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Basketball
wins 17th
straight
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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

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Dire Straits
back after
seven years
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FREE

FRIDAY

Volume 118, Number 40

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March 6, 1992

Delaware passes up match against Del.State

By Jeff Pearlman
 Sports Editor

The waiting was finally over. When the University of Delaware and Delaware State College agreed last May to meet in a men's basketball game it was the first time the two Division I state schools would compete in a high revenue sport. The game was supposed to spark a new athletic rivalry. Almost 10 months later, the spark had the potential to burst into a fire with a possible football matchup. But the opportunity for the two schools to compete in an inaugural meeting on the



Football teams will not meet despite open schedules

gridiron has slipped away. In an effort to downsize its football program, Towson State University eliminated Delaware State from its 1993 schedule. Towson athletic department officials then gave Delaware, who has a three-year agreement with the Tigers, the green light to abandon the 1993 schedule as well. If Athletic Director Edgar Johnson had accepted Towson's offer, there would have

been an opening in both Delaware and Delaware State's 1993 Division I-AA football schedules. Instead, Johnson opted to continue a three-game series with Towson that begins this season at Delaware Stadium. "I'm happy with the [Towson State] game and our longtime relationship," Johnson told the Wilmington News Journal this week. "Their coach and [athletic director] are willing to continue playing, so

why not do it?" It is a decision many have questioned. "The players would love to play Delaware State anytime, anywhere," said Hens' senior co-captain Marc Sydnor. "We'd play them in the parking lot, on the field, anywhere. "It went well as a basketball game, I feel it will even be better as a football game." Some question whether Delaware is dodging tougher competition for a weak

Towson team. Towson State finished last season with a record of 1-10. The Hornets posted an 8-3 1991 mark, including a victory over eventual NCAA I-AA champion Youngstown State. "I feel like Delaware believes they have a lot to lose," said Delaware State senior halfback Wendell Watson. "We don't have anything to lose. They're definitely a little unsure about playing Delaware State." After years of speculation, the two schools finally met in men's basketball on Dec. 5, 1991, when Delaware State upset see DELSTATE page A6

Elkton council rejects Klan bid for parade

By Larry Dignan
 Special Assignment Reporter

ELKTON, Md. — The Elkton Town Commission unanimously rejected the Ku Klux Klan's request for an April 11 parade permit Wednesday night. Mayor James Crouse cited a police recommendation to reject the request which stated that the Klan's proposal would not benefit the community and would lead to violence despite security measures. "The confrontation of the group is eminent," he said. "I recommend to deny the permit." All four members of the commission agreed with Crouse that the march could lead to potential violence. Jesse Boyd, a commission member, said allowing the Klan to march despite the police recommendation "would be like paying a doctor for a visit and not taking his advice." Bernard James, president of the local chapter of the National Association for the Advancement of Colored People (NAACP), said he commended the commission's

decision, but had expected the commission would deny the permit. The NAACP had planned a countermarch to divert attention from the Klan if the commission granted the permit. Chester Doles, leader of the Cecil County Klan, said he planned to file a complaint with the American Civil Liberties Union because the commission decision violated the group's First Amendment rights. Crouse said the decision does not violate the KKK's First Amendment rights because he felt the march would be similar to "yelling fire in a crowded room." Doles said the Klan wanted to march to protest an "open-air drug market" on Booth Street, a predominantly black area of town. In the commission's Feb. 12 meeting, Doles withdrew the white supremacist group's permit request for April 4, the anniversary of Martin Luther King's assassination. The Klan leader was upbeat despite the decision, adding the money saved from the parade could be used for other purposes.



Klan members stand around a 30-foot burning cross in a field outside Elkton, Md. Wednesday night after the City Council denied their request to parade.

Cross burning keeps racist fires raging

ELKTON, Md. — It didn't seem real. But that was a real cross, burning in a field somewhere in Cecil County, Md. Wednesday night. And they were real members of the Ku Klux Klan circling it. I'd heard rumors that the Klan had a major base in Eastern Maryland but somehow it still just seemed like the stuff of rumor. "The Klan, in Maryland," I'd say, always amazed, but with a touch of disbelief. "But that's just a half hour away from campus." But there I was about a half an hour's drive away from campus huddled in the woods watching a Klan cross burning. But it just didn't seem real. Not a half an hour before the cross burning, the Elkton Town Commission denied the Klan's application to march on April 11. The Klan said its march, which would have just happened to roll right through a predominantly black section of town, was planned to



Commentary
 By Richard Jones

protest an "open-air drug market" in Elkton. Originally, the Klan wanted to march on April 4, the 24th anniversary of the assassination of the Rev. Dr. Martin Luther King Jr., but withdrew that petition to avoid offending members of the community. Elkton Mayor James G. Crouse denied the Klan's petition to march because he felt the parade would not benefit the city and "more than likely erupt into a civil commotion and result in serious injury." Commissioner Kennard Merrey agreed and said, "I don't believe anything good can come of this parade for the good people of

KKK members burn cross following council meeting

By Larry Dignan
 Special Assignment Reporter

ELKTON, Md. — As the smell of diesel fuel and warmth of fire emanated from a 30-foot wooden cross, Chester Doles, leader of the Cecil County branch of the Ku Klux Klan said: "Behold the fiery cross, the way to be a true Christian, the way of Christ." Cross burning is the cornerstone of the belief that white supremacy is the highest form of Christianity. For the Klan, their beliefs "are religion," Doles said. They said they are embroiled in a religious war to recapture the country from ethnic minorities and a media who has supported a

Zionist government. "The Klan is the most Christian organization," he says. "We will win the war." Currently, it is a religion without churches and ministries, but Doles hopes to build a few in his lifetime. Doles indicated the religion has a limited membership as he was leaving a town commission meeting Wednesday in which the KKK's request to march April 11 was refused. "All are invited if you are white and not of Jewish ancestry," he said as he was leaving the meeting. Doles said he will not attend any churches because they are "contaminated." He explained that the cross with a blood see CROSS BURNING page A6

Roselle solicits state funds

By Doug Donovan
 Administrative News Editor

President David P. Roselle returned to Dover Tuesday to request that the state's Joint Finance Committee support Gov. Castle's budget plan which will allocate \$74.2 million to the university for the 1992-93 school year. Last fall, Roselle requested \$75.8 million from the state, but on Tuesday urged "positive consideration of Castle's budget." Roselle also asked that the committee allocate an additional \$2 million if the state's budget outlook improves. Although Roselle expressed support for Castle's budget, he cited statistics that illustrate "inequitable state aid" in the past. "We are concerned with state support," Roselle said at Legislative Hall in Dover. "[State aid to the university] is significantly below other state agencies." During fiscal years 1988-1992, the university has received 10.9 percent of state appropriations, while Delaware State College was allocated 20.3 percent and Delaware Technical Community College received 27.8 percent. "If state support is further eroded," Roselle said, "the academic core will be very difficult to protect." A portion of the additional money Roselle requested includes \$1 million that was originally given to the university in the state's 1991 budget, but was returned because of a shortage of state revenue. "Reallocation [of these funds] is essential," Roselle said. "We will have no choice but to raise tuition or cut programs and personnel." By 1993 the university plans to eliminate 271 positions and will cut its budget by \$24.3 million. The university's additional request also asked for \$248,000 for student scholarships and financial aid programs. Currently, in-state students receive \$1,600 less in financial aid than they require, Roselle said. Two new scholarship programs that the additional funding would support are the Delaware Scholars Program and the Nursing Scholarship Endowment Fund, he said. "The programs would retain these brilliant students within the state," Roselle said. David E. Hollowell, senior vice president for Administration, said if the university does not get the additional money it will not institute the programs. The university also requested \$44,000 for aid to student athletes, \$160,000 for library books and periodicals and \$70,600 to establish two new library positions. Roselle addressed the state on the medical technology program which is in the process of being downsized. "We're admitting freshman now, and if we can build enrollment we will keep the program," he said. Robert C. Knowles, of the Committee of Citizens to Save Medical Technology, recommended that the university establish medical technology scholarships. "They have them for nursing," he said, "why not for medical technology?"

Inmates to appeal Pennell death sentence

Prison group claims
 serial killer should
 serve life sentences
 before execution

By Sara Weiss
 City News Editor

Convicted serial killer Steven B. Pennell is scheduled to die in eight days. However, if a pro-life prison inmate organization has its way, Pennell's execution date will be stayed while the group argues whether Pennell should be put to death. Pennell, however, has said he wants to die as quickly as possible.

William Killen, of the Public Defender's Office, said the Inmate Political Action Committee (IMPAC) plans to appeal Pennell's death because of a statute that requires a convicted felon who has received multiple sentences to serve them in the order they were given. Pennell was originally serving two life sentences for two of the five 1988 U.S. Route 13/40 serial killings. In October, he was handed a capital

sentence from the Delaware Superior Court after being convicted for two more of the murders. Killen said IMPAC's leader, Joseph Walls, believes Pennell should serve his prison sentences before being put to death. Walls was unavailable for comment. However, public opinion favors Pennell's execution. "There's a blood lust in the air," Killen said. "People see PENNELL page A5

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Profile of presidential candidate Paul Tsongas, page A3

DC
Around Campus

University forum to debate race, validity of intelligence tests

Racial differences in IQ scores and whether they have any meaning or implications, will be the question set before scholars and students at a university forum March 12.

Recent controversy over research of race and intelligence brought the issue to the attention of a committee of students, faculty and administrators who organized the forum.

Committee member Joshua Greene (AS JR), president of the Black Student Union, said research on racial differences in test scoring by Dr. Linda Gottfredson, professor of educational studies, made it necessary to raise the issue in an open, formal setting.

"Hopefully, something positive will come out of it," he said, though, he added, it is sad the question of racial intelligence differences had to be raised at all.

Dr. Raymond Wolters, professor of history, said, the forum picked a subject that is "taboo" and hard to discuss in public.

At the forum two guest speakers will make opposing presentations and field questions from a panel of three university professors and the audience, said Dr. Robert Brown, forum moderator and director of the Honors Program.

Guest speaker Dr. Robert Gordon of John Hopkins University, has argued that IQ test comparisons measure real differences in racial intelligence, and that these differences are genetic, said Wolters.

Dr. Howard Taylor of Princeton University is expected to oppose Gordon's conclusions at the forum and will question the usefulness and validity of intelligence testing data, said Dr. James Davis, assistant professor for educational studies.

Dr. Margaret Andersen, associate provost and forum committee member, said the forum is part of a planned series called the Delaware Dialogues, to be presented once a semester.

Students get one-stop shopping for administrative services

The university will open a one-stop service center to enable students to take care of any administrative need they might have, said David Hollowell, senior vice president for



American greetings Jennifer Griesbach (AS JR) paints a banner reading "Greetings from America" in Russian. Students can sign the banners today and Monday outside the Student Center. The messages will be sent to the Russian Republic.

Administration. The Student Services Center, which is scheduled to be completed by the end of July and will be operational by the beginning of the fall semester, will allow students to make payments, change registration, purchase parking stickers, and adjust their meal plans, as well as a variety of other functions, Hollowell said.

Current employees from the Registrar's office, the Financial Aid office, the cashier's office, and the accounts receivable office will staff the new center, he said.

Joseph Di Martile, the university's registrar said the employees will be cross-trained so that they can answer any question students might have.

R. Byron Pipes, provost and vice president for Academic Affairs said specific services for students with unique problems will still be available in the general offices, but the object of the center is to provide one location for a student

to service any administrative need.

"Honestly, it is not going to be perfect," said Pipes. "It is going to be a bit of an experiment."

At certain peak times, Pipes said, all services will be available at the center, but not all year long. New students would be able to obtain everything they need from the new center.

Hollowell said the building will cost about \$1 million, and is funded exclusively from private monies.

Pipes said the services that will be most available will be those that students need most, such as registration, fee payment, dining services, and parking stickers.

"The center will ultimately be paid for by students," said Pipes.

The motor pool that is currently located on the Lovett Avenue side of Newark Hall will be moved so short-term parking such as the meters behind the Perkins Student Center will be available for students who will only be in the

new center for a short period of time, said Pipes.

Bancroft Construction Corporation of Wilmington will renovate the 11,000-square-foot Newark Hall annex on Academy Street, said Di Martile.

Pipes said the previous residents of the annex, AstroPower Inc., a corporation that researches and manufactures solar cells under university patents, have relocated to a larger, university-owned facility on Wyoming Road, so the space is now available.

"I think it's a darn good idea," said Di Martile. "Fortunately, the President approved it, and it made the budget."

New University Relations director selected

General manager of the Delaware State Fair and Harrington Raceway, F. Gary Simpson, has been named assistant director of University Relations.

Simpson, who worked at the raceway since 1985, will join the relations staff on April 1. Simpson will work to increase the visibility of the university in Southern Delaware.

"He was selected from a pool of 120 applicants," Robert R. Davis, director of University Relations said.

"The search committee is pleased to add Gary Simpson because he is well known and well respected where most of his activities will take place," Davis said.

Simpson has many contacts in Southern Delaware and his knowledge is very extensive. He has made significant contributions to the quality of life for Delaware residents, Davis added.

A board member and president of the Delaware 4-H Foundation, Simpson is a commissioned officer in the U.S. Army Medical Service Corps, and a board member and member of the executive committee of the Milford Memorial Hospital.

Simpson earned two degrees at the university, a bachelor's degree in animal science and a master's degree in agricultural economics.

Compiled by Lewis R. Ware, Benjamin R. Ringe and Chris Dolmetsch

At Colleges Across the Nation

Two university studies on breast implants funded by Dow Corning

Dow Corning, the company facing critical scrutiny over the safety of its breast implants, announced it is funding two university studies of complications associated with the product.

Keith R. McKennon, incoming chief executive officer, said Dow Corning was helping fund the research at New York University and Michigan State University.

The study at New York University, which is expected to take three years, focuses on expanding current data on whether breast implants contribute to breast cancer.

The other study, at Michigan State University, concentrates on connective tissue disorders and breast implants.

Dow Corning, a division of Dow Chemical Co. and Corning Inc., was sharply criticized after it recently released documents that showed company officials knew for years about medical problems linked to its breast implants, but withheld the information from the public.

McKennon was named chief executive officer after a reorganization of the company's executives.

Stanford University professor disciplined for harassment

A medical school professor at Stanford University received a letter of censure from the school after two students complained that he sexually harassed them.

The text of a letter of censure is confidential. Stanford officials said one student accused Dr. Mark Perloth, 54, of denying her a teaching assistant position because he wanted to have a romantic or sexual relationship with her.

The other woman accused Perloth of asking inappropriate sexual questions when she was alone with him discussing an exam.

Terry Shepard, of the Stanford News Service, said, "The letter includes undisclosed disciplinary measures, so it is more than a reprimand."

The school issued a statement that said the professional misconduct charges against the physician "have been formally resolved."



Tribune Media Services

The action comes nine months after Dr. Frances Conley, a prominent neurosurgeon, spoke publicly about 20 years of sexual harassment she said she endured while working at the Stanford Medical School.

Retired Supreme Court Justice to teach Bill of Rights seminar

Retired U.S. Supreme Court Justice William J. Brennan plans to teach a brief seminar at the University of Miami School of Law.

Brennan will conduct a special two-month course on the Bill of Rights, which will address freedom of religion, freedom of speech, the death penalty and discrimination. Fifteen third-year law students, selected from applications and faculty recommendations, will attend the seminar.

University of Minnesota athlete arrested on assault charges

A University of Minnesota football player was suspended from the team after he was charged with aggravated assault in connection with a fight.

Tom Reid, 19, who already faces an attempted-murder charge in Pennsylvania, was arrested about an hour after he got into a fight with another student during an intramural basketball game.

In the Pennsylvania case, Reid was allegedly in a car in which two men and two juveniles fired five gunshots at two men in another car. No one was injured. Reid is accused of supplying the gun.

Compiled from the College Press Service

Police Report

Radar detector stolen from Ford Thunderbird

A radar detector was stolen from a 1984 Ford Thunderbird parked on the 800 block of Devon Drive early Thursday morning, Newark Police said.

The suspect smashed the passenger-side window and damaged the side-view mirror, police said. The Whistler radar detector is valued at \$150 and damages to the vehicle totaled \$60.

Bicycle stolen from Ray Street Residence Hall

A Huffy 10-speed bicycle and lock was stolen from Ray Street B dormitory sometime between Monday and Tuesday, University Police said. The combined value of the items is \$130.

Men posing as driveway pavers try to scam elderly woman of \$1,500

Two men posing as driveway pavers attempted to scam a 93-year-old woman out of \$1,500 Wednesday, Newark Police said.

The suspects, police said, arrived at the woman's residence on the 100 block of Old Oak Road, and said they were offering paving services at a discount for the elderly.

The men offered to pave the drive for \$50, police said, and the woman implied consent.

After paving a 1 foot by 4 foot area of the driveway, police said, the men demanded a \$1,500 payment from the woman.

The men fled after the woman called her daughter, police said.

Two bikes, accessories stolen from Sunset Road

Two Trek-800 mountain bikes were stolen from the 100 block of Sunset Road in early February, Newark Police said, but the victims did not notice the burglary until Wednesday.

Accessories including locks, water bottles and travel bags were stolen with the bicycles, police said. The bicycles and accessories are valued at \$1,029.

Pencader washing machine tampered with

Unknown suspects damaged the key hole of a washing machine in Pencader Commons II over the weekend, University police said. The damage, valued at \$50, was discovered Monday morning.

Car window smashed in Student Center lot

The left rear window of a 1984 Mercury was smashed on Monday evening in the parking lot of the Perkins Student Center, according to University Police.

Damage to the window is estimated at \$150, police said.

Cassette player stolen from Hyundai Excel

A Blaupunkt AM/FM cassette stereo was stolen from a 1988 Hyundai Excel parked on the 100 block of King William Street early Tuesday morning, Newark Police said.

The stereo is valued at \$420, police said.

Compiled by Robyn Furman

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Volume 112
The Review

On the Lighter Side



Shoppers no longer have to go to Australia to get yummy frozen, palletized beef

A news release from the office of Daniel Frawley, the Mayor of Wilmington, announced to media services around the state that yes, Australian Beef is coming to Wilmington.

Wilmingtonians: "Yeah."
"We are pleased that Kyokuyo (a Japanese shipping company) has again chosen the Port of Wilmington for its regular shipments of frozen, palletized beef," Frawley said.

Palletized refers to the way in which the beef is stacked and transported.

Wilmingtonians: "Yummy!"
Frawley said, "Especially in these difficult economic times, it is vital that we continue to create job opportunities for all our citizens..."

Wilmingtonians: "Yippie!"
Ian Taylor, an agent for Kyokuyo Co., thanked the mayor and the port guys for their efforts, "especially their visit to Australia."

Wilmingtonian: "He went where? Why didn't he go to the Mid-West, make a deal with Americans and export from the port?"
Other Wilmingtonian: "I dunno."



Tribune Media Services
Kelly Green, right, markets the LSD Flight Simulator, a.k.a. the Day Dreamer.

LSD simulator for those who like their brains and want to fit-in with drug abusers

According to the College Press Service, Kelly Green travels with The Grateful Dead and to college campuses selling the LSD Flight Simulator, also known as the Kaleido-Sky or the Day-Dreamer, which produces one of the effects of LSD without having to take the drug.

"I sell a lot in college towns and at Grateful Dead concerts," Green said.

After coming up with the first primitive version of the simulator, Green admits that he and his friends fought over the toy for three days.

"In my laughter, I was thinking, 'this thing must be illegal,'" he said.

He sells about 3,000 of the gadgets each year and charges \$14.95 for each. The simulator is endorsed by LSD expert Timothy Leary.

There's Womb in this town for everyone to learn something this month

A room in Recitation Hall has been converted into a womb, a very large womb — possibly the largest womb in the world.

This may have sounded humorous at first as students ran across campus to the Womb after hearing about it, but it is not intended to be humorous.

The exhibit relays a serious point during Women's History month. All should see it, even though it's a womb without a view (Oh, geez).

Even though a gigantic womb is not funny and should be taken seriously, there are some organs we can look forward to visiting in future calendar awareness weeks and months.

We can plan on walking into an eight-ton lime-green liver during Alcohol Awareness Week. Maybe the country would laugh if a humongous prostate was constructed during Ronald Reagan History Month. Or how about a field trip to a huge appendix during Endangered Organ Month?

Children will be sliding down immense dolphin blowholes during Strange-Mammal-Organs-That-Humans-Don't-Have-Month. And everyone could visit the large warped brain during Columnists-Who-Take-Jokes-Too-Far-Week.

The Lighter Side is compiled by Benjamin Ringo and appears every Friday.

City, county owe Chrysler over \$1 million

By Mike Stanley and Rebecca Tollen
Staff Reporters

New Castle County returned \$447,000 to the Chrysler Co. Tuesday because of an erroneously sent tax bill, said Dennis Siebold, finance legal officer for New Castle County.

Chrysler has a tax credit with the county for more than \$1 million because of an ongoing property assessment dispute, Siebold said.

"The bill should never have been sent or

paid," he said. "The county should have deducted the \$447,000 in taxes from their credit."

In 1985, the county valued the property on South College Avenue at \$52.6 million, but Chrysler thought the amount was too high and filed an appeal, he said.

The value was lowered to \$34.4 million in 1991 by the Board of Assessment Review after six years of debate, Siebold said.

However, since then Chrysler has made substantial construction additions,

increasing its property value, he said.

"[Chrysler] added a paint plant, a cafeteria and expanded their body shop," Siebold said.

The additions to the property were valued at \$9.5 million, however, Chrysler again appealed the assessment, he said.

Friday, the review lowered this value to \$6.7 million because of depreciation factors, Siebold said.

Because of this deduction, the county owes Chrysler the excess taxes it paid on the \$9.5 million, he said.

The county is still determining the exact amount of money Chrysler owes Chrysler, Siebold said.

Because Chrysler is in Newark, the city also owes Chrysler \$235,321.50 in tax returns, said City Manager Carl F. Luft.

"Having the fiduciary responsibility for the city, we would hope we owe nothing and hope the assessment does not change at all," Luft said. "But we will pay whatever we are obligated to pay."

Chrysler's attorney, James Burnet, said Chrysler does not wish to comment.

Forests exploited for short-term gain

Environmentalists stress tree preservation

By Mickey McCarter and Lindsay Solomon
Staff Reporters

Only by taking an active role in ecological issues can the world's forests and wildlife be saved from destruction, an environmental activist told an audience during a presentation in Kirkbride Hall Monday night.

"Environmentalism is no longer a spectator sport," said activist Lou Gold.

He stressed the importance of pressing to Congress to support environmental protection legislation.

Gold said, "We must realize that the bears don't write letters and the owls don't vote."

"We need to join hands politically and wake up Congress before our trees are gone."

Gold, a former Oberlin College professor, presented a slide show detailing his efforts to save the ancient forests of Bald Mountain in Oregon, an area he has made his home.

Gold said, "Most people don't realize that their tax dollars go toward knocking down trees to build roads."

"Presently," he said, "less than 10 percent of the nation's original

forests remain today due to the federal government and the timber industry seeing the forests and its trees in terms of short-term exploitation-maximizing quick profits."

Congress is considering several proposals which would preserve jobs in the timber industry without endangering animals such as the Spotted Owl.

Gold said half of America's natural trees have been cut down since 1950. The rate of destruction of the ancient forests has accelerated drastically, he said.

"There is no guarantee that what is left will be protected. To the logging companies it is business as usual," he said.

He reinforced his message with slides depicting endless acres of tree stumps and bare land.

Gold is part of the Siskiyou Project Conservation Team, which prints the "Bald Mountain Bulletin."

The bulletin contains Gold's advice to those concerned about the ancient forests, plus some facts about their destruction.

"Within the last eight years, at least 60,000 acres of irreplaceable old growth forest was cut down on federal land in Washington, Oregon and California," Gold explained.



THE REVIEW / David Bonner
Lou Gold gives a speech in Kirkbride Hall Monday urging students and faculty to take a more active role in protection of the environment.

Destruction of the forests and its inhabitants has resulted in other environmental catastrophes, Gold said.

These include polluted streams and rivers, land erosion, and endangered animals including the spotted owl.

Gold's message, despite the destruction depicted in his slide show, was a hopeful one.

"I believe that the crucial factor in the fight will be the power of the grassroots, hundreds of thousands of people demanding preservation of what little remains of our last, great forests," said Gold.

His vision is not just to restore an environmental balance without concern for other factors.

Gold's ideas for reform would shift loggers' jobs from

environmentally hindering to helpful.

"We need legislation that preserves and restores forests as whole ecosystems, and makes way for a life-sustaining economy," Gold said.

"We need to make way for a diversified and earth-constructive vision in which economy and ecology work together."

Gold urged the audience to write to members of Congress to support the Ancient Forest Protection Act, The Pacific Northwest Community Recovery and Ecosystem Conservation Act and Clearcutting Prohibition Act.

The Student Environmental Action Coalition and The Outing Club sponsored Gold's presentation at the university.

Tsongas rising to top of Democratic pack

By Jeff Pearlman
Sports Editor

When former Massachusetts Sen. Paul E. Tsongas became the first Democrat to announce his 1992 presidential candidacy last April, he was considered a long shot.

However since then, Tsongas has become one of the front-runners in the race for the Democratic nomination.

Tsongas' New Hampshire primary victory Feb. 18 set the tone for a campaign that could see the early long shot become the Democrats' choice.

The former senator posted victories in Tuesday's Maryland primary and Utah caucus, which established him as more than just a candidate with appeal to the Northeast.

"They said I was a regional candidate," Tsongas said Tuesday after his victories. "They're right: North, South, East and West," he said while proclaiming himself "the Breakthrough Kid."

Winning the Democratic nomination is a possibility despite constant questions about Tsongas' health and overall image.

In 1984, Tsongas left the Senate after being diagnosed with lymphoma, a form of cancer. A bone-marrow transplant treated the disease, but many still wonder if Tsongas, 50, can handle the rigors associated with the being president.

"From most doctors, Tsongas has beaten the disease," said Glenn Springstead (AS JR), president of the College Democrats.

"Anyone is susceptible to disease, and he has as much a chance of getting sick as you or I do," he added.

Throughout the campaign, Tsongas' image has been haunted by the "ghost of Democrat's past" legacy left by former Massachusetts Gov. Michael Dukakis, who lost the 1988 election to President George Bush after holding an early lead in the polls.

Like Dukakis, Tsongas is a Greek-American politician from Boston. Four years later against the same candidate, Dukakis' loss could hurt Tsongas' chances for election.

If Tsongas overcomes the questions about his health and image, it will be on the strength of an economic plan that not only rivals Bush's, but most of his Democratic opponents.

While Arkansas Gov. Bill Clinton, currently Tsongas' main competition for the party's nomination, endorses a tax cut for middle-class voters, Tsongas strongly opposes the middle-class tax cut.

"It makes great speeches," said Tsongas about the cuts, "but at the end there are no jobs. When people are scared for their economic survival, they want to hear what you're talking about."

By supporting lower capital gains taxes



for certain long-term investments, Tsongas differs from many of his rivals.

Tsongas' plans to boost the economy appear more conservative than liberal. Like many Republicans, the former senator supports big business. He wants to make more manufacturing jobs and balance the federal budget.

In his 86-page book, "A Call To Economic Arms," Tsongas explains his theories on the economy.

