

Women's lacrosse has  
eyes set on No. 1 spot

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# the review

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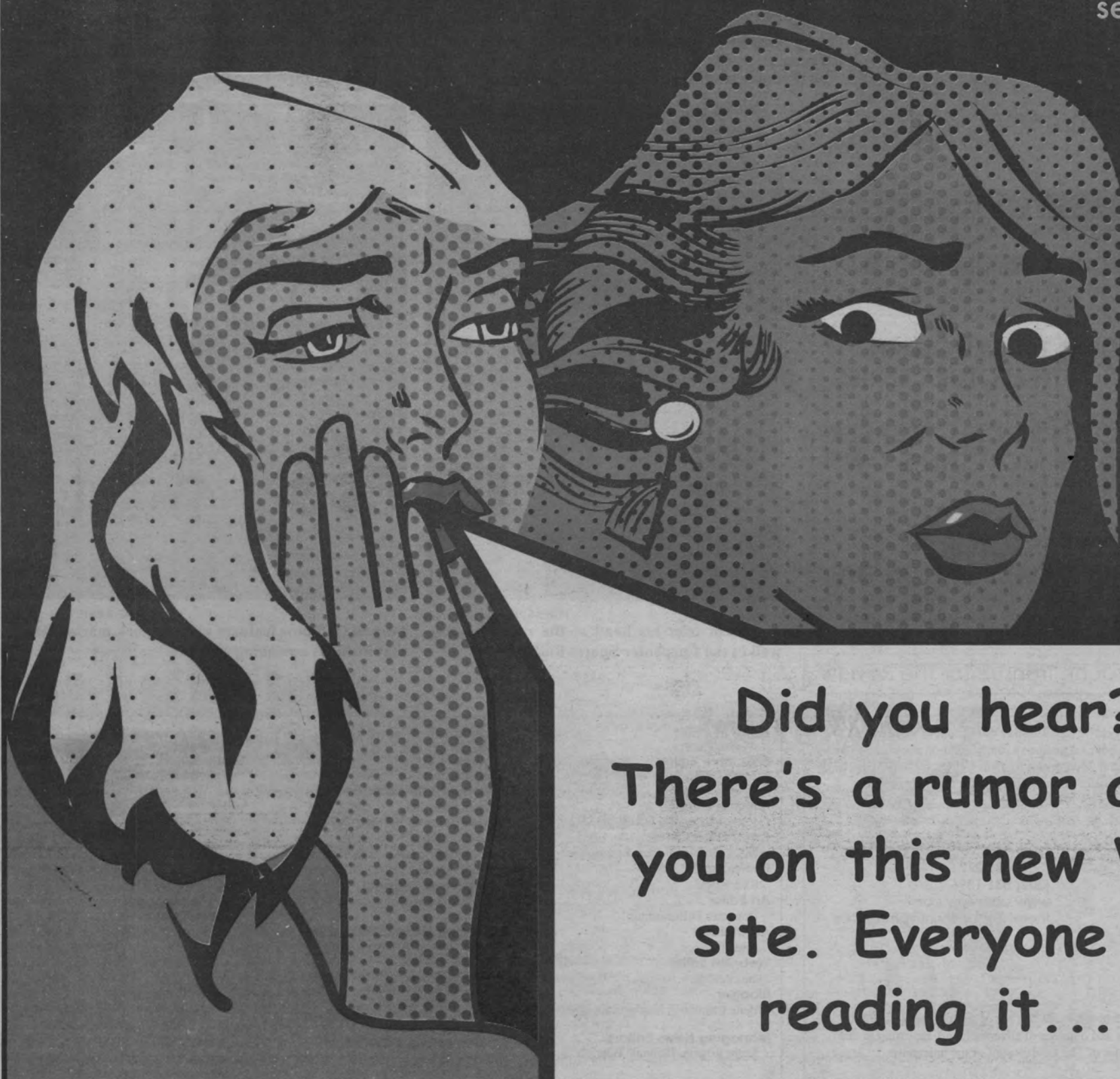


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## A JUICY CULTURE

see page 3



Did you hear?  
There's a rumor about  
you on this new Web  
site. Everyone is  
reading it...

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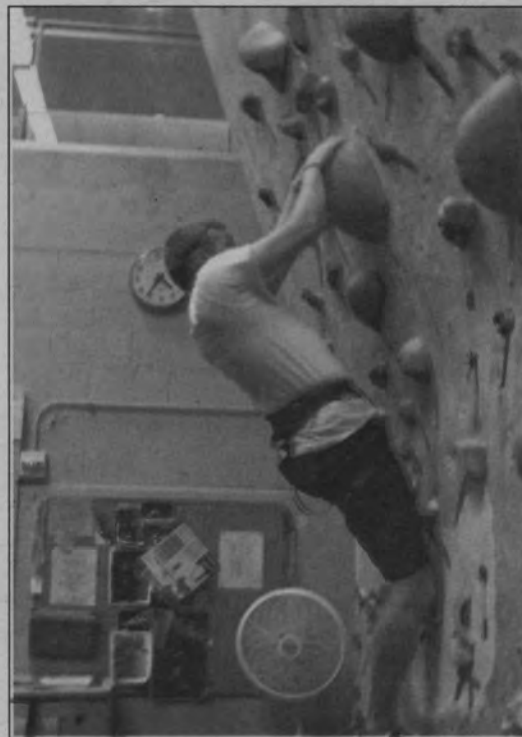
THE REVIEW/Steven Gold

Some students refuse to allow inclement weather to interfere in their everyday activities.

# web exclusives

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- **MIDDLETOWN SOCIAL WORKER ACCUSED OF MOLESTING OWN PATIENT**
- **NEWARK EYE DOCTOR KIDNAPPING CASE STILL IN THE DARK**



THE REVIEW/Steven Gold

A student tries his hand at the rock climbing wall in the Carpenter Sports Building.



THE REVIEW/Steven Gold

Purnell Hall now features a mock stock market floor that includes a running ticker.

Cover graphic by John Transue for The Review

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# Web site causes controversy on campuses

## JuicyCampus allows collegiate rumors to be spread anonymously

BY AMANDA LOPEZ

Staff Reporter

On today's college campuses, Web sites like Facebook and MySpace undoubtedly play a huge role in the lives of students nationwide. Bulletin board posts, Facebook groups, events and status updates allow easy access into the personal happenings of others at any given moment.

For most, these novelties can be harmless fun, but for others, these Web sites can be a breeding ground for public slander and gossip.

A new social networking site, JuicyCampus.com, has caused controversy at campuses nationwide by allowing students to do just that, at the click of a button.

CJ Slicklen, Cornell University Student Government Association president, stated in an e-mail message that news of the Web site became a major topic of conversation among various student groups and individuals.

"I heard about it from one of my friends who text messaged me and told me about the awful material that was appearing on this Web site," Slicklen said.

According to the site, anyone who accesses it can post unlimited amounts of anonymous gossip and rumors.

Users do not have to register, nor does the site require that posts be from one of the 60 universities supported by the site. The University of Delaware is not one of the supported schools at this time.

Many students such as Slicklen said they felt much of the material is largely negative and includes homophobic, racist and slanderous remarks, despite the Web site's disclaimer under its terms and conditions page. JuicyCampus declined to comment.

The Student Government Association at Pepperdine University has taken a stand against JuicyCampus and has asked its administration for help as well.

Andy Canales, SGA president at Pepperdine, said speaking and generating an administrative and student-wide conversation is the most efficient way to deal with the Web site.

"I wanted to address the student body and begin a conversation about this," Canales said. "Exposing it for what it is and working actively towards a solution was very important."

In response to the site, the SGA held an open discussion inviting the student body to express their concern and to help generate a solution, he said.

"The overall opinion was very negative towards the site," Canales said. "Instead of it being a tongue-in-cheek conversation, we collectively agreed that this Web site is grossly inaccurate and damaging."

rate and damaging."

Jerry Derloshon, director of public relations and news at Pepperdine, said the SGA acted strongly in suggesting the university ban the site or remove it from access due to the strong nature of the remarks posted.

"What Pepperdine did as a university was not to ban the site," Derloshon said. "But to protest to the organizers and the site itself the vile nature of the content and our opposition to the very nature of JuicyCampus.com as degrading and demeaning."

Derloshon and Canales said they agreed that although the increased buzz about the site will promote visitation and curiosity, the overall results will be positive.

"While a dialogue may motivate some to explore the site who may not even know about it, anyone who does explore it will see it for what it really is, and then JuicyCampus.com will probably have a very short-lived future," Derloshon said.

Though students said much of the public opinion is negative towards the site, there are some who disagree with trying to ban JuicyCampus all together.

Slicklen said despite the slanderous remarks posted, banning the site would become a constitutional dispute.

"I'm in favor of individuals developing a certain level of respect and maturity," Slicklen said. "When we get to a point where we are shutting out free speech, then we're running into some very sticky issues."

Students should have a right to say what they want, he said, though the nature of what is said is important as well. Slicklen said defamatory and false gossip is entirely inappropriate.

Canales said a ban of JuicyCampus is more important now than ever before. In light of the shootings at Virginia Polytechnic Institute and State University last April, and Northern Illinois University this month, he said what students say is of extreme importance.

"There is a very serious concern about safety," Canales said. "People are very concerned about how someone might react in response to what they read."

Virginia Tech is supported by the site and many of the recent posts are from the university.

"IM GONNA GET YOU [sic]. I will get you all," stated a post on Feb. 21, from a Virginia Tech student.

Canales said that although he has received positive and negative feedback regarding SGA's decision to seek administrative help, he remains proud of the movement.

"I'm appreciative of First Amendment rights but you can't endanger others by your actions and words," he said. "That is

what this Web site is doing. There is no responsibility whatsoever."

Aside from than banning JuicyCampus, students at other universities have taken an alternative step toward a positive outcome.

Rachelle Palisoc of Loyola College in Maryland created a Facebook group called "BAN JUICYCAMPUS!" She said she started the group after a faux shooting threat was posted onto the site.

"My roommate and I checked out the Web site and what we found on there prompted us to take action against it," Palisoc said. "All of the posts were full of degrading comments that were racist and homophobic."

On April 12 and Sept. 15, the Facebook group will be taking part in a rally called "Make JuicyCampus a SWEET one! A positive comment campaign!" The ultimate goal of the rally is to bombard the Web site with positive comments, she said.

"I don't know how effective it will be, but it is one way of eradicating the site of slander, calumny and defamation," he said.

Palisoc said those who hide behind their First Amendment rights are faulty in their logic.

"If they truly believe in freedom of speech, they would not be afraid to come out in public and give their opinions," she said. "I believe that gossip is freedom of speech for people who are afraid to speak, for people who cannot even confront the people they are speaking against."



THE REVIEW/Ricky Bel

JuicyCampus.com does not have a Delaware chapter.

# Castro's reign succeeded by younger brother

BY BRIAN ANDERSON

National/State News Editor

Fidel Castro, the ruler and face of Cuba for almost the past half-century, announced his resignation on Feb. 19, stating he will not accept a new term as head of the country.

Castro's 76-year-old younger brother, Raúl Castro, who is currently the first vice president of the nation, has been named his successor. Raúl has essentially run Cuba for the past year and a half when Fidel announced he had undergone emergency surgery and was temporarily ceding his powers.

Fidel will remain in the government as head of Cuba's Communist Party and a member of the National Assembly, Cuba's legislative branch.

Fidel's resignation has left some wondering if the relationship between the United States and Cuba will improve, as Raúl is viewed as more of a reformer than his brother.

Julio Carrion, professor in the political science department, said the U.S.-Cuban relationship has not been friendly in previous years, yet it has not been openly confrontational.

Carrion said both countries have remained "carefully indifferent" regarding one another.

"I would describe it as keeping the status quo," he said. "In the last five years, the relationship has reached a point in which each has decided to ignore what the other has done."

Raúl is perceived as a reformer who may be willing to open up the economy, but that remains to be seen until Raúl takes charge of the country for good, Carrion said.

He said he thinks there will be no dramatic change between the United States and Cuba until Fidel dies. If Raúl tries to make changes to reform Cuba's economy, it may spur on change, but that remains to be seen.

"The fact that he's still there looms large in Cuba," Carrion said. "Nothing will happen in Cuba until Fidel is completely out of the picture."

The United States has an embargo on trading with Cuba, he said. This could change in the future, as most southern states would probably like to be able to trade with Cuba, but Carrion said he thinks it is unlikely to happen within the next year or two.

Raúl does not have the charisma of his brother or the full control of the government as his brother used to have, he said. Though Raúl will be governing with his closest associates, Fidel will still have major power within the government.

Junior Matt Stieglitz said he thinks Fidel

hurt the island on some issues, including not negotiating with the United States. He confined people to the country by imposing strict rules about leaving the island, forcing the people in Cuba to sometimes live in poor living conditions.

However, he did do some positive things, including stepping up to the United States and the travel plans of many Americans, Stieglitz said.

"He did show the world it wasn't America's playground anymore," he said.

Stieglitz said he hopes Raúl looks at the people of Cuba who live in poverty and poor living conditions and institutes economic changes to help the quality of life.

He said the relationship between the United States and Cuba will not change quickly and it will take time for progress to be seen.

"Relations with Latin America haven't really been a priority," Stieglitz said. "It'll be a slow process. Ideally, what I'd like to see is relations start to mobilize, especially for families, so travel restrictions are lifted so families can go back and see family members that they have on the island and then we'll move forward from there."

He said he thinks the United States will attempt to right some previous wrongs but normal, diplomatic relations will be difficult

and will not happen anytime soon.

Stieglitz said he hopes Raúl brings in some political change, as currently Cuba holds one party, one candidate elections.

"It's not really a democratic process at all over there," he said. "Hopefully it opens the door for there to be other political candidates who can run and hopefully help the island."

A professor at the university, who wishes to remain anonymous, stated in an e-mail message that she is very skeptical about Raúl and does not think the Castros will bring any change to the country.

"Nothing will change in Cuba, unless the regime changes and there are free elections with multiple political parties and candidates, not just one, the Communist party and Fidel Castro respectively," she said.

The professor said she does not believe the United States should have relations with a country that does not afford its citizens basic human rights, such as freedom of speech.

She said she ultimately hopes that one day, Cuba becomes a free nation.

"I really don't know but I can only wish they have [no relationship with the United States] until the Cubans are truly free," she said. "There should be a totally new government and the Castros should not have anything to do with it."





THE REVIEW/John Transue

## Artists introduce USB albums as future of music industry

BY LYDIA WOOLEVER

Staff Reporter

On the historical trail of vinyl records, 8-tracks, cassettes and compact discs, the music industry has continued its technologic evolution of bringing music to the fans by introducing USB flash drives.

Artists, such as Ringo Starr and The Mars Volta, are now circulating souvenir albums and exclusive content through these external hardware flash drives — a device small enough to fit into your pocket, a statement that cannot be made about the current CD format.

Bill Cummiskey, vice president of artist relations for Fender Musical Instruments Corporation, stated in an e-mail message that artists are attempting to find ways to reach their fan base in the most accessible and convenient manner.

"The dialogue of how artists can reach their fan base and add value to an existing release is an ongoing discussion with many artists nowadays," Cummiskey said. "I've had several artists send us electronic press kits in the form of USB drives, and in every instance it has included MP3's of their music."

With the replacement of CDs by USBs, USBs will become even more popular as storage capacity increases, transfer rates increase and pricing continues to drop, he said.

This will fare well for music and video storage of the future, Cummiskey said. Every new computer has a USB port, but disc drives are starting to go away, as did floppy drives in the past.

"I believe the CD is already somewhat obsolete, but will likely be around for a few more years," he said.

Regarding possible endorsement by Fender for flash drives, Cummiskey said the outcome seemed positive.

"Our business is delivering the tools such as guitars and amps [amplifiers] for musicians to create the music," he said. "But we have to stay up with whatever technologies deliver content to consumers."

Sophomore Michael Brupbacher said he is a guitarist

and music enthusiast who is intrigued by the idea of USB albums.

"As a college student, I lean towards the most convenient form of media," Brupbacher said. "I think most students can relate to the necessity of portable music."

He said the speed and relative ease at which digital media can be transferred will be the strongest point in marketing USBs as a source of music.

"As a listener, my choice in media is based on practicality, rather than preference," Brupbacher said.

Sophomore musician, Alex Wasserman, said the features of the USB are better than CDs today.

"Once there is compatibility of getting USB players in stereos and cars, there is no reason why USBs wouldn't be the dominant medium of music," he said.

Wasserman said he does not remember the last time he bought a CD.

"As more bands release their music independently on the Internet, it becomes apparent that traditional platforms of releasing music in the industry are on their way out," he said.

Local artist Tim Hein said he thinks that USB albums will be quick and easy to use.

"I assume they're not cheaper than CDs, but their accessibility is a pretty cool thing," Hein said. "You can record a live show, put it on the USB and sell them right after you finished the set."

Chris Avino, owner of Rainbow Music & Books, said he disagrees with the distribution of USBs as a medium for music delivery.

"I've really only heard of two bands using the USBs — The White Stripes and the Barenaked Ladies," Avino said. "It is just another gimmick by the recording industry to get more consumers to buy their stuff. They end up being more expensive, around 40 bucks, when you can get a CD for half that price."

He said he feels going digital is a natural progression for music technology.

"[USBs] will most likely be short-lived; the record industry has come up with a lot of technologies like this before," Avino said.

He said he is apprehensive about the possibility of CD replacement by the USB.

"Independent labels are making it so if you buy CDs now, they will usually provide you with a code to get exclusive content online," Avino said. "Everything has special content now, not just USBs."

Amanda Suriani, intern for Colombia Records' promotional department, said she thinks CDs will still have their place in the industry.

"Consumers are still going to be interested in a hard copy for album artwork, packaging and on-hand lyrics," Suriani said.

Cummiskey said he sees the advantages of digital music, but there are drawbacks as well.

"Digital music is great," he said. "But it does come at a price to all artists who are losing money due to all the illegal downloading. This is a tragedy!"

Cummiskey said he feels today's younger consumers do not place any real value on music or ownership of publishing as a result.

"The majority of these consumers are not growing up exposed to the best that the audio has to offer, especially with the highly compressed MP3 format," he said. Suriani said the USB still seems promising.

"Digital media does have its benefits," said Suriani. "It is cheaper and faster. And there's just a novelty about it — it's a cool idea."

Cummiskey said the USB triumphs over CDs in respect to convenience, ease of shipping, lack of compatibility issues, faster transfer rates and the "high cool" factor.

