



A celebration of the vagina, B1



Women's basketball continues winning streak, C1

An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

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Tuesday, February 13, 2001

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BY JILL LIEBOWITZ  
City News Editor

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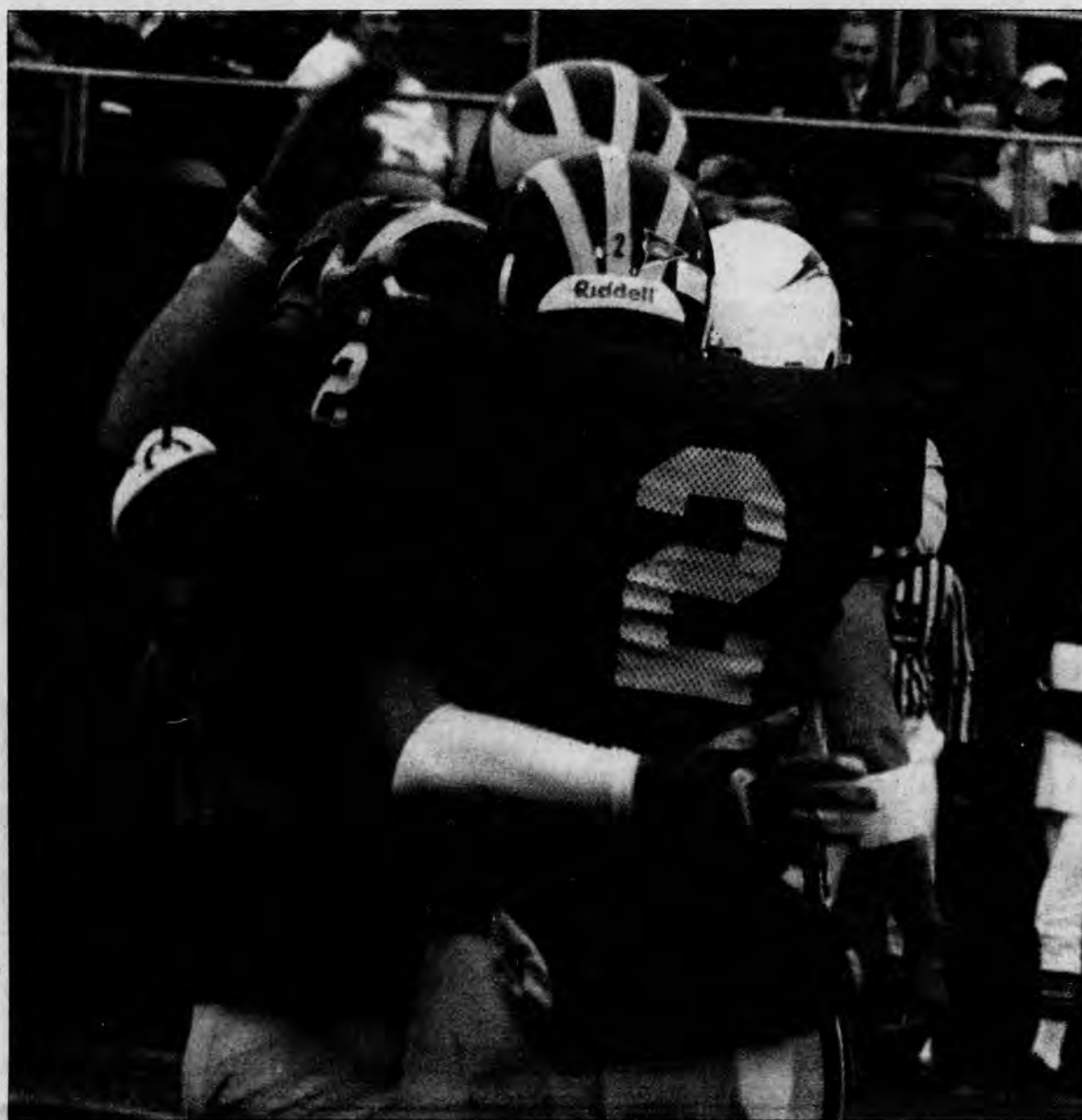
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see NLA page A5



Junior Brett Veach (22) and junior Butter Pressey (2) celebrate a first-quarter touchdown against Portland State on Nov. 24. Many players said athletics act as a catalyst for racial interaction, and as a result, team members appreciate a wider variety of backgrounds than the experience of an average, non-athlete student

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Either way, they have shared in part of what the athletic community

experiences on a daily basis.

But only a part. Athletes said they have passion for their respective sports, but it is the bonds of friendship they have with teammates that make their efforts worthwhile.

This unique aspect of athletic life allows for a healthy racial interaction that participants claim surpasses interaction on the general campus.

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see ATHLETES page A7

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He was young like many of his peers, and he was determined. But for all the similarities, Williams was distinctly different from almost all of his classmates.

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When Williams first enrolled at the university in 1952, he and nine other black students tackled the challenge of desegregating the previously all-white campus.

Only Williams and one other African American would succeed.

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"I wanted to be a part of something," he said. "I thought I was as good a student and athlete as anyone else, and I didn't want race to hold me back."

Williams said this philosophy has been an integral part of everything he has done in life. A belief in his abilities allowed him to excel at college and in his professional career as a lawyer working with civil rights giant Louis L. Redding. Currently, Williams runs a law practice in Wilmington, Del.

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see JUDGE page A7



THE REVIEW/Courtesy of Judge Leonard Williams  
Judge Leonard Williams was one of the first two black students to graduate from the university.

## Ivy Hall residents heated over service

BY STACEY CARLOUGH  
Staff Reporter

Cold showers. No Internet. Detergent-clogged vending machines.

Residents of the Ivy Hall apartment complex on Wollaston Avenue have seen more than their fair share of problems.

Residents said a sparse hot water supply, unreliable Internet connections and vandalism have frustrated and inconvenienced them for the past month.

While some of the problems are being fixed, many remain unresolved.

Junior Christi Michaelson said the costs for hot water, an Internet connection and laundry facilities are included in her monthly rent — but she has recently seen those services interrupted.

"We didn't have hot water for the last few days, and they didn't tell us ahead of time or anything," she said. "I was doing the dishes and the hot water just stopped, and the same thing happened in the shower."

Junior Loren Aylor, another Ivy Hall resident, said the hot water has been working off and on for about a month.

"We've complained and complained and I think it's finally getting fixed," she said.

Ivy Hall manager Sharon Rodgers said new commercial tanks are currently being installed to resolve the hot water problem.

The management asked residents to limit their usage of the hot water until the completion of the tank installation, which was scheduled for the end of last week.

Residents said they have also been concerned about limited access to the free Internet service promised in their leases.

Michaelson said she had been living in her apartment for only a few days when the problems began.

"My roommate and I were abroad last semester, so we just moved in at the beginning of January," she said. "The first couple of days, the Internet worked."

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THE REVIEW/Marni Lowitz  
Residents of the Ivy Hall Apartments on Wollaston Avenue are angered over a lack of consistent hot water and Internet service.

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## Popular major back after brief absence

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John Courtright, chairman of the communication department, said faculty members used Winter Session to evaluate the program.

"[We did not have a handle on how many students were taking [an interdepartmental major],]" he said. "There is no designation in the computers for interdepartmental majors."

Marcia Waston-Whitmyre, assistant dean and director of Student Services, stated in an e-mail message the unique situation faced by inter-departmental majors.

"The number of potential programs is infinite, depending on student preferences for how they combine majors," she said. "To

declare an interdepartmental major, a student uses a paper form, and both departments have to sign the form giving their approval."

Students completing coursework in multiple departments like communication and English toward earning a single degree are classified according to the major in which they initially enrolled, Courtright said.

Without knowing the total number of students who needed to take upper-level classes to graduate, he said, the department experienced an increase in the total number of requests for its classes.

"We found out that the [number of] majors was 50 percent more than we thought," he said.

The program was not always used for its intended purpose, Courtright said, prior to the suspension and subsequent reinstatement of the program.

The communication department requires its students to complete four core classes before fulfilling upper-level requirements.

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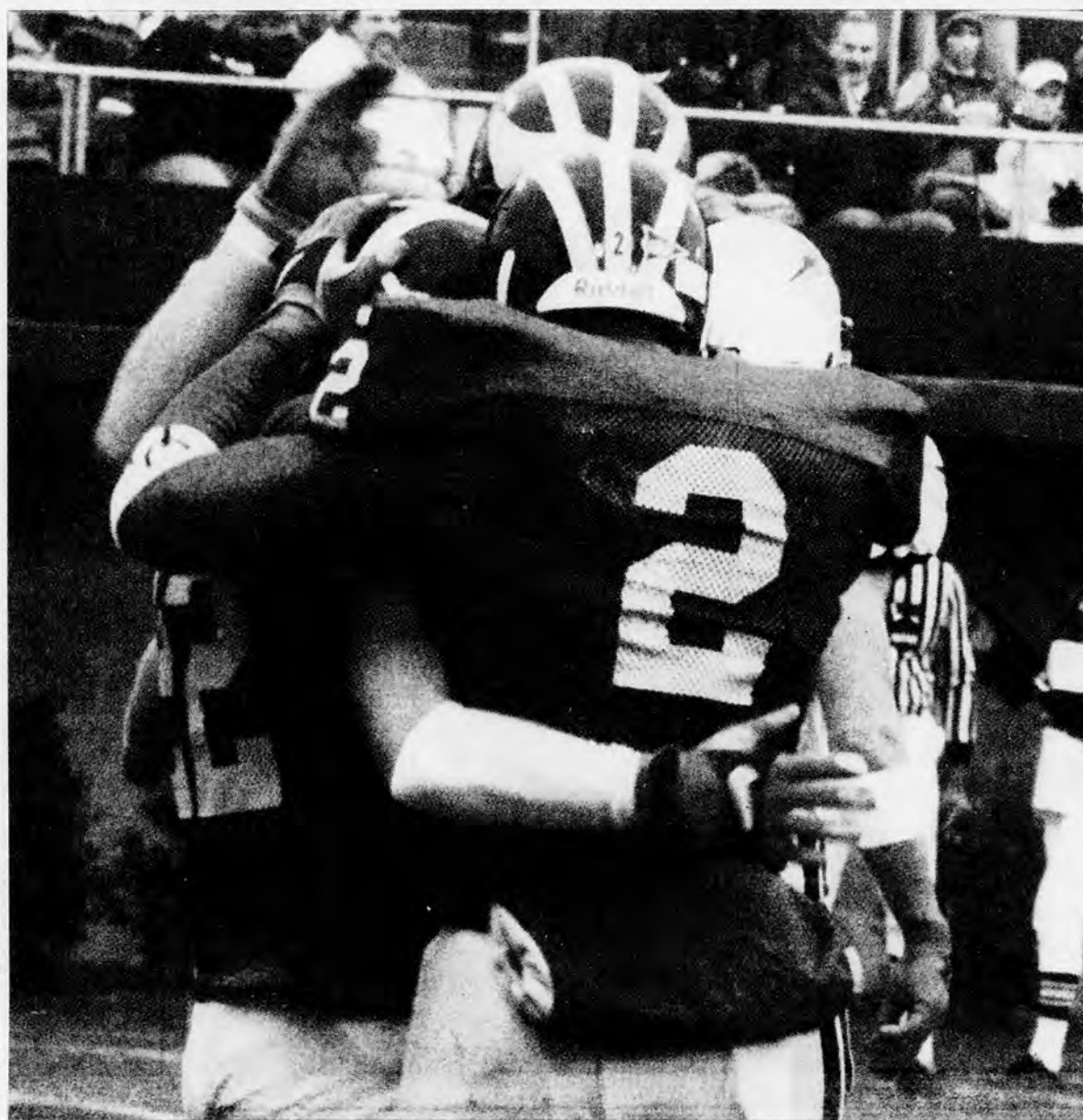
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# Professor: gunman depressed

BY DEANNA TORTORELLO  
National/State News Editor

The country was shocked by news of a man who fired three shots at the White House last Wednesday. Indiana resident Robert Pickett has been arrested for allegedly firing weapons on the White House. Many people have already formed opinions of Pickett. Some think he was a disturbed man, ultimately trying to take the life of the president. Others think he was an unfortunate product of his mental illness. Juliet Dee, associate professor of communication at the university, has an opinion as well, one that was formed much earlier than Wednesday. Dee said she has known Pickett since they attended elementary school in Evansville, Ind. — since fourth grade to be exact. "He sat in front of me in class," she said. "I read all his Hardy Boys books while we were supposed to be learning Spanish. "We used to race to see who could finish them the fastest. He was one of

the smartest kids in the class." She said Pickett has been the victim of severe depression in the past, and she does not believe his actions were out of aggression. "He is a complete gentleman," she said. "[His intentions] were definitely to commit suicide by cop. He would never hurt anyone." Dee said she feels Pickett's actions were out of hopelessness rather than aimed at injuring the president or any White House employees. "I think [what] he did last week was an act of desperation because the courts and the judicial system weren't listening to him," she said, referring to his lawsuit against the Internal Revenue Service. "I think that was what put him over the edge." Dee said many people have focused on the wrong issue. Rather than being concerned with what he tried to do, she said, the real issue lies in gun control. "The one thing that makes me terribly sad is that he should have never been allowed to buy a gun," she said.

"It is disturbing how easy it is for a person with severe depression to walk in a store and buy one. "He is my friend. I like him, and I want him to get well. But he should

**"There is a very gentle side to Robert Pickett."**

— Juliet Dee, professor of communication

have never had access to a gun." Dee said she hopes this incident will further raise awareness for gun control, an issue she feels strongly about. White House Press Secretary Ari Fleischer stated last week in a press conference that no new gun control proposals are in creation in wake of last

week's happenings. Dee said while many newspapers have targeted him as a sick man there is another side to Pickett that people should know of. "There is a very gentle side to Robert Pickett," she said. "He is an expert on the poetry of Robert Frost. He helped my little girl with her homework last year. "He is not some sort of crazy person, just terribly depressed." Dee said Pickett's deep depression could have stemmed from the deaths of his parents. He never married and has no children, she said. When Pickett's father passed away some years after his mother, his depression became more intense. She said she has remained close with Pickett since their childhood. "He made an effort to keep in touch with me," Dee said. "He would come to visit me and my husband. "He came to visit my home in Wilmington about three years ago. He's met my entire family."

## In the News

### COURT SAYS NAPSTER MUST STOP

SAN FRANCISCO — Napster Inc. must halt the sharing of copyrighted recordings by millions of music lovers who swap songs through the free Internet-based service, a federal appeals court ruled Monday. In a ruling that Napster officials said could force the file-swapping clearinghouse to shut down, the 9th U.S. Circuit Court of Appeals said Napster must lock out those users who exchange copyrighted songs without permission. "This is a clear victory. The court of appeals found that the injunction is not only warranted, but required," said Hilary Rosen, president and CEO of the Recording Industry Association of America. Napster has argued it is not to blame for its subscribers' use of copyrighted material, citing the Sony Betamax decision of 1984, in which the U.S. Supreme Court refused to hold VCR manufacturers and videotape retailers liable for people copying movies. But the appeals court said no such protection extends to Napster because the company clearly knew its users were swapping copyrighted songs. Copyright attorney Larry Iser said the order means the industry must provide a detailed accounting of what titles it wants Napster to remove from its search index, a move that is likely to doom Napster. Napster can stay in business until U.S. District Judge Marilyn Hall Patel retools her injunction, which the appellate court called overly broad. After the panel's decision, thousands of Napster users were still trading music files on just one of the company's more than 100 servers. Napster users were, not surprisingly, upset by the ruling.

### UPROAR OVER CLINTON PARDONS

WASHINGTON — A veteran U.S. Republican senator suggested Sunday that former president Bill Clinton could be impeached again in connection with a series of pardons and sentence commutations he issued at the end of his term, including the controversial pardon of billionaire commodities trader Marc Rich. Sen. Arlen Specter, R-Pa., a member of the Senate Judiciary Committee, is looking into 140 pardons and 36 sentence commutations issued by Clinton at the eleventh hour of his presidency and is expected to hold a hearing on the matter on Wednesday. The loudest outcry was caused by Clinton's pardon of Rich, who fled the United States for Switzerland in 1983 when faced with charges he failed to pay more than \$48 million in taxes. Rich was also charged with buying more than \$200 million worth of oil from Iran, a violation of a U.S. trade embargo. "A president may be impeached for the emoluments of office such as the substantial sums being spent on the library, such as the bodyguards, such as pension," Specter said.

### UNABOMBER TRIAL DENIED

SAN FRANCISCO — A federal appeals court denied unabomber Theodore Kaczynski's bid for a trial Monday, saying he was not coerced into pleading guilty to three fatal mail bombings. Kaczynski, who entered his plea in January 1998 in a mail-bombing spree that killed three people and injured 23, told the 9th U.S. Circuit Court of Appeals he felt pressured to plead guilty as a way to avoid being portrayed as mentally ill by his defense attorneys. But Kaczynski "admits that this is speculative and that no proof for it is possible," Judge Pamela Ann Rymer wrote in the 2-1 decision. Kaczynski had claimed a federal judge violated his rights by allowing his lawyers, over his objections, to use his mental condition as a defense, and by denying his request to represent himself. Kaczynski wanted a trial even if it meant getting the death penalty, but he was given a life sentence in exchange for his guilty plea. The Justice Department initially sought a death sentence but accepted the life term after a court-ordered psychiatric examination, conducted over his objections, concluded Kaczynski was a paranoid schizophrenic. In handwritten court papers, Kaczynski referred to himself in the third person, writing that he "repeatedly made it clear to his attorneys that if presented with a choice between life imprisonment and a death sentence, he would just as soon have the death sentence."

### RUSSIAN PRESIDENT BATTLES ENERGY CRISIS

DNIPROPETROVSK, Ukraine — Russian President Vladimir Putin gave support to his embattled Ukrainian counterpart with deals Monday to cut energy costs and create jobs but also stoked some Ukrainians' fears that they are slipping back into Russia's fold. Putin and Ukrainian President Leonid Kuchma agreed to reconnect their country's electricity grids, which should ease Ukraine's chronic energy crisis, and reached 14 other agreements securing Russian orders for struggling Ukrainian factories. The deals were expected to offer Kuchma some relief from a spiraling political crisis that has seen thousands of Ukrainians stage protest after protest in recent weeks. The unrest was sparked by allegations that Kuchma was linked to the disappearance of an opposition journalist but has spread to include broader grievances about Kuchma's failure to improve the economy. The electricity agreement will "significantly cut the energy costs in the Ukrainian economy," Putin said at a news conference in the industrial city of Dnipropetrovsk. Kuchma hailed the agreement as a "huge step forward." The chief of Russia's power grid monopoly, Anatoly Chubais, said the deal would also help stabilize power supplies in Russian regions bordering Ukraine.

—compiled by M.B. Pell from Associated Press wire reports

# Cell phones not seen as hazard

BY JOSEPH MINDO  
Staff Reporter

The 90 million Americans who use cellular phones have reason to believe their phones are not a health risk, said a representative of the American Cancer Society. A study released Wednesday by the American Health Foundation stated there is no direct link between short-term cell phone use and brain cancer. Joshua Muscat, the researcher at the American Health Foundation who conducted the study, said it was one of three performed by the foundation, all of which had similar results. "This study, along with others, has been trying to establish the rate of brain cancer between cell phone users and non-cell phone users," Muscat said. "I think the results are consistent with other reports." Muscat said researchers compared 469 brain cancer patients diagnosed between 1994 and 1998 with 422 healthy people. He said participants in the cancer group averaged 2.5 hours of phone use per month, while the control group averaged 2.2 hours per month. The ACS representative said the result was considerable evidence that does not consistently demonstrate an association between cellular phone use and brain cancer. Sophomore Marc Rosen, who has been a cell phone-owner for more than two years, said studies



THE REVIEW/Katie Kreidler

**A new study claims that Americans believe cell phones pose no health threat.**

will not affect his decision to continue using his cellular phone. "I still believe that cell phones cause cancer if used over a long period of time," he said. "But I wouldn't stop using it because it is very convenient. "Instead, I have switched to a phone that has been proven to give off less radiation." Sophomore Will Neide, who said he does not own a cell phone, he believes the phones do not cause cancer for a variety of reasons. "In my opinion, there is enough [stuff] flying

through the air, so why would this extra signal affect people?" he said. "I really don't think the signal is strong enough for cell phones to cause any type of cancer." Margo Reign, a business analyst with the Small Business Development Center at the university, said the result of the study probably will not increase the number of cell phone users or the cost of the phones. "Cell phones are widely used already," she said. "There is too competitive a market for costs to increase." Muscat said that although these studies seem to prove no relation between cell phones and brain cancer, he warns cell this study by no means settles the debate. "I think this study provides reassurance for people who use cell phones," he said. "However, no one study is ever definitive." Muscat said he is still wary of cell phones because people have been using them for little more than a decade. Researchers have had limited opportunity to examine the phones' long-term health effects. "Most of these studies have been conducted to determine health effects of short-term phone use, which is an average of three years," he said. "Long-term use refers to the future when people have been using cell phones for more than 10 years. It is after this time that we must determine the risk of cell phone use on the brain."

# NASA launches space program's next chapter

BY CHRIS EMANUELLI  
Staff Reporter

The space shuttle Atlantis launched from Kennedy Space Center in Florida on Wednesday, carrying a crew of five, officials said. Astronomer Bob Jacobs, news chief at the National Aeronautics and Space Administration, said the Atlantis mission focused primarily on installing the \$1.4 billion Destiny module, which will serve as one of the International Space Station's research labs. "What we've done is created a laboratory to do any kind of micro-gravity research, and I'm sure it will evolve over the life of the space station," he said. The Destiny module was installed Saturday, Jacobs said, and astronauts worked on installing secondary systems Monday. "They got all the primary things done," he said. "They're doing things now to shore up the installation and prepare for the next construction crew." Jacobs said the construction crew returns to Earth in March, when a replacement crew will relieve them and begins research projects in the module's micro-gravitational lab. Jacobs said research conducted in Destiny will allow scientists to understand how crystals grow in the absence of gravity. "One of the issues with growing cultures on the ground is that they're two-dimensional, and what we want to do is seek ways to grow cells in a three-dimensional environment." Mark Barteau, a chemistry professor at the university, said crystals that are grown in space lack the imperfections common in ones grown on the ground. "The idea is that you can grow bigger crystals in space and to be able to make materials that we just can't make on the ground," he said.

Jacobs said most research results conducted on the station will be shared with the larger scientific community. "The researchers that carry out the experiments reap the immediate benefits of the results," he said. "But that information is passed along to everyone, including the international partners." Jacobs said NASA has received \$14 billion annually for the last several years and annual funding for the next two years has already been set at just above \$14 billion. "The budget outlined by the previous administration fully funded NASA's projects without the need for program cuts, although the agency is constantly looking to streamline programs," Jacobs said. Jacobs said if NASA's funding is cut, it is unlikely the \$60 billion International Space Station program will be canceled since most of the components have already been made. "We've got 90 percent of the parts just waiting around for shuttle flights," he said. "So it's not like we're waiting for additional monies to be added to our budget before we start building a vital piece of the station." Jacobs said that although all agencies regularly wish for more funds, NASA has become more efficient recently thanks to the Faster Better Cheaper doctrine. The doctrine, which was introduced by NASA Chief Daniel Goldin nine years ago, strives to allow more exploration and to make each mission cheaper. Jacobs said FBC is an effort to make NASA think differently about the way it approaches exploration. "Older deep space probes cost upwards of \$600 million and took seven to 10 years to develop," he said. "After Goldin's arrival, costs were cut to about



THE REVIEW/Internet photo

**The shuttle Atlantis launches from the Kennedy Space Center in Florida.**

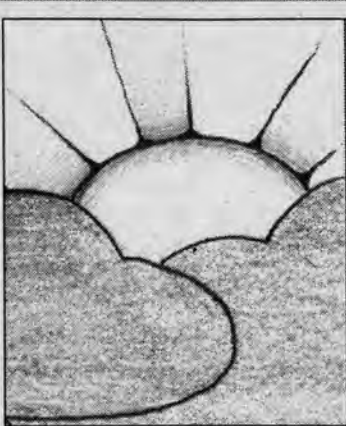
\$200 million and take anywhere from three to five years to develop." Harry Shipman, an astronomy professor at the university, said the FBC doctrine has received criticism after the Mars missions. "For years engineering schools would say 'we can do it faster, we can do it better or we can do it cheaper, but not all three,'" Shipman said. He said that while it would not be ideal to return to the more expensive and elaborate practices of 20 years ago, a compromise can be made. Shipman said the failed Polar Lander mission is an example of where FBC was pushed to the extreme. He said the spacecraft crashed because a rushed technician failed to convert kilometers to miles. Despite the problems that occurred during the recent Mars missions, Shipman said, confidence in NASA is still high due to the rising success rate of missions. "I think there's a clear sense we did have a problem with what we were doing with Mars," he said. "But they pulled back, and we're going to go a little slower."

## THREE-DAY FORECAST



TUESDAY

Highs in the upper 40s



WEDNESDAY

Morning rain, highs in the upper 40s



THURSDAY

Highs in the lower 50s

— courtesy of the National Weather Service

## Police Reports

### DEMOLITION DERBY

Nine cars were vandalized on the west block of Forest Lane Saturday night, adding up to an estimated total of \$750 in damages, Newark Police said. An unknown person smashed the driver's side mirrors, rear bumpers and taillights of the parked cars sometime between 11:40 p.m. and 4:40 a.m., Officer Scott Horsman said. He said police responded to one resident's report and then discovered the entire block of cars had been tampered with. Horsman said the damaged cars include a 2000 Toyota Corolla, a 93 Chrysler, a 94 and 98 Saturn, a 96 Geo Prism, a 01 Hyundai Accent and a 96 and 98 Plymouth Neon.

### CROSS-VENTILATION

An unknown person removed both doors of a 1989 Jeep Cherokee Saturday night, Horsman said. The doors were removed sometime between 9:45 p.m. and 1:30 a.m., he said. The jeep was parked in Lot 19 on North College Avenue, Horsman said. The non-canvas doors cost the owner \$800 in damages.

### GOTTA WEAR SHADES

A woman was arrested for shoplifting at the K-Mart at 301 College Square on Saturday, Horsman said. The woman removed two vacuum cleaners from a display and placed them into

her shopping cart, he said, and then proceeded to the back of the store.

After picking up two sunglasses' cases, she attempted to leave the store without paying for the items, he said.

Horsman said the value of the shoplifted items totaled approximately \$400

— compiled by Laura Carney



# RSA proposes condom machines

BY JEN BLENNER  
Student Affairs Editor

The Resident Student Association is in the process of passing a proposal to place condom vending machines in residence halls, officials said.

Sophomore Chris Abbott, housing chair for RSA, said his goal is to have five or six vending machines installed by the end of the semester.

"Thinking people on a college campus aren't having sex is naive," he said.

He said although RSA has debated the idea for a while, the proposal became possible only when other organizations supported it.

"We want to get people to use condoms and make them more accessible," he said.

The condoms will cost 50 to 75 cents per condom, he said. One hundred forty-four condoms, a gross, will cost vendors approximately \$37.

Abbott said organizations will be able to promote themselves through stickers, which can be placed on the condom wrappers or the machines themselves.

"You sponsor a machine and you can put propaganda on it," he said. "That's what we are trying to get done."

"A realistic goal that can actually happen is to put the machines in by the end of March and beginning of April," he said.

Senior Matthew Abbott, vice president of RSA, said the vending machines will be placed in five residence halls on a trial basis.

Some possible locations are the Dickinson, Russell and Rodney complexes.

He said the condoms will be placed in the unisex guest bathrooms of the residence halls.

"It allows anyone in the building to get them," he said.

Chris Abbott said the reason that the Pencader Complex and the Christiana Towers were not chosen for the trial basis was that they have private bathrooms.

"It would cost too much money to put a condom dispenser in every bathroom," he said.

Chris Abbott said the guest bathrooms will provide students the extra advantage of privacy.

"You don't have to worry about getting embarrassed when buying condoms in a store," he said.

Matthew Abbott said residence hall vending machines provide a 24-hour convenience to students.

Dr. Joseph Siebold, director of Student Health Services, said the Student Health Center sells eight condoms with spermicide for a \$1 or 10 condoms without spermicide for \$1.

He said the staff encourages students to use condoms.

Matthew Abbott said the machines cost approximately \$150 to \$200. Facilities and the on-campus maintenance will maintain the machines.

"It doesn't matter if we make a profit," he said. "We want to provide a convenience to students who live on campus."

The idea was discussed and agreed upon by the executive board of RSA, he said.

Chris Abbott said it is also possible for residence hall governments to purchase equipment grants. The

hall government and RSA would each pay for half the cost of the vending machines.

He said RSA is looking to other registered student organizations for monetary support because RSA cannot pay for the project alone.

Senior Kim Siegel, president of the Lesbian Gay Bisexual Student Union, said her organization approved its participation in the project at a board meeting.

She said the LGBSU will probably buy two or three grosses of condoms for the vending machines.

"It is us providing a community service," she said. "We do care about the campus."

She said students will learn about safe sex and will connect that with the organization through the vending machines' sales.

Senior Brian Werner, general manager of WVUD, said the campus radio station also wants to be involved in the project.

He said the radio station will purchase a supply of condoms for the machines.

"It serves our benefits and subsidizes condom distribution," he said. "The program is a worthy program to have in the residence halls."

He said even if they are unable to put promotional stickers on the condom wrappers, WVUD will still help RSA.

Werner said the idea for WVUD's involvement in the condom promotion came from an Inter-collegiate Broadcasting Systems convention where attendees learned that the University of Connecticut radio station WHUS distributes condoms.



THE REVIEW/Caitlin Thorn

The Resident Student Association, along with other student organizations, has proposed the placement of condom-dispensing machines in the bathrooms of campus residence halls.

## Saturday-night headache



THE REVIEW/Eric J.S. Townsend

This accident took place Saturday night at the intersection of Library Avenue and Main Street. No serious injuries were reported, but traffic was routed around the intersection by Newark Police officers while Aenta Hose Hook & Ladder clean-up crews swept away glass and debris that surrounded the scene.

## Journalism course loses writing status

BY SHAE JOHNSON  
Staff Reporter

In an effort to reduce overcrowding in English classes, a popular course will no longer fulfill the College of Arts and Science's second writing requirement, said James Dean, associate chair of the English department.

Dean said the second writing requirement designation has been dropped from News Writing and Editing (ENGL-307).

According to the university online course catalog, the second writing requirement involves "significant writing experience" in a class.

Dean said students in many different majors were signing up for News Writing and Editing simply to fulfill the second writing requirement, thus making it more difficult for journalism students register for the course.

Dennis Jackson, director of the journalism concentration, said the second writing requirement designation was dropped to benefit journalism students.

"To clear the way for English concentrators [in journalism], history concentrators [in journalism] and political science concentrators [in journalism], we had to drop that requirement," Jackson said. "It was absolutely critical."

While dropping the designation will likely allow more students concentrating in journalism to take the course, Jackson

said he does not think it will affect the amount of students who try to enroll.

Harris Ross, who teaches News Writing and Editing, said the journalism department has had record classes for the past three to four years.

Ross, who teaches one of the four sections of the class offered this semester, said approximately 35 students

signed up for his course. Only 25 students were admitted to the class, Ross said.

Dean attributes the high demand to the number of majors that require English classes for graduation.

"We teach hordes of students," he said.

"We do a lot of service, but our service can only extend so far given the personnel we have."

**"We do a lot of service, but our service can only extend so far given the personnel we have."**

— James Dean, associate chair of the English department

Dean said that at the present time, the journalism department does not have the faculty to add more sections of the class.

"We're stretched really, really thin," Dean said.

Senior Nat Scott said he signed up for the News Writing and Editing thinking it would fulfill the second writing requirement.

Scott said he found out the designation had been dropped after he was enrolled and had attended two classes.

"This is going to be a big problem for me," Scott said. "It's kind of a pain in the ass."

In the Spotlight  
CHUCK HACKETT

## Pinning down the road to No. 1

Although senior Chuck Hackett may beat his opponents on the mat, he wrestles with the everyday stress of being part of a large family.

Hackett, a human resources and public policy major, has been wrestling since he was in high school and began a wrestling club at the university last year.

He said the wrestling club is ranked No. 1 in the country this year and is prepared to do its best at its national competition in March.

"We were sixth in the nation last year, and the team had five All-American wrestlers," he said.

Hackett said he was the coach before the team got another one this year.

