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Terror at Boston Marathon

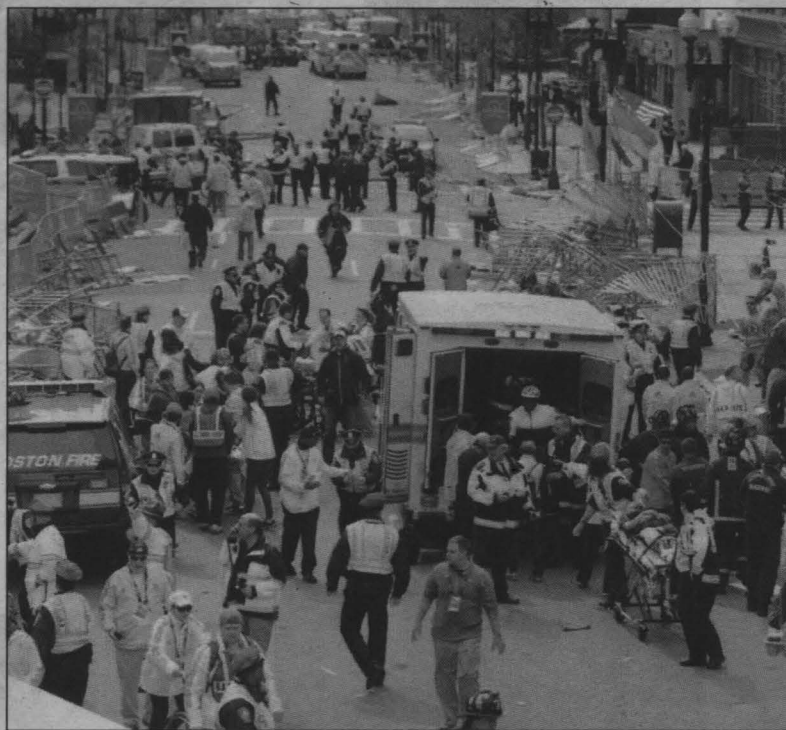
BY MATT BITTLE
Copy Desk Chief

Multiple bombs were detonated yesterday afternoon at the Boston Marathon, injuring over 144 and killing at least three people, police said.

The marathon began in the morning, and, at approximately 2:50 p.m., two bombs were detonated at the finish line seconds apart near the intersections of Boylston and Exeter streets. Officials said the bombs, which they said were small and not made of high-grade explosives, were about 75 yards apart. Runners had already begun crossing the finish line when the blasts occurred.

As seen in the video of the attack, witnesses immediately panicked after the eruption of what witnesses described as a cannon-like noise.

Officials said they had no



Courtesy of <http://www.theatlantic.com>

The aftermath of the two bombings that took place yesterday at the Boston Marathon.

reason to believe such an attack would take place, as they had received no plausible threats prior to the race. The attack, they said, appeared coordinated.

According to police, a suspect

is under guard at a hospital. CBS News reported officials have video of someone bringing backpacks to the site where the blasts occurred.

See DEVAL page 8

Junior Nolan Sandlin hit by train, killed

BY RACHEL TAYLOR
Administrative News Editor

Nolan Sandlin was a 20-year-old junior criminal justice major fascinated with research in subject matters like philosophy and biotechnology. He was killed in a train collision on the train tracks on the 100th block of Cleveland on Saturday morning at 7:25 a.m.

The Office of the Chief Medical Examiner is still investigating the nature of the incident.

Lt. Mark Farrall, the Public Information Officer at the Newark Police Department, said the NPD, university police, Aetna Hose Hook & Ladder Company and the county paramedics all responded to the scene of the crash. He said the engineer aboard the CFX freight train that struck Sandlin was the one to call in the incident.

"Investigators have determined that Sandlin, who was by himself at the time of the collision, stepped into the path of the westbound freight train," Farrall said.

Sandlin is survived by his

mother, Sylvia, and his father, Russell. Services for Sandlin have yet to be announced and there is no foul play suspected at this time.



Nolan Sandlin

Toriste Tonwe, 21 from Dover, said he first met Sandlin in middle school but became his best friend freshman year of high school. He said Sandlin was interested in researching technology of the future and went beyond his course work to research in his free time.

Tonwe said Sandlin had not been the same since 2010, when his brother, Colin, hung himself at the age of 21.

See TONWE page 6

SGA elections held today, candidates run unopposed

BY KATHERINE GINIS
Staff Reporter

Students will vote today for the members of next year's Student Government Association, but unlike past elections, all candidates for the executive board are running unopposed.

And while that might be great news for the students in the election, having a single candidate for each position negatively affects the university, senior Greg McCoy said.

"I think it is a tragedy," McCoy said. "It makes a mockery of the political process and does not ensure that we get good candidates."

McCoy said he knows very little about the university's student government and was unaware of the election date and the candidates running. SGA's impact is not visible on

campus, he said.

Junior Jessica Borcky, who is running for president, said though there are many qualified students on campus, she attributes the lack of candidates to the several requirements that must be met in order to run for SGA.

To run for cabinet, potential members must be involved with the organization for over a year, and to be eligible to run for president, the student must have held a seat in the cabinet for over a year. Borcky said it is a big time commitment and there are a lot of other options for involvement on campus that people choose to devote their time to instead.

Borcky said they hope to inform students from their start at the university that SGA is there to help them.

See BARINEAU page 7



Delle Donne drafted second overall

All-American Elena Delle Donne holds up her Chicago Sky jersey after being selected last night.

Courtesy of NBAE/Getty Images

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THE REVIEW/Sara Pfefer

Music legend Bob Dylan plays at the Bob Carpenter Center last Friday.



THE REVIEW/Amerlia Wang

Hillel places flags on campus for the Holocaust.



THE REVIEW/Amelia Wang

Students attend the "Not Yet Famous" art exhibition.

LETTER FROM THE EDITORS

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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THE REVIEW/Amelia Wang

Beauty products are sold on The Green.

Bike theft rates reflect seasonal patterns

BY ELENA BOFFETTA
City News Desk Editor

Two students were arrested last Friday for stealing bikes at the Dickinson Residence Hall complex on April 4, University Police Chief Patrick Ogden stated in an email message.

The two students were charged with four counts each of theft, criminal mischief, possession of burglary tools and conspiracy. One student received a \$13,000 unsecured bail and was released after bail was posted, while the other received a \$6,500 secured bail and was transported to Howard R. Young prison and then released on bail. University police were able to identify the suspects on a

surveillance video overlooking the Dickinson's bike racks where the theft was committed. The Office of Student Conduct temporarily suspended both students, who are now awaiting a hearing.

As of last Wednesday, however, there has been an eight percent reduction in bicycle theft compared to the same period in the past academic year. In the past academic year, 90 bicycles were reported stolen, whereas this year 69 bicycles have been reported stolen. Ogden said bikes are usually stolen more often in spring and fall semesters when there are more bikes on campus. The thefts mostly occur during the evenings and the weekends, he said.

"Typically thefts come in

'waves' where we see a slight uptick of thefts reported in close proximity to each other," Ogden said. "But there is no data to suggest that any particular time within a semester has a substantially different amount of thefts than any other."

Ogden said students can register their bikes online through the Public Safety website or in person by going to the office. He said that although very few registered bikes are reported stolen, bicycles that are registered are recovered at the same rate of those that are not registered. The police received one report of a stolen registered bike during this academic year.

"That may indicate that the presence of a registration sticker deters theft, or it may simply

be representative of the ratio of registered to un-registered bikes on campus," Ogden said. "Without a full count of every bicycle on campus compared to a count of registered bicycles, it is impossible to determine if there is, in fact, a correlation."

The only way for students to register their bikes is through the university police since the Newark Police Department does not have a way to register bikes, according to Newark Police Department spokesperson Cpl. James Spadola.

Senior Alex Rossini had a tandem bike, which he and his friends added another bike to in order to create a four-seat bike. His tandem was stolen last fall when he left it unsecured outside of his house during a party.

Rossini said he contacted the Newark Police Department in order to recover his bike, but he soon understood there was nothing the police could do and that it was not their top priority.

"It's not a good thing, but at the same time I don't think it's the UD or the Newark police's problem," Rossini said. "It's unfair—people think they can steal stuff, but you have to make sure you do everything to prevent that."

