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An Associated Collegiate Press Four-Star All-American Newspaper

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

FRIDAY
September 26, 1997
Volume 124
Number 7

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26



The University of Delaware Cheerleading Squad stirs up some spirit at a recent game.

THE REVIEW / Bob Weill

Bomb threat rocks Hullihen, but fizzles

Roselle hopes suspect will come forward for psychiatric treatment

BY CHARLES DOUGIELLO
Staff Reporter

An anonymous suspect sent a bomb threat to Pres. David P. Roselle via e-mail at approximately 9 p.m. Monday stating a bomb would explode in Hullihen Hall Wednesday night, University Police said.

University Police, along with a bomb technician, reportedly searched the building thoroughly late Monday night and found no bomb.

Capt. Joel Ivory of the University Police said the e-mail transmission was traced back to a specific terminal site and user. After further investigation, however, University Police determined that user's account had been accessed without the student's knowledge.

The employees who work in Hullihen Hall were informed of the threat upon arriving at work Tuesday morning.

Later on Tuesday, at approximately 1:15 p.m., an unknown person placed a call to The Review restating the bomb threat.

Jen Gartner, office manager for The Review, received the call and said a female asked to speak to the editor in regard to a bomb placed in the administration building.

Gartner and her co-workers decided to report the call to University Police.

The police took statements from Review employees but later decided not to evacuate Hullihen Hall or inform anyone in the building about the phone call.

Capt. Jim Flatley said he thought

the call to The Review was probably a tip regarding the earlier e-mail threat.

Roselle said in a press release Wednesday that University Police have taken every safety precaution.

Roselle also said he was concerned for the person or persons who made the threat.

"We feel sorry that the person in question is in such a confused state of mind," he said. "That individual is clearly in need of help."

"We hope that he or she will be able to muster the courage to come forward and allow themselves to be helped."

Flatley declined to comment on other aspects of the case while it is still under investigation.

Party time over for Astra Plaza

BY RACHELLE KUCHTA
Staff Reporter

Student residents and owners of a new Main Street commercial and apartment building have been involved in "a give-and-take situation" since the beginning of this semester, said Georgia Halakos, part owner of the building.

Astra Plaza Main Street, which is located on the corner of Main and North Chapel Streets, houses nearly 50 students on its second level while commercial businesses are in the process of construction on street level.

On Sept. 20, Angela Matulas, landlord and another part owner of the family-owned building, stated in a notice issued to the residents of the 12 apartments that "there will be no more parties allowed — effective immediately."

The notification is the result of conflicts associated with loitering, parties, parking and trash on the property, Halakos said.

The situation was further intensified by a Friday night encounter between Gus Tsionas, one of four owners, and unidentified intoxicated students during a break-up of a party in the building.

The 65-year-old Tsionas said he requested that police accompany him to the second floor "just to be safe."

Many residents felt violated by Tsionas bringing the police to the apartments. Resident Jeff Blank said, "We moved off-campus to escape authority."

After the incident, Tsionas, who also owns Space II Pizza, Elkon

Plaza and the Newark Diner, said, "Anyone who wants to have 'parties' has to find somewhere else [to live]."

Several residents were upset about the new policy, which was not mentioned in their lease.

"How could we not have parties?" resident Jeff McCoy asked. "You just can't tell someone that they can't have people over."

The notice also stated that a security officer will patrol the street level of the building and parking lot to ensure the party rules are enforced.

The officer will not "watch" the students and will only patrol the property during weekend nights in order to protect the residents' cars and regulate potential loiterers, Halakos said.

Matulas said she had the intent to hire a security officer before the parties began. If necessary, however, the patrol will regulate unnecessary rowdiness.

Matulas said although she doesn't mind if her residents have small gatherings of friends, having "herds of people," which she considers to be 50 or 60, inside the apartments is not allowed.

Although residents said they enjoy the environment of a brand new building and its convenient location on Main Street, one resident commented, "[The owners] are treating this place like a dorm."

"We don't really have a problem with the residents," Halakos said. "We're doing all of this to help the students enjoy their new apartments."

The occurrence led to fears of

see ASTRA page A4

Code approved despite protest

BY JESSICA GRATZ
Staff Reporter

In a unanimous vote, Newark City Council passed an ordinance Monday night which will terminate the grace period previously given to landlords in violation of their rental permits or in possession of unlawful leases.

The ordinance was passed despite two-and-a-half hours of heated protests from about 150 landlords and students.

Unlawful overcrowding was the main issue discussed by students. Many wondered if their privacy was going to be disturbed by rental inspectors investigating their occupancy number, since a warning before inspection is not mandatory.

Junie L. Mayle, director of buildings for the City of Newark, had no response to students' questions as to whether drawers would be ransacked and toothbrushes counted in an attempt to uncover overcrowding.

Bill 97-29, under Amendment I, section 17-4 of the Housing and Property Maintenance Code, was passed to budget money and save time

with inspections, according to City Council.

City Manager Carl Luft said the bill simplifies and strengthens the ordinance, allowing the city to inspect a property immediately without warning the landlord beforehand.

"It is an administrative recommendation from council staff to prevent writing a letter," he said. "It is meant to improve the way we operate."

Students voiced their concern over the procedures used by inspectors when investigating a rental property.

"We've had strange men, who we assume are building inspectors, stalk our house at 6:30 a.m. and write down our license plate numbers," said a student who wished to remain anonymous.

"It's not like we're packing rats in our house; we live very comfortably. Little town should have better things to do than spy on college students who don't cause trouble."

City Councilwoman Nancy Turner said, "[The inspectors'] main intent is not a witch hunt. They are looking for

things that would be dangerous to students."

Ralph Johnson, a Newark building inspector, said the property maintenance code requires them to look for bad wires, leaky roofs, unstable floors and working smoke detectors.

The council encouraged students who were suspicious of inspectors using unprofessional tactics to call the police.

Mayle employs one part-time and two full-time inspectors who work 15 hours per week on nearly 1,000 rental properties in Newark. In addition to investigating any suspicions or reports of housing violations, they also perform required annual maintenance inspections.

Landlords in attendance disputed the bill's use as a cost-saving tactic.

Dominic Gallo, spokesman for the Newark Landlord Association, said the ordinance denies landlords the opportunity to make corrections and repairs to the problems. He said before the bill landlords had ample time to rectify the problem, but now they are

charged with a crime instead.

The violations by landlords and tenants are considered criminal and the fines can range from \$500 to \$1,000. A landlord can also face imprisonment for 60 days if they fail to pay the fine.

Gallo added that according to the landlord code, property owners have seven days to give warnings to their tenants, but are not given any warnings of violations themselves.

Andrew Taylor, a lawyer representing the NLA, said the city is giving serious penalties without a notice and treating landlords as criminals.

If residents abide by the law there is no problem, the council officials added. But the procedure specifies that an inspector can come to the door only when there is probable cause for a violation.

A probable cause is the amount of evidence a legal officer can show a judge that would provide him with a search warrant, Turner said.

The inspector can gain evidence by see CODE page A5

Wilmington's Little Italy may get facelift

BY JOHN CHABALCO
Photo Editor

WILMINGTON — A plan has been proposed to transform Wilmington's Little Italy into the next South Street.

The plan, which was initiated this spring by an interested group of merchants, is being developed with hopes of making Wilmington's main drag more like the famous Philadelphia thoroughfare.

"I'd like it if things were the way they used to be," said Dianne Murphy, a lifelong resident of North Union Street. "In the '40s, during the war, and before that, things were different around here. People were always outside, everyone knew one another."

The area, which stretches from Front Street to Pennsylvania Avenue to Broom Street, and out to Union Street, covers nearly nine city blocks.

The City of Wilmington is still working on whether or not the funds will be given to the cause. Bill DiNardo, a member of the city planning commission and owner of DiNardo's Seafood and Restaurant, said the community should know by the beginning of next year as to whether the funds will be available.

If the money is donated, it will go towards beautifying the area with the addition of potted plants every several yards, banners hanging across the street and a large archway near the entrance to the area which will read "Welcome to Little Italy," DiNardo said.

Already a popular area for the lunch-time crowd because of its many sub shops, North Union Street stands

to benefit tremendously, if city dollars come through, DiNardo said.

Jackie Brocek, the self-proclaimed "Queen of Union Street," has lived in Little Italy for nearly 16 years and is not in full agreement with the idea.

"It doesn't help keep the rent down," she said, referring to the possible instant popularity of the area. "I wouldn't mind people being here during the day, but I don't want there to be a lot of noise at night."

Even though some residents are opposed to the plan, DiNardo is still pushing the idea to create a "commercial loop" to increase business in the area.

"I think we can get people to come here," DiNardo said. "If they'll drive to Baltimore or Philadelphia, why wouldn't they come here? I think we can get people from those places to

come here."

Parking is another matter. For an area that will be advertised as "park and walk," there is a small amount of parking, and the parking that does exist is mainly residential.

While widening the intersections as part of the plan will help traffic, they won't add parking places.

"There's been talk about a parking facility, but I won't believe it until I see it," DiNardo said in reference to recent discussions by city officials.

Overall, the plan to renovate and rejuvenate serves two purposes, DiNardo said. First, it will draw people to a truly unique area of Wilmington. But more importantly, he added, it will preserve and renew a part of the city's history that has been lying dormant since the end of World War II.



THE REVIEW / John Chabalco

West 5th Street will be a side street to Wilmington's new version of South Street.

Woman assaulted on Barksdale

BY ROBERT KALESSE
City News Editor

A 29-year-old non-student was forced to the ground when an assailant attempted to sexually assault her on Barksdale Road Wednesday night, Newark Police said.

The victim was on her way home at approximately 10:30 p.m. when she was approached at the 900 block of Barksdale Road by a black male who attacked her, forcing her to the ground, police said.

The woman told authorities the man then fled in an undetermined direction without harming her.

The suspect is described as a black male with a medium build, about 6 feet tall, possibly with a mustache and short hair, wearing a denim jacket.

At present, Newark Police said they have no suspects or leads.

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<http://www.review.udel.edu>

Kaplan in GRE ad fight

BY ERIN K. LIEDEL
Staff Reporter

Kaplan Educational Centers, one of the nation's leading college and post-graduate test preparation companies, filed suit Sept. 17 against Princeton Review, claiming the company used false promotional claims.

Kaplan sought a temporary restraining order in a preliminary hearing in U.S. District Court for Southern New York on Sept. 19, requiring the Princeton Review, Random House Inc. and Mindscape Inc. to "stop shipment on such misleading products," said Andy Rosen, Kaplan's chief operating officer.

The court will decide in a full hearing this morning what action is suitable for the 60,000 CD-ROMs and 10,000 to 30,000 books already on the shelves, Rosen said.

The products, which include the book "Cracking the GMAT CAT 1998 Edition" and the computer software "Inside the SAT and ACT

Deluxe," range in price from \$20 to \$35, he said.

"The cover of the book with CD-ROM claims — in three places — that the enclosed material contains four computer-adaptive practice tests," Rosen said. "Really, the book with CD-ROM contains only one such test."

Rosen said Princeton Review also claimed its software has video feedback that tracks the student's progress on tests and contains a "hit list" of the 300 most commonly tested words on the SAT. Neither feature is included, he said.

"This began when several students brought [the false ads] to our attention," Rosen said. "There were also several Internet bulletin boards complaining about the misleading material."

"We went to the Princeton Review and told them," he said, "and we were very surprised when they did absolutely nothing about it."

see KAPLAN page A5

Women voters tackle campaign finance issues

BY LAURA OVERTURF AND
LAURA SANKOWICH
National State News Editors

WILMINGTON — The issue of campaign finance reform is a hot-button issue all over the nation because of the loopholes in the existing campaign finance guidelines.

The non-partisan group, League of Women Voters of Delaware, announced at a Wednesday press conference its plans to participate in the reform efforts.

Jackie Harris, president of LWVD, presented five platforms for campaign reform: pledging an end to soft money, closing the issue advocacy loophole, strengthening the Federal Election Commission, providing free television time for federal candidates and providing a tax credit for small contributions from individuals.

Soft money is classified as the unlimited amounts of money given to a political party by large corporations, unions and individuals. The money is more difficult to trace because it is dispersed throughout

the party.

The large donations cause the individual voter to believe his vote is not worthwhile, LWVD officials said.

The issue advocacy loophole involves campaigning which persuades the public to take a certain stance on an issue.

To reform the FEC, which is in charge of enforcing campaign laws, methods of campaign contribution disclosure and enforcement should be more clearly defined, said Anita Buglisi, president of LWVD of New Castle County.

Buglisi cited lack of funds and under-staffing as the key problems of the agency.

Through offering free television air time, the need for raising campaign funds will be lessened, according to the LWVD platform. In addition, the platform includes a suggestion to offer a tax break to individuals who wish to make a small donation.

In addition to the other 19 states which will hold citizen caucuses, Delaware's league will hold its



THE REVIEW / John Chabalko
John Flaherty, lobbyist for Common Cause, spoke Wednesday.

caucus Saturday in Pearson Hall with support from Common Cause of Delaware and others.

The LWVD will discuss its platform at the caucus and Sen. Joseph R. Biden Jr., D-Del., and Rep. Michael N. Castle, R-Del., will be on site to share their views, in addition to a panel of guest speakers and an open forum.

"In an effort to get grass roots

support, the League [of Women Voters] is holding these caucuses all over the country," Harris said.

Buglisi said the caucuses are designed to ensure that senators and representatives are influenced by the average person.

"We want them to go to their senators who campaign," she said, "and we want them to say, 'It must stop here.'"

Del. gets \$9.1 mil in federal funds for military fix-ups

BY PAULA F. KELLY
Staff Reporter

Funding totaling \$9.1 million for three new military construction sites in Delaware has been approved by Congress, Sen. Joseph R. Biden Jr., D-Del., said in a press release Sept. 17.

The funding is part of the 1998 fiscal year Military Construction Appropriations legislation.

Claire DeMatteis, legal counsel for Biden, said the bill, expected to be passed within the week, will provide construction jobs for the entire state.

"This is great news for Delaware," Biden said in his release. "The funding will be used to replace outdated and dilapidated facilities that have adversely impacted readiness."

The three projects include a \$7 million Squadron Operations and Aeromedical Evacuation facility for the Air National Guard at the New Castle County Airport, a \$1.3 million Army National Guard training center in Dagsboro and an \$830,000 housing maintenance facility at Dover Air Force Base.

The Squadron Operations unit and Aeromedical Evacuation facilities will consolidate their four buildings into one, making each of the two units more efficient, said Maj. Pete Klabunde, a base civil engineer.

The proposed 38,000-square foot building, which would be located at the northeast corner of the New Castle County Airport, will have storage and office space from which to run the airlift program, he said.

Procedural training will also be provided to the Aeromedical Unit, which evacuates injured soldiers from the battlefield to the nearest hospital.

"This is a great boost to the Delaware Air Guard," he said. "We have some of the original World

War II buildings that were marked for temporary use during the war that we're still using."

The funding for the Dagsboro site will be used to design a 31,000-square-foot readiness center or armory, said Lt. Col. Charles "Dusty" Rhoads, construction and facilities management officer.

The 262nd maintenance company which will train at the new building also repairs heavy equipment at the same site.

The company has been training at the Laurel armory for about three years because they have outgrown the 10,000-square-foot Dagsboro site built in 1953, Rhoads said.

"The criteria [for construction] has improved to allow for more space to allow for change in technology and training," Rhoads said.

Additional funding will be needed to build the center, Rhoads said.

The last major National Guard construction in Delaware was an Air Guard communications building in December 1995, said Terre Cochran, a guard spokesperson.

The third project the legislation will fund is a housing maintenance facility at Dover Air Force Base. Sen. Bill Roth, R-Del., said in a press release, "This continues the facility modernization program at Dover AFB, which at present has over \$37 million of military construction underway."

The proposed 5,200-square-foot housing maintenance facility will replace a smaller structure built in 1963.

The facility provides supplies needed for housing maintenance to housing occupants and contractors. The facility will be more centrally located for all involved, said civilian John Sclesky, chief of engineering flight. Construction will begin in the spring of 1998.

UD to help in state education reform

BY JENNIFER WEITSEN
Staff Reporter

The university is assisting in an ongoing effort to reform Delaware's public education system by participating in the development of a plan which will measure student progress.

The project has been classified as an accountability plan, and has been designed to answer the question of "who do we hold accountable for students performance," said Margaret Aitken of the Delaware Office of Education.

Five years ago, Aitken said Delaware began a major reform effort to improve the education of schools. The state developed the content and performance standards of the four core subjects: English, mathematics, science, and social studies.

Paul LeMahieu, associate professor of educational studies, said, "The

accountability plan is the last piece of the puzzle for the education reform effort."

The plan is designed to measure the performances and accomplishments of students, teachers and education administrators, LeMahieu said.

"It's a way of accessing what students are learning and how much they're learning," LeMahieu said.

Last June the state legislator passed a bill to develop high academic standards. The bill stated every student in Delaware public schools must receive a passing score on the state-wide test in order to graduate.

The bill also requires the Secretary of Education to deliver a plan for education accountability for the whole state.

The goal of the plan is to find out what each of these groups is responsible and accountable for in the education system.

Secretary of Education Iris T. Metts put together a task force involving three committees of education experts and representatives.

One working panel of experts are drafting the plan while an advisory committee of education representatives are making recommendations on the concept.

Finally, a national advisory council of experts around the country will look over the whole task force, he said. LeMahieu is involved in all three committees.

Gov. Thomas R. Carper will introduce his ideas about the accountability plan in his January State of the State address, LeMahieu said.

Starting Monday, the university will sponsor three public forums in each county to gather community input and feedback about the accountability plan.

The university is already using its scholars, education research and

knowledge resources in the education reform effort, he said.

"The accountability plan will have an incredible effect on the education system," he said. "The university is trying to be a bridge between scholars' research and the states efforts to set policies."

The big difference between other states' accountability plans is they only applied them to one group, such as students, LeMahieu said.

"Delaware's plan will place accountability measures not only on students," he said, "but for everyone involved: teachers, the state dept. of education, and school districts."

LeMahieu said he feels the plan is necessary because in today's world, education is becoming more and more complex.

"Students have greater needs and the education reform will help teachers perform their jobs better," he said.

President gives Russell address

BY MEGHAN RABBITT
Staff Reporter

Students had a chance to talk with Pres. David P. Roselle Tuesday evening when he came to the Russell A/B lounge for an informal discussion.

The "Evening With President Roselle," a program sponsored by the Russell Hall residence life staff, gave about 30 students a chance to discover who Roselle is and how he influences residence life.

Roselle began the evening by urging the students to live up to the high standards that have been set for them.

"Freshman year is usually a low point for grades," Roselle said. "If you can survive, the rest of it is cake-work."

The first issue Roselle brought up was the much talked-about topic of alcohol, which prompted many questions from the audience.

In response to a question concerning the university's reputation as a "party school," Roselle said, "Those reputations are not good. The reality is that kids tend to reflect alcohol patterns of their parents."

The University of Utah, he said, has less of a drinking reputation because the parents of the students drink less.

In Delaware, drinking patterns of parents are higher than other areas of the country, he said, making students more apt to drink.

"I'd like to be president of the University of Utah, just not live there," Roselle said jokingly.

A few audience members inquired about alternative activities for those students who choose not to drink.

Ellen Fryer, a resident assistant in Russell A, suggested a dance club on campus as a way to curb binge drinking.

"I know a lot of people who like dancing," she said, "but the only place to do that is at frat parties and bars."

Roselle said the proposal has never been suggested before, and asked Fryer to contact him about the idea via e-mail.