Brupbacher said he feels as technology continues to advance and become more convenient, he will keep up with the trends.

"I would without a doubt purchase a USB album of my favorite band if it were available," Brupbacher said. "How is digital music not a part of my life?"

## UD's 'Commitment' remains in question

BY JENNIFER HEINE

Senior News Reporter

The percentage of Delaware residents enrolled at the university has decreased by 6.6 percentage points within the past four years. Members of the state's Joint Finance Committee questioned President Harker during his presentation to state lawmakers on Feb. 13, about the high numbers of out-of-state students enrolling at the university.

Approximately 60 percent of students at the Newark campus are from other states, according to the Office of the Registrar.

The percentage of freshmen in-state students enrolled at the Newark campus was 36.1 percent, 31.8 percent, 30.5 percent and 29.5 percent respectively for the classes of 2008, 2009, 2010 and 2011.

Louis Hirsh, director of admissions, stated in an e-mail message that the number of Delawareans admitted to the Newark campus has declined "a little bit," mostly because of tightened admission standards.

"We raised the minimum number of academic units students needed in order to qualify for admission to UD," Hirsh said. "The reason for the change is that students who took weak academic loads in high school did very poorly in their freshman classes and we wanted to ensure that students who enrolled were better-prepared to handle university coursework."

Executive Vice President Scott Douglass said the Commitment to Delawareans program, which offers set criteria for Delaware high school students so they can be confident in admission to the university, is one step the university is taking to ensure more Delawareans are being accepted.

"Any Delaware student that meets the standards of the University of Delaware is admitted," Douglass said. "There is no limit on that number. In theory, we would fill our entire class if they all met that basic requirement."

He said all Delaware students who qualify are accepted. The rest of each class is filled with out-of-state students in order to have approximately 15,000 students taking classes at the Newark campus.

The university and Delaware are obligated to each other, Douglass said.

"We have a commitment to the State of Delaware," he said. "The State of Delaware has been very generous to the university and we have made a commitment in return to admit every student who is qualified."

Hirsh said the Commitment to Delawareans program will allow more in-state students to be accepted at the university.

"We are trying to increase the number of Delawareans by making sure that more of them meet our requirements for admission," he said.

Hirsh said the university does not have minimum GPA or SAT requirements but rather looks at students' academic records as a whole.

"A student might have a very high GPA, but when you look at the

transcript, what you see are very few college prep courses; we are not likely to admit this student to the Newark campus," he said. "Another student might have a significantly lower GPA, but has taken a rigorous curriculum that includes Honors and Advanced Placement (AP) or International Baccalaureate (IB) courses and has an upward trend in grades; this student might be a very strong candidate for admission."

However, according to the Commitment to Delawareans Web site, in order for Delaware students to feel confident about being admitted, they should take 20 full year academic courses, have no grade below a B-minus and have a cumulative GPA in these academic courses that is a B-plus or higher.

"We tell Delawareans and their families that if they pursue this curriculum in the way that we outline, they can be confident of admission to the Newark campus," Hirsh said.

According to statistics provided by Douglass, four out of five college-bound high school Delaware residents apply to the university.

In 2007, 92 percent of Delaware applicants were offered admission to the university. Sixty-six percent were accepted at the Newark campus and 26 percent were accepted to the Associate in Arts Program. In fall 2007, 169 of the 2,451 Delawarean high school students who submitted complete freshman applications were denied admission.

Hirsh said 38 to 44 percent of non-residents who apply are admitted to the university. Ninety to 93 percent of Delawarean students are admitted to either the Newark campus of the Associates in Arts Program.

The university admits a higher percentage of college-bound in-state students than any other public university in the region, according to the statistics provided by Douglass.

Harker mentioned in his presentation to the Joint Finance Committee that he is making efforts to have all Delaware residents be able to afford attending the university. Douglass said in-state students should receive enough financial aid to allow them to attend the university.

Douglass said if less Delawareans met university standards to be offered admission over time, the state's education system and not the university's admission would need to be examined.

"Hypothetically, if we began to see a trend where there were less Delaware students that were qualifying for the university, that would suggest that people would want to look at the quality of K-through-12 education," he said.

Maria Luna, a freshman at Delaware Technical and Community College, said she thinks the decreasing amounts of freshmen at the university has to do with many Delawareans attending school out-of-state and many students applying to the university from other states.

"It's probably that more students are coming from out-of-state," Luna said.



# Medicinal marijuana debate blazes on

BY MADDIE THOMAS

Staff Reporter

The American College of Physicians, the second-largest organization of doctors in the United States, recently urged the federal government to reconsider its current standpoint against medical marijuana.

In a statement issued Feb. 15, the ACP advocated increasing federally-sponsored research on marijuana to further determine its medicinal properties.

David Dale, president of the ACP, said the organization always supports "the discovery of new and better treatments." Many important antibiotics and medicines used today, such as aspirin, have been derived from chemical compounds found in plants and fungi, he said.

"The link between medicine and botany has gone back to the beginning of time," Dale said.

According to the statement, cannabinoids are the chemical compounds found in marijuana, such as delta-9-tetrahydrocannabinol, also known as THC. The ACP believes cannabinoids contain potentially therapeutic properties, which should be researched further to determine their optimal dosage and means of administration.

Karen Avino, an instructor in the nursing department, whose research interests include complementary and alternative medicine, stated in an e-mail message that marijuana has been used for hundreds of years for medical purposes.

"Herbs are the oldest form of healing used," Avino said. "Museums contain archeological evidence of herbs being used as far back as the primate ancestors of the Homo sapiens."

According to their statement, the ACP suggests cannabinoids in marijuana may mediate severe weight loss associated with AIDS wasting as well as nausea and vomiting linked with chemotherapy. They may also aid glaucoma, multiple sclerosis, spinal injuries, chronic pain and other trauma, but further research must be conducted to determine to what extent.

Some supporters of medical marijuana claim synthetic and legal medications are not as effective as medical marijuana and may have even worse side effects.

Dan Bernath, assistant director of communications for the Marijuana Policy Project, said traditional medicine could pose dangerous side effects — legal or not.

The Marijuana Policy Project is an organization dedicated

to legalizing and regulating marijuana, and is the largest marijuana policy reform organization in the United States, Bernath said.

"The other options offered are dangerous, addictive narcotics that are not as effective," he said.

Thomas Hardie, associate professor of nursing, said he hopes research will make marijuana safe for medical practices.

"Hopefully research will isolate the active components in marijuana that aid nausea for example, but without the negative side effects like paranoia or the munchies," Hardie said.

Hardie, whose research interest is addiction, said he believes marijuana should be taken off of the Schedule I drug list and placed on the Schedule II drug lists. As a Schedule I drug, marijuana is classified along with heroin, ecstasy and LSD as having no medicinal value and a high potential for abuse. The Schedule II lists would still classify marijuana as having an abuse potential, but it would be considered legally acceptable for medical use along with strict restrictions.

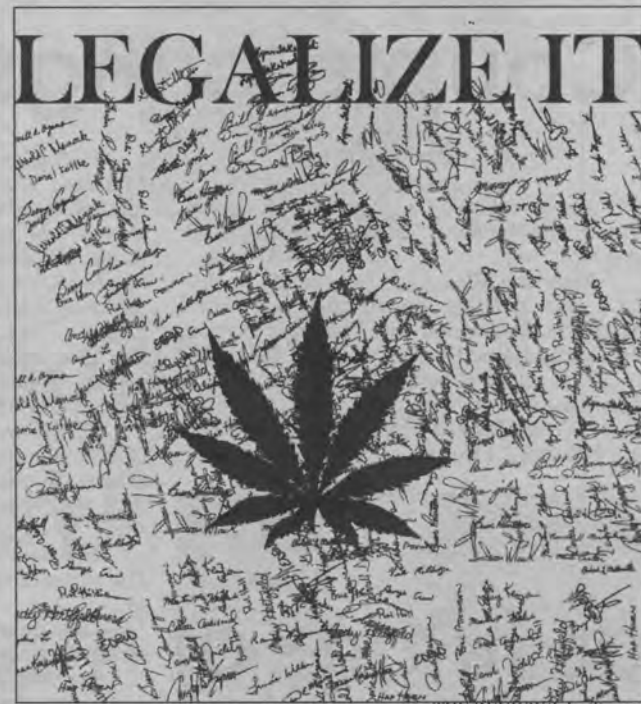
Although marijuana is not as addictive as heroin or cocaine, he said the drug can still lead users to become dependent.

"Users of marijuana can develop marijuana dependency," he said. "The detox is not as massively painful or long like with more serious drugs like heroine, but users can still develop a physical or a psychological dependency. It stimulates the common reward pathway in the brain that makes users feel good."

According to the Medical Marijuana Project's Web site, there are currently 12 states including Alaska, California, Hawaii and Vermont which permit medical marijuana usage for seriously ill patients. The ACP believes physicians who prescribe medical marijuana in accordance with state law should be exempt from federal criminal prosecution. The organization claims patients who use medical marijuana legally under state laws should be protected from criminal and civil consequences.

Sophomore Megan Albrecht said she believes medical marijuana should become legalized, but must be regulated by the government.

"There needs to be an agreement between the states and the federal government to prevent it from getting out of control," Albrecht said.



THE REVIEW/John Transue  
The American College of Physicians is sponsoring research on marijuana's potential medicinal properties.

Bernath said the future of medical marijuana still remains unclear but the ACP's report is considered by some to be the first step in the path towards medical marijuana becoming legalized.

"The physician's report from the ACP is a very important development in the debate for medical marijuana," he said. "If the 124,000 members of the ACP support medical marijuana, it's clear that the federal government has it wrong when it comes to prosecuting doctors and patients who are using it for medical reasons."

# Photo professor views life through a pinhole

BY COURTNEY ZANTZ

Staff Reporter

Photography professor Nancy Breslin is being featured in an exhibit named "Intervals" with Casey Orr, a professional photographer from Leeds, England at the Visual Arts Center at San Antonio College. The exhibit, which focuses on intervals of

time, will run through March.

For the past five years, Breslin said she has been using a pinhole camera to capture passages of time she has spent at restaurants, coffee shops and amusement parks. She said she bought the camera on an impulse and thought it was beautiful.

Different from other cameras, the pinhole camera has no lens, but its tiny opening needs very long exposure time.

The exposure time can range from seconds to more than an hour, depending on the amount of the light hitting the scene.

Breslin said she has an on-going, online journal called "Squaremeals: A Pinhole Diary of Dining Out" that records meals she has shared with family and friends. She said she decided to use the name "Squaremeals" because the images created by the camera are square, rather than standard

rectangular photos.

Rebecca Dietz, curator of the exhibit, stated in an e-mail message that she chose to feature Breslin and Orr together because they both incorporate a sense of time in their work, but each with a different take.

Orr's work documents her nine-year journey by canal from England to her birthplace in Chester, Pa. Her portraits of the land and sea show the parallel between her journey and the flow of goods and people across the Atlantic in the past.

In contrast, Breslin's work is part of her lifestyle. She has been creating this collection for five years and is continuously adding photos that expose her social life when dining at restaurants and visiting amusement parks.

Dietz said each of Breslin's images captures an interval of time from start to finish. During each interval of exposure, waiters and waitresses are shown bringing food to the table, heads nodding back and forth in conversation and utensils moving. The pinhole camera does not allow the user to control what movements it is catching, which in effect produces a surprising result.

"Ghostly faces, light trails and softly blurred forms stand in stark contrast to stable lights, windows and doors as the film records changes in light and movement on a single frame," she said.

Breslin said her purpose for the blurry silhouettes of individuals is to give more recognition to the actual mealtime.

As a professor at the university, Breslin said she works to share her enthusiasm of art with her students. Her teaching style places emphasis on the quality of light and color and essentially art history.

Breslin said she aims to show her students a different view of life to help them find their inner voice and their own special way to portray the visual world.

Virginia Bradley, chairwoman of the art department, said Breslin's work is extremely beautiful and poetic.

"Nancy's non-traditional darkroom techniques add another dimension to our photography curriculum," Bradley said.

Breslin said she was raised in New Jersey and after being a psychiatrist for 10 years, she left the medical field to study art. After taking classes in painting, she said she was completely blown away. In 2000, Breslin received a master's degree in fine arts from the university.

"I was trying to find my inner muse," Breslin said. "It was self-indulging and helped me in discovering myself as an artist."

In 2003 and 2008, she received Individual Artist Fellowships from the Delaware Division of the Arts. She also serves as a member of the Newark Arts Alliance on a gallery committee.

Breslin said the "Intervals" show is the furthest distance from home where her work has been displayed. However, she has had solo or two-person shows in Delaware, Virginia, Pennsylvania, and Maryland.

From March 5-28, Breslin's pinhole photographs of amusement parks will be on exhibit at the Mezzanine Gallery in Wilmington, Del.

"My pinhole camera is in my purse all the time," she said. "It's an obsession and I do not see this project stopping anytime soon."



Courtesy of Nancy Breslin

Nancy Breslin used a pinhole camera to capture her photo, "Tea at the Mad Hatter Cafe in San Antonio."



## who's who in Newark

## Couple brings Alaskan sport to Delaware

BY AARON HOLM

Staff Reporter

Most weekends Catherine Benson mashes through the Northern Central Rail Trail with her dog sled team.

Maryland Sled Dog Adventures, a dry-land dog sledding organization in central Maryland, first started with Catherine Benson, her husband, Eric Benson, and their dog, Zoe.

Eric said it is best to book dates three to four months in advance.

"We are booked every weekend and during the week," Eric said.



Courtesy of Eric Benson

The Benson's established a dog sledding organization in Maryland.

Catherine is the primary operator of Maryland Sled Dog Adventures. She is the musher, the trainer, guide and teacher, but she is also a lawyer. Before she found Zoe, an Alaskan Husky, Catherine said she practiced law for seven years and occasionally still does when she is not out running or teaching with the dogs.

Eric, a bio-resources professor at the university, said he routinely makes, customizes or sporadically breaks equipment for the team.

"The equipment is a bit like Harley-Davidson motorcycles — no one's set up is exactly the same and everyone has to customize their own," he stated on the organization's Web site.

Eric said before they found dog sledding, Zoe was a destructive dog with too much energy.

"She destroyed cell phones, bills, a pair of clogs and a couple couches," he said.

Eric said Zoe is a natural leader and is the predominant dog on the team.

"Your lead dogs are the most experienced, most responsive dogs," Eric said. "I'm looking for a dog that's smart, responsive. That kind of nervous energy I can use."

Catherine said all of her dogs came from rescue operations. Zoe was adopted from the Humane Society of Dorchester. When Catherine and Eric first began training Zoe she "really took to it," but their second dog, T-Bone, did not.

T-Bone is a Siberian Husky-Sheltie mix and is smaller than the other members of the team. Unlike Zoe's boundless energy, T-Bone was, at first, much fonder of nestling on the Benson's couch than pulling a sled, Catherine said.

With the introduction of Sobo to the team, T-Bone became more interested. Sobo was originally being fostered by the Benson's for Tails of the Tundra Siberian Husky Rescue. Eric said they decided to make him a perma-

nent member of the team after seeing his positive effect on the other dogs.

"Sobo is such a good fit with the other dogs," Eric said.

Catherine said their newest and youngest dog, Okemo, came from a rescue operation in Tennessee and in his first year with the team has proven to be a powerful "wheel dog" — the dog closest to the sled or rig that helps to steer the others.

She said she runs a patch program for local Girl Scout and Boy Scout troops known as the "Scout Run," which is a re-enactment of the famous Serum Run of 1925 to Nome, AK. An outbreak of diphtheria would have killed thousands of people that were stuck in Nome if medicine did not reach them in time.

It is a three to four hour program that gives approximately eight to 20 scouts a hands-on learning experience with the dogs, Catherine said. The scouts learn how to train the dogs, to harness them and then they setup a mock Serum Run relay.

She said she mashes with a scout to one location, where one scout gets out of the rig and gives the "serum" to another as he or she gets in and they race to the finish.

Catherine said she also leads a classroom program that gives young students the opportunity to have a tangible learning experience in conjunction with their teacher's lessons. She said the program is best with Jack London's "Call of the Wild," in which the students can interact with a real dog sled team and learn firsthand what London is describing.

Despite the lack of snow in Maryland there are a number of dry-land, dog-powered sports, Benson.

"As global warming warms our planet, there are less opportunities to run your dogs on snow," she said.

With this in mind, Catherine said she has a program called "Run What you Brung," which is designed to train dogs for various dog-pow-



Courtesy of Eric Benson

Catherine Benson trains dogs while also practicing law.

ered sports.

One of these sports is bikejoring in which when a dog is harnessed to a bicycle and the dog pulls as the rider pedals. She said only a single dog should be used for this or it would be too powerful.

Canicross is cross-country running or walking with the dog pulling, Benson said. These dogs don't have to be the traditional Husky, but they do need to be at least a medium-sized dog, she said.

The overall goal of these sports is not to be pulled around but rather as an exercise for owners to spend time with their pets, she said.

## New U.S. surveillance bill taps into real life

BY CAITLIN WOLTERS

Copy Editor

Congress has been debating over a law that would expand the government's ability to monitor phone calls and communications outside of the United States. The Foreign Intelligence Surveillance Act had been extended for short periods of time since last August, but now Republicans and President George W. Bush are no longer allowing temporary extensions due to the need for a permanent fix.

FISA, which passed in the Senate 68-29 on Feb. 12, will allow the United States to have specific surveillance of communications made from within the country to foreign countries. Bush claims this will help reduce the risk of a terrorist attack on the United States.

Senator Tom Carper (D-Del.) stated in an e-mail message that he supports the extension of the FISA bill because it does not overstep boundaries on citizens' freedoms.

"This bill strikes the right balance between protecting Americans' privacy while making sure our government has the tools it needs to stop terrorists," Carper

said. "I believe this bill now includes appropriate court and congressional oversight of our surveillance activities."

He said if the House of Representatives and the Senate do not agree on how surveillance of foreign countries should be conducted then the government will no longer be able to monitor communications of potential terrorists.

Representative Michael Castle (R-Del.) stated in an e-mail message that he supports FISA because of its focus on keeping the American people safe. The law, which was originally passed in 1978, needs to be continuously updated for the purpose of monitoring terrorist activity that has the potential of occurring in the United States.

"It is vital that we make certain our military and intelligence professionals have the tools they need to track and dismantle terrorist networks, while also protecting civil liberties and preventing the unwarranted surveillance of U.S. citizens," Castle said.

