



Jessica Alba sweet-talks
Mosaic,
B1
Tuesday & Friday

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Football prepares for
Northern Iowa,
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Associate degree to replace Parallel Program

BY ERICA FIOCCO

Staff Reporter

An Associate in Arts degree, offered by the university in collaboration with Delaware Technical and Community College, will replace the Parallel Program starting September 2004.

The new partnership between the university and Delaware Tech was created to encourage more students to take advantage of both institutions.

President David P. Roselle stated in an e-mail message that in the past, students who completed the Parallel Program did not receive a degree.

Students participating in the program take classes at Delaware Tech for up to two years, earning credits toward a transfer to

the university.

Those students now have the opportunity to receive an Associate in Arts degree, he said.

"This credential will serve them well," Roselle said, "whether they decide to seek employment or to continue their studies."

University provost Dan Rich stated in an e-mail message that the degree program is replacing the Parallel Program in order to make it easier for students to receive a university degree from the outset of enrollment.

"The program will offer the first 60 credits of a UD bachelor of arts degree at three campuses of Delaware Technical and Community College," he said.

Students apply for admission into the

program the same way as other prospective university students, Rich said, and all students who complete the 60 credits will earn an Associate in Arts degree.

"The earned degree will guarantee eligibility to continue study for a UD baccalaureate degree," he said.

Students may choose from 28 different academic tracks, Rich said, which will further their progress in pursuing majors such as geology, economics, history and philosophy.

"If they are interested in a field of study other than liberal arts," he said, "graduates may apply to continue study in any academic major, but must meet entry requirements for that major."

Tuition charges are expected to remain

comparable to the current Parallel Program tuition structure, Rich said.

"[The price] is well below the tuition paid by students on UD's Newark campus," he said.

The courses will be the same in quality and content as a university class, Rich said, and like the Parallel Program the courses will be taught by university professors.

"By combining UD's and Delaware Tech's resources," he said, "more support will be available from writing and math specialists to help AA students succeed."

He said transfer requests by AA students will be treated like transfer requests by all other students.

"It is strongly recommended that stu-

dents complete the two-year AA degree program to enhance preparedness to complete a four-year degree," Rich said.

AA students are able to participate in sports on Delaware Tech campuses, Rich said, and UD student organizations including the marching band.

Judy Sciple, public relations director of Delaware Technical and Community College, said President Orlando J. George Jr. is excited about the joint venture.

"This partnership is another excellent example of UD and Delaware Tech collaborating in a way that benefits Delawareans," George stated in a press release.

Smoking ban one year old

BY AUDREY GARR

Staff Reporter

Thanksgiving marked the one-year anniversary of the state's ban on indoor smoking, legislation which remains controversial although many residents have become accustomed to it.

Initially, the ban was met with mixed reactions. Non-smokers were pleased to avoid clouds of smoke and smokers were agitated with being forced outside to quench their urge for a cigarette.

Yet since a year has passed, many smokers seem to have embraced the change.

Senior Jackie Walsh, a smoker since high school, said she appreciates the lack of smoking in restaurants.

"I like the fact people cannot smoke in restaurants because the mix of food and smoke is unappetizing," Walsh said, "and even as a smoker I never smoke and eat at the same time."

Although used to suppressing the urge to light up at the bar, she said she is displeased about the prospect of smoking as the weather gets colder.

Heidi Truschel-Light, chief of communications for the Delaware Division of Public Health, which enforces the smoking ban in public locations, said the ban has the possibility of health benefits.

"For issues like cancer we won't see or have confirmation of results for a number of years," she said, "but smoking is linked to asthma attacks, respiratory illness and ear infections in children, so we expect that people who suffer from those conditions will see relief almost immediately."

Senior Carissa Beatty said she supports the smoking ban as a non-smoker.

"I love it," she said, "I think it's absolutely fair because if people want to smoke they can go outside and smoke



THE REVIEW/Doug Shields

Delaware's controversial Clean Indoor Air Act, which bans smoking in most indoor spaces including bars and restaurants, reached the one-year anniversary of its implementation on Thanksgiving.

wherever they want without annoying other people."

Beatty said frequenting the local bars has become a more pleasant experience due to the lack of smoking.

"Being able to breathe," she said, "and having your hair not reek like smoke anymore are definitely nice aspects."

Both Public Health and the State Department of Labor aid to enforce the smoking ban.

Public Health focuses on areas where the public convenes, such as restaurants and bars, whereas the Department of Labor targets workplace compliance.

Robert Ziegler, public information officer for the Department of Labor, said the agency has two methods of enforcing the smoking ban in the workplace.

"We enforce the ban through com-

plaints," he said, "so if you were to lodge a complaint against your boss or a co-worker, we would investigate the situation."

We also do annual or semi-annual sweeps where we check for 25 labor laws including the smoking ban."

No fines have been issued thus far for non-compliance, Ziegler said, but the statute calls for a \$100 fine for the first violation and no less than \$250 for each subsequent violation.

Truschel-Light said Public Health uses complaints to investigate possible violations as well.

"[Complaints] have decreased," she said, "because there were definitely more violations in the first six months [of the ban's implementation] than in the last six months."

University sends off Pacific voyage

BY AMANDA LAMAR

Staff Reporter

University marine scientists and graduate students kicked off a 23-day expedition on the Pacific Ocean floor Nov. 29 to study hydrothermal vents for Extreme 2003: To the Depths of Discovery.

Tracey Bryant, director of the Marine Public Education office, said the 10 marine scientists and four marine studies graduate students joined other students and scientists from eight universities on board the 274-foot research vessel Atlantis.

Letise Houser, educational coordinator for Extreme 2003 and university doctoral student, stated in an e-mail message that during the expedition, researchers will take a total of 18 dives to the ocean floor in the submersible Alvin.

During a dive, the researchers collect samples of water and organisms living near the hydrothermal vents. They also gather data, take pictures, and record the audio inside the submersible, Houser said. A dive generally lasts four hours, though it takes approximately two additional hours to descend to the 2,500-meter deep waters and two hours to ascend to the surface.

Bryant said Extreme 2003 is the university's fourth expedition of this nature and the educational component is promoted by Internet sources, the National Science Teachers' Association, and NASA. This component began with Extreme 2000, with 800 students from Delaware, California, and New Jersey participating.

Through the Internet and conference calls, Bryant said 45,000 selected high school and middle school students in classrooms nationwide will be able to follow the researchers during the expedition.

"The Extreme 2003 Web site is the lifeline between scientists at sea and students on shore," she said.

Bryant said the research is headed by

Craig Cary, university assistant professor of marine biology. The researchers are studying the genetic makeup of bacteria on the back of the Pompeii worm.

In a previous expedition, Cary and colleagues confirmed the worm is the planet's most heat-tolerant creature, Bryant said. It can withstand temperatures up to 176 degrees Fahrenheit.

She said Cary believes the bacteria may be responsible for the worm's heat toleration.

Other research teams will be studying the tube worm, an indigenous species of hydrothermal vents, and will be testing a new chemical analyzer, which helps scientists better understand what types of creatures are able to live at these high temperatures, she said.

Houser said she will participate in one of the four "phone calls to the deep," a conference call made during a dive to classrooms participating in the program.

She said along with judging a vent poetry contest and a virtual science fair, she is also in charge of updating the educational Web site with pictures, videos and interviews.

"I spend a lot of my time locked to my laptop and cameras," she said.

She said she may also participate in "extreme experiments," where students can submit experiments they wish the scientists to conduct during a dive.

Marine studies professor Stephen Dexter said he is a strong advocate for connecting students in classrooms with scientists at work.

"The purpose, of course, is to give young students a direct connection to cutting edge science and the people doing it, and thereby impart a spark of interest in science as a career in some of them," he said.

Bryant said the submersible Alvin and the research vessel Atlantis are owned by the U.S. Navy and funding for the program is primarily through the National Science Foundation.

Homegrown to close store

BY AMY KATES

The Home Grown Café will no longer offer its unique array of merchandise due to the owner's decision to close the store section and expand the restaurant.

Sasha Aber, co-owner of Home Grown Café, said the store section of the building was successful, but the restaurant spawned more revenue.

"Restaurants are doing better on Main Street right now than retail," she said. "Someone's always got to eat!"

The store will be closed by early January, Aber said, and all merchandise at the store is currently on sale.

"We will have a humongous, blow-out Christmas sale before we close," she said.

Aber said the new architectural plans include space to house jewelry cabinets, since jewelry is one of the most popular items sold in the store.

Also, when remodeling is complete, the seating capacity in the café will increase, the kitchen will be expanded and larger bathrooms will be installed.

Although some construction is necessary to expand her store, she said she does not think the café will be closed for more than a couple of days during the process.

"There will just be a lot of rearranging," Aber said.

Senior Alexis Keklak said she has been working at the Home Grown store for two years and she will miss it.

Unemployment does not concern her, she said, because she is studying abroad next semester.

"The other two girls that work here work in the restaurant as well, so it's OK," Keklak said.

She agreed that the restaurant makes more money and the store should be closed.

"The store started out across the street," Keklak said. "It was [the owner's] little project. Then she opened the café, and it was making more money, so she had to spend more and more time over there. It makes sense."

Junior Scott Ziegler said he has shopped at the Home Grown store before.

"I wouldn't say I come here often, but when I want to find something unique," he said, "I've come here the past two years to get at least a Christmas gift or two."

Ziegler said he feels the store should stay.

"I don't know why the store just can't be downsized instead of closing," he said.

Ziegler said the store offers original items and adds variety to the stores that occupy Main Street.

"I bought a didgeridoo," he said. "I've bought hemp and beads many times, and when I want to buy something and I don't know what it is, it just draws me to this store."

"I've wanted to work here since I came to college," Ziegler said when the store closes he will miss it.

"I'm sad to see it close," he said. "I love that store."



THE REVIEW/Matt Basham

Sophomore Justin Long catches a touchdown in the Hens playoff victory Saturday. See story, B8.

Medicare bill approved

BY LINDSAY HICKS
Staff Reporter

The U.S. Senate passed a controversial Medicare bill Nov. 25, providing low-income senior citizens with medical coverage for the first time.

Lisa Wolfe, associate state director for the American Association of Retired Persons Delaware, said the extensive 1,000-page bill offers seniors more options, but it is completely voluntary.

She said it is important to realize that this bill provides more options to the traditional Medicare program but only benefits certain groups.

"It's not for everyone," she said. There are two main groups who will benefit from the new legislation, Wolfe said. The reform protects those at the lowest income level as well as seniors paying the highest amount of drug costs per year.

The bill offers seniors a prescription drug benefit card for the first time, she said. This card will pay the first \$600 spent on prescriptions and then continue to save them a varying percentage on prescriptions thereafter.

The card requires a monthly premium of \$35 and a \$250 yearly deductible to all Medicare beneficiaries other than those who cannot afford to pay.

Those with an individual income of \$13,000 or a family income of \$17,600 or below will pay no premium and deductible and will have no gap in coverage beginning in spring 2006, she said.

Low-income seniors will also only have to pay \$2 for generic and \$5 for brand-name drugs.

"Times are changing, and now we have new ways of staying healthy and independent longer in our lives," she said. "This bill supports that in many ways because it strengthens what's available."

However, Wolfe said, the bill is not

designed for people who currently have prescription drug plans or are already enrolled in the best Medicare option for them.

When fully enacted in 2006, legislation will provide different coverage for seniors depending on factors such as the amount of money they spend per year on prescriptions and other medical costs, she said.

Those who spend up to \$2,250 yearly will receive 75 percent coverage, Wolfe said, and those who spend \$5,100 or more will get a 95 percent break, leaving a gap that is a concern to the AARP.

Bill Ghent, communications director for Sen. Thomas R. Carper, D-Del., said the hole between expenditures is cause for controversy and is an aspect that needs to be revised.

"The hole is a big gap to be filled," he said. "That's where the gripes are going to be in terms of this bill."

Congress has been discussing solutions to the Medicare system since changes were first proposed in the mid 1960s, Ghent said.

Now is the best time to focus on reform, he said, because the budget situation is worsening and because this is not an election year.

Carper supported the bill because it is a step in the right direction, Ghent said, but feels it is far from perfect.

"There are a lot of seniors in this country that don't have any coverage at all," he said. "At least this gives them something."

Because this bill will relieve states of much of their responsibilities concerning Medicare, Ghent is hopeful that states like Delaware will use the money saved to offset the costs of the premium.

Sen. Joseph R. Biden Jr., D-Del., voted against the bill. In a statement issued after the approval of the bill, Biden said he would not do anything to risk the future of Medicare.

"[President George W. Bush's administration] misplaced priorities put enormous tax cuts first," he said, "and left us little room to

provide the comprehensive and fair drug benefit that seniors deserve."

Biden said the plan should have provided better drug benefits without jeopardizing the Medicare program that has given seniors health security for 38 years.

Ron Pollack, executive director for Families USA, a national organization that works on behalf of health care consumers, said he is most concerned about the out-of-pocket costs seniors will bear.

"It's like a Swiss cheese policy that's got more holes than cheese," he said.

Pollack said the bill affects people of all classes and ages, including college students who will be paying higher taxes after graduation.

"Since this legislation does virtually nothing to moderate sky-rocketing drug costs," he said, "taxpayers are going to be saddled with a huge tax burden to pay for a prescription drug benefit that many seniors will find inadequate."

Pollack said if he could change one thing about the bill, he would rework it so the Medicare program could bargain on behalf of beneficiaries to decrease drug prices.

This would help younger people by lowering prices for everyone, he said, including students who will need to buy drugs for themselves when they graduate from college.

Wolfe said the gap in coverage is one of the concerns of the AARP, but the legislation has improved and the hole has been narrowed. "People see it as a huge gap," she said, "but the gap is not as great as they think."

While Medicare is a complicated concept to grasp, Wolfe said, the changes affect students' lives in numerous ways.

"This bill impacts [younger people] in three ways," she said. "It will help their grandparents, parents and in turn will help [them] stay healthy and independent."

In the News

RUSSIA WILL NOT RATIFY KYOTO PROTOCOL

MOSCOW — Russia will not ratify the Kyoto Protocol limiting greenhouse gas emissions, a top Kremlin aide said Tuesday, driving another stake into the landmark environmental pact.

Presidential economic adviser Andrei Illarionov told reporters, "It is impossible to take on obligations that impose substantial restrictions on economic growth in the country," echoing President George W. Bush's administration arguments when it rejected the pact two years ago. "Of course, in its current form, this protocol cannot be ratified."

Illarionov made his comments after Putin met with Russian and European industrialists here. Moscow's position on the Kyoto treaty was announced at the meeting, he said, according to a report by the Russian news agency Interfax.

Opposing the Kyoto treaty could bring some political and economic benefits to Russia. The move puts it and the United States on the same side of an issue, which the Kremlin may see as a welcome return to shared interests after the strains of disagreement over the Iraq war.

The move could also help attract foreign capital eager to fund businesses that do not face environmental restrictions.

Participants at the roundtable conference also discussed terms for Russia's admission to the World Trade Organization, and some analysts said Illarionov's declaration might indicate Moscow is trying to use the Kyoto Protocol as a bargaining chip in negotiations with the European Union over WTO entry terms. However, there could be potential penalties since the announcement puts Russia at odds with most of the rest of world, which backs the Kyoto treaty.

RWANDAN JOURNALISTS SENTENCED FOR 1994 GENOCIDE

NAIROBI, Kenya — An international court sentenced two Rwandan journalists to life in prison and a third to 35 years on Wednesday for their roles in fueling the 1994 genocide.

The sentences ended a landmark three-year trial that highlighted the media's role in directing Rwandans to kill.

The U.N. International Criminal Tribunal for Rwanda, headquartered in Arusha, Tanzania, sentenced Ferdinand Nahimana, 53, a founding member of Radio Television Libre des Mille Collines, or RTLM, to life in prison along with Hassan Ngeze, 42, owner and editor of the Hutu extremist newspaper Kangura. Jean-Bosco Barayagwiza, 53, another executive at RTLM, was given a 35-year sentence, which was reduced to 27 years for time already served.

By soaking their journalism in ethnic hatred, the three men turned their media into weapons of war, the court said.

The outcome drew comparisons to the 1946 Nuremberg trial of Nazi publisher Julius Streicher, who used films and cartoons to incite hatred of Jews. Although Streicher was executed, life in prison is the most severe sentence the U.N. tribunal can give.

Lead prosecutor Hassan Bubacar Jallow said, "This tribunal has set an important precedent that says if the media in this day and age uses their power to attack an ethnic group or racial group, they will have to face justice."

The use of "hate media" helps explain how ordinary Rwandans — even children and grandparents — were influenced to participate in the killings, he said.

At the trial several emotional witnesses, including employees of the media outlets, compared the role of the media to that of fuel on a fire. Phrases such as "go to work" and "the graves are not yet full" were read by radio disc jockeys during the spring of 1994. A newspaper called on citizens to exterminate the "cockroach Tutsis."

TENSION ARISES IN SCHWARZENEGGER ADMINISTRATION

SACRAMENTO, Calif. — Tensions have begun to emerge between two camps within the administration of Gov. Arnold Schwarzenegger, threatening to complicate his efforts to win over state lawmakers who are considering his controversial budget recovery plan.

An especially revealing episode occurred in recent days when an aide's routine effort to build support for the governor's financial package grew into something else: an aggressive series of statewide campaign rallies that appeared to target wavering lawmakers.

Richard Costigan, Schwarzenegger's legislative secretary, had drawn up a list of Democratic lawmakers whose backing could decide the fate of the governor's plan. The idea was for Schwarzenegger to court these legislators in hopes of getting the votes to put his spending cap and bond measure of as much as \$15 billion on the March ballot. Schwarzenegger is pressing the Legislature to act by today.

Two people who have spoken to Costigan about the matter said they had been told Schwarzenegger's political team had used the list to arrange rallies that served to stoke fears of the governor wielding his celebrity status to intimidate them into voting for his plan.

To counter such worries, Costigan and some of his aides have been visiting the Democrats this week, trying to convince them that the governor was not working for their political defeat.

HOLLYWOOD LOSING THE PIRACY WARS

HOLLYWOOD — Hollywood's all-out war against movie piracy is turning into a big-budget bomb, with illegal copies of virtually every new release — and even some films that have yet to debut in theaters — turning up on the Internet.

Sophisticated computer users currently can download pirated versions of titles ranging from "Bad Santa" to "Master and Commander: The Far Side of the World." While some of the versions are crude copies made by camcorders aimed at theater screens, a surprising number are nearly pristine transfers.

The abundance of bootlegs arrives just as the movie studios have launched their most aggressive campaign yet to protect their business from the rampant downloading that has plagued the record industry.

As part of this antipiracy initiative, the studios have done everything from banning the distribution of free DVDs to awards voters to stationing security guards equipped with night-vision goggles inside Hollywood premieres to spot camcorder users.

The steps may have made some thievery more difficult, but overall piracy appears to be up from previous years, when an avalanche of year-end awards DVDs and videos, or "screeners" as they are called, flooded the entertainment and media communities. In fact, the new security measures seem only to have emboldened some pirates.