Sophomore Calli Marando said she has never had her bike stolen, but her bike was vandalized several times when she was living in Harrington Hall last year. She said someone took off the bike seats of every bike in her rack, and she once

found her wheel frame had been kicked in. After these troubles, she decided to bring her bike into her room every night, and she did not bring her bike back to campus this year, mostly because she currently takes the bus to class.

She said she thinks the Newark police and the university police should install more cameras over bike racks in order to avoid this issue, but she still believes both departments are doing a good job in preventing bike theft, based on an incident between her friend and a police officer.

"A friend of mine was walking back from a friend's house at night when he remembered he left his bike at a bike rack in Trabant,"

Marando said. "While he was undoing the lock, a cop came up to him and asked him if he was trying to steal the bike. He had to prove he knew the combination and once he proved it, the cop let him go."

Still, Spadola advised students to be more proactive in protecting their property. He said students should engrave their license plate number next to the serial number on their bike, so if the bike is stolen and recovered the Newark Police Department will be able to track

down the owner. Police officers often cannot find the owners of the bikes recovered, so the bicycles are sold at a police auction at the end of the year.

"The best bet is to prevent the bike from being stolen," Spadola said. "Students should lock their bikes inside every chance they can, and they should make sure both wheels and the frame of the bike are locked. Anything that can be removed should be locked."

"I don't think it's the UD or the Newark police's problem. It's unfair [...] but you have to make sure you do everything to prevent that."

-Alex Rossini, senior



THE REVIEW/Sara Pfefer

University bike racks in front of the Rodney Residence Halls are prone to theft.

Student falsely arrested, forced to ground

BY CADY ZUVICH
Student Affairs Editor

While junior Brandon Blue was switching a rusted, inoperable lock for a new one on his bicycle Wednesday afternoon, a university police officer told him to get on the ground and put his hands on his head.

Police mistook Blue for a bike thief after he used bolt cutters to remove his own bike lock, he said. Multiple university and Newark police officers responded after security cameras from Independence Residence Hall picked up images of Blue taking off the lock.

"Without any context, I can see how it looked suspicious," Blue said. "I don't normally see how cops interact with suspects of varying levels, but for someone who they thought was a bike thief, it might have been a little excessive."

Sophomore Amanda Morrison

said she was walking out of Pencader Dining Hall when she noticed a police officer running across the Laird Campus turf toward the bike racks. An officer then took off Blue's backpack and told him to get on the ground, she said.

The event spurred increased interest from nearby onlookers, she said, as everyone stopped what they were doing to watch the arrest.

"It definitely caused a big scene and I don't think that's necessary," Morrison said.

University police Chief Patrick Ogden confirmed in an email message that university police officers were involved in this investigation. Ogden stated a police dispatcher observed Blue using a pair of bolt cutters to cut a cable lock.

The Department of Public Safety did not receive a call from Blue prior to the incident that he would be cutting the lock off,

he stated.

"The dispatcher believed that this was a theft in progress, so several UD officers were notified and they immediately responded to the area," Ogden stated.

"It definitely caused a big scene and I don't think that's necessary."

-Amanda Morrison, sophomore

Junior Eric Hastings witnessed Newark police vehicles speeding towards North Campus, he said. When he followed the vehicles, he said he was surprised to see his

friend Blue in handcuffs.

A close friend of Blue through Intervarsity Christian Fellowship, Hastings said Blue is not the kind of person to cause trouble.

"Brandon is the most mild-mannered person I have met here," Hastings said. "Not once have I ever seen him raise his voice to anyone, so I knew it must have been a misunderstanding."

The incident lasted approximately 20 minutes, Blue said, and the police officers were quick to let him explain he was not a bike thief. He said the police officers soon took him behind Pencader Dining Hall where they apologized.

Six officers responded to the incident, with two of them responding to the location, Ogden said, a response which is "normal protocol" with the frequency of bike thefts.

"The officer offered an apology to the student at the scene and we followed up with

him the following day," Ogden said. "The student indicated that he completely understood why he was detained and that his actions would appear suspicious."

Ogden said that police have been searching for those responsible for the 16 bicycles that have been stolen on campus since March 1, Ogden reported.

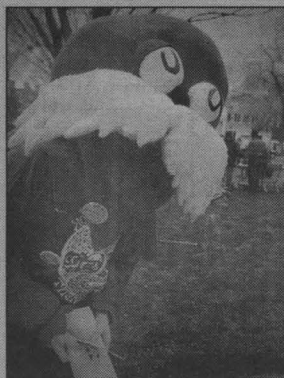
Blue told officers how he was an out-of-state student residing in the dorms and had just purchased his bicycle on Main Street earlier that day.

"I knew in my mind I didn't do anything wrong, so I was a bit more relaxed," Blue said. "I didn't have to feel guilty or suspicious."

As criminal justice major, Hastings said the number of police officers sent to North Campus seemed disproportional to the alleged crime, which made the occurrence a "spectacle."

"It's just one man and one bike," he said. "It's bike theft—not a mugging."

THIS WEEK IN HISTORY



April 20, 1999: An individual dresses as Dr. Seuss's Lorax for Earth Day. The event was organized by Students for the Environment and held on the North Green.

Review This

THINGS TO DO

Tuesday April 16

"A Clash of Views: A Debate Over U.S. Economic Policies", 7:30 to 9 p.m.
Purnell Hall rm 115

Wednesday April 17

Teacher Job Fair, 8 a.m.
Bob Carpenter Sports Center

Thursday April 18

President's Forum on Innovation and Entrepreneurship, 1 p.m.
Clayton Hall

Friday April 19

Delaware Sea Grant Sustainability, 8:30 a.m. – 5:00 p.m.
Clayton Hall

Saturday April 20

"Free Will and the Scientific Worldview: Optimistic and Pessimistic Perspectives" 10 a.m. – 6 p.m.
Perkins Student Center – Ewing Room.

Sunday April 21

Yogafest 11 a.m. – 4 p.m.
Perkins Student Center

Monday April 22

"Move it Monday: Mile Run" with Healthy Hens 12:15 to 12:45 p.m.
The Green, north of Memorial Hall

PHOTO OF THE WEEK



THE REVIEW/Jeremi Wright

Spring time brings many bees to University of Delaware's campus.

POLICE REPORTS

Man arrested for leaving child unattended in car

A 32 year-old male was arrested last Tuesday for leaving his 3 year-old child unattended in a vehicle, according to a press release from the Newark Police Department.

The man was attending a class at the university and left his child unattended from 12:15 p.m. until approximately 1:50 p.m. in a car parked at a meter on South College Avenue. Two passersby heard the child crying and banging on the window of the car, which had the doors locked and windows cracked. After telling the child to unlock the doors of the car they contacted the police. The child was evaluated on the scene and was found to have no injuries. The Delaware Division of Family Services was contacted and the child was released to the mother.

The man was charged with reckless endangering in the second degree and endangering the welfare of a child. He was released on \$2000 unsecured bond.

IN BRIEFS

Students have opportunity to win prizes based on on-campus location today

The university will participate in the fourth annual International Foursquare Day today. Foursquare day is sponsored by the smartphone app, which allows users to "check-in" their location to win points and badges. The event will take place from 1p.m. until 5p.m. when members of the university community can check in at various locations around campus to earn prizes.

Former CEO to speak on civic duties today

Andrew Rich, the final lecturer in the public policy lecture series, is set to speak on tonight from 5 to 6:45 p.m. in Rm. 205 in Kirkbride Hall. Rich is the current executive secretary of the Truman Scholarship Foundation and the former CEO of the Roosevelt Institute. He will discuss student civic engagement.

Comedian to perform on campus Thursday

SCPAB is sponsoring a comedy show featuring actor and comedian, Aziz Ansari, this Thursday at the Bob Carpenter Center. Azari is known for his standup as well as his roles on TV show series, such as NBC's "Parks and Recreation." The show will start at 8 pm and the doors open at 7 pm.

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World Review



1 Obama and Biden 2012 tax rates revealed

The White House released President Barack Obama's 2012 tax returns on Friday, showing that the president paid a federal tax of about 18 percent.

