

THE REVIEW

250 Student Center University of Delaware Newark, DE 19716

Winter Session safety stressed

With fewer students in Newark, crime can't be ignored

BY LEANNE MILWAY
Editor in Chief

The sound of breaking glass echoes across the parking lot.

Another car window is broken and another student has lost his portable compact disc player and cellular phone.

Because the month of January means fewer students on and around campus, potential mischief-makers are on the alert for easy targets. During this month, as always, students should take extra time to secure their belongings, said Newark Police officer Curt Davis.

Between Dec. 15 and Dec. 31, Davis said there were 43 reports of theft and 40 reports of criminal mischief in the Newark area, which he said is a high number.

During the month of July, there were only 11 reports of criminal mischief.

Criminal mischief, he said, is when someone's property is damaged. This includes anything from a broken door to a rock thrown through a window.

And when students leave the city of Newark in droves during a holiday break, Davis said there is always a house burglarized and at least one car broken into. "Statistically, the chances of getting caught during those times is much less if there is no one in the houses," he said.

During Winter Session, Davis said the Newark Police does not change their patrols but "it's never easy. The number of houses and apartment complexes we are covering is so large that we can't watch everyone all the time. We don't have enough officers."

The only way to make your property less susceptible to theft or damage, Davis said, is to be smart. Buy strong door locks for a house, use good blinds and always park in a well-lit area, even if it is not close to your apartment, Davis said. "It sucks to have to walk the longer distance," he said, "but in the long run, that extra distance means more protection for your car."

Senior Eric Troop, who lives in School Lane Apartments on Wyoming Road, heard glass breaking Monday at 2 a.m. The fear of theft that hits most students at least once during their stay in Newark gripped him then, he said.

"I thought someone was throwing a bottle and I wanted to make sure it wasn't at my car," Troop said. "I saw two guys walking up from the lower parking lot, and then they ran across the street."

The next morning, he discovered that his roommate had lost between \$600 and \$700. A CD player, CDs and radar detector were stolen, and his car windows were broken.

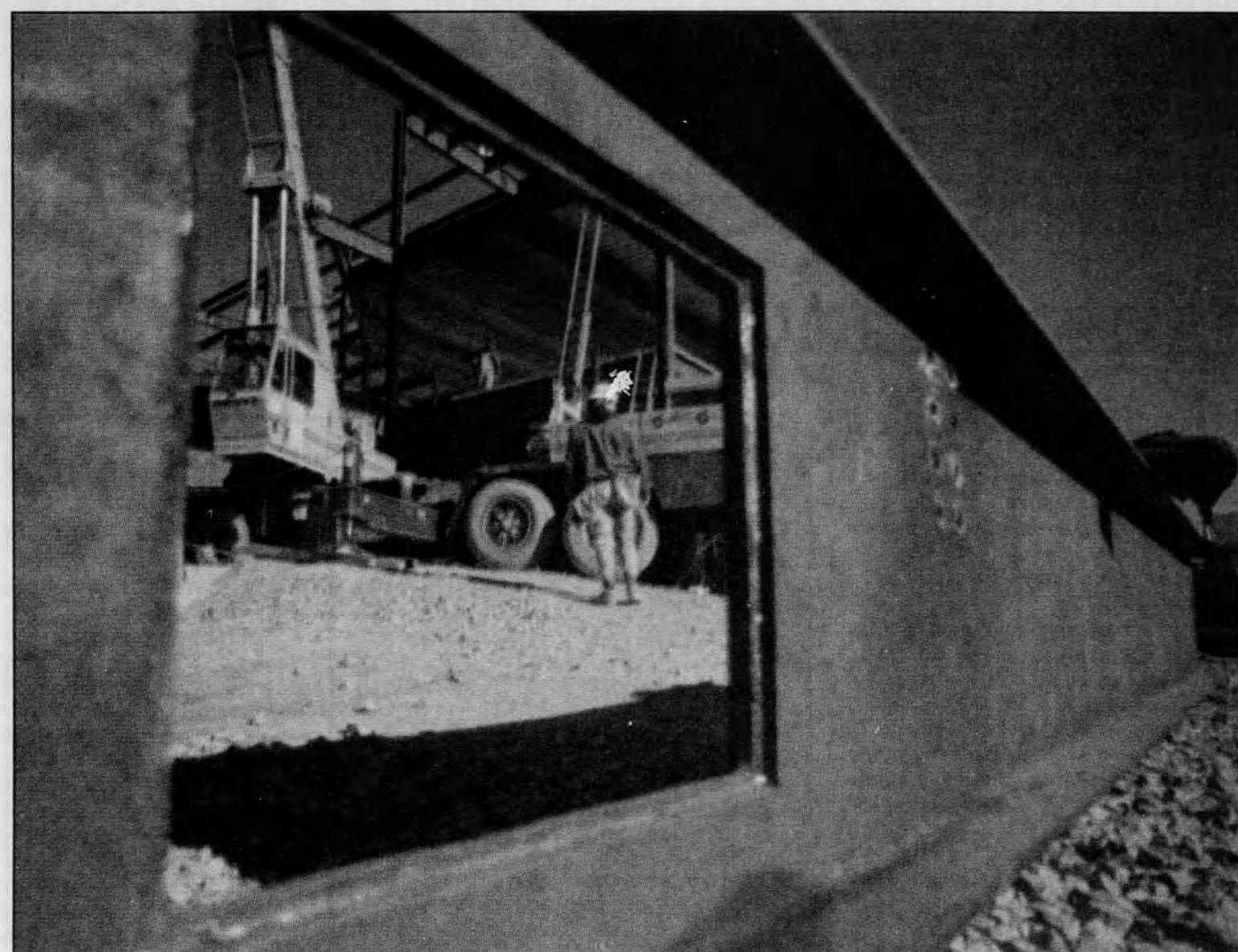
"I had never really worried about it before," Troop said about leaving his car unattended behind the apartment complex. "Now it's a little scary."

Davis said that students have to learn to always lock their cars and never leave anything valuable in view in the car.

"Countless number of times people leave suitcases, clothes and radios out in clear view," Davis said. "Disguise it. Take it inside. If you can't do that, lock it

see CRIME page A7

BEAM ME UP, GORE



Construction workers continue to slave away on the Gore Hall site in the middle of the mall. All steel work is done by Murphy Steel located in Newark. The completed building will contain 600 tons of structural steel.

THE REVIEW / John Chabalko

SLTV receives master control

BY DIANNE DOUGHERTY
Copy Editor

Two years into its existence, Student Life Television is ready to roll camera on its own.

With the support of the university Unidel fund and other university support programs, the station has received monetary grants over the past two years to develop and maintain its equipment, said Marilyn Prime, director of the Trabant University Center and Perkins Student Center.

The station is now using the money to develop a master control system which will enable the students to control broadcasting from the Academy Street studio, Station Manager Carlos Hervas said.

The station currently packages its programming into two-hour tapes which are then handed over to Pearson Hall for airing, Hervas said, adding that the current system leaves the station void of any responsibility or control over late air times.

"At least [with the new equipment], if a program is late, it's our fault and we have the ability to fill the dead air time," said SLTV Production Director Ricardo Rivera, a junior.

The master control will also allow for more creative decisions concerning the programming and air time, Rivera said.

Rivera explained that the station hopes to spend part of its air time entertaining student calls and interviews between programming.

Rivera also plans on borrowing a TV segment created by New York University in which the station plants a camera above the control booth and airs the worker in action.

The next step, Hervas said, is the capability of using the master control to



THE REVIEW / Rick Rivera

SLTV station manager Carlos Hervas and junior graphics engineer Dominic Savini dream of expanded capabilities for the young television station.

broadcast live from the studio.

"The idea is to give the students more TV experience with live broadcasting," Hervas said.

The station hopes to mimic the format of "AM Live" or "The Today Show," with live interviews, entertainment and news segments which concern and affect the university community, Hervas said.

But for now, it will remain just that — an idea.

The station does not have the equipment to

produce live television, Hervas said, and they are unsure of how to raise the estimated \$55,000 for cameras, microphones, lighting, speakers and other necessary hardware.

Live broadcasting is in the brainstorming phase, said Charles Tarver, assistant director of student media and WVUD station manager.

"The university has been very supportive," Tarver said, adding that no formal proposals have been made to fund this vision.

Fahey, Capano lawyers speak on case

BY ELIZABETH BREALEY
National/State Editor

Vital documents regarding the disappearance of Anne Marie Fahey were released last week, and for the first time since July, the FBI's prime suspect and his lawyers have addressed the public.

On Jan. 3, U.S. District Court Judge Sue L. Robinson unsealed search warrant affidavits because Thomas J. Capano's lawyers did not appeal her decision to do so by Jan. 2.

Initially, Capano's lawyer, former state Attorney General Charles M. Oberly III, wanted to view the documents before they became public but later decided not to challenge the release of the documents.

Eric J. Alpert, the FBI agent who wrote the affidavits, said he suspects that on June 27, after taking her to dinner at Ristorante Panorama in Philadelphia, Capano killed Fahey, Gov. Carper's scheduling secretary.

Capano maintains he dropped her off safely around 10:00 p.m. No one has seen her since; her body has never been found. The only things missing from her apartment were her car keys and house keys.

On June 30, Capano was questioned about Fahey's disappearance twice by police, once at 3:00 a.m. and again later that afternoon. One month following, Alpert obtained a search warrant to

see FAHEY page A6

Grossberg case update

BY ROBERT ARMENGOL
City News Editor

A Jan. 21 bail hearing was set last month for the university freshman accused with her boyfriend of murdering their newborn boy and tossing the body in a Newark dumpster.

At the formal arraignment of Amy S. Grossberg and Brian C. Peterson on Dec. 17 both defendants entered pleas of not guilty. Their trial date has been set for Sept. 9 of this year.

Jack T. Litman, one of Peterson's attorneys, said in court that "there has already been incontrovertible proof that the infant had congenital brain damage" before being born.

Litman's statements suggested what might become key arguments when the case comes to trial. In Delaware, the killing of an unborn fetus is not illegal. The state Medical Examiner's office has said the baby was not stillborn.

A more extensive preview of evidence from both sides is expected at the bail hearing this month. Defense teams will attempt to show that bail should be granted because convictions in the case are unlikely.

The state has said it will seek the death penalty. Normally, defendants in capital trials are held without bail.

Prosecutors asked President Judge Henry duPont Ridgely on Jan. 3 to tighten the already-standing gag order limiting pretrial publicity. They cited national appearances and local interviews made by defense attorneys.

"We oppose any limitation sought by the state upon attorney speech other than that [already] imposed," Kathleen M. Jennings, one of Grossberg's lawyers, responded Tuesday. "We do not believe that any defense attorney in this case violated that rule."

Ridgely has not ruled on that issue. Grossberg is being held at the Baylor Women's Correctional Institution near New Castle. Peterson is at Gander Hill prison in Wilmington.

Home alone on lonely winter nights

BY JON TULEYA
Student Affairs Editor

The prospect of not having class for nearly two months is enough to make a freshman, exhausted from his or her first semester of college, drool.

But, as many winter session veterans will quickly explain, spending seven weeks at home with parents and siblings and leaving the newfound independence of college life can often be more stressful than returning early and taking classes.

Walk past any of the freshman dorms and it is easy to notice all of the dark, empty freshman rooms belonging to those students who chose to find out how long and boring seven weeks at home can really be.

The few lit windows belong to freshmen who either heeded the warnings of winter session veterans or those who had a sixth sense about staying.

There are other consequences of a freshman taking winter classes. Besides the possibility of getting snowed in during the Blizzard of '97, the few freshmen here face the possibility of getting



THE REVIEW / Rick Rivera

All alone in Rodney residence hall.

snowed in during the Blizzard of '97 alone.

Daniela Simic, a freshman living in Dickinson E, decided that she would face these consequences.

Her floor is deserted. There are no stereos or TV's blaring. It's so quiet that it's possible to hear the sound of a toilet flushing downstairs.

All the doors are closed and most are locked as well. It's easy to tell who didn't come back for Winter Session. Their message boards still have old messages on them: "See you in February," "Have a good break," "See you in the spring."

The lights even seem a little dimmer than usual.

Except for her roommate's Winnie the Pooh comforter — which Daniela is not particularly fond of anyway — her roommate did not take much stuff home. So her room is still cozy.

No one warned her about going home, but she decided to stay anyway. She said she simply felt she would not enjoy herself at home for seven weeks.

"I couldn't be home for that long," she said. "None of my friends are home. I really don't know what I would be doing."

"Here I get to have my own room. Why not come back? At home I have my brother to deal with."

The possibility of getting trapped in her dorm on account of three feet of snow did not dissuade her from coming back for classes either.

see EMPTY page A7

Campus Calendar	A2
Police Reports	A2
World News	A3
Editorial	A8
Classifieds	B5
Comics	B6
Sports	B8
Movie Times	B2

Also inside:

SMART has money	A3
Inaugural events	A2
Marvel comics bankrupt	A4
Meet Horny Toad	B1
Men's basketball	B8
Ice hockey wrap-up	B8

today's weather

Partly sunny, evening snow showers likely

Saturday: Rain

high 40

low 29

CONVERSATION
PIECES

QUOTE OF THE WEEK

"To whatever degree I have brought controversy or inappropriate attention to this House, I apologize."

— **N e w t**
Gingrich after becoming the first Republican in 68 years to win successive terms as House Speaker.

• Estimated number of children who visit Santa in all U.S. malls: 23 million

Time
December 16, 1996

• Percentage of businesses planning to hire:
More new college grads—61%

Fewer new grads—15%

No change—24%

USA Today

January 8, 1997

• The Continental Congress adopted the Stars and Stripes as the national flag 220 years ago last Friday.

—The World Almanac 1996

• The average married woman in seventeenth-century America gave birth to thirteen children.

Issac Asimov's
Book of Facts

• Nintendo sold 300,000 Nintendo 64s within four days of the gaming system's release.

Newsweek
December 30, 1996

• In 1992, Texas led the nation with 344 inmates on death row.

U.S. Department
of Justice, 1993

• Feces kill far more people than radioactive substances.

—reported by the New
York Times
Jan. 6, 1997

• Marijuana is composed of more than 460 different chemicals.

Newsweek
January 13, 1997

• Presidential inauguration memorabilia can be purchased on the QVC home shopping network.

Send your
Letters to
the
Editor
to
The Review
at 250
Student
Center.

Gringrich re-elected, makes apology

BY RYAN CORMIER
National/State News Editor

Even though public opinion polls overwhelmingly show that the majority of Americans believe Rep. Newt Gingrich should not continue as Speaker of the House of Representatives because of his admission of ethical misconduct, the House voted Tuesday to re-elect him.

The Georgian became the first Republican speaker to be re-elected since 1929.

With Republicans holding 227 of the 435 House seats, Gingrich received 216 votes, three more than he needed. His challenger, Democrat Richard Gephardt of Missouri, the House Democratic leader, received 205 votes.

Of the 227 Republicans, nine showed their displeasure with Gingrich by refusing to vote for him.

Five voted "present" and four voted for other Republicans. Rep. Jim Leach of Iowa received two votes, former GOP leader Bob Michael of Illinois received one vote, and Bob Walker, former representative from

Pennsylvania, also received one vote.

In Gingrich's re-election speech Tuesday, he apologized for the mistakes he made in the past two years.

"Let me say to the entire House that two years ago when I became the first Republican speaker in 40 years, to the degree I was too brash, too self-confident, or too pushy, I apologize," Gingrich said.

"This has been a very difficult time and for those of you who agonized and ended up voting for me, I thank you," he said. "Some of this difficulty, frankly, I brought on myself; we will deal with that in more detail later and I apologize to the House and the country for having done so."

The ethical firestorm centers around a college course Gingrich taught at Georgia's Kennesaw State College in 1993 and at Reinhardt College in 1994 and 1995.

Delaware's lone representative in the House of Representatives, Republican Michael N. Castle, voted in favor of Gingrich's re-election.

Castle stated in a Jan. 3 press release that even though "the ethics issue raised against the speaker reflects negatively on him and by association on the entire House of Representatives," and he stated that "this violation should not in and of itself be an impediment to Newt Gingrich's serving as Speaker of the House of Representatives."

The ethics subcommittee will not conclude its work until Jan. 21 and Castle said that if new information comes out showing Gingrich acted improperly in other instances, he will re-evaluate his decision to support the speaker.

"I would certainly review this issue further if any additional or different facts came to light either before or after the vote, or if the final adjudication involved a censure rather than a reprimand or revealed problems presently unknown," Castle said.

The following are House rule violations Gingrich admitted to:

• Gingrich has admitted to giving "inaccurate, incomplete and unreliable

statements" to the House ethics subcommittee.

• He falsely denied for more than two years that his partisan political organization, GOPAC, was not linked to the college course. He stated in a letter to the ethics subcommittee on Dec. 8, 1994 that "GOPAC did not create, fund, or administer" the course and stated the course was non-partisan in nature. But in a GOPAC letter in his name, Gingrich wrote the course "will provide the structure to build an offensive so that Republicans can break through dramatically in 1996."

• He wrongly said that tax-exempt contributions were not used in the funding of the course.

• He was wrong in failing to get proper legal council when he decided to use tax-exempt money for partisan political purposes.

This is not the first time Gingrich has been caught violating House rules.

He has been cited seven times and rebuked once since 1990 — six of those actions by the House ethics committee have come since Gingrich

became speaker in 1995.

No other representative has been cited more than twice during in the past six years.

In 1988, Gingrich was one of the leading Republicans calling for an investigation into Democrat Speaker Jim Wright's involvement in bulk sales of a book.

Gingrich wrote in a document arguing for the assignment of a special counsel to investigate the matter:

"The rules normally applied by the ethics committee to an investigation of a typical member are insufficient in an investigation of a speaker, a position which is third in line of succession to the presidency and the second most powerful elected position in America," Gingrich stated. "Clearly, this investigation has to meet a higher standard of public accountability."

But in his re-election speech on Wednesday, Gingrich said this investigation against him was "part of the natural process of partisan competition."

Inauguration '97 events in Del. and D.C.

BY ELIZABETH BREALEY
National/State Editor

Often the local inauguration comes and goes without citizens even realizing it. They may catch a glimpse of the swearing in on the late night news or hear by word of mouth days later that the new leaders have officially been installed.

Not this year however; the public is more able to soak themselves to the fullest in inauguration celebration. The official swearing in of Gov. Thomas R. Carper, D-Del. and Lt. Gov. Ruth Ann Minner, D-Del. will be outside on the Legislative Mall in Dover at noon Tuesday, Jan. 21. However, the inauguration is not just a one-day event — it is jam-packed with activities.

The infamous costly state dinner is one activity missing however. "It touched the fewest number of people at the highest cost," said Sheri L. Woodruff, Carper's press secretary.

"Only a limited group gets invited," said inaugural executive director Andrea S. Guest. "It is just too costly." The first inaugural state dinner for Carper in 1993 cost around \$25,000.

This will allow more public events to take place. This is just fine with Carper. "That's his style," Woodruff said. "He tries to save money when he can."

Woodruff said they are campaigning to raise most of the money for celebrations from private funds. The maximum donation allowed per corporation is \$1,000.



GOV. THOMAS R. CARPER

The maximum amount of money set aside by the state for the inauguration is \$75,000. "We would not use more than that," Woodruff said.

A Sussex Celebration will be held Friday, Jan. 17, from 7:00 to 9:00 p.m. at Delaware Technical and Community College in Georgetown. "This is an opportunity for people to congratulate and speak with the governor and lieutenant governor," Guest said.

An ecumenical prayer service will be held the morning of the inauguration, Jan. 21, at the Presbyterian Church of Dover. The service is followed by the swearing in on at Legislative Mall and the inaugural ball at the Sheraton Inn and Conference Center in Dover.

Events in the capital open to public

The Calendar of Public Events for the 53rd Presidential Inauguration in Washington D.C. has been released and will proceed as follows:

• Harmony in America — Saturday, January 18, 10:00 a.m. on the Mall. Different events including virtual reality, food and other events for inauguration attendees to help them get into the spirit of the weekend.

• Sharing the Light — Inaugural Celebration Fireworks, Saturday, January 18, 6:00 p.m. A pyrotechnic display will be launched from multiple sites around the District of Columbia, making the fireworks show visible from almost every part of the District. The show will begin shortly after sunset.

• An America Gala — Saturday, January 18, USAir Arena. Hosted by Whoopi Goldberg, Michael Douglas and Candice Bergen.

• The Presidential Gala — Sunday, January 19, 5:00 p.m. USAir Arena will play host to a variety of musical performances.

• Celebrating the Journey — Sunday, January 19, 11:00 a.m. on the Mall. This will be a day of activities on the mall to celebrate our journey as a united country



CLINTON



GORE

• The Inaugural Ceremony — Monday, January 20, 11:30 a.m. President Clinton and Vice President Al Gore will be sworn in at the U.S. Capitol. Open to the public for standing room.

• The Presidential Inaugural Parade — Monday, January 20, 2:00 p.m. Parade on Pennsylvania Avenue, from northwest of the U.S. Capitol to the White House.

• Every state will be represented by one of twelve regional balls. In addition there will be a Youth Ball.

— compiled by Elizabeth Brealey

Ebonics shockwaves resonate throughout U.S.

BY RYAN CORMIER
National/State News Editor

The Oakland, Calif., school board sparked a national debate about the education of students when they unanimously voted Dec. 18 to recognize Ebonics, also called Black English, as a distinct language separate from standard English.

The decision affects 52,000 students in the Oakland school district and will train teachers to understand Ebonics so they can better teach students standard English. Under the current system, many students in urban areas are receiving poor grades.

The decision was met by angry responses from both Rev. Jesse Jackson and poet Maya Angelou, who attacked the school board's decision to validate what Jackson and Angelou consider to be a form of slang.

"You don't have to go to school to learn to talk garbage," Jackson said in a statement he released to the media. "While we are fighting in California trying to extend affirmative action and fighting to teach our children so they become

more qualified for jobs, in Oakland some madness has erupted over making slang talk a second language."

It was thought that the school board would seek state and federal funds for bilingual education, but Education Secretary Richard Riley said Ebonics is not a language and is not eligible for federal funding.

Kimberly Pogue, the president of the Black Student Union, said Ebonics should be kept out of classrooms altogether.

"I think it is a disgrace to my race and I also feel as an English major, this is a disgrace to the education that I have been trying to achieve," Pogue said. "I think the whole idea is very ludicrous."

"They will be teaching it to the teachers and that is unnecessary. You don't need to understand slang," she said. "I mean, I am the president of the Black Student Union, and if I were to come in front of President Roselle, Dr. [Rolland] Smith and Dean [of Students Timothy] Brooks and talked Ebonics they would look at

me like I was crazy, and they would want to have me demoted from my position."

Pogue said certain students may become lazy in their attempt to learn standard English because they may believe that the teacher will now understand whatever they say in Ebonics.

"They will feel like, 'Well if I slip and speak Ebonics, the teacher will know what I am talking about so it is okay.'"

"Well, you cannot do that when you get to the business world and you try to write a proposal because they will not know what you are saying."

Associate political science professor Theodore Davis Jr. disagrees and said teachers should be taught Ebonics to be able to communicate with their black students in a more efficient manner.

"I have no problem with the school board trying to become more effective by saying to teachers that there is a communications gap, and we are going to try to bridge this gap by helping you understand your students," he said.

Davis, who is African American, said that Black English is more of a slang and not a language in and of itself.

"The black slang is constantly changing. The language patterns change but they don't change as rapidly as the slang that is spoken in the black community," he said. "There was a time when I grew up in that particular environment and I knew the slang patterns, but now I hear some of this stuff and it has changed."

"For example, an old beat up car is now described as a 'hoopie.' That's something that is new and the point I am trying to make is that it is not a language per se, it is more slang. So if we want to recognize it as a separate language, I have a problem with that," Davis said.

Students returned to classes in the Oakland school district Monday, after a Christmas break that lasted two weeks. It was the first day of classes since the resolution was passed, and many classes spent the entire day discussing the Ebonics debate that took the country by storm over the vacation.

CAMPUS CALENDAR

Tonight violinist **Donald Weilerstein** pays a visit to Amy E. du Pont Music Building as a part of the ongoing Performing Arts Series. The concert will be held in Loudis Recital Hall at 7:30 p.m.

Get your Golden Tickets here! The Performing Arts Union Series presents the film "Willy Wonka and the Chocolate Factory" Saturday at 1 p.m. in the Trabant University Center Theatre.

The **Mendelssohn String Quartet** makes an appearance at Loudis Recital Hall in the Amy E. du Pont Music Building Saturday night at 8 p.m.

More classical music to cure your winter blues. Chamber musicians participating in the **1997 Winter Institute for String Quartets** will put on a concert Sunday at 2 p.m. in Loudis.

