easy. If the department would spend more time instructing and less time testing, every one would be happier.

Name Withheld

To the Editor:

Congratulations, Mr. Garosi, for a stellar article in last week's Review. You have clearly presented a situation which is fast becoming a problem to the sophomore class officers. However, Mr. Garosi, you should have ended your article after the fourth paragraph.

Our problem, of course, is the poor attendance and backing we have thus far received this year. Pat Samples, Dick Brady, Greer McMasters and John Mundy, together with the rest of the officers and about a dozen others have really been working to make the class what it should be, and have thus far succeeded. However, there are many functions of the class that we, the representatives, cannot handle alone. I am confident that hereafter we will receive better backing.

However, Mr. Garosi, the last part of your article sounds as if you were seeing stars while writing it. We have thus far had three meetings of the Sophomore Court — more, I believe, than was customary in the past — and have had more coupons than we could handle. No, the sophomore class is not to blame for the lack of enforcement of rules; it is rather the attitude of the freshmen toward these rules. And what, Mr. Garosi, do you think you are doing with your "multiplicity of solutions to poor spirit?" You are throwing away everything to gain the path of least resistance, just as the freshmen throw away their dinks and signs for the same purpose. You suggest throwing out the (quote) "hated Freshman rules and "other silly regalia." Now before this you proposed to elect princes and princesses and court jesters and fairy elves or whatever it was. And then, to top off the whole farce, you say, "We sincerely hope the SGA and the administration will seriously consider our proposals."

I am sure you wrote this article in a humorous vein, but on the serious side, let me take this opportunity to announce a special meeting of the sophomore class, to be held Monday, October 31, in Brown Aud. We are holding this meeting only for sophomores that will participate in a Freshman - Sophomore Field Day the weekend of November 5. Should freshmen win this event, rules will go out of effect at that time, instead of

(Continued on Page 7)

## Football Foibles



"Isn't he a bit over-trained?"

## Neath The Arches

By Nancy Jones and Ellin Coffee

We find that in the fall also "a young man's fancy turns to love," as was shown by the numerous weekend pinnings. Besides the local fraternity pinnings, Barbara Becker, a junior, was pinned to Charles Pierce from Princeton; Mary Stephenson to Frank Hoopes, and Mary Grammar and Stan Brown both freshmen, became engaged. Best wishes to them all!

It was quite a weekend with house parties, open houses, open house parties, open houses, and hayrides. How 'bout that, KA and Delts? From all reports the hayrides were both—pretty usual. The freshman girls had a real nice time at Sigma Nu, and it was great seeing that "Grand Re-opening" of the Big Red Door. At the ATO house-party, Sally Steele was serenaded. The AEP's dropped in and stayed around for the fun.

There seems to be a monopoly on winning the House Decora-

tions here on south campus. Warner has really shown tremendous spirit and organization. It must be the fact that the seniors have had more experience—at any rate, they've been turning out novel ideas.

The DP was really jammed on Saturday afternoon after that "thrill-a-minute" game with Connecticut. Mickey Blaine and Bob Chrisfield were among the revelers. Who were those ten boys and two girls at that table near the jukebox—maybe Petchy could tell us.

It must have been a pretty sunrise as seen from Joyce Gottshall's house by all the east from "The Skin of Our Teeth." It was an all night affair beginning at Suzie Kozak's — and going on into the morning. Elaine Steuber whipped up a couple dozen eggs for the hungry crew who should all receive Delaware Blue Hens for their fine performance.

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## Off Stage

by GEORGE SPELVIN

"The Skin of Our Teeth" played last weekend to three large houses. Most of the campus who saw the show raved about it, and personally we feel that it has been one of the biggest hits in recent years. Suzanne Kozak took top honors in the part of Sabina, the saucy maid. The next theatre activity in Mitchell Hall stage will be the laboratory theatre. "How He Lied to Her Husband" and the first act of "Out of the Frying Pan" will be presented. These offer a chance to try new talent and experimental stage technique. On November 3, 4 and 5 great husband-wife team are coming to the Playhouse in a new comedy, "The Great Sebastians." Watch the bulletin board for information on student tickets. So till next week, enjoy yourself while you can.

## Letter To Editor

(Continued from Page 6)  
November 13, as specified by the Freshman Handbook, should attendance at this meeting be small, I shall suspend rules on a date selected by the officers. The officers of the sophomore class are only performing their duties when they enforce these rules. The final decision lies with the class. We represent you. The decision lies with you on Monday.

Sophomore Class President  
Richard N. Meier

## 'Skin Of Our Teeth' Cops Credit As One Of E-52's Finest Plays

by Tom Waters

On Thursday night, October 20, 1955, this reviewer was privileged to see what was undoubtedly one of the greatest events ever staged on the stage at Mitchell Hall. The production of "The Skin of Our Teeth," in all of its theatrical aspects was a marvelous thing to see. It was so effective, that one questions the sanity of attempting to evaluate all of its stellar points, for to exclude any one point is to do an injustice to the person responsible. Let us therefore, extend our abject apologies to any and all who were attempting to evaluate all of its stellar points, for to exclude any pass unmentioned in this column.

### Lead Actress Praised

The acting honors must be distributed between George Cavey, Elizabeth Parkhill, John Maybee, and Suzanne Kozak because of the nature of their roles. Top honors are awarded Suzanne Kozak for her portrayal of the many-sided "Sabina." All the buoyancy, flippancy, temptation and pathos that the role calls for came to life in what can be termed a brilliant performance. It is an awesome thing to see one so young in years gather an audience in the palm of her hand and tickle their collective ribs with the ease and confidence of a veteran performer. Miss Kozak did just that, but only by way of sharpening our appetites. Her dramatic scene in the third act was a marvel of timing and sincerity and she succeeded in wringing our emotions to the breaking point.