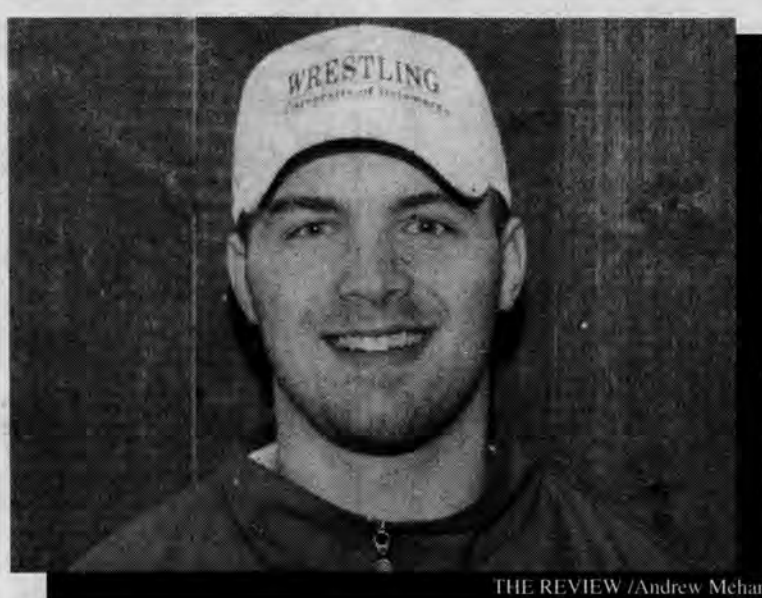
"It was hard for me to coach and wrestle at the same time," he said. "I had to coordinate with the university and the team, which got rather time consuming to also wrestle."

When Hackett is not wrestling he coaches the wrestling team at Holy Angels Middle School in Newark.

He said the team members are a tough group of guys and might be in first or second place this year.

In addition to his wrestling commitments, Hackett has a job and family obligations to work into his busy schedule.

"I also work for dining services at the [Bob Carpenter Center] by running concessions," he said. "My day is very busy but a lot of



THE REVIEW/Andrew Mehan

fun." Hackett said although the wrestling team is like a family, his real family is even closer.

"I am one of six brothers and I have two sisters," Hackett said. "The catch is that four brothers are blood related to me, while my sisters [and one brother] are not."

He said his siblings range in age from 14 to 26 years old.

"We are a tight knit family and we stick together," Hackett said.

He said his mother is a teacher and loves children.

"She is big on not splitting up siblings," he said. "We never really planned to keep adopting, but we

got so attached."

Hackett said his mother play-wrestles with his brothers and sisters.

"My family is supportive, and they come to some of my matches," he said.

He said the university club wrestles Division III teams, club teams and junior college teams.

Hackett said he has lost 27 pounds since the beginning of the season to put him in the 184-pound weight class.

He said he learned wrestling from his brothers.

"I love it."

—Randi Hornstein

## Main Street bar cracks down on minors, dress

BY SARA FUNAIACK  
Staff Reporter

"Happy Hour" advertisements and new menus at the Main Street Tavern and Grill are posted near signs advocating its new policies, which include a stricter dress code and rules prohibiting minors from entering after 9 p.m.

Tavern manager Jim Fannin said the new policies, in effect for the past month, resulted from customer complaints.

"Many university students were uncomfortable with the behavior of some minors," he said.

Fannin said Ray Hameli, who re-opened the establishment three months ago, also wanted to create a more upscale atmosphere.

Among the items of clothing no longer allowed are sneakers, heavy jackets, work boots and sleeveless shirts.

"The business that was here before us had a reputation, and the owner did not want that to carry over to the Tavern," Fannin said.

Tracy Bachman, the project manager for the Building Responsibility Campus/Community Coalition — a program funded by the university's Robert Wood Johnson Foundation grant — said the Tavern's new rules are a step in the right direction in addressing the problem of underage drinking.

"I hope they are enforcing the new rules and training their bouncers to properly check identification," she said.

Bachman said she believes efforts made by establishments like the Main Street Tavern and Grill are encouraging.

"They need to look at the way they advertise and other business practices if they truly want to change their image," she said.

Bachman said promotional banners and neon signs advertising alcohol in establishments such as the Tavern suggest more of a bar atmosphere than fine upscale dining.

She said the Main Street Tavern and Grill is not the only business in the area with this problem.

"It is very hard to distinguish which restaurants are really interested in having a reputation for their food," Bachman said. "Some places put more emphasis on the tavern/bar part than the dining."



THE REVIEW/Caitlin Thorn

The Main Street Tavern and Grill will soon implement stricter guidelines for admittance.

She said businesses with a restaurant license must have 60 percent of their total sales designated to food.

"In order to prove this, audits have to be done, and I don't think that happens very often," Bachman said.

She said she believes the Delaware Alcoholic and Beverage Commission, the agency that would conduct such audits, does not have the resources to keep up with the demand such investigations would cause.

Freshman Jill Buccos said the new policy regarding minors would discourage her from going to the Main Street Tavern and Grill.

"I think the dress code is a good idea, but it's not fair for us to get dressed up and then be asked to leave at 9 p.m.," she said. "The evening is just beginning."

Freshman Amy Trusheim said she is not interested in gaining access to alcohol but enjoys having somewhere to go with her friends.

"I used to go to the Ground Floor a lot during Winter Session, but recently they have been giving the 21-and-over crowd more access than minors," she said.



# Spirit group set for cheering

BY SUSAN KIRKWOOD  
Staff Reporter

Blue Hen Fever, an organized spirit group with a goal of supporting Delaware intercollegiate teams, will bring together energetic students who want to attend athletic games and encourage players.

Curt Krouse, director of sports marketing, said he decided to start Blue Hen Fever after seeing the positive effects similar groups had at other universities.

"I was at a convention over the summer and I saw how successful the program was elsewhere, and I was inspired," he said.

"If they can do it, we can do it. It's a matter of finding the right students to make it happen."

Krouse said he is looking for spirited students who enjoy sports and are

looking for a way to connect with the university.

"The intent is to have fun and be creative," he said. "We want students to be silly, wear wigs, paint their faces — whatever spontaneity they want."

Continuing education student Jen Moore said this will hopefully bring people to fill a large cheering section.

"The athletes are working hard and putting on a good show — we need to support them," she said. "Student tickets are free. Students should take advantage of it."

She said getting an organized group together is good for the students.

Sophomore Steve Barlow said he was told about Blue Hen Fever and sees it as a chance to get spectators involved in the games.

"I like going to games and cheering,

but it's boring if no one else does it too," Barlow said. "It's a lot more fun if you cheer as a group."

"It's important because students should support fellow students in sports," he said. "It feels good to be supported, and we should support our athletics."

Krouse said the teams and coaches also enjoy encouragement at athletic events.

"This is something where students will add atmosphere to the games. The players and coaches appreciate this support."

Right now, Krouse said, Blue Hen Fever is still in the organizational process.

"We know the spirit is there, we simply want to organize the spirit," he said. "Once we get it going, it's going to snowball."



THE REVIEW/Christian Jackson

Blue Hen Fever, a spirit group aimed at supporting university intercollegiate teams, is still looking for enthusiastic students to help cheer on the teams.

## Bush's tax plan under scrutiny

BY KEVIN BARRETT  
Staff Reporter

Given the economy's recent slowdown, President George W. Bush's proposed tax cuts are under particular scrutiny.

Jeffrey Miller, a professor of economics, said the effects of Bush's plans will not be felt for years.

"There is uncertainty about when Congress will pass it, and the cuts don't come into effect until next year," Miller said. "Even if it is enacted quickly, the cuts in taxes in the first years are small and get larger later."

Janet Johnson, an associate professor of political science and international relations, said it is unlikely that Bush's plan will be passed without some form of alteration.

"When you open up the tax code for debate, it is an invitation for every business and special interest group to mobilize and get tax benefits for their organization," she said.

Brian Selander, press secretary for Sen. Thomas R. Carper, D-Del., said Carper is in favor of tax cuts, but is unsure if Bush's plans may go



THE REVIEW/Junka Walter

too far. "Carper cut taxes in Delaware seven years in a row," Selander said. "We're not sure if the plan provides enough money for reducing the national debt."

"We'll find out as time goes on," Selander said. Carper's ideal plan to reduce taxes would involve making cuts so they are sustainable over time and fair to all people, while simultaneously helping long-term national growth without increasing the national debt.

"Bush's plans may not be the method to achieve all these points," Selander said.

Selander said it is too early to tell if the country is entering a recession, but the nation is seeing more and more families faced with job loss.

It is difficult to forecast the long term implications of the decline, Miller said. This includes the job market that graduates will be facing in the next few years.

"It looks like graduates this spring will face the most difficult job market in several years," he said. "On the other hand, the last few years have been exceptionally good so I'm not overly concerned."

Selander said his office is unsure if Bush's proposed tax cuts will stimulate the economy in the necessary ways to encourage national growth.

"While tax cuts will do the average family good, having a well-paying job is better," he said.

Elizabeth Brealey, press secretary for Rep. Michael N. Castle, R-Del., said Castle supports all types of tax cuts, from repealing the marriage penalty to reducing estate taxes and lowering personal income taxes.

"But he supports tax cuts in conjunction with an effort to pay down the national debt," she said.

The Bush plan may go through many changes as it proceeds through the House Ways and Means Committee, Brealey said, followed by debate in the Senate Finance Committee. Castle will wait for a final version before giving complete support.

She also said that Castle plans to support legislation that sets aside money for Social Security and Medicare, so that in the event of an economic recession, certain programs remain protected that would have otherwise lost funding from tax cuts.

## Biden plays role in U.S. plan to repay UN dues

BY SUSANNE SULLIVAN  
Staff Reporter

The Foreign Relations Committee, co-chaired by Sen. Joseph R. Biden, D-Del., and Sen. Jesse Helms, R-N.C., recently agreed to pay \$582 million in overdue payments to the United Nations.

A spokesman for Biden speaking on the condition of anonymity said the United States agreed to make the payment in exchange for a three-percent reduction in yearly dues.

He said the United States will now pay 28 percent instead of 32 percent in funds for UN peacekeeping missions.

The contested arrears began in the Fiscal Year of 1994. The Helms-Biden plan was first proposed in 1997.

Ralph Begleiter, distinguished journalist in residence at the university, said the dues were not paid to the UN in the past because conservative members of Congress were distrustful of the international organization.

"These members felt the UN is wasteful of money and wanted the UN to become more economically efficient," he said.

James Oliver, a professor of political science and international relations, said the UN historically has been an inefficient organization.

"But over the last four or five years, there has been significant reform activity since Kofi Annan became the Secretary General," he said.

Oliver said until the UN made these reforms, the dues were held back. However, the UN has not increased the budget in the last three

years. A third reason the United States held the dues hostage was that the United States is on a different budget cycle than the UN, Oliver said.

The UN bills its members in January, but the United States doesn't pay the funds until October. Therefore, the United States is almost behind by definition, he said.

Begleiter said conservative congressmen originally refused to authorize the U.S. payment of the to the UN was that they do not want to subsidize an agency that supports abortion or family-planning counseling.

Biden's spokesman said the senator opposed paying back the arrears because he felt the UN threatens U.S. sovereignty and he is worried the UN will try to supplant the Constitution.

The agreement of Congress to pay the UN was a huge win for Helms-Biden, the aide said.

Begleiter said Republicans want to pay the dues now to give President George W. Bush more international leverage.

"The UN will be more likely to do things if the United States pays their dues," he said.

Oliver said the UN is not involved with direct operations — it is an

organization that works as a forum where nations can come together and talk.

The UN is successful in refugee and humanitarian missions, but overall, the record is mixed and must be looked at case by case, he said.

The UN cannot do anything without the "Great Powers" — the five nations that are permanent members of the UN's Security Council — agreeing and funding the operation, Oliver said.

He said he feels the Bush administration will be less likely to get involved with the UN because as a unilateralist, Bush does not want to act through a multi-lateral organization.

Begleiter said Helms was most opposed to making these payments.

Biden's spokesman said the senator convinced Helms that the UN is an important organization in which the United States must play an active role.

"Biden and Helms have forged this close-working relationship," he said. "They're very open and accommodating of the other."

He said he feels the Foreign Relations Committee works in a bipartisan spirit and the passing of the Helms-Biden plan will help in launching a healthy relationship with the UN.

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# A Valentine's Day history lesson

BY OSITA OMOTOLA  
News Features Editor

With love in the air this Valentine's Day, many couples exchange gifts and love notes. The day is adored by all who have or are seeking that special someone to share their lives with or who want to spread the joy of love.

Among the activities celebrating this day is the Vagina Monologues, a play that aims to increase awareness about women's sexuality and decrease violence against women.

Also, Gifts From the Heart, hosted by the Zeta Phi Beta sorority, will include music, food, games, relationship discussions and a food drive to help the homeless.

But one of the traditional stories of St. Valentine's Day started with tragedy and ended as we celebrate it today — with love.

In the times of Ancient Rome, Feb. 14 was a day to honor the queen of the Roman gods and goddesses, Juno, who was also recognized as the goddess of women and marriage.

On the following day, the Romans celebrated the feast of Lupercalia, a remembrance of the days when Rome consisted of a group of shepherds who lived

on a hill now known as Palatine.

The celebration was originally held to honor Faunus, the god of flocks and herds, to ensure the fertility of the people and crops for the next year.

Every Feb. 15, young men called Luperci would sacrifice goats to Faunus on top of Palatine. After the slaughter, the Luperci would proceed down the hill hitting young women with whips made from the sacrificed goatskins.

Those women who were hit with the whips — called februa, which means to purify — were ensured fertility.

By the Middle Ages, however, the custom had evolved into a lottery.

While young boys and girls were restricted from having close communication with the opposite sex, this custom allowed them to have a name drawing on Feb. 14, the eve of Lupercalia.

The names of Roman girls were written on paper and placed in a jar. The young men would then pick a name out of the jar and be matched up with the chosen girl for the duration of the festival.

During this time, Rome was under the rule of Emperor Claudius II, who was involved in

may wars. After a while, he began to find it difficult to employ soldiers to join his military and decided to cease all marriages of soldiers so that they would not decline joining his league with the excuse of leaving their loved ones.

St. Valentine, who was a Roman priest, opposed Claudius II's rule and continued to perform marriages in secret.

Claudius II eventually apprehended St. Valentine and sentenced him to death.

While in prison awaiting his misfortune, St. Valentine befriended the daughter of a prison guard and they soon fell in love. On the day he was to die, Feb. 14, he wrote a letter to the young woman and signed it, "Love, your Valentine."

Since then, Feb. 14 has been a day of love celebrated by many.

Sophomore Sheri Miller said she will be celebrating Valentine's Day with her parents and boyfriend at Red Lobster.

Senior Edrianna Moshinski said she also will be eating and spending time with her loved one.

"My boyfriend and I are going out to dinner and hanging out in Baltimore," she said.



Valentine's Day draws many to local stores in search of cards, presents and candy for their sweethearts. THE REVIEW/Marni Lowitz

## Officials discuss energy plans

BY NANCY KAWAKAMI  
Staff Reporter

Members of the Delaware House of Representatives met Friday to discuss the possibilities of the state suffering an energy shortage similar to the one-month-old California power crisis.

California is having problems because officials did not take measures to meet growing electricity needs, which have risen by 30 percent over the last decade, said Kim Dadlow, a media relations spokeswoman for Conectiv.

California Gov. Gray Davis told the Associated Press he hopes that with the renovation of at least three existing power plants, his state will be able to power 5 million more homes by this summer.

However, state officials estimate that it will take at least two to three years before California's energy production catches up with demand. They warned that rolling blackouts will remain a possibility throughout the summer.

Dadlow said ill-conceived legislation, destabilized energy prices and escalated natural gas costs all contributed to the California energy crisis. Inadequate transmission lines were also a factor.

Delaware officials said they have been following the situation and are worried about a problem situation on the East Coast.

Delaware has already endured a smaller power

crisis that occurred just two years ago. During July 1999, Delawareans suffered three days of rolling blackouts due to an unexpected increase in power usage.

**"I think the consumers in Delaware should be relieved to know that the situation in California is not likely to come to Delaware."**

— Rep. Deborah Hudson, R-12th District

Bruce H. Burcat, of the Delaware Public Service Commission, said temperatures exceeding 100 degrees and an unexpected generator failure contributed to the emergency. Delaware had to rely

on the relief of outside energy sources.

He said transmission lines transport energy from north to south, so energy could not be routed in from the south. Conectiv spent \$30 million on fixing this problem.

Committee member Rep. Deborah Hudson, R-12th District, stated in a press release that unlike California, the state has enough power — the difficulty lies in distributing it.

"I think the consumers in Delaware should be relieved to know that the situation in California is not likely to come to Delaware," she said.

Burcat said although power distribution is not a major problem in Delaware, it still serves as a setback during times of increased usage. He said constant improvements are the answer to ending blackouts.

Dadlow said Conectiv is part of one of the nation's largest and most versatile power pools, the Pennsylvania - New Jersey - Maryland Interconnection.

She said PJM supplies Delaware with its electricity and currently generates 58,000 megawatts, which is capable of meeting and exceeding the anticipated needs of customers by 15 to 20 percent.

PJM is proposing adding 40,000 megawatts to production, she said. Conectiv will create 4,000 megawatts of this within the next two years.



THE REVIEW/Christian Jackson

Delaware officials said they have been monitoring the situation in California and are confident nothing like that will occur here.

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## NLA motion

continued from A1

year.

"The rest of the state essentially pays zero," Bauscher said.

He also said the NLA Attorney Ed Danberg of the Connolly, Bove, Lodge and Hutz firm in Wilmington, has set up a briefing schedule for the state case.

"Once the court goes through with the state case, we'll get into a scheduling order with discovery, probably some depositions and interrogatories," Danberg said.

Bauscher said the federal case is much more involved.

"We've been putting this case

together for basically a couple years," he said. "Ever since the city got crazy with their irrational laws — it's really pretty bizarre."

City Manager Carl Luft said he was unable to comment on the motion because he has not yet seen the amended proposal.

Members of the NLA said they hope students are supportive.

"It just isn't right that people have their rights taken away because they're students," Bauscher said. "Because students don't vote in numbers, they are ignored by the city."

"Nobody has stood up for the student position and it's time someone takes care of it."

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# Concert attracts 200 fans

BY JILL LIEBOWITZ  
City News Editor

The Newark Symphony Chamber Concert featured brass, organ and choir music Saturday night at the Newark United Methodist Church on Main Street.

Music Director Roman Pawlowski introduced the Johannes Brass' opening of "Spirit of the Age — A Fanfare."

He said the Wilmington-area professional group includes percussion players and an organist.

"The United Methodist Church has been our home for the last eight years and we're very fortunate," Pawlowski said.

The environment provided the audience, composed of more than 200 local residents, with a serene and sensual feeling.

Frank Schiffhauer of Fairhill, Md., said he comes to Newark often to watch the symphonic performances.

"Tonight I am looking forward to the Newark Ecumenical Chorus," he said. "I know a lot of the people that are singing, and I like this setting."



THE REVIEW/BenThoma

The Newark Symphony Chamber Concert was held at the Newark United Methodist Church Saturday night.

The trumpets and trombones were distinguished in their resounding tones and complemented the horn, percussion, tuba and timpani.

The Johannes Brass played music ranging from the 16th to the 20th century.

Organist Joanne Hench performed A Chorale Prelude by Dietrich Buxtehude. She said Buxtehude's music is clean but rhapsodic.

"Buxtehude takes snippets of the melody and plays with it," she said.

To demonstrate this to those unfamiliar with the process, Hench first played the Chorale Prelude and then continued into the Buxtehude arrangement.

She said the piece's volume was

distinctive compared to the original, but it also had a pleasant tonality.

The Newark Ecumenical Chorus and the Johannes Brass, under the direction of Betsy Kent, completed the evening with a wonderful rendition of "Gloria."

The strong voices of the choir were in sync. The women in white blouses and long black skirts and the men in suits stood tall and confident.

Pawlowski said he was pleased with the concert.

"The chamber music series gives the musicians a chance to play different songs or styles," he said. "Each individual is a soloist."

"It's a much more intimate musical experience."

# County to sell bonds for financing projects

BY DARRIN RAETSCH  
Staff Reporter

New Castle County borrowed \$20 million Feb. 8 through the sale of government bonds, officials said.

Standard and Poor, a financial rating agency, gave New Castle County a AAA rating — the highest rating possible — for the first time ever last year, said Joe Szczechowski, public information officer for the county's department of administration.

He said county taxpayers will now pay less in interest because of the improved bond rating.

Szczechowski said he attributes the increased rating to several factors.

The county's expansion of biotechnological industries, an increase in the property tax base and well-funded pensions all added to the recent reassessment, he said.

He said high wealth levels and a low net debt have made for a more secure economy in the county.

"We have had consistently strong financial performance over the past few years," he said.

Officials said they will allocate the \$20 million across the county to various projects.

Szczechowski said \$5 million will be allotted for renovations to the Louis L. Redding City/County Building in downtown Wilmington.

Susan Amadia, spokeswoman for the

county's special services, said officials will use \$12 million to renovate parks and land and \$2 million to renovate the Newark Free Library.

"District Park One, Talley Day Park and the Bear/Glasgow Park will all receive new soccer fields, baseball fields and picnic tables," she said.

"Brandywine Springs Park will restore original landmarks including a dam, lake and historic bridge."

Amadia said museum funds will aid construction costs for the Rockwood Museum. However, completion dates for these renovations have not yet been determined, she said.

Amadia said plans call for an 11,700 square-ft. addition to the Newark Free Library.

"The addition will include a meeting room, study area, teen room, two two-person study rooms, a coffee bar and a local Delaware history room," she said.

She said the renovations are scheduled to be completed by April 2002.

A Newark Police Department spokesman said the department will benefit from the bond sales with the construction of a new training facility on Marrows Road in Newark, which will be opened by New Castle County Police.

He said the training facility will be operational by Feb. 27.

# Students required to meet standards for program

continued from A1

Courtright said the top 100 students who complete the initial coursework are permitted to continue taking classes toward a communication degree.

Without achieving the minimum 2.75 GPA or ranking in the top 100 GPAs for the four classes, he said, students could not pursue a complete degree within the department.

"Some people were using it as a backdoor," Courtright said. "Its original intent was to allow students to receive a semi-custom degree."

Students wanting to take communication classes who did not obtain a 2.75 GPA could previously work to

complete a degree between Courtright's department and another discipline, he said.

"The question is this — do we offer a top flight major to an finite number of students, or do we sacrifice quality for quantity?" he said.

To work toward an interdepartmental degree involving the communication department under the revised guidelines, all students must rank within the major's top 100 GPAs for the initial coursework or obtain at least a 2.75 GPA to be included.

"We will still do interdepartmental majors, but students must have the minimum GPA to do so," he said.

Thomas DeLorenzo, dean of the College of Arts and

Science, was unavailable Monday for comment.

James Dean, associate chair of the English department, said an interdepartmental major in communication and English is the most popular degree combination.

Dean said interested students approach the two departments and structure their own program by taking seven classes in one major and seven in the other. He said he finds the program valuable because of its flexibility.

"This is the only way you can take classes from different concentrations that otherwise wouldn't have counted toward your major," he said.

While the interdepartmental major requires extensive

planning and advisement, he said, students who fulfill the requirements leave the university with a customized degree.


"If they can sell the program to me, they can sell it to an employer," he said.


Junior Lindsay James said she finds the interdepartmental major program helpful because it suits her needs.

James has changed her major four times but said she wants to complete a double major in communications and English.


"This allows me to take more classes in the English department that count for my major, because I still want to graduate on time," she said.

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**ATTENTION**  
**ANNOUNCEMENT**  
The Support Service for Survivors of Sexual Assault (S.O.S.) at the University of Delaware wishes to announce a change to one of the core services it provides to the community. To replace the support group for the survivors that this organization has run in the past, S.O.S. will now be facilitating a 6 session discussion series for survivors. This discussion series will take place every fall (beginning sometime in October) and Spring (beginning sometime in March), as long as there are interested participants. Typically, discussion sessions will be 1.5 hours, weekly, for 6 consecutive weeks. The session will be held on **Wednesday evenings from 6:00 until 7:30 p.m.** on the University of Delaware's Main Newark campus.  
This discussion series is designed to meet the needs of survivors of all types of sexual assaults, male or female. Participants **DONOT** need to be students at the University. Different topics pertinent to the survivors will be discussed every week with an emphasis throughout the series on managing feelings. The goal of purpose of the series is to provide survivors with a safe place to explore their feelings and to learn about healing theory and coping skills. It is also our hope that this discussion will encourage survivors to determine for themselves what additional types of longer-term care and support will be beneficial to their own healing processes.  
This Spring's Discussion Series will begin on **Wednesday February 28, 2001**. Interested participants will need to meet with the facilitators of the series before attending the discussions. To schedule an initial appointment or for additional information, please call the University's **Wellbeing office** at (302) 831-8992 and request an S.O.S. intake appointment with Nancy Nutt.



# Athletes interact

*UD athletes: destroying racial tensions as a team*

continued from A1

field, which all tend to attract black athletes.

Sources from each respective team said the football squad is comprised of 67 members, 27 of whom are black. The men's basketball team has 14 members, eight of whom are black; the women's basketball team has 14 members, including five blacks; and the track and field team has 42 members, 12 of whom are black.

The level of racial interaction in athletics varied. However, even on teams where the black populations were small, athletes said they still felt their exposure to blacks was greater than on the general campus.

"We don't have many [black people] on the team," said senior Jamie Andrew, a white defensive player for the lacrosse team, which has one black member out of 44 players.

"We still see people around in the weight room, and just hanging around [the field house]."

Similar scenarios exist in the majority of the remaining 21 varsity athletic teams.

Bob Hannah, former head coach for the baseball team, said this is because of the parameters of recruiting.

"You can count the black kids in our program on one hand," he said. "We have to work with the pool of available talent in our conference."

Hannah said that number was inherently small, and the few minorities that do exist are usually given opportunities and offers the University of Delaware cannot match.

Sophomore Femi Ayi, a half black and half white defensive end on the football squad, said he thinks athletes on more diverse teams are subject to the same stereotypes and social conditioning as everyone else on campus, the only difference being their forced interaction.

"We're all part of the same melting pot," he said. "It's just that someone came along and mixed it for us."

The mixed pot Ayi described revolves around a set of common goals, emotions and experiences that he and his teammates must adopt when in uniform.

Senior Jason Lavey, a white attacker on the lacrosse team, said although athletic bonds will always be strongest among teammates, there is an unspoken understanding among participants.

"It's cool cause we're all the same," he said. "Athletes share a lot of things, we think the same about a lot of things and we act the same in a lot of ways."

Football head coach Harold "Tubby" Raymond university employee for the last 47 years, said the nature of team sports makes getting along a necessity.

"Theoretically there are 11 men on the [field], and each of them has an assignment," he said. "No matter how cleverly you do your job, if you don't do your part, the play isn't going to be successful. Each guy has to depend on the buddy next door."

Senior Brian McKenna, a white captain on the football team, said the vulnerabilities that come with trusting teammates eventually allow players to see beyond race.

"There are some cultural differences between races," he said. "But for the most part, athletics is the catalyst that allows you to start breaking down those barriers. Once you get beyond that you can ask yourself 'Is this a person I have the same morals and values as?' without considering race."

Billy Wells, a black captain on the men's basketball team, said these factors, along with the extended exposure to whites that the team's time commitment creates, changed how he viewed race once at the university.

"I'll spend about eight hours a day with my team," he said. "When I first came [to the university] I didn't have white friends, but you spend so much time with everyone, especially on road trips, and you find you have a lot of things in common."

Ayi said the relationships forged on the field or court evolve into freestanding friendships outside of practice and games.

Christina Cole, a captain on the women's basketball team, said she also sees a heightened quantity and quality of interaction between races

on her team.

Cole considers herself somewhat outgoing, but as a black female, having so many white athlete friends has made it easier for her to branch out into the predominantly white community.

"Sometimes I feel more comfortable going out with my [teammates] because I know I'm going to be one of the few black people at a party," she said.

"It's not because they're white — it's because they're my family, and so when I go into these situations, I'm not some random girl chilling on a couch."

Ayi said he attends parties that are predominantly black as well as parties that are predominantly white. Upon comparison, he observes obvious differences in atmosphere and style.

Guests at white parties are usually lined up at the keg and taking part in drinking games, he said. Attendees at black parties are just being loud and dancing.

At parties held by athletes on campus, Ayi said, the two combine to create a scene seldom found at the university.

"At a football party you'll see Matt [Nagy, a white captain and team quarterback] from Anaheim, Pa., dancing, and four black guys from a city in Virginia are there saying 'Look at him go,'" Ayi said.

"You see that kind of interaction and you begin to say to yourself 'Maybe these other people will get over their problems and not say I'm not going to hang out with someone who isn't black or white.'"

Ayi finds the situation most encouraging when people not affiliated with the athletics department walk into the party.

"This is when it helps the community," he said. "Some freshman is out, and he sees a mix of black and white people and everyone is partying."

"Maybe in the future if they have the opportunity to do it again they'd feel more comfortable about the whole thing."

Ayi reinforced his belief that athletics help the broader community by discussing the effect positive sports-related press can have on the races.

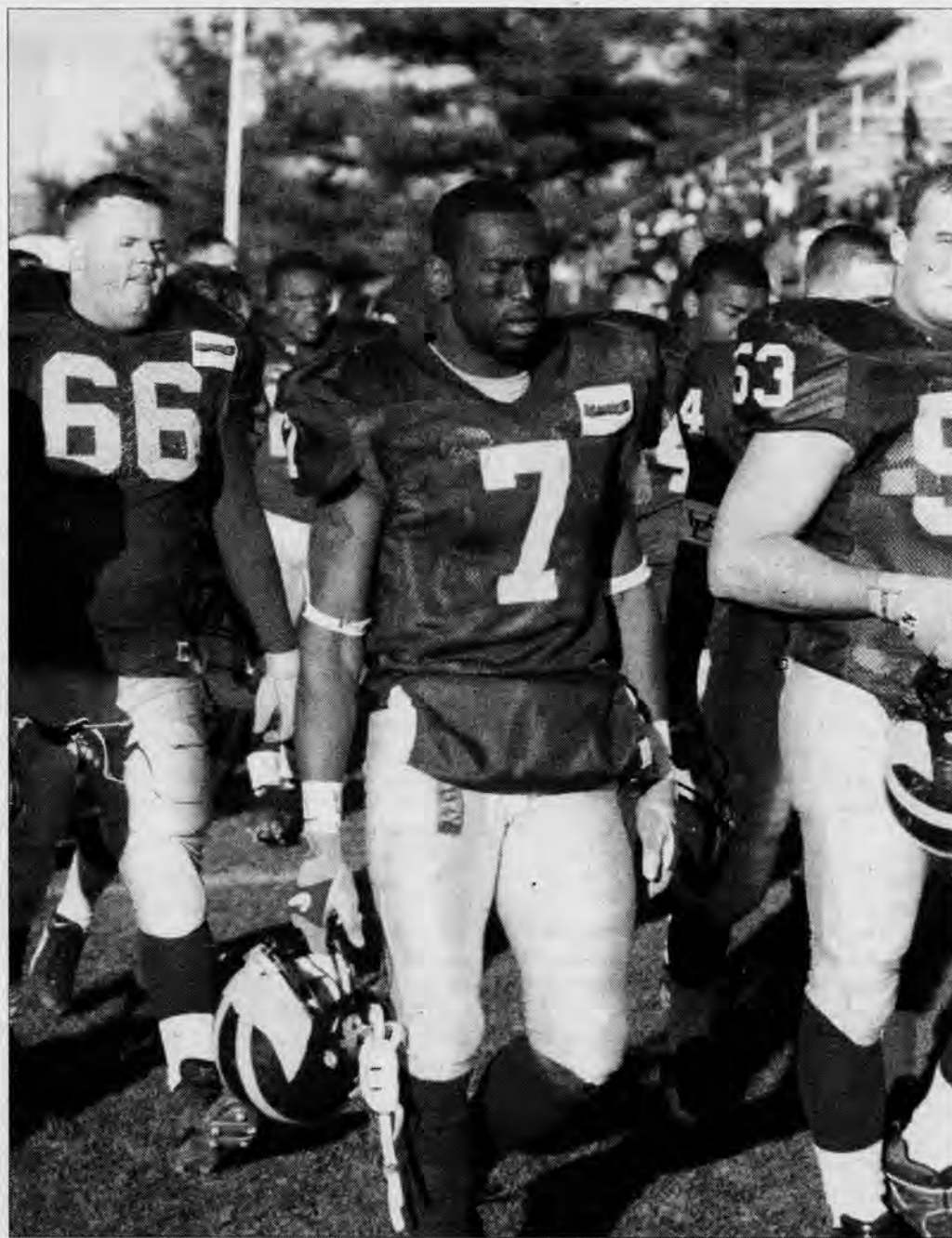
"You've got a few of us standing there, and you've got a white kid and a black kid, and they're in the same picture and they're smiling and they're happy," he said. "Usually if you see a bunch of black or white people in the newspaper, it's about some fight."

Thus, he said, athletics affords minorities positive role models.

"In general, the papers around here aren't focused on minorities. Delaware isn't exactly a cultural hotbed," he said. "But when you open a newspaper and see Jamin Elliot and Butter Pressey you're seeing minorities, and you're seeing them succeed."



Members of the men's basketball team celebrate their achievements during a recent game. Such emotional experiences create bonds among players regardless of race.



THE REVIEW/Andrew Mehan  
Junior Jamin Elliot and senior Chris Bechtel walk off the field at Delaware Stadium. Increased interaction among athletes often leads to friendships off the field.