President Obama and his wife Michelle combined for a total income of \$662,076 last year. About \$400,000 of that comes from Obama's salary as president, and most of the rest comes from sales for his books. The couple paid \$112,214 in taxes.

In 2011, the two made a total of \$844,585 and paid \$162,074 in taxes.

The Obamas donated \$150,034 to charities last year.

Vice President Joe Biden and his wife Jill's tax rate was also made public their income and taxes. They made \$385,072 and paid \$87,851 in 2012, for a rate of about 23 percent. The couple donated \$7,190 to charity.

President Obama has pushed for raising taxes on the wealthy. He has announced he will give back five percent of his 2013 salary as a symbolic gesture toward government workers who lost their jobs due to spending cuts.

In recent days he has been criticized by some Republicans and members of the media for a tax rate they believe to be too low.

-Matt Bittle

2 First Australian Masters Champion

Australian Adam Scott found his score down under the rest of the field at the Masters after a two-hole playoff with Angel Cabrera Sunday.

The soggy conditions at Augusta National were not enough to dampen the champion's spirit. After sinking a 12-foot putt to secure the first green jacket for his country, Scott jumped into the air, fists raised, and roared to the applauding onlookers. Following the initial elation, Cabrera approached Scott and embraced him, foregoing the Aussie's outstretched handshake.

Scott won his first major after starting the day two back of the leader and taking control on the 14th hole. However, his bogey on the 17th gave Cabrera the opening he needed to pull even.

After the first playoff hole on 18, which both golfers birdied, Scott was able to put Cabrera away on the tenth.

"Going down the tenth fairway, it was almost deafening, and the crowd wasn't close," Scott said. "It was a great feeling and I felt like they were really, really pulling for me out there."

Tianlang Guan, a 14 year old Chinese national, won the Silver Cup, which is awarded to the lowest scorer among amateurs. The youngest winner of the cup, Guan said he hoped his performance inspired more children in China to play golf.

-Bo Bartley

3 Nicolas Maduro elected as president of Venezuela

Nicolas Maduro elected as president of Venezuela

Despite demands for a recount, Venezuela's election authority has officially announced Nicolas Maduro as the victor in Sunday's presidential election. Maduro, who was the acting president and former handpicked successor of the late Hugo Chavez, won by a slim and fiercely disputed margin of 1.6 percent against opposition candidate Henrique Capriles.

According to the National Electoral Council, Maduro walked away with 50.7 percent of the vote compared to his pro-business rival's 49.1 percentage. And while the presidents of several countries, including Argentina, Bolivia and Cuba, supported the results with offers of congratulations to Maduro on Monday, the head of a prominent regional body demanded a recount and a White House spokesman pushed for an audit of the results as well as the opposition candidate himself.

Following the announcement of the closest vote the country has seen in more than 40 years, clashes broke out between thousands of protesters and police in the capital Caracas and unrest has been reported in five other cities.

-Samantha Toscano

4 Bird Flu deaths in China rise

As of yesterday, the new strain of avian influenza in China has claimed 13 lives.

Health officials believe the virus is spread through direct human-to-fowl contact with infected birds. Michael O'Leary, the head of the World Health Organization in China, said there has not yet been a case of the virus spreading between humans. The infections began in Shanghai and other eastern areas of China but has spread to the central Henan province and the Zhejiang and Jiangsu provinces. Until Saturday, all cases were located in the eastern region. In total, there have been 60 patients so far in China affected with the virus, known as H7N9.

Health officials are inspecting poultry markets as a possible source of the virus and some cities have suspended the trade of live poultry to halt the spread. The cases began being reported on March 31 and are now mostly considered to be severe. The World Health Organization reported that this is the first time that influenza of this type has been diagnosed in humans. A seven-year-old child, whose parents work in the poultry industry, was diagnosed in Beijing and treated at the Beijing Ditan Hospital Capital Medical University. Her recovery demonstrated the effectiveness of early detection and proper antiviral medication, according to the World Health Organization.

-Erin Quin

5 North Korea causes Pentagon agency concern

North Korea may have nuclear weapons which would be able to be delivered by ballistic missiles, according to a Defense Intelligence Agency report. The Associated Press reported that Rep. Doug Lamborn (R- Colo.) read a declassified paragraph of a DIA classified report at a House Armed Services Committee meeting last Thursday. Unidentified sources confirmed the report's existence and said that the report was created in March. Missing from the reading was what the agency believes to be the range of the missile.

Since the report's supposed existence, two Navy defense ships have been moved closer to the Korean coast, and Secretary of Defense Chuck Hagel has approved the installation of 14 new missile interceptors in Alaska.

Lamborn read the report aloud when questioning Chairman of the Joint Chiefs of Staff Gen. Martin Dempsey at the hearing. Dempsey said he did not know anything of the report.

Hagel, who was also present at the hearing, said he does not believe the North Korean government has the capability to hit a U.S. territory but thinks there is a possibility that they could be working toward it or have had opportunity in the past.

President Barack Obama urged citizens to stay calm and said the government would do what it could in order to protect all U.S. citizens.

-Kelly Lyons

Margrit Hadden elected as new District 4 city rep.

BY MATT BITTLE
Copy Desk Chief

For the first time in ten years, David Athey is no longer a representative for District 4 on Newark's City Council. He was replaced by Margrit Hadden, 57, who was one of four politicians in the race. At Tuesday's election, Hadden finished with 95 votes, ahead of Ron Walker with 86 votes, Sherry Hoffman with 25 and Robyn Harland with 12.

Hadden, who has lived in Newark since 1984, said she was thrilled about the victory.

"I like feeling like I'm helping," Hadden said. "I just like being a part of a team. It's very satisfying when you can attain the group's goal."

Hadden said she decided to run for office several months ago because she feels she can benefit the city, which she said is a great place to live and work. She has previously worked at the university, starting as a typist in 1974 and then working as a secretary, eventually moving up to an administrative assistant in the Professional and Continuing Studies department. She said she believes her experience there can help bridge a gap between the city residents and government and the university, as she has a number of connections on campus.

Because the Town and Gown Committee, which helped connect the university with the city, is no longer around, Hadden hopes to create a similar group.

"When you have a university coexisting with permanent residents there should be a forum where everybody can bring things to the table and talk it out and come to agreements," she said.

Hadden said the university benefits the community in many ways and vice versa. Overall, people are happy with Newark and have few concerns, she said. One thing she said she expects to be debated is the proposed Wawa on South Main Street.

In regard to a 1999 housing ordinance that created a limit of no more than three unrelated students living in homes in certain parts of Newark, Hadden said she supports the law as it currently stands. The ordinance was a topic of debate at last Monday's City Council meeting.

Hadden said she believes the law exists to give the residents some control, but students should not feel insulted or threatened by it.

Mayor Vance A. Funk III said he is excited to work with Hadden, who he believes will bring some diversity to the group.

"I think number one it's good to have a female voice on council," Funk said. "I've always felt uncomfortable with the fact that council was seven male votes. It's a good sign of things to come."

Funk said prior to the results



Margrit Hadden

being revealed the day after the election, he did not know who would win the election, though he felt it would come down to Hadden and Walker. Issues facing the city, Funk said, include creating more student apartments downtown, attracting young families to the city, developing more parking spaces and reducing traffic.

Newark is doing well though, he said, and the city's relationship with the university is better than ever.

"The bottom line is Newark is an extremely popular place to come and visit," Funk said.

He said he has not yet talked to Hadden, opting to let her focus on the election process first. As for Athey, who served five terms as the representative for District 4, Funk said he helped the council accomplish a number of things and served as a devil's advocate.

Athey said he just believed it was time to step down and let somebody else serve. He said he is proud of what he has accomplished and has no regrets.

"We made some tough decisions," Athey said. "We raised taxes, and we raised utility rates, but we also worked with folks at city hall at making our government more efficient, more effective."

The city is stronger now than it was several years ago, he said. According to Athey, the main issues facing Hadden and the council are not new and include the redevelopment of the Newark Shopping Center and simply keeping the city affordable.

He said he spoke to Hadden around October when he stated he would not run for re-election. Athey said he is always available to answer questions from Hadden, as his predecessor did for him. Athey, who said he will continue to be involved in the community, said few people are dissatisfied with the city government.