George Cavey, as Mr. Antro-

bus, has only proven again what we already knew to be true—that he is an accomplished and sensitive actor. Not only did Mr. Cavey look the part, he lived it. The role of George Antrobus is a demanding one in that one must be a comedian, a tragedian and a downright ham. Mr. Cavey showed us the comical side of man without buffoonery. We were able to laugh at ourselves quietly and felt none of the ridicule that could have been read into the lines. As a tragedian, Mr. Cavey was even better. He was a high-tension actor that rages and storms, or it was this ability to leap from emotion to emotion convincingly that impressed us the most.

### Parkhill Wins Recognition

Miss Parkhill was every bit as impressive, but in a different way. Hers was the difficult task of being colorfully colorless, and the manner in which she played her dramatic scenes impressed us no end. With quiet dignity she contrasted her emotions to Mr. Cavey's stormy delivery, thus throwing them into even sharper relief in as crafty a bit of underplay we have ever seen in Mitchell Hall.

John Maybee was excellent as Henry Antrobus, who represented the evil men in the world. His leering, sinister expression and his sulking manner kept us constantly aware that evil was present in our midst, even when he was not on stage. His interpretation of the role came across the footlights powerfully, yet there were moments when we were confused. Mr. Maybee played the role deep inside of himself and thus created a tendency to smother his lines. His delivery was not always given with sufficient volume and we lost many of his critical lines. More important was the portrayal of young Henry Antrobus with comic overtones.

### Audience Reaction

When the suspense runs high the audience becomes nervous, and it takes only the slightest gesture or glance to cause the audience to either laugh or cry. Because of the slightly comic phases in the early acts, the audience began to react with laughter whenever young Henry came on the scene. With this feeling in them, the audience greeted Henry Antrobus in act three with nervous bursts of laughter. His portrayal of the defeated tyrant left nothing to be desired, but the audience was confused, and justly so. Through sheer acting power, Mr. Maybee and Mr. Cavey forced the audience into respectful attention in this exceedingly tense scene, and the audience was able to get the full impact of the author's message. Most of the fault lies with the playwright, for he pulls his laughs too close to the scenes that are more serious in their implications.

Not to be overlooked was the performance of Miss Mary Mikewich in the role of Esmeralda, the fortune teller. Miss Mikewich made excellent use of the dramatic effectiveness of this role by combining it with a powerful, almost bombastic delivery. Kathy Jordan turned in a sincere and warning portrayal of young Gladys Antrobus. Her facial expressions were particularly good and she sustained the

(Continued on Page 16)

## TODAY

By FRANK GAROSI

One of the most ancient and venerable institutions of the Anglo-Saxon judicial system — trial by jury — has been a subject of close scrutiny recently. The furor arose when two professors of law from Chicago University, Edward H. Leve and Harry Kalven, Jr., recorded jury deliberations in the course of their investigation of judicial organization.

One of the main objections some lawyers have had against civil cases being tried by a jury is that they tend to be too generous in granting damages in law suits.

Another, potentially more dangerous, objection is that jurors let themselves be influenced by popular sentiment when trying emotional issues. Many damage cases could best be settled by a panel of experts rather than by a group of ordinary people.

Take the case of Emmett Till. No one could be naive enough to believe that the sentiments of most, if not all, of the jurors, were with the two defendants. Naturally it would not be fair to imagine that every southerner, without exception, is of the same temperament. However, you can rest assured that the prejudices and feelings of the jury as a whole paralleled the views of the defendants. This type of emotional feeling makes it very difficult to have an open-minded, uncommitted jury and a fair trial.

Obviously these are very real and very serious defects in our jury system. But happily this is not the whole story. The right of a man to trial by a jury of twelve of his peers goes back further than five hundred years and has withstood repeated attacks of monarchs and others who have wished its institutions altered.

The greatest value of trial-by-jury has is that it is the only way in which the common people can protect an ordinary citizen from the will of a powerful government. One can easily imagine the potential evils of a system in which all civil and many criminal cases are tried by one judge or spared of judges. Many judges are political appointees in the employment of the Federal or state governments. Such a system would offer to unscrupulous politicians and judges an easy method for suppression, favoritism, coercion and an inviting source of income through bribery or other forms of corruption.

No human being is entirely free from some sort of prejudice or bias. Only in the intensity and variety of prejudice and in the cultivation of an open-minded attitude do people differ. The few excesses, injustices and pre-concluded verdicts that occur under the present jury system, while regrettable, are far more outweighed by the basic safeguard against tyranny—in any form, which this system offers.

Perhaps what is needed, especially in damage suits, is a clearer definition of the rights and responsibilities of both parties in the suit. In criminal proceedings it may be that a more lucid definition of what constitutes "a reasonable doubt" is required. However the case may be, the preservation of the jury system—and its companion right of trial deliberation secrecy—seems to be rather fundamental to the institutions of American democracy.



# New Speech Program Offers Future Improvement For UD

Future University of Delaware graduates will be better able to express themselves verbally, if a program now in operation at the university is successful.

For the second year speech tests are being given to all entering freshmen and course selections are made which are designed to correct oral defects.

The program, under the direction of the Department of Dramatic Arts and Speech, begins when entering freshmen are interviewed by faculty members of the latter department. After students have completed corrective studies, their faculty advisors are contacted to ascertain the progress made in the correction of the existing speech deficiencies.

More than 500 members of the class of '59 had their vocal powers checked during freshman orientation week. The remainder of the newcomers have been interviewed since the beginning of the semester.

In an effort to discover the collegians who need speech training, the University of Delaware interviewers first ask the students to complete a questionnaire in which they indicate any speaking faults of which they are already aware.