Campus safety was also a hot topic in light of all of the assaults and other incidents so prevalent in the news.

"The university is probably safer than where you live, and it is safer than most places," Roselle said.

Instead, he said, the reason for the rash of crime is because students get overly confident.

"I recently saw a girl walking alone at 2 a.m. on Delaware Avenue," Roselle said. "That's not safe."

Louis Rotkowitz, a Russell A RA who invited Roselle to speak, said the point of the program was to benefit both the president and students.

"I wanted President Roselle to have a chance to meet the students living in Russell, give them a pep-



talk and hear what they have to say," he said.

The response from students was mixed.

CW Malinak, the freshman president of Russell Hall A/B government, said the visit from Roselle impressed him. "It shows concern," he said. "He wants to fulfill our needs."

However, freshman Melissa Landau was less enthusiastic about the program. "I questioned the authenticity of what he was saying," she said.

Eric Townsend, a freshman, said he walked into the program late, but ended up beating the president to his own form.

"I felt bad about coming 10 minutes late considering it was the president of the university," he said. "But when he was a half-hour late, I asked my friends to give my regards to him and thank him for the milk and cookies."

Freshman Katy Lewis said she thought the president was well received, but may regret the program later.

"This guy is going to get a lot of e-mail," she said.

Adoption codes could help, harm children

BY PATRICIA A. KOLY
Staff Reporter

Adopted children may be denied access to their own medical records if a bill calling for uniform adoption standards is passed in Delaware.

The Uniform Adoption Act would seal all adoption records for 99 years and prohibit adopted adult children from accessing vital medical and genetic personal histories.

Unauthorized disclosure of identifying information could result in felony charges, leading to incarceration and fines as high as \$10,000, adoption reform advocates said.

Delaware graduate Marie Taylor ('90), a research associate who was adopted at the age of 3 weeks, said she disagreed with the merit of the bill.

"I think [records] should be open but with stipulations," she said. "Medical history should be available from day one."

Taylor said she has a problem when she goes to a doctor who asks about her family's medical history. "I don't have any answers," she said.

Original adoptees' birth certificates are often falsified and sealed, the group stated.

According to the DAC, open records proponents have argued the following objections:

- Adoptees have a right to access the records of their birth in the same manner as any other citizen of this

- nation;
- Adoption rates are higher in open-records states;
- Abortion rates are lower in open-records states;
- There is no right to privacy that extends to disclosure of birth information to the adopted;
- It is vital that medical information be available;
- Birth parents should have the right to fund the children they give up for adoption;
- A person has a right to his or her own history and identity.

DAC also said that by having access to their records, adult adoptees do not threaten parent-child relationships. With open records, nothing is changed while the adoptee is a child under the care of his or her adoptive parents, the group said. This is because the open records can only be viewed by adult adoptees.

According to the DAC pamphlet, birth parents do not sign a contract guaranteeing their anonymity; neither do adoptive parents.

The pamphlet also mentions the popularity of genealogy and questions why adoptees should be denied the chance to learn about their past. "Why is this yearning such a natural and popular thing for the rest of us, but when it comes to adoptees, it's pathological?" the DAC asked.

The issue surrounding sealed or open records is respect, according to the DAC. If a child wants to search

for his or her birth parents, having respect for this natural desire will only bring the adoptive parents and child closer together.

Open records proponents, such as Finders Keepers, state adult adoptees should receive a copy of their original birth certificate if the birth parents do not file a written objection. A certified copy of their birth certificate should be provided in the case of an objection.

The Uniform Adoption Act, stipulating federal guidelines for adoption, was passed in 26 states in 1994. House Bill 365, which would adapt the act to Delaware code, was introduced into the Delaware Legislature in June.

The bill, which was co-sponsored by Sen. Steven H. Amick (R-District 10) and Rep. Pamela S. Maier (R-District 21), was sent to the Health and Human Development Committee for consideration.

"This is a work in progress and was developed by a task force," Maier said.

Many members of the Triad, which is made up of birth mothers, adoptees and adoptive parents, have called Maier to express their disapproval of this bill.

"The major objection [is] the inability to access medical records," she said. "Detractors fear that the process will become a money-making proposition and that counseling and follow-up won't be adequate."

CAMPUS CALENDAR

Add a little culture to an average Friday night. The First Stage Company is performing **Speaking as Women**, a night of one-act plays. The show is at Bacchus Theater and starts at 8 p.m. Tickets are \$10 for the general public, but only \$5 with student ID. Take advantage of your undergraduate status!

If movies are more your style, **"Addicted to Love"** is showing at 8 p.m. Also, the Robin Williams' **"Father's Day"** follows at 10:30. Both movies are playing at the University Center Theater. Admission is \$2 with student ID.

Nothing to do on Saturday? Hop a **bus to New York City**. The university is sponsoring the trip which leaves the Trabant University Center at 8 a.m. The cost is \$20 for full-time students. Tickets are on sale in 217 Trabant University Center.

If you plan to stick around campus, come out to support the

women's teams. **Women's field hockey** faces **West Chester University** at noon, at Delaware Field off Chesnut Hill Road.

The **women's soccer** team plays Seton University at 1 p.m., behind Delaware Stadium.

Women's tennis has a match against Army at 1 p.m. on the Field House courts. For ticket information for all sporting events, call UD1-HENS.

HOLA is hosting a party Saturday night at Border Crossing on Elkton Road. The bash kicks off at 9:30 with Latin music and finger foods. Admission is free for members and \$3 for non-members. Want more info? Call 837-1662.

Back to the school stuff on Monday. Career Services is offering a **J.O.B.S. orientation** program in Raub Hall at 2:30 p.m.

—compiled by Dianne Dougherty

Police Reports

SINGING IN THE DINING HALL

Five microphones were stolen from the Pencader Dining Hall sometime between 10 p.m. Sept. 22 and 7 a.m. Sept. 23, University Police said.

The loss is estimated at \$250. Police said the point of entry was an ajar rear exit door which doesn't close properly. Police have no leads in the theft.

A BURGLARY AT THE BUG

A three-piece green and white dress, valued at \$49.90 was stolen from the College Square Fashion Bug sometime between 1:10 p.m. and 1:50 p.m. Sept. 24, Newark Police said.

The suspect, described as a white female, drove off in a blue Chevrolet, police said.

CLUCK YOU, NO CLUCK YOU

A 34-year-old white male suffered a split lip, a cut forehead and a black left eye in an altercation in front of Main Street's Cluck U restaurant Tuesday night, Newark Police said.

Police described the suspect as a white male with short hair and a stocky build. The man allegedly punched the victim in the head and fled, police said.

OFFENSIVE TOUCHING ON EAST DELAWARE AVENUE

Eugene Penneweh, a 24-year-old non-student, was charged with criminal mischief and offensive touching, after pushing a 53-year-old white male on Sept. 24, Newark Police said.

The incident, which occurred at 401 E.

Delaware Ave., resulted in damage to the victim's \$350 pair of Pierre Cardin prescription glasses, police said.

ESCORTED OUT OF THE PARKING LOT

A red 1987 Ford Escort was stolen from the parking lot behind 236 Main St. between Sept. 20 and Sept. 21, Newark Police said.

There was no broken glass at the scene, police said, and the victim is still in possession of the car keys.

The vehicle was valued at \$1,650. There are no suspects, police said.

—compiled by Kendra Sineath

In the News

IRS AGENTS TESTIFY ON ABUSE OF POWER

CAPITOL HILL — Hidden from public view and speaking with electronically scrambled voices, long-time IRS employees are testifying about abuses by the agency.

Thursday was the fourth day of Senate hearings on the conduct of the tax-collection agency. Partitions have been set up in the Senate hearing room so that five current IRS agents and one former agent can testify against the tax agency without being publicly identified.

One of yesterday's witnesses spoke about agency's tendency to "retaliate against employees who dare to speak out."

Another secret witness — identified as a revenue officer with 35 years at the agency — said his colleagues would often pull up secret taxpayer records to check on everyone from prospective boyfriends or to professional sports coaches. That kind of snooping was criminalized in a bill enacted earlier this year.

CLINTON PAYS TRIBUTE TO YOUNG CIVIL RIGHTS LEADERS

LITTLE ROCK, Ark. — President Clinton remembered what he calls a "haunting but hopeful moment" yesterday — the 40th anniversary of the day federal troops escorted nine black youngsters through the doors of Central High School in Little Rock, Ark.

Wednesday night the President attended a reception was the main speaker at ceremonies for the so-called "Little Rock Nine," whose actions paved the way towards ending segregation in Clinton's home state.

Clinton's remarks reflected on the progress America has made in four decades of since the event, but also said the nation still has far to go in bridging its racial divide as it faces the challenge of an increasingly multi-ethnic future.

ELECTRONICS COULD BE TO BLAME IN TWA TRAGEDY

NEW YORK — Investigators looking into last year's crash of TWA Flight 800 are considering whether bundled wires caused the explosion.

CBS News reported the investigators now suspect a strong electrical charge could have jumped from a high-voltage wire to a low-voltage one in the same bundle, causing the disaster.

Investigators have theorized the charge may have ignited fuel or vapors in a fuel tank that was almost empty, CBS reports said.

All 230 people on board died when the plane exploded and crashed shortly after takeoff from New York's Kennedy Airport in July 1996.

A spokeswoman for the National Transportation Safety Board said investigators are looking at the fuel measuring rods as the possible source of ignition, as well as faulty wiring, static electricity or a spark from a fuel pump.

U.S. ASTRONAUT TO BOARD MIR

KENNEDY SPACE CENTER — NASA has given a "go" for astronaut David Wolf to go to Mir.

In a written statement, NASA Chief Daniel Goldin said the mission is moving forward because safety is no longer a question. Two outside panels that have reviewed the safety of Mir have agreed that the mission should proceed, Goldin said.

Atlantis was scheduled to lift off yesterday to deliver Wolf to Mir and pick up astronaut Michael Foale, who has been aboard the space station since May.

RANDOM DRUG TESTS TO BEGIN IN MIAMI SCHOOLS

MIAMI — The nation's fourth largest school district is going to do random drug testing of high school students whose parents sign approval forms. Dade County, Fla., is the largest school district in the country to take such action.

Parents will be offered consent forms allowing a private testing agency to pull students out of classes at random and test them for five drugs, even if the students aren't suspected users. Students will be tested for traces of marijuana, cocaine, opiates, barbiturates and amphetamines. Students whose parents do not sign the forms will not be tested, district officials said.

A school board member who proposed the program says it will help parents without stepping on anyone's constitutional rights.

The U.S. Supreme Court ruled in 1995 that public school athletes could be subject to random drug testing. The court did not say if that ruling extends to other students.

—Compiled by Laura Overturf from the AP Wire Service

Student entrepreneur "chicken" when it comes to big business

BY JESSICA MYER
Staff Reporter

Senior psychology major Andrew Ilvento is very busy. His wing-stained Cluck U shirt tells the tale of his long hours of work but his cheerful grin shows his strong spirit.

Besides taking 15 credits, Ilvento is a Phi Kappa Tau fraternity member, rugby player and part-owner and manager of the Cluck U restaurant.

While the new restaurant on Main Street gets on its feet, Ilvento puts in 100 hours of work per week with his partners, who are also his brothers, he said.

Although he said he has found it difficult to juggle all his responsibilities, schoolwork and social life, Ilvento has found one way to make up for lost time: "I sleep about two hours a day."

He manages to attend classes, although he admits he has fallen behind in his schoolwork. "I have to hit the books to make up for the last three weeks," he said.

And although he is excited about the success of the restaurant and is proud to be involved, he said he is disappointed that he has sacrificed other parts of his life.

"I don't go out much," he said. "Actually, I don't go out at all."

Ilvento said he led the rugby team in scoring for the past three years, but has had to quit until he has more time. His teammates, he said, have

been very supportive.

"Every day they come in to try to get me back," he said. "As soon as we get a full-time manager, I'll play again."

He said he misses the time he used to spend with his fellow fraternity members. "My brothers have really supported me a lot. It's good late night when they come in at 3 a.m. and cheer me up."

"They keep me going and ... they love the free wings."



Senior Andrew Ilvento is part-owner of Cluck-U Chicken.

New group organizes

BY SUSAN STOCK
Staff Reporter

With the increasing number of student organizations developing on campus each year, deciding which to join can be a difficult decision.

One new option is the Leadership Development Corps, an organization that wants to strengthen leadership skills within student organizations and on the campus as a whole.

LDC is a collaboration of the members of the university's Leadership, Integrity and Change class from last Spring Semester, said sophomore Spanish major and LDC coordinator Chiara Sabina.

The course was designed to teach students about leadership and then force them to use their newly-acquired skills in an actual campus organization, said sophomore and LDC External Coordinator Amy Kinch.

"One thing we had to do was get involved in a campus organization and get a leadership position," Kinch said.

Sabina had the initial idea for the LDC. She said that after coming up with the idea, she e-mailed her former classmates and was soon joined by several in her efforts to form the LDC.

"Chiara was the spark and I tried to develop the idea and get people to come to meetings," Kinch said. "There was a core group of us who worked to get it going. I didn't work alone."

There are currently 25 LDC

members, all from both sections of last year's Leadership Integrity and Change course, Sabina said.

The LDC is hosting a seminar Nov. 20 offering leadership development training to all campus organizations who wish to attend.

The group plans to distribute a survey Monday to student organizations in order to determine the topics and issues that will be discussed at the seminar. Possibilities for the topics range from leadership skills to time management.

LDC wants to continue building their own leadership skills while incorporating other campus groups in their organizations, Sabina said.

Sophomore psychology major and LDC Parliamentarian Robert Shaffer said he thinks stronger leadership within campus groups will build a stronger campus. He hopes to achieve this through the work of the LDC.

However, LDC does not focus only on group leadership skill development. "We want to mentor students in leadership in their normal, day to day activities, studies and student life," Sabina said.

Sabina said the LDC hopes to do this by holding counseling sessions frequently throughout the year.

Kinch is enthusiastic about the LDC and its upcoming activities. "I'm really all for it. I'm looking forward to this year."

WILMAPCO tackles traffic troubles

BY KENDRA SINEATH
City News Editor

The sources of Newark's traffic problems were discussed by about 40 residents and officials at Wednesday night's kick-off meeting for the Long Range Analysis phase of the Newark/Elkton Intermodal Transportation Plan.

"The phase we're in now is to confirm what the issues are before we go into the analysis," Wilmington Area Planning Commission Senior Planner Anthony DiGiacomo said.

The steering committee and Lehr & Associates, Inc. will form the long term plan. Lehr & Associates is a consulting firm hired by WILMAPCO to study traffic problems in Newark and surrounding communities and to offer suggestions to improve such problems. The steering committee consists of the Maryland and Delaware Departments of Transportation, the Cities of Elkton and Newark, the Delaware Valley Planning Commission, the Chester County Planning Commission and the university.

The committee divided major traffic concerns into six categories:

Land Use and Demographic Issues, Travel Pattern Issues, Congestion Issues, Parking, Alternative Commuter Transportation Accessibility and Bicycle and Pedestrian Facilities/Issues. The categories were presented one by one and left open for suggestions on how to address them.

Meeting attendees made several suggestions, taking into account not just the influx of students, but the full-time residents who walk and ride bikes through the town.

They included placing park-and-ride stations north of Newark to accommodate traffic from Pennsylvania and expanding the steering committee to include such groups as state legislators, the State Parks Division and the Delaware Motor Truck Association.

"We are trying to get a sense about what some of the issues are," said Michelle MacKinnon, a Principal Transport Engineer from Lehr & Associates.

Marvin R. Lehr, president of Lehr & Associates, expressed hopes for another meeting in mid-November, after the steering committee has a chance to discuss suggestions made during the kick-off meeting.

Post Office gets shipped outside

BY AMY KIRSCHBAUM
Staff Reporter

Neither snow, nor rain, nor heat, nor gloom of night shall keep the mailman from the swift completion of his appointed rounds.

But with the Newark Post Office repainting and plastering their old building, this creed could be put in jeopardy.

Renovations began two weeks ago on the front lobby of the Newark Post Office, located on Main Street. Since then, postal employees have been working out of a trailer in the alley between the post office under repair and the CVS drugstore.

Renovating came as a result of the 66 years of wear and tear the building has faced.

Postmaster Sally Brudart said the lobby was shabby and "needs to be brought into the '90s."

"Wallpaper is falling down and plaster is cracking," she said.

Despite the possible difficulty the post office could face, Brudart said working out of a trailer is not an inconvenience.

"People still come and purchase stamps from the same two people. There are the same post office boxes and the same services," she said.

The only difference, Brudart added, is that they are now working out of a smaller space.

Although relatively small compared to the old post office, the trailer has

ample room for both employees and patrons to move around.

Brudart said production hasn't been affected because all the services offered, like mailing out letters and sorting through mail, go through a larger mail facility at 401 Ogletown Rd.

Junior Colleen McQuade said the move doesn't seem to be an inconvenience.

"Maybe if it was packed or I had other things to do than just mail letters

and get stamps [it would be a pain]," McQuade said. "But there was no line today."

Although it doesn't look like much from the outside, the inside looks like a regular post office.

The same brown walls and even the same familiar post office smell occupies the office.

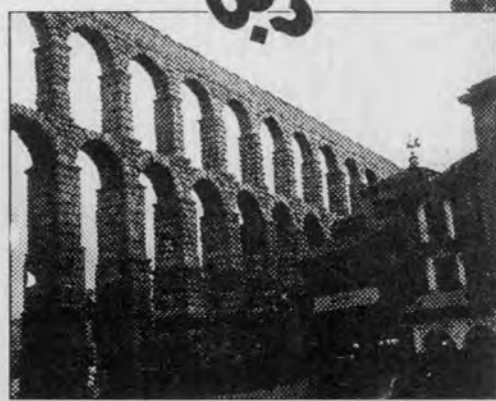
Against the far side of the trailer is a line of post office boxes, and the outgoing mailbox is still right next to it.

Brudart said she is pleased with the trailer they are using. "The trailer is brand new. We're the first to use it."

Sophomore Serrin Bodmer also said the change hasn't caused her any problems.

"Everything inside is set up the same," she said. "You can't even tell you're in a trailer."

Brudart said she hopes to be out of the trailer and back in the post office building by Dec. 1 or sooner. "We'll be out whenever renovations are done."



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Mexico program co-sponsored by the Department of Political Science and International Relations and the Department of Foreign Languages and Literatures.

Astra problems

continued from page A1

receiving noise violations, Blank said.

According to Newark building department officials, one noise violation imposes fines ranging from \$100 to \$500 and two violations may result in eviction of the residents.

Another potential problem with the new apartments involves the balconies located on the west side of the building.

The owners of Sun Bums Full-Service Salon, located a few feet away from two apartment balconies, have complained to the Astra Plaza owners and residents of beer cans, trash and cigarette butts being thrown over the balconies. Adam Dodson, one of the salon's owners, said he advises the residents to "be respectful."

"We're running a business here," he said. "The trash is disgusting and I shouldn't be the one to pick it up."

Although Dodson called the situation "pretty disturbing," he said he believes that things will change within the next few weeks as the students get more adjusted.

"During the first weeks back to

classes, students want to let loose, relax and party," he said.

Mary White, the salon's manager, wondered if some of the mess might be attributed to friends visiting the residents.

"[The residents] are a nice bunch of kids," she said. "We cater to the university students. We don't want any hard feelings."

Lindsey Kacman, who plans to live in the building for two years, said she just wants the owners to ease up on them. "If we ruin the apartments, we're the ones who pay," she said.

Matulas said that she is merely trying to keep the building a nice, clean and safe environment.