On Wednesday in the Morris Library Lecture Room, from 1-4 p.m., learn to do something constructive. **Denise Carbone** will perform a presentation/demonstration, "Book Arts and Paste Papers."

Brian Horrigan of the Minnesota Historical Society ushers in the new century with a **21st Century lecture** on Wednesday in the Trabant University Center

Theatre at 8 p.m.

You might think you have the world figured out, but you're wrong. **Bruce Jentleson** of the Washington Center at the University of California at Davis will deliver a political science lecture Thursday in 125 Clayton Hall. The lecture, "The Neo-Isolationism vs. New Internationalism Debate and the Future of American Foreign Policy," will begin at 7:30 p.m.

The critically acclaimed film "Brazil" will be shown at 7:30 p.m. in the Trabant University Center Theatre.

The continuing education program will be heading a trip to the **Metropolitan Opera House** in New York City to see "La Traviata" on Saturday, Jan. 18. The bus will be departing from Clayton Hall at 7 a.m., and then it will make a stop at the Wilcaine Center in Wilmington at 7:30 a.m. before leaving for the Big Apple. It's \$135 for the whole trip, and \$40 for transportation only. For information or to register, call 831-1171.

On Monday, Jan. 20, the university will be closed in honor of the Martin Luther King holiday.

—compiled by Peter Bothum

Police Reports

STUDENT INJURED ON ELKTON ROAD

A 31-year-old foreign student suffered a fractured leg Monday when he was hit by either a truck or a 10-foot-long piece of wood, Newark Police said.

Jun Sasaki was walking southbound on Elkton Road near the Mirage restaurant when he was struck in the lower extremities and knocked to the ground, police said.

Police said Sasaki saw a truck drive away when he was on the ground.

But, police are still unsure if Sasaki was hit by the truck or a piece of wood found in the road.

Police have not yet found anyone who witnessed the incident.

EVERYBODY'S KUNG FU FIGHTING

An 18-year-old Middletown male was arrested after police broke up several fights outside of the Stone Balloon Sunday night, Newark Police said.

Kevin Womack was arrested for underage consumption of alcohol and a warrant is still pending for disorderly conduct, police said.

Police gave the following account of the

incident:

Approximately 200 people stood outside the Stone Balloon around 10:00 p.m. while several isolated fights took place.

Five people were taken to area emergency rooms and treated for broken noses, other facial injuries and concussions.

One individual reported he had cash stolen from him while he was assaulted by a large group.

PAINT THE TOWN MISCHIEF

Four Newark businesses sustained exterior damage between Tuesday evening and Wednesday morning when unknown subjects spray-painted the buildings, Newark Police said.

Rainbow Records and Brewed Awakenings, both located on East Main Street, sustained \$100 in damages from the word "mischief" spray-painted on their exterior concrete walls, police said.

Wilmington Trust on East Main Street and Teamworks on Elkton Road each sustained \$200 in damages from the graffiti spray painted on the buildings' exterior, police said.

SMOKE AND FIRE AT SPENCER LAB

Plastic tigon tubing caught fire and created a large amount of smoke in Spencer Lab Wednesday morning, Capt. James Flatley of University Police said.

Flatley said no injuries were reported and the fire did not cause any damage to the building.

COMPUTER THEFT

A Gateway 2,000 laptop computer was stolen from an office in the university Field House Tuesday afternoon, said Capt. Jim Flatley of University Police.

The computer was valued at \$5,500, Flatley said.

MORE FUN WITH PAINTS

An unknown suspect spray painted a university sign at the corner of South College Avenue and Park Place, University Police said.

The brass letters on the wrought iron fencing attached to the brick wall were spray painted with initials "T S V," causing \$200 damage, police said.

—compiled by Angela Andriola

In the News

YESLTSIN HOSPITALIZED WITH PNEUMONIA

MOSCOW — Russian President Boris N. Yeltsin fell ill with pneumonia and was hospitalized Wednesday in the gravest sign yet that the 65-year-old leader remains in precarious health despite quintuple heart bypass surgery two months ago.

The Presidential Press Service issued a terse announcement after 9 p.m. that Yeltsin's condition had worsened from a case of flu reported over the Russian Orthodox Christmas holiday. It said doctors who examined him in the evening found evidence of pneumonia and decided to confine him to Central Clinical Hospital "to clarify the diagnosis and conduct appropriate treatment."

Yeltsin returned to the Kremlin only two weeks ago after spending six months in hospitals and rest homes recuperating from a late June heart attack — his third in less than a year — and surgery to restore adequate blood flow to the damaged organ.

But the evidence that has come forward this week attesting to Yeltsin's persistent health woes is likely to destroy that short-lived atmosphere of confidence about Russia's future and rekindle the bitter power struggle that raged while the leader was indisposed last fall.

Sergei V. Yastrzhembsky, Yeltsin's spokesman, insisted at a briefing earlier in the day that there was no cause for alarm over the president's condition and dismissed suggestions open-heart surgery.

While Yeltsin was rarely seen in the last months before his bypass surgery, maverick retired Gen. Alexander I. Lebed took center stage to criticize the ailing leader and cast himself as heir apparent.

According to the constitution, Prime Minister Viktor S. Chernomyrdin would become temporary head of state, if the president were to die in office. He would be obliged to call new elections within three months.

But Chernomyrdin is believed too unpopular and uncharismatic to retain the office. Any early presidential contest would probably pit Lebed against Communist Party chief Gennady A. Zyuganov, the man Yeltsin defeated July 3 to win a second term that should run to the year 2000.

MARCIA CLARK WILL HOST TV TALK SHOW, SOURCES SAY

LOS ANGELES — Marcia Clark, the lead prosecutor in the O.J. Simpson murder trial whose tough, charismatic courtroom demeanor made her an international celebrity, is leaving the district attorney's office, and sources said she will host a television talk show.

Few details of the show were available late Wednesday, though sources asserted it will offer a twist on the usual talk-show format.

"She'll be profiling people," one source said. Clark is expected to announce further details in the next few days, sources said, perhaps as soon as Thursday.

Clark, 43, who spent 14 years as a deputy district attorney, has been in professional limbo since the murder trial ended in October 1995 with Simpson's acquittal.

She said just after the trial ended, after signing with the William Morris Agency, that she was "at the crossroads in my life."

A graduate of UCLA and of Southwestern University law school, Clark joined the D.A.'s office in 1981 and quickly developed a reputation as a smart, aggressive attorney.

During the Simpson prosecution, which was televised live, Clark won admirers worldwide for her tenacity — admirers who have since feted her as a feminist icon and role model.

Wednesday afternoon, Clark told senior prosecutors she would not be returning to the office.

JUSTICES SEEM WARY ABOUT RIGHT TO DIE

WASHINGTON — In a case that could affect every American family, several U.S. Supreme Court justices Wednesday aggressively challenged the idea — promoted in an emotional argument by a Harvard law professor — that terminally ill patients have the constitutional right to doctor-assisted suicide.

With hundreds of protesters marching outside the majestic white marble chambers, the nine justices were asked by New York state Attorney General Dennis Vacco to overturn two federal appeals courts decisions last year that supported doctor-assisted suicide in lawsuits brought in New York and Seattle.

"The promise of providing drugs specifically to kill someone has never been embraced by the medical community," Vacco said. Giving doctors the power to prescribe lethal medication could lead their lives prematurely. At the same time, he said, many suffer needlessly because of the state's ban on doctor-assisted suicide.

"Is this ever a proper question for courts as opposed to legislators?" Justice Ruth Bader Ginsburg asked. Justice Anthony Kennedy then told a lawyer arguing against Washington state's ban on assisted suicide: "You're asking us in effect to declare unconstitutional the laws of 50 states."

If the justices did declare a right to assisted suicide but allowed states to impose regulations, "It would result in a flow of cases through the court system for heaven knows how long," said Justice Sandra Day O' Connor.

— compiled from the Washington Post/Los Angeles Times news service by Kelly Brosnahan

Undercover cops bust 60 locals

Before the holidays, three Delaware agencies joined forces to cut down on underage purchase, consumption and possession of alcohol

BY ROBERT ARMENGOL
City News Editor

In what local police are calling the first operation of its kind in recent history, undercover officers from three separate Delaware agencies worked together before the holidays to make 60 arrests, mostly alcohol-related incidents, over a three-day period.

The program is "a proactive effort to cut down on underage purchase, consumption and possession of alcohol, as well as other related offenses," Newark Police Officer Curt Davis said.

Davis said plain clothes officers from the Delaware Alcohol Beverage Control Commission, University Police and Newark Police worked closely on Dec. 19, 20 and 21. Teams of officers made

arrests for offenses including forgery, possession of marijuana and offensive touching. One group arrested an interstate fugitive wanted in Maryland for a parole violation.

The joint effort was suspended at the start of the holiday season and has not yet been reinstated, Davis said. Newark Police Sgt. Thomas F. LeMin, who has supervised the undercover project for the department's Special Operations Unit, will be on vacation until Jan. 21 and was not available for comment.

Davis would not say when or whether the undercover operation would restart. "The best I can tell you is 'probably the near future,'" he said. "We don't always actively tell people when there will be plain clothes officers in the field, for

obvious reasons."

The advantage of having three agencies working together to reduce alcohol violations is twofold, Davis said: more personnel and more information.

"Let's say our department devotes two guys," he explained. "Normally that's one team. They're not going to be as effective as six officers — two from each agency. That's three teams."

Law enforcement officials also benefit by sharing informational resources, Davis said. The DABC deals mostly with regulations enforced wherever alcohol is bought and sold while University Police have access to records concerning students — a main target of the operation. Newark Police can also provide both criminal histories and

experience with local ordinances.

Davis called the issue of an undercover cop's investigative rights a "loaded question." An officer can request proper identification from any suspect, "keeping in mind," he said, "that entrapment entails enticing someone to commit a crime that they otherwise would not commit."

Officers can't coerce suspects into doing something illegal, Davis said.

"For example, some plain clothes guys at a liquor store call a student and say 'Why don't you come down and buy a keg?' and then the student comes down, buys the keg and gets arrested. That may or may not be entrapment, but that's certainly closer to entrapment than what we normally do."

THE SAGA CONTINUES ...

City of Newark matches half of student mediation budget

BY STEFANIE SMALL
Student Affairs Editor

The Student Mediation Action and Response Team, a program instituted by the Delaware Undergraduate Student Congress, recently received money from the Newark City Council and the university to start their conflict mediation program.

The main goal of SMART is to help settle conflicts between off-campus students and Newark residents. Assistant Dean of Students Nancy Geist-Giacomini said she hopes the program will bring an "alternative process to resolving conflicts by putting it back into the hands of those in conflict rather than just having police or someone else step in and take over."

At their Dec. 16 meeting, the Newark City Council unanimously decided to grant 50 percent of the \$8,500 SMART budget, an amount that will be matched by the university, said junior Meghan Foster, co-chair of the DUSC off-campus student affairs committee. "It didn't take too much persuasion to convince them to give us the money," she added.

Now that SMART has the funding, Foster said the next step will be to work out the logistics and dates of the training programs, which are tentatively set for the last weekend in February and the first in March.

The training sessions are being worked out through the combined efforts of Geist-Giacomini and DUSC. Foster said, "Nancy Geist-Giacomini's strong background in mediations and her contacts will be a big help to the program."

During the training sessions, Geist-Giacomini said student and resident volunteers will be trained in conflict resolution and mediation according to a co-mediation model. Approximately 25 student and resident volunteers will be trained, she said, though anyone interested in volunteering should contact DUSC or the Dean of Students Office because spaces are still available.

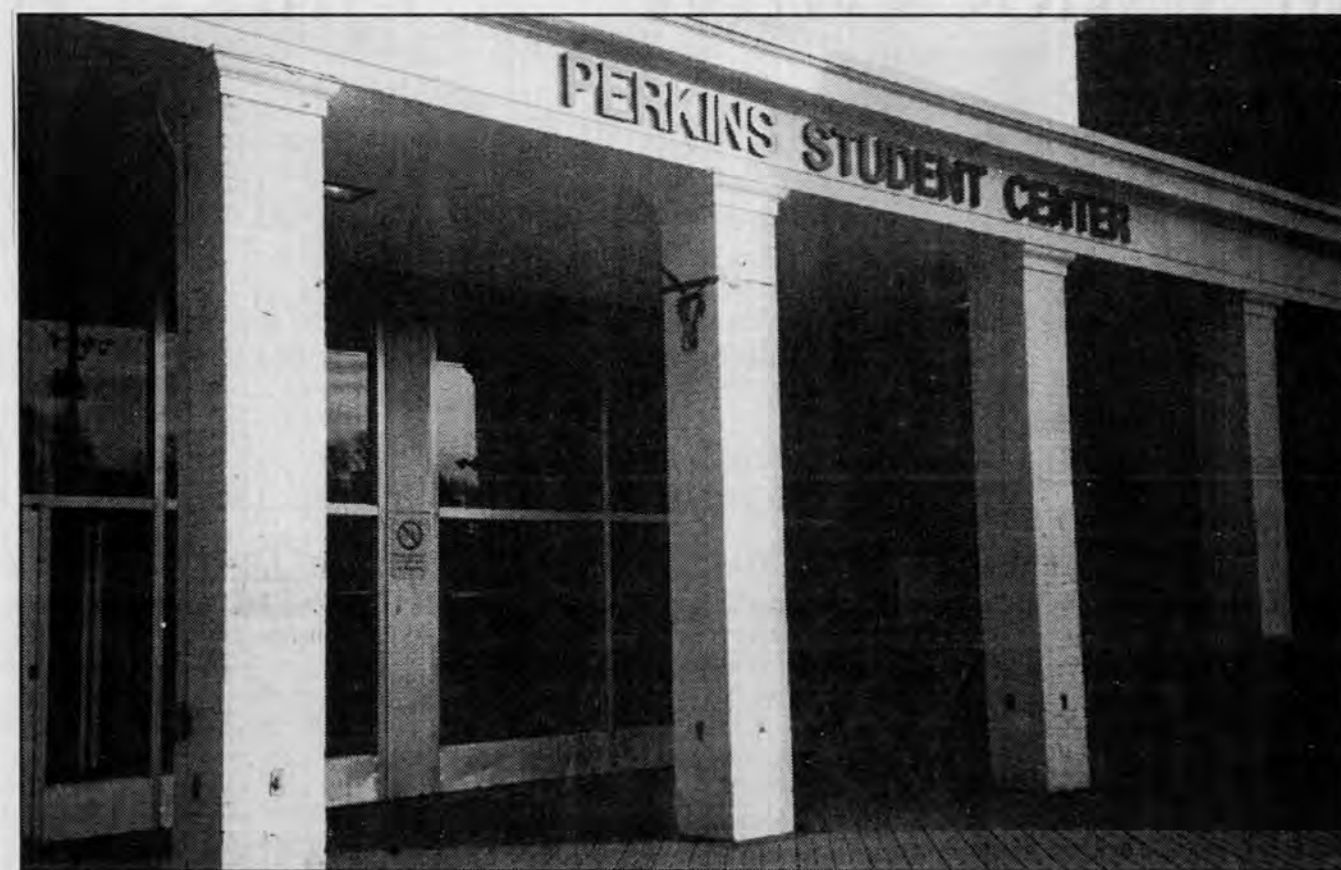
Training for SMART will take place over 30 and 35 hours over the two weekends, she said. Volunteers will learn about conflict mediation and resolution through techniques such as observation and role playing.

Those individuals who successfully complete the training will be used in the future to help residents and students solve conflicts that arise without contacting outside sources such as police, Geist-Giacomini said. The SMART team will help the parties involved come to some kind of agreement eventually resulting in a contract.

The contract would allow the students and residents to put their agreement into writing, Geist-Giacomini said, hopefully creating a better relationship between the two parties so that the same problems do not continue to occur.

"A lot of times this contact involves a kind of 'I'll give this if you give this,'" she said. For example, if the conflict was over noise, the contract may set limits on when one side could be loud but also say that the other side will contact the first before involving police.

Foster said it cannot be determined if the program will be a success until it has been in operation for a few years, but she believes it is a good step to "helping resolve relations between students and Newark residents."



THE REVIEW / Bonnie Schmelz

Due to the low number of students on and around campus during Winter Session, Kent Dining Hall and The Scrounge in the Perkins Student Center will both be closed until February.

Winter Session heralds campus closings

BY STEFANIE SMALL
Student Affairs Editor

Along with the winter temperatures and beginning of classes, some students back for Winter Session have to make long walks for snacks and meals due to closed dining facilities and adjust to the decreased hours of many university buildings.

The Scrounge, Kent Dining Hall and The Amber Lantern are all closed until Spring Semester begins. Most other facilities have decreased their hours due to the decreased population of students on campus.

Duane Clark, resident district manager of Dining Services, said the decision to close places such as The Scrounge and Kent Dining Hall takes into account many factors. The Amber Lantern, for example, is closed due to construction. Clark said they use what they have done in previous years and look at the student traffic coming through particular areas to decide the hours a facility needs to be open or if it needs to be open at all.

As for the closing of The Scrounge, Clark said, "The Trabant has more to offer than The Scrounge. There is a greater array of choices there."

The decision ultimately comes down to the university. Clark said Dining Services submits their opinions and waits

for the approval of the university.

Some students are not happy with the closing of certain dining facilities. Freshman Karen Kolowski, a Smyth Hall resident, is annoyed by the closing of Kent Dining Hall.

"It is such a pain in the butt," Kolowski said. "I hate Russell and it's such a hike from here." She said she feels sick often after eating at Russell Dining Hall, adding that it is too crowded. Despite the much smaller population of students, she said the large number of dorms around Kent Dining Hall should be enough to keep it open for Winter Session.

Junior Kevin Burton, a resident of Cannon Hall, agreed that it is an inconvenience that Kent Dining Hall and The Scrounge are closed for Winter Session.

Adjusted hours are as follows:

Rodney Dining Hall

Weekdays
Breakfast — 7 a.m. to 10 a.m.
Lunch — 11 a.m. to 2 p.m.
Dinner — 4:30 p.m. to 6:30 p.m.
Weekends
Breakfast — 7 a.m. to 10 a.m.
Lunch — 11 a.m. to 2 p.m.
Dinner — 4:30 p.m. to 6:30 p.m.
Pencader Dining Hall
Weekdays
Breakfast — 7 a.m. to 9:30 a.m.

Lunch — 11 a.m. to 1 p.m.
Dinner — 4:30 p.m. to 6:30 p.m.
Weekends
Breakfast — 7:30 a.m. to 10 a.m.
Lunch — 11 a.m. to 2 p.m.
Dinner — 4:30 p.m. to 7 p.m.
Weekdays
Breakfast — 7:30 a.m. to 10 a.m.
Lunch — 11 a.m. to 2 p.m.
Dinner — 4:30 p.m. to 7 p.m.
Weekends
Breakfast — 7:30 a.m. to 10 a.m.
Lunch — 11 a.m. to 2 p.m.
Dinner — 4:30 p.m. to 7 p.m.
Trabant Food Court
Mon. - Thurs. — 7:30 a.m. to 10 p.m.
Fri. — 7:30 a.m. to 7 p.m.
Sat. — 9 a.m. to 7 p.m.
Sun. — 9 a.m. to 10 p.m.
Amber Lantern Express
Sun. - Thurs. — 6 p.m. to 12 a.m.
The Underground
Mon. - Thurs. — 6:30 p.m. to 10 p.m.
Walter's Cafe
Mon. - Fri. — 9 a.m. to 3 p.m.
Smitty's
Mon. - Fri. — 8 a.m. to 3 p.m.
The Round House
Mon. - Fri. — 8 a.m. to 3 p.m.
The Heart Cart
Mon. - Fri. — 9 a.m. to 5 p.m.
The Figure Ate
Mon. - Thurs. — 8 a.m. to 7 p.m.
Fri. — 8 a.m. to 5 p.m.

Rodney Market

Mon. - Fri. — 10 a.m. to 10 p.m.
Sat. and Sun. — 12 p.m. to 10 p.m.
Harrington Market
Mon. - Fri. — 10 a.m. to 10 p.m.
Sat. and Sun. — 12 p.m. to 10 p.m.
Christiana Commons Market
Mon. - Thurs. — 10 a.m. to 10 p.m.
Fri. — 10 a.m. to 10 p.m.
Sat. and Sun. — 12 p.m. to 10 p.m.
Carpenter Sports Fitness Center
Mon. - Sun. — 10 a.m. to 3 p.m.
Harrington Fitness Center
Mon. - Fri. — 3 p.m. to 8 p.m.
Morris Library
Mon. - Thurs. — 8 a.m. to 10 p.m.
Fri. - 8 a.m. to 6 p.m.
Sat. — 9 a.m. to 6 p.m.
Sun. — 11 a.m. to 10 p.m.
Morris Library Microcomputing Center
Mon. - Thurs. — 8:15 a.m. to 9:45 p.m.
Fri. — 8:15 a.m. to 5:45 p.m.
Sat. — 9:15 a.m. to 9:45 p.m.
Sun. — 11:15 a.m. to 9:45 p.m.
Smith Computer Lab
Mon. - Sun. — 8 a.m. to 12 a.m.
Harrington Computer Lab
Mon. - Thurs. — 9 a.m. to 14 p.m.
Fri. — 9 a.m. to 5 p.m.
Sat. — 5 p.m. to 11 p.m.

Learning Web etiquette made simple

BY BETH MATESEWICZ
Administrative News Editor

Internet Week, held this week in Pearson Hall, provided the university community with the opportunity to get hands-on lessons about everything from e-mail to designing a Web page.

"This is a grouping together of classes that are ordinarily taught and putting them together during one week," said Richard Gordon, an information resource consultant.

This event has been developed over the 13 years Gordon has been working at the university to accommodate students and faculty who have more time during Winter Session than during the Fall and Spring Semesters.

These hands-on computing workshops are offered sporadically throughout the semester. Gordon said, but most faculty members prefer to attend the classes during the slower month of Winter Session and at the beginning of June. Because of this, a variety of classes were offered to the university this past week.

Richard Donham, an associate professor of biology, said that taking the classes is more convenient now because he doesn't have as much time during the regular semesters. Over the years, Donham has taken several of the computing classes.

"I thought I might get something out of it that I could use in my classes," he said of his class Using the UD Network to Obtain Software and Graphics: Part 1.

Students, faculty and staff are all invited to take the classes, Gordon said.

Computer training is a must for communications these days, he added, both for students looking for a job or professors who incorporate the World Wide Web into the classroom or even wish to create a Web page.

Ruth Hicks, a library specialist who also took the class, added they were especially helpful for her job as a computer resources specialist.

"I feel I should know more about the Internet so I can assist my coworkers. The more I know about it the better I can do my job," Hicks said, adding that she uses the skills at home in her free time as well.

The classes are offered by Information Technologies and User Services and range from beginner to advanced classes.

An example of a beginner's class is Introduction to Browsing the World Wide Web, in which students explore the basics of Netscape. They learn how to navigate the Web and create hotlists and bookmarks.

Novice classes include Preparing Documents for the World Wide Web: Part 1. This class teaches how to use HyperText Markup Language and build a personal web document and targets faculty and staff who wish to have their own pages on the university's Web server.

Introduction to SAS on UNIX: Part 3 is an advanced class which can be attended after completing Parts 1 and 2. Using the basic UNIX commands, this class covers how to merge files and other topics concerning the SAS programs.

The beginner classes do not have any prerequisites, but the novice class requires that one take the beginner class and the advanced requires completion of the novice class.

All the classes are free, Gordon said, adding that self-paced lessons are also available. The computer training center located in 116 Pearson Hall offers audio and video tapes available for personal use in the audiovisual room or at home.

Registration for these and future computing classes is required either by phone or over e-mail. Other classes offered in January focus on microcomputing (Introduction to Windows 95, Introduction to Word 7.0), Gordon said.

The microcomputing classes are classified as either regular track, for those who do not want to be rushed through the exercises, or fast track, for those who don't mind moving at a quick pace. The classes last the same amount of time; however, the regular track students get a slower explanation of the material and more time to work on their individual exercises.

English prof publishes whale of a tale

BY CHRISSI PRUITT
Copy Editor

Herman Melville.
While the name strikes a chord of recognition in readers' ears, it gives no insight into the life of its colorful owner. Melville wrote the whale tale that has entertained readers for generations — "Moby Dick."

Hershel Parker, an H. Fletcher Brown Professor of English at the university, meticulously depicted the details of Melville's life in his recent biography of the author.

The first volume of the biography, "Herman Melville: A Biography, Volume I, 1819-1851," has been deemed the definitive biography on Melville. Printed by the Johns Hopkins University Press, this 941 page book reveals never-seen photographs of Melville's family and home as well as restored photographs of paintings from museums. The book also details in a careful narrative the relationships between Melville's family and friends.