He said he also supports going beyond monitoring the communication of groups outside the coun-

try in order to protect citizens.

Castle said he would like to see further actions taken to ensure there is not another attack similar to 9/11.

"It is vital that we make certain our military and intelligence professionals have the tools they need to track and dismantle terrorist networks."

— Mike Castle,  
Delaware Republican  
Congressman

"In addition to surveillance of terrorist communications, I also believe firmly in tracking terrorist financing and I have worked with

my colleagues on the House Financial Services Committee to strengthen our ability to undercut terrorists' financial base of support," he said.

Carper said FISA does have provisions which would protect U.S. citizens, so it does not overstep constitutional boundaries.

"The bill also protects Americans by increasing the role of the Foreign Intelligence Surveillance Court to review and approve surveillance of U.S. citizens overseas and ensures traditional FISA warrant rules still apply for purely domestic communications," he said.

Freshman Gillian Fitzgerald said she does not believe the FISA bill is a positive step towards decreasing a terrorist attack. She said she thinks it will only allow the government to infringe on constitutional rights.

"I don't really like the idea that the government can listen to phone calls," Fitzgerald said. "I understand they want to keep us safe, but no terrorists are stupid enough to conduct business over the phone. With the Constitution, they're not supposed to be infringe-

ing our personal rights. If it's not in there, they don't have the authority to do it."

Carper said the FISA bill does not actually violate the constitution because semi-annual reports must be submitted to Congress to monitor what intelligence has been collected. There will also be yearly audits and the Offices of Inspector General will show how the law has impacted U.S. authorities and citizens.

He said the bill still requires authorities to obtain a warrant to observe the actions of U.S. citizens but foreigners will not be granted the right of needing a warrant.

The legislators are continuing to work out the specifics of this bill so both parties feel comfortable with the final product, Castle said.

"Currently, the House and Senate are negotiating over the substance of the final surveillance bill," he said. "I intend to vote for legislation that effectively clarifies the legal means of conducting surveillance on foreign terror suspects, which is vital to preventing future attacks and keeping Americans safe."



# University accepts new educational graduate program

BY SARAH ESRALEW

Copy Editor

The University Faculty Senate has approved a plan that will turn one of the graduate-level degrees within the School of Education into two new majors.

The graduate program of educational studies had previously served as an umbrella for two different concentrations. Under the newly approved plan, they will be turned into two new majors: school leadership and higher education administration. The current major in educational studies will be disestablished.

*U.S. News and World Report* listed the university's School of Education as the 35th best graduate school in the country for 2008. According to Gail Rys, assistant director for the School of Education, making the decision to break educational studies into two majors was essential in keeping up with this high ranking.

"The accreditation requirements changed, so we had to revise some of the courses to still be in accordance," Rys said. "It's really kind of keeping up with what we need to do to stay accredited."

Rys said the driving force behind the degree changes was the school leadership concentration.

"But on the school leadership side, because of this national accreditation, it's our responsibility to make sure that our degree programs always align with the standards," she said. "And so that's really what drove this whole process."

Board members had the chance to concentrate on classes that would bolster the higher education administration degree and distinguish the degrees from one another upon establishing the two new education degrees.

"It really was two different populations," Rys said. "One group of students was working in kindergarten through twelfth grade in public settings, and the other group of students was at universities. So now they're broken out and each degree better suits the needs of the student in that program."

She said revamping the majors to comply with the new requirements has provided the opportunity to strengthen classes and think about them in a different way.

The school leadership major is designed for students preparing to one day become principals. Rys said under the new school leadership degree, the School of Education will be working with school districts in the area.

"We are working with local school districts to have them refer people they want to become principals," she said. "So we have a real nice partnership with the school districts in the state of Delaware."

For the new higher education

administration degree, the School of Education has been working with Matt Robinson, director of the sports management program and the College of Health Sciences to shape a program for those aspiring to become athletic directors or work in intercollegiate athletic administration.

"We've had a very positive working relationship in the past with the students that have had interest in the area of being involved in athletic administration and I think what we've done is we've just formalized that relationship," Robinson said. "Really what it was is there were students that would take our graduate level courses as electives. And so now this new program is formalizing what we've had success with in the past."

He said the program provides an important opportunity to understand sports in the context of an educational environment.

"If you ask me, one of the most challenging jobs in the entire school industry is a high school athletic director in that they deal with trying to find an upper program that's going to help individuals prepare for that division," Robinson said. "It's a combination of them understanding the educational environment and then also understanding and developing skills that will help them manage athletic programs in that environment."

Karren Helsel-Spry, of the Faculty Senate, said the process of disestablishing or approving a new major is a complicated one. The proposal needs to be passed through three committees before making it to the Senate.

"The [majors] have to meet all the university requirements," Helsel said. "They can't water down programs and you have to maintain the integrity of the program."

Graduate-level programs are not automatically given a permanent status in the school, but are granted provisional status for five years, Helsel said. After the test of time, the programs are either granted a permanent status or disestablished.

Rys said the School of Education will be working closely with students under the old degree, who now have the option of finishing it out or concentrating on one of the two new majors.

"Depending on if they are pretty far along, if they were going to graduate, say next fall, then it makes sense to finish the requirements that they have left from the old degree," she said. "But if they've just started and maybe they've only been here one semester, it might make sense for them to move into the new degree. But we'll work real closely with them and everybody will graduate."



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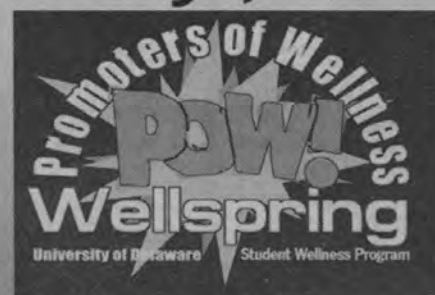
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# Del. Tech suspect in custody after bomb threat

BY ALANA PHIPPS

Staff Reporter

A student at Delaware Technical and Community College has been arrested in connection with sending messages threatening students at the college's Stanton campus.

Sergeant Josh Bushweller, a spokesman for the Delaware State Police, said the student, Rachel Despina, of Wilmington, was enrolled in a culinary arts class at the college. Despina, 21, allegedly made threats directed towards the class on Feb. 14, Bushweller said.

"This woman sent an e-mail to everyone in her class, including the instructor, through the college's e-mail," he said.

Bushweller said he could not release the specific content of the e-mail, but said it made a non-specific reference to someone dying if they came to class the following day. After a student and the instructor reported the message to Del. Tech, the college canceled the class for the next day and contacted the Delaware State Police, he said.

Police also linked Despina to an earlier incident in which a note had been left in the culinary arts department on Jan. 31.

"A handwritten note was found stating a bomb would go off at 9:30 a.m.," Bushweller said.

The building was then evacuated and police searched for a bomb, but nothing was found, he said. Police investigated the incident but did not have a suspect.

Police were able to identify the suspect by using the internet IP attached to the e-mail, Bushweller said.

"The person who sent the e-mail did it through a Verizon account," he said.

Police were then able to link the e-mail to the home address of Despina and verified she was a student in the class to which the threat was sent, Bushweller said. Police secured a warrant and arrested Despina.

He said Despina faces two felony counts of terroristic threatening which resulted in evacuation of a building.

Steven Martelli, public safety information officer at Del. Tech., said he could not speak specifically about the incident, but beginning with the first message, Public Safety did its best to protect students and staff.

"We obviously took them seri-

ously and evacuated the area that appeared to be affected by the threats," Martelli said. "We've implemented various security policies that increase the safety of campus personnel."

Del. Tech's public safety department for the Stanton campus has a combined 150 years of law enforcement experience, he said.

"We have a wealth of well-trained, well-skilled and very experienced personnel in our public safety department that translates into knowledge and experience," Martelli said. "We, basically, in a situation like this, assist the Delaware State Police work."

The college also has a Crisis Management Response Committee to deal with emergency situations, he said.

According to a statement posted on Del. Tech's Web site, the college has instituted crime-alert bulletins. The statement said each Del. Tech. campus will provide warnings to the college community about offenses reported to local law enforcement or to campus security authority.

Warning the student body will depend on similar factors and will consist of posting on a given campus Web page, targeted announcements on the college portal, posting on campus information television monitors, bulletin board postings or electronic mail,

according to the statement.

Amanda Falkowski, a junior at Del. Tech, said Friday she did not know about the arrest or the threatening messages. Falkowski said she believes the college has in place only two methods of communicating with students in emergency situations, one of which is text messaging.

"I think there's that and e-mail," she said.

Christopher Dohring, a freshman at Del. Tech., said he did not know about the threat either. Dohring said if the university wants to communicate with him about an emergency on campus, it will have to be in a way other than through cell phones.

"I don't have a cell phone," he said. "I don't text."

Kelly Reed, a Del. Tech. freshman, said she found out about the incident on campus through the news. Reed said she believes the college handled the situation well.

"I wasn't here when the bomb threat happened, so it didn't affect me," Reed said. "No need for causing a riot if there's no reason."

"This woman sent an e-mail to everyone in her class, including the instructor, through the college's e-mail."

— Sergeant Josh Bushweller, Delaware State Police

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## Applications due by March 3, 2008 for Newark AAUW Award

### AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) invites students to apply for its annual \$500 award to an outstanding senior woman graduating from the University of Delaware in May 2008. The award will be presented on UD Honors Day, Friday, May 9, 2008. The recipient will also be recognized at the May 2008 meeting of the Newark Branch of AAUW.

Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullihen Hall), on the web at [www2.lib.udel.edu/ref/aauw/](http://www2.lib.udel.edu/ref/aauw/) or by e-mail to Sandra Millard at [skm@udel.edu](mailto:skm@udel.edu). The deadline for submission of applications is March 3, 2008.

Submit applications, nominations, or questions to Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu](mailto:skm@udel.edu).



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### CLINTON ADOPTS NEW Demeanor TO SALVAGE CAMPAIGN

In a move to salvage her bid for the Democratic presidential nomination, Sen. Hillary Clinton, (D-N.Y.), adopted a newly bellicose tone toward rival Sen. Barack Obama, (D-Ill.), on Saturday, saying he was making false and shameful attacks on her record.

Clinton mocked Obama's speaking skills and his power to draw tens of thousands of supporters to rallies that have dwarfed her more modest events. Clinton scolded Obama for two campaign mailings that she described as distortions of her positions on health care and trade.

Clinton's rhetorical blasts came 10 days before the Ohio and Texas

primaries. Those critical contests could doom her candidacy for the party nomination if she fails to break a losing streak that rose to 11 this week — a stretch that has battered her campaign as much as it has buoyed her rival's.

Clinton made her remarks to a cluster of reporters as the crowd dispersed from a rally at a college gymnasium. Waving the mailings and raising her voice, Clinton accused the Illinois senator of "perpetuating falsehoods."

Obama declined to match Clinton's anger in his response at a campaign stop in Columbus.

### NEW SURVEY PROJECTS DECLINE IN RELIGIOUS AFFILIATIONS

Forty-four percent of Americans have either switched their religious affiliation since childhood or dropped out of any formal religious group, according to the largest recent survey on American religious identification.

The survey, released Monday by the Pew Forum on Religion and Public Life, found that Americans' faith identity fluctuates during their lives, with vast numbers moving away from the faith tradition of their childhood to embrace other religious traditions or no faith at all. The sur-

vey interviewed 35,000 people.

Among other findings, the survey indicated that members of Protestant denominations now make up only a slight majority, 51.3 percent, of the adult population.

The 44 percent figure includes people who switch affiliations within one of the major faith traditions, such as a Protestant who goes from Baptist to Methodist. Counting only people who switch traditions altogether — say, from Catholic to Orthodox, or Protestant to Muslim — the number drops to 28 percent.

### NEWLY INDEPENDENT KOSOVO SEES SPARK IN VIOLENCE

Kosovo's declaration of independence has touched off an all-too-predictable spasm of violence and hostility in a region that emerged from devastating war scarcely a decade ago.

From an American Embassy in flames in the Serbian capital of Belgrade, to stone-throwing at NATO troops along the new unsteady border between Serbia and Kosovo, the anger of Serbs over the loss of a region they consider their cultural heartland is intense and dangerous.

And the United States, which

pushed for Kosovo's separation from Serbia and was among the first countries to recognize the new nation, will receive the brunt of Serbian fury. Far from stabilizing the region, as the Bush administration forecast, the move by Kosovo has launched a period of volatile uncertainty.

Riots in Belgrade on Thursday night, which left one person dead, 150 injured and more than 200 arrested, were the largest outburst of anti-Western rage since before the fall of dictator Slobodan Milosevic in October 2000.

— compiled from the L.A. Times and Washington Post news wire

## police reports

### MAN STRUCK OUTSIDE KLONDIKE KATE'S

A 22-year-old male was struck several times in the face outside of Klondike Kate's Sunday at 1:31 a.m., Cpl. Paul Keld of the Newark Police Department said.

The victim was walking down East Main Street when he heard someone talking about his friend, Keld said. The victim was then struck in the face several times without warning.

Police responded to the scene and, along with several witnesses, chased the suspect, Gerald Lore, 21, of New York, Keld said. Police caught Lore and charged him with third-degree assault and resisting arrest.

### MAN GIVES STRANGER RIDE AND IS ROBBED

A 28-year-old man was robbed and stabbed after giving the suspect a ride.

The suspect is identified as Benjamin Ortiz, 26, of Wilmington. Keld said Ortiz approached the victim in the parking lot of the Park and Shop shopping-center on Elkton Road and asked for a ride to the Park Place Apartments.

The victim obliged and also allowed Ortiz to borrow his cell phone to make a call, Keld said.

Upon arriving at the apartment complex, Ortiz left and promised to return with money to compensate the victim for gas, Keld said. Instead, he returned with a knife and demanded the suspect's wallet.

Ortiz took the victim's wallet and stabbed him in the hand, Keld said.

Police examined the victim's phone and discovered Ortiz had used it to call an apartment in the complex. Police responded to that apartment, saw Ortiz inside and arrested him, Keld said.

— Josh Shannon



THE REVIEW/Bailey Kung

Farmer+Smith LLC was recently hired by Newark officials begin construction on Curtis Paper Mill.

# Construction plans begin on Curtis Paper Mill site

BY MOLLY YBORRA

Staff Reporter

Newark city officials have initiated an effort to change the face of a historical city landmark, the Curtis Paper Mill.

The city hired the public relations and lobbying firm Farmer+Smith, LLC to spearhead the project.

Paul Bauernschmidt, managing director of Farmer+Smith, LLC, said the Curtis Paper Mill, located near the intersection of Paper Mill Road and Old Paper Mill Road, was constructed in 1870 and operated for more than 100 years before closing in 1997. The mill sat dormant for 10 years before being demolished late last year.

Newark Councilman Stu Markham, a supporter of the city's plans for redevelopment, said the mill needed to be torn down.

"Unfortunately, the buildings were unsafe," Markham said. "It was a pretty bad image for the city."

Bauernschmidt said he came up with the idea to redevelop the land, after the success of his collaborative book, "Histories of Newark." More than 50 authors participated in writing the book, which was published in December.

"I thought it was cool if the community came together to do something for the community," Bauernschmidt said. "Everybody wants something new and fun."

That same sentiment drives him to work with the community a second time to redevelop the demolished Curtis Paper Mill property, he said.

Bauernschmidt drafted a proposal concerning his idea to seek ideas from the community as to

how to develop the site, titled "Paper Mill Partners."

Consisting of community members, the group will meet several times in April, May and June to determine what must be done with the site, Bauernschmidt said. The group will also lead the fundraising efforts after a plan is established.

The city is paying Farmer+Smith, LLC \$7,500 to jumpstart the project according to Bauernschmidt's proposal.

Mayor Vance A. Funk III said the city hired Bauernschmidt because it does not have the ability to raise enough money by itself. "Paul has the ability to help us raise money to restore the site," Funk said.

The success of Bauernschmidt's book and his community initiative has made him a logical choice for leader of the Paper Mill Partners, he said.

Some current ideas being discussed are the creation of a park for the community, a museum to commemorate the rich history of the site and a simple athletic field for town residents, Funk said.

Newark resident Fred Stearns said he would like to see the new site include an eatery.

"An upscale restaurant might be nice," Stearns said.

Newark resident Susan Mooney said she would support an idea that includes the adjacent White Clay Creek.

"I would like to see a park site incorporating the water," Mooney said.

Bauernschmidt said he would like to see the area developed into "some type of park."

However, Funk said he would like to see the site become part of

the future Pomeroy Trail, an expansive biking and hiking trail throughout the city.

"I would like it become an area to pull in and park to get to the Pomeroy Trail," he said.

Funk said the smokestack, which displays the Curtis name, has been left standing for historical reasons.

Bauernschmidt said in its heyday, the mill was an institution in Newark.

"People would be able to tell what paper was being made by what color the creek was running that day," Bauernschmidt said.

He also said the mill is known for being the source of paper on which several World War II peace treaties were written and signed by the Japanese.

However, a few issues have produced a need for a creative solution for the site, Funk said. Approximately two-thirds of the Curtis Mill site sits on a hundred year flood plane, prohibiting the city from building a large structure in the mill's place.

"We can't do much redevelopment because of the flood plane [the site] sits on," Funk said.

Markham said the city is on a tight budget for the project.

The approximate cost to restore the smokestack alone is close to \$200,000, Funk said. More money and city volunteers would be needed to actually redevelop the site into something useful.

Markham said it is up to the community to decide the fate of the mill site.

"I'm in the supporting role here," he said. "This needs to be a community group decision."



## ONLINE POLL

Q: Do you think a Web site like JuicyCampus.com has any real use?

Vote online at [www.udreview.com](http://www.udreview.com)

# editorial

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## New Web site promotes gossip

JuicyCampus.com opens the door to trashy talk

Currently, social networking Web sites such as Facebook and MySpace are all the rage among college-aged students. One new Web site, JuicyCampus.com, is stirring up more controversy than it is worth.

JuicyCampus is a Web site where students can post any comments about any topics they choose. However, like the Web site name infers, many of the comments are gossip-like, sexual, racist and homophobic, and there is no way to protect one's self from being mentioned.

Although certain universities are "members" of the site, anyone is able to view or post.

JuicyCampus serves no real purpose. It is not used for networking or even as a discussion board of intellectual topics. Instead, it is being used to slander students and defame reputations — it is indulging all the worst qualities in people.