"We want parents to want their children to live there," she said.

Some residents said they want to meet with Matulas to discuss what is reasonable.

"Angela [Matulas] is fair and understanding," said resident Kim Duffy. "We need better communication to reason with each other as adults."

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This Fall, workshops are scheduled in the Trabant University Center on the following dates:

Saturday, September 20
9:00am-3:30pm
209-211 Trabant University Center

Thursday, October 23
8:30am-11:30pm
209-211 Trabant University Center

Tuesday, November 25
1:00pm-4:00pm
219 Trabant University Center

Friday, December 12
1:00pm-4:00pm
209-211 Trabant University Center

To register for the workshop, please e-mail: div-reg@msv.udel.edu. You may call Gloria Davis at 831-8735 for further information.

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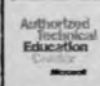
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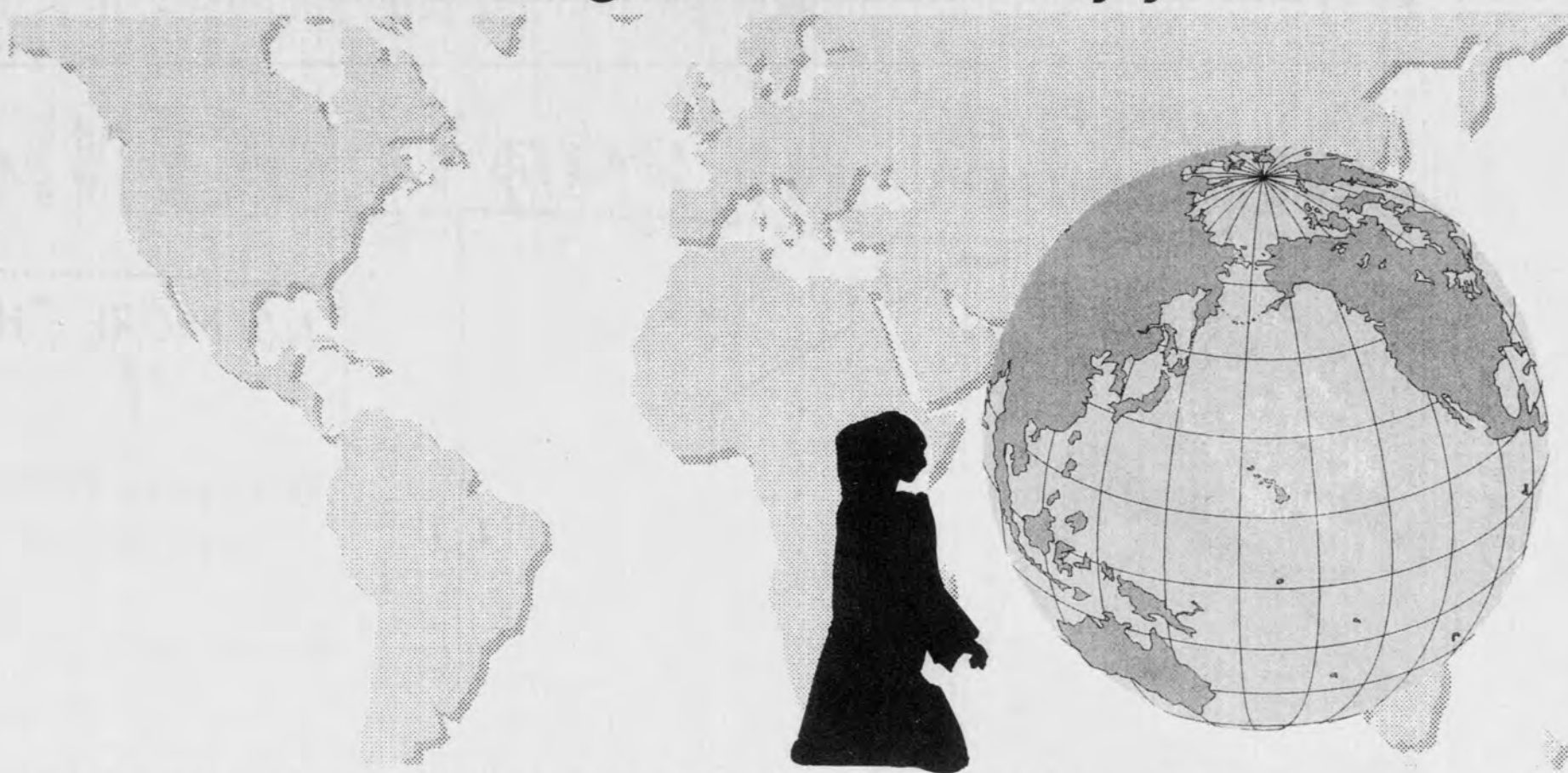
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- Refreshments will be served
- All Majors Welcome

Resume Drop - Monday, October 6th to Thursday, October 9th

- Resume drop week for Anderson Consulting through Career Services
- Anderson Consulting Personal Data Sheets are available at the Career Services Center.

Interviewing - Monday, November 5th

- First round of interviews conducted at Raub Hall.



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Kaplan sues Princeton Review

continued from page A1

The Princeton Review admitted the products in question did indeed have false claims but added that they were innocent mistakes.

"We knew in July," said Paul Cohen, Princeton Review's public relations manager. "We were already taking measures to correct the mistakes and did not do it in response to Kaplan's suit."

Cohen said the judge refused Kaplan's request for a restraining order, saying litigation was unnecessary since correction of the material had already started.

Michael McClay, assistant director of academic services at the university, called the lawsuit "professional in-fighting."

"[The test companies] all basically do the same thing," he said, referring to the services each provide.

Academic Services, which has both computer disk and hard copy versions of such practice tests as the Graduate Record Exam, the Law SAT and the Medical College Admissions Test, also has workshops and special discounts for minority students taking a Kaplan course.

Code passes

continued from page A1

watching residents' doors, checking residents' utility bills or receiving tips from the police and fire company. The inspector can also count the number of cars in a driveway and check the license plate numbers.

So far, no warrants have been issued, Johnson said.

Taylor accused the council of "picking and choosing who receives a criminal violation."

Mayle said he treats all Newark property owners alike.

"My goal is to get everyone," he said.

Further, if a student's house is found to be overcrowded, the extra tenants will be evicted immediately.

"It may be your goal to get people out of town, but there will just be more cars and parking problems," Taylor said as he addressed the council. "I feel my diploma from the University of Delaware is getting cheaper every day."

Turner said most students who attended the meeting misunderstood the significance of the new amendment.

"Nothing has changed in the procedure of rental inspections," she said. "Students have the right to go to court and defend themselves if they feel their wrongly accused."

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THE REVIEW Editorial

Sleeping with one eye open

Attention all students living in an off-campus residence with more occupants than officially permitted by this sadistic town:

THE NEWARK CITY COUNCIL IS COMING TO GET YOU!!!

As the university perpetually expands the student body without increasing the space to house those students, the City of Newark persists in restricting students' ability to live peacefully in the town.

The vise continued to tighten Monday night, when Newark's beloved City Council unanimously voted to terminate the grace period previously given to landlords in violation of their rental permits and/or in possession of unlawful leases.

City Manager Carl Luft claims the change was made to "improve the way [the inspectors] operate" by saving the time and cost of providing a written warning to the landlord prior to an inspection.

Although *The Review* is sure this may be true Mr. Luft, we are not naive enough to believe the city's intentions are so innocent.

The new ordinance really means that the City of Newark will continue to step up its infraction of students' right to privacy.

First of all, let's clear the air about to whom this ordinance is directed. Neither City Council or students can dispute that the majority of overcrowding violators are students.

The new ordinance is thus designed to create a rash of paranoia, common to fascist police-states, among the population of off-campus students.

In the City of Newark, an "inspector" can now obtain a search warrant to "examine" your house for overcrowding without any prior notice.

To determine probable cause, the "inspector" is encouraged to gather evidence by watching your

door, checking your utility bill, counting the number of cars in your driveway, checking license plates of those cars, and even counting the number of toothbrushes you own.

Nevermind your right to have an out-of-town guest stay over for a few weeks if you so desire. Or your right to leave the lights on all the time, running up your electric bill. Or your right to own more than one car. Or your right to own a toothbrush for your dog.

The new ordinance also means that landlords, who are required to give their tenants a seven-day warning of any inspection, are themselves given no inspection warning.

As a result, the landlords are no longer permitted any opportunity to rectify a potential violation before the city officially takes action.

In the winter, a run-of-the-mill broken waterpipe, in conjunction with an untimely inspection, could leave landlords facing a hefty fine or criminal charges.

Nor does the new ordinance provide landlords the courtesy of evicting, or otherwise punishing, tenants who overcrowd, before the city is required to take official action.

According to City Councilwoman Nancy Turner, "Students have the right to go to court and defend themselves if they feel wrongly accused."

Well Mrs. Turner, *The Review* believes that students have the right to not be monitored, counted and inspected by the city.

We have the right to demand you stop watching our homes.

And we have the civil right to expect you to provide us and our landlords with at least 24 hours of prior notice before you come storming into our homes to "inspect" us for our own safety.

Yet strangely, we students DO NOT have a right to vote you out of office! How odd?!

YOU, NUMBER FIVE!
EXIT THE APARTMENT
NOW!



Letters to the Editor

Newark needs to listen

I fear that our pleas as students are falling upon deaf ears. The Staff Editorial: "Fight For Your Right To Party," Elizabeth Beukema's column "Newark vs. Students," as well as Mr. Lambert's letter "Foiled by those pesky police again" should make perfect sense to every student on and off campus!

The police still can't find an excuse for all the violence and tension, so they rely on their old scapegoat: ALCOHOL (more specifically "binge drinking and/or underage consumption"). Under the guise of the old "noise violation ordinance" police think that they have

When will Newark residents as well as university administration learn that we students are not out to raise hell and piss-off the locals?

found a way to justifiably take away our parties and our right to relax and have a good time.

If the police are so concerned with noise, why doesn't the train that runs by Rodney and Dickinson every half hour get a citation? And in this modern age of pagers and cell phones, why does the siren at the fire house on Academy St. go off every few hours? Now that is disturbing the peace!

Are those people under the age of 21 more capable of crime and property damage? Of course not! Then why do the police bust parties like Elkon Road instead of cracking down on all those drunks at the Stone Balloon and Klondike Kate's?

I realize that you can't please all the people all the time. I simply think that the police should not step in unless things get out of hand. Busting all of our parties and arresting students will only increase the tension. The university's administration should take a great deal of interest in this issue as unhappy students do not make for generous alumni.

Matt Bracher
bracher@udel.edu

Arrest the Band!

I'm writing in reference to Tuesday's Staff Editorial, "Fight for Your Right to Party."

If you know people who are pissed because of the party on Elkon Road — tell them to take it out on the Newark High School band. I live in School Lane and can always hear them playing.

Granted, we haven't gotten busted for any of the parties we have had here so I'm not so aggressive but I would tell the

people who were busted on Elkon Road to call the police with noise complaints and demand the same punishment they received to be given to the high school band.

It sounds obnoxious but it is the exact same thing they were doing.

Steven Peter Holm
holmes@udel.edu

Go to school in your own state

The university has been here for a long time, and for a long time Newark was nothing — a little burg with maybe 5,000 people. The 1940s and 1950s changed that, with new industry, such as Chrysler, Avon, and Crown Zellerbach, and expansion of the major chemical companies (e.g. DuPont, Hercules, Gore) and the nationwide pattern of suburbanization and diffusion, which built houses for people who worked in Wilmington, and previously lived there as well.

Cultural contributions? Don't kid yourself. We would be better off without the Deer Park and Klondike Kate's. I can go to Philadelphia, Washington, and New York if I want culture.

The university would NOT be here without Delaware. Without grants (primarily from research) from the chemical, and now banking, giants, the university would not have become what it is today. (Out of fairness, I would not be here without the university, since my father is on the faculty in the chemistry department. He would not be on the faculty here, as opposed to some other place, without the contributions that the chemical industry has made.)

The state of Delaware has built the University of Delaware, directly and indirectly, in ways that the majority of students who are from outside the state cannot appreciate. (An out-of-state student sees more of my tax money at work than I do — in all facets. Perhaps you would be so kind as to leave your newborns in your own Dumpsters?)

As a quick example, Pearson Hall was once Newark High School, and then a junior high school. When the university purchased it, a certain amount was to go to the local school district, and the rest to the state. The state waived its share, simply giving it back to the university.

While I lived here from fifth grade through high school, I chose not to attend this university for various reasons. The first was that it was so close to home — it is impossible, as you know, to cross town without crossing the campus and its ugly red brick buildings, some of which have taken out some nice neighborhoods in recent years. Another was the environment — this university is well-known for bad-to-mediocre academics, and a heavy social scene. My senior year in high school, the fraternities were told to get rid of their beer kegs. Students protested that the campus would get very boring.

Granted, the university has made great strides to improve its academics —

now, they're simply mediocre. The party scene hasn't changed much — this is still a magnet for people from all over the Northeast who just want to have a good time. Amy Grossberg is proof of that.

Maybe once the university realizes it's the University of DELAWARE, not Virginia, Maryland, New Jersey, Pennsylvania, New York, or Connecticut, and recognizes it was built with state money (I mean both government and local business), and continues to be funded by both of them, albeit not directly controlled by them, and is not simply a place for out-of-staters to come in and trash, leaving the locals to clean up from, and boost admissions standards and tuition (preferably close to true cost) for out-of-staters, leading to an increased number of local students who CARE about where they live, the city of Newark will treat students better. Until then, QUIT YOUR WHINING and try to leave Newark a better place than you found it.

John Taber
Graduate, Newark High School, 1990

Beukema — Buy a Dictionary

I guess I shouldn't expect too much from a newspaper that carries ads for drug paraphernalia (Sep. 23, page A12) and considers a big party on Elkon Road important enough news to merit front

I've never seen an opinion piece as offensive to so many groups of people as Beukema's.

page coverage.

But nothing could prepare me for the shockingly horrifyingly misinformed ramblings I encountered in Elizabeth Beukema's column entitled "Newark vs. Students."

Now, before I go any further, let me tell you a little bit about my background. I know something about writing and editing opinion columns, because I served a one year term as Editorial Page Editor for Ithaca College's student newspaper when I was an undergraduate. I've written editorials, edited letters to the editor for publication, selected editorial cartoons, and worked with columnists to improve and refine their writing. In addition I've worked for a number of professional print and broadcast media outlets, including WCAU-TV (Channel 10) in Philadelphia and Roll Call newspaper on Capitol Hill.

In my over five years of experience with professional and campus media however, clearly, this column should never have been published.

Since I have never been an undergraduate student at Delaware, I cannot comment on the validity of Beukema's assertions that the Newark police are unfairly targeting students in their crackdown on crime and the City Council is enacting housing ordinances which discriminate against students.

However, her characterization of the current state of Newark city government as "the beginning of a Nazi Fascist?" regime is both appalling and infuriating. Does Beukema have even a basic grasp of what these terms mean?

According to Webster's Ninth New Collegiate Dictionary, Nazism refers to "the body of political and economic doctrines . . . put into effect by the National Socialist German Workers' party in the Third German Reich [which include] the totalitarian principle of government, state control of all industry, predominance of groups assumed to be racially superior, and supremacy of the Fuhrer."

To me, Nazism can only be associated with one image: the Holocaust. What gives you the right to compare the senseless slaughter of ten million innocent people, six million of them Jews, to the crime and housing situation in Newark today?

Of course, the term "fascism," carries another entire set of horrifying associations all its own, but Beukema's not finished. Her column goes on to characterize Newark politicians as communists, and suggests "the city is on a course to violate civil rights."

Obviously, Beukema doesn't understand what any of these terms mean. But all of them are powerful words, and each conjures up images and connotations that are blatantly inappropriate in her column.

The Newark city government has never acted in a fascist, communist, or racist manner. Perhaps they acted inappropriately or even in violation of students' constitutional rights.

But there's a big difference between constitutional rights and civil rights.

Beukema's terminology has offended many, on this campus and beyond. I demand she offer a public apology to everyone she has offended with her thoughtlessness and lack of basic understanding of the responsibilities associated with writing an opinion column.

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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

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Opinion

September 26, 1997 A7

360 Degrees of Affirmative Action



Kenneth H. Grimes II
What a Brother Knows

"Deja vu, tell you what I'm gonna do..."
—CL Smooth, "T.R.O.Y. (They Reminisce Over You)"

I remember the first time I was prompted to write for The Review. A student had written a letter to the editor blaming African Americans for the disparity between whites and blacks. Being the militant, pro-black, campus activist that I was, I wrote a heartfelt reply in a letter that led to my own column in the paper.

I wrote on and off for two years, and the subject matter was always unity. But at the end of

last semester, in the final issue of The Review, I turned to the Op/Ed pages and read... a letter from a student blaming African Americans for the disparity between blacks and whites.

Where was this guy all school year?

I don't plan to spend a lot of time debating race this year, but just to clear up some of the misconceptions these two letter writers and many other students may have about minorities in general, I'm gonna do the "race" thing one more time.

It seems the biggest hang-ups people have deal with affirmative action, minority programs and scholarships, and what many folks call "reverse-racism." In their letters, both writers stated that blacks have been given the upper hand in everything from education to employment. But that's not the case. Truth is, programs like affirmative action were created to make opportunities equal for all

people.

People fail to realize that many of the problems African Americans face today are the result of what Africans faced centuries ago as slaves. For example, because slaves were forbidden by law to educate themselves, African Americans

are hundreds of years behind others in education. For this reason, minority programs and scholarships exist to make educational opportunities equal for everyone.

Because large business institutions kept employment "in the family," so to speak, minorities have had a hard time obtaining high-level positions within them. This is why

affirmative action exists, to make employment opportunities equal for all people.

And while we're on the subject of affirmative action, I must stress the point that affirmative action does *not* favor blacks. Statistics have shown time and time again that the greatest beneficiary of

affirmative action has been white women. Contrary to popular belief, affirmative action wasn't created to give blacks all of the good jobs. The true problem lies within the

program's implementation. Affirmative action is continuously being used as a quota filler by numerous employers. And I'm the first to agree that such misuse is unfair, but is that the fault of the African-American employee?

I also feel the need to explain the difference between "prejudice" and "racism," as one writer mentioned, "racist" is a strong label and is often used inappropriately. So: "prejudice" involves the irrational hatred of a particular group, which includes not just race, but religion, sexual orientation and so forth. "Racism" is an institution involving the power to oppress; in other words, that same hatred defining prejudice is used to persecute a race by use of an unjust force. We've seen whites in racist roles throughout history, but what about blacks? By the above definitions, do you believe that African Americans ever held the power to be racist?

And where did this "reverse-racism" and "reverse-discrimination" garbage originate? The terms don't even make sense. For one thing, racism is racism, discrimination is discrimination — there is no

reverse.

Secondly, to use a term such as this would mean admitting that you come from an inherently racist group to begin with. Is that something you wish to claim?

To the writers: you claim that you want to eradicate the disparity between whites and blacks, yet you used your entire letters blaming blacks for all of the existing problems, and what's worse, you offered no solutions. Instead of pointing the finger, what we *all* need to do is put ourselves in another's place before we criticize what we don't know.

Final thought: racism is the cul de sac in the suburb of life — if you continue to travel in that circle, it will ultimately bring an end to your development.

Kenneth H. Grimes II is a columnist for The Review and a homeboy after our own hearts. Send e-mail to blackluv@udel.edu.

Why is Leo Shane III afraid of the dark?



Leo Shane III
The Book of Three

I don't like reporting crime in Newark.