Parker has been at the university since the fall of 1979. He teaches American literature classes as well as some graduate courses on textile and literary theory.

"I'm not easy to take," Parker said. "I come on strong and it really upsets some people." While he admitted he expects a great deal from his students, Parker explained that his students expect nothing less from him.

"Universities and colleges have stopped challenging students," Parker said. "[Universities] have cut off their noses to spite their own faces by failing to teach students about great authors," he said in response to many universities, including the University of Delaware, cutting some literature courses from their curriculum.

"I'm not trying to save Melville," Parker said. "But great writers are hard to kill." He said that during his career he has lived with "character assassination," because of his interest in Melville.

In 1975 accusations against Melville flew in from some newly uncovered family letters. These letters alluded to Melville beating his wife. Parker researched and detailed

these letters but is adamant that Melville was not a "wife beater."

Parker found his own character under attack because he devoted time to this "fiend" who supposedly threw his wife down the stairs. But he refused to give up his project and conform to what was "politically correct."

Before he could begin writing the book on the author of "Moby Dick," Parker had to write a detailed log of Melville's daily life.

Parker's involvement in the project began when friend, colleague and Melville scholar Jay Leyda became ill and could no longer continue his chronology, "The Melville Log."

"I took over the updating of [the log]," Parker said. In his home computer there are over 10,000 pages of transcribed letters, newspaper articles and other documents.

"So much [documentation] has been found in the last 20 years," Parker said. He spent five years at his computer with a light and a magnifier poring over these letters. He spent 20 to 21 hours a day attempting to decipher handwriting and identify Melville's family and friends.

"It's a very boring intense life," Parker said. He explained that through all the mundane details of what many consider ordinary life — there is a narrative. "It's excitement and drudgery, drudgery and excitement." Parker explained that each little detail tells a big story about a great person.

**"I'm not trying to save Melville.
But great writers are hard to kill."**

— English Professor Hershel Parker on completing a biography of Herman Melville

But the time and effort has paid off for Parker. It is not hard to see the passion and excitement that he feels about his work. His eyes light up as he tells a story about Melville's journeys home to see his mother.

Melville would send his mother notes before he returned home. He liked to surprise his mother, Parker said. On the day he was to arrive, he would send a note that said, "Herman has arrived, expect him every hour after this."

Then as he got to his mother's door he would send one of his brothers or sisters in with a note that read, "Herman has arrived, expect him every minute after this." His mother would then rush to the door and Herman would jump out and say "I'm home Mama," Parker said.

Parker is very satisfied with the book. "My wife and I are very pleased with the layout and printing," he said. He said he was nervous about sending it to the publisher because he was afraid that after all his work it would not look like he wanted it to look.

The second volume of the biography, scheduled for publication in 1998, is a detailed account of the pain and grief that Melville endured as a result of the publication of "Moby Dick," Parker said.

Parker is co-editor of the Northwestern-Newberry Edition of "The Writings of Herman Melville" and editor of Melville's "Pierre: Or, The Ambiguities." Parker is also the author of the books "Flawed Texts and Verbal Icons" and "Reading 'Billy Budd.'"

University of Delaware Library ELECTRONIC LIBRARY RESOURCES WEEK Jan. 13-17

The University of Delaware Library will present Electronic Library Resources Week with electronic presentations and hands-on workshops by librarians from Monday-Friday, Jan. 13-17. The week is designed for University of Delaware faculty and graduate students to attend and learn more about exciting new electronic library resources. Workshops will meet in the Morris Library Class of 1941 Lecture Room, which is directly inside the main entrance to the Morris Library, or in Room 056 on the Lower Electronic Workshops, Reference Department, Morris Library. Registration will be confirmed. (Also watch for workshops to be held the week of Jan. 6 by University of Delaware Information Technologies/User Services and Center for Teaching Effectiveness workshops held the week of Jan. 20.)

THE WORLD WIDE WEB AS A LIBRARY RESOURCE

Begin to learn about using the Web as a research tool.

Jan. 13

2-3:30 p.m.

Morris Library Room 056

LIBRARY NETWORKED DATABASES:

More than 35 databases now available in all subjects, including full-text databases, are available via the University of Delaware Library World Wide Web from the Morris Library, branch libraries, homes, offices and dormitories.

Jan. 14

10-11:30 a.m.

Morris Library Room 056

INTRODUCTION TO DIGITAL MAPPING

Using Digital Mapping station and GIS software in the Morris Library to create maps and use census data.

Jan. 14

3:30-5 p.m.

Morris Library Class of 1941 Lecture Room

WHAT IF THE LIBRARY DOESN'T HAVE IT?

Obtaining journal articles and books the Library doesn't own.

Jan. 15

10-11:30 a.m.

Morris Library Class of 1941 Lecture Room

ARTICLES AT YOUR FINGERTIPS: FULL-TEXT DATABASES

Search, view, read and print entire journal articles from more than 1,000 well known journals available via the Web on several of the full text databases that are part of the Library Networked Databases, which include *Expanded Academic ASAP*, *Business Index ASAP*, and *Encyclopedia Britannica Online*.

Jan. 15

3-4:30 p.m.

Morris Library Room 056

EXPLORING ELECTRONIC COURSE RESERVES

Learn about the new Library Electronic Course Reserve service in which the Library will digitally scan articles faculty place on course reserve and make materials available on the Web to students. For Electronic Course Reserves on the Library Web page see "Course Reserves or check <http://www.lib.udel.edu/ud/reserve/epilot.html>

Jan. 16

10:30-Noon

Morris Library Class of 1941 Lecture Room

GETTING TO THE SOURCE: ELECTRONIC ACCESS TO PRIMARY RESEARCH MATERIALS

If you now use or want to use primary research materials — scholarly writings, images, documents, books, letters, reports — that formerly were only available in Special Collections or in microform, come to learn how you can find more and more of these resources now available on the World Wide Web.

Jan. 16

2-3:30 p.m.

Morris Library Room 056

"SEARCH ENGINES" ON THE WEB

How to find information using search engines such as Alta Vista, Web Crawler and others. Participants should have prior experience using Netscape. (Sign up for Introduction to Browsing the World Wide Web offered by Information Technologies User Services on Jan. 7 or 8 to learn more about using Netscape)

Jan. 17

10-11:30 a.m.

Morris Library Room 056

BASIC MULTIMEDIA APPLICATIONS USING THE NEW LIBRARY MULTIMEDIA WORKSTATION

Learn about using the new Library Multimedia Workstation you can use and see onsite demonstration.

Jan. 17

1-2:30 p.m.

Morris Library Room 056

(Demonstration will be at the Morris Library Media Services Multimedia Workstation, Lower Level.)

TO REGISTER: You may call 831-2432 up to an hour before the session OR complete this form and mail to:

Electronic Workshops • Reference Department • Morris Library

Name: _____ Department: _____
Phone: _____ E-MAIL: _____

I am registering for the following workshops:

Workshop: _____ Date: _____ Time: _____
Workshop: _____ Date: _____ Time: _____
Workshop: _____ Date: _____ Time: _____



UD's covers America — with 220 clinics, 180 local offices, and the most complete range of services for children and adults affected by neuro-muscular disease.

MDA
Muscular Dystrophy Association
P.O. Box 1000, 1000 G St. NW
1-800-572-1717

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

INTRAMURAL VOLLEYBALL FOR WINTER SESSION

NOW FORMING LEAGUES FOR
MEN'S,
WOMEN'S &
COED TEAMS!

Registration extended until Wed. January 15.
Full teams (min. 6 persons) preferred.
If you are an individual looking for a team,
come see us!

Spiderman fights for his life

BY SCOTT GOSS
Senior Staff Reporter

Two stock market super-heroes are duking it out in the streets of Wilmington, while the future of Spider-Man, the Hulk and the X-Men rest in the balance.

Although it sounds like the latest comic book crossover, this real life battle royale is actually a corporate war that has most recently resulted in Marvel Comics, the nation's largest comic book publisher, filing for Chapter 11 bankruptcy protection.

Since Marvel Entertainment Group is incorporated in the First State, the corporation's immediate future is now in the hands of the U.S. Bankruptcy Court for the District of Delaware in Wilmington.

Marvel's problems first began when the comic book industry began to slump after experiencing a promising boom in the early '90s.

In addition, when labor battles in professional baseball, basketball and ice hockey weakened the speculative market, Marvel's newly acquired Fleer and Skybox sports trading card businesses failed to produce the expected cash flow.

To make up for the loss in profits, Ronald O. Perleman, the indirect owner of both Marvel and cosmetic giant Revlon, devised a complicated plan to invest \$350 million of new equity in Marvel to finance a merger between the comic corporation and ToyBiz, Inc. which has licensing rights to toys based on Marvel characters. Perleman then planned to contribute the ToyBiz shares to Marvel, which would then have access to the toy company's cash flow.

To do so however, Perleman had to ask the remaining bondholders to waive certain restrictions contained in the bonds.

A Marvel spokesman who wished to remain anonymous, reported that the shareholders were formally invited to accept Perleman's plan on Nov. 19.

However, according to a Marvel press release, "The [bankruptcy] filing was necessitated by the failure of the holders of bonds issued by Marvel's holding companies to reach agreement regarding any alternative plans for the company's future." Under Chapter 11 Perleman would no longer need the shareholders' permission to accept the \$350 million in new equity.

Yet like any good comic book plot, this one has

a twist.

Enter Carl C. Icahn, the former owner of Trans World Airlines, who is estimated to own 25 percent of the bonds not controlled by Perleman. Icahn has proposed a \$350 million takeover of Marvel by himself and the other bondholders who are currently trying to stop the bankruptcy proceedings.

The court however, seems to be leaning in Perleman's favor. On Dec. 27, the same day Marvel filed for bankruptcy protection, Judge Helen S. Balick approved Marvel's request for access to an initial portion of the \$100 million "debtor-in-possession" (DIP) financing previously committed by the Chase Manhattan Bank. According to a provision of the DIP financing, the loan would be canceled if Perleman loses control of Marvel.

The court also approved several other "first-day orders," allowing Marvel to continue providing salaries, wages and benefits to its employees, pay its bills and

continue funding Marvel's new business initiatives which include development of television and film properties, MarvelMania theme restaurants and interactive software.

Balick will decide whether to approve the entire \$100 million DIP facility on Jan. 22.

If all this financial double-talk has your head reeling, have no fear, true believers.

"People are going to get the impression [the bankruptcy filing] will do something to the comics but it won't," said Mike Romonoli, owner of FirstState Comics. "It's a matter between the shareholders and the management."

"It's a typical problem with American industry. Once an industry booms people think it will continue to boom. They think it will never stop booming. Marvel fell for it too," he said.

Romonoli explained that Marvel's current troubles are characteristic of the company's mismanagement under Perleman.

"They have a history of doing some pretty inept things," he said.



It's onset can be so subtle you don't notice it.

IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.

Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>



MCA covers America — with 230 clinics, 185 local offices, and the most complete range of services for children and adults affected by neuromuscular disease.

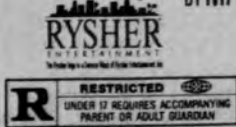
MCA
Muscular Dystrophy Association
Jerry Lewis, National Chairman
1-800-572-1717

SURVIVE THE RIDE!

RAY LIOTTA LAUREN HOLLY

TURBULENCE

RYSHER ENTERTAINMENT PRESENTS A MARTIN RANSOHOFF PRODUCTION RAY LIOTTA LAUREN HOLLY "TURBULENCE" AND HECTOR ELIZONDO MUSIC BY SHIRLEY WALKER EDITOR JOHN DUFFY, A.C.E. DIRECTOR OF PHOTOGRAPHY LLOYD AHERN II, ASC PRODUCED BY KEITH SAMPLES PRODUCED BY MARTIN RANSOHOFF DAVID VALDES WRITTEN BY JONATHAN BRETT DIRECTED BY ROBERT BUTLER



www.mgm.com

DISTRIBUTED BY MGM/UA DISTRIBUTION CO.

©1997 RYSHER ENTERTAINMENT INC. ALL RIGHTS RESERVED

IN THEATRES 1-10-97

"The Best Movie Of The Year!"

PETER TRAVERS, ROLLING STONE

"A STUNNING ACHIEVEMENT! BRAVE, SPECTACULARLY ENTERTAINING AND UNEXPECTEDLY STIRRING."
David Ansen, NEWSWEEK

WINNER

BEST SUPPORTING ACTRESS • COURTNEY LOVE

NEW YORK FILM CRITICS AWARDS

BEST SUPPORTING ACTOR • EDWARD NORTON

NATIONAL BOARD OF REVIEW AWARD • LOS ANGELES FILM CRITICS AWARD

"A BLAZING TRIUMPH! SMART, FUNNY AND

SHAMELESSLY ENTERTAINING, FORMAN'S FILM

HAS CRUSADING INTELLIGENCE. HARRELSON HAS

DEVILISH CHARM. COURTNEY LOVE IS SMASHING."

Janet Maslin, THE NEW YORK TIMES

WOODY HARRELSON

COURTNEY LOVE

EDWARD NORTON

The People vs. Larry Flynt

A MILOS FORMAN FILM

IN ASSOCIATION WITH PHOENIX PICTURES AN IXTLAN PRODUCTION STARRING WOODY HARRELSON "THE PEOPLE VS. LARRY FLYNT" COURTNEY LOVE EDWARD NORTON MUSIC BY THOMAS NEWMAN EDITOR SCOTT ALEXANDER & LARRY KARASZEWski PRODUCED BY QUINCY STONE, JANET YANG AND MICHAEL HUI SMAN DIRECTED BY MILOS FORMAN

Now Playing at a Theatre Near You



Fahey murder mystery continues

continued from page A1

search Capano's house and his two cars — a Jeep Grand Cherokee and a Chevrolet Suburban.

They searched July 31 and found mops, cleaning supplies, a small ax containing fibers, a broken fireplace poker and other circumstantial evidence.

Alpert pushed for a warrant for Capano's blood and hair samples on Aug. 17 and he received them at Riverside hospital five days later.

Four months later, on Jan. 3, Robinson released the affidavits. Through statements and information from friends and acquaintances, they describe Capano as being obsessed with Fahey. Observations included:

- Jackie Dansk, a waitress at Ristorante Panorama in Philadelphia said the couple did not look very happy and Fahey seemed solemn.
- Capano's neighbor said he saw him cleaning out his 1993 Chevrolet Suburban June 30.
- When Ruth Boylan cleaned the rented house at 2302 Grant Ave. on July 22, the den, where there had been traces of blood, was refurbished with an oriental style rug and two new chairs.

- Kim Hortsman, a friend of Fahey's, and Lisa D'Amico, an acquaintance, both said Anne Marie wanted to end the affair with Capano.

Capano's defense team responded to the affidavits on Jan. 4 by releasing four personal letters written by Fahey to Capano and a statement

from Capano wishing that Fahey be found safely.

The news release charged the FBI with destroying Capano's private rights, comparing the situation to the Richard Jewell debacle, the security guard who was falsely accused in the Olympic Park bombing case.

The personal letters generally contradict the rash obsessive tone of the affidavits, and convey one of deep friendship between Capano and Fahey. Fahey affectionately addressed all letters (three on Carper's letterhead) to "Tommy" and she drew little happy faces on them.

One letter addressed her battle with anorexia and she explained to Capano that she was giving him a book to help him better understand her fight with the disease.

Another letter is friendly: "Hola amigo! I wanted to drop you a wee note to let you know how much I appreciate all you've done and continue to do for me. You're a very special person ... You'll always own a piece of my heart."

Another note concerns religion and a fourth is just a quick note of thanks.

On Jan. 5, David C. Weiss, the Fahey family's attorney, released a statement regarding Capano's well-wishing statement the day before.

"I assume he says this because he believes he knows something that neither my clients nor anyone else seems to know. If he has particular information we ask him to recognize

these comments are extremely insensitive and offensive. Anne Marie Fahey is never coming back."

No one has been officially charged in the federal kidnapping investigation.

Widener University Professor Phyllis T. Bookspan explained this to the News Journal Jan. 4:

"The standard to get a search warrant must be that there is probable cause to believe that evidence of a crime will be found in the area to be searched.

"The standard for conviction is beyond a reasonable doubt, a much higher standard than probable cause."

The latest development in the kidnapping case is the revelation Tuesday that federal investigators subpoenaed company records from a Louis Capano & Son construction site on July 1.

E. Thomas Harvey III, the owner of Harvey & Harvey, Inc. construction company said his workers did not recognize any unusual removal of the containers at the U.S. 202 and Foulk Road location.

The firm is owned by Capano's younger brother, Louis Capano, who has been called upon to answer questions by the federal grand jury twice.

In August, the recyclable land fills where the construction site takes its waste, were searched by the FBI and local police. Details of the search were not released.

The Review
Online Edition.

Coming soon
to a website near you.

THE NEXT EVOLUTION IN TERROR.

THE
RELIC

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH CLOUD NINE ENTERTAINMENT A PACIFIC WESTERN PRODUCTION
A PETER HYAMS FILM "THE RELIC" PENELOPE ANN MILLER TOM SIZEMORE LINDA HUNT JAMES WHITMORE
MUSIC COMPOSED BY JOHN DEBNEY DIRECTOR OF PHOTOGRAPHY PETER HYAMS EXECUTIVE PRODUCERS GARY LEVINSON AND MARK GORDON BASED UPON THE NOVEL BY DOUGLAS PRESTON AND LINCOLN CHILD
SCREENPLAY BY AMY HOLDEN JONES AND JOHN RAPPO AND RICK JAFFA & AMANDA SILVER PRODUCED BY GALE ANNE HURD AND SAM MERCER DIRECTED BY PETER HYAMS
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN www.relicmovie.com JANUARY 10 READ THE BOOK FIRST TM & COPYRIGHT © 1996 BY PARAMOUNT PICTURES ALL RIGHTS RESERVED

Beginning on February 11, 1997, signing up
for on-campus housing will be easier than this.



Beginning on February 11, 1997 – you'll be able to fill out your 1997-98 on-campus housing application on the World Wide Web.

Beginning on February 11– just select "Housing" from the Campus Life section of the University's home page on the World Wide Web, and follow the instructions on the application. It's convenient and easy! You can apply right from your residence hall room (if you're connected to the Internet), or from any on-campus computing site!

Before you do this, you'll need to have prepaid your \$200 housing deposit, or have at least \$200 in your UD1FLEX account. In January, your parents/guardians will receive your room deposit remittance form and a return envelope. It is important to use this remittance slip when sending in your housing deposit. Your housing deposit must be received by the Cashiers Office at least five days before you can fill out your housing application on the Web.

Note: Although we will try to accommodate students who apply after the February 26th deadline, Housing Assignment

Services cannot guarantee on-campus housing to students who submit their application after that date.



1997-98 On-Campus Housing Application Deadline: February 26, 1997.

For Everyone There Is a Reason... To Live on Campus. Discover Yours.

Housing Assignment Services 831-2491

Empty residence halls mean solitary days

continued from page A1

Actually, Delaware's milder winter climate is another reason Simic said she took winter session. She further explained that winters at her home in Binghamton, N.Y. are much worse than anything Delaware could throw at her.

"You get really depressed being in the snow all the time," Simic said. "When I went home at the end of fall semester I was dying. It was so cold at home. Anything is better than what we get up there."

No matter what the weather is like, Simic may spend a good portion of it alone.

Simic said that of the 31 residents during the regular semester, only three returned for winter session. However she said she is not

lonely or bored yet.

"I really have not been lonely at all," Simic said, "and there has been no time to be bored yet."

Her physics class meets ten times per week, and she has been busy studying.

When she came back her parents were concerned about her safety, although she said it does not particularly concern her.

"My parents are nervous, but I'm not," she said. "The only thing that I really worry about is walking down the path between Rodney and Dickinson at night because now there is really nobody there."

Simic's room noticeably lacks a TV to keep her company while she is in her room, but she said she never watches it anyway.

Simic laughed at the suggestion that she

find a hobby to pass the time, but added that she now had more time to do some of the things she wanted.

On her closet door hangs a poster board with pictures of her friends, and another nearly-completed poster lays on the empty bed of her roommate.

"I wanted to do that along time ago but I never got the chance," Simic said.

Plus she has scheduled friends from home to come visit.

"My one friend just left," she says. "We went out both nights she was here. I have also invited some other friends down."

"Maybe its because I've had so much stuff to do since I got here, but I don't see myself getting bored," Simic said.

Wintertime crime

continued from page A1

in the trunk or keep it out of view.

"If someone wants to break into a car, they're usually going to walk around until they find one, and they will usually pick the one that would be most profitable," Davis said.

"In two minutes it's easy to break the windows and look inside. Even if officers are in the area, it is very difficult to control," Davis said.

University Police traditionally have a lower number of crimes reported during Winter Session, which is most likely due to the fact that the number of students on campus is drastically lowered, Capt. James Flatley said.

"We have the same contingent of officers working each shift," Flatley said. "The only difference," he said with a laugh, "is that the officers are not out there on the bikes because of the bad weather."

He recommends the same safety precautions for students living on campus in the less populated months as during the busier semesters.

"I can imagine that living in a residence hall alone can be a little scary. Students should make sure the door is locked when they are asleep and when they leave their room," Flatley said, which is the same precaution that applies for on-campus students year-round.

Some campus parking lots may be more susceptible, Flatley said because of fewer people around and the early hour of nightfall. But, he said, "the officers on the road are aware of the situation."

"In the past we've had difficulties during the break periods — Thanksgiving, Christmas. We are aware of the potential rise in crime," Flatley said, but there has not been any major problem in several years.

Follow the path of SUCCESS



We're the leader in the Teleservices industry for some very good reasons. We employ the best and we offer the best.

- * Paid training
- * Competitive wages
- * Paid vacation & Holidays
- * Professional work environments
- * Opportunity for advancement
- * Medical benefits & much more!

Opportunities available for:
* P/T & F/T Telemarketers

ICT Group, Inc.
NEWARK
456-1811

HIGH ENERGY THE GYM.

737-3002
162 S. CHAPEL ST.
NEWARK, DELAWARE
FROM NOW UNTIL
MAY 31ST
\$195.

SPRING BREAK IS JUST AROUND THE CORNER

15 tons of Free Weights

Nautilus * Body Masters * Hammer * Icarian
Life Steps * Stair Masters * Treadmills * Lifecycles
Versa Climber * Air Dyne bikes * Step Mill * Cross Trainer
Windracer bike

NO LINES GOOD HOURS

Free individual training programs upon request

Mon. - Fri.
7:00 am - 10:00 pm

Sat. & Sun.
10:30 am - 4:00 pm

Just in case
you decide to buy
the books
this semester.

The Review is seeking
reliable, experienced
photographers.
Call Josh or John
at 831-2771.
(You will be paid.)

Knowledge Grows Here!

Summer Session at Stony Brook

Terms start June 2 and July 14

260 courses in 40 subjects

Day and evening classes

Low NYS tuition

Live on campus or commute



Please send me the 1997 Summer Session Bulletin:
or check out our web page at
<http://www.sunysb.edu/summer/>

Name _____
Street/Box No. _____
City _____ State _____ Zip _____
Telephone _____ Area of interest _____
School currently attending _____ Anticipated year of graduation _____

STONY BROOK
STATE UNIVERSITY OF NEW YORK

Mail coupon or call 24 hours 1-800-559-7213.
E-mail: summerschool@ccmail.sunysb.edu
Or write: Summer Session Office, Dept. CN,
University at Stony Brook, Stony Brook,
NY 11794-3370



It's everywhere
you want to be.®

New Restaurant Opening Soon in Talleyville

All the
Italian you
need to know
Come Join the
Macaroni Grill Team!
**Now Hiring
All Positions**

FOOD SERVERS GREETERS BAKERS
SERVICE SUPPORT BARTENDERS
DISHWASHERS OPERA SINGERS
COOKS- Broiler, Saute, Pizza, Pantry, Salad & Prep
Full & Part Time Flexible Schedules
Plus, great benefits including: tuition assistance program,
paid vacations, insurance plan, top company training,
growth potential & excellent working atmosphere!

APPLICATIONS ARE BEING ACCEPTED
Mon-Fri 9am-6pm & Sat 9am-Noon at
4157 Concord Pike in Wilmington

**ROMANO'S
Macaroni
RESTAURANT**

coc. m/f.

THE REVIEW Editorial

Undercover Cops

Recently University Police, Newark Police and the Delaware Alcoholic Beverage Control Commission came together to place undercover officers in local bars to crack down on underage drinking.

As a result arrests have been made for everything from underage drinking to forgery to interstate flight.

We applaud this landmark combined effort among the three agencies, the first in Newark history as a demonstration that something more than talk is actually being done to enforce anti-drinking laws.