Next the students converse with the faculty member, discussing home towns, college interests, hobbies, and other subjects, finally reading a prepared selection which contains all of the sounds of the English language. These sounds are arranged to facilitate detection of any difficulty that students might have in forming any of the 42

sounds of the English language, either singly or in combination with other sounds.

By this conversation, the skilled interviewer can detect any tendency to stutter, lisp, mumble or suffer from foreign language involvements, unpleasant voices, faults of articulation or other speech difficulties.

## Osteopaths Offer Five Scholarships For 1956 Classes

Five osteopathic college scholarships of \$1,000 each will be awarded by the Auxiliary to the American Osteopathic Association for the entering classes in the Fall of 1956.

Osteopathic scholarship applicants for the entering classes of 1956 must have an acceptance or a tentative acceptance from any of the six approved colleges, all of which require a minimum of three years of pre-professional work.

The scholarships will be awarded on the basis of financial need, good scholarship, strong motivation toward the osteopathic school of medicine and outstanding personality traits.

Information about the osteopathic colleges, scholarships and application forms will be sent upon request by the Scholarship Chairman, Auxiliary to the American Osteopathic Association, 212 E. Ohio St., Chicago 11, Ill.

Applications for the National Osteopathic College Scholarships must be completed and sent to the scholarship chairman prior to May 1, 1956. Winners will be announced after May 15.

## Topsy, Turvey and Boletus Hold Joint Halloween Party

Topsy, Turvey and Boletus held a joint Halloween party in Warner Hall on Wednesday, October 26.

Included in the party were apple ducking, group singing and refreshments, cider and cookies.

# Browsing Room Adds New Books

Thirteen new books have recently been added to the university library's browsing room collection.

Topics range from humorous tales of life in the theater to an illustrated report on the biological aspects of southwest United States.

A collection of papers and speeches in which the chancellor of the German Federal Republic states his political philosophy.

## Placement Bureau To Meet Seniors Planning To Teach

"Inter-Personal Relations in Teaching Education" was the topic of a speech made by Dr. William O. Penrose, Dean of the School of Education of the University of Delaware at the luncheon meeting of the teacher education section of the Maryland State Education Association held in Baltimore on Friday, October 21.

"Common sense has all too frequently assumed that human beings love themselves too much already. The fact of the matter is that human beings have not yet learned how to be good to themselves and, therefore, have not yet learned how to love or how to love others.

Indeed, to learn how to be good to yourself—how to love yourself—is often more difficult than to learn how to be good to others," stated Dean Penrose.

Dean Penrose also took part in (Continued on Page 16)

A dramatization of William Bellasis, Margaret, "Mrs. Betsey."

A Victorian period piece with a young widow for the central figure.

The test pilot of a rocket and jet plane tells his story.

The prospects of the young American Indian of today.

This book, in text and colored illustrations, describes the flora and fauna of the section and informs as to historic and geographic features.

A description of the Berlin fortress in which are imprisoned the political prisoners who survived the Nuremberg trials.

A generous portion of this book is for the bon vivant, but it is a basic guide too, and even women might find it useful.

A novel which tell of forty-eight desperate hours with an Atlantic convoy in 1942.

The drama critic of the "Herald Tribune" gives some good advice to the budding playwright.

Light, humorous essays presenting reminiscences of the author's life in the theatre, and observations on the ways of mankind.

The development of American architecture and city planning from colonial days to the present, with a look into the future.

This best-selling novel is a chronicle of the life of Amantia Starr, who was born on a Kentucky plantation before the Civil War, and who waged a long fight for freedom of body and soul.

A dramatic novel is a chronicle of the life of Amantia Starr, who was born on a Kentucky plantation before the Civil War, and who waged a long fight for freedom of body and soul.

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## E-52 Lab Theater To Present Series Of Three Shows

The University Theater's lab workshop program under the direction of Mr. Thomas Pegg, Assistant Professor of Dramatic Arts and Speech, will stage three productions this year.

Consisting of two one act plays, the productions will be held November 1, January 12 and May 10.

Tryouts for the plays and their production staffs are open to everyone, regardless of experience and are completely engineered by the students. The rehearsal for each play consists of approximately two weeks and points may be earned toward membership in E-52. Tryout dates will be posted on campus bulletin boards.

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# SPOTLIGHT ON SPORTS

By FRANK GAROSI

The names on the programs were the same, but the Blue Hen team that took the field in the second half of Saturday's game against Connecticut no more resembled the inept ball-club of the first half than we resemble the sports staff of the **New York Times**.

They looked and played like the old Blue Hens of the Miller-Flynn-Butcher regime. Their obviously inspired play sent an electrifying response surging through the stands. We don't want to wax poetic but even sitting in the press box we were aware of the tremendous excitement in the stands.

An extremely significant and graphic example of the way the Hens dominated the second half is that Connecticut picked up only one first down during both periods.

In no previous game this season had Delaware left the field at halftime trailing by as great a margin as 14-0 or had failed to score at least one touchdown before the half. The Hen's comeback was appreciated by us even more because we spent a very uncomfortable first half in the midst of some understandably partial radio people from Hartford, Connecticut.

Two freshman basketball managers are being sought by frosh mentor James V. Sullivan. Anyone interested can contact varsity managers Jerry Davis or Jim Harrington in the equipment room of Carpenter Field House after 4 p. m.

We do not mean to disturb anyone's complacency but we think it would be a nice gesture if a few enthusiastic students would turn out to watch soccer, cross-country and assorted freshman contests.

There is no question about whether the boys participating in so-called "minor" sports deserve our support. Perhaps you think that you won't get the same excitement and entertainment from these sports as you do from football. Well, words would probably fail us, so we advise you to attend one of these contests and see for yourself.