I don't like rearranging the front page of The Review at 10 p.m. on a Monday because another woman was sexually assaulted two blocks away.

Don't get me wrong; the fact that our staff can react so quickly and broadcast the inadequacies of the city's and university's safety record makes me proud to be a journalist.

I've had Review alumni call me and tell me how professional the paper looks, and how reporting this crime will actually go toward making a difference in the city. This type of reporting truly informs and educates the public, and should enrage them enough to enact positive change.

But I still hate reporting it. It's not just the sympathy I feel for the victims of Newark's crime spree. It's not just the feeling of impending doom every time another gun is flashed in this town.

Mostly, it's the 10-minute walks home at 3 a.m. that make the crime reporting upsetting.

Often, twice a week after our paper is sent to the printer's right on time at 1 a.m., I stumble around The Review office for an hour or two before trekking back to my home on the North Mall. The walk from the Perkins Student Center is actually quite pretty in the daytime.

But at night that hike is about as pleasant as walking into a thick, dark fog wearing a pair of sunglasses.

I'm not talking about a hike down Park Place or even up Academy Street. This is the main Mall, from Allison Hall to Sharp Lab.

The elaborate black lampposts, set up by the university a year ago, throw off about as much light as they do heat. The light would need to be broken to toast a marshmallow on one.

These rejects from General Electric line the Mall and much of the rest of campus. Outside a 10-

foot radius, they are worthless.

The main source of light on my pre-dawn journey comes from huge halogen lamps inexplicably aimed at Allison Hall, Lamont DuPont and Brown Labs and Wolf Hall.

I guess showing these buildings off to midnight travelers is more important than providing a safe path for industrious students.

The center of the Mall is scary. Across from the \$17-million disaster called Gore Hall, the brick pathway looks like a dark alley from inner-city Philadelphia.

I'm actually frightened to walk home some nights.

Maybe it's my fatigued state that makes me nervous. Maybe it's my cautious side that falters. Maybe it's my shoulder-length hair that makes me think I'll be mistaken for a helpless female instead of a helpless male.

But I can't figure out how anyone, much less a female walking to her off-campus home, could feel safe in this town anymore.

Forget about nighttime. The recent sexual assaults and carjacking all took place well before midnight, when it's "safe" to walk outside.

Forget Newark's 1 percent decrease in crime. Someone has shoved a gun into a woman's face twice in the last two weeks.

I will admit that last night as I walked home I saw a University Police car parked in front of Hullahen Hall. I didn't stop to ask if they were watching for muggers or for would-be intruders into Gore Hall.

If the car was an attempt to increase campus safety, I applaud it. That one car eased my mind for five long minutes.

But I hope the city and university realize that one car will not make Newark safe again.

Leo Shane III is the editor in chief of The Review and, with his pocketknife, will gladly meet any mugger at 3 a.m. Monday by the Brown Lab blue-light phone. Send responses to leoiii@udel.edu.



Buying and Selling Democracy



Robert Armengol
Full-Court Press

Apparently, I've been fooled as to the meaning of democracy my entire life. According to the Clintons it must be bought.

I mean, I learned in grade school that sometimes brave soldiers had to fight for it. And, certainly, I know it's my right to vote in support of it — I punched my first ballot almost a year ago. And of course, I have to pay my fair share of taxes to uphold it.

But buy it? Buy democracy? It's a citizen's duty, an honor, to dish out campaign contributions so the guys whom I choose to pay will stay in power and do what's best for me and my money?

Huh? That's what Hillary Clinton told 30 Silicon Valley tycoons at a fund raiser last Saturday, the same day Attorney General Janet Reno announced the opening of an investigation into possible use of White House equipment by the president for campaign purposes.

Hillary lamented that it's becoming taboo in many circles to talk of political contributions.

As pocket books unfolded and a host of checks totaling \$600,000 fluttered about the room, she talked of the honor of upholding the political process and contributing to the strength of democracy in the United States.

The Clintons, in California for Chelsea's ingress into Stanford University, found time for two other fund raisers earlier that day. They helped the Democratic National Committee make nearly \$1 million.

That's a cool million in one day.

Six hundred people can eat healthfully for one year with that kind of money. Not much, right? But think of the billions of dollars politicians of all affiliations raise each year. And where does it all go? Propaganda. Mail. Television time. Airplanes, trains, limousines.

Fine. Campaigning, like everything else in the world, costs money. Unless you're Ross

Perot, you don't have that kind of money aging in your bank account.

We're a nation of opportunity. And that means any competent man or woman should be able to run a successful campaign, right? It's what allowed a great man born in a log cabin to leave his eternal mark upon an executive mansion.

But the fund raising formula is dangerous — so dangerous that nobody, it seems, can agree exactly on how the law should, does and can regulate the process.

When someone — or in most cases, an elite corps of someone — is paying you to help you convince the People to rehire you, where do your devotions lie? The voters or the money?

Our U.S. representatives, for instance, have two-year terms. That's basically one year for doing their job and another year

reporters. An edition for every state. Plus an online version and a televised summary.

You pick it up for free and in five minutes, no more, you've learned what your congressman, president and governor are up to. And they, in turn, are provided with space as a forum for their platforms and opinions, at no charge.

How did they vote this week? What bills have they signed or introduced, in simple terms? Where have they been? In essence, what is government doing? — because what's the point of government and of paying taxes if we can't learn in five minutes — without someone slanting it — what our elected employees are up to?

This is the age of information. So why is getting the information such a pain that every day we let the rich buy and sell our local, state and national officials?

Sure, you can find the facts right now, if you have the time. They're buried in the papers, babbled on C-SPAN or piled up with all the muck of the Congressional Record.

Why is there no pamphlet, no television show (one not featuring politicians snipping at each other around a table), no single source of political information whose name rings as distinctly as Time or Newsweek or The National Inquirer?

Is it really that we just don't care? Maybe. But we pretend to care enough when it personally affects us, or when we argue over our political convictions.

So, all of you up-and-coming entrepreneurs out there, this is my challenge to you. If you're going to spend money on politics, back the birth of the Government Weekly. But don't weakly back the government by throwing money into a waterhole, that oh-so-honorable realm of campaign finance.

The truth is, Hillary, we can't buy democracy anymore than we can buy the remains of Democritus himself, the Greek philosopher credited with having fathomed the idea of representation so long ago.

What would he think of this mess?

Robert Ignacio Armengol is a Review editor currently on sabbatical in Granada, Spain. Send e-mail to ria@udel.edu.

The Review Op/Ed Pages. Read It. Swallow. And Like It.

The Review is always accepting columns and letters from anyone with something to say. E-mail Mitchell or Goss, your editorial gurus, for details: lemming@udel.edu shmakit@udel.edu

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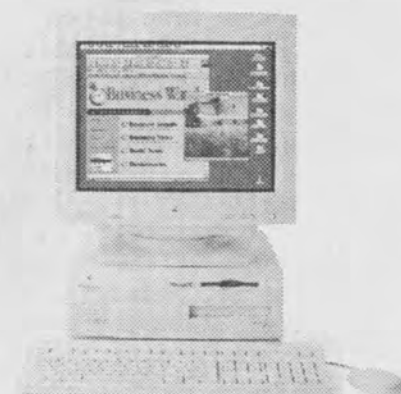
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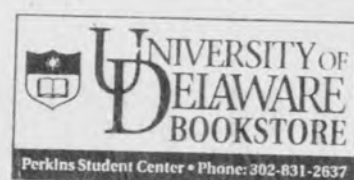
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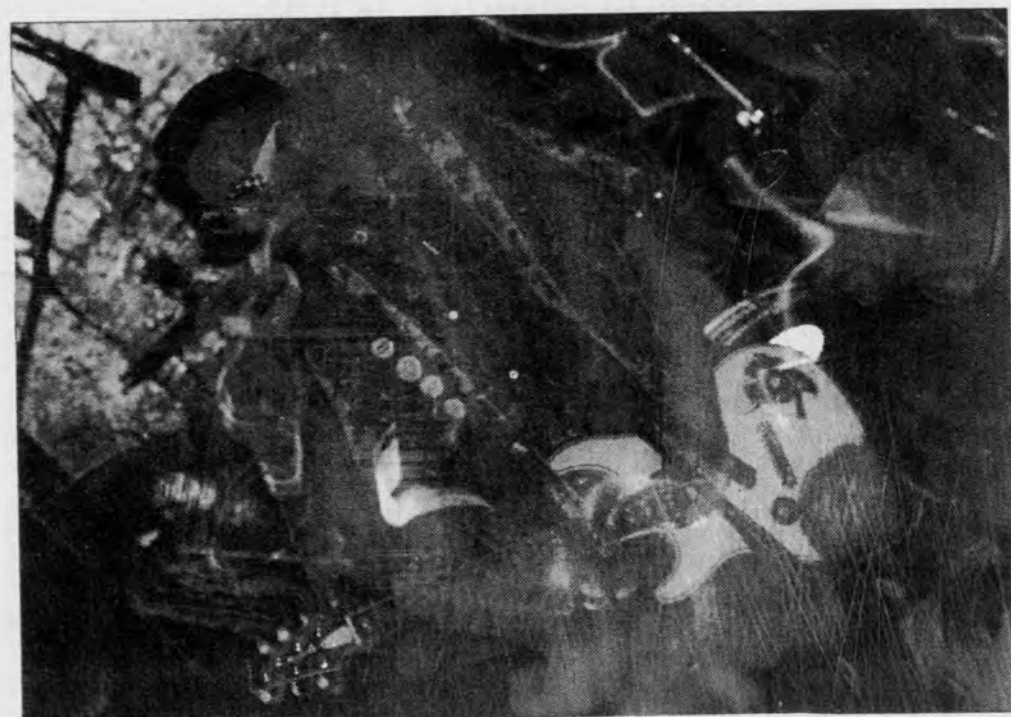
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Coming Tuesday

National/State Editor Laura Sankowich reviews Sugar Hill Gang performance. One lump or two?
September 26, 1997 • B1

Section 2



BY SHAWN P. MITCHELL

Editorial Editor

Reel Big Fish is doing all they can not to "Sell Out," but a band this good can only remain relatively incognito for so long, as their Monday night show at the Stone Balloon proved to more than 600 people.

Coming from Southern California, where they mainly played backyard keg parties, this band's ska sound has influences ranging from punk to 1980s pop music forming a sound that can't easily be defined.

This eclectic sound was reflected in the huge variety of people who attended the all-ages show. Eight-year-old townie-skaters skanked right next to 20-something frat boys. Each group claimed that the other had no clue what ska or punk music was but all seemed to enjoy it.

Unlike the other angst-filled or angry bands that seem to be populating pop music and the radio waves, Reel Big Fish returns to the pure roots of rock — having fun on stage and entertaining the audience.

This feeling can be found on their album "Turn the Radio Off," from which they drew most of their set. From their anthem about the pain of lost love, "Beer," to "Snoop Dog, Baby," in which rap music serves as a reminder of lost love, Reel Big Fish presents their twisted reality in a way that the audience can't help laughing at or dancing to.

From their entrance, choreographed to Billy Ocean's '80s classic, "When the Going Gets Tough," to their ska cover of Operation Ivy's "Unity," the band kept the crowd perched on the edge of anticipation.

The audience responded with many people singing along while others threw various sundries onto the stage including socks, shirts, underwear, even a copy of Hamlet, from which the band then quoted.

As well as doing informal Shakespeare readings, the band had an easygoing manner with each other and the crowd, stopping at times in the middle of songs to tell jokes or just fool around.

At one point early in the show the drummer was having difficulties with his equipment. Instead of just sitting there or making small talk while the problem was fixed, the band went into an unrehearsed cover of Poison's "Every Rose Has Its Thorn," which ended with everyone in the mosh pit singing along while waving their hands.

Later, the band brought onstage a girl who couldn't have been more than 15

years old to play a bass solo on an instrument that was bigger than she was. Unfortunately, she had no clue how to play.

Unlike many other bands, these little vignettes didn't seem rehearsed or an excuse for the band to take a breather. Rather, these antics reflected the natural tendency of the band (and particularly lead singer Aaron Barrett) to fool around.

As for the music, the wall of sound presented by the seven musicians, including four horn players, was intense, full and completely entertaining.

Of the whole band, the only member who didn't seem to be performing with a caffeine overdose was bassist Matt Wong who stood toward the back for the whole show and shyly played. Part of this can be explained by the unusual complexity of his bass lines, not often found in pop

music.

The all-ages show was unusual for the Stone Balloon but received a positive reception. As well as providing locals and students with something to do, it also brought to the show the energy of the different age groups.

Other than wondering why it's taken the band more than two years to receive the fame they deserve, the only question is where their name comes from.

The band changes their story whenever they're asked, saying it originated from a boat attack off Catalina island, from a book of rock and roll names, or from the last line of Casablanca. As Barrett once said, "You know: 'The problems of seven small people don't add up to a hill of beans in this reel big fish.'"



THE REVIEW / Bob Weill

Aaron Barrett, lead singer and guitarist for Reel Big Fish, plays to a full house at the Balloon Tuesday night.

Local musician moonlights as bagpipe teacher, player

BY JENNIFER WEITSEN

Staff Reporter

The bagpipes aren't the average instrument. Students usually don't keep them in the corner of their dorm room, and most modern rock bands don't usually incorporate them into their sound.

But Paul Arbogast, a part-time student at the university, makes his living playing and teaching the bagpipes.

Sometimes his profession can be quite lucrative. For an average performance, Paul receives \$150.

But Paul doesn't stroll in after work wearing a pin-striped suit. Instead, he's sporting a white shirt, black tie and a plaid kilt.

The 24-year-old is a music education major, and a member of two bands that seem to be at odds musically.

For the Collegium Musicum, Paul toots on the bagpipes. The group consists of 30 members who play renaissance and medieval tunes with pipes and drums. They perform at different festivals up and down the East Coast.

His other band is a local "rock-funk" band called the Scatologists, for which he plays the trombone.

"Music has always been a big part of my life," says the Newark native. "I started playing the trombone in the 4th

grade, and ever since high school I've known I wanted to teach music."

The alumnus of Kappa Delta Rho fraternity only picked up the bagpipes a year and a half ago. But the instrument wasn't that difficult for him to learn because of the similarities in air distribution between the trombone and bagpipes.

"For a new bagpipe student the hardest part of playing is learning how to regulate the air," Paul says. "A student that's already learned other instruments or a new student can probably pick up the instrument in six months to a year."

Paul became interested in the bagpipes one day when he was hanging out with a friend.

"We heard a bagpipe sound off in the distance," he recalls. "We jumped in the car and followed the sound to the agricultural department, where this man was playing to the cows."

The man joked with Paul and his friend, "the cows don't complain of my music." He told Paul about the Collegium Musicum band and said they would teach him how to play the bagpipes if he joined.

Paul's been playing the pipes ever since that day. He frequently plays the bagpipes outside his quaint little home off

of West Main Street where he lives with his new wife.

He must play outside because the instrument's sound is too ear-piercing to play indoors. Neighbors from seven miles around can hear his music, but they don't seem to mind.

In fact, his neighbors enjoy the sounds of his bagpipes so much, they often venture outside and barbecue while they listen.

"I guess it reminds them of the movie Braveheart," he says with a chuckle.

People may not understand music, he says, but they all seem to appreciate it.

"Music is a language that doesn't need words," he says. "It's universally understood."

Paul also shares his expertise with students young and old. He's been student-teaching in area high schools and middle schools for the past year.

He has also been giving private trombone lessons over the past few years. Over the summer teaching bagpipes was added to his resume.

"What I learned at the university can apply to many instruments," he says. "And I hope to give kids on campus an opportunity to learn a unique instrument."



THE REVIEW / Jen Weitsen

Bagpipe player Paul Arbogast also plays the trombone for the Scatologists.

Christian students admit to losing their religion

BY JESSICA MYER

Staff Reporter

The university is filled with students from different ethnic backgrounds, cultures and religions. They learn the sciences, the semantics of the English language and the study of the mind.

In the midst of learning the most technical terms and memorizing the most complicated models, many students forget to study a basic aspect of life, their faith in God.

This year, the Barna Research group studied how many Christian students attended church after they left home. They found that an estimated two-thirds of undergraduate students continued to practice their Christian faith.

Junior Lauren Magee doesn't practice the religion she grew up with in the ways accepted by the church. However, her Roman Catholic faith is important to her and she struggles to incorporate it into her college life.

Lauren says she thinks that prior to their independent, college lifestyle, many teen-agers were persuaded to be involved in religion by their parents or guardians. "Going to Catholic school and church was something I did for my parents," she says. "In college I have a choice and if I decide not to go to church, the decision is my own."

Lauren says she believes university life is simply not conducive to practicing religion. "Our lifestyle of studying and partying and staying out late doesn't fit the way the church works," she says. "On Sunday morning around 7 a.m. you don't really see herds of students flooding the church doors."

Director of the Student Lutheran

Organization, Minister Bruce Heggen says that for some students part of finding one's self means leaving the religious community. "Many students feel the need to try a life without religion," he says.

The Barna Research group recently found that two-thirds of college undergraduates continue to practice their Christian faith.

Heggen explains many adolescents' need to break away from their parents' religion.

"Many students have bad or boring experiences in their church or synagogue," he says, "and they want to leave the baggage from childhood behind for a while."

Junior Laura Ford says she didn't understand what church was about as a child. "I didn't understand half of what was going on," Laura explains. "I tried not to get hit by my older brother or yelled at by my parents."

Despite the desire to break from religion, Heggen says it is part of the natural learning experience and students will return to their faith when the time is right.

"It's part of growing up," Heggen explains. "They experience other intense demands on their time and those who want to be part of the party culture stay out late on weekends and don't want to get up on Sundays."

For some students, the university is the first diverse environment they have ever lived in and they want the opportunity to learn about other cultures and religions.

"Freshman year, I learned more about the Jewish religion than I did about Catholicism," Lauren says. She learned through a Jewish roommate who shared her own traditions and experiences. "It was cool to expose myself to different



THE REVIEW / Allyson Buckley

see RELIGION page B4

"In and Out" audiences have a gay old time



In & Out
Paramount
Rating: ☆☆☆

BY CINDY AUGUSTINE

Entertainment Editor

In a time of "Tommy Boy" and "Dumb and Dumber," and "Get Shorty" and "Pulp Fiction," Hollywood comedy seems to have been following a course of being either brain dead and slapstick or dark and unobtrusive, with the occasional Woody Allen wit thrown in.

Somewhere along the way, the "Father of the Brides" and "9 Months" got lost and comedy has since been tossed out of the mainstream, being replaced by big-budget action films and indie flicks. Enter "In & Out," and mainstream middle America will be on their feet applauding a comedy that is truly funny and compassionate. At the same time, no one ever said movies like these are realistic (think "Dave") or portray life as it really is.

Review Ratings

☆☆☆☆☆ Bentley
☆☆☆☆☆ Lexus
☆☆☆☆☆ Honda Accord
☆☆☆☆☆ Ford Pinto
☆☆☆☆☆ Yugo

But hey — it's entertaining. And entertainment is exactly what saves this film from being dismissed as shallow and underdeveloped.

Paul Rudnick, inspired by Tom Hanks' acceptance speech for "Philadelphia" in which he thanked his high school drama teacher — "one of the finest gay men" he's ever known — used this idea to write this screenplay.

However, Rudnick put a new spin on the tale, by having the Oscar-winning actor (Matt Dillon) thank his high school drama coach (Kevin Kline) — who is getting married in three days — end his acceptance speech by blurting out "...and he's gay!"