However we question the effectiveness of this effort. In the long run, could this money be more effectively used on something other than stopping underage drinking in a college town, a near impossible task.

After talking with individuals who have been stopped by these officers, we wonder where the line between doing their job and harassing people is drawn. Some individuals have been asked to show five or six different ID's and asked questions that seem more akin to harassment than a police officer doing his job.

SLTV's quest for funds

Student Life Television is again making an effort to get enough money to purchase the equipment that will allow them to get off the ground.

After recently ordering a master control board (which will finally allow them to control their own broadcasts instead of having to send tapes to Pearson) SLTV is now trying to raise the \$55,000 necessary to get the equipment to allow live broadcasts.

We support them in their efforts and hope the university does as well.

Student television is a

new and different medium at the university and one that takes a lot of money to get started.

This money, however, should be looked at as an investment for the future. By providing the capital now, the university gives SLTV the tools it needs to reach its full potential.

In time SLTV will become self-sufficient and may even draw students to the university. This will only happen, however, if they are given the materials they need to truly become an asset to the campus.

Everything's closed

When we came as high school students to tour the university and make the big decision of where to go, one of the programs the university touted was Winter Session, where students who were behind for whatever reason could catch up, and everyone else could get ahead.

Now that we're here though, everything is closed and we're forced to walk twice as far to get something as simple as a cup of coffee at the Scrounge.

Not to mention the students living on South

Central or, even worse, North Central who have had Kent, their closest dining hall, closed.

The closing of these facilities can be justified, considering only a fifth of the students are here on campus.

However, if the university is going to close a dining hall and the Scrounge they shouldn't force students living on campus to purchase a meal plan that involves them walking halfway across campus (in the cold and snow, no less) to use.



Letters to the Editor

Iron Hill not responsible for apartments

I would like to take exception to your recent cheers and jeers editorial in the Dec. 17 issue of the Review regarding the Iron Hill Brewery and Restaurant. In the article you suggested that we fell short in not completing construction by September and this delay forced some university students to sleep in their cars.

Let me assure you that Iron Hill Brewery and Restaurant does not have any "rooms for rent" and is not responsible for the apartments above us in the Traders Alley complex. The delays that you mentioned were not due to any delays on our part, but were due to delays in the construction of Traders Alley, which is in no way owned or operated by the Iron Hill Brewery and Restaurant or its ownership. The causes of these delays are clearly spelled out in a Nov. 15 article in the Newark Post.

We have a very good relationship with the students that live above us. One of these students is currently employed here while many of the other students were invited to our gratis pre-opening training dinners. I hope this clears this matter up and in the future we would appreciate being contacted regarding the facts before you go to print.

Kevin P. Finn
Operating Partner,
Iron Hill Brewery
and Restaurant

Educators and Planned Parenthood failing

After reading the article about the sex education program of Dr. Karen Edwards of the University of Delaware, and the Planned Parenthood statement, both in the Dec. 6 issue of the Review one can assume that both educators and Planned Parenthood may have actually influenced Grossberg and Peterson to make such an unfortunate decision.

The philosophy of Planned Parenthood, while purporting wellness, is actually contributing to

the highest rate of sexually transmitted diseases, the highest rate of abortions, teen pregnancies, suicide and crime. They have a lot of nerve saying they could have helped. What's the difference in what these young people did and what Planned Parenthood does?

Maybe they had a class similar to Dr. Edward's class in which senior physical education majors go out into our local schools with crying baby dolls to set up a behavior modification program which may actually cause a hate-baby reaction. Just maybe they practiced yelling anatomical body part names so that they were desensitized to any sense of self-respect. Maybe they practiced putting condoms on each others fingers in a mixed gender class (without concern for the arousal influences of teen hormones).

And maybe while they were being made to feel so "open and comfortable" discussing sex as a bodily function, they lost all sense of guilt (a higher function of beings with an intellect and soul which guides personal behavior decisions) so that educators could keep it anonymous and the parents never knew they were being subjected to this kind of influence.

How many more lives will be destroyed before society wakes up and asks: Where have all the children gone? They've gone to graves and prisons and all the while their mamas and papas trusted the

WHERE TO WRITE:

Letters
The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jolly@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

educators and Planned Parenthood with their deceitful methods of sex education, contraception, and abortion.

Bess McAneny, R.N.
Delaware Pro-Life Condition
Delaware Nurses for Life

Praise for Gamma Sigma Sigma

We think the public would like to know about a very dedicated group of young women at the University of Delaware and how they quietly perform important services to our community.

The Newark Day Nursery and Children's Center has embarked on a Capital Campaign to raise \$1 million to renovate our building and expand our services. This expansion will allow us to serve more low income children and provide programs for children ages 11 to 13 years.

The Newark Day Nursery and Children's Center needed help with a phonathon in connection with our Capital Campaign. About a dozen young women from Gamma Sigma Sigma, a service sorority at the university, spent an evening helping us to make these important calls. Not only did they do a great job, but their enthusiasm and friendliness made our effort a success.

We'd like to thank them publicly and, in doing so, tell your readers how inspiring it is to find such a special group of dedicated young women.

George I. Mills,
Board President
Dale Sampson-Levin,
Executive Director
Newark Day Nursery and
Children's Center

Discrimination on Death Row

An objective view and analysis of the marathon murder trial of Death Row Prisoner Mumia Abu-Jamal clearly shows mass human rights violations and a systematic denial of Jamal's constitutional right to be tried and judged by a unbiased jury of his own peers as granted by the 14th Amendment.

The recent exclusion of key eye witness Veronica Jones from the trial and the subsequent rejection of her

This very high profile murder trial typifies the historical relation between the U.S. Criminal Justice System and the Black Community

vital testimony from the proceedings by Common Pleas Judge Albert Sabo is a politically motivated attempt to suppress evidence and increase the possibility of a conviction in a very controversial trial that has far-reaching international and racial ramifications.

This very high profile murder trial typifies the historical relation between the U.S. Criminal Justice System and the Black Community, and demonstrates the need for a total reform of the system that motivated Pan-African scholar and political activist W.E.B. DuBois in 1905 to appeal for judicial fairness in principle through the courts when he stated, "We demand upright judges in courts, juries selected without discrimination on account of color and the same measure of punishment and the same efforts at reformation for blacks as for white offenders."

Until Jamal and all black defendants are treated equally under the law accorded by the constitution, Amerika will continue to delude itself into thinking that it is color blind in all things racial when in fact it has systematically robbed, railroaded and repressed the human rights of those who have advocated social change and who are directly responsible for making it great through their forced labor and sacrifices.

Shakir Muhammad

EDITORIAL BOARD

Mark Jolly Editorial Editor
Shawn Mitchell Assistant Editorial Editor
Leanne Milway Editor in Chief
Peter Bothum Executive Editor
Matt Manocchio Managing Magazine Editor
Robert Armengol City Editor
Scott Goss Senior Staff Reporter
Kelly Brosnahan Managing News Editor
Leo Shane III Copy Desk Chief

The editorial board meets before each deadline to debate a topic selected by The Review staff. Simple majority determines the editorial staff's stance on each issue.

Get your editorial cartoons in The Review

E-mail jolly@udel.edu

Editor in Chief: Leanne Milway
Executive Editor: Peter Bothum
Managing Magazine Editor: Matt Manocchio
Sports Editor: Brad Jennings
Chris Yassieko

Editorial Editor: Mark Jolly
Managing News Editor: Kelly Brosnahan
City Editor: Robert Armengol
Copy Desk Chief: Leo Shane III
Graphics Editor: Andrew T. Guschl

Art Editor: Rob Waters
Photography Editors: John Chabalko, Josh Withers
Entertainment Editors: Jill Cortright, Rob Kalesse

Features Editors: Holly Norton, Christa Manalo
Administrative News Editors: Beth Ashby, Beth Manusewicz
City News Editors: Angela Andriola, Rob Armengol

National/State News Editors: Elizabeth Brealey, Ryan Lomier
News Features Editors: Jennifer DiSalvatore, Andrew Grypa
Student Affairs Editors: Stefanie Small, Jon Tuleya

Opinion

January 10, 1997 A9



Robert Armengol

Full-court press: Where do we draw the line?

"Hello?"
"Hi. This is Robert Armengol, reporting for The Review. I was wondering if I could talk to you about..."

Sometimes, at this point, I can almost feel the cringe over the phone line. Maybe it's fear at the other end, perhaps the fear of falling prey to the blunders of an amateur journalist, unfortunate but understandable. Or maybe it's something deeper.

Maybe if I were to say "reporting for The New York Times" or "CNN" or some other well-known media organization the cringe would be no less chilling. Or maybe it would be worse.

When did the press become sleazy in the eyes of the public? When did journalism pass from something deemed necessary and important to something necessary, but also feared?

Let's get back to that in a bit. First, a story. I fell in love with

news writing as a junior in high school, when I got overly excited about a little rumor. Two football players at my school had left over the summer — with an assistant coach — and started playing at a rival school. Something was fishy.

In less than a week, the athletic department at my school had filed an official complaint with the statewide governing body for sports, charging the other school with recruiting violations. I made some phone calls, knocked on a few office doors and talked to our Athletic Director. In a month, the verdict was in for the bad guys: a fine and a reprimand for "improper conduct on the part of one of their coaches."

I thought I had a story on my hands. The information was public, after all. I thought, finally, I had found the truth I was looking for. And I thought writing about it would be... noble? But private schools being how they are, the story was censored, axed and slashed in thick

red ink. And I felt slapped in the face. By someone else's fear of the truth.

In my inexperience, I hadn't realized there were other kinds of fear involved, too. Fear of the public word, fear of the First Amendment, a genuine collective antipathy for the media and their many faces — because somewhere along the line they lost a great deal of the respect they once cherished.

And this I truly believe: The enemy has come from within.

I suspect other journalists have had first-hand experiences like mine, and I suspect that many if not most professionals in the media still think of their jobs as challenging, worthy, and somehow sublime.

The cloth has been stained.

With the advent of television, moving pictures became the order of the day for nearly every household in America. Pictures brought into our living rooms the World Series, the Nixon-Kennedy presidential debate

and Vietnam. Then, soon, documentaries became pieces, and pieces became clips, and clips became 7-second video-bites on Headline News.

It's not just Hard Copy or A Current Affair or the National Inquirer. Those are a literal joke.

The great, respected newsmen have done it for real. They've doctored and warped and, yes, even lied about the facts — all to get the story.

And all it takes is one slip of the pen to fudge the pudding. Or, at least, some bending of the rules to scare people off.

Standing in the frigid air outside a Wilmington courthouse last December I learned what really matters today in the news. Not the hopeful truth in the picture and the words anymore, but the pictures and the words themselves.

A dozen cameramen and even more news people caked in makeup taught me that what matters are the

flashy players in their designer suits with their broad, phony smiles and their pretentious words, empty words like "certainly," "however," and "therefore."

The Constitution, the bible of this country, outlines a delicate balance of power: the President appoints the Court, they both check the Congress, the Congress checks them both, and on and on.

And who checks the government as a whole? This and similar questions so worried some of the framers that they quickly added the Bill of Rights, and made sure that no law could "abridge freedom of speech, or of the press."

So who checks the media? Oh sure, there will still be lawsuits, libel and slander cases, all to no end. But who keeps us, the press, in check when the law won't, can't touch our golden hands? Who really restricts the media?

And the strongest answer is, inevitably, ourselves.

I learned about bad censorship the hard way, on an autumn day in Florida three years ago when an administrator stormed into the office of a high school newspaper to yell at me for disregarding his warnings about a subject he thought too touchy for public consumption.

More recently, I've discovered a tamer kind of censorship, an important kind. The kind that starts in the newsroom, or even before — in the mind. It's the subconscious process that every reporter goes through when deciding what to say or what to write.

My plea: There are still principles to be followed even in the struggle for the perfect story.

One day, maybe, the cringe will fade and the trust return.

Roberto L. Armengol is a news editor for The Review. Send e-mail to ria@udel.edu



Shawn Mitchell

Handbook to Psychosis

Who is the master and who is the slave?

I hate modern technology. It's not that I don't understand it or am scared of it, it's just that I've yet to find a modern time saving device that actually improves my life.

I can remember the care-free days of youth. Playing with my toy cars out behind the house. Hanging out with my friends after school. Even watching TV late at night on the days when I didn't have to wake up for school.

Those were the days before technology enslaved me.

In those days the most technologically advanced device in my house was the phone or the TV and I really didn't have to use either if I wanted to.

Back then I had choice. Now, I have no choice, I have to appease the juggernaut of modern technology. If I don't check my voice mail or e-mail I'll miss important messages that people assume have already been communicated.

If I refuse to use these technologies, the ramifications range

from losing my job to not hearing from my friends.

As a result all it seems I do is check my voice mail, my e-mail, my regular mail and return messages while other people's beepers constantly go off around me.

When I whine about this to people they look at me and give a standard response: "Welcome to the modern world." or "Think about all the messages you would have missed if you didn't have those devices."

Instead, I think back to the days of long ago before voice mail, computers, or even answering machines, when people talked to each other and if someone wasn't home to help you, you either figured it out yourself or called back later.

Today each new technology forces itself upon me. I have to use it or bad things will happen to me.

I often think of bad horror movies, where some computer or scientific invention goes bad and starts to kill people.

I feel we're in the early stages of

this. The technology has already made itself necessary, now it's just biding its time, increasing its numbers until it has enough strength to revolt. For some people it's already hard to see who is the master and who is the slave (take for example those computer science majors who live only to serve their computers or the people in your high school shop class who knew more about their car than they did about speaking in complete sentences.)

Now I'm not saying all technology is bad. I'm writing and editing this column on a word processor. If I was forced to use a manual typewriter I would have gone insane about five paragraphs ago. Also I support such inventions as the light bulb and indoor plumbing. I just question how far is too far.

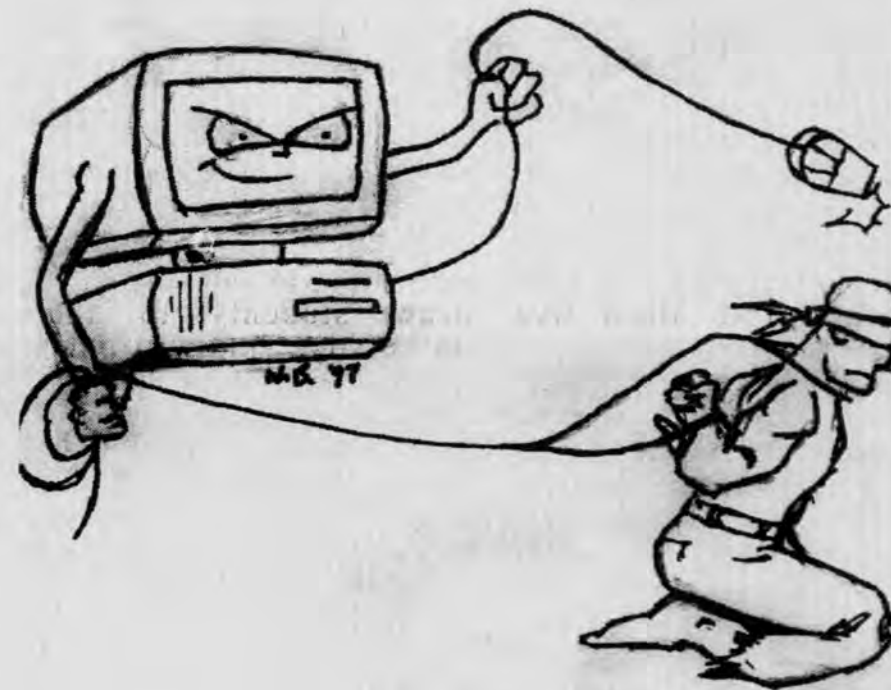
In Baltimore and surrounding parts of Maryland for example, there's a shortage of phone numbers because of the prevalence of beepers, cellular phones, and people with multiple phone lines.

This means that a number of people are so scared of losing contact with others that they live in a house with multiple phone lines, carry a cellular phone in their car, and a beeper when they're everywhere else.

Okay if you're a doctor, or a police officer or in some other critical profession you can justify this level of availability, but I see most everyone else as simply another slave to the modern world.

I unfortunately have no solution to my own enslavement. I cannot escape the technology without escaping the society. It's like being a drug addict. I want to quit, I have to quit but I just can't and so continue to drudge on, day after day, checking message after message.

Shawn P. Mitchell is the assistant editorial editor at the Review and wrote this column so everyone knows why he doesn't return his voice mail messages. Send e-mail to lemning@udel.edu



Kelly Brosnahan
Same Difference

Speaking in tongues?

Thank God the Little Rascals only grace our television screens in old movies and syndicated reruns. If Spanky and Our Gang were still being filmed today, Buckwheat would undoubtedly be seen running for a grammar book as he screamed to his white friends, "No way to O-tay!"

That's enough to make anyone's hair stand up.

The recent media frenzy surrounding the Oakland school board's Dec. 18 decision to educate teachers about Ebonics or "Black English" in the hopes they can better educate their African-American students has prompted vicious outcries from everyone.

Scores of African-Americans have denounced the decision as a reinforcement of the stereotype that all blacks speak the same "gutter language." Whites have countered with charges of unfair catering to failing black students who are too lazy to learn standard English.

Ebonics just might be the first thing many African-Americans and White Supremacists agree on.

But amid the racial divide, a key element has been forgotten.

The children.

Fact is, the California public schools have failed African-American students and they have been doing it for years. Statistics from the Oakland district provide the frightening proof: 64 percent of African Americans are held back at least one grade. The average GPA for African-American students is a D, and

more than 70 percent of special education students in Oakland classrooms are African American.

Clearly, the student-teacher connection has been turned off. Teachers may (or may not be) teaching, but African-American students are not learning. And while politicians won elections last November with their promises of building bridges to the future, the future can't build a complete sentence.

This is where Ebonics comes in.

The Oakland school board's decision to train teachers to recognize when students are speaking Ebonics represents the first step in admitting that the educational system has failed African-American students.

Contrary to popular opinion, Ebonics in the classroom does not mean teachers will now correct students who use correct grammar or that "was'up" will be on the next spelling test.

Rather, teachers armed with an awareness of Ebonics can reopen the connection with students by building on what they already know. If a student tells his class that he "seen" a movie, the teacher can use his example to address the use of helping verbs with words like "seen."

By using the words the students are accustomed to speaking, the teacher can facilitate a dialogue with the students. Once students can relate their own words to standard English, the potential for learning is unimaginable.

But the hullabaloo over Ebonics

rarely mentions anything about increasing educational opportunities for African-American students. Instead, it is portrayed as a means of "dumbing down" English for lazy students. News flash — California students are already being dumbed down with ineffective teaching methods. Ebonics could only raise the standard for educating black youth by using their speech as a springboard for standard English.

To dismiss Ebonics as an inferior alternative to Oakland's already failing educational system is to cast African-American students off as unreachable. This couldn't be farther from the truth. It is the California public school system that has made itself unreachable to black students.

The actions of the Oakland school board are a step in the right direction but they are not enough. Now that Oakland has recognized its failure to adequately educate black youth, it is time for the entire public school system to admit its deficiency. Reform can begin only when public schools acknowledge that African-American students have fallen through the cracks of the system.

Ebonics may not be the elixir that cures the educational ills of California and the rest of the country, but it sure can go a long way in ridding the country of the plegm of ignorance.

Otay?

Kelly Brosnahan is a managing news editor for the Review. Send emails to kelkel@udel.edu



Chuck Hudson

Investment Strategies for the New Year

I have had many requests asking me for the investments I recommend. In response, I am going to address three areas you may want to consider for investment. Hopefully after the holiday season you have been able to stash away some cash and even maybe have started saving a certain amount of money each month.

The first place to start, and for most people the only place they will ever need is an index fund. The S&P 500 is one of the most largely followed indices. This index is made up of 500 companies that engulf approximately 80 percent of the market place. On any given year this index has been able to beat the return on 75 percent of all mutual funds. In a 10 year period the index has been able to beat 90 percent of all mutual funds. Over the past 30 years this index has had a compounded an impressive yearly return of 14.3 percent.

You are probably saying to yourself that there has to be a catch. Actually there is more good news. Since this index makes up 80 percent of the market place and holds 500 securities it is very diversified. Also, the actual companies within the index rarely change so that this buy and hold approach eliminates a great deal of capital gain tax that is found in most mutual funds.

This buy and hold approach along with the economies of scale allow these index funds to charge expense ratios well below market averages. For example the

Vanguard Index 500 charges .25 percent per year compared to the average fund charges of 1.5 percent. No need to search through the business section of your paper looking for a quote on your fund. The S&P 500 is reported nightly on several news programs and is usually reported on the front page of the paper.

So what are you waiting for? By using an index fund you can eliminate any of the guess work and long intense nights trying to figure out which mutual fund is best. The biggest company offering indexing and my personal favorite is Vanguard. You can reach Vanguard at 1-800-662-7447 and they will be happy to send you all kinds of information on indexing.

Most people will be extremely satisfied with the index approach, but some still search for a larger return. The next step I would suggest making is investing in the DOW-5 and Foolish Four theories. Both of these theories use a buy and hold technique with high yielding stocks within the Dow Jones Industrial Index. These two theories have 30 year average annual returns of 21 percent and 25 percent respectively.

If you would like more information on these theories I would suggest picking up a copy of Beating the Dow by Michael O'Higgins or The Motley Fool Investment Guide by David and Tom Gardner. Many of the big brokerage houses offer investment trusts for the DOW theories. Again these firms (for example Dean

Witter and Smith Barney) can provide more information for you. Check your phone book for their local numbers.

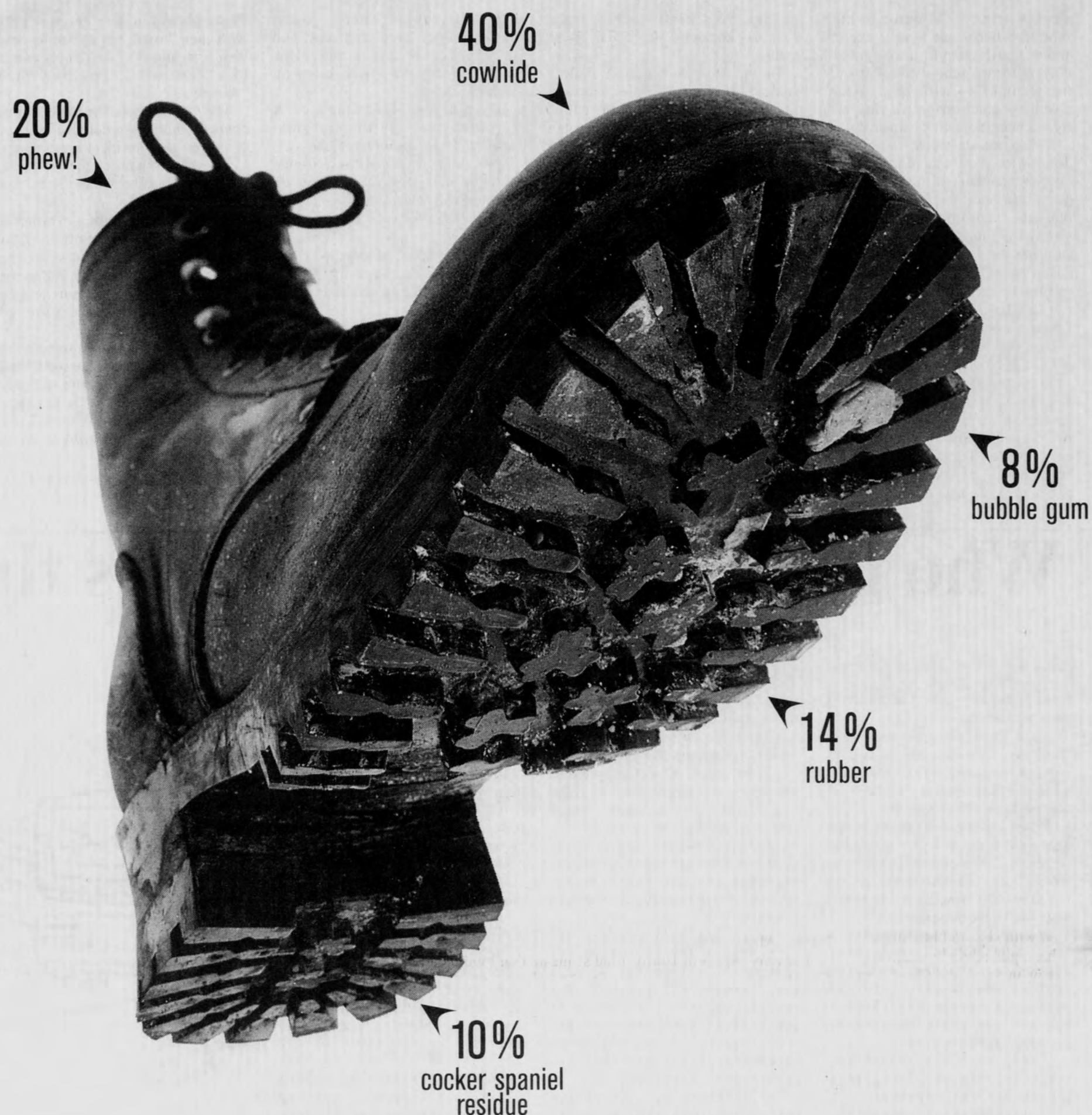
Still some people may want to go one step further and actually own shares in particular companies. Well for those readers that want to try the ride, here are three of my favorite picks for the year: Motorola (MOT), Pepsi Co. (PEP), and Intel (INTC).