In all instances, athletes said, after finding a level of comfort, they would often broach the topic of race with each other. The interaction was usually achieved through jokes about race.

Junior Christina Rible, a white member of the women's basketball team, said it is not uncommon to make jokes with each other that people feel uneasy about making in other circumstances.

"We joke around," she said. "But we all know it's a joke. They're not so much about race — it's not like we have little pet race names for each other, but it's more about how people talk and stuff."

Junior Brandon Jones, a black athlete on the men's track and field team, said when people joke it is not about the negative stereotypes, but rather a venue in which to mock them.

"We make the jokes about stereotypes because we know the truth," he said. "We can joke, and they can contain comments that others would find offensive because we know they're not true."

While members of the football team said they

felt very much like a family, Ayi said, there were still divisions on the team.

"You don't see it as much in white to black, but rather black to white," he said. "Every now and again, you'll hear black people saying they want to have their own football house or something like that, but I see that coming about because some people are still stuck with the stereotypes they grew up with."

In some sports, where there are no minorities and very little opportunity to interact while using common facilities, the situation lacked the social mingling found in some of the previously mentioned teams.

Senior Gayle Dorman, a white captain of the women's rowing team, said there is very little racial interaction within her all-white 40-women team.

"It's not intentional, it just seems to be that way," she said. "It's a traditionally white sport, and we're not really around the field house too often because we practice in Wilmington."

Athletes on diverse teams said that even after taking into account existing divisions, the racial dynamic on sports teams is still better than the current situation on the general campus.

As a result, these athletes feel they are getting an experience that many on campus do not even know they are missing.

Junior Butch Patrick, a black member of the football team and a sprinter on the track and field team, said he has watched people change as they become exposed to different cultures.

"It's not a drastic change, not a lifestyle change, but in our locker room we're forced to share the TV and music, and it's like, 'What music are we going to listen to today?' " he said. "By the time a white guy leaves I see him turning on BET [Black Entertainment Network] and bobbing his head."

"It works the other way, too. Some black guys who are into the hip-hop thing start listening to Stone Temple Pilots and Creed, and I think that's wonderful."

Junior Megan Dellegrotti, a white captain of the women's basketball team, said she could not imagine a college experience that did not include all the different friends she has made on the basketball squad.

"There is so much out there, and we can all really learn so much about our friends," she said. "I see how Christina [Cole] and her friends live and she comes out and sees what our lives are like."

"So we get much more out of our college experience than others do."

Rible agreed.

"We have the ice breaker, and it's not there for everyone else," she said. "People just need to find something to spark things up. It's hard, but it's worth it."

# Judge reflects on past

continued from A1

Williams repeatedly described himself as "just one of the guys," and he cited examples of athletic camaraderie in the face of Newark's segregation laws.

"Some of the other athletes didn't like that I wasn't served at certain places," he said. "They would go to a local drug store and diner where a lot of people hung out and try and get me served."

"They didn't see me as a black guy. They saw me as a good football player who was a good student."

Williams said his academic ability contributed to his social prosperity. He felt very comfortable speaking in classes, he said, an attribute that allowed him to walk away with a good education while giving many whites a positive image of his race.

"I would give my impression of things to professors and people would say, 'that's not some stupid nigger, he knows what he's talking about,'" he said. "The more they saw that, the more they realized that people are people."

His experience was fortified by his coach, Dave Nelson, who Williams said knew how to handle cultural differences.

Even still, Williams said, there was inherent stress in being one of the first blacks to desegregate the university.

Williams often found comfort in knowing that whenever he needed to get away from the pressure, he could walk across town and have dinner with African-American friends.

While Williams said he found solace in the comfort he felt within the black community, he also felt he developed a strong social bond with many white students on campus.

"It wasn't a big problem for me to [interact socially with whites] because I was the kind of guy who mingled," he said. "There were times where white kids would sit in my dorm room all night because I was the first black guy they ever knew."

To this day, Williams said, he maintains friendships with white athletes and non-athletes he met in college.

After leaving college, Williams said, he has maintained involvement in the racial issues he pioneered during his early years.

"I started out [working for civil rights] right after I got out of college," he said. "I came out of law school and worked for Louis Redding, the guy who started the whole thing."

Scattered throughout Williams' house are pictures of Redding, a man the judge said was a hero and father figure for him. Redding passed away in September 1998.

Together, Williams said, they helped to desegregate every aspect of the state.

"I'm proud of everything we did," he said. "Now my impression is that you've got a lot more [black] staff and students than we did in the past, and the kids are doing really well."

Although he acknowledged progress, he said it is important for blacks to continue working hard.

"I always tell my kids [who are now grown] to work hard — to not let the little things hold them back." In addition to being a civil rights pioneer, Williams said, such attitudes have also brought him numerous plaques and accolades for involvement in race issues.

"I've made speeches, I've gotten awards, I've filed lawsuits — my whole life has been dedicated to making this place a better place for everybody."

# Omar Griffith fights stereotypes

Part two of a six-part profile series introducing panelists who will speak in a race-relations forum to be held in Mitchell Hall on Feb. 27. Keep reading *The Review* for more details.

BY KEVIN ETIENNE-CUMMINGS  
Staff Reporter

For some university students, partying and alcohol stand in the way of a superior education.

For senior Omar Griffith, president of Kappa Alpha Psi fraternity, the issue is out of his control.

A lack of diversity in the classroom has adversely affected Griffith's education, and at one point it prevented him from reaching his full potential.

The senior's negative experiences with race in the classroom began when he was a freshman biology major.

As one of 68 African Americans in a major of 941 students, he said he felt a sense of isolation that made interaction with his peers difficult.

During his first year studying biology, Griffith's experiences mirrored the social dynamics of the broader campus

community.

In the classroom, however, the social distance between the white and black students excluded him from valuable study groups.

Griffith said the lack of inter-racial study groups limited the scope of ideas to which he was exposed.

"I've only studied with black people or by myself [in the past], and that's hurt me academically," Griffith said. "Looking back, it hurt cause I learn better in groups than by myself."

He said the demographics of the classroom give white students an advantage because they have a larger pool from which to "select" their friends and study partners. Conversely, minority students must overcome racial tensions to achieve the same ends.

"When you're around people different than you, you have to do what you have to do to excel — to get by," Griffith said.

In doing so, he said, he still felt uncomfortable because he could not be himself.

"I couldn't be as open as I could with other friends," he said. "When I study with

white people, I don't use a lot of slang cause they don't understand."

"If they do try to use it, they sound real fake like they're trying to make fun of you."

Although he eventually involved himself in inter-racial study groups, Griffith said he found it difficult to concentrate on the task at hand because he worried that his white peers would think of him.

"I think with black students, stereotypes are always in the back of their mind," he said. "I could be more productive if I didn't have to worry about being black — worrying about what white people are thinking when I walk in late to class, or about the jokes they crack."

"By then, the class has moved on." Griffith's first black instructor as a university student was Carol Henderson, a professor in the English department.

"That was an experience like no other," Griffith said. "It was great to see a real intelligent and articulate black professor."

He said he felt at ease seeking help from Henderson since he could be open and honest with her.



THE REVIEW/Michele Balfanz  
Senior Omar Griffith found comfort in a major with a higher percentage of minority students, where it was easier to dispel racial stereotypes.



# Athletes interact

*UD athletes: destroying racial tensions as a team*

continued from A1

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Similar scenarios exist in the majority of the remaining 21 varsity athletic teams.

Bob Hannah, former head coach for the baseball team, said this is because of the parameters of recruiting.

"You can count the black kids in our program on one hand," he said. "We have to work with the pool of available talent in our conference."

Hannah said that number was inherently small, and the few minorities that do exist are usually given opportunities and offers the University of Delaware cannot match.

Sophomore Femi Ayi, a half black and half white defensive end on the football squad, said he thinks athletes on more diverse teams are subject to the same stereotypes and social conditioning as everyone else on campus, the only difference being their forced interaction.

"We're all part of the same melting pot," he said. "It's just that someone came along and mixed it for us."

The mixed pot Ayi described revolves around a set of common goals, emotions and experiences that he and his teammates must adopt when in uniform.

Senior Jason Lavey, a white attacker on the lacrosse team, said although athletic bonds will always be strongest among teammates, there is an unspoken understanding among participants.

"It's cool cause we're all the same," he said. "Athletes share a lot of things, we think the same about a lot of things and we act the same in a lot of ways."

Football head coach Harold "Tubby" Raymond university employee for the last 47 years, said the nature of team sports makes getting along a necessity.

"Theoretically there are 11 men on the [field], and each of them has an assignment," he said. "No matter how cleverly you do your job, if you don't do your part, the play isn't going to be successful. Each guy has to depend on the buddy next door."

Senior Brian McKenna, a white captain on the football team, said the vulnerabilities that come with trusting teammates eventually allow players to see beyond race.

"There are some cultural differences between races," he said. "But for the most part, athletics is the catalyst that allows you to start breaking down those barriers. Once you get beyond that you can ask yourself 'Is this a person I have the same morals and values as?' without considering race."

Billy Wells, a black captain on the men's basketball team, said these factors, along with the extended exposure to whites that the team's time commitment creates, changed how he viewed race once at the university.

"I'll spend about eight hours a day with my team," he said. "When I first came [to the university] I didn't have white friends, but you spend so much time with everyone, especially on road trips, and you find you have a lot of things in common."

Ayi said the relationships forged on the field or court evolve into freestanding friendships outside of practice and games.

Christina Cole, a captain on the women's basketball team, said she also sees a heightened quantity and quality of interaction between races

on her team.

Cole considers herself somewhat outgoing, but as a black female, having so many white athlete friends has made it easier for her to branch out into the predominantly white community.

"Sometimes I feel more comfortable going out with my [teammates] because I know I'm going to be one of the few black people at a party," she said.

"It's not because they're white — it's because they're my family, and so when I go into these situations, I'm not some random girl chilling on a couch."

Ayi said he attends parties that are predominantly black as well as parties that are predominantly white. Upon comparison, he observes obvious differences in atmosphere and style.

Guests at white parties are usually lined up at the keg and taking part in drinking games, he said. Attendees at black parties are just being loud and dancing.

At parties held by athletes on campus, Ayi said, the two combine to create a scene seldom found at the university.

"At a football party you'll see Matt [Nagy, a white captain and team quarterback] from Anaheim, Pa., dancing, and four black guys from a city in Virginia are there saying 'Look at him go.' " Ayi said.

"You see that kind of interaction and you begin to say to yourself 'Maybe these other people will get over their problems and not say I'm not going to hang out with someone who isn't black or white.' "

Ayi finds the situation most encouraging when people not affiliated with the athletics department walk into the party.

"This is when it helps the community," he said. "Some freshman is out, and he sees a mix of black and white people and everyone is partying."

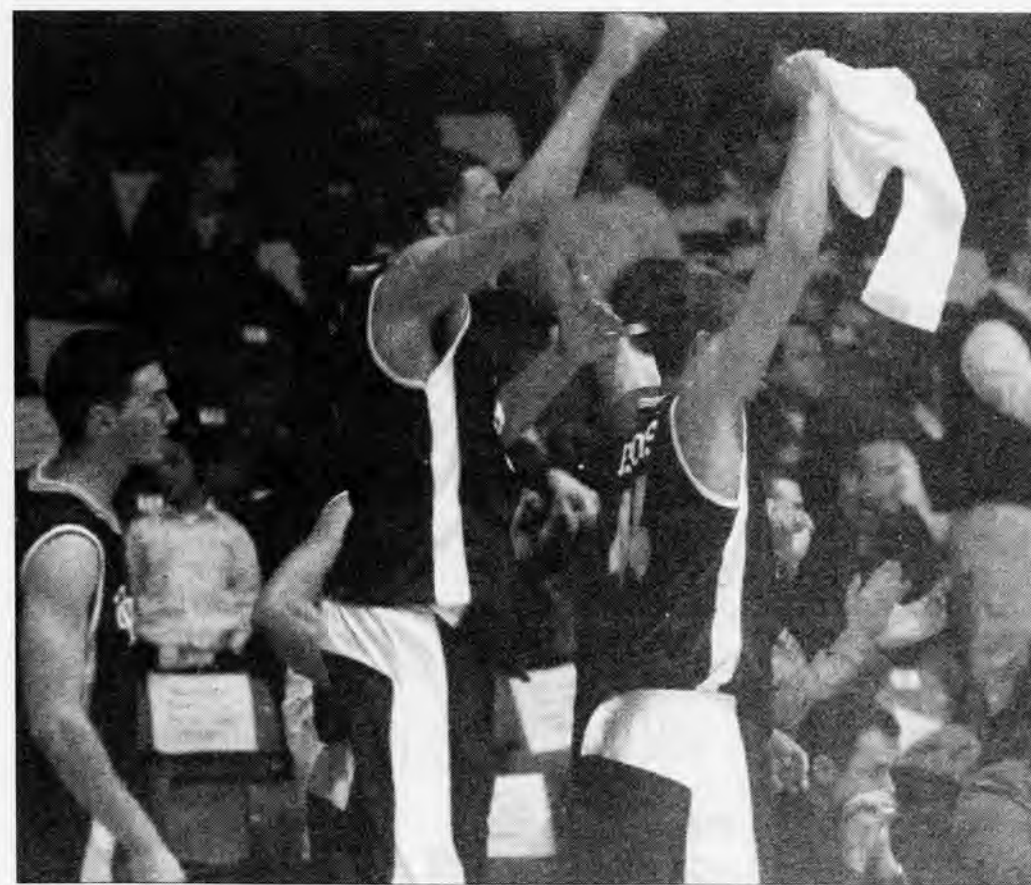
"Maybe in the future if they have the opportunity to do it again they'd feel more comfortable about the whole thing."

Ayi reinforced his belief that athletics help the broader community by discussing the effect positive sports-related press can have on the races.

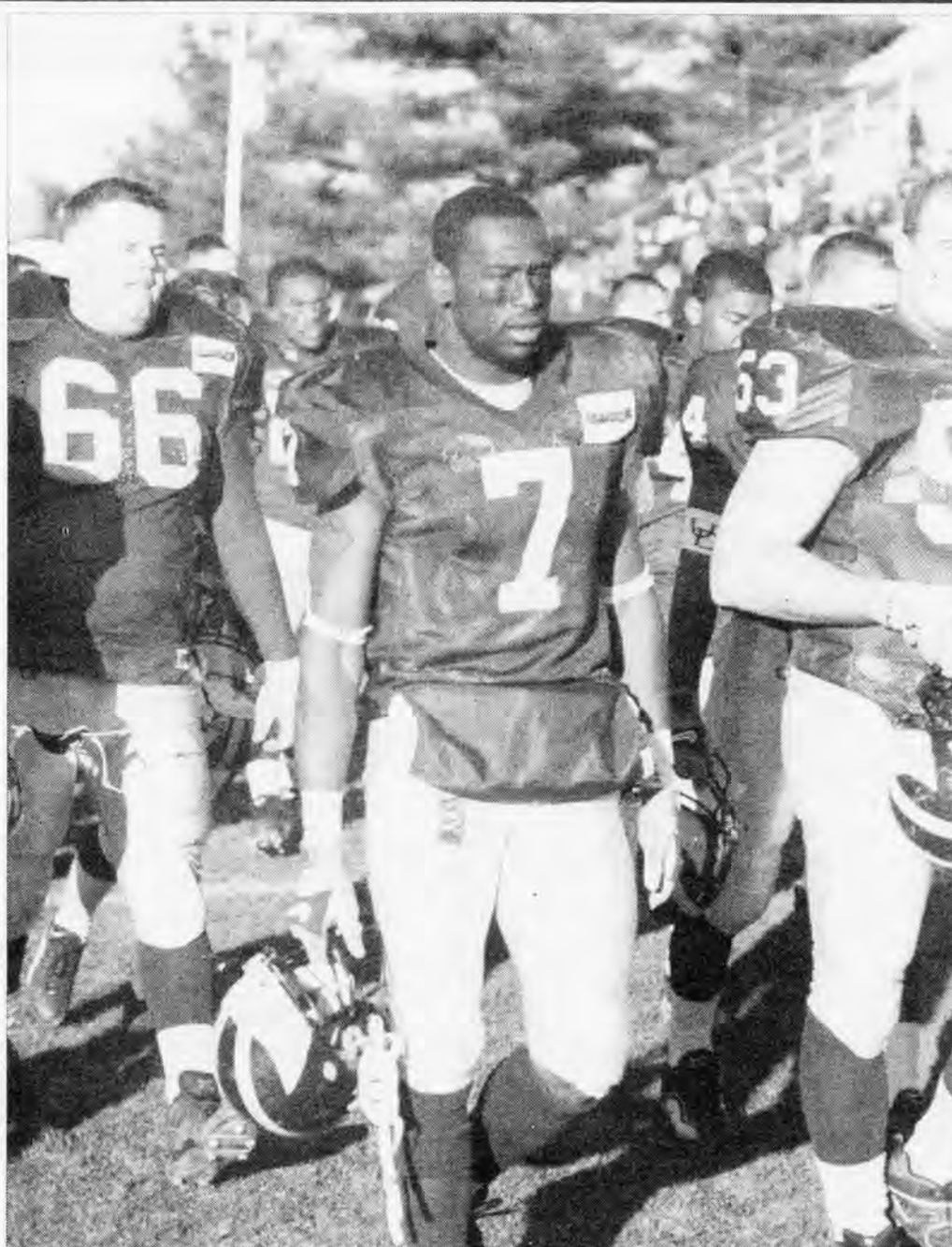
"You've got a few of us standing there, and you've got a white kid and a black kid, and they're in the same picture and they're smiling and they're happy," he said. "Usually if you see a bunch of black or white people in the newspaper, it's about some fight."

Thus, he said, athletics affords minorities positive role models.

"In general, the papers around here aren't focused on minorities. Delaware isn't exactly a cultural hotbed," he said. "But when you open a newspaper and see Jamin Elliot and Butter Pressey you're seeing minorities, and you're seeing them succeed."



Members of the men's basketball team celebrate their achievements during a recent game. Such emotional experiences create bonds among players regardless of race.



Junior Jamin Elliot and senior Chris Bechtel walk off the field at Delaware Stadium. Increased interaction among athletes often leads to friendships off the field.

In all instances, athletes said, after finding a level of comfort, they would often broach the topic of race with each other. The interaction was usually achieved through jokes about race.

Junior Christina Rible, a white member of the women's basketball team, said it is not uncommon to make jokes with each other that people feel uneasy about making in other circumstances.

"We joke around," she said. "But we all know it's a joke. They're not so much about race — it's not like we have little pet race names for each other, but it's more about how people talk and stuff."

Junior Brandon Jones, a black athlete on the men's track and field team, said when people joke it is not about the negative stereotypes, but rather a venue in which to mock them.

"We make the jokes about stereotypes because we know the truth," he said. "We can joke, and they can contain comments that others would find offensive because we know they're not true."

While members of the football team said they

felt very much like a family, Ayi said, there were still divisions on the team.

"You don't see it as much in white to black, but rather black to white," he said. "Every now and again, you'll hear black people saying they want to have their own football house or something like that, but I see that coming about because some people are still stuck with the stereotypes they grew up with."

In some sports, where there are no minorities and very little opportunity to interact while using common facilities, the situation lacked the social mingling found in some of the previously mentioned teams.

Senior Gayle Dorman, a white captain of the women's rowing team, said there is very little racial interaction within her all-white 40-women team.

"It's not intentional, it just seems to be that way," she said. "It's a traditionally white sport, and we're not really around the field house too often because we practice in Wilmington."

Athletes on diverse teams said that even after taking into account existing divisions, the racial dynamic on sports teams is still better than the current situation on the general campus.

As a result, these athletes feel they are getting an experience that many on campus do not even know they are missing.

Junior Butch Patrick, a black member of the football team and a sprinter on the track and field team, said he has watched people change as they become exposed to different cultures.

"It's not a drastic change, not a lifestyle change, but in our locker room we're forced to share the TV and music, and it's like, 'What music are we going to listen to today?' " he said. "By the time a white guy leaves I see him turning on BET [Black Entertainment Network] and bobbing his head."

"It works the other way, too. Some black guys who are into the hip-hop thing start listening to Stone Temple Pilots and Creed, and I think that's wonderful."

Junior Megan Dellegrotti, a white captain of the women's basketball team, said she could not imagine a college experience that did not include all the different friends she has made on the basketball squad.

"There is so much out there, and we can all really learn so much about our friends," she said. "I see how Christina [Cole] and her friends live and she comes out and sees what our lives are like."

"So we get much more out of our college experience than others do."

Rible agreed.

"We have the ice breaker, and it's not there for everyone else," she said. "People just need to find something to spark things up. It's hard, but it's worth it."

# Judge reflects on past

continued from A1

Williams repeatedly described himself as "just one of the guys," and he cited examples of athletic camaraderie in the face of Newark's segregation laws.

"Some of the other athletes didn't like that I wasn't served at certain places," he said. "They would go to a local drug store and diner where a lot of people hung out and try and get me served."

"They didn't see me as a black guy. They saw me as a good football player who was a good student."

Williams said his academic ability contributed to his social prosperity. He felt very comfortable speaking in classes, he said, an attribute that allowed him to walk away with a good education while giving many whites a positive image of his race.

"I would give my impression of things to professors and people would say, 'That's not some stupid nigger, he knows what he's talking about.' " he said. "The more they saw that, the more they realized that people are people."

His experience was fortified by his coach, Dave Nelson, who Williams said knew how to handle cultural differences.

Even still, Williams said, there was inherent stress in being one of the first blacks to desegregate the university.

Williams often found comfort in knowing that whenever he needed to get away from the pressure, he could walk across town and have dinner with African-American friends.

While Williams said he found solace in the comfort he felt within the black community, he also felt he developed a strong social bond with many white students on campus.

"It wasn't a big problem for me to [interact socially with whites] because I was the kind of guy who mingled," he said. "There were times where white kids would sit in my dorm room all night because I was the first black guy they ever knew."

To this day, Williams said, he maintains friendships with white athletes and non-athletes he met in college.

After leaving college, Williams said, he has maintained involvement in the racial issues he pioneered during his early years.

"I started up [working for civil rights] right after I got out of college," he said. "I came out of law school and worked for Louis Redding, the guy who started the whole thing."

Scattered throughout Williams' house are pictures of Redding, a man the judge said was a hero and father figure for him. Redding passed away in September 1998.

Together, Williams said, they helped to desegregate every aspect of the state.

"I'm proud of everything we did," he said. "Now my impression is that you've got a lot more [black] staff and students then we did in the past, and the kids are doing really well."

Although he acknowledged progress, he said it is important for blacks to continue working hard.

"I always tell my kids [who are now grown] to work hard — to not let the little things hold them back." In addition to being a civil rights pioneer, Williams said, such attitudes have also brought him numerous plaques and accolades for involvement in race issues.

"I've made speeches, I've gotten awards, I've filed lawsuits — my whole life has been dedicated to making this place a better place for everybody."

# Omar Griffith fights stereotypes

Part two of a six-part profile series introducing panelists who will speak in a race-relations forum to be held in Mitchell Hall on Feb. 27. Keep reading *The Review* for more details.

BY KEVIN ETIENNE-CUMMINGS  
Staff Reporter

For some university students, partying and alcohol stand in the way of a superior education.

For senior Omar Griffith, president of Kappa Alpha Psi fraternity, the issue is out of his control.

A lack of diversity in the classroom has adversely affected Griffith's education, and at one point it prevented him from reaching his full potential.

The senior's negative experiences with race in the classroom began when he was a freshman biology major.

As one of 68 African Americans in a major of 941 students, he said he felt a sense of isolation that made interaction with his peers difficult.

During his first year studying biology, Griffith's experiences mirrored the social dynamics of the broader campus

community.

In the classroom, however, the social distance between the white and black students excluded him from valuable study groups.

Griffith said the lack of inter-racial study groups limited the scope of ideas to which he was exposed.

"I've only studied with black people or by myself [in the past], and that's hurt me academically," Griffith said. "Looking back, it hurt cause I learn better in groups than by myself."

He said the demographics of the classroom give white students an advantage because they have a larger pool from which to "select" their friends and study partners. Conversely, minority students must overcome racial tensions to achieve the same ends.

"When you're around people different than you, you have to do what you have to do to excel — to get by," Griffith said.

In doing so, he said, he still felt uncomfortable because he could not be himself.

"I couldn't be as open as I could with other friends," he said. "When I study with

white people, I don't use a lot of slang cause they don't understand."

"If they do try to use it, they sound real fake like they're trying to make fun of you."

Although he eventually involved himself in inter-racial study groups, Griffith said he found it difficult to concentrate on the task at hand because he worried that his white peers would think of him.

"I think with black students, stereotypes are always in the back of their mind," he said. "I could be more productive if I didn't have to worry about being black — worrying about what white people are thinking when I walk in late to class, or about the jokes they crack."

"By then, the class has moved on."

Griffith's first black instructor as a university student was Carol Henderson, a professor in the English department.

"That was an experience like no other," Griffith said. "It was great to see a real intelligent and articulate black professor."

He said he felt at ease seeking help from Henderson since he could be open and honest with her.

"I felt like she understood [me]," he said. "I could go to her and say this is what I meant to say [in an essay]. I don't think I would have done that with a white professor — it's just different."

By his junior year, things had improved.

After changing his major to his Engineering Technology, where he is one of nine blacks out of a total 78 students, smaller class sizes made interaction between students positive.

He said he felt he could communicate with others and be able to dispel common stereotypes that he was not able to address in the larger biology groups.

"In a smaller class, it's easier to work with everyone," Griffith said. "Everybody knows each other really well. Even if some people are prone to stereotypical views, they're dismissed."

Griffith said his classroom experience reflects the much larger problem of race on campus — without a fair representation of minorities and a willingness among the white population to accept different people, there will be little progress.

"A lot of white people are not willing to change and that's what hurts," he said.



Senior Omar Griffith found comfort in a major with a higher percentage of minority students, where it was easier to dispel racial stereotypes.



# Course teaches emotions

BY CARINA CLARK  
Staff Reporter

Top students from professor Carroll E. Izard's emotions and prevention psychology course recently began teaching emotion-centered programs to children with emotional and developmental problems.

Izard said he feels these programs are the best way for children to learn emotions.

"It is extremely important for children to learn by doing," he said. "Children learn best about emotions when they are experiencing them."

The programs are based on the research Izard said he has been conducting for more than 30 years.

Izard said a portion of his findings was published in the January 2001 issue of Psychological Science, the premier journal of the American Psychological Society.

The programs are founded on his belief that children are moved to do certain things because of their feelings, he said.

"Fundamentally, emotions are a motivational, adaptive aspect," he said. "These programs try to capitalize on that."

Three graduating seniors, Lauren

Coughlin, Lauren Rudisill and Darian Campfield, are teaching one of the programs at Hilltop Elementary School in Wilmington, Izard said.

The school wanted the program, he said, but the original teacher was too overloaded with work to teach it. Izard said the school welcomed the help of university students.

Campfield said the program helps children to comprehend a range of emotions.

"The program gives children the opportunity to learn about the positive aspects of any emotion, as well as the negative," she said. "It allows them to better understand what they are feeling as well as provide them with healthy ways to handle their emotion."

Campfield said the lessons will help youngsters during their everyday interaction with other children, as well as with parents and teachers.

Izard said the program titled Head Start, has five centers in Delaware and is offered for two different age groups.

The first, a grade school program, has been taught for three years and is offered in some Smyrna, Wilmington and New Castle area schools.

Participants are interviewed at the

beginning and end of the six-month program to evaluate their progress, Izard said.

He said there are plans to expand the program to follow children from the first to the third grade.

The second, a preschool program, is being offered as a pilot program with about 90 children currently enrolled, Izard said.

The programs include the use of emotions storybook, puppet play, vignettes and a game where children are asked to tell about a time when they were happy or sad.

The emotions storybook involves a teacher reading a story and stopping throughout to pose questions asking students to discuss the characters' emotions or their personal emotions in response to the story.

Izard said he is currently working with three graduate students, Ali Mostow, Sarah Fine and Chris Trentacosta, on improving and expanding the programs.

The graduates manage and supervise the undergraduates who work with the children, he said.

Izard said he hopes to follow children for longer time periods and combine the preschool and grade school programs.



THE REVIEW/Elisa Levin  
Professor Carroll E. Izard's emotions and prevention psychology course is teaching children with emotional and developmental problems how to deal with their feelings.

## Internet, water remain problems

continued from A1

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Aylor said the Ivy Hall outdoor courtyard is sometimes heavily littered after weekends.

"But I guess that's to be expected," she said. "I mean, it's an apartment, but it's basically like a dorm. It's mostly college kids living here, so you can't

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## Coffeehouse showcases music

### Folded Under kicked off SCENE semester events at Brew Ha Ha Friday

BY ALEXIS M. COOPER  
Staff Reporter

The soulful sounds of a saxophone poured out the doors onto Main Street Friday night as a crowd of more than 80 people sipped coffee to the melodic tunes of a visiting college band.

The coffeehouse in the Main Street Galleria hosted the Virginia-based band Folded Under during its two-and-a-half-hour set — the group's first trip to Delaware.

Folded Under is an original band from Mary Washington College in Fredericksburg, Va.

The quintet is comprised lead singer and guitarist Brian Camp, acoustic guitarist and singer Mike Sandridge, bassist Brian Hall and saxophonist Nate Ballentine and drummer Brian Holder.

In November, Ballentine joined Folded

Under, which has been playing together for several years and has two CDs, Camp said.

Sophomore Steve Germann has been plays the band's music on his show "The Surf Report" on WVUD because he likes its sound.

"I think they are capable of hitting it big and should definitely pursue their talents," he said.

The band contacted senior Marrisona Weiss, president of Students Creating Exciting New Events, and scheduled Friday's set at Brew Ha Ha since it was on its way to another show Sunday, Camp said.

Weiss was pleased with the performance's turnout.

"We've never done the coffeehouse thing before," he said to the audience during the first set.

Camp said the band usually plays open-mic nights and bars.

Sandridge said he was pleasantly surprised with the coffeehouse atmosphere.

"At first I was like, 'coffeehouse?' " Holder said. "I thought it would be a hole in the wall, but it's really nice."

Many students from Mary Washington College followed the band to its Delaware show.

Ryan Beib, a student from MWC, said he came because his roommate is in the band.

The parents of saxophonist Ballentine, a former student of Dickinson High School in Wilmington, said they came to hear their son perform.

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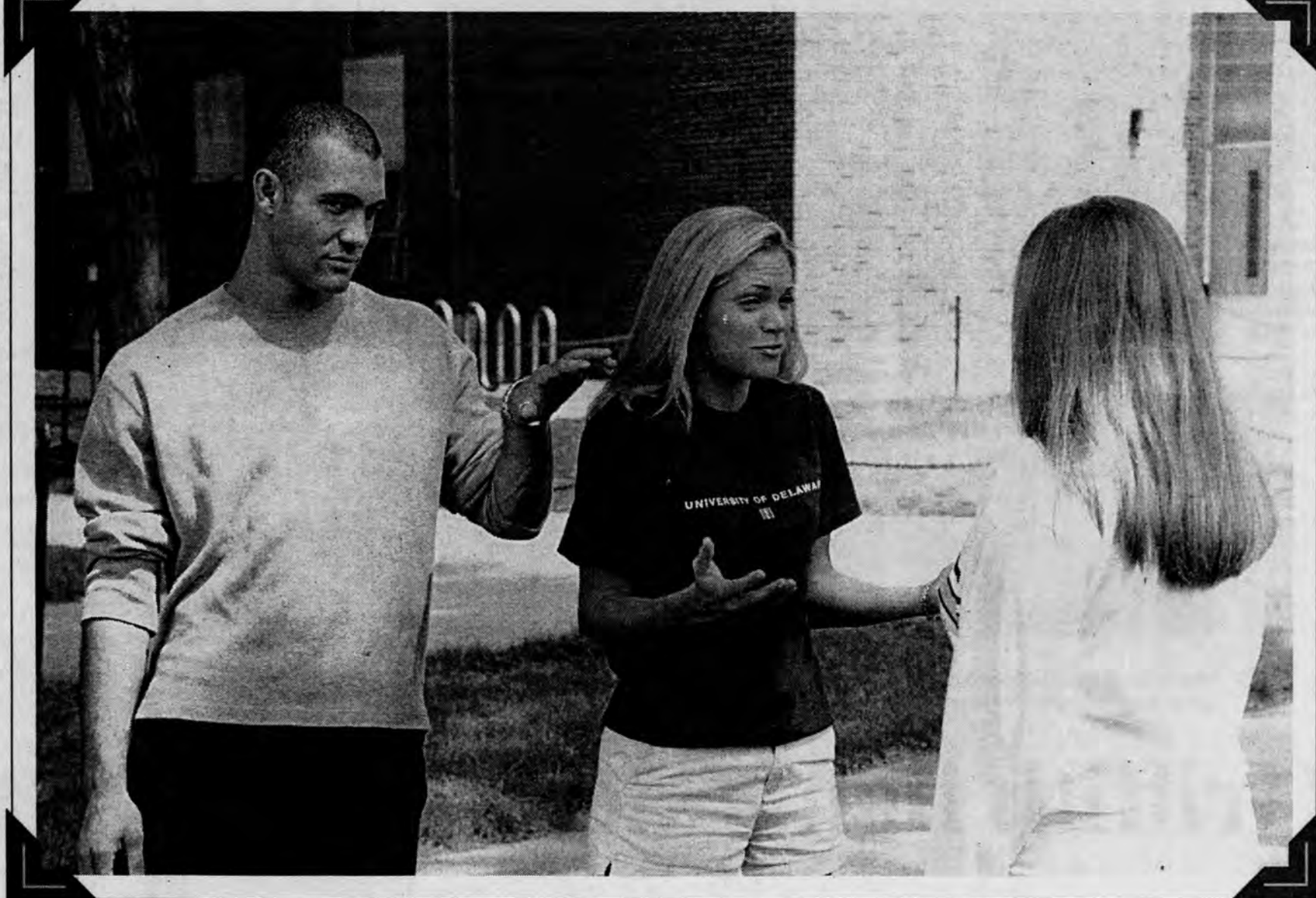
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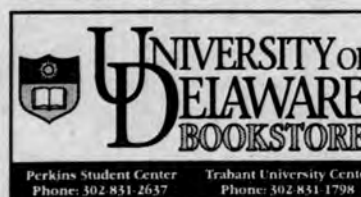
Photo by Nora Fitzgerald, '01/written by Megan Keagan '01



The Beach, September 15, 2000, 2:39 p.m.