Now Kline's character, Howard Brackett, must deal with the reaction of his parents (Debbie Reynolds and Wilford Brimley), his students at the Indiana high school where he teaches English and his fiancé Emily (Joan Cusack).

This is probably the movie's biggest flaw: the way this film handled people's reactions to the possibility of Brackett's homosexuality. With coming out of the closet so commonplace these days, this Indiana town must have missed an episode of "Ellen" or something because they freak out on him.

One girl in his class actually cries when she hears the news. It's not like he is a closet child molester or ax-murderer. He's gay, for God's sake.

And anyone expecting a fruity, drag-loving movie should rent "The Birdcage," because this is not a spectacle of American homosexuality. Rather, this is the wholesome version, with the community eventually coming around to support Brackett, no matter what his preferences are.

But strangely enough, it works. Not in the hilarious way that it could, but Howard's infatuation with Barbara Streisand and hand gestures keep this movie moving with bouts of easy laughter.

Throw in a good supporting cast, especially Cusack, whose Emily had no idea why Howard was making her wait three years to show his love to her, despite the wait three years to shed (a la Richard Simmons) in preparation for their big day. Her desperation to settle down and have a life makes Emily



one of the few developed characters in the movie.

Tom Selleck's Peter Molloy is very one-dimensional as an out-of-the-closet entertainment reporter chasing Brackett's story (and Brackett himself). Still, their monumental kiss is much funnier than one would expect it to be, under the circumstances.

At times, "In & Out" is ridiculously far-fetched. A high school teacher being buddy-buddy with a clique of high school kids? Um, this isn't "Saved by the Bell." And the community's reaction to his sexuality is so downright ludicrous, that it just barely manages to be amusing. But that is why it entices people; audiences don't want to think too hard when they go to see comedies. They just want to laugh.

And for a movie that will appeal to the mass audience, this is actually pretty good. The problem is, much of what appeals to audiences these days is far from films like this. Comedy these days is a really twisted plot or Adam Sandler antics, not this. A guy trying not to boogie to "I Will Survive" to prove his masculinity? Surprisingly, it works.

"In & Out" is funny in a ha-ha kind of way, where you'll laugh, but not want to recite lines from the best scenes, like "Nutty Professor" or "Billy Madison." Still, anyone wanting to quench their comedic thirst and willing to swallow a little wholesomeness should sample this flick before the flavor of its kind really goes stale.

controversy in New York, "Copland" is a timely flick. It's one of the few good movies of the summer, so check it out while it's still in the theaters.

-Cindy Augustine

G.I. JANE

Despite the cheery, commercial title, "G.I. Jane" accomplishes more for women's rights in the military than any slew of political campaigns.

Instead of the typical Hollywood feminist film, Demi Moore's "Jane" stresses the importance of personal achievement and belief in one's convictions. It describes the emotional plight of a woman trying to achieve her ultimate career goal despite the disapproval of her lover, her superiors and the United States Government.

The physical and emotional strength exhibited by the lone female candidate for the Navy SEALs program catapults the film's seemingly unoriginal plot into a blockbuster hit. "Jane" finally gains the respect of her fellow candidates while being "disciplined" by her senior officer.

After fending off a potential rapist, Jane beats the hell out of him. This triumph is soon rewarded by cheers and hoots from her contemporaries. Moore's performance exceeds the realms of the ideal feminine hero.

HITLIST

THINGS TO DO

Fall has fell upon us all of a sudden and we must kiss the summer goodbye once again. This however is no reason for the fun to stop, or even slow down for that matter. Get nuts, have a great time and just listen to the Hitlist. You'll be just fine.

FRIDAY

✓ Notify the authorities, it's the **Sin City Band** and they're taking over the **East End Cafe!** All you goody two shoes, stand clear, you will be corrupted by this rock n' roll mess. The East End will never be the same so don't miss this performance.

✓ You might as well face it, you're addicted to love!!! **Robert Palmer** will be pimping the **Electric Factory** along with **Power Station**. Come see the 80s legend and his 20 red lipstick babes and relive some old memories of watching MTV while babysitting your little sister. Well, it's not a guarantee that the lipstick babes will be there, but, why take that chance? It could be the greatest night of your life.

✓ The "Amazing Zoltar" machine has landed in Wilmington with the Broadway show **"Big."** Come out to the **Playhouse Theatre in the Hotel DuPont**. For more information and tickets, call 656-4401. Whatever you do, make sure you don't make a wish. You might wake up on Saturday with a little surprise.

✓ Put on those nose plugs! It's **Big Toe** and they're stinkin' up **The Buggy Tavern** in Wilmington. Look out for the flying toe jam and dirty toenail clippings — the big one is in the house. All you little toes, be warned, you must be 21 to get stomped at the Buggy.

SATURDAY

✓ It's that time again, **Skidfest** is back and coming on strong. This is

the party to attend. If you missed last weekend's extravaganza on Elkton Road, salvage the rest of your semester and **GO TO SKIDFEST!!!!** From 12 to 9, witness the best bands around including **Cecil's Water** and **Caravan**. Whatever you do, don't ask anyone to use their bathroom. You'll get an all-out beat-down if you do. Find a bush.

✓ The best bar in the whole wide world, **The Stone Balloon**, will be hosting old school rappers, **Sugar Hill Gang**. You all know the "Rapper's Delight," so come on down and sing along with Wonder Mike and the rest of the gang. If you can make it past Skidfest, this will be the place to be.

✓ The ultimate party band, **Tequila Mockingbird**, will be playing their usual selection of butt-kicking covers at the **East End**. If you've got no cash after Skidfest, this will be your spot. If you can make the trek down Main Street, by all means, hit it.

✓ If you're not into the party groove this weekend, check out **"Table Manners"** at the **Chapel Street Theatre**. Nothing beats a little drama on the weekends, so spice up your Saturday and take someone to the theater. Call 368-2248 for more information.

SUNDAY

✓ What? Another play?! Is the Hitlist going soft on you? We think not. It's **"Me and My Girl,"** at the **Grand Opera House** in Wilmington. Once again, nothing beats a little washed-up Broadway action in Wilmington. That's what Sundays were made for.

Well, everyone get loud and get nice this weekend. Get into the fall spirit and enjoy yourself before class really starts to kick your butt.

—Keith Winer

In The Theaters

EXCESS BAGGAGE

Alicia Silverstone takes a turn for the worse in her role as a spoiled rich girl, Emily T. Hope, who attempts to get her workaholic father's attention by kidnapping herself. Problem is, she gets kidnapped for real by Vincent (Benicio Del Toro of "The Usual Suspects") and winds up falling for him. The plot of this movie is sloppily constructed, yet ultimately predictable. Even Christopher Walken, as Emily's omniscient uncle, can not save this flick from disaster. Alicia should have held out for the next Aerosmith video or even a "Clueless" sequel rather than wasting her time on this.

SHE'S SO LOVELY

Sean Penn gives a dazzling performance as Eddie, a man desperately in love with his wife, Maureen (Robin Wright Penn). The couple's real-life passion shines through as Eddie and Maureen get swept up in a life of alcohol, sex and violence. Despite Eddie's tendency to go off for days and have manic episodes, Maureen still loves him. Yet she is the one who calls

the mental hospital to commit him during one of his attacks. Cut to 10 years later as Eddie is released and Maureen anticipates seeing him once again, obviously disregarding her new husband Joey (John Travolta) and their three daughters. Though Travolta doesn't appear until an hour into the movie, his performance brings an aura of coolness to this gritty, smoky film. However, Wright Penn barely manages to pull off the washed-up Maureen while Penn's excellent acting, which won him Best Actor at this year's Cannes Film Festival, leaves no question to Eddie's devotion. What works best with this film are the fresh ideas it throws to the audience. It is more refreshing to be disappointed in a character than to expect the inevitable. Cough up the \$6.50 and catch a decent movie for a change.

COPLAND

Sylvester Stallone gained 40 pounds and gave up his usual multi-million dollar salary to play the slow-witted sheriff of a New Jersey town where New York City cops reside. But the gut and pay cut pay off in Sly's first decent role since "Rocky." Co-stars Harvey Keitel and Robert De Niro are excellent and Michael Rappaport shines as the young NYPD officer caught in a web of corruption. This film raises the recurring question of whether the police are really protecting or breaking the law, and with the recent police brutality

A
"Cannonball!"

C
"When I grew up in Brooklyn, no one committed suicide. They were all too unhappy."

Movie Lines

D.
"Gimme the keys, Lisa."

E.
"Quite an experience to live in fear, isn't it? That's what it is like to be a

Ranger Howard, an android in Harrison Ford in "Blade Runner"
Allen in "Crimes and Misdemeanors" D. Anthony Michael Hall in "Weird Science" E. A Bill Murray in "Caddyshack" B. Ice T to Wesley Snipes in "New Jack City" C. Woody

CONCERT

D A T E S

Electric Factory
(215) 569-2706

Jamiroquai. \$25.75, Monday, Sept. 29 at 8:30 p.m.

Wyclef Jean and the Refugee All-Stars. \$20, Thursday, Oct. 2 at 8 p.m.

David Bowie. \$35, Saturday, Oct. 4 at 8:30 p.m.

Rubberlution. \$8, Saturday, Oct. 11 at 8:30 p.m.

Supertones. \$13, Monday, Oct. 13 at 8 p.m.

TLA
(215) 922-1010

The Charlatans U.K. \$12.75, Wednesday, Oct. 1 at 8 p.m.

Sister Hazel. \$8.25, Thursday, Oct. 2 at 8 p.m.

Love Spit Love. \$12.75, Friday, Oct. 3 at 8 p.m.

Local H. \$10.25, Saturday, Oct. 4 at 8 p.m.

Third Eye Blind. \$12, Thursday, Oct. 9 at 8 p.m.

Jayhawks. \$13, Monday, Oct. 13 at 8 p.m.

Tower Theater
(610) 352-0313

Steve Winwood. \$22.50 - \$37.50, Thursday, Oct. 9 at 8 p.m.

Yes. \$25 - \$50, Sunday, Oct. 26 at 8 p.m.

The Stone Balloon
(303) 368-2000

Juliet's Wishing Well. Wednesday, Oct. 1

Love Seed Mama Jump. Saturday, Oct. 4

The Vibe. Wednesday, Oct. 8

Brando site shouldn't be refused



the darker, more obscure side of Brando. This link could go more in depth but it does a good job encouraging more learning about the man.

The next stop is an absolutely worthless link titled, "Jor El's Fortress of Solitude." Most Brando fans know that he portrayed Jor El, Superman's biological father, in the first Superman movie. However, only one line can be found, telling viewers to relax and collect their thoughts. A nice gesture, but the author could have elaborated more on Brando's role

in "Superman."

Along next in the tour is "Don Juan DeMarco's Tunnel of Love," which discusses Brando's love life on- and off-screen.

This site is worth some attention to Brando fans but still not enough gossip is dished out. It focuses on Brando as a sex symbol rather than his many love affairs, which is one of the most stirring aspects of his life.

"Waterfront Boardwalk," the first link that is really useful, analyzes Brando's Oscar-winning role as Terry Malloy in "On the Waterfront."

This page deviates from the previous ones by going more into Brando's acting skills, but it still falls short of offering enough facts that might attract the casual surfer.

"Brando's Wild West" discusses the Western pictures that he has appeared in. The main picture focused on is "One Eyed Jacks" which Brando directed and starred in.

There are more facts worth taking a look at, but the author's opinion on the movie clouds up the information and makes it tough to weed out the actual facts.

"The Wild One Bumperscycles" is the last stop on the tour. Its main discussion is the 1954 Brando movie, "The Wild One."

Again, the author feels obligated to throw in his two cents and explain why he feels Brando is a true rebel instead of allowing the reader to make that decision.

Although the author's opinion tends to drag out, some valid points are made on Brando's behalf.

The site is well-designed with a few delightful pictures and even though it doesn't present much information, it still remains an amusing romp through Brando's life and career.

BY JOHN Yocca

Staff Reporter

If there is any appeal to the fact that Marlon Brando managed to split 52 pairs of pants on the set of "Mutiny on the Bounty," or that he improvised a part of the famous "I could have been a contender" scene from "On the Waterfront," then check out the Internet site called "Brandoland."

Set up like a Brando theme park, with the Godfather himself as the main attraction, the site can be found at <http://www.best.com/~wcleere/brandoland/streetcar.html>.

Once in "Brandoland," the streetcar named Desire takes its viewer on a strange but short trip into the actor's entire life.

Its first stop is "The Brando News Kiosk," which goes into detail on the latest updates on Brando's life. Information about his United Airlines commercials, details of his next movie role and a listing of cable channels showing his movies are disclosed on this informative page.

The next stop is "Brando's Snack Bar," which offers plenty of facts about Brando and food. This page is filled with fascinating tidbits, however they tend to get a bit grotesque. For instance, Brando has been known to engulf whole boxes of Mallomars and cinnamon buns and wash them down with a quart of milk. It promises to draw a laugh and is at least worth a look.

Another link available is called "Brando's Battlefields," or to be more exact, Brando's fight against racism. It tells a little about Brando's involvement with the Civil Rights Movement, the Black Panthers and their leader Bobby Seale, who helped Brando prepare for his role in "Burn."

This link is bit more interesting and digs into

MOVIE

t i m e s

Newark Cinema Center (737-3720)

(Show times for Friday, Sept. 26 and Saturday, Sept. 27) **A Thousand Acres** 5:30, 8:15, 10:30 **The Edge** 5:15, 8, 10:30 **The Peacemaker** 5, 7:45, 10:15 (Show times for Sunday, Sept. 28 only) **A Thousand Acres** 2, 6, 8:30 **The Edge** 1:45, 5:45, 8:15 **The Peacemaker** 1:30, 5:30, 8

Regal Peoples Plaza 13 (834-8510)

(Show times for Friday, Sept. 26 through Sunday, Sept. 28) **Soul Food** 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 9:40, 10:10 **The Edge** 1:15, 1:45, 7:15, 9:05 **L.A. Confidential** 1:05, 4:05, 7:05, 9:50 **In And Out** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 **A Thousand Acres** 1:20, 4:20, 7:20, 9:45 **The Game** 1, 4, 7, 9:45 **Wishmaster** 1:10, 2, 3:10, 5:10, 7:10, 9:10 **Money**

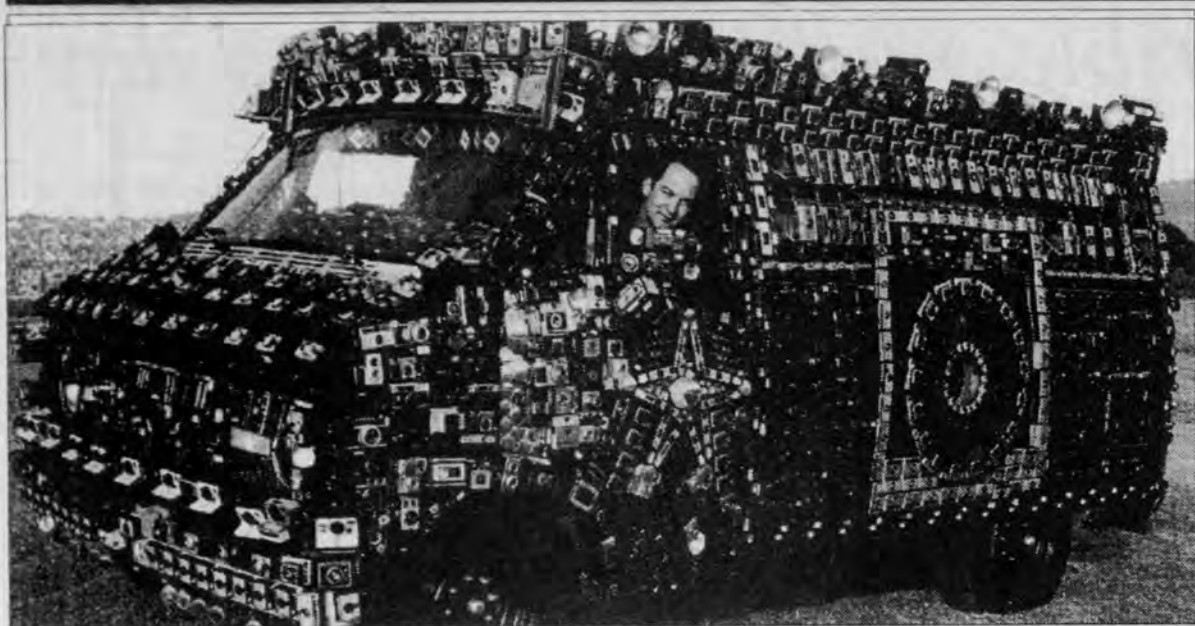
Talks 7:25, 10:05 **G.I. Jane** 7:45, 10:15 **Air Force One** 4:05, 7:05, 9:40 **Men In Black** 1:05, 3:20, 5:30, 7:35, 10:05 (Saturday and Sunday only) **Air-Bud** 1:25, 4:25 **George of the Jungle & Hercules** 12:45, 4:15

Cinemark Movies 10 (994-7075)

(Show times for Friday, Sept. 26 through Sunday, Sept. 28) **The Edge** 1:20, 4:05, 7:15, 10 **Air Force One** 1:10, 7:05 **Fire Down Below** 4:05, 9:45 **Hoodlum** 1, 4, 7:10, 10 **L.A. Confidential** 1, 4, 7, 9:55 **The Peacemaker** 1:10, 1:40, 4:10, 4:40, 7, 7:30, 9:45, 10:10 **Money Talks** 1:15, 3:20, 5:30, 7:35, 9:50 **In And Out** 1:05, 3:15, 5:25, 7:35, 9:50 **A Thousand Acres** 1:30, 4:15, 7:20, 9:40 **Men In Black** 1:40, 4:40, 7:25, 9:35

Christiana Mall (368-9600)

(Show times for Friday Sept. 26 through Sunday, Sept. 28) **The Game** 12:30, 3:30, 7:30, 10:15 **The Full Monty** 12:15, 2:30, 4:45, 7, 9:15 **Soul Food** 12:15, 3:30, 7, 9:45 **Wishmaster** 12, 2:15, 4:30, 7, 9:15 **G.I. Jane** 12, 3, 7:15, 10



THE REVIEW / courtesy of the American Visionary Arts Museum and the Baltimore Museum of Art
Above: Harrod Blank's "Camera Van," decorated with 1,705 cameras and on display at the AMVAM. Below: (top) Grant Wallace's "Zu-La-Zu-Le" at the AMVAM. (middle) "Purple Robe and Anemones" by Henri Matisse displayed at the Baltimore Museum of Art. (bottom) the logo for the AMVAM.

Baltimore's best kept secrets offer visual satisfaction for all Daytripper: Providing options for students who need to get the heck out of Newark

BY GREGORY SHULAS

Staff Reporter

Creativity has always found a burning, bold and holistic haven in Baltimore, Maryland.

From the day Edgar Allan Poe created the modern horror tale to the formative years of groundbreaking musical artists like Frank Zappa and David Byrne, the imagination lives, not looms in the city which reinvented modern urban renewal.

Baltimore is stocked to the brim with innovative art museums of all sorts.

From having the only museum in the country dedicated to visionary art to featuring fine cultural institutions that can compete with names such as the Metropolitan Museum of Art in New York City and the National Gallery in Washington, D.C., the range and eclectic mix of the fine art medium is consistently present throughout the city.

The American Visionary Art Museum [AVAM] exists way beyond the common boundaries of everyday USA. To say it is surreal would be a cliché. This museum is higher and mightier than any artistic interpretation of the unconscious; it is simply visionary.

Those who only go to art museums that have banners exclaiming Monet or Cezanne, might stop at the door, frown and go home. To have work displayed at the AVAM, the artist has to have no training at any art school, and harder yet, his or her work has to be derived from a vision.