The Motion Picture Association of America said last year it found approximately 163,000 sites offering pirated movies.

—compiled by Artika Rangan from L.A. Times and Washington Post wire reports

Drug test laws under scrutiny

BY KATHLEEN BURKE
Staff Reporter

The Pennsylvania Supreme Court decided Nov. 20 that the desire to reduce drug abuse in schools does not justify "suspicionless" searches, in a lawsuit against the Delaware Valley School District.

The Supreme Court reached this decision after reviewing Theodore vs. the Delaware Valley School District, a case in which the parents of two girls filed a complaint against random drug testing in the schools.

The girls had participated in activities such as the National Honor Society and the tennis team, and because of their involvement were subject to random drug tests.

Michael Weinstein, solicitor for the Delaware Valley School District, said the current drug policy allows testing in three cate-

gories of students: students who participate in athletics; those who drive to school; and those who are involved in extracurricular activities.

The policy, he said, was designed as a preventative measure.

"The current policy is not meant to expel those who use drugs from school," Weinstein said, "but it is set up to allow for tests and re-tests that can lead to corrections."

The policy in the Delaware Valley School District will remain the same for now, he said, because the Pennsylvania Supreme Court has sent the case back to trial court.

Lawrence Korchmak, superintendent for the Hampton Township School District, said the Delaware Valley drug policy came about because administrators felt there was a proven drug

problem in these schools.

"Delaware Valley believed there was a compelling government interest to keep drugs out of schools," he said, "so they administered random drug tests without particular demonstration that they needed to do so."

However, Korchmak said Article 1, Section 8 of the Pennsylvania Constitution prohibits unwarranted search and seizure.

"There is a higher degree of rights to privacy under the Pennsylvania Constitution as opposed to [other states]," he said.

The parents of the two sisters believed the district was violating personal privacy rights, Korchmak said, and he believes the Supreme Court made a good decision.

Brian Christopher, spokesman for the Pennsylvania

Department of Education, said the Delaware Valley School District decided its drug policy within the district and not through the state.

Each of the 501 districts in the state has their own set of rules in place, and there is no statewide policy, Christopher said.

"Delaware Valley has their own policy, because they know what is best for their district," he said. "If there is a policy in place, we support it."

Overall, the security of the students is their primary concern, Christopher said.

He said he believes the idea behind the court case is that everybody should be treated equally.

Many believe the policy should apply to all students, Christopher said, and not just those involved in extracurricular activities.

Del. sued over info disclosure

BY CRISTA RYAN
Staff Reporter

The constitutionality of the Delaware Freedom of Information Act is being questioned in a federal lawsuit filed Nov. 24.

Matthew Lee, executive director of Inner City Press, a nonprofit organization based in Bronx, N.Y., is suing Gov. Ruth Ann Minner and Republican Attorney General Jane Brady in federal court after he was denied information on the grounds of state citizenship.

The Delaware State Code, Title 29, Chapter 100, known as the Freedom of Information Act, states that in order for a government to remain democratic, citizens must have easy access to public records.

Professor Gregory Magarian at Villanova School of Law, an expert in constitutional law, said the federal FOIA was developed in the post-Watergate era with the purpose of allowing citizens to hold their government accountable for its actions.

"The act tries to strike a balance between the citizen's right to know," he said, "and the government's need to keep information."

The act gives the federal government the ability to deny access to records considered sensitive, especially to issues such as national security, Lee said.

However, he said states have less ability than the federal government to withhold infor-

mation.

Lee said the suit questions the constitutionality of Delaware's requirement of state citizenship for FOIA information requests.

The FOIA request in question concerns information about a settlement between the State of Delaware and Household International, an international banking group, he said.

Lee said the state attorney general's office denied him and his associates access to public records, because they are not state residents.

Lori Sittler, public information officer for Brady, said the agency had no comment.

"The case is pending litigation so we cannot comment, except to say we are defending the Delaware FOIA," she said.

Minner's office could not be reached for comment.

Magarian said the state must prove they have a fundamental reason for denying access, which will be difficult.

"I cannot see what pressing need the state could have for denying information," he said.

The suit will come down to a question of whether access to information is a fundamental right guaranteed by the Constitution, Magarian said.

"They have got a serious claim and they should prevail, though it's hard to predict."

THREE-DAY FORECAST



FRIDAY

Rain and snow, highs in the 40s



SATURDAY

Wind and snow, highs in the 30s



SUNDAY

Partly sunny, highs in the 30s

—courtesy of the National Weather Service

Police Reports

TREES UPROOTED

An unknown person uprooted 15 trees that were part of the landscaping at Madeline Crossing apartment complex on Elkton Road between approximately 10 p.m. Sunday and 8 a.m. Monday, Newark Police said.

While two Cyprus trees with an estimated value of \$120 are still missing, the remaining trees were discovered in the bed of a Ford pick-up truck in the complex parking lot, Cpl. Tracy Simpson said.

Approximately \$800 damage was done in the removal of these trees.

The owner of the development corporation noticed the trees had been uprooted Monday morning, she said.

The investigation is ongoing and there are no suspects at this time, she said.

PURSE REMOVED FROM TGI FRIDAY'S

An unknown person removed a purse and its contents from the employee break room at TGI Friday's on South College Avenue between approximately 6:30 p.m. and 9:00 p.m. Monday, Simpson said.

The owner of the purse said she does not believe non-employees can gain access to this area, she said.

The Coach handbag was valued at approximately \$300, she said.

There are no suspects at this time, Simpson said.

BOTTLE THROWN, DAMAGES WINDSHEILD

An unknown person threw a bottle from a vehicle at another vehicle driving in the opposite direction on Library Avenue and damaged the windshield at 11:25 p.m. Monday, Simpson said.

The driver of the damaged vehicle was not able to give a description of the other vehicle or the unknown person, Simpson said.

Damages to the windshield were estimated at \$250.

There are no suspects at this time, Simpson said.

—Megan Sullivan

Ernie's flips its last hamburger

BY ALEXIS CARROLL

Staff Reporter

Ernie's Flip Joint, located in the Main Street Galleria, closed its doors for the last time Nov. 21.

Manager Dawn Mitchell said the restaurant, which primarily served hamburgers and hot dogs, was simply not making enough money.

She said one of the main factors contributing to Ernie's lack of business was its location on the second floor of the Galleria.

"People just didn't know we were there," Mitchell said.

She said she has found another job, and has been patiently waiting for the closing of the restaurant.

Mitchell said she liked working at Ernie's, but the dwindling amount of customers made running the restaurant almost iritating.

"So much time and effort was put into the upkeep," she said, "but nothing was coming out of it."

Owner Dean Vilone said closing Ernie's, which had been open for a year-and-a-half, was a difficult decision that he dated for some time.

Vilone said he enjoyed working in the Newark area and valued his loyal Ernie's customers.

However, he said there was limited potential in the location, and

keeping up the restaurant was not worth the aggravation.

Ian McLaughlin, a stylist at Lux Salon, said Ernie's close proximity to the salon provided an easy and enjoyable meal option.

"I liked [Ernie's] because it was not another pizza or coffee shop on Main Street," he said.

Vilone said he is thankful to all those who supported and helped him with Ernie's.

He is currently busy running his other restaurant, The Gremlin, in Wilmington, and Vilone said he has plans to start another Wilmington-based restaurant soon.

Tony Bariglio, manager of the Galleria, said he was upset about the restaurant's closing.

"I was sorry to see Ernie's go," he said. "They were nice people, but unfortunately I could not control whether their business did well."

Ernie's is the fourth business to leave the Galleria within the past year, following the Main Street Grill and Tavern, the Gap and Donna's Delights.

Ernie's was one of many businesses who occupied the space in the corner of the second floor to close.

The loss of Ernie's leaves Lux and Brew Ha Ha coffee shop as the



THE REVIEW/Jessica Duome

Ernie's Flip Joint closed Nov. 21 after a year-and-a-half in the Main Street Galleria. It is the fourth business in the complex to close within the past year.

remaining, long-lasting businesses on the second floor of the Galleria.

Bariglio said no formal plans have been made to fill Ernie's location yet, although he believes another food-related business will take its place.

He said the same people interested in opening a new restaurant in the former Main Street Grill and Tavern location, next to Ernie's, have inquired about occupying Ernie's, although no final decision has been made.

Seniors continue to mull gift

BY AMANDA PONKO

Staff Reporter

The Senior Class Gift Committee set up a kiosk at Trabant University Center Monday and Thursday afternoon to ask the upcoming graduates of 2004 for ideas on what this year's class contribution to the university should be.

Senior Amy Bouza, a Blue Hen Ambassador and committee member, said the senior gift is a time-honored tradition.

"Every year, the senior class presents a gift to the president [of the university] at graduation," she said. "It's a way of giving back to the university for giving us such great opportunities over the past four years."

This year, Bouza said, the committee wants to be sure to provide the graduating seniors with plenty of chances to voice their opinions on what to do with the donations.

Contributions for the senior gift will be requested of seniors and their families in a graduation packet sent to students' homes in upcoming months.

Senior Morgan Long, president of the Delaware Undergraduate Student Congress and a committee member, said they are asking each graduate to chip in \$20.04 to represent the year.

"Our goal is to raise \$15,000," she said. "We're incredibly optimistic this year and we've raised the goal \$2,000 from last year."

Bouza and Long remained at the booth in Trabant from 11 a.m. to 3 p.m. Monday, equipped with a list of the Senior Class Gift Committee's own ideas, as well as a suggestion box and surveys asking seniors how they felt about the class gift.

Heather Barron, assistant director of the committee, said members have received several suggestions so far.

"We got about 50 responses on Monday," she said. "I think they were great. Some of them we hadn't thought of."

Barron said some of the more popular ideas were various scholarship funds, new seating in the stadium and a salt-water aquarium in either the Perkins Student Center or Trabant.

"We also still want students to join the committee, if they're interested," she said. "It's a great resume builder and a way to leave a legacy for the Class of 2004."

Barron said the committee will also be raffling off two wooden diploma frames, priced at \$135 each, complete with blue and gold detail. Two free caps and gowns will also be given away to encourage participation and to award those who contributed.

Bouza said after the committee gains a sense of what the seniors would like to see implemented as their gift, a list of the most popular ideas will be presented to Bob Davis, vice president of development.

Davis will then take the finalized list of options to university President David P. Roselle, who will have a choice of which options he likes most. These selections will then be part of a final vote, which will ultimately be decided by the senior class.

Toys for Tots gathers holiday gifts

BY RACHEL KAPLAN

Staff Reporter

This holiday season, Newark will be participating in the annual Toys for Tots campaign, collecting and dispersing hundreds of toys for underprivileged children around the city.

It will be the city's 10th year participating in the charity, which is run by the Toys for Tots Foundation in conjunction with the Newark Police Department and the U.S. Marine Reserves.

Retired Maj. Bill Grein of the U.S. Marine Corps, vice president of the national Toys for Tots Foundation, said this toy drive is the product of year-long preparations.

There are representatives of the foundation in all 50 states as well as Puerto Rico, he said. Last year alone, 57 million children received gifts from 456 units across the United States.

"You have to remember that you are dealing with Marines here," Grein said. "Anything that they set out to do, they want to end up as a success. Marines don't like to fail in their mission. They are key to the success of this program."

Cpl. Tracy Simpson of Newark Police said she is excited about her first year running the program.

"My position [in the department] involves a lot of public relations work," she said. "I myself wanted the job because of programs like Toys for Tots."

There are four areas within the city where the children chosen for the program live, Simpson said. These areas are low-income households with

little financial security.

Flyers are distributed to homes in these neighborhoods, she said, and parents are encouraged to complete the forms, which determine what types of gifts are needed.

On Dec. 17, these gifts will be distributed with the help of Aetna Hose, Hook and Ladder Co., Simpson said. The city tradition is for the firefighters to provide a fire truck that will double as Santa's sleigh. The gifts will be loaded into the fire truck, and a firefighter dressed up as Santa Claus will make the dropping off of the toys more festive for the children.

Grein said since the start of the program in 1947, 148 million children nationwide have been touched by the generosity of others.

Because of the program's success, the Toys for Tots Foundation was formed as a national organization 12 years ago, with Grein heavily involved in planning.

"I fell in love with the program," he said. "I got in the middle of the creation of the foundation and couldn't tear myself away."

Grein said there have been many memorable moments during his time with the foundation, but it was an e-mail from a woman who took part in the program that especially touched him.

The woman wrote about how her husband had abandoned her and her two small children right before the holidays, Grein said. She was left with no money and no family, forced to paint a Quaker Oatmeal container for her young son, trying to pass it off as a drum.

As she was sitting at her kitchen table putting the finishing touches on her "drum," she heard a knock at the door, he said. When she opened the door she found a pile of wrapped gifts on the front stoop. Looking up, she saw two Marines get into a car and drive away.

"It's stories like these that make it apparent just how many people the program is touching," Grein said. "I would not trade e-mails from people like this for anything in the world."

Freshman Nicole DiJulio said her family has participated in the program at their local chapter near her home in New Jersey and feels it is important for students to get involved in helping those in need.

"It gives underprivileged kids a normal Christmas," she said, "which they deserve just like everybody else."

Simpson said gifts can be donated until Dec. 12 at the City Municipal Building.

The following day there will be a gift-wrapping party, she said, at which city employees and volunteers will sort and wrap all of the donated gifts.

Simpson said she hopes to get the word out across the city that this is a worthwhile charity.

"We want people to know about Toys for Tots so we get a good turnout for the children," she said. "We know that there are children around Newark who want or need toys, and we want to make sure that we reach them."

EC may be over counter

BY JOCELYN JONES

Staff Reporter

Emergency contraception may soon be available for over-the-counter use if approved by the Food and Drug Administration.

Karen Mahoney, trade media liaison for the FDA, said a committee meeting to consider the proposal will take place Dec. 16 and is open to the public.

Suzanne Cohen, vice president of public affairs for Planned Parenthood of Delaware, said the emergency contraception, Plan B, also known as the morning-after pill, can reduce the chances of pregnancy after sex, whether a contraceptive failed or was not used at all.

The drug involves taking one tablet as soon as possible after intercourse, Cohen said, followed by another tablet 12 hours later.

Although commonly referred to as the morning-after pill, the emergency contraceptive can sometimes prevent pregnancy even if taken up to five days after sex, she said. Plan B is most effective if taken within three days and even better if within 24 hours.

"The sooner you can get it, the better," Cohen said. "That's why it's important to make it accessible."

While a counseling session would be optimal, she said they are often impractical due to time constraints.

"In an emergency situation," Cohen said, "we think it's really important that people have access to this technology."

Unfortunately, few women are aware of the emergency contraceptive, she said, but FDA approval for over-the-counter use might make women more aware of their options.

Wendy Wright, senior policy director for Concerned Women for America, said over-the-counter sale of the morning-after pill could be considered a sign of disrespect toward women.

"If it's approved, they're showing that they have little concern for women's health," she said, "and that they're more concerned for women not to get pregnant than for their physical and emotional well-being."

There is a reason that birth control pills require a prescription, Wright said, and she feels the morning-after pill should need one too.

"We don't have an adequate system for reporting complications after using the morning-after pill," she said. "There's a black hole for information."

There have not been any rigorous studies on the effects of multiple or long-term use either, Wright said.

Also, people have expressed concern that greater accessibility of the drug would lead to an increase in sexually transmitted diseases, she said.

"Women would be more apt to engage in risky sexual behavior," Wright said.

She said she is afraid of the possibility of the pill falling into the wrong hands.

"The pill could be slipped to women without their knowledge," Wright said, "and maybe even to women who are pregnant, but refuse to have an abortion."

Edward Szymkowiak, national director for American Life League's Society To Outlaw Planned Parenthood International, said it is a mistake to have any emergency contraception, much less over-the-counter.

Depending on where the woman is in her cycle, the morning-after pill can counter pregnancy by stopping ovulation, fertilization or implantation, he said.

"In those instances when the drug acts by inhibiting implantation, it's really misnamed," Szymkowiak said. "It's not a contraceptive anymore, it's a killing agent."

The morning-after pill sometimes results in the destruction of a human

embryo because it cannot implant in the womb, he said.

Szymkowiak shared Wright's concern about the effect of the morning-after pill on women's fertility.

"If you put these over-the-counter, how do you know how many times a month a woman will use it?" he said. "What's the limit on the number of times you can use the emergency contraception a month and not go over the safe amount of hormones coming into your body?"

Szymkowiak said the heightened popularity of emergency contraception and the motivation behind increasing accessibility also concerns him.

Planned Parenthood's 2001-2002 annual report listed 131,638 emergency contraceptive clients in 2000 and 458,892 clients the following year, he said.

"That's a huge increase in contraceptive use," Szymkowiak said.

Multiply the cost of emergency contraception by the number of clients, he said, and increased awareness can easily become a lucrative proposition for Planned Parenthood.

Heather Boonstra, senior public policy associate for the Alan Guttmacher Institute, said over-the-counter sale of the morning-after pill would reduce the number of steps women have to go through in order to get emergency contraception.

During the relatively small window of time women have to obtain the drug, she said, they must endure the added stress of contacting a doctor, obtaining a prescription and finding a pharmacy that stocks emergency contraception.

"If available over-the-counter, women could buy and store it in advance," Boonstra said.

One drawback connected with increasing accessibility regards insurance coverage, she said.

Currently, the morning-after pill is covered as a prescription, but if moved



THE REVIEW/Doug Shields

The FDA will meet in December to consider making emergency contraception, commonly known as the morning-after pill, available without a prescription or a doctor's visit.

to over-the-counter, some may have difficulty paying for it.

"Lack of insurance coverage creates a real disincentive," Boonstra said, "and pregnancy rates are highest among low-income people."

Nonetheless, over-the-counter approval would aid in overall awareness

among the female population, she said.

"This should receive the fair consideration of the FDA," Boonstra said. "We don't want the FDA to in any way discriminate against emergency contraception just because it's a contraceptive."

Newark to restore mill

BY STEPHANIE ANDERSEN

City News Editor

A piece of Newark history will be brought to life once again, as the city council recently approved the restoration of the old Schaen Cider Mill in White Clay Creek State Park.

Bob Thomas, president of the Newark Historical Society, said the structure of the new mill will be similar to the old one. However, the process of creating cider will be considerably different.

Historians can only guess that the Schaen Cider Mill was built during the 1920s or 1930s, he said, but the mill burned down in 1972.

"Because it was built way outside of the city in a desolate area," Thomas said, "it was pretty much as uneventful as building a dog house."

Located 20 feet from the bank of the creek in White Clay Creek State Park, he said, the cider mill used to be owned and operated by resident George Schaen, but is now property of the state.

Thomas said operating the mill was only Schaen's part-time job, as cider could only be made when the apples would ripen in September and October.

"We used to help him make the cider as kids," he said.

Apples were put on a conveyor belt, continued through a mashing process, Thomas said, and would then be drained through a screen to create cider free of seeds and other parts that could not be pressed.

Thomas said he and the other children would stand at the bottom where the cider would come through and fill jugs and containers for Schaen.