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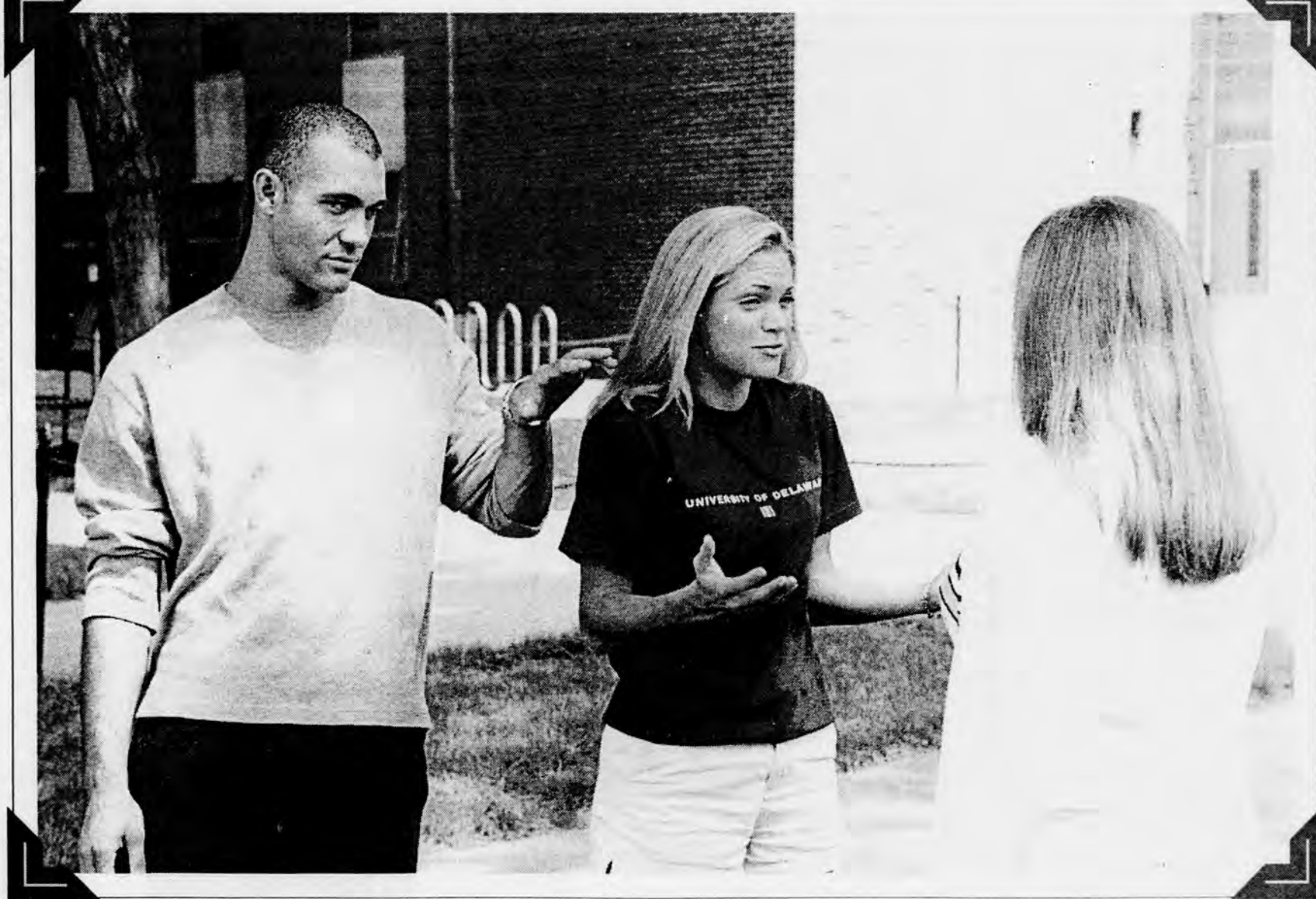
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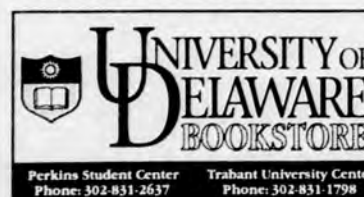
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# Jewish lecture series to kick off tomorrow

BY CAROLYN DELICCE  
Copy Editor

Jewish law, identity and anti-Jewish violence are some of the many topics of a Jewish lecture series beginning tomorrow.

The series features numerous speakers invited to talk on topics of importance to the Jewish community.

Vivian Klaff, director of Jewish Studies, organized the annual series comprised of various faculty members, community members and rabbis, he said.

The series will run on Wednesdays from 12:20 to 1:35 p.m. in 122 Memorial Hall throughout the semester.

One of the chosen speakers is returning from last year's lecture series.

Robert Denemark, professor of political science and international relations, said he enjoyed last year's experience and

welcomed the opportunity once again.

"The audience was very diverse, and I got some wonderful feedback," he said.

Denemark will speak on May 9 about "The Political Economy and Anti-Jewish Violence in Early Modern Europe."

He said he feels it is important for people to understand the causes of ethnic violence.

"The three economic forces that lead toward ethnic violence are division of labor, social development and people indigenous to that society," he said.

Another featured guest is a rabbi from the Beth Shalom congregation in Wilmington.

Rabbi Daniel Satlow will speak on March 7 about the question "Does Jewish Law Exist Today?" He said he will touch base on the traditions and meaning of Jewish law in the modern world.

Satlow, who has been at Beth Shalom for three of his five years as a rabbi, also spoke at last year's series. He said he was surprised with the faculty and community members' presence.

Satlow said he believes religion in general — and Judaism in particular — are deeply misunderstood.

"Religion, we think, is something that happens on Saturday or Sunday and holidays," he said. "We do not see it as an influence in day-to-day activities."

Satlow said that although he uses this information in his sermons, the featured topic of his lecture is more academic.

"It is tailored for a university setting," he said.

Satlow said he hopes to have an influence on the audience.

"This lecture has a more practical

outcome," he said. "No one will leave the room and live his or her life differently, but they might think more about Jewish community and starting a Jewish family."

David Silver, another veteran speaker, will speak on March 14 about "Why Should Jews Follow Jewish Law?"

Silver, a professor of Jewish philosophy and theology, stated in an e-mail message that he incorporates his information within in his lectures in his classroom.

"Jewish law describes what behaviors are forbidden, encouraged or required for Jews," he said. "The rabbis interpret traditional sources such as the Hebrew Bible and the Talmud to arrive at judgments concerning Jewish law."

Many Jews do not consider it important to follow Jewish law, Silver said, but for those who do, they find

agreement with the requirements of the law along with the interpretations of that law.

"My talk will concern non-traditional justifications for Jewish law," he said. "There have been many offered, especially in the past 300 years, and my hope is to offer a nontraditional justification to follow Jewish law."

Silver said he wants the audience to understand how philosophy can help address tough theological problems.

"This is an answer that applies generally to Jews and non-Jews alike," he said.

Klaff said the lectures are open to students, faculty and community members and are held to inform people of the Judaic research that is taking place at the university.

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# Library exhibit displays botanical books

*'The Art of Botanical Illustration' opened in Morris Library Feb. 8, will remain until June*

BY SUSAN KIRKWOOD  
Staff Reporter

"The Art of Botanical Illustration," an exhibit focusing on four centuries of books whose illustrations contain flowering plants, opened Feb. 8 in the Morris Library.

The exhibit highlights the university's collection, said Iris Snyder, associate librarian and curator of the exhibit.

"All of the material comes from our

collection," she said. "This is an area which we have a lot of strength in and will be a lot of interest to different people in the university. We hope to [attract] a lot of people in the larger community as well."

The exhibit displays 50 to 60 book and print illustrations, the earliest book dating back to the 16th century.

"Our oldest piece is from 1517 and is an herbal, a book which tells how to use

plants for medicine," Snyder said.

"This piece is interesting because they made the drawings without ever seeing the plants, she said. "Some of them are even fictitious, such as having tiny people come out of the plant."

Many of the book illustrations are based on 19th century voyages when people traveled and brought back exotic plants," she said.

Botanists would bring back unusual plants or artists would accompany the botanists in their travels, she said.

"We take this stuff for granted," she said, "but to people then it was rare and exotic because [the plants] were from

places they had never been."

The collection also contains commercial illustrations, specifically 100-year-old original drawings from the covers of gardening magazines.

Snyder said a collection of work done by women is also important to the exhibit.

"We have a book with illustrations by Anna Maria Variana, who was one of the first female botanical illustrators," she said. "Her work is from Italy and was published in 1638."

Other female artists are important because they were pioneers in the field, Snyder said. They supported themselves through their work, which was highly

unusual in the 19th century.

In addition to traditional artwork, there are also modern pieces in the exhibit including the painting "Details from Nancy's Garden" by Jim Dine, a well-known contemporary artist.

All of the displayed pieces from the university's collection are materials that have been donated or purchased over time, Snyder said.

A Web version of the exhibit will also allow people unable to get to the university to view the collection, she said. The collection will be on display in the library until June 8.

## New salon adds competition

BY LAURA BUSH  
Staff Reporter

New beauty salons continue to open in downtown Newark on campus each year, yet salon owners said they do not feel the competition increasing.

Out of the 11 salons in the Main Street area, three opened within the last three years—Lux salon in 1998 and Fantastic Sam's and Platinum Hair Salon in 2000.

Platinum, located on Haines Street, opened on Dec. 5 as a full-service hair care salon specializing in full body waxing, massage, facials and manicures.

Andrea Romano, owner and manager of Platinum, said she is optimistic about the success of her first salon.

"We were dead when the students were gone, but we've been very busy all this week," she said.

Freshman Jen Smith said she was first attracted to Platinum because of its beauty products, but she will continue to use the salon for its other services.

"It's hard to find the complete Aveda product line around campus, but Platinum has it," she said. "Since it's so close to Main Street, I have a feeling I'll be coming back a lot."

The salon is offering a 10-percent discount on all services and products during the grand opening to boost sales. It gives university students a 10-percent discount year round to entice them.

Christy's Hair, Nails & Tanning, located on North College Avenue, has been in business for 12 years. Owner Christy Eder said she has yet to feel the effects of new competitors such as Platinum.

Eder first opened her business as a hair and tanning salon, but Christy's is now a full-service hair salon that offers nail services, scalp massage, waxing and tanning.

Eder said she has seen many beauty salons come and go in Newark, but does not feel threatened by the constant arrival of new competitors.

"If there was going to be a threat, it would be with tanning, but I feel that most people prefer our lay-down beds as opposed to the stand-up beds that most of the new businesses have," she said. "Hair clients, on the other hand, are usually pretty loyal to their stylists."

Senior Victoria Bonanno said she has remained a loyal customer to Christy's for the past three years.

"I'll always go back to Gina at Christy's because I always get the exact haircut I want at a reasonable price," she said. "I'm always able to get a last minute appointment."

Nick Biklarian, owner and manager of Cat's Eye on Main Street, said his customers are very loyal, regardless of the new salons opening around his business.

"The majority of our customers we've had for years," he said. "We actually still have some clients now that we had when we opened 13 years ago."



THE REVIEW/Katie Kreidler  
Platinum opened on Haines Street on Dec. 5. The owner said she is not worried about competing salons in the area taking her business.

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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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RAY CHIN STARTED ONE IN INNER-CITY  
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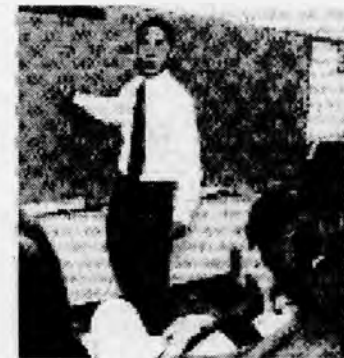
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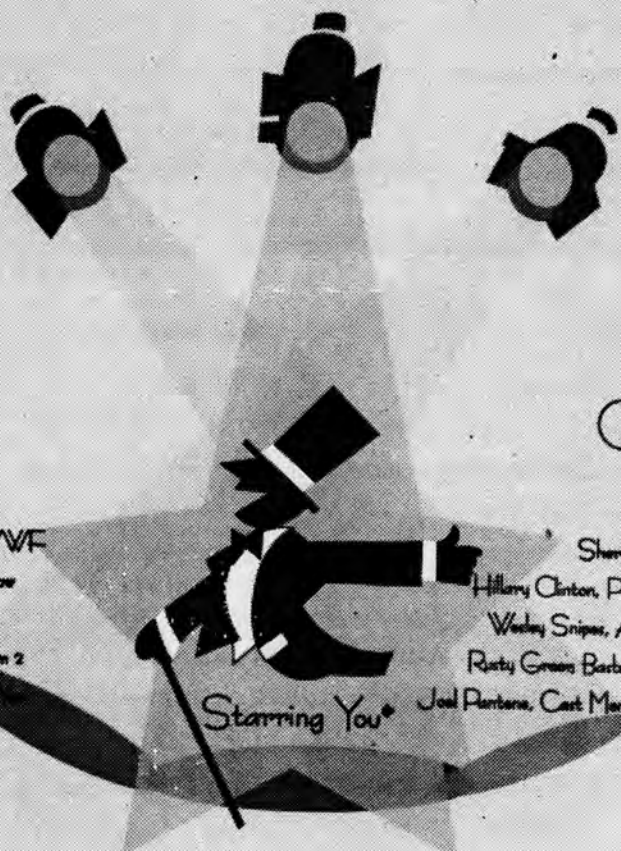
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# Editorial

## No babies

If the right palms are crossed and the right asses kissed, the mildly infamous "morning-after pill" contraceptive may soon become an over-the-counter drug.

Currently the drug, which is ingested up to three days after a potentially fruitful engagement, is available only with a doctor's permission.

The Women's Capital Corporation, creator of the pill (not to be confused with the Pill), argues that the drug should be more readily available since it is useless if taken more than 72 hours after the episode in question.

The sexual state of our society is already ridden with plenty of easy outs and quick fixes. The ready availability of condoms, the Pill and many other amenities makes it possible to have sex with nearly anyone without much risk of physical consequences.

It seems ridiculous that the morning-after pill is even a necessity, but sadly there are many

members of this nation's sexual schmorgasbord who can't seem to think beyond their diluted climaxes.

This drug should be considered a worst-case option, taken only if absolutely necessary.

The drug can have many unpleasant side-effects, and a woman should be sure she is in a condition to deal with them before wantonly popping the pill.

If this drug were available over the counter, rape victims — ashamed and confused — might quietly take it rather than go to a doctor.

There are minors to think about, too, who may not be physically capable of dealing with the pill's side-effects.

Most importantly, easy access to this drug keeps people from taking responsibility for their actions.

If a couple is in a situation that requires the healing magic of the morning-after pill, it should have to go through Planned Parenthood or a physician for the drug, and for

**Review This:**  
Providing the "morning-after pill" over the counter gives people a quick fix without warning them to be responsible in the future.

## Race discussions

Last week, through one of the craftiest coups executed in the history of Residence Life, a hall director gained a near-unprecedented victory.

One of her pinup displays was actually read and contemplated by students.

Normally, these ubiquitous exhibitions are composed of saccharine, life-affirming magazine clippings or warnings against the perils of drug use, excessive drinking and unprotected sex.

As a general rule, students are completely unaffected by these trite wall decorations.

But in honor of Black History Month, senior Jessica White chose to bypass the traditional corkboard tribute

to famous blacks for a more confrontational display. She posted several stereotyping comments on life at the university, some written from a black student's perspective and some from a white's.

Some students were confused. Many were angered. But every student who saw the display was forced to think about the less-than-

sterling race relations that exist on this campus.

The entranceway display in Harrington C didn't sugarcoat the issue of racial tension.

It's easy to point to the progress society has made toward racial harmony over the past few decades, patting ourselves on the back for being enlightened, tolerant individuals.

But the fact is, racial tension is still a significant problem on campus. The reactions to White's display verify that.

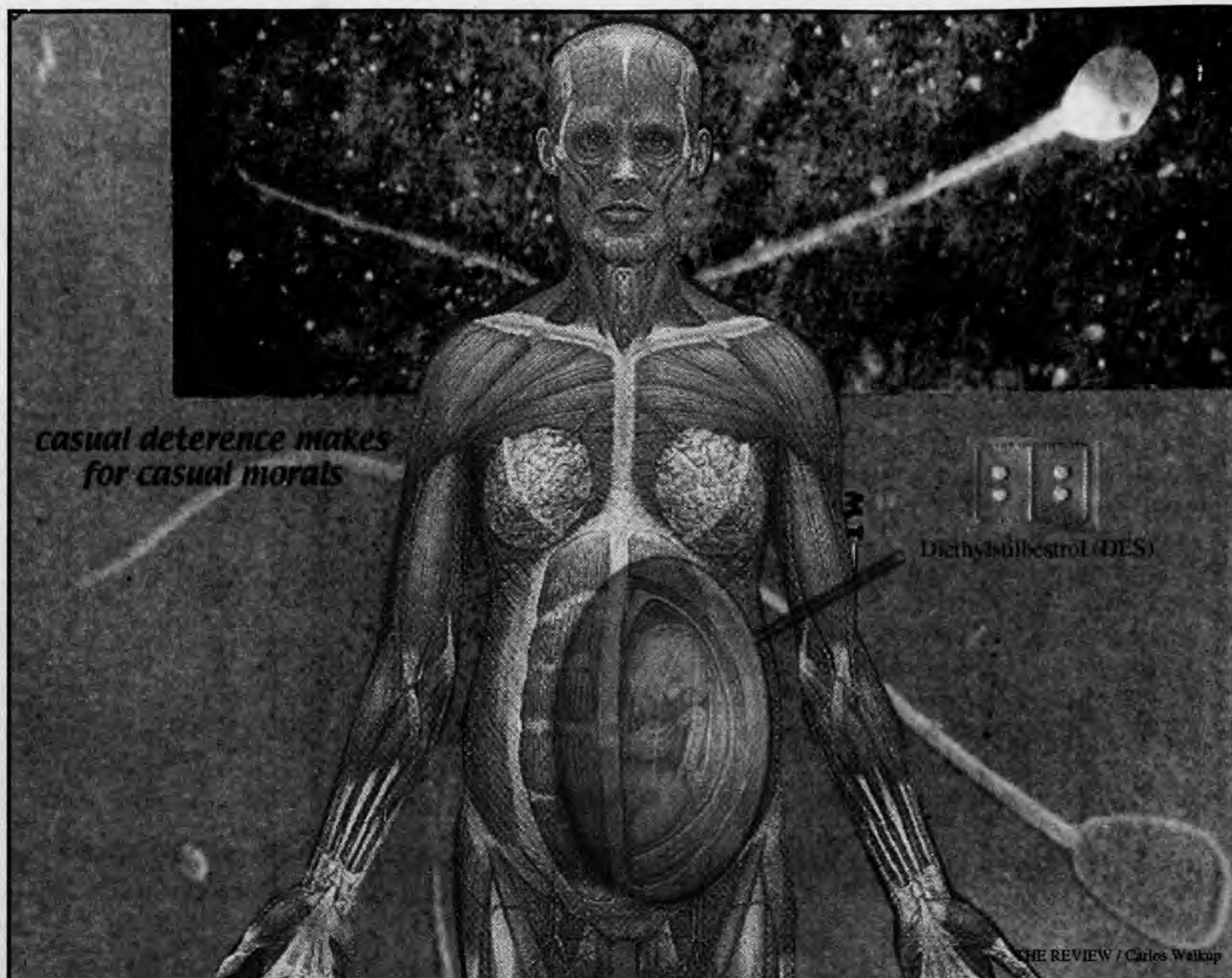
Rather than ignore the display or laugh at its supposed inaccuracy, students became uncomfortable and defensive when they saw it.

The display in Harrington C was created to make people come to terms with the existence of race misrelations, and it did that in spades.

Now that the issue is fresh in everyone's minds, it's important that students discuss it before this incident is forgotten.

It's natural to avoid talking about unpleasant topics, and the topic of race relations on campus are

**Review This:**  
The corkboard display in Harrington C was a positive force, angering students to the point of discussing race relations.



## Letters to the Editor

### University should have a more accommodating workout area

Last fall, when the Carpenter Sports Center decided to close down the workout area and move it to the back gym, I was moderately excited considering the terrible accommodations.

University building planners had this wonderful new vision of a "state of the art" workout facility. They hyped it to the students, telling them the inconvenience would be well worth it.

Well, they did as they said, installing brand-new equipment and great new offices and such, but they left out the most important part: enough equipment and room for 20,000 students!

There is plenty of room and, God knows, more than enough money floating around this campus for a bigger workout area. New buildings seem to be going up every day.

My suggestion for the next splurge project on campus is not a fountain for students to defecate in or a brand-new brick walkway that takes up precious parking spaces, but rather a gym that can handle 100 plus students per hour.

And just a little hint: it doesn't have to be "state of the art." All I am asking is to be able to work out in a place where I don't have to wait 15 minutes for every exercise I want to get done.

I think the university is doing a great job recruiting new students to come here each year by glorifying the beautiful campus and making technological improvements, but I think it is time to make improvements to catch the current students' eyes. No. 1 on that list should be the workout area.

Eric Suro  
Junior  
slickr@udel.edu

### Friends mourn deceased student

John [Boland] was not a statistic. He did not fit the mold of a suicidal person. He was — not only to family and friends, but to acquaintances as well — a sweet, happy, sensitive, caring guy. He was an outstanding person and truly one of a kind.

Here at the university, the only thing John enjoyed more than being down at the farm was spending time with his many friends. You

always heard him and smelled him before you saw him, and he was probably coming from the farm at any given time. Everyone who met John realized he was a special person.

John was a horticulture and landscape major at the university. He really enjoyed a class in ornamental horticulture that he had taken, but his first love was farming. He loved working with the cows down at the university dairy farm, and he was in the process of setting up a summer job at a dairy farm in Wisconsin. He was very excited about the possibility of spending the summer on a farm.

John's first choice of housing for next year was probably right down on the university dairy farm. However, since this was not an option, he probably would have tried to make his living arrangements seem as similar as possible to the farm.

John and some friends had been looking at apartments for the next school year, and he had only one question about the prospective apartments. He always asked — we assume jokingly — if pets were allowed. Now most people might think about having a dog, a cat or maybe a fish. Not John — he really wanted to have a little bull-calf. We imagine this had quite an effect on the prospective landlords.

John was outgoing and kind. He was always available to talk things over, or just to have a good time. He was so sure about what he was going to do with his life, and we were all positive that he was going to succeed. John's death was a complete shock to everyone who knew him.

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# Editorial

## No babies

If the right palms are crossed and the right asses kissed, the mildly infamous "morning-after pill" contraceptive may soon become an over-the-counter drug.

Currently the drug, which is ingested up to three days after a potentially fruitful engagement, is available only with a doctor's permission.

The Women's Capital Corporation, creator of the pill (not to be confused with the Pill), argues that the drug should be more readily available since it is useless if taken more than 72 hours after the episode in question.

The sexual state of our society is already ridden with plenty of easy outs and quick fixes. The ready availability of condoms, the Pill and many other amenities makes it possible to have sex with nearly anyone without much risk of physical consequences.

It seems ridiculous that the morning-after pill is even a necessity, but sadly there are many

members of this nation's sexual schmorgasbord who can't seem to think beyond their diluted climaxes.

This drug should be considered a worst-case option, taken only if absolutely necessary.

The drug can have many unpleasant side-effects, and a woman should be sure she is in a condition to deal with them before wantonly popping the pill.

If this drug were available over the counter, rape victims — ashamed and confused — might quietly take it rather than go to a doctor.

There are minors to think about, too, who may not be physically capable of dealing with the pill's side-effects.

Most importantly, easy access to this drug keeps people from taking responsibility for their actions.

If a couple is in a situation that requires the healing magic of the morning-after pill, it should have to go through Planned Parenthood or a physician for the drug, and for

### Review This:

Providing the "morning-after pill" over the counter gives people a quick fix without warning them to be responsible in the future.

## Race discussions

Last week, through one of the craftiest coups executed in the history of Residence Life, a hall director gained a near-unprecedented victory.

One of her pinup displays was actually read and contemplated by students.

Normally, these ubiquitous exhibitions are composed of saccharine, life-affirming magazine clippings or warnings against the perils of drug use, excessive drinking and unprotected sex.

As a general rule, students are completely unaffected by these trite wall decorations.

But in honor of Black History Month, senior Jessica White chose to bypass the traditional corkboard tribute

to famous blacks for a more confrontational display.

She posted several stereotyping comments on life at the university, some written from a black student's perspective and some from a white's.

Some students were confused. Many were angered. But every student who saw the display was forced to think about the less-than-

sterling race relations that exist on this campus.

The entranceway display in Harrington C didn't sugarcoat the issue of racial tension.

It's easy to point to the progress society has made toward racial harmony over the past few decades, patting ourselves on the back for being enlightened, tolerant individuals.

But the fact is, racial tension is still a significant problem on campus. The reactions to White's display verify that.

Rather than ignore the display or laugh at its supposed inaccuracy, students became uncomfortable and defensive when they saw it.

The display in Harrington C was created to make people come to terms with the existence of race misrelations, and it did that in spades.

Now that the issue is fresh in everyone's minds, it's important that students discuss it before this incident is forgotten.

It's natural to avoid talking about unpleasant topics, and the topic of race relations on campus are

### Review This:

The corkboard display in Harrington C was a positive force, angering students to the point of discussing race relations.

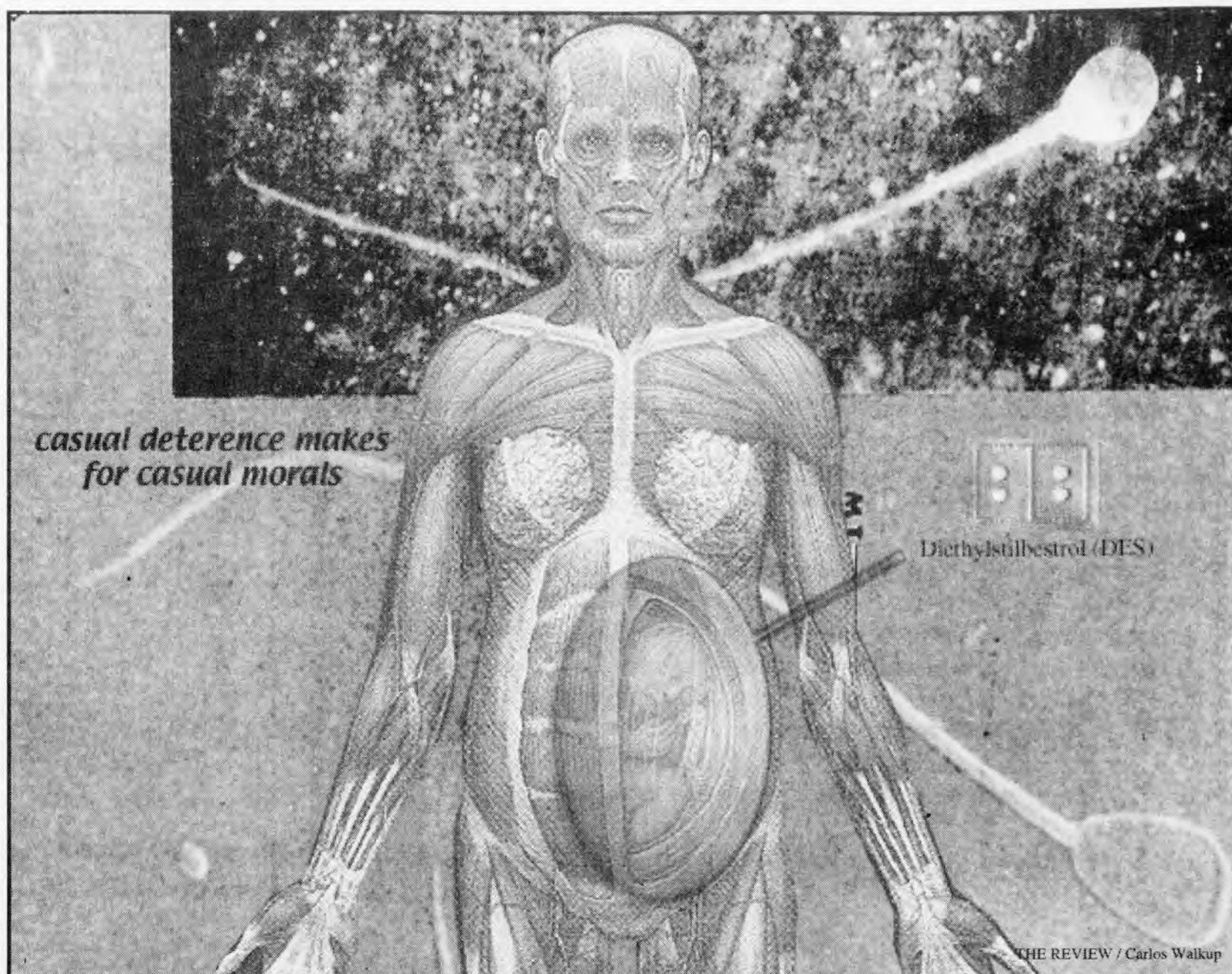
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## Letters to the Editor

### University should have a more accomodating workout area

Last fall, when the Carpenter Sports Center decided to close down the workout area and move it to the back gym, I was moderately excited considering the terrible accommodations. University building planners had this wonderful new vision of a "state of the art" workout facility. They hyped it to the students, telling them the inconvenience would be well worth it.

Well, they did as they said, installing brand-new equipment and great new offices and such, but they left out the most important part: enough equipment and room for 20,000 students!

There is plenty of room and, God knows, more than enough money floating around this campus for a bigger workout area. New buildings seem to be going up every day.

My suggestion for the next splurge project on campus is not a fountain for students to defecate in or a brand-new brick walkway that takes up precious parking spaces, but rather a gym that can handle 100 plus students per hour.

And just a little hint: it doesn't have to be "state of the art." All I am asking is to be able to work out in a place where I don't have to wait 15 minutes for every exercise I want to get done.

I think the university is doing a great job recruiting new students to come here each year by glorifying the beautiful campus and making technological improvements, but I think it is time to make improvements to catch the current students' eyes. No. 1 on that list should be the workout area.

Eric Suro  
Junior  
[slickie@udel.edu](mailto:slickie@udel.edu)

### Friends mourn deceased student

John [Boland] was not a statistic. He did not fit the mold of a suicidal person. He was — not only to family and friends, but to acquaintances as well — a sweet, happy, sensitive, caring guy. He was an outstanding person and truly one of a kind.

Here at the university, the only thing John enjoyed more than being down at the farm was spending time with his many friends. You

always heard him and smelled him before you saw him, and he was probably coming from the farm at any given time. Everyone who met John realized he was a special person.

John was a horticulture and landscape major at the university. He really enjoyed a class in ornamental horticulture that he had taken, but his first love was farming. He loved working with the cows down at the university dairy farm, and he was in the process of setting up a summer job at a dairy farm in Wisconsin. He was very excited about the possibility of spending the summer on a farm.

John's first choice of housing for next year was probably right down on the university dairy farm. However, since this was not an option, he probably would have tried to make his living arrangements seem as similar as possible to the farm.

John and some friends had been looking at apartments for the next school year, and he had only one question about the prospective apartments. He always asked — we assume jokingly — if pets were allowed. Now most people might think about having a dog, a cat or maybe a fish. Not John — he really wanted to have a little bull-calf. We imagine this had quite an effect on the prospective landlords.