This isn't a dream, but a full-fledged spiritual explosion of prophetic proportions. Yes! This is really heavy stuff.

Inside, prepare to see giant sculptures of dinosaurs made out of watches, trucks created out of cameras and pigs modeled out of Kerosene tanks. It's stranger than french fries with mayonnaise and motor oil.

That's only the lighter stuff at the door. Inside are paintings and sculptures derived from other far-off realities and futuristic dimensions, according to the artists.

This month's theme is "The End is Near!" so the visitor can imagine that things will get pretty apocalyptic, if not scary.

This exhibit reminds us that 99 percent of the planet's animals are extinct, that the Mayan calendar ends at 2012, and that the Hopi Indian prophets foresaw "a great cleansing by a red fire," though a whole new earth will be born afterwards.

In a big barn outside the museum is William Thomas Thompson's vision of the world being ravaged by a huge immense stream of flames, an inferno of galactic significance. After being what he called "anointed by the Lord" in 1989 at a Hawaii church service, Thompson started to paint visions he derived from the Book of Revelations. This is crazy stuff, bad for small children, but exciting for those pre-teens and above interested in what the apocalypse might look like.

On the unconventional and uncanny side of life, another artist, Grant Wallace, creates art inspired by telepathic conversations he had with an alien woman named Zu-La-Zu-Le from the Pelaeides cluster, light years beyond the planet Earth. This ex-journalist for the San Francisco Chronicle and Golden State politician became a recluse and started a laboratory in Carmel, Calif., where he wanted to prove reincarnation existed.

It was in his coastal Californian seclusion that Wallace began to paint. The work on display is a collection of his creative output during this period.

While the viewer must judge if they believe Wallace is schizophrenic or a visionary, what's firmly clear is that for a man with no artistic training, he paints in a style that is decades before his time. Stare inside the spooky eyes of his alien maiden, and perhaps, the future will be revealed. If not, it's still a mind-expanding presentation of angelic extraterrestrial grace and other-worldly glory.

Outside of displays of obscure artists, there are collected works donated by Academy Award-winning director Jonathan Demme and R.E.M. lead singer Michael Stipe. Stipe's exhibition depicts cities of the future; some made completely out of trees, others looking like Manhattan in the middle of 2,000 B.C. Egypt. It all makes Hanna-Barbara's Jetsons look very outdated.

Through it all, the AVAM is stranger than those episodes of Star Trek when the Enterprise crew hangs out in Chicago or San Francisco. Its vibe is

bizarre and enlightening, absurd and divine, a one-of-a-kind oddity that scares as much as it provokes questions about the reality of human existence. Riding on the waves of the wild, AVAM is deeper than the local swim club's diving pool.

So Baltimore has some revolutionary, psychic art — no big deal. Many people are more conservative, and they want the classics, all the hype of a grand collection of European fine art masters. Baltimore has that, too, and in abundance.

The Walters Gallery sits in center city of Baltimore like a Versace-clad vixen talking on a cellular phone in the middle of an auto

body shop. It elegantly stands out in the middle of a dirty and strung-out modern world. Outside are expensive Italian bistros and rich urbane town houses, decked out with French iron work and Georgian architectural charm. Inside is a rarefied collection of art bordering on the priceless — Indiana Jones treasure hunt material, indeed.

In the main court are Italian Renaissance sculptures that feel like they belong in a Medici palace in the city of Florence. Behind the indoor sculpture piazzas are rooms dedicated to numerous Medieval, Baroque and Renaissance decorative and adornments. It's very plush, very stately.

Further through the halls is a sophisticated exhibition that balances itself between the sacred and profane. On the sacred side are works of religious conviction, the profane depicting age-old weapons of violent destruction. For military and war buffs attracted by the more violent side of life, there is a vast collection of weapons and armaments from 13th-century Germany, 17th-century Turkey and 14th-century Persia. This is a place to see golden Middle Eastern rifles and silver Iranian daggers, age-old artifacts right out of antiquity.

And for the more religious person or serious art historian, Walters offers ancient biblical manuscripts from the Middle Ages, while adorning its walls with impressionistic paintings from Baroque Holland and Italy.

But all this European refinement might be too much, too lavish and ostentatious for the free-spirited sensibilities of some all-American college students, who would rather talk about their favorite beer and "Dead" song than what year Monet painted swans in Paris.

For a more laid-back taste of culture, they should take Charles Street North to the Baltimore Museum of Art, next door to Johns Hopkins University, where Shamanic Eskimo masks and peace pipes from the Lakota tribe of the Great Plains can bring one's mind back to a more natural and holistic age.

The BMA is a place to see it all. Seventeenth-century American couches, Cubist Picasso paintings, Rodin sculptures, Mayan and Aztec reliefs, Chinese vases, wooden

Sub-Sahara African dolls and Andy Warhol "Pop Art" prints all co-exist, side by side, under one roof in a city that is comparatively smaller than its megalopolis neighbors.

Graced with lots of open space and room to move at one's own leisure, the BMA's worldly collection gives the city a cosmopolitan flair that is sadly lacking in downtown Baltimore.

After a few hours gazing at Van Goghs, Mark Rothkos and Matisse's, enjoy the sculpture garden and cappuccino bar located at the museum's left wing. It is the perfect place to boost the spirits, maintain the soul's creative energy and appreciate the sparkling serenity of this beauty-tinged urban refuge.

From psychic portraits of alien civilizations to an armor suit worn in medieval Germany, Baltimore adds a wide-ranged dynamic diversity to the well-organized framework of world class cultural institutions. It brings one's imagination into the future while still educating visitors on the glories of the past.

Superchunk age better than fine wine

BY OAKLAND L. CHILDERS

Contributing Editor

It's hard to imagine that a band as vibrant and influential as Superchunk could ever get old. But the new century looms large, and punk has gone the way of the Edsel, leaving guitar-driven, punk-influenced bands to ponder life in a techno/hip-hop world where a six-string won't get you the kind of glory it did in the 80's.

But as the reluctant and extremely laid-back champions of what may or may not be a by-gone era in music history, Superchunk find themselves not at a dead-end street, but at a crossroads. What lies ahead and where will they go from here? The truth is, and not sadly so, they don't really care.

For now, however, the band seems to have reached still water. After seven years of making fast-paced rock records, Superchunk has released "Indoor Living," a definite downshift for this Chapel Hill, N.C. foursome.

"It's mid-tempo," says guitarist Jim Wilbur. "But not on purpose. We just write songs together and we don't think about it. Maybe we're getting old."

It is obvious that, having reached their 30s, the band has more hyper days behind than ahead, a reality that seems poignantly punctuated by the fact that Wilbur is feeding his dogs as he talks.

But age is only the excuse for a man who has tired of answering the same questions

he's heard a million times over a long tenure as a rock star. A more appropriate term would be "passage of time," since curiosity and boredom seem to be the real factors behind "Indoor Living's" less hyper-active mood.

"We wrote slightly differently," admits Wilbur after a little prodding. "Normally we get together and someone plays a part, then someone else plays a part and it builds." But for this record they took a different approach, recording everything on a four-track as they went, then assembling all the bits and pieces into a record.

However they record, the final result is still a record any fan should be glad to add to their collection. And despite the generally

slower feel of the album, it has a few quick tunes. "Watery Hands," "Nu Bruises" and



THE REVIEW / John Chabalko

Superchunk's latest release is slower than past records.

especially "The Popular Music" are all tracks that could be considered slow only when measured against the unusually quick standards of their creators past efforts.

But, true to form, Superchunk has the fans' best interest in mind. Wilbur says they realized the new material was a little slower, so they learned a slew of old punk songs to play live. With Superchunk, every day is fan appreciation day.

La Tolteca is a fiesta of food and drink



BY GREGORY SHULAS

Staff Reporter

For those Delawareans who long for the atmosphere of an 18th-century Spanish mission, but don't have enough cash for airfare to Epcot or San Antonio, Texas, there's no need to worry anymore.

Located in the Newark Shopping Center is a two-story Mexican restaurant that recreates inside its establishment the impression of a full-fledged Spanish-style Mexican town.

This is the world of La Tolteca, Newark's answer to the culinary world of the American Southwest.

Inside there's a Spanish tile roof, angled and seeping down from the high ceiling, giving the feeling of being in a town square. A stucco wall in the rear displays a sculpture mask of a sun god. The interior is full of sombreros, piñatas, Mexican pottery and cases of imported Mexican beer lying by the kitchen door.

There are two more La Tolteca's in the state of Delaware, one located on Concord Pike in Wilmington, the other on the DuPont Highway in Dover.

But what would make this the best choice out of all Mexican restaurants in the state? Why should this Newark destination be the best pick? The atmosphere of course. This spacious eatery can fit 300 people: It has two main bars that look like a cowboy saloon out of a west-

ern film. Close the eyes, listen to the Spanish music and the landscape of the Southwest is brought to life with flair and intimacy.

But don't forget the food. *La comida es muy buena.*

La Tolteca serves the widest range of Mexican cuisine this reporter has ever seen. A whopping 89 entrees are priced from as low as \$4.25 to \$12.75. These are great deals for the budget-minded college consumer.

Nachos range from all bean or cheese to beef or chicken. The Nacho Super, at

La Tolteca

Authentic

Mexican

Restaurante

203 Newark Shopping Cntr

737-8220

\$6.50, is immense. Although Klondike Kate's and the Deer Park give more food per plate, the visual dynamics of the nachos are enough to rank La Tolteca highest on the nacho rating scale.

The enchiladas and burritos are easy on the stomach and good for the taste buds, while the margaritas are fit to drink at all hours of the day.

One excellent dinner choice is the Enchilada Supreme, a combination consisting of one chicken enchilada, one bean enchilada, one cheese enchilada and one beef enchilada, topped with house-style cheese, lettuce, tomato and sour cream.

Then there's the Texas fajitas: tender beef, chicken and shrimp cooked with onions, tomatoes, bell pepper, fried

beans with cheese, guacamole salad and sour cream, also served with tortillas.

What ties all the entrees together is the abundance and variety of the food on the plate. At times all the vegetable ingredients get in the way of the meat and it can get messy. But since the food settles softly in the stomach, all is forgiven.

As for side orders there are 17, with selections ranging from Spanish rice at \$1.80 to three orders of tacos for \$4.25.

Sorry sweet-toothed folks, only five desserts are in stock. The flan, a Spanish-style custard, is particularly good with its mixture of vanilla syrup and is priced cheaply at a mere \$1.95.

The meal doesn't end at the dessert; this is a great place to drink for many reasons. The bar room is very spacious with plenty of room to move about. There is a wide selection of European, Mexican and domestic brew, while the Mexican flair is a vibrant change of pace. Meanwhile, the price is right for a cost-efficient night on the town.

But the staff is what makes La Tolteca truly special. The hospitality, the warmth, and the fact that a Mariachi band might pop out of the kitchen and swing through favorite Mexican musical standards, like "Feliz Navidad" all make this a place for the patron's delight. Though they might mess up an order once and a while, it's okay. The sincerity of their apology is straight from the heart, evident that they all work very hard.

With arrival of La Tolteca, authentic Mexican cuisine, Indian, Vietnamese, Chinese, Italian, American, Greek and Japanese food are all represented in Newark. This new addition continues to maintain Newark's reputation as a college town growing well into the future. It

Attention, attention: Students have trouble staying focused

Last year the university graduated 42 students with ADD.

BY CHARLES DOUGIELLO

Staff Reporter

All through high school, Sandy struggled with her studies to the point where she got used to getting C's on her report cards. She had a problem keeping ideas straight and all day a million and one thoughts passed in and out of her head.

"I just figured that everyone in my class was having the same problems," she says.

Sandy, who preferred not to give her last name, was diagnosed with Attention Deficit Disorder in her senior year of high school.

"I was doing a report on the drug Prozac and found an ADD self test in a magazine. Needless to say I scored 100 percent," she says.

Attention Deficit Hyperactivity Disorder [ADHD] is a disability associated with attention and concentration problems and hyperactivity, according to the Academic Services department. ADD is ADHD without the hyperactivity.

"The people who get the attention are the ones who are hyperactive," says David Johns, assistant director of Academic and Special Services.

Johns said that many people who have ADD go unnoticed because the disorder has been historically associated with hyperactivity.

"Typically, ADD is not a learning disorder," he says. "but its effects make it more difficult for someone to concentrate on information."

"It is like you have gas in the car, but it is not making its way to the engine."

Sandy, a junior chemical engineering major, says she had a problem sitting still or concentrating on the same thing for long periods of time.

"I had a class that lasted an hour and every week I would leave after 45 min-

utes," she says. "I just couldn't stand sitting there."

After Sandy was diagnosed she was placed on Ritalin, the drug commonly prescribed to ADD patients, and her grades immediately went up.

"I went from straight C's to straight A's the next semester," she says.

Johns says the drug Ritalin is like "academic steroids" that allows someone with ADD to concentrate on one thing at a time.

"Ritalin is a stimulant and people who are on it say it is like wearing glasses," he says. "It allows them to focus better and put tasks into perspective."

David, a freshman who also asked that his last name not be used, had similar results with Ritalin.

"After I was on medication it was like someone wiped dust off my eyes," he says.

According to Johns, Academic and Special Services works with between 400 and 500 students who have ADD, a learning disability or both.

Once a student is diagnosed with ADD or a learning disability and files the appropriate documentation with the university, Academic Services will work with that student to help facilitate any special needs.

"Some students need extra time to finish work or take exams and we arrange that for them," Johns says.

He explains that every case is different. Some students have trouble concentrating in classes that are unrelated to their interests. Other students can't listen to a lecture and take notes at the same time.

Academic Services will work with a student to set up a program to help facilitate his or her learning.

"We will find someone to take notes for them if that is what is necessary," he

says.

Sandy has not requested any help from the university as of yet. She says the medicine she is on has made a tremendous difference.

"It changed my life," she says. "I wanted to go into chemical engineering since I was 10 and without the medicine and support services I wouldn't be here."

Last year 42 students who had either ADD or a learning disorder graduated, Johns says. He says he is very happy with the success Academic and Special Services has had.

"Providing support and help for students who have the disorder is the same as the university providing handicap ramps," Johns says.

Johns suggests that students who have historically had concentration and attention problems should consider going to Academic Services for a consultation.

He also says having a learning disorder or ADD is nothing to be embarrassed about.

David admits that during high school he didn't tell anyone he had ADD because he knew not many people recognized it as a real disorder.

"I had a teacher once who told me that ADD was an excuse not to work hard in school," he says.

Johns says that still today many people do not believe ADD is a "real" disorder even though it is considered a disability by the Americans with Disabilities Act.

"Some of the great minds of all time had some kind of learning disorder or even ADD including Albert Einstein and Thomas Edison," he says.

"People at school thought Edison was retarded," he says. "His abstract thinking and visions were the flip side to his disorder and now his visions are well-respected doctrines."



Feature Forum



BY CHRISSI PRUITT

Ever have one of those days? The one that feels like it will never end? The one where it seems like everything goes absolutely wrong?

A couple days ago, after pulling an all-nighter (for no particular reason other than I couldn't sleep,) I decided to go out for a mid-morning walk.

This was after I had almost fallen off of my lofted bed, tripped over the laundry strewn about my room, burned myself with hot water in the shower and slipped down the hardwood stairs. I had

Chrissi and the terrible, horrible, no good, very bad day

also gotten in a fight with my mom on the phone and stepped on my roommate's cat.

I walked out onto the stoop and took a deep breath of the fresh cool clean fall air. Then I twisted my ankle and fell down the three steps to the front walk.

Cursing under my breath, I sighed and turned up my street attempting to plan the day ahead. As I ambled out into the road, I heard a screech and smelled burnt rubber. I had strolled right out in front of someone going well over the 25 mph speed limit.

I smiled and waved as the punk gave me the international one-fingered salute. Yes, my hell-day had begun.

Well, to make a long story short, before I got to my destination, a coffee shop on Main Street, the following

things happened: I trampled in dog droppings, got a bird's last meal emptied on my shoulder, tripped countless times, called an old friend the wrong name, almost walked into a tree and sauntered out in front of three more cars and six cyclists.

Once I finally made it to the coffee shop, I ordered my favorite — a tall mocha latte and started to walk to a table in the back.

I think I made it seven strides before I dumped the whole burning hot cup all down the front of my white T-shirt. The girl behind the counter stifled a giggle and sympathetically gave me another coffee — free of charge.

I finished my coffee and decided to go back home and finish the work I hadn't started. On my way out I got

whacked in the face by a door that swung both ways. I started to cry.

I don't think it was the pain from the door that brought tears to my eyes. It was the culmination of the morning's events that made me break down. So I sat down on the curb and snuffled to myself. I tried to think about what I had done wrong in the past week. What god did I piss off? Was I a bad person?

I kept asking myself why these things were happening when I had so many things to do and so little time to do them in. It only made me sob harder.

Curious onlookers stared at me with questioning expressions, but I kept my chin buried in my chest.

I heard the sound of shuffling coming from behind me and when I turned, I saw an older man with long gray hair

and a long gray beard moving in my direction.

I didn't think anything of it until he eased his tired body down onto the curb next to me. His face was creased with age and worries but his eyes sparkled with smiles. He was wearing a tattered blue cotton shirt and army green pants with the knees worn out.

He patted my knee with his shriveled hand and spoke in a hoarse whisper.

"It can't all be that bad," he said. "Just take it one day at a time." Then he squeezed my hand and pushed his weakened frame up again. He began to shuffle back down the street but before he did, he turned back and gave me a wink. And for the first time that day — I smiled.

That smile stayed on my face for the

rest of day. Everything fell into perspective. My obligations and responsibilities would be taken care of — one at a time.

I walked down Main Street every so often, looking for the wise old man with the sliding gait. I have yet to see him again, but if I did I would give him a great big hug. His gleaming gray eyes and soft raspy words helped me through one of "those" days.

Even now, when the day starts to go wrong, I remember his wink and his advice to take everything in stride, because it will all work out.

And I smile.

Chrissi Pruitt is a sports editor for The Review. Send love and kisses to special@udel.edu.

RELIGION: Christian students not keeping faith

Continued from page B1
kinds of people, religions and holidays."

Lauren says another reason that students shy away from religion is that spirituality has a negative stigma attached to it. In many cases religious groups are not as acceptable to students as varsity sports or Greek organizations for example.

"There are just so many things to do here," Lauren says. "It would seem like people who got really involved in religion in college are fanatical about it."

Despite all the many reasons to postpone religious practices in college, there is still a large population of students who have the motivation to continue practicing.

Laura, a chemical engineering major, makes dean's list every semester, goes out with her friends on weekends and even manages to attend church every Sunday.

"Freshman year I didn't really go to church," Laura explains. However, a difficult personal experience during her sophomore year convinced her to turn to the Roman Catholic Church.

"I've broken a lot of rules and I know what I've done is wrong," she says. "But the truth is, students really shouldn't be drinking and doing drugs or having sex with different people, but this is college."

Laura explains college is all about making choices and people are bound to make mistakes, but going to church is an important factor in learning from mistakes.

"To me, going to church is the

important part of religion," she says. "You're not only praying and practicing your religion by yourself, but you're also sharing with a community of people who believe what you believe."

However, Laura says even for upperclassmen, religiously affiliated groups on campus don't seem so easy to find.

"The only way I hear about these groups is to go to church," she says. "If you're not there to begin with, you're not going to know."

However, there are an array of religious groups on campus that are at the fingertips of every student with a university-issued handbook. This includes everything from the Hillel Center for Jewish studies to the Warriors for Christ to the Muslim studies group.