"Encouraging people to invest in raw land or commercial buildings or art collections adds nothing to our competitiveness," he writes. "They are simply less critical recipients of our capital."

"[Providing capital gains advantages] also encourages our most talented to seek their fortunes by speculative and manipulative paper shuffling as opposed

to production oriented careers," Tsongas writes.

Exit polls from Tuesday's primaries and caucuses show Tsongas' policies appeal mostly to well-educated and well-paid Democrats.

Raymond Wolters, professor of history and adviser to the College Republicans, said Tsongas is "the quintessential yuppie candidate."

"He's liberal on social issues, but conservative on economic issues," he said.

Tsongas' health care policy calls for mandatory family health insurance plans for all full-time workers. Employers who do not provide benefits would pay a 7 percent payroll tax.

One part of Tsongas' plan will combat the life-threatening AIDS virus through increased funding for research into vaccines, cures and treatments.

Paul Tsongas position primer

Economy
Supports big business and wants to balance the budget.

Abortion
Supports a woman's right to choose and favors enacting the Freedom of Choice Act.

Defense
Elimination of Strategic Defense Initiative program and reduction of nuclear weapons.

Taxes
Opposes middle-class tax cut but supports lower tax on capital gains for certain investments.

Education
Focus on pre-kindergarten children at school and at home with additional focus on high school students who do not attend college by providing better skills training.

Health Care
Mandatory family health care insurance plans for full-time workers and a 7 percent payroll tax on employers who do not provide benefits.

The former senator supports abortion rights and favors enacting the Freedom of Choice Act, which would guarantee a woman's right to have an abortion.

On education, Tsongas not only disagrees with Bush's actions, but makes fun of them.

"President Bush, during the campaign, said that he wanted to be known as the education President," Tsongas said.

"No one would call him that two years later."

Tsongas calls for a new educational focus on children in the pre-kindergarten years and "during after-school hours when these children confront the reality of empty apartments and homes."

Another focus is on high school students who do not attend college, where Tsongas wants to provide a variety of better skills.

Tsongas' main point on national defense is subtraction, not addition. His primary goal is to eliminate the Strategic Defense Initiative (SDI) program and use the money for needed domestic areas.

"In the long run," Tsongas writes, "would America be better off with hundreds of billions invested in an improbable Star Wars system arrayed only against an imploding Soviet Union or by developing an insurmountable lead in ceramic engines, supercomputers and memory chips?"

On ecological issues, Tsongas' main objective is to enforce incremental 3-to-5-cent-a-gallon increases in the gasoline tax to reduce energy consumption.

He also supports research into alternative fuels and nuclear power, an area that has drawn fierce criticism from his fellow Democratic candidates.

Wolters said: "When Tsongas' stance is exposed, he could have trouble. He was a big advocate when it came to a nuclear freeze, but he is a supporter of nuclear power."

At a debate in Denver Saturday, Clinton argued with Tsongas over his support for nuclear power. Since the debate, the two candidates said they will tone down their harsh criticisms.

"We are not the enemy to each other," Tsongas said Sunday at a Maryland debate, "George Bush is the objective."

"The Breakthrough Kid" has gained strong support for his platform, but many wonder whether he has the poise and charisma to become the first Democratic President since Jimmy Carter won the presidency 16 years ago.

"It isn't yet known whether he has mass appeal," Springstead said. "He can win the Democratic nomination, but to win the election will depend on if he has success in getting the country to know him."

Super Sunday to raise money

Phone-a-thon for Jewish awareness includes over 155 colleges

By I. Marc Kleiman
Student Affairs Editor

This Sunday, Diamond State Telephone's switchboard will be working feverishly with phones ringing in the residences of almost every Jewish student on campus.

The United Jewish Appeal (UJA) University Programs Division will hold its annual student "Super Sunday" phone-a-thon in an effort to raise money and awareness in the university area.

Laurie Carson, UJA's regional consultant, said the university's participation is part of a nationwide campaign that includes over 155 colleges and universities across the country.

The four-hour phone-a-thon will begin at 11 a.m. when 18 university students will call approximately 1,100 Jewish students on campus.

Last year's university campaign raised about \$1,200 and "we hope to at least double it this year," Carson said. The nationwide university campaign last year raised over \$400,000 and has a goal of \$500,000 this year, she said.

Jason Katz (AS SR), campus chairman, said, "Half of the money

raised from the campaign will go towards the funding of local Jewish agencies."

The remainder will be sent to Israel and 34 other countries to help humanitarian services around the world, he said.

Jenn Jaffe (AS SR) said, "It's a good cause and it is important that the money gets divided between Israel and local agencies."

This nationwide university program is a smaller part of Super Sunday that took place Feb. 9 in over 200 communities around the country.

Seth Bloom, UJA Wilmington Federation campaign director, said, "This past Super Sunday, more than \$12 million was raised from over 72,000 contributors."

Katz said: "Delaware's campaign gives students a sense of responsibility. Our parents usually do the donating on Super Sunday. This gives students the opportunity to work toward a common goal."

Last year's campaign was held at the same time as the Persian Gulf War, which probably helped in student donations, Katz said.

However, this year's drive should

not be inhibited because the recent breakup of the Soviet Union and influx of European Jews into Israel will probably influence donations, he said.

Hillel's adviser and recent university graduate Mike Balaban said he thinks there are more than 1,100 Jewish students on campus, but not all are listed. Those students will not be able to be contacted, he said.

Jaffe said, "I'm surprised that I have not been called in the past, but if I get called this year, I will be happy to donate."

Balaban said, "We hope the university students will respond well, but we understand that money can be a problem while in school."

"The important thing is not how much money we raise," Balaban said, "but the awareness we raise. We want to reach all the students and let them know they can make a difference."

"If they can't give now, they will at least know we are here," he said. Perhaps after students graduate and are financially secure, they will be able to give something back, he said.

Play chronicles black history

By Karen Levinson
Assistant Features Editor

There were no props, no special lights and no flamboyant costumes.

No painted trees or houses stood in the background.

The stage of Bacchus Theater only had stools where three actors occasionally seated themselves.

Although the atmosphere was stark and drab, the actors from the Freedom Theater of Philadelphia helped show the audience the richness of African-American contributions to society in the "Traveling Black History Show," Wednesday night.

The actors drew their material from a variety of writers, including Zora Neale Hurston, Maya Angelou, Paul Lawrence Dunbar and Langston Hughes.

"African Americans have made their mark on the historical and literary landscape of America," said actress Lenny Daniels, quoting an African-American literary figure.

A letter exchange between a former slave and his owner provided the audience with a perspective on life of Americans living after the Civil War.

After the Civil War, the former slaves moved from the South, leaving many landowners without labor, said Diane Leslie, one of the actresses.

"A lot of these ex-slave holders tried to entice their former property back to the fold," Leslie said.

Although the presentation touched on issues of slavery, the actors read poetry with images and metaphors of African Americans in positions of power.

"The world belongs to the strong, regardless of pigmentation, more or less," said Lenny Daniels, another actress, quoting Zora Neale Hurston.

Maya Angelou's "Phenomenal Woman" was read and performed, Daniels finds the poem a personal favorite. "It's a great way for young women and young girls to feel good about themselves."

Several times during the presentation, actors had the audience sing and clap.

Laurence Butts, an audience development director, said The

Freedom Theater attempts to include the audience because, "The more fun the process is, the more tendency there is to retain."

Although the Freedom Theater has existed for 26 years and other theater groups of its kind are in the area, Butts said, cultural activities are unfortunately not high on the totem pole of priorities.

Sterling Marshall (AS SR), president of the Cultural Programming Advisory Board, said there is still a need for more programs, but, "[The university] is getting better in making steps, no matter how small."



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Sexual assault cases often not reported to police

By Robyn Furman
Staff Reporter

At first the men seemed harmless. They yelled, "look at those hot babes" and "you know you want us." On the way to their Harrington Residence Hall early Friday morning, five university women were harassed and assaulted by seven young men. After the cat-calling, one of the harassers grabbed one of the five women and started kissing her. Her friend gave this account, "I reached over with both of my hands and scratched his face.

"He immediately let go, and said 'You bitch, you scratched me.' Then a different guy grabbed my arm and at that moment I thought I was going to get raped." The other men kept up their taunting remarks and the women quickly walked home, she said. "Then, as suddenly as it began, they just stopped and walked away," she said. The incident, however, went unreported to authorities. "We were too scared to say anything," she said. In 1990, 46 percent of forcible and attempted rapes in the United States went unreported, according to extensive polling

from the Bureau of Justice Statistics. In Newark 13 forcible and attempted rapes were reported in 1991, according to the National Crime Index. Karen Healey, director of the Rape Crisis Center, said it is not uncommon for a sexual crime to go unreported. Particularly in sexual assault incidents, she said, "Many women are afraid that no one will believe them or they are somehow at fault." Fewer reports of sexual assault result in an increased unawareness about the severity of this problem, Healey added. The five university women who were attacked Friday said they did not report the

incident because they felt there would not be enough evidence to prosecute the men. The women requested anonymity. There is usually a lack of evidence when the women wait too long to report the attack, Healey said. In a rape, she added, it is important to get examined within 72 hours of the attack because after that time most of the semen is gone. It is easier to match the DNA with semen present, making a conviction more likely. "The most important thing to do is to acknowledge what has happened, talk to someone who will be supportive and get

checked at the hospital," Healey said. It is imperative for the victim to remain in the clothing she was wearing during the attack so that evidence such as rips and hairs can be tested, she said. The earlier the crimes are reported the easier conviction will be, Healey said. She added that the sexual harassment of a group of five women is uncommon. "There is usually safety in numbers." The five attacked women said they felt they took the necessary precautions by walking in a group. Now, they said, they feel violated and unsafe.

Seeking blind justice on campus

By Matthew Gray
Copy Editor

The University of Pennsylvania expelled one of its students last semester after a judicial system similar to one at the University of Delaware found him guilty of rape, despite that fact he was never arrested or charged with the crime. Penn officials confirmed Friday that a student was expelled in October after a two-day hearing by a judicial board of three faculty members and two students. Constance Goodman, Penn's former judicial inquiry officer who handled the case, said, "The university has its own standards for accepting cases." For example, she said, hearsay is admissible in Penn's judicial hearings, but it is not in traditional courts.

While traditional courts require guilt beyond a reasonable doubt, the judicial systems at Penn and the University of Delaware do not require the same degree of certainty to find students guilty.

Dean of Students Timothy F. Brooks said, "It's possible to get a guilty finding on campus easier than it is off campus."

Universities expect a higher standard of conduct from students, he said, because they are in an educational environment that is separate from the rest of the community.

Brooks said the university uses three levels to determine guilt in judicial cases. The system is commonly used at universities, he said.

"Clear and convincing" evidence is required to find someone guilty, he said, and is considered a level below guilt "beyond a reasonable doubt."

"Preponderance" is the lowest level, requiring slightly more than a 50 percent chance that a student is guilty, Brooks said, compared with about a 75 percent chance for "clear and convincing" guilt.

Above 95 percent certainty constitutes guilt "beyond a reasonable doubt," he said.

The university allows hearsay and third-person evidence, but, he said, "I do not lend the same amount of credibility to hearsay evidence."

Brooks said the university is careful to protect student rights to due process.

Because the university is a state institution, he said, due process must be upheld in judicial hearings.

Rob McAnnally (EG SR), president of the Delaware Undergraduate Student Congress, said, "I think that our judicial process overall is a pretty just one."

McAnnally said the university is fair about penalizing students once a decision is reached.

Of the more than 1,300 judicial cases that went through the university's undergraduate review system last year, Brooks said, about 30 to 40 were criminal cases, including such offenses as violent crime and severe vandalism.

However, he said, there have been very few cases where the university found a student guilty and the police did not.

The case at Penn involved a Harvard University student who alleges that she was sexually assaulted by a Penn student while at a party at the Zeta Beta Tau fraternity house in West Philadelphia. She said the attack occurred Jan. 26, 1991.

A Penn official said the names of students involved in judicial hearings are never released.

Last week, the woman who said she was attacked told The Philadelphia Inquirer that she did not report the incident to Harvard police until two months later because she was traumatized.

Harvard police contacted Penn police and Philadelphia police, but the District Attorney's Office decided not to prosecute, because she reported the incident two months after she said it happened.

However, Penn officials held a hearing on the incident and found the student guilty of raping the woman.



Above: Anthony Wright lays the basketball up for two more points in the Hen's victory over Drexel. Below: Fans at the sold-out Field House cheer the team on their seventeenth-straight win. For full game coverage, see page B5.



THE REVIEW / Lori Barbag

State to decide fate of Parallel Program

By Doug Donovan
Administrative News Editor

To be or not to be, that is the fate of the Parallel Program.

And at the Joint Finance Committee meeting in Dover Tuesday, the university and Delaware Technical and Community College (Del Tech) vied for control of that fate.

If the committee passes Governor Michael N. Castle's 1992-93 budget, the university will receive the state money traditionally allocated to Del Tech and will take control of the program.

The Parallel Program is a two-year liberal arts program taught at Del Tech campuses in Wilmington, Georgetown and Dover.

For the last 25 years, the state has appropriated the funds to Del Tech which has provided classrooms and other student facilities, while the university has provided teachers and supplies for classes.

Castle, in the epilogue to his plan, recommends that the current agreement between the university and Del Tech be revoked, and requests that the university take control by July.

However, Del Tech wants to create its own Liberal Arts College by 1994 and wants the current contract with the university to end by June 1993, said James L. Ferd, assistant to the president for College Relations at Del Tech.

If this happens, Del Tech will eliminate university professors teaching at the facility, Roselle said.

Ford said, "We recommended that the existing contract be extended a year so we

can work with the university to establish a liberal arts program with credits transferable to the university.

"In order for Del Tech to be a community college, it has to offer liberal arts classes."

Roselle said some university professors have been with the program for 25 years doing exemplary work.

"Enough is enough," he said. "It's time to make a decision and the decision is to give the authority to the university."

The state allocated about \$1.2 million to Del Tech for the program and Del Tech collected about \$600,000 from tuition this year.

Del Tech gave the university \$1.4 million this year for salaries and supplies, and kept \$381,000 for the use of the facilities, Roselle said.

"We're not after the money," Roselle said. "We want the parallel program."

Because the university recruits, admits and instructs students in the program, Roselle said the money should go to the university.

Chairman of the university's Board of Trustees Andrew B. Kirkpatrick Jr. said at Tuesday's hearing that the current agreement divides the handling of the funds from the accountability.

"The money should be where the accountability is," he said.

Vice Chair of the Committee Phillip J. Corrozi recommended that Del Tech and the university continue to negotiate.

Roselle said, "We're always pleased when someone wants to talk, but we will not capitulate."

Audit reveals students defaulting on loans

Study shows 45 percent failing to make repayments

By Matthew O'Donnell
Staff Reporter

A recent audit by state officials has shown that about 45 percent of student loans, or a total of more than \$250,000, disbursed through a special program for aspiring teachers have been repaid in accordance with teaching or monetary requirements.

The loans help students obtain a teaching degree in the fields of mathematics or science. Recipients are then required to teach in a Delaware public school for two years.

State Auditor R. Thomas Wagner, Jr. said, "We sampled 20 student loan cases and determined that 45 percent were not only failing to teach in the critical areas of mathematics or science, but had made no repayments on their loans."

In 1984 the state officials found that there was a dearth of math and science teachers in public schools.

A loan program was then implemented for education students who needed financial aid and planned a career as a math or science teacher. Wagner said a student can receive a loan of up to \$5,000.

Wagner said, "Students are obligated under agreement to teach for two years in a Delaware public school."

If they comply with the regulations, they are not required to pay back the

loan." However, not complying with the defined terms requires repayment of the loan at 12 percent interest.

Wagner said a good portion of the \$280,000 balance will be collected. "It is clearly identifiable who owes on student loans," he said.

To date, state loans funded to 92 participants totalled \$734,236, Wagner said.

The Department of Public Instruction (DPI), which administers the program, was examined by state auditors for the fiscal year ending June 30, 1991. Recent follow-up data provided by DPI identified 38 out of 92 total student loan cases that do not comply with State Board of Education regulations governing the program.

The loan program is state sponsored, and is not affiliated with any university's financial aid program.

Wagner said he could not determine which universities the students who have not repaid the loans attended.

Pascal D. Forgione Jr., the State Superintendent of DPI, said they are investigating procedures to prevent the lack of repayment of loans in the future.

Forgione said, these procedures will include an increase in monitoring the students on loans, collecting these funds and an annual inspection of the program.

School principals to attend leadership courses

By Michael Rossi
Staff Reporter

The university will play host to elementary and high school principals from across the nation this summer at the first National Principals Leadership Academy.

The academy aims to provide school principals with the education they need to effectively lead and manage school change, said Sue Fuhrmann, the academy coordinator.

The program is a part of Gov. Michael N. Castle's education plan, Delaware 2000, designed to establish the framework for educational reform in Delaware by the year 2000.

"As we move towards the year

2000, we are depending on school principals to be the driving force behind managing and implementing change among students and teachers in our schools," Castle said in a statement.

"I believe this academy will help ensure principals have the skills and knowledge they need to be successful," he stated.

Helen Foss, coordinator for external planning at the Department of Public Instruction, said about 60 principals from around the country will participate in an intensive three-week training program during July, designed to teach how to be effective leaders.

"We wanted to have the program at the university from the beginning," said Foss, a former adviser to Castle who helped develop the Delaware 2000 plan.

"The idea of having the academy at Delaware was very appealing and prestigious," Foss said.

The selection criteria has not been established but to be selected, the principals must be in a school going through some educational changes, Foss said.

Principals are a key part of the reform and the academy is geared to assist principals implement the relearning process, said Frank B. Murray, dean of the College of Education.

Funding for the academy will be provided by a \$400,000 grant from the United States Department of Education's Fund for Innovation.

The academy is sponsored by the university, the Education Commission of the States (ECS) and the governors of the eight states which have instituted educational restructuring under the RE:Learning program.

Delaware has been involved in the program for four years with 21 schools in the state participating, Fuhrmann said.

Murray, a Delaware commissioner of the ECS, co-authored the grant request with Eugene Smoley Jr., associate

professor of Education Leadership.

Smoley, the academy's director, will be assisted in educating the principals by core university faculty with expertise in school restructuring and student assessment.

The principals will be housed in the Ray Street residence halls and each participant will receive a \$6,600 scholarship from the grant that will cover all program costs, except room, board and transportation.

Foss said, "The main goal is to empower principals to be change agents in their schools, so that students can be performing at significantly higher levels."

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E-mail delivers in all weather

By Karen Glenn
Staff Reporter

He didn't get down on one knee. He didn't even offer her a ring. Instead of romantic candlelight, there was only the soft glow of a computer screen.

When Rachel Levine (AG SO) said yes to her boyfriend's proposal, the couple did not share a warm embrace, only a computer interface.

Levine received her proposal through electronic mail (E-mail) and her story is an example of the many communication applications now available to all students on campus.

"I had a computer account last semester for a Pascal course, and used it also to speak to my boyfriend, now fiancé," Rutgers University in Camden, N.J., said Levine.

About 15 minutes later, her boyfriend logged on purely by coincidence, said Levine, and they began writing back and forth.

"At first I didn't believe him," said Levine. When Levine realized it was not a joke, she typed back, "yes."

Students can use the system to talk with friends (or fiancés) at other schools, leave messages for professors and gather information on almost any subject.

"In some cases, it might be an easier, more efficient way to ask questions of the faculty," said Susan Allmendinger, assistant director of Security Systems and Access.

E-mail is described as a mailbox in your computer.

"It's a very nice way of keeping in touch, and it's also a lot less expensive," said Allmendinger.

Each student is given \$25 in a computer account to use during the semester. This money should be able to last through the entire semester, according to Allmendinger.

"If you run out, you will have to wait until next semester to use your account again. You cannot buy more computer time," she said.

"When you use electronic mail and read bulletin boards, you use up very little money," said



Setting up your E-mail account

- Go to room 002a in the basement of Smith Hall where you will find a computer with an attached I.D. card reader.
- Slide your University I.D. through the card reader and follow the instructions on the computer screen.
- You will be prompted to change the default password for your account. Make sure that you do not reveal your new password to anyone.
- After 24 hours, your account will activate. You must wait at least 24 hours before accessing our account.

THE REVIEW / Tom Czeswinski

Allmendinger.

Students can access E-mail through terminals hooked up to the mainframe computers, called Z-29s, or personal computers.

A booklet on how to use the E-mail accounts and other services is available in the bookstore for \$2.30. Additionally, the Smith Consulting Center is showing a videotape on how to use the accounts.

Students also have access to other services.

Electronic bulletin boards, often called Newsgroups, contain information about hobbies, sports, politics, languages, cultures of different countries, and much more said Tom Boutell (AS SR), president of the Technology House.

"If you want it, it's most likely there," said Boutell.

Although the bulletin boards are used mainly to gather information, sometimes questions are posted on a specific topic for anyone to answer.

When someone answers another person's question, bonds are built and relationships form.

"People find they have common interests through the bulletin boards and sometimes stay in touch through E-mail," said Boutell. "I've met and kept in contact with people from Australia, Germany and England."

Students can also access the TALK command. In this mode, the computer sets up the screen so people being contacted can reply to their computer pen pals immediately.

The TALK command can be used both on campus and in agencies which use the E-mail system.

For more advanced users, there are computer games accessible through the E-mail account.

The game, called Multi-User Dimensions (MUD), involves collectively creating a fantasy world with other people.

"It's like being in touch with a science fiction or fantasy novel," said Boutell.

Each user has a character that can explore different worlds and can interact with other characters, he said.

"If you use your account to play games, then there's a good chance that you might run out," said Allmendinger.

Dr. Harry Shipman, a professor of physics and astronomy, said he has used E-mail since Fall 1990 as a way of keeping in touch with his students.

"Simply using electronic mail to communicate with a professor is one way to sit down at a computer and make it do something," said Shipman.

"Last year, I introduced 900 students to the E-mail system," he said.

Shipman said, "What has made me really happy is the number of students who did other things with it."

Cross burning follows meeting

continued from page A1

drop on the KKK white robe signifies Jesus Christ and the blood he sacrificed.

A Klan member, who would not give his name, said the lighting of the cross signifies a step out of the darkness and toward the light Christ.

The Klansman refused to call the ceremony a cross-burning because the term is considered derogatory. The Klan chooses to "light a cross" because "burning a cross" would be

sacrilegious.

He said the cross is constructed without nails and power tools because the Klan did not use them in 1865 when they were founded.

Doles held a torch and waved it as about 15 members, some wearing white hoods and robes, marched in a circle to the left and stopped.

They raised their arms and said their palms were held to the sky in order to become closer to Christ.

"What do we want?" Doles asked.

"White power," the group

exclaimed.

"What's the solution?" Doles asked.

"White revolution," the group responded.

As the flames from the cross became more intense, the circle widened and dispersed into a group prayer directed at the burning symbol.

After the prayer and a rendition of "Amazing Grace," the ceremony came to an end.

"We will win this god damn war," Doles proclaimed.

Inmates protest Pennell execution

continued from page A1

want to kill Pennell."

Although Pennell has expressed his desire to die, Killen cited Pennell's children and their visits to him at the Sussex County Correctional Center as a reason not to die.

"Maybe there's something to stay alive for even if you are in jail," he said.

Killen said IMPAC, the two-year-old group of Delaware inmates, is searching for an attorney to present its case. Killen is currently trying to

contact a lawyer from Widener Law School to take on the case.

If representation can not be found, he said, the group will file the papers itself.

However, Fred Silverman, of the State Attorney General's office, said IMPAC's argument is "probably not valid."

"They haven't read the statute fully," he said.

Silverman said IMPAC is basing its appeal on Title IX, Section 3901 of the Delaware Constitution which explains that one sentence, such as life

imprisonment, may not run concurrently with another, such as capital punishment.

Silverman said an order of capital punishment overrides the statute.

"People may be sympathetic," he said, "but in the final analysis, the law says it's up to Mr. Pennell to look out for his best interests. He is the only person who has standing. That law is clear."

Killen said, "If Joe [Walls] can get a lawyer to come forward to present the case, he's got a shot to delay [Pennell's] date."

Delaware not to play Del. State

continued from page A1

Delaware 99-95 in front of what was then the third largest crowd in Delaware Field House history.

Following the highly emotional contest, many thought a First State football game would be inevitable, including Gov. Mike Castle.

"The enthusiasm of this game should show that this would be a good rivalry in other sports between the two schools," Castle said.

Both school's football coaches are also eager to see the game take place.

"I would like to play them," said Delaware football coach Harold R. "Tubby" Raymond. "I'm not concerned with the scheduling, I think we should play. It would be great for football."

Delaware State football coach Bill Collick believes the two schools could find a way to play.

"If they called up, we'd love to talk to them about playing," said Collick. "I know the fans want to see it. I guarantee you could play it anywhere and it would be a sellout."

Johnson said he will consider scheduling Delaware State in football for the future.

"It takes time to put these things together," he said.

Last April prior to the basketball

agreement, he gave several different reasons for the two schools not meeting in athletics.

"When you begin playing each other it becomes divisive, particularly in a small state," Johnson said. "I talk to John Martin [Delaware State Athletic Director] all the time, and we just don't talk about it, because he understands what we have to do, and I know what he has to do."

Earlier in the week Johnson told the Wilmington News Journal that there is not much interest in a Delaware-Delaware State football rivalry.

Johnson said most of the interest in the game has been expressed by the media, not the general public.

"You know, the game that most people ask me about is Lehigh," he said.

In April, Johnson also said the reason the two schools could not play was because of scheduling difficulties.

"If you look at our football schedule we're fully scheduled to the year 2000," Johnson said. "We're interested in exploring, but there is no flexibility."

Despite the latest developments, Johnson maintains his earlier stance.

"It makes sense that they don't have an open date the same day we have an open date," Johnson said. "Therefore we'd have to rearrange the schedule, and we don't have much flexibility."

President David P. Roselle expects the schools to eventually play football, but explained there are many complications involved with the game.

"You line up all the options and make the best choice, and that might very well be Delaware State," said Roselle.

"There are difficulties in scheduling, and it's also a question of who do people want to see play. People want to see the teams play, but they also want to see Navy and Lehigh and a few other schools. It will take time," he said.

Others think if administrators really wanted a game, it could be accomplished.

"It comes right down to the athletic directors if they want to set the games up," said Delaware junior lineman Matt Wildes. "A lot of players on the team now would want to play Delaware State over Towson State any day."

"The state loses out," Sydnor said. "It seems like just a couple of people don't want the game when thousands do. It's a shame, it really is."





Above left: A female Klan member at the Elkton Town Commission, wears a cap supporting presidential candidate, and former Klan Grand Wizard David Duke. Center: Members gather around a 30-foot burning cross in a field outside Elkton, Md. Right: A Klansman in full uniform.

Cross burning keep's Klans racist fire raging

continued from page A1

Elkton." Jesse P. Boyd, who also sits on the commission, called the march "a no-win situation for the town."

Crouse, Merrey, Boyd and other members of the commission voted unanimously to strike down the Klan's request. And as the commission moved on to the next order of business on its agenda, silence fell over the chambers and everyone looked at each other as if to tacitly ask, "What next?"

The Klansmen in the front row of the meeting room showed little emotion at the commission's decision.