Also, there is no way to monitor JuicyCampus. In the "terms of use" it states no one may post anything on the site that is "unlawful,

threatening, abusive, tortious, defamatory, obscene, libelous, or invasive of another's privacy." But, a large amount of the comments on the site have fallen under this category and still nothing has been done.

The creators of JuicyCampus are clearly not enforcing their own rules, and what good are rules if they are not followed?

Moreover, by affiliating the site with colleges, the creators are trying to give it some level of credibility.

The Web site has nothing to do with education or the universities who are members.

The creators should stop masquerading JuicyCampus as something positive.

There is no problem with a Web site like JuicyCampus being created — free speech is a First Amendment right. However, students should speak up against something that portrays them in such an appalling light.

Just because something like JuicyCampus exists does not mean it has to be utilized.

## In-state students looking for help

New program gives hope to young Delaware residents

The university has always prided itself on welcoming all Delaware residents into the hallways of this college.

However, recently there has been controversy surrounding just how much the university is doing for their residents.

Although the university pads their statistics by allowing students into both the traditional four-year plan and Associate in Arts Program, which has students attend Delaware Technical Institute for two years and then the Newark campus for the remaining two years, there still are not enough students of Delaware origin coming to Newark each year.

In fact, of the 92 percent of Delaware applicants offered admission in 2007, 26 percent were put into the Associate of Arts program instead of the four year plan.

We understand that if applicants are not strong enough, they should not be accepted even if they are Delaware residents. But this is Delaware's flagship university and the university does have an obligation to see more Delaware residents coming into the university as part of its classes each year.

One step which the university is taking to help right this wrong, is the Commitment to Delawareans program which was instituted in November 2006. The program guarantees Delaware residents who meet a certain GPA and SAT score requirement automatic admission to the university no matter what other extra-curricular activity they have done.

Although this program may not seem fair to out-of-state students, it is an excellent opportunity for in-state students to excel and be given an opportunity to join their state school.

Out-of-state students are put through a tougher test because the university is looking to make sure it remains a top choice for the smartest and most well-rounded students from across the country.

At the same time, however, the university should not risk its national reputation just for the sake of having more in-state students.

The university needs to remain tough on who it allows in, and has to make sure the standards it is setting for the Commitment to Delawareans program are strong enough to keep the university recognized as a prestigious school.

## The Newarker

THE REVIEW/ Domenic DiBerardinis



"I'm all for this global warming thing."

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## LAST WEEK'S RESULTS

Q: Do you think the media fairly covered Northern Illinois University shooting?

57% Yes  
43% No



# opinion

13

## Is America ready for a change?

### U.S. will stay in cruise control

### Finally the time has come



#### Lip Service

Sarah Lipman

Come this November, I will be voting for a man whose favorite words are "hope," "change" and "unity." Barack Obama, the Democratic senator from Illinois, believes the United States is ready for a drastic change and does not think, but rather *knows* he has the (for lack of a better word) balls to bring it.

He has me hanging by his every word and speech and it seems much of the nation feels the same way — for now.

Based on all previous American history, however, I am confident in making the following bold statement.

It will not last.

On Nov. 4, 2008, the American public will go with what they know — a middle to older aged, white male. In this presidential election no one fits that description better than Senator John McCain (R-Ariz.). McCain embodies the status quo, and it will give him the edge he needs in the general election — regardless of whether the Democratic nominee is a black male or white female.

The power will remain entwined in the white male.

Right now, Americans are banging down the White House door rallying for change. However, basic psychology says human instinct is to resist change — hence why the ballot box will overflow with votes for another Republican.

What excites the public most about the Democratic candidates is the novelty they bring to the table. This is the first election in which several of the candidates represent generally under-represented groups in the political arena. No minority has made it so far in an election that no matter who the nomination goes to, it will be a minority. This is a first for all.

Beyond that excitement however, little hope remains for the Democratic Party. McCain has worked his way up to the 2008 Republican nomination after a crushing loss to everyone's favorite Texan, George W. Bush.

In 2000, McCain has learned to appeal to both ends of the political spectrum leaning toward right-of-center policies to gain support from the more conservative Democrats, more liberal Republicans and moderates — a sum which far outweighs those on the extreme left or right.

McCain, while having a predominantly conservative voting record, has been described as a maverick. According to a columnist for the *Arizona Republic*, McCain is "conservative" but not "a conservative."

His stances on various issues have changed to fit his audiences over time. In his

first run for president in 2000, McCain said he would not support a repeal of *Roe v. Wade* (read: liberal). This time around he affirms the abortion law that protects the rights of mothers should be overturned. He is a lead sponsor of gun control and immigration reform laws, yet remains conservative on the heated War in Iraq.

If McCain continues to play his cards correctly, after he officially secures the Republican nomination, he will have an advantage over the Democratic candidate — solely because he is everything we have ever known in a leader.

If America were truly ready for a minority president, be it Sen. Hillary Clinton (D-N.Y.), or Obama, citizens and the media would be focusing less on their minority status and more on the issues at hand. The countless columns and articles in the country's largest newspapers are not focusing on the dire state our nation is in and what the candidates plan to do to change that, but instead on the qualities that once the next president steps into the Oval Office will become obsolete.

As a public we need to realize it is not someone's sex or race that determines a successful presidency. The consequences of our vote will not be due to the election of a black man or a white woman, but more importantly the election of the policies and beliefs they hold.

If Obama chooses to withdraw troops from Iraq it is not because he is black. Clinton is not pushing for universal healthcare because she is a woman.

Candidates are fighting for these issues because they believe they have the right plan to turn our nation around.

The "minority report" brings up the question of not whether we are *ready* for a president who presents him or herself as outside of the box (both physically and ideologically), but more importantly if we are *willing* to accept the fresh face and trust our crumbling nation in their hands.

Sadly, "The Daily Show's" Jon Stewart captured the sentiment I fear the nation will fall back into at Sunday's Academy Awards.

"Normally when you see a black man or a woman president, an asteroid is about to hit the Statue of Liberty."

*Sarah Lipman is the executive editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to slipman@udel.edu.*



#### Rikipedia

Ricky Berl

Now, more than any time in American history (maybe barring the '60s), we are fed up with the way our leaders have run our country into the ground. America is ready for change. The national debt has nearly doubled over the past eight years, the value of the dollar continues to drop and we are nearing the fifth anniversary of a senseless foreign war which has no end in sight.

After the eight-year reign of an elected official who was never actually elected in the first place, America finally has a chance to nurse its wounds and repair its image abroad.

But, the question is, will America take that chance? We already made a disappointingly similar mistake four years ago when we allowed our proud tyrant to keep his desk in the Oval Office instead of booting him to the curb of Pennsylvania Avenue. As our man himself once said, "There's an old saying in Tennessee... I know it's in Texas, probably in Tennessee... that says, fool me once, shame on... shame on you. Fool me... you can't get fooled again." I'm sure The Who would agree.

So now America has another shot, this time between a man who is sure to deliver more of the same and a man who is (and there should be no shame in admitting it) black. Anything other than the status quo — the fine, upstanding old WASP with a political career that has slowly but surely led him to the candidacy — has always proven unsavory to the average American. This is borne out by the fact that the only non-WASP president in the history of this nation did not even live to see the end of his term.

There are, of course, other candidates still involved in the race, but they hardly merit mentioning at this point. Sen. Hillary Clinton, according to *The New York Times*, won the primary in her senatorial home state of New York by a mere 17 percent. Sen. Barack Obama (D-Ill.) leads in Illinois by almost double that number at 32 percent. Sen. John McCain (R-Ariz.), meanwhile, has an unshakable lead in the Republican primaries

with just a few back-country crowds of creationists still behind former Arkansas governor Mike Huckabee.

McCain has risen to the top of the pile in the Republican primaries for one reason — he is the parties most electable candidate. The Democrats, until recently, have been confused about this decision. In the face of an unprecedented choice between a white woman and a black man, who do you choose? The one with the better policies, I suppose. But what dictates that? What do the American people want out of their next president? Well, with the recent string of 11 straight victories for Obama, it seems the American people have finally decided. They want something new.

McCain, though he once showed himself to be a bit of a liberal-leaning rebel in terms of his political positions, has come to be much more in line with the hard-line conservatism characteristic of his fellow Republicans since he announced his bid for the presidency. This move was meant to gain the approval of his party and his conservative voter base and it worked.

Clinton is, of course, more liberal than McCain. In fact, she and Obama share nearly identical views on the range of political topics at stake in this election, from immigration to abortion. The only real differences between the two are in their respective levels of commitment to the different issues, as well as the one huge, nasty, infected sore thumb of the election: Iraq.

Clinton originally voted for the war but has since decided it was probably a bad idea. I guess with so many Americans still believing the War in Iraq was in any way related to the War on Terror, we can forgive Clinton for her moment of indiscretion.

So then, the issue becomes, what in the world are we supposed to do now? Clinton's answer is to get troops out, but not until 2013. This stance, along with her stark refusal to engage in diplomacy with nations such as Iran and North Korea, comes across as willful ignorance of international policy at best and thinly-veiled warmongering at worst. This is the kind of rhetoric that the American people are used to hearing from Republicans like Bush and McCain, and are rightfully tired of.

Clinton's attitudes toward international issues betray an unwillingness to take steps that will lead to better days for both America and the world at large. McCain is merely an amplified version of this and an overt adherent to the status quo. The final question comes down to one of electability. Can a young black man that promises change and faith in progress beat an old white man that promises constancy and faith in purpose?

I, for one, think America will choose change.

*Ricky Berl is the photography editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to rb@udel.edu.*



THE REVIEW/Domenic DiBerardino



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# ***Come Home... to Alpha Delta Pi***

Alpha Delta Pi, the new sorority at UD, is recruiting women the week of March 9 to become founding members. We're seeking women of all ages—freshmen, sophomore, junior and senior—to join our sisterhood.

If you're looking for a 'home away from home' at UD, please join us for our events.

**Sunday, March 9**  
**4:00 - Trabant Multi-Purpose**  
**Room A**

**Informational Session and**  
**Reception for Interested Women**

**Mon-Wed, March 10-12**  
**By appointment**  
**Trabant and Perkins**

**"Tell Us About You"**  
**(Interview) Sessions**

**Tuesday, March 11**  
**7:00 - Perkins Rodney Room**

**Philanthropy Event**

**Thursday, March 13**

**Alpha Delta Pi Bid Day**




*For more information, look for our table in Trabant and Perkins, visit our Facebook page, or email [udeladpi@aol.com](mailto:udeladpi@aol.com).*

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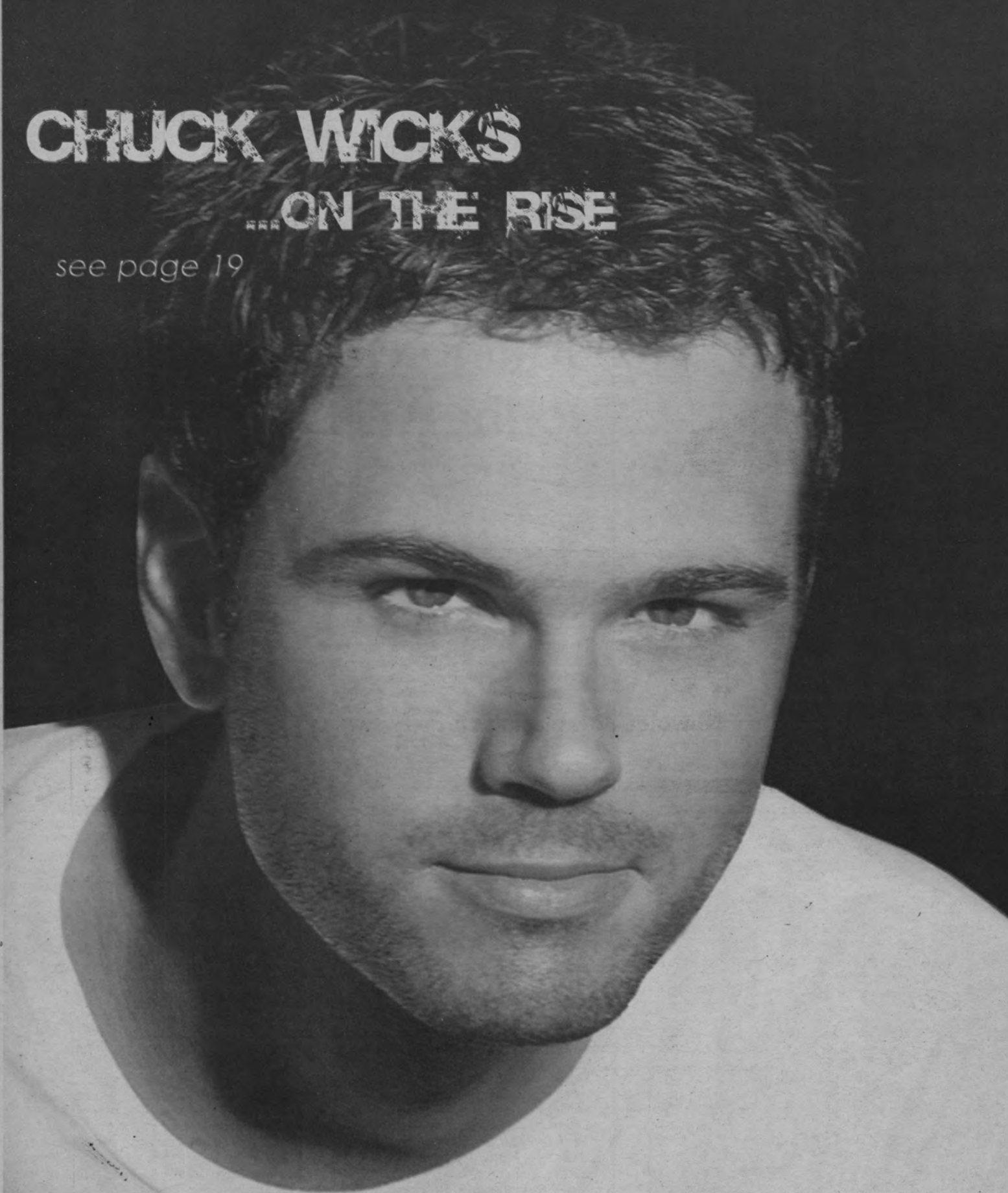
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# mosaic

## CHUCK WICKS ...ON THE RISE

see page 19



## THE AIR GUITAR SENSATION

see page 24



# Larry the Cable guy is 'Gitten R Done' on stage and over the radio waves

BY BRIAN ANDERSON  
National/State News Editor

Fans might hear the name "Larry the Cable Guy" and immediately think of one word — redneck. The man famous for his hillbilly humor is often seen wearing ripped jeans, a baseball cap and at least one article of camo, and his "Git R Done" catchphrase is what keeps people packing the house at all the Nebraska native's comedy shows.

However, Larry says his early fans saw something he wasn't wearing during his comedy shows — sleeves. His sleeveless shirts stick out and are a continued staple at his shows.

"They almost seemed disappointed to see me with sleeves on," Larry says. "I guess I just got my fans used to seeing me without sleeves."

Larry, who was born on a pig farm in Nebraska, says he has always had a sleeveless lifestyle. Growing up in a hot climate made the outfit a necessity to keep cool.

Larry's fans' love affair with his lack of sleeves seems to border on madness — people now expect Larry to show a little skin. In jest, Larry says the sleeveless look may inspire him to make a movie.

"I actually want to do a romantic picture called 'Sleeveless in Seattle,'" he says.

In his most recent film, "Witless Protection" released last Friday, Larry plays Deputy Larry Stalder, a small-town sheriff in Mississippi. Described by Larry as "Barney Fife on steroids," Stalder believes the town is too small, but when he sees the dashing Connie (Jenny McCarthy) being chased by the FBI, Stalder thinks it's up to him to protect her.

Larry says one of the best parts of making "Witless Protection" was working with McCarthy, who was "super nice" on set. He says working with a woman like McCarthy is a positive experience.

"Well look at her — who wouldn't want to work with her," Larry says. "Not a bad kisser, I gotta tell you. Not a bad kisser."

Outside the film world, Larry says his catchphrase, "Git R Done," was never intended to be his motto. It's a made-up phrase Larry says he never expected to catch on.

To develop a fan base early in his career, he says he called radio stations to offer social com-

mentary on various topics. He called 27 radio stations, five days per week for 13 years and his last piece of advice would always be, "Whatever you do, just Git R Done."

"After 13 years and 27 radio stations and saying nothing but 'Git R Done,' at the end of all my call-ins, it just caught on," he says.

Larry says he knew he had made it when he heard someone in a mall tell his buddy to just "Git R Done."

"Right there I thought, 'Holy crap, I got something right here,'" he says. "It all happened by accident. I never seeked out a catch phrase, it just happened."

Larry says his on-stage persona is a small part of who he really is, only taken to an extreme — fitting since he only goes by a portion of his real name, Daniel Lawrence Whitney.

He says he knows only one kind of life — shaped by his Southern upbringing — and the character he portrays is shaped by real-life experiences.

"What I do is a small part of me magnified," he says. "Everything else is B.S. Everyone else I grew up with, mixed up, to form one kind of a character."

Larry says he is sometimes surprised at the amount of negative feedback he gets from his comedy.

"I push way less buttons in my work — if that's what you want to call it, work — than Dave Chappelle or Carlos Mencia do," he says. "They push way more buttons in their shows but I'm the one who catches more flak and I can't understand why."

Like Howard Stern, Larry says "people sometimes listen to him to hear what he will say next. However, he has a certain type of humor that won't change."

Larry says he doesn't care if people don't like him, as those people are not the ones buying tickets to his comedy shows or movies. He says he performs for people who enjoy his comedy, and the people who don't like him only make him want to push his comedy even further.

"They give me way more incentive to keep doing what I'm doing," he says. "I really enjoy pissing them off."



Courtesy of Todd Chappelle

Todd Chappelle's song, "I'm From Delaware," is featured in a popular YouTube video.

## Taking Delaware pride to the YouTube screen

BY TED SIMMONS

Staff Reporter

Todd Chappelle's been everywhere — in Delaware, that is. And while exploration through the diminutive state may not be exciting, the addition of music and a familiar tune has turned Chappelle's home-state landmarks into a two-minute homage to the cities, bars and cultural markings the First State has to offer.

"I'm from Delaware" is getting Delaware and Chappelle some newly found recognition on the Internet, even if it's as small as the state he sings about.