Rabbi Sniderman, director of the Jewish organization Chabad, hopes students are aware of their various religious options on campus, and will incorporate them into their lives of school work and social life.

"Students should set down some time from doing papers, studying for exams, going to parties and take some time to think of the bigger questions," Sniderman says. "If I could have my wish, students would give these questions thought once or twice a year."

The 33-year-old rabbi works with university students because he wants to strengthen Jewish faith and observance on college campuses, where people are forming their identity.

"College students are open to new ideas and questions," he says.

Lauren agrees that college is an atmosphere of learning and building

Comedians ham it up in The Hen Zone

BY LINA HASHEM

Staff Reporter

The Hen Zone kicked off its Comedy Cabaret Stand-Up series Tuesday, featuring comedians from the Wilmington and Philadelphia Comedy Cabaret tours.

Leading off the night's lineup was the single-named Baxter, whose off-color jokes drew shouts of laughter from some, but may not have been appreciated by others.

Baxter started off clean though, as he shared his experiences being overweight with the crowd of about 16 people.

Trainers at a gym he used to frequent say they have 4 percent body fat, Baxter said. He said he always wanted to reply, "Hey, I'm the other 96!"

One of the advantages of "being a fat guy is when you're dancing," he said. "You make one move and you're good for three more."

He then moved on to his more suggestive material, aimed at the stereotypical college student.

When Baxter started off in comedy, he didn't expect that he could get away with some of the things that he did, he admitted after the show. The first time he performed at a college, the people kept telling him, "Oh, a college — you have to be politically correct ... you gotta be clean," he said.

At his first college show, the announcer introduced him as "Baxter-at-large" instead of the "comedian-at-large" that he expected. He was so nervous, and so surprised by the introduction, that "something snapped," he said.

"I started in on them and told some of the most offensive jokes that ever came out of my mouth," said Baxter, who has been performing professionally for two and a half years. "And the kids loved it. I could have taught them geometry and those kids would have laughed."

That has been his policy ever since, and it showed Tuesday night.

The repeated muttering of one audience member probably summarized the thoughts of most: "I can't believe he said that." But the student was laughing as he said it.

After his act was over, he introduced the next performer of the evening, Mike Stankiewicz, who once opened for infamous watermelon-smasher Gallagher.

Stankiewicz reflected about cremation. An uncle of his was cremated when he was younger, he said, and he liked to tease his grandmother by threatening to harm the urn including holding it by the fireplace.

"He was cremated," he said. "Like anything is going to bother him after that."

When he dies, he said, he wants to

be cremated. But since nothing could hurt him then, he would like to get some fun out of it.

"I want my ashes blown in the eyes of a few select people," said Stankiewicz, who has performed in 35 states and in Canada.

Besides natural deaths, Stankiewicz has some new ideas for capital punishment to "trick them to death."

He joked that capital punishment could have criminals jump off a bridge — with an extra long bungee cord.

Or even tell the criminals that they'll be voting again.

"You got your voting rights back. Sit down, pull the lever. Yeah, that's a ... thinking cap on your head."

The evening closed out with the headliner, Joey Callahan. He has appeared on the A&E network and on Comedy Central, and once performed live before 2,000 people at a Montreal Comedy Festival.

Callahan seemed to have a knack for getting the audience to interact with him, often talking with the students in between jokes. He was especially interested in a grad student from Turkey, amiably playing some jokes off of him.

One of Callahan's main focuses of the evening was being a new father.

"I admire women. They're the superior gender. That birthing thing,"

Callahan said. "I'll never have anything leave my body that will attend college. The closest thing is maybe a spleen on Jeopardy."

Fatherhood has changed his life, he said, but not as much as grandfatherhood has changed his father.

"You're Poppy's little angel," Callahan's father would say to the baby.

"This isn't my dad," Callahan said. "My dad used to tell me, 'You're not my real son. My real son plays football at Notre Dame.'"

Callahan said he always wanted to reply, "Well you're not my real dad. My real dad can afford to send me there."

Throughout his act, the audience responded well to Callahan, as he managed to be funny while remaining clean and likeable at the same time.

The other comedians admired him as well. After the show, Stankiewicz volunteered, "I have nothing but good to say of him."

Callahan said after the show that comedy has always been a positive experience for him, ever since he was a toddler doing Richard Nixon and John Wayne impressions in his aunt's bar. "My memory is of a lot of people who believed in me."

"I was born to do this," he said. "This is the one gift God gave me. I'm a happy person."

Department of Geography Winter Session 1998 in **LONDON** and a transect of British landscapes

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For more information, contact:

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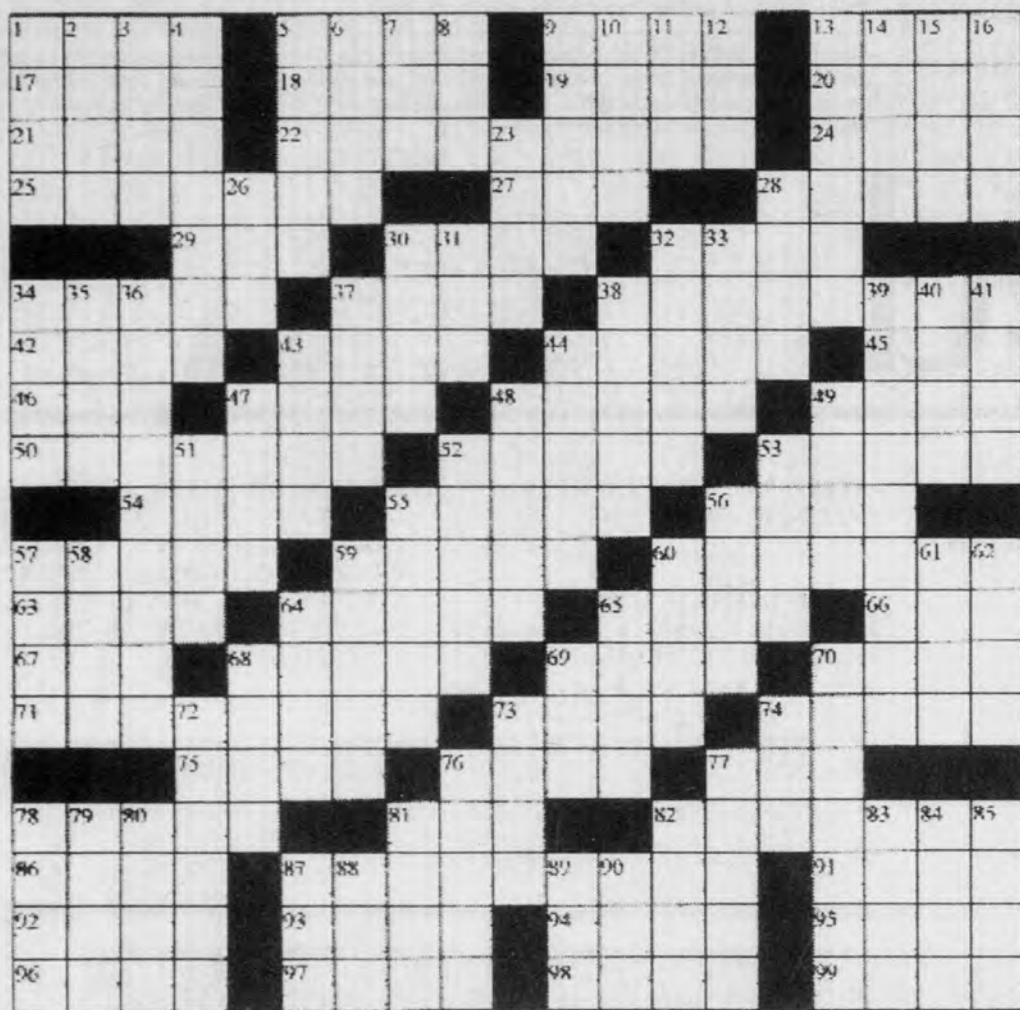
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Review Mind Games: Put this in your bong and smoke it



ACROSS

1 Desert in E Asia
5 Juniper
9 Salver
13 Too
17 Highly excited
18 Entrance
19 Capital of Italy
20 Midday
21 Restraint
22 Predatory
24 Without value
25 Explain unduly
27 Male sheep
28 Container for storing items
29 Taxicab
30 Resound
32 Eyeliner powder
34 Lapwing
37 Abound
38 Of the Body Snatchers
42 Potpourri
43 Ardor
44 Scoff
45 French vineyard
46 Metal container used for frying

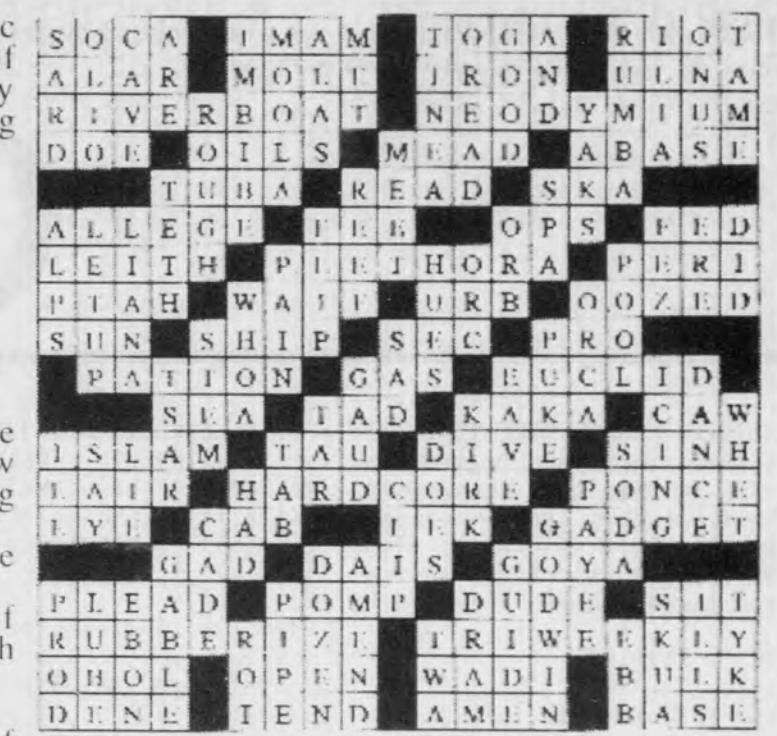
47 Furniture wood
48 Sovereign
49 Conjunction
50 Last
52 Ferocious
53 Pools
54 Of the highest quality
55 Containing meal
56 Blue-gray
57 Supreme Being
59 Beadlike
60 Give rise to
63 Jail
64 Corrodes
65 Quadrangle
66 Deranged
67 Professional wrestling league
68 Debris
69 Having little hair
70 Having a toe
71 Aware
73 Travel on
74 Boggy
75 Kiln for drying hops
76 Dry watercourse
77 Extinct flightless bird
78 Pierce
81 Family name prefix
82 Crew of an aircraft
86 Crucifix
87 Unbounded
91 Codlike fish
92 Against
93 Cut ruthlessly

94 Migrant farm worker
95 Level
96 Alcoholic drink of fermented honey
97 Fencing sword
98 Equipment
99 Repose

DOWN

1 Clothes
2 Double curve
3 Vaporize
4 Middle name of Review staffer studying in Spain
5 Chocolate substitute
6 6th month of the Jewish calendar
7 Immerse
8 7th letter of the Greek alphabet
9 Experiment
10 Chamber
11 Atomic mass unit
12 Affirmative reply
13 Yearly record
14 Noisy
15 Traded
16 Solely
23 Stuff
26 Racket
28 Burn slightly

Solution to last issue's puzzle



30 Highest point
31 Snakelike fish
32 Rest on the knees
33 Above
34 Bishop of Rome
35 Dash
36 Blown by the wind
37 Nipple
38 Embed
39 Long-tailed mongoose
40 Toward the mouth

41 Sisters
43 Gusto
44 Bad-tempered
47 Nonsense
48 Peruses
49 Tailless amphibian
51 Repast
52 Exploits
53 Trudge
55 Intervening
56 Small nail
57 Matures
58 Ornamental fabric
59 Constructed
60 Whimper
61 City in NW France
62 Whirlpool
64 Applies friction to
65 Muslim judge
68 Monetary unit of Iran
69 Direct
70 Instructor
72 Vile
73 Speed contest
74 In place of
76 Poorly sorted sandstone
77 Skinfint
78 Streetcar
79 Sharpen
80 Very small quantity
81 Clublike weapon
82 Continent
83 Talk irrationally
84 Supplements
85 Departed
87 Fem. pronoun
88 Soft food for infants
89 Limb of a felled tree
90 Supplement

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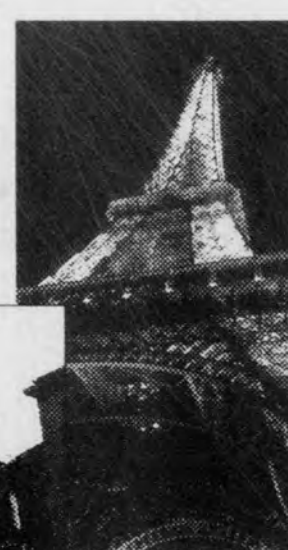
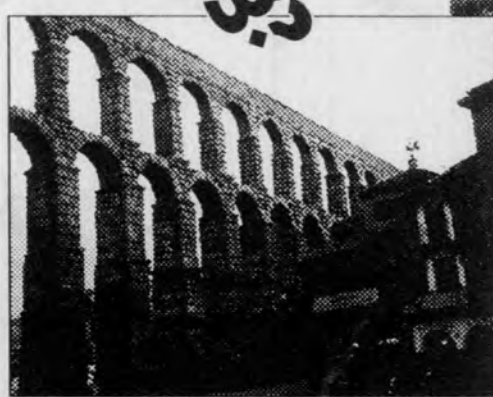
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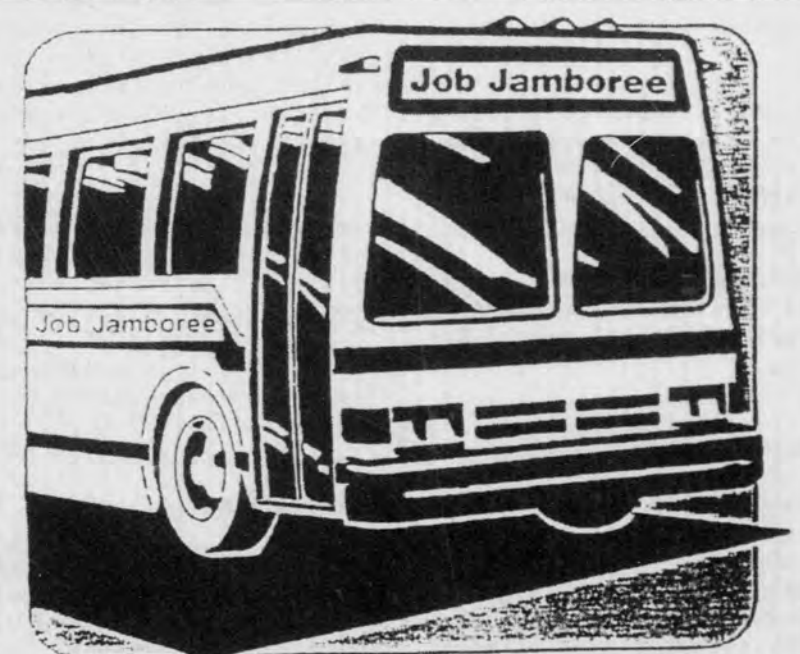
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September 26, 1997 ■ B6

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☐ Wednesday, Oct. 15 ☐ Wednesday, Oct. 28

Lunch will be from noon to 1:30 p.m. in the Newark Room of the Blue & Gold Club at 44 Kent Way.

Dallas is a humiliation to the NFL

I hate the Dallas Cowboys.

This statement is not just a gut-reaction to their miraculous defeat of my beloved Philadelphia Eagles on Monday night a few games back. It's also not a reaction to their latest string of criminal activities, which seem to occur more often than a Ricky Watters' fumble.

No, I've hated those stinking Cowboys all my life.

My earliest memory of the cursed team was at age five, when my younger sister and I got in a

screaming match over some insignificant matter.

After a short tiff and a few "I hate you's" were exchanged, my father took me aside and spoke these touching words:

"Son, I've tried to raise you as a good Christian. And in the Bible, it says you shouldn't hate anyone, except for the Dallas Cowboys. That's okay."

A few months later, after I had harnessed my all anger and ill-will toward those 40 evil men, my

father taught me what football was.

And since then I've rooted against the Cowboys. My father still refers to them as "Evil" rather than "Dallas," and refuses to capitalize their name on most occasions.

Every Sunday, our two favorite teams are the Eagles and whoever is playing the Cowboys.

If the Eagles are out of the playoff race, they drop off the list.

And I can tell you about all the tragedies my team has faced at the Cowboy's hands.

I remember the playoff spankings. I cannot forget their Super Bowl victories. I see the Dec. 4, 1994, game where a Dallas cornerback picked off a Randall

Cunningham pass on the 1-yard line and ran it back 99 yards for the game-winning touchdown.

That was my 18th birthday.

But I also remember the triumphs. I'll tell you the fourth-and-one story twice. I remember the year Eagles' linebackers injured Aikman twice in one season. I long for the days of the Bounty Bowl.

My hatred for Dallas has grown so demented I've sworn off that city and most of the state.

How many presidents have been shot in Philadelphia? None. In Dallas? Let's just say the Kennedy's aren't Cowboy fans either.

How many terrible dramas have been named after Philadelphia?

None that I can recall. Dallas? J.R. Ewing spent several seasons there.

Break down the name Philadelphia. "Phila" means brotherly love, while "Delphi" was an ancient oracle of wisdom.

Now break down Dallas. "Dall" looks like the word "dull," while "as" is just a conjunction. Not very exciting.

Admittedly, no place on Earth can be as bleak and evil as I've made Dallas out to be in my mind.

But games like the last Eagles/Cowboys matchup just keep my suspicion and paranoia going.

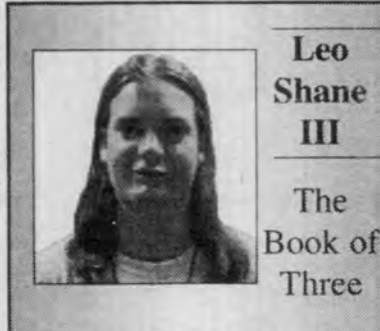
I watched the end of the Monday night war at The Review's printer, located in Cecil County. After that

crushing blow, I found out that our layouts were screwed up because of a printer malfunction.