One woman wore a "Duke for President '92" baseball cap.

Some sported various patches on their jackets: a swastika here, a Confederate flag there, even the circled cross that is the symbol of the Ku Klux Klan.

A man wore a T-shirt bearing a circled cross that read: "It's a white thing. You wouldn't understand."

After a few minutes, Doles stood up and went to the back of the room to confer with one of his colleagues. Then he and about 10 of his

followers left.

As Doles left he declared that the Klan would hold a "cross lighting" at about 8 o'clock, shouted directions at the media massed around him and said, "all are invited if you're white and not of Jewish ancestry."

A small media caravan followed the Klansmen out into the outskirts of Elkton and into the heart of Cecil County.

To call the area rural would be an understatement. No street lights, mostly unpaved dirt roads and farm houses.

While white reporters were allowed to watch the cross burning and interview the Klansmen up close, Doles was true to his word when he said those of Jewish ancestry or not white would not be welcome.

I was nauseated at the thought of a cross burning (or lighting, as the Klansmen call it to avoid the negative connotation of burning), and it seemed like a forest full of butterflies took flight in my stomach.

Klan members say their group and the cross "lighting" ceremony are all a part of the richest "Christian" traditions.

But for most, mainly those of us who define Christianity as a religion

based on tolerance, the old black and white photos of cross burnings conjure up images of the Klan's anti-black, anti-Catholic, anti-Semitic, anti-etc. campaign.

A campaign rooted in hatred, hatred of my African American ancestors and thereby hatred for me.

Nevertheless, a few minority journalists, including myself, gathered on a nearby road and crouched behind some trees to watch the ceremony — just out of sight, but just within earshot.

About 15 Klansmen gathered in a circle around the 30-foot cross which even from a distance reeked of diesel fuel.

Some wore suits. Others wore baseball caps and jackets. Some just wore Klan hoods. Still others were dressed in full Klan regalia.

Doles held a torch and ordered the Klansmen to march in a circle to the left.

He waved the torch three times and then ordered the Klansmen to march.

He waved the torch three more times and then lit the cross.

As the flames climbed the cross, Doles exclaimed "Behold the fiery cross, the way to be a true Christian,

the way of Christ."

"Look at the fire on the cross, it goes up to heaven."

A chill ran through me.

I know racism still exists, but until Wednesday the Klan seemed like some kind of abstract concept. I could only relate to it through ghostly images on ancient newsreels. A dinosaur of the Old South. An anachronism of Dixie.

I thought racists had traded in their Klan garb and cries of "Nigger Go Home" for three-piece suits and such mainstream code words as "welfare illegitimacy," "crime in the streets" and "affirmative action" à la David Duke.

It seemed to me that modern sensibilities had forced Klansmen to leave their robes in the attic to gather dust.

But there was no dust on those robes. In fact, as incredulous as it might sound, those robes seemed to glow in the dark — glow with hatred.

Doles asked the group, "What do we want?"

"White power," they replied.

"When do we want it?"

"Now."

"What's the solution?"

"White revolution."

Gathered around the burning cross the Klansmen joined hands and said "The Lord's Prayer."

Then they bent down on one knee before the cross and raised their arms in a Nazi-style salute.

One member could be heard saying, "Hey, hey James Earl Ray," in reference to the man who assassinated Martin Luther King, and as some would say, he killed not only the man, but also King's dream.

King hoped that everyone would be judged not by the color of their skin but by the "content of their character."

One group that believes it's not impossible to make King's dream a reality is the National Association for the Advancement of Colored People (NAACP).

Bernard James, president of the Cecil County chapter of the NAACP, applauded the commission's decision not to allow the Klan march.

"I'm elated," he said, "It's a smack against racism."

He said if the commission allowed the Klan to march, "in a sense the town would be condoning racism."

James believes the recent spate of

Klan activity is the result of a massive membership drive.

"They're trying to revive the Klan. In the 1930s they had a membership of 2 million. Now it's down to about 5,000," James said.

He blamed the upsurge in recent racist activity on the recent economic hardships plaguing the country and the region.

"They're looking for someone to blame for not having a job and so forth," he said.

"And in these hard economic times you need a scapegoat."

James said there were "problems in the '60s" and now those old problems seem to be popping up again and again.

When the cross burning was over Doles said, "We will win this goddamn war."

However, James said his organization would engage the enemy on its battlefield.

"All of our fights have been in the courtroom," he said.

And in this war all of us are casualties.

Whether we're black or white, Jew or Christian, male or female, we are all caught in the crossfire.

And watching that cross burn in Maryland Wednesday was like being temporarily shipped to the front lines.

But afterward I realized that my anxiety and nervousness was not because the cross burning was scary but because it was sad.

It was sad because in 1992 a war that none of us started is still dividing us.

It was sad because the war continues to rage like the fire on the cross in that field.

But mostly it was sad because it seems like the war is not going to end — or rather, there are those who don't want it to.

Richard Jones is the editor in chief of The Review.

It seemed to me that modern sensibilities had forced Klansmen to leave their robes in the attic to gather dust. But there was no dust on those robes.



KKK leader Chester Doles (center) confers with a fellow Klan member.

Delaware caucus to be held Tuesday

Registered Democrats can vote for presidential candidates, state convention delegates

Nancy Chandross
Staff Reporter

Delaware Democrats will have the chance to vote for a presidential candidate in the state's 1992 caucus Tuesday.

The Delaware Democratic State Committee will conduct a caucus in which all registered Democrats can participate, said Mary Margaret Williams, executive director of the Delaware Democratic Party.

The caucus will take place in each of the state's 41 representative districts, beginning at 7:30 p.m., and will last about an hour to an hour-and-a-half, depending on the amount of people who vote, she said.

However, there will not be a Republican caucus Tuesday. Instead, the Republican State Committee will hold a series of seven caucuses this spring beginning April 7, with a Newark caucus April 20, and a state convention May 9, said Bob Chadwick, political director for the Republican State Committee.

March 10 is known as Super Tuesday across the country, because eight states will be holding primaries and three states will hold caucuses for the Democratic presidential race.

The other states holding caucuses on Super Tuesday are Hawaii and Missouri. Primaries will be held in Florida, Louisiana, Mississippi, Oklahoma, Rhode Island, Tennessee, Texas and Massachusetts.

Political Science Professor Joseph Pika said a caucus is "a meeting of party loyalists where delegates are selected to a state convention."

The caucus differs from a presidential primary, he said, because voters will not be selecting the delegates to the national convention or use traditional voting machines.

When voters arrive at the caucus, Williams said, they will vote for a particular candidate by using a written ballot.

Once the results are tabulated, she

explained, candidates who receive at least 15 percent of the vote are eligible to win delegates.

Those who voted for a candidate that did not receive the required minimum vote will then be able to vote for another candidate, she said.

Once all the votes are in, Williams said, results will be tallied again and the amount of delegates each candidate received will be calculated.

A total of 159 delegates will be chosen in Tuesday's caucus. The delegates will then go to the state convention in Dover on April 25, she said.

Pika said every person who participates in the caucus is eligible to become a delegate to the state convention.

During the state caucus in April, Williams said, 15 delegates will be chosen to represent the state at the Democratic National Convention.

Four Delaware residents who are Democratic National Committee

members will accompany the 15 elected delegates to the national convention, she said, making the total number of delegates 19.

Political Science Professor Jerrold E. Schneider said although Delaware will only send 19 delegates to the convention, these delegates could have a significant effect on the outcome.

"We won't know until later on how much they matter," he said. "It depends on how close it is. If the race is very close, they matter."

The university is located within voting districts 22, 23 and 25. Students who are Delaware Democrats can only vote in the district they are registered in, Williams said.

The polling places will open at 6:30 p.m. and the doors will be closed at 7:30 p.m., after which no more voters may enter, she said.

Voting will take place in district 22 at Lyndon Hill Elementary School on Skyline Drive, district 23

The difference between a caucus and a primary

■ A **CAUCUS** is conducted by the political party in the state. Registered voters come to a designated polling place and choose a candidate on a written ballot. Results are tabulated and candidates earning more than 15 percent of the vote are eligible for delegates to the state convention.

Those who voted for a candidate that did not receive the required minimum vote will then be able to vote for another candidate. After the voting is complete, results are counted and each candidate is awarded delegates according to the amount of votes they receive. The state convention is held at a later date.

■ A **primary** is run by the Department of Elections. Voters go to the polling site, which is usually open for most of the primary day. Voters select a delegate or a candidate to the national convention using traditional voting machines. When a candidate is chosen, the actual delegates will be selected at a later date.

at West Park Place Elementary on West Park Place and in district 25 at Brookside Elementary on Marrows Road.

Bill Holmes (AS JR), a registered Delaware Democrat, said he did not know the caucus was going to be

held Tuesday. "I wasn't aware of it," he said, "but now that I am, I will go out of my way to vote."

"If they're giving us a chance to pick our leaders, we may as well take it before it's too late."

The Review's opinion

It's time to play

The long-awaited and much-anticipated meeting of Delaware and Delaware State has its chance

Money. It seems to be the biggest motivator as well as the greatest inhibitor to getting things done at this university.

Yet the issue in question is favorable financially for the university, all that stands in the way is an ego.

The decision not to schedule a football game between Delaware and Delaware State next year is one of pure hypocrisy.

When Towson State University elected to drop Delaware State from its lineup for the 1993 season, it offered Delaware the same option. This provided the university with a perfect opportunity to include Delaware State in its schedule.

But if egos have their way, it will never happen.

The university has dismissed the issue before by hiding behind a full schedule, but presented with a chance, they still back down.

Edgar Johnson, athletic director, has made up his mind that a matchup between the two schools

would prove too divisive.

This is ludicrous. A game between the two schools would be very lucrative for the university financially, as well as for the morale of the state.

In such a small state a game between the two main institutions would really bring the residents together.

Everyone wants to see this happen. Governor Castle has rallied behind this matchup, and Tubby Raymond, head football coach for Delaware, has said he would like to see it happen. Even President David Roselle is optimistic, and he is considering thinking about seeing it happen ... in 1994.

But there is no reason to wait until then.

It should happen now, when we have such a perfect chance.

It seems that winning and sticking to the status quo is more on Johnson's mind than the true spirit of competition between qualified teams.



Wil Shamlin

Meaning of life not found with money



Commentary
By Scott Dailey

Socrates said, "the unexamined life is not worth living."

I think generally, we don't really think about the things we do and why we do them.

That kinda scares me, not being able to answer the philosophical question: Why? Why anything?

Let's try for a while to think about life instead of just living blindly.

Ask yourself what your goals in life are?

"Mo' money, mo' money, mo' money?"

"I just want to be happy?"

"I'm gonna screw the world before it screws me."

"I wanna make a name for myself."

If you answer in any of the above resemble these, then you're probably a human being.

Humanity, however, is often noted for its ignorance and lack of foresight. I mean, look at the '70s.

Yeah, there's nothing wrong with money, but is it so great that it requires worship?

You say you don't worship money, but maybe you do. What do you spend most of your time doing? Working for money, or studying so that you can someday make money?

Worship is described as extreme devotion. Think about it.

Money and the things it brings won't satisfy you, despite what society has been telling you since you were a child.

Happiness is a pursuit of many. I don't really know anyone who wants to be sad.

At what price, however, will you pay to obtain this happiness?

Your body? Your family? The cost of happiness for you often involves the sacrifice of others.

Happiness is an enviable state of being, but one should be careful not to rob the state from someone else to possess it.

In seeking your own personal happiness, you'll sooner or later step on somebody's toes, which you might think is okay, because sooner or later, someone will step on your toes.

What kind of society breeds this pitiful attitude? A competitive one? A society based on spite and backstabbing doesn't sound fun to me. Competition inspires quality, but it must be fair and not vindictive.

How can this world possibly better itself if we're all chasing our own glory, and stepping on each other's faces in the process?

The problem is the "look out for number one" attitude.

Let's get a bit unconventional, even a bit unrealistic, for a minute. Let's say the attitude changes to "look out for everyone but myself."

Now if my only concern was for your well being, and your only concern was for my well being, where would we be?

If people looked for what they can give instead of what they can take, the world would know peace. We wouldn't use people, we wouldn't manipulate people, we would have agendas and goals and worry about the future.

A critic might say this is not possible in our fallible world. I think you're dead wrong. Anything is possible in a fallible world but the drive to create such a world cannot come from fallible people.

The ability must come from a higher power, who came to earth and spoke of such a world, and died to make it possible.

Society has taught us a lie. The dog eat dog world is on an animal level mentality.

Humans are not animals, and we should not take behavior lessons from them.

Materialism is the myth that corporate America and the government tell you to believe and live.

Think about why you do the things you do. What do you worship? The dollar? Emotions? Other peoples approval? God?

Figure this out before they or it get their ideals and goals pounded into your head. If you're not comfortable with what you worship, maybe you should change.

Scott Dailey's column appears on alternate Fridays in The Review.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of The Review staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

Editorial columnists

Richard Jones, editor in chief
Scott Dailey, columnist
Paul Kane, columnist

Molly Williams, editorial editor
Jason Sean Garber, columnist
Greg Orlando, columnist



Commentary
By Linda Anderson

A Big Bang theory on the creation of a university

The big bang theory of the universe states that matter was formed in a single explosion 10 to 15 billion years ago.

Scientists believe the matter within certain parameters -the universe- continues to expand, but that it will eventually reach an end and begin a reduction process.

The big bang theory of the universe-ity varies a little from this one.

It states that buildings which were constructed on or absorbed into the Newark campus in a series of area growth explosions since the early 1970s.

Residents and students in the Newark area believed university growth would continue within certain parameters, then stabilize.

They based their beliefs on a 1971 development plan in which planners were requested by university officials to "develop a detailed master plan for its (the university's) development."

In the report, the planners suggested that "the university should not pose the threat of endless expansion to its surrounding neighborhood, [as] the good scale relationship between the university and the adjoining areas would be jeopardized by uncontrolled expansion."

Recent measurements taken by the Hubble Space Telescope indicate scientists may need to revise the big bang theory.

A look at the university's evolution since 1971 indicates residents may need to revise their faith in university stabilization plans:

■ The old Newark middle school was absorbed into the campus.

■ Two houses along South College Avenue were converted into a visitor's center and the Center for Black Studies.

■ Building vacancies throughout the city core were filled, not by businesses, but by university offices such as the Disaster Research Center on Main Street, the Center for the Study of Values on Kent Way and the Institute of Energy Conversion on Wyoming Road.

■ Building after building throughout the city, on Cleveland, South College, North College and East Delaware avenues to name only a few, were snatched up by the university. They were either converted into offices or demolished. Some were torn down to make parking lots.

■ The Center for Composite Materials, the Ray Street Residence Complex, Colburn Lab and an addition to the library have all been constructed since 1971.

■ Currently, two major buildings, the Sports

Convocation Center and a new Marine Studies lab, are being constructed.

The list goes on, but the point is made. Since the 1971 plan, university growth has increased without regard to the effects that growth has on the Newark community.

Advocates of university growth would argue that many of the buildings, such as the Marine Studies lab currently being built between Memorial Hall and Brown Lab, were constructed on university property, so the city of Newark is not really affected.

They would be correct in saying more area was not amassed to construct such buildings.

But as each field was covered with asphalt, each building either altered to university standards or demolished and each open space filled by another building, the ambience of Newark was altered from a charming town with a picturesque university into a university with an attached town.

If university policy, as stated in the development plan, is to retain a positive relationship between the university and the adjoining areas by limiting expansion, the university has not followed its own recommendations.

The strained relations between the university

and the community over the parking issue is an example.

University enrollment increased from 10,251 in 1971 to 20,818 in 1990.

As more students moved off campus, the city of Newark was forced to deal with congested streets and diminishing off-street parking.

The university responded by creating parking lots which partially alleviated the problem during classroom hours, but not during off hours.

Community/university relations soured. Community representatives suggested the university build a parking garage.

This has largely been met with hemming and hawing from university officials.

The parking issue is only one example, but is actually only a result of a larger problem: namely, the expansionist policies of the university.

As scientists rethink the expanding theory of the universe, university officials may wish to rethink their expansionist development policies or conflicts between the city, students and university officials will never be resolved.

Linda Anderson is the environmental reporter of The Review.

Letters to the editor

A vote for the future

With my absentee ballot from New Hampshire, I just participated in the most heavily attended primary turnout we've had in years.

Bush got a message from Buchanan; the Democrats hustled to distinguish themselves. I urge voters in your state to ask tough questions and to be less impressed with money spent in abundance.

Of the Democrats, Bill Clinton goes on with the most money (today's Boston Globe makes it \$4.9 million for Clinton to \$1.4 million for Tsongas), but he is also heavily financed by the Southern Democrats who want to move the party to the center, a more nearly Republican stance.

An additional piece of Clinton baggage has been ignored by the major media. Gennifer Flowers and Clinton's draft letter are trivial compared to a question raised in

the Feb. 24 issue of The Nation and the Feb. 12-18 issue of In These Times (Pages 222-223 in The Nation; cover story in In These Times).

What is Clinton's connection to Oliver North and the use North made of the airport and financial institutions at Mena, Ark., as North pursued his support of the Nicaraguan Contras, made illegal by the Boland Amendment?

Either Clinton knew and allowed it, or he didn't know because he didn't have "loyal ears/eyes" telling him about his own state. Either is a bad situation. We don't need another president who doesn't know what's going on, let alone a law-breaker president.

Around the nation, it turns out, the worst violators of the environment are the U.S. military and the nuclear industry.

It would be just awful to have another four years with a Republican in the White House. I urge support, on the issue of

environmental health, of a Democrat.

Then, the Democrat who most strongly says, "No more pollution, no more spoiling," is Jerry Brown. He comes to you with the least campaign money and the most far-sightedness.

I urge a strong voter turnout for Jerry Brown.

Lynn Rudmin Chong

Praise for graduate TAs

As a senior, I have taken a wide variety of courses. They have run the gamut from bad to excellent. After reading Linda Anderson's article (March 3, 1992), I thought it very odd that three of the worst classes I took were taught by professors, while three of the best classes I took were taught by graduate students.

I take from the tone of her article that she or her friends have had bad experiences with grad student instructors.

This, however, does not permit her to make sweeping generalizations about all of them. She may well have had nothing but problems with these instructors, but I have had nothing but very good experiences.

She also seems not to know a single thing about what they do; the large amount of research they do, that they are taught how to teach, that they cannot teach an upper-level class by themselves initially (at least in some departments).

I know a number of graduate students rather well, and not one of them fits the description of ineptness that she gives.

They are all very motivated and work very hard. They care about what they teach and how well they teach it. They also care more about their students than most of the professors I have had.

William M. Thomas (AS SR)

For the record

In a story headlined "Fraternity suspended for hazing violation" in the March 3 issue of The Review, it was incorrectly reported that Alpha Phi sorority is seeking to gain ownership of the Alpha Epsilon Pi fraternity house. Alpha Phi is seeking to rent the house from the fraternity during the next school year.

In that same story, Michael Brim, president of the university's chapter of Alpha Epsilon Pi, was incorrectly listed as being classified as AS SO. Brim's correct classification is AS JR. The Review regrets the errors.

The Review's policy for letters to the editor

The Review welcomes and encourages all opinions in the form of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication, but names will be withheld upon request. Students should include their classification. The Review reserves the right to edit for clarity and space.

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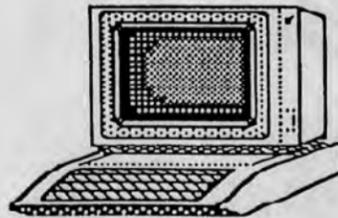
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The Review, Volume 118, Number 40

March 6, 1992 ■ B1

Tall and short tales

The high points and shortcomings of the height-dependent dating game: often, while short men are overlooked, tall women aren't looked up to

By Pamela Wilson
 Staff Reporter

"If only I could look like that."
 Leafing through an issue of Vogue filled with photographs of tall supermodels like Cindy Crawford and Paulina Porizkova may evoke such statements, along with envious wincings.
 The glossy pages showcase hundreds of these stunning wonder women who all share one predominant feature — height.
 Some women may desire a 5-foot-11-inch frame with legs that make miniskirts look too short and allow pants to fit without having to roll the legs up.
 Many tall women at the university, however, point out that it's not always glamorous to be tall. It may significantly limit the number of bachelors that they consider dating.
 "There is no way I would go out with a guy shorter than me," says 5-foot-8-inch Kristina Groner (AS JR).
 One 6-foot Delaware basketball player, Colleen McNamara (AS FR), says she's never gone out with a shorter man.
 Height is an issue in relationships, she says, because couples in which the man is shorter than the woman will always catch looks in public.
 Dr. Kenneth Ackerman, associate professor of anthropology, says in this society there seems to be a general cultural disapproval of the woman being taller than the man in a relationship.
 "There is a consistent tendency to present men as taller
 see TALL page B4



Illustration by Chris Jenkins

Sultans of sloth, not swing, creak into Philadelphia



By Chris Dolmetsch
 Staff Reporter

The large number of empty Spectrum seats Monday reflected that lack of interest.
 The nine-man band has only two of its original members, Knopfler and bassist John Illsey.
 Keyboardist Alan Clark, to whom Knopfler credits the color on 1980's *Making Movies*, is no longer with the band. The small touches he once added are missed.
 Pick Withers, the original drummer who left Dire Straits after their second album, has been replaced by two drummers.
 The stage set was massive, with a huge drum riser surrounded by a staircase on each side. A fog machine spewed fake smoke over the stage throughout the show.
 Lighting effects were lackluster, and the large lamps hung precariously over the band at angles so close it seemed ready to collapse if hit by a guitar.
 The show began with "Calling Elvis," the new album's first cut and single. Although one of the stronger tracks, it lacked a central focus. Certainly not a slow song, it enthralled The Spectrum's crowd, most of whom were devoted fans.
 From there, the band went into "Walk of Life," one of the bigger hits from *Brothers in Arms*, now an easy listening classic.
 It seemed as if Knopfler wasn't very proud of the new songs, rolling them off as quickly as possible. In addition, three of the five new songs are current radio standards — "Calling Elvis", "Heavy Nothing" and "So Far Away."
 The result, while not terribly interesting, is a polished record and show that seems like a comeback attempt.
 By taking a break from the business, Knopfler and company have lost much of the large, world-wide audience that they captured with songs like "Money For Nothing" and "So Far Away."

It was more than Dire for the Dire Straits Monday at the Spectrum. Knopfler and his band did an all-too-quick 'skateaway.'

see DIRE STRAITS page B4

Running the television gamut with couch-potato queen

I've become a TV addict. Once upon a time, this college student had a five by seven inch, black and white screen. Maybe one channel reached me, barely, through the snow.

On those nightmarish evenings when I couldn't fall asleep even if you put me in a chemistry lab, I spent the night tearing into the pages of "A Midsummer Night's Dream" or "Frankenstein."

Free time meant enjoying the outdoors or sinking my teeth into some scholarly, and more importantly, assigned work.

I once took pride in avoiding the boob tube and made fun of roommates who scheduled classes around favorite soaps.

All that changed when my roommate decided that he actually wanted to watch the Winter Olympics. Imagine the gall of this guy.

There's an event that comes every four years and he wants to watch it.

I should have known better. My



Entertaining Thoughts

By Karen Levinson

predisposition to TV addiction was well established. Whenever I went home for the weekend, I usually spent the weekend sedated in front of the set. That would be my fix for the semester.

Now I spend every free waking moment staring blankly at 53 channels of absolutely nothing.

What makes it even more pathetic is we don't even get HBO, Showtime or The Movie Channel, and I still spend too much time in front of the telly.

Here's what's playing:
The Weather Channel: A 'round the

clock listing of temperatures and cold fronts. Never mind what's happening to the presidential candidates around the states. I need to know about the wind chill factor in Deadwood, South Dakota.

Obsessively, I continue my quest for entertainment and end up at:

Request Previews: Actually there are about four or five of these intellectually stimulating channels which give a computerized TV Guide effect to the hottest tunes in elevator music. Beware — they're planted strategically around the cable spectrum. There's no escape.

But tonight, there's a special treat. The cable station decided to simultaneously broadcast The Tarot Line above the listings.

For just \$3.99 a minute you can call a psychic for advice on love, life or careers. But they want to show actual "proof."

A lady with gray hair (probably dyed, so she'd have that "wise woman" look)

gives a reading for a man asking about his career.

She says the economy will hurt his career, but he'll be all right just as long as he keeps trying.

Hmmm. She must have psychic talent. How else could she have come up with such details?

At this point, I've lost track of the channels that have whizzed past me. A behaviorist in the psychology department could study this phenomenon.

Like some caged mouse, I keep pressing the button and hoping. I'll get a reward. Not a pellet of worthwhile entertainment comes my way.

This is pathetic. There must be something on. As a last resort, I turn to:

MTV: Despite its popularity, MTV has its ridiculous moments. Instead of doing my criminal justice reading, I find myself watching the Week in Rock. This week's episode includes Cindy Crawford visiting a

shopping center to show every mall rat how to walk down a runway. Statistical data on juvenile delinquents can wait; I need to watch a punk in black leather and heels learn how to walk and act like a supermodel. Maybe this guy will get the next Vogue magazine cover. A star is born.

In my search, this addict gets only a few precious minutes of an entertainment high.

My roommate comes into our newly dubbed TV den. My beady, bloodshot eyes dart from the TV to him for a nanosecond.

What is it man?

"Hey, Karen, the dishes in the sink are piling up."

"Later. Ren and Stumpy are on."

Joy!

Karen Levinson is the Assistant Features Editor of The Review. "Entertaining Thoughts" appears every Friday in The Review.



Cross Culture

So you didn't get U2 tickets? Well, neither did I if it makes you feel any better.

I must have called that damned Ticket Master number a gazillion times just to be greeted each time by the same annoying, monotonous voice saying:

"We're sorry, all circuits are busy. Will you please hang up and try again."

It was worse than fingernails running down a chalkboard or your kid brother chewing on tin foil.

But enough of my griping, let's see what entertaining alternatives can be found to ease the Bono-less blues.

The best bet, as usual, is found at the Cabarets in Philadelphia.

Local progressive rock favorites Y-NOT strut their stuff tonight at 8 at the 23 East Cabaret at 23 E. Lancaster Ave.

Y-NOT was recently selected to be part of

the Miller Genuine Draft Band Network, a program designed to promote 26 musical talents each year.

Tickets are \$5.

In resurrection news, over at the Chestnut Cabaret (38th and Chestnut streets), Night Ranger takes the stage tonight at 8.

Night Ranger, who hit their peak in the mid-'80s, was best known for their mega-hit "Sister Christian" as well as "Don't Tell Me You Love Me" and a slew of Schlitz commercials. Tickets are \$9.50.

For more information on either show, call 688-4600.

On the laugh network, the Wilmington Comedy Cabaret on 1001 Jefferson St. (it's just a "Cabaret" kind of weekend, I guess) presents the sensational musical comedy of Big Daddy Graham.

Graham, one of the hottest acts on the East

Coast, will tickle local funny bones tonight at 9:30. and tomorrow night at 8:15 and 10:30. Admission is \$10.

At the good old reliable Stone Balloon, there's more entertainment than you can shake a drum stick at.

Friday night, The Snap will rock the house with special guests The Pawns who will bring their synthesized stylistics to the stage.

