

The Review

Vol. 98 No. 6

University of Delaware, Newark, Delaware

Tuesday, September 24, 1974



Staff photo by Bob Barbarito

TOO YOUNG TO DIE—Carl Clinton, a pantomime artist, entertained a crowd on the Old College lawn last Sunday. His show was part of Newark Community Day. See story on page 3.

University Motion Denied U.S. Court Judge Upholds Gordenstein Case Legality

By KAREN M. ALPHIN

Dr. Arnold Gordenstein's suit for reinstatement and \$150,000 in damages could be taken to trial as early as January 1975, according to Dr. Mark Haskell, professor of urban affairs and coordinator of the Gordenstein Legal Defense Fund.

The university's request for a motion to dismiss the case was denied by U.S. District Court Judge Walter K. Stapleton earlier this week.

In seeking to dismiss the suit, the university argued that as a state agency it is protected from suits by the U.S. Constitution, said Haskell in an interview Sunday.

Stapleton rejected this idea, saying that the university is defined by the General Assembly as an independent corporation with almost complete fiscal and educational autonomy.

Gordenstein, a former assistant professor of American studies was denied tenure in November 1971 and has been seeking his reinstatement ever since.

"I am pleased that Dr. Gordenstein got through this hurdle, but the ruling doesn't indicate anything about the final outcome of the case. It can go either way," Haskell said.

The suit was filed against the university, naming the individual members of the board of trustees, President E.A. Trabant, and others connected with the decision to deny Gordenstein tenure.

The suit alleges that proper procedures were not followed in the university's decision not to grant Gordenstein tenure and therefore, the professor was denied his constitutional rights to due process.

Two faculty and two student committees formed to investigate Gordenstein's tenure denial have come out in favor of the professor's reinstatement or financial compensation.

Legal fees for the suit have already amounted to over \$4,000 and could go as high as \$10,000 if no appeal is made, said Haskell.

Last fall a funding committee, coordinated by Haskell, was formed to aid Gordenstein's defense. One thousand dollars were raised by faculty and students in the committee.

Delaware State Education Association, a teacher's organization, has principle responsibility for payment of legal fees, Haskell added.

Gordenstein, currently teaching in Brazil, is planning to return to Delaware in January for his trial.

RSA Ends Lottery Involvement; Residence Life Evaluates Policy

By JEFF BOYER

By a unanimous vote Sunday night, the Resident Student Association (RSA) withdrew from active

participation in the direction of the room lottery policy.

The bill dissolving the RSA's Room Assignment Investigation Committee (RAIC) asserted that it would be "performing a redundant investigation with questionable objectivity, if it remained in existence."

The reason for the supposed duplication of effort is the establishment by the Office of Residence Life of a Room Assignment (Lottery) Evaluation Committee. Replacing the RAIC, this committee will put the lottery and any future room assignment changes under administrative control.

A "broad based student input" will be sought, however, in finding representatives to the committee in addition to those from Residence Life, according to John Barth, RSA vice president.

The new committee will include students from RSA, the Commuter's Association and out-of-state and off-campus students who have been inconvenienced by the present lottery.

In other business, Chip Harris, chairman of the Refrigerator Committee, reported that only 150 out of 230 refrigerators had been delivered by the Planet Leasing Company. Harris noted that letters of explanation were being sent by the Company to those who did not receive their ordered refrigerators.

(Continued to Page 8)

Study Probes Needs of Handicapped

By PEGGY CHRISTY

This is the first in a two part series examining the problems of physically handicapped students on campus.—The Editor.

A new program was initiated Friday at the university and throughout New Castle County in efforts "to educate the general public about architectural barriers and the problems they present to the physically disabled" according to a letter from Joseph R. Chamberlain, coordinator of the Architectural Barrier's Awareness Day.

Those volunteering in the program were required to remain in a wheelchair, loaned to them for the program's purposes, for the entire day. The participants were unable to get out of their chairs for any reason, except to visit the restroom and even then were required to leave their chairs at the door.

The instruction sheet stressed, "when encountering stairs, curbs, narrow doorways, and other barriers, you must ask for assistance."

The five participants at the university, all camp counselors during the summer for the Easter Seal Camp in Chestertown, Md., found there were many barriers confronting a disabled person which they had never considered. This was the sole purpose of the program, according to Chamberlain's letter.

One of the largest obstacles encountered was the curb. Student Cathy Gochinaur pointed out, "We have one of the

best campuses here for the handicapped but they are still relatively helpless. They just can't get up and down the curbs." Jill Higgins, another participant agreed, "The university is much more adapted to the needs of the handicapped than most places. But you really don't realize the small obstacles."

President E.A. Trabant, a participant, started out at 7:30 a.m. to go to his office at Hullihen. "I went down Kent Way across S. College into the driveway to Memorial the wrong way. I got to Hullihen Circle and there was no way to get up the curb. My wife, who accompanied me, and I finally managed to overcome it," said Trabant. He added, "However, I took advantage of my age and the President's office, so Security men helped me."

Another obstacle encountered was getting into the Student Center. There is no ramp in the back, so the participants were compelled to wheel all the way around to the front. "The elevators also were a problem. They really don't take you anywhere. I don't know what I'd do if I had to go to the Bookstore," Gochinaur remarked.

East Hall presented a problem for Trabant. "There was no way I could get in, so I had to be carried in by Security."

The ramp at Memorial stunted Gochinaur's movement. "It is so steep that you can't get up by yourself. You have to be pushed the whole way," she said.

Gochinaur thought Clayton Hall "was well built for the handicapped." She continued, "They have electric doors

(Continued to Page 8)

HOMECOMING 1974

Thursday, Sept. 26th-Sunday, Sept. 29th

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THURS.

8:00 P.M. RES. STUDENT
ASSOC. CONCERT
TIMOTHY P. AND
HIS RURAL
ROUTE 3. FREE
ON THE BEACH

FRI.

Noon STORMIN' NORMAN
& SUSIE STUD. CT.
WEST PATIO. FREE

JIM CROCE IN
CONCERT SC. EAST
LOUNGE. FREE

MULTI-MEDIA
WEST LOUNGE SC.
FREE

5:30 JIM CROCE IN
CONCERT, SC. EAST
FREE.
DINNER-PICNIC SUPPER

7:30 SAC MOVIE
LONE RANGER
140 SMITH. 25¢

8:30 SCC-STORMIN'
NORMAN & SUSIE
TED LUNDY AND
HIS SOUTHERN
MOUNTAIN BOYS
BACCHUS. 75¢

9:00 CENTRAL FRAT.
GOVT. DANCE
CARPENTER S.B.
FREE.

9:45 SAC MOVIE
LONE RANGER
140 SMITH. 25¢

10:00 CENTRAL FRAT
GOVT.—SAC
PEP FEST ON
THE STEPS OF
OLD COLLEGE

On Saturday night you
will be caught up in
the fever that surrounded
the 1920's as the

**Student
Activities
Committee**

P R E S E N T S



Red Garter Revue

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Open To All Ages

75¢

**9-9:45 Stormin' Norman
& Susie**

**10-10:30 Blue Hen Chapter
Sweet Adelines**

**10:45-11:30 Al Smith and
His Roarin' 20's Jazz Band**

11:30-12:00 Milligan

12-12:45 Al Smith & Band

**2 POSITIVE ID'S NEEDED TO PURCHASE
BEER**

9 P.M.-1 A.M.

U of D Fieldhouse

SAT.

Noon MULTI-MEDIA
WEST LOUNGE
SC. FREE.

1:30 FOOTBALL
DEL. VS. NEW HAMP.
DEL. STADIUM

DINNER-GERMAN STYLE
A SPICY REMINDER
OF LAST YEAR'S
OKTOBERFEST

7:30 SCC MOVIE
M★A★S★H 140
SMITH. \$1.00

8:30 SCC SOUTHBOUND
BACCHUS. 75¢

9:00 SAC RED GARTER
REVUE 75¢

9:45 SCC MOVIE
M★A★S★H 140
SMITH \$1.00

10:00 OMEGA PSI PHI
FRAT. CABARET
DANCE PENCADER
DINING HALL
\$2.50

12 Mid. SCC MOVIE
M★A★S★H 140
SMITH \$1.00

SUN.

7:30 SCC SUNDAY
MOVIE. THE
DISCREET CHARM
OF THE
BOURGEOISIE
140 SMITH
FREE

9:45 SCC—M★A★S★H
140 SMITH \$1.00

Newark Community 'Puts It All Together'

By EDWARD T. O'BRIEN

A panorama of events, displays, and workshops was spread on the lawn of Old College Sunday at Newark's Community Day. "We have never seen anything like this before in Newark," commented one spectator.

The event, sponsored by the citizens of Newark under the directorship of the Human Services Department, was an attempt to stimulate involvement of the entire Newark community under the theme of "Putting It All Together."

Activities ranged from the ballet performance of 'Snow White' to workshops offering spectators a chance to participate in making hand pottery, painting and operating television equipment.

The United Way, the Children's Bureau of Delaware, the Family Court and the National Organization for Women were among the booths

that were giving out information during the festivities.

Quick remedies for growling stomachs were available in all cuisines. The Ladies of Delaware Saengerbund, a group promoting German dishes, were dressed in hand-made Bavarian costumes. They offered sauerkraut, weisswurst, poppy-seed cake and apple cake. An organic food stand displayed wheat bread with cheese or a honey spread on it and an accompanying ample supply of organic apple juice. A cookout drew crowds that feasted on barbecue chicken. Several small stands featured home-made baked goods and home grown fruit along with prepared jams.