"We didn't get paid," he said, "but we got to drink all the cider we wanted."

Thomas said the mill would not possess the quaint nature of the old one, as the atmosphere and production system are completely different. However, he thinks it is still a good idea.

"It's a nice way to commemorate the memory of the old mill," he said.

Newark Councilman Karl Kalbacher, 3rd District, said the base of the mill is on a 100-year flood plain, an area of land adjacent to a river body that is prone to flooding.

The Department of Natural Resources and Environmental Control is the group restoring the cider mill.

When DNREC's Division of Parks and Recreation brought the plan to the attention of the city, he said, the immediate concern was that the structure would have to withstand high floods.

Kalbacher said if the mill were to collapse during a flood, it could cause danger for residents living in the area.

"Generally, we do not like to approve of property built on the flood plain," he said.

However, Kalbacher said there are certain conditions in which the city would be inclined to allow a project like this to be built.

There must be an existing slab, or a base left from the structure, he said. The building would also have to be above the 100-year flood plain, or not have a basement.

In the case of the Schaen Cider Mill, Kalbacher said, both of these conditions have been met.

He said as a councilman, he would like to see



Courtesy of Bob Thomas

The Newark City Council has approved restoration of a 1920s cider mill in White Clay Creek State Park.

the city endorse more projects of this nature.

"A lot of long-term Newarkers remember going down to obtain cider," Kalbacher said. "Restoration is important to them."

Mayor Harold F. Godwin said the city has always been conscience to preserve history. He cited the old John Evan's house and the Deer Park Tavern as examples of the city stepping in to conserve the past.

"The cider mill is a small gem we can still hold onto," he said. "It is a replica worth keeping."

Enrollment may fall

BY ERIN BURKE

Staff Reporter

School enrollment, which climbed to a record 54 million in fall 2001, is projected to slow down significantly over the next 10 years, according to estimates released by the National Center for Education Statistics.

The Projections of Education Statistics to 2013 is the 32nd report in a series that began in 1964.

Debra Gerald, mathematical statistician at the NCES, said the report revealed that although enrollment rates increased by 19 percent from the late 1980s through 2001, from this year through 2013 enrollment is expected to grow just 5 percent and even decline in the Northeast.

The increases are expected in the West, South and Midwest.

"The enrollment levels are still high," Gerald said, "but the rate at which they are increasing is going down."

One explanation for the decrease is the shift in the age structure of the country's population, she said, because the children of the "baby boom" generation are moving through and out of the education system.

"The birthrate in the country is decreasing," Gerald said, "so there just aren't as many children to enroll in the schools."

The results are demographically determined, she said, and differ depending on the region of the country.

Gerald said the projections are determined using the grade progression rate method, which assumes past patterns in enrollment factors will be consistent in the future.

Brian Christopher, spokesman for the Pennsylvania Department of Education, said the change in specific regions could be related to internal migration and changes in the population.

"We have seen cyclical change traveling through grade levels," he said. "As people move out of cities, the demographics are altered and each district experiences different changes."

Gerald said the report also includes projections of enrollment for degree-granting institutions.

Unlike elementary and secondary schools, college enrollment, after increasing by 17 percent from 1988 to 2000, is expected to continue to grow at a rate of 1.9 percent to a total of 18.2 million people in 2013.

Dale Trusheim, associate director of institutional research and planning at the university, said the Newark campus statistics are congruent with the report.

"Enrollment is determined by looking at the number of new students who register," he said, "as well as the number of existing students who return to the university."

The enrollment rates have steadily increased from 13,241 undergraduates in fall 1983 to 14,932 in fall 1993, Trusheim said. Currently, 15,808 are enrolled.

"We're looking at the projections for next year as we speak," Trusheim said, "but I would predict the numbers will continue to increase."

Vigil commemorates World AIDS Day

BY ADAM DONNELLY

Staff Reporter

Approximately 25 students braved the cold weather Monday evening on the North Green for a vigil held in recognition of World AIDS day.

Graduate student Kelly Schrader of the Student Staff Diversity Committee, which organized the vigil, said in addition to raising awareness about the threat of AIDS, it was to remember those who have died as a result of the AIDS virus.

This is the first year the vigil has been held, she said.

As the event began, candles were handed out and students huddled together to light their candles and block the flames from the frigid wind.

Graduate student Nicole Vitelli, a

residence hall director, started the vigil with a speech in hopes to raise AIDS awareness.

"This is a story I've never told a crowd of people before," she said.

Vitelli told the crowd a story about two high school sweethearts, Karl and Mary Ann, who planned to marry after graduation.

Before graduation Karl became addicted to drugs but went to rehabilitation and fought the addiction with the help of Mary Ann, she said.

Vitelli said the couple graduated, married and had children.

As tears began to cloud Vitelli's eyes, she took a brief pause and then continued her story.

Karl slipped back into his heroin addiction and his wife took their children and left him, she said.

After Karl went back to rehab and beat the addiction again, he was diagnosed with AIDS.

Karl's daughter disowned him and the virus eventually killed him, she said, fighting back tears.

After Vitelli's emotional story, she revealed that Karl was her father.

She told the crowd they should support those who have the AIDS virus.

"Don't shun people with AIDS," she said. "Don't regret."

After Vitelli's speech, the students stood in silence for five minutes to reflect and pay tribute to AIDS victims.

After the silence, the floor was opened to anyone who wanted to share their feelings or stories related to AIDS.

Senior Jason James, a resident assistant, said he lost two uncles to AIDS.

James said his two uncles each left behind a wife and children and it was difficult to watch his aunts deal with the pain of losing their husbands.

Several other students shared their feelings and experiences as well.

Senior Chad Krueger, an organizer of the vigil, said he hoped people would realize there is a personal side to AIDS.

"People need to see AIDS is more than just a statistic," he said.

Organizers wanted the vigil to help combat stigmas connected with the virus, Krueger said.

"We want people to support one another," he said.

Former coach defends women's sports equality

BY JONATHAN CASILLI

Staff Reporter

Title IX of the Education Amendments of 1972 has helped women in the athletic arena immensely, but equality in sports still has a long way to go, a former university coach said Wednesday afternoon in Gore Hall.

The discussion, attended by approximately 80 students, was presented by former university women's volleyball coach Barbara Viera, whose record as head coach was 682 wins and 429 losses.

Title IX stipulates that any organization receiving federal assistance cannot discriminate based on gender or race.

not discriminate based on gender or race.

"Before Title IX, one out of every 27 women in high school played varsity sports," she said. "Now one out of every 2.5 women plays varsity sports."

During the discussion, Viera said when women's athletics were first introduced to the university, they lacked the recognition of men's sports.

"In 1969, women's basketball, field hockey and swimming were set up [at the university], which was good because Delaware was actually a little ahead of many other schools," she said. "But each sport was given a measly

\$500 budget."

Viera also said Title IX has changed equity problems faced in collegiate sports throughout the nation.

"Women's collegiate participation has increased by 403 percent from 1971," she said. "But only 8.4 percent of athletic directors in colleges are female."

Although there is an increase in female participation in sports, Viera said women have lost ground in coaching and administrative positions.

"It seems that it's OK to have a woman or man coaching women's sports," she said, "but there are very

few women coaching men's sports and that needs to change."

Viera concluded the discussion by stating that changes in equality need to start with the idea that women are already equal to men in sports, not that they should be equal.

Viera said men's outlook on women is that they play sports on a different level than men.

"I coached men's volleyball as well and I didn't notice a difference in performance," she said, "but a difference in personality."

Sophomore Sirint Teamnirarnit attended the discussion and had a similar outlook on the issue.

outlook on the issue.

"I played sports in high school and I was coached by both males and females," she said. "But I don't think gender should matter, it should be based on knowledge and passion for the sport."

Sophomore Mike Mahoney also attended this event and felt that Title IX is effective, but should also reach out to schools that do not get federal funding.

"Since federal funding goes equally to male and female sports," he said, "I don't think its fair for schools that don't get federal funding because their teams are still not balanced."

Students swing in Scrounge

BY GRETA KNAPP

Staff Reporter

Jazz and blues music permeated the air of the Perkins Student Center Wednesday night as students eagerly got off their "rusty dusties" and learned to "jive" as part of a program sponsored by Students Creating Exciting New Events.

The program featured swing dance instructors from Philadelphia who taught students the steps to dances such as the "lindy" from 8 to 11 p.m. in the Scrounge.

To kick off the event, program organizers presented a series of both comic and historical movie clips from swing-inspired classics such as "Helzapoppin'" and an instructional video.

Participants then found partners and slowly began to twirl, bop, saunter and eventually swing around the room. A few excited students arrived to the program in traditional swing costumes, including suits and vintage skirts.

Junior Stephanie Raible said she always wanted to learn to swing dance.

"I thought I'd be good at it," she said. "That ended up not being the case, but I had a great time anyway."

Sophomore Matt Cleary, SCENE president, said his organization was interested in sponsoring the event as a way of

bringing something fresh and fun to spice up some variety in school activities.

He said swing dancing is a nice alternative to dances students might already be familiar with.

"I wanted something that was not just another band show," Cleary said. "Everyone does that. And swing is the coolest of traditional dances. Dances today are just grinding; they don't have any rhythm or actual dancing. Swing is fast and fun and it's the best form of partner dancing."

He said swing was a particularly fitting suggestion because the jazzy, upbeat music energized participants, and the partner dancing encouraged students to talk and meet new people.

"With swing, people can interact," Cleary said. "The premise of SCENE is to build a community and swing can actually help that develop."

Ideas for future SCENE events, he said, include instituting a regular swing series, as well as organizing groups for movie and philosophy discussions.

Wayne Westerman, program co-organizer and university post-doctoral student, said he wanted to bring a program like swing dancing to the university to introduce interested students to a unique form of partner



THE REVIEW/K.W. East

SCENE sponsored swing dance lessons in Perkins Student Center Wednesday night.

dance in a convenient location.

Westerman said he took classes with the university Ballroom Dance Team a year ago, but it was the swing dancing that really stuck with him.

"I kind of liked swing because it is informal and earthy, and I kept at it," he said. "It's a great social scene because everyone is very friendly and it breaks down barriers. You can go up and talk to anyone. Ballroom [dancing] is more partner-driven."

Co-organizer Evelyn Laminack said she was pleased with the turnout and may con-

sider starting weekly swing lessons near the university in the future.

"The problem is, I don't know how many [of the participants] tonight would return on a regular basis," she said.

Junior Jake Alvarez said he was enthusiastic about the program.

"I don't think many people dance anymore, which is a damn shame," he said. "To be honest, there's not much to do on a weekend at this campus. But this was interactive and fun — and not like in an arts and crafts way."

Club to focus on American Indians

BY KASSANDRA RIDDLE

Staff Reporter

The American Indianist Society of Delaware, a new student club dedicated to increasing awareness of American Indian culture, held its first meeting Wednesday night in the Perkins Student Center.

Senior Donald Williams, president of the group and a Mohawk descendant, said although there was a small turnout, the group would persevere to gather more members.

"What we want to do is get a group of people, Indian or not, that will help to enhance the knowledge of American Indian cultures," he said.

The goal of the organization is to gather any interested people who would like to learn more about American Indians and their heritage, Williams said. They will have native speakers and participate in activities such as powwows, songs and traditional ceremonies.

"We want to get rid of all the misconceptions about Native Americans," he said.

The group also wants to educate nonmembers about American Indians and their cultures, Williams said.

"The history courses offered here only show the white man and Native Indian relationship," he said. "They don't teach about the traditions or what the dances mean."

Senior Miranda Hutson, a non-Indian of Germanic descent who enjoys American Indian culture, said the club wants to raise awareness at the university and in other areas in the community.

"The stereotypical picture of Indians running around in loin cloths is not the reality," she said. "There was life here before 1492 and European settlement."

Junior Maureen Zieber, who is part Cherokee and Nanticoke Indian, said she was raised in the culture, but she still has a lot more to learn about her past.

"Most Indians in the movies are what we call 'Hollywood Indians,'" she said. "Not many Indians even rode horses, and headdresses were worn during ceremonies. They weren't worn while Indians were out hunting."

Zieber said people often have misconceptions in their understanding of Indians.

"The modern practices and teachings you see are primarily from the Western culture of Indians," she said. "It is deceptive."

The powwows held today are not indicative of the traditional Eastern American Indian culture, Zieber said. Freshman Daryl Jackson, who is of Nanticoke descent, attended the meeting out of curiosity.

"Well, I figured there aren't many Native Americans around, and I wanted to meet more," he said.

Williams said the group would need only one more member to become a recognized campus organization.

"We are going to push to get the members we need all the way until the end of our Dec. 18 deadline to become an official university club," he said.

Ink removal rises

BY LEAH CONWAY
Staff Reporter

Although younger people are getting tattoos at a greater rate, more adults are removing their body art.

Professor Guido Stempel, director of Scripps Survey Research Center at Ohio University, said a survey indicated approximately 30 million people in the United States have tattoos, a number that seems to triple every generation.

"Not quite everyone that thinks it is a good idea to have a tattoo has one yet," Stempel said.

The survey also showed that 22 percent of the population approves of tattoos and 88 percent of Americans know someone that has a tattoo, he said.

Jamie Kach, of the Brazos West Dermatological Institute, said while younger people are getting tattoos, many adults are rethinking decisions they once made to get them.

"A lot of them did it when they were younger and don't like having them now," she said.

The average cost of a tattoo removal is approximately \$500 per treatment, Kach said.

Each treatment involves laser therapy, which fades the tattoo gradually.

"It is pretty expensive and the laser takes about five treatments, fading it a little each time," she said.

Adults are choosing to cover-up their tattoos or remove their body art for a number of reasons, including removing the initials or names of ex-

boyfriends or ex-girlfriends, she said.

The ability to wear certain dresses or business suits that expose tattoos is another common reason for their removal, Kach said.

Areas of the body that are subjected to laser treatment vary from chests to lower backs and others that are easily exposed, Kach said.

David Scott of American Art Tattoos in Newark said people are choosing ink cover-ups as an alternative to tattoo removals.

Cover-ups are relatively common, and he said he does them several times a month.

"The key to a good cover-up is to make it look like it is not a cover up," Scott said. "There are certain ways to bleed it together that only professionals can do."

He said the quality of the cover-up depends on how old and how dark the tattoo is.

"In terms of staying bright and fresh, it depends on the person taking care of it," he said.

Scott said most of his customers are university



THE REVIEW/Jessica Duome

Tattoo removal surgeries, which are increasing in popularity, cost an average of \$500 for each of five treatments.

students.

Stempel said the one thing that everyone in the tattoo field can agree on is that there are few risks or dangers associated with tattooing today.

"The days of such things as the dirty needle are no longer," he said. "It might happen sometimes but not too often."

University gets Connectiv energy grant

BY LAUREN WILSON
Staff Reporter

The university's Center for Energy and Environmental Policy received \$200,000 from Connectiv Power Delivery Nov. 20 to improve renewable energy use.

John Byrne, director of the Center for Energy and Environmental Policy, said the university will explore alternative, environment friendly methods of energy production.

"The money will support graduate students to investigate practical renewable energy," he said. "Now it gives the state a head start getting involved in the growing market."

Renewable energy converts natural power sources such as wind and solar heat to practical energy, without harming the environment.

Due to the vast number of cars, factories and power plants that generate extensive damage to the environment, Byrne said, the state continually fails clean air inspections, which increases the need for new renewable energy sources.

"All the states from New York to Virginia are in violation," he said.

"[Renewable energy] is necessary to meet clean air standards over the next 20 years."

The Delaware Public Service Commission and the Delaware Public Advocate both chose the university to receive the grant, Byrne said, even though the university does not use Connectiv Power Delivery directly for energy.

"We have been designated by the

U.S. Department of Energy as a center of excellence in solar energy," he said.

In a six-year program, Byrne said, graduate students will work closely with local farmers to install new methods of deriving power.

"We will look at the use of solar energy on buildings in hopes of cutting peak demand," he said. "We are also going to look at wind energy systems that will be installed on farm lands."

Although solar energy, a form of

renewable energy, is more expensive daily, Byrne said the prices are similar when comparing the two during peak demand.

The governor's office in Wilmington, he said, operates fully on solar power.

Joseph M. Rigby, Connectiv Power Delivery president, said the company agreed to the donation as part of a settlement that merged Connectiv and Potomac Electric Power Co. as subsidiaries of Pepco Holdings, Inc.

"Environmental stewardship is a core value," he said. "This gives us a chance to demonstrate our commitment to long-term energy supply at reasonable prices."

Rigby said this is not the first donation Connectiv Power Delivery has made to outside institutions, but he hopes the money supports academic endeavors while promoting awareness for the environment.

"The university is one of the top educational institutions in our service territory," he said. "This grant helps us support that institution."

"All the states from New York to Virginia are in violation. [Renewable energy] is necessary to meet clean air standards over the next 20 years."

— John Byrne, director of the Center for Energy and Environmental Policy

N.Y. doubles pay for public defenders

BY ERICA FIOCCO
Staff Reporter

New York public defenders will receive 100 percent raises in January to adequately compensate lawyers for representing indigent defendants in court, a plan that has encouraged some to look more closely at Delaware's payment policy.

Gary Spencer, public information officer of the New York Court of Appeals, said the old rates for public defenders were unrealistically low — the lowest in the nation.

"[The raise] is an astronomical difference," he said. "It was \$40 per hour for in-court representation and \$25 per hour for out-of-court [services]."

Beginning Jan. 1, public defenders will earn \$75 an hour for work on felony cases and \$60 an hour for misdemeanors.

"It was hard to find competent lawyers to take the cases because of the pay," Spencer said, "and judges had to hunt down lawyers in the hallways."

He said he hopes the raise will encourage more lawyers to take assigned cases and decrease delays

in court.

Local municipalities and county government services will fund most of the costs.

While New York state is just now taking steps to encourage skilled attorneys to move out of the private sector and into public defense, Delaware already has a plan — although controversial — in place.

In 1994, Delaware's legislature voted to have defendants pay a \$50 fee for their legal representation.

Eric Rise, associate chair of the criminal justice program at the university, said the U.S. Supreme Court held that it is permissible to charge defendants for the cases, despite the constitutional right to free defense.

"It is not unconstitutional," he said. "They could work it off by taking time or money out during probation or work."

Rise said there are two issues regarding Delaware's policy: if the defendants should be responsible for payment for services, and how much

public defenders should receive.

Drewry Fennell, executive director of the American Civil Liberties Union of Delaware, said the fee was implemented because public defenders are under-compensated.

"Wilmington defendants get a public defender because they have no money, so it doesn't make sense to charge them a fee," she said.

Rise said there is good reason for defendants to pay for legal counsel.

"There is a lot of evidence that public defenders have fewer resources, like money or other funds," he said, "and they have more cases."

If attorneys are not adequately paid, Rise said, a client will not get good legal representation.

"The government has the desire to increase fees and now they must pay for it somehow," he said.

Since Delaware is in a budget crisis and will not raise taxes, Rise said, the money has to come out of the defendants' pockets.