Chappelle, who graduated from the university in 1993, first thought of the idea for the song after seeing a commercial for Choice Hotels International. The advertisement uses the Johnny Cash song "I've Been Everywhere" to market the vast locations in which they can house travelers.

Chappelle says after seeing the advertisement and being a long-time Cash fan, the melding of melody and "Delaware" seemed to just click in his head.

"I've always loved Johnny Cash and that song," Chappelle says. "And when I saw that commercial a light just sort of went off: 'I've Been Everywhere — I'm from Delaware.'"

With the concept in place, Chappelle just needed to think of enough familiar places in Delaware to fill four verses. He and his wife, also a university graduate, pulled out a map and a pen and began to make lists of what towns they've been to and what bars they visit most frequently.

"I've been to Milford, Wilmington, Dover, Harrington / Newark, Glasgow, Seaford, Long Neck / Claymont, Georgetown, Marydel, Middletown / Lewes, Port Penn, Smyrna, Townsend / Elsmere, Little Creek, Laurel, Dewey Beach / Fenwick, Stanton, Frederica, Felton," he sings.

Chappelle says after making lists, he then had to find the right words that both rhymed and fit in the meter of the line.

"I had to put words in the right order for the verses," he says. "I found that three syllable words worked best in lyrics."

The line that has garnered the most recognition, though, is neither three syllables, nor a place to visit.

"The line that's gotten the most reaction is, 'No more Kahunaville,'" Chappelle says. "It was a popular bar in Wilmington that hosted a lot of live concerts and was right on the riverfront. It was just a big, fun, loud place that abruptly closed. When I remembered it for the song I originally didn't think to put it in since it closed, but figured I'd just talk about its closing."

Chappelle also includes a bar that might be more familiar to students.

"I put Deer Park [Tavern] in because that's where I went most often," he says.

As of Feb. 24, "I'm From Delaware" has 9,425 plays on Chappelle's MySpace page. But Chappelle says he doesn't have any lofty expectations for his music career. With a wife, kids and a job as an accountant, music is just a fun way to pass the time.

"My goal is to have a regular performing schedule in Delaware, to continue writing songs and pursue music as a hobby," he says. "I obviously can't pursue it as a profession."

It seems, though, Chappelle doesn't need to focus solely on his music, since others are involved in its promotion. After he wrote the song, a music video for "I'm From Delaware" popped up on YouTube, without any help or hint from Chappelle.

"The video was made by a Pennsylvanian woman," he says. "I met her at one of my gigs, and all I know about her is that her name is Mary Ann and she makes videos in her spare time."

The video features pictures of all the locations in the song, which Chappelle says totals at 46 towns, 20 or so bars and approximately 20 miscellaneous things about Delaware.

But what could come off as overkill or a song oozing with irrelevant Delaware locales actually sounds like a state anthem. While he now lives in Chadds Ford, Pa., Chappelle isn't hiding his Delaware roots, and instead celebrates them.

"I'm from Delaware, man, I'm from Delaware / They're building everywhere, man, I can't drive nowhere / I got a townhouse out in Bear, man, I'm from Delaware."



Courtesy of Lionsgatepublicity.com

Larry the Cable Guy's new film, "Witless Protection," was released last Friday.



# The Mosaic Interview: Chuck Wicks

BY SAMMI CASSIN  
Entertainment Editor

One of the great things about Delaware is the local music scene. The artists represent dozens of genres across the spectrum, from folk and indie to punk and heavy metal. Most of them stay local, performing at open-mic nights at clubs and bars nearby, but never really make it big.

Country music, on the other hand, is a genre that is underrepresented on the Delaware circuit. But one local country singer has worked his way to the top.

From his days growing up on his Smyrna potato farm to parking cars in Nashville to finally signing a record deal, Chuck Wicks has broken into the business the difficult way, with good old-fashioned hard work and a little bit of luck.

Now, he has a Top-10 hit on the country music Billboard charts with his first single "Stealing Cinderella," a hit debut album and a year-long tour with country music superstar Brad Paisley. In the midst of his busy schedule, Wicks took time to talk to The Review about his career, newfound success and the journey it took to get there.

**How did you get into country music while you were living in Delaware? The two don't really seem to go together.**

People say that, but I would say that you could put them together because that's just how I grew up. I grew up on a farm and what I knew of country music was what I heard on the radio. I remember my dad really got me into the country music scene just by riding around on the farm with him and listening to the country station. My mom got me into different music, too. Country as well, but the '80s station, which was like Journey and Chicago and all that stuff, but I also grew up as a country music fan myself. I would imitate people on the radio like Garth Brooks and all those guys and that's just what I grew up listening to so it's kind of funny when people say, 'Hey, you grew up in Delaware, how do you like country music?' I think that's just a common mistake with a lot of people. They just think everybody in the South listens to country music, but really the country music format is so wide. It's played everywhere and Delaware is definitely one of those places.

**Were you a singer first and country came later, or was it always country?**

It's always been country music. When I was 11 or 12 years old I started imitating these guys on the radio but I didn't really know too much about Nashville or how to get a record deal. My main focuses were working on the farm, chasing girls and playing baseball. I was just a normal kid — I didn't have any inspirations, I didn't know how to get into country music; I just knew I loved it and I loved to sing it. When I got to college is when I picked up a guitar. I started writing songs and it turned into a passion and a goal, that this is something that I want to do.

**How did you get from Delaware to Nashville where you live now?**

I moved from Delaware to Florida to go to college. I went to Florida Southern College and I played baseball there and lived there for about six years. My junior year I started flying back and forth to Nashville because I found out that's where country music was to be. If you wanted to get into the country music industry, you needed to move to Nashville. So I started taking trips there and tried to find out more and more about it, like how do you get a record deal or how do you get a publishing deal as a songwriter, all those things. The next thing you know, I started to make the right connections with the people in town here and I ended up getting a development deal with [major record label] RCA records six years ago. I wasn't going to move to Nashville until I got a foothold in the music industry and I had something to go by. I didn't want to move to Nashville and throw my cards up in the air and hope that they would just land. I wanted to figure it out and then go. Once I got the development going at RCA I packed my things and moved up there and tried to make it work. The funny thing is I moved there and about a week later I got dropped from my development deal. I had to start all over again and really become a better songwriter and get better as a performer and as an artist and find myself and who I was and what I wanted to sing about and talk about. So once I moved here, that's what I spent the next five years doing. I was basically a student at the Harvard school of songwriting. I literally grew up with the best songwriters in the world and they taught me everything I know now and I'm still learning, but I found

out who I was as an artist, and because of that I went right back to RCA about two years ago and got the full record deal.

**What were you doing while you were living in Nashville but still weren't signed to a label?**

The first thing I did was get a job. I went out and got a job the second day I moved here and I started parking cars as a valet parker. I would write during the day, park cars every single night and that was my source of income. That's the only way I made money. I was just writing to become better and eventually after about a year and a half I got a publishing deal that helped me get by a little better than I was before. So instead of working seven days a week, I worked four or five days a week. I would go to work, I would sing, I would write, I would be in the studio, it was just a continuation of trying to find out who I was and becoming better as a songwriter and as an artist. I was paying my dues, so to speak. All that time was spent learning and figuring it out and it seems like a long time but that's what you gotta do.

**So was it a long journey to release your first album and sign with RCA?**

Yeah. If you think about the time I really found out about Nashville and really wanted to go do this, I was about 20 years old and now I'm 28. So it took a good eight years to really find that niche, make the correct steps, pay your dues and find yourself. And now "Stealing Cinderella" is out and I couldn't be happier. We're really blessed with that song and it's been really good. Especially for a new guy, for the first single and having people react to it, which is nice. The best thing about it is hearing peoples' stories about how that song has touched them or how they related to it. It's a cool thing because I've been writing all these years for moments like this.

**What did you do when you found out that "Stealing Cinderella" hit the Top 10 on the Billboard country charts?**

I was excited. It's just a feeling of relief because it's so hard. Once you get in the Top 10 you're with the elite, you're with the best of the best. You see Carrie Underwood and Kenny Chesney and Brad Paisley and all these names that you grew up listening to around you and you're like, "I can't believe I'm in this company." It's very surreal, but at the same time it's very rewarding. It makes you feel like you've kind of made it. I know there's such a long way to go but this is a good first impression of who I am as an artist, but it's definitely not the last and it's just one of those things where you can say, 'I got a Top 10' and hopefully we keep going higher and higher.

**You wrote almost every song on your new album. What do you like to write about?**

I write about things that I've experienced or I believe in or that I've seen and can relate to. Mostly I tend to write about relationships just because that's what I've experienced and whether it's been a good relationship or a bad relationship or something that I wish I had back or something I missed that I wish I wouldn't have. I tend to write about things like that and I try to write about things that I know I can sing every day and still deliver the same amount of passion and feeling over and over, night after night, because you have to do that or else it will become unbelievable. That's why I like to write about things that I've actually experienced.

**Do you think growing up away from the South gives you a different sound or any kind of advantage in the business?**

I don't think so because of the way I grew up. I grew up on a farm and all my neighbors were my aunts and uncles, so the way I grew up is the way people grow up in the South. I look around in Nashville and I'm in a bigger city than I ever was in Delaware. So really, I'm in the South right now but I live right outside the city. I lease 100 acres down in Shelbyville, Tenn., because it's a farm and I go there to kind of escape and go back to my roots. When I'm on that farm, I feel like I'm on my farm in Delaware. It's the same thing, there's just a few more hills.

**What have you been doing since your album has come out?**

We're just promoting the album starting now and getting the rest of the music out there. I'm out on tour with Brad Paisley this whole year so that's an opportunity that's just unbelievable. I get to perform for 10,000 people a night and play them over half the record. As a new artist that's really, really crucial because you get to expose seven songs of the 11 on the record in one sitting for that many people. You can't buy that. People are still putting together who sings "Stealing Cinderella" on the radio. They hear it on the radio and they're still like, 'Who sings that again?' 'Oh yeah, Chuck Wicks.' 'What does he look like?' 'OK that's what he looks like.' It takes time for people to really know who you are. So the thing that's next is to get "Stealing Cinderella" as far up there as we can on the charts and play it for as long as people want to hear it and then we'll go to single number two and do the same thing all over again. And then we'll go to single three and four and five and continue to do that for as long as we can on this first record, and hopefully people will want to be a part of the journey and who I am as an artist and to have them come with and do it with us. And then when the time comes, we'll do it all over again with album number two.



Courtesy of Sonygmbnashville.com

Smyrna native Chuck Wicks has a Top-10 song on the country music Billboard charts.



## Leading men make it worth the rewind

**"Be Kind Rewind"**

**Partizan Films**

**Rating: ☆☆ 1/2 (out of ☆☆☆☆)**

In the past, Michael Gondry, the creative force behind films like "Eternal Sunshine of the Spotless Mind," and "The Science of Sleep," has directed highly original and visually stunning films. With his newest offering, Gondry takes a step down from his usual impressive imagery, but still manages to entertain.

"Be Kind Rewind," stars Jack Black and Mos Def as Jerry and Mike, two half-witted best friends who spend their days in a dilapidated movie store that exclusively rents outdated VHS tapes.

Unfortunately, due to a freak accident in which Jerry is electrocuted while attempting to destroy his neighboring power plant, he becomes a human magnet and inadvertently erases every tape in the store.

Luckily, when they decide to make their own versions of each movie using a single camera and some junkyard props, the tapes become a hit and bring their small community together.

While there are a few twists and turns involving business problems and the quickly growing demand for up-to-date technology in a small town, the film is entertaining in spite of anything having to do with the plot. Most of the comedy comes from the duo's hilariously simple and desperate film making process. It is here that Gondry's creative genius shines.

In remakes of movies like "RoboCop,"

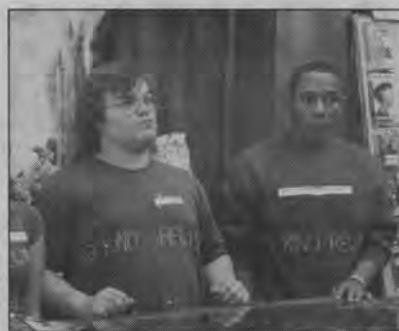
"Ghostbusters" and "Driving Miss Daisy," Gondry takes his characters' lack of special effects budget and turns it into a visual treat. He uses everyday, rundown objects from Jerry's home in a junkyard as props and puts them together to create fun and silly parodies.

Jack Black and Mos Def thrive in their stripped-down creative atmosphere. The two are as funny as ever, despite falling back on standard gimmicks infused in every other character they have ever played.

Unfortunately, besides the extensive footage of filming the remakes, "Be Kind Rewind" isn't much of a film. The story itself is flat and uninspired, with far too much emphasis on the run-down community surrounding the characters to keep up with the overpowering imagery of hilariously haphazard film making.

Essentially, this film is nothing more than a glorified children's movie saved by good on-screen chemistry from each actor and an exceptional director.

— Adam Asher, aasher@udel.edu



## Too many points, not enough plot

**"Vantage Point"**

**Columbia Pictures**

**Rating: ☆☆ (out of ☆☆☆☆)**

At a time when terrorism is a constant threat, "Vantage Point" attempts to depict the elevated state of American fear in a 90-minute action-thriller packed with heavy-hitters. Hollywood's routine of bombarding the public with trailers featuring big-name actors may attract people to the theater; however, it doesn't guarantee a box-office hit or noteworthy performances.

The film takes place in the Plaza Mayor, the hub of the Spanish city Salamanca, where the president of the United States (William Hurt) is to give a speech at an international anti-terrorism summit. Masses crowd the plaza to witness an alliance between political leaders, as heavy security flanks the perimeter of the area.

The news team, Global News Network, covers the momentous event under the firm management of its producer Rex Brooks (Sigourney Weaver), whose primary concern is to capture optimum footage of the summit. Five minutes into the film, the president is shot multiple times in the chest, two bombs explode and hysteria ensues.

Six flashbacks structure the framework of the "Vantage Point," each showing the assassination from eye-witness accounts of the main characters. Howard

Lewis (Forrest Whitaker), an American tourist who captures the chaotic scene on his camcorder, becomes heroic as the plot unfolds. But compared to his Oscar-winning performance in "The Last King of Scotland," the role proves to be nothing more than pedestrian.

The flashbacks recap the 23 minutes before the assassination, leaving cliff-hangers at the end of each account. By the fourth recap, however, the film starts to become monotonous in its continual circle around the political assassination.

Matthew Fox plays Kent Taylor, the young Secret Service agent forceful in his actions to protect the president. Dennis Quaid, who played the president in the 2006 flop "American Dreamz," plays Fox's older partner in a reverse role as a veteran Secret Service agent, Thomas Barnes, who has previously taken a bullet for the president. His character's tense, on-edge demeanor is evident solely through his actions, as Quaid has less than 20 lines of dialogue in the entire movie.

The lack of discourse detracts from the film, which relies on an hour and a half of stunts and a dizzying car-chase. Quaid runs around for the majority of the film, in an endless pursuit to hunt down the assassin.

The performances proved ordinary and uninspired in an attempt to reflect the film's frenzied, panic-stricken tone. From the audience's vantage point, the movie was a disappointment despite the big guns.

— Brittany Talarico, btal@udel.edu

## Too much, even for the rave

**Discipline**

**Janet Jackson**

**Island Records**

**Rating: ☆☆ (out of ☆☆☆☆)**

Janet Jackson has been through a lot in the past few years. Between some embarrassingly harsh reviews of her last couple of albums and the infamous "Nipplegate" incident during Super Bowl XXXVIII, it's time for Jackson to learn from her past, grow up a bit and redeem herself.

Unfortunately for Jackson, time and experience have not added up to new and improved. Her latest effort, *Discipline*, would perhaps be more aptly named after another track on the album titled "This Can't Be Good."

Discipline is a necessity in the music business and something Jackson has had to maintain in order to endure some tough tribulations. One would think she would have a lot to say about her life and has learned how to say it with a little class. Apparently, Janet didn't get the memo.

Rather than draw from her real-life woes and give fans something raw and edgy, Jackson's lyrics are cheesy and immature. The song titles alone — "LUV," "What's Ur Name," "Never Letchu Go" — all sound like something out of a pre-teen's text message log.

The title track is by far the strangest on the album. With the weird and over-sexed (even for Jackson) baby-making track backed by heavy club beats, Jackson gives up a little too much information about her inner sexual animal — "I misbehaved / I touched myself even though you told me not to."

What follows is more of the same. The rest of the album takes on a techno/electronic vibe and, when mixed with Jackson's odd blend of inappropriate, heavy breathing, whispering and synthesized vocals, it's just not a desirable way to spend an hour and 20 minutes.



The whole album ends up sounding virtually like one long rave. The neon glow sticks and pacifier necklaces are almost visible among the pulsating beats that run constantly through the CD.

That's not to say that a couple fun dance beats are necessarily a deal breaker on a techno CD like this one, and on tracks like "Curtains," it's even enjoyable. But more than an hour of almost nothing but brain-shattering house beats is difficult to stomach, even for the most experienced of club-goers.

Despite several collaborations with big-time producers like Rodney Jerkins, Ne-Yo and boyfriend Jermaine Dupri, Jackson's breathy vocals and creepy lyrics are enough to distract from any interesting beats or effects on any track. And in the first single of the new album, "Feedback," when Janet tells listeners her swag-gers, "Heavy like a first day period," the album's oddity reaches a pinnacle.

— Sammi Cassin, scassin@udel.edu

**The Return**

**Lil' Zane**

**Hollywood Fame**

**Rating: ☆ (out of ☆☆☆☆)**

If Hip-hop was a candy store, Lil' Zane would be about as useful as Sweethearts without the sappy sayings.

With ringtone rap grabbing the most attention in the Hip-hop business, the genre is in danger of entering a state of perpetual garbage, where Mims and Hurricane Chris are imitated for success, despite the fact that their own accomplishments are hollow and temporary.

Lil' Zane, who is in desperate need of defining himself and differentiating his music, does neither on his third album, *The Return*. Instead he unimpressively raps about money, sex and cars.

On the CD's intro, Zane asks, "Do you really know who you messin with? / Don't you know that I'm the best at this?"

**New Amerykah Part One (4th World War)**

**Erykah Badu**

**Motown**

**Rating: ☆☆☆☆ (out of ☆☆☆☆)**

It's got funk, it's got soul, it's got truth — it's America according to Erykah.

Erykah Badu has left fans hanging since 2003's *Worldwide Underground*. Now, on *New Amerykah Part One*, Badu is consistent from beginning to end, blending smooth, jazzy instrumentals with sultry, often funky beats.