If classic rock's your thing, then check out Johnny O & The Classic Dogs of Love on Saturday night. With \$1.75 Mich Dry bottles, it's an offer you can't refuse.

For a little of the fresh and new, be sure to check out The Armadillos on Thursday night (Balloon Mug Night).

The Armadillos appeared at the Balloon about a month ago and left a lasting impression with their rockin' covers of Cheap Trick, Steely Dan and an outstanding

version of R.E.M.'s "It's the End of the World As We Know It."

For mo' info, call the Balloon at 368-2000.

On the artsy side, Delaware Art Museum will offer free high-light tours as a part of its public tour program entitled "ARTiculations" on Tuesday, March 17 and Saturday, March 21.

The tour will focus on the special exhibition of narrative paintings by artist Jacob Lawrence, illustrating the lives of Harriet Tubman and Fredrick Douglass.

The tours begin at 11 a.m. and last approximately 45 minutes.

For more information, call 571-9590.

Well, that's what we've got. It may not be U2, but these events also won't cost you \$350 for a scalped seat.

— Eric Simon



'Cross Campus

Friday, March 6

Exhibit Reception: "Palladium Prints," by Roger Matsumoto. Delaware State Arts Council Gallery I, Carvel State Office Building, 820 N. French St., Wilmington. Open 8 a.m. to 4:30 p.m. weekdays.

Colloquium: "The Hassles and Uplifts of Caregiving" Some Black and White Comparisons," with M. Powell Lawton. 206 Alison Annex, 11:30 p.m.

Minicourse: "Atomic Structure of Acetylcholinesterase: A Prototypic Acetylcholine Binding Protein," with Joel L. Sussman. 203 Drake Hall,

noon and 4 p.m. To attend, call 831-2739.

Colloquium: "Bound For Freedom: Dismantling Slavery in Delaware," with Patience Essah. 114 Purnell Hall, 3:30 p.m.

Seminar: "Bioengineering: A New Technical Discipline or an Application from Classical Engineering Fields," with Paul Ducheyne. 114 Spenser Laboratory, 3:30 p.m.

Saturday, March 7

Performance: "23rd Annual International Night." Cosmopolitan Club. Loudis Recital Hall, Amy E.

DuPont Music Building, 7 to 9 p.m. For information, call 831-2115.

Conference: "1992 Delaware Women's Conference." Clayton Hall, 8 a.m. to 4:45 p.m. Registration is required. For information, call 577-2660.

Luncheon and Fashion Show: Newark Symphony Society, Fashions by The Country Fox of Middletown. Shaeffer's Canal House, Chesapeake City, Md., 11:30 a.m. For information, call 731-4931.

Workshop: "Welcoming Diversity: A Workshop on Prejudice Reduction." Westminster Presbyterian Church, 1504 W. 13th St., Wilmington, 9 a.m.

to 4 p.m. For information, call Sally Milbury-Steen at 656-2721 or Buck Buchanan at 429-9221.

Sunday, March 8

Bus Trip: Philadelphia Flower Show. Departure at 9:15 a.m.

International Film Series: Taxi Blues. 140 Smith Hall, 7:30 p.m.

LGBSU Meeting: Lesbian Gay Bisexual Student Union. Business meeting at 6:30 p.m., social meeting at 7:30 p.m. Blue and Gold Room, Perkins Student Center.

Recital: Paul Hess and Julie Nishimura. Loudis Rectal Hall, Amy E.

DuPont Music Building, 3 p.m.

Monday, March 9

Theater: "Stories and Music Swap." Performing Arts Series. No charge. Newark Hall Auditorium, 7:30 p.m. For information, call 831-2852.

Lecture: "H.E.A.L. Yourself," with KRS-One. Cultural Planning and Advisory Board and Center for Black Culture. General admission, \$5. With student ID, \$3. Clayton Hall, 7 p.m.

Lecture: "The Landscapist in/on Site in 19th-Century American Painting," with Margareta Lovell. 201 Old College, 4 p.m.



Movie Times

Top five movies for the week ending Feb 28.

- 1) **Wayne's World** (\$11.81 million for the week)
- 2) **Stop! Or My Mom Will Shoot!** (\$7.06 million)
- 3) **Fried Green Tomatoes** (\$5.01 million)
- 4) **Medicine Man** (\$4.73 million)
- 5) **The Hand That Rocks the Cradle** (\$4.08 million)

SPA Films

140 Smith Hall

An American Tail (G) — Mickey loses his rear appendage. Showtimes: Fri. 7, 9:30, 12. \$1 with ID.

Fiavel Goes West (G) — The taleless mouse returns. Showtimes: Sat. 4, 7, 9, 12. \$1 with ID.

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1-95 and Route 7 (368-9600)

Fried Green Tomatoes (PG-13) — Two of Hollywood's triple-named actresses, Mary Stuart Masterson and Mary-Louise Parker, team up in this Southern murder mystery. Showtimes: 1:35, 4:30, 7:15, 10.

Father of the Bride (PG) — Even Steve Martin can't save this sappy feature-length sitcom about a dad coping with the fact that he's no longer the apple of his daughter's eye. Showtimes: Fri. — 2, 5, 7:30, 9:45. Sat. — 2, 5, 10:15.

My Cousin Vinny (R) — No, not the John Travolta story. Joe Pesci proves that he is strong enough to carry a movie. Crisp writing, a good story and a fresh performance by newcomer Marisa Tomei make Vinny a real treat. Showtimes: 8.

Gladiator (R) — James Marshall, best known for his role as James Hurler on "Twin Peaks" plays a fighter. Cuba (Boyz in the Hood) Gooding Jr. plays his hunky opposition. Showtimes: 1:30, 3:45, 5:45, 7:45, 10.

Wayne's World (PG-13) — Public access maniacs Wayne and Garth go to the depths of hell to save Aunt Spumoni from the Grim Reaper's

evil clutches. NOT! Showtimes: 1, 3:15, 5:30, 7:45, 10.

Medicine Man (PG-13) — Sean Connery loses his marbles and the cure for cancer. And I was fuming when I lost my retainer! Showtimes: 1:30, 4, 7, 9:30.

Chestnut Hill

Chestnut Hill Plaza, Newark (737-7959)

Beauty and the Beast (G) — Story of a pageant contestant who falls in love with Mike Tyson. Showtimes: 1:45, 3:45, 6.

The Prince of Tides (R) — Barbra Streisand turns Pat Conroy's tear-jerking and effective novel into a tear-jerking and effective movie. Nick Nolte shines like an Oscar. Showtimes: 7:45, 10:15.

Stop! Or My Mom Will Shoot! (PG-13) — Sylvester Stallone proves once again that Rhinestone and Oscar were no flukes. Sly, you're not funny! Deal with it! Showtimes: 1:30, 3:30, 5:45, 8, 10.

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Radio Flyer (PG-13) — Two boys learn to fly with the help of a kindly drug dealer. Fun for the whole family. Showtimes: 1:05, 3:35, 7:05, 9:30.

Blame It On The Bellboy (PG-13) — A lot of English accents and formerly out-of-work actors (the line should go around the block) combine for a murder-mystery. Showtimes: 1:05, 3:05, 5:05, 7:25, 9:25.

Once Upon a Crime (PG) — A lot of American accents and formerly out-of-work actors (Batman Returns look out!) surround a murder mystery. Showtimes: 1:05, 3:05, 5:05, 7:25, 9:25.

Bugsy (R) — Barry Levinson's portrayal of real life Las Vegas creator Benjamin "Bugsy" Siegel with Warren Beatty turning in an Oscar-caliber performance in the title role. Showtimes: 9.

JFK (R) — Although Oliver Stone has received plenty of flak over this one, he should receive another Best Director Oscar for it as well. This is a riveting and intriguing look into the Kennedy assassination that should

not be missed. You can believe the hype. Showtimes: 1, 4:45, 8:30.

The Lawnmower Man (R) — Stephen King puts out another movie that's sure to have a stronger soundtrack than storyline (see Maximum Overdrive for reference). Showtimes: 1:35, 4, 7:30, 9:55.

Memoirs of an Invisible Man (PG-13) Chevy Chase goes serious (sort of). Chevy Chase goes for Daryl Hannah. Oh, and Chevy also goes transparent. He probably should have gone for Fletch 3 instead. Showtimes: 1, 3:05, 5:10, 7:15, 9:20.

Beauty and the Beast (G) — Showtimes: 1:15, 3, 4:45, 7:15.

Prince of Tides (R) — Showtimes: 1:40, 4:25, 7, 9:55.

Final Analysis (R) — The latest psycho-sexual thriller out of Hollywood (look for Basic Instinct next). This one stars Richard Gere and a gerbil. Wait, make that Richard Gere and Kim Basinger. Showtimes: 1:10, 3:50, 7:20, 10.

The Hand That Rocks the Cradle (R) — Roller coaster ride of a flick about a psychopathic woman who takes revenge on a unsuspecting family. Does for nannies what Fatal Attraction did for adulterers. Showtimes: 1:40, 4:20, 7:30, 9:55.

Newark Cinema Center

Newark Shopping Center (737-3720)

The Adventures of the Great Mouse Detective (G) — Mediocre Disney fare for the kids. But be warned: this one certainly doesn't hold the all-ages appeal that has garnered Beauty and the Beast its well deserved Best Picture nod. Showtimes: Sat. & Sun. — 1, 3.

The Hand That Rocks the Cradle (R) — Showtimes: Fri. — 5:45, 8:15, 10:30. Sat. — 2, 5:45, 8:15, 10:30. Sun. — 2, 5:45, 8:15.

Final Analysis (R) — Showtimes: Fri. & Sat. — 5, 7:30, 10. Sun. — 5, 7:45.

Once Upon a Crime (PG) — Showtimes: Fri. — 5:30, 8, 10:15. Sat. — 1:30, 5:30, 8, 10:15. Sun. — 1:30, 5:30, 8.

— Eric Simon

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Womb with a view of female images

By Karen Levinson
Assistant Features Editor

A woman approaches a door. She passes the painted image of the Great Goddess of Laussel and draws closer to the hymen, on which these words are written: "Hymen should be stretched not torn. Tearing a hymen is an act of violence." She takes the words seriously and slips her body gently through the pink cloth so she won't rip it. Once inside the uterus, she sees painted images of women's bodies and their famous words of wisdom. "Concubinage is truly a hell on earth which competes with the hell of the dead." — Ch'iu Chin.

This isn't some bizarre dream during a lecture in a Women's Studies class.

"The Cave of Remembering: Images of Women," an art exhibit in Recitation Hall through March 27, was created by graduate students Mary Ann Bucklin and Alyn Fenn.

"It's a celebration of something uniquely female," Fenn says.

In the cave-like structure of a womb — constructed of chicken wire and papier-mache — visitors can enter the exhibit through a door which then leads to the hymen structure.

A painting of the All Mother greets participants at the entrance. In Australian myth, she gave birth to ancestors. She lacks a featured face, but she has a large vulva, which represents her cosmic creativity.

Bucklin, while standing in the entrance, says, "Here, in the vagina, we put images of birth and creation." The pink uterine walls display

pictures of women from a variety of cultures.

"We wanted to make reference to the Goddess," Fenn says.

Sherry Sweetman (AS SO), an observer, says, "It's a kind of movement back to before the monotheistic cult of man."

The writing and images include influences from India, Egypt, Australia, Japan, Germany, Vietnam, Italy, England and America.

Bucklin says the artists wanted the exhibit to give a sense of an entire time line in history, yet focus on ancient and prehistoric imagery.

"The cultures at that time were more matriarchal cultures," she says. "Images of women today are sexist, so we didn't want to use them."

Although they didn't want to use modern imagery, some of the mythical material touches on modern-day issues.

A painted image of the Japanese deity Amaterasu, raises the issue of sexual assault.

According to myth, Amaterasu retreats into a cave and refuses to come out because of violence against women. Because she is a goddess, all life begins to die without her and she must be convinced to come out of the cave. With Amaterasu back in the world, life is once again renewed.

Statistics and information about sexual assault surround her painted image.

"Not all cultures are rape prone as ours is."

In rape-free cultures, women have political power and their work is well respected, according to the exhibit. Nature is given a similar kind of love and respect.

"Penises can be used as weapons. Do not use your penis as a weapon."



THE REVIEW / Pamela Wray De Stefano
This exhibit of a womb with writing and images from India, Egypt, Australia, Japan, Germany, Vietnam, Italy, England and America was created by Mary Ann Bucklin and Alyn Fenn, graduate students.

"Whenever you enter a room full of people, over half of the women in the room are sexual-abuse survivors."

Fenn says that for a long time, women had no voice. Things are changing for the better, she says, but women still have a long way to go.

Lynn Pursell (AS SR) says, "This is a reminder of how long this fight has been going on."

Pursell says the quotes are from women who managed not to be controlled.

One part of the womb, dedicated to Aditis, the Hindu Goddess of the Void, has a mirror so visitors can see

themselves as the goddess.

As participants walk around the womb, they can hear a heartbeat, Japanese folk songs, singing and screaming to a drumbeat or the artists reading work by women poets.

"I spent the whole day trying to figure out how to get a heartbeat to record on tape," says Peter Wilf, a Philadelphia musician who mixed the sounds.

When art-goers tear their eyes away from the painted uterine walls and look down, they find themselves standing on dirt.

"We wanted it to be an all-sensory experience," Bucklin says.

Deborah Andrews, an English professor, says: "I've been used to individual works of art. Here, you're in the work of art."

Although Andrews says the experience is unique, she compares it to walking through the heart at the Franklin Institute in Philadelphia.

Patrick Bosak (BE FR), an art student who says he would like to do a similar project, says he was impressed that the exhibit went so far as to include the dirt floor.

"In ancient times, the cave was sometimes used as a place of ritual worship, involving a symbolic return to the womb of Mother Earth."

Hockey goalie's game not on thin ice despite car accident

By Benjamin Ringe
Assistant News Editor

Ken "The Fun Man" Rothman (AS JR), a Delaware Ice Hockey Club goalie, smashes his tennis racquet against the concrete walls of his small dorm room.

"I stink! I was terrible!"
Woosh CRACK! Woosh woosh CRUNCH!

Rothman has just returned from what he feels was an unsatisfactory pre-season workout with the Hockey Club, which he feels lucky to be a part of after a terrible car accident two years ago.

Floormates run to see what is causing the commotion, but they are immediately repulsed by an undecipherable stench radiating from Rothman's room.

"He does stink!" exclaims one neighbor.

Rothman's temper wanes and a bold friend slices through the odor emanating from an equipment bag in the middle of the room. The odor has accumulated over Rothman's seven years of play.

Rothman, now grinning, swivels in his desk chair, stopping periodically to change direction. He is wearing a striped shirt, jeans and, of course, a hockey helmet, which he complains gives him a headache because it's too small.

The Fun Man replaces his helmet with the "fun hat," a Cleveland Indians baseball cap with a grinning Indian on the front.

According to the hockey team, the smile on the hat's emblem of the hat matches the smile of The Fun Man to a tee.

Despite Rothman's smile, cap and nickname, his college career hasn't been all fun.

Rothman had been a freshman for only a few days when on Sept. 8, 1989, he got into a car with some friends from his art class, he says.

"We were headed to Papermill [Apartments] from the Gilbert Complex. Our car went out of control and we were hit broadside by another car," he recalls.

Rothman, sitting in the rear on the passenger side, watched the side of the car collapse on impact, crushing his pelvis.

The possibility of Rothman ever again playing hockey seemed to vanish instantly.

"I don't remember the pain, but I assume it hurt," Rothman says, laughing.

Internal hemorrhaging caused him to lose consciousness after the collision, Rothman's doctor said.

"The next thing I knew I was on an orange stretcher near an ambulance," Rothman says. "I tried to assess the situation but I lost consciousness again."

Injuries included a ruptured bladder, broken pelvis and femur, and compound fractures of the fibula and tibia of the lower right leg. He was listed in serious



"I give 110 percent in practice, yet sometimes I play terribly because I'm tired."

— Ken Rothman
(AS JR)

condition.

Rothman was in surgery for about five hours. His loss of blood was so substantial that three blood transfusions were needed to keep him alive.

Rothman's first words when he awoke in the post-operation room were to his mother, who was waiting at his bedside. He asked, "Will I ever play hockey again?"

"My mother said, 'yes' and she burst into tears," Rothman says as his smile fades slightly.

The first two weeks of Rothman's recovery seemed slow. He was only allowed to eat ice chips because of surgery on his stomach.

Joe Keller (AS JR) was the first of Rothman's friends to visit the day after the accident.

"I saw him and I almost threw up," Keller says. "He had saliva caked on his face and tubes running out of his body everywhere. I could not stand the sight and I had to leave the room."

Rothman remained in the hospital for five weeks and by the end of the first two-week period Rothman could take a few steps with the aid of a walker, he says.

Two and a half months after the accident Rothman's leg cast was removed.

Two years have passed since the accident, but Rothman is constantly

reminded of it because of scars and occasional pain in his hip.

Rothman pulls up his shirt, unveiling a 12-inch scar. "It goes from my sternum down to my little bundle of joy," he says.

A six-inch scar crosses his hip. Rothman points out a one-inch scar on his calf. "This is where a bone popped through the skin," he explains.

"I usually don't show people [the scars] unless they ask," he adds. "I get a lot of stares when I'm on the beach."

As last summer's beach days dwindled, Rothman's interest turned back to the ice. "I originally had no intentions of making the team," he says. "I just wanted to make it through try-outs."

Zane Collings (PE JR), the team captain, says: "Ken did make the team as a third goalie. The first-string goalie, Greg Paxson, will graduate in the spring and Ken will move into the No. 2 spot."

"Ken has not been scored on yet this year, and hopefully things won't change when he sees a little ice time later this season or next year."

Rothman works diligently to improve for the future. "I give 110 percent in practice, yet sometimes I play terribly because I'm tired," he says.

He often feels the pain in his hip return while on the ice, but he continues to play.



Although goalie Ken Rothman (AS JR) suffered a ruptured bladder, a broken pelvis and a broken femur in a 1989 car accident, he now plays for the Delaware Ice Hockey Club. Photos by Maximilian Gretsich

not caught on. His bed is as bare as it was the day he moved into his room. Rothman sleeps on only a rubber mattress. When someone asks Rothman why, he fires a question back: "Why should I make my bed? It's only going to get messed up again."

Apparently comfort is not a problem. He admits he sometimes sleeps as late as 4 p.m. after a long weekend night.

Rothman's long hours of sleep and hard work paid off on Jan. 25 when coach Sean Gaven gave him his first start.

"I was [defecating] bricks," Rothman recalls. "I had to talk to myself to regain composure. I told myself that this was everything I wanted and worked for, and I had to bear down."

After facing 31 shots in the game, his team won 3-2.

Rothman says he was a nervous wreck as he faced a powerplay in the last two minutes without letting the other team score, which ensured the win.

"I guess you could say I went from an auto wreck to nervous wreck," Rothman says, smiling.

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Take two



Even Balki and Arthur can't keep this weak British comedy from falling into confusion or from using trite Three Stooges-type slapstick.

'Bellboy' must be blamed on someone

Blame it on the Bellboy
Hollywood Pictures
Grade: C-

By Greg Orlando
and Lori Salotto
Staff Reporters

Blame it on the Bellboy.

The title says it all. Put the blame for all the craziness on Bronson Pinchot (Balki from Perfect Strangers). Pinchot, as the bellboy in a Venetian hotel is unable to properly pronounce the letter "H". That's the foundation for the entire plot. Mistery Horton, Lawton and Orton are all visitors to Pinchot's hotel. The Bellboy mistakes Horton for Lawton, Lawton for Orton and Orton for Horton. Melvyn Orton (Dudley Moore) is



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a real-estate scout. He gets a package intended for Lawton (Bryan Brown) who comes to Italy to kill what else? An Italian crime lord. Richard Griffith plays Maurice Horton, an English lord out to cheat on his wife. The bulging buffoon receives the name and number of Orton's real-estate contact, Caroline Wright (Patsy Kensit). Griffith's dating service information is sent to Lawton, the hit man. Sound confusing? You ain't heard nothing yet. Horton, Lawton and Orton (try saying that 10 times fast) all get mixed up in each other's

predicaments. Although the ending could be seen a mile away, it wasn't as bad as the hour and a half of running and boating around Venice that led up to it. You could wear the predictability in this film like an old shoe. What could be more unoriginal than everyone getting his or her deserved fate? And really, isn't the idea of a dating service mix up a little too sitcomish to be a part of the plot of a full length movie? In fact, most of the movie plays like an episode of "Three's Company." When Horton meets the shapely Wright, he thinks he's going to get some sex. She thinks he's there to buy a house. Neither realizes what the other is up to, of course, until

they've exhausted every vague sex reference known to man. This movie has been given the honor of being compared by its director to the British comedy, *A Fish Called Wanda*. But the English accents, a few near-fatal screw-ups, a Stuttering Ken in *Wanda* and the non-"H"-pronouncing Balki in *Bellboy* only made the films seem similar. *Wanda's* plot was more intricate, humorous and interesting. Besides, Ken was actually likeable, but the bellboy? Pinchot is just a lantern-jawed lout in this film, displaying all the acting skill of cream-cheese. You want someone to blame? Blame the bellboy. Or the writer. Or your date for making you see it.

Transparent plot haunts 'Invisible Man'

Memoirs of an Invisible Man
Warner Bros.
Grade: B-

By Russ Bengtson
and Greg Orlando
Staff Editors

Talk about a see-through plot. Chevy Chase's latest, *Memoirs of an Invisible Man*, is nothing to lose your molecules over. While it's in no way up to par with *Fletch* or *Caddyshack*, it isn't fatally boring. It just is. Chase plays Nick Halloway, a stock analyst who is innocently napping in the Magnascopics Research Laboratories sauna, when a technician turns on a cyclotron. Don't you just hate that? When Nick awakens, he and random, jagged portions of the building have become invisible. Enter the big bad government agency who wants to enlist Halloway for some "dirty deeds done dirt cheap." Agent David Jenkins (Sam Neill) damn near wets his pants at the thought of an invisible man pulling off covert actions in faraway lands. Neill, while a good actor and a scary presence, is given the worst lines imaginable. "[Halloway] has no living family, he has no real



Film Review

friends. He was invisible even before he became invisible." Gag. There's a line you could see coming for 900 miles. Of course, where there's an invisible man, there's an extremely visible love interest. Daryl Hannah plays Alice Marlowe, a documentary filmmaker whose best attributes can be measured in inches. (36-24-35, that is.) In bed, Nick turns to Alice and says "If you were blind, we'd make the perfect couple." It would be better if Halloway were blind as well as invisible. That way he wouldn't be able to see or be seen. Neat, huh? *Memoirs of an Invisible Man* isn't a bad movie, though. The audience will be entranced as Halloway ducks and weaves his way through the government net cast around him. It's also comforting to see government strong-arms acting like the boobs we've always been led to believe they are. Jenkins and his hundreds of agents stumble around like idiots for most of the movie. They employ every high-tech gadget ever

invented — from infra-red specs to a gun that sprays red paint — but they still can't catch Halloway or his all-too-visible shadow. Speaking of high-tech, the special effects in this movie have got to be seen to be believed. When Halloway eats, we're treated to an outline of his stomach going to work; when he smokes, we see his lungs filling with carcinogenic death. But the special effects do little for the plot, which is threadbare (or invisible) at best. In one sentence, Halloway runs away from the bad men. Period. The supporting cast, while not bad, suffers even more from the weak plot and script than do the stars. Michael McKean (Lenny from "Laverne and Shirley") plays George Talbot, Halloway's yuppie pal. McKean is not bad, but he's furniture. Can you grade furniture? Barry Kivel, whose role entails getting knocked unconscious, makes a convincing drunken businessman. After reading the cornball script, he probably went out and drank Mad Dog until he began to see pink elephants. *Memoirs of an Invisible Man* is played for laughs, but the laughs don't come often enough to call this flick a comedy. Even less comedic is the possibility of a sequel, which, depending on the bucks this film nets, is all too possible.

Dire Straits plays sleep-inducing concert in Philly

continued from page B1

Fuel" and "The Bug." The show was cruelly short, and went against normal concert protocol. Most performers save the biggest hits for last, holding onto the audience as long as they can. Instead, Dire Straits pulled "Sultans of Swing" out halfway through the show. The latest singles

were all gone by the time the encore rolled around, and the audience started to leave as 1982's "Telegraph Road," a 20-minute epic, came through the amplifiers. Then, the band was gone. The cheers for an encore seemed loud enough, but maybe only because they still hadn't played "Money For Nothing," the band's only number-one hit and surely the song most of

the crowd had been waiting for. Sure enough, the band trotted back onto the stage, and Knopfler played the song's opening line, only to stop and encourage the audience before playing it. Then they left again, but returned for another encore, playing "Brothers in Arms" and "Solid Rock." The show's most obvious highlight was Knopfler's playing skill.

But he played with such a lack of excitement that it seems like he wasn't even trying. This lack of enthusiasm was probably what inspired the rest of the aging band's mediocre performance. While the performance was polished and Knopfler's technical expertise was exceptional, the show lacked the vigor and creativity that spurred 1983's live *Alchemy*.

Tall tales of dating short men and tall women

continued from page B1

than women," he says. Advertisements, for example, tend to show the man's height slightly above that of the woman, Ackerman says. Also, if a short man's leading lady is a taller woman, he says, many times they will be filmed at different levels so the man appears taller. Some men say it's just more comfortable to be taller than the woman. One 5-foot-5-inch junior, who usually only dates women who are his height or shorter, says he doesn't like the idea of "standing on his tippy toes to kiss a girl." David Moultrie (AS FR), also 5 feet 5 inches tall, says about height: "People have a tendency to say that it doesn't matter, but it does in

reality. It is just more natural for the guy to be taller than the girl." Kate Sullivan, manager of Couples Dating Service in Wilmington, says height is one of the factors they use in matchmaking, especially because a majority of women want to date a man their height or taller. In general, Sullivan says, shorter men and taller women both seem to have a harder time getting dates before they ask for the service's assistance. At 6 feet 1 inch tall, Merel Van Zanten (AS FR) once dated someone several inches shorter than her. "It always seemed like he was younger," she says. "I felt like I was looking down on him. I felt uncomfortable." For many tall women, everyday events such as picture taking,

dancing, wearing heels, hugging and kissing can pose challenges. Tricia Quinn (AS SR), who at 6 feet tall has also dated shorter members of the opposite sex, laughingly admits that dancing with them feels awkward. Also, she says she will only kiss a short man while sitting down. The most memorable scenario for another tall woman, Rebecca Carr (AS FR), happened in junior high school. "This guy wanted to ask me to dance, but he was really short, so he climbed up on his friend's shoulders to ask me to dance. I danced with both of them together," she recalls with a smile. Despite past embarrassing moments, most of these women agree that being tall has become more enjoyable as they have grown

older. "People come in all different sizes," says a tall junior. "Height is not that big of a deal. Once I get to know someone I do not even really think about it anymore." Some women even prefer to be the taller person in the relationship. Clare McManus (AS JR), 5 feet 11 inches tall, says: "I seem to have more fun with shorter guys. I guess they have a Napoleon complex and try to be more macho or something. They see taller women as a challenge." Ann McCoy (AS JR), whose fiancé is four inches shorter than her own 5-foot-8-inch frame, says, "As long as someone is tall in the relationship it's fine." "It does not really matter who can reach the cabinets as long as someone can."