"It is the state's choice to bring them into the system and now the defendants have to pay for it," he said.

However, Fennell said the situation seems simpler than it is.

"Having indigent people pay more fees than expected is really a bad idea," she said.

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Guest Tickets

All guests must have tickets to attend the Winter Commencement ceremony. Each degree candidate is entitled to a maximum of eight (8) guest tickets. Tickets will be available for pick-up from the Student Services Building on Lovett Avenue from Monday, December 8 through Friday, December 12, from 8 a.m. to 5 p.m.

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Lot 19	11:04 pm	11:44 pm	12:24 am	1:04 am	*
Ray Street Dorm	11:06 pm	11:46 pm	12:26 am	1:06 am	*
Ray Street and New London	11:07 pm	11:47 pm	12:27 am	1:07 am	*
Pencader (M)	11:08 pm	11:48 pm	12:28 am	1:08 am	*
Pencader (regular stop)	11:09 pm	11:49 pm	12:29 am	1:09 am	*
Christiana Towers	11:11 pm	11:51 pm	12:31 am	1:11 am	*
Rodney/ Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
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Park Place Apartments	11:21 pm	12:01 am	12:41 am	1:21 am	*
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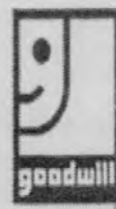
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Editorial

A8 December 5, 2003

Senior Gift

It's that time again. It's time for seniors to give a little back to the university that gave them so much.

It's senior gift time.

This year, the Delaware Undergraduate Student Congress is giving the entire senior class a chance to voice their ideas for the gift.

They set up kiosks in the Trabant University Center for seniors to suggest ideas and donate to the senior gift fund.

We applaud DUSC for giving seniors more input for the class gift by taking open suggestions.

It is a step in the right direction toward a more meaningful senior gift.

With wider input from the senior class, a more appropriate gift will be selected.

Hopefully, a more useful gift will be chosen this year than the usual statue or monument.

These ideas are not necessarily bad, but the campus does not need more beautification.

Ideally, a gift would have more educational merit.

For example, a scholarship could be set up, or a special collection could be sponsored at the

library.

Even better, printing fees could be suspended for a semester care of the class of 2004.

Anything but something made of stone.

Review This:

The senior gift should be more about education than beautification.

AA Degree

Students in the university parallel program will have the

opportunity to earn an Associate in Arts degree after September 2004.

Before, a student in the program at Delaware Technical and Community College received college credit, but not a degree.

This change is beneficial to these students because it gives them

recognition for their work. Students should be awarded an AA degree after studying hard for two years. They

should not simply leave with college credit.

The degree gives a level of completion to the student, and awards him or her for their hard work.

A degree is much more helpful than solely receiving college credit in the pursuit for employment after college.

This program is also a good way for prospective students to

receive an education from the university who can't afford the normal tuition rates.

Review This:

Offering an associate in arts degree at the university's parallel program will be beneficial.

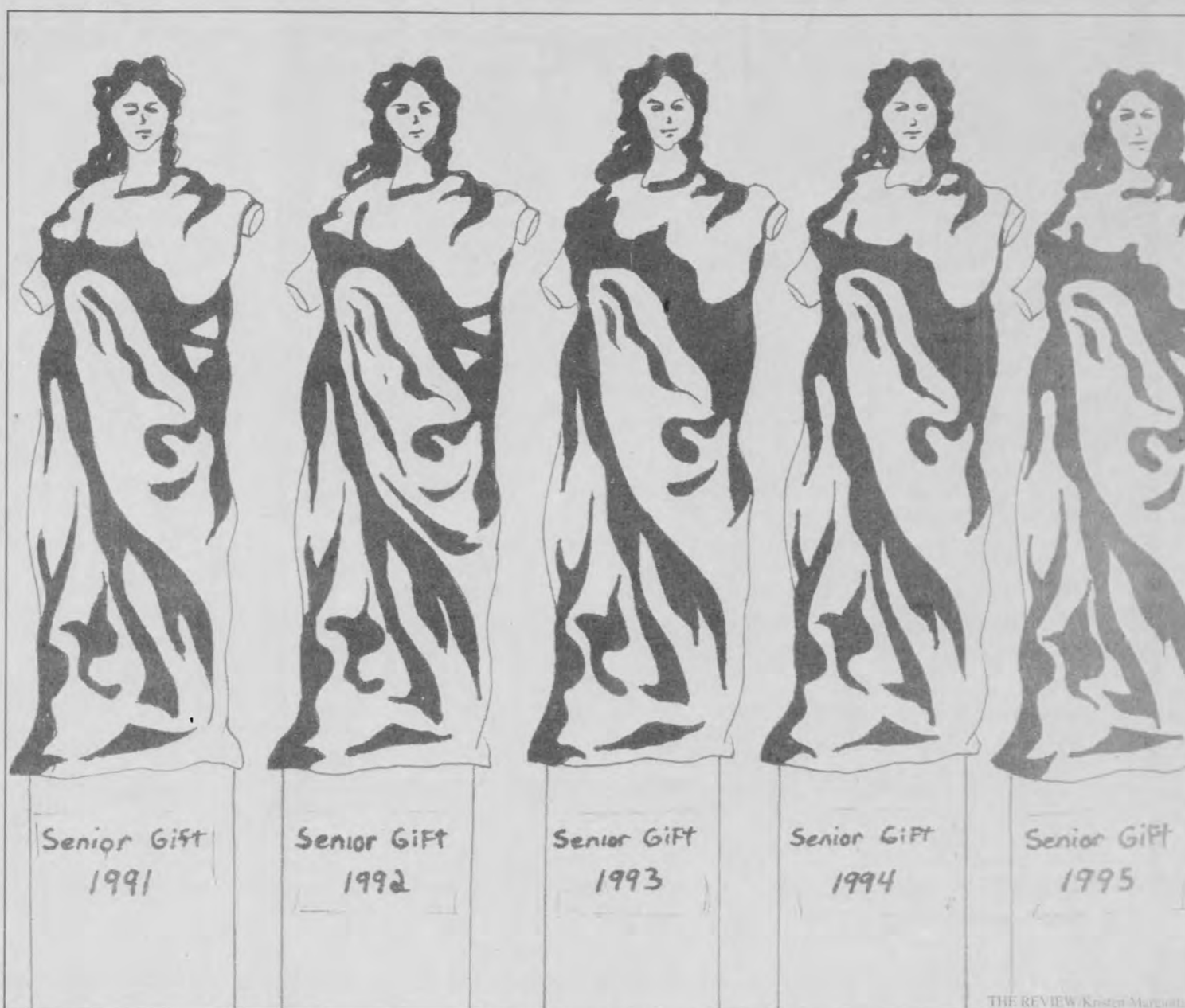
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THE REVIEW/Kristen Margolis

Letters to the Editor

No Child Left Behind ignores critical problems

I am writing to commend Artika Rangan's article titled "Schools deserve more funding" in the Nov. 25 issue of The Review. While the purpose of the No Child Left Behind law is to increase academic standards and create safer schools, it has done little to improve our nation's needy public schools.

By encouraging parents to remove their children from deteriorating public schools and place them in charter schools, we ignore the problem — the neediest schools are the most under-funded.

Of course parents want their children to have the best education available, but even charter schools have failed to meet most people's expectations.

Charter school students' academic profiles and test scores have been disappointing to those who expected their success ten years ago.

The No Child Left Behind law also puts too large of an emphasis on test score results. This emphasis has resulted in the removal of resources from subjects that aren't tested.

Instead of teaching to educate, teachers are made to teach to the test. Higher test scores do not necessarily show achievement, they only show that students can match the writing rubric.

Instead of avoiding the problem, President George W. Bush needs to address the source.

Public schools are failing because they are under-funded and ignored. No school will live up to expectations unless it is given the resources it needs to succeed.

Caitlin Brigham
Freshman
cbrigham@udel.edu

Women need to be active in protecting their rights

I am writing in response to an article published on Nov. 21 titled "Feminists Defend Rights."

Like the author, I too feel that women should take a stand to defend their rights. Women should not defend their rights simply because they are women but because they are human beings who deserve the same rights as other human beings regardless of sex.

What President George W. Bush has done to take away money from abortion clinics and sex education in other countries and our own is criminal.

Regardless of whether you support abortion, I believe that everyone should be offended by the fact that he has taken away money from sex education in other countries, while only putting money toward abstinence-based sex education programs in our own country. Refusing to

educate people on sex will only lead to more problems.

But what I found even more appalling than the fact that Bush has cut off all funds that go toward abortion clinics and sex education in foreign countries is that I was completely unaware of this.

I do not believe that I am alone. Perhaps the reason why I was not informed of this before reading this article was that it hasn't been talked about enough.

Or perhaps it is because, as a country, we have become disenchanted by issues that we believe don't affect us directly.

However, even if this was a popular, widely known issue, are we kidding ourselves to think that anything would come of it?

Women claim that they don't want their rights infringed upon. But, when it comes down to it, I believe that few are willing to take action.

The March for Freedom of Choice is a great idea, but I feel it is not getting as much attention as it deserves. Sure, die-hard feminists will be there, but most Americans probably won't even be aware that it took place.

The article I have responded to has taken a step in the right direction in making Americans more aware of an important issue. However, I doubt it will generate much response.

Megan Oberst
Freshman
moberst@udel.edu

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Opinion

December 5, 2003 A9

Review editors say goodbye to the office



A.J. Russo
Corporate
Punk

Just when you think you've written enough, you have to write some more.

This will be the last thing I probably ever publish before turning to a life of crime after I graduate in January, so here we go.

As much as I complained over the past three semesters about working at *The Review*, in the end it was a genuinely enjoyable experience.

This office may have stolen every Sunday afternoon NFL game this semester, but I don't sweat the small stuff.

Most of all, *The Review* gave me a place to put myself at college. I guess that is what half

of college is all about — finding a place to put yourself so you don't go insane.

Some drink it all away, some join a Greek organization. I decided to write and edit articles.

Many thanks to my family and friends — especially my father, who to this day still hasn't been wrong about anything except for when he bought that BetaMax Machine back in the '80s — that turned out to be a blunder.

I want to wish good luck to my successor, Erin Fogg. She won't need it, but I figured it was a required formality.

Thanks to all my co-editors. *The Review* is not trivial when you realize that most people spend their time at the university at random parties with desperate people that they really don't care about in the morning. We at least have a chance to create

something that is entirely ours.

The best part is no one can take it away from you, and no one can corrupt it.

To the new staff — don't worry, things will get a lot worse before they get worse, so keep on the sunny side.

I extend special gratitude to Andrea, Tom, K.W. and Julia for being the coolest bosses I will ever have.

Tom and Andrea — thanks for taking a chance on me.

Julia and K.W. — thanks for keeping me around.

I leave this place essentially with nothing except for the friends that I made and the things that I learned.

But hey — sometimes nothing can be a real cool hand.

This is A.J. Russo, signing off.

A.J. Russo was a copy and editorial editor for The Review.



Kaytie Dowling
Hi-yah!

I remember reading the *Review's* Senior Goodbye section for the first time when I was a freshman. I had just declared my concentration in journalism and I was obsessed with everything that had to do with newspapers. I had to have been — or else why would I read the Senior Goodbyes?

The only reason I remember reading those outgoing seniors' memoirs is that one editor's words struck me as being completely true. I've since forgotten her name and position, but her words still stick with me. While she was searching for a major, she considered everything. Nursing, education, finance. But none of them were right. In the end, she chose English/Journalism. Actually, I believe she said, "Journalism chose me."

And ultimately, I think she was right. That's how you know you've picked the right career. It's something you know, from the moment you start, that just fits. And when I look back on my time at *The Review*, that's the only way I can describe it. Fitting.

We've been together, some of us since 307, through the good, the bad, and the absolutely horrible. But no matter what, it's been the people, not the \$110 per month, which have made this job worth

coming back to.

And now that it's my turn to say goodbye, it's incredibly hard to start. But, let me begin by breathing a sigh of relief. This semester has been the longest one of my college career. There were times when I thought the national/state news desk was doomed. I was convinced, on more than one occasion, that Artika, my lovely co-editor, and I were cursed — destined for a career in stripping.

But her sense of humor, hard work and patience while I was busy bitching got me through the terror that was national/state. Thank you, Artika. You've taken what could have been an impossible job and made it fun.

And Julia, my love, thank you for not hating national/state when we only had two stories and no photos. You've been so much more than my boss. Really, how could I complain to someone who was just my boss about my lack of a sex life? And I guarantee you, few other bosses of mine have ever seen my nipples.

K.W., my secret lover, I think the secret is out. Everyone knows about us, and ultimately, I'm OK with that. All joking aside, please don't give me the opportunity to miss you next semester.

Tarra, ever since 307 when we fell in love with the Journalism God, I know I could count on you for a good time, and you've never let me down. I'm going to miss you next year.

My shaggy haired, red sweat-shirted Tom, if you don't call me

the next time you play, I will hunt you down and kill you like the dog you are. I owe so much for the past two years. You've taught me how to create a newspaper and how to enjoy a GRB.

Stacey, only you have known how I really felt all these years about *The Review*. But I guess I couldn't have complained too much, because you and Allyson both declared Journalism. Thank you for living with me, and my crap, for the past three years.

And to the rest of my roommates, Shannon, Michelle, Cristina and Emily, you guys rock! I hope that when we go our separate ways on May 31, I only lose a roommate, not any of my best friends. Thank you for reading my articles — for hanging them on our overstuffed fridge. You girls mean the world to me.

It wouldn't be fitting if I didn't thank the amazing editors who have since graduated. In particular, Jenn Blenner and Anna Christopher, wherever you girls are now, I hope you're doing well.

Erin and Brook, good luck next semester. You'll see what I mean soon enough about this being a job you'll hate to love. I hope you have as an amazing experience here as I have.

For everyone else at the office, thank you. Keep making *The Review* a paper I'm proud to call mine.

Kaytie Dowling was a national/state news editor for The Review.



Jessica Thompson
Sugar n' Spice

It started by mustering up some serious courage and walking into the office, totally unknown to any editors.

My writing career began with a fabulous story about the new, healthier fat McDonald's was putting into its French fries.

This masterpiece was, sadly, not front page, but seeing my name in print was a huge rush.

Unexpectedly I got a biting letter to the editor a few days later and my journalism career was off to a fabulous start.

In the year-and-a-half that's followed, I've written about disc golf, in-your-face abortion protests, attended punk rock shows, student group's events and who could forget "Pose Pretty Like Petey?"

While *The Review* has been a

huge time commitment, and not a lot of pay, the countless hours put into it have been worth the stress, rants, laughs, great articles, lengthy, but entertaining meetings and great friends.

Katie Grasso, you have no idea what an awesome mentor and partner you were when I first came on staff.

Thanks for showing me the ropes and constantly helping me. I'm still learning from you but nobody can pitch a story like you can.

Kelli M., Main Line Today has no idea what's coming to them.

K.W. and Julia, a big thank you for all your support and making sure I was hanging in there all through the beginning of this semester. Thank you for believing that I, just me, could get the job done and do it well.

Managing news ladies and my nine fellow news deskers, thanks for making this semester awesome. We definitely put out some chock issues.

Melissa, I know trying to keep pace with me those first few weeks was a challenge but you persevered and continue to do so.

You and Tina will do awesome taking over studly affairs.

Holly, thank you for putting up with my rants, joining my excitement every time I made the front page and for always finding my byline, eager to delve into my fabulous works.

To my roommates, close pals and familiar faces, thanks for letting me use you as a source, take your picture, put you in the student spotlight and for constructively commenting on my stuff.

It's been a good run and I've learned a ton to take with me. It is hard to believe that this is it.

Thanks for a great time and some good memories. Best of luck to everybody. Always have fun and write well.

Jessica Thompson was a administrative news and student affairs editor for The Review.



THE REVIEW/Kristen Margiotta



Andrew Fong
Web Guy

Instead of using this space to give "shout outs" to my friends or to reminisce about my "college days," (honestly it's not like they were 20 years ago) I'm going to take a cue from a friend and former *Review* editor Shaun Gallagher. I feel like doing the aforementioned thing is a waste of valuable space, time and ink, so I am going to spend the remainder of this farewell discussing an issue that was not vastly publicized.

On Nov. 24, congress

approved a small amendment that was tacked on to the end of an intelligence spending bill.

The amendment will allow the FBI to subpoena business and travel documents from virtually any institution without receiving prior consent from a judge.

After which, the institution will not be allowed to divulge that they had been issued a subpoena or turned over the information to the FBI.

This amendment was originally slated to be included within the "Patriot Act II," which never got off its feet, due to public and governmental outcry.

This amendment to the spending bill is one of the most controversial of all the new acts in the

"Patriot Act II." The bill gives the FBI the authority to find out where we travel, when we travel, and whom we travel with, all without having to speak to a judge beforehand.

In this world, privacy is at a premium. Much has been said about "giving up some privacy to maintain our freedom," but is freedom without privacy truly freedom?

It is not my intention to decide if this bill is constitutional, but merely to raise public awareness about privacy — be it on the telephone, on the Web or via e-mail. That's mad weak, yo.

Andrew Fong was the online editor for The Review.



Courtney Elko
Courtney's Comments

Working at *The Review* is a love-hate relationship. There are the exhilarating days where you get to see your name at the top of the front page. Then there are those Sunday mornings, when your alarm goes off and you're confused as to why it's going off. You have a hangover and do not want to get out of bed but you drag yourself to the office. Those are the days you curse the *Review*.

Working at *The Review* is a full time job. Going to class, studying for tests, and spending 10 hours straight in an office that is always sweltering hot and then getting paid a measly few dollars for all your hard work, makes you wonder why you do it.

But then the big story comes in and there is excitement in the office. On campus, people are talking about your story. Your name is in print, and it looks good!

When people learn if they didn't shovel the snow off their sidewalks they will be fined, or that a law has been passed and liquor stores will be open on Sundays, people find this news out because you told them. That is the best reward you could get from working for *The Review*.

Since I became a slacker this

semester and took the smaller position, I did not spend as much time up at the office and I honestly missed it. The quirky jokes that someone would inevitably blurt out about one of those 'oh so exciting' news stories, were what I missed most.

Last semester I would come home after deadline days and tell my roommates what was going to be in the paper. They felt like they had the inside scoop. It was like an exclusive. (Maybe they weren't that enthusiastic about it. They were probably just humoring me.) But I felt like I knew what was going on before everyone else did and the people who know me best, understand I must know everything, hence my journalism concentration.

I wanted to thank my partner from last semester, Erin Fogg. I think I learned more from her than I did in some of my journalism classes. She impressed me every day by her dedication to the paper. Even when a certain story almost broke her down, she took revenge and wrote a piece that no one could mess with. Reporters have the last word, you know. Erin, thanks for putting up with me last semester.

Hearing ringing phones all day long can drive a person crazy. So Kelli Myers decided to spice it up one day. "Hhhhhllllo, this is *The Review*. If you'd like to speak with Admin press 1, for City press 2," Kelli, every time I call movie-fone I will think of you.