Hadden said she has not had much interaction with the current council members and she will face a "learning curve" but is excited to get to work.

"I have been going to the council meeting since I decided to run so I feel I know more about them than they know about me," she said.

She said campaigning was a tiring but enjoyable process, as she met many residents and listened to their stories and concerns. Though she inherits some issues, residents have few worries or complaints about the city, Hadden said.

Hadden will be officially sworn in tonight at 7 p.m., Funk said. Her first day on council will be Monday.

Tonwe: 'He just really lost himself when his brother died unnaturally. It made his mind ill.'

Continued from page 1

"I miss the times we had before his brother passed away on the Christmas of 2010," Tonwe said. "We spent time in my car listening to music, just the two of us."

Sandlin was experiencing a serious existential crisis before his death, Tonwe said. He said while he always left a good impression on the people around him, Sandlin was sometimes misunderstood as a peculiar person.

"He really lost himself when his brother died unnaturally," Tonwe said. "That unnatural cause left an unnatural state. It made his mind ill. He took his life as unnaturally as his brother did."

Junior Ashley Paulos said she met Sandlin when they both lived in the Caesar Rodney Complex their freshman year. She said she initially struggled with the transition between home and school, but Sandlin went out of

his way to make her feel welcome in college.

"When I came to Delaware, I was extremely homesick and Nolan was one of the first people I met," Paulos said. "I met him outside of Rodney when he complimented my outfit while I was crying to my mom about being homesick."

Paulos said Sandlin loved talking to his friends and classmates and was rarely seen without the company of other people, such as his fraternity brothers in Lambda Chi Alpha, although Tonwe said he had been inactive from the fraternity for about a year. Paulos said he seemed to genuinely care about the people he knew and always made time to catch up with those he had not seen recently.

Despite his friendly demeanor, Paulos also said the death of his brother took a significant toll on Sandlin. She said she once came home from a party to find Sandlin in the hallway in tears, to which he explained that he missed

his brother.

Junior Joseph Zarraga said he first came to know Sandlin when he was in the sixth grade, when he transferred to Sandlin's Catholic middle school, Holy Cross School. Although he did not know his name during the first few weeks of school, they would often play basketball and wall ball together. He said Sandlin was always friendly and when they talked, it was as if they had known each other for a long time.

While they were never "best friends," Zarraga said, he always had a great time with Sandlin. After going to separate high schools, they began to see more of each other at the university.

"He was one of those people you never forget, with a great sense of humor and easiness to talk to," Zarraga said. "You never have to worry about your friendship with Nolan, it would just pick up from where it left off."

Army veteran talks PTSD, need for univ. mental health support

BY CHELSEA SIMENS
Assistant News Desk Editor

After serving in the Air Force and the Marine Corps, senior William Terry returned home. But when his wife left him, he felt alone and could no longer handle living in the real world. Terry, who had developed post-traumatic stress disorder in childhood, said he felt as if he weren't in his own body after returning from combat, as his time abroad elicited the symptoms.

"I started punching holes in the wall in the house, I remember sitting down and I felt like I was in a fog or a haze and the next thing I knew it was four days later," Terry said. "I was told later that I checked myself into the hospital, wrote them a letter saying if someone doesn't see me right now then I'm going to kill myself."

Now the Student Veterans Association president, Terry celebrated his 34th birthday Wednesday by sharing his experience with students, faculty and fellow veterans in Smith Hall. His talk was part of the university's Veteran Service Week, during which students connect and network with veterans.

The week, which was co-sponsored by SVA and Active Minds, featured a campus-wide event to interest freshmen in veteran life, a recruiting night for veterans and a networking event for student organizations, Greek life and other leaders. It concluded with a screening of the World War II documentary, "Honor Flight," which Terry said was a "fitting way" to end.

"They'll learn that we're not all militia," Terry said. "We don't want to carry around guns—we are students, we are able to be happy and get involved."

Terry's goals were to disassociate the preconceived notions about veterans and PTSD and to call attention to the need of a veterans' office to help transition them to student life.

With regard to these assumptions,

Terry said some violent actions or poor decisions of veterans in the past can potentially cast a detrimental light on veterans returning from war.

"Students need to know there are veterans who are doing good things for the community and integrate back into normal society," Terry said. "If we don't change the stigma we're heading towards segregation."

"We don't want to carry around guns—we are students, we are able to be happy and get involved."

-William Terry, senior

SVA Vice President senior Jolen Hague said he was unfamiliar with Terry's past before going to the talk but believes it is important to be involved with veterans.

"We need to interact with them—make everyone feel at home," Hague said. "Everyone deserves a successful time in college."

Terry said a veteran out of service, like any other new college student, just needs some help adjusting. The only difference, Terry said, is that veterans went through combat and could have more on their minds, so helping them acclimate could impact their mental health, he said.

The transition to civilian life is a critical time during which veteran support has the potential to be greatly beneficial, Terry said.

"If we can help that initial

transition and help them realize that they're not alone, then these mental issues will definitely decrease," Terry said.

Terry also tried to separate combat from PTSD experiences by explaining that he developed it as a child and not as a result from the military, after growing up in the projects of Harlem, N.Y., where violence and death were constant.

Terry said "it doesn't take going to combat to have PTSD, as other experiences like car accidents can cause similar anxiety."

Although he was accepted to Johnson & Wales University, Virginia Tech University and the University of Michigan, Terry decided to enlist in the Air Force. After graduating from the university, Terry said he hopes to attend graduate school to pursue a master's degree in social work in order to become a licensed counsel social worker.

Senior Lauren Tedeschi, co-president of Active Minds, said she agrees that giving attention to veterans' mental health is important, as they experience things that every day people might not be able to relate to.

"It's important to recognize, appreciate and support them," Tedeschi said.

She said it is necessary to recognize that people have different levels of struggle and need assistance, though Terry described a support system of any kind for veterans who want to get better as a "tremendous hill" Terry said.

He said he wants to see an office dedicated to veterans' affairs before leaving the university and continue the "upward progress" he has had every year since leaving combat. He also said he was inspired to work with other veterans by the difficulties they face and the challenges he can relate to.

"It was seeing veterans struggle here that confirmed what I wanted to do," Terry said.

Same-sex state bill announced

BY CADY ZUVICH
Student Affairs Editor

Three days after Gov. Jack Markell urged students to participate in local efforts advocating for marriage equality, lawmakers introduced the Marriage Equality Act—legislation that if passed, will grant equal protection and rights to same-sex couples.

Markell joined other legislators Thursday in Wilmington to announce House Bill 75, a bill that would recognize marriage between people of the same sex in Delaware. Drafted by Equality Delaware and sponsored by State Rep. Melanie George Smith (D-Bear), the bill would allow same-sex couples to obtain marriage licenses, convert existing civil unions to marriages and not require individual churches to perform marriages, according to a press release by Equality Delaware.

"We must use this momentum, this energy and this evidence of growing support to take another historic step toward true equality," Markell stated in his weekly address on Friday. "Together, we will write the next chapter in history and prove, once again, in Delaware, justice and equality move one way—forward."

Lisa Goodman, president of Equality Delaware, said that if enacted, the bill will allow marriage between people of the same sex, convert current civil unions to marriages and protect religious freedom by explicitly stating a church will never be required to conduct a marriage.

The bill, Goodman said, must pass before the General Assembly completes its session at the end of June.

"June 30 is the deadline," Goodman said. "We believe the bill will pass well in advance of that."

The bill's announcement comes two years after Markell, a supporter of same-sex marriage, signed the Civil Union and Equality Act, a law legalizing civil unions. Marriage "between persons of the same gender" is prohibited, according to state law.

According to a poll released by NBC News/Wall Street Journal poll last week, 53 percent of Americans favor allowing gay and lesbian couples to marry. A poll done by Global Strategy Group last month mirrored the nation's sentiments, finding 54 percent of 2014 voters in the state support same-sex marriage.

State Rep. Paul Baumbach spoke at the Marriage Equality rally last week at the Trabant University Center in support of marriage between people of the same sex. Baumbach, among one of 23 co-sponsors of the bill, said it will "even out the playing field" because marriages do not solely happen within churches.