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Sports

Friday

The Review, Volume 118, Number 40

March 6, 1992 ■ B5



On Sports
By Greg Orlando

Mets' losing years more fun for me

"They're Amazin', amazin', amazin', amazin' Mets," former New York Met manager Casey Stengel once said.

I grew up at Shea Stadium, home of the Amazing Mets.

Among the brightly-colored (for brightly colored, read: GARISH) tin panels that used to hang from the outside of the stadium, the stinky toilets and soggy pretzels, I learned adversity.

In my early days, the Mets were perennial losers, fielding a team of misfits, has-beens and never-wases. I remember pitcher Craig Swan on the hill, tossing meatballs with alarming frequency, catcher John "15-day disabled list" Stearns behind the plate and Dave "King Kong" Kingman at first base. Guys who you could identify with.

I remember a guy with a funny hat in the stands. The sign guy, we used to call him. He had a sign for everything, but most of his stuff revolved around losing.

But the Mets had panache. Guts. They lost in style.

And when they won, you knew you had seen something special.

In those pathetic years, I watched a slew of Mets come and go. They always seemed happy to leave.

On April 17, 1977, I witnessed a near-miracle. Tom Seaver pitched a one-hitter against the Chicago Cubs. It was the day before my birthday. He ate those Cubs for breakfast.

Jose Cardenal, a former right-fielder for the Philadelphia Phillies, once described his brief stint with the Mets as "living hell."

I was at Shea for his first home game as a Met. As he walked onto the field, he looked like someone had shot his best friend, microwaved his puppy and spit on his shoes.

"Hey Jose," some wit yelled, "Welcome to the cellar."

What could he say to that? He smiled and took the field with all the dignity he could muster. When he dropped his first fly ball, you knew he was a Met. At least for a little while.

The Mets today don't hold the same appeal. For one thing, they have talent.

Talent, but no guts. The 1992 Mets are a collection of whiners, cry-babies and cheeseballs.

Money has bought the current Mets. They're not baseball players, they're mercenaries.

*New Rightfielder Bobby Bonilla: if he didn't get along with the Pittsburgh press, how does he expect to survive under the New York heat? Is he worth the five million plus they're paying him? Not with his glove.

*First baseman Eddie Murray, a potent hitter that is now old enough to qualify for a senior citizens discount when he goes to the movies.

*Vince Coleman. The Mets paid this outfielder big bucks to sit on the disabled list last year.

The Mets went to great effort to dump infielder Gregg Jefferies, their once supposed savior, because he was a bad influence in the clubhouse. Someone should have reminded the Mets front office about Bonilla's whinings.

The Mets have talent, yes, but they have lost the magic. There is nothing special about relief pitcher John Franco, who the Mets use for one inning each game to seal things up.

There is nothing special about catcher Mackey Sasser, except for his extraordinary lack of catching skills and fear of throwing a ball.

I tell you, there was magic in those old Mets. I know because I grew up with them; guys like former pitchers Skip Lockwood and the late Nino Espinoza who played the game not for bucks, but for the game itself. Guys who didn't cry over bad press.

I paid \$15 to see the Mets play a couple of years ago. When I bought a hot dog, I think the money went directly from my pocket to Daryl Strawberry's. My money subsidized a half-assed team who did a ton of complaining and not enough hustling.

I know what it is I don't like about the current Mets. They're a business. Not a baseball team.

Greg Orlando is the entertainment editor of The Review.

Hens finish NAC run undefeated



Alex Coles (34) jams over three Drexel defenders during Delaware's 72-66 win Wednesday.

Delaware downs Drexel 72-66, finishes 14-0 in conference, extend nation's second-longest winning streak to 17

By Dan B. Levine, Managing Editor

Move over Reggie Lewis, you have some company.

The former Northeastern University, now Boston Celtics star was joined by Anthony Wright and the Delaware men's basketball team in a prestigious club, as the Hens became only the second team in North Atlantic Conference history to finish the regular season undefeated.

Delaware's 72-66 victory over Drexel University Wednesday night before 2,561 fans at the Field House extended the second-longest winning streak in the country to 17 games and improved the Hens' record to 24-3 overall.

But more importantly, the victory allowed Delaware to finish 14-0 in the NAC.

"It feels like the hard work we went through is paying off as a team," said Wright, who scored four points and grabbed six rebounds. "We set high goals for ourselves and right now we're going at them."

The 1983-84 Lewis-led Huskies' squad was previously the only other team to finish the NAC regular season undefeated.

With the Hens' nursing a 66-64 lead in the final two minutes of play, Wright made his second basket matter the most.

Delaware patiently worked the 45-second shot clock down to 10 seconds when Wright looked for freshman point guard Brian Pearl.

When Wright saw Drexel guard Clarence Armstrong glued to Pearl, he drove to the basket. Wright slashed his way by Michael Thompson and wrapped the ball off the glass with 1:07 remaining to give the Hens a 68-64 lead.

"Once Anthony gets the ball, you can look in his eyes, at least I can," said senior forward Alex Coles, "and I knew he was going to create something."

After a Thompson miss, senior guard Mark Murray added two foul shots with nine seconds left to seal Delaware's ninth straight home victory.



THE REVIEW / Pamela Wray De Stefano

Junior guard Ricky Deadwyler (23) celebrates the Hens' undefeated NAC regular season Wednesday night.

"I think they outquicked us to a lot of balls at the end of the game and I think fatigue played a big part on our end," said Dragons coach Bill Herrion.

"But you got to give them credit, they're a hell of a basketball team," Herrion said. "They've got players in every position and the thing that they have in this league that sets them apart, is they have depth."

The premise for Wednesday's contest could not have been scripted better as the Hens played their 100th game against the Dragons in the last regular season game at the Field House.

Drexel, buoyed by the strong play of senior center Jonathan Raab, built an early first-half lead, 31-26.

The Dragons (14-13 overall, 9-5 NAC) outrebounded the Hens in the half 20-17, and their gritty play allowed them to maintain the lead for the remainder of the half.

But Coles' long three-point jump shot at

see HENS page B6

Men take on Baker and Hartford in NAC Playoffs

By Dan B. Levine, Managing Editor

Three is the magic number for the Delaware men's basketball team as they start the North Atlantic Conference Championships this weekend.

Put the Hens' 17-game winning streak and their 14-0 NAC record aside for a minute and just look at the simple numbers.

If Delaware wins its next three games against its conference foes, the Hens will be NCAA Tournament bound for the first time in school history.

If not, a marvelous season will be all but forgotten.

So, is the pressure on the 24-3 and top-seeded Delaware team?

"I think the pressure's on the other seven teams, not on us," said Hens' coach Steve Steinwedel. "We've beaten everybody twice."

"I'd rather be 14-0 than have lost a couple of games and worry about

playing somebody that has beat us and found out that they can," Steinwedel said. "But that doesn't mean that somebody can't beat us."

Delaware's quarterfinal opponent tomorrow is the University of Hartford (6-20 overall, 3-11 NAC). Junior center Vin Baker, the fourth leading scorer in the nation with 27.5 points per game, leads the Hawks, who have lost six out of their last seven games.

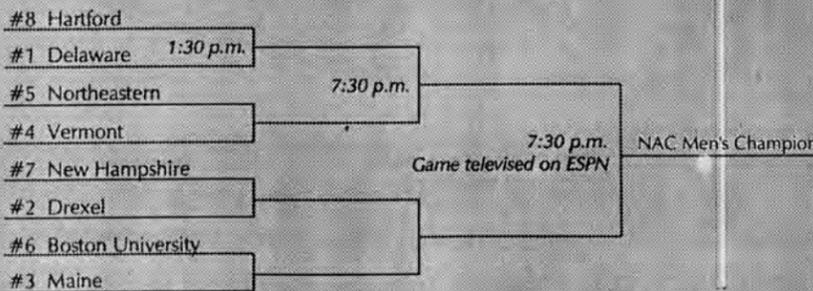
The Hens defeated Hartford on Feb. 2, 75-65, and 88-69 on Feb. 14. Baker shined during the two losses, scoring 28 and 25 points respectively in the contests.

"I think what most of the coaches wanted really to avoid was having to go to Delaware for the first round," said Hawks' coach Jack Phelan.

The other quarterfinal matchups pit second-seeded Drexel against seventh-seeded New Hampshire, third-seeded Maine hosts sixth-seeded Boston University and fourth-seeded Vermont hosts fifth-seeded Northeastern.

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THE REVIEW / Maximilian Gretsch
Junior forward Molly Larkin (33) scored a team high 16 points during Delaware's 65-57 loss to George Mason University Wednesday night at the Field House.

Undersized women fall to George Mason 65-57

Lady Patriots dominate under boards, 45-28

By Jeff Pearlman, Sports Editor

The Delaware women's basketball team has little trouble with their backcourt play, needs no help at the forward position and has a future franchise player at center in freshman Colleen McNamara.

But in Wednesday's 65-57 loss to George Mason University at the Field House, one thing was as clear as the black dot on McNamara's forehead representing Ash Wednesday.

The Hens need a big woman.

Senior co-captain Jen Riley, junior Molly Larkin and McNamara give Delaware (13-13, 6-7 North Atlantic Conference) height, but not bulk.

In the loss to the Lady Patriots (15-12), the numbers told the story.

The Hens were outrebounded by a whopping margin of 45-28. The 6-foot-1-inch McNamara corralled 10 boards, but she was the lone force underneath.

As for George Mason, 6-foot-2-inch forward Nickie Hilton ripped down 12 rebounds and her frontcourt mates Karen Bruining and Laura Tater each grabbed eight off the glass.

Is it any wonder why the Lady Patriots won?

"If you front them, then they lob. If you play behind, then you can move to the basket," said Delaware coach Joyce Perry. "One big girl in the center helps the team a lot and gives you a lot more offense diversity."

Despite the inside disadvantage, the Hens, led by Larkin's nine first half points, entered the second half tied at 31.

"The first half we were slow and looked really flat," said Larkin, who paced Delaware with 16 points. "We picked it up at the beginning of the second half, and then we died near the end."

The Hens started the second half on a roll, using two McNamara layups to go up 34-33. Unfortunately for Delaware, it was their last lead of the game.

Behind Hilton's eight points and seven rebounds, George Mason opened up a 50-42 lead with nine minutes and 32 seconds left in the game. The Hens called a time out, and returned to the court with renewed intensity.

see WOMEN page B6

The in's and out's for baseball in 1992



THE REVIEW / Pamela Wray De Stefano
Senior pitcher Scott Bechtold is the top returning starting pitcher for Delaware in 1992. He was 4-0 in 1991.

Veteran sluggers Gomez, Keister, Leshner return for Hens

By Jason Sean Garber
Sports Editor

Instead of spring training, it is more like spring cleaning (out with the old and in with the new) for the Delaware baseball team.

In: the North Atlantic Conference, with national baseball power, the University of Maine.

Out: the East Coast Conference, which the Hens called home since 1974.

In: freshmen pitchers Steve Franzini, Curt Schnur and Jamie Wilson, junior pitcher Jason Pierson, sophomore outfielder Tom Lafferty, junior catcher Bob Woodruff and junior infielder and relief pitcher Bruce Hannah.

Out: pitchers Keith Garagozzo, Mike Conelias, Dan Williams, Drew Ellis and Daryl Hendricks, infielders Tim Sipes and Lance Abbott, outfielder Heath Chasanov and catchers Brian Fluery and Scott Airey.

In: four-game weekends.

Out: three-game weekends.

The Hens open the 1992 season tomorrow with a noon doubleheader at Georgetown University and a 1 p.m. home game against the University of Maryland-Eastern Shore Sunday.

In a season with seemingly more alterations than a tailor performs, many questions will be asked of Delaware.

How will the Hens react to their new conference?

"It is going to be an interesting challenge for us," said Delaware baseball coach Bob Hannah. "The difference, other than travel, will be the inclusion of a legitimate national power—the University of Maine."

But what about the loss of pitching star Garagozzo and experienced

leaders like Chasanov, Abbott, Sipes and Fluery?

"You don't replace those guys. You fill in with competitive people. We will be a pretty good offensive ballclub," Hannah said.

For a team that blasted 58 home runs, averaged 9.5 runs per game and burned opposing pitchers for a .339 team batting average, how will the Hens be a powerful offensive ballclub after losing so many sluggers?

Even with the face lift, several core players from last year's 34-8 (15-3 in ECC) powerhouse that appeared in the USA Today Top 25 Division I baseball poll still remain.

Senior co-captains Mike Gomez (team-leading .388 batting average, nine home runs, 41 runs batted in, 10 stolen bases and a school record 28 game hitting streak) and Tripp Keister (.341, 6 HR, 39 RBI, 12 SB) return to a Goliath-like offense.

Juniors Brian Leshner (.380, 11 HR, 43 RBI, 5 SB), Brian Wallace (.365, team-leading 14 HR, team-leading 56 RBI, team-leading 20 SB) and Bill Dilenno (.269, 1 HR, 23 RBI, 5 SB) also come back to help lead the Hens offensive juggernaut.

"We've got good players—Leshner, Wallace, Keister and Gomez are legitimate offensive players," Hannah said. "If you don't pitch well against us, we will hurt you."

What will four-game weekends against NAC opponents do to the depleted pitching staff?

"We have to use at least four pitchers in those games, plus two starters during the week," said senior pitcher Scott Bechtold.

"From a pitching standpoint, we're young. We don't have the pitching depth like we used to. The younger

guys have got to come in and get the experience," he said.

Hannah thinks Delaware can grow more skillful once the Hens' hatchlings get their innings.

"By April, we will show signs of being more competitive. We've got to learn to handle adversity. If they learn how to do that well, we will stay competitive."

While the pitching staff may be a little green and unsettled right now, there are the holdovers to help offset the loss of Garagozzo, Williams, Hendricks and Ellis.

Bechtold (4-0, 20 strikeouts, 41.3 innings pitched and 2.40 earned run average) leads the staff, while junior pitchers Gregg Hammond (4-1, 25 SO, 29 IP, 8.38 ERA) and Aaron Walter (0-0, 2 SO, 1.3 IP, 33.75 ERA), round out the staff's veterans.

Also, the additions of southpaw transfer, Pierson, and Wilmington College transfer and coach's son Hannah along with freshmen

newcomers Franzini, Schnur and Wilson will solidify the rotation.

"The team unity is still there. Even though we lost nine guys, I think we will do well, everyone is positive," said Wallace.

Hannah expects all NAC schools to be chasing Maine for the lead, but adds, "Northeastern and Hartford have good programs. Vermont is competitive. Drexel gives us all we can handle."

"Everyone will play a big role. Last year we could rely on a couple of people to pull us through. But this year it has to be everybody," Bechtold said.

AROUND THE HORN— The Hens are playing in the Liberty Bell Classic in April that will be played at Veterans Stadium in Philadelphia. On April 1, Delaware squares off against LaSalle University in the opener with the semi-finals on April 14 and the finals on April 15 at 7:00 p.m.



THE REVIEW / Pamela Wray De Stefano
Senior co-captain and second baseman Mike Gomez hit .388 last year. His 28-game hitting streak set a Delaware record.

Hens

continued from page B5

the buzzer cut the Dragons lead to 37-36 and set the stage for another page in the Hens' magical season.

Delaware's bench led by the strong play of junior guard Kevin Blackhurst (five points in 11 minutes), allowed the Hens to wear down bench-thin Drexel in the second half and control the game.

"We keep finding people to come through for us and it's a real credit to Kevin because he's worked hard," said Delaware coach Steve Steinwedel.

The NAC playoffs begin tomorrow afternoon as the top-seeded Hens take on the eight-seeded University of Hartford at 1:30 p.m. in the Field House.

DUNKS AND BLOCKS— Murray scored 18 points and eclipsed the 1,500 point mark early in the second half, while Coles broke the 1,400 point barrier as well. 200 tickets remain for tomorrow's playoff game against the University of Hartford.



THE REVIEW / Lori Barbag
Freshman guard Brian Pearl scored 15 points, dished out two assists and grabbed six rebounds during Wednesday night's victory over Drexel. The top-seeded Hens play Hartford tomorrow in at 1:30 p.m.

Women fall to GMU

continued from page B5

Sparked by Larkin's three-point field goal and layup off a two-on-one fast-break pass from junior guard Jen Lipinski, Delaware crawled and scratched their way back into the game, making the score 53-49 with 5:52 remaining.

George Mason stopped the Hens momentum with its own time out, and returned to the floor facing a high pressure defense. Lady Patriots' guard Masrrell Harrison forced an airball, and Delaware appeared to show life.

But they didn't. "I think we were in slow motion," said Riley. "We went down and played at their pace instead of our pace. The game just didn't flow right the whole way. We were just flat. I don't think it was intentional."

George Mason opened up a 57-51 lead and even though the Hens cut it to five, the comeback never materialized.

"I didn't think we executed as well as we could have," said Perry.

"We had some miscues offensively. [George Mason] didn't get rattled."

BASKET CASES— Delaware and Boston University, both 6-7 in the conference, are tied for the fourth spot in the NAC Tournament.

The only way the Hens can be home for their first round game on March 10 is if they beat Drexel away Saturday and the Terriers lose at Northeastern.

Any other combination means the Hens will travel to BU. No matter what happens, the Terriers, who have defeated Delaware twice this season, will play the Hens in the quarterfinal round.

McNamara blocked five shots in the game to add to increase her freshman block record total to 51. Delaware's three seniors Riley, Linda Cyborski and Cindy Lenart were honored before their final regular-season game at the Field House.

The Hens fell to 7-4 in non-conference games with the loss. George Mason now owns a 3-0 record against Delaware.

Sports Center

Men's NAC basketball Final Standings		On deck	
1. Delaware	14-0	Saturday	
2. Drexel	9-5	Men's Basketball vs. Hartford, 1:30 p.m., NAC Quarterfinals.	
3. Maine	8-6	200 tickets remain! Why? If Delaware wins, semifinal tickets go on sale immediately following the game.	
4. Vermont	7-7	Monday	
5. Northeastern	5-9	Men's Lacrosse vs. Yale, at Hofstra, 11:00 a.m.	
6. Boston University	5-9	Baseball at Georgetown, (DH), 12:00 p.m.	
7. New Hampshire	5-9	Women's Basketball at Drexel, 4:00 p.m.	
8. Hartford	3-11	Sunday	
Women's NAC basketball Standings		Baseball vs. Md.-Eastern Shore, 1:00 p.m.	
1. Vermont	13-0	Monday	
2. Maine	11-2	NAC Semifinals at highest seed, 7:30 p.m.	
3. New Hampshire	9-4		
4. Boston University	6-7		
5. Delaware	6-7		
6. Drexel	3-10		
7. Hartford	2-11		
8. Northeastern	2-11		

Scoreboard

Men's Basketball
Delaware 72 Drexel 66

Women's Basketball
George Mason 65 Delaware 57

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ANNOUNCEMENTS

Spring Break: Panama City Beach. Luxury Hotel \$144. Leah 453-9105.

SPRING BREAK: Florida, Bahamas, Jamaica. Starting at \$144. Leah 453-9105.

The Music House is sponsoring a cappella concert! The D-Sharps, U of D's only Soprano-Alto a cappella group will be performing on March 6 w/ The Dukeman of Yale, and March 7 w/ a group from William and Mary. Both nights at Ray C at 8:00 pm. Suggested donation \$1.

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Hey Chi O seniors—how was it last night???

Jen—Thanks for the shave—E.R.

What happens to snowbunny when the sun comes out?

Rosie & Karen—six weeks of silence—can we do it? I dunno...

AEPhi would like to thank Sig Ep, Lambda, and Alpha Sig for a great mixer Saturday!

Alpha Chi Omega—Welcomes Kappa Delta & wishes good luck to all the Rushes.

St. Patrick's Day!! Lost Boys & Phi Tau Team Up. \$6 all beer U can drink at Stone Balloon. Benefit for Bruce.

AMEE CELEBRE—Happy Birthday! We love ya H & C.

UD Equestrian Team. Everyone was great. Danielle 2nd, Adel 5th, 6th, Cathy 5th, Lisa 3rd, Rachel 14th, Tina 2nd, Wendy 5th, Anne 1st, Laura 1st, Eileen 6th.

Blockhead—Goin' ballistic with Alpha Phi, no longer incognito—Love, Coconut and Simon.

HEY LOVESHACK: Have I told you that I'm SO PSYCHED for graduation?!!?! — yeah and MONKEES are gonna fly out my BUTT!!!

MARK AND SUSIE S.: JUICY FRUIT?? ...DOES ANYONE SMELL JUICY FRUIT??...

Hey!!!! Is someone sending me personals?—Jill.

Denis, Denis what are we doing...

Marcus—everything happens for a reason. I think you're awesome regardless. -V-

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If you are a son or daughter of an alcoholic, please call The Review. Ask for Meredith or Amy. CONFIDENTIALITY ASSURED.

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If you use a prosthesis, please call The Review. Ask for Meredith or Amy.

If you are a Newark resident who attends the university, please call Sara or Rebecca at The Review.

If you have a acne problem and are willing to discuss it please call Sara at The Review.

If you are a student age 18-22 and are a mother, please call The Review. Ask for Meredith or Amy. CONFIDENTIALITY ASSURED.

If you have a terminally ill parent and would be willing to talk about your experience, please call The Review at 831-2771 and ask for Amy or Meredith. CONFIDENTIALITY ASSURED.

The Review is looking for women with breast implants who are willing to talk about their experience. CONFIDENTIALITY GUARANTEED. Call Laura or Melissa at 831-2771.

If you are a student who has ever used steroids, or are currently using them, and would like to talk about your experiences please call The Review and ask for Larry or Paul. 831-2771. CONFIDENTIALITY ASSURED.

Anyone who was arrested over Spring Break call Laura or Melissa at the Review—831-2771.

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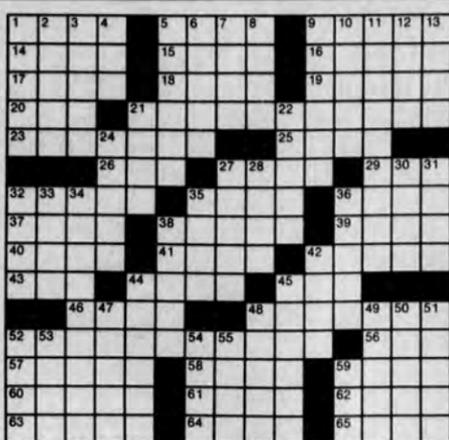
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Today's Crossword puzzle



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PREVIOUS PUZZLE SOLVED

ACROSS

- 1 Time of yr.
- 5 Rich dessert
- 9 Conscious
- 14 Buck heroine
- 15 Of historic periods
- 16 Grottos
- 17 Celebration: suff.
- 18 Pant
- 19 Delightful surprise
- 20 Behave
- 21 French revolutionist
- 23 Garments
- 25 Forfeiture
- 26 High card
- 27 "— Lake"
- 29 Charged particle
- 32 Metric unit: Brit.
- 35 Type of earth
- 36 Several
- 37 Adjoin
- 38 Satellites
- 39 Fabric type
- 40 Vehicles
- 41 Instrument
- 42 Tryouts
- 43 Sea eagle
- 44 Cease
- 45 Pronoun
- 46 Concerning
- 48 Trivial talk
- 52 Spouse's relative
- 56 Wrath
- 57 Willow
- 58 Close
- 59 Wound
- 60 John —: early colonist
- 61 Fish

DOWN

- 1 Furniture
- 2 Choose
- 3 Adhesive
- 4 Dynamite's kin
- 5 "Scat!"
- 6 Middle
- 7 Easterners
- 8 Some mountains
- 9 Lawsuit
- 10 Merchandise
- 11 Dislike
- 12 Bring up
- 13 This: Sp.
- 21 Staple food
- 22 Literary works
- 24 Portions
- 27 Sailboat
- 28 Decline
- 30 Exclude
- 31 Meshes
- 32 Irish export
- 33 Metal beam
- 34 Divert
- 35 — Hall: Detroit arena
- 36 Trapshooting kin
- 38 Engine
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Ask Aunt Spumoni

"I should have become a watchmaker."
— Albert Einstein.

Hello again. If you've read this far, you know we've a new section to Ask Aunt Spumoni. Each column, space permitting, we will begin with a quotation. Some will be poignant, others will be less so.

Some will fall into the category of being just plain silly. It will be your job to determine which quotes to take to heart.

Before we begin the column, a few reminders. Please keep your letters coming.

But if you send me a letter, please remember to write down your name and phone number for verification. Listen to your Aunt. Anonymity will be granted if you request it, but without verification, I can't be sure if you really need advice or not.

Last issue I had to be a bit snippy with someone who hadn't signed his name. It all comes back to you, though.

On Wednesday, I made a batch of my fudge cookies. But my! Wouldn't you know it, the supermarket was out of "Ingredient 34," the one that makes my cookies just melt in your mouth.

Let's just say this batch melted. It did its melting nowhere near the mouths of the people who ate them. My nephew Elmo lovingly described

it as 'fusion.'

Go back up to the top of this column. That nice Mr. Einstein was right, you know and not just about E=MC squared.

He was right about life in general. It's all about choices and the road not taken.

Let me tell you how I got into the advice business.

Now I know I promised to tell you about either Peanut Butter Dragons or Red Crayola, Col. Bruce Hampton and The Aquarium Rescue Unit, and Carter The Unstoppable Sex Machine, but that will have to wait for another time.

I got into the advice business because it's the right thing for me. I had tried hundreds of jobs before — I cleaned houses for Former New York City Mayor Ed Koch, I lobbied for Alaskan King Crab rights in Washington, DC.

For a short while, I worked on the Siberian pipe-line, but that's neither here nor there.

Besides cracking skulls in a biker bar in New Jersey (we all have our secrets), advice was always what I did best. It was also the most fun I've ever had.

Helping people is like that, you know, much more fulfilling than man-handling bikers who have had a bit

too much to drink.

Next time, I promise to tell you about Peanut Butter Dragons. Or those bands with the weird names. I promise.

And now, to your letters. As always, please keep them coming.

Dear Aunt Spumoni,

I recently baked some chocolate-chip cookies. The facilities I used were not adequate to the task; I further found myself without my personal recipe and any brown sugar. To top it off I had to work with an unfamiliar brand of chocolate chips.

The results were God-awful at best, unsatisfying and quite uncookie-like. I was wondering where I went wrong.
Half-Baked Bess

Dear Half-Baked,

You didn't sign your letter, so I wasn't able to get verification. I am forbidden to tell you that your cookies failed to impress because you didn't include "Ingredient 17" which insures a flavorful cookie.