T-shirts and balloons proclaiming that Newark was "putting it all together" helped promote the day.

A black and white display entitled "Inflatable City" aroused the attention of onlookers with its tube and balloon structures resembling a metropolitan skyline which were kept inflated by fans. Spectators were allowed to crawl along inside the maze. Another attraction centered on a pantomime artist and his routine of tightrope walking.

Local handcraft artists exhibited their original works of puppets, dolls, hand-loomed rugs, sterling silver and sweaters. Gatherers commented on the reasonable prices charged by these individuals.

Musical entertainment was provided throughout the day by rock, folk, soul and various other groups. For three hours live television gave passers-by the opportunity to witness themselves on the tube.

The flea market-garage sale held across the street in the Greystone Building's parking lot had an accumulation of articles ranging from old clothes, books, sleds and china to oddities such as "Barbie" clothes and antiquated vacuum cleaners.

Groups walked among the crowd distributing literature on dangerous plants and on the upcoming bicentennial celebration.

The festivities ended at the New Century Club on Delaware Ave. with a Polynesian dinner and a theatre production sponsored by the Center for Creative Learning.

Dave Fitzgerald, director of the Human Services Department and a promoter of the day's activities, commented on Newark's need for a "strong sense of community." The event was to show Newark citizens that the city "cares for its people" and that "in the long run the citizens control Newark," Fitzgerald explained.

Emphasizing the participation aspect of the day, Fitzgerald stated of the workshops that the "creative process is valid regardless of what the finished product looks like."

Commenting on the relation of the university and the Newark community, Fitzgerald said, "Each aspect has value to the other" and together the town would be enhanced by future contacts.



Staff photos by Bob Barbours

STRINGS AND THINGS—Arts were widely displayed at the Newark Community Day. Charles Nalle (left) attracts the attention of some children while Lora Walstrum (above) creates string art.



McCord Challenges Presidential Pardon

By SUE CLEMENTS and THOMAS RODER

James McCord, convicted Watergate burglar, spoke last Friday before a standing-room-only crowd in the Rodney Room of the Student Center.

McCord announced that he will challenge President Ford's pardon of former President Nixon. He stated that his lawyers were filing suit on two counts: first, that Nixon's tapes should be available for civil suits as well as criminal trials; second, that Ford's pardon aborts the Grand Jury process.

McCord labeled the pardon, "granting immunity from prosecution" as opposed to the legal precedent of granting immunity after prosecution and conviction.

McCord, one of the five caught in the Democratic National Headquarters, spoke briefly of his involvement in the Watergate burglary. He stated that reasons for his decision to go ahead with the break-in were the uncertainty of who was to be the Democratic candidate and the concern over Democratic campaign tactics.

The narrow margin of Nixon's 1964 presidential loss and 1968 victory combined with the fact "the White House wanted it and gave it the color of law" were also given as reasons.

McCord called his decision to testify before the Senate Watergate Committee the right decision. He said that taking his story to either the Grand Jury or the Federal Bureau of

Investigation would have been futile. As the tapes have shown, John Dean was receiving reports from the Grand Jury, and FBI director L. Patrick Grey was under Nixon's influence, he added.

When asked if threats had been made on his life because of his testimony, McCord stated that he had received many threatening phone calls and that his family was worried about the possibility of being harmed.

Looking back, McCord said that in making his decision he used "very bad judgment." He said that the burglars' apprehension was due to a combination of the discovery of some taped doors, a censored radio message and thorough work by young police and guards who weren't sure what they had discovered.

According to McCord the burglars were "the easiest arrest" the police and guards had ever had. He said that when they were discovered they made no effort to resist.

Explaining his book, "A Piece of Tape," McCord said that he wanted to give his account of Watergate as accurately as he could. He also said that the proceeds from the book would help pay his Watergate-related expenses of about \$60,000.

When asked whether it would have been possible to say no when Gordon Liddy asked him to participate in the break-in, McCord said, "I could have, I should have, I didn't." McCord ended with a thought, "Maybe it is just as well we got caught."



JAMES McCORD

James McCord—Folk Hero

When James McCord appeared at the university Friday, a large crowd turned out in the Rodney Room and many cheered him enthusiastically.

McCord, it seems, has now turned into something of a folk hero, like so many other Watergate characters (Martha Mitchell, Jeb Magruder, John Dean, et. al.). Particularly since the pardon of Richard Nixon by President Gerald Ford, people like McCord now look even more like the downtrodden underdogs, forced to pay the full penalty of their actions while the powerful boss at the top gets off scot free.

McCord, in his remarks, said his lawyers will be challenging the Nixon pardon in court on the grounds that the Nixon tapes should be available for civil suits and that the pardon circumvents the grand jury process. He claimed that one of the reasons he participated in the Watergate break-in was that "the White House wanted it and gave it the color of law."

McCord and all the other low-level Watergate participants may have a right to feel indignant about the idea of Nixon's receiving a pardon, but those who would too hastily glamourize them as culture heroes might do well to consider the matter a little more carefully.

True, McCord broke the Watergate scandal open by writing his famous letter to Judge Sirica, but it should also be remembered that McCord at that time apparently feared he was being deserted by the Nixon Administration and that there was at least some degree of self-interest involved in his action.

More importantly, McCord's attempts to portray himself as an innocent patriot duped into breaking into the Democratic National Committee headquarters by deceitful higher-ups also ring a little bit hollow.

McCord also stated in his lecture that he did what he did out of concern over who was to be the Democratic candidate and over Democratic campaign tactics. But McCord

was a former CIA operative and certainly not naive about the workings of big-time governments both domestic and foreign. It seems rather unlikely that he really believed he was engaged in defending national security, although his Cuban helpers may have actually swallowed the completely unsubstantiated excuses fed to them by the Nixon Administration's minions.

More likely McCord knew very well he was really doing nothing more than plain old political espionage. And, like everybody else who got caught up in the Watergate whirlpool, it is just as likely that McCord knew better than to do the things he did.

The fact is, James McCord, like Bernard Barker, John Dean, Dwight Chapin, Charles Colson, H.R. Haldeman, Richard Nixon, and, yes, even Martha Mitchell, was at one time a potentially dangerous individual. He was willing to subvert the U.S. Constitution and break the law in order to get Richard M. Nixon re-elected as President, and it should be remembered that if security guard Frank Wills had not seen that tape on the door that June night, James McCord might have been breaking into someone else's private offices somewhere instead of amusing college students and plugging his book in the Rodney Room.

Perhaps James McCord really has learned from his Watergate experiences and really has reformed and seen the error of his former ways. Most of the Watergate conspirators and fellow-travelers now seem to be taking that route, decrying the injustice of their being prosecuted while the evil leader Nixon is pardoned, claiming that they did not really know what they were doing, that they were only carrying out the plans made by "higher-ups." But these people were all consenting adults, and it merely remained for them to say "no." The words "I was only following orders" have been heard before, and if the circumstances were a little more serious in that case than in the Watergate scandal, the principle is pretty much the same.

A Rousing Performance

Halftime shows at football games are, unfortunately, usually the period during which diehard football freaks head for refreshment stands or bathrooms, or (on television) when Howard Cosell gets to do his melodramatic renditions of NFL highlights and Chris Schenkel asks some grizzled southern football coach what he thinks of the game so far.

But while halftime shows at pro games often do seem a little out of context, boring in the midst of a hyped-up, super mercenary environment, halftime shows at the college level definitely add something to the overall exuberant atmosphere around the games.

And those who took off for the refreshment stands and elsewhere during Saturday's game missed one of the best Delaware halftime performances in recent years.

Seven high school bands and the university's excellent marching band combined with the Honor Guard Platoon of the Aberdeen Proving Grounds for a stirring finale centered on the "1812 Overture" which drew a standing ovation from the crowd.

All in all, the show was a rousing success and was well in the tradition of fine Delaware halftime entertainment. It was proof positive that there should be more to college football than just football.

Making Torture Fun

by Arthur Hoppe

Good news! Chile's military junta has hired a prestigious Madison avenue advertising agency to improve its image, which hasn't been all that good lately.

Somehow, people have the impression that the junta, with the approval of Mr. Kissinger and the help of the CIA, overthrew the democratic government of Mr. Allende and is now happily busy shooting, torturing and otherwise kicking around the good citizens of Chile.

Such impressions are bad for any junta's image. But the problem is certainly one that Madison avenue agency worth its salt can lick.

Scene: The offices of any Madison avenue agency. The account executive, Mr. Homer T. Pettibone, has just finished reading his report on the situation.

Pettibone: Well, gentlemen, those are the facts. As I see it, the main challenge here is torture. Our surveys show the American consumer has been conditioned to accept secret executions, jailings without trial and other oppressions by our Free World allies, but he still has lingering emotional objections to torture. Our job then, to put it simply is to sell the great American public on torture.

Copy Chief: How about television spots? We open with this guy on a rack, obviously a baddie. Then these young, clean-cut guys, all wearing white jackets and caps, leap out, singing, "You deserve a break today . . ."

Pettibone: Good thinking! We could have the baddie grin ruefully up at them and say, "You really know how to hurt a guy."

Copy Chief: Right! And we close with the head torturer smiling into the camera and saying, "Your friendly neighborhood junta—dedicated to bringing out the truth!"

Pettibone: Try to work another couple of slogans in there, like maybe, "We try harder." But I think we've got a breakthrough on torture. Now, what about this stamping out of all political opposition?

Creativity Director: That's easy. We just keep referring to a "solid state." People don't know what "solid state" means, but they like it.