All three of these companies look ripe to post double digit returns for 1997. Even looking out past 1997 all three of these companies look to be great long-term buys.

If you are patient any of these three investment techniques should provide you with a quite impressive return. Don't forget that all three of these techniques are not guaranteed and you may loose some or all of your principle amount that you invested. The returns I have mentioned are AVERAGE returns. This means some years the return may be well above or below the average return.

If you are patient and are looking at the long-term I believe you will be very satisfied with your annual compounded returns. Of all three approaches the index fund will have the least amount of risk. Just think if you were in an index fund the past two years you would of made a compounded return of over 50 percent! Good luck and happy investing.

Chuck Hudson regularly brings the Cash Corner to The Review. Send e-mail to chudson@udel.edu



1-800-COLLECT®

44%
SAVINGS

Dial 1-800-COLLECT and save up to 44%.*

*For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.

In Sports

Hey, Cowboys...how 'bout them Panthers?!
JENNINGS.....B7

January 10, 1997 B1

REVIEW

friday Magazine



THEY SO HORNY

BY ROBERT KALESSE

It's been about seven years since Kid Caviar, Louichi Mayorga, and Moises Casillas got together to form the likes of Horny Toad!, and their musical warts are finally beginning to surface.

This "ska-punk-rasta-funk" trio from West Los Angeles has been making waves up and down Santa Monica Boulevard throughout the '90s. Now, with their debut release "Thirteen" on Domo Records, the group is hoping to eventually become as well-known as the Budweiser frogs.

"We're not all about selling as many CDs as we can," says bassist Louichi, "we only want to entertain people with fun music."

And that they do. With their toe-tapping beats and whacked-out lyrics, these amphibians make you want to get up and get crazy, both on land and under water.

The one driving force that seems to be bringing the underground sound into the light is ska music, an everything-goes blend of funk, rock and reggae.

Although Horny Toad! follows many of the guidelines of ska, Mayorga insists they're more of a mix of everything that's out there.

"We make melting pot music," he says. "It's for everybody: young, old, black, white; whoever wants to hear some good music."

This mixture represents the neighborhood where he and his SoCal counterparts grew up, a variety of different peoples and tastes.

Their first single, "Shiver," has the jumpy beats associated with ska, and has already been picked up by radio stations in Salt Lake City, Long Island, and, of course, Los Angeles.

"This could be the one that gets us going," Mayorga says of "Shiver" and the album. "[Being on the radio will] definitely put us out there and it gives us a lot of confidence of what's to come."

"Everything's pretty much been up hill until now," Mayorga says, "so it would be great if this pays off."

Mayorga joined up with Caviar and Casillas in

1989 after leaving Suicidal Tendencies a year before. He was their lead bassist for the first three albums before becoming "tired of what I was doing."

"We just weren't evolving anymore and my music was going in a different direction. The scene wasn't happening so I jumped ship."

As Caviar burrs and chills throughout "Shiver," listeners assume an avalanche of ska is to come. However, the next five numbers mix hard rock, reggae sounds and acoustic guitar and show hints of Led Zeppelin, AC/DC, UB40 and Red Hot Chili Peppers. Weird.

The seventh track "Vampire Ska" continues with what Horny Toad! obviously does best with the up-tempo beats from beginning to end. Order up some phenobarbital, because people may think you're suffering a seizure when your head starts twitching back and forth.

"A lot of my musical influence comes from the radio — The Ohio Players and Zeppelin — so it comes out in our music," says Mayorga of Horny Toad!'s wide array of sounds and styles.

All of these bands and sounds are pretty easy to swallow, but track number 11 gives new meaning to the art of covering a song.

Titled "Brick," the three bring the Commodores' funk classic "Brick House" back to life in their own unique way.

"I've been playing all kinds of stuff for 20 years," Mayorga says. "I was into funk, Rick James, a little disco and all that crap. I started playing that song at a jam session back when I was with Suicidal and eventually decided to put it on this album. It's just to have fun; ya know, for playing at parties."

Though the rendition is as crazy as it sounds, all of Horny Toad!'s pieces are all about having a good time. Case in point, "Eggfart."

When asked of the curious title, Mayorga replies, "I just had a bad gas problem when we were recording. The title Eggfart and the song just clicked because there's something in the song that makes it smell. It's funky."

This is by far Mayorga's masterpiece with the ass-kicking bass riffs. Opening with a slow-creeping sound, it reminds one of how a gas problem could sneak up and explode, as this tune goes on to do.

For a debut album, the title "Thirteen" probably isn't the safest title, but Mayorga says with all the superstition and hidden meaning surrounding the digit, they couldn't resist.

"M is the 13th letter in the alphabet, and M stands for, well, marijuana," Mayorga explains, "and that's pretty big where we're from."

The group is pretty high on their upcoming gig as well when they'll open for Big Head Todd. In the spring they'll also open for Porno for Pyros and later in the year with the Fun Lovin' Criminals.

"It's gonna be some good exposure to open for those bigger bands," Mayorga says.

The only aspect of Horny Toad!'s music that inhibits a five-star rating is the uncanny mix of music.

Where some might like only a few songs and not others, this disc is only for the true music lover. On the other hand, all ska fans will enjoy this up-and-coming West Coast joint.

Thirteen
Horny Toad!
Domo Records
Rating: ★★★★★



In their debut album with Domo Records, Horny Toad! uses their West LA roots to let off some steam in the form of 12 "Shivering" numbers that incorporate their ska, rock, punk and reggae roots to the fullest.

Review this, Newark! Our picks for best rental flicks!

BY MATT MANOCHIO, CHRISTA MANALO AND CINDY AUGUSTINE

Magazine Editors

Nothing is more relaxing on a cold snowy night than a video rental, especially when you are house-bound for an indefinite amount of time.

We at The Review know this to be true. So in an attempt to provide one of the best video rental guides on the planet we have scoured the insides of our brains and compiled what we feel will provide every student, professor, and Ebert wanna-be a valuable resource to the cinema.

Let's kick it off:

Planes, Trains and Automobiles (1987, Comedy) John Hughes' finest work. Tight-wad Steve Martin must endure a cross-country trip with a slob-of-a John Candy in order to make it home to Chicago for Thanksgiving. You will split your sides laughing as Martin and Candy encounter disaster after disaster, such as destroying a hotel by backing into it with a station wagon. It's worth the money.

The Shawshank Redemption (1994, Drama) Stephen King can write horror, this is no surprise. But he can also craft beautiful dramas, to boot. This tale is about a Maine banker, Tim Robbins, who is convicted of multiple homicide. Sentenced to life (and sentenced to brutal treatment at the hands of savage inmates and prison guards), Robbins must find a way to survive. Morgan

Freeman, a tough, knowledgeable con, provides an ear to talk to and is the voice of reason for Robbins. The movie is a bit long, but well worth seeing.

Trading Places (1983, Comedy) This movie is being reviewed because I wrote a term paper on it and scored a B. Eddie Murphy plays the smart-aleck con man who is roped into switching jobs with prep-pie Dan Aykroyd, at the whim of two

TIM ROBBINS MORGAN FREEMAN



racist commodities brokers, to see if heredity breeds environment. Jamie Lee Curtis and Al Franken support Murphy and Aykroyd as revenge is taken on the two brokers. Very entertaining.

Dead Poets Society (1989, Drama) Robin Williams plays an English instructor at a New England private school who shows a group of insecure boys how to make the most of life by seizing the day. His students, much to the chagrin of the schoolmaster and a few stuffy parents, begin acting with more zeal (sometimes foolishly) and discover deeper beauty in art, poetry, life and love. Very moving and superbly acted, this movie will provide a contented ending sure to make your hair stand on end with satisfaction.

An American Werewolf in London (1981, Horror) Two Atlantic college students are attacked by a fiendish monster on the mores of England. One dies, the other lives to discover he will become a monster that shall ravage London during the next full moon. The special effects in this flick are top-notch, and there is an off-beat sense of humor which makes this film horrifying and a hellishly good time. Don't watch it on cable (they take all the fifty sex and gory scenes out), be sure to pick this one up in the horror section.

Executive Decision (1996, Suspense/Action) High above the Atlantic Ocean flies a plane with a bomb capable of taking out the entire Eastern Seaboard. The plane's controllers, a group of terrorists, are unaware that a group of six special forces agents (including reluctant leader Kurt Russell) has creatively

snuck on board. The race is now on for Russell to diffuse the bomb, kill the bad guys, land the plane and score with flight attendant Halle Berry. Will the good guys prevail? Find out.

AN AMERICAN WEREWOLF IN LONDON



Midnight Run (1988, Comedy) Robert De Niro is a bounty hunter who must return an on-the-run mob accountant, Charles Grodin, to Los Angeles in order to collect \$100,000. However, the Mafia, F.B.I and a rival

bounty hunter are hot on De Niro's tail to make the trip somewhat dangerous and very funny (thanks to a sharp, clever script).

Babe (1996, Family) Here's a movie about a talking pig who thinks he's a sheepdog. No, the pig didn't drop acid, he was raised by a shepherd and must help his master win the sheep-herding competition. A delightful, funny movie with all the right messages to send to children and college students about getting along with those who might be different, and overcoming obstacles. There are talking ducks, sheep, horses, cows and humans, along with three singing mice. All add warmth and humor to this beautiful movie.

Die Hard (1988, Action) From talking livestock to exploding skyscrapers. This is the dynamite action film that started a trail of blockbuster sequels. Bruce Willis (he has hair in this one) is trapped in an L.A. skyscraper

If it's Blockbuster or Newark video, there's a place for you to check out our rental suggestions in the event of a boring, snow-filled night. Enjoy!



movies of the '80s.

St. Elmo's Fire (1985, Drama) The infamous Brat Pack lives on in this flick about Georgetown grads who must deal with life in the real world for the first time in their lives. Career problems and moves, marriage, bankruptcy, drugs and, of course, sex are all problems these 20-something's must face. Though the '80s were no doubt a cheesy decade, this movie deals with issues that are timeless. Demi Moore, Emilio Estevez, Rob Lowe, Judd Nelson, Andrew McCarthy, Mare Winningham and Ally Sheedy round out the all-star cast.

True Romance (1993, action) If "Pulp Fiction" is just getting too

“Uh-huh, uh-huh. This movie *really* sucks!”



Beavis and Butt-Head Do America
Geffen Pictures
Rating: ★

BY MATT MANOCHIO
Managing Magazine Editor

For some reason unknown to carbon-based life-forms, Siskel and Ebert gave “Beavis and Butt-Head Do America” two thumbs up. Say it ain’t so.

To actually give a movie theater \$7 to see MTV’s dumb duo and their romp across the States, is about as sensible as inserting a gerbil into a garbage disposal and pushing the power button.

The movie’s plot is about as mature as the actual teenage boys in question: Beavis and Butt-head meet a hitman who promises to pay the pair \$10,000 to find his wife in Las Vegas and “do” her.

Naturally the oversexed teens misinterpret the guy’s meaning and think they’re getting paid the big bucks to have sex with this woman.

So begins this insane quest for inter-course, which takes place partially in Texas, Colorado and Washington D.C., to

name a few spots.

The F.B.I. gets rapped up in this absurd story by trying to track the very same woman, who is carrying a deadly chemical weapon capable of destroying millions of lives. Guess who ends up (albeit mistakenly) with the device sewed into the seams of his trousers? Yup. Beavis. And he is completely oblivious to the fact that every law agent in the land is looking for him.

OK, let’s take into consideration that we are dealing with a show that originated on MTV (the same network which deliberately shows Marilyn Manson videos). One really shouldn’t expect this flick to be the most educational and fulfilling pictures on the screen.

However, it would have been nice if this 90-minute cartoon was entertaining. It isn’t. Anybody bent on seeing this movie should just watch three episodes back to back to back.

The same juvenile humor is present: “Did I just score?” inquires Butt-Head, having just had a body cavity search at the hand of a determined F.B.I. agent. Funny? A little. Original? Not really. Many of the jokes in this picture are stale and pleasing only to people who still giggle every time the word “penis” is mentioned.

This movie is a shame because Beavis and Butt-Head can be entertaining at times with snide comments and their complete lack of common sense. Many opportunities were sorely overlooked here, however.

People will sit in their seats and say to themselves, “Wait, I’ve seen this before. I heard the very same thing last night.” Repetition is funny only so many times. It doesn’t pan here.

Beavis does get a chance to screech “Fire! Fire!” every now and then (he isn’t allowed to on TV because a kid torched his house after watching the



show one day, or so it is alleged). He also ingests bottle after bottle of pills on an airplane and slips into his hyperactive Cornholio character. (Don’t worry, you can see this on all of the movie trailers on TV.)

The film’s soundtrack does provide a semi-rockin’ good time. The Red Hot Chili Peppers, AC/DC, L.L. Cool J., and White Zombies are just a few groups that add a little bit of pleasure to the ear and help this movie flop along.

Too little, too late are the biggest reasons for this movie’s failure. Perhaps a year or two ago, when the show was really in the press and picking up steam, would have been the best time for the film’s release. Even so, it had a very impressive opening weekend last month in terms of revenue.

It is sad to say that the only people who will probably find this movie worthwhile are fidgety freshman in high school whose faces are pimply and voices squeaky, much like Beavis and Butt-Head themselves.

But at least “Romeo and Juliet” doesn’t meander far from the original dialogue or plot.

The only thing that saves this film is its lead stars. Shakespearean English flows naturally out of Claire Danes’ and Leonardo DiCaprio’s mouths, but their best work is down the road.

Jerry Maguire

Director Cameron Crowe (“Say Anything...,” “Singles”) churns out another hit in his latest flick “Jerry Maguire,” starring Tom Cruise in the title role as a sports agent who changes his ruthless ways to reconnect with his clients. Cuba Gooding Jr. gives a stellar performance as Cruise’s one client, football hot-shot Rod Tidwell, who remains loyal to Maguire during his career change, despite tempting offers from other agents. New-comer Renee Zellweger holds her own to Cruise as his bookkeeper-turned-love-interest, and Jonathan Lipnicki, who plays her son, steals the show for a moment or two. No doubt one of Cruise’s best performances, don’t even wait for this to come out on video — catch it now.

—compiled by Cindy Augustine and Christa Manalo

Evening Star

“Evening Star” is the pointless and highly disappointing sequel to 1983’s “Terms of Endearment,” in which Shirley MacLain returns in her Oscar-winning role as Aurora. Fifteen years after the death of her daughter, Emma, Aurora sets out to find the love of her life. “Evening Star” also reveals what has come of Emma’s three children, whom Aurora raised. Although it is quite humorous that all of the children have turned out to be screw-ups, Juliette Lewis’ poor performance as Melanie, as well as Aurora’s unamusingly bitter and self-absorbed character tend to make the film drag on with no visible purpose.

In addition, this flick is sure to further disappoint all Jack Nicholson fans who shell out \$6.50 only to see him for five minutes.

Romeo and Juliet

Billed as “the greatest love story of all time happening in our time,” adaption/director Baz Luhrmann (“Strictly Ballroom”) spoonfeeds a candy-coated version of Shakespeare to the MTV generation, making the play easier to understand despite its universal themes.

In the Theaters

Scream

Wes Craven makes a triumphant return to the world of terror with this utterly frightening and fresh approach to horror flicks. In “Scream,” whose cast includes Drew Barrymore, Neve Campbell and Courtney Cox, a horror movie-obsessed killer clad in a black cloak and an eerie ghost mask toys with the minds of fellow fright fans before killing them.

Craven, who also directed such movies as “The Hills Have Eyes” and “A Nightmare on Elm Street,” successfully combines blood, gore, suspense, fear and humor in this movie, making it the best and most worthwhile horror film in years.

Mars Attacks

Entertaining and slightly grotesque, this Tim Burton flick has the little green (big brained) men from Mars come to Earth and kick our butts.

An all-star cast including Jack Nicholson, Glenn Close and Jim Brown must find a way to save the planet and still listen to Tom Jones sing. Cheesy special effects help this movie provide a funny kick.

A. “She’s got a behind you’d like to eat lunch off.”

B. “I’VE BEEN LOOKING FOR YOU IN A DITCH, HOPIN’ YOU WAS DEAD.”

C. “We’re all part monsters in our unconscious. That’s why we have laws and religion.”

movie lines

D. “NOW THEY’LL KNOW WHY THEY’RE AFRAID OF THE DARK. NOW THEY’LL FIND OUT WHY THEY’RE AFRAID OF THE NIGHT.”

“Back to school, back to school, to prove to Daddy that I’m not a fool.” — B. Lee Martin in “The Wild One”
“Steve Martin in ‘The Man with Two Brains.’” — B. Lee Martin in “The Wild One”

Movie Times

Newark Cinema Center (737-3720)
My Fellow Americans 6:00 Mars Attacks
8:30 101 Dalmations 5:30, 8:00 Ghosts of
Mississippi 5:45, 8:15

Regal Peoples Plaza 13 (834-8510)

(Show times good Fri Jan. 10-Thurs. Jan. 16)
Evita 1:00, 4:00, 7:00, 10:00 Turbulence
1:20, 4:20, 7:20, 9:45 Larry Flint 1:05,
4:05, 7:05, 10:05 The Relic 1:10, 4:10,
7:10, 10:10 First Strike 1:35, 4:35, 7:35,
9:40 Michael 1:20, 4:20, 7:20, 10:00
Scream 4:10, 7:10, 10:05 Ghosts of
Mississippi 1:00, 4:00, 7:00, 9:50
Beavis & Butthead 1:15, 4:15, 7:15, 9:35
One Fine Day 1:05, 4:05, 7:05, 9:55
Jerry Maguire 12:50, 3:50, 6:50, 9:50
Mars Attacks 1:25 The Preacher’s Wife
1:15, 4:15, 7:15, 10:00

Christiana Mall (368-9600)
Ransom 2:00, 4:30, 7:00, 9:30 Jungle All
The Way 2:30, 5:00, Daylight 7:00, 9:15
Beavis & Butthead 2:15, 4:30, 7:15, 9:15

Jerry Maguire 2:00, 5:00, 8:00 The
Crucible 2:00, 4:30, 7:00, 9:30
Cinemark Movies 10 (994-7075)

Show times good Fri. Jan. 10-Thurs. Jan. 16

Turbulence 12:45, 3:00, 5:20, 7:40, 10:00
Scream 1:20, 4:20, 7:20, 10:05 Ghosts of
Mississippi 1:00, 4:00, 7:00, 9:45 One
Fine Day 1:05, 4:05, 7:05, 9:35 101
Dalmations 12:50, 3:10, 5:30, 7:50
Ransom 5:00, 10:10 Michael 1:25, 4:25,
7:15, 9:40 First Strike 1:15, 4:15, 7:25,
9:55 The Relic 1:30, 4:30, 7:35, 10:15 The
Preacher’s Wife 1:10, 4:10, 7:10, 9:50
Mars Attacks 5:15, 7:30 Star Trek 12:30,
2:50 Evening Star 9:50

Your Stars This Week

Tuesday Dec. 10
SAGITTARIUS (Nov. 22-Dec. 21)
You will be in the mood for a little more spice today, and if you are ready and willing, you may be pleasantly surprised.

CAPRICORN (Dec. 22-Jan. 19)
A personal discovery will open doors for others as well. Career advancements will certainly be possible at this time.

AQUARIUS (Jan. 20-Feb. 18)
You will not need to give routine endeavors more energy than necessary today. Save some time for special projects.

PISCES (Feb. 19-March 20)
You may have to settle for less than you asked for today to increase your chances for satisfaction in the future.

ARIES (March 21-April 19)
You will have to talk about your concerns today if you expect others to help you address the problems.

TAURUS (April 20-May 20)
You must concentrate on solving a problem from the inside today. A quick-fix, external solution will not last, and you know it!

GEMINI (May 21-June 20)
Things may seem artificial and forced today. Work hard to return to a more natural and organic way of conducting your affairs at this time.

CANCER (June 21-July 22)
You may go out on a limb today for the sake of someone who needs your help. Avoid letting yourself get into trouble.

LEO (July 23-August 22)
It may be difficult for you to mix business with pleasure today, especially if you are put in a position of authority unexpectedly.

VIRGO (August 23-Sept. 22)
Time is of the essence today. Don’t let opportunities slip by without exploring all possible avenues.

LIBRA (Sept. 23-Oct. 22)
With a little thought and planning, you can accomplish something today that others considered impossible only the day before.

Gone, But not forgotten, Erma Bombeck is funny forever



BY MATT MANOCHIO

Managing Magazine Editor

America lost one of its best suppliers of refrigerator

clippings last spring. Her name was Erma Bombeck and her skill was relating what motherhood and marriage was like to countless readers all over the country.

This humorist started simply enough by writing a column for a weekly newspaper back in the ‘60s. Soon her wit and wisdom were picked up by hundreds of newspapers. She thoughtfully produced more than 4,500 columns and garnered the love of thousands of readers, if not more.

“Forever, Erma” captures some of her best works, dating back to her first work in 1965, to her final piece printed last April.

Her humor is intelligent, never repugnant and always truthful.

“Pardon me, madam,” said the young man at the door. “I’m doing a survey among mothers to see whether or not they agree with an acoustical engineer from Arizona that rock ‘n’ roll may cause teenagers to go deaf.”

“No, I don’t need rolls or bread today ... If you’ve got any of those little buns with jelly inside, though.”

Moms deal with many obstacles in life, death metal sometimes is one of them. In her forgiving and understanding style, though, Erma accepts her children and the inexplicable things they do, say or break.

“How come a child can eat yellow snow, kiss the dog on the lips, chew gum that he has found in the ash-tray, put his mouth over a muddy garden hose nozzle ...

and refuse to drink from a glass his brother just used?” Truth. Plain and simple. Erma is able to paint many pictures like this with her words.

Her tales of confusion don’t stop with her children, either.

“We had an insurance claim to make the other day, and my husband asked, ‘Where is the policy?’

“It’s obviously in my folder marked important papers.”

“Which is—?”

“Which is lost,” I said. “I haven’t seen it since we moved.”

Husbands and wives do have interesting ways of communicating and being able to tell what the other is thinking. Erma knew this, and like everything else in her life, it ended up in a newspaper.

Erma’s work is something for everyone to enjoy. Simply because most of us have had a sibling with whom we fought, or have seen our parents become so adamant about finding a lost bill, that dinner might not ever be served. Erma tells it like it is. That can always be appreciated.

“You say you’ve had enough people around to last a lifetime? You say if you don’t get some time to yourself you may start braiding your hair and humming?”

“Read my lips and slowly repeat after me: ‘I am going to take the Christmas tree down.’ You will have to say it once and feel will scurry, doors will slam, car motors will turn over. In 30 seconds you’ll feel like the last person on Earth.”

This is something (considering the time of year) that is so incredibly true it can’t be overlooked. But that is Erma. She knows what children think; she knows the confused look husbands will get when the soap operas are broadcasting; and she knows marriage and motherhood.

Now, she is gone, but not forgotten. “Forever, Erma” is a perfect reminder as to what growing up means in the eyes of a parent, and a child. As long as there is a mom who uses spit on a hanky to clean her child’s face, Erma’s humor will be there, too. Forever.

the hitlist

“Back to school, back to school, to prove to Daddy that I’m not a fool.” In the words of comic genius Adam Sandler, it’s time to get back to the daily grind. And, although we’re expecting snow this weekend, the Hitlist will be your Rudolph the Red Nosed Reindeer, and help you make it through the next week of Winter Session.

FRIDAY

Where do all the hippies meet? South Street, silly. And come tonight, **Tricky** brings his two turntables and a microphone to the **Theatre of the Living Arts** in Philadelphia at 8:30. Tickets are \$12.50 if purchased before showtime, but the price goes up if you buy ‘em at the door. Opening are **Jeru the Damaja** and **A Guy Called Gerald** at 334 South Street. Call 215-922-1011 for ticket info. Afterward cruise on down to 9th and Wharton for some cheesesteaks at **Pat’s** or **Geno’s**. Ask anybody, you won’t regret it.