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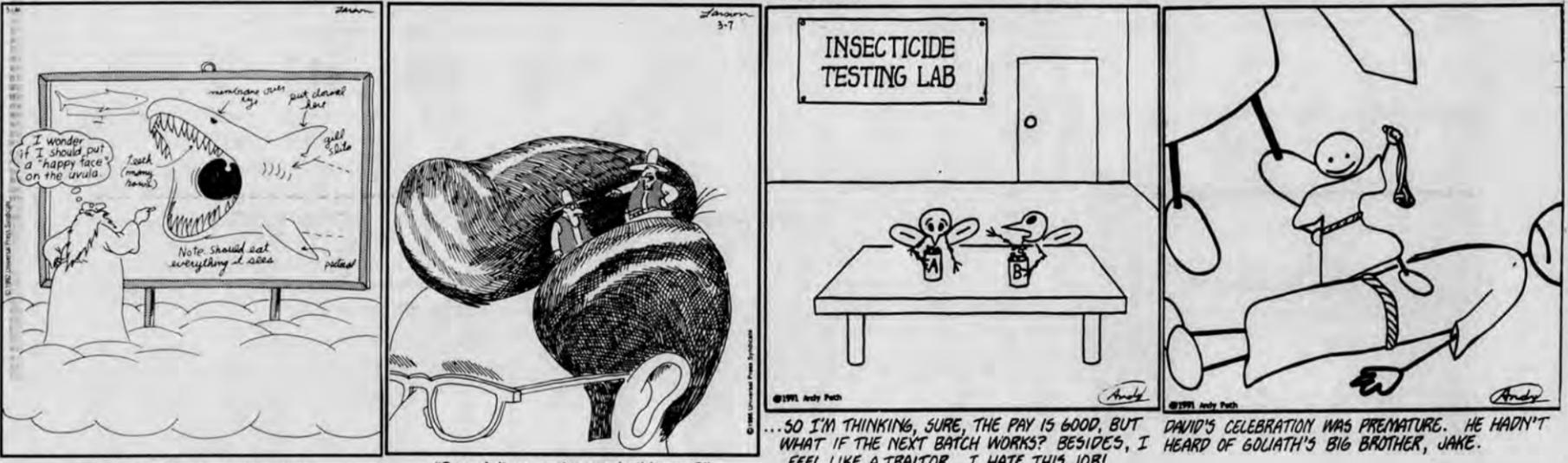


THE FAR SIDE

By GARY LARSON

STICKMAN

ANDY PETH



God designs the great white shark

"Say, ain't you a stranger in this part?"

...SO I'M THINKING, SURE, THE PAY IS GOOD, BUT WHAT IF THE NEXT BATCH WORKS? BESIDES, I FEEL LIKE A TRAITOR. I HATE THIS JOB!

DAVID'S CELEBRATION WAS PREMATURE. HE HADN'T HEARD OF GOLIATH'S BIG BROTHER, JAKE.

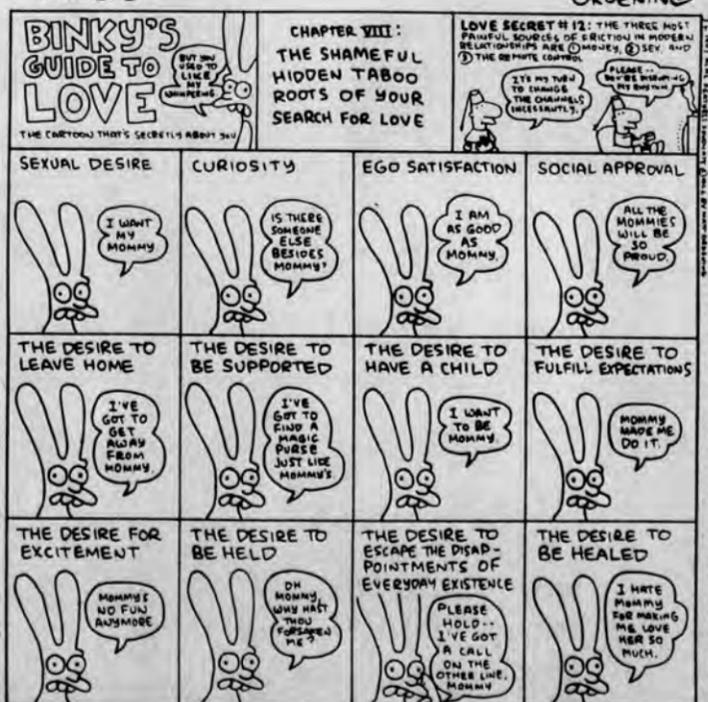
Doonesbury

BY GARRY TRUDEAU



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LIFE AND ART



Trouble In Paradise

It's an annual rite of passage for college students across the country, the pilgrimage to exotic destinations for Spring Break. But a wild week of fun and games can turn into more than Spring Breakers bargained for when plans go awry. / Page 10

DOLLARS AND SENSE

In search of a clue

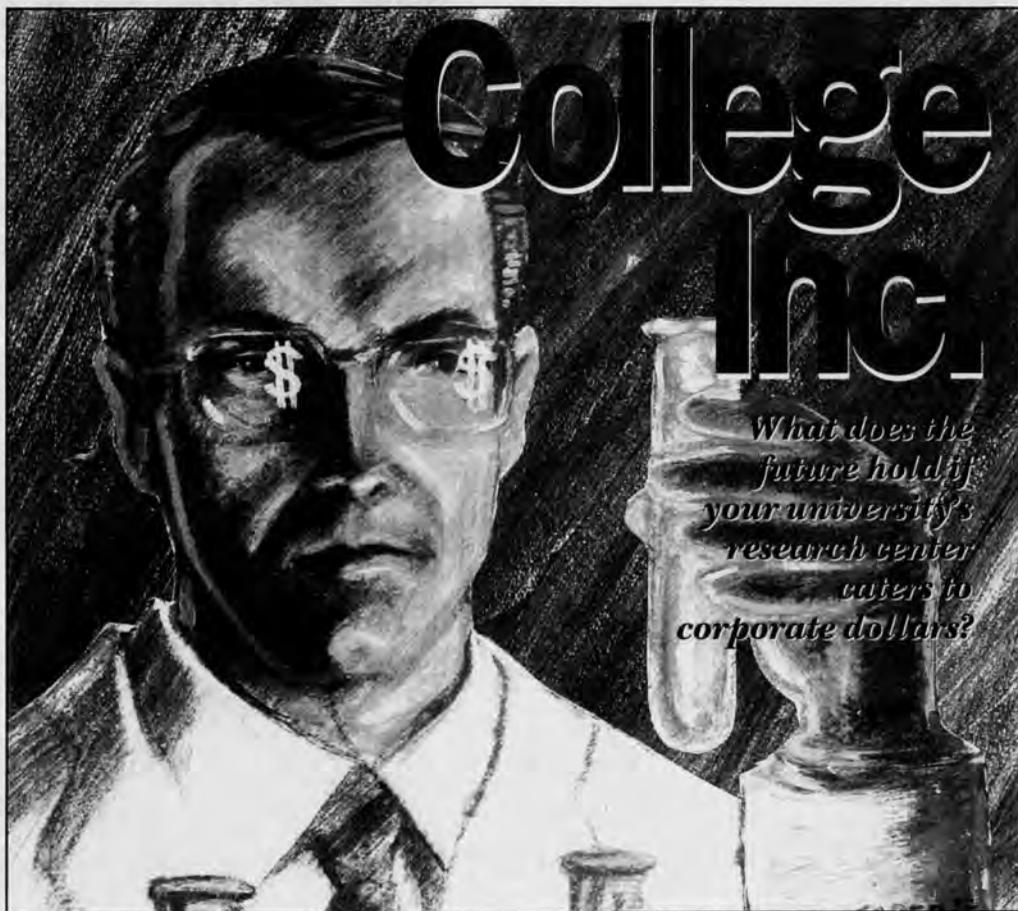
In what half century did the Civil War occur? What are the capitals of China and Canada? Believe it or not, some college students can't answer these basic questions. / Page 12

THE STUDENT BODY



It's big time, baaaby!

March Madness is back. Coaches and players say just making it to the Final Four is the pinnacle of their careers. And if the fans at Duke have anything to say about it, their Blue Devils will return again. / Page 22



What does the future hold if your university's research center caters to corporate dollars?

KERRY SOPER, UTAH STATESMAN, UTAH STATE U.

Corporate funding alters the face of academia

By KRISTI MCDOWELL
The Lumberjack, Northern Arizona U.

In 1989, Scheffer C.G. Tseng, a researcher at a Harvard-affiliated eye clinic was testing an experimental medicine on patients. But Tseng also held 530,000 shares in a company established to promote the drug. And before he released data showing the medication was ineffective, he cashed in his stock.

The incident sent shock waves throughout the world of research. Big business had begun to invest big dollars in research. And the potential for big trouble surfaced.

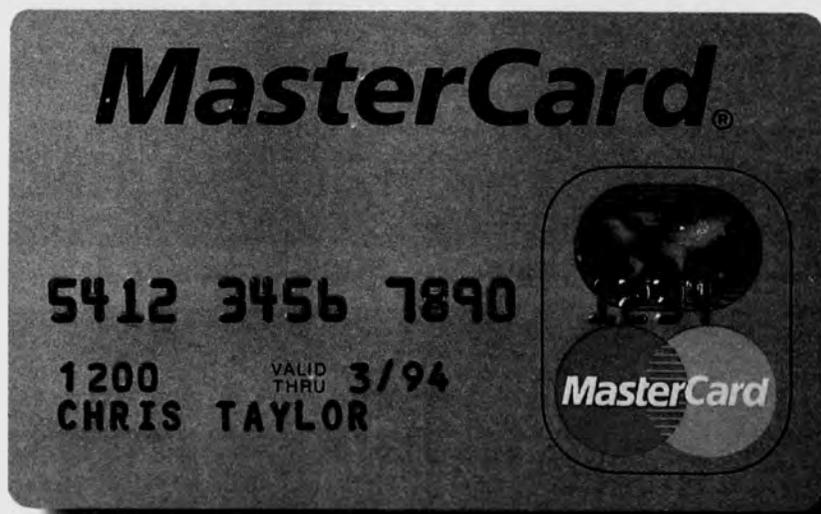
Corporate Cash in the Lab

Research has long been the driving force of colleges and universities, a multi-billion dollar industry supplying the lifeblood to undergraduate education and services. All told, universities and colleges received more than \$16 billion for research in 1990.

And now businesses have joined the spending spree. Industries and corporations injected \$1.14 billion into research and development in the nation's schools in 1990, more than double the total five years before. Buoyed by guaranteed tax write-offs, corporations have begun to make university laboratories their own private scientific

See RESEARCH, Page 27

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U. News and Notes

Spring Break is back. Before you ditch your books and head for fun and sun, take some time to check out this month's issue. Turn to page 6 to get the lowdown on the upcoming presidential election. We'll keep you updated on the issues and candidates, but it's your responsibility to register to vote.

Holy dead rodents, Batman...

A U. of North Dakota student was fined \$75 for throwing a dead badger onto the rink during an ice hockey game between UND and the U. of Wisconsin Badgers. Seems it's tradition at UND hockey games to throw a dead version of some opposing teams' mascots on the ice during games. Duane Czapiewski, UND police chief, said police search the arena prior to each game since most of the rodents are hidden there beforehand.

I can just see them searching people at the door: "Excuse me son. Is that a dead badger in your pocket...."

Oh, never mind.

The hottest tickets in town

Three Eastern Kentucky U. students drove three and a half hours to Indianapolis to get in line for courtroom passes to Mike Tyson's rape trial.

When they got in line at 4:30 a.m., there were only three guys in line ahead of them. One man offered EKV sophomore Robbie Phillips \$150 for his pass, but Phillips turned him down, saying he "just wanted to see (Tyson) real bad."

Phillips and his friends watched the jury selection and finagled an autograph from Tyson.

No nude oil Twister on blind dates...

Scott Gold and Sam Ruff, columnists for *Omnibus*, the weekly entertainment section of the U. of North Carolina *Daily Tar Heel*, had never been on blind dates and decided that needed to change. The pair had readers send in their names for a drawing in which the two lucky winners got to go out on dates with them.

Almost 250 women entered the contest, but as it turns out, the winners, UNC seniors Ellen Kossov and Shannon Nichols, didn't have to enter because their roommate, Hillary Cox, did it for them as a joke.

Prankster Hillary signed her roommates up for "The Dark Side" date — described by the columnists as including drinking and dancing — and if the ladies wanted to, bungee jumping and nude oil Twister. Ellen said they drank and danced, but "We had our limits," she said, when it came to the nude oil Twister.

—Valerie Loner,
Editor on Fellowship, *Berry College*

Students lash back at tuition hike

By MICHAEL LAWRENCE

The Daily Bruin, U. of California, Los Angeles

A new tuition hike has sparked hunger strikes, sit-ins, rallies and marches across the U. of California system this spring. And the rumbling of student opinion will only get louder as the tuition increase forces them to pay more for the second straight year.

The \$550 increase, which will raise annual in-state tuition to \$2,824 and out-of-state tuition to \$10,735, has helped increase the cost of college by 67 percent since 1990.

About 1,500 UC-Davis students stormed a campus auditorium shortly after the Board of Regents voted almost unanimously to approve the increase. Three days later, about 35 students remained in the building.

The rallies come as a last-ditch effort for UC students at a time when higher education systems across the country are feeling the effects of an interminable recession.

The State U. of New York system (SUNY), for one, is facing sharp increases authorized by Gov. Mario Cuomo. If enacted, the cost of attending some SUNY schools will have doubled in the last two years.

At six of the nine UC schools, including UC-Berkeley and UCLA, students held hunger strikes on campus, hoping to persuade university officials to roll back fees for the 1992-93 year.

"Last year when they raised fees by 40 percent, nobody did anything about it. This year it happened again," said Rosa Sanchez,



NEIL MICHEL, THE CALIFORNIA AGGIE, U. OF CALIFORNIA, DAVIS

Hunger strikes, sit-ins, and rallies — students still get passionate when issues are personal.

a Berkeley student who participated in the fast. "Going without food is going to be difficult, but something must be done. Students must be heard."

But some university officials, including UC President David Gardner, defend the increase, saying it is necessary when the state is saddled with growing prison, welfare and secondary education costs. The state currently faces a \$6.6 billion deficit.

But after enduring the dramatic 1990 hike, students have little sympathy.

An estimated 400 students attended a rally at the state capitol in Sacramento, calling on

state legislators to reject the increase.

"We wanted to make sure the legislature and the governor knew that students will remember this," said Andy Gaytan, a Davis student who joined the Sacramento protest. "Students are not going to forget this come election time. We're here because we can't afford to go to a private school."

Some state legislators are hearing the message. "We need to turn around the priorities of the state of California," said State Assemblyman Tom Hayden. "Higher education is at a crossroads, and the destiny of the students is at stake."

Prague: a haven for bohemian graduates

By CHRIS ZIEGLER

Daily Nexus, U. of California, Santa Barbara

Prague. The word conjures up images of a medieval city, a playwright president who lives in an actual castle, Kafka and Kundera, and a Velvet Revolution.

But to thousands of Americans who have flocked to the city in the two years since the Czechs threw off communism, Prague is home. An estimated 10,000 Americans — including a host of recent college graduates and twentysomething bohemians — have found that what started as a tourist visit has become an indefinite stay.

Many have been drawn to Prague by reports of a cultural mecca — a breeding ground of intellectualism and underground thought akin to Paris in the 1920s. But others have come out of financial necessity.

"There's a lot more opportunity here than in the United States," said Susanna Cooper, a 25-year-old journalist. Cooper left a reporting job in Pittsfield, Mass., to freelance in Europe, and is now a reporter for *The Prague Post*.

The stagnant U.S. economy, combined with Eastern Europe's low cost of living, has encouraged many young Americans to come to Prague to pursue dreams and projects which would be virtually impossible to achieve in the United States. For instance, two English-language newspapers, *The Post* and *Prognosis*, were started last year by several U. of California, Santa Barbara, graduates. And two other former UCSB students are establishing an English-language literary journal called *Twisted Spoon Press*.

"You get this sense that there's something to do here," said Mark Baker, 31, the *Prague Post's* business editor.

Clearly, Prague's history as a center of culture helps foster young Americans' eagerness to dive into the city's thriving art scene. But

the idea of Prague as the "Paris of the '90s" is debatable among some Americans living there.

"That's a very romantic version of the whole thing," said Niké Mikes, 28, a Czech-American from Hayward, Calif. *The Post's* Cooper agrees, saying economics, not art, is the real story of Prague.

Yet Prague does possess a quality which makes Americans living there vague about when they intend to leave. "It's hard to explain," said Howard Sidenberg, who left his Ph.D. in political science on hold at UCSB for the lure of the city. "Prague has a certain aura, a certain magic."

If a nebulous sense of magic initially draws Americans to Prague, the city's cheapness keeps them there. Many Americans in Prague say they can live on \$100 a month — although just barely.

"I am only working 15 hours a week (teaching English)," said recent U. of Virginia graduate Gretchen Geggis, 22. "and I'm able to pay for food and rent."

To support themselves, most Americans teach English. Teaching jobs can be found through the Czech Ministry of Education, American-Czech friendship organizations, or Czech firms wanting Americans to teach their employees English.

Housing is very cheap — as low as \$30 per month — but hard to find. But the low rent has its own cost in low quality and no tenant rights.

U.Va. grad Eric Leckbee found this out when his landlord kicked him out on New Year's Day, saying simply, "Eric, Happy New Year. I want my apartment. Be out tomorrow."

Still, something about Prague still woos boatloads of eager college graduates to its door. And its special sense of *je ne sais quoi* is even making some in Paris see red.

"After being in Paris for a week, I was really happy to be back in Prague," Geggis said.



WADE DANIELS, THE DAILY NEXUS, UC, SANTA BARBARA

Hangin' out in the Paris of the '90s.

Campaign '92: short on style, long on substance

By BEN BOYCHUK

The Guardian, U. of California, San Diego

It's 1992, and Americans are looking down the double-barrels of a presidential election year once again. Five major Democrats and two Republicans (three if you count David Duke) are scrambling for the presidential nominations of their respective parties. They're visiting shopping malls, unemployment offices and factories; they're addressing the local Lion's Club; they're kissing babies and shaking hands. But are they saying what the American public wants to hear?

While the 1992 campaign may lack personality, it certainly has produced an abundance of issues. Unlike the 1988 campaign, in which the "big" issues were saluting the American flag in public schools and reading Bush's lips, this campaign has taken a far more serious tone. Americans still ask themselves if they are better off now than they were four years ago. More of them are unable to answer "yes."

The Economy

Above all else, the economy is on everybody's mind. The country is mired in a recession that just won't go away. Unemployment is up from less than 5 percent in 1988 to more than 7 percent today. Economic growth is down and President Bush is taking the heat.

One of the dominant themes so far in the campaign has been the promise of salvation for the forsaken middle class. Bush has proposed a Cartersque tax rebate of about \$350 for middle-class families, a scheme which has been widely ridiculed by Democrats and conservative Republicans as nothing more than a token gesture in an election year.

Democrat Bill Clinton is proposing a 10 percent income tax cut for the middle class, as well as an unspecified tax hike for those who earn more than \$200,000. Clinton also



MARK HEILEMANN, THE EQUINOX, KEENE STATE COLLEGE

Patrick Buchanan: Beating a popular path.

proposes an "economic lifeline" for the middle class, a rather ambiguous program involving financial assistance to the middle class for everything from home improvement to health care. No word on how the program would be funded.

Foreign Trade

Foreign trade is another major issue on everyone's mind, especially since the dismal failure of Bush's highly touted trade mission to Japan in early January. Slammed by opponents as a "hat-in-hand-horror show," the trip was filled with sound and fury (and vomit), but ultimately signified no progress. The Japanese made no promises, and instead criticized American business leaders for being too fat and American workers for being too lazy.

Rather than mending the rapidly deteriorating relations between the United States and Japan, the debacle only served to fuel protectionist and anti-Japanese sentiment. Most candidates say the issue is one of fairness — and jobs.

General Motors is forced to lay off 74,000 workers, while the Japanese import more than 2 million cars annually.

The Democratic candidates, joined by Bush's Republican challenger, conservative columnist Patrick J. Buchanan, have called for various degrees of protectionist legislation. Buchanan, the most unapologetic protectionist of the group, supports the idea of higher tariffs on Japanese autos and a more strong-armed approach to trade relations. In essence, Buchanan has said that if Japan doesn't start playing fair — by allowing American rice imports, for instance — America won't play at all.

National Health Insurance

National health insurance is another hot topic this year. More than 35 million Americans are without health insurance. The United States and South Africa are the only two industrialized nations in the world without national health care. Everyone seems to want a national health plan, but no one knows exactly how to pull it off.

No one, except for Bob Kerrey. Of all the candidates, Kerrey seems to know exactly how he would implement a national health insurance program — but little else. Kerrey, the quintessential one-issue candidate, proposes a system modeled after the one currently failing in Canada, requiring upwards of \$256 billion in tax increases.

Education

Of course, education will be of particular interest to college students all across America. Four years ago, Bush vowed to be the "education president" (right around the same time he told Americans to read his lips). But besides his endorsement of vouchers for poor and working-class families who send their children to private schools, and his support of the "Head Start" program, little has come of it.

Presidential candidates are notoriously vague about their education plans. But, of all the challengers, Clinton actually has said something specific about higher education. Clinton backs a program to grant all college students loans in return

See ISSUES, Page 9



for those who earn more than \$200,000. Clinton also

Candidates vie to be the choice of a new generation

By SCOTT McPHERSON

The Equinox, Keene State College

They're baaack. You've seen them on TV. You've read about them in supermarket tabloids. They're the candidates for President of the United States. Choose wisely. Because, like it or not, one of these men is going to be our leader....

George Bush

He's the education president. He's the environmental president. He's the incumbent president that everyone is out to get. Bush will have a tough fight this November when voters, disenchanted with his domestic policies, come knocking on his door. Bush, who has gone from an almost inhuman level of popularity following the Gulf War to virtual basement ratings with the dismal economic start of the new year, could have stiff competition from Democrats taking aim on domestic issues.

Pat Buchanan

He has been called the candidate of political incorrectness and a beer-hall conservative. But Buchanan is actually a right-wing conservative who longs to put "America first" and return the nation to traditional values. The former television and newspaper commentator has never been elected to any political



office. Yet politics are not new to him. He has worked in the press offices of both Richard Nixon and Ronald Reagan. Buchanan's America First campaign calls for the phasing out of foreign aid, abolishment of federal employment quotas and term-limits for politicians.

David Duke

He is the candidate you love to hate. The former Ku Klux Klansman and state legislator from Louisiana is nothing if not controversial. Duke, who has been shunned by the Republican elite, has publicly stated his distaste for affirmative action and busing for racial integration. During his run for governor, Duke blamed social programs such as social security and welfare for the financial woes of the government.

Jerry Brown

The candidate known as "Governor Moonbeam" actually has his feet set firmly on the ground. But Brown still may lack what it takes to earn the Democratic nomination. "Politics is a rotten, miserable, corrupt profession which I have spent a good part of my life in," he said. "(However), I know a lot more now than I did when I was a lot more popular." Vowing not to accept special interest money or personal donations of more than \$100, Brown thumbs his nose at the establishment.



Bill Clinton

This five-term governor of Arkansas and former Rhodes scholar is the middle-of-the-road Democrat who just might have a chance at the White House. Clinton's biggest weakness, though, could be his desire to be liked by everyone he comes in contact with. He refuses to be labeled a liberal, conservative or anywhere in between. "We use labels as an excuse to stop thinking, to jerk our knees instead of turning our brains on," he said. He proposes a tax cut for the middle class, requiring those who earn more than \$200,000 to pick up the slack; welfare reform ("welfare should be a second chance, not a way of life"); and a domestic G.I. bill that would allow students to pay for college by a two-year stint in public service.

Tom Harkin

Iowa Sen. Tom Harkin is a liberal and proud of it. "They say, 'Harkin, you're a liberal. If by liberal you mean someone who cares about people, their jobs and about their housing and education, I am one, and I am proud of it,'" he said. The 18-year member of Congress has said he wants to reclaim the American dream for all citizens and plans to do so through a blend of traditional Democratic messages: a massive public works program, increased spending for health care and



education, and a program through which students can pay for college with some degree of public service.

Bob Kerrey

Businessman-turned-politician, Neb. Sen. Bob Kerrey is perhaps best known for his national health care proposal. And while the "Health Care U.S.A." bill has helped thrust Kerrey into the national spotlight, his apparently single-minded devotion to the cause may be his downfall. A former governor whose term in office was marked by a financial revival and budget surplus, Kerrey views health care and educational reforms as the keys to economic recovery.

Paul Tsongas

Another son of Greek immigrants from Massachusetts is seeking the nation's office. Former Sen. Paul Tsongas is hoping "A Call To Economic Arms," an 85-page plan to help jumpstart the American economy, will bring him better luck than Michael Dukakis had with the Massachusetts Miracle. He hopes to succeed with a platform of economic strength through environmental, educational and social reforms, along with business initiatives to help drive the economy. "I know where America must go," Tsongas said. "And I do not see anyone else ready to take us there."



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BRIEFLY

NEWS FROM
AROUND THE NATION**Duke-ing it out
for presidential support**

A shared logo has given Duke U. an undesired association with presidential candidate David Duke. Both David Duke and the university use white block letters on a royal blue background to spell "Duke." This logo appears on university clothing and paraphernalia as well as on David Duke's campaign posters, bumper stickers, and other items. The school has received phone calls from alumni concerned about the association with Duke, said John Burness, senior vice president for public affairs. While displaying the university logo, the alumni were asked if they supported candidate Duke. Burness said he does not believe the candidate chose the university logo by accident. Mark Ellis, chief of research for the Duke campaign, said, "We didn't know Duke University had a copyright on the color blue. Second of all, we won't hold it against you if you copied it off one of our bumper stickers." The university will not take any action to disassociate itself from Duke, Burness said. "If you call attention to the issue, you call attention to David Duke, and no one is interested in giving him any attention." ■ Michael Arlein, *The Chronicle*, Duke U.



While displaying the university logo, the alumni were asked if they supported candidate Duke. Burness said he does not believe the candidate chose the university logo by accident. Mark Ellis, chief of research for the Duke campaign, said, "We didn't know Duke University had a copyright on the color blue. Second of all, we won't hold it against you if you copied it off one of our bumper stickers." The university will not take any action to disassociate itself from Duke, Burness said. "If you call attention to the issue, you call attention to David Duke, and no one is interested in giving him any attention." ■ Michael Arlein, *The Chronicle*, Duke U.

**Talk about
bombing a test**

A St. Cloud (Minn.) State U. student, hoping to avoid a test, was sentenced to 25 days in jail for calling in a bomb threat to the library. Junior Heather Dawn Mudek admitted that she called the library twice within five minutes and said, "There's a bomb in the building and it's going off in five minutes." Mudek said she made the calls that Friday because she had a test in the building and was hoping to postpone it until Monday. The test was postponed, but Mudek said she still did poorly. She was too worried about the bomb threat to study. "You find it's not worth it," she said. "When I read in the paper that two cars had crashed and the bomb threat had slowed the fire truck's response time, I feel so bad." In addition to the jail sentence, Mudek also was sentenced to 40 hours of community service and \$2,000 restitution. ■ Andrea Friedenauer, *University Chronicle*, St. Cloud State U.