Pettibone: Great! And don't forget to put the usual emphasis on our friendly neighborhood junta being a member of the Free World. After all, they are even if their people aren't.

Research Director: They're also suffering from widespread malnutrition. But I think we can turn that into a plus by running shots of them over the caption: "You'll wonder where those unwanted pounds went!"

Pettibone: Fine. Now this is a minor problem, but we'll have to deal with the CIA's overthrowing a democracy in favor of a dictatorship.

Copy Chief: How about, "From the same people who brought you South Vietnam, Cambodia, Cyprus . . ."

Pettibone: Think positively, damn it! If we can sell torture, oppression, malnutrition and the like, we can certainly sell the CIA. Wait a minute, that's it.

Copy Chief: What's it?

Pettibone: The best sell of all, patriotism! I want a shot of a smiling junta, posed against a huge American flag. The slogan, gentlemen, is: "This product carries The United States Government's Seal of Approval."

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"THERE WE WERE, ARGUIN' THE MERITS OF STABLE IRISH GOVERNMENT, AND UP HE COMES IN FAVOR OF IT!!"

'Tales of the Over-the-Counter-Earth'-- Chap. II

By Bill Mahoney

After diving through the collapsing inter-dimensional doorway of the evil Dr. Drygulch and the Triumvirate of Clowns, Inspector Clyde and Mortimer found themselves scattering a few harmless, but indignant scorpions and rattlesnakes as they performed a one-thud landing (difficulty factor: 7) in the rather greasy sand of Over-the-Counter Earth, a new world built out of stolen construction material by the dread Ad-men of Madison Avenue as part of a plot to let the advertising legions rule supreme.

The Inspector sat up, adjusted his watch to local time, and looked around. Far off in the distance a mountain range carved in the shape of a fruit bowl glowed majestically beneath the flickering neon light of a massive sign that read "Eat Avocados." The still darkness of the desert was only broken here and there by a few drive-in restaurants and a small fleet of observation balloons scrawling knock-knock jokes across the aurora borealis with portable fire extinguishers.

Inspector Clyde glanced at a sign post that read "Road To Nowhere" in six different directions, dusted off Mortimer, and headed off down the busy thoroughfare towards the city that sparkled like the end of a smoldering cigar butt a few miles away. A mile later, the Inspector grabbed Mortimer and dove into a ditch.

"What is it, Inspector?" gasped the wheezing hulk.

"Look, it's Media-men. Drygulch must have hired some mercenaries."

As he spoke, a small white van passed by with the quick meep-meep-meep of a revolving television camera in the turret on top and the dull red glow of a pair of eyes staring out of the side window. The pair in the ditch lay inert until the hollow thwok-thwok of a flat tire and the mechanical titling of pre-recorded commercials faded in the distance.

The Citadel of Buy squatted on a low hill

overlooking the Sea of Drugged Cats like a forgotten wedding cake left lying in the far right corner of a used car showroom, while the walled city's suburbs spread out across the clotted sand of the Just Desert like a week-dead jellyfish on the beach.

Mortimer and the Inspector reached the suburb of Detergent via the Land of the Dwarf Billboards, a strange area inhabited by midget policemen on motorcycles. The Road To Nowhere bisected



Detergent, which sat at the foot of the Citadel like a broken heel, and it was by this route that the wandering pair entered Buy. A long straight-away flanked by endless stalls of merchandise led to the central Palace where the Ad-men snickered and learned to count aloud in the privacy of their own individual throne rooms. Above each stall were piled sky-high amounts of billboards proclaiming the...

"Have a stick of my gum, bud. Nine out of ten dentists..."

"Harry, my underwear doesn't ride anymore..."

A man in a derby with a striped vest offered Mortimer a candy bar. As he accepted the gift, a sidewalk full of people started a choreographed turn and began to dance as the man in the vest sang:

"Brick, the candy bar with click.

Won't never make you sick, BRICK!"

Three policemen with nightsticks stopped and offered a BRICK candy bar to a gnarled figure with a revolver who had just hastily departed the bank with a heavy sack. The man dropped his sack and did a little tap dance as the crowd on the sidewalk sang the BRICK jingle in unison.

"Let's get out of here, Inspector," shrieked Mortimer.

As the duo turned to run, another commotion began behind them. Dirt and pavement flew up in great clumps and after a burst of cheap flash powder a figure arrayed in brownish-yellow pajamas with a red cape and a funny-looking animal emblem on his chest appeared beside a hole in the street. His completely bald head and grotesquely large teeth gleamed in the sunlight.

"I am Gopherman," cried the newcomer. "Hand over your passports, spare change, and after-dinner mints."

"Programs, here! Can't tell your super-villains without a program," came a call from the sidewalk.

"See here, my good man," offered the Inspector.

"Hey! You don't belong here with these weirdos, and neither does that walking lump with you. You two are coming with me. I need a couple of bright boys to help me take over the world."

"You don't work for the Ad-men?"

"Heck no. Can't stand those slimy weasels. Now come with me down this nice hole or my little furry buddies down there will mess up your faces a little."

Gopherman grabbed the Inspector and Mortimer and started to jump down the hole in the street, but gasps from the crowd made him spin around and drop the pair in the hold. As he turned, the villain heard a cold voice echo from the sidewalk:

"Hello there, we're the Squid-head Six."

Gopherman was dumbfounded, but snarled and laughed:

"But there's only five of you!"

"Oh."

Mr. Mahoney will continue his story in future issues as long as he can keep thinking up more stuff!

Opinion

Free Press Bears Important Responsibilities

By Dean C. Lomis

The press plays an active role in the shaping of foreign, as well as domestic, policies of a nation. Although the term "press" indicates almost exclusively newspapers and periodicals, it does not, however, have the same definition in all countries of the world. There is the censored press, controlled as an organ of a single political party - usually the party in power - which does not permit the development of opposition or the free expression of opposing points of view and ideas. In such cases the press is compelled to concentrate on reporting the news in line with the prescribed desires of the party in power. The people read the press because for years - and sometimes for decades - nothing different has circulated and thirst for information is something identical with human existence, even if the information provided is one-sided or even false. In such cases, therefore, the press naturally cannot be expected to influence governmental foreign policy since its mission is to sway public opinion to directions desired by the government.

Beyond the vast differences which exist between the press of the free world and that in countries with unopen regimes, the qualitative level of the reading public must also be considered. Whenever newspapers and periodicals are directed toward people of an advanced and well-informed society, who are aware of the intricate details of political events, the role of the press as a medium of influence is severely restricted. According to individual preferences, readers seek out information of personal interest, enjoy reading editorials or analyses of news, express opinions on what is reported or about the reporter on his style, and calmly discuss views as presented by the press, without being easily influenced or prejudiced, or becoming fanatical from whatever is written. Newspapers such as The New York Times or periodicals such as Time Magazine, among others, including many in other countries, serve as good examples. Such press media print editorials and analyses of opinions concerning events from around the world, and they are read by people of all parties and factions. Precisely, these

details indicate how limited the possibilities are for even such well-known and widely read press media to exert biased influence upon a reading public with diversified interests. Thus, whenever the press cannot provoke thought and the flow of ideas in the public mind, then it is only natural that it can have no serious effect upon governmental policies which are usually sensitive to public sentiment in open societies.

The qualitative level of the reading public is not the same everywhere, however. There are numerous countries with intellectually rather undeveloped or underdeveloped societies. In various instances this is also the situation of sub-groups within developed societies. It seems, though, that wherever the intellectual level of a society or of a sub-group is rather low, there is wider circulation particularly of newspapers, providing the press with the opportunity of being influential to the reading public. In such cases the strength of the press becomes a powerful weapon at the disposal of those in control or of the journalists who misuse it or abuse it. With the appropriate manner of presenting news, reports, articles and editorials, the press can create hysteria, undermine public order, excite passions, arouse the masses, and lead to pressure tactics or to destructive demonstrations, even revolt. If the issue at stake is an internal matter, the end result is political crisis. If the issue concerns foreign policy, a government, willingly or unwillingly, is usually obliged to follow popular sentiment, otherwise it risks losing credibility and falling from power. In such instances, therefore, the press exerts considerable influence upon governmental diplomatic policies.

Occasionally some governments rely on the press in order to impress or to influence public opinion, even to incite demonstrations to be exploited as "public pressure" which "compels" the government to "adopt" a certain position in its policies. Such tactics, however, are risky and dangerous because they can backfire with detrimental consequences. Once the power of the public masses becomes unrestrained it can get out of control, following an indefinite path, listening to and being influenced by no one, other than the fury of the moment. Therefore, such dubious methods applied to promote desired governmental

lines can boomerang, resulting in display of displeasure with official actions and, ultimately, becoming harmful to the image and even to the survival of that government.

Free press in a democratic society is the type of press which operates without governmental encouragement or interference and which has the capability to provide unbiased informational opinion regarding the policies of a nation. Political journalists play a serious role in the diplomatic history of nations. Therefore, journalists for political or diplomatic reporting must not be assigned indiscriminately, without positive indication of responsibility and accuracy. Journalists must not be urged on by motives of revenge or frivolity. Their fashion of reporting can lead to impasse or, on the contrary, it can facilitate in finding solutions to difficult situations in composed and civilized manners.

What are, therefore, the principles by which journalists must abide? One principle is respect for truth. Information to be passed on to the public must be unbiased and accurate. Under no circumstances should distortion of facts, ultimately leading to deception of the readers, be permitted. Another principle is the facilitation of peace. In an era of greater risk during which serious efforts are in progress to heal existing wounds of wars, it should be unacceptable for passions and hatreds to be instigated which can lead to new and more catastrophic events perhaps for all humanity.