"It's unfair for the government to treat one class of citizens differently than another," Baumbach said. "The government is involved, and therefore we need to make sure it's fairly applied."

Students encouraging legislators to help pass the bill is instrumental to its success, Baumbach said. Even out-of-state students should get involved in support of the bill, he said, as they can help influence the state's marriage policy.

Reflecting on the Marriage Equality rally, Markell stated in his weekly message the debate on same-sex marriage leaves students "perplexed," as he compared the movement's momentum to those throughout history.

"Much as the civil rights and women's liberation movements served as a call to action for young adults of the '60s and '70s, debating issues like marriage equality and gender identity will become defining moments of their lifetime," Markell said.

Equality Delaware has coordinated efforts within the university to canvass, set up phone banks and write letters, Goodman said.

"There are always roadblocks," Goodman said. "Passing legislation is never simple. It requires a lot of hard work and a lot of advance planning, and we believe we've done a lot of that work and will continue to do so until the last vote is taken."

Barineau: 'We are coming to the students rather than having them come to us'

Continued from page 1

"We want to let them know that we are here to have their voices be heard," Borcky said.

Current SGA President, senior Michelle Barineau, said the Cabinet is pushing to attract voters online, as about 1,800 students of the 16,500 undergraduates participated last year, putting voter turnout at about 10 percent.

The election website has information for voters to make "informed choices instead of randomly clicking buttons," Barineau said and this "electronic campus" includes sending out the online voting link to all students this morning at 8 a.m.

"We are coming to the students rather than having them come to us," Barineau said.

All candidates, including sophomore Danielle Imhoff, who is running for executive vice president, said running unopposed has not affected their campaigning. Instead of focusing on beating the other party, Imhoff said they are focused on letting people know about SGA and what they do.

"Even if I get one vote, yes I will be executive vice president, but I would love for everyone to vote," Imhoff said. "I am campaigning for the sake

of SGA."

Sophomore Ben Page-Gil, the sole candidate for vice president of administration and finance, said the Cabinet plans to spread the word about SGA and increase voter turnout in the future.

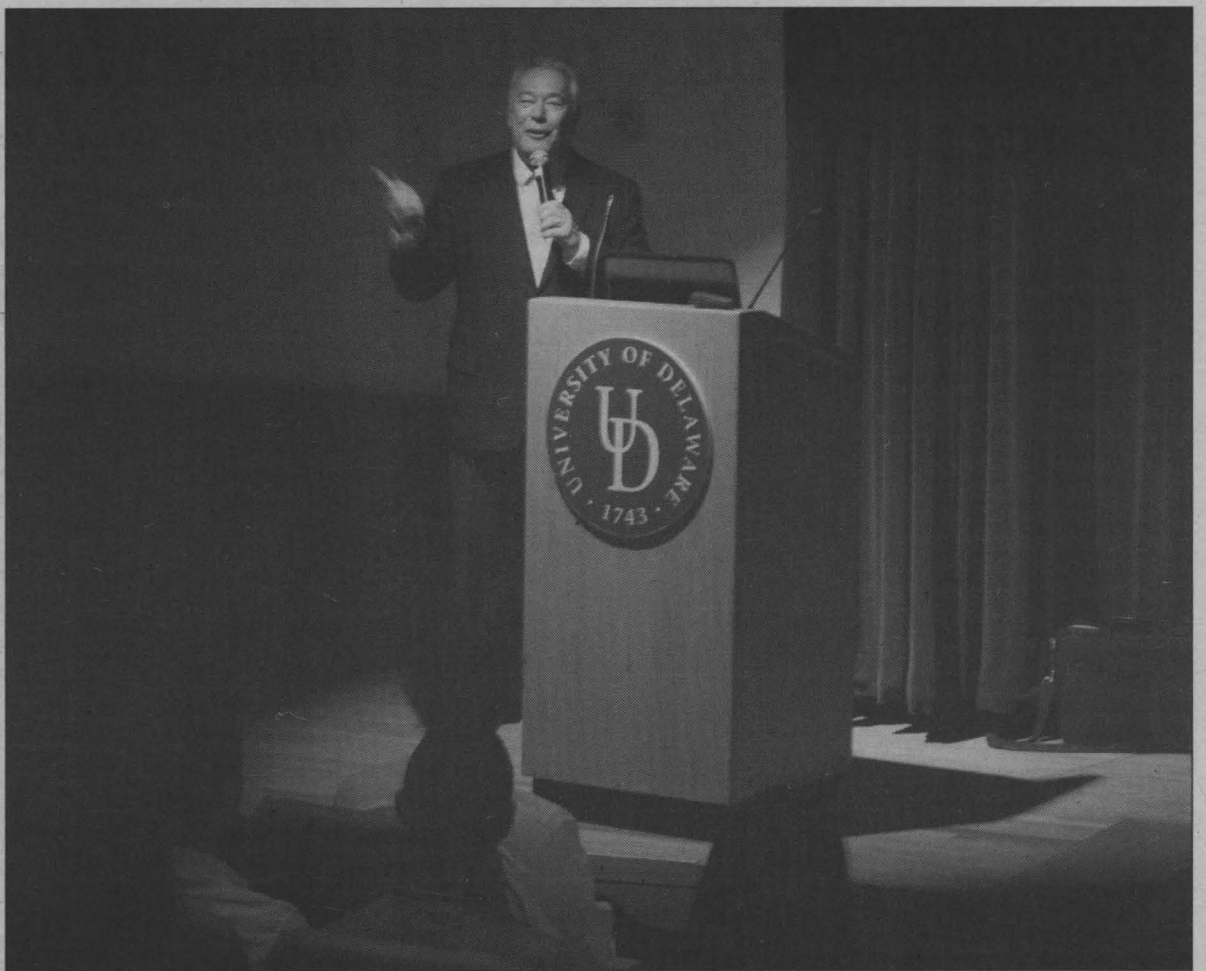
Page-Gil said they will emphasize freshman participation. He said a barbecue for the freshmen on the Harrington Beach within the first few weeks of school will be their first big event to raise awareness, with the hopes that if they engage the freshmen every year, they will eventually have the attention of the whole campus.

Senior Mike Norman said he thinks the student government is important, but many students do not feel the same way, possibly because of the issues SGA members choose to pursue. Norman said none of them affect him personally.

He said initiatives such as a smoke-free campus affect only a minority of the campus and by covering more pressing issues, SGA may be able to attract a larger portion of the campus.

Norman said the problem also lies within the amount of power that is given to the organization.

"SGA does not really have enough pull on this campus to do something," Norman said.



Robert Wittman, founder of the FBI's National Art Crime Team speaks at Trabant Center on April 9.

THE REVIEW/Rebecca Guzzo

FBI agent talks Nat'l art crime

BY RACHEL TAYLOR
Administrative News Editor

During his 20-year tenure at the FBI, former special agent Robert Wittman recovered more than \$300 million worth of stolen art and historical items and frequently went undercover to retrieve some of the world's most valuable lost items.

The New York Times bestselling author said one of his most significant recoveries occurred in 1997, when a man called an undercover company about the selling of a rare Moche tribe artifact made out of pure gold for \$1.6 million. He said the backflap was stolen from a royal tomb at Sipan, an archaeological site in Peru, by looters several years prior.

After a lengthy sting operation, Wittman and fellow FBI operatives eventually recovered the artifact, bringing down two thieves and indicting a diplomat, who took advantage of his status to transport stolen artifacts across country lines.

"I lifted up the trunk, I looked in and there's this suitcase," Wittman said. "They opened the suitcase up and inside this suitcase, in all the replicas and all the underwear, is this backflap. It's a 2,000-year-old piece of gold, about two and a half kilos, and I'm telling you, the sun was blinking off it, it was glittering up at me and this was the first time in 2,000 years that someone in law enforcement or someone legitimate was looking at it."

Wittman, who spoke of his founding of the Art Crime Team division of the FBI as well as his global career achievements in the Trabant University Center Theater last Tuesday, used several videos to demonstrate how undercover art crime works. He said while his undercover operations were often very dangerous, it was worth it to get back priceless pieces of art and history.