**Minority enrollment figures
set record highs**

Minority enrollment at colleges rose by 10 percent from 1988 to 1990, setting record highs for every minority group, said the U. S. Department of Education in a recently released statistical survey. The survey, put out every two years, compiles figures on racial and ethnic groups at higher education institutions. Black students made their largest enrollment gain in a decade, the survey showed. But according to Robert H. Atwell, American Council on

Education (ACE) president, the black enrollment increase should be viewed in perspective. "It's a very small uptake after years of downturn," Atwell said. "We have miles to go." According to the ACE report analyzing the education department statistics, the number of black male students increased 7.4 percent. This brought the total of black males in college to 476,000, which topped their previous high of 470,000 in 1976, the first year of the education department survey. The number of black females rose 8.7 percent in the same two-year period, reaching a record total of 747,000 black female students, the report said. ■ Jason Grant, *The Diamondback*, U. of Maryland

**Tuition lockout leaves
unpaid students in the cold**

In an attempt to collect \$300,000 in overdue tuition, Hiram College locked several students out of their dorm rooms after they did not comply with a written warning. "There was nothing else we could do," said Russell Sibert, director of public relations for the Ohio school. During Christmas vacation, the university sent a firm letter to students delinquent in payments, warning that if payment were not made, they would not be permitted to return to campus in January. Most students responded to the letter, but about 10 others found their rooms locked upon their return. "I'm really disgusted," said Tim Toth, a senior who was locked out. "I'm not even going to recommend this school to anybody after I graduate," Sibert said. "There was no joy in doing this. We hope it doesn't have to happen again." ■ Paul Curl, *The Jambar*, Youngstown State U.

**OU officials sound alarm
on backpack thieves**

Thieves at the U. of Oklahoma now are literally left holding the bag. In an effort to deter book bag theft, OU Department of Public Safety officers have placed "dummy"



AUSTIN HOLLIDAY, THE DAILY TEXAN, U. OF TEXAS

book bags equipped with 110-decibel alarms around campus. When someone swipes a bag, the alarm sound within five seconds and out-of-uniform officers respond, said Joseph Lester, the department's director. The thieves "will be standing there holding the bag, so to speak. They will have some explaining to do," Lester said. Since the program's inception two months ago, one student has been caught re-handed in front of a crowd of about 300, Lester said. No reports of stolen book bags have been filed since the program was enacted. ■ Holly Clanahan, *The Oklahoma Daily*, U. of Oklahoma

**UNC senior 'destroys' yearbook,
charged with embezzlement**

A U. of North Carolina senior was charged with embezzling more than \$75,000 from the campus yearbook. Tracy Lamont Keene was the Yackety Yack's business manager in charge of all transactions when he stole the funds over a period of more than a year. Keene had orchestrated the theft by sending multiple checks to his mother and aunt, according to Clay Williams, police lieutenant detective for UNC, Chapel Hill. "He sent the checks to them, and they'd send him money as he needed it," Williams said. "Just about every bit of the money is spent already." Yack Editor Shea Tisdale said the incident wreaked havoc on the yearbook. "Now we're going to have to try and rebuild from the damage he's done. Whether that was his goal or not, he very nearly succeeded in destroying the yearbook," he said. Keene was scheduled to go before a grand jury Feb. 17 on 21 counts of embezzling. He faces a maximum of 210 years in prison and/or a fine. ■ Bonnie Rochman, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

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Spring Break adventures along I-95

By ROBERT LAMOREAUX
The Spectrum, SUNY, Buffalo



The plan was to meet Heywood, Keith and Killer in Ft. Lauderdale, as I was unable to make the trip down with them on the Wednesday before Spring Break because I had a Friday afternoon exam in my Third Reich awareness class. Fortunately, a friend of Heywood's also was in the same precarious predicament, and planned on driving down Friday evening. I accepted the offer — even though Space, as he was called, had to make a couple of stops before our final destination. I was in need of some serious therapy....

Space was to pick me up at 7 p.m., which left me only 45 minutes after my exam to pack my clothes, sequester my meager savings of \$117, and break up with my girlfriend before we left. But as I approached my girlfriend to break the news, she broke news of her own. She informed me that there was a chance she might be pregnant.

The prospect of this situation frightened me immensely, so I paused momentarily and decided that I really needed this vacation. Fifteen minutes later I was on the road, with all of my money back home just in case.

Space turned out to be a rather congenial person — that is with the exception of a few quirks. For one, his entire head was shaved, except for a Roman style circular wreath of hair that wrapped the circumference of his head — not unlike one made of olive branches that Julius Caesar might have worn.

But this really didn't bother me as much as Space's other distinguishing feature: I'm not sure if he was ever clinically examined, but he appeared to be somewhat narcoleptic.

In other words, he was continually falling into slumber while driving, leaving me to navigate the vehicle from the shotgun position. After a few hours of this I thought it would perhaps be better if I did the



JACK GRAY, THE METROPOLITAN, METROPOLITAN STATE COLLEGE

driving from then on.

Our first destination was New York, where Space was to pick up a friend, Jonah. Reaching this location, it was evident that Space and Jonah wanted to spend the earliest hours of Saturday drinking in a local pub. This was fine with me, but I thought it would be best that I visit a friend who lived a few hours away on Manhattan's lower east side. Needless to say, Anita was a little surprised to receive me at 3 a.m.

I caught a lot of sleep at Anita's and then spent the rest of the afternoon hours in Washington Square with a cup begging for change. By early evening I took my five dollars in nickels and dimes and bought two slices of Ray's world famous pizza. Things were going well.

Before I knew it, we were on the road again. Our next stop was Smyrna, N.C. We stopped at Space's parents' house, had a good meal, and were anxious to get on our way. It was now Sunday night and we thought we could make Florida by Tuesday if we drove non-stop.

But just as we were about to leave, Space's

parents suggested that we pay a visit to the in-laws in New Orleans. Since I was penniless and not the owner of our vehicle, I was grudgingly obliged to embark on this off-road pilgrimage. My sanity would have been totally lost had it not been for Jonah's generosity with beer. Louisiana was a blur, I remember a brief visit with Space's relatives (half of whom seemed to be amputees), and a lot of talk about gator hunting.

Of course, we never did make it to Ft. Lauderdale, as Space enjoyed his relatives' company so much he decided to spend the rest of the week there.

But it's just as well, though. Heywood told me later that the first night in town, Killer stole a fire extinguisher from their hotel and drove around spraying other cats on the highway. Apparently someone got upset, chased him into a dead end and broke his nose with a tire iron. They spent the rest of their vacation paying fines and doctor bills.

As for me, I arrived back in Buffalo to my girlfriend's most-welcome menstrual cycle, and spent the rest of the semester inebriated on \$117 worth of beer.

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NEWS FEATURES BRIEFLY

Bugy Spartan?... A Michigan State U. student was arrested in January for allegedly operating an extensive gambling ring from his dormitory room. The ring, which police say spanned several states, may have earned him from \$700 to \$3,000 per day. Robert Nardone, a sophomore computer science major at MSU, is charged with conspiracy to gamble, a 5-year-felony, and keeping a gaming room, a 2-year-misdemeanor, said MSU Department of Public Safety Lt. Bill Wardwell. Police said Nardone took bets from students on college and professional sports. Since Nardone's Jan. 3 arrest, police have seized \$2,000, along with the student's bank account, betting records and his mother's car. "The total seizure could be substantial," said DPS Det. John McCandless. "There is an unbelievable amount of evidence we have to sift through. We will all be surprised how big this really was." McCandless said the gambling network was tied from East Lansing to Detroit, Saginaw Valley State U., Grand Valley State U. and Las Vegas. Police said they also suspect other Michigan universities were involved. Assistant U.S. Attorney Brian Delaney said Nardone may have violated the federal gambling statute and could be held liable for thousands in back tax payments. In addition, all of Nardone's property could be seized, said Michigan Chief Deputy Treasurer Nick Khouri. "We have the power to take everything he owns," Khouri said. "We have broad powers to seize assets, to see that the state receives the money coming to it." ■ Jeff L. Kart, *The State News*, Michigan State U.

A Texas state judge has declared the Texas Higher Education System unconstitutional because its Hispanics are denied equal access to quality higher education. State District Judge Ben Euresi Jr. ruled in January that universities in South Texas, especially in the border region, are systematically underfunded. "The Legislature (has) failed to make suitable provisions for the support and or maintenance of an efficient system of public universities," the jury verdict said. Norma Cantu, regional counsel for the Mexican American Legal Defense, said this underfunding denies Texas Hispanics access to masters and doctoral programs. The state, however, plans to appeal the verdict. The defendants argued that existing funding is equitable and reviewed regularly to ensure fairness and that the Higher Education Coordinating Board allocates programs justly. Texas Attorney General Dan Morales disagrees. "We have a system of public higher education that is inequitable, that is unfair," Morales said. "Clearly our state must do more to insure equity." ■ Stephen Cavazos, *The Paisano*, U. of Texas, San Antonio

Issues

(continued from page 4)

for two or three years of public service — as a teacher, police officer, social service worker or the like — after graduation.

Abortion

The volatile and uncompromising issue of a woman's right to abortion will simply not go away — despite how much politicians might wish otherwise. Although both parties will continue to seek some sort of middle

ground in the abortion debate during the campaign, the Supreme Court will thrust the issue to the forefront this term when they review abortion restrictions in *Casey v. Planned Parenthood of Southeastern Pennsylvania*.

Most likely, the court will use the parental consent and husband notification regulations in *Casey* to chip away at abortion rights — as it has done since Reagan began using the issue as a litmus test for potential Supreme Court nominees. However, the court may choose the case as a vehicle to overturn *Roe v. Wade*, the

controversial decision which established a constitutional right to privacy for women wishing to seek an abortion.

Such a decision, many Republicans fear, would send many women fleeing the G.O.P. for the Democratic party. To protect themselves against such a mass exodus, the Republicans are in the process of rewriting their platform.

Meanwhile, Democratic candidates all have pledged to appoint Supreme Court justices who would uphold *Roe v. Wade*, should it still be in place next year.



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Life and Art

LIFESTYLES • TRENDS

That's the breaks

What can possibly go wrong during a week of fun and sun? Just name it

By TEREZA NEMESSANYI
Daily Pennsylvanian, U. of Pennsylvania

Mechanical breakdowns, broken bones and just plain bad breaks — it's not called Spring "Break" for nothing.

The annual week-long college rite offers the rare opportunity for thrill seekers to whet their appetite for adventure, usually set against an exotic backdrop.

But there's trouble to be found, even in paradise.

Just ask the group of U. of Arizona students who planned to spend their vacation on a houseboat on Lake Havasu two years ago.

A wrong turn made the five-hour drive stretch into eleven. And once they finally arrived, the boat's propeller broke on the first day, forcing the vacationers to remain docked for the entire week. Not allowed to use the boat's toilet, the students monopolized a public restroom on the beach. Unable to handle the volume, the toilet clogged and exploded.

"It smelled so badly that someone threw up in there," said senior Jen Lindley. "When the man came to fix it, he started hyperventilating. He was white as a ghost."

Lacking a sense of adventure, one pristine student bailed out. She called the mayor of the Lake Havasu community at 5 a.m. and had him take her to the airport to catch a flight home.

The other more hearty souls, however, stuck it out.

"It was quite an adventure and it wasn't what we expected, but we still had fun," Lindley said.

A relaxing week of camping and hiking with his family in the Grand Canyon was what U. of California, San Diego, senior Matt McLean had in mind. Instead, he spent his break Eskimo style.

"The weather was fine at first, and we hiked down," McLean said. "Then it snowed." And snowed. And snowed.

McLean spent three days stuck in the tent, playing cards and listening to his stepfather worry that the family would get fined for not sticking to the ranger's rigid itinerary.

Chad Rogers, an Ithaca College senior, would have been happy if his taxi driver in the Bahamas had simply obeyed the rules of the



COURTESY OF SOUTH PADRE ISLAND VISITOR & CONVENTION BUREAU

Spring Break is a time-honored tradition among college students looking for adventure, freedom and unforgettable memories.

road. Assuming he was used to vehicles driving on the left side of the street, he didn't comment as the taxi driver swerved all over the road.

"He slammed into a big cement street divider," he said. "He didn't say anything, he just went into reverse and drove us back to the hotel with three wheels. Sparks were coming out of where the axle was supposed to be."

Matt Smith, however, isn't so fainthearted. The Syracuse U. sophomore let his curiosity get the best of him last year in a Daytona Beach clam bar, where close examination of a raw oyster provided him with a flash of collegiate creativity.

"What'll you do if I snort this oyster up my nose and spit it out my mouth?" he challenged his fraternity brother.

"Dude, I'll eat it if you do that," was the reply.

The mollusk briefly lodged behind an eyeball, Smith said, before "this big gale-force wind heaved out of me and it flew."

His buddy kept up his end of the bargain as well.

"It was great," Smith recalled nostalgically.

Students face bald facts of premature hair loss

By CHARLOTTE FALTERMAYER
The Review, U. of Delaware

While celebrities like Michael Jordan depict baldness in a positive light, most college men would rather forfeit the process of premature hair loss.

"I really didn't want to be 18, 19 or 20 years old and be bald," said Bret Chittenden, 18, a student at Delgado Community College in New Orleans who began losing his hair in high school. "It puts a damper on your appearance at that age," he said.

According to the American Hair Loss Council, 35 million males have Androgenetic Alopecia, or male pattern baldness. And while losing one's hair can be devastating at any age, early onset male pattern balding, which generally afflicts men in their teens and early 20s, is particularly traumatic.

Mike Mahoney, AHLG president, cited early signs of aging and a sense of lack of control as reasons for anxiety over baldness. "It's like losing part of their identity," he said.

Dean Levensgood, 19, a sophomore at the



JIM VOLLBRECHT, IDAHO ARGONAUT, U. OF IDAHO

Early balding can be emotionally disabling.

U. of Delaware who has been completely bald since the age of 12, said he was often made fun of as a child.

"They would say, 'Hey baldy!' or 'Hey Kojak!' Some people even came up to me and said, 'I'm sorry you're dying,'" he said.

For Matt McMaster, 21, a junior at Pacific Lutheran U., the experience was so distressing that he immediately contacted

his doctor, who prescribed Minoxidil.

"I was scared because, of course, image is a big deal these days," said McMaster, whose hairline has filled in from applying the drug.

According to Jeff Palmer, a spokesman for Upjohn, which sells Minoxidil under the brand name Rogaine, the drug must be used continuously. "Once you stop using it you'll lose what you've gained," he said.

Levensgood has never used Rogaine, but has tried "a million weird things."

"I used to wear this ugly flowered bathing cap to bed that used to be my grandmother's," he said. "It was really embarrassing."

Dante DeLeo, 21, a junior at Southern Connecticut State U., said he has been offered plenty of advice on how to stop his hair loss, such as refraining from wearing a hat and cutting down on junk food.

But according to Dr. Jerome Shupack at the New York U. Medical Center, these types of suggestions have "no validity whatsoever."

"One of the options is always learning how to live with your hair loss," Mahoney said. "As men age they seem to accept it."

Generation X misses making societal mark

By ALISON FORBES
Indiana Daily Student, Indiana U.

Everyone, it seems, is "talkin' 'bout my generation."

We twentysomethings have been called every name in the book, most of which revolve around some form of the word "apathetic." We apparently have no goals, no future and no ideals left to follow, say several aging baby boomers.

But whether we're saving the planet or going to hell, we're the almost 48 million humans born between 1961 and 1971.

Pegged as "Generation X," "baby busters," or just "lost," we may best be unraveled by an Xer himself, Douglas Coupland, author of "Generation X: Tales of an Accelerated Culture."

And, as in the novel, we've quickly learned the realities of life. Our economy continues its roller coaster ride, drugs and divorce are daily events, and the environment faces permanent damage from what were once thought to be technological advances.

But if mulling over large decisions is a trait typical of Xers, it might be because of the problems previous generations dumped on us, opting for the temporary quick fix. Long-term solutions are what we're looking for, said Beth Jaquish, a junior at Indiana U.

"We're coming out of the 'me' generation and becoming more aware of the world around us," she said.

While some reject the so-called American dream, others would like to capture some of the dream's stability.

But thanks to the economy, stability might always be elusive. It will be harder for people in our generation to live as "comfortably" as preceding ones, according to Time magazine.

For many, graduate school seems to be the way to go, said Allen Brown, a second-year medical student at the U. of Alabama, Birmingham.

"I'm obviously locked into a specific field," he said. "But there's plenty of college grads that are sitting at home, still looking for jobs."

Financial insecurity has influenced other aspects of Xers' lives. Many opt to remain single longer rather than adding the pressures of marriage and family.

Careers definitely come first, said Rena Perlmuter, a sophomore at the U. of Maryland.

"But I think most people want marriage and career both," she said. "Also, because of AIDS and divorce, most people are going back to the monogamy of the '50s."



Tray Gourmet: Cooking a la cafeteria food.

Book dishes up gourmet fare using cafeteria ingredients

By SARAH PINNEO
Yale Daily News, Yale U.

Mad about mystery meat? Tired of tuna? Fear no more.

Three recent Yale grads have just published a zany new cookbook called "Tray Gourmet — Be Your Own Chef in the College Cafeteria."

Larry Berger, Lynn Harris and illustrator Chris Kalb have compiled their own favorite table-side recipes and gathered dozens

more from college campuses nationwide. From "Some Like it Hot" breakfasts to desserts like "Hot Vanna Bananas," the book and its entertaining layout are a scream to read.

Each recipe is measured in cafeteria dishes, like "one heaping teaspoon" or "half of a teacup." And everything can be cooked in the dining hall microwave or toaster, using ingredients from the serving line and the salad bar.

"We don't take an adversarial view toward

dining halls," said author Lynn Harris. "The idea is to make more creative fare out of ordinary cafeteria food."

Even if it is impossible to duplicate a recipe exactly, a great dish can still be made out of the available foods. Substitution and experimentation are the key to success with "Tray Gourmet" — after all, that is how the authors developed the recipes in the first place. "And anyone can do it," Harris insisted. "Even if back home you always burned the salad!"

LIFE AND ART BRIEFLY

Out of Time... Lord Magnus O'Carra and His Lordship Lawrence Taillifer (aka the "Leech") faced off in battle on the Wichita State U. campus, cheered on by Lady Lora Anne the Silent, Lord Rand and others. No, it wasn't the World Wrestling Federation championships — merely the Society for Creative Anachronism, an educational organization devoted to the study of the Middle Ages and the Renaissance. The historical recreation society, sponsors tournaments, revels and university sessions where members dress in period costumes and recreate the better aspects of the Middle Ages, including the ideals of honor, nobility and courtesy. "As a recreational society, we research it, then we turn around and do it," said Lady Annys de Vernun of Kettering, who in "mundane" life is a storekeeper at the WSU chemistry department. Warfare, a large part of medieval life, is the major focus of many SCA events. SCA originated in 1966 in Berkeley, Calif., as a theme party, and currently has more than 14,000 dues-paying members, although participants number close to 70,000. U. of Florida student Scott Huegal said the SCA provides a great opportunity for escape. "It allows people to go out and be a totally different person, a different character, and really just get away from everyday stress." — Diane McCartney, *Sunflower*, Wichita State U.

Grade A relationships... Forget the concept that dating is non-existent on college campuses, at least at Lehigh U. Thanks to professor Bruce Smackey, many students have started going out. The catch is, though, that they're dating for grades. Sort of. Smackey, a marketing professor, believes it is important for students to interact with one another. Students in his senior marketing class who went on dates were given extra credit, though it did not change their final grade. "Dating is an enjoyable experience," Smackey said. "I wish more students would forget the fears of rejection and get motivated to meet other people." The idea for this addition to his marketing class came from his concern about the future of relationships for younger generations. "There is a serious problem with dating, not just at Lehigh, but in society as a whole," he said. — Rachel Beck, *Brown and White*, Lehigh U.

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Dollars and Sense

MONEY • BUSINESS • ACADEMICS

Basic skills don't seem so basic anymore

By BOB FAHEY

Salem State Log, Salem State U.

Reading, writing and arithmetic, long considered the essentials, have become so rusty for many college students that professors speak openly of appalling student ability.

And with national standardized test averages dropping, many educators are scrambling to find a solution to students' problems and their apathetic approach to the basics.

But many students say reading stinks. The older generations can sing the praises of "one-on-one communication with the author" all they want, but reading is just too lonely for many students, they say.

And it shows, said Salem State's Paul Chevedden, an assistant history professor.

"As a teacher, you read articles (about reading aversion), but you don't believe it until you ask the questions of your own class," he said.

In one of Chevedden's classes, no one could name the capital of China, so he slackened and asked for the capitals of Mexico and Canada. His students fared no better.

He said reading could close those knowledge gaps.

"It's kind of shocking," Chevedden said. "You have to switch gears."

The still-infamous results of a 1989 Gallup survey show that students had better upshift.

One-fourth of U.S. college seniors

Movers and Quakers helps students move their 'stuff'

By MELISSA FRAGNITO

Daily Pennsylvanian, U. of Pennsylvania

Every college student has "stuff."

You know, clothes, books, computers, posters, plants, waste cans, lamps, sheets, towels...

And every fall and spring, thousands of students partake in the arduous task of moving that stuff across the country and into their dorm rooms.

What do you do as a college student who has too much stuff to mail home and too little to rent a moving truck? Wharton senior Mitch Weisman, co-owner of Movers and Quakers Inc., a Penn service that picks up belongings from home, packs it into boxes, delivers it to individual dorms and even carries it to rooms, says you call him.

"Mitchell and I recognized a need for all college students because we had the need ourselves," said co-owner Eric Linn, a Wharton senior. "We were able to develop a service, which alleviates headaches for students and parents."

During their freshman year at Penn, Linn

The Cliff behind Cliffs Notes

You're making an honest effort at T.S. Eliot, but it seems every sentence is like literary cheesecake — a meal in itself. And you're already stuffed from two hours of Beowulf.

In 1958, book company manager Cliff Hillegass had a hunch that students needed something to help digest the tough chunks of reading that often crossed their desks. Thus, Cliffs Notes were born — and so was the controversy.

Are the notes, which sell 5 million copies a year in more than 30 countries and comprise about 80 percent of the notes market, mere accessories to laziness? "I won't say that they've resulted in more reading or less reading, but they've resulted in more understanding of what's being read," Hillegass said.

Many professors use them and recommend them to students, while others see only red when they notice the yellow and black books in their classrooms.

Ironically, peeved professors gave his struggling business its first real shove toward success. "The people who did the ads were the teachers who would get up and say, 'And I don't want to see any of those yellow and black books.'"

Now Cliffs Notes are an educational staple. ■ Bob Fahey, Salem State Log, Salem State U.



Cliff Hillegass

thought Columbus landed in the Western Hemisphere after the year 1500, and 42 percent could not place the Civil War in the correct half century.

The rapid world of television, the nation murmurs, has eclipsed the challenging world of books.

But Stacey Passman, a recent U. of Wisconsin graduate, finds reading no chore at all.

"I'm really engaged by books," she said. "You're with all of these other people."

Passman said some fiery professors made sure she and her classmates savored class

discussion, so the required reading became a rite of passage, not homework.

"Those teachers inspired her," said Cliff Hillegass, founder of the still-controversial Cliffs Notes. "I think students read, usually, because at some stage they've had a teacher who was really inspirational."

Students' spelling is something Salem State English Professor Richard Elia is afraid to test. A composition student wrote the word "tuff" to mean "tough." In his 22 years at Salem, he said, "I've never seen it this bad."

And writing probably will not improve

with new college faces.

The SAT verbal average hit an all-time low of 422 in 1991. SAT officials say more students were tested last year and thus slumped the average, but that cannot hush the many doomsayers in academia.

Bad writing is "a product of what's coming out of high schools," said Joe LeBlanc, adviser to the Northern Essex Community College *Observer*, a top-rated student paper in Massachusetts. "We're seeing the schools crumble right in front of our eyes."

In math, some students and professors even joke of their incompetence, said Temple U. Professor John Allen Paulos, author of "Innumeracy: Mathematical Illiteracy and Its Consequences." "While illiterates are ashamed of their inability to read, innumerates often take a kind of pride in their mathematical ignorance," he said.

Lackluster teaching is partly to blame for math's tedious, sterile image, according to Mary Lindquist, president of the National Council of Teachers of Mathematics.

"We probably haven't moved into the twentieth century. Much of what we've been teaching is passe... and drill-like," she said.

Salem State accounting Professor Doug Larson said of his generation, "We consider it important to do more things in the head."

What's spooky, he said, is that many accounting students rely on their calculators to provide things like 10 percent of 100, and some freshman cannot recognize one percent in decimals because calculators only require pressing "1" and a percent sign.



JEFFREY M. HUROK, THE DAILY PENNSYLVANIAN, U. OF PENNSYLVANIA

Not only has Movers proven to be a cash cow for Linn, Olishansky and Weisman, but now the three Wharton business school students can apply classroom principles to their company.

spend between \$65 and \$125, depending on how much stuff they are moving and how far Movers has to haul it.

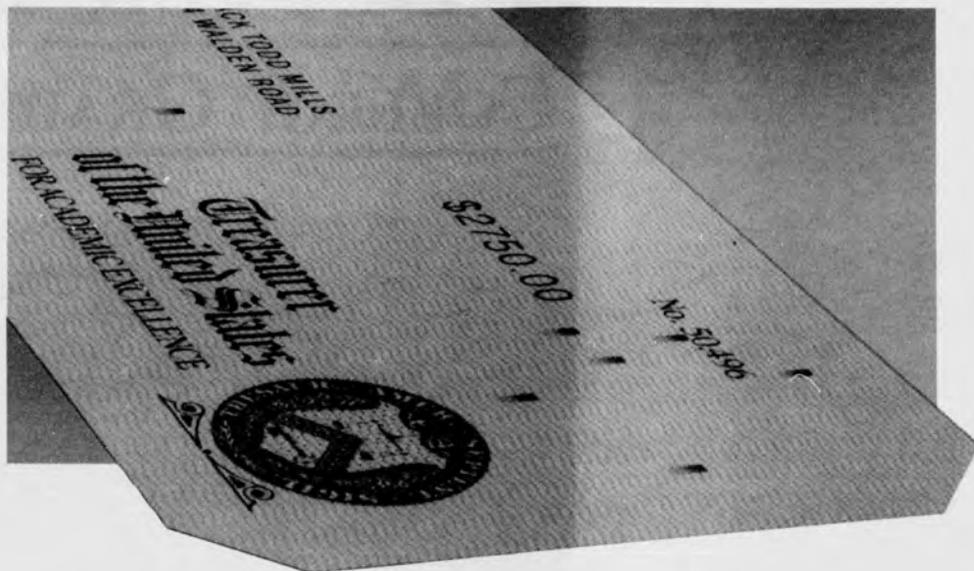
They can move the student with a few boxes and a duffel bag, as well as the student with furniture from a studio apartment.

The business was not difficult to establish

because only a small amount of capital was needed for start-up costs. "We made a few dollars at first, and we have been in the black since the beginning," Weisman said.

"It's a fantastic opportunity," Linn said. "We make money, learn a lot, and apply what we learn in the classroom."

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3. Winners will be chosen in a random drawing to be held on or about July 10, 1992, by D.L. Blair, Inc., an independent judging organization, whose decisions are final. Odds of winning depend on the number of eligible entries received. Three (3) Grand Prizes will be awarded: (1) 1992 Geo Storm GSi (Approximate Retail Value \$14,390) or 1992 Geo Tracker LSi Convertible (Approximate Retail Value \$13,175); (1) 1992 Oldsmobile Achieva S Sport Coupe (Approximate Retail Value \$16,914); and (1) 1992 Buick Skylark Gran Sport (Approximate Retail Value \$18,499); options other than those standard in vehicle will be prizewinners' responsibility and expense. Winners will have no choice as to which of the three (3) Grand Prizes will be awarded to them.