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## 'Vagina Monologues' more than a play



**Rachel Meyer**  
Guest Columnist

My name is Rachel, but you can call me Vagina Woman. That's what a stranger at the coffee shop said last February when he approached me on the day after our first local production of "The Vagina Monologues."

Soft-spoken and intense, he crept up behind me and whispered, "Excuse me, are you the Vagina Woman?" I nodded, flattered and pleasantly surprised to be recognized as a member of the university production.

After the initial glow from our conversation subsided, a certain unsettlement crept over me. The Vagina Woman? There was something ironic and somewhat disturbing in the fact that I could be recognized as such.

Wasn't there something problematic about that? Aren't we all vagina women?

Eve Ensler, creator of "The Vagina Monologues," would answer that query with a frank "Yes, we are — but most of us don't know it." Eve created the monologues in an effort to expose the invisibility and the vague uneasiness that shrouds the word "vagina," women's actual vaginas, our bodies and

our sexual selves.

Since 1997, Ensler's monologues have spawned V-Day, an international movement dedicated to fighting violence against women that is celebrated annually on Valentine's Day.

But where's the connection? Sure, we recognize that violence against women is a problem — we're inundated with statistics constantly on how many women are raped and abused per year.

What does the word "vagina" have to do with eliminating violence? Isn't the whole thing just a lot of sensationalist rhetoric, an attempt to titillate the audience with a bunch of crazy women talking about their "down-there's?"

What real good could that possibly do to prevent a rape, stop sexual abuse or slow female genital mutilation?

To be frank, it could do a hell of a lot. It's simple. Saying "vagina" leads to self love and the end of violence. It's that easy.

Descartes struck the death knell for women's holistic selves when he asserted, "I think, therefore I am." He and his fellow Enlightenment philosophers constructed an intellectual dichotomy mirroring the dominant social hierarchy of man over woman, masculine over feminine, reason over emotion and machine over nature.

Relegating women and all things feminine to secondary status, this hierarchy legitimized women's oppression. It taught women that their bodies and voices were tainted, of little value and subject to deserved violence, mistreatment and invisibility.

The greatest casualty of this invisibility has been women's sexuality. Manifested in the very bodies that Cartesian dualism denigrated, women's hungers, fantasies and vaginas were utterly forgotten. This unspokenness denied the actualization of healthy female sexuality. As we know, those things that we don't speak we don't live, acknowledge or let thrive.

This taboo keeps us from honoring the truth that is our unspoken knowledge, the untapped spring of intuition which we are taught to disregard when we stop listening to our hungers — our emotional, intellectual, physical and sexual hungers. In learning to feed these desires, we tell ourselves that we have a right to want and to need. We affirm our deservedness and allow those around us to do the same.

Saying "vagina," articulating it, reclaiming it, making it real again after so many years of invisibility, guides us toward re-entering our bodies and being in our bodies, selves, minds and spirits.

This self-love informs all that we do, colors our interactions with others and determines how we see the world, because every interaction we have with our world is a self reflection. Self love extends itself to the people around us.

In this climate of mutual respect, how can we help but eliminate violence, the need to tear each other down and rip each other apart, a need rooted in the fear that another's power might overwhelm our own? For women, the solution lies in recognizing the power of our sexuality, the strength inherent in

honoring our desires.

Violence against women is a broad term thrown about gratuitously by academics and politicians. Whether manifested internally in the form of female genital mutilation or domestically as the voluntary self-mutilation of plastic surgery, it spans the chasm of women's experiences to touch each of our lives in individual and collective ways.

Much, if not all, violence, whether self-imposed or culturally imposed, is rooted in the intense fear of women's bodies, of women's sexual autonomy and of the amazing power in a woman's ability to choose who she sleeps with, how often, whether it's in the context of a socially approved union and whether she chooses to reproduce.

We ingest this fear of our own bodies, unconsciously learning that they are alien, too heavy, loud, round, soft, big, small, light or dark — internal enemies not to be trusted. When we finally begin to resist this fear, to reclaim that early divine comfort in our bodies, we stop battling the enemy inside and find strength to fight the violence in our families, schools and streets.

We say "vagina" and, in doing so, sing the power of self-love, the peace of self-comfort and the potential for change in a world drowning in violence.

Rachel Meyer is organizing the university's production of "The Vagina Monologues" by Eve Ensler. E-mail comments to [beloved@udel.edu](mailto:beloved@udel.edu).

## Three hours for a permit? A little too long...



**Deanna Tortorello**  
Dee's Dilemmas

By-Phone line the sidewalk leading into Parking Services on Amstel Avenue.

I, being one of those unfortunate souls, dragged my unwilling body out of bed bright and early on the rainy morning of Feb. 5. I had a plan — instead of going to Parking Services, I'd be one of the few smart ones.

I'd go to Student Services and buy my semester pass there instead!

So I parked my car and headed in, where I'd be able to wait on line inside, and, more importantly, out of the rain. The line would move more quickly, and all would be well with the world.

Those suckers on Amstel didn't know what they were missing.

But, to my dismay, at exactly 8:05 a.m. there were already 30 people in front of me.

No problem, I thought. How long can it possibly take to go through that many people?

Well, that would be almost three hours.

My problem lies in not knowing exactly whose fault this was.

Of course, I could blame the pleasant lady behind the counter issuing the passes, but I think she was the least of it all.

Is it her fault that she was the only person doing this job when there were two computers available in the section allotted for parking purchases? Is it her fault that three other employees at Student Services felt the need to serve others waiting in a line to pay their tuition and straighten out financial matters?

"What is wrong with having two lines such as this?" you ask. "It helps everyone equally."

Not so fast. All morning, that line grew to six people at the most.

Yes, I'll repeat that. Six people.

The inefficiency of that morning was unbelievable.

And, to add insult to injury, one Student Services employee loudly complained more than once about the situation coming up semester after semester. She could not grasp why this happens.

While my biggest gripe lies in the staff's ability to make a bad situation even worse, I feel this entire

ordeal could have been avoided. If only Parking Services provided options other than pay ahead for the entire year or wait in line.

The university is ranked the No. 2 most-wired campus in America. Why are students not able to register for their parking passes online?

If students can register for a pass through their phone, it must be possible to do the same through their computer.

It seems that once a student is in the parking database, to get a pass is merely a matter of looking up the student's registration and updating an account.



To be able to do this year round would save time at the beginning of each semester. The lengthy lines outside Parking Services would surely be reduced if this extra option were added.

Another time saver could be introduced in running Park-By-Phone throughout the school year. The lines for Fall Semester passes, in my experience, are much shorter because so many students are able to pay for parking ahead of time. Why isn't this process available for the Spring Semester as well?

Again, time could be saved if students were permitted to buy passes for selected semesters. I got stuck waiting in line that dreary morning because I could not buy a spring pass by itself until that date.

Students who were here for Winter Session were permitted to purchase their spring passes ahead of time. Those who had other commitments outside the university were forced to wait for their passes, many not able to receive spots near their residence halls.

This brings up another concern. Why is the largest lot on campus located on South College Avenue, approximately a 20-minute walk for anyone living as close as South Campus?

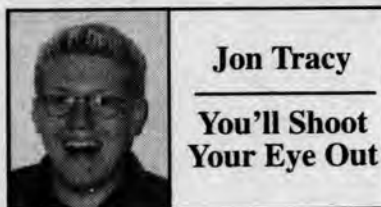
There was a convenient lot on Academy Street, demolished to make room for a trendier parking garage. Some spots in the garage were available to students, but those were sold out by the time I moved to the front of the line. This shows how few spots were allotted for the student population.

The parking system needs changes. While all students can get a spot, it is inconvenient for most students to go down to the College of Agriculture and Natural Resources just to drive to the grocery store.

University officials should consider their options to alleviate the long lines and upset students that turn out each year in search of a place to park their cars.

Deanna Tortorello is a national/state news editor for

## Safer stoves could be answer for Towers



**Jon Tracy**  
You'll Shoot Your Eye Out

I admit, I could stand to lose a few pounds. I've been trying to eat right, including lots of water and low-fat food — I am even trying to get to the gym three times per week.

I am now aided in my resolution by the lovely Christiana West Tower, which lately has been on fire at least once per week.

I remember getting up one morning and hearing a voice informing me to evacuate because a fire emergency had been reported in the building. Needless to say, I was thrilled. I tossed on some old sneakers and a fleece jacket, figuring I would be outside for only a few minutes.

Boy, was I wrong.

While standing outside the door, someone who seemed to know more than the rest of us told us we would be outside for an hour. I was very bitter. I had class, work and I had not yet showered.

I learned that a resident on the 15th

floor had left his stove on and that was smoke damaging the room. Damage from the sprinklers was much more extensive, affecting that floor and several beneath it.

As the residents learned of these facts, I remember a thought of mine that was vocalized many times: "This is why freshmen should not live in the Towers."

Obviously, freshmen were thought to be too immature to handle the seriousness of the Towers, and we should not have them on the 15th and 16th floors. However, this sentiment did not last long.

It was the day before classes started when I heard my old friend come over the loudspeaker again, telling me of fire emergencies and that I would be out in the parking lot in the middle of the night.

This time, the fire was on the 14th floor, which was not filled with freshmen. The argument for immaturity was nullified.

Residents again fled to the Christiana Commons, and the scene made me think of a refugee camp, with an assortment of people who had to leave their homes due to danger. After a short while we were allowed back in, and the firemen again told us that it was a stove top fire.

While doing dishes in our apartment, my roommate accidentally turned on the stove, melting part of our blender in the

process.

Perhaps we could have started another fire, angering our fellow residents and potentially destroying their property.

I know that my roommate isn't a complete moron, despite some of the stunts I have witnessed him perform.

**Students will always have things placed on top of burners. They will also bump into the stove on occasion. The only prudent thing for the university to do is to have stoves that are safe for these**

So could it be that the freshmen and the 14th floor residents are equally innocent?

Perhaps there is a problem with the

stoves, and maybe it is a safety concern the university community should address.

First, let's examine the kitchenette. There is a stove and oven, a sink, a foot-wide counter area and some cabinets. The counter is just big enough to hold our dish drying rack, which is in constant use. There really isn't any useful countertop space.

The sink is tiny, being hardly wide enough for a normal-sized plate. It is virtually impossible to wash a pot or pan of any decent size. When you have dishes that do not fit in the sink, where can you place them?

There is only one place possible, due to the apartment's design, and that place is the stove.

We are faced with the unavoidable situation that things will be placed on the stove, despite what common sense or its safety notice dictates. This would not be a problem with some stoves.

Take, for example, the stoves in my parents' house. Both the stove we had when I was a child and the one that replaced it have control knobs along the back, where they are not subject to bumps, brushes and rubbing. The new stove also turns off if it doesn't have a considerable amount of weight on it. This could potentially stop a disaster if one

were to place papers on the burners.

The university has a serious issue to consider with these appliances. If the kitchenette was wider, or if someone could enter the apartment without going past the stove, this wouldn't be problem.

But the apartment was designed in such a way that when people enter, they must walk through the kitchenette and pass the stove.

Considering that the kitchenette is hardly wide enough to walk through with a laundry basket, I would think that university officials would expect things to hit the edge of the stove.

Students will always have things placed on top of burners. They will also bump into the stove on occasion. The only prudent thing for the university to do is to have stoves that are safe for these conditions.

All the stoves in the Towers should be replaced with models that are safer, because I am tired of walking down 10 flights of stairs every week.

Jon Tracy is a West Towers resident and spiritual adviser to The Review. He is planning to live off campus next year. Send comments to [ralphie@udel.edu](mailto:ralphie@udel.edu).

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Rachel Meyer  
Guest Columnist

My name is Rachel, but you can call me Vagina Woman.

That's what a stranger at the coffee shop said last February when he approached me on the day after our first local production of "The Vagina Monologues."

Soft-spoken and intense, he crept up behind me and whispered, "Excuse me, are you the Vagina Woman?" I nodded, flattered and pleasantly surprised to be recognized as a member of the university production.

After the initial glow from our conversation subsided, a certain uneasiness crept over me. The Vagina Woman? There was something ironic and somewhat disturbing in the fact that I could be recognized as such.

Wasn't there something problematic about that? Aren't we all vagina women?

Eve Ensler, creator of "The Vagina Monologues," would answer that query with a frank "Yes, we are — but most of us don't know it." Eve created the monologues in an effort to expose the invisibility and the vague uneasiness that shrouds the word "vagina," women's actual vaginas, our bodies and

our sexual selves.

Since 1997, Ensler's monologues have spawned V-Day, an international movement dedicated to fighting violence against women that is celebrated annually on Valentine's Day.

But where's the connection? Sure, we recognize that violence against women is a problem — we're inundated with statistics constantly on how many women are raped and abused per year.

What does the word "vagina" have to do with eliminating violence? Isn't the whole thing just a lot of sensationalist rhetoric, an attempt to titillate the audience with a bunch of crazy women talking about their "down-there's?"

What real good could that possibly do to prevent a rape, stop sexual abuse or slow female genital mutilation?

To be frank, it could do a hell of a lot. It's simple. Saying "vagina" leads to self love and the end of violence. It's that easy.

Descartes struck the death knell for women's holistic selves when he asserted, "I think, therefore I am." He and his fellow Enlightenment philosophers constructed an intellectual dichotomy mirroring the dominant social hierarchy of man over woman, masculine over feminine, reason over emotion and machine over nature.

Relegating women and all things feminine to secondary status, this hierarchy legitimized women's oppression. It taught women that their bodies and voices were tainted, of little value and subject to deserved violence, mistreatment and invisibility.

The greatest casualty of this invisibility has been women's sexuality. Manifested in the very bodies that Cartesian dualism denigrated, women's hungers, fantasies and vaginas were utterly forgotten. This unspokenness denied the actualization of healthy female sexuality. As we know, those things that we don't speak we don't live, acknowledge or let thrive.

This taboo keeps us from honoring the truth that is our unspoken knowledge, the untapped spring of intuition which we are taught to disregard when we stop listening to our hungers — our emotional, intellectual, physical and sexual hungers. In learning to feed these desires, we tell ourselves that we have a right to want and to need. We affirm our deservedness and allow those around us to do the same.

Saying "vagina," articulating it, reclaiming it, making it real again after so many years of invisibility, guides us toward re-entering our bodies and being in our bodies, selves, minds and spirits.

This self-love informs all that we do, colors our interactions with others and determines how we see the world, because every interaction we have with our world is a self reflection. Self love extends itself to the people around us.

In this climate of mutual respect, how can we help but eliminate violence, the need to tear each other down and rip each other apart, a need rooted in the fear that another's power might overwhelm our own? For women, the solution lies in recognizing the power of our sexuality, the strength inherent in

honoring our desires.

Violence against women is a broad term thrown about gratuitously by academics and politicians. Whether manifested internally in the form of female genital mutilation or domestically as the voluntary self-mutilation of plastic surgery, it spans the chasm of women's experiences to touch each of our lives in individual and collective ways.

Much, if not all, violence, whether self-imposed or culturally imposed, is rooted in the intense fear of women's bodies, of women's sexual autonomy and of the amazing power in a woman's ability to choose who she sleeps with, how often, whether it's in the context of a socially approved union and whether she chooses to reproduce.

We ingest this fear of our own bodies, unconsciously learning that they are alien, too heavy, loud, round, soft, big, small, light or dark — internal enemies not to be trusted. When we finally begin to resist this fear, to reclaim that early divine comfort in our bodies, we stop battling the enemy inside and find strength to fight the violence in our families, schools and streets.

We say "vagina" and, in doing so, sing the power of self-love, the peace of self-comfort and the potential for change in a world drowning in violence.

Rachel Meyer is organizing the university's production of "The Vagina Monologues" by Eve Ensler. E-mail comments to [beloved@udel.edu](mailto:beloved@udel.edu).

## Three hours for a permit? A little too long...



Deanna Tortorello  
Dee's Dilemmas

By-Phone line the sidewalk leading into Parking Services on Amstel Avenue.

I, being one of those unfortunate souls, dragged my unwilling body out of bed bright and early on the rainy morning of Feb. 5. I had a plan — instead of going to Parking Services, I'd be one of the few smart ones.

I'd go to Student Services and buy my semester pass there instead!

So I parked my car and headed in, where I'd be able to wait on line inside, and, more importantly, out of the rain. The line would move more quickly, and all would be well with the world.

Those suckers on Amstel didn't know what they were missing.

But, to my dismay, at exactly 8:05 a.m. there were already 30 people in front of me.

No problem, I thought. How long can it possibly take to go through that many people?

Well, that would be almost three hours.

My problem lies in not knowing exactly whose fault this was.

Of course, I could blame the pleasant lady behind the counter issuing the passes, but I think she was the least of it all.

Is it her fault that she was the only person doing this job when there were two computers available in the section allotted for parking purchases? Is it her fault that three other employees at Student Services felt the need to serve others waiting in a line to pay their tuition and straighten out financial matters?

"What is wrong with having two lines such as this?" you ask. "It helps everyone equally."

Not so fast. All morning, that line grew to six people at the most.

Yes, I'll repeat that. Six people.

The inefficiency of that morning was unbelievable.

And, to add insult to injury, one Student Services employee loudly complained more than once about the situation coming up semester after semester. She could not grasp why this happens.

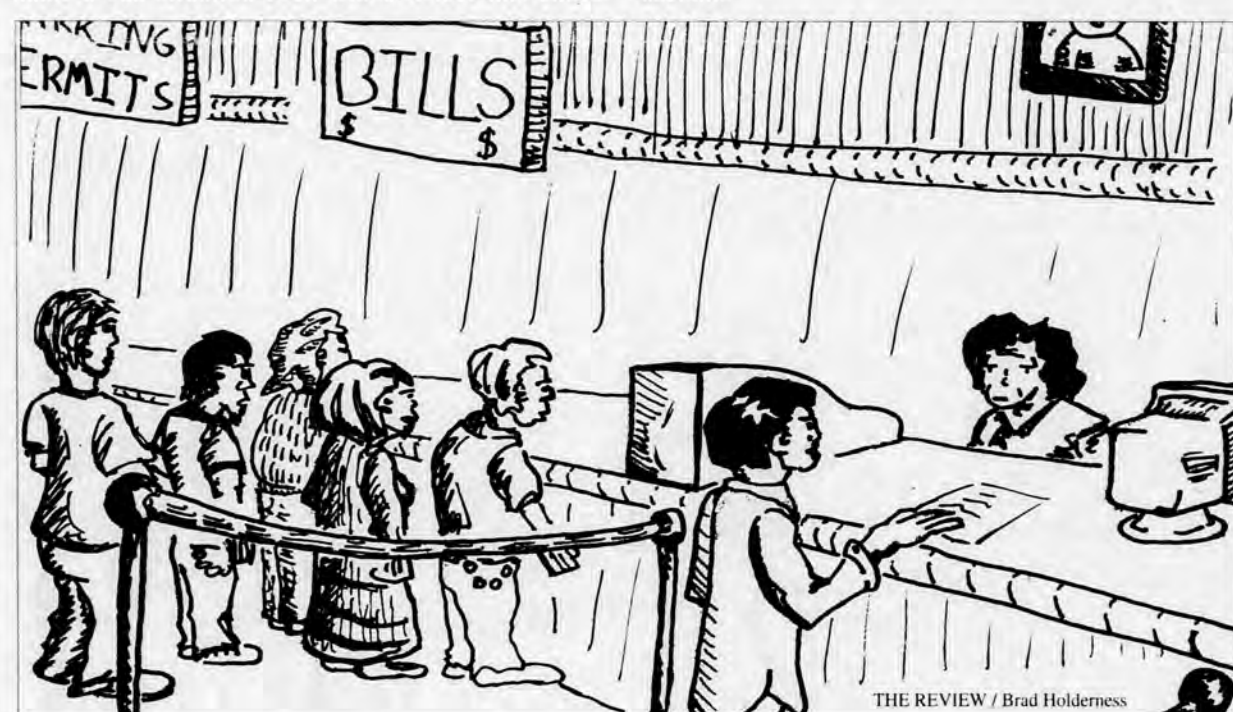
While my biggest gripe lies in the staff's ability to make a bad situation even worse, I feel this entire

ordeal could have been avoided. If only Parking Services provided options other than pay ahead for the entire year or wait in line.

The university is ranked the No. 2 most-wired campus in America. Why are students not able to register for their parking passes online?

If students can register for a pass through their phone, it must be possible to do the same through their computer.

It seems that once a student is in the parking database, to get a pass is merely a matter of looking up the student's registration and updating an account.



THE REVIEW / Brad Holderness

To be able to do this year round would save time at the beginning of each semester. The lengthy lines outside Parking Services would surely be reduced if this extra option were added.

Another time saver could be introduced in running Park-By-Phone throughout the school year. The lines for Fall Semester passes, in my experience, are much shorter because so many students are able to pay for parking ahead of time. Why isn't this process available for the Spring Semester as well?

Again, time could be saved if students were permitted to buy passes for selected semesters. I got stuck waiting in line that dreary morning because I could not buy a spring pass by itself until that date.

Students who were here for Winter Session were permitted to purchase their spring passes ahead of time. Those who had other commitments outside the university were forced to wait for their passes, many not able to receive spots near their residence halls.

This brings up another concern. Why is the largest lot on campus located on South College Avenue, approximately a 20-minute walk for anyone living as close as South Campus?

There was a convenient lot on Academy Street, demolished to make room for a trendier parking garage. Some spots in the garage were available to students, but those were sold out by the time I moved to the front of the line. This shows how few spots were allotted for the student population.

The parking system needs changes. While all students can get a spot, it is inconvenient for most students to go down to the College of Agriculture and Natural Resources just to drive to the grocery store.

University officials should consider their options to alleviate the long lines and upset students that turn out each year in search of a place to park their cars.

Deanna Tortorello is a national/state news editor for

## Safer stoves could be answer for Towers



Jon Tracy  
You'll Shoot Your Eye Out

I admit, I could stand to lose a few pounds. I've been trying to eat right, including lots of water and low-fat food — I am even trying to get to the gym three times per week.

I am now aided in my resolution by the lovely Christiana West Tower, which lately has been on fire at least once per week.

I remember getting up one morning and hearing a voice informing me to evacuate because a fire emergency had been reported in the building. Needless to say, I was thrilled. I tossed on some old sneakers and a fleece jacket, figuring I would be outside for only a few minutes.

Boy, was I wrong.

While standing outside the door, someone who seemed to know more than the rest of us told us we would be outside for an hour. I was very bitter. I had class, work and I had not yet showered.

I learned that a resident on the 15th

floor had left his stove on and that was smoke damaged the room. Damage from the sprinklers was much more extensive, affecting that floor and several beneath it.

As the residents learned of these facts, I remember a thought of mine that was vocalized many times: "This is why freshmen should not live in the Towers."

Obviously, freshmen were thought to be too immature to handle the seriousness of the Towers, and we should not have them on the 15th and 16th floors. However, this sentiment did not last long.

It was the day before classes started when I heard my old friend come over the loudspeaker again, telling me of fire emergencies and that I would be out in the parking lot in the middle of the night.

This time, the fire was on the 14th floor, which was not filled with freshmen. The argument for immaturity was nullified.

Residents again fled to the Christiana Commons, and the scene made me think of a refugee camp, with an assortment of people who had to leave their homes due to danger. After a short while we were allowed back in, and the firemen again told us that it was a stove top fire.

While doing dishes in our apartment, my roommate accidentally turned on the stove, melting part of our blender in the

process.

Perhaps we could have started another fire, angering our fellow residents and potentially destroying their property.

I know that my roommate isn't a complete moron, despite some of the stunts I have witnessed him perform.

**Students will always have things placed on top of burners. They will also bump into the stove on occasion. The only prudent thing for the university to do is to have stoves that are safe for these**

So could it be that the freshmen and the 14th floor residents are equally innocent?

Perhaps there is a problem with the

stoves, and maybe it is a safety concern the university community should address.

First, let's examine the kitchenette. There is a stove and oven, a sink, a foot-wide counter area and some cabinets. The counter is just big enough to hold our dish drying rack, which is in constant use. There really isn't any useful countertop space.

The sink is tiny, being hardly wide enough for a normal-sized plate. It is virtually impossible to wash a pot or pan of any decent size. When you have dishes that do not fit in the sink, where can you place them?

There is only one place possible, due to the apartment's design, and that place is the stove.

We are faced with the unavoidable situation that things will be placed on the stove, despite what common sense or its safety notice dictates. This would not be a problem with some stoves.

Take, for example, the stoves in my parents' house. Both the stove we had when I was a child and the one that replaced it have control knobs along the back, where they are not subject to bumps, brushes and rubbing. The new stove also turns off if it doesn't have a considerable amount of weight on it. This could potentially stop a disaster if one

were to place papers on the burners.

The university has a serious issue to consider with these appliances. If the kitchenette was wider, or if someone could enter the apartment without going past the stove, this wouldn't be a problem.

But the apartment was designed in such a way that when people enter, they must walk through the kitchenette and pass the stove.

Considering that the kitchenette is hardly wide enough to walk through with a laundry basket, I would think that university officials would expect things to hit the edge of the stove.

Students will always have things placed on top of burners. They will also bump into the stove on occasion. The only prudent thing for the university to do is to have stoves that are safe for these conditions.

All the stoves in the Towers should be replaced with models that are safer, because I am tired of walking down 10 flights of stairs every week.

Jon Tracy is a West Towers resident and spiritual adviser to The Review. He is planning to live off campus next year. Send comments to [ralphie@udel.edu](mailto:ralphie@udel.edu).

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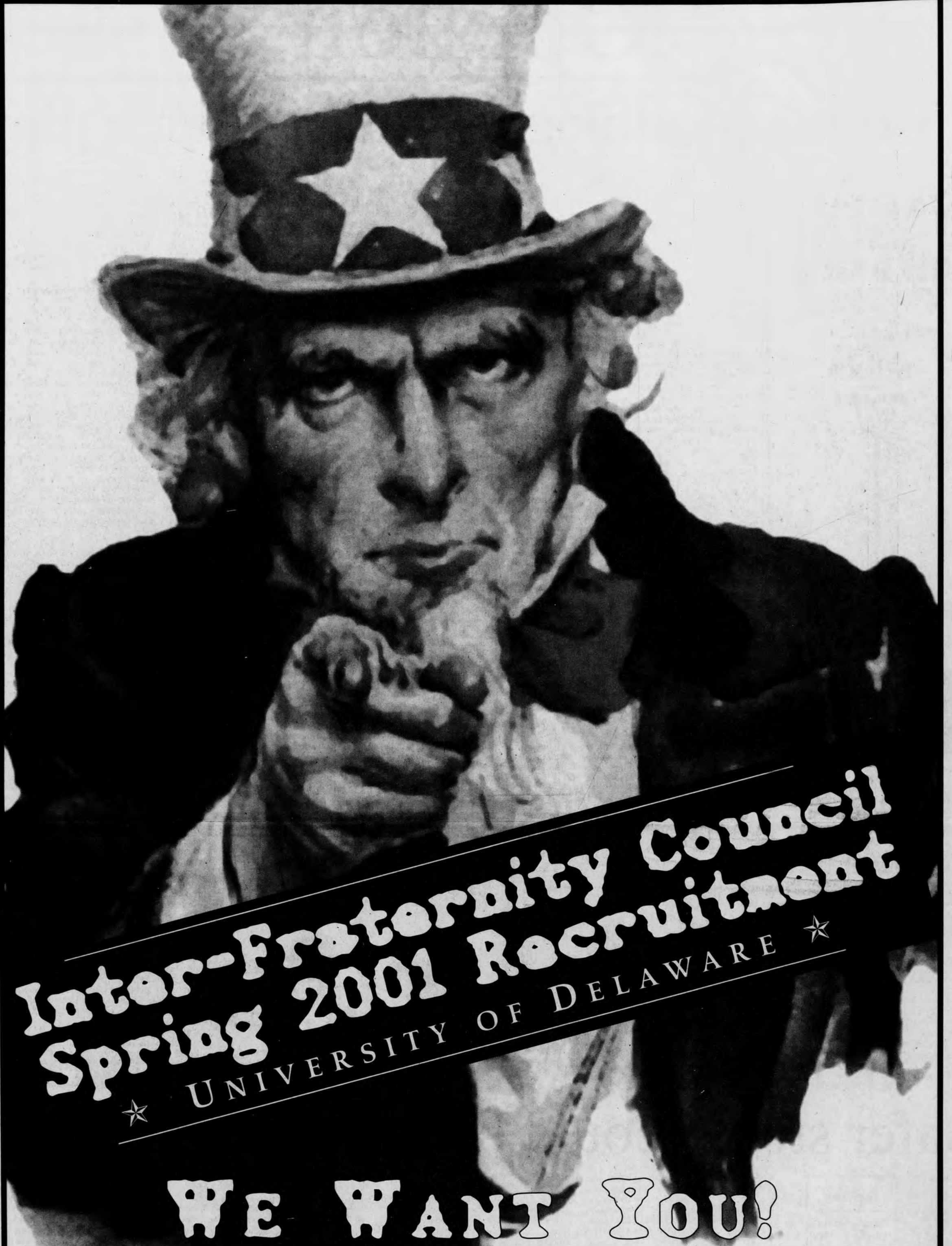
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# Inter-Fraternity Council Spring 2001 Recruitment

★ UNIVERSITY OF DELAWARE ★

## WE WANT YOU!

### Spring 2001 Fraternity Rush Expo

February 15th, 7:30–10:00 p.m.  
Trabant Multipurpose  
Rooms A & B  
Meet Members From Every  
Fraternity at UD  
Free Prizes and Food

### Bid Day

March 2nd, Trabant Multipurpose  
Rooms A & B, 5:00–7:00 p.m.

Questions?  
Contact Greek Affairs  
at 831-2631

### SPRING 2001 RUSH DATES

#### Monday, Feb. 19th

7–9	9–11
ΛΧΑ	ΣΝ
ΑΓΡ	ΣΑΕ
ΤΚΕ	ΦΚΤ
ΣΑΜ	ΑΤΩ
ΦΣΚ	

#### Tuesday, Feb. 20th

7–9	9–11
ΤΕΦ	ΣΦΕ
ΖΒΤ	ΚΔΡ
ΣΧ	ΚΣ
ΚΑ	ΘΧ

#### Wednesday, Feb. 21st

7–9	9–11
ΦΚΤ	ΣΑΕ
ΛΧΑ	ΣΝ
ΤΚΕ	ΑΤΩ
ΣΑΜ	ΦΣΚ

#### Thursday, Feb. 22nd

7–9	9–11
ΣΦΕ	ΚΑ
ΖΒΤ	ΤΕΦ
ΘΧ	ΑΓΡ
ΣΧ	ΚΔΡ
ΚΣ	

#### Monday, Feb. 26th

7–9	9–11
ΑΤΩ	ΣΧ
ΚΔΡ	ΤΚΕ
ΦΚΤ	ΣΑΜ
ΣΑΕ	ΛΧΑ

#### Tuesday, Feb. 27th

7–9	9–11
ΘΧ	ΣΝ
ΑΓΡ	ΚΑ
ΣΦΕ	ΖΒΤ
ΚΣ	ΦΣΚ
ΤΕΦ	

All Chapters Rush Wednesday, Feb. 28th, 7–10 p.m.





### Lurking Within:

HTAC presents 'Pieces of Quilt,' a play about the struggles of living or dealing with AIDS, B4

Tuesday, February 13, 2001

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

### In Sports:

Women's basketball wins 15th straight game against Northeastern, 80-57, C1



## V day

*Vaginapalooza, which kicks off a three-day event centered around 'The Vagina Monologues,' begins today*

BY STEPHANIE DENIS  
Features Editor

In January 1999, senior Rachel Meyer attended a production of "The Vagina Monologues" at a small fringe theater in London. The play, written by Eve Ensler, consists of a series of sketches based on Ensler's interviews with more than 200 women worldwide about their feelings regarding sexuality and their bodies.

As Meyer watched the production in which Ensler herself acted, she became captivated.

"I thought, 'Delaware needs something like this,'" she says. "I'm very interested in both theater and feminism."

In January 2000, Meyer stumbled across a Web site for V-Day, a global movement to end violence against women. She saw that Ensler's play, which is a centerpiece of V-Day, was available through a College Initiative program. Meyer could get the script without paying rights or royalties.

The deadline for submissions was Jan. 14. It was Jan. 20.

Meyer says she immediately called the national V-Day Association and asked if she could direct the show at the University of Delaware.

They said yes and Fed-Exed Meyer all the information.

However, V-Day occurs on Valentine's Day, meaning Meyer had only three weeks to prepare the production.

"It was basically a scrambling process," she says. Meyer e-mailed her friends in Students Acting for Gender Equality to find women interested in helping out and got an incredible response.

"It has put me in touch with a lot of incredible women," she says. "I didn't sleep all month. I would lie awake and think of ideas, then write them down."

On Sunday, the night of the first performance, Meyer says she wasn't sure what to expect.

What she got was two full-house performances in the Bacchus Theater and an outpouring of positive feedback.

Another January has come and gone, and another V-Day approaches.

This year, however, the university's celebration of V-Day has exploded into a three-day event.