Wittman's daughter, junior Kristin

Wittman, an art history major, said she persuaded her father to speak at the event, which was organized by the Art History Club. The club and event sponsors began planning the event in October.

She said the challenge was anticipating how many audience members would attend, and though they estimated 200, about 260 came to hear the speech.

"The idea of traveling around the world and catching art thieves sounds, well, really, really cool. I wanted to learn more about it."

-London Hilprecht, senior

"The turnout was much better than we expected," Kristin Wittman said. "This was the most attended public speaker that the department has ever sponsored."

Senior art history major and Art History Club President Mollie Armstrong said she was happy with the event, and though the lecture began as a talk for the Art History Club, it quickly expanded due to high interest.

Armstrong said the planning involved much cooperation between the participating groups as each wanted to hear a different aspect of the speaker's

work, ranging from conservation to business.

"It was interesting trying to get everyone to work together and balance the interests of what everyone was involved and what they wanted," Armstrong said.

Armstrong said the event's success gave her confidence that students are interested in the field of art history and would likely attend similar future events.

Senior London Hilprecht, who attended the event due to aspirations of having a career in the field of art crime, said his favorite part of the event was when Wittman talked about his secret operations. He said the fact that he had undercover video accompanying the presentation made it especially exciting.

"The idea of traveling around the world and catching art thieves sounds, well, really, really cool," Hilprecht said. "I wanted to learn more about it."

But not all of Robert Wittman's adventures went as smoothly as the incident with the backflap. One of the more disappointing art cases he worked on was the robbery from Pennsbury Manor, the historical home of William Penn, in 1996. Thieves stole about 50 pieces of art valued at \$250,000, and in a panic at seeing the news coverage, threw everything they stole into a river.

While the FBI recovered over 30 pieces, about 10 were lost forever.

In that regard, Robert Wittman said pursuing art crimes is significantly different than searching for other stolen items. While other big ticket items are not one-of-a-kind, it is practically impossible to recover art and historical artifacts when they have been destroyed, he said.

"The damage art thieves do is different than what someone who steals a car does," Wittman said. "You can replace a Cadillac, you can replace a Mercedes, but you can't replace William Penn's artifacts once they're gone."

Senior class gift donations see low turnout

BY MATTHEW BUTLER
Staff Reporter

With the deadlines for senior class gift donations almost four weeks away, the count of participants has increased to just over 300 as of Thursday. The 342 contributors have raised a little over \$4,000 so far compared to the \$23,345 raised in total by the class of 2012.

Alexander Hoffmaster, the assistant director of Classes & Reunions, stated in an email message that contrary to popular belief, the cost of the upkeep and operation of the school, which was around \$851 million last school year, as well as funding its improvements, far outweighs the money brought in by the university from tuition. Tuition payments and funding from the state of Delaware cover about 42 percent of the costs, or around \$357 million, Hoffmaster said, but that the expenses are refunded through gifts to the university from outside sources.

For this reason and the financial downturn that has confronted the nation for the past several years, Hoffmaster said, the senior gift has become increasingly important. Therefore, he said recent and future alumni will continue to play a larger role

in keeping the university the way it is now, as well as helping it achieve new heights in academics.

"With the state of Delaware facing financial constraints that have limited the funding it can provide to UD, the university relies increasingly on private support," Hoffmaster said. "A large portion of UD's living alumni graduated in the last 10 years, so developing a lifelong habit of giving back is crucial to the university's future."

Hoffmaster said the goal of the senior gift program is primarily to inform soon-to-be university graduates of the value of philanthropy.

"Many students are just learning that gifts from alumni, parents and friends make a UD education possible," Hoffmaster said. "These gifts also help to maintain and grow the value and power of a UD degree by investing in current students, faculty and programs."

While the university assistance and graduating class gratitude goals of the senior class gift, the way the gift is presented has evolved a bit over the years, Hoffmaster said.

He said in 2010, the "give to your passion" model was implemented for the senior gift, causing an increase in student support. This model encourages

students to give their monetary donations not just to the university, but to specific parts of the university they especially enjoyed or that they

"Participating in the senior class gift is more than making a monetary gift. It is about [...] helping ensure future Blue Hens have the same experiences we were able to have."

-Amanda Rominiecki, senior

feel are truly deserving of a gift, Hoffmaster said. He said academic departments, programs and sports teams are popular options for donations from students.

Senior Amanda Rominiecki, a member of the 2013 senior class gift council, said she chose to participate in the senior class gift because of her intern experience at the university's Development Office. She said it helped her learn how important giving back to the university is.

"I understand that seniors are short on cash, I am too," Rominiecki said. "But it is important to know that participating in the senior class gift is more than making a monetary gift. It is about realizing that the university has given you an education, lifelong friendships, relationships with a network of peers, professors and other professionals and experiences that will shape the rest of your life. It is about showing your gratitude and helping ensure future Blue Hens have the same experiences we were able to have."

The hardest part about donating was deciding where to donate to, Rominiecki said. She said it was difficult to only give to one specific part of the university, but she also said it made giving more special, as she could decide exactly where the money would go. She said she eventually chose to give to the Communications Department and her service sorority, Gamma Sigma Sigma, to show her devotion to the two

parts of the university that have impacted her the most.

Senior Jordan Ott said if he was going to donate to the senior class gift, he would want it to go toward something meaningful. He said he would have preferred to donate toward a larger item, like the solar panels given in 2009 that cost about \$100,000, rather than just giving more money to the school.

Ott said he would also feel prefer to know where exactly his donation would go, but his biggest reasons for not donating are because he feels he has paid enough money to the school and because of a lack of advertising.

"I think they need to do a better job with raising awareness about the project," Ott said. "If they showed people what the gift actually is, maybe more people would donate."

Despite not knowing the intentions of the senior gift, seniors like Justin Redler said they were not opposed to the idea of giving back to the school. Redler said if his gift could help the university in a specific way, he would definitely be more enthusiastic about getting involved with the project.

"If it's benefitting the school, I would think about donating more, as opposed to the gift just being money," Redler said.

Gov. Deval called the day 'horrific'

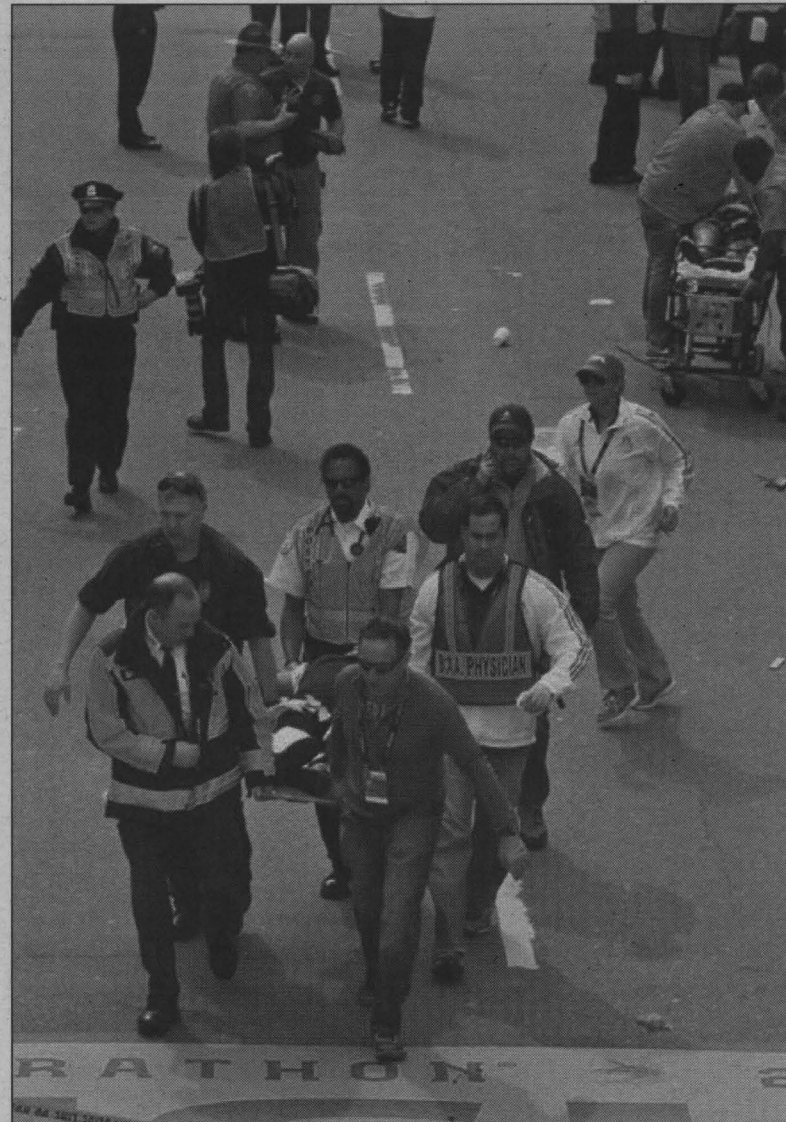
Continued from page 1

According to Boston Police Commissioner Ed Davis, authorities found at least one additional bomb that they were able to dismantle after the initial attack. A third blast occurred at the John F. Kennedy Presidential Library around 4:30 p.m. Police later said it was believed to be due to an unrelated mechanical fire.