Jess Thompson, you were in

my Engl307 class and I always thought you had your stuff together. I realized my assumption was correct when we started working together. Not having a partner in the beginning of this semester shows you know what you're doing and will go far.

Katie Grasso, you are the sweetest thing ever and you better never lose that farm girl quality.

Camille Clowery, your sarcastic comments that would come out of left field, are great. You tell it like it is.

Andrea, Tom, K.W. and Julia, you guys have taught me and everyone on staff how to put a newspaper together. Sitting in a classroom is not going to teach someone how to handle the pressure and know what it really feels like to work in a newsroom until they actually set foot in one. You four give people that chance. Thank you for believing I was able to get the job done.

Last semester was a rough one for me, in more ways than one, but I knew no matter what happened in my personal life, every Wednesday and Sunday I would be at *The Review*. I could always depend on the paper, if nothing else.

Thank you to everyone on staff for a great time. I loved working with all of you and hope everyone goes on to bigger and better things. And also bigger and better salaries!

Courtney Elko was a city and senior news editor for The Review.



Chuck Combs
That Guy

As my time at the university draws to a close, I look back fondly on my time here, and have but one regret: I won't be around for the turn of the spring season once more.

As a college male there is no better time of year.

Winter leaves us all con-

templating a four-month transfer to Warner Climate University, but alas, we stick it out.

For we know eventually the grey, frigid monotony of winter melts away and an intoxicating scent fills the air.

It's not the wafting sweetness of newly budding flowers, but the perfume-scented reemergence of the lovely ladies of UD.

The drab winter fashions, mostly comprised of fleeces and sweatshirts, concede to the pair-

ing of tube tops and those famous black pants.

Heels and jean skirts find their way back into prime positioning in closets throughout the city, and men rejoice.

Ladies, strut in confidence with your designer sunglasses and thong-exposing jeans. You give us reason to once again don faded jeans, spike our hair and squeeze into those irresistible black shirts.

Chuck Combs was the graphics editor for The Review.

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Assistant Features Editor:

Kim Brown

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Lurking Within:
Fall Semester Mosaic editors give a farewell to The Review.

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"The Last Samurai,"
"Bad Santa"
and "Die Mommie Die,"



B2

Friday, December 5, 2003

Sweet over Jessica Alba and 'Honey'

BY JEFF MAN
Managing Mosaic Editor

It doesn't take much to instantly fall for Jessica Alba. Especially those big brown eyes, her silky mocha complexion and those hypnotic abs that she shakes oh so well in her new movie "Honey." In the film, she plays the title character, Honey Daniels, a hip-hop dance instructor who aspires to make it big as a choreographer for music videos. On tour promoting the film, her latest stop is Philadelphia, where she takes time to talk to The Review about "Honey." In a room at the Four Seasons, Alba enters donning a velvet green jumpsuit and rainbow scarf — quite a moment for any young man who's seen her battle out baddies on her TV series "Dark Angel" and, of course, her recent spread in Maxim. The 22-year-old actress proceeds to sit at the conference table, cracks a handsome smile and asks, "Are you nervous?"

No, are you?
[Laughs and shakes her head]

I guess I'll begin by asking about last night at the screening. When you introduced the movie, you said that this one does for dancing and hip-hop dancing what "Save the Last Dance" didn't really accomplish —
I'm so sorry, was that one of your favorite movies of all time?

It is actually. I left the theater right after you said that.
[Laughs.] I don't know, I haven't seen it yet. How do you think it compares?

You haven't seen your own movie yet? Why didn't you watch it last night?
I don't know. Well, I told my parents I'd wait and see it with them 'cause it's my first kind of starring [movie role] and they're real nervous for me, so we're all going to be nervous together.

Well I'd love to tell you how it compares, but I haven't seen a lot of those movies.
You haven't? You've never seen "Fame" or "Saturday Night Fever" or "Dirty Dancing"? Where have you been?!

Nah, not my style really.
C'mon. "Footloose!"

Well ... maybe I saw a couple of them.
[Smiles] OK.

OK, well since you haven't seen the movie yet, do you think it will measure up just through your experience working on the movie?
I think so. The choreographer (Lauricann Gibson) comes from that era and she is incredible. Every movement you see in the movie, she did. She did dance at Alvin Ailey (Dance Theater) and that's where she came from — a ballet and jazz background. She was a Fly Girl with J. Lo. She's done it all, and she incorporated all that stuff into the movie. So yeah, I think it is true to the dance and I sure hope that dancers think that I did an OK job.

Were the choreography and the dance scenes a challenge for you?
All the dance scenes were challenging, only because I'm not a dancer and I felt the pressure of having 12 dancers — kids who've been dancing since they were 3 — and a whole 150-person crew in front of me. So I had people in back of me, people in front of me and if I looked like an idiot, the cameras were all on me. So there was a lot of pressure to keep up with the counts, do a good job and hit my moves and not make it look corny or awkward. Even though I didn't always feel right doing it. And I'm not good with being onstage, I've never done a play before and I know a lot of people will be real critical of that and say I'm not a "real actress," because I've never done stage, but I am terrified. I spoke at this school today and I just get flushed and start sweating



THE REVIEW/FILE PHOTO

Jessica Alba stars in "Honey," which opens nationwide in theaters today.

— very nervous.

Do you also feel a lot of pressure when you do stuff like your Maxim spread, trying to get your face out there and also try and be a role model for younger girls?

I don't know. I didn't wear a bikini. I was in stilettos. I wasn't on my hands and knees, and I didn't talk about sex. That's kind of what that whole genre of magazines do and I did none of it, and they were very supportive and cool.

But as far as [being a role model], I understand I am going to be an example. I'm an example to my cousins — I'm the oldest of 14 — so I kind of carry the big sister role anyway. I'm just true to myself, if something makes sense to me, it makes sense to me. I believe in following your heart and your dreams and if it's something in your heart you feel bad about, don't do it.

So what made "Honey" feel like the right project to make your first starring role in a movie?

Couple reasons. One was that I didn't want to be stereotyped as an action girl. I love action, I get off on it everyday when I get to go and kick butt and do the choreography and run and ride motorcycles and disarm 6-foot-3 men with bazookas. To me, that is absolutely thrilling. But at the same time, I want to show that I can do other stuff.

And it was a heavy, dark time in the world when I signed on to do "Honey," and I was just like, "You know what? I want to go see a movie where you can just sit down and have a good time."

You don't have to think too much and you feel good, and that's what I felt this movie can do.

So are we going to see you in any other movies coming soon?

see ALBA page B4

Holiday shoppers get an expert's advice

BY KATIE GRASSO
Administrative News Editor

She can identify any authentic couture handbag from a fake and hands out fashion advice like prescriptions. Georgia Donovan is not only a personal shopper, but she is a stylist who knows merchandise from Express to Escada.

Neiman Marcus employees know her by name. Steven in the shoe department, who can tell you such details like the width of a Monolo Blahnik heel to the millimeter, stops what he is doing in the back room to greet Donovan, who is purchasing a pair of Monolos for a client. She opens her wallet to look for the credit card and stares.

"Can you find the one I need to use?" Donovan asks Steven. "It's the black one," he says as he points to the shiny card amidst a colorful spread of plastic.

On the first floor, Donovan talks with jewelry designer Steven Dweck about their native Brooklyn, as he gives a trunk show of his one-of-a-kind gem earrings, necklaces, rings and bracelets. Customers wait to have his signature inscribed on their new pieces. In Donovan's line of work, knowing people and places is key to getting what she wants for her client.

A typical client treatment begins with a few questions. First, Donovan's clients fill out a brief questionnaire, answering questions about a woman's style such as "What was your best fashion moment?" and "Who is your fashion icon?"

The client will then receive an in-home appointment, where Donovan will perform a closet makeover. Sometimes, Donovan says, this can become an emotional experience. "I had a woman tell me I had the heart of a marine drill sergeant," she says. "A lot of women cry."

But cleaning out closets has its lighter moments. Once, she confronted a 48-year-old woman about her high school cheerleading uniform hanging in her closet. Another time, she noticed a suit with the tags still attached in a New Jersey woman's closet from a store that had gone out of business 10 years before. "I told her," Donovan recalls, "you bought this suit when Reagan was president!"

But the most common closet mistake she finds is clothes in several different sizes.

Donovan says to keep the clothes that fit, and toss the others. "If you get back to a smaller size, you're going to want to buy new anyway."

Another common mistake is wearing the wrong bra size. Too often, women wear their bras too tight, she says, creating an unflattering shape. And for the outfit worn over the bra, Donovan says, "It's all over!"

It is crucial, she also says, for a woman going from college into the working world, to change her wardrobe.

The foundation of every woman's wardrobe, Donovan tells her clients, should be the classics. She says choosing a few well-made pieces of clothing can cut down time when staring into the closet in despair.

"There are two things a woman faces every day," she says, "her mirror and her closet."

This is the idea behind her "Five Easy Pieces" theory. First, figure out which neutral color — tan, black, camel, navy blue or brown — looks best on you. Then buy a blazer in this color. Single-breasted blazers look the most slimming for all sizes and a flattering length can be found by placing the palm of the hand by the side of the body in a natural position. The place where the palms touch the thighs determines the best length.

The next essential piece is a straight skirt, either in a pencil or A-line shape. The third piece, a classic pair of pants with a slenderizing tapered leg, is a slimming alternative to pleats or flares, Donovan says. These details can break the natural flow of an outfit. "They will cut you right up," she says.

A classic, long-sleeved white blouse made of either silk or cotton, is the fourth element to the "Five Easy Pieces," followed by the final piece, a sweater that matches the suit. It doesn't matter whether it is a turtleneck, cardigan or twin set, says Donovan, it's what looks best on you.

Every woman can mix and match these pieces like a clothing palette, she says, creating different outfits and accentuating them with trendy accessories to develop a unique look. But don't go overboard. "Too many colors look like

see DONOVAN page B4

GAP
J.CREW
Lord and Taylor
Bloomingdales
abercrombie&fitch
BANANA REPUBLIC

\$

'Last Samurai,' first rate epic

"The Last Samurai"
Warner Bros.
Rating: ★★☆☆

Sneak Peek HOLLYWOOD

"The Last Samurai" is an incredible triumph of production design and epic storytelling that falls a hair short of greatness. The film is, visually, the most gorgeous work of cinema this year and stars the biggest movie star on the planet, Tom Cruise.

Unfortunately for Cruise, with that title comes the reality of constantly having to prove his talent as an actor, which is overshadowed by his celebrity. In the film, he plays a dispirited American war hero named Nathan Algren who is tortured by the memories of a genocidal war against Native Americans. However, it is his reputation as a good soldier that gets him selected by Colonel Bagley (Tony Goldwyn) to sail overseas to Japan to train the Emperor Meiji's soldiers in the ways of Western

combat.

Upon arrival, Nathan is forced to send his troops into battle prematurely against a group of samurai — the emperor's finest soldiers — who fight to subdue the efforts to westernize Japan. The battle ends with samurai overwhelming the troops with their skillful swordplay, while Nathan is taken back to the samurai's village.

Nathan, however, is not a prisoner in this peaceful and traditional community. Interestingly, they leave him in the home of a woman named Taka (Koyuki) whose husband was killed in the battle by Nathan.

From this point on, the film primarily focuses on Nathan adapting to this samurai way of life and coming to admire their code, which heavily emphasizes the importance of honoring one's emperor, one's enemy, one's community and one's self.

In a sense one can call "Last Samurai" Tom Cruise's "Dances with Wolves," as his character gradually falls in love with Taka and her two sons, while also developing a bond with Katsumoto (Ken Watanabe), the leader of the samurai.

While much of the film is about Nathan's personal journey, the relationship between Nathan and Katsumoto is a big part of his discovery and an emotional stronghold to the film weighs in heavily toward the end of the climactic battle of the film.

But before the last fight in the film, director Edward Zwick ("Glory") throws in a couple fight sequences that are all well shot and choreographed.

One in particular, however, feels almost as if it is inserted into the film to satisfy the restless viewer who wants to see an action movie. The scene involves an attack on the samurai village by ninjas, which ruins the majesty of everything that happens



beforehand.

Some viewers may also find issues with the way the film concludes. Without giving away too much, the ending is very much a "Hollywood" ending, which, once again, is preceded by a grand battle scene where the samurai, led by Katsumoto and Nathan, square off against the properly trained Japanese army.

Aside from the overall look of the film, Tom Cruise's performance is quite effective and, more importantly, plausible. He does a good job of making the viewer forget he is Tom Cruise, the modern movie star, and adapts well to cast of this period piece. Don't, however, expect any nominations though, that may already be claimed by Russell Crowe with his work in "Master and Commander."

And as far as awards go, the performance in the

film that should be looked at more closely is Watanabe's. The actor has a menacing look — perfect for a Bond villain — yet as the film goes on the viewer gets emotionally attached to the character and also learns a lot about Katsumoto, his wisdom and his insecurities.

"The Last Samurai" is a valiant effort in reviving a genre that was mastered in the many epics of director Akira Kurosawa in movies such as "Ran," "Hidden Fortress" and the great "Seven Samurai." Those expecting Edward Zwick to mimic the timelessness of those films will be entertained, but disappointed.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Elephant" (★★★☆☆) and "Master and Commander" (★★★ 1/2).

"Die, Mommie, Die"
Shundance Films
Rating: ★★☆☆

According to director Mark Rucker, "Die, Mommie, Die" is a "loving homage" to '50s and '60s silver screen scarlet melodramas, and it is a tribute well done. High profile names such as Joan Crawford and Bette Davis come to mind while listening to the ridiculous but funny dialogue throughout the film.

"Die, Mommie, Die" has one small difference to the films it parodies: the lead starlet is a drag queen. Charles Busch plays Angela Arden, a famous but washed-up singer with a complicated home life. Arden is stuck listening to her cranky husband Sol yell at her for becoming a failure, and her kids aren't much better. Her daughter Edith (Natasha Lyonne) hates her with a passion and her flamboyantly artistic son Lance (Stark Sands) is in his own little world after he is kicked out of college for organizing an orgy with the male professors. Edith accuses her mother of being a tramp who spends all her beloved father's money, and the family's life is turned into a crazy and unpredictable soap opera when Angela kills Sol. The kids are onto her and plot to take revenge on their murderous mother.



Angela's "male gigolo" (according to Edith) Tony Parker is played by former "Beverly Hills, 90210" star Jason Priestley, but he is anything but a goodie two shoes in "Die, Mommie, Die," as he has a hard time keeping his pants on in anybody's presence.

Even though "Die, Mommie, Die" is part parody, it has an affirmative take on its influences. Charles Busch has just as much charisma as the starlets he is portraying, even if he has to wear a wig to pull it off. Aside from starring in the film, Busch is also responsible for writing the screenplay, which was adapted from the original stage version. "Die, Mommie, Die" is a must-see for those with a sick sense of humor and a love for melodramas. The two make a unique combination.

— Callye Morrissey

"Bad Santa"
Dimension
Rating: ★★☆☆

A warning to parents: Do not take children to see this movie.

Director Terry Zwigoff's "Bad Santa" is a crude, unrelenting comedy that adults should appreciate because they know at one point they wish they could become "Bad Santa" and forget the Christmas spirit, even if it is for one day.

Billy Bob Thornton plays Willie, a down-on-his-luck loser who dresses up as the "big guy" every Christmas season. But there's a catch to his holiday employment: Willie and his friend, Marcus, who accompanies him as an elf, plan to steal from the store that employs them. After Willie loses all of his money from a previous Christmas robbery, Marcus calls him up and tells him to get his big red suit and meet him in Phoenix where they will launch their scheme.

Once Willie takes on the role as Santa, audiences see Thornton play the part like no one else could. As the children sit on Willie's lap, he asks them in a terse and moany voice, "What do you want?" The children answer his question and he usually responds with some profanity or "What the hell is that?"



While on break in the mall, Willie goes on escapades, including having sex with a shopper in the dressing room and shouting at a mother and child in the cafeteria after they approach him while he's wolfing down a salad in partial Santa costume.

The casting of Thornton brings an authenticity to the role, as he is the epitome of a "Bad Santa." He brings a gruff and depressed personality to the character as Willie shows up drunk for work, falls on the manger scene and even swears in front of the children as they tell him their wishes.

By the end, the film is a fun and enjoyable movie. After all, who hasn't at one time or another wanted to kick down a manger figure when it's not lighting up or take a swig of whiskey when the gift giving and cooking is over?

— Kevin McVey



"Rock Visits the Doc"
By: Todd Miyashiro

SAY WHAT?

The Review asks students:

What will you miss most about Delaware over break?

— compiled by Kim Brown



Craig Coraggio
Senior

"People, because I'm not going to miss class and the only other thing around are your friends"



Kim Olson
Sophomore

"Friends, because when I'm at home it's family time."



Kim Vogt
Sophomore

"Going to football games and hanging out with my friends."

"Friends, because when I'm at home it's family time."
— sophomore Kim Olson



Craig Wooders
Senior

"I won't miss much about this place."



Joe Olivieri
Junior

"I'll miss hanging out with friends and interacting with different types of people"



Melis Arslan
Senior

"I think I'll miss the nice campus and community here."

CONCERT DATES

UNIVERSITY OF DELAWARE — (302) 831-4012
311, Dec. 4, 8 p.m., \$20

WACHOVIA CENTER — (215) 336-3600
David Bowie, Dec. 10, 7:30 p.m., \$42.50 - \$78

BRYCE JORDAN CENTER — (814) 865-5555
Dave Matthews and Friends, Dec. 12, 7 p.m., \$46.50

MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Honey 11:10, 11:40, 1:50, 2:20, 4:35, 5:05, 7:10, 7:50, 9:45, 10:15
The Last Samurai Fri. 12:00, 12:30, 3:30, 4:00, 4:45, 7:15, 7:30, 8:15, 10:30, 10:45 Sat. 11:30, 12:00, 12:30, 3:30, 4:00, 4:45, 7:15, 7:30, 8:15, 10:30
Bad Santa 12:15, 2:30, 4:55, 7:45, 10:20
The Hunted Mansion 11:30, 11:50, 2:05, 2:35, 4:50, 5:00, 7:20, 7:40, 9:40, 9:55
The Missing Fri. 11:30, 1:15, 4:20, 7:35, 10:40 Sat. 1:15, 4:20, 10:40, 10:45
Timeline 11:35, 2:45, 5:30, 8:00, 10:35
Dr. Seuss' The Cat in the Hat 12:05, 1:00, 2:25, 3:15, 4:45, 7:25, 9:35
Godzilla 2:15, 5:10, 8:05, 10:50
Looney Tunes: Back in Action 11:45
Master and Commander: The Far Side of the World 1:20, 4:25, 7:25, 10:35
Elf 10:55, 11:15, 1:30, 4:15, 7:05, 7:40, 9:30, 10:05

Love Actually 11:25, 2:40, 7:05, 10:25
The Matrix Revolutions 7:00, 10:10
Brother Bear 11:05, 1:25, 4:05
Something's Gotta Give Sat. 7:30

NEWARK CINEMA
(737-3720)

The Cat in the Hat Fri. 4:45, 6:45, 8:45 Sat. 12:45, 2:45, 4:45, 6:45, 8:45 Sat. 12:45, 2:45, 4:45, 7:45
The Hunted Mansion Fri. 5:00, 7:00, 9:00 Sat. 1:00, 3:00, 5:00, 7:00, 9:00 Sat. 1:00, 3:00, 5:00, 8:00
Master and Commander Fri. 6:30, 9:15 Sat. 1:05, 3:50, 6:30, 9:15 Sat. 1:00, 3:50, 7:35
Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMOURS
(658-6070)

Sylvia Fri. 8 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, \$1 with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: SCHLEIGHO, 10:00 p.m., \$3, \$5 minors

SATURDAY

Stone Balloon: Foam Party, 8 p.m., \$5, \$1 with university ID, Alcohol free

East End Café: Steve Forbert, 10:00 p.m., \$3, \$5 minors

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Awesome '80s Show, 9 p.m., no cover

Mosaic says goodbye to its seniors

A week before Thanksgiving, in the midst of pre-holiday exams and projects, I was sitting alongside award-winning director Denys Arcand over a cup of coffee in Philadelphia talking to him about his career and his latest film "The Barbarian Invasions." At some point in the conversation, (I forget when), Arcand griped about his constant struggle to make the "absolute masterpiece" — and falling short.