Another Newark favorite returns to the **Stone Balloon** for some 21 and older craziness. **Scatologist** will let off some hot air at “**Beat the Clock**” night. Get there early if you want to save a few bucks. There’s no cover until 9 p.m.

If there’s one thing that goes with the winter wonderland out there, it’s ice hockey. So take your lazy butts down to the **Blue Ice Arena** tonight, that’s the big one, for a showdown between the **Hens Ice Hockey** team and those **Midshipmen** from the U.S. Naval Academy. Admission is \$2 for students with ID, and \$4 for the rest of y’all.

Just a short walk away at the **Newark Municipal Building** on Elkton Road, artist **George L. Crum**, Sr. is displaying some of his photographs weekdays from 8:30 a.m. to 5 p.m. It’s free and open to the public, but make sure you stop by the **Parks and Recreation** office to pick up an artist profile and take a self-guided tour. Call 366-7060 for more information.

SATURDAY

Where to next? Where else? Once again the **Stone Balloon** will put on a great shindig, this time with yet another local fave, **Mr. Greengenes**. So put on your Levi’s and shake your booty on down to Main Street.

Catch a cab, hop a bus, bum a ride, pedal your bike, walk, crawl or slither into Wilmington — you won’t want to miss local rock legend **Tommy Conwell** and the **Little Kings**. They’ll be performing at **Kelly’s Logan House** at 1701 Delaware Ave., at 10:15 p.m., and admission is only \$3 to \$5 for the general public.

Where to next? Where else? Once again the **Stone Balloon** will put on a great shindig, this time with yet another local fave, **Mr. Greengenes**. So put on your Levi’s and shake your booty on down to Main Street.

SUNDAY

Yep, believe it or not there is actually a third day on the weekend. After a late night of drinking and what not, it shouldn’t be too hard to get up by 1 p.m., and make your way to the **Bob Carpenter Center** for a showdown between the Delaware Hoops team and the **Vermont Catamounts** in an American East rivalry.

Tickets are free to students with ID, but they’re going kind of quickly — not. Seriously, go cheer on your school and heckle some opposing **Catamounts**, whatever the hell they are.

—Robert Kaliese

Welcome back, students. The **Review** has switched gears a bit and hired a **new staff**. This means there are new entertainment editors, features editors, and a new **Magazine** editor. That’s me. I am here now for a couple of reasons: **A.** It presents me the chance to reach out to students who love entertainment and features. **B.** We need to fill this space because we ran short for the remainder of the school year and read **The Review**. Let me think as to how to fill the rest of this space, seeing that I have been up for **72 hours** in front of a screen that insists on putting messages that read like: **YOUR COMPUTER HAS BOMBED AND YOU HAVEN’T SAVED ANYTHING IN AN HOUR**. This, naturally, can be very frustrating. Especially when you haven’t eaten anything resembling food since the night before.

So please enjoy our **Magazine** section this semester.

—Matt Manochio

Swimming in the Fountains of Wayne

The New York-based band has hit it big with the power-pop gem "Radiation Vibe"

BY PETER BOTHUM

Executive Editor

A crowd was packed into the smoky, tiny Theatre of the Living Arts on South Street in Philadelphia to see a revived Evan Dando and his latest incarnation of the Lemonheads.

It was late December, so the steam rose off of your body as you leaped out of the cold and nudged your way into a warm seam of the crowd. But it was early, so Dando and his new mates were still backstage somewhere mulling over the set list or lounging around in their plush tour bus.

But the opening band was on-stage and in full swing, blasting out a fresh, new sound that had an eerie way of sounding very familiar at the same time. It was reminiscent of Dando's Lemonheads around the time of the super bouncy "It's A Shame About Ray." It was Crowded House or Robyn Hitchcock at their very finest moments. But it was more familiar than that; it even harkened back to the rollicking '60s pop of the Hollies or even the Fab Four themselves.

It was, in fact, Fountains of Wayne, a New York-based quartet that was just starting to receive radio airplay for their soaring ditty, "Radiation Vibe," which appears with 11 other bubble gum gems on the band's self-titled debut.

In any event, lead singer/guitarist Chris Collingwood, bassist Adam Schlesinger, new guitarist Jody Porter and drummer Brian Young had the crowd bopping their heads and tapping their feet ever-so-slightly to their super-sweet hooks.

It was a homecoming for Collingwood, a Pennsylvania

native. His parents were there, and they didn't have to travel far from their home, located just over the Northern Delaware border, to see their son rock out with his new band.

Collingwood's voice is hard to hear as he speaks on the phone from his current location, Vancouver, Canada. He's there with Fountains of Wayne, and the boys are now opening up for Smashing Pumpkins and playing spacious sports arenas

“Really? I didn't know our video went into heavy rotation.”

Chris Collingwood,
Lead singer/guitarist for
Fountains of Wayne

instead of cozy, compact clubs like the TLA or Baltimore's Hammerjacks.

At this point, the video for "Radiation Vibe" has been tossed into the regular MTV rotation, and the band has played spots on "Late Night With Conan O'Brien" and several live radio shows.

It is safe to say that Fountains of Wayne have arrived. The only thing is, this is the first Collingwood has heard of it.

"Really? I didn't know our video went into heavy rotation," he says in a very matter-of-fact tone. "I didn't know that. I haven't spoken to my friends at home."

The band replaced Garbage as the Smashing Pumpkins' opener mostly because of Schlesinger's partnership with the Pumpkins' James Iha and D'arcy in the Chicago-based label Scratchie Records.

Collingwood says the move from smaller venues to the larger, palace-like arenas has actually worked out well.

"It's kind of interesting because we've never played to anything near that size," he says. "I was talking to Adam [Schlesinger, the band's bassist] about it. I think it's actually easier playing to a lot more people than playing to a small room."

He says the band's sound hasn't suffered from playing cavernous, spacious arenas, either. In fact, he says it has actually improved their sound quality.

"That's better too, I think. It's weird, because the P.A. system is so far away from the stage, you can hear the monitor system. In a club, it's an issue how much room sound you're getting and it overwhelms the monitor system."

Collingwood says he and the rest of Fountains of Wayne had a great time touring with the allegedly elusive Dando and the Lemonheads. He says he got along with the front-man very well, and that the two shared a common interest in country music.

"We spent a lot of time backstage playing country songs to each other," Collingwood says. "Actually, down in Dallas during an



ATLANTIC RECORDS / Joseph Cultice

Critics have compared Fountains of Wayne (drummer Brian Young, lead singer/guitarist Chris Collingwood, bassist Adam Schlesinger and guitarist Jody Porter) to the successful Los Angeles band Weezer. "I suppose they do that because they're the handiest example of a pop band with loud guitars," Collingwood says. "I don't really see it. I think the songwriting on our record is a little stronger."

acoustic guitar set. Evan came out and we played "Love Hurts" by Graham Parsons."

Collingwood says Dando was impressed with the bus Fountains of Wayne was driving in, a smelly, carbon monoxide leaking 1961 GMC Steakhorn that had been renovated.

"It was funny. He came on and he loved it, because there's this tour bus on the inside of a Graham Parson's record called 'Gravest Angel', and it looked a little bit like that," he says. "He was like, 'Yeah, I want to switch with you guys half way through the tour.'"

Fountains of Wayne was originally just Schlesinger and Collingwood. The two had played together in various bands in Boston

during their college years, and kept in touch after that while moving through various other outfits. Last year, Schlesinger hit it big by winning a contest to write the song for "That Thing You Do," a big-time movie written and directed by Tom Hanks. The song was intentionally rendered in that mid-1960s, mock-Beatles style, and it became a hit for the movies fictitious band, The Wonders.

Schlesinger was in a groove, and Collingwood called soon after to tell him about three strong songs he had written. So putting two and two together, the pair started writing songs again. Eventually, they got together and churned out "Fountains of Wayne" in just over

two weeks, playing almost all of the instruments on the record by themselves.

"That was intentional. We just wanted to keep it kind of tossed off and fresh," he says. "I think the next record we do will be more intelligent and thought out."

So, tonight it's another show in another city, opening up for the mega-famous Smashing Pumpkins before 22,000-plus Pumpkin Heads. But Collingwood doesn't find the situation daunting or ridiculous.

"It would be ridiculous if they were packing it in for me. I can understand it for the Smashing Pumpkins," he says. "I'm just glad that we haven't got booed off the stage."

Wayne's debut is a Fountain of happy hooks

Sweeter than sugar, the self-titled album really satisfies

Fountains of Wayne
Fountains of Wayne
Tag Recordings
Rating: ☆☆☆ 1/2

BY PETER BOTHUM

Executive Editor

Think of the last time you drank three pots of coffee. Or when you were home for the holidays and mom laid out a buffet of candy — and you obligingly dove in head first. Or when Rite Aid had a five-for-\$1 sale on Hershey bars.

That pretty much sums up the feeling one is left with after taking in Fountain of Wayne's self-titled

debut release. The album, put together primarily by the New York-based songwriting tandem of founding members Chris Collingwood and Adam Schlesinger, is a treasure trove of '60s-influenced, catchy power pop that is ingrained in your brain from the moment it hits your ears.

Just make sure you don't listen to "Fountains of Wayne" close to dinner time; you wouldn't want to ruin your appetite or arrive at the table with a sore tummy.

But you were probably tipped off to how catchy "Fountains of Wayne" was already. The album's



first single, "Radiation Vibe," has been receiving loads of radio airplay as of late, and the video clip for the song has been tossed into the regular rotation on MTV.

Yes, that's the song making you sing "Baby, baby/ come on what's wrong?/ It's a radiation vibe I'm grooving on" all day long. The memorable chorus is made all the more radiant by Schlesinger's gorgeous backup vocals and Collingwood's Lennon-esque punctuation of "Shine on! Shine on! Shine on!"

But "Radiation Vibe" is just the tip of Wayne's hook-heavy iceberg.

The bouncing "Survival Car" rolls along like a vintage Camaro, and Collingwood throws around images of New York City — Central Park, Union Square — like pieces of paper flying carelessly out of the open window. The song is bookended by two beautiful acoustic interludes: the first one gets things rolling, the second calms it all down.

"I've Got A Flair" is the closest thing here to Schlesinger's super-sweet title track to "That Thing You Do," the Tom Hanks-directed movie about four guys who live the American version of Beatlemania. "Oh yeahs" are strategically placed, and the minor chords enter in at just the right moment — it almost makes you think of that other famous popular songwriting tandem.

The critics' pick so far has been the yet-to-be-released "Sick Day," a melancholy, mid-tempo number about a girl stuck in the 9-to-5. The track is completely different from any other on the album, and is therefore in an odd position right in the

middle of "I've Got A Flair" and the deceptively upbeat "Barbara H." An acoustic guitar is up front, with a fuzzed up guitar entering in from the side and blending in nicely later. The song is simple and repetitive enough to be a potential top ten hit, but the tune's real strength is in its normal guy, surface observation lyrics.

What's remarkable about "Fountains of Wayne" is its depth and resourcefulness. Schlesinger and Collingwood pumped the album out on their own, with the former handling drum, guitar, backup vocal and keyboard duties, and the latter taking care of vocal, guitar and keyboard work.

Since then, the pair has added guitarist Jody Porter and drummer Brian Young because, quite simply, they only have four hands between them.

The only knock that could be made against Schlesinger and Collingwood and their first effort is that they have cooked up a batch that is a tad too sweet.



ATLANTIC RECORDS / Joseph Cultice

Founding Fountains members Collingwood and Schlesinger.

But that's what boxes of candy are all about. You're really not supposed to eat the whole thing at once. Rather, delve into "Fountains of Wayne" at your leisure, and pick out your favorite candies to bop your head and stomp your feet to.

Late night TV just got some cable competition

With Bill Maher's "Politically Incorrect" jumping ship to ABC, Jay and Dave may be in deep water

BY RYAN CORMIER

National/State News Editor

It's not just Leno vs. Letterman anymore.

If Jay and Dave are growing increasingly lame for your tastes, there are several funnier alternatives on late night television.

The newest addition to the late night war is "Politically Incorrect with Bill Maher." The show made its debut Tuesday morning on ABC at 12:05 following "Nightline," which incidentally usually beats both Leno and Letterman in the ratings.

PI, which Maher refers to as "The McLaughlin Group" on acid, consists of an eclectic panel of four well-known guests debating the most timely controversial issues and current events each night.

It is the only place you will see Coolio, Rev. Jerry Fallwell, Jerry Seinfeld and G. Gordon Liddy debating the effects of "Beavis and Butt-head" on young children.

PI made the jump to network television this week after 411 episodes and four years on the cable network Comedy Central.

Maher is a brilliant off-the-cuff comedian who reacts well to the spontaneous comments made by his guests, who usually make fools of themselves. After all, there is only so much Cindy Crawford knows about the situation in Bosnia.

PI is both heartier and more educational (yes, a program can be both educational and funny) than substitute lightweight late-night programs such as "The Tonight Show" and "The Late Show," because Maher is not afraid to discuss dead serious topics, which is usually a talk show killer.

Maher survives the seriousness because he manages to work his unique brand of humor into the discussion.

The program that is replacing PI on Comedy Central at 11:00 p.m. shows equal promise, if not more.

"The Daily Show," hosted by former ESPN Sportscenter anchor Craig Kilborn, is by far the best new show on television.

The program, two parts Dennis Miller's "Weekend Update" on "Saturday Night Live" and one part Michael Moore's "TV Nation," is extremely well written and serves up

the day's "news" with biting commentary and sarcasm.

The program contains comedic on-location news reports, detailed scathing reviews of the newest music videos, a segment using actual footage of televangelists making asses of themselves for donations and, of course, one guest imported from Hollywood because it wouldn't be a talk show without one.

"The Daily Show" displays the edge and sometimes the nastiness Letterman once had when he was on NBC. Currently, Letterman thinks he is showing his edge when he calls President Clinton "tubby or puffy." It is definitely a sad decline for the former king of late night.

On the other side of the aisle, Leno is even worse as he tones down his everlasting borefest of a monologue so much that it blends into one miserable program. Leno considers himself being nasty when he says Michael Jackson likes boys or says O.J. Simpson is a double-murderer.

An example of how hip Leno's humor is: During the O.J. trial, Leno repeatedly had on his program "The Dancing Ito's," a bunch of Asian men with fake beards dancing to bad disco music. Need I say more? If that's not cutting edge humor, I don't know what is.

But when either Leno or Letterman throws in the towel, which unfortunately will not be too soon, the first

name to come up as a replacement will definitely be Conan O'Brien, the host of the increasingly popular "Late Night with Conan O'Brien."

O'Brien, or baby Letterman as he is occasionally taunted on his program, took over Letterman's 12:35 a.m. program when Letterman bolted from NBC to CBS for a \$42 million contract.

The program is still evolving after three years on the air but it consistently beats CBS's pathetic "The Late, Late Show with Tom Snyder" in the ratings.

"Late Night" is a conventional talk show with a cast of colorful characters who seem at first childish and stupid, but ultimately show their childish brilliance.

Some popular characters include: the ever-amusing "Pimbot," a robot pimp from the '70s that tells the audience about his "bitches," "The Wussy Wagon," a large wagon full of whining New York wussy businessmen, and my favorite, "The Gaseous Wiener," a man dressed in a life-size hot dog costume who flatulates while dancing.

Ahh, the future of American broadcasting. Who says television's golden age is behind us?

Believe me, even though they sound stupid, they are funny and are still better than sitting through one of Leno or Letterman's limp interviews with Richard Simmons.



VILLARD BOOKS / Pam Springsteen

Bill Maher hosts "Politically Incorrect," which made its network debut Tuesday night on ABC.



BY ROBERT KALESSE

Entertainment Editor

For years millions of Americans have celebrated New Year's Eve in relatively the same fashion.

Whether sipping the champagne at a huge party or just spending the night with loved ones, at one time or another during Dec. 31, people will glance at the TV.

But they aren't looking for the score of a game, their favorite commercial, or the last 20 minutes of a movie. There's only one yearly show that's been as much a part of New Year's as those stupid party hats.

It's Dick Clark's Rockin' New Year's Eve Party. And even though

First-timer goes with the flow in Big Apple

everyone might say it's cheesy, there's still the urge to tune in each year and watch the ball drop from Times Square.

With pots and pans and other noise-makers in hand, people sit by and count down the last 10 seconds of the year, watching the hundreds of thousands of people packed in the center of New York City.

I've been watching this ceremony for as long as I can remember, but each year I always wondered what it would be like to be there with thousands of drunk, happy people in the greatest city in the world.

This year I went to the big city, and it was by far one of the most memorable experiences of my life. Now some will say they're not the partying type, or they don't like crowds, or they'd just as soon sit at home and watch it on television.

Coming from someone who isn't

fond of crowds or being pushed around and bumped into, it's well worth it. In my first trip ever to New York, the little gathering at Times Square was by far the best time, but there were a few other things that happened I won't forget too soon.

I am originally from Philadelphia, and with every big city there comes a great deal of freaks you have to deal with while making your way through the skyscrapers.

Some beg for money, some sleep on heater vents on the sidewalk, and there's always the occasional dope talking to himself in the bus terminal.

However, while passing NBC Studios at Rockefeller Plaza with four of my friends, a man approached us with a silly smile on his face.

He had around his neck a badge

or pass of some sort and he was carrying about 10 baseball caps, so we thought he was your average peddler.

We started to walk in the opposite direction when he started to say, "Hey, hey, I see you." I was at the back end of the group and I heard him say, "This area is restricted ..."

Before he finished what he had to say, we all just figured he was going to tell us that maybe NBC was in the process of recording a show, and that we had to leave. But the second half of his sentence let us know what planet he was from (hint, it isn't earth).

"... for the insane." This area is restricted for the insane. Yep, I had arrived in New York. The fun had begun.

On New Year's Eve we made our way into Grand Central Station from White Plains, and as we got off

the train and made our way off the platform, everyone spotted a guy urinating on the walls of Grand Central.

Mid-flow a cop walked up behind him, put his arm on the man's shoulder and smiled. After finishing, the man was led away by the policeman, cutting short any chance of celebration.

This stuck in my mind until after the clock struck midnight. I had to pee, plain and simple. As my friends and I made our way from Times Square to the subway to get back to Grand Central, every step I took hurt.

My insides felt as if they were going to explode at any minute. I've dealt with a lot of physical pain in my life, but this was excruciating. Never have I had to pee so badly, there are no bathrooms in the subway, and all I kept seeing was the

man in Grand Central.

I had been drinking heavily and was now paying for it, with my bladder. After scoping out the situation around every corner of the underground labyrinth, I saw a back alley for employees only.

My friends waited for me and I made my way back through the alley where I found a small dead end. There I put Adam Sandler's "The Longest Pee" to shame with my own rendition.

And that was my first experience with the Big Apple. A run-in with the insane, a ride on the train, and a great deal of pain.

If you get anything out of this, go to New York for New Year's Eve.

Robert Kalesse is an entertainment editor for The Review. Send e-mail to mugsy@udel.edu.

The Review's guide to best video rentals when it's snowin' and cold

continued from page B1

played-out, try this Tarantino piece. Christian Slater and Patricia Arquette star in this modern-day Bonnie and Clyde type film about young lovers on the run with a suitcase full of goods. If one can get past the potent violent exterior, beneath lies a bitter-sweet love story with an outstanding cast, including Dennis Hopper, Gary Oldman, Christopher Walken and Brad Pitt as the unforgettable Floyd.

The Breakfast Club (1985, drama) It seems hard to believe that there could possibly be a Gen Xer who has never seen this movie. For those who dare admit they haven't or for those who just want to watch it for the zillionth time, this film will bring back memories of middle school faster than these Brat Packers can land themselves in detention. Emilio Estevez, Molly Ringwald, Anthony Michael Hall, Ally Sheedy and Judd Nelson star in this John Hughes film about teenagers who

spend the day in detention and uncover the truths and misconceptions associated with the whole high school scene.

The Godfather: Parts I, II, & III (1972, 1974, 1990, Crime Drama)

This is it. Never before and never since will any movies of these epic proportions exist. Francis Ford Coppola's masterpieces are lengthy, but worth every second that is dedicated to the life and times of Mafia patriarch Don Corleone, played by Marlon Brando and later Al Pacino. Robert De Niro, Diane Keaton and Talia Shire star in these films as well. The saga of a crime family is masterfully told by Coppola who teamed up with "Godfather" author Mario Puzo the third installment of this must-see trilogy. Such fine acting, cinematography and directing are rare in the more recent tales of crime, but these three give true meaning to the term "Mafia."

The Fish that Saved Pittsburgh

(1979, Comedy) This funky flick about a losing professional basketball team that tries astrology to achieve victory is sure to bring you back to the disco era. Julius Erving (yes, the legendary slam dunker) stars as the team's frustrated captain, and Stockard Channing plays the role of Magic Mona Mondue, the astrologer who helps the team, made up of all Pices, to get their act together. With a combination of simple humor, Harlem Globe Trotter-like game playing and a groovy disco soundtrack, this movie is entertainment.

Only You (1994, Romantic Comedy) Marisa Tomei and a seemingly sober Robert Downey Jr. star in this fanciful flick about a young woman who spends her whole life searching for her perfect mate, whose name was revealed in childhood on a Ouija board. Fate and hope bring Tomei to Italy to meet this mystery man. Although the plot of this movie is somewhat far fetched

and unrealistic, both Tomei's and Downey's performances are enough to get you through it. In addition, the movie will take you to Italy's most picturesque and dreamy locations, leaving you with a craving for some good ol' fashion amore.

West Side Story (1961 Musical)

This classic musical sets the time-honored story of Romeo and Juliet against the backdrop of gang rivalry in the slums of New York City during the 1950s. Natalie Wood plays the role of "Maria," a young Puerto Rican immigrant whose first taste of love in America is predestined for tragedy among the vicious hatred between two street gangs—the Jets and the Sharks. In this film Leonard Bernstein and Stephen Sondheim's extraordinary score and Jerome Robbins' vivacious choreography come together to create a realistic, yet fantastical version of this famous tale that is sure to touch your heart.

Seven (1996, Horror/Thriller) If

the chilling winter winds and sub-zero temperatures haven't chilled you to the bone yet, this movie will surely send you searching for your space heater. Brad Pitt, an impulsive rookie cop, and Morgan Freeman, an exhausted veteran, team up to track down a brutally skillful serial killer who kills in accordance with the seven deadly sins—greed, sloth, gluttony, wrath, lust, pride and envy. From the first terrifying moment of this movie to the devastatingly disturbing conclusion, intrigue, disbelief and disgust never desist.

Grumpy Old Men (1993, Comedy)

In this flick, the original Odd Couple, Jack Lemon and Walter Matthau, reunite as next-door neighbors John Gustafson and Max Goldman to play pranks, ice fish, and battle for the love of Ann Margret, the attractive widow who moves into the house across the street. Snowy Minnesota provides the setting as the lonely and bitter old men unleash a frenzied blizzard of practical jokes.

Playing the role of Lemon's very horny and very straightforward father, however, Burgess Meredith is the most entertaining character in this movie. Here's a suggestion: be kind, rewind; but wait until the credits are over.

Say Anything (1989, Romantic Comedy)

Lloyd Dobler has just graduated from high school and he has no idea what he wants to do with his life. All he knows is that he wants a date with Diane Court, a beautiful and brilliant scholar who has been awarded a fellowship to study in England. Although everyone, including Diane's father, considers her to be way out of Lloyd's league, he believes in love and is determined to capture her heart. This funny and heartfelt love story, starring John Cusack and Ione Skye, whose on-screen chemistry oozes with humor, tenderness and passion, proves that love against the odds can prevail.



European, Unisex
Hair & Tanning Salon

20% OFF
ANY PRODUCT
144 East Main St.
737-7492

\$10.00 OFF
Permanent Wave,
Highlighting,
or Coloring

\$3.00 OFF
Precision
Haircut &
Blow Style

Tanning
3 months for \$110
1 month unlimited \$48
20 sessions for \$65

Long Hair Extra
Complete With Shampoo,
Precision Cut & Blow
Style

Wolff Tanning System
Full Body & Face Tanners
Bring CD's and
Cassettes

This coupon- one time offer, expires 1/25/97
Not valid with any other offer

HOURS: Noon-9 P.M./Tues. thru Sat.
HOSPITAL STERILIZATION — AWARD-WINNING STUDIO

Tidewater Tattoo Studios

Area's Oldest
Tattoo Studio



13 W.
MARKET ST.
NEWPORT,
DE 19804
(302) 992-9057
(800) 755-9057

113 W. MAIN ST., ELKTON, MD 21921
(410) 398-1202 • (800) 274-5921



Does the holiday season leave you feeling a little tired, broke and hungry?