Federal officials said the FBI believes it to be a terrorist act, although it is unknown whether the individual or individuals behind the attack are foreign or domestic.

Parts of the city were closed down after the bombing, and police recommended people stay indoors.

Numerous local and federal officials, including President Obama, spoke in the hours after the attack. Gov. Deval Patrick (D-Mass.), called the day "horrific." Davis said officials had not yet determined if the bombing was an act of terrorism.



Courtesy of <http://www.theatlantic.com>

First responders carry a stretcher after the bombings yesterday.

In his address, President Obama said the United States would stand behind Boston and make all federal resources available to the

people and officials there. Of the approximately 23,000 people in the race, 48 were from the state of Delaware.

Faculty Senate talks leadership, budget

BY RACHEL TAYLOR
Administrative News Editor

Dean of the College of Arts and Sciences George Watson voluntarily created a committee to evaluate how the program has run since his appointment four years ago, which he announced at Monday's special Arts and Sciences Faculty Senate meeting. The senate also discussed the future leadership of the organization and budget issues.

Watson said he wanted to alleviate any confusion the senators may have had about the review, and he stressed that it was a project he enacted on his own.

"Ordinarily, the deans will have a review in their fourth year, early in their fifth year, if they're talking about reappointment," Watson said. "This is not that kind of a review, I wanted to get some informative feedback from the department chairs and program directors, so this is not coming from the faculty, per se."

He said the committee he put together is made up of members from the dean's search committee that led to his own appointment, most of whom were serving as department chairs. Michael Chajes, the former dean of the College of Engineering, will be leading this committee, aided by professors Stephen Bernhardt, Paul Head, Ronet Bachman and Randy Duncan, Watson said.

The committee will interview the associate deans, Watson's staff, the department chairs and program directors, Watson said. The meeting will take place in the next few weeks to evaluate how the department has done since his appointment as dean. He

hopes the evaluation will give him time to respond to any issues the committee may find.

President-elect and associate professor of foreign languages and literature Alexander Selimov said during the next meeting of the faculty senate for the College of Arts and Sciences, the senate will be voting on a president for next year. He hopes members of the faculty carefully consider running for the position.

"I want to clarify that this is the person that will be president next year, because we will be electing the person who will be president elect next year at our next meeting," Selimov said.

Physics professor John Morgan said one of the most important things the college must focus on is bolstering the budget. He said he believes focusing more on graduate students would be more profitable for the department than relying on tuition of new students.

"Whereas graduate tuition can be booked and spent by a college within the same year, with undergraduate tuition there is a two year lag, which means the improvement we do now for students who will be entering next fall will not really help out our college's budget situation 'til two years after," Morgan said.

While Watson said one of the college's biggest current concerns is reevaluating the annual budget, he said he disagreed with Morgan on relying more on funds provided by graduate students' tuition. He said approximately 75 percent of the revenue from the College of Arts and Sciences is tuition provided by undergraduate students. However, he said the college is and will continue to evaluate the budget in order to strip away any fringe costs.

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THE REVIEW/Emma Rando

The WWOOF network was started in the United Kingdom in 1971.

Network teaches organic farming

BY ASHLEY PAINTSIL

Copy Editor

As a junior in high school, senior Liz Hetterly became a vegetarian because she was worried about how her eating habits were impacting the environment. She wanted to find a way to help prevent things like climate change and environmental degradation, so she thought taking a closer look at the food she was eating was a good place to start.

"Something that I thought I could do is learn how to grow food," Hetterly said. "It's a very practical, valuable skill, and in the future when food may be harder to find we have to come up with ways to start dealing with that."

Hetterly heard about an organization called Worldwide Opportunities on Organic Farms online that connects a network of farmers to volunteers who want to learn more about how to grow food organically, she said.

The summer of her freshman year of college she purchased a membership with the WWOOF network, and they connected her with a farm in Virginia where she spent six hours a day learning about crop rotation, "double dug" soil beds—a technique used to produce healthier plants by digging the soil deeper—and maintaining soil nutrients by growing certain plants together, she said.

The WWOOF network was started in the United Kingdom in 1971 by Sue Coppard under the original name "Working Weekends on Organic Farms," with the intention of providing people living in London with an opportunity to participate in the organic farming movement occurring in the countryside, according to Sarah Potenza, executive director of WWOOF.

An online membership for WWOOF costs \$30 or \$40 for those who would like a hard copy of all the farms in the WWOOF network in addition to their online membership. When a volunteer signs up for a membership, he or she is connected with one of the 1,600 farms in the network and is given a place to stay for

free in exchange for his or her help on that farm—a non-monetary exchange, Potenza said.

Potenza believes the "WWOOFing" movement is becoming popular among college students because students are interested in learning about where their food actually comes from without the restrictions of a structured internship or apprenticeship, she said.

"WWOOF is very flexible, so I think that's one of the things that draws people to it," Potenza said. "They get to travel and visit places—different places kind of off the beaten path—and get to explore those places from the perspective of people that live there."

Sophomore Rhiannon Hare said she doesn't know anything about organic farming but is planning to go "WWOOFing" this summer with a group of friends to learn more about it.

"I have no skills or experience in it, but I've always been interested in sustainable living, so it's just an interesting way of life for me," Hare said.

Timothy Bell, 63, of Greenwood, Del., started the Community Organics farm eight years ago with his wife and has had over 20 people come to volunteer on the farm from the WWOOF network. Without these volunteers it would be difficult to keep the farm running, he said. The volunteers get involved in every part of the planting and harvesting process from transplanting seedlings in the greenhouse to selling the crops at local farmers' markets.

"My wife and I both felt that we'd like to share what we've learned about growing things without chemicals," Bell said. "There seems to be plenty of young people out there that are looking for that experience."

Bell said he hopes when people volunteer at his farm and other farms that are a part of the WWOOF network, they gain a better connection to where their food comes from and how it's grown.

"I think part of it is that most of our society has gotten so far away from understanding food production, that it's become kind of a mysterious thing and it shouldn't be," he said.

Vietnam veteran talks war atrocities, My Lai Massacre

BY CADY ZUVICH

Student Affairs Editor

When Vietnam veteran Lawrence Colburn flew over the village of My Lai in South Vietnam with his helicopter crew on March 16, 1968, he immediately knew something was wrong, he said.

After marking the bodies of injured Vietnamese civilians with smoke, Colburn and his crew noticed the same children, women and older men above drafting age were later dead, their bodies covered in fresh bullet wounds. Colburn, along with members of his helicopter crew, Hugh Thompson Jr. and Glenn Andreotta, soon discovered American soldiers were responsible for the murders.

"I don't understand anyone who can justify that day," Colburn said.

The My Lai Massacre was carried out in March, following the January 1968 Tet Offensive, in which Viet Cong and North Vietnam forces launched a military campaign against South Vietnam, the United States and allies. When U.S. military intelligence pointed to the village of Son My as a place of refuge for those who perpetrated the attacks, U.S. forces carried out a major offensive against the area that ultimately caused civilian losses, known as the My Lai Massacre.

On Thursday at Purnell Hall, Colburn recounted his experience and intervention of the My Lai Massacre that ultimately claimed 347 Vietnamese lives, according to the official U.S. estimate.