Journalists must fully comprehend the seriousness and the responsibility of their chosen profession. In the first place they provide a needed service to their nation and, consequently, errors and trivialities cannot, and should not, be excused. In the second place, they have a duty for decency toward the other nations and for the respect of international agreements and alliances. Thus, journalists must constantly be aware of the important role that they play in the formation of public sentiments and in the crystallization of the diplomatic policies of their countries.

Dr. Lomis is the international student adviser at the university.

THIS WEEK

TODAY

ISSUE BREAKFAST - There will be an issue breakfast with Jim Sales, Democrat for Congress, in the Kirkbride Room of the Student Center from 8:30 a.m. to 10 a.m., sponsored by the UDCC.

VIDEOTAPE - "Jim Croce in Concert" will be shown at 12 noon and 5:30 p.m. in the East Lounge of the Student Center.

FILM - "They Shoot Horses, Don't They?" will be shown at 8 p.m. in 140 Smith Hall; free with ID. Limited seats available.

LECTURE - Richard T. Field will speak on "Weather And Climate" and Dr. G. Fred Somers will speak on "Biological Factors Governing Distribution of Plants and Animals" as part of the "Ecology of Delaware Habitats" course at 7:30 p.m. in Room 125 Clayton Hall.

FILM - "Coral Jungle," a Jacques Cousteau film, will be shown at 8 p.m. in Clayton Hall.

WORKSHOP - A representative from the Rape Crisis Center, will discuss the "Rape Crisis" at 7:30 p.m. in Harrington D & E Lounge.

TOMORROW

VIDEOTAPE - "Jim Croce in Concert" will be presented at 12 noon and 5:30 p.m. in the East Lounge of the Student Center.

COLLOQUIUM - Dr. A. Halprin will speak on "High Energy Physics I: Interaction" at 4 p.m. in Room 131 Sharp Lab.

FILM - "The Selling of the Pentagon" will be shown at 8 p.m. in 115 Pencader dining hall. Free and open to the public. Discussion and refreshments will follow the film.

MEETING - There will be an organizational meeting for the "Men's Volleyball Club" at 7:30 p.m. in the Blue and Gold Room of the Student Center.

DINNER - There will be an American Field Service dinner-meeting from 5:30 p.m. to 6:30 p.m. in Small Cafeteria.

LECTURE - Steve Finner will speak on "Population Dynamics: Major Issues and Concerns" at 7 p.m. in Room 007 Education Bldg.

LECTURE - Elizabeth Stude will address the topic of "Pregnancy, Childbirth and Family Planning" at 7 p.m. in Room 115 Purnell Hall. Free and open to the public.

FILM - "Never Give a Sucker an Even Break," starring W.C. Fields, will be shown at 7:30 p.m., 9 p.m. and 10:30 p.m. in 140 Smith Hall. Admission is 50 cents.

FILM - APARJITO ("The Unvanquished") will be shown in Clayton Hall at 8 p.m. The film is directed by S. Ray; dialog is in Hindi or Bengali with English subtitles; part of the Song of India series. Admission for adults is \$2; students \$1.

series. Admission for adults is \$2; students \$1.

MEETING - Beta Beta Beta will have a biological general meeting at 4 p.m. in the Kirkbride Room of the Student Center.

THURSDAY

VIDEOTAPE - "Jim Croce in Concert" will be shown at 12 noon and 5:30 p.m. in the East Lounge of the Student Center.

SEMINAR - Prof. Robert Porter, U. of Mass., will speak on "The Preparation and Characterization of High Modulus Polyethylene" at 3 p.m. in Room 102 Colburn Lab.

COLLOQUIUM - Dr. C. Swenborg of NYU will speak on "Excitation, Velocity and Temperature Grant Axon of Squid, Logio Pealet" at 4 p.m. in Room 131 Sharp Lab.

BUS TRIP - There will be a bus trip to the Academy of Music for the 8:30 p.m. performance of the Philadelphia Orchestra with Ormandy conducting. Contact Room 100 Student Center; phone 738-2631.

Student Chalkwiper Fined

John Mills, a university student, was arrested Friday when he was caught wiping chalk from his car tires.

Mills was charged with interfering with the duties of police after a meter maid spotted him removing chalk marks which are used to time parking violations, according to Newark police.

Chalk marks are placed on vehicle tires by Newark meter maids for ticketing purposes. They indicate whether the vehicle has been parked beyond the legal time limit.

Mills had "just gotten back from Security after trying to get a parking sticker." He returned to his car on Haines St. where he said, "there was a cop behind the bushes." Mills said that the policeman "ran up behind him" and arrested him.

The Russell resident was found guilty, fined \$10 and released.

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LECTURE SCHEDULE

Saturday, September 28th
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4:00-5:00-Does God Exist?
7:00-8:00-Evidence for Evolution
8:00-9:00-Evolution's proof of God?
Sunday, September 29th

Place: Newark Church of Christ
91 Salem Church Road
Newark, Delaware

9:45-10:45-Design's Proof of God
10:45-12:00-Why I Left Atheism
2:00-3:00-God, Man and Caveman*

*Question-Answer session following
For more information call 737-7048

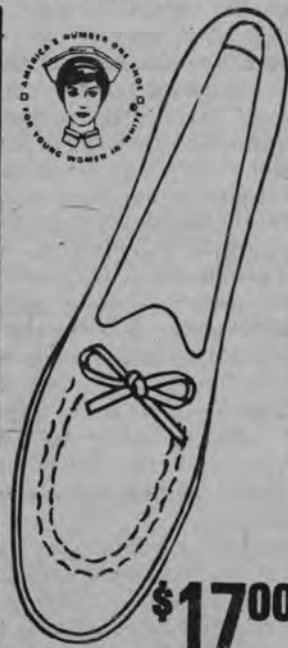
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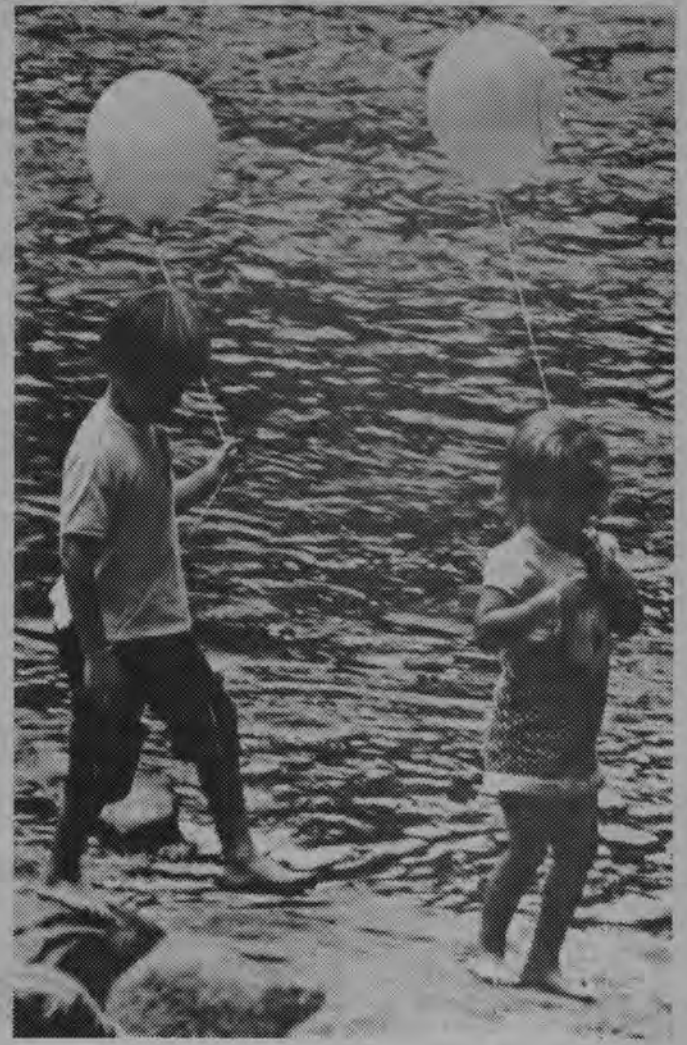
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Art Along the Brandywine

By MAURA MEEHAN

There was a little something to suit just about everyone's tastes in Wilmington's Brandywine Park this weekend where the 1974 Brandywine Arts Festival was held for its 14th consecutive year.

Over 500 artists and craftsmen displayed their works which included everything from giant batik hangings to glass miniatures, with hundreds of other varieties of crafts, paintings, sculpture, and photography in between.

Ornaments abounded in all colors and styles of patchwork, beadwork, gingham, ceramics, mobiles and woven items.

Personalized handcrafted leather belts and key chains along with embroidered smocks and blue jean skirts attracted prospective buyers. A person could have his pencil portrait drawn while he waited, or he could have bid on the wire-sculpted goony bird at the late afternoon auction. It was all there for the choosing at the park's Josephine Gardens.

The annual event is sponsored by the locally based Leisure Time People of Recreation Promotion and Service, Inc., and attracts participants from all over the Delaware Valley, in addition to areas as far away as New York and Washington. The participants include both professionals and amateurs and reflect almost as great a variety of motives for joining in the

occasion as in the wares they exhibit.

Some of the artists, such as John LeDene, a painter from New Jersey, or Amy Reiser, a leather carver from New York, are engaged in their own business and simply travel from one art fair to another along the East Coast promoting their enterprises or, in some cases, taking orders for future sales.