Her genius is appar-

ent immediately in the first track "Amerykah Promise," which sounds like the streets of Harlem in the 1970s. It only gets better from there.

Badu's voice cuts deep to the soul, often backed up

by a harmonizing choir that softens the mood of her gangster, but inspirational lyrics. "Even though you go through struggle and stride to keep a healthier life / Everybody knows that black or white there's preachers in every size," she sings on the powerful "Master Teacher."

With her unique blend of soul and street, Badu's new album will please the ear and the mind while keeping listeners waiting for the next installment of *New Amerykah*.

— Adam Asher



No we don't, and Zane doesn't bother to offer any explanation or justification. Ultimately, the beats are tired, the lyrics are elementary and the only thing Zane returns to is obscurity.

— Ted Simmons, tsim@udel.edu





delaware **UNdressed** One man's turn-on tunes

**Jeff Ruoss**  
Editorial Editor

This Friday started off just like any other — 11 a.m. at Grotto Pizza, with five friends and a round of beers for everyone. Suddenly, Boyz II Men's "I'll Make Love to You" came flowing through the speakers.

As we all stared at each other not saying a word, the silence was gently broken when one of my friends said, "I don't care, man, I love this song." As a matter of fact, we all enjoyed it so much we decided if there was a hook-up playlist, this song would absolutely have to be on it.

So it got us thinking — what other songs would make a playlist for when you need to throw on some music to set the mood? Well, here is that very list — as best as we could figure it out, at least.

**Boyz II Men — "I'll Make Love to You"** If there is any post-1970s group out there that can get you into the right mood better than Boyz II Men, I have not heard of it. Boyz II Men is the only group to re-invent the Motown era, which is the best "get-it-on" era ever. "I'll Make Love to

You" is one of the best songs this Philadelphia-based group has put out and I dare you to find better.

**Tenacious D — "Fuck Her Gently"** "You don't always have to fuck her hard / In fact sometimes that's not right to do." Warning: this song could potentially get you smacked, and not in a good way. Be careful when and where you choose to drop this gem. Also, make sure you have an escape plan if she doesn't get the humor.

## Look forward to Sarah's return next week

**Ideas? E-mail Sarah**  
[sniles@udel.edu](mailto:sniles@udel.edu)

**John Mayer — "Your Body is a Wonderland"** Because the ladies love John Mayer. And in private, so do you.

**All-4-One — "I Swear"** You know you heard this song back in elementary school and have been missing it ever since. But remember, she hasn't heard this song since then either, so when you throw it in your mix you are going to look like a smooth connoisseur of the best make-out songs.

**The song of today (i.e. the Apple Bottom Jeans song, "The Thong Song" or "The Whisper" song)** You know the song — the one that as soon as it comes on at a club or bar every girl in the room starts danc-

ing like it's some sort of ritualistic mating call. You might not want to play this for the girl you expect to take home to the parents, but you hope she will get down to it as well.

**Al Green — "Love and Happiness"**

**Marvin Gaye — "Let's Get It On"**

For more than 40 years, these two men have been getting the ladies naked and ready for whatever might happen. Both Gaye and Green epitomize what it is to make love. Their sexy, soulful voices bellow through every crevice of a woman's body.

Look at it this way — these men boldly tell girls they are tired of waiting and for them to just get in bed, and still girls believe they produce the best love-making music out there. If you were to try being that bold, I'm pretty sure you would get slapped, so just let Marvin and Al say it for you.

I understand these are not the only, and again probably not the best, songs to throw into your mix. But, if you are looking for a little something something on Friday night and the mood is not just right, try some of these songs. Who knows, they may work better for you than they do for me.



## fashionforward

## No recession for the runway

If my closet is any indication, the amount of money I've spent on my wardrobe is terribly colossal. Often, I choose clothes over everyday college necessities, such as food, books and my morning coffee.

But before you deem me a girl who has ample money to waste and doesn't eat, let me assure you I am none of the above.

I'm a tight-budgeted college student with a fairly decent appetite and at the moment, the waning economy is threatening to hinder my spending even more.

The financial downturn is not only affecting me, but it's also taking a toll on the fashion industry.

During New York's Fashion Week, which was Feb. 1 through Feb. 8, most designers were economy-conscious about what they sent down the runway.

Most played it safe, by reinventing investment-worthy classics and everyday wear instead of excessive fads. Only a few took a risk by creating must-have trendy looks to entice buyers.

In terms of creativity, the clothing was more conservative than sensational. For instance, "seasonless" clothes were common, because they're sensible and wearable and allow customers to make use of their layering capabilities.

Despite my low in-flow of cash and the pessimistic predictions of the economy, I still don't think I'm prepared to forfeit style. I refuse to wear whatever I can scrounge.

It's every fashionista's worst nightmare — we yearn for what's new, but we don't have the funds to keep up.

This is precisely why cheap chic stores like H&M and Forever 21 are currently booming — they deliver the latest trends with consumer-friendly price tags.

With or without H&M, though, I'd honestly still sacrifice to obtain the clothes I want, and as some of you must know, nothing can come between that kind of unconditional love.

During these supposedly bumpy times, fashion doesn't necessarily need to be compromised in order to appeal to the mass market. All designers should keep this in mind, especially during Fashion Week, when the extraordinary and luxurious are the standard. There's a reason why the word "show" is involved.

There are exceptions, however. Not all designers let the business woes affect them.

"Beauty, I think, is recession-proof," American fashion designer Derek Lam says, in response to the recent monetary circumstances.

Lam's confidence in fashion is refreshing — possibly because he's young — but I do believe there's some truth to what he says. As superficial or naive as Lam may be, it's fun to imagine the fashion industry as an invincible superhero force that can overcome whatever crosses its path.

Even Cynthia Rowley, another American fashion designer, says, "I think we'll — not to use a bad fashion term — but we'll probably skirt a real recession."

If that's the case, then hallelujah, but if not, I don't think my shopping habits, or anyone else's, will be altered by that much.

And so what if I end up living in a cardboard box someday, due to my passion for clothes? At least I'll have the comfort of knowing that I did it all in the name of love.



**Larissa Cruz**  
Columnist

## mediadarling '60s class turned millenium trash

We've seen Lindsay Lohan play identical twins in the 1998 remake of "A Parent Trap." We've seen her infiltrate the "Plastics" in "Mean Girls." We've seen her crash cars after nights of partying. We've seen her go to rehab.

We've seen it all from Lohan — the acting, the drinking, the criminal behavior and the almost weekly trips in and out of clinics.

Now, we're seeing a different side of Lindsay. Bare skinned and prettied up, Lohan appears naked in the Feb. 25 edition of *New York Magazine's* Spring Fashion issue.

Of course, when Lohan is involved, it's never free of controversy or comment. This was no ordinary photo shoot. It was inspired by the ultimate sex symbol and one of the most important women in the history of American entertainment — Marilyn Monroe.

Lohan's 10-picture photo shoot resembles Monroe's final shoot, deemed "The Last Sitting," as it was done only six weeks before Monroe overdosed and died.

Lohan is seen wearing a blond wig and fake eyelashes to create a likeness to Monroe. The cover picture shows Lohan biting down on pink chiffon, while other photos in the magazine show her lying on a bed of white sheets, seductively looking into the camera.

Unfortunately for Lohan, there will only be one Marilyn Monroe. In the 1962 shoot, Monroe looks

just as sexy at 36 as Lohan does at 21.

"The Last Sitting" is iconic. The renowned spread features one of the most memorable women the show-business world has ever seen.

Lohan's shoot, which sits on newsstands across the country, reminds us just how legendary Monroe is. "The Last Sitting" is timeless and classic. It immortalizes Monroe as the ultimate sex symbol, while Lohan's shoot seems like a desperate cry for attention.

She certainly has received media attention from her shoot. *New York Magazine's* Web site has been flooded with more than 20 million hits since the photos were made available online one week ago.

An extra 5,000 copies of the magazine have been made for back-order sales and the magazine has gotten 500 extra subscriptions this week.

One thing both Monroe's and Lohan's shoots have in common is the photographer, Bert Stern. Simple yet artistic, Stern shows both Monroe and Lohan as fragile and lonely.

The similarities end there.

The circumstances were different for Stern this time around — 40 years ago it was just him and Monroe, while Lohan's manager, security guard, stylists and assistants were all a room away from the show-all shoot.

Monroe played every bit the part of sex symbol in "The Last Sitting." She sold sex and sold it well. Lohan looks like she's selling her body for the next gig she hopes to land.

When we look back at Lohan's photo shoot 40 years from now, we won't view it as iconic and groundbreaking. It won't be etched into history like "The Last Sitting" will always be. We'll see Lohan's shoot as a wannabe diva looking for love.

— Brian Anderson, [bland@udel.edu](mailto:bland@udel.edu)





# From '60s turmoil to Delaware beaches

## Writer discusses life and career rich in political activism

BY ASHLEY WAYNE

Staff Reporter

When it comes to race and literature of the 1960s, 79-year-old Robert Gover is not just a witness but an active participant in making radical history.

"I had the sense that I was witnessing a tremendous change, that the country would never be the same, that the various movements of the sixties were revolutionary," Gover says, "and when the dust settled around the mid-1970s, I was left feeling somewhat disoriented, not only from dashed expectations but also from drugs and booze and too much promiscuous sex."

Fifty years after this revolutionary era and the release of his *New York Times* best-seller, "One Hundred Dollar Misunderstanding," Gover has moved to Rehoboth Beach.

While Gover says he now feels out of touch in Rehoboth, it's a welcome change of pace from the past 79 years.

Gover's success as a writer opened the door to the party that was the '60s. He was an eyewitness to one of the most influential decades in history, from flower power to segregation.

Gover says his father died before his first birthday, and his mother, ill-prepared to care for him, turned him over to Girard Orphanage. Because of this, Gover grew up on the streets of North Philadelphia.

During World War II, he spent Saturday nights playing harmonica for soldiers and sailors passing through the area.

"They'd inevitably ask where they could find some girls so we'd lead them...into what was then called the black ghetto to the red-light district," he says.

By age 12, Gover says he became fascinated by whorehouses, madams and working girls.

He spent summers in southern Kentucky visiting the family of his deceased father. Gover became very close with a black child who also went by the name of Robert. Robert and many of the other black children Gover met in Kentucky varied greatly from the ones he knew from inner-city Philadelphia.

"What I'm getting at is that I had a lot in my personal and family past that connected me to African-Americans, so it was a subject I wanted to take on as a young novelist," Gover says. "I figured that the essence of American racism had to do with sex... so I conjured those two characters and put them into what I hoped would be a symbolic relation-



Courtesy of Robertgover.com

Robert Gover has recently settled down in Rehoboth Beach.

ship and a fun read."

His understanding of racial relationships is evident in "One Hundred Dollar Misunderstanding," the fictional story of a middle-class white kid and his weekend rendezvous with a black prostitute.

"Reactions to that novel were hot," Gover says. "Liberals loved it, conservatives hated it and African-Americans were split."

Gover quit his day job as a print journalist and became one of two white men involved with the The National Association for the Advancement of Colored People.

"I wrote an article about how segregation was being maintained in Florida and it was published by a New York newspaper," he says. "That brought me to the hot attention of the local Florida die-hards, as they were called back in the '60s...who then planned to grab me, put me in a cement

casket and sink me to the bottom of Indian River."

Gover explains how his friend, Wendell Harris, heard of the plan.

"[Harris] told me to grab a toothbrush and get out of my house and gone ASAP," he says. "The die-hards missed me by about a minute."

Gover's next stop was California, where he was introduced to many of his famous cohorts, including "Bobby" Dylan, Norman Mailer and Jim Morrison.

He recalls a night he went out to dinner with Dylan, who began playing a song on his guitar and the maitre d' kicked them out. They spent the rest of the night floating from restaurant to club, absorbing different sounds of the time.

"Dylan and I had a few drinks and were chattering about writing, the nuts and bolts of word-smithing and the mysteries of inspiration, stuff like that."

Gover was on assignment from *The New York Times* to do a story on the lead singer of The Doors, Jim Morrison. After their formal interview, they hung out and Gover got to know Morrison apart from his management team. He reported back to his editors about Morrison's free spirit, and, in return, had his story reassigned.

Despite being removed from the story, Morrison and Gover remained friends for many years. Gover recounts waking up at 4 a.m. to find Morrison raiding his fridge, or spending the better part of his day talking to Morrison on the beach.

"There was method to his seeming madness," Gover says.

For now, Gover is removed from the politics of the 21st century; however, he thinks the eras are more similar than they seem. For instance, he mentions the campaign of Barack Obama.

"He seems to be possessed by the spirit of the '60s, and is getting positive responses from the people," he says. "So, times change, and then change again, and go on changing."

Since moving to Rehoboth with his wife, Carolyn, Gover says he is greatly involved with economic astrology, the correlation between the economy and planetary cycles, and is toying with the idea of writing a Rehoboth Beach novel.

"The older I get, the more I value my unique perspective," Gover says. "I don't know if I'll have the juice as an old geezer to nail this novel, but I'll give it a try."



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### Sudoku

★★★★★

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.



# The magic behind the red carpet

*University alumna preserves the past and the present through film at the Academy*

**KELLY DURKIN**

*Copy Desk Chief*

One of the first things movie fans think of when they hear the word "Oscars" is the red carpet, filled with glamorous actors and brilliant directors. Kelly Chisholm, a university alumna, walked right alongside them at the 80th annual Academy Awards ceremony on Sunday.

Chisholm, 28, works for the Academy of Motion Picture Arts and Sciences in Hollywood as a collections services coordinator at the academy's film archive.

Her journey from the Green to the red carpet began during her undergraduate years as a chemistry major at the university. She was an undergraduate research scholar and was also a Howard Hughes Medical Institute grant recipient.

"It made a lot of sense to me," she says. "I was trying to figure out what I could do and chemistry was the one topic I could tutor people in and explain to people."

Chisholm says she stumbled upon the field of film preservation after seeing a documentary on the subject and became interested in it because of its applied approach.

She says she started taking film classes at the university and decided she wanted to have a career that involved film, while continuing with her chemistry major.

"I loved college. I think I ended up taking nine or 10 film studies classes," she says. "All the professors are really great and helped with finding things to do after I graduated. With the help of [English professor] Peter Feng, I looked into film preservation," she says. "It started to sound interesting and I went from there."

Although her background in chemistry isn't directly connected with film preservation, Chisholm says it didn't hinder her in searching for a job she wanted.

"I found that, going into the job market, the fact that you had a college degree was important," she says. "It's still more about what you learn than necessarily what you come away with and technically what your degree is in."

After the Newark native graduated in 2001, she attended technical school at the L. Jeffrey Selznick School for Film Preservation at the George Eastman House, where she obtained a certificate in film preservation and received a Kodak Fellowship in Film Preservation. Her time at the Selznick School included one year in Rochester, N.Y., working in film archives, visiting professors and taking field trips to learn more about the art of preservation.

"It was very hands-on," she says. "It was very much like, 'Today we'll learn cataloging, tomorrow we'll learn how to restore film.' I like working hands-on instead of being scholarly."

Chisholm said she strengthened her skills with various internships, including positions that involved sound restoration, digital restoration and a photochemical lab, as well as getting to see the commercial side of film preservation. After technical school, Chisholm says she was unemployed for a time and wanted to remain living on the East Coast. Eventually, she says, she caved and interviewed for a job at the University of Los Angeles Film and Television archive and moved from there to a position at the Academy.

"It's kind of funny — it's not nearly as glamorous as people think, like 'Oh, I work at the Academy,'" she says.

The film archive contains two large, climate-controlled vaults where all of the film is kept. The collection focuses on movies that were either nominated or won awards, as well as the telecasts of the award shows themselves. Chisholm says there is also an extensive collection of documentaries, public programming and home movies from celebrities and other people.

Chisholm says the most difficult task she faces is dealing with public mindset concerning new formats and technologies.

"I'm asked all the time, 'Oh, so you guys are just putting everything on DVD now,' and it's frustrating to hear," she says. "As people get more used to having things all the time, they get used to thinking they will be there forever and we have to fight against that public opinion."

Chisholm says she believes it's important to preserve motion pictures because they show what life was like in the early 1900s.

"The 20th century is the first where we can literally look at people living and going about their daily business, movies and how culture was reflected in mass media," she says. "We have such a better idea how it was to live in 20th century as time goes on, and that information will become more and more valuable — documentaries, movie footage, any kind of footage."

Chisholm says using film as a medium is crucial to the preservation of motion pictures because of its longevity and durability, unlike DVDs and videotapes.

"Look back over the last 20 years and see if you hadn't been using film where things would be," she says. "If you have old VHS tapes, they look fuzzy and lose magnetism. Digital technology moves so fast, it gets hard to even have equipment to look at it."

"Even if we have huge uncompressed digital files, how long will they stay good? If it gets dropped or something — that information is gone. We can physically open up a can and look at the film and say, 'Oh that's what this is.' Hopefully if you put film in a cold, dry vault it should last for hundreds of years. Film is still the best way to go."

Chisholm says her current position is an administrative job, working with donors and depositors who give film to the archive. Part of the perks of working for the Academy includes an invitation to the Oscars. In years past, Chisholm says she has taken her mother and sister as guests.

"It's overwhelming," she says. "We don't have much that we can offer most of the year, but this day, it's really cool."

Chisholm says she's worn the same outfit every year — a simple black dress.



Courtesy of Kelly Chisholm

Alumna Kelly Chisholm works for the Academy of Motion Picture Arts and Sciences.

"No one cares what you're wearing unless you're a celebrity," she says.

Chisholm says although she's never talked to any of the stars attending the awards, it's exciting to see them in real life.

"It's fun to see people, like George Clooney — he's beautiful," she says.

In an e-mail message written after the

awards ceremony, Chisholm states she enjoyed the event, and she and her sister saw Hilary Swank and Helen Mirren on the red carpet.

"Getting to congratulate Jon Stewart on a job well done on our way out after the show was probably the highlight for me — he just happened to walk by on his way out."

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## One new rock band, hold the guitar please

BY AARON HOLM

Staff reporter

February 2007 — sophomore Phil Sorrentino's roommate bursts into their room.

"Phil, you're never going to believe this!"

Sorrentino and three of his friends form the university's most prominent air band, "Wind." In 2006, the members uploaded a YouTube video of their residence hall room air performance of "Come Sail Away" by Styx, which has received more than 12,000 hits. Their follow-up video a week later of "The Final Countdown" has received twice as many.