Today is the first home meet for Delaware's undefeated cross-country team. They run on the "famous" White Clay Creek Road and the finish line is about 1/4 of a mile past the cider mill.

## Blue Hen Of The Week

By Marie Thielman

Center Lenny Williams is the inspirational leader and pacesetter every Saturday for the Blue Hens. His zip coming out of the huddle and his confidence urge his teammates to victory. When Lenny takes hope as he did in the second half last Saturday, the whole team does also.

Lenny can certainly be called "Johnny-on-the-spot," because this whole season he has been accounting for pretty close to one quarter of the team's tackles. In intercepting passes seems to be another one of his hobbies.

The Eastern Intercollegiate Football Association noticed Lenny's outstanding abilities to make innumerable tackles, recover fumbles and play the strong side of the formation as line backer. They named him "Unsung Hero."

As a junior last year he was named "Unsung Hero" for his remarkable tackling feats against Bucknell. In fact, an open field tackle that day kept Bucknell from scoring at all.

Defensively it would be an understatement to say that Lenny is good. He's tops!

He is a credit to the university. This political science major from Wilmington plays the greater part of the 60 minutes each Saturday and is a truly inspiring gridiron leader.

### RIVAL NEWS

(Continued from Page 10)

These 16 points marked the Owls' largest score of the season. It was the first game between these two teams since 1939.

Scoring all five touchdowns in the first half, the Maroon of Lafayette turned back Bucknell, 34-13. It was the 16th win for Lafayette in a series which began in 1883.

## Blue Hens Lose Soccer Game To Western Maryland Varsity



Soccer Co-Captain Dean Steele moving in on loose ball with unidentified Western Maryland player.

Scoring four goals in the first stanza, Western Maryland's varsity booters tripped the University of Delaware, 4-2, last Friday at Frazer Field.

The Hens were never able to find a hole through the goalie for more than two retaliating boots, though 21 attempts were made. Glenn Skinner and Nick Paxson were the only two linemen to break the jinx.

Whitey's booters sought revenge on Lehigh Tuesday for a 5-4 upset last year. The combination of rain and a self-satisfied squad put the Hens in the short end last year, but Whitey said it was an "all the way" game, hard played and fought.

This afternoon co-captains Dean Steele and Bill Register will lead the Hens against defending champions of the Middle

Atlantic, Washington College. The man to watch will be Roger Smoot. He scored three of Washington College's 4 goals against Delaware last season. Washington College tied F & M and beat Gettysburg 1-0 (Gettysburg hasn't won a game in 5 years). Counting up the marks, Delaware has an edge.

Delaware	Western Md.
Fuhr	G
Steele	LB
Vajouras	RB
Whittington	LH
Wagner	CH
Lord	RH
Sacharak	OL
Skinner 1	IL
Bohnan	C
Paxson 1	IR
Register	OR
Buhl (sub)	
Williamor	
Halstead	
	Cruch
	Reed
	Clem
	Jackson
	Turner
	Eniwixtle
	Subel
	Tankers
	Horman
	Koh
	Tafur
	Bite
	Roby
	Le
	Michael
	Urkh
Delaware	0 0 2 0-2
W. Maryland	4 0 0 0-4



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# Camel

# Chicks Undefeated As Frosh Teams Win Two

Shifting into high gear, activity in freshman sports is stealing the spotlight at the University of Delaware.

Three of the university's freshman sports have already opened their seasons with two more in the stages of preparation. The three are soccer, football and cross-country, while the others are basketball and swimming.

The "Blue Chick" gridders came from behind on October 21 to overpower the Lafayette frosh, 7-6, as they retained their undefeated status.

After trailing for three periods, Coach Jimmy Sullivan's eleven began to click in the final quarter and drove 45 yards for the tally. Fullback Greg Kramidas blasted through from the one-foot line for the touchdown, and tackle Bob Jones came in the first stanza when Karl Weingartner intercepted a pass by Delaware's Ron Helay on the Blue and Gold 35. Stalling on the ground, the Leopards took to the air with Weingartner tossing 28 yards to end Frank Nikles who



Delaware freshman back circles left end of Lafayette's line as Blue Chicks score 7-6 squeaker.

scampered over from the five. Fullback Roy Geiss' attempted conversion was wide.

The victory is Delaware's first in two games; their first contest with Lehigh ending in a tie.

## Soccer

Scoring a total of six goals, Delaware's freshman booters shut out St. Andrews Prep, 6-0, on October 19 at Frazer Field.

The Hens scored five of their goals in the first half and added the sixth in the third quarter. Those who scored for the 'Chicks' are Cameron, Hildreth, Wieland, Dempsey and Katz.

The Lineup:

Delaware	St. Andrews
Bunting	Pierce
Mumford	Kimball
Veasey	Michel
Cameron	Denton
Fried	Brakel
Valdi	Court
Sovalko	Albott
Goodman	Haycock
Hildreth	Aialay
Wieland	Shuttle
Dempsey	Keating
Gibson	O

(Continued on Page 13)

## Cross-Country

Despite the winning effort of Gerald Quigg, Delaware's frosh harriers went down to defeat, 37-24, in a meet with Bainbridge Naval Academy Prep School last Monday.

Quigg took first place honors for Delaware but was the only one to place for the Hens, with the exception of Harry Booker. Coach Ken Steers cited the two's performances and said that they were outstanding.

When asked about the team's showing as a whole, Coach Steers remarked: "The cold, raining weather didn't help our cause any, although performance wasn't too bad. The frosh were unbeaten last year, thereby showing that this year's squad needs more depth and balance. We are improving, however, and should do better against Johns Hopkins on Friday."