Others are established locally, like Charlotte Fischer of Wilmington, a designer of party invitations, decorations and knickknacks. She sells her works independently to nearby retail stores, and uses the festival as a means of furthering those interests. Then there are those who are simply involved in these creative activities as a hobby, and decide to test their talents in the festival marketplace.

But the Arts Festival isn't just a place for buying and selling. It's also a place for learning. There were all types of demonstrations, such as those on wood carving, china painting, toymaking, leatherwork, and wool spinning. Artisans and craftsmen were available at each of their exhibit stands answering questions about the materials and methods used in their work.

And when the bystander grew tired of all that, he could rest along the banks of the Brandywine and listen to the noontime music, or partake of the refreshments along the way.



Staff Photos by Stewart Lavelle



... Study Probes Needs of Handicapped

(Continued from Page 1)

and therapeutic bathrooms. But you can't get down to the pit."

Although the participants discovered architectural problems, they also experienced other obstacles facing a handicapped person.

"I think we accomplished a lot. It was the psychological part that we weren't supposed to learn but were learning," said Gochinaur. "We realized that the handicapped are normal people. They want friends and want to be talked to normally. You really don't have to react in any special way."

"We noticed what people's attitudes are toward the handicapped," added Higgins. "Most would look away. But some were really nice and helpful. We succeeded in starting to get people aware."

Trabant experienced what he called "loving kindness." "It was definitely there," he said. "It was a very humbling experience. It teaches those who are blessed with capabilities. I have nothing but admiration and respect for the handicapped."

"We all witnessed things that one who isn't handicapped never thinks about. I saw how difficult it was to function and I am now more attentive to the needs of the handicapped. I'll do my best," replied Trabant when asked if he would initiate more help for the handicapped on campus.

All those participating indicated a desire to see solutions to the problems they encountered. Gochinaur felt that "with the Governor and President Trabant in the chair, they'll have to do something."

This awareness program, conducted by the Delaware Epilepsy Association and the Easter Seal Society of Delaware, involved about 100 people in New Castle County including Governor Tribbitt, Mayor Redd of Newark, and Trabant.

Although Architectural Barrier's Awareness Day was carried out only on the county level, there are hopes that it soon will be a national program. There is another Awareness Day already planned at Penn State, according to Gochinaur.

"The fight to eliminate architectural barriers goes on... and progress will continue as more and more of the public realizes that nearly everyone becomes limited in mobility with advancing age," Chamberlain concluded in his letter.

... RSA Ends Lottery Involvement

(Continued from Page 1)

New changes in housing policies were discussed by Housing Committee Chairman Fred Schranck. He reported that if a student has damaged a room or dorm he will be given ten days to pay the bill. In case of untraced damages, the dorm's Hall Government is responsible for payment.

Should a dorm's lounge furniture be found in a private room, Schranck said the student at fault will be charged a "moving fee" to have the furniture returned. If the furniture has come from a different dorm than the one in which it is discovered, the guilty student will also be charged with theft.

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Staff photos by Jeff Winkles

WOMEN IN BLUE—Helen Howell (above) and Barbara Parsons (right) are among the five women performing daily tasks of the Security force.

Women Join the Ranks

By DEBORAH HARRIS

The Security force employs five full-time women Security guards. According to John Brooke, director of Security, these women were hired to perform the same tasks as the male guards and they are not given any special treatment.

Helen Howell, the day patrol guard walks all over campus and writes tickets for traffic control. Howell delivers messages around campus and assists students to and from Laurel Hall. She took the job because, "I need money."

Howell likes the job because she works all day and can be home at night. She feels that the male co-workers respect her as a person, not as a woman. Howell's philosophy is "always be aware of what emergency might come up."

Norma Fosbener, another Security guard, says she needed a job and the position was open. She feels that all women could handle her job. Mike Ford, a male student guard, comments on Fosbener, "She's okay and she knows her job well." Fosbener finds that most students, R.A.'s, and coordinators are co-operative and friendly.

Allison Gier, a graduate in psychology, is a female dispatcher, special constable, and social chairman of the Security union.

Gier wanted a campus job working with people. The job offers the advantages of meeting people, taking free courses and getting some exercise, she remarks.

The only thing Gier does not like is the "back stabbing attitude of the people you work with, and the bad hours." She feels that "all women could handle the physical aspects of the clock guard position and walking patrol, and women with some self defense training could be patrolwomen. Psychologically, not all people could handle this job, though," she adds.

When she first started working with Security nine months ago she didn't feel she was well accepted by her co-workers, but she says she is accepted now. Most of her co-workers treat her "as a person doing a job, not as a woman."

Lisa Robinson, the first full-time female guard was hired in August 1972. Recently she was promoted to Security investigator and, according to Brooke and captain of investigations James McGrory, she will specialize in sex crimes against women. Robinson will be available to go to residence halls and lecture on sex crimes.



"Security work provides me with a chance to be of service to people," she explains. "In some aspects it is a challenge, and there's an element of the unexpected. I can never be entirely sure of just what I'll be doing from night to night. Sometimes, I have to deal with people's more unpleasant aspects." Robinson continues, "If you want to be popular with everybody, then there are times when it's definitely not the job to have," she states.

Robinson likes working with the mostly male force, "because most men appear to accept me as equal. It took me a while to establish this with some individuals, but I feel that I have a good relationship with the majority of the force."

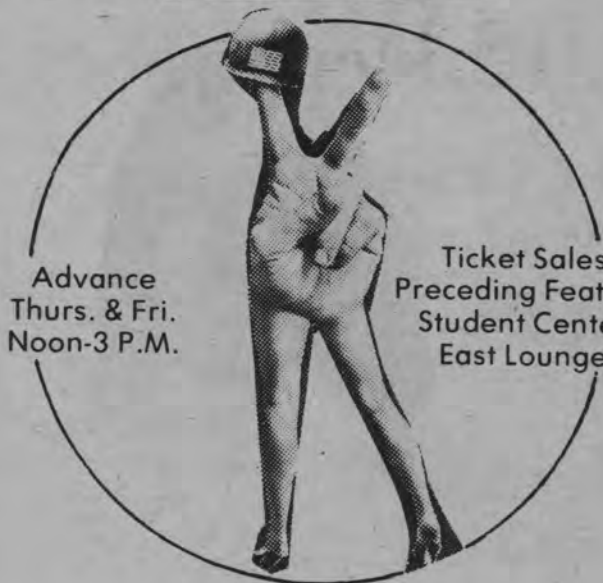
"Not all women could handle this job, for the same reason that I don't think all men could handle it," Robinson explains. "Police related work requires certain aptitudes and abilities that not all people, male or female, have. The pressure is great at times and not all people could handle this," she adds.

Most of the male Security guards feel that it takes a certain kind of woman to join the force. Security guard Schimmell comments, "It takes a woman's libber because she must make everyone her equal, especially the male students." According to Brooke, the male guards accept the women, "but of course there are men who are true chauvinists, and others who see women as they should be seen and accept them."

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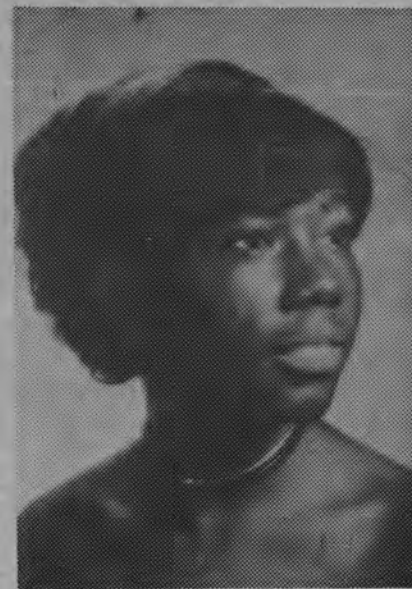
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**JANET CHANKO**

is Alpha Tau Omega's nominee. She is a resident of Smyth Hall and is a sophomore in the College of Education, majoring in Elementary Education. Janet comes from Wilmington and her hobbies are dancing, swimming & music.

**KIMBERLY JO SOKOL**

is Delta Tau Delta's nominee. She is a resident of Russell B, and is a freshman in the College of Education majoring in Elementary Education. Kimberly's home is Atlanta, Ga., and has experience as a majorette and a pianist.

**REGINA WILSON**

is Harrington D&E's nominee. She is a resident of Harrington D and is a sophomore in the College of Business & Economics, majoring in Office Systems Administration. Her hometown is Wilmington and her hobbies include dancing, cooking & sewing.

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**DONNA VIRGINIA
THOMPSON**

is Kappa Alpha Order's nominee. She lives in Park Place and is a senior Home Economics Major. Donna's hometown is Wilmington and her hobbies include arts & crafts (crewel, embroidery, crocheting) and sports (volleyball & paddleball).

**DIANE SENEY**

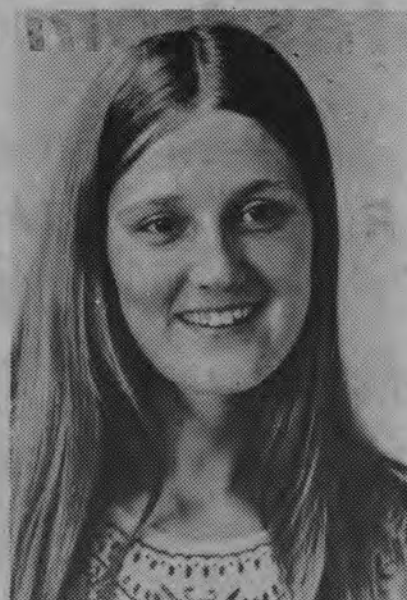
is Sigma Phi Epsilon's nominee. Diane lives off campus in the Paper Mill Apartments. She is a senior Phys. Ed Major, and her hometown is Wilmington.