"We were just fooling around," Sorrentino says. "There was no rehearsal or anything. We just do what we normally do. We have so much fun so we just recorded it."

The YouTube success is just a part of the surge in the growing popularity of air guitar. The television premiere of "Air Guitar Nation," an award-winning "rockumentary," on VH1 last week chronicles the rivalry of two air guitar champions as they compete for the national title.

C-Diddy, a samurai warrior from Brooklyn that sports a Hello Kitty breastplate, faces off against Bjorn Turoque (pronounced "byorn to rock"), a faux-French rocker whose motto is "Make Air Not War." Once thought of as an embarrassing cliché of Bill and Ted's adventures, air guitar has left the bedroom arena as a guilty pleasure and moved with rock-star confidence to stages throughout the world.

Air guitar has been on the rise since the first air guitar championships in Oulu, Finland in 1996.

The 2007 U.S. Air Guitar Championships concluded its 15-city tour in August with more than 1,000 people in attendance at New York City's Fillmore at Irving Plaza. The 2008 Championships have grown twice as big with regional competitions in 30 cities, including Philadelphia and Washington, D.C.

Bjorn Turoque, a 2005 New York regional champion, says he sees the potential for air guitar and hopes its popularity is on the rise.

"I think the dream is one day that every state in the union has its own competition," he says. "There have been numerous letters sent to allow air guitar in to the Olympics, but they are apparently falling on deaf ears."

Bjorn Turoque will travel to Athens in April to act as host of the first Greek air guitar competition.

Bjorn, whose real name is Dan Crane, says he got into air guitar on a whim.

"I heard about the first competition in New York in 2003," he

says. "I thought, 'That sounds stupid and ridiculous. I must do it.'"

Since that fateful day, he has gone from a bored software producer to the co-star of "Air Guitar Nation." Crane appeared as Bjorn Turoque on "Late Night with Conan O'Brien" and penned a book, "To Air is Human," chronicling the rise of Bjorn Turoque as well as air guitar competitions.

Marcel Lavallee, executive chef at the Dogfish Head restaurant in Rehoboth Beach, is one of the few Delawareans hopping on the bandwagon.

"It's just a fun thing to do. I catch myself doing it whenever, wherever I hear a classic rock song," he says. "My friends always tell me, 'You're the only one in the world playing air guitar at 8 o'clock on a Saturday night.'"

Lavallee says competition has little to do with his love for mock metal shredding.

"I didn't think air guitar would lead into a competitive thing at all," he says. "Watching this, I was like a kid watching cartoons. I was amazed."

Air guitar competitions are judged on three criteria — technical

pro prowess, stage presence and airness — but Crane says knowledge of the real instrument is not important.

"Airness is like pornography. You know it when you see it," he says. "It's not about playing the right notes on a guitar. It's about playing the right notes on an air guitar."

Outside of competitions, Crane has invented something he calls Aireoke, which he hosts around the world.

"It is the inevitable merging of karaoke and air guitar," he says. "I've got a bunch of songs on a play list but instead of going up and embarrassing yourself by singing, you can go up and embarrass yourself through an air guitar performance."

Lavallee says he has never competed before but would jump at the chance to follow in the footsteps of performers like Crane.

"I've never competed for anything like that in my life," he says. "I just found out about the competition about three or four months ago, and since then I've been looking for competitions to do anywhere."

Lavallee will have his chance when the U.S. Air Guitar Championship comes through Philadelphia in June.

Crane says as a veteran air rocker he has seen it all and is prepared to pass the key to success down to beginners like Lavallee.

"Know your music," he says. "Be prepared to, whether male or female, to go completely balls out."

"Airness is like pornography. You know it when you see it."

— Dan "Bjorn Turoque" Crane, 2005 New York regional air guitar champion

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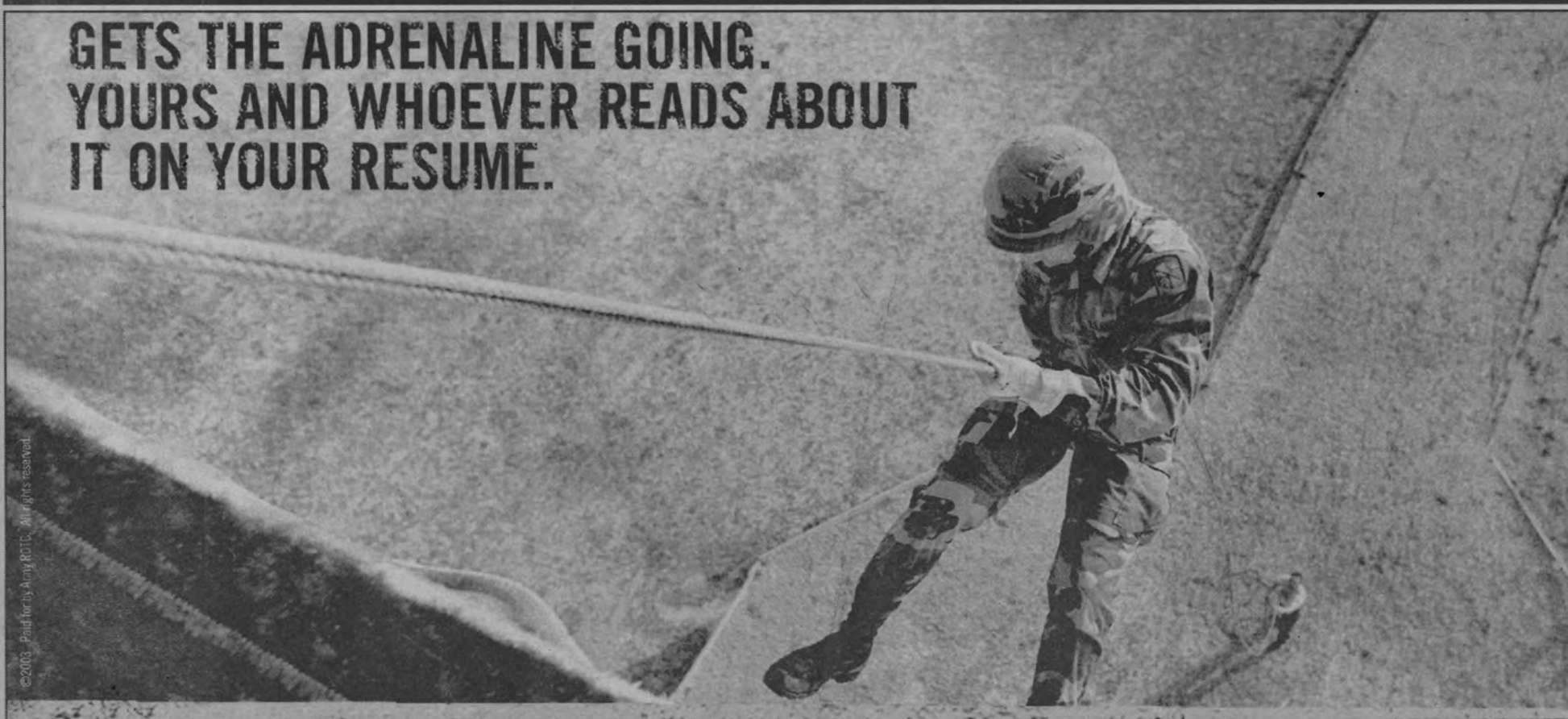
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## CAMPUS EVENTS

**Tuesday, February 26**

"Cope, Conform, or Resist?: A  
Double Consciousness of Young  
Americans" with David Banner,  
Participatory Action Research Team.  
Clayton Hall Auditorium  
7pm

Greg Saur, cello guest artist recital  
Gore Recital Hall  
Roselle Center for the Arts  
8-10pm  
Admission: \$12 adult, \$8 seniors,  
\$3 students

## CAMPUS EVENTS

**Wednesday, February 27**

"They are No Doubt, Lurking About  
the City: Enslaved Women  
Runaways in Antebellum  
Charleston" with Amani Marshall,  
UD. Research on Race, Ethnicity, &  
Culture Lecture Series.  
116 Gore Hall  
12:20-1:10pm

"Creating a Climate for Political  
Action" with R. K. Pachauri  
Chair of the Nobel Peace Prize.  
Global Agenda 2008 Series  
Mitchell Hall  
7:30pm

**Thursday, February 28**

"More than 50 years" with Faith  
Ringgold.  
Gore Recital Hall  
Roselle Center for the Arts  
4-5:30pm

"Faculty Jazz Concert"  
Loudis Recital Hall  
Amy E. duPont Music Building  
8-10pm  
Admission: \$12 adults, \$8 seniors,  
\$3 students

"Jared Paul Poetry" sponsored by  
Lesbian, Gay, Bisexual,  
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Multipurpose Room C  
Trabant University Center  
8:30-10:30pm  
Free Admission

**Friday, February 29**

"Limbeck featuring John Ralston,  
House of Fools, and Atlas" spon-  
sored by WVUD & aUDio  
Magazine  
Bacchus Theater Perkins Student  
Center  
7pm  
\$5 students, \$8 non-students

"Radiothon Fundraiser Kickoff"  
sponsored by WVUD & aUDio  
Magazine  
Bacchus Theater Perkins Student  
Center  
7pm

## CAMPUS EVENTS

**Friday, February 29**

"Chorale Concert"  
Loudis Recital Hall  
Amy E. duPont Music Building  
8-10pm

**Saturday, March 1**

"Xiang Gao, Violin Studio Recital"  
Loudis Recital Hall  
Amy E. duPont Music Building  
8pm  
Free Admission

"Karthik Seshadri" part of the  
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**Monday, March 3**

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## Did you know?

Delaware quarterback Joe Flacco ran 4.75 seconds in the 40-yard dash at the NFL Combine over the weekend.

# R sports

28

## weekly calendar

### Wednesday, Feb. 27

Men's swimming at CAA Championships (George Mason)

Women's swimming at CAA Championships (George Mason)

Men's basketball vs. Hofstra, 7 p.m.

### Thursday, Feb. 28

Men's swimming at CAA Championships (George Mason)

Women's swimming at CAA Championships (George Mason)

Women's lacrosse vs. Rutgers, 3 p.m.

Women's basketball vs. Georgia State, 7 p.m.

### Friday, Feb. 29

Men's swimming at CAA Championships (George Mason)

Women's swimming at CAA Championships (George Mason)

Men's indoor track at New York University Fasttrack Invitational (New York Armory)

Women's indoor track at New York University Fasttrack Invitational (New York Armory)

Softball vs. UNC Greensboro, 12 p.m. (East Carolina Pirate Clash)

Softball vs. Liberty, 2 p.m. (East Carolina Pirate Clash)

### Saturday, March 1

Men's swimming at CAA Championships (George Mason)

Women's swimming at CAA Championships (George Mason)

Men's lacrosse at Rutgers, 1 p.m.

Baseball vs. Princeton, 12 p.m.

Men's basketball at Towson, 4 p.m.

Softball vs. Radford, 10 a.m. (East Carolina Pirate Clash)

Softball vs. East Carolina, 2 p.m. (East Carolina Pirate Clash)

### Sunday, March 2

Baseball vs. Princeton, 12 p.m.

Women's basketball at Virginia Commonwealth, 2 p.m.

Softball at East Carolina Pirate Clash, tba

## Women's lax feels 'insulted'



THE REVIEW/Michael LoRe

The women's lacrosse team prepares Monday afternoon for its upcoming game against Rutgers on Feb. 28 at Rullo Stadium.

BY ANDREW GERBOSI

Staff Reporter

The Delaware women's lacrosse team refuses to settle for anything but first place this year. Head coach Kim Ciarrocca said her players believe this season will go down in Hens' history as being the best.

Last season, Delaware finished 11-6 (5-2 Colonial Athletic Association) — a vast improvement after finishing 5-12 in 2006. The team suffered a heartbreaking 15-13 loss to James Madison in last year's CAA Tournament semifinals.

Ten starters from last year's squad return to the team. The Web site which ranks lacrosse teams across that nation, LaxPower.com, ranked Delaware as the second-most improved team last year and with all of the pieces still in place, the Hens continue to improve.

Expectations run high once again for Delaware, as the team is predicted to finish second in the CAA behind No. 15 James Madison.

Last year's CAA Rookie of the Year Nicole Flego said she's offended by the preseason conference expectations.

"To me, it was kind of an insult that we were not [ranked first]," Flego said. "It is not going to

be easy, but I feel like we have the talent and we have the personnel that we did not have last year."

She said she and other players understand where teammates will be on the field.

"Chemistry is definitely a key in helping the team move forward," Flego said. "We are going to be faster on defense. We finally have some speed back there that's really going to help us. The biggest thing we are working on right now is ball control."

"We feel like our offense can score on anyone. We have got to get possession and keep the ball on offense."

Ciarrocca said having a team return so many starters is important in improving on last season.

"Continuity on and off the field is important," Ciarrocca said. "It's nice to have a team that gels so well together."

Senior captain Katie Muth said she noticed a significant difference in the experience of the team. She said last year, the players spent a lot of time getting used to how someone else plays in a game, but this year, they understand how the other players perform on the field.

In 2006, seven of the team's 12 losses came by three goals or less. Last year, the Hens improved and look to continue their progress in

2008.

The Hens rank No. 20 in the Inside Lacrosse Pre-Season Top 20 Media Poll, the first such ranking for the team since Ciarrocca took over as head coach in 2004. She said this sets the bar even higher for the squad as the Hens approach the start of their season.

"[Muth] stepped up and said this is my last go-around and I want to make it to the [NCAA Tournament] before I leave Delaware," Ciarrocca said. "We want to be in the top 15 this year."

Muth said Delaware has the talent to take control of the CAA. Five of Delaware's games are against top-20 teams. Ciarrocca said no matter the result, the games against ranked opponents will be important this year.

"It is either going to help us or it is going to kill us," she said. "As long as you are competitive, it helps you."

Delaware opens the season at home on Feb. 28 against Rutgers. Muth said there is a lot to be motivated about heading into this season.

"We are going to be the most impressive team that Delaware has had in a long time," Ciarrocca said. "When we play you, you know it is going to be a high-paced, fast-action game."

## commentary



GREG ARENT

"Bring it in  
for the 'real' thing"

Ever since reality television started controlling every major cable network on the tube, I have ranted incessantly about how much I hate it. "Laguna Beach," "The Real World," "Temptation Island," "The Anna Nicole Show," "The Osbournes," "The Simple Life," "The Bachelor" — they make me sick. For years, I was convinced nothing good could come out of television outside of ESPN and reruns of "Seinfeld."

Recently, I have realized there is a brand of reality TV which can appeal to my passion for competition. Reality TV has turned to the world of athleticism and physicality in order for contestants to win.

The best show is "Pros vs. Joes." It features retired professional athletes in their sport of choice,

playing against the average "Joe Schmo" who thinks he is a true baller. This gives the opportunity for amateur athletes to attempt to break a tackle from Bill Romanowski, wrestle Bill Goldberg and break the full-court press against Clyde Drexel, among other retired star athletes.

This show stimulates me because of viewers who sit on their couches at home and talk about how they could do better than the "Joe" on television.

Watching the former superstars trash-talk the average "Joe," who is nothing more than a glorified gym rat, serves as true entertainment. The best part of the show however, is when the former athletes lose to the average players. Watching a nobody from a small town in Ohio,

go from cashier to professional athlete by schooling people like Dominique Wilkins on the basketball court, is real excitement.

Reality TV shows glorifying amateur strength and athleticism make a push to be the most prevalent entertainment on television. "Last One Standing" gives six amateur athletes a chance to perform in a world of physical challenges. The contestants live in remote lands with indigenous tribes, fighting for their lives and tribal acceptance through physical battles.

The men must fight in wrestling matches with the Kalpallo wrestlers of Brazil, Zulu-stick fight, foot race across the Mexican mountains wearing home-made sandals, martial-arts fight in Java and vari-

See ATHLETIC page 30

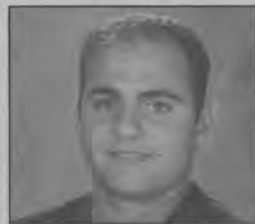


# UD has become quarterback Mecca



Courtesy of Sports Information

**Andy Hall**  
Georgia Tech  
2002



Courtesy of Sports Information

**Sonny Riccio**  
Missouri  
2004



Courtesy of Sports Information

**Joe Flacco**  
Pittsburgh  
2005



Courtesy of Sports Information

**Rob Schoenhoff**  
Ohio State  
2008

BY SEIF HUSSAIN

Sports Editor

Countless quarterbacks sit on the bench for an entire college career, albeit for one of the premier programs in the nation, or have the glory of a starting position while performing in a stadium worthy of a high school team.

This choice has been presented to some of the best benchwarming quarterbacks in the upper echelon of college football since 2002. Andy Hall, Sonny Riccio, Joe Flacco and now Robby Schoenhoff were given the choice of picking between the two paths.

Yet these four quarterbacks saw the fork in the road and took the third path, finding their ultimate compromise in Delaware's football program. Despite being a member of the less-prestigious Football Championship Subdivision, the Hens have one of the most respected football programs in the country and they have been an annual contender within their division, winning the national title in 2003 and losing to Appalachian State in the 2007 championship game.

"This is why you come here," head coach K.C. Keeler said. "Twenty thousand screaming fans, big tailgates, big-game pressure. Delaware is the closest thing you get to the big I-A [Football Bowl Subdivision] schools."

The former transfer quarterbacks had the option to go to FBS schools and find coaches willing to invest scholarship money into the players who could potentially start as upperclassmen. Unfortunately, players lose a year of eligibility, sitting with the clipboard for an extra season, as dictated by NCAA rules, when transferring laterally. The rule does not hold true for athletes relocating to FCS-level colleges and this is perhaps the biggest incentive, besides the opportunity to start for players looking to transfer.

With quarterbacks having the option to transfer to a FCS school such as Delaware, many players have found an attractive middle ground. So attractive an alternative in fact, that Pittsburgh's Joe Flacco, who was forced to lose a year of eligi-

bility due to an unpleasant scholarship situation, decided on Delaware anyway, instead of FBS suitors.

Keeler said Delaware's program already had a connection with Flacco, as the Hens attempted to recruit him out of high school, but Flacco took the more attractive FBS offer.