Today's event is Vaginapalooza, a fair focusing on women's health and well-being. "Monologues" will be performed Wednesday night. A coffeehouse is scheduled at Nirvana Cafe on Thursday.

Meyer, who joined a national listing of those who have directed "Monologues," says she and others involved knew they wanted to expand V-Day events. She found the coffeehouse idea from other actresses and

directors, while the fair idea came from last year's participants.

"The fair is a pre-performance celebration," she says. Megan Jenkins, a first-year graduate student, is in charge of organizing the fair's activities.

Numerous organizations booked information booths for the fair, she says. These groups include SAGE, the Lesbian Gay Bisexual Student Union, Planned Parenthood and the women's studies department, as well as Christine Mulford, a lactation specialist.

Jenkins says another guest will be Harry Finley, the curator of the Museum of Menstruation located in Washington, D.C.

"I think it's in his basement," she says with a laugh.

Jenkins says the fair will include free food and drinks, plus a book nook consisting of the favorite books of those involved with V-Day.

At the arts and crafts section, she says, participants can do a variety of activities, including painting their own tampon angel.

Jenkins says this is accomplished by expanding a Playtex tampon in water, then tying a string around the top to make a head. The tampon then takes a few days to completely dry out.

see VAGINA page B4



The actresses in 'The Vagina Monologues' will perform the play as part of the second annual celebration at the university. THE REVIEW / Christian Jackson

**Today:**  
"Vaginapalooza"  
1 to 4 p.m., Rodney Room,  
Perkins Student Center

**Wednesday:**  
"The Vagina Monologues"  
8 p.m., Mitchell Hall  
Admission, \$5

**Thursday:**  
Coffeehouse  
8 to 10 p.m.  
Nirvana Cafe

Celebrate Valentine's Day

Racy Valentine's Day gifts, B3

How to make V-Day stellar, B3

## Trashy fashion and its tight grip on girls

*Hollywood starlets reinforce the notion that 'less is more'*

BY LAURA CARNEY  
City News Editor

Once upon a time, a snug sweater and a tight pair of jeans were all a gal needed to play up her assets and stand out in a crowd.

Women could walk down Main Street in the dead of winter with no fear of catching frostbite due to massive amounts of exposed skin.

At the bars and fraternity parties, men could rest assured that when meeting a woman, they would not look like a jackass for ogling her canyon-deep cleavage.

It seems those days are over.

What used to be a spaghetti-strapped tank has now given way to the tummy-revealing tube top and backless halters.

Black leather pants have replaced dark denim.

Now people are wondering how much more young women can reveal before the shock-value completely wears off.

### All in the numbers

Alison Lurie, Pulitzer-prize winning author of "The Language of Clothes," says college women feel a need to compete with each other and, dress more promiscuously than in the past.

"Forty years ago there were more men than women on college campuses," she says. "Men used to have to compete for the women. Now, in schools where the humanities dominate, there are more women than men."

"The women who expose more flesh may have an advantage over the others."

### A feminist issue

Senior Danielle Comarow, co-president of Students Acting for Gender Equality, says feminists disagree on flaunting sexuality.

"Some feminists think whatever makes women feel good and sexy is okay," she says. "It's like, 'Do what makes you happy.' Other feminists think, 'How can they dress like that and expect to be respected?'"

Modern women face a dilemma on how to dress, says women studies pro-

fessor Karen Bauer, who teaches a course called "Psychology of Women."

"Women receive messages that they are free to express themselves in school, career and in sexuality," she says. "So this includes the freedom to dress as they wish as well as choose to attend college and enter traditionally-male careers."

"But stereotypes about 'promiscuous' women still linger strongly, and I think women fall into a 'damned if you do and damned if you don't' category."

"Dressing like Jennifer Lopez, however, is likely to yield negative thoughts more than positive, supportive ones."

### I wannabe like J-Lo

Celebrities and Hollywood starlets seem to have greatly influenced the skin-revealing phenomenon.

Comarow says women want to prove they can be just as sexual as men.

"I think women singers and actresses want to play hardball," she says. "Christina Aguilera says she loves to tease, that it makes her feel powerful to show off her body and dress up. And when Jennifer Lopez wore that dress cut down to there, it was because she felt powerful and could say, 'Hey, look at me.'"

"Female celebrities are competing to take more and more clothes off. Each one has to be sexier than the last."

Comarow points out that the race for power ends up disempowering women at the finish line.

"Instead of seeing someone like Jennifer Lopez as potentially a great singer, people just think she's hot," she says. "Her point in her new video where she takes off all her clothes is that she's freeing herself, but people don't care about that deeper message."

"They just think, 'Ooh, she's naked.'"

This kind of behavior undermines who women are as people, she says.

Sophomore Diane Sheehan, an apparel design major, says the focus on sex appeal over talent is nothing new.

"That's always been true," she says. "Look at people like Grace Kelly and



Singers Britney Spears and Jessica Simpson assert their virginity but tend to appear in sexy outfits in videos and photo shoots. THE REVIEW / File photos



Audrey Hepburn. They were much more recognized for their looks than their acting ability."

Sheehan says the provocative clothing in Hollywood right now is just a phase.

"It has a lot to do with the fact that it's new," she says. "Everyone's trying to get a rise out of people. Nobody's done this before and there's an increasing awareness of body and sexuality right now."

"Women want to be accepted as sexual beings."

### I'm only a teen-age idol

Most people say the anything-goes standard in Hollywood does not necessarily apply to everyday dress.

However, many teen-age women do not yet understand that principle and base their wardrobes on the dress of celebrities.

"The media makers are very expert at making us think we are lacking and we need to look like those we see in the ads and on MTV," Bauer says. "Ad agents have really helped define our society's image of what looks good and the normal person wants to look like that."

Comarow says teen-age idols like Britney Spears send mixed messages to their pre-teen fans.

"Britney is insistent on being virginal, and so is Jessica Simpson," she says. "But she's dating the guy from 98" and dresses so provocatively."

Sophomores Kat Ahern and Sarah Van Aken say they agree that sexy pop stars have a stronghold on teen-age fashion and say they are shocked by the way some young girls dress.

"At the [MTV] Video Music Awards and the Superbowl, nobody was listening to Britney's singing," Ahern says. "They were all looking at her star-studded bra and the sock on her hand."

Van Aken says she has seen a great deal of evidence of promiscuous dress on pre-teens at shopping malls.

"The clothes at Limited Too are just like the clothes in places like Express," she says. "This one time at the mall, I saw a 10-year-old girl wearing these 'hooker boots.'"

"I just thought, 'How do her parents let her out of the house like that?'"

Working as a lifeguard in the summer, Ahern says, she has noticed a lot of outrageous fashion on the youngest sunbathers.

"Twelve-year-old girls were wearing these tiny bikinis," she says. "When I was their age, I never dressed like that."

When young girls see their role mod-

see CLOTHING page B4



Singer/actress Jennifer Lopez has a history of showing off her body. THE REVIEW / File photo



# Rod Stewart a little less than 'Human'

"Human"  
Rod Stewart  
Atlantic Records  
Rating: ☆☆ 1/2



BY AMY L. CONVER  
Entertainment Editor

Rod Stewart — best known for his raspy crooning and his runway-walking ex Rachel Hunter — emits a smoother yet cloyingly romantic tone on his newest album, "Human."

The singer's ability to transcend musical genres is definitely clear by the end of the 11-track CD, but "Human" still disappoints with sappy lyrics and predictable rhythms.

On the title track, ex-Guns-n-Roses guitarist Slash provides an undertone reminiscent of the Backstreet Boys for this cocky song of human triumph.

## The Gist of It

- ☆☆☆☆ Steven Tyler
- ☆☆☆☆ Mick Jagger
- ☆☆☆☆ Bon Jovi
- ☆☆☆☆ Sting
- ☆☆ The Beach Boys

Stewart sings, "I'm the one who took a walk on the moon / And I made the seven wonders, too / There is nothing that I cannot do / 'Cause I am Human."

In spite of its silly lyrics and punctuated Stewart-esque outbursts, "Human" remains a catchy, even uplifting tune.

"Smitten" — co-composed and softly co-sung with fellow raspy singer Macy Gray — is a bluesy tune about being scorned.

Stewart sounds like a pathetic playboy with lyrics such as "Hello / Allow me to introduce myself / I am smitten / And she could care less."

"Don't Come Around Here" features the U.S. debut of Scottish singer/songwriter Helicopter Girl. Though her name may raise eyebrows, her soulful crooning is even more noteworthy.

Vocally a dead ringer for Macy Gray, Helicopter Girl provides a sultry echo to Stewart's pleas to "Don't come around here / Just to see me crying / Don't come around here / Just because you can."

Helicopter's impressive chords overshadow Stewart's and make the track worth hearing.

Fans of smooth jazz and gospel will like "Soul on Soul," a song about holding onto love that's slipping away.

"No one ever listened to the things I tried to share / You gave me everything I needed... You gave me hope / You gave me love / You gave me faith."

Latin listeners will enjoy the rhythmically smooth "Loveless," which features Stewart singing a bit above his range.

"There's no magic / No sunshine / No rainbow in my life... Baby I'm loveless / Feeling so hopeless / Feeling so foolish for being so helpless."

"If I Had You" contains an initial reggae beat that switches to straight-out, soul-bearing crooning with lyrics like, "I saw you walking / As pretty as a peach / Out of reach / If I had you / I could change the world."

Sexy whispers and a jazzy tempo are scattered throughout "Charlie Parker Loves Me," a song with such "original" lyrics as "I'm your streetcar Romeo / Everybody knows you're my Juliet in rags."

"It Was Love that We Needed" is a skippable tune on the need for love and "To Be With You" reflects beats from classic oldies.

"Run Back Into Your Arms" keeps with the overall theme of the album and highlights Stewart as a hopeless romantic.

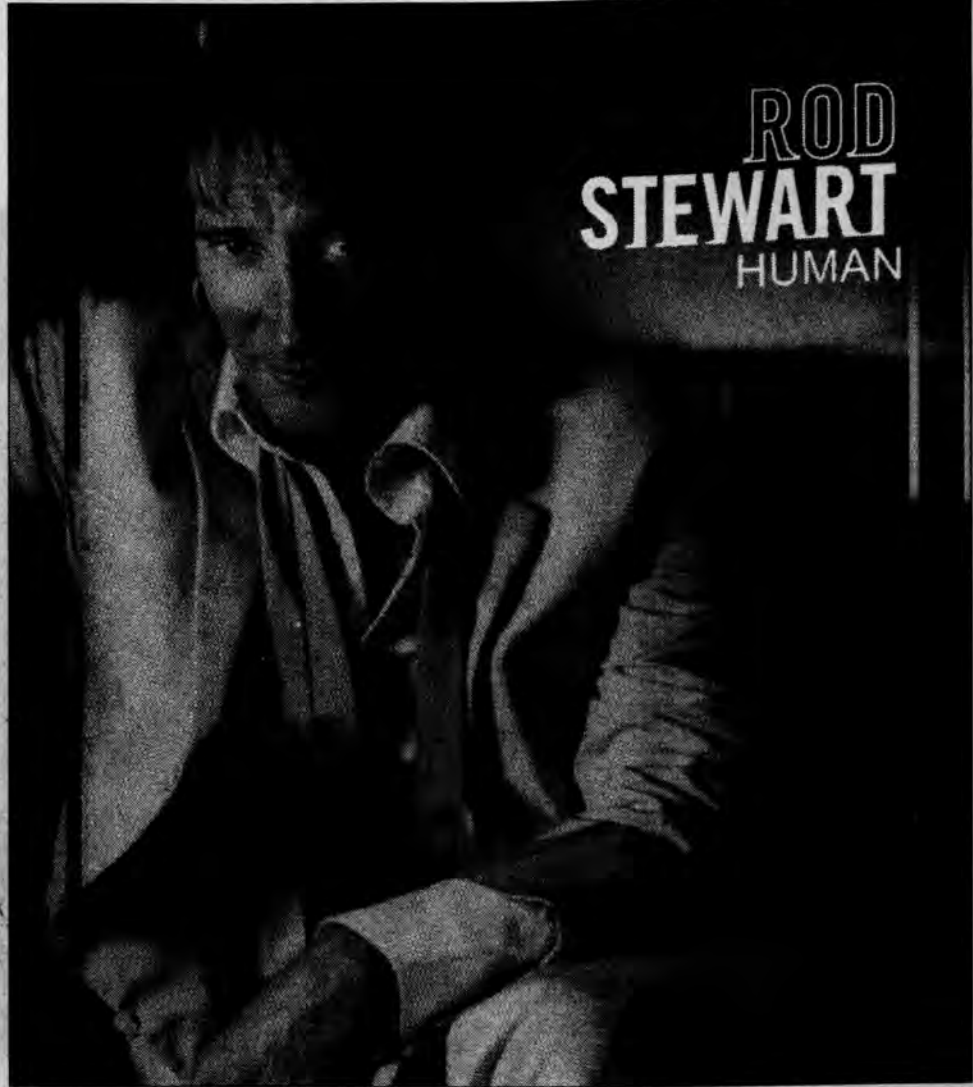
"A shoulder to cry on / Someone to lean on / Someone to take me away / Someone to talk to / Somewhere to walk to."

The CD, Stewart's 19th solo album, ends with "I Can't Deny It," the most upbeat song on the track. Featuring Gregg Alexander of the New Radicals, the song incites Stewart to exclaim, "Let's riot / Get excited / I can't deny it / When it feels this real."

The main problem with the CD is the corny, seemingly insincere and unbelievable lyrics.

Stewart has remarked that the CD makes him feel "extremely jolly," which is ironic since the only place this lovey-dovey CD belongs is in the bedroom.

Amy Conner is an entertainment editor for The Review. Her favorite musical artists include Silverchair, Fuel and Enya.



## "Don't Hold Back" Public Announcement RCA

Rating: ☆☆ 1/2

Since Public Announcement premiered as back-up dancers for Chi-town superstar R. Kelly in 1991, the quartet has traveled a shaky and arduous path.

Considering PA didn't even have a record deal when it recorded its second album in three years, "Don't Hold Back" is a surprisingly stalwart LP, which, unlike the group's first album, provides a more balanced array of R&B tracks.

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The album pounces from a sexually boisterous and pounding title track through seven consecutive up-tempo rhythms — good for grinding on both dance and bedroom floors.

"You at my spot now / Relax and let your hair down / Candle lights and Cristal, kick back while I lay it down / Ain't no need to rush the vibe, just let it rise."

While tracks like "Mamacita" and "Papi" merely sound formulaic and capitalize upon a Latin-pop infatuation, PA's individuality as a group is expressed on "U Tryin' to Ride" and "Step On Pt. II."

The song most likely to spark a catchphrase is a jittery ode to women with some cushion for the pushin' called "Rithickulous."



"Got the tightest body I done seen / Bounce that thing, it's working me / I know you doing it purpose-ly."

Public Announcement may not be as charmingly subtle as other R&B crooners, but be thankful for "Don't Hold Back" and be thankful the group has moved outside of R. Kelly's shadow.

Imagine "I Like the Crotch on You Pt. II?"

— Adrian Bacolo

## "Sing Loud, Sing Proud" Dropkick Murphys Hellcat Records

Rating: ☆☆☆ 1/2

After a two-year recording hiatus, Boston's Dropkick Murphys has returned with "Sing Loud, Sing Proud" — 16 tracks of Celtic-soaked punk rock guaranteed to make the listener's shamrock shake.

Over the course of its break, the group has replaced one founding member (guitarist Rick Barton) with two new axemen (James Lynch and Marc Orrell), a full time bagpipe player (Spicy McGaggis) and a mandolin/tin whistle/dulcimer player (Ryan Foltz).

Though the faces have changed, the group's formula remains largely the same — loud anthems about the glory of Boston and its people, alternated with amped-up covers of traditional Irish folk.

Big sing-along choruses, martial overtones and raging guitars abound, but stylistic innovation remains scarce.

That's not necessarily a bad thing. There's something to be said for consistency, especially when the material is delivered by a band with as much energy and charisma as the Murphys.

Singer Al Barr's alternately roaring and singing vocal style in the songs "The Legend of Finn MacCumhail" and "Ramble and Roll" match the material like cuffed blue jeans and red suspenders.

A lack of innovation is the album's fundamental weakness. There's really nothing being done on "Sing Loud, Sing Proud" that the Dropkick Murphys haven't done before.



The only difference on "Sing Loud" is the percentage of songs the band has chosen to include traditional Irish instrumentation on. Instead of only having it on one or two songs as in previous releases, the group features it in almost half of the tracks.

Diehard fans or curious newcomers won't be disappointed by "Sing Loud, Sing Proud," a solid album capable of inspiring many impromptu mosh pits.

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Bull carcasses and 100-degree temperatures should improve Europe's usual stench.



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Adm. Thomas Fargo, commander in chief of the U.S. Pacific Fleet, said the submarine should have conducted an acoustic and visual search before surfacing.

Maybe this was Bush's idea of devotion to national security.



# A resounding masterpiece on family

## "Sounder" Directed by Martin Ritt

"Sounder" came as a subtle antidote to the violent blaxploitation films of the late '60s and early '70s.

That's not to take anything away from such groundbreaking films as "Shaft" and "Sweet Sweetback's Baadasssss Song," which tackled racism and discrimination in their own way.

"Sounder" replaces the brutality and sexuality of those films with a quiet humanity that causes all cynicism to melt in its wake.

Based on the novella by William H. Armstrong, the film centers around the heroism of ordinary blacks living in the Deep South of the '30s.

Nathan Lee Morgan (Paul Winfield) is the patriarch of his sharecropping family. Tired of watching his family slowly starve to death, Nathan Lee steals a ham to provide the first decent meal his family has eaten in months.

He is soon arrested for theft and sentenced to a hard labor prison camp, leaving behind his wife, Rebecca (Cicely Tyson), and three children.

David Lee (Kevin Hooks), the oldest of the children, takes the loss the hardest. Accompanied by his faithful dog, Sounder, David Lee leaves school and the fields behind for an arduous jour-

ney of self-discovery to his father's prison.

"Sounder's" social commentary is never heavy-handed, illustrating the second-class treatment of blacks before the Civil Rights Movement of the '60s.

The film serves to show where that determination comes from, as whites impose Jim Crow order on the Morgans to keep them powerless.

All of their hopes and dreams for the future seem buried up in David Lee, making the quest to his father all the more poignant.

"Sounder" lacks the common sentimentality that often accompanies the coming-of-age tale with powerful performances that resound with authenticity.

Tyson became an overnight success for her heart-wrenching portrayal of Rebecca.

Winfield gives a quiet power to Nathan Lee, a man who has been beaten down by society for so long he barely has the energy to fight anymore.

Hooks gives one of the best child performances in cinema, sensitively portraying David Lee and giving surprising depth to what could have been an average boy-and-his-dog story.

More than anything, "Sounder" is a celebration of family and the strength that can only be found in loved ones.

— Clarke Speicher



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"It's appropriate we talk about policy that will affect people's lives in a positive way in such a beautiful, beautiful part of our national — our national — really, our national park system, I guess, is what you'd want to call it."

President Bush, discovering the White House Rose Garden on Thursday  
Washington Post, Feb. 9 2001

— compiled by Noel Dietrich



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Lots of people out there want someone to take care of — but they might draw the line at having to change your diapers.

**Pisces**  
(Feb. 20 to March 20)  
This is a good week for you to stay locked in your room. The less you do, the less there is that can go wrong.

**Aries**  
(March 21 to April 20)  
Don't waste too much time looking for answers. By the time you figure things out, the question will have changed.

**Taurus**  
(April 21 to May 21)  
You are extremely social and quite popular. This is probably because you'll sleep with anyone. Way to go.

**Gemini**  
(May 21 to June 21)  
Today is your lucky day. You're not going to die. But that doesn't mean people don't want you to.

**Cancer**  
(June 22 to July 22)  
We're sorry to inform you, but no Cancer has ever done anything of importance. You should give up now.

**Leo**  
(July 23 to Aug. 23)  
Just because you dress like a freak doesn't mean you're creative. In fact, you are quite obviously an idiot.

**Virgo**  
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You're actually right on this one (yes, we know this is a first). Don't second-guess yourself, and stick to your guns.

**Libra**  
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You're good at looking a lot smarter than you really are. You might land a new job using that talent this week.

**Scorpio**  
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Don't waste time with the obvious. You will find what you're looking for in the last place you search.

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Don't despair, Capricorn. Those lotions are pretty useless, but sooner or later, the itching will stop.



# Rod Stewart a little less than 'Human'

"Human"  
Rod Stewart  
Atlantic Records  
Rating: ★★ 1/2

## Stray tracks

BY AMY L. CONVER  
Entertainment Editor

Rod Stewart — best known for his raspy crooning and his runway-walking ex Rachel Hunter — emits a smoother yet cloyingly romantic tone on his newest album, "Human."

The singer's ability to transcend musical genres is definitely clear by the end of the 11-track CD, but "Human" still disappoints with sappy lyrics and predictable rhythms.

On the title track, ex-Guns-n-Roses guitarist Slash provides an undertone reminiscent of the Backstreet Boys for this cocky song of human triumph.

### The Gist of It

★★★★ Steven Tyler  
★★★★ Mick Jagger  
★★★★ Bon Jovi  
★★★ Sting  
★ The Beach Boys

Stewart sings, "I'm the one who took a walk on the moon / And I made the seven wonders, too / There is nothing that I cannot do / 'Cause I am Human."

In spite of its silly lyrics and punctuated Stewart-esque outbursts, "Human" remains a catchy, even uplifting tune.

"Smitten" — co-composed and softly co-sung with fellow raspy singer Macy Gray — is a bluesy tune about being scorned.

Stewart sounds like a pathetic playboy with lyrics such as "Hello / Allow me to introduce myself / I am smitten / And she could care less."

"Don't Come Around Here" features the U.S. debut of Scottish singer/songwriter Helicopter Girl. Though her name may raise eyebrows, her soulful crooning is even more noteworthy.

Vocally a dead ringer for Macy Gray, Helicopter Girl provides a sultry echo to Stewart's pleas to "Don't come around here / Just to see me crying / Don't come around here / Just because you can."

Helicopter's impressive chords overshadow Stewart's and make the track worth hearing.

Fans of smooth jazz and gospel will like "Soul on Soul," a song about holding onto love that's slipping away.

"No one ever listened to the things I tried to share / You gave me everything I needed... You gave me hope / You gave me love / You gave me faith."

Latin listeners will enjoy the rhythmically smooth "Loveless," which features Stewart singing a bit above his range.

"There's no magic / No sunshine / No rainbow in my life... Baby I'm loveless / Feeling so hopeless / Feeling so foolish for being so helpless."

"If I Had You" contains an initial reggae beat that switches to straight-out, soul-bearing crooning with lyrics like, "I saw you walking / As pretty as a peach / Out of reach / If I had you / I could change the world."

Sexy whispers and a jazzy tempo are scattered throughout "Charlie Parker Loves Me," a song with such "original" lyrics as "I'm your streetcar Romeo / Everybody knows you're my Juliet in rags."

"It Was Love that We Needed" is a skippable tune on the need for love and "To Be With You" reflects beats from classic oldies.

"Run Back Into Your Arms" keeps with the overall theme of the album and highlights Stewart as a hopeless romantic.

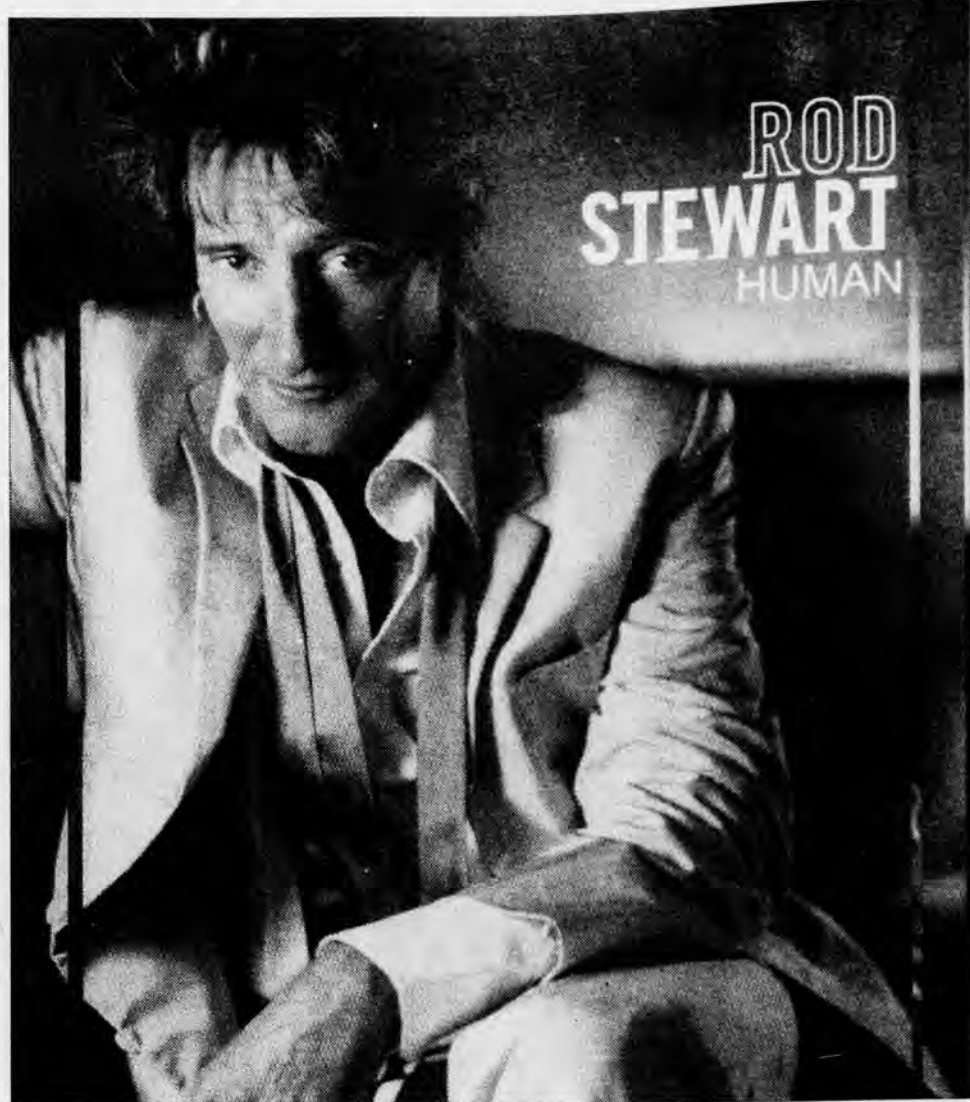
"A shoulder to cry on / Someone to lean on / Someone to take me away / Someone to talk to / Somewhere to walk to."

The CD, Stewart's 19th solo album, ends with "I Can't Deny It," the most upbeat song on the track. Featuring Gregg Alexander of the New Radicals, the song incites Stewart to exclaim, "Let's riot / Get excited / I can't deny it / When it feels this real."

The main problem with the CD is the corny, seemingly insincere and unbelievable lyrics.

Stewart has remarked that the CD makes him feel "extremely jolly," which is ironic since the only place this lovey-dovey CD belongs is in the bedroom.

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President Bush, discovering the Wilson Bridge, Ross Gardens in Yosemite, Washington Post, Feb. 9, 2001

— compiled by Noel Dietrich



# Sensual alternatives to traditional valentines

BY DAN STRUMPF  
Features Editor

With only one day left to shop, it's time to start thinking about a gift for your valentine. Forget about roses, chocolates and cuddly teddy bears — get your lover something that will take the corny out of courtship and put the verve back in valentine.

Local stores have a lot to offer in the way of hot gifts sure to have a greater impact than the usual Valentine's Day standards.

At Pure Fantasy on Route 4, shoppers can find a myriad of gifts guaranteed to bring lovers to their knees.

Whether you're looking for something as simple as a feather boa or as complicated as a sex swing, Pure Fantasy caters to all of your needs — offering some items sure to make even Cupid blush.

Spice up your Valentine's party for two with some fake body jewelry or edible underwear.

If art is your thing, try turning your special someone into a masterpiece with some glow-in-the-dark body paint.

For film lovers, Pure Fantasy offers a fully-stocked selection of adult movies, including popular titles like "Shaving Ryan's Privates," "Buttman's Big Butt Backdoor Babes" and "Mr. Beaver Checks In, Part 2."

If you're looking for a more classical approach, the store also has you covered. You can't go wrong with the original "Deep Throat" or "John Holmes — A Tribute to the King."

If you like playing around, pick up one of the many board games. Intimate Commands, a sexified version of Monopoly, will surely help you turn a rainy afternoon into a steamy rendezvous.

For a more personal touch, take a glimpse at the wide selection of massage oils and lotions. The Kama Sutra product line offers a variety of sensually scented oils, bath products and candles.

The store also carries every brand of motion lotion known to man, including exotic flavors such as champagne, mint chocolate and pina colada. They even have



some that heat up when blown upon.

Of course, if you're all tied up in knots over what to get, try out the fuzzy handcuffs, sure to add a soft touch to the art of restraint. If you're looking for something more advanced, just head toward the black leather section.

Bad news for you high flyers — they're sold out of sex swings. Try back next week, but in the meantime, please don't attempt to build your own — somebody could get seriously injured.

Don't get your panties in a bunch if none of these hot

items spark your interest. You can't go wrong with a nice piece of lingerie.

Truly a gift for everyone involved, the right lingerie can add more heat to your relationship than a donkey and a bottle of tequila.

Although numerous people think lingerie is only for women, they couldn't be more wrong. Plenty of products are made for men — although they tend to use much less fabric.

Among the many pairs of thong underwear and spandex shorts, original items can be found.

Nothing says "I love you" like thong underwear featuring an elephant's head on the front. Complete with ears, plastic eyes and a plume of white hair, the emphasis — as with most men's lingerie — is on the trunk.

A nice French Maid teddy is perfect for the neat freak or anyone whose room could use some tidying up.

A red leather teddy is sure to bring out the devil in both of you, and makes the perfect gift for an animal lover.

You definitely can't pass up the remote control vibrating panties. With this fabulous invention you can cause your lover to experience positive mood swings from up to 20 feet away.

Of course, if you're looking for something a little classier — or that doesn't need batteries — there is always a wide selection of silky sleepwear in a variety of lengths and styles. These are definitely a good bet if you're worried about your valentine's reaction to something more risqué.

Victoria's Secret in the Christiana Mall offers an ample selection of classy but sensual lingerie sure to make any sex kitten purr like a wildcat.

Bobbie Black, a bra specialist at Victoria's Secret, says finding the right gift is nothing to get worked up about.

"Nothing we have is horrible," she says. "It's all pretty safe."

And Black has some advice for guys who are intimidated by the seemingly daunting task of picking out something their girl will like.

"As long as you take the time to come in and pick it out, she's gonna love it," she says. "She will just appreciate the effort."

Remember, you can't go wrong by picking out something in hopes of mutually enhancing your love life.

Just make sure you remember to get some sizes before you head to the store — there's no recovery from overestimating girth.

## Businesses that 'sell' stars pit scientists against sweethearts

BY ADRIAN BACOLO  
Contributing Editor

Last Valentine's Day, sophomore Josh Kaston placed a charming emphasis on personalizing a holiday gift for his girlfriend, Julie Dellinger.

It was their first Feb. 14 celebration as a couple.

While some might detest the holiday for its gaudy and overly lush commercialism, others cannot help but succumb. They fanaticize by scouring high and low for the perfect gift to outdo the year's previous display of affection.

Kaston explains that the premiere present should abide by three simple rules.

"It's got to be unique, something meaningful and you have to put some effort into it," he says.

From the sound of it, it might as well be something completely out of this world — perhaps something direct from the glorious, twinkling heavens.

Businesses like ecoPlanet and Celestial Registry specialize in the novelty practice of selling stars.

"Name a star for someone special," one company's Web site states.

Although a girlfriend or grandmother, father or mistress cannot purchase and possess an actual star for a loved one, ecoPlanet and Celestial Registry provide portfolios with a certificate, star map, details about the star and a congratulatory letter.

However, the idea of paying money to have a star "named" after a sweetheart is a scandalous matter. Its execution

begs, "is it really the thought that counts?"

The International Astronomical Union, which is responsible for naming the sky's glimmering jewels, denounces the commercialism of paying to have a name and wish placed on a star.

"Like true love and many other of the best things in human life, the beauty of the night sky is not for sale, but is free for all to enjoy," its Web site states.

As the internationally recognized authority for naming celestial bodies, the IAU asserts that scientists, space agencies and authorities across the globe acknowledge only its nomenclature.

Although "naming" a star after a loved one is primarily for amusement, the IAU considers companies like ecoPlanet and Celestial Registry to be in the business of selling fictitious goods.

A customer service representative for Celestial Registry says the "naming" of a star is a harmless novelty,

which links a person's name to the heavens.

University professor of astronomy Harry Shipman said the intrinsic value is altogether individual. However, the naming process is uncertified.

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BY ADRIAN BACOLO  
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After capturing Music Monthly's title of "Best Blues Band" for six years running and establishing a large fan base along the East Coast, it seems that the band's moment in the mainstream spotlight is rapidly approaching.