RULES:

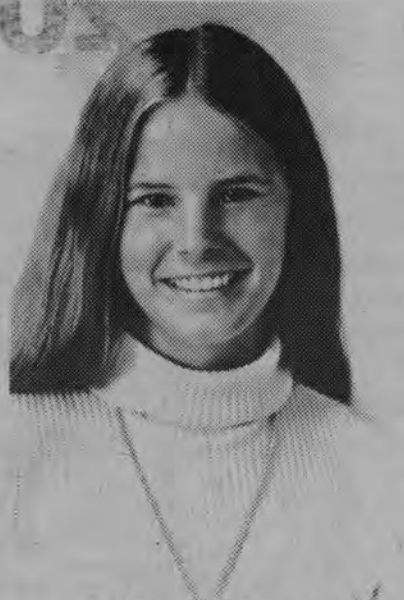
Voting is simple and easy. Each sponsoring organization will be soliciting donations to the Chuck Hall Memorial Fund in the name of their candidate, donations may also be given in the polling areas at the above stated places & times. The nominee to collect the greatest contribution will be named the 1974 Homecoming Queen. Winners will be announced at Saturday's game.

**DONNA LEE LEEK**

is Sigma Nu's nominee. Donna is a resident of Christiana East and is a junior in the College of Education where she is majoring in Elementary Special Ed. Claymont is her home and her favorite hobby is art.

**DALE FINN**

is Sussex Hall's nominee and resides there. Dale is a senior in the College of Arts & Science and is majoring in Psychology. Her hometown is Wilmington and her hobbies include reading, dancing, camping, traveling & music.

**GAYLE CAREY**

is Tau Kappa Epsilon's nominee. She is a resident of Sussex Hall and is a Nursing Major in her sophomore year. Newark is her hometown, and her hobbies include lacrosse, skeet shooting, needlepoint & dancing.

Coping with Freshmen Needs

By MARY ANN LOFTUS

Where can freshmen go for help when it's needed? To see Louis Murdock, the associate dean of students, whose main concern is straightening out freshmen problems. He explains that he is "that person that all freshmen can go to if they can't find help anywhere else."

Profile

The Associate Dean of Students Office at 220 Hulliher Hall, created about three years ago, had been vacant for a year when Murdock took over the position in 1974. The job entails coordinating the freshman year program, but this means much more than controlling orientation proceedings.

Murdock says it is "being aware of the needs of freshmen and trying to meet those needs." To achieve this end, he has fostered a series of programs designed specifically to help their adjustment to college life.

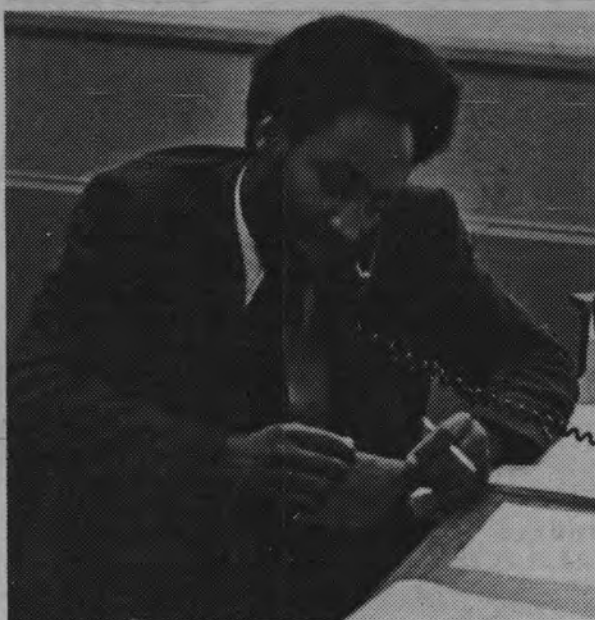
This effort begins in the summer before the new students enter the university. Interacting with the guidance department, Murdock talks with these students and their parents, trying to acquaint them with the university community and its way of life. This is just the beginning, for his goal is "to provide continuous support for freshmen once they're here."

Part of this plan is holding a sort of freshmen forum in the near future where the freshmen will join with faculty and staff members in talking about services, programs and opportunities around campus of which the freshmen may not be aware.

Interaction is the key to Murdock's approach to his job. He has rallied faculty, Residence Life and the Central Fraternity Government to his cause. Concerning tutoring, he assures that "professors will donate their time because they believe in their profession" and the student should never hesitate to ask for their help.

Also, everyone from the Director of Residence Life to the RA's is willing to work with freshmen and expose them to various areas of the campus, social activities and

(Continued to Page 12)



LOUIS MURDOCK—New associate dean of students.

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Female and male models for figure drawing course in the Art Department both day and evening. Nude models ONLY at this time. No experience necessary. Three dollars per hour. Please apply at the Art Department office for details and schedule. See Professors Rowe, Acunha or Tanis.

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...Murdock Cases Freshmen Problems

(Continued from Page 11)

upperclassmen, he explains.

He goes on to say that "frats are donating their services to the campus community" by donating volunteers for tutoring and just showing the newcomers around. All of these organizations will help move toward his goal of breaking up "clans" in which freshmen may be trapped.

A free typing service for freshmen is another move by Murdock to bring them into contact with the freshman year program. First semester freshmen can take advantage of this by bringing in a legible copy of no more than four pages to his office with their student ID and allowing two days for completion. In this manner, students will have personal contact with Murdock, his office and the

many services it offers. He hopes that the students he meets will "spread the word" among fellow students as to where help and a friend can be found.

"I want freshmen to learn to be self-sufficient," Murdock says, and he will help in any way he can to attain this. An encyclopedia of where help can be found, Murdock can be depended upon for trying to assist any student. He often recommends that students consult the Student Information Center which has "a wealth of information," and, through this and other services, he hopes to help the freshmen learn how to help themselves.

Murdock likes his job because it involves working with students which, in his

view, is "fun, especially when the students find they can be helped."

Even though his main preoccupation is freshmen, one of his other concerns is upperclassmen. He hopes the upperclassmen will "take an active part in seeking out freshmen on their own and providing information that's needed" from their own experiences.

Murdock is currently working for his doctorate at the University of Pittsburgh. Appropriately, his dissertation is on the identity of freshmen and sophomore students.

Murdock maintains a positive attitude about his job. He believes in never saying "can't," but rather, "Yes, we can."

INTERESTED IN SELF-AWARENESS AND PERSONAL GROWTH?

Marge Kingdon and Nick Simons, psychologists at the Counseling Center, will conduct a weekend Encounter Group for students on October 11-13. If you are interested in participating in this group, please call or stop by the Counseling Center to arrange to meet with them and find out more about the plans.

UNIVERSITY TUTORING SERVICE— These departmental supervisors can put students in touch with qualified tutors. Undergraduate tutors are paid \$2.50 per hour. The University pays one half the cost for students receiving 25% to 50% financial aid, or the total cost for students receiving 50% or more aid.

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ANIMAL SCIENCE - Prof. W.C. Krauss, 029 Ag. Hall	738-2524
ANTHROPOLOGY-Prof. K.J. Ackerman, 186 S. College	738-2796
ART - Prof. D.K. Tels, 104 Recit. Hall	738-2244
ART HISTORY - Prof. J.S. Crawford, 335 Smith Hall	738-2865
ATHLETICS (Varsity) - Prof. I.C. Wisniewski, Delaware Fieldhouse	738-2253
BIOLOGY-Ms. B. Clark, 117 Wolf Hall	738-2281
BUSINESS ADMIN.-Prof. J.D. Blum, 219 Purnell Hall	738-2555
CHEMISTRY-Ms. S. Heverin, 105 Brown Laboratory	738-1247
ECONOMICS-Prof. E.D. Craig, 412 Purnell Hall	738-2564
EDUCATION:	
Curric. & Instruc.-Prof. J.A. Brown, 304 Hall Building	738-2331
Educ. Foundations-Prof. L. Mosberg, 213 Hall Building	738-2326
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Art Affairs

TELEVISION

National town meeting "Whatever Happened to the American Dream" is the topic of a new Channel 12 series. The series begins Sept. 29 and will be shown from 4:30-5:30 p.m.

Journalist - historian Harrison E. Salisbury moderates the series, discussing American hopes and values—the changing balance of power between our optimism and pessimism.

Channel 12 will present an encore of Ella Fitzgerald's concert with Arthur Fielder and the Boston Pops, Sept. 29 at 8 p.m.

Public awareness of economic and financial matter is the topic of "Take-12." The show will be

Christian Athlete

There will be a meeting of the Fellowship of Christian Athletes in the Kirkbride Room of the Student Center on Wednesday, Sept. 25, at 10 p.m.

aired Sept. 30, on Channel 12, at 7 p.m., and features the university center for economics. Women against Rape will be featured Oct. 1 at 7 p.m.

THEATRE

Neil Simon's comedy, "The Sunshine Boys," will play at the Valley Forge Music Fair in Devon, Oct. 8-Oct. 20. Shows are at 8:30 p.m. Tuesday-Friday; 6 p.m. and 9:45 p.m. Saturday, and 3 p.m. and 8:30 p.m. Sunday. Tickets are available at Bag and Baggage in Wilmington.

MUSIC

The Tower Theatre, located on 69 and Market Streets, Upper Darby, Pa. will present Blue Oysters Cult, T-Rex and Moxie Sept. 26 at 7 p.m. Nektar will perform Sept. 27 at 8 p.m. Tickets for the Sept. 26 show are \$5.50 and \$6.50. Tickets for the Nektar concert are \$4 in advance. For information call 352-6565.