"Quarterback U" has become the informal moniker, as deemed fit by *The News Journal* and other local media outlets, referring to Delaware's football program, which through some intangible allure has brought a number of impressive quarterbacks to Newark in recent years. It is difficult to understand what could bring Hall, a former Philadelphia Eagles draft pick, Riccio, a backup to Missouri's Heisman contender Brad Smith and Flacco, a player pegged as one of the top five quarterbacks in the nation, to a tier-2 FCS program.

"It's that old adage," Keeler said. "Bigger is not better. Better is better. Sometimes Delaware is what's better."

Schoenhoff, the 6-foot-6-inch, 245-pound transfer from Ohio State, saw reasons other than a big-school crowd to become a Hen. He said there was more to Delaware than its reputation on the field and his decision was influenced by as many decisions as a freshman faces when applying to colleges.

He comes to Delaware with an impressive pedigree, as one of the most highly recruited quarterbacks in his high school class. Schoenhoff turned down offers from Michigan, LSU and Florida before signing with Ohio State, but decided to transfer to Delaware as a junior when the possibilities of starting looked bleak.

"UD was one of the main [schools] on my list," he said. "The tradition was big to me. I did not want to go to a school that just had a strong football program. Coming from Ohio State, the tradition really means a lot."

Schoenhoff was equally struck by the level of Delaware's academic programs and said the curriculum in the classroom was a factor for him.

"Coach Keeler really preaches academics here," he said. "That's big to me. I'm looking to get my master's degree. I did-

n't want to go to a first-tier football school with a second-tier academic program.

"Delaware just had the best balance."

Keeler said he maintains a high standard for any interested transfers, with regards to their performance both on and off the field. The coaching staff accepts no transfers with any C grades on their transcripts. Keeler said Delaware scrutinizes prospects with social issues in their history or troubling off-the-field problems.

The selection process is rigorous and with approximately 100 transfer applicants annually, the staff stays busy evaluating potential players. Keeler said he has never lost a prospective transfer athlete to another FCS school.

While it may seem a roundabout way of finding starters, the success of programs with former FBS transfer quarterbacks is indisputable. In recent years, every Colonial Athletic Association (formerly Atlantic-10) football team that has won a national championship has done so with a transfer quarterback. Massachusetts won in 1998 behind Todd Bankhead who transferred from Palomar College as a junior, Delaware with Georgia Tech's Andy Hall at the helm in 2003 and James Madison took the title with former Louisville Cardinal Justin Rascati in 2004.

Keeler said despite the past successes of transfer quarterbacks and the hype that has surrounded Schoenhoff since his high school career ended, Keeler wants to be careful to not place too much pressure on his new transfer. Officially, Schoenhoff has not been named the starter and will compete with redshirt freshman Sean Scanlon for the starting position in the upcoming offseason.

"Just make sure you remember that the guy who just left is likely going to be the highest draft pick in the history of this university," Keeler said. "Don't forget that. We don't want to put that kind of pressure on anybody's shoulders. We might never see another Flacco and we don't want anybody to have to try to be him again."

## Men's tennis tries to end streak of mediocrity

BY PETER BUNDY

Staff Reporter

The men's tennis team has become accustomed to average performances. Last year, the Hens closed out the season with a 9-11 record, falling short in the Colonial Athletic Association Championship quarterfinals for the sixth-straight season.

The team hopes things will change for the better this year. Everyone has been in the weight room and putting in extra practice in hopes of being a formidable force this spring, said head coach Laura Travis.

Travis said the extra work should pay off.

"This has been the easiest two years of my coaching career," Travis, who is in her 15th year as the men's head coach, said.

The men's team attempts to build on momentum from a successful fall season. The accomplishments began Sept. 19, when sophomore Austin Longacre led the Hens to a sweep of all six titles at the Swarthmore Invitational. Results continued to be positive, with a strong showing at the Eastern College Athletic Conference Tennis Title and a 4-3 comeback victory at Villanova by sophomore Camilo Perez.

At the Intercollegiate Tennis Association Northeast Regional, top singles players Longacre and Nolan Greenberg proved to be a formidable force at doubles, by upsetting top-seeded Princeton.

"With all that in the fall, our expectations of the spring are extremely high," Longacre said. "Our coach does a good



THE REVIEW/Caleb Smith

**Nolan Greenberg was 9-4 at No. 1 and No. 2 singles in the fall.**

job of getting us ready for the matches. In the fall, we really bought into what she had to say and it showed."

Greenberg said it was a fun fall season, but it means nothing without victories in the spring.

After a strong start at The College of New Jersey on Feb. 16, the team suffered a 6-1 setback against Penn a day later. Travis said the defeat looks worse on paper.

She said Penn is one of the strongest teams in the nation.

Longacre lost the first singles match, but extended Jason Pinsky, a top-60 player, to three sets.

Delaware senior Jon Schwartz earned a significant win at No. 6 singles.

"The team showed tremendous fight and never gave up, despite playing one of the best teams in the country," Schwartz said. "Although we came away with the loss, we looked at this as a building block to the rest of the season."

In men's tennis, every team is guaranteed a spot in the CAA Championships. Delaware has traditionally finished approximately sixth or in the middle of the pack. This year, the Hens hope to have better results.

The team is primarily composed of young players. Freshman Chris Hincker is expected to compete at the No. 4 singles spot, and only two seniors graduate after this season.

No matter what the results are this season, this young team is in it for the long haul — and for the love of the sport, senior Jason Hanschmann said.

"To me, tennis is a way to relax during the day," Hanschmann said. "It's like, when I'm having a bad day, tennis rides in with its shining armor and beautiful white stallion, sweeps me off my feet and saves me from having to deal with the troubles of the day. And the day is like a terrible, frightening, fire-breathing dragon with scales and an insatiable hunger for human misery."

"I'm like, 'Thanks tennis.' And he responds, 'No problem, Jason. No problem.'"



# Tales involving the individuals underneath the ink

## Delaware athletes explain personal significance of tattoos

BY BRAD GOODMAN

Staff Reporter

Tattoos remain prevalent in athletic culture and the permanent marks on an athlete's body oftentimes have personal significance to the players. Many tattoos tell in-depth stories about a person. Commonly, a tattoo has greater significance to the wearer than what is seen by an outsider.

Delaware men's basketball junior guard Marc Egerson, who ranks second on the team in minutes (34.9) and points (12.9), has several tattoos which can easily be viewed by anyone. The Georgetown transfer said the most noticeable of his 11 tattoos is the mark which reads "God's Gift" on the left side of his neck. Despite the possibilities for people to be offended, he said the tattoo is popular.

"That gets a lot of attention," he said. "People will see me and talk about it, but it's mostly compliments."

For Egerson, the tattoo on his forearm reading "LOVE" has deep significance. His mother nicknamed him Love because he was the first grandchild of his generation on both sides of his family. "LOVE" became

Egerson's first tattoo and the nickname still sticks with him.

"The nickname changed a bit as time went on," he said. "People changed it up a little, [especially when] playing basketball. As time went on since, it went back to just 'Love.'"

Egerson's favorite tattoo also reminds him of his family. The initials of his son, Ryan Christopher, read across his chest. Ryan turned one recently and Egerson said he got the tattoo shortly after the birth, approximately 10 months ago.

Delaware football junior punter Stuart Kenworthy said he has two tattoos which have personal significance. Kenworthy explained the tough time he had during his second semester of college, when his father was in Iraq and his mother was in the hospital with life-threatening blood clots.

After spending time at home with his two sisters, he found solace in Psalm 121 — the number now tattooed on his body.

"I was heading in the wrong direction," Kenworthy said. "I left school for a few weeks to be with my sisters, but the wrong path escalated. I found comfort in this psalm."

He said the difficulties started at the end of his freshman year during Winter Session, when he traveled back and forth from his home in Washington,

D.C. to Newark.

Psalm 121 stayed posted on his mother's hospital bed the entire time. He got the number tattooed on his body several months later. In between, he started to memorize the psalm.

"I didn't tell my family about the tattoo for a few months," Kenworthy said. "They were disappointed [because] I didn't tell them right away but when I explained it, it was not a bad thing."

He said he remembers the psalm as part of his daily ritual, praying it every night before going to sleep.

Kenworthy's other tattoo is on his left side, and it reads, "KEN-WORTHY." He said it is meaningful because he will always have the family name as well as the tattoo.

"I have two tattoos of meaningful things to my life, God and family," he said.

Freshman long-distance runner Nate Twer recently received his only tattoo approximately one month ago. "AMP" reads on the back of his left arm, in honor of his friend since childhood, the late Andrew Peff.

"Andrew and I went to the same elementary school and we lived down the street from each other," Twer said.

"Then, Andrew, [our friend] and I went to different high schools, but we always hung out."

This past January when Andrew was killed in a snowboarding accident, his group of friends decided to have his initials tattooed on them.

They all used the same font, but Twer explained they did not all get them on the same spot.

"It was [our friend's] idea," Twer said. "[He and I] were the first to do it, two days after Andrew died. I felt it was something I should do."

Twer said the tattoo brings back memories of his childhood. When people ask why he has somebody else's initials on his arm, he is well-versed in explaining.

"People who knew me before [Winter Session] asked when I came back and I had to explain," he said. "I got used to it. I've simplified it lately."

Twer said it is OK that tattoos are permanent because they can be more than skin deep.

"[Andrew was] a great person, a best friend," Twer said. "Death is permanent. We felt it was the right thing to do."

### Psalm 121

I lift up my eyes to the hills --  
where does my help come from?  
My help comes from the LORD,  
the Maker of heaven and earth.

He will not let your foot slip --  
He who watches over you will not slumber;  
indeed, He who watches over Israel  
will neither slumber nor sleep.

The LORD watches over you --  
the LORD is your shade at your right hand;  
the sun will not harm you by day,  
nor the moon by night.

The LORD will keep you from all harm --  
He will watch over your life;  
the LORD will watch over your coming and  
going  
both now and forever more.



## Athletic reality shows offering hope to all viewers

Continued from page 28

ous other events. It is impressive to watch the amateur athletes show off their physical prowess against tribesmen across the world.

Another TV show allowing average athletes to flex their muscles is the recently revived "American Gladiators." This show allows athletes to go head-to-head, not only against each other, but also against the Herculean Gladiators. This show appeals to audiences because viewers root for the little person. Every athlete who has a Napoleon-complex loves to see the tiny contestants go toe-to-toe with their enormous competitors. Every time a Gladiator gets destroyed by the puny contestants, it gives hope to many average viewers.

The only downfall of the show — Hulk Hogan.

The Spike TV show, "Ultimate Fighter," gives amateur mixed-martial-arts fighters a chance to earn a contract with the UFC, the world's premier mixed-martial-arts league. The show is brilliant because only one fighter in the contest earns a contract. The participants fight for their career, as the winners become professionals. There is nothing better than seeing some schmo put his sweat and guts into training and fighting, only to be rewarded in the end by going professional. The show is more "real" than the "Real World" because these athletes fight for their professional well-being.

The true reason viewers are hypnotized by these shows is because it gives them a chance to watch people they can relate to as they compete. It gives viewers a chance to sit on their

couches, boasting they are stronger, faster and more athletic than the lucky contestants who were selected. Everyone knows I could have beat Evan in "American Gladiators."

After watching professional athletes get paid millions of dollars only to complain that they want more, it is fun to glorify the amateur athlete. So as long as there is going to be reality TV, let's keep the shows that feature athleticism and get rid of poor entertainment.

Greg Arent is a sports editor for The Review. His viewpoints do not necessarily reflect that of the Review Staff. Send questions, comments and the TV remote to garent@udel.edu.



# The perfect baseball throwing mechanics and drills

BY JACOB OWENS

Staff Reporter

Life is full of firsts. One such first is learning to throw a ball, and more importantly, learning to throw without looking awkward. Little pressure is applied to our ability to throw in our daily lives, aside from lobbing a TV remote to a roommate.

As the Delaware baseball team prepares for its inaugural road trip, players understand the importance of a good throw.

"With the upcoming season, tournament and the draft all in the back of my mind, it pushes me to work harder and have better games, so I have learned to rely on what I have been taught and pitching the way I know how," senior pitcher Mike McGuire said.

Part of the hard work includes training and practicing before game day. Pitchers usually choose to weight lift and build strong upper bodies or do cardiovascular and band workouts to stay lean and flexible. McGuire said he used to weight lift, but now opposes such workouts. He chooses to run more and participate in flexibility exercises because pitching is strenuous on the joints.

"One common misconception that pitchers especially have, is that you have to have a strong upper body to throw, but actually most of the power comes from the core and legs, so we do daily routines to strengthen our abs and then keep the rotator cuff muscles in the shoulder flexible," pitching coach Brian Walker said.

Pitchers are not the only players concerned with throwing, senior outfielder Adam Tsakonas said. Speed and control while throwing exist as two of the most important aspects of defensive baseball. A converted third baseman, Tsakonas said the different styles of throwing between the infield and outfield initially took getting used to because speed and quickness are more essential to the infield, where as power and control are more important to the outfield.

One factor remains constant whether throwing from third to first or flipping a groundball to second.

"Grip is the most important part of throwing because you do not have to be the quickest thrower," Tsakonas said. "If you can get good grip on the ball and aim at your target's forehead, then you are putting your teammates in a good position to get an out."

Then there is the infamous "crow-hop throw," generally

used when a long throw is needed from the outfield. Tsakonas said the most important part of a crow-hop throw is to set up several steps behind catching the ball and then catch in motion. As players catch the ball, they begin the jump starting with the leg opposite of their throwing hand and following through with as accurate of a throw as possible, in doing so they align their upper and lower body to maximize the power of the throw.

"The key is to get set up," Tsakonas said. "Get your feet under you before starting a fluid motion, because you do not want to start after catching on your back foot and off balance."

There is the other side of throwing in baseball, the 60-foot and six-inches that have intimidated batters and U.S. presidents alike. Pitching is not easy and it takes a lot of repetition. Learning how to set the body for different pitches is one of the most important parts of the education, Walker said.

Pitchers begin with the opposite foot forward, then as they begin, they motion their start to step forward with that foot while beginning their wind up, he said. Just before their lead foot touches down in mid-step, pitchers begin to torque their hips as their arm moves forward. When the motion is finished, their hips should be squared with the catcher and the ball released at the end of their throw.

"You want to have your hand behind the ball the whole way and when you release the throw, your hand should be stretching out towards the catcher as if you wanted to shake his hand," Walker said.

The classic pitch is the fastball. In order to throw a proper two-seam fastball, the middle and index fingers must be together in the narrowest area of the seams with the thumb underneath and between the fingers, senior pitcher David Slovak said. Slovak is a "submarine" pitcher with a unique pitching style. He throws his pitches a little higher than a softball pitch, but still below the waist, and in doing so, can trick a batter.

"My ball moves so much and is so sharp that I look at the mitt and do not consciously think about an area, instead I rely on my skills," Slovak said. "With my slider, I throw it like a fastball, but with a different grip and rotate my hand and fingers to make it fall down and away from the batter."

Another potential pitch, the changeup, looks like a fastball but is much slower, and is McGuire's favorite. This pitch is positioned deeper in the palm than the fastball.

"A pitcher will always make their throws look like a fastball

because batters are taught growing up to always swing at a fastball, but using that disguise, we can utilize different grips and hand rotations to give a ball specific motions," Walker said.

Besides the physical aspect of pitching, there is the mental side of being able to control a ballgame. Often, it is the mental maturity and confidence that lead a pitcher to victory, Walker said.

"A lot of kids get caught up in velocity, but I have never seen a radar gun get somebody out," Walker said.

Slovak said he finds himself overanalyzing the game while on the mound. McGuire said he rests and clears his head before a game so any doubt or self-consciousness is gone by game time.

"The key is to be able to trust in all of your pitches all of the time, and if you are able to do that, you will be the strongest pitcher you can be," McGuire said.



THE REVIEW/Ricky Berl

Delaware has two doubleheaders against Princeton March 1-2.

## Colonial Athletic Association Standings

### Men's Basketball

	Conf	Pct	All	Pct
Virginia Commonwealth	13-3	.813	21-6	.778
George Mason	11-5	.688	19-9	.679
UNC- Wilmington	11-5	.688	18-11	.621
Old Dominion	10-6	.625	16-13	.552
William & Mary	10-6	.625	14-13	.519
Northeastern	8-8	.500	12-15	.444
<b>Delaware</b>	<b>8-8</b>	<b>.500</b>	<b>12-15</b>	<b>.444</b>
Hofstra	7-9	.438	11-16	.407
Towson	6-10	.375	11-16	.407
James Madison	4-12	.250	12-15	.444
Drexel	4-12	.250	11-18	.379
Georgia State	4-12	.250	8-19	.296

### Women's Basketball

	Conf	Pct	All	Pct
Old Dominion	15-0	1.000	24-3	.889
James Madison	12-3	.800	19-7	.731
Virginia Commonwealth	10-5	.667	20-6	.769
Towson	10-5	.667	18-8	.692
Drexel	10-5	.667	15-11	.577
UNC- Wilmington	7-8	.467	16-10	.615
William & Mary	6-9	.400	12-15	.444
<b>Delaware</b>	<b>6-9</b>	<b>.400</b>	<b>7-20</b>	<b>.259</b>
Northeastern	5-10	.333	10-15	.400
Georgia State	4-11	.267	7-19	.269
George Mason	3-12	.200	9-17	.346
Hofstra	2-13	.133	4-22	.154

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## Athletes of the Issue



### Curtis Dickson

Sophomore attackman Curtis Dickson had a huge game for the Delaware men's lacrosse team on Feb. 23, scoring five goals and adding three assists to lead the Hens to a 12-6 victory over Marist.

The five-goal output matched Dickson's performance against UMBC a week earlier, in Delaware's 15-7 win over the Retrievers. The back-to-back five-goal games marked the sophomore's best single-game goal-scoring totals since he began playing for Delaware last year.

Dickson became the first Hen to score five goals in back-to-back games since Anthony DiMarzo in 1995. Dickson has found the back of the net in 12 consecutive contests.



### Kyle DeHaven

Senior point guard Kyle DeHaven led the women's basketball team in scoring in the past two games. She scored 16 points on Feb. 21 in the Hens' 51-49 loss to Towson and netted 15 on Feb. 24 in the 64-55 loss to James Madison.

In those two games, DeHaven snagged 11 rebounds, dished out 10 assists and recorded six steals.

DeHaven, who leads the Hens in scoring with 10.8 points per game, is No. 1 in the nation in steals, with 116 this season (4.6 steals per game) and is third all-time nationally for career steals with 414.





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