"You set out to make 'Citizen Kane' every time," he said, "and you fail every time."

And it is this same feeling of dissatisfaction that I find myself experiencing as I leave The Review. More than a year ago, when I first got on staff, I remember fantasizing about all the possible wonderful things I could try to accomplish in my time here. And as the months went by, I realized that with the enormous responsibility that is my course schedule and an attempt to recover a deteriorated social life, I would never get to do half of the things I set out to do.

But I'm not going to use this space to grumble. Honestly, it doesn't really piss me off at all — anymore. I guess I went through the trouble of saying all that in hopes that the hard working staffers at The Review don't work themselves an ulcer at the news office. The more I think about it, The Review is kind of a practice field for players to get ready for the real game. With that said, I feel relatively prepared to play I real.

So with the rest of this space I've been given here, I'd like to do what I don't usually get a chance to, which is to express my thanks.

First of all, thank you to my parents who are sort of OK with the fact I'm going to be poor for a while. To my wonderful sister Jessica, happy birthday!

During my time at the university, I was also really lucky to have learned from such brilliant professors as Dr. Harris Ross, Dr. Dennis Jackson, Dr. Ben Yagoda, Stacey Milkovics and Dr. Jianguo Chen.

As far as The Review is concerned, I am thankful to have been able to learn how to work at The Review and for the help of people like Clarke

Speicher, Adrian Bacolo, Noel Dietrich, Kitt Parker and Bonnie Warrington.

I am thankful to have been able to work and spend time with such smart and funny people like Melissa McEvoy, Jamie Abzug, Kelly Housen, Chris Reno, Elissa Serrao, Sarah Mausolf, Tracy Ortiz and Alexa Santora.

However, I would have never gotten a chance to work with any of them had it not been for Andrea Benvenuto and Tom Monaghan who first hired me as an entertainment editor. So it'd be an understatement to say I owe them one for taking a chance on me for two semesters.

This semester I enjoyed myself a little too much spending time with my fellow managing editors Bob Thurlow, Justin Reina, Matt Amis, Erin Fogg, Ashley Olsen, Filet Mignon and Camille Clowery.

The Mosaic staff I have to single out because it is with them who I have spent most of my time with this semester.

To Kelli Myers and Tywanda Howie, thank you for your work and for consistently making me laugh.

To Kim Brown, who on top of our hours at The Review, had to endure 6 hours of class with me each week. But I'm not complaining and I hope you're not either.

To Jeff Mullins, sorry for calling you out at budget that one time. It was funny, though.

To Callye Morrissey, it's incredible how talented you are. It's been a joy to read your stuff and to get to know you.

To James, who I've known longer than most people at The Review, I value our friendship and just know that I've always believed in your ability even when certain people were hatin'.

To my partner Tarra Avis, folks, if you've ever wondered why Mosaic looks so pretty, it's because of Tarra.

To future Mosaic staffers Lindsay Hicks, Kevin McVey, Crista Ryan, Laura Boyce — I'd like to wish them the best of luck next semester.

To Katie Grasso, who will be taking over my position, I also wish the same and, more importantly, I hope that after next spring you'll still be the



same wonderfully nice girl that you are now.

To our noble leader K.W., if somebody told me three years ago that the weird kid from 307 would one day run The Review, I would've put my life savings against it.

And with that, I wish I could write something about everyone at The Review. The best I can do now is say thank you to: Julia DiLaura, Lauren Anastasio, John Cheong, Melissa Berman, Courtney Elko, Risa Pitman, A.J. Russo, Erin Biles, Stephanie Anderson, Megan Sullivan, Kaytie Dowling, Artika Rangan, Mike Fox, Tina Hernandez, Jessica Thompson, Rob McFadden, Dan Montesano, Jon Deakins, Melissa Brachfeld, Emerald Christopher, Stacey Jensen, Melissa Kadish, Andrew Fong, Chuck Combs, Todd Miyashiro and Sandy Iverson.

— Jeff Man

Kelli Myers Features Editor



I can still remember the day I found out I didn't get in to University of Maryland — Baltimore County until the spring semester — the school my dad graduated from back in the day, the school everyone, including myself, who would be so excited to receive my application and welcome me with open arms and most importantly, the in-state school, or for my dad, the school that would save him tons of money.

I was at Bill Bateman's for wings one night with my high school crew when I got the phone call that changed my life. I left after eating just one plate of barbecue wings, went home and drowned my sorrows in tissues and a bubble bath.

It's a good thing I got my ass out of that tub and drove 80 minutes up I-95.

Cuz here I am, three-and-a-half years later — one semester shy of graduating college. And what an amazing time it has been. I wouldn't trade it for the world.

Hey, now, it's not quite that time to get all sappy about leaving here, even though my roomie already started the "this is the last time we will ..." thing. She called me on her way home for Thanksgiving to say it. "Where will we be driving home from next year?" she proceeded to ask. (Love you, Boo). But I can't think about that now, too much to get through first. I can, however, remember the times and the people that have made me a better Kelli.

My aunt always told me these would be the best four years of my life. I didn't know she meant the toughest as well, but she was right. They've been well worth the occasional struggle.

I've grown so much since day one in room 215 of Dicky C. Shivs: Thanks for putting up with me, you're gonna do great things in life. Spain amigos: ME GUSTA todos, Best month of my life.

Liz, my schady, thanks for always having an open mind an ear, you've helped me so much along the way. And 120: The never-ending laughs, you're the best.

To the rents: Thanks for supporting me more than I ever thought possible, I owe you my life — oh yeah, and all the loans I've taken out.

Amy and Kris: I don't think any three sisters out there can have as much fun doing nothing as we can. Can't wait for Florida! Lenny and Rufus will live!

And the roomies — Jess and Al: It's been so great living with you guys this year, the memories will continue. Joe Dirt for life!

Car: Since freshman year in high school, who knew we'd come this far. You'll always be my scarecrow. Can't wait for our weddings! I love you! (in the voice) Meggo: I'll never forget the first time I met you and you greeted me with a tequila shot. I knew we'd be friends for life. Separated at birth. Crystal blue water eyes.

And for The Review — Who knew

I would end up actually liking it there?

From the musty smell, crowded computers and a never-consistent temperature, it seems like an easy place to walk away from. Not to mention the fact that my roommates never see me, I never have any free time and I do more homework for the paper than I do for class.

But after a year-and-a-half here at my home away from home, I'm finding it a little hard to say goodbye. Not so much to the office, but to the people who have made this time so enjoyable, the people I never thought I would meet at a dorky place like the school newspaper.

Kara: News feats will forever be a headache, but we made it fun. Nobody can do the AOL moviefone voice as well as you ... well except for me. HELLO, The Review.

Jess: Glenwood Middle School is all I have to say. Oh yeah, and thanks for all the front-page features. See you at Main Line!

My Reina: We've come a long way since freshman year. Keep that gas tank filled and write a book someday, I'll read it. I'll see you at DeerPark.

Tar: Sorry I couldn't be there with ya next semester, but Katie is much more organized, so it all worked out. Nymph, our vibrator talks, you've been so great.

Kgrass: Look at you now, baby! You'll be great, I have no doubts, I'll never forget our NYC grappa, nicing and all of our boy chats. I'll miss seeing you every day!

BooBoo: This semester would not have been possible without you. Your white girl voice, our secret IM chats, hair braiding — thank you for everything.

And with that, I'm out.

Message to the current EIC at Cosmo: Watch out, here I come!

Tywanda Howie Features Editor



I guess, after all the endless hours of work I have put in at the Review, it is finally time to say goodbye.

The only problem is I am not saying goodbye. Have no fear, I will be around next semester.

However, I am leaving my place at the Review and you will not be seeing my lovely byline attributed to some fabulous story.

With all this said, and with the last four years spent at this "enter any descriptive adjective here" school, there are a few things I should talk about.

First and foremost, I want to say thank you to my entire family, especially my mom and dad for being there for me through all the trials and tribulations I have faced while at the university.

Lord knows, I have faced some tribulations — but with their support and reprimand for my wrongdoings, I have been able to stay afloat in this system of higher education.

Thank you for loving me in my time of triumph, as well as my darkest hours. It is with your support that I will bring home the first college diploma in our family history.

Friends — there is so much I could say about them. They have been there through all my ups and downs, the good and bad guys, times of stress, moments of embarrassment, new experiences, arguments and outings. Through the laughing, the crying, the mistakes, the accomplishments and the downfalls, ya'll are definitely my solid rock.

There is no need to identify you, because if you are still are a part of my life now, then you are essential to my being.

College is rough, it can tear at the essence of who you are and try to break your character. Only the strongest can survive this cesspool of hypocrisy. For the two friends I lost along the way ... I guess everything happens for a reason.

Yet, through weeding out the bad, those who still stand strong are definitely the ones I will keep throughout my existence.

To my best twin friends, the skinny girl with the braids, the off-campus rookie, the young girls, my big girls, my roommates whom I have shared countless hours with, Garrett ... we will soar, the original DD2 Crew, my two football stars that I love with all

my heart, all three of my brothers, the original young guns — especially Duff, Adeeshur — girl, I look up to you more than you know, what am I going to do with you graduating this semester? The Rodney Residence Life Staff, the Black Student Union E-board, everyone at The Review — my boo boo's, my residents from last year and present, my friends from home, the droves of cousins and family, the friends from high school that remind me of the past, the Center for Black Culture, the booth — someone rescue my birthday balloon from '02 hanging from the lights in Trabant! I owe you all my love and support.

I know there has probably been someone that I have forgotten to mention in this goodbye thing. The one person that I've shared a heart to heart with for no specific reason, the person who went through some life changing experience with me, or the individual that shared some special connection with my spirit, I owe you all my love and gratitude for your shoulder that I leaned on.

But you know ... goodbye is not forever. I'll be around — hell, I'm from Delaware.

For all the people that I am leaving behind, specifically those in the black community at this institution, keep your head up!

Remember who you are and what you inevitably came to accomplish at this university.

Learn to separate yourself from the cattiness that exists, and rise above the rest. Be successful! Make a difference! Carry on the torch — if you won't do it, then who the hell will?

Don't allow the essence of you to get lost in the everyday drama of the university. Remember — same shit, just a different year. Everybody has been there, done that!

Rise above all the arbitrary and exist solely amongst the clouds, there you will find a peace of mind and success.

At least that is what I am striving to do. Bye UD! Who would have ever thought the four years of my college experience would be gone, with a blink of an eye.

Kim Brown Assistant Features Editor



Three majors, two minors and a concentration later, I'm woefully registering for my last semester at Delaware. This university has undoubtedly become home, and I know saying goodbye to the terribly familiar will prove the most difficult task yet. For me, graduation signifies not the culmination of studies, but the expansion of hearts.

My college adventure is indelibly rooted in the Rejects — the indescribable whirlwind of bugs and boisterous girls, three flights of stairs and no elevator, communal bathrooms and sparkly tank-tops, late night deliveries and fraternity basements.

Freshmen year taught me to take advantage of every opportunity, invitation and friendship afforded to me. Also, naps are key, and don't wear tube tops in winter. Cheers to West Campus and the characters I met there!

By the end of my second year, I came to appreciate the scholastic merit of attending a university, and luckily, found my niche in the English department. I'm honored to have studied

under the faculty here, and even find myself bragging about their accomplishments.

Thank you especially to the journalism department and to The Review. Nothing is more intimidating than a blank page, and your criticisms and commendations have shaped me into the writer I am today. And thank God for Courier New!

Although my last two years have concentrated on the future, I hope those close to me know how much I adore their presence. I have loved every minute of fake IDs and 21st birthdays — I couldn't have asked for a more unbelievable group of gals to share a tiny cottage with.

So, to the ladies of 77 (yes, you clowns have finally gotten into the paper), I thank you for making me laugh, making me forget and for making it so sad to leave.

Kate: I admire your capacity to overlook the bad in people and invest in the good. Thank you for teaching me unconditional kindness — and for

always holding my hair back.

Emily, thank you for always understanding. You've kept me level, well supported, and, may I add, dry — on this continent and abroad. Merci beaucoup, mate.

Lia: Your genuine thoughtfulness astounds me. Thank you for teaching me compassion — and for sharing the remote. Whoever said TV rots the brain obviously didn't have On Demand.

Lauren: You're sincerity and enthusiasm for life has infected me. Your integrity is admirable, so thank you for influencing my character — and for always having chips.

For the past four years I've learned to cherish the people closest to me, especially those who endure throughout bad parties and single process hair color.

So to you, my dear Noonan, thank you for being my best friend, I can't picture myself with any other sidekick, and honestly, what would mid-twenties be without our complementary outfits? You are a truly remarkably lady, Sarah, and I am blessed to have you as a friend. And I guess your little dog's OK too.

Finally, to the people who put me here — Mom, Dad, Grandma: Thank you for giving me the privilege to grow up. You've encouraged me to imagine and challenged me to change. Thanks for all your love and leftovers.

To all who've inspired me — thanks ... it's been one hell of a time.

Jeff Mullins Assistant Entertainment Editor



This was an entertaining semester working for the entertainment desk here at The Review. I had a great time and enjoyed meeting all the nice people who make this paper run. It was fun working with a team of intelligent and creative people, and I got to learn a few things along the way too. Mosaic is great and I don't think I could've been on any other section than entertainment. Thanks to James for taking it easy on me as a quasi-boss and writing all those damn "Ladies Man" articles. Callye, even though I wanted your position at

first, I'm glad you got it because you did a great job, and I had a good time working with you. Thanks to Jeff Man for all the ridiculous comments that made things so hilarious around here. I'm sure I'll see a lot of you around next semester as I hope to write a bit more for the paper, so I won't be completely out of the loop, but I'll be free from the Price of Fame and those late proofing sessions. Goodbye and good luck everybody.

feature
forum

Erin Fogg

Managing News Editor

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Fashion trend that's a bummer

buzzed like a bright neon sign right across the seat of her sweatpants.

Why? Why would someone do that? Not only are ass pants the worst way to call attention to yourself, the worst way to demean yourself with an item of clothing, and the worst way to show you have a very, very high opinion of yourself, but it is also just ... well, ridiculous.

Take "Delicious Girl" for instance.

Yes, "delicious" is just simply an absurd word to have stamped across your butt. It joins the ranks of other ass pants logos such as "hottie," "babe," "sexy," "juicy" and "luscious."

But this girl's ass was nothing to write home about. Seriously, the love handles that were folded over the waistband of the aforementioned pants made the exact opposite impression of their appetizing slogan.

I had nowhere to look, nowhere to divert my eyes other than this self-proclaimed delectable derriere. I was shocked, then disgusted, then angry, then oddly amused, then disgusted again, then nauseated to the point of finally forcing my legs to unlock themselves and walk (more like sprint) past the girl.

When I had time to calm down and think about my Strange Encounter of the Booty Kind, the one thing that stuck in my mind

was the question of why I was so bothered by these pants. I'm a pretty laid back person. I try to stay away from drama, and I certainly don't go ballistic over any other fashion trend.

Perhaps I used an extreme example.

I mean, half the time it isn't "bootylicious" or "hot stuff" that is emblazoned across these backsides. Sometimes it is a simple "Abercrombie and Fitch" or "Delaware." I know I have several shirts and sweatshirts with University of Delaware or Abercrombie written across the front.

But I would never have the balls to use my ass as an advertisement for a store or educational institution, let alone for myself and how hot I think I am.

I admire guts and bravery in an individual — I really do. There's something to be said for people who can just say what they think and not care about how others will react.

But there is a fine line between guts and stupidity.

If you think you have a sweet ass, keep it to yourself or at least to your friends, significant other and mirror.

A nice butt will speak for itself. You wouldn't sit in the back of a pickup truck with a megaphone, driving down Main Street yelling "I HAVE A HOT ASS," and so there's no need to stamp it across your pants



THE REVIEW / Todd Miyashiro

either.

Your momma might have told you to say it loud, say it proud.

But she didn't tell you to wear it, so don't. Please.

Comedy Central honors various comedy shows

BY JAMES BORDEN
Entertainment Editor

For most viewers, it probably seems like the last thing TV needs is another awards show. Already they are bombarded with a slew of congratulatory programming — the Oscars, the Grammys, the Emmys, the Soul Train Awards and countless others.

But with the rising popularity of cable television, networks like Spike TV, BET, TV Land/Nick at Nite and Comedy Central are all producing their own efforts this year in the hope to capture some portion of the large audience that tunes in for MTV's yearly Music Video and Movie awards shows.

Aileen Budow, director of corporate communications for Comedy Central, says there's one big problem with most of the other awards shows — comedy doesn't get the respect it deserves.

"When you look at the other shows," she says, "You almost never see a comedy taking home a lot

of awards ... it just doesn't get its props.

"And who better than Comedy Central to fix this?"

In a nod to the mentality behind Comedy Central's "Commmies" awards, the network invited the king of getting no respect, Rodney Dangerfield, to make an appearance and receive the "comedy idol" award.

Budow says the best thing about the show is the vast number of comedians who make an appearance, and that seeing Dangerfield, star of classic comedy hits like "Caddyshack" and "Back to School," receive the idol award was "just amazing."

While the show will not air until Dec. 7, the ceremony was taped two weeks ago on Nov. 22 in Los Angeles. Andy Richter, former Conan O'Brien sidekick and star of the Fox Sitcom "Andy Richter Controls the Universe," was selected to host. Budow says, because they felt he would be able to capture the flavor of the show. She adds that he was extremely well-received by those in attendance.

The awards, including "Funniest Person of the Year," "Funniest Movie," and "Funniest New TV Series," went to a variety of actors and productions, though nearly a third of them were awarded to Comedy Central shows and actors.

Budow says the voters, a composite of online fans and people from within the entertainment industry, were expressing "a vocal barometer of what they thought was funny."