Textile Exhibit

Student textile creations will be on exhibit Sept. 25 to Oct. 25 in the lobby of the Student Center. Featuring such techniques as batik, silkscreen, rug hooking, applique, stitchery and weaving, the works were done by Art 102 students instructed by Anne Graham. Some of the pieces will be for sale.

...Women Netters Prep for Season

(Continued from Page 15)

Sharon Howett, Jane Hoganson and Debbie Brown hold down the first, third and fourth positions, respectively. Rounding out the top five is another returning letterwinner, Linda Bradley.

The fact that all of the seatings are subject to change through intra-squad play was stressed by Ice. "If a girl's game greatly improves over the course of the season, a player could conceivably jump from a doubles player to number one singles," related the Hen coach. "The competition between Sharon, Diane and Jane (the top three singles), for example, is very close and we might expect some changes there during the season."

The exact doubles pairings have not yet been determined, but the women tentatively slated to defend these positions are returning letterwomen Vicki Heim and freshmen Penny Stewart, Diane Hallet and Jean Bolgianno.

Besides the new personnel since last year, Ice has also been required to adapt to an entirely different playing season, this year being the first time that women's tennis will be a fall rather than a spring sport. But like the sea of new faces, Ice has found the season change very amendable. "I really like the switch to the fall, very much," related Ice. "A lot of schools are making the change because of the weather factor—there's snow in February, wind in March, and rain in April. When the nice weather in May arrives the semester is just about done."

"Another plus for the autumn scheduling is that the girls are coming off of the summer which allows them time to work on their game and meet some good competition in tournaments. The girls are also in much better condition this year than they would normally be if our practices started in February."

The team's schedule has been revamped in the last few weeks as problems of the season change were ironed out. This year's schedule will be quite different from last year's with approximately half of the opponents being new. Ice feels the new schedule reflects the advances made by her program. Says Ice, "We've added a lot of stiff competition and I would rate this year's schedule as 100 percent tougher than last year's," 100 percent being the exact figure by which last year's team improved over its predecessor.

While Ice feels a duplication of last year's record might be aiming a little too high in light of the new schedule, she still sees the benefit of stiffer competition as far outweighing a numeral difference in the loss column. The only way a tennis player improves is through competition," stated Ice. "And that's exactly what this year's schedule will provide—good competition."

West Chester, Rutgers and Glassboro will be three of the Hen's toughest opponents, according to Ice. It will be these matches that will determine whether or not she is on the way to building a perennial winner.

Intramurals

Handball rosters for men's intramurals and rosters for women's foul shooting are due today to Bruce Troutman and Stephanie Duross respectively. Their office is in Carpenter Sports Building. Rosters for co-ed golf are also due today.

The men's IM golf tournament will be held tomorrow at Brantwood Golf Course. The IM cross country meet will be held Thursday, Sept. 26, starting at Wedgewood Rd. and Rt. 896.

There is a meeting of the IM council tonight in Rm. 203 Carpenter Sports Building.

Ice Hockey

All those interested in playing jayvee ice hockey should attend a meeting to be held tomorrow at 7 p.m. The meeting will be held at the ice arena. Anyone expecting to play must attend or contact Charles M. Lamarche at 368-5474.

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Reflex Reactions

Sport is emotion for spectators and players alike. But the coach is unique in that he is both an active, yet removed, participant. The ordeal of the game can be seen on a coach's face by the way he walks, storms and sidles down the sideline. But it is apparent that a coach's expression can't very well reflect that of the scoreboard. Sometimes it takes a lot more to light up a coach's face.



Staff Photos by Ellen Cannon

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Women Swing Into Fall Season

Netters Look to Improvement

By RICK HOFFMAN

When women's tennis coach Kay Ice came to Delaware three years ago, she inherited a program in dire need of help. In her first year as coach, Ice directed a squad that did not strike fear in the hearts of their opponents—in fact, joy was probably more like it.

The 1972-73 team culminated a depressing season with an embarrassing first round elimination from the Women's Eastern Tennis Tournament (WETT), a post season playoff involving schools from the five Middle Atlantic states.

That was Coach Ice's first year as mentor, and first year coaches are not expected to deliver overnight success. Second year coaches, however, are expected to give some indication that their program is headed in the right direction. . . and last year that is exactly what Ice did. Her team compiled an excellent 8-2 record and made a strong showing in the WETT playoffs.

"I was very pleased with last year's team and the improvement they made during the course of the season," revealed Ice. "My first year here we had practically nothing, but last year's team was an 100 percent improvement."

Speaking of last season's WETT playoffs, the Hen coach stated, "We accumulate eight out of a possible fifteen points against some very strong competition. All of our women won first round play while both doubles teams went to the quarter finals before elimination. To say the least, I was very pleased with our performance."

Ice sees last season as quite possibly the start of program that produces perennial winners. "I think the great improvement we saw during our second season will continue and there's no reason why it shouldn't," she predicted. "I would like to see Delaware become the team that other schools look (out) for."

One good year, unfortunately, does not make a dynasty, and this season will be an important one in building a respected women's tennis program. The prognosis for the coming season is, according to Ice, a very good one. "We've got another strong club and I am very optimistic about the prospects," Ice commented. "The competition within the team has been very good and I think that's always a good sign."

Ice's optimism would, under most circumstances, appear unjustified in light of the fact that this year's team has only three returning letterwomen. However, Ice was fortunate enough to be greeted by an outstanding crop of freshmen in the beginning of September who appear capable of filling the six vacated spots on the nine player team.

With the first match a little less than a week away, the tentative seatings show freshmen holding three of the top four singles positions. Returning letterwomen Diane Wolff is playing in the number two singles spot while freshmen

(Continued on Page 13)



Staff photo by Duane Perry

PRACTICE MAKES PERFECT—Returning letterwomen Diane Wolff, presently the number two singles player, is seen working on her service during a recent practice session.

Following the Foes

By TOM COBOURN

Even though the Hens had a relatively easy time with The Citadel, the schedule is shaping up into what everyone had anticipated—tough.

New Hampshire, next week's Homecoming opponent, exploded with three touchdowns in a span of 52 seconds as they handled Boston University 28-0. The Wildcats led only 7-0 after three periods before their quick scoring spree, via a 65 yard bomb from Mike Keough to Phil Torrie.

Brian Sikorski's three-yard pass to Chuck Driesbach was the only score in Villanova's shutout victory over Toledo. The same combination accounted for winning tally over Massachusetts the previous week. The win was the Wildcats' first road victory since 1971. They are now 2-1.

West Chester (2-0) was led to a 19-3 win over Clarion State by Warren Mays' two scoring strikes. Mays' passing was the spark in the Ram's first win over Bridgeport.

Lehigh's high powered offense carried them to their second win, a 33-12 triumph over Colgate. The undefeated Engineers appear to have remarkable depth at quarterback. Joe Alleva hit Bob Hanschue and Mike Lechner for scores of 15 and 13 yards respectively. Last week, Joe Sterritt threw for three Lehigh touchdown passes. Rod Gardner ran for two TDs from the one while Dave Mancosh continued to be a (kicking) threat, setting a Lehigh record with a 47-yard field goal.

Bucknell rallied with only five minutes left in their contest with Rutgers, with Bob Langdan scoring on a one-yard carry. With only eight seconds left, however, Rutgers' Bill Bradley kicked a 21 yard field goal to spoil the Bison's opener, 16-14.

Connecticut also opened their season, defeating Vermont 36-26.

McNeese State is a new addition to the Hens' schedule this year. They stormed to their second win Saturday, crushing Southwest Louisiana 38-0. They face the Hens at Delaware Stadium in two weeks.

Maine fell again, this time 42-0 to Massachusetts. Temple, preparing to face Boston College next week, did not play. BC was the only team to beat the Owls last season.

...Harriers Split Engineers, Broncos

(Continued from Page 16)

Reid was prepared for the Lehigh onslaught. "I knew it was tough to get Lehigh," he said. "The whole team knew how tough they were. They are out of our league. We knew we could beat Rider but to beat Lehigh would take a super effort. Today I wanted to improve my time and try and get back to last year's shape. I was disappointed we were shut out but we didn't have too good a day," Reid surmised.

Another disappointed Hen was co-captain Rick Zimny who finished fifteenth with 30:08. "The guys ran hard today. It was very tough running. The thing that upsets me the most is having to run this meet so close to our last one. We need more than six days to recover from a meet," he stated.

"We really busted this week to try and get ready for today. The guys were tight and that isn't good. We had Jack Croft coming off a tough training week; Mike Husich was

out with a bad leg and Jim Webers was coming off an injury; so we weren't in such great shape," the co-captain offered.

Zimny cited some promising performances in Tom Lowman's eight place in 29:21, Jim Webers' 29:48 with thirteenth place, Jack Croft's fourteenth place at 30:03 and Manny Menendez with 30:09 and sixteenth place. Respectable times of Larry Tomsic at 30:48, Don Miller, 30:53 and Jim Sadowski with 31:17 added some optimism for next Friday's meet against Catholic University.

Coach Edgar Johnson summed it in a matter-of-fact way: "Lehigh is a good team. We worked hard all week and ran as hard as we could today. We beat Rider but there isn't much to say about Lehigh," he added.

...Gridders Storm Citadel, 48-12

(Continued from Page 16)

Hen eleven yard line. Bernie Ebersole ended the Cadet march with an interception at the Hen four with eleven seconds remaining in the first half. Delaware ran out the clock.