However, Bell and the rest of the band are in no rush to conquer the music industry.

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the end of the rainbow and look for that pot of gold and find out that their pot of gold is a pot of shit," he says. "They've got to stop to notice how beautiful the rainbow can be."

"We have decided to enjoy the journey."

"We take it one night at a time," guitarist

Mayfield says. "One show at a time."

While the band may relish the ride, the destination seems to be certain.

A very large pot of gold is waiting for the Kelly Bell Band at the end of the rainbow.



# Sensual alternatives to traditional valentines

BY DAN STRUMPF  
Features Editor

With only one day left to shop, it's time to start thinking about a gift for your valentine. Forget about roses, chocolates and cuddly teddy bears — get your lover something that will take the corny out of courtship and put the verve back in valentine.

Local stores have a lot to offer in the way of hot gifts sure to have a greater impact than the usual Valentine's Day standards.

At Pure Fantasy on Route 4, shoppers can find a myriad of gifts guaranteed to bring lovers to their knees.

Whether you're looking for something as simple as a feather boa or as complicated as a sex swing, Pure Fantasy caters to all of your needs — offering some items sure to make even Cupid blush.

Spice up your Valentine's party for two with some fake body jewelry or edible underwear.

If art is your thing, try turning your special someone into a masterpiece with some glow-in-the-dark body paint.

For film lovers, Pure Fantasy offers a fully-stocked selection of adult movies, including popular titles like "Shaving Ryan's Privates," "Buttman's Big Butt Backdoor Babes" and "Mr. Beaver Checks In, Part 2."

If you're looking for a more classical approach, the store also has you covered. You can't go wrong with the original "Deep Throat" or "John Holmes — A Tribute to the King."

If you like playing around, pick up one of the many board games. Intimate Commands, a sexified version of Monopoly, will surely help you turn a rainy afternoon into a steamy rendezvous.

For a more personal touch, take a glimpse at the wide selection of massage oils and lotions. The Kama Sutra product line offers a variety of sensually scented oils, bath products and candles.

The store also carries every brand of motion lotion known to man, including exotic flavors such as champagne, mint chocolate and pina colada. They even have



THE REVIEW / Kristen Calhoun

some that heat up when blown upon.

Of course, if you're all tied up in knots over what to get, try out the fuzzy handcuffs, sure to add a soft touch to the art of restraint. If you're looking for something more advanced, just head toward the black leather section.

Bad news for you high flyers — they're sold out of sex swings. Try back next week, but in the meantime, please don't attempt to build your own — somebody could get seriously injured.

Don't get your panties in a bunch if none of these hot

items spark your interest. You can't go wrong with a nice piece of lingerie.

Truly a gift for everyone involved, the right lingerie can add more heat to your relationship than a donkey and a bottle of tequila.

Although numerous people think lingerie is only for women, they couldn't be more wrong. Plenty of products are made for men — although they tend to use much less fabric.

Among the many pairs of thong underwear and spandex shorts, original items can be found.

Nothing says "I love you" like thong underwear featuring an elephant's head on the front. Complete with ears, plastic eyes and a plume of white hair, the emphasis — as with most men's lingerie — is on the trunk.

A nice French Maid teddy is perfect for the neat freak or anyone whose room could use some tidying up.

A red leather teddy is sure to bring out the devil in both of you, and makes the perfect gift for an animal lover.

You definitely can't pass up the remote control vibrating panties. With this fabulous invention you can cause your lover to experience positive mood swings from up to 20 feet away.

Of course, if you're looking for something a little classier — or that doesn't need batteries — there is always a wide selection of silky sleepwear in a variety of lengths and styles. These are definitely a good bet if you're worried about your valentine's reaction to something more risqué.

Victoria's Secret in the Christiana Mall offers an ample selection of classy but sensual lingerie sure to make any sex kitten purr like a wildcat.

Bobbie Black, a bra specialist at Victoria's Secret, says finding the right gift is nothing to get worked up about.

"Nothing we have is horrible," she says. "It's all pretty safe."

And Black has some advice for guys who are intimidated by the seemingly daunting task of picking out something their girl will like.

"As long as you take the time to come in and pick it out, she's gonna love it," she says. "She will just appreciate the effort."

Remember, you can't go wrong by picking out something in hopes of mutually enhancing your love life.

Just make sure you remember to get some sizes before you head to the store — there's no recovery from overestimating girth.

## Businesses that 'sell' stars pit scientists against sweethearts

BY ADRIAN BACOLO  
Contributing Editor

Last Valentine's Day, sophomore Josh Kaston placed a charming emphasis on personalizing a holiday gift for his girlfriend, junior Julie Dellinger.

It was their first Feb. 14 celebration as a couple.

While some might detest the holiday for its gaudy and overly lush commercialism, others cannot help but succumb. They fanatize by scouring high and low for the perfect gift to outdo the year's previous display of affection.

Kaston explains that the premiere present should abide by three simple rules.

"It's got to be unique, something meaningful and you have to put some effort into it," he says.

From the sound of it, it might as well be something completely out of this world — perhaps something direct from the glorious, twinkling heavens.

Businesses like ecoPlanet and Celestial Registry specialize in the novelty practice of selling stars.

"Name a star for someone special," one company's Web site states.

Although a girlfriend or grandmother, father or mistress cannot purchase and possess an actual star for a loved one, ecoPlanet and Celestial Registry provide portfolios with a certificate, star map, details about the star and a congratulatory letter.

However, the idea of paying money to have a star "named" after a sweetheart is a scandalous matter. Its execu-

tion begs, "is it really the thought that counts?"

The International Astronomical Union, which is responsible for naming the sky's glimmering jewels, denounces the commercialism of paying to have a name and wish placed on a star.

"Like true love and many other of the best things in human life, the beauty of the night sky is not for sale, but is free for all to enjoy," its Web site states.

As the internationally recognized authority for naming celestial bodies, the IAU asserts that scientists, space agencies and authorities across the globe acknowledge only its nomenclature.

Although "naming" a star after a loved one is primarily for amusement, the IAU considers companies like ecoPlanet and Celestial Registry to be in the business of selling fictitious goods.

A customer service representative for Celestial Registry says the "naming" of a star is a harmless novelty, which links a person's name to the heavens.

University professor of astronomy Harry Shipman said the intrinsic value is altogether individual. However, the naming process is uncertified.

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"I wish these outfits wouldn't do it, but as long as they make it clear to the customer that they're unofficial, I don't see any way to stop them."

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## Media Darling

By CARLA CORREA



Each year I become more disappointed by children's television programming.

Cartoon characters full of happiness, excitement, liveliness and color are increasingly being replaced by generic, bland superheroes who do not serve as strong role models for today's youth.

I have even started adopting one of my grandfather's favorite phrases — "Back in the good old days when I was a kid, things were much better."

The introduction of Power Ranger-like warriors into the home lacks the capability to influence children, especially girls, in a positive manner.

That's why I believe the media should bring back the most admirable girls' superhero ever — my favorite childhood superhero, Rainbow Brite.

Sure, Rainbow Brite and her group of friends, the Color Kids, may nauseate many adults with their vivid colors and squeaky voices. But behind the sugar-

coated plot, Rainbow teaches a lesson not just to elementary-school girls, but to everyone.

It's easier for girls to identify with Rainbow than other popular television female heroes, such as Wonder Woman, because Rainbow is a kid herself.

Short and spunky, Rainbow can't be more than eight years old, and for this reason youngsters can aspire to be just like her without growing up first.

But more importantly, Rainbow is exemplary because she is the leader of her pack. While other admirable female characters are often second to men, Rainbow Brite always saves the day. The creators could have easily called the show "Red Butler" or "Buddy Blue" — Rainbow's closest male counterparts.

The pint-sized blonde also travels every place that other superheroes don't venture. While the popular cartoon character Strawberry Shortcake stays tucked away in Strawberryland, Rainbow, her

horse Starlite and Twink the sprite venture outside of Rainbow Land to the Pits (the home of her nemeses, Murky Dismal and Lurky), outer space, earth and even the San Diego Zoo.

During her adventures, Rainbow doesn't focus on violence. She teaches kids that problems are solved through communication, not fighting.

Rainbow's weapon of choice isn't a gun, sword or bombs. Instead, she uses star sprinkles made from color crystals and a powerful color belt to spread joy.

Even if it weren't for her magical belongings, Rainbow possesses intelligence, confidence, wit and charisma that draw all the residents of Rainbow Land to her in times of crisis.

Girls of the '80s dreamed of being just like Rainbow. They had dolls, lunchboxes, bed sheets, books and records to prove it. My personal favorite item was my Rainbow Brite cheerleader outfit that I wore to my seventh birthday

party. I was the envy of all the second-grade schoolgirls.

It's a shame young ladies now admire people like the scantily-clad Britney Spears and provocative Christina Aguilera, who not only exhibit few morals, but emphasize the theory that good looks and less clothing will make a woman successful.

Although there are new cartoon superheroes out there, such as The Powerpuff Girls, I still believe Rainbow Brite's overwhelming integrity makes her the quintessential role model for all young girls.

Besides, Rainbow Brite is also a princess — and what little girl doesn't want to be a princess?

Carla Correa is copy desk chief for The Review. Please send comments and old Rainbow Brite memorabilia to [starcari@udel.edu](mailto:starcari@udel.edu).



THE REVIEW / Adrian Bacolo



THE REVIEW / Christian Jackson

Performers have planned the 'Vagina Monologues' since September.

## 'Vagina' events begin

continued from B1

"So we all have tampons drying around our houses," she says.

Although Jenkins says she worked on Vaginapalooza anywhere from 20 to 30 hours per week, she enjoyed the task of putting the fair together.

"It's a way of getting the word out," she says.

Meyer agrees.

"There's so much information we don't have access to, like alternative contraception methods and alternative menstruation methods — like non-bleached tampons," she says.

Senior Maren Hubbard, organizer of the coffeehouse, says Thursday's event from 8 p.m. to 10 p.m. gives "Monologues" attendees a chance to write their own sketch or simply talk about how the play made them feel.

"We had all seen the 'Monologues' and had feelings about it," she says, "so we wanted to have a coffeehouse so people can meet the actresses and talk about how they felt."

Hubbard says she first saw the "Monologues" last year at Penn State.

"When I left, I felt so glad to be a woman," she says.

This year, she performs "My Vagina was My Village" in the play, which tells the story of a Bosnian multiple rape victim.

She says this monologue affected her the most when she saw the production last year.

"There's a lot of celebration monologues," she says, "but along with those you have to recognize that women are still being abused."

"I'm afraid I'm going to cry onstage."

Hubbard says she found a CD containing Enslar's own reading of the monologue, which has helped her prepare.

"The hardest part is that I've never had that experience," she says. "No matter how many times I practice and listen to the CD, I'll never know exactly how to say it because I've never been through it."

This year, the group performs the "Monologues" only once, Meyer says, because of simultaneous productions in the area.

Tomorrow's performance at 8 p.m. in Mitchell Hall is one of 230 college productions taking place this year, up from last year's 150.

Meyer says she also received a call from a representative from Comcast Cable in Philadelphia, who read an article about V-Day and checked for any local productions of the Monologues.

They found Meyer's name on the V-Day Web site and called to tell her they would be broadcasting the university's production of the Monologues on channels 2 and 8.

As an added bonus, the entire group will travel on Saturday to Madison Square Gardens for a celebrity benefit performance of the Monologues, Meyer says. The play features actresses such as Oprah Winfrey, Winona Ryder, Claire Danes and Queen Latifah.

Meyer says the planning for the event began in September.

"It's been overwhelming, terrifying and wonderfully fulfilling," she says. "I

haven't done any studying, and I won't until Feb. 16.

"It's basically my life right now."

Meyer says although the group had some leeway as to when to perform the play — anywhere from Feb. 7 to 21 — they wanted to perform on Valentine's Day to send out a message.

"We need to reclaim Valentine's Day as a positive day of self love and love for our lovers," she says.

Meyer says out of 30 to 40 core people who helped organize V-Day events, 20 to 25 are in the actual production.

While the idea of holding auditions was toyed with for a time, the group eventually decided not to have them, she says.

"I think auditions are antithetical to the mission of 'The Vagina Monologues,'" Meyer says. "The purpose of V-Day is to recognize the collective experience women have with vaginas as a taboo subject."

"Any of us can do any of these monologues because all we do is draw on our shared sense of disconnectedness."

Jenkins agrees.

"We don't need to act that much because we all have vaginas," she says.

Involvement with the "Monologues" has changed Jenkins' attitude.

"I feel a stronger connection with my body," she says, "and with women around me."

Jenkins mentions the fact that most people, women included, are squeamish about saying the word "vagina."

"Society doesn't want us to feel comfortable with our bodies," she says, "because then we won't buy cosmetics or designer clothes."

Meyer says culture is based on women's fear of sexuality.

"I could rant about patriarchal culture forever," she says, shaking her head in frustration. "Women have gained superficial rights, like going to college and being in politics, but women's bodies are the main battleground now."

Women in the U.S. often feel better off than their counterparts in the rest of the world, Meyer says, but women in this country face different battles.

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BY NOEL DIETRICH

Assistant Features Editor

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THE REVIEW / Andrew Mehau

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continued from B1

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Van Aken says she thinks people will eventually get bored with revealing clothes and go back to something a little classier.

"I hope fashion gets more conservative because it's just not that attractive right now," Ahern says.

Just like large shoulder pads were popular in the 1980s and mini-skirts were the rage in the 1960s, "hooker fashion" will fade away and a new trend will emerge, Haney says.

Bauer says this will bring about positive results and less confusion between young women and men.

"I can't think of any situations right now where a bright, confident, highly competent woman can pull off dressing in a provocative way and still be taken seriously," she says.

"I'd like to think this were the case, but my best guess is likely not."



## Media Darling

By CARLA CORREA



Each year I become more disappointed by children's television programming.

Cartoon characters full of happiness, excitement, liveliness and color are increasingly being replaced by generic, bland superheroes who do not serve as strong role models for today's youth.

I have even started adopting one of my grandfather's favorite phrases — "Back in the good old days when I was a kid, things were much better."

The introduction of Power Ranger-like warriors into the home lacks the capability to influence children, especially girls, in a positive manner.

That's why I believe the media should bring back the most admirable girls' superhero ever — my favorite childhood superhero, Rainbow Brite.

Sure, Rainbow Brite and her group of friends, the Color Kids, may nauseate many adults with their vivid colors and squeaky voices. But behind the sugar-

coated plot, Rainbow teaches a lesson not just to elementary-school girls, but to everyone.

It's easier for girls to identify with Rainbow than other popular television female heroes, such as Wonder Woman, because Rainbow is a kid herself.

Short and spunky, Rainbow can't be more than eight years old, and for this reason youngsters can aspire to be just like her without growing up first.

But more importantly, Rainbow is exemplary because she is the leader of her pack. While other admirable female characters are often second to men, Rainbow Brite always saves the day. The creators could have easily called the show "Red Butler" or "Buddy Blue" — Rainbow's closest male counterparts.

The pint-sized blonde also travels every place that other superheroes don't venture. While the popular cartoon character Strawberry Shortcake stays tucked away in Strawberryland, Rainbow, her

horse Starlite and Twink the sprite venture outside of Rainbow Land to the Pits (the home of her nemeses, Murky Dismal and Lurky), outer space, earth and even the San Diego Zoo.

During her adventures, Rainbow doesn't focus on violence. She teaches kids that problems are solved through communication, not fighting.

Rainbow's weapon of choice isn't a gun, sword or bombs. Instead, she uses star sprinkles made from color crystals and a powerful color belt to spread joy.

Even if it weren't for her magical belongings, Rainbow possesses intelligence, confidence, wit and charisma that draw all the residents of Rainbow Land to her in times of crisis.

Girls of the '80s dreamed of being just like Rainbow. They had dolls, lunchboxes, bed sheets, books and records to prove it. My personal favorite item was my Rainbow Brite cheerleader outfit that I wore to my seventh birthday

party. I was the envy of all the second-grade schoolgirls.

It's a shame girls now admire people like the scantily-clad Britney Spears and provocative Christina Aguilera, who not only exhibit few morals, but emphasize the theory that good looks and less clothing will make a woman successful.

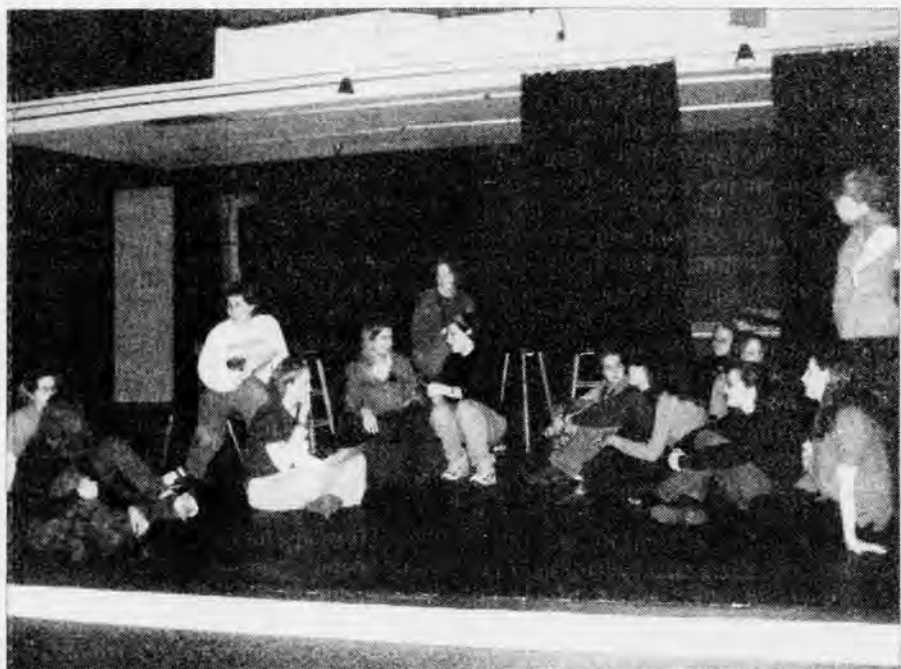
Although there are new cartoon superheroes out there, such as The Powerpuff Girls, I still believe Rainbow Brite's overwhelming integrity makes her the quintessential role model for all young girls.

Besides, Rainbow Brite is also a princess — and what little girl doesn't want to be a princess?

Carla Correa is copy desk chief for *The Review*. Please send comments and old Rainbow Brite memorabilia to [starcari@udel.edu](mailto:starcari@udel.edu).



THE REVIEW / Adrian Bucolo



Performers have planned the 'Vagina Monologues' since September.

## 'Vagina' events begin

continued from B1

"So we all have tampons drying around our houses," she says.

Although Jenkins says she worked on Vaginapalooza anywhere from 20 to 30 hours per week, she enjoyed the task of putting the fair together.

"It's a way of getting the word out," she says.

Meyer agrees. "There's so much information we don't have access to, like alternative contraception methods and alternative menstruation methods — like non-bleached tampons," she says.

Senior Maren Hubbard, organizer of the coffeehouse, says Thursday's event from 8 p.m. to 10 p.m. gives "Monologues" attendees a chance to write their own sketch or simply talk about how the play made them feel.

"We had all seen the 'Monologues' and had feelings about it," she says, "so we wanted to have a coffeehouse so people can meet the actresses and talk about how they felt."

Hubbard says she first saw the "Monologues" last year at Penn State.

"When I left, I felt so glad to be a woman," she says.

This year, she performs "My Vagina was My Village" in the play, which tells the story of a Bosnian multiple rape victim.

She says this monologue affected her the most when she saw the production last year.

"There's a lot of celebration monologues," she says, "but along with those you have to recognize that women are still being abused."

"I'm afraid I'm going to cry onstage," Hubbard says she found a CD containing Ensler's own reading of the monologue, which has helped her prepare.

"The hardest part is that I've never had that experience," she says. "No matter how many times I practice and listen to the CD, I'll never know exactly how to say it because I've never been through it."

This year, the group performs the "Monologues" only once, Meyer says, because of simultaneous productions in the area.

Tomorrow's performance at 8 p.m. in Mitchell Hall is one of 230 college productions taking place this year, up from last year's 150.

Meyer says she also received a call from a representative from Comcast Cable in Philadelphia, who read an article about V-Day and checked for any local productions of the Monologues.

They found Meyer's name on the V-Day Web site and called to tell her they would be broadcasting the university's production of the Monologues on channels 2 and 8.

As an added bonus, the entire group will travel on Saturday to Madison Square Gardens for a celebrity benefit performance of the Monologues, Meyer says. The play features actresses such as Oprah Winfrey, Winona Ryder, Claire Danes and Queen Latifah.

Meyer says the planning for the event began in September.

"It's been overwhelming, terrifying and wonderfully fulfilling," she says. "I

haven't done any studying, and I won't until Feb. 16.

"It's basically my life right now."

Meyer says although the group had some leeway as to when to perform the play — anywhere from Feb. 7 to 21 — they wanted to perform on Valentine's Day to send out a message.

"We need to reclaim Valentine's Day as a positive day of self love and love for our lovers," she says.

Meyer says out of 30 to 40 core people who helped organize V-Day events, 20 to 25 are in the actual production.

While the idea of holding auditions was toyed with for a time, the group eventually decided not to have them, she says.

"I think auditions are antithetical to the mission of 'The Vagina Monologues,'" Meyer says. "The purpose of V-Day is to recognize the collective experience women have with vaginas as a taboo subject."

"Any of us can do any of these monologues because all we do is draw on our shared sense of disconnectedness."

Jenkins agrees.

"We don't have to act that much because we all have vaginas," she says. Involvement with the "Monologues" has changed Jenkins' attitude.

"I feel a stronger connection with my body," she says, "and with women around me."

Jenkins mentions the fact that most people, women included, are squeamish about saying the word "vagina."

"Society doesn't want us to feel comfortable with our bodies," she says, "because then we won't buy cosmetics or designer clothes."

Meyer says culture is based on women's fear of sexuality.

"I could rant about patriarchal culture forever," she says, shaking her head in frustration. "Women have gained superficial rights, like going to college and being in politics, but women's bodies are the main battleground now."

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### DON'T FORGET .

**Drop/Add ends February 19th!**

### Community Bulletin Board

Wilmington, Delaware's City Theater Company, a member of the Theater Alliance of Greater Philadelphia, is now accepting submissions for its 2001 Delaware 10 minute play festival. The festival made its successful debut in 1996 and was even more successful in 1997, 1998, 1999 and 2000, when authors from as far away as South Carolina, Texas, Hawaii and Singapore sent in over 1300 scripts each year. All submissions must be original works and be able to be performed in 10 minutes or less. All themes, subjects, styles and attitudes are welcome. Submissions should be sent to: 10-Minute Plays, City Theater Company, P.O. Box 387, Wilmington, DE 19899-0387. The postmark deadline for submissions is March 1, 2001. For more info call 302-654-4468.

This Valentine's Day, say "I love you" with a live singing Valentine from the Wilmington chapter of the international barbershop singing society, S.P.E.B.S.Q.S.A. - Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Yes, They make house call! Several local quartets are available to help you put romance and beautiful music into your Valentine's day message. You say where and when and a tuneless quartet will sing a ballad to your loved one. A long-stemmed rose will be delivered with the song. Service is available 9am-9pm, Valentine's day in North Wilmington, city of Wilmington, Newark, DE and the Elkton, North East and Port Deposit MD areas. Call (302)737-6141 \$40 on Mastercard or VISA. Deadline 6pm Tuesday Feb 13.

The Dover Stamp Club will hold its 50th Anniversary Browse/Show on April 28 from 10 AM to 5 PM at the W. Reily Brown School at 360 Webb Lane in Dover. Includes children's table, 12 dealers, exhibits, etc. Free Admission. Info: Bill Kircher 302-697-7143

Wilmington, DE -"Eleventh & Orange" will show case the paintings and illustrations of Drew Bjorke in "Romantic Paintings" a one man show on view from March 2-25, 2001. An opening reception will be held Mar 2, from 5-8pm. Eleventh & Orange is located at 111 West 11th street, between the Deep Blue Restaurant and AlphaGraphics. Admission is free. Contact Drew Bjorke for more info. 302.658.1228

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 15th and 7th at sites across the state. Call 655-5610 to register or volunteer.

Eve Ensler's Obie Award winning "The Vagina Monologues" will be presented Wed. Feb. 14 at 8pm in Mitchell Hall. This 2nd annual Valentine's Day performance is produced as part of the Vday 2001 College Initiative with proceeds going to a local domestic violence program run by Child, Inc. Sponsored by Students Acting for Gender Equality and Harrington Theatre Arts Company. All tickets are \$5. For more info, call (302) 837-8590.

Come participate in an enlightening Vagina Monologues coffeehouse experience in celebration of Vday 2001 College Initiative to end violence against women. Thurs. Feb. 15 from 8-10pm at Nirvana Cafe on Main St. in Newark. There will be an open-mic for musical acts, poetry readings, personally written monologues, as well as an atmosphere for excellent discussion, and arts & crafts. Plus free coffee, tea or cocoa! Musicians and Poets interested in performing can contact jreilly@udel.edu for more info. Any local artists interested in having their original, female-focused artwork displayed should email dannic@udel.edu. Sponsored by SAGE, HTAC and LGBSU.

New Castle County Cooperative Extension will sponsor a series of computer training sessions at no cost to local farmers. On Feb. 27 "Introduction to the Delaware Dept. of Agriculture's Map Server" will introduce farmers to a site that provides access to useful maps including base, agricultural land preservation, soils, aerial and state planning. Session will be 7-9pm in Townsend Hall R. 007. Sessions are free but because space is limited, pre-registration is required. Please call 831-2506.

### Community Bulletin Board

Shiatsu Lecture-Demo at Sonrisa - Shiatsu information sessions and demonstrations are scheduled for Saturday, February 24th, 2001 beginning at noon and running each half hour throughout the day until 5p.m. at Sonrisa Massage Therapy. Shiatsu is a system of bodywork that was synthesized from a blend of Western and Eastern massage techniques. The speaker for this event is Paula DiNetta, C.M.T., a graduate of the Delaware School of Shiatsu bodyworker at Sonrisa. Sonrisa Massage Therapy is a new edition to Delaware's fast growing roster of bodywork and massage centers. Sonrisa is conveniently located in Great Earth Vitamin Store in Concord Plaza on Rte. 202 a few doors down from Border's Books. For more information please call 302-470-5722. This event is free and open to the public.

The Department of Physics and Astronomy and the Bartol Research Institute present "Chandra Deep Field South: The First 300ksec Resolving the X-ray Background" with Colin Norman Space Telescope Science Institute and John Hopkins University Wednesday, February 14, 2001 at 4pm in 103 Gore Hall.

The 22nd annual Delaware Recreation & Parks Society (DRPS) state conference will be held March 7 & 8, 2001, at the Rusty Rudder Conference Center in Dewey Beach, DE. This year's conference focuses on the theme "Tracks to Fitness" with featured presenter Mark Fenton, editor of Walking Magazine. For more information call (302) 739-5285

Come see award-winning cartoonist Alison Bechdel's slideshow extravaganza! 127 Memorial Hall 7 pm Friday, 2 March 2001. Bechdel discusses complex issues of gender, difference, and subjectivity in a clear, compelling way. She explores the traditional presentation of female cartoon characters, what makes comics such a potent medium. This event is free and open to the public, and is sponsored by the Department of English, the Department of Art History, the office of Women's Affairs, LGBSU, and the University of Delaware Honors Program. A reception following the show will follow the slideshow.

Thursday Seminar in "Solar Neutrino Physics with Super-Kamiokande" Michael Smy University of California, Irvine Thursday, February 15, 2001 Time: 2pm Bartol Conference Room 217 Sharp Laboratory

32nd Annual Used Books Sale, Dollars for Scholars Thursday, Feb. 22 through Sunday, Feb. 25, at the Concord Mall, U.S. 202, Wilmington, DE Sale/mall hours are 10a.m.-9:30p.m., Thursday - Saturday and 11a.m.-6p.m., Sunday. Approximately 50,000 books in 30 categories are for sale, including collectibles, rare editions, autographed, hard-to-find, art and sheet music, history, children's, Mid Atlantic region and Delaware books, plus thousands of paperbacks. The proceeds benefit AAUW's scholarship fund and national fellowships. Since 1914, 511 scholarships have been given to Delaware women students. Last year, 16 scholarships totaling \$40,000 were awarded including 6 U of D students.

The United States Amateur Ballroom Dancers Association (USABDA) wants to establish a Chapter especially for "beginner" social or recreational ballroom dancers in the Wilmington/Newark area. If enough interest is expressed, a local steering committee will be formed to guide the project and enroll members. A special welcome will be extended to beginner dancers, and arrangements will be made to make "low-cost" weekly dance lesson available for them. Everyone will learn and dance together! Membership will be open to singles, as well as couples. Beginners of all ages will be welcome. USABDA, a non-profit, volunteer organization, is recognized by the United States Olympic Committee as the governing body for amateur ballroom dancing in the United States and has Chapter all over the country. The basic purpose of each Chapter is to create opportunities for affordable ballroom dancing in each local community and to educate the public regarding the physical, mental, and social benefits of engaging in a regular program of ballroom dancing. Call 1-800-447-9047; send an E-mail to: USABDACCENT@aol.com.



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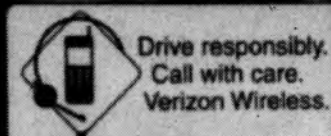
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- UD ice hockey sweeps two weekend games
- Recruiting period ends as football gets new talent
- .....see pages C2 and C3

# Sportstuesday

www.review.udel.edu

This date in sports history

On February 13, 1937, the National Football League's Boston Redskins franchise relocates to Washington, D.C.

February 13, 2001 • C1

## Commentary

ROB ERDMAN



### Hey MJ — Be mine?

**M**ario Lemieux returned to the Pittsburgh Penguins last month, and the entire NHL has reaped the benefits. The future Hall-of-Famer gave hockey new life, like the mythical phoenix morphing out of ashes.

Lemieux's return forced me to acknowledge one of my greatest flaws — thinking too much.

I thought, if Lemieux, 36, could come back and make the NHL more fun to watch, could "his air-ness" Michael Jordan, who turns 38 Sunday, make a comeback and have the same effect on the NBA?

Therefore, I'm sending Michael a special message that I'm sure will make him retire.

Dear MJ,

What's going on man? I wanted to take a quick minute to ask you a very important question — "Will you be my valentine?"

No, seriously, I wanted to know what's going on with the NBA? Maybe it's just me, but it seems like since you left, things haven't been the same.

When you were playing people got excited to go to games. Some people went to games solely to see you and your Bulls take on their hometown squad.

This year the Vancouver Grizzlies are projected to lose more than \$50 million, and maybe even its team, due to a lack of interest and attendance.

And how about the officials?

They seem to be more interested in throwing a vociferous Jimmy Buffett out of the arena rather than worrying about what's happening on the hardwood.

What happened to the heart that Larry Bird and Magic Johnson once exuded?

Players don't seem to care anymore.

Vince Carter decides not to defend his impressive slam-dunk championship because of a phantom injury.

Instead, fans are forced to watch rookies perform lackluster dunks that we could see on SportsCenter highlights of a Maryland-North Carolina game.

What happened to you and Dominique Wilkins swapping dunks from the charity stripe?

Instead of Spud Webb nailing a "360," we get laughable attempts of blindfolded dunks.

Now I know that the overall status of the NBA should not be based on the slam-dunk competition. But how can someone explain the conduct of the players?

Cliff Robinson is pulled over for driving drunk and is hit with a DUI.

Jason Kidd is arrested on domestic abuse charges for beating his wife.

I know Charles Barkley said he wasn't a role model, but, getting busted for driving while you're wasted or hitting your wife is an issue that needs to be addressed.

Players currently coming into the league are younger. They are entering the draft after they graduate from high school.

Don't get me wrong — if they have the talent to compete on the professional level at the age of 18 or 19, go for it.

However, someone needs to set an example. That someone is you.

You perfected the mix of passion for the game, as well as the maturity one needs to make it in the NBA.

Allen Iverson is the league's second-leading scorer going into the All-Star weekend.

However, rather than worrying about the well-being of the league, he is more focused on his career (or lack thereof) in music and writing lyrics meant solely to irritate his critics.

What ever happened to the philosophy of playing to win?

Instead, young players have adopted the philosophy that they'll get paid their millions regardless of whether they win or lose.

Rather than incorporating the XFL-standard of paying bonuses to the winning teams, you need to return simply to lead by example.

You could motivate like no other. The league needs you.