She points out that a majority of the awards did not go to Comedy Central shows, and says the honor of "Funniest TV Series" was granted to another network. Cable channels are able to provide better comedy productions, Budow argues, because they are granted more freedom than broadcast networks, which are regulated by the Federal Communications Commission.

"We have our own standards and decencies practices," she says, "but it's more lenient than the ones broadcast networks adhere to."

While receiving his Commie "Bobblehead" trophy, which is supposed to represent St. Genesius, the patron saint of comedians, for "Funniest New TV Series," Dave Chappelle even thanks the standards



THE REVIEW/Photo

"Triumph the Insult Comic Dog," seen on Conan O'Brien, gives his acceptance speech.

and decencies department of Comedy Central.

The network's different regulations allowed him to create some of his funniest sketches, such as one where he plays a blind white supremacist and another where he wins "Player Hater of the Year" at the "Player Hater Awards," itself something of a send-up of the excessive amount of awards shows on cable TV.

Other Comedy Central nominees included "South Park," "The Daily Show with Jon Stewart" and the Comedy Central Roast of Dennis Leary.

Budow says a lot of online voters were familiar with Comedy Central's Web site and station, and their sense of humor was in tune with the network's programming.

Some of the winners, such as those for the "I Thought You Were Dead Award" and "Unintentionally Funniest Movie of the Year," are being kept under wraps until the show premieres on TV this weekend. Budow promises that it won't be "your father's award show," and that it has the same "evocative, irreverent feel of the network."



THE REVIEW/Photo

Former Conan O'Brien sidekick Andy Richter hosts the "Commmies."

Alba learns from Hollywood

continued from B1

Immediately, I'm going to do a movie with Paul Walker called "Into the Blue," which is a remake of a movie called "The Deep." I am also producing something, it's kind of like an action/thriller like "Ronin," "Bourne Identity" and "La Femme Nikita"-type movie that I'm producing to star in at Universal.

Now you've done a lot of work and trained with a lot of distinguished actors, writers and directors, namely William H. Macy, David Mamet and, of course, James Cameron. What did you learn from them?

Well Macy taught me not to lie. I'm bad at lying and he made it very clear that I'm bad at it. In my acting, if it ever looks like I am acting, then it's not interesting and stop doing it. And that's the best advice I ever got. Who wants to see someone act? It has to be real and it has to feel natural.

Mamet was not as harsh to me as he was to other people. He was actually cool and he'd just say, "Good job," whenever I performed for him.

And Jim [Cameron] is a real good friend of mine — he's wonderful. We get along very well and that integrity and

professionalism that I hold very high, he also does, too. When I went to audition for "Dark Angel," I had no other intention than to work with a real director for an hour. I didn't think I'd get hired or anything, but we just got along real well. There's nothing Hollywood about Jim.

I'd hate to go from talking about David Mamet and Macy and James Cameron to this, but —

[Laughs] No. 2, pressure question!

Yeah, really. But everyone who I told or knew I was coming here to do this interview today — the first thing they mention is the episode of "Punk'd" you were on. Any hard feelings? Did you know at any time that it was a prank?

No, Billie Woodruff, the director of "Honey," and Al [Shearer], he did "Hits" on BET, they were the ones that really set me up. When I met Al, they just said Al was doing this show on MTV, and I had no idea and didn't really know about it and it was real embarrassing ... I didn't really act crazy, though! I stayed relatively reserved for what was going on, but I don't know if you're used to having naked people around you all the time [chuckles] but it's kind of weird.

Donovan finds the fashionably clad

continued from B1

fashion confusion," she says. "People should be looking at the woman, not the clothes."

A Donovan tip: make sure to buy the blazer, skirt and trousers from the same manufacturer at the same time because colors vary. For example, there are 400 different shades of black!

Once Donovan understands her client's style and the closet makeover is complete, she hits the stores. Donovan roams the couture selections in Neiman Marcus culling whatever catches her eye.

One of her favorite designers is St. John, and one of his jackets can cost up to \$1,000. Donovan points out a St. John trademark — the elastic waistband. "They can be very forgiving," she says.

She stops to admire an Oscar de la Renta motorcycle jacket with a sheared mink collar and a silver platelet design for \$5,000. There is even couture for the fashion-conscious biker.

When Donovan isn't busy combing finer sections of department stores, she is teaching women how to reach their potential by dressing appropriately.

Donovan holds seminars to show women how to re-invent themselves and avoid common style mistakes. "There is nothing more ridiculous than a woman dressing like her daughter," she says. "Fashion is a journey that starts when we are young. If you keep the same look over the years, then something is wrong."

Donovan says she realizes women over 40 are under-appreciated by the media and fashion designers. "Most of the trends are designed for women between the ages of 20 and 35," she says, "but the buying power is with the women over 45."

Donovan has been exposed to fashion ever since she was a young, aspiring stage actress in Brooklyn. The youngest of 10 children, her sister was in Siegfried Follies and her cousin was a Rockette, and on visits they both let her play with their costumes. "It was like

Halloween every weekend," she says.

After getting her degree from Brooklyn College in classical literature and Shakespeare at the age of 20, she decided to pursue her dream in London and become an actress before fate led her back to her childhood pastime.

"The only job I could find in the theater was doing makeup and wardrobe," she says.

So after a two-year stint abroad, Donovan's parents brought her back to the states to find a "real job." She found one with a New York telephone company, but only took the job to make some seed money so she could once again pursue her dream of acting. That seed never grew. "Twenty-seven years later I became the director of human resources," she says, "But I never lost my fashion sense."

Women at the telephone company would accost Donovan in the ladies room and on her lunch break for fashion advice. After moving to Bucks County, Pa., her husband, Jim, who also happens to be a motivational speaker, inspired her to leave her six-figure salary to start a personal shopping business.

Donovan claimed her spot as a prominent speaker through workshops at Bucks, Mercer and Montgomery County Colleges on dressing properly and finding a closet's goldmine.

Now, her Web site, www.theclothesdoctor.com, receives 300 emails a year from women all around the world seeking fashion advice.

The drive behind Donovan's work is about more than her passion for clothes. She wants women of all ages to feel confident and beautiful.

She has been thinking about a fashion line of her own, one that would not discriminate against age or size.

"Fashion is really an Odyssey," she says. "As we go through our life, we become different women with different roles."

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Vote for YoUDEe!!!!

Twelve mascots have been named to the second annual Capital One All-America Mascot Team. Now Delaware's own YoUDEe is vying for the title of 2003 Capital One National Mascot of the Year. You can help decide the winner.

Go to:
<http://sports.espn.go.com/espn/capitalone/vote>
and cast your vote now!!!

Community Bulletin Board

On December 5th, 2003 the University Orchestra directed by Brain Stone presents "Music from the World of Children" featuring UD faculty artists soprano Marie Robinson and baritone Patrick Evans. Admission is \$10 for adults, \$7 for seniors, and \$3 for students. Tickets may be purchased at the door or in advance at the Trabant or Bob Carpenter box offices on the UD Campus. The concert will take place in Loudis Recital Hall in the Amy E. duPont Building.

Child Care, Wednesday mornings. Student needed, 9:30-noon. Assist another adult with preschoolers. \$20 per session. Head of Christiana Presbyterian Church. 731-4169.

Community Bulletin Board

Christmastime as Talbot County. Season Begins with the Festival of Trees from November 28- December 2. December 6: Oxford holds its Parade of Lights and Historic Easton's Olde Tyme Holiday. Christmas in St. Michaels is set for December 13-14. For a detailed holiday event listing, visit the tourism web-site: www.tourbot.org or contact the Talbot County Office of Tourism at 410-770-8000

Chapel Street Players Presents: Perfect Crime-a tantalizing mystery and exciting thriller Written by Warren Manzi Directed by Mike Sultzbach Weekends Nov. 7- November 22 Time: 8PM

Community Bulletin Board

Delaware Art Museum Presents: Holiday House Tour Delaware Art Museum will host its 19th Annual Holiday House Tour Date: Saturday Dec. 13 Time: 10am-4pm Holiday House Tour patrons may take advantage of a 20% discount for lunch at selected area restaurants. Tickets are \$18 each and will be available at the museums temporary location at the First USA Riverfront Arts Center or by calling 302-571-9590. Tickets also will be available on tour day at the Goodstay Center in Wilmington.

Help Wanted

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext. 204.

Photographer seeking models for posters, calendars and magazines. Excellent opportunity for beginners. 18+ only. View my portfolio online at: onemodelplace.com, photographer ID# 19337.

Babysitter wanted. Must have own transportation. References needed. Need to be available weekend evenings & Friday days. \$8/hr. Call for phone interview 410-620-3887 or 302-593-6876.

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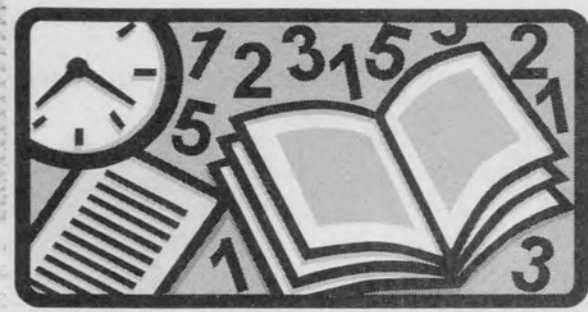
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University of Delaware Students –

Where to Study for Final Exams?




Check out late night study locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

Before Exams

Location	Thursday, Dec. 4	Friday, Dec. 5	Saturday, Dec. 6	Sunday, Dec. 7
Morris Library	8:00 a.m. – midnight	8:00 a.m. – 10:00 p.m.	9:00 a.m. – 10:00 p.m.	11:00 a.m. – midnight

During Exams

During Exams					
Location	Thursday, Dec. 11 (Reading Day)	Friday, Dec. 12 (Final Exams Begin)	Saturday, Dec. 13 (Reading Day – No Exams)	Sunday, Dec. 14 (Reading Day – No Exams)	
Daugherty Hall	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	9:00 a.m. – 2:00 a.m.	9:00 a.m. – 2:00 a.m.	
Kent Dining Hall	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	
Morris Library	8:00 a.m. – midnight	8:00 a.m. – 10:00 p.m.	9:00 a.m. – 10:00 p.m.	11:00 a.m. – midnight	
Location	Monday, Dec. 15 (Exams)	Tuesday, Dec. 16 (Exams)	Wednesday, Dec. 17 (Exams)	Thursday, Dec. 18 (Exams)	Friday, Dec. 19 (Last Day of Exams)
Daugherty Hall	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 2:00 a.m.	7:00 a.m. – 5:00 p.m.
Kent Dining Hall	Open 9:00 p.m. – 2:00 a.m. PJs & PANCAKES! (from 11 p.m. – 2 a.m.)	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	9:00 p.m. – 2:00 a.m.	
Morris Library	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – midnight	8:00 a.m. – 7:00 p.m.

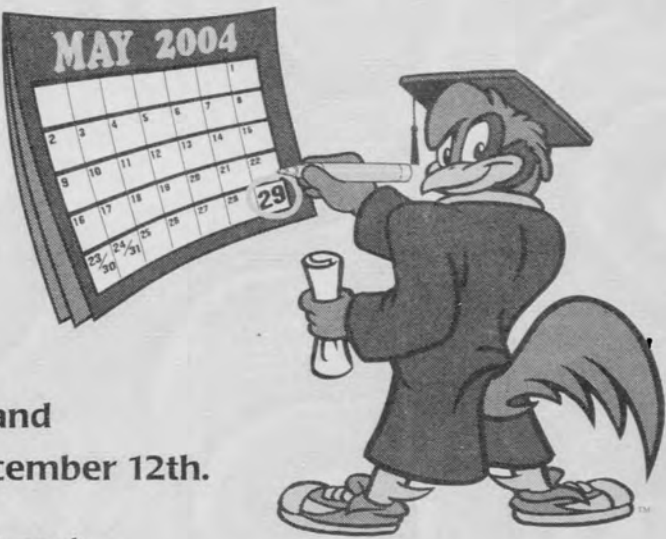


Attention Members of the Senior Class of 2004

The Office of Alumni and University Relations is seeking suggestions from the University Community, including students, faculty, and staff, for the speaker at the 155th Commencement ceremony on May 29, 2004. Selection of the Commencement speaker is dependent upon several factors, including, but not limited to, availability, appropriateness, and speakers’ fees. Recent Commencement speakers have included author Tom Clancy, poet Maya Angelou, former FBI director Louis Freeh, pediatric neurosurgeon Ben Carson, historian David McCullough, retired UD football coach and professor Harold “Tubby” Raymond, and former United States Senator and international peace negotiator George Mitchell.

E-mail suggestions to Sharon Dorr, Director of Alumni and University Relations, at [sdorr@udel.edu] by Friday, December 12th.

Complete information about the 155th Commencement and Convocations will be mailed to all degree candidates, as well as posted at [www.udel.edu/commencement], by late March 2004.



155TH
Commencement

Turnovers costly for Salukis

continued from page B8

the season, creating a strong one-two punch for the Hens.

"I'm the Cadillac, [Bennett] is the Porsche," Jenkins said. "We're just trying to do what we have to do to win the game."

Before the first quarter was over, Delaware had succeeded in scoring four touchdowns, two on the ground (one by Jenkins, the other by senior Germaine Bennett), one in the air and one via a fumble recovery in the end zone when senior Jesse O'Neill blocked a punt.

The 27-0 lead going into the second period seemed almost too much for Southern Illinois, who looked about ready to go home, but the Salukis were determined to head home with something.

As the wind picked up over 30 mph, it seemed the storm would appear at any minute, but Thunder and Lightning remained quiet

through the second, combining for 69 yards, while Delaware's running back duo had quietly compiled 115 yards and three touchdowns.

The best opportunity for the Salukis came in the first half when they drove down to the Delaware 10, but a huge hit by senior cornerback Leon Clarke on Sambursky forced the ball loose and the Hens recovered.

Halftime proved to be useful for Southern Illinois as they forced an early turnover and capped off its ensuing possession with a 2-yard touchdown run by Koutsos. The brief glimpse of Thunder was sure to frighten several little kids in attendance, but not Delaware.

The Hens scored again, this time a pass from Hall to sophomore receiver David Boler, to put the score at 41-7.

Then things just went downhill for the Salukis.

Two plays into Southern Illinois' next possession, a tidal wave in the form of senior Jamie Rotonda came crashing down on Sambursky, who was knocked unconscious for a moment and taken off the field in a stretcher to a hospital.

Down 34 points and a quarterback, the Salukis sensed the end was coming as the wind kept stirring and the boat was taking on more and more water, but backup quarterback, freshman Curtis Holley, entered the game and settled his team down enough to engineer a drive deep into Delaware territory, but penalties doomed Southern Illinois, as they were called for two inside the red zone.

When the final whistle blew and the clock hit zero, Southern Illinois' Thunder and Lightning had combined for 114 yards and one touchdown, while the tag-teaming Hens, Bennett and Jenkins gained

203 yards.

"I thought we did a great job defending the run," said head coach K.C. Keeler. "People were talking about their great one-two punch at running back, and they really do have two outstanding backs, but we obviously have two outstanding backs also."

Aside from the huge victory, the game was also a positive for the players of Delaware as none of their players suffered serious injury and several had their best games since injuries earlier this season.

With the win, the team advances to the next round, and as Keeler said, hopes to avoid the finality of a loss.

"We were in a 12-round fight and now we're in a steel cage death match, because one moves on and one's done."

With talk of the storm quieted, the Hens will be able to focus on the



THE REVIEW/Matt Basham
Quarterback Joel Sambursky is carried off the field on a stretcher after being knocked unconscious by linebacker Jamie Rotonda. The Hens will square off against N. Iowa on Saturday.

only other team to defeat Southern Illinois this season, Northern Iowa, but NBC's Glen "Hurricane"

Schwartz has not given up so easily. Forecast for Saturday: Snow.

Prothro's hot hand leads Hens

BY ROB MCFADDEN
Sports Editor

Chris Prothro may have started the game on the bench, but he ended it with a career-high 21 points to lead the Delaware men's basketball team over Long Island by a score of 89-76 Wednesday night.

The sophomore, who had totaled just seven points coming into the game, ignited in the first half and scored 16 points in the final six minutes to bring Delaware into the break with a 47-43 lead.

Prothro's 21 points led all scorers. He also led the team with four three-pointers and tied with senior guard Mike Ames for the lead in rebounds with five.

The Hens (3-1) remain undefeated on the road after registering wins at Mt. St. Mary's and American. It is the first time the team has won its first three games on the road since the 1998-1999 season.

Delaware had four players reach double-digits in points including Prothro, junior guard David Lunn (15), Ames (14) and junior guard Mike Slattery (12).

Slattery also contributed nine assists, reaching the 300-assist mark for his career.

The Blackbirds (2-1) were led by Brandon Thomas' 19 points. James Williams (14), Raymond Edwards (12) and Esa

Maki-Tukolas (11) also reached double-digits.

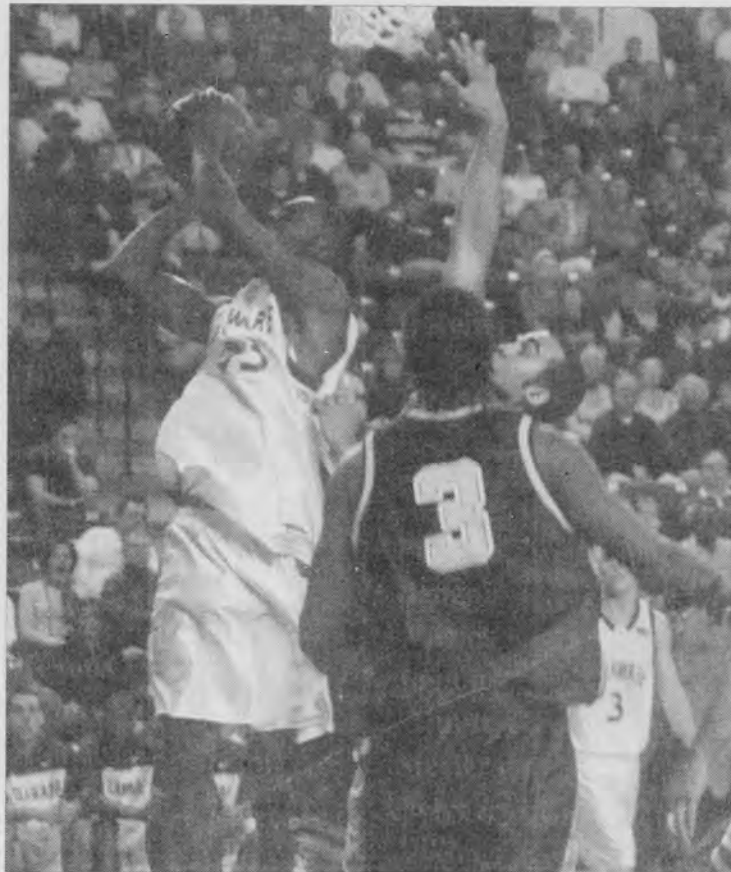
Maki-Tukolas tallied a game-high seven rebounds in the losing effort.