Summaries of the meet:

Name	Time
Quigg, G.	15:00
Welch, M.	15:04
Booker, H.	15:04.1
Walsh, E.	15:09
Chavez, J.	15:15
Bellio, J.	15:20
Glassburner, W.	15:35
Porter, W.	16:19
Gruer, E.	16:38
Pear, C.	16:48
Mahla, G.	17:44
Foster, C.	19:08
Mooney, H.	19:40

## Intramurals

THURSDAY, OCTOBER 20

Theta Chi over Pi Kappa Alpha  
Sigma Nu over Delta Tau Delta  
Phi Kappa Tau over Alpha Epsilon Pi  
Sigma Phi Epsilon over Brown Hall  
Alpha Tau Omega over Delaware Ave. Dorms  
Kappa Alpha over Grads

MONDAY, OCTOBER 24

Sigma Nu over Pi Kappa Alpha (forfeit)  
Theta Chi over Alpha Epsilon Pi  
Delta Tau Delta over Brown Hall  
Phi Kappa Tau over Del. Ave. Dorms (forfeit)  
Sigma Phi Epsilon over Grads  
Kappa Alpha over Alpha Tau Omega

TUESDAY, OCTOBER 25

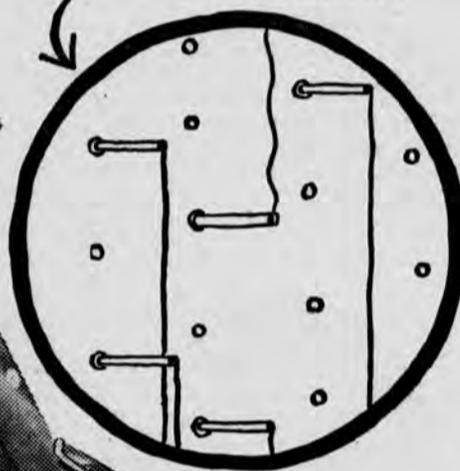
Pi Kappa Alpha over Alpha Epsilon Pi  
Sigma Nu-Brown Hall (tie)  
Theta Chi over Delaware Ave. Dorms  
Delta Tau Delta over Grads  
Kappa Alpha over Phi Kappa Tau  
Sigma Phi Epsilon over Alpha Tau Omega

FINAL STANDINGS

Team	Wins	Lost	Tied
Sigma Nu	10	0	1
Kappa Alpha	10	1	0
Sigma Phi Epsilon	9	2	0
Theta Chi	7	4	0
Phi Kappa Tau	6	5	0
Delta Tau Delta	6	5	0
Alpha Tau Omega	6	5	0
Graduates	5	6	0
Brown Hall	2	8	1
Del. Ave. Dorms	2	9	0
Pi Kappa Alpha	1	10	0
Alpha Epsilon Pi	1	10	0

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DROODLES, Copyright 1953 by Roger Price



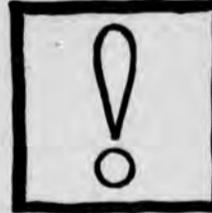
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### Rutgers Game

(Continued from Page 10)  
 pered by injuries in his sophomore year, Jim, a senior, is a stalwart on the first team of the Scarlet forward wall.  
 Delaware's right guard will be **Jerry Weis**, nicknamed "Ox" in high school for his brutal football. He will be faced by Donald Howard, the only double letter winner on the squad. Two words sum this man up: small but aggressive.  
**Leonard Williams**, this week's Blue Hen, will be at center for Delaware. A native Delawarean, Lenny has impressed many by his past stellar performances. The Scarlet's center is David Poolry, who co-captained the '54 frosh eleven. In high school he gained All-State honors.  
**James "Duke" Shelton**, from Franklin, New Jersey, will be at left guard. "Duke" played center on the frosh eleven and since then he has played tackle and guard, which he is now playing. One of the fastest Scarlet linemen, Richard J. Murar, is at right guard. He was All-Western Pennsylvania guard at Tarenton while in high school.  
**Nick Mergo** from North Catholic in Philadelphia is Delaware's left tackle. He will face Art Robinson during the game. Art played standout tackle at Ridge-

wood High School in New Jersey.  
**Vince Grande** is Delaware's captain and left end. Vince has played such consistently fine football this year that people pass him by in conversation. He will be faced by Albert Mitthener. Al was hurt last year and was unable to finish the season.  
 At quarterback we have **Robert Hooper**. Bob has been filling Don Miller's shoes quite adequately as shown in the Connecticut game. His competition for quarterback of the day at Rutgers' new stadium is William Gatyas, who was hampered by injuries last season. Bill is a fine passer and runner.  
 Maxwell Award winner **James "Zeke" Zaiser** will be our left halfback. The Salem flash has been thought of by some local writers as a possible little All-American. His opponent at right half will be Robert Kalley, co-captain of the Scarlet Knights.  
**Robert Moneymaker**, the versatile halfback for Delaware, is at right half. He hails from downstate and has taught much football to the upstaters. He will face Lee Tusardi, reputedly one of the best backs to don a Scarlet uniform.  
**Andy Wagner** will be a full-

### PIGSKIN PICKS

by JERRY DAVIS  
 Last Week's Record: 23-6-1  
 Season's Average: 788

Delaware	over	Rutgers
Harvard	over	Bucknell
Duke	over	Georgia Tech
Army	over	Colgate
TCU	over	Baylor
New Hampshire	over	Connecticut
Cornell	over	Columbia
Lafayette	over	Gettysburg
Holy Cross	over	Syracuse
Oklahoma	over	Kansas State
Kentucky	over	Rice
Lehigh	over	Temple
Mississippi	over	LSU
West Virginia	over	Marquette
Yale	over	Dartmouth
Michigan State	over	Wyoming
VPI	over	George Wash.
UCLA	over	California
Michigan	over	Iowa
Maryland	over	S. Carolina
Southern Calif.	over	Minnesota
Navy	over	Notre Dame
Ohio State	over	Northwestern
Penn State	over	Penn
Miami	over	Pittsburgh
Princeton	over	Brown
Auburn	over	Tulane
Washington	over	Oregon State
Nebraska	over	Kansas
Texas A & M	over	Arkansas