The second half was played primarily by second line players. "I felt kind of bad when our other players got in there and kept fumbling," opted Raymond, "but we played everybody who we felt was ready to play." Indeed, eleven fumbles (nine in the second half) and two interceptions (one in the second half) slowed the game down.

Nonetheless the Hens pumped 21 more points up on the board in the third period, with Beasley, Roberts, and Bob Sabol all scoring on running plays.

It wasn't until early in the fourth period that The Citadel scored. After taking possession at the Hen 36 following a Delaware punt, the Cadets marched in for the touchdown in seven plays.

The score came when Johnson hurtled over the line from the Hen 1. The tally marked the first time that the Hen defense had been scored upon

since the third period of last year's play-off game against Grambling.

The entire fourth period was played between the Hen goal line and the Delaware 30. During the whole quarter, the Hen defense stopped the Cadet offense on downs, and then fumbled the ball away. With the ball deep in Hen territory for the majority of the fourth period, Raymond re-inserted his first line defense.

"We haven't had that much experience with our goal line defense, and I felt that we had to work on it," summed the coach.

The Cadets scored again when, after recovering a Hen fumble on the Delaware eight, Jack McElwee dove over from the one on the second play from scrimmage.

Before the game, Raymond had indicated that The Citadel game would be a good gauge of the talent of the Hen team. But when the game was over, captain Ed Clark disagreed. "This game is no real indication because we plan to get better each game."

When asked to compare this year's team to last year's, Clark deferred. "We'll be better than last year."



Staff photo by John G. Martinez

HIDE AND SEEK—The Hen's doomsday defense swarms over Cadet quarterback Gene Dotson in Saturday's win over The Citadel. Delaware held the Cadets to 224 yards in total offense while gaining 501 themselves.



AN ANKLE WRAP—The Citadel's Stan Yarborough puts the wraps on Hen running back Tom James in Saturday's 48-12 victory. James scored the Hen's first touchdown on a 20-yard run.

Staff photo by John G. Martinez

Delaware Topples Citadel, 48-12; Nine Fumbles Stymie Second Half

By ROBERT DUTTON

Delaware 48, The Citadel 12. It wasn't that close.

"No," said Hen coach Tubby Raymond in response to the obvious question, "Did you feel that it would be this easy?"

It was obvious nearly from the outset to even the most casual observer that The Citadel was overmatched. Led by the running of Vern Roberts and Nate Beasley (who both gained over 100 yards for the second week in a row), the Hens literally ran the Cadets off the field.

"We tried to establish a ground attack," understated a serious Raymond. "We felt we could run on them."

In a simple statement of facts the Hens rushed for 395 yards on the afternoon on 68 carries - a sharp 5.8 yards per carry. The figure is magnified when you consider that the starting backfield played little more than a half.

The Cadets stayed with the Hens for about the first five minutes. It was at that point that Roberts broke away on two consecutive runs for a total of 41 yards and down to The Citadel 23 yard

line. Beasley then hit the middle for three yards before Tom James (the overshadowed member of the Hen backfield) raced through a big hole at left guard for 20 yards and the score. Greg Allen's kick made it 7-0.

The Citadel made an immediate attempt to get back into the game when they drove to the Delaware 32. However, the Hen defense stiffened, and Paul Tanguary missed a field goal on fourth and 15.

(See related feature, Page 13)

From then on, it was all downhill for Delaware. After the missed field goal the Hens marched right down the field to score again, with a 29 yard run by Beasley highlighting the drive. The period ended before the drive ended, but Roberts went over the left side standing up for the score with only 1:10 gone in the second period. The Cadets gained a measure of acclaim when Ralph Ferguson blocked Allen's PAT (Point After Touchdown) try.

The romp continued when the Hens got the ball as they scored in eight plays with the Hen passing angle coming into play for the first time all day. Quarterback Bill Zwaan hit John Kraus for a 34 yard gain. The score came with Roberts grabbing a toss from Zwaan at The Citadel five. The Hens successfully went for the two point conversion with Beasley pulling in another Zwaan pass.

Following the Hen kickoff, the Cadets' vaunted runner, Andrew Johnson (who was to gain 113 yards on the day), fumbled at The Citadel 26 with Hen linebacker Curt Morgan recovering.

It was here that Raymond began to insert the Hen back-ups as Larry Wagner carried down to The Citadel eight on the first play. Three plays later substitute quarterback Jim Maskas rolled over the right side to make it 27-0. The PAT attempt, a fake kick, failed.

Near the end of the first half, The Citadel began to roll. With quarterback Gene Dotson passing on twelve straight plays, the Cadets moved to the

(Continued to Page 13)

Hen Harriers Split Lehigh-Rider Meet

By STEVE SCHLACHTER

Dual cross-country meets have a tendency to be overcrowded. Pushing and shoving occurs between the bunched up participants as they jockey for better positioning. The Hen harriers took on Lehigh and Rider Friday afternoon at Polly Drummond Hill course and split, defeating Rider, 18-45, but losing to Lehigh 15-48. After a traffic jam at the start, however, there seemed to be no problem with space.

Lehigh's strong team seemed to take over from the beginning and even after the front two runners for the Engineers took wrong turns, there was little doubt of the outcome after the first loop. Six Lehigh runners appeared

out of the woods before Steve Reid's Delaware shirt was sighted. Rider was nowhere in sight.

While the Hens were trying to catch up, Lehigh's Wayne Rodgers and Dave Cope, who finished one-two, were enjoying the run. "We ran comfortably today," said Rodgers. "The course is dangerous, especially in the woods but it is really nice."

Cope, wearing a polka-dotted hat the whole race, had some strategy in mind. "We tried to run together today and really psyche Delaware out. I was really pleased with the meet," he said. Rodgers and Cope both finished in 28:21, followed by three other Lehigh runners.

Steve Reid was the Hens' first to finish with a 29:03.

(Continued to Page 15)

Hensforth

The Worthwhile Wait

By Steve Smith

"It warrants a little attention," offered senior defensive back Bernie Ebersole after Saturday's 48-12 rockpiling of the Citadel. But he wasn't talking about one of the obvious side-lights that the casual observer saw at the game.

He wasn't pointing to the eye and ear-catching halftime show that so rightly received a standing ovation. He wasn't calling attention to his own interception that stalled a Cadet drive less than ten yards from the goal line.

He was talking about the Hen defense as a whole, about the concept of a unit. In doing so Ebersole didn't center his remarks on a series of goal line stands that denied The Citadel but two entries on the scoreboard, and then not until the fourth period. Rather, such a display is the result of what he was concerned about.

It could come across corny to simply announce that Bernie Ebersole was talking about depth in the Delaware defensive unit. Maybe if one could hear his comments in a locker room after a win, like with Citadel where it seemed everyone was a part of the action for a little while, it would be easier to really comprehend.

But because The Citadel game was a contest where the Hens were freely substituting it makes a winning scoreboard summary more meaningful to a greater number of participants. Ebersole himself noted that "last week defense was more a matter of workmanship, this time we were more emotionally ready."

The main brunt of his thoughts comes across to reinforce that sentiment: "You're only as strong as your depth—it's the Falciones, DiMaio, Slowiks that make a defense click. The Verbits, Kenyons, Doerrs,

Paxtons—all would be starting on any other team. You have to realize that when you're this deep you can do things with your defense."

The kind of things "you can do with your defense" were shown against the Citadel. Granted, the substitutes had the first touchdown scored against them. Maybe the first team could have prevented it, but the starting crew itself was on the field for the second Cadet score.

The final statistics show that Delaware netted twice as much offense as The Citadel's. That can show how good Delaware's defense performed (no slight to offensive success). But Ebersole suggests another source of evaluation.

"Talk to the people that are two places behind you to find out how good you are," he offers. "The only difference between them and the starters is playing time and experience."

"The mark of an excellent defense is one that can overcome the magnitude of any mistake," he continues, and anyone at the stadium Saturday saw the parade of fumbles that kept playing units shuttling on and off the field. "Good teams play well, excellent teams overcome."

Ebersole's view also extends into the attitude of Delaware's defensive play. "We're not relying on the offense to score—we want to put them in scoring position," he explains. "It's not enough to give them (the offense) the ball on our 20—we want to give them the ball on our opponent's 20."

"The philosophy's always there, you can talk about it all you want," Ebersole relates, "but you have to have people there to get the work done." These "people" include more than just the starting line-up.

"Some people have to wait through three years of

practice, toil; whatever you want to call it, just to get a chance to play. And that's a special kind of individual."

"When I was a sophomore (and not yet a starter it seemed nobody knew who we were," Ebersole recalls. "You have to start somewhere—you have to realize where you are and what you have to do."

Ebersole realizes "some sophomores accept the fact that they won't play. They'll go through this same thing next time around. I just want to see the recognition come to them."

"We've (seniors) been through the ropes," points out Ebersole. "It's a long way up. But it's something that warrants a little special attention."

The fact that Bernie Ebersole has strong feelings about the football program he is a part of can't be put down as a quirk. Football is a part of his life, as it is for eighty-some others. But the program he is talking about is Delaware's—the culmination of it can be seen on any given Saturday in the fall.

Delaware's recent football history has concentrated a tremendous amount of success and disappointment into the last couple seasons. Bernie Ebersole has been a part of two back-to-back national championships as well as a humiliating season end to Grambling the last time around. His emotions have been tempered by such events; he was once one of "the other people", too.

He can appreciate the ordeal that teammates must go through before their names find their way into the starting team. Everyone else, though, can't understand things so acutely—they'll wait to give their recognition when the new starter makes his debut, when his number is always on the field.

It is sincerely hoped the wait will be worth it all.