The Hens opened the game with a 6-0 run, but the Blackbirds responded with a 9-2 run to take a 13-12 lead at the 12:44 mark. The game went back and forth, with Long Island holding the lead for a five-minute stretch, but Prothro's outburst propelled Delaware back into the lead.

With the score 27-22 in the Blackbirds' favor, Prothro started his streak by grabbing a defensive rebound and drilling a three-pointer at the other end. Eugene Kotorobai missed a three-pointer. Prothro again snagged the rebound. A foul by Maki-Tukolas sent Prothro to the line where he promptly sank both of his free throws.

The highlight of the run came when Prothro stole the ball and drove in for the dunk to put Delaware up by four at 32-28. He would go on to sink three more three-pointers.

The closest Long Island was able to get in the second half was with 14:30 left in the game. After Lunn had driven to the basket for a layup to make the score 54-47, the Blackbirds responded with layups by Thomas and Maki-



THE REVIEW/Matt Basham
Freshman Henry Olawoye goes up strong for a layup against San Francisco early this season. The Hens have won three-straight road games and will play at UMBC on Saturday.

Tukolas. A dunk by Thomas brought Long Island to within one.

But two jump shots from freshman center Raphael Madera ensured that was as close as the game would get.

The Hens' defense shut down the Blackbirds as the end of the fourth quarter ticked away, holding them to 10 points in the final 7:30 of the game.

Delaware sank 33 of its 66 field goal shots to help put Long Island away and was 17 of 22 from the foul line.

Recruits set to help UD baseball

BY ROB FRANCE
Assistant Sports Editor

The Delaware baseball team didn't have the season they were expecting last year.

Last week, they took a step toward ensuring it doesn't happen again when four recruits signed national letters of intent to play for the Hens in the spring of 2005.

Current high school seniors Andy Hartstein, Mike McGuire, Scott Shockley and Adam Tsakonas will be coming to Delaware after completing their athletic careers at their high schools.

Hartstein, a senior at Laurel High School, is one of the state's top prospects. As a junior, the infielder hit .409 while clubbing seven home runs and knocking in 19 RBIs in 17 games.

This summer, he played for Sussex West in the American Legion league, batting .348 with seven home runs and 48 RBIs in 40 games.

The Hens were able to turn one player's misfortune into a team's potential treasure with Mike McGuire, a pitcher that Delaware baseball coach Jim Sherman believes has major league talent.

"We're very fortunate to land McGuire," Sherman said. "The scouts in the majors were looking at him last year before an injury ended his year. If we're lucky enough to get him next year, he could be an incredible player."

A current senior at Ridley High School in Pa., McGuire was one of the state's most heralded prospects as a sophomore, after posting a 1.40

ERA with 60 strikeouts in 40 innings pitched, and he earned All-League and County honors.

That summer, he played for the Norwood American Legion team and was the only sophomore to be selected to the Pennsylvania's East vs. West All-Star Game.

Shockley, who will graduate from Cape Henlopen High School, comes to Delaware with what Sherman described as "a great pedigree."

Shockley's father, Joe, played at Delaware with Sherman from 1977-1980, where he set records for consecutive games played with 199, and career assists with 603.

Last spring, the younger Shockley batted .482 with five home runs, 24 RBIs, and 14 stolen bases in 20 games as an outfielder at Cape Henlopen. He also posted a 5-1 record with a 2.33 ERA as a pitcher. Over the past summer, Shockley led his American Legion team, Post 28, with a .433 batting average, five home runs and 32 RBIs.

After batting .500 his sophomore year at Boyertown High School in Pa., infielder Tsakonas followed strongly with a .375 batting average last season. This summer, playing for a strong Boyertown American Legion team, he batted .458 en route to a state playoff berth in the Pennsylvania State Legion Playoffs.

"[Hartstein, Shockley, and Tsakonas] can all hit real well," he said. "We expect them to contribute a lot to our team."

THE REVIEW'S PICKS

NFL WEEK 14	Title	Managing Sports Editor	Sports Editor	Sports Editor	Senior Sports Editor	Managing Sports Editor	Assistant Sports Editor	Editor in Chief	Managing News Editor	Managing News Editor	Staff Reporter
	Name	B. Thurlow	D. Montesano	McFadden	M. Amis	J. Reina	J. Deakins	K.W. East	E. Fogg	A. Olsen	R. France
Overall		(102-60)	(102-60)	(102-60)	(100-62)	(96-66)	(95-67)	(94-52)	(28-20)	(8-6)	(0-0)
Last Week		(12-4)	(12-4)	(11-5)	(12-4)	(11-5)	(9-7)	(13-3)	(11-5)	(0-0)	(0-0)
Chi @ GB	Packers	Packers	Packers	Packers	Packers	Packers	Bears	Packers	Packers	Packers	Packers
Cin @ Bal	Bengals	Bengals	Ravens	Bengals	Bengals	Bengals	Ravens	Bengals	Bengals	Bengals	Bengals
Dal @ Phi	Eagles	Eagles	Eagles	Eagles	Eagles	Eagles	Cowboys	Eagles	Eagles	Eagles	Eagles
Hou @ Jax	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars	Jaguars
Ind @ Tenn	Colts	Colts	Colts	Colts	Colts	Colts	Titans	Colts	Colts	Colts	Titans
Oak @ Pit	Raiders	Raiders	Steelers	Raiders	Raiders	Steelers	Steelers	Steelers	Steelers	Steelers	Raiders
SD @ Det	Lions	Lions	Chargers	Chargers	Chargers	Chargers	Lions	Chargers	Lions	Lions	Chargers
Sea @ Min	Vikings	Vikings	Seahawks	Seahawks	Seahawks	Vikings	Seahawks	Seahawks	Vikings	Vikings	Seahawks
TB @ NO	Saints	Saints	Saints	Bucs	Saints	Bucs	Saints	Saints	Saints	Bucs	Saints
Wash @ NYG	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Giants	Redskins
Ari @ SF	49ers	49ers	Cardinals	Cardinals	49ers	49ers	49ers	49ers	Cardinals	49ers	49ers
KC @ Den	Broncos	Broncos	Broncos	Chiefs	Broncos	Chiefs	Chiefs	Broncos	Chiefs	Broncos	Broncos
Mia @ NE	Dolphins	Dolphins	Patriots	Dolphins	Dolphins	Patriots	Patriots	Patriots	Patriots	Dolphins	Patriots
NYJ @ Buf	Jets	Jets	Jets	Jets	Jets	Bills	Jets	Jets	Jets	Jets	Jets
Car @ Atl	Falcons	Falcons	Falcons	Panthers	Falcons	Falcons	Panthers	Falcons	Falcons	Panthers	Falcons
Stl @ Cle	Rams	Rams	Rams	Rams	Rams	Rams	Browns	Rams	Rams	Rams	Rams

- Men's basketball wins
- Baseball's hope for the future

... see page B7

December 5, 2003 • B8

1978 - After sixteen years with the Reds, Pete Rose signs a four-year, \$3.2 million deal with the Phillies. Other teams which pursued "Charlie Hustle" included the Mets, Braves, Pirates and the Royals.

www.review.udel.edu

Commentary

JUSTIN REINA



Dolphinic Theory?

The time has come for one of the greatest writers of all time to finally hang it up and call it quits — and coincidentally, it's the same day I was scheduled to write my senior goodbye ... hmm, interesting.

After two years of filling the UD faithful with joy, pride, inaccurate sports scores and misspelled names, I've decided to pass the magic pen, or as we here at The Review like to call it "the sex stick," to my younger, better-looking, gun-toting colleagues with whom I work.

Since this is the last time my name will appear in this column I would like to apologize to all the students out there who may have been offended or insulted by my comments, but honestly, there was no malicious intent behind anything I've written. In fact, I actually took this job in order to weave myself into the inner-workings of Delaware in an attempt to put an end to this tyrannical dictatorship, and to test my theory that President Roselle is developing a breed of dolphins so intelligent they will soon replace the human students.

It all started back when I was just a wee lad, maybe of 60 inches or so, living in the back-country of America's heartland — Cincinnati, Ohio.

Raised by a three-legged horse and six infertile chickens, my early childhood was filled with numerous hardships. However, one dark and stormy night I escaped by hitching a ride with an 80 year-old woman with bad breath and spider veins so bad they would have made Napoleon cringe.

While on the road I must have dozed off, and before I knew what was going on I found myself lying face-down in a sewer drain in front of a magnificent building with the words "Memorial Hall" printed on it.

Luckily for me, a nice group of men offered to take me in, feed me and even gave me a place to live. Little did I know I would be billed over 20,000 bucks for each year of my stay with them.

I spent many-a-night sitting up in bed writing beneath the faint, yellow glow of a candle learning my craft and perfecting my skills, but nearly a year into my stay, I realized something wasn't right. These "nice men" were actually trying to mold me into a conformist, reshaping my thoughts and emotions with their intellectual conversations and bottomless wells of incomprehensible vocabulary — I needed to get away.

I didn't know what to do about this quagmire which had befallen me, so I turned to my two good friends, Samuel Adams and Mary Jane, both undergraduates at the time, seeking advice.

After only one hour alone with my two buddies, the answer was obvious. Call it luck, magic or just coincidental drunken wandering, but I found myself standing at the door leading up to The Review. That's when it hit me! I would work for the paper and learn how this school operates from the inside out and then use this knowledge to put an end to the tyranny and test my theory, which I now called, "The Dolphinic Theory of 2001."

I knew that if I didn't work quickly, our school would become a place where dreams were lost and ill-mannered dolphins would grace this campus, using their blowholes for evil ... and only evil.

I've spent two long years on my quest and I'm ashamed to report that I was unable to find any convincing evidence supporting the theory that President Roselle was in fact trying to develop a super intelligent breed of dolphins to one day overtake the school and destroy the students' minds...but that isn't to say this behavior isn't going on, it just hasn't been discovered.

Anyway, with that said, I will leave all the current athletes and athlete-hopefuls with two pieces of advice:

First of all, it would be great if you could win all your matches, games or contests because it makes it much easier for us, the sports editors, to write articles...so just keep the little people in mind once in a while.

Secondly, I've always wondered why clothing sizes don't come in extra medium. I mean, there is extra small and extra large, so why not make an extra medium. If you can find the answer to this, then you will soon understand what life is really all about.

Peace, I'm out!

Justin Reina was a managing sports editor at The Review. Send questions, comments and job offers to bluehens21@aol.com.

Round Two: Northern Iowa

Saturday's win over Salukis advances Hens

BY DAN MONTESANO

Sports Editor

Survive and advance.

The Delaware football team did more than survive in its opening round Div. I-AA playoff game, crushing Southern Illinois 48-7 last Saturday.

The Hens jumped on the Salukis from the opening kickoff and never let them come up for air as they built a 34-0 halftime lead. Delaware used six Saluki turnovers, a blocked punt for a touchdown and 27 first quarter points as a springboard into the quarterfinals against Gateway Conference opponent Northern Iowa Saturday.

But don't expect things to be that easy on Saturday. The Panthers (10-2) are coming off a 35-14 first round blowout of Montana St. last week and will pose a much tougher matchup for the Hens.

Northern Iowa earned an automatic bid by defeating Southern Illinois in the regular season finale 43-40, a game in which the Panthers erased a 21-point halftime deficit to beat the Salukis.

"They have great character," head coach K.C. Keeler said of Northern Iowa. "They're just a very good football team."

The Panthers used 467 yards of total offense to beat Montana St. last week as quarterback Tom Petrie threw for 207 yards and a touchdown and running backs Terrance Freeney and Richard Carter combined for over 170 yards on the ground and two touchdowns.

Freeney is also a candidate for the Payton Award, given to Div. I-AA's top offensive player. Freeney has gained over 1,200 yards and 16 touchdowns this season.



Senior quarterback Andy Hall scrambles out of the pocket against the Salukis. Hall broke Rich Gannon's record for single-season completions with 206.

Petrie is Div. I-AA's No. 15 ranked passer with a 145.10 rating and has passed for over 2,300 yards and 18 touchdowns.

The wide receivers are led by Eddie Galles, who averages over 19 yards per reception. Galles is complimented by Marlus Mays who averages over 16 yards per reception. The pair have combined for over 1,000 yards receiving and nine touchdowns.

"Northern Iowa has a quarterback they believe in, and very good, skilled kids," Keeler said. "They will throw the ball a lot more than Southern Illinois."

One weakness for the Panthers is their offensive line, where they have new starters and are relatively inexperienced.

"Our defensive line against their

offensive line is a matchup we want to take advantage of," Keeler said. "They throw the ball downfield and our defensive line needs to get to the quarterback."

The Hens' defensive line is led by senior defensive end and A-10 Defensive Player of the Year Shawn Johnson. Johnson leads the team in sacks with 12 and tackles for loss with 21.

Johnson will get help from junior defensive tackle Chris Mooney, who intercepted a pass last week and freshman Bubba Jespersen, who recorded his first career sack against Southern Illinois. Junior defensive end Dominic Santoli will return this week after missing time with an ankle injury.

Senior quarterback Andy Hall threw

for two touchdowns last week and set a single season completion record with 206. The record was previously held by Oakland Raiders quarterback Rich Gannon. Hall also became the third player in school history to surpass 3,000 yards of total offense in a season.

Hall also is one of three finalists for the Payton Award, which will be presented Dec. 18, the evening before the Div. I-AA National Championship game in Chattanooga, TN.

Senior running backs Germaine Bennett and Antawn Jenkins combined over 200 yards rushing and three touchdowns last week. Bennett is still chasing the single season rushing record of 1,469 set by Daryl Brown in 1994.

The weather could play a factor in Saturday's contest, as rain and sleet are expected. Northern Iowa will have to leave the comforts of the UNI-Dome and travel to Newark where temperatures will dip into the 30's.

Playing on the road will also be a challenge for the Panthers, as the Hens are a perfect 8-0 this season at home. Similar to Southern Illinois, Northern Iowa had hoped for a top-four seed in the playoffs, guaranteeing home field advantage, but now must travel to Delaware Stadium and face an expected sellout crowd.

"They have to travel to our place," Keeler said. "Our kids love playing here, we play with a lot of confidence at home."

Kickoff is set for 12:05 p.m. at Delaware Stadium and can be seen on ESPN GamePlan and will be shown on a tape delay at 10:30 p.m. on Comcast SportsNet.

Women stifle Explorers

BY MATT AMIS

Senior Sports Editor

Tyresa Smith likes to let her play do the talking.

The soft-spoken freshman point guard lit the spark for the Delaware women's basketball team Wednesday night, leading the Hens to a 69-47 romp over LaSalle at the Bob Carpenter Center.

Smith recorded 10 points, nine rebounds and four steals — all career highs — in 21 minutes off the bench.

"I'm playing with a lot of good players, so when I get in, I've got to step up to their abilities," Smith said.

Junior guard Julie Sailer poured in a team-high 15 points for Delaware and junior forward Tiffany Young added 12 points and seven rebounds.

The win was the Hens' fourth straight, as the squad was returning from a first place finish at the Coca-Cola Classic at Fairfield last weekend.

"I think tonight was the best game we've played all year," said head coach Tina Martin. "[LaSalle] is a very good basketball team. They can really shoot the basketball and they were coming in here 3-1.

"I thought we did a great job of getting on their shooters and getting weak-side rebounding."

Delaware set the tone defensively at the start of the game and an early 5-4 Explorer lead quickly vanished.

Freshman guard Liz Hayes drained a three-pointer for an 11-5 Delaware lead at the 14:31 mark in the first half and the Hens cruised to a 38-20 lead at the break, their biggest halftime cushion of the season.

Hayes, who finished with 10 points and Smith, both freshmen, made commendable contributions to Delaware's game plans. Smith, who was the 2003 Delaware High School Player of the Year at Polytech High, was ferocious on the defensive end, earning praise from her coach.

WOMEN'S BASKETBALL

LaSalle	47
Hens	69

Junior guard Jill Marano paced the Explorers with 14 points.

Last season, the Hens lead the CAA in scoring defense with 53.5 points per game.

"Everyone gets into a rhythm at this point, so you don't want them to be too comfortable," Martin added. "With us, we try to make you to as uncomfortable as possible."

Equally impressive was Delaware's well-balanced offense. With opposing teams keying in on star forward Tiara Malcom, options have been opening up for other Hens players.

According to Young, communication and teamwork aid in the balancing act. And since the Hens have many young players at crucial positions, the learning curve will vary from game to game.

"With two freshmen at the point guard, there's going to be a lot of learning for them," she said. "Even though they're calling the plays, the older players have to talk to them and take control of the game."

Delaware will host the U.S. Naval Academy at 7 p.m. in The Bob, where the team has won 19 of its last 20 non-league games.



Freshman Alena Koshansky drives to the basket against LaSalle. The Hens improve to 4-1 with the win.

THE REVIEW/Matt Basham



Sean Bleiler fakes out a Saluki defender in last weekend's game. The Hens scored 27 points in the first quarter and never looked back.

THE REVIEW/Matt Basham

Delaware's 'D' stuns S. Illinois

BY BOB THURLOW

Managing Sports Editor

A cold, windy day proved to be Delaware's greatest ally as it succeeded in quelling Southern Illinois' all-star rushing tandem of Thunder (senior Tom Koutsos) and Lighting (senior Muhammad Abdulqadir).

The Perfect Storm entered Newark mid-week, and all anyone could talk about was how the Hens defense, which entering the game had allowed 114.2 yards per game on the ground, would handle the running back duo, which combined for 1895 yards heading into Saturday's contest.

Unfortunately for the Salukis, the game ended just like the movie — with George Clooney and crew sinking fast, but, unlike the movie, the team got to return to Southern Illinois, while Delaware is left to prepare for another mid-west opponent.

Perhaps the only plus for the Salukis was the knowledge that they would now have ample time to prepare for their final examinations that begin next Monday.

The game, which was the Hens' first post-season appearance since 2000 when they lost to eventual champion Georgia Southern in the semifinals, was touted by many sources as the game of the week, as No. 3 Delaware was taking on No. 4 Southern Illinois in the first round of

the NCAA Div. I-AA playoffs, but from the opening kickoff, the ball bounced the Hens' way.

Only 1:30 into the game the wind picked up and the Salukis' sophomore quarterback Joel Sambursky fumbled the ball on an option, which was recovered by the Hens sophomore linebacker John Mulhern. With great field position, Delaware was able to capitalize as Hall completed a 14-yard touchdown pass to sophomore receiver Justin Long.

The ensuing kickoff was successful in rocking the boat even more as junior Brad Shushman's kickoff was fumbled by Southern Illinois, whose usual kick returner, senior Brandon Robinson, did not play due to a team rule violation.

As Delaware recovered the ball, the boisterous crowd of 14,572 rose up and the wave of cheers crashed down on the dejected Salukis, who had succeeded in shooting themselves in the foot again.

Much like before, the Hens were able to take advantage of their excellent field position, and eight plays later, were in the end zone, this time on a run by senior Antawn Jenkins.

Although injured for a good portion of the year, Jenkins has come out surging in the later part of

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