### Varsity Football

(Continued from Page 10)  
 generalship, sharp passing, a key run on the winning touchdown drive and a pass interception to change the tempo of play.  
 Admiral Dave Nelson also deserves a big pat on the back. Two plays utilized by the Blue Hens clicked for a touchdown. The first was a screen toss to Zaiser flipped by Hooper, which carried to a first down on the 8 yard stripe and set up the Hens' first TD. Hooper's call in sending Andy Wagner over the left side of the line to catch the UConn off guard netted the Hens 6 points.  
 The other new play produced the second touchdown on the first scrimmage of the fourth period, as Hooper again made an expert call. On fourth down, and needing three yards for the TD, he handed off to Zaiser on an off-tackle-pass option play. Zaiser selected to pass, and tossed an aerial to Bobby Moneymaker, who had ambled straight down from his position at wing back to jump over the six point chalk line.  
 Zaiser's pass was really the surprise element in the fourth period. This was the first time

that the speedy halfback had thrown the ball since tossing a touchdown pass on a like play against Gettysburg two years ago. The touchdown culminated a seven-play, 31-yard series.  
 As Bob Hooper's placement after the first Delaware touchdown went wide, the Hens trailed by a 1 point deficit—14 to 13, at this point in the game. Hooper again baffled the UConn as he took to the air to throw Jimmy Zaiser a six yard pass, who dashed over from the four yard line for the third Hen tally.  
 Tommy Thomas led the way for Delaware's final score as he intercepted one of DiGiorno's passes and ran 13 yards to end up on the UConn 12 yard line. Three plays later Zaiser ran through right tackle to go for the final score. Hooper's placement was good. The final score Delaware 26—Connecticut 14.

### Tri-Beta To Show Walt Disney Film

Walt Disney's technicolor film "Beaver Valley," will be presented by Beta Beta Beta on October 31 at 7 p.m. in Wolf Hall Auditorium.

### Chicks Undeclared

(Continued from Page 12)  
 Coach Jimmy Sullivan has announced that practice sessions will open next Tuesday for frosh basketball. He said that he expects to have at least 25 aspirants show up for initial practice.  
 Opening their season on December 9, the "Blue Chick" mermen will face P. S. duPont High School at Taylor Pool. The dynamiters, led by Captain Bill Rash, swamped last year's frosh 58-14. Rash will be on hand this year to aid Delaware.

### Alumni Give Goalpost Party After Rutgers Game On Sat.

Following the Delaware-Rutgers football game tomorrow a goal-post party will be sponsored by the Alumni Association.  
 This is the fifth year that this group has held an "away" goal-post party. Tomorrow's get-together at the Roger Smith Hotel in New Brunswick will give the northern New Jersey and New York alumni the opportunity to make acquaintances from the Delaware areas.

### Bucknell U. Hears Dr. MacPhee Talk

Dr. Halsey MacPhee, chairman of the Department of Psychology, was featured speaker at Bucknell University at the annual banquet of the psychology honorary society, Psi Chi on October 19.  
 Research by students was the topic of Dr. MacPhee's talk; he discussed about 20 projects briefly, choosing five to explain in detail.

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#### Sweeney's Work Interesting, Vital

As early as 1948, Sweeney was head of a group that studied the design and possible uses of germanium products. He gained national recognition for his work in developing and introducing these products to other industries, and when a new Semiconductor Products Department was formed in 1953, Sweeney was a natural choice for the job of marketing these products.

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# Freshmen--Which Candidate Is Your Choice?



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Tom Spackman



Jay Trowill



Jack Webb



Mike Clarke

## Music Professors To Give Performance At First Club Meeting

The first meeting of the Music Club will be held in the Choir room of Old College on Tuesday evening, November 1, at 8:15 p. m.

Professors Midred Gaddis and Anthony Loudis, duo-pianists, will present a repeat performance of the program they gave under the summer recreational program in Mitchell Hall.

Their selections will be the following:

"Now Comes the Gentle Saviour" by Bach-Luboshutz, **The Sonata Number IV** for four hands by Mozart, **Dances Andalouses** by Infante, **Scherzo** from Third Suite, Op. 33 by Arensky, "Tarantelle" by Dring, "Rigaudon" by MacDowell, "My Pretty Little Pink" by Pisk, "The River Queen" by Bacon, and **Surrealist Afterlude Number 6** by Triggs.

## SAMPLE Freshman BALLOT

Check only one (1) for each office.

<p><b>PRESIDENTIAL CANDIDATES</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Jay Trowill</li> <li><input type="checkbox"/> Tom Spackman</li> <li><input type="checkbox"/> Alfred Lynch</li> <li><input type="checkbox"/> Scott Wilson</li> <li><input type="checkbox"/> Edward S. Myers</li> <li><input type="checkbox"/> John T. Webb</li> <li><input type="checkbox"/> Robert Kupilan</li> <li><input type="checkbox"/> Michael J. Clarke</li> </ul> <p><b>VICE-PRES. CANDIDATES</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Thomas MacElmoyle</li> <li><input type="checkbox"/> Missy Madden</li> <li><input type="checkbox"/> Grace Miller</li> <li><input type="checkbox"/> David H. Foulk</li> <li><input type="checkbox"/> Betty Volk</li> </ul>	<p><b>SECRETARY</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Helen Briggs</li> <li><input type="checkbox"/> Laurie Bliss</li> <li><input type="checkbox"/> Rose Marie LePera</li> <li><input type="checkbox"/> Gail Pierson</li> </ul> <p><b>TREASURER</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Jane Wiley</li> <li><input type="checkbox"/> Joan Thomson</li> <li><input type="checkbox"/> Harry Russell</li> </ul> <p><b>FRESHMAN CLASS SGA REP.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> W. Michael Bryant</li> <li><input type="checkbox"/> Jane Moore</li> <li><input type="checkbox"/> Robin Biddison</li> </ul>
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Scott Wilson

Alfred Lynch  
NO PICTURE

## Dean To Speak On State Intergration

Dr. William O. Penrose, Dean of the School of Education, will discuss the Negro segregation question at the Delaware Student Teachers Association meeting on Monday, October 31, at 7:30 p. m. in the Materials Center, Alison Hall.