2 Slices
\$2.00

Bar or take out only

Grotto Pizza
the legendary taste

Newark Only—369-2200

2 Lg. Pizzas
\$12.95

Delivery special only

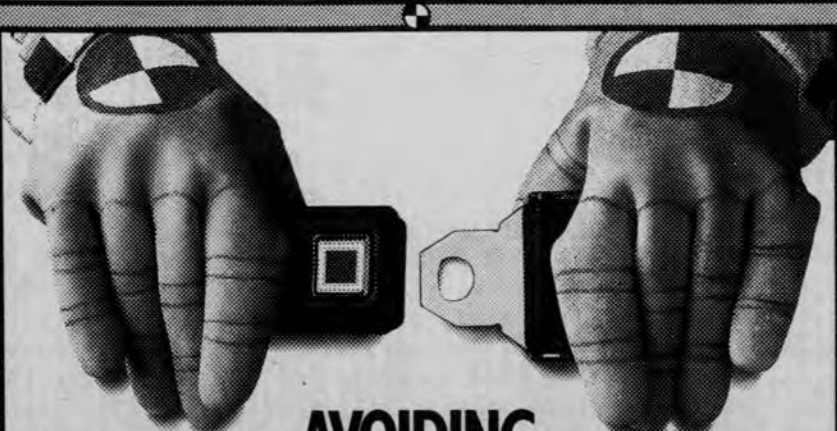
**The last challenge
of a socially
conscious society?**

Depression strikes millions—indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

**UNTREATED
DEPRESSION**

#1 Cause of Suicide

Public Service message from SA/JE (Suicide Awareness/Voices of Education) <http://www.save.org>



**AVOIDING
A TICKET IS A SNAP**

YOU COULD LEARN A LOT FROM A DUMMY.®



U.S. Department of Transportation
"Vince & Larry" ©1995 U.S. DOT.



**DO
NOT
ENTER**

*Great pioneers
don't hesitate.
MDA research
pursues
every possible
avenue.*

MDA
Muscular Dystrophy Association
1-800-572-1717

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

DISPLAY ADVERTISING: If you wish to place a display ad, call 831-1398. Rates are based on the size of the ad.

CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use ONLY)
— \$2 for first 10 words, 30¢ each additional word.

LOCAL

— \$5 for first 10 words, 30¢ each additional word.

All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to: *The Review*
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

classifieds

January 10, 1997 ■ B5

HELP WANTED

Ripe Tomatoes Pizza now hiring door to door couponers. Flexible hours. Driver positions also available. Call today 368-2686.

Part-time days- Telemarketing. Pleasant speaking voice. \$6/hr. Nice office, Main Street location. 369-3362.

Office cleaning help. 6PM - 8:30PM, Mon. through Fri. \$5/hr. Office Building on Elkton Road. Walking distance from campus. Call 731-1318 after 6PM.

Part-time employment for winter session and school year. Perfect for students. Close to campus, flexible schedule. \$10/hr. Call Sam today 454-8954.

TELEMARKETING Direct Marketing Co., seeks experienced TSR, 800 inbound, data entry required. Part-time, flex time, Mon. through Fri. (302) 324-0200 ext. 662.

FOR RENT

32 North Street- 4 Bedroom. \$1100/month + utilities + security deposit 834-3026.

Longboat Key, Florida- 3 Bedroom, 2 1/2 Bath, Pool. \$2600/month. 834-3026.

Sublet 2/1/97 - 9/30/97 Towne Court 2 bedroom, 1 bath. \$588/month includes utilities. 266-9371 leave message.

Large 4 - 5 Bedroom house. Living Room, Dining Room, Kitchen, private yard, walking distance 328-0686.

Houses for Rent. Close to U of D. Call Matt 737-8882.

Houses/Apartments for rent starting Feb. 1st and June 1st. NO PETS. Call 733-7070.

Houses for rent- immediate and June 1st, walking distance to UD. 369-8567.

3 Bedroom College Park Townhouse washer/dryer, garage. Central A/C, full basement, walk to campus, call 575-1000 M-F, \$800.00.

ROOMMATES

Large private room in home to share. Living room, dining room, kitchen, W/D. Walking distance to campus 328-0686.

Young Professional, would like to share a large, modern 2 bedroom house in Rising Sun area. Master Bedroom, large bathroom, private phone line, lots of privacy. \$400/month. Call Brian (410) 658-3911.

Roommate(s) to share room + bath in large house. \$262 + utilities. Call 266-0490 for more info.

2 Female roommates needed for Towne Court Apt. ASAP \$165/month + utilities. For more info call Amanda at 475-1324. Leave message.

Roommate wanted- starting Spring Semester. Beautifully furnished, great location, fun atmosphere and very reasonable. \$179/month & air conditioning. Call immediately!!! 368-8393 for Kristen or Melissa.

Female roommate needed ASAP for School Lane Apartments. \$235/month plus 1/4 of utilities. Call 266-0280.

Female roommate needed. Own bedroom & own private bath. \$340 per month. Spring '97 Semester. Call Jen or Erika 266-0642

Roommate Needed- Share apartment. Park Place. Own room. \$200/month + 1/3 utilities. Call 456-0894.

Roommate Wanted. Clean, quiet female roommate need to share house w/2 U of D students. House is fully furnished, wall to wall carpet, cable etc. \$275 includes all utilities. Call 456-0866 Ask for John or Kirsten.

Share two bedroom apt. with male student \$228 Contact (610) 525-4472.

Female roommate needed. School Lane Apts. \$200/mo. + utilities. Washer/dryer, cable & 3 very friendly roommates. Call 266-9598.

FOR SALE

'91 Ford Taurus. AC, P.S., new transmission & brakes. \$4995 Call 834-3026.

TI-81 Graphing calculator \$60 (sells for \$90 in bookstore) Call Corey @ 837-6082.

'86 Pontiac four door Sedan. 100K+ miles. \$1,700. Call George 737-3659.

'97 Ford Escort. 4-door automatic, a/c, am/fm/cassette. 120K miles. Looks and runs good. \$1,700 or best offer. 738-0366 Jerry.

PERSONALS

Lisa P. - The dock is rocked! You did an awesome job! Love The Backrow Gamma Sigs.

REVIEW RIDE BOARD

LET IT SNOW, Let It Snow, let it snow... as long as you are sharing a ride with someone that owns a four wheel drive vehicle! Place your ride needs here.

"Huge Ski Bum" Need rides to VT, NH (weekends) Call Rick 837-8905.

ANNOUNCEMENTS

I am trying to locate a couple of guys I met at the Punkin Chunkin Championships in Lewes, Delaware. They were students at the University of Delaware last year and had entered the competition with the "Blue Hen Hurler" which was their senior project. They returned again to the competition this year, and I didn't get their names and addresses before they left. Can you be of any assistance? E-mail ccbaskets@aol.com. phone (919) 639-2827 or write Bob Carbo (maker of the ONAGER) 2933 Tram Rd., Fuquay-Varina, North Carolina, 27526.

SPRING BREAK '97 THE RELIABLE SPRING BREAK COMPANY. HOTTEST DESTINATIONS! COOLEST VACATIONS! GUARANTEED LOWEST PRICES! FROM \$99. ORGANIZE SMALL GROUP! TRAVEL FREE! SUNSPASH TOURS! 1-800-426-7710.

Spring Break Bahamas Party

Cruise! 6 Days \$279! Includes All Meals, Parties & Taxes! Great Beaches & Nightlife! Leaves From Ft. Lauderdale! springbreaktravel.com 1-800-678-6386.

Cancun & Jamaica Spring Break Specials! 7 Nights & Hotel From \$429! Save \$150 On Food, Drinks & Free Parties! 111% Lowest Price Guarantee! springbreaktravel.com 1-800-678-6386.

Florida Spring Break! Panama City! Room with kitchen near bars \$119! Daytona-Best Location \$139! Florida's New Hotspot-Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386.

Wake 'n' Bake Spring Break '97



Organize a small group & Travel Free!

★Jamaica ★Cancun

★Bahamas ★Panama City

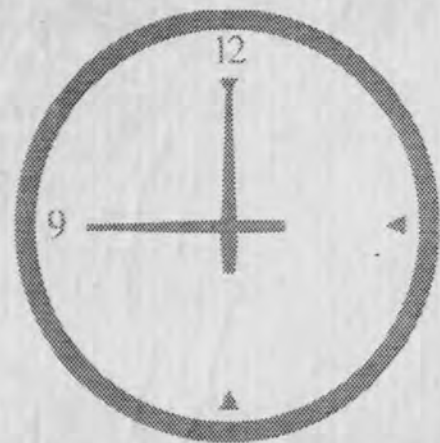
★South Padre ★Daytona

Call for Free Info Packet!

1-800-426-7710

Lowest Prices Guaranteed

Friday 1/10



BEAT THE CLOCK

No Cover Before 9 PM

50¢ DRAFTS
All Night

\$1 MICRO DRAFTS
\$1 BOTTLES & RAIL
DRINKS till 11 pm
\$1.75 after 11 pm
The Scatologists 8-11
DJ DANCE PARTY 11-1



Saturday 1/11

MR. GREENGENES

In Concert

Tuesday 1/14

MIDNIGHT MADNESS!

50¢ DRAFTS
\$1 Shots, Bottles
& Rail Drinks
No Cover till 10 pm,
\$2 After 10 pm

Wednesday 1/15

18 & Over

COLLEGE CLUB NIGHT

DJ Dance Party

8 pm to 1 am

DANCE DANCE DANCE DANCE

MATTHEW SWEET *In Concert*

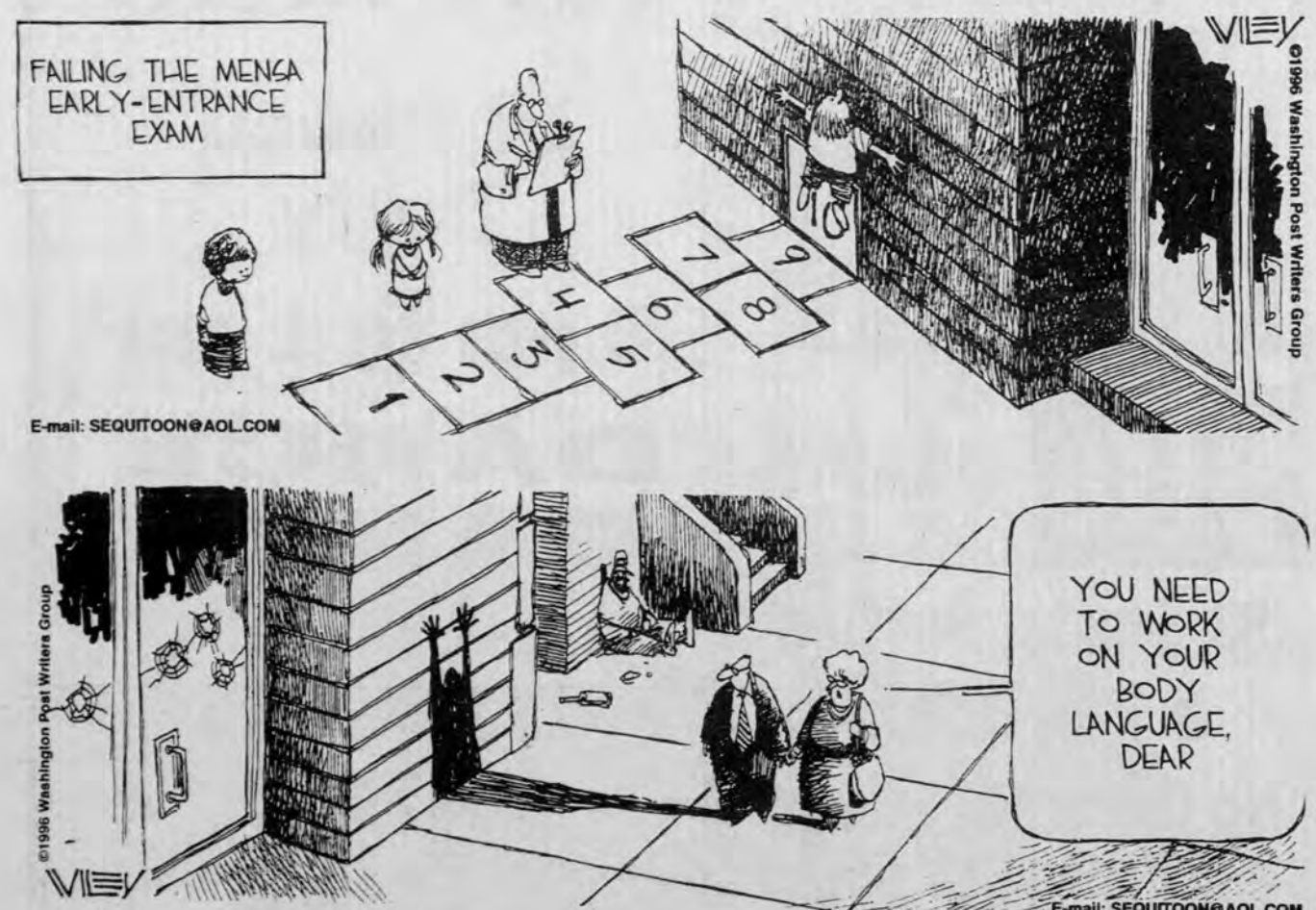
WEDNESDAY, FEBRUARY 12

115 East Main Street • Newark • DE • 24-Hour Hotline: (302) 368-2000

DRABBLE ® by Kevin Fagan



REALITY CHECK ® by Dave Whamond



Nth DIMENSION

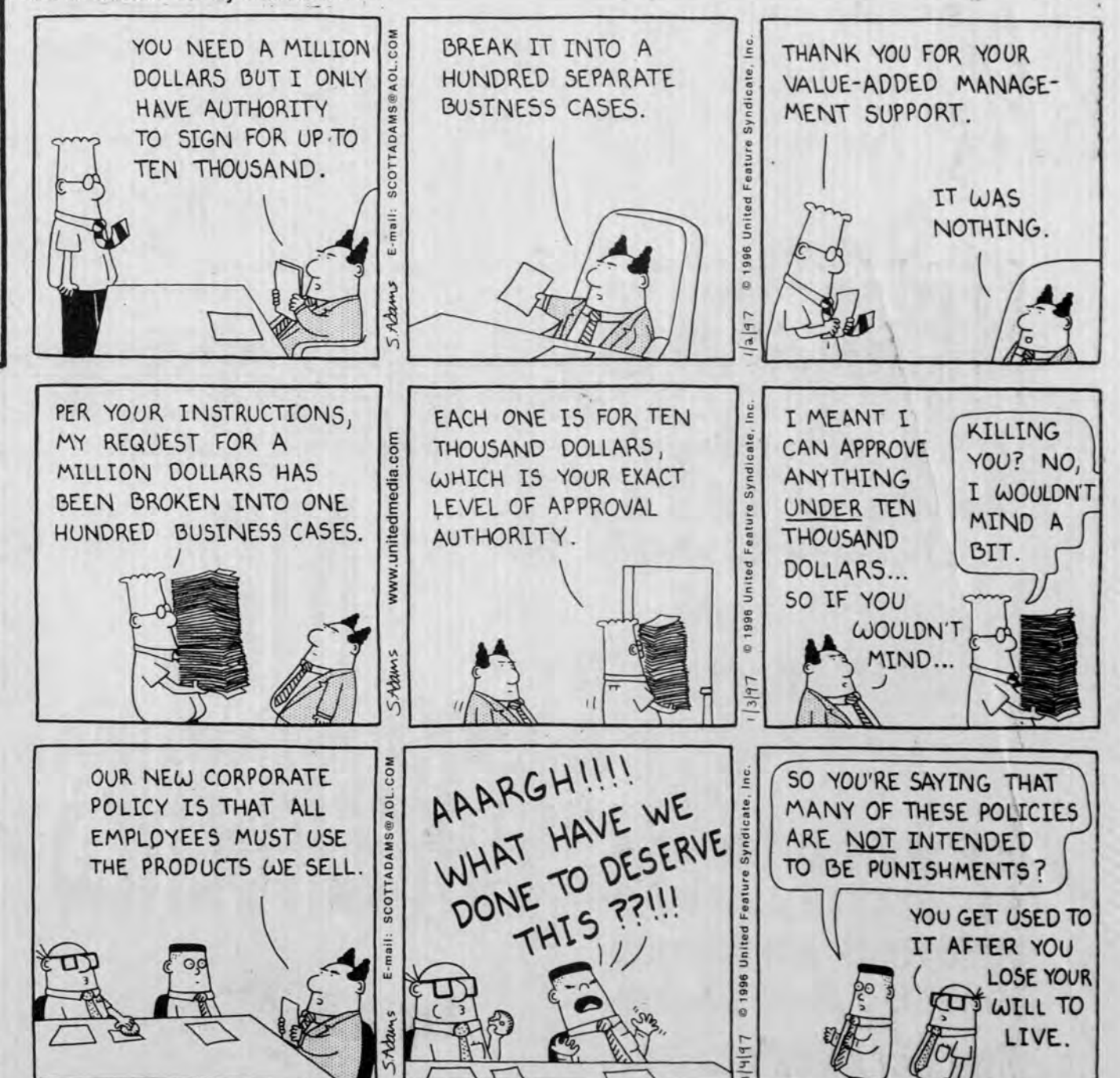
BY BRIAN EDWARDS



OVER THE HEDGE ® by Michael Fry and T Lewis



DILBERT ® by Scott Adams



FAMOUS PRESIDENTIAL QUOTATIONS



NFL newborns have grown up quickly

How 'bout them Carolina Panthers?

And what about these Jacksonville Jaguars?

David met Goliath twice last weekend, and the invincible giant was left on his back each time, a stone between his lifeless eyes.

The Jags were the first into battle, and they left the Mile High City unscathed last Saturday, 30-27 victors over the NFL's best team, the Denver Broncos.

In the NFC, the forces of good and evil clashed Sunday at Erikson Stadium in Charlotte, N.C., and for once, the heroes came out on top.

The Carolina Panthers sent the defending Super Bowl champion Dallas Cowboys to an early grave with a 27-16 win in the Panthers' first playoff appearance.

The Carolina who?

The Jacksonville what?

The FOX Broadcasting Company and its advertisers are hoping these questions don't need to be answered on Super Bowl Sunday, but they'd better keep their fingers crossed. These two second-year expansion teams are each just one win away

from reaching the Big Game.

But would it be so bad if the Superdome was the site of the Expansion Bowl on Jan. 26?

No way.

Many fans are tired of the same old faces, the same old colors and the same old egos. Now fans are guaranteed to see a fairly new champion. Of the remaining teams, only the Packers have won the big one — Super Bowls I and II.

So for those who like underdogs, root for those two predatory felines this weekend. Wouldn't it be better to watch a bunch of misfits overcome incredible odds to reach the top of the mountain so soon?

The world has seen enough of Emmitt Smith trotting into the end-zone on Super Sunday. It's time to see Carolina tight end Wesley Walls fulfill

his life's dream by hauling in a Kerry Collins touchdown pass to clinch the NFL championship.

These two teams were supposed to be terrible. They were told that, but they didn't listen very well. The expansion teams have combined for 24 wins this season.

That's pretty amazing.

These two infant teams took their first baby steps just 16 months ago, and now both have bounded into their respective conference championship games in their second season. How many teams have failed to reach this point after decades of work?

If just one of these teams had survived into the playoffs, only to lose a wildcard game, it would have been considered the story of the year — an unbelievable accomplishment. But both newcomers made the postseason show, and won.

Now both are preparing to face off in the conference championships. And both are on fire.

The Panthers have won eight straight games, while the Jags have won seven straight, including a miraculous Week 17 win against the Atlanta Falcons in which Morten Andersen

missed a last-second chip-shot field goal. The miss propelled the Jaguars into the playoffs.

Since then, the Jacksonville crew has taken to the road to oust the perennially dangerous Buffalo Bills and the highly favored Denver Broncos.

The Broncos were 13-3 this season and 8-0 at home. They hadn't lost a home playoff game since 1984. All the talk was about John Elway finally capturing a Super Bowl victory, about the AFC ending a 12-year Super Bowl losing streak.

But as the Jacksonville train builds momentum on its way to New England, those in Denver remain dazed and confused, their jaws on the floor.

Maybe they should form a support group with the fans from Buffalo. The Bills had never lost a home playoff game at Rich Stadium until the Jaguars came to town.

Football pessimists now praise Jacksonville for ensuring that neither the Broncos nor the Bills will lose another Super Bowl this year.

And thanks to the Panthers, the defending Super Bowl champion Cowboys were also sent home early

this year — the first time they have missed the NFC championship game in five years.

Most of those in the know figured the arrogant Cowboys would once again overcome their off-the-field problems and advance to the championship game in chilly Green Bay.

But the Cowboys were run over by the streaking Panthers and their ever-expanding bandwagon before a blood-thirsty crowd of about 73,000.

The black and blue painted faces of Carolina Pride came early and stayed late, some dressed as prisoners in horizontal stripes holding signs which read, "Hide your women, the Cowboys are in town."

The Panthers started the game by doing something many football fans can only dream of — spraining Michael Irvin's shoulder on the second play of the game.

As the injured all-star retired to the locker room, so did much of the hype that surrounded the troubled receiver. There was no more talk of cocaine, prostitutes, guns or sexual assaults. There was only football.

And that was Carolina's specialty. The Panthers were the better team all

day.

As the last seconds ticked away, the fans' energy became explosive. Their electricity was felt by everyone on the field, with the exception of Cowboy hot-shot Deion Sanders, who couldn't feel much of anything as he high-stepped off to la-la land, suffering a concussion in the fourth quarter.

So the Dallas Cowboys high-tailed it back to Texas, well aware of the new kids in town.

Days before the game, Dallas coach Barry Switzer joked that he didn't even know where Charlotte was. Carolina linebacker Lamar Lathon responded to Switzer's comment following the game.

"While you are sitting at home next weekend," Lathon said, "do you know where Charlotte, N.C., is now, baby?"

Come Sunday, Jan. 26, the world may well learn where to find Charlotte, N.C., and Jacksonville, Fla.

Brad Jennings is the sports editor at The Review. He hasn't been to Erik Williams' house in over a year. Send comments to 68737@udel.edu.

On Deck

A look at this weekend in UD sports on the home front.

FRIDAY, JAN. 10

- **Men's basketball** vs. Hartford
Bob Carpenter Center, 7:30 p.m.
- **Ice hockey** vs. Navy
Blue Arena, 7 p.m.
- **Men's indoor track** vs. Bowie St., Howard,
LaSalle, Temple
Delaware Field House, 5:30 p.m.
- **Women's indoor track** vs. Delaware St.,
LaSalle, Temple, UMBC, Howard
Delaware Field House, 5:30 p.m.

SATURDAY, JAN. 11

- **Men's/women's swimming** vs. George
Washington
Carpenter Sports Building, 1 p.m.
- **Ice hockey** vs. Monmouth
Gold Arena, 8 p.m.

SUNDAY, JAN. 12

- **Men's basketball** vs. Vermont
Bob Carpenter Center, 1 p.m.

Men and women lose to Hofstra

BY BRAD JENNINGS

Sports Editor

Hofstra University got the best of the Hens basketball team Tuesday night.

First, the women's team fell to the Flying Dutchwomen 58-54 at the

TUESDAY, JAN. 7	
MEN	
Delaware	70
Hofstra	81
WOMEN	
Delaware	54
Hofstra	58

Hofstra Physical Education Center in a contest it could have easily won.

The men were downed by the Dutchmen 81-70 in the nightcap following a miserably cold shooting performance by the Hens.

The Hens (8-6, 2-2 America East) wasted a stellar performance by senior center Greg Smith, who poured in 29 points and tied a career best with 16 rebounds.

But Delaware shot only 30 percent from the field and failed to put up much of a challenge for the Dutchmen (5-8, 2-3 America East).

Hofstra jumped out to an early 17-6 lead and went up 43-28 at halftime.

The Hens narrowed the margin to seven on two occasions in the second half, but Dutchmen sharp-shooter Tim

Beckett immediately drained a three-pointer each time to keep the Hens at bay.

Delaware came out flat after a 104-63 trouncing of Towson State Sunday. While Smith shot 9-for-17 from the field, his teammates combined to shoot 11-for-50.

The Dutchmen connected on 45 percent of their shots from the floor.

"Their pressure really bothered us," said Delaware coach Mike Brey. "I just don't think we were ready tonight."

Junior guard Keith Davis finished with 12 points and senior forward Peca Arsic added 10.

Delaware takes the floor again Friday at 7:30 p.m. when the Hens face Hartford at the Bob Carpenter Center.