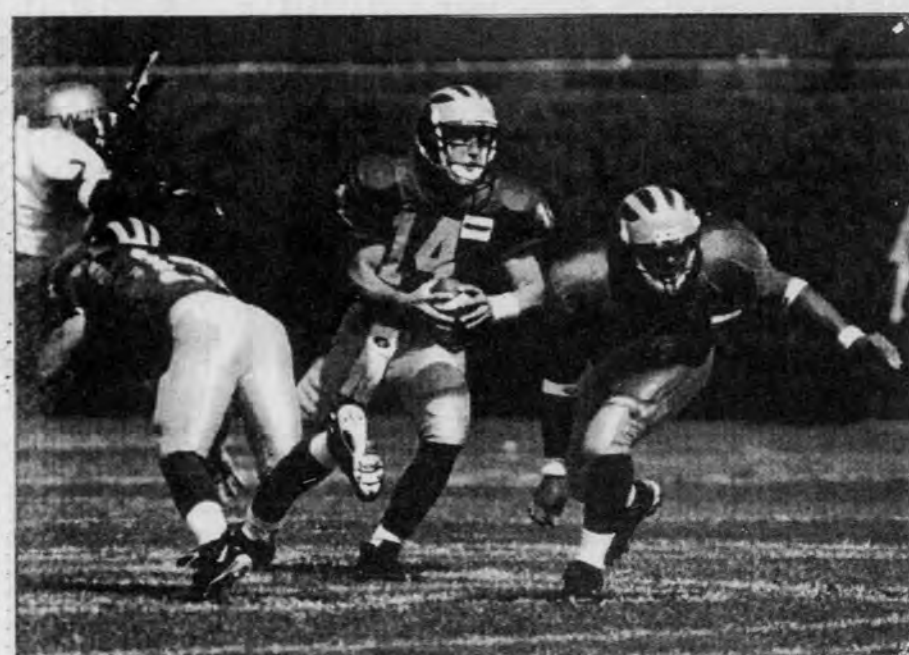
That night, my blood pressure and stress level rose as the staff scrambled to throw a paper together. The next day, our printer complaint was forwarded to our computer repair company's headquarters.

Their main offices, of course, were located in Dallas.

Leo Shane III is editor in chief of The Review and really hates them stinking Cowboys. All Eagles fans send responses to leoiii@udel.edu.



Leo Shane III
The Book of Three



THE REVIEW/John Chabalko

Quarterback Brian Ginn (14) drops back to pass against WCW.

Football faces challenges

continued from page B8

1.1 yards per carry.

But Northeastern has not beaten Delaware in four tries. And the Hens bring the Atlantic 10's third best rushing defense to counter the Huskies' second best rushing offense.

"I think right now people aren't talking as high about Delaware as they should be," Gallup said, "because of

their loss to Villanova."

Raymond announced that seniors Conti and Koscielski should receive injury redshirt status for this season and be eligible to play next season. Qualifications for injury redshirt status are playing less than 20 percent of the teams games and not having been red-shirted as a freshman. The decision will not be made by the NCAA until the end of the season.

Delaware loses to Canadians

continued from page B8

Canada.

Grant's impact was felt early on in the match. Following a restart due to a Delaware penalty, Canada worked the ball around the Hens goal. After setting up the play, they passed to Grant who fired a rocket from 5 yards out to give Canada a 4-3 lead.

"It was a little strange playing against one of our teammates," Delaware goalie Ron Jedlicka said. "We all treated this like a regular game, but we were joking around with him afterwards."

Jedlicka played a solid game in the net for the Hens, stopping several point-blank shots and keeping the Hens in the game until the fourth quarter.

"I think this is a step in the right direction for us," Jedlicka said. "This was a great experience for us. Team Canada is the second-best team in the world. This is something I'll tell my kids about."

The Hens were persistent throughout



THE REVIEW/Bob Weill

Delaware players and Candanian National team members battle in front of the Hens' net.

the match, not allowing Canada to take more than a two-goal lead until late in the fourth quarter.

Canada got on the scoreboard first, scoring less than a minute into the contest. But Delaware bounced right back two minutes later.

After clearing the ball out of their zone, the Hens took their time to set up a play. Junior midfielder Kevin Lavey took a pass from the left side of Canada's goal, faked to his left, then fired a shot into the lower right corner of the net to give Delaware a 2-1 lead with 12:11 left to play in the first quarter.

"I thought we adjusted pretty well to

their style of play," Jedlicka said. "We made some mental mistakes, but we reacted well to what they threw at us."

Delaware will continue practicing in preparation for the Princeton Infinity Invitational Tournament, to be held Oct. 19 at Princeton University. The Hens will take on Massachusetts, Penn, UMBC, Hobart and Brown in the final weekend of its fall season.

"That should be a nice way to end things before the spring season," Shillinglaw said. "We'll face some tough competition up there, but it will be a good opportunity to get everyone some playing time."

Goalie is golden

continued from page B8

Hockessin. Periodically, Hurtado has gone to visit the school's Spanish classes and makes time to answer any questions the Samonisky girls have with their homework.

"We are just incredibly lucky that he chose Delaware," Samonisky said. "He's a great kid and a phenomenal player."

Hurtado started all 16 games he played in last fall, only missing two at the end of the season due to a leg muscle injury.

In those contests he racked up 1,373 minutes of play, 75 saves and a 1.63 goals-against average.

"Joaquin is the best tactical player we have on the field," Samonisky said. "His familiarity of the game is far superior to any of ours. He's grown up with the game and played all over the world."

Hurtado admits that his knowledge of the game and aggressiveness set him apart from other goal keepers.

"A lot of goalies stay back in the net," he said. "But I like to get out there and play. In a lot of games I'm up there at the 50 [yard line] taking guys on. Most goalies aren't like that — they like to play it safe."

This season, the Hens have not been as successful as they had hoped. After dropping four straight 2-1 games, two of those in overtime, the Hens finally tied Rider last Sunday and registered their first win, 1-0 against LaSalle Wednesday.

"It can only get better from here," Hurtado said. "We just needed to get started. I think we'll be a force from now on. It won't be easy, but we'll handle it." Hurtado remains positive about his team's success despite its 1-4-1 record.

"We have the best team I've seen here," he said with a grin. "We're going to surprise people this year."

INSIDE REVIEW SPORTS

WOMEN'S SOCCER

September 24, 1997

Delaware 2, Villanova 2

| | | | | |
|-----------|---|---|---|---|
| Delaware | 1 | 1 | 0 | 2 |
| Villanova | 2 | 0 | 0 | 2 |

Scoring: 1st Half: VU — Kathy Minnich (Lauren Sellers), 24:05; UD — Mandy Merritt (Beth Gregory), 24:43; VU — Maura McGhee, 26:25; 2nd Half: UD — Kate Townsley, 55:01. Shots: UD — 11, VU — 11; Corner Kicks: UD — 5, VU — 3; Saves: UD — 13 (DiNardo, Martin), VU — 13 (Rauchut, O'Hagan).

MEN'S SOCCER

September 24, 1997

Delaware 1, LaSalle 0

| | | | | |
|------------------|---|---|---|---|
| Delaware (1-4-1) | 0 | 0 | 0 | 1 |
| LaSalle (2-3-1) | 0 | 0 | 0 | 0 |

Scoring: 2nd Overtime: UD — 106:37. Shots: UD — 8, LU — 18; Corner Kicks: UD — 1, LU — 4; Saves: UD — 7 (Joaquin Hurtado); LU — 3 (Devery).

WOMEN'S TENNIS

September 24, 1997

Delaware 9, Towson 0

Singles: Rebecca Fearins, UD, def. Dana Lewis, 6-1, default; Jane Kratz, UD, def. Caryn Coin, 6-1, 6-0; Karen Greenstein, UD, def. Terry Dumansky, 6-2, 6-1; Tracy Guerin, UD, def. Nicki Adelman, 6-0, 6-1; Erin Kamen, UD, def. Megan Scott, 7-5, 6-1; Kristin Wasniewski, UD, def. Jen Beck, 6-0, 6-1.

Doubles: Fearins-Kratz, UD, def. Scott-Lewis, 9-7; Greenstein-Guerin, UD, def. Beck-Coin, 8-3.

Tennis still unbeaten

continued from page B8

cle in her stomach on a serve.

Kratz also had a strong performance at No. 2 singles, defeating Coin in straight sets, 6-1, 6-0.

Fearins, who echoed her coach's thoughts about the match, said Towson was a very strong team.

"Our schedule only gets tougher," Fearins said. "We play Army on Saturday, and they always have a good team."

Last season, the Hens defeated Army 5-2 and are hoping for another

strong showing this year.

"[The match against Army] will be a good test for our players," Travis said.

The women netters are hoping to duplicate last year's undefeated season, and capture the America East Championship. Wednesday's win against Towson State follows important wins over Bucknell and West Chester propelling them closer to their goal.

The Blue Hens face the Cadets at 1 p.m. on Saturday at the Delaware Field House Tennis Courts.



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"I'd have played for food, money. I'd have played for nothing."

- Ray Liotta as "Shoelless Joe Jackson" in Field of Dreams

Sports friday

COMMENTARY

• Dallas is a disgrace to football, Texas and the real cowboys in the world.

SHANE.....B7

September 26, 1997 • B8

Delaware may have trouble in Boston



Delaware's Dorrell Green and Ralph D'Angelo cut off Villanova defensive back Matthew Bride.

BY JON TULEYA

Sports Editor

The Delaware football team hopefully spent this week looking at itself in the mirror.

The team is faced with two consecutive games plagued with missed assignments by the defensive secondary and Mack Truck-sized holes in the offensive line. Last week the Hens lost both spread end Eddie Conti and free safety Dale Koscielski for the season to torn anterior cruciate ligaments. Quarterback Brian Ginn is considered a probable starter after leaving Saturday's game with back spasms, and halfback Greg McGraw is also probable after suffering a rib contusion.

Hence the Hens (2-1, 0-1 Atlantic 10) travel to Boston this weekend to play conference rival Northeastern (2-1, 0-1 Atlantic 10), amidst more question marks than at the beginning of the season.

"The injuries in many ways were devastating," Delaware coach Tubby Raymond said. "I think if Ginn had been

able to stay in there, once you get in there and see what's happening, get accustomed to the problems, you're going to advance further."

Players that must step up and fill injured players' roles include redshirt freshman halfback Craig Cummings, free safety Michael Furline and junior spread end Jason Phillips.

Cummings will take over Conti's spot returning kicks, Raymond said. After last week, Cummings, who leads the Hens in rushing yards with 113, had returned one punt for six yards and one kickoff for 16 yards.

"His position becomes even more important now that Conti isn't here," Raymond said. "We have a number of running backs and we just hope that he's going to blossom above them."

Defensively, the Hens will probably try Furline in Koscielski's spot, Raymond said, but the loss of Koscielski's experience may not bode well for a team that ranks second worst in the Atlantic 10 in passing defense.

Unfortunately for Delaware, the

Huskies match up very well with several of the Hens' weaknesses.

The Hens' defense will face a Husky offense rated first, second and third in the Atlantic 10 in total offense, rushing offense and pass offense, respectively.

Northeastern is piloted by senior quarterback Jim Murphy. Last year against Delaware he posted career highs in passing attempts (49), completions (30) and yards (336). However, Delaware won the game 24-14, partly because he also threw a career high four interceptions.

"Unless there are some balls tipped," Northeastern coach Barry Gallup said, "I don't see him having a four-interception game this year, because he makes good decisions."

Said Raymond about Delaware's defensive efforts: "I was extremely disappointed with our defense in the second half. To decide that the ball game was over and just go through the motions is disturbing."

"It's also disconcerting to be concerned about the possibility that the



Atlantic 10 Football

Who: Delaware at Northeastern
When: Saturday at noon
Where: Parsons Field, Boston

defense doesn't want to get any better." There have been too many assignment mistakes in the Hens' secondary, Raymond said.

Statistically, it appears Delaware will not break out of its rushing slump this week. Northeastern has the stingiest run defense in the Atlantic 10, only allowing

see FOOTBALL page B7

Hurtado stars in Delaware goal

Hens' goalie helps lead team

CHRISSI PRUITT

Sports Editor

He crouches on his haunches, his head moving back and forth as he surveys the field before him. His hands are out in front of his body, swaying back and forth to an unheard rhythm. He waits.

Then suddenly like a bird of prey, he leaps into action, stretching his body across the sacred net to protect the goal. Reaching across teammates and opponents, he grabs the ball midair with the tips of his fingers and falls to the ground.

Watching Delaware men's soccer goalie Joaquin Hurtado is like watching a man possessed. He barks out orders to his defensemen and moves quickly and stealthily across the field.

Hurtado, a junior international relations major, has been playing soccer his whole life. He began at the age of two in an attempt to follow in his father's footsteps as a professional soccer player in his native land of Santa Cruz, Bolivia.

"It's the main sport in Bolivia," he said in his thick Spanish accent. "You have to like soccer." Ironically enough, Hurtado, the youngest of five, was the only sibling in his family to play soccer.

"I guess I just wanted to be like

my dad," he said smiling. "I just wanted to play soccer."

Hurtado played on several teams in Bolivia including professional club teams and the Bolivian national team before moving to Newark, N.J. in 1994.

Hurtado moved away from his family to attend St. Benedict's in Newark in order to increase his chances of getting into a good American college.

"I applied to Delaware because I liked the campus and it was close to Newark," he said. While he lived in New Jersey Hurtado stayed with a family and became very close to them. So coming to college, Hurtado was leaving two families behind, one in Santa Cruz and one in Newark.

"It was tough, but I love it here," Hurtado said.

Marc Samonisky, the Delaware soccer coach said despite some inevitable ups and downs, Hurtado has adjusted very well.

"It has to be hard for him to be so far away from his family for so long," Samonisky said. "He's a great kid. I've tried to make him a part of my family, and he knows and cares for them."

Samonisky's two daughters attend Sanford School in

see GOALIE page B7



THE REVIEW/John Chabalko

Delaware soccer goalie, Joaquin Hurtado (1) leaps over JMU players and teammates alike, despite a hand in the face. Hurtado made the save but the Hens lost 2-1.

Highlight Reel

A look at key performances in last week's UD sports

Men's soccer finds first win

The University of Delaware men's soccer team (1-4-1) recorded its first win of the season by defeating LaSalle University 1-0 in double overtime Wednesday afternoon.

Despite the victory, the winning goal was not scored by a Blue Hen. LaSalle defender Tim Walton accidentally pushed the ball into his own net 1:37 into the second sudden-death overtime period to give Delaware the win.

Junior goalie Joaquin Hurtado turned back eight LaSalle (2-3-1) shots on goal as the Explorers outshot the Hens 18-8.

Delaware faces Towson Saturday at 1 p.m. on the Tigers' home turf.

Women's soccer ties 'Cats

In a game marked by physical play and hard defense, the Delaware women's soccer team tied the Villanova Wildcats 2-2 Wednesday afternoon.

The Wildcats' (3-4-1) Kathy Minninch opened the game with a goal at the 24-minute mark, but the Hens (4-3-2) answered quickly when freshman Mandy Merritt shot and scored 40 seconds later, tying the game.

Villanova took a 2-1 halftime advantage as senior co-captain Maura McOhee scored an unassisted goal just before the break.

Despite several penalties and game misconduct calls, the Blue Hens were able to tie the game, 2-2, 55:01 on a Kate Townsley unassisted goal.

The Hens face Stetson University Saturday 1 p.m. at Delaware Field.

Tennis racks up fifth win

BY GREG WARTMAN

Staff Reporter

The Delaware women's tennis team continued its winning ways with a home shutout victory over Towson State Wednesday afternoon.

The 9-0 victory over the Lady

WOMEN'S TENNIS

| | |
|--------|---|
| Towson | 0 |
| Hens | 9 |

4-0, 1-0 America East.

The Hens won all nine matches, despite some challenging doubles matches early in the contest.

Captain Rebecca Fearins and Jayne Kratz won their No. 1 doubles match against Tiger freshmen Dana Lewis and Caryn Coin 9-7 after a difficult battle.

Kristen Wasniewski and Rebecca



THE REVIEW/File Photo

Captain Rebecca Fearins nails a forehand shot during practice. Fearins' win at No. 1 helped boost the Hens toward their fifth win.

Dencker also won their No. 2 doubles match despite a strong effort from the Tigers' Terry Dumansky and Sara Knouse.

Despite the lopsided score, coach Laura Travis said the win was a challenge for the team.

"The doubles matches were really close today," Travis said. "And

Towson played very well. This was an important conference win for us."

The singles matches were considerably easier than the doubles for the Hens. Fearins breezed past Towson's Lewis, winning the first set 6-1. Fearins later won the match when Lewis defaulted after pulling a muscle.

see TENNIS page B7

Hens hang with Canadian team

BY JAMIE AMATO

Copv Editor

The Delaware men's lacrosse team faced one of the toughest teams in the world as the Hens opened their fall season Monday afternoon. The Hens fell to the Canadian National Team 15-12 at the Delaware Mini-Stadium.

Despite the loss, the Hens felt good about the results. The team had only one week of practice to prepare for the match. Plus, of the 34 players on

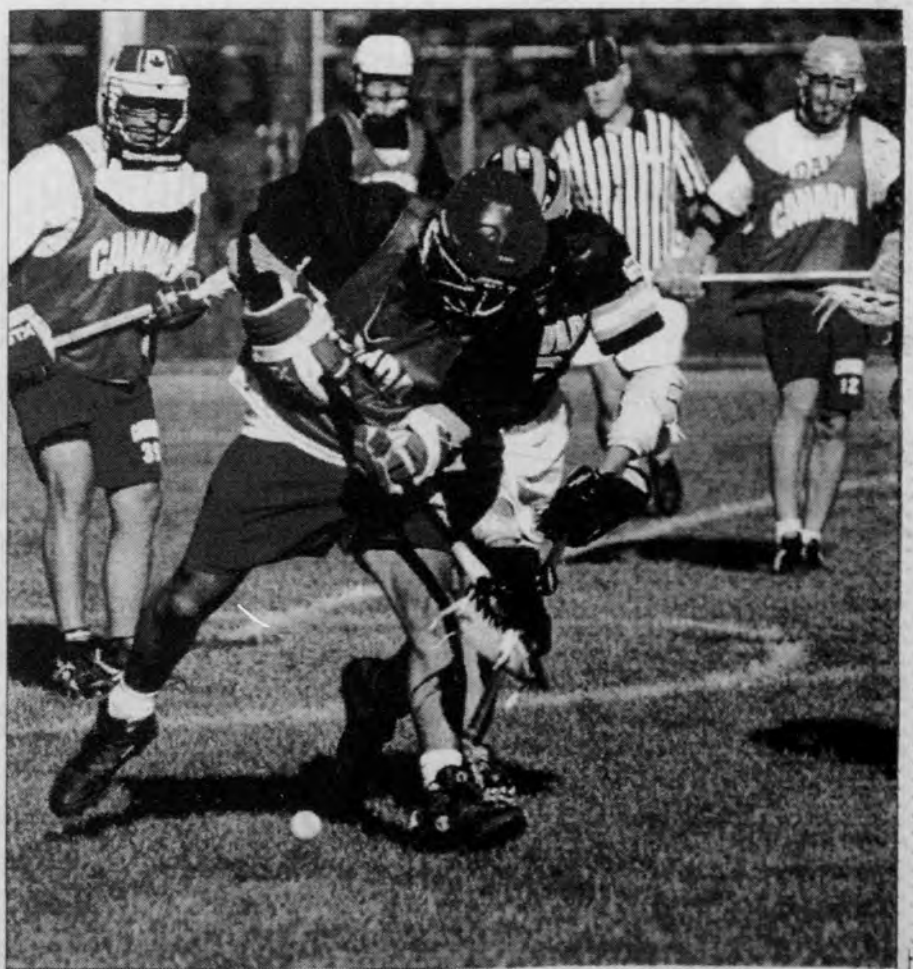
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|----------------|----|
| MEN'S LACROSSE | |
| Canada | 15 |
| Hens | 12 |

Canada's roster, 20 have Major Indoor Lacrosse League experience, putting Delaware at an even further disadvantage.

"I was pretty pleased with our overall performance," Delaware coach Bob Shillinglaw said. "We only had a week to prepare, but I thought it was a good scrimmage and a great experience for our whole team."

The Hens were also playing without the services of sophomore John Grant,

who transferred to the university this season. Grant, a native of Ontario, was actually competing against his Blue Hen teammates as a midfielder for



THE REVIEW/Bob Weill

A Delaware player and a Canadian team member battle for a ball in Monday's international matchup.

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