Dr. Penrose's talk will center on the background of segregation and integration of Negroes into the educational institution. It will pertain more explicitly to Delaware's part in this matter. Also included in the program will be reports by three of the returning student teachers.

## Summertime Snow Fun With UDGirlsAtColoradoUniversity

Can you imagine playing in snow in the middle of August? This interesting experience happened to Barbara Graham, a junior here at the university, along with Bea Clark, Barbara Snyder and Well Foster, attended the summer session of der, Colorado. There were students from forty-six states and numerous foreign countries. The total student body was five thousand.

The girls picked Colorado U. because of its excellent reputation, and because Louise Puder had been there before. They lived in a university dorm while attending school, and were very impressed by the facilities. The students eat in their own dorm, and all food, such as bread, is prepared right on campus.

The campus buildings are done in Spanish Renaissance and are made of sandstone. The 'quad'

is large and especially beautiful. All the girls were very impressed by the beauty of their surroundings. The university is situated at the base of the "flatirons" and they could look out of their windows and see the mountains rising into the clouds.

The group earned credits in various fields and were taught by well-known professors.

While at the university they were able to take various sight-seeing trips, the most interesting of which the trip to the Rocky Mountain National Park, where Barbara Graham played in the snow and Barbara Snyder walked barefoot. They also saw the Continental Divide which is not far from there.

Bea, who took a course in South Western Art, saw several Indian Ruins in connection with her work. Many Indian ceremonies were held in the area which were colorful and interesting.

## SGA Budget

(Continued from Page 1)

Advertising	800.00
Sale of Group Pictures	50.00
Request from SGA	4,150.00
	\$9,000.00
Needle and Haystack Request from SGA	\$ 450.00
Advertisements	550.00
	\$1,000.00
<b>Review</b>	
Nat. Advertising	\$3,600.00
Local Advertising	800.00
Subscriptions	20.00
Request from SGA	6,738.00
	\$11,158.00
SGA Social Committee Request from SGA	\$1,100.00
Others (tickets)	2,115.00
	\$3,215.00
Venture National Ads	\$ 60.00
Local Ads	50.00
Request from SGA	920.50
	\$1,030.50

During 1954-55, five campus organizations went over their budgets. The total loss incurred from the Blue Hen, Needle and Haystack, SGA Social Committee, Venture and Engineering Council was \$2,075. In contrast, the Review last year made \$500.

SGA advisor, John E. Hocutt, commented that his ultimate aim for SGA is to see that all smaller interest groups become one-half self-sufficient through dues. In the class of special events he feels that SGA would help. "Therefore," Dean Hocutt explained, "the money saved could be used for 'all-campus' activities to benefit the entire student body."

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### Senior Housekeeping Students Practice Cooking, Other Duties

Senior home management majors are finding that keeping house, cooking and other household duties can be fun as well as a lot of work.

They are developing these techniques at the Home Management House, Park Place and S. College Avenues, to facilitate future work in this line.

Six girls live in the house at a time, with a new group coming in every five weeks. There are six rotation positions which enables each girl to hold all of the positions. Miss Griffin of the Home Economics Department is acting as advisor to the girls.

The positions and a general outline of the responsibilities involved are as follows:

**Hostess:** maintains flower arrangements; plans meals with the cook; selects and purchases food; gives written instructions to cook, assistant cook and waitress twenty-four hours in advance, using generally standard recipes without aid of a cook-book; keeps accurate account of all money spent; sees that liv-

ing room is in order at night when house is closed and that all ash trays are emptied; makes sure all windows and doors are locked at night and answers door and phone except at meal-time.

**Host and Housekeeper:** cleans house, keeps all cleaning equipment in order, keeps closets tidy and washes linens and irons.

**Cook:** Plans meals with hostess; prepares them; helps hostess put away groceries; washes pots and pans used in preparation of food and notifies hostess of supplies and staples needed.

**Waitress:** sets table; cleans table and leaves dining room in good condition at end of meal; is responsible for table service; helps assistant cook with dishes; cleans all silverware at end of duty and keeps cupboards clean.

**Assistant cook:** prepares salads, beverages, etc.; scrapes dishes during mealtime; cleans refrigerator daily; takes care of garbage and keeps back porch and steps clean.

### Mademoiselle Sponsors Contest For Gal Artists

Mademoiselle's second annual Art Contest is now under way. The two winners will interpret the two winning stories in the magazine's 1956 College Fiction Contest and will receive \$500 each for publication of their work. The closest runners-up will receive honorable mention and will be kept on-file for possible future commissions by Mademoiselle. Winners and honorable mentions will be announced in the 1956 August College issue.

Women in college or art school who submit entries before their twenty-sixth birthday, are eligible to compete. At least five samples in any medium: line drawings, oils or water colors, collages or any other medium are required. Mademoiselle will accept photographs of originals, either color transparencies or black and white glossies.

The contest closes March 15, 1956. Complete details may be secured by writing Art Contest, Mademoiselle, 575 Madison Avenue, New York 22, New York.