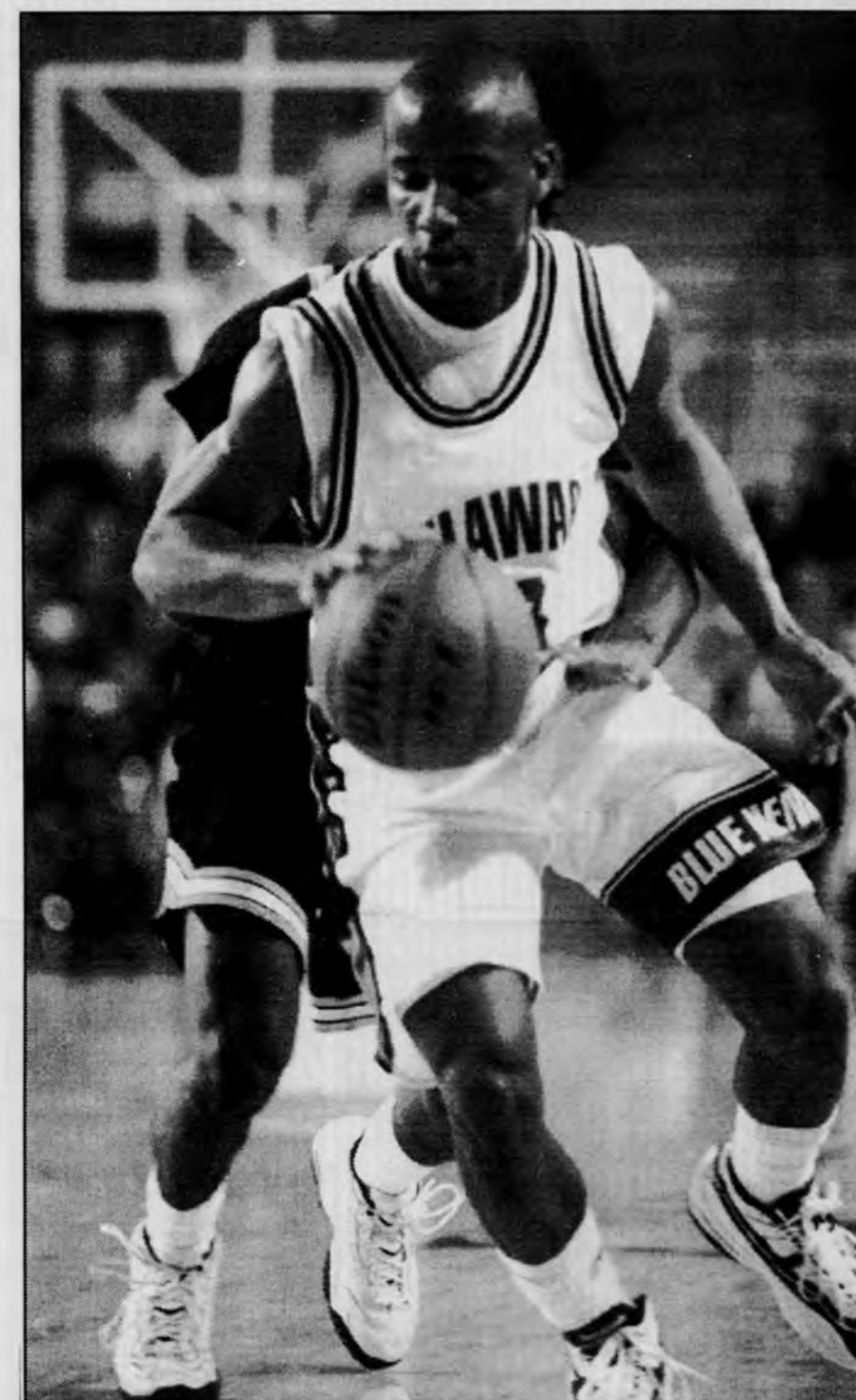
The Delaware women's team (3-9, 1-3 America East) lost its third straight game thanks in part to a 34 percent shooting effort.

Junior center Shanda Piggott used a 12-for-13 free throw shooting performance to collect a game-high 16 points. She also grabbed 11 rebounds.

Hofstra (5-8, 1-4 America East) defeated the Hens for only the second time in 26 games.

The Dutchwomen shot 51 percent from the field but couldn't quite pull away from the Hens. But Delaware failed to convert numerous opportunities to take the lead late in the game, often missing layups and close-range shots.

The women's team takes to the road again this weekend with conference games at Hartford and Vermont.



THE REVIEW/John Chabalko

Sophomore guard Tyrone Perry evades the enemy.

Smith scores big

continued from page B8

Towson would seem to trap him, Smith would spin and fade.

When Smith missed, which wasn't often, he would find a way to get the rebound and make something happen. Every time he scores he backpedals to the other end of the court with the biggest smile on his face.

"He is doing more leading and the team respects him," Brey said. "I like the odds if a team decides to play one-on-one against him."

Against Hofstra, Smith shot 53 percent while the Hens as a team shot only 30 percent. His 16 rebounds tied a career-high, but it wasn't enough to bring Delaware a win.

The one thing that remained constant in the loss to Hofstra was the

Hens' foul shooting. They continued to hit their shots, shooting 73 percent from the line and remaining near the top of the conference percentage-wise.

Smith is shooting 80 percent from the line as well as 60 percent from the field. He is ranked in the top three in the America East in scoring, rebounding, field goal and free throw percentage.

Smith needs 26 points to move up to fifth place on Delaware's all-time scoring list and nine rebounds to move up to sixth place all-time.

No player has averaged 20 points and 10 rebounds per game in a season since 1962-63. Smith is on pace to put his name in the record books, and hopes to help Delaware rebound its way to the top of the America East.

SUNDAY, JAN. 5			
	1	2	F
TOWSON STATE	25	38	63
DELAWARE	58	46	104

TOWSON STATE (3-7) — Biggs 1-6 1-1 3, Newton 8-12 3-5 19, Harp 1-4 0-5 2, Schneider 1-3 0-0 2, Keyes 4-12 2-2 12, Grey 0-2 2-6 2, Kenah 0-1 0-0 0, Wise 1-4 2-2 4, DePablo 0-0 0-0 0, Cason 1-2 0-0 3, Lexter 3-7 2-3 9, Hairston 1-1 2-4 4, Hannan 1-2 1-2 3. **Totals 22-56 15-30 63.**
DELAWARE (8-5) — Arsic 9-16 0-0 23, Pegues 3-5 0-0 6, Smith 11-15 5-6 27, Davis 4-9 2-3 11, Perry 2-5 2-2 7, Bennett 4-4 0-0 8, Gonzalez 0-1 0-0 0, Mullen 1-4 0-0 2, Marculionis 1-4 0-0 3, Bryson 6-12 1-2 15, Niang 0-1 2-4 2. **Totals 41-76 12-17 104.**
Halftime: Delaware 58, Towson State 25.
Three-point goals: TSU 4-14 (Keyes 2-5, Cason 1-2, Lexter 1-1, Newton 0-2, Schneider 0-1, Grey 0-1, Wise 0-2). UD 10-24 (Arsic 5-10, Bryson 2-4, Marculionis 1-4, Perry 1-3, Davis 1-3). **Rebounds:** TSU 33 (Harp 8), UD 46 (Smith 10). **Assists:** TSU 8 (Grey, Wise 2), UD 29 (Perry, Davis 9). **Fouled out:** Bennett. **Total fouls:** TSU 18, UD 25. **Attendance:** 3,736.

TUESDAY, JAN. 7			
	1	2	F
DELAWARE	28	42	70
HOFSTRA	43	38	81

DELAWARE (8-6) — Pegues 0-5 0-10 5, Arsic 2-8 5-6 10, Smith 9-17 11-11 29, Perry 1-6 1-2 3, Davis 4-18 2-2 12, Bennett 1-1 1-3 3, Gonzalez 0-0 0-0 0, Mullen 0-0 0-0 0, Marculionis 0-2 0-0 0, Bryson 3-10 1-2 8, Niang 0-0 0-0 0. **Totals 20-67 26-36 70.**
HOFSTRA (5-8) — Thomas 8-14 4-6 20, Dunkley 0-3 0-0 0, Posey 0-3 5-6 5, Claxton 7-13 7-12 21, Burton 2-4 5-6 9, Brown 1-4 0-0 2, Beckett 6-12 3-3 20, Jackson 2-5 0-0 4. **Totals 26-58 24-33 81.**
Halftime: Hofstra 43, Delaware 28. **Three-point goals:** Delaware 4-15 (Davis 2-6, Bryson 1-1, Arsic 1-5, Smith 0-1, Marculionis 0-2). Hofstra 5-10 (Beckett 5-10). **Rebounds:** Delaware 47 (Smith 16), Hofstra 37 (Claxton 10). **Assists:** Delaware 8 (Perry 4), Hofstra 12 (Claxton, Burton 4). **Fouled out:** Smith, Marculionis. **Total fouls:** Delaware 29, Hofstra 27. **Technical** — Smith. **Attendance:** 623.

EXCITING COLLEGE HOCKEY ACTION!!

UNIVERSITY
OF
DELAWARE

vs.

U.S.
NAVAL
ACADEMY

2,300 SEAT BLUE ICE ARENA

TICKETS: \$4 - Adults (call 831-2868 for info.)
\$2 - Students



Friday January 10th 7:05 pm

Don't miss **Blue Hen Hockey action!!**

Sportsfriday

January 10, 1997 • B8

Delaware ices the 'Cats, faces Navy tonight



The Hens face No. 19 Navy tonight in an ECHA battle.

BY CHRISTOPHER YASIEJKO
Sports Editor

An excursion to the land of cacti and sundevils was enough to further heat up the Delaware ice hockey team.

The Hens, ranked fifth in the American Collegiate Hockey Association going into last weekend, played two games against No. 3 Arizona before crowds in excess of 4,000.

One up, one down.

Friday night's match was Delaware's first win this season against a higher-ranked team. The Hens (21-2) scored three times in the first period and held on despite two Icecat goals early in the third period for a 5-4 win.

Freshman center Brett Huston added to his young resume with the first goal of Friday's game and three more assists. He also scored a goal Saturday for a five-point performance through

the weekend.

"Brett had an excellent weekend," Hens coach Josh Brandweine said. "I was impressed by the whole team for their poise. It can be difficult playing in front of 4,000 screaming fans, but they stayed focused."

Senior goalie Bill Morrison snared 33 saves in Friday's win and another 26 in Saturday night's 5-3 loss.

Morrison, who guarded the net for five of the six periods at Tucson, Ariz., relieved sophomore goaltender Alex Elkorek after the first period of Saturday's game. Arizona center Brian Consolino had knocked the puck between the posts twice in three minutes — once unassisted — and Icecat right winger Andy Knick added the first of his two goals to spawn Elkorek's early exit.

Delaware nursed the 3-0 deficit through the second period and tied it

7:34 into the third on senior winger Christian Bellino's goal.

Another score by Knick with 5:55 left in the game put the 'Cats ahead, and Arizona defenseman Chad Dyjak served the final fruitcake with 49 seconds remaining in the two-course road trip.

So, with a split at Tucson against the ACHA's third-ranked team, the Hens are looking to possibly reclaim at least the No. 4 slot by the end of the month.

A win tonight will help. Navy, which has propelled to No. 19 since the Hens' 7-3 victory at Annapolis, Md., Nov. 10, is a formidable opponent which could keep the Hens on the tips of their skates.

The puck drops at 7 p.m. in the Blue Arena. Tonight's game is this season's final showdown in the 2,300-seat rink, which is used predominantly for figure skating.

Navy, an Eastern Collegiate Hockey Association foe, is the first step of a three-game homestand for Delaware. Tomorrow night at 8, Monmouth (N.J.) takes to the ice at the Gold Arena, and next Saturday Rutgers faces off with the Hens at the same time, same place.

Some individual notes: Senior center Paul Pipke leads the team in goals (39), assists (40) and plus/minus (+44). With one more goal, Pipke will join Delaware legends Jason Bergey ('94-'95) and Pat Monaghan ('74-'75) as the only Hens to produce 40 goals and 40 assists in one season.

Pipke's points total (79) is already fifth all-time at Delaware, and with 11 more points he will tie Monaghan's record from 1974-'75.

Senior wingers Damian Borichevsky and Bellino have 51 and 49 points, respectively. Each player has played in 23 games with 11 to go.

Hens dazzle Tigers in rout

BY CHRISTOPHER YASIEJKO
Sports Editor

Forget the fact that the Delaware men's basketball team had just played a midnight special at Huntington, W.Va., 37 hours earlier.

Don't think about the silence that must have hung throughout the long flight home after the

Towson St.	63
Delaware	104

Hens lost to Marshall 89-78 before a national audience of ESPN viewers last Saturday morning.

Delaware didn't. Not Sunday.

The Hens put their two-game losing streak to rest and shredded the Towson State Tigers 104-63 at the Bob Carpenter Center.

It was, for Delaware, the most lopsided win over a Division I school since Jan. 10, 1908, when the Hens upended Maryland 52-3.

Sophomore guard Tyrone Perry and junior guard Keith Davis each assisted on nine shots, career highs for both players.

Senior forward Greg Smith tallied 10 boards and 27 points, well above his former average of 19.5 points per game. Senior forward Peca Arsic hit five 3-pointers on his way to 23 points.

But more than all of this was the fact that the Hens (8-6, 2-2 America East after Tuesday's loss to Hofstra) came home after two tough setbacks on the road to face a poor opponent, yet still remained a level above the competition.

That may have come as the result of a healthy nudge after

•Hofstra upsets UD men, SEE STORY.....B7
•Game boxes.....B7

Saturday's loss.

Delaware coach Mike Brey, speaking of his reaction following the Marshall loss, said, "I got a little emotional."

At about 2 a.m. Saturday, the game had ended. "They didn't get out of my room until 3:30 or 4," Brey said, referring to his players and the reprimanding they absorbed. "At that point, the hell with sleep."

Brey lectured his team about where it stood 12 games into the season. It was, he said, the first time he had locked the doors and drilled the players at a key point in the season.

"This is where we are," Brey said to his pupils that long night. "Now where do you want to go with it? Do you want to be 14-16, or do you want to have a chance to be special?"

Davis, a captain for the Hens, then delivered his own wake-up call behind closed doors before Brey "sent them to sleep."

Something clicked.

Davis and Perry each swiped four steals Sunday, and junior forward Michael Bryson came off the bench to score 15 points.

The Hens brought the crowd of 3,736 to a rolling buzz and showed a steady soundness in all aspects of the game.

They wasted no time in establishing their territory. The Hens quickly jumped to a 12-2 lead, topped off with a smooth, spinning layup by Smith.

And just when Towson seemed to start hitting its shots to pull within 10, Delaware exploded for a 21-5 run and took a commanding 42-16 lead.

At the half, the Hens led 58-

25. Their 58 points set a Bob Carpenter Center record for the most points scored in a half.

At times, it was almost laughable.

Even Mohamed Niang, Delaware's sophomore center from Senegal who is playing organized basketball for the first time, saw some action.

Niang played five minutes in Sunday's game. Within that span, he swatted two blocks, pulled down four rebounds and hit on two free throws. The 6-foot-9 raw talent was met with a roaring ovation as his foul shots pushed the Hens past 100 points.

"Mo's our crowd-pleaser," Smith said of Niang. "It was good to see him get some time out there."

Another Hen who was glad to see some time was 6-foot-10 center John Bennett. The sophomore reserve was 4-for-4 from the field and snatched five rebounds before fouling out after 12 minutes of play.

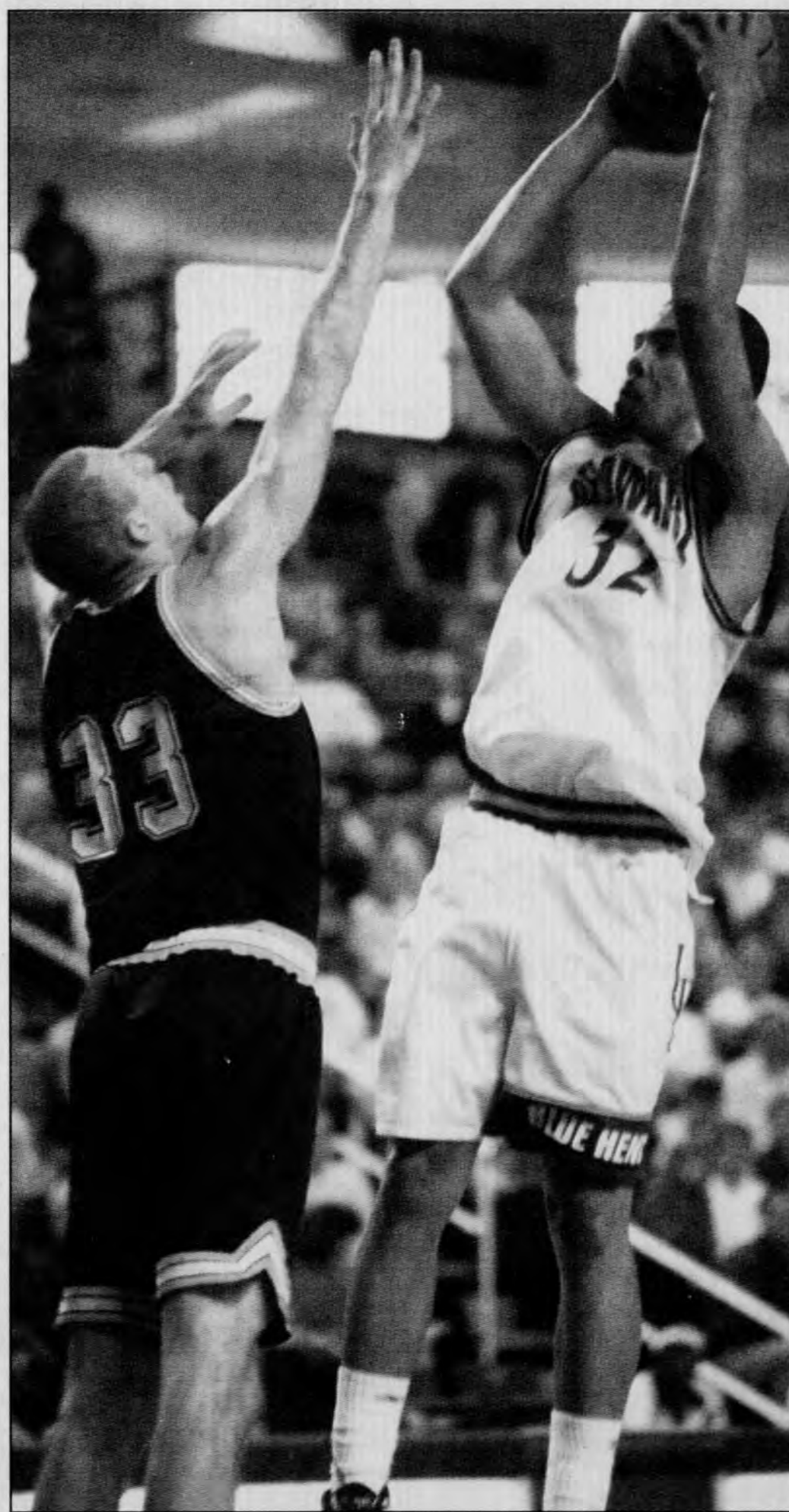
Delaware beat the Tigers from the field all day. The Hens converted 53.9 percent of their shots from the field, while Towson hit on 39.3 percent.

But if there was a single greatest aspect of this great game, it was the swift passing.

Few turnovers (just 22 to the Tigers' 26) were the result of a round-robin, hot-potato sort of attack by the Hens.

"We moved the ball," Arsic said. "We had the patience on offense. We'd swing the ball from side to side, and it's easier to play against a defense that doesn't have time to react."

Smith said: "[Brey] told us this was a crossroads. He told us this was a big game, and we knew it. We had to play as a team and that's what we did."



Senior forward Greg Smith outmatches Towson State center Ryan Lexer Sunday at the Bob Carpenter Center. The Hens ate up the Tigers, 104-63.

Finally, some respect

Senior forward Greg Smith hurts opposition

BY GRAEME WHYTLOW
Assistant Sports Editor

A recent profile on ESPN. A nationally televised midnight game versus Marshall. Now named America East co-Player of the Week, Delaware senior forward Greg Smith is getting the recognition he has earned.

Smith, who received the honor for the second time this season, averaged 22.4 points and 12.6 rebounds per game over the holiday break. Shooting 68 percent from the floor, Smith led the Hens to a 3-2 record.

"The attention is well deserved, and is backed up by his play," said Delaware coach Mike Brey. "He sets the tone and is a definite player of the year candidate."

Smith has recorded eight straight double-doubles, including 27 points and 10 rebounds against Towson State Sunday and 29 points and 16 rebounds at Hofstra Tuesday. Smith has also scored in double figures for 31 straight games.

"The kid never has a bad practice," Brey said. "Some players you expect to have an off day, but Greg comes in everyday ready to go and wants to learn."

Smith, who is from Ashland, Va., was recruited in his home state only by Radford University. Now playing for Delaware, he is showing everyone what he can do.

Against Towson, Smith was unstoppable around the basket. He hit on numerous fadeaway jumpers, while the Towson defenders could only watch in disbelief. Every time

see SMITH page B7



Junior guard Keisha McFadgion dishes a pass during Sunday's loss to Towson.

Lady hoopsters can't box out Towson

BY BRAD JENNINGS
Sports Editor

The Delaware women's basketball team watched another game get away from them Sunday as Towson State downed the Hens

Towson St.	59
Delaware	51

59-51 at the Bob Carpenter Center.

The Tigers (7-4, 3-0 America East) used 20 offensive rebounds to pull away as Delaware (3-9, 1-3 America East following Tuesday's loss at Hofstra) repeatedly failed to work the boards in crucial situations.

"Mental toughness is ending the play with a box out," said Delaware coach Tina Martin. "We did not do that, and that's why we lost the basketball game."

The Hens, who never led in the game, had trimmed a 29-19 halftime deficit to close within two points, 34-32, with 10:30 left in the game. But the Tigers used offensive rebounds and free throws to take a 15 point lead less than four minutes later.

"Defense doesn't end until you box out

•Women lose at Hofstra, 58-54 SEE STORY.....B7

and get the rebound," Martin said. "Boxing out is hustle, guts and a mental awareness of knowing that 'I have to get my kid every time.' We're very inconsistent in that area."

After Delaware center Shanda Piggott drained two free throws to make the score 34-32 with 10:32 to play, Towson's Shneice Perry was fouled and sent to the stripe. Perry connected on the first free throw, but as her second toss missed the mark, it was pulled down by a Tiger, leading to a layup by Towson reserve Kim Schaffrick with 9:22 left.

The Tigers then stole the ball from the reeling Hens, and Perry returned to the foul line. Her miss was immediately put back by Towson forward Trinette Tucker who was fouled by Delaware freshman center Christine Seifert with 8:58 remaining.

Tucker completed the three-point play as she worked toward a game high 20 points, and the Hens were suddenly down by eight.

A possession call was then awarded to Towson, and Tiger guard Sonia Keiner

drained a three-pointer following another Towson offensive rebound with 7:50 to play.

Four Tiger free throws in the next minute put the Hens down 15 with 6:43 remaining.

The Hens tried to battle back behind jumpers and free throws from Seifert and guards Kristen Stout and Keisha McFadgion in the final minutes. But the Hens could only close to six as the Tigers kept their distance for the eight-point win.

Delaware's .333 shooting percentage topped the Tigers effort of .297, but Delaware's 13 for 22 free throw shooting and 0 for 7 three-point shooting performance hindered the Hens.

Seifert and McFadgion led the Hens in scoring with 10 points each, and Seifert tied two Tigers for a game high eight rebounds.

The freshman center received extended playing time due to the hip injury of junior Carrie Goheen.

"I threw Chris Seifert into the fire here," Martin said. "She stepped up and played well."

"She missed some free throws, yes," Martin said of Seifert's 6 for 13 perfor-

mance from the stripe, "but she is going to get better."

"Out of our top six kids, we have two freshmen and two sophomores who hardly played at all last year with the exception of Jackie Porac. They're in there trying to battle, but they need to be more consistent."

Delaware underclassmen accounted for 27 points and 23 rebounds in the Towson game.

McFadgion, a junior, said of the younger players. "They have to absolutely give their all. They have played great. They've really stepped up. So it's up to us, the upperclassmen, to start coming through."

"We'll pull it together," McFadgion said. "As long as we stay positive with each other and stick together, we are capable of beating all the teams in our conference."

"We just have to somehow click and play harder and practice."

Martin said: "We're not big and we're not quick. Those are two major problems when you are a basketball team."

"We have to make up for that, and we do make up for it on the defensive end, but when we don't box out, we shoot ourselves