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Sneak previews: A roundup of recent movie releases

By JIM ARNDORFER

The Daily Northwestern, Northwestern U.

Ah, Spring. The snow is melting, the trees are greening, and people don't want to think deep thoughts anymore. They want to smile again.

And Hollywood knows this. The upcoming crop of movies is aimed at the audience's funnybone. Whether or not they'll hit their mark is another matter. But hey, at least they give it a shot.

Stop! Or My Mom Will Shoot

Leading off this cavalcade of comedy is "Stop! Or My Mom Will Shoot," starring Sylvester Stallone and Estelle Getty. Sly plays a Los Angeles police sergeant whose mother, portrayed by Getty, witnesses a murder. Uppity old woman? Sly in a comedy role? All heck promises to break loose in this latest contribution to that most intellectual of all film genres, the action-comedy.

Blame it on the Bellboy — For those of you who like your laughs continental, two upcoming comedies follow the adventures of stupid Americans in Europe. Dudley Moore and Bronson Pinchot star in "Blame it on the Bellboy," where three guests in a Venice hotel — a mafia hitman, a clumsy real estate agent and a small town mayor looking for some carnal fun in the sun — find themselves stuck in a case of mixed-up identity.

My Cousin Vinny — Ralph Macchio and Stan Rothenstein play happy-go-lucky college kids who are nailed with a murder charge in "My Cousin Vinny." They don't particularly cater to murder suspects in backwoods Georgia,

and the arrival of their lawyer — cousin Vinny, played by Joe Pesci — doesn't much help matters. The film also features the gigantic talent of Fred Gwynne as the tough country judge. Herman Munster playing a luck? It has to be seen to be believed.

Medicine Man — Romance and laughter are two big movie themes, and "Medicine Man" promises some of both. Dr. Robert Campbell (Sean Connery) is a biochemist working toward a medical breakthrough in the South American rain forest, at least until he loses the formula. Things get a little heavy when Dr. Rae Crane (Lorraine Bracco) shows up to investigate the delays in research. At first the two doctors loathe each other, but since this is the movies, by the end they fall in love. Good enough, but who'd believe that aging Connery could keep up with the beautiful Bracco?

White Men Can't Jump — Since bonafide pool halls don't exist anymore, hustlers were forced to find some where else to ply their devious trade. In "White Men Can't Jump," they head for — you guessed it — basketball courts. A movie about pick-up basketball hustlers sounds off-beat enough to work possibly, and the team of Wesley Snipes and Woody Harrelson might turn this movie into a slam dunk.

Article 99 — Steve Martin's statement that comedy isn't pretty might be true, but from Charlie Chaplin on down it's had a social conscience. "Article 99" follows that course, as doctors and nurses battle bureaucracy and red tape to keep people alive,

but manage to crack jokes along the way. Actor Ray Liotta actually stood in during an open-heart surgery to research his part. Maybe it'll be realistic enough to get a president who cares about national health care elected into the White House.

Once Upon a Crime

In the second of the multi-national releases, Monte Carlo's intrepid Inspector Bonnard (Giancarlo Giannini) investigates the murder of a dachshund. Suspects include James Belushi as the definitive Ugly American, Richard Lewis as an unemployed actor and John Candy as a compulsive gambler. Cybill Shepherd and Sean Young also investigated.

Back in the USSR — The title is already archaic, but "Back in the USSR," a look at Moscow's criminal underworld, should be worth seeing if only for the American motion picture debut of Russian actress Natalya Negoda. Negoda, who starred in the controversial Soviet film "Little Vera," made her original American debut in the pages of Playboy magazine.

Basic Instinct — Michael Douglas and Sharon Stone star in this psychological thriller. Douglas plays a cop with a past — an original character if I've ever heard of one — who tries to catch a brutal lesbian serial killer in the streets of San Francisco. I'm not sure how basic a scenario that is, but my instincts are telling me this might be pretty good.

Straight Talk — This is more straight-ahead romantic comedy, starring the unlikely team of Dolly Parton and James Woods. Parton is a woman who forsakes Hicksville and becomes a DJ for a radio call-in program in Sweet Home Chicago. Reporter Jack Russell (Woods) investigates her in more ways than one.



COURTESY OF MGM

A mix of doggone murder suspects.



COURTESY OF UNIVERSAL STUDIOS

A pistol-packing Estelle Getty in "Stop!"



COURTESY OF TWENTIETH CENTURY FOX

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Douglas, Griffith fail to shine

By AARON DOBBS

The Daily Bruin, U. of California, Los Angeles

It has all the pieces for a great movie — two talented Hollywood stars, a great supporting cast, an accomplished writer/director and a story from a novel that spent three months on the New York Times Best Seller list. Yet for some reason, none of the elements of "Shining Through" fit together.

The story is told as a flashback. Linda Voss (Melanie Griffith) plays a secretary from Queens who becomes a spy in Berlin during World War II. She recounts her experiences during a BBC interview many years later.

As the tale progresses, the audience not only sees Linda in action, but receives periodical narration from her. She falls in love with Ed Leland (Michael Douglas) — a high-ranking American agent who can't speak German, incidentally. After America's top spy is found dead in Berlin, Linda convinces Leland to let her go, as she conveniently speaks German.

When Linda stays in Germany beyond the original two-week limit, she ends up undercover deeper than she ever anticipated.

The first half of "Shining Through" is fantastic. The foundations for the story are laid out and set the stage for Linda's time in Berlin to be very exciting. But that point marks where the film begins to falter.

In simple terms, the story falls apart. Linda's actions don't make any sense whatsoever. In fact, the movie unintentionally turns into a comedy, as events are so implausible. Scenes



COURTESY OF TWENTIETH CENTURY FOX

Douglas and Griffith can't carry "Shining."

are farfetched, plot points are randomly inserted into the dialogue, and the annoying narration runs throughout the whole thing.

Writer/director David Seltzer is to blame for most of the problems, but the casting also leaves something to be desired. Douglas is adequate in his role, but he is barely featured in the movie. His character never stretches beyond a stereotypical cold Army colonel who, before he met Linda, cared more about his country than another person.

But Griffith is the worst miscast. Her airy quality carried her through "Paradise" and "Working Girl," but Linda's part needs someone strong, and Griffith looks as if she's about to break down.

Concrete Blonde

A new album, a new outlook, a new life

By MONA BLABER
Daily Illini, U. of Illinois

Pain makes for great art. But as Concrete Blonde's Jollette Napolitano knows, it makes life a living hell.

It was emotional turmoil that spurred Concrete Blonde's breakthrough multi-platinum album, *Bloodletting*, and its heart-wrenching hits, "Joey" and "Caroline." But while even more problems have beset band members since recording that album, the outlook on their upcoming release, *Walking in London*, seems to have brightened a bit.

"That was a very bad year for me," said Napolitano, the group's singer, bassist and primary songwriter, of the time spent recording *Bloodletting*. "I really wanted to hide after that record was made. I felt like, God, I've really cut myself open here. It's so ironic that it did well, because if there was any record that I would have rather locked in a closet, it would have been (*Bloodletting*)."

But more problems were to follow. While on tour to support the album, Napolitano's back fused from the constant weight of her bass. Then, while in Mexico City, she contracted salmonella, but wouldn't seek treatment because she doesn't like doctors. When she finally went to a hospital, physicians couldn't find a pulse. One doctor told her mother that Jollette was 20 minutes away from dying. Although that experience will keep the band from touring while she recuperates, Jollette said it motivated her to stretch her creative limits.

"These near-death experiences are really great for your priorities," she said. "I laid there and said, you know, I'm 34 years old, and if I go, I don't nearly have the volume of work behind me that I should have."

So she set out to create *Walking in London*. While the album showcases much of the deep-seeded angst that made "Joey" and "Caroline" hits on the last album, it also expands into a few more upbeat themes.

"I'm pretty pleased with the progress that I have made, and I appreciate a lot of things more. I'm able to be stimulated and inspired by different things more than just being miserable, and I think it shows."

Despite these setbacks, Napolitano has also carved a niche as a role model for fans tired of seeing women in rock portrayed solely as sex symbols. Like vocalists Natalie Merchant of 10,000 Maniacs and Edie Brickell, Napolitano takes pride that she doesn't have to "wave my tits in front of the camera."

And even if *Walking in London* (due in stores March 10), doesn't eclipse the impressive sales and reviews of *Bloodletting*, Napolitano knows she's walking in the right direction. The woman some call the best female vocalist in rock 'n' roll now can enjoy her ability.

"I think if you can do art that enables someone to forget about their day-to-day existence and take them somewhere else, then you've done a very important thing for people," she said. "I'm a lot happier now with my ability to do that. I think it's a gift."



COURTESY OF L.R.S. RECORDS

Napolitano: the best female vocalist in rock and roll?

RR AA DD II OO



VINCE GOLDBERG, DAILY CALIFORNIAN, U. OF CALIFORNIA, BERKELEY
COVER PHOTO BY JOHN STOOPS, OREGON DAILY EMERALD, U. OF OREGON

Can college DJs bite the hand that feeds them?

By LAURA SCHMIDT
Columbia Daily Spectator, Columbia U.

When Nirvana's major-debut, *Nevermind*, topped the Billboard charts in January, a statement was made.

A few years before, the plaid-clad nihilists were an underground sensation for the alternative label Sub Pop. Now they're selling more albums than Michael Jackson or Garth Brooks. Alternative music is no longer alternative; it is big business.

Nowhere is the trend more visible than in college radio. Once the medium for innovative, fearless and thought-provoking music, critics argue college radio is now just another tool of the notorious industry marketing machines.

"It sucks," Matador Records Co-Manager Gerard Cosloy said of college radio. "It's completely awful. Very homogeneous. The only difference between college radio and commercial radio is that someone's listening to commercial radio."

Daniel Makagon, music director of KXLU, the station at Loyola Marymount U., in Los Angeles, agrees.

"(College radio) blows," he said. "It was, at one time, the only challenging musical outlet as far as media goes.... But now it's watered down."

How did the status of college radio disintegrate from that of a true artistic outlet to something looked upon with near-revulsion? Many in radio point their fingers at major labels. They say that when the big labels identified college students as music-loving, money-spending individuals, college radio — the easiest method of "hooking" this consumer gold mine — was doomed.

Major labels started signing any angst-ridden young band with bad hair they could find. They started their own subsidiary labels which, according to Scott Carter, national director of college promotions for A&M Records, "operate and are staffed like an independent label." Then they brutally phased out vinyl — the only format most beginning bands can afford.

And, most importantly for college radio, labels started a veritable mill of promotional pressure: hours of phone calls, gobs of promotional flyers, thick and hairy hype about "this new band" and "that new record." Major label service — or sending free recordings to the media — was consistent,

ubiquitous and overwhelming. Stations that used to get a majority of recordings from independent labels were flooded with major label "alternative" or "college" material.

Eric Rose, music director for KUSF at the U. of San Francisco, says although there are some promoters who are understanding of his station's programming philosophy, "there are some who will go to any length to get their record on our station." Such lengths extend from promoters calling stations every day for weeks, asking music directors to give a certain record another chance — all the way to threatening to cut service if a record is not added to the stations' rotation.

Carter, however, says that's all part of the game. "There are some people who apply pressure to music directors. But, by and large, threats (to cut service) don't happen," he said. "(Promoters) are salesmen. They obviously try to trump up their music."

Dave Rosecrans, promotions director for Sub Pop, states it simply. "While I couldn't give a shit about college radio, I still want them to do what I want them to do," he said.

But others in the music industry say college radio is to blame for its own demise. Makagon, who wrote his senior thesis on independent music, says major labels may be a corruptor — but only the weak can be corrupted.

"The pressure's part of it, but music directors... don't want to seek anything new and they don't want to help encourage their DJs to find something new," he said. "If they were go-getters and open-minded enough, they would be able to say (to a promoter), 'Fuck you. Your music's trash, and I'm not going to play it.'"

Les Scurry, music director for KFJC at Foothill College, Calif., agrees college radio needs dedicated talent.

"(College radio is) mostly college students wanting to be cool," Scurry said. "One guy joined our station because he thought he could get laid. That doesn't show much interest in radio."

College radio, the independent labels say, must seek out new music. If a station isn't taking musical chances, they say they shouldn't be expected to take financial ones. Most indies are proud that they don't equate music with money.

As Matador Records' Cosloy puts it, "If we were in this for the money, we would sell crack, child pornography... or Nirvana records."



COURTESY OF GEFEN RECORDS

Nirvana: smells like lots of money.

SOUNDBITES

My Bloody Valentine
Loveless

Blissed-out. Euphoric. Gauzy, amorphous, ethereal. Aural perfection.

How does one define the undefinable?

Any attempt at precise description of the album, the band, or its sound would quickly turn to such free-associational drivel. As part of Britain's latest "shoe-gazing" scene

(along with Slowdive, Ride, Swervedriver, etc.), My Bloody Valentine has scored a perfect 10 with this dreamy, blurry, bold vision of the way atmospheric music should be. Like shooting up without the risk. Like wading through gelatin. Like nothing you've ever heard.

Wail-like, breathy vocals float innocently over muddy, shapeless-yet-coherent guitars. Reverb, tremolo and feedback swarm over understated drums and consistent bass to produce a cloudy, neo-psychedelic, fluent wall of sound.

Loveless is a masterpiece of languid energy, disembodied substance, shapeless shape... an abstract, surreal portrait of coexisting tumult and composure.

My Bloody Valentine: safer than heroin, more fun to wade through than gelatin, more blissed-out than a spacey flower child, and certainly better than the movie. ■ Summer Burkes, *The Daily Tar Heel*, U. of North Carolina



U. COLLEGE RADIO CHART

1. My Bloody Valentine, *Loveless*
2. Cramps, *Look Mom, No Head*
3. Lush, *Nothing Natural*
4. Sebadoh, *III*
5. Superchunk, *No Pocky for Kitty*
6. Shonen Knife, *712*
7. Hole, *Pretty on the Inside*
8. Nirvana, *Nevermind*
9. Bongwater, *The Big Sellout*
10. Cocteau Twins, *Cocteau Twins Greatest Hits*

Chart solely based on college-radio airplay. Contributing radio stations: KASR, Arizona State U.; KALX, U. of California, Berkeley; KLA, U. of California, Los Angeles; KUCB, U. of Colorado; WXDU, Drexel U.; WUOG, U. of Georgia; WIUS, Indiana U.; WXJM, James Madison U.; WRFL, U. of Kentucky; WLDC, Loyola U.; WVUM, U. of Miami; WCBM, U. of Michigan; KGOO, U. of Missouri; WNYU, New York U.; WXYC, U. of North Carolina; KTRU, Rice U.; KTSB, U. of Texas; WTUL, Tulane U.; WAKE, Wake Forest U.; KCMU, U. of Washington

The Cowboy Junkies
Black-Eyed Man

In the universe of the Cowboy Junkies, mood is everything. Their fourth album, *Black-Eyed Man*, cashes in on the band's early promise by delivering more of the same ethereal textures and quiet nuances. The Cowboy Junkies may not be the greatest songwriters, but they do know how to generate an atmosphere.

While *Black-Eyed Man* is nothing new or groundbreaking, the Cowboy Junkies have consistently refined what they do best. Their brand of "country rock meets the blues" has more than its fair share of authentic sorrow rattling inside. Margo Timmins heightens the solemn flavor of the Cowboy Junkies' sound with her soft-spoken vocals. The voice of this former legal secretary-turned-singer

breaks your heart with a simple turn of phrase, defining the band's sentiments.

The only problem with the Cowboy Junkies is they've never bothered to experiment with other musical idioms. Hopefully, this remarkable band isn't content to stay inside the comfortable cage they've built for themselves.

The Trinity Session is still their best album and is a much better bet for the uninitiated. That collection of poignant songs has set the standard against which all their future work will be measured. But for those already acquainted with the Cowboy Junkies, *Black-Eyed Man* is a pleasant return to form. ■ Neil Kendrick, *Daily Aztec*, San Diego State U.

U2, R.E.M., Talking Heads...
Until the End of the World

After listening to the gloomy soundtrack to "Until the End of the World," listeners likely will think: 1) in the film somebody's family was killed in a fire; 2) it's a rock opera about vampires; or 3) it's directed by Wim Wenders. The latter, and critically acclaimed director of "Wings of Desire," assembles a virtual who's who of college music to create the worst nightmare of the Partridge Family: a calm, "Come on, Get Depressed" menagerie of tunes from artists as diverse as R.E.M., U2 and Julie Cruise.

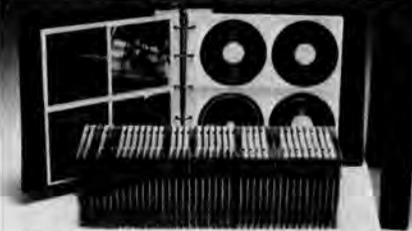
It's not surprising that acts like Depeche Mode or Lou Reed can produce dreary, darkening mood music. But the success of songs like "Move With Me" by Neneh Cherry and "Say and Violins" by the Talking Heads turn this mere concept album into a truly unique compilation.

Nick Cave and Bad Seeds, Wender soundtrack regulars, turn in "Until the End of the World," a Pogue-ish sobering revelry, while Jane Siberry and k.d. Lang are busy "Calling All Angels," which is kind of like the Book of Love with a folk guitar. But don't be surprised if your favorites turn out to be Graeme Revell and David Darling's mysterious and short instrumentals — very sobering stuff, indeed. ■ Gregory Young, *The Maneater*, U. of Missouri



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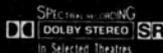
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It was a gas... The entire Texas A&M men's basketball team and its support staff were sent to local hospitals after being overcome by carbon monoxide fumes shortly before a game against Baylor U. A malfunction in the heating system at Baylor's Ferrell Center leaked the poisonous fumes into A&M's locker room, the officials' dressing room and a hospitality area. The arena was evacuated, and the game postponed until a later date. Four members of the A&M team and staff spent two nights in a Dallas Hospital, where they received treatment in a hyperbaric chamber. Two others stayed overnight in a Waco hospital. ■ Scott Wudel, *The Battalion*, Texas A&M U.

Down on the farm... In light of tougher academic requirements for incoming freshman athletes in 1995, the National Basketball Association and the National Football League should consider creating farm teams, said Richard D. Schultz, executive director of the NCAA. "The new academic standards do not deny the student athletes who do not meet the academic standards access to an education," said Jim Marchiony, director of communications for the NCAA. Marchiony said those not making the grade can play at non-NCAA schools, prep schools, junior colleges and, if formed, on farm teams. Mitch Kupchak, assistant general manager for the Los Angeles Lakers, said a farm system for the NBA is a bad idea. "You're almost taking away the incentive to go to college," he said. ■ Gabrielle Moses, *The Observer*, Case Western Reserve U.

March Madness Final Four is the 'pinnacle' of coaching, playing career

By MARK STROHSCHNEIN
The State News, Michigan State U.

Whether they spent their time running the court or sweating it out on the sidelines, coaches and players say there's nothing like the Final Four.

"You feel an ecstasy in going," said Mike Krzyzewski, head coach of the Duke U. Blue Devils, before entering and eventually winning the 1991 Final Four. "It doesn't ever get old. There are different sites, different teams and different people."

If the Final Four was going to seem "old" to anyone, it would probably be Krzyzewski, a coach whose team is becoming a regular at the Final Four site each year.

"It is the pinnacle of a coaching achievement," said Michigan State U. head coach Jud Heathcote, whose 1979 Spartans won the NCAA Championship with Earvin "Magic" Johnson. "Anytime you win a title it is something you cherish. And it's always something you have in your memory bank forever. No one can take that away from you."

"I don't look at the Final Four as a commonplace thing," he added. "I approach it with zest, enthusiasm and resolve the best I can. I hope that whatever happens (the team's) feelings are not ones of frustration, but of feeling really good about what they accomplished."

"In high school you hear so much about making it to the Final Four, and you know that it is the Super Bowl of college basketball," said Scooter McCray, an assistant basketball coach at the U. of Louisville who played for Louisville in the 1982 and 1983 tournaments.

"I think today it is much harder to get to a Final Four because of the parity," McCray said. "Teams are great all over the country, and the competition comes from everywhere."

And so does the pressure.

"Every step you go in basketball, the bigger the game is," said former North Carolina State U. basketball coach Jim Valvano, whose team captured the 1983 title with a last-second win over heavily favored Houston. "Each win that you get in the NCAA tournament becomes greater as the whole country starts to focus on you. Then you get to the Final Four, and if your emotions aren't stirred, then you're dead. It's a wonderful experience. You can't



COURTESY OF U. OF KANSAS SPORTS INFORMATION

Kansas tried, but Duke pulled it out in last year's Final Four.

really explain it. It's great because the whole basketball world is focused on that weekend."

But once the tournament is over, Heathcote said, it's over.

"Every year I go in to challenge my players to do the best job that they can do. I don't look back to what we did last year or 10 years ago. It doesn't mean anything to this year's team."

Getting there again, however, means everything to players.

"That's what you strive for throughout the entire year," said UNC sophomore center Eric Montross, an Indianapolis native who returned to his hometown for the 1991 Final Four in the Hoosier Dome.

"It's the best thing that has happened to me in my whole life," said Adonis Jordan, a junior point guard for the U. of Kansas Jayhawks, losers to Duke in last year's title game. "Whatever it takes to go back, I'm willing to do it."

Neil Amato, *Daily Tar Heel*, U. of North Carolina; Lyle Niedens, *Daily Kansan*, U. of Kansas; and Dave Shahrudi, *The Cardinal*, U. of Louisville, contributed to this story.

The Cameron crazies are at it again

By KRIS OLSON
The Chronicle, Duke U.

The hop. The whirl. The eggbeater. They may sound like the names of long-forgotten dances from the '50s, but they're actually techniques used by a group of Duke U. basketball fans to distract opponents attempting free throws.

Last year, four doctors at the Duke Medical Center studied the group's effectiveness by tracking the number of successful free throws against each technique at Duke's seven conference home games at Cameron Indoor Stadium.

The group's study yielded mixed results. Overall, opponents made 64 percent of their free throws. While some techniques like the hop, where students behind the basket jump up and down in place, made no difference in the percentage of free throws made, others like the silence/scream method paid off handsomely.

Foes made only 36 percent of their shots against this move where the entire crowd is silenced as the shooter steps to the free-throw line. Just as he is ready to release the ball, the crowd erupts in a frenzied roar.

Even though the silence/scream technique is the most effective, fans like junior Hannah Kerby, say it isn't as much fun as some others. Kerby is a member of the Duke Pep Band, the group who sits behind one of the baskets and is generally credited with inventing some of the more innovative techniques like the hop and the eggbeater, where fans imitate the referee's traveling call.

"We know other teams are scared to come (here)," junior Reg King said. "When we beat N.C. State, their freshmen admitted we intimidated them. We like that."

Cliff Ellis, Clemson's head coach, said his players "were scared to death" when they lost to Duke 112-73 earlier in the season. "(The students) try to get to you mentally, and they do it so many times."



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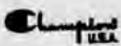
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Research

(continued from page 1)

playgrounds. It's a situation that has some questioning who is running the show.

"Who are the professors working for, the university or the company?" asked Russell Jacoby, author of the "New Intellectuals—American Culture in the Age of Academia."

Companies often invest their money in construction of new research facilities on campuses — investments that can pay dividends when they come calling for future projects based on their relationships with the schools.

For example, Eastman Kodak, General Foods and Union Carbide helped establish a biotechnology institute at Cornell U. in 1983. And Washington U. in St. Louis has signed a 12-year contract with the Monsanto chemical corporation worth about \$100 million. And this is only the tip of the corporate-funding iceberg.

The companies, however, say this is nothing more than the reality of the modern marriage of academia and industry.

"The research universities are a tremendous resource for scientific discovery, and what this funding does is marry the discovery capability to a way to market and commercialize those findings," said Gary Barton, science communication director at Monsanto. "We can help the universities get the benefits out into society."

Corporate Conflict

But many in today's research environment fear corporate funding can lead to conflicts of interest. In some cases, it already has. In 1988-89 it was revealed that researchers at various universities reviewing TPA, a heart attack drug, also were stockholders in Genentech, Inc. the company manufacturing it.

Also, when the Allied Chemical Company funded research for plant geneticist Ray Valentine at the U. of California, Davis, they didn't know his study of nitrogen-fixation would leave campus. Later it was discovered the Calgene, a company Valentine founded, was a second site for the research.

Problems stemming from double allegiances range from criminal involvement to educational deterioration.

"When you manipulate the scientific information or decide to buy or sell stock based on information only you know—that puts you on the wrong side of the law," said Bob Roseth, director of the office of news and information at U.



PAICHING WEI, THE CALIFORNIA AGGIE, U. OF CALIFORNIA, DAVIS

"Who are the professors working for, the university or the company?"

— Russell Jacoby

of Washington.

But legal offenses aren't the only concern in the corporate research game. Some fear that professors may botch, stall or alter research to further their own financial or business agendas. Research vital to tackling disease, saving the environment or growing better crops could be jeopardized.

"It becomes a very incestuous kind of situation if there's a failure to carry out the academic responsibilities in an open environment," said Norman Scott, vice president of research at Cornell.

But Stanley Wright, director of corporate contributions for Eastman Kodak, said such fears are incidental compared to the benefits of corporate-sponsored research.

"What we're investing in is access to technology; we're actually having them help us," Wright said.

Although the potential for conflict exists when corporations spend millions, Cornell's Scott said the research is critical to the advancement of technology.

Classifieds Continued From Page 23

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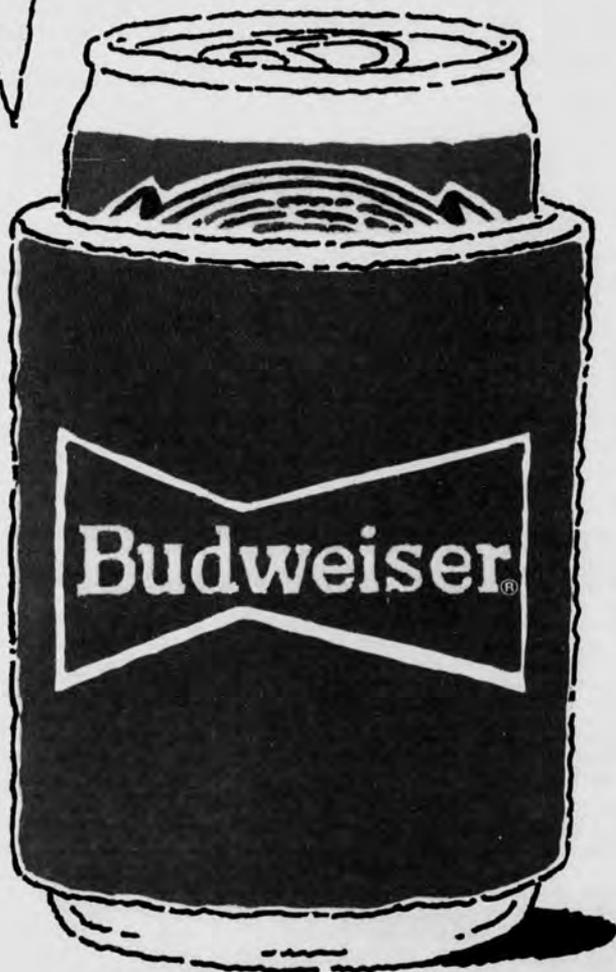
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