### Reading Clinic At Alison Hall Aids Students In Study Habits

"What can I do to insure successful college achievement?" is a question often asked by prospective college students. Realizing that colleges want students who have a good command of basic reading, writing and study skills, the reading clinic at the university provides a ten week College Reading-Study Improvement Program for the first time conducted a program of high school ment Program, corrective courses for college students, and last students.

The College Reading Study Improvement Program, located in Alison Hall, is held for two ten week periods, October through December and February through March. It includes group and individual instruction in reading and study skills as well as conference periods arranged according to the student's schedules.

This program serves college freshmen and sophomores and helps to improve their thinking-study skills involving the use of textbooks and other printed material. They also receive help in spelling and composition.

"A School Within a School," the title of an article by Elbert Chance, Director of Public Rela-

tions, appearing in the "Blue Hen Gridder" further explains that "the reading clinic program has been from 90 to 100 per cent successful. Last year only one student failed to pass who participated in the college study program and several improved to such an extent that they made the dean's list. All students reported that their reading improvement is reflected in better grades and increased efficiency."

University funds are contributing to the program this year. As a result the fee of \$40 previously charged for this course was reduced to a maximum fee of \$30. Grants also were made available to pay a portion of this \$30 fee for those students who were in need of such financial assistance.

A high school reading study improvement program was first offered this past summer on a preventative basis and was planned to assist students to improve their reading before they faced the demands of a college program. The three week program was open to young men and women who were high school sophomores, juniors and seniors and were academic juniors with good high school records. The purpose of the classes was to assist them to read rapidly and well, develop sound study habits, build a large vocabulary, write clearly and listen and speak intelligently.

"The reading clinic has found that there are many reasons for reading difficulties among students. Crowded classrooms and limited supplies in many of today's schools cause inadequate teaching. Students whose parents have moved about frequently during their early school years often become confused by differences in teaching methods," adds Mr. Chance.

Supported by the payment of fees and housed by the University of Delaware, the reading clinic, under the direction of Dr. Russell G. Stauffer, offers assistance to anyone interested in improving his learning tools.

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# Dr. Day Wraps Up New Book On Tying Knots and Splices

Dr. Cyrus L. Day, professor of English, is the author of a new book, "The Art of Knotting and Splicing."

Dr. Day's interest in knots and splicing dates to about 1908 when his family used to rent a summer cottage at Cape Cod.

"My father insisted that lines be coiled, knots tied correctly," Dr. Day explains, "and it was he who first stimulated my interest in this direction."

Another impetus to his interest in knots came from his acquaintance with the famous yachtsman, Carl Weagant, who attracted attention when he sailed his 46 foot cutter, "Carlstar," from Ithaca, New York, to Ithaca, Greece. Dr. Day was on a cruise with Weagant from New London to Baltimore, and suggestions made by him led to further research in rope strengths and knot tying. Weagant, incidentally, later became an editor of "Yachting Magazine."

Dr. Day's next stop was at Columbia University where he conducted a series of tests on the strengths of Manila rope and on how much certain basic knots weakened the rope when in situations of stress and strain. These findings and other experiences collected around 1933 led to his first book, "Sailors' Knots," which was published in 1935 in England and America.

In 1947, a new, revised, and larger book, "The Art of Knotting and Splicing," was published. Pocket editions based upon the first book were printed in England and America in 1953 under the title, "Knots and Splices." His present edition, again revised, has been printed by the U. S. Naval Institute.

Dr. Day also has had two articles accepted by "Western Folklore," a periodical published by the California Folklore Society. The first of these, "Knots and Knot Lore: A Study in

Primitive Beliefs and Superstitions," was printed in 1950.

The second will appear in 1956 under the title, "Knots and Knot Lore: Quipus and Other Mnemonic Knots." A quipu is a knot record used by the ancient Incas, who had no written language, to record statistical information and remind them of their history and traditions. Many have been found preserved in Inca graves.

## B-B Shots

(Continued from Page 6)

resources of men, minds and materials at her fingertips; she must re-gain her genius which is her inherent strength.

France must break away from the fear of government that has paralyzed her politics since 1789 — she must re-establish unity among her leaders and people and on the basis of a new governmental insight tap the well-springs of her great heritage as a democratic nation.

# Poor Little Rhode Island University

"Situation Desperate . . . Situation Desperate!" Those were the first words that University of Rhode Island students saw at the premiere of a movie depicting the university's building crisis. Dr. John C. Quinn, Dean of Men, who presided at the convocation said, "We already have far more applicants than we can take. . . ."

The 12-minute film was produced by the university staff to show the long-range building and development program which has been defined by a committee whose members represent

every major division of the university. President Carl R. Woodward, answering questions by the students, reported that negotiations are in progress with the Federal Housing and Home Finance Agency for self-liquidating loans to finance construction of women's and men's dormitories, and apartments for married students and faculty.

Pointing out that the university enrollment has doubled every ten years, Dr. Woodward

said the building program, in its present stage, called for a new general classroom and office building, a research laboratory and a power plant. According to the rising population trend, there will be in the state in 1960 about 60,000 young men and women of college age, as compared with 40,000 last year. The university enrollment last year was nearly 2000, and by 1970 it is expected to approximate 4000.

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## E-52 Theatre

(Continued from Page 7)

role without once dropping out of character.

The list of persons deserving credit for this production is endless. To Mr. Thomas B. Pegg, for an expert job of direction, to Mr. Tom Watson for his excellent set, and to the cast and crews that made this production possible we extend our congratulations for giving us this wonderful show.

## Placement Bureau

(Continued from Page 9)

a panel discussion for "Professional Day" at Pennsbury High School in Yardley, Pennsylvania, last Wednesday. The meeting was under the direction of the Pennsbury Teachers Association and was concerned with specific types of problems that were bothering teachers.

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