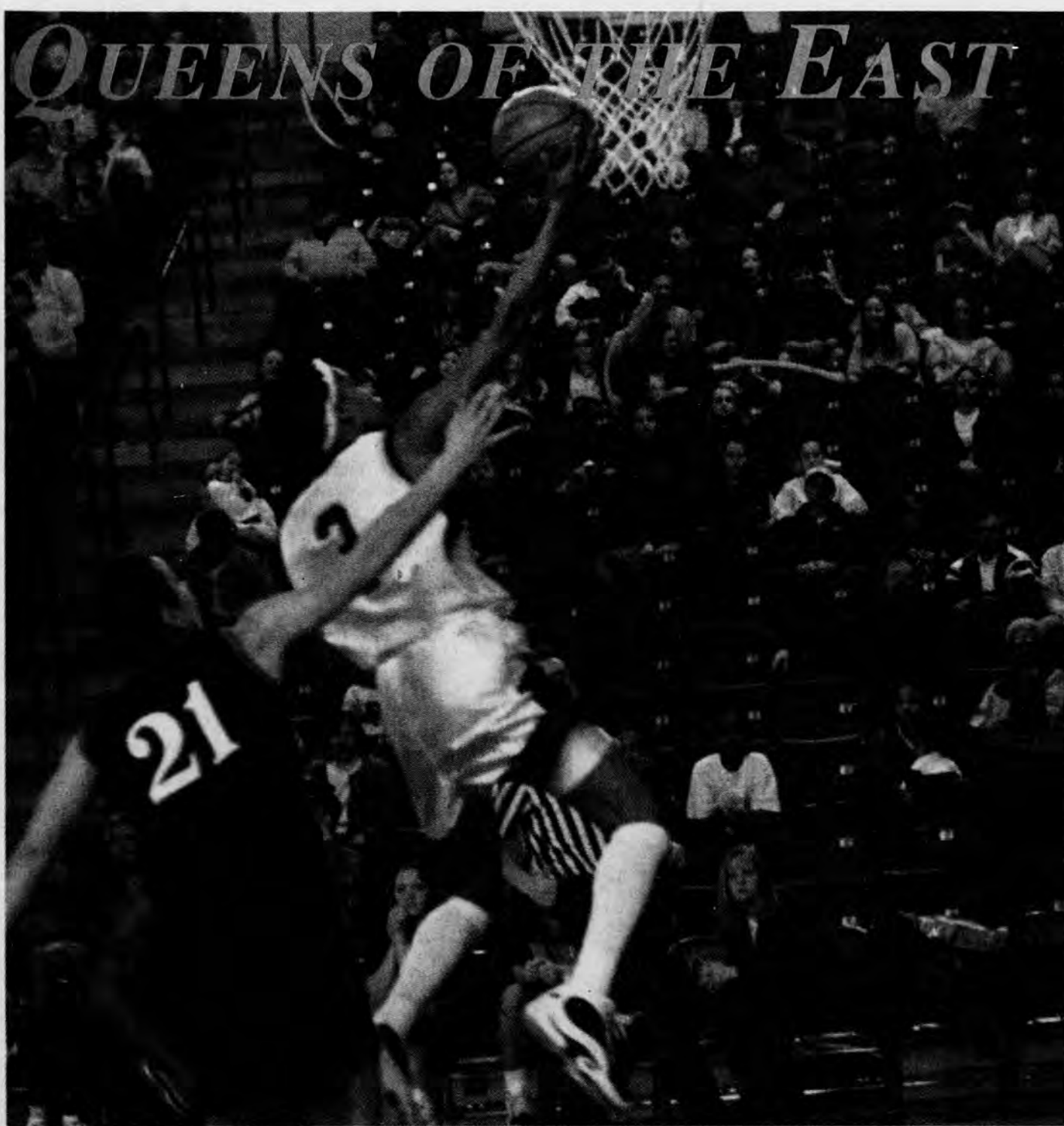
They need your leadership, your style, your talent and your maturity.

Dust off the Nikes and lace up your Jordans.

What time is it — it's game time, HOOPS!!!

Happy Valentine's Day,  
Robbie Erdman

Rob Erdman is a sports editor for The Review. Send comments to [rdman@udel.edu](mailto:rdman@udel.edu)



THE REVIEW/Christian Jackson

Sophomore guard Allison Trapp and the Hens are heads and shoulders above the competition this season.

see WOMEN page C2

## BU no match for Hens

BY MIKE LEWIS

Managing Sports Editor

**BOSTON** — The off-balance shot sailed toward the bucket, and the crowd at Boston University's Case Gymnasium held its breath.

This was the shot that would determine the entire contest and most of the 1,038 fans were ripe with anticipation.

After a few paralyzing seconds, the shot bounced off the white square on the backboard, touched nothing but net and brought forth a wild cheer from the Beantown faithful — clearly the loudest of the Saturday afternoon game.

Unfortunately for the Terriers' men's basketball team, the cheer came during a media timeout while they were trailing 29-17, the shot was from a patron in the stands and it was off-balance because said patron had spun himself around on a baseball bat at half-court during a promotional contest.

Following the timeout, Delaware

did not allow the pro-BU crowd to cheer for game-related matters, producing a balanced scoring effort in a 75-55 America East triumph.

The Hens (15-9, 11-4 conference) never trailed in winning their eighth consecutive game against the Terriers (10-12, 6-8), despite suffering from early-foul trouble involving Ajmal Basit, Delaware's leading scorer.

Basit, who had BU players hounding him throughout the contest, picked up two fouls in four first-half minutes, which relegated him to the bench until halftime.

"Their whole defense was [focused] on stopping Ajmal," sophomore guard Austen Rowland said. "Basically, every team [in the conference] tries to stop him."

The Hens, with their front court scoring severely limited, instead began to bomb away from three-point range. Leading just 8-5 when Basit picked up his second foul, Delaware extended the lead to 45-25 going into intermission. In one stretch during the first half, the Hens received consecu-

tive field goals from seven different scorers.

"We are a deep team," said Rowland, who scored all nine of his points in the first half. "Basically, Coach [David Henderson] said in the huddle that everyone would have to step up [in Basit's absence]."

Nine different players scored for Delaware in the first half, during which the Hens made 16-of-29 shots (55 percent), including 8-of-16 from three-point range. BU meanwhile suffered through an anemic 20 minutes, making just 10-of-34 shots (29 percent) from the field and just one three in seven attempts.

"They shot well in the first half and we shot miserably," Terriers head coach Dennis Wolff said. "That got us into too big a hole."

Upon Basit's return to start the second half, BU's defense again keyed on the 6-foot-9-inch center, hacking him mercilessly and not allowing the senior to attempt a shot from the field.

Overall, Basit's scoring was limited to 4-of-10 shooting from the foul

see HENS page C2



THE REVIEW/Christian Jackson

Senior guard Billy Wells (25) scored 16 points in Delaware's 75-55 victory over Boston University.

MEN'S BASKETBALL



THE REVIEW/Christian Jackson

Senior center Ajmal Basit goes up for a dunk in a game earlier this season. Basit scored a season-low four points at BU.

## Basit's leadership is from the heart

BY JEFF GLUCK

Managing Sports Editor

**BOSTON** — It was a game in which walk-on redshirt freshman Anthony Thomas recorded two shot attempts, while Ajmal Basit, Delaware's leading scorer, recorded none.

Basit's line was the following: four-of-10 from the free throw line, eight rebounds, two fouls, two blocks, one assist and four turnovers in 21 minutes.

And the Hens still won by 20.

No, the point is not that Boston stinks, or that Basit was unable to contribute to Delaware's performance — neither of those statements are accurate.

What the Hens showed by pounding the Terriers without Basit is the team is showing balance at the right time of the year.

"The team is not based around one person," Basit said. "No one person can dictate whether we win or lose. Today, I didn't have it going, so everyone else stepped up and we came out on top."

When sophomore guard Austen Rowland hit a three-pointer 10:44 into the game, he became Delaware's eighth different scorer. Those eight did not include Basit.

When freshman forward Sean Knitter made a layup with 4:42 remaining in the game, he became the Hens' ninth different scorer. Basit, obviously, still was not among them.

In fact, Basit did not become Delaware's 10th different scorer until there was 12:39 remaining in the game. He converted a free throw for his first point to make the score 53-36 in favor of the Hens.

Basit picked up his second foul with just over four minutes gone in the game. It was typical of the ticky-tack fouls that have plagued him all season, and it forced Delaware head coach David Henderson to rest his senior center for the remainder of the first half.

"To be honest with you, he's been in foul trouble in the first half for virtually every ballgame," Henderson said. "I can't explain it."

see BASIT page C2



# Delaware tunes up for tourney

BY JOE O'DONNELL

Staff Reporter

Three players stood on the goal line before the Delaware ice hockey team's final home game of the season.

Seniors Gary Kane, Cliff Demmer and Bjorn Christiano were the only players introduced to the large crowd at the Fred Rust Ice Arena Saturday afternoon.

Hens head coach Josh Brandwene spoke not only of their accomplishments on the ice, but also of their leadership.

The memorable atmosphere transferred to the ice where Delaware, ranked No. 9 by the American Collegiate Hockey Association, beat unranked Rutgers 5-1.

Offensively, the Hens (15-12) compiled a season-high 68 shots on goal while keeping the puck in the Scarlet Knights' (7-16-1) zone for most of the contest.

Delaware jumped onto the scoreboard first at the 5:21 mark of the first period on a goal by sophomore forward Geo Harris. Freshman winger Nick Burke and sophomore

forward Jeff Earley picked up the assists.

After continuing to pepper Rutgers sophomore goaltender Kris Corso with shots, the Hens got their second goal of the game, as sophomore forward Chris Kachuriak scored with just under four minutes left in the first period.

Junior defensemen Ryan Falvey and Adam Lewis assisted on the goal.

The score remained 2-0 until the start of the third period, largely due to the play of Corso. The majority of his 63 saves kept the team in the game.

"He played spectacular," Brandwene said. "He faced two days worth of work."

Falvey also praised Corso's performance.

"The score did not really reflect the game — their goalie played well," he said. "We really pounded them today."

The Scarlet Knights scored just 47 seconds into the final period, cutting Delaware's lead to 2-1.

The Hens managed to maintain their dominating play until the 11:30 mark when sophomore forward Brian Schurmann added an insurance goal that was assisted by sophomore defenseman Matt Panzarino and junior defenseman Paul Tilch.

After Delaware made the score 4-1 on a goal by Earley, there was still time on the clock for an unforgettable ending to the Hens' home season.

With about two minutes remaining in regulation, Brandwene moved Demmer up from his defensive position to play wing.

"That was kind of a favor [from Brandwene]," Demmer said.

Demmer picked up a bouncing puck in the slot and deposited it into the net with 1:11 remaining in regulation.

"It was a real nice moment for

everybody," Brandwene said.

Defensively, the Hens limited Rutgers to only nine shots through two periods and 18 for the game.

Goaltender Bjorn Christiano made 17 saves as he picked up his final win at home.

On Friday night, the Hens won an overtime thriller as they knocked off No. 13 Mercyhurst 4-3.

Forward Gary Kane won it for Delaware with just 37 seconds left in the extra session.

Kane took a pass from sophomore forward Chris Ferazzoli, streaked into the Lakers end and roofed the puck over the shoulder of Mercyhurst goaltender Tom McKinnon.

Junior goaltender Lance Rosenberg made 21 saves for the Hens, including three in overtime.

Ferazzoli added three assists and Dan Howard picked up two goals on the night.

Delaware travels to West Virginia next weekend for a two-game series against the Mountaineers (6-18-2). The Hens beat the Mountaineers 6-4 last year in West Virginia.



THE REVIEW/Andrew Mehan

Junior goalie Lance Rosenberg and junior defenseman Paul Tilch try to see the puck through a screen Saturday against Rutgers.

## Key to UD success is balance

BY JAMES CAREY

Sports Editor

14-0.

So far this season, America East perfection is a reality for the Delaware women's basketball team, as it has gone undefeated in conference play.

Saturday's 80-57 win over Northeastern not only extended the Hens' flawless conference record, but also clinched the No. 1 seed for the conference tournament in March.

Delaware's success so far this season can be attributed to two things — defense and depth.

Defensively, the Hens have held their opponents to 62.4 points per game and 37.7 percent shooting from the field.

"Every game we try to come out and put pressure on defensively," junior guard Megan Dellegrotti said. "We really work hard defensively, and that's the key to most of our wins this year."

Delaware has forced opposing offenses to turn the ball over an average 22.1 times and stolen the ball an average 10.3 times per game this season.

"Our back line players have done a really nice job of reading passing angles," Hens head coach Tina Martin said. "That's why we get a lot of tip balls and a lot of steals."

Martin said all the players deserve credit for having a good defense.

"It's a total team effort," she said. "We definitely read things well at this point."

Delaware seems to swarm to every loose ball on the floor, Martin said.

"Hustle is heart," she said, "and our team wants the basketball."

The vitality of the Hens also lies in the plethora of talent they possess.

In any given game, a number of different players have the ability to pick up their games to help Delaware win.

"That's why it's so hard to beat us," Dellegrotti said.

"We're a true team. We pick each other up and each game two or three different people can step up and play big and hit shots. That's why we are doing so well, and hopefully it will get us a championship."

Saturday's game against the Huskies showed just how deep the Hens are.

Junior forward Lindsay Davis stepped in for

injured senior forward Danielle Leyfert and scored 13 points. Leyfert is nursing a sprained ACL in her knee.

"Danielle's a great player and is one of the best players in the league," Davis said. "I knew I had to step up my game so we don't go down a level."

Martin said Davis is an important part of a talent-filled Hens team.

"We do have some weapons on this team," she said. "[Davis] is a very unselfish player and is willing to give the ball up, but she's got a good shot of her own and I am glad she is using it. We could use that pick-me-up, and she's providing it these past few games."

Leyfert did play, but her sore knee limited her minutes and production for Delaware, as she only scored seven points.

The potential of the Hens' balanced offense makes it hard for opponents to focus on one or two players on offense.

"We have a lot of depth and we have people that can score," Martin said. "When we're really distributing the basketball to several people, there is a lot of people that can contribute. That's what makes this team so strong."



THE REVIEW/Christian Jackson

Senior guard Cindy Johnson drives the ball up the court against Northeastern on Saturday. Johnson scored six points in the win.

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in the first 6:46 of the second half.

But the Huskies went on a 16-0 run, including three three-pointers from sophomore guard Kiarsha Curtis, and cut the Hens' lead to 16 points. However, Delaware was able to pull together and finish strong.

Martin said she was pleased with the

team's overall play.

"I really thought today was a solid effort by our basketball team," she said. "It was a total team effort, no doubt about it. Every time there is a loose ball, there seems to be a couple of white jerseys around it."

"It is just a matter of wanting the ball, and our team wants the ball."

Davis said she is pleased with the

season the Hens have worked so hard to achieve.

"We weren't expecting to have this great of a season," she said. "But we're going with it and having fun."

Delaware puts its undefeated conference record on the line Thursday when it hosts Towson at 7 p.m.

**Hen Nuggets:** Junior forward

Christina Rible's streak of consecutive double-doubles ended at seven, tying a school record, as she finished with nine points and seven rebounds. ... Cindy Johnson failed to break Colleen McNamara's career points record (with McNamara in attendance) as she scored just six points. With 1,538 points, Johnson needs 23 more points to break the mark.

## Women still undefeated in A-East

## Football gets solid recruits

BY MIKE LEWIS

Managing Sports Editor

Teams who come close to a championship in the world of collegiate sports can usually expect to be major players in the recruiting season.

For the Delaware football team, which finished the 2000 campaign with a 12-2 record, a spot in the NCAA Division I-AA semifinals and a final ranking of No. 3 from The Sports Network, the benefits of recent success once again played out in its 2001 recruiting class, which was announced last Wednesday.

Key areas of emphasis for the coaching staff included the quarterback position, where departing senior Matt Nagy set multiple school records in his four years of service, and the defensive backfield, which will lose six letter winners to graduation in May.

The class is highlighted from two transfers from Division I programs, Ron Cook from Virginia Tech (one year of eligibility) and Vincent Wilson from Iowa (two years of eligibility). Both are expected to have an immediate impact in Delaware Stadium next fall.

"The two transfers are an intricate part of this recruiting class," said Bob Sabol, assistant head coach and defensive coordinator. "They both will be available for spring practice, and it will be important to get them in the mix immediately."

Cook, a 6-foot-2, 240-pound defensive end, played in two game last season for a Hokies squad that finished No. 6 in the final Associated Press college football poll. He registered nine tackles for the '99 Virginia Tech team which lost to Florida State in the national championship game. He is expected to replace All-American defensive end Mike Cecere in the starting lineup.

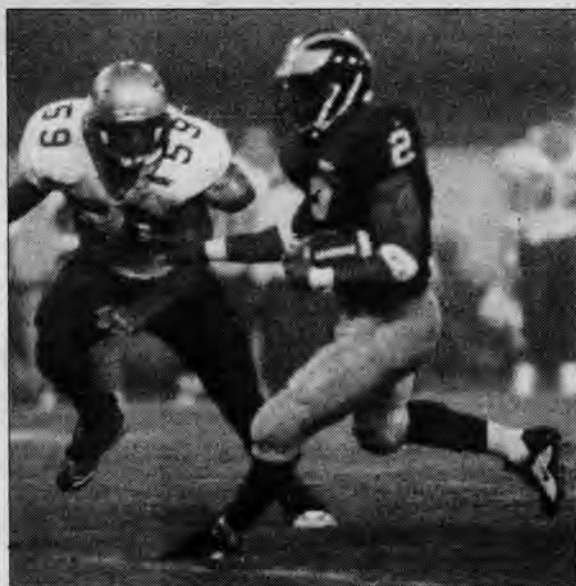
Wilson, a 5-foot-10, 203-pound defensive back, appeared in 14 games at Iowa over two seasons, mostly as a contributor on special teams.

On the offensive side, the 2001 class includes two quarterbacks, Mike Connor from Wallingford, Pa., and Travis Tkach from Slatington, Pa.

"They are both very intelligent young men and are very good athletes with mobility," said Ted Kempinski, assistant head coach and offensive coordinator. "They both show the capability to run the option, and both throw the ball well on the run and in a drop-back mode."

"Either one of these guys can get in the mix very quickly. Physically, they have the ability to move ahead of some of the players we have in place."

Coming into the season, the Hens' most experienced



THE REVIEW/File Photo

Junior back Butter Pressey gained new teammates last week, including two transfers.

quarterback will be current junior Sam Postlethwait, a native of Wyoming, Del. Last season, Postlethwait, a 6-foot-2, 213-pounder, threw for 56 yards (5 completions) and rushed for 75 yards on 13 carries.

Connor, who stands at 6-foot-4 with a 210-pound frame, was a three-year starter in high school and led his team to a 43-1 record and two state championships. In his senior year, he completed 68 percent of his passes for 17 touchdowns with only two interceptions.

The 6-foot-1, 180-pound Tkach played quarterback and safety in high school and is a two-time first-team AP All-State pick in the "athlete" category. As a senior, Tkach rushed for 614 yards and nine touchdowns and three for 600 yards and nine touchdowns.

Other recruits for Delaware include:

**John Mulhern — Wallingford, Pa. 6-foot-2-inch, 215-pound, Linebacker.** Connor's teammate in high school, Mulhern also played at fullback, where he rushed 193 times for 1,190 yards and 18 touchdowns. Older brother Dan is currently a sophomore linebacker for the Hens while brother Pat played football and graduated from Delaware in '95.

**Dain Culver — Elkton, Md. 6-foot-1-inch, 217-pound, Multiple positions.** First-team All-State at linebacker for Elkton High School in Cecil County, Culver posted 149 tackles and 23 sacks in the 2000 season. For his career, he totaled 425 tackles and 1,820 rushing yards.

"We don't know exactly where he'll play," Sabol said. "He could play fullback, linebacker or defensive end. Time will tell how he grows and where he fits into the mix in a year or so."

## Hens dominate BU from start

continued from page C1

line.

The Terriers' fouling strategy spread throughout the half, as Delaware visited the charity stripe 26 times in the final period. Erratic shooting from the line (14-of-26, 53 percent) allowed BU to climb within 10 points twice in the half.

The Hens settled down immediately as three-pointers from senior guard's Greg Miller and Billy Wells capped a 13-2 run that put Delaware ahead by 21 points and the game out of reach.

"I think we did a great job of shooting," said Rowland of the Hens, who finished the game at 50 percent (23-of-46) from the field and with seven players contributing five or more points. "We're a much better team when everybody is playing well, rather than just two or three people."

Bench production was crucial for Delaware, whose reserves outscored the Terriers 33-to-22. Leading the Hens off the bench was sophomore guard Ryan Iversen, who got nine of his 13 points from the foul line, and nine points from freshman guard Mike Ames, who hit three shots from behind the arc after faking out a BU

defender.

"Our bench has come a long way," Henderson said. "One of the things I did early on [in the season] is give the bench some playing time. I knew it was going to be a long season and I wanted them to get a feel for the big games and get involved in the action."

"I'm confident in all of them, so I don't hesitate to put them in the game."

The Hens' remaining regular-season schedule features three games in the Bob Carpenter Center, beginning with Saturday night's match up with Towson at 7:30 p.m. In their previous meeting with the Tigers on Jan. 20, the Hens barely squeaked out a 67-64 victory.

**Hen Nuggets:** With its 81-77 OT win over Northeastern on Thursday, Delaware swept its Boston road trip for the second time in three seasons. They also swept NU and BU during the 1998-99 season. ... Iversen won the America East Rookie of the Week award for his play over the weekend. It is Iversen's first such honor. ... Wells led the Hens with 16 points on 6-for-13 shooting. It is the sixth time this season Wells has lead the team in scoring. ... Delaware leads the all-time series 15-10.

## Basit leads cheers from bench

continued from page C1

but that's just the way it's been."

Senior captain Billy Wells said having "our best player" on the bench was a challenge to the team.

"Everyone stepped up to play a full game tonight," he said. "This was probably our best team effort of the season."

Basit said it was key to have the bench help out when he and sophomore forward Maurice Sessoms were out early with foul trouble.

"That was huge," Basit added. "Without [the bench], we probably wouldn't have won this game."

Basit's four points were a season low. His previous low was Jan. 4 at Hartford, when he scored nine points.

Wells also said the bench production was key.

"The bench might have played better than the starters tonight," Wells added.

The starters, led by Basit, found other ways to contribute to the team, Henderson said.

"Even though Ajmal was on the bench, he was leading the cheers, motivating the guys," he said.

Henderson said not to underestimate the value of Basit's emotional support for the team.

In addition, he said, he felt Basit's leadership was sometimes unnoticed by outsiders, increasing so because of a history of negative comments toward the UMass transfer.

"A lot of people don't notice the things like [emotional support]," Henderson said. "Especially with all the negative criticism he's gotten lately, people don't see the little



THE REVIEW/File Photo

Senior center Ajmal Basit

things that he does, but his teammates do."

Basit said he simply tries to contribute whatever he can to the team.

"Sometimes the other guys feed off of me," Basit said. "So when I'm on the floor, I can add another element to the team that others can't bring. I just try to bring that emotional aspect."



College Basketball

AMERICA EAST STANDINGS

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Hofstra, Drexel, Delaware, Maine, Boston U., Towson, New Hampshire, Northeastern, Vermont, Hartford.

TEAM LEADERS

Table with 3 columns: SCORING OFFENSE, PTS., PER GAME. Rows include Maine, Drexel, Delaware, New Hampshire, Hofstra, Vermont, Northeastern, Boston U., Hartford.

Table with 4 columns: FIELD GOAL PCT., FG, FGA, PCT. Rows include Drexel, Hofstra, Towson, Maine, Northeastern, Delaware, Vermont, Boston U., Hartford, New Hampshire.

Table with 4 columns: FREE THROW PCT., FT, FTA, PCT. Rows include Maine, Boston U., Drexel, Northeastern, Towson, Delaware, New Hampshire, Hartford, Hofstra, Vermont.

Table with 4 columns: THREE-POINT PCT., 3FG, 3FGA, PCT. Rows include Drexel, Delaware, Boston U., New Hampshire, Hartford, Vermont, Maine, Towson, Hofstra, Northeastern.

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Delaware, Drexel, Vermont, Hartford, Northeastern, Maine, New Hampshire, Hofstra, Boston U., Towson.

TEAM LEADERS

Table with 3 columns: SCORING OFFENSE, PTS., PER GAME. Rows include Drexel, Delaware, Vermont, Northeastern, Maine, Hofstra, Boston U., Hartford, New Hampshire, Towson.

Table with 4 columns: FIELD GOAL PCT., FG, FGA, PCT. Rows include Hofstra, Drexel, Vermont, Maine, Northeastern, Delaware, Boston U., Hartford, New Hampshire, Towson.

Table with 4 columns: FREE THROW PCT., FT, FTA, PCT. Rows include Boston U., Vermont, Maine, Delaware, Drexel, Northeastern, Hofstra, New Hampshire, Towson, Hartford.

Table with 4 columns: THREE-POINT PCT., 3FG, 3FGA, PCT. Rows include Hofstra, Vermont, Northeastern, Drexel, Maine, Hartford, Delaware, Boston U., New Hampshire, Towson.

MEN'S BASKETBALL

Table with 5 columns: Team, 1, 2, OT, F. Rows include DELAWARE, NORTHEASTERN.

NORTHEASTERN (5-17, 4-9) — Morris 0-0 0-0 0, West 2-4 4-4 8, Bain 3-14 0-0 8, Cranford 8-16 3-4 19, Francois 2-4 0-0 4, Blossom 7-22 4-6 19, Barnes 0-0 2-2 2, Hammick 4-9 1-3 9, Aygar 4-7 0-0 8 Totals 30-76 14-19 77

DELAWARE (14-9, 10-4) — Basit 6-9 9-14 21, Sessoms 3-7 6-7 12, Rowland 3-9 2-2 8, Miller 2-4 1-2 5, Wells 4-9 0-0 11, Ames 0-4 0-2 0, Wentt 4-4 0-0 8, Hindenlang 0-0 0-0 0 Totals 26-59 25-36 81

Halftime: NU 31, Delaware 29. Three-point goals: UD 4-15, NU 3-20. Rebounds: NU 47 (Hammick 13), UD 42 (Basit 12). Assists: NU 14 (Blossom 7) UD 12 (Rowland 3). Fouled Out: UD — None, NU — None. Fouls: NU 25, UD 17. Attendance: 444

Table with 5 columns: Team, 1, 2, OT, F. Rows include DELAWARE, BOSTON U.

BOSTON UNIVERSITY (10-12, 6-8) — Grochowalski 2-11 0-0 4, Dhondt 1-7 2-2 4, Butt 2-8 0-0 5, Fitzgerald 2-7 0-0 4, Seymour 5-15 4-4 16, Graham 5-7 4-5 14, Michalek 0-0 0-0 0, Turner 3-8 0-0 5, Rodriguez 0-1 0-0 3, Daccarett 0-0 2-2 2 Totals 20-64 12-13 55

DELAWARE (15-9, 11-4) — Basit 0-0 4-10 4, Sessoms 2-2 1-2 4, Rowland 3-6 0-0 9, Miller 3-7 0-0 8, Wells 6-13 0-2 16, Ames 3-6 0-0 9, Thomas 0-2 0-0 0, Wentt 1-2 1-2 3, Iversen 2-4 9-11 13, Knitter 2-3 2-2 6, Donovan 0-0 0-0 0 Hindenlang 1-1 0-0 2 Totals 23-46 17-29 75

Halftime: Delaware 43, BU 25. Three-point goals: UD 12-29, BU 3-16. Rebounds: BU 40 (Grochowalski 9), UD 36 (Basit 8). Assists: UD 14 (Miller 6) BU 7 (Fitzgerald 3). Fouled Out: UD — None, BU — None. Fouls: NU 21, UD 17. Attendance: 1,038.

America East Men's Scores Thursday: Delaware 81, NU 77 Boston U. 96, Towson 59

Friday: Drexel 80, Hartford 71 Hofstra 73, Vermont 60

Saturday: Delaware 75, BU 55 Northeastern 78, Towson 76

Sunday: Maine 86, New Hamp. 84 Drexel 99, Vermont 75 Hofstra 73, Hartford 54

WOMEN'S BASKETBALL

Table with 5 columns: Team, 1, 2, OT, F. Rows include BOSTON U., DELAWARE.

BOSTON UNIVERSITY (5-16, 2-10) — Moseley 2-6 2-2 6, Dufault 2-5 3-4 7, Dixon 6-7 4-5 16, Jones 2-5 0-0 5, Terhune 7-16 0-0 16, Argentieri 0-2 3-4 3, Nelson 0-1 0-0 0, Tomasini 2-6 6-8 10, Mitchell 0-0 0-0 0, Werner 0-0 0-0 0 Totals 21-48 18-23 63

DELAWARE (19-3, 13-0) — Trapp 3-6 2-2 8, Ribble 9-16 0-0 18, Cole 3-6 1-2 7, Dellegrotti 2-3 4-4 8, Johnson 5-13 3-6 13, Timmins 1-3 1-2 3, Boyer 0-1 2-5 2, Davis 3-6 6-8 15, Howell 0-0 0-0 0 Totals 26-54 19-29 74

Halftime: Delaware 35, BU 31. Three-point goals: UD 3-6 (Davis 3-5, Dellegrotti 0-1), BU 3-9 (Terhune 2-6, Jones 1-1 Tomasini 0-2). Rebounds: UD 32 (Ribble 11), BU 32 (Dufalt 7, Dixon 7). Assists: UD 15 (Davis 4) BU 12 (Moseley 4, Jones 4). Fouled Out: UD — None; BU — 1 (Jones). Fouls: UD 21, BU 21. Attendance: 783.

Table with 5 columns: Team, 1, 2, OT, F. Rows include NORTHEASTERN, DELAWARE.

NORTHEASTERN (11-11, 7-6) — Kowalski 2-9 2-2 6, Caruso 1-5 0-0 2, Lawrence 6-9 2-4 14, Williams 1-4 0-0 2, Harris 2-14 0-0 4, Gorham 0-0 0-0 0, Kenny 0-0 0-0 0, DiMaria 1-4 2-2 4, Newsome 1-1 3-4 5, Clapp 0-0 1-2 1, Curtis 6-14 0-0 17, Jefferson 0-4 2-2 2 Totals 20-64 12-16 57

DELAWARE (20-3, 14-0) — Ribble 4-11 1-2 9, Davis 4-4 2-2 13, Cole 2-5 2-2 6, Dellegrotti 6-12 2-4 17, Johnson 3-12 0-0 6, Trapp 2-7 7-8 11, Timmins 0-2 0-0 0, Mills 2-2 0-0 5, Boyer 0-1 0-0 0, Leyfert 1-5 5-6 7, Howell 2-4 2-2 6, Maloney 0-0 0-0 0 Totals 26-65 21-26 80

Halftime: Delaware 36, NU 21. Three-point goals: UD 7-11 (Davis 3-3), NU 5-21 (Curtis 5-10). Rebounds: UD 45 (Howell 9), NU 44 (Lawrence 9). Assists: UD 14 (Davis 4) NU 12 (Jefferson 3). Fouled Out: UD — None; NU — None. Fouls: NU 19, UD 13. Attendance: 1,250.

America East Women's Scores Thursday: Delaware 74, BU 63 Hartford 70, Hofstra 58 Drexel 101, Vermont 95 2OT Northeastern 67, Towson 52

Saturday: Delaware 80, NU 57 Boston U. 64, Towson 53 Vermont 75, Hofstra 57 Hartford 78, Drexel 72

Sunday: Maine 69, N. Hampshire 42

DELAWARE SPORTS CALENDAR

Calendar table with columns for days of the week (Tues. 2/13 to Mon. 2/19) and rows for Men's Basketball, Women's Basketball, Men's Swimming, Women's Swimming, Men's/Women's Indoor Track, Ice Hockey, and a KEY section.

Review Sports online at www.review.udel.edu

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## University of Delaware Library Spring 2001 Classes

The University of Delaware Library offers classes and workshops on using Library and Internet resources. Classes are open to University faculty, staff and students. Pre-registration is encouraged but not required. To register, call 302-831-2432 or register by E-mail at: [cegrant@udel.edu](mailto:cegrant@udel.edu).

*Classes will be offered in the Sussman Room (Room 056), Lower Level of the Morris Library.*

### Electronic Access to Full Text Journal Articles

Tuesday, February 20, 10:30 a.m.-noon

This session will be repeated on February 22

This presentation covers the many services offered by the Library which provide access to full text articles. The session will highlight the Library Article Express service as well as recently acquired full text databases. Some of these databases are cooperative ventures between the database producers and journal publishers and provide access to full text articles directly from the publisher's web sites.

**Instructor:** Tom Melvin, Associate Librarian, Reference Department

### Library Research in the Digital Age

Wednesday, February 21, 3:30-5 p.m

The fundamentals of library research have not changed, but the way these steps are carried out has changed a great deal. This presentation will focus on library research and teaching in the new age of computers, electronic databases, the Web and full text electronic sources.

**Instructor:** Rebecca Knight, Associate Librarian, Reference Department

### Electronic Access to Full Text Journal Articles

Thursday, February 22, 3:30-5 p.m.

This session is a repeat of the February 20 session

This presentation covers the many services offered by the Library which provide access to full text articles. The session will highlight the Library Article Express service as well as recently acquired full text databases. Some of these databases are cooperative ventures between the database producers and journal publishers and provide access to full text articles directly from the publisher's web sites.

**Instructor:** Erin Daix, Senior Assistant Librarian, Reference Department