To a classroom of students and faculty, he talked about his involvement in stopping the massacre, his life after the war and his thoughts on current foreign policy.

Feeling pressured by his family and expecting to reap benefits from the G.I., he enlisted. But Colburn spent 1,095 days in the military and knew three days into it that it was not for him, he said.

The war, he said, made men crazed. General William Westmoreland and William Calley, a convicted war criminal who was the officer in charge of the My Lai Massacre, simply wanted a body count following the Tet Offensive, Colburn said.

"The military counts heavily on revenge because that's when people rise to the occasion," Colburn said. "Soldiers were told plainly to kill everyone."

The commanding officers insisting on a tangible body count led to the massacre that transpired in My Lai, Colburn

said. After being unable to communicate with other officers, Colburn said his crew landed in a ditch where groups of bodies laid. The men attempted to rescue any possible survivors.

Following the massacre, Colburn said he and his crew, who adamantly spoke out against their commanding officers, received little to no support from politicians or military officials at the time. The crew often received death threats for attempting to condemn the men responsible for the murders, Colburn said.

It was not until 1969, the year in which the massacre was made public, when Calley was found guilty of 22 counts of murder. Calley spent three and a half years under house arrest.

Junior international relations major Hilary Conway said instead of just giving the audience facts about the massacre, Colburn put the events in an emotional context through his personal account following the massacre.

"One quote that really stuck out to me was when he said the women couldn't even scream because their tongues were cut out," Conway said.

Colburn said it's necessary for soldiers to find healthy ways to cope. For Colburn, he recovered emotionally by skiing and surrounding himself with friends and family.

Initially, Colburn said it was difficult to transition back into his life as a civilian.

"I came to a point where emotionally, I shut down," he said. "I was numb."

After feeling like he was being neglected, Colburn said he still finds Veterans Affairs ineffective in providing aid to veterans. Colburn said, "They deserve better," as 900,000 veterans have been waiting for over a year to

hear back from Veterans Affairs about support.

In addition to not providing enough veteran aid, the wars in the Middle East are immoral, he said, as events in the same vein as My Lai have occurred in both Iraq and Afghanistan.

After listening to his speech, Conway said Colburn's points on foreign policy resonated for her.

"We need to be able to acknowledge when we made mistakes instead of trying to cover them up," Conway said. "The only way to prevent them is to let people know they can't get away with these things."

One problem with My Lai is the United States has not provided proper compensation to Vietnam, seemingly preventing the country from "moving on" from the massacre. The Vietnamese, however, are not in the same emotional turmoil as the United States, he said, and they have progressed.

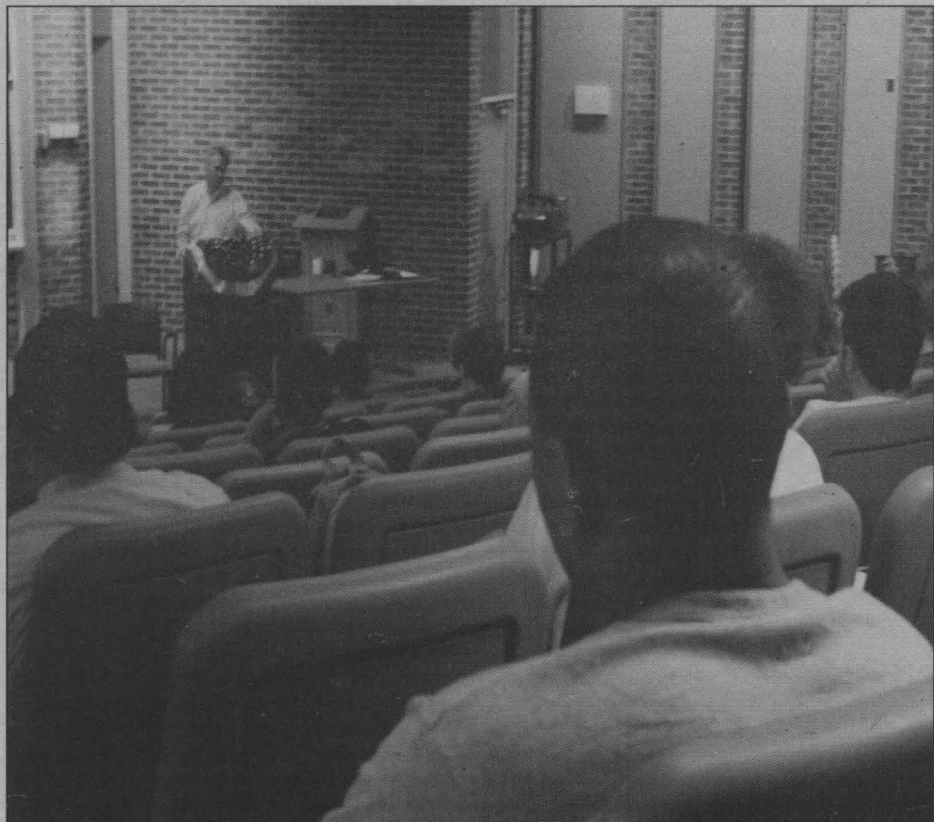
Junior history major Ray Moore said in order for the United States to become a leading country, it must own up to its mistakes.

"If you look at our history, it's kind of etched in blood," Moore said. "If we admitted our hand in it, it would be a lot easier for us to move on."

Thirty years after My Lai, Thompson, Colburn and Andreotta were awarded the Soldier's Medal, an award given to combatants who "distinguished him or herself by heroism not involving actual conflict with an enemy," according to Section 11 of the Air Corps Act.

Colburn said Thompson, who passed away in 2006, immediately threw away his medal as he considered it a "PR move." The intervention at My Lai, Colburn said, was done out of necessity.

"We had no choice," Colburn said. "That's why it wasn't heroic."



THE REVIEW/Jeremi Wright

Larry Colburn discusses his experience during the My Lai Massacre.

Politics Straight, No Chaser

Proposition 8, DOMA and the future of gay marriage

The election of 2008 was a great season for liberal Americans—President Barack Obama was elected and the Democrats picked up eight seats in the Senate and 21 in the House of Representatives, making for a good start to the post-Bush era. Yet, they did take one punch to the gut with the recent passage of Proposition 8 (commonly known as “Prop 8”) in California. By a margin of 4.4 percent, California voters passed a state constitutional amendment stating that only marriage between a man and a woman is valid or recognized in the state of California. It was yet another failure for the gay rights movement in America as whole.

Oppositionists filed lawsuits almost immediately after Prop 8 was enacted and the multiple cases slowly wound their way through the legal system until they were eventually folded into one case. The case won in the U.S. District Court for the Northern District of California and then had that decision affirmed in the U.S. Court of Appeals for the Ninth Circuit. On appeal from the loser in the lower courts, a consortium of pro-Prop 8’ers, led by Dennis Hollingsworth, a former member of the California State Senate, the U.S. Supreme Court of the granted certiorari or the right for the lower court to send them the case. It was argued on March 26th.

The issue in Hollingsworth is whether this is whether Prop 8 violates the Due Process and Equal Protection clauses in the 14th Amendment. The lower courts held that it did, and the Supreme Court has added the Article 3 standing question—whether a controversy exists that is caused by the law to one of the parties in the case. Here it is asking if the consortium headed by Hollingsworth has the right to defend Prop 8.

Another gay rights case, *United States v. Windsor*, was argued the day after. This one dealt with a Clinton-era law called the Defense of Marriage Act. It was enacted in 1996 and it restricted the benefits a same-sex couple could receive from the federal government. It also restricted the word “marriage” to refer to the union of one man and one woman in the federal system, eliminating any hope of recognition for same-sex couples. This costs gay couples quite a bit of money with the tax breaks married couples receive from the federal government and this is where the controversy exists in this case.

Edith Windsor, a woman involved in the case, was levied with a \$363,000 federal estate tax when her wife and partner of 40 years passed away. They did not qualify for estate tax relief as they would have if they were a fully recognized married couple in the eyes of the federal government. The case mainly revolved around whether DOMA or not is in violation of the Fifth Amendment’s equal protection, which is derived

from “nor be deprived of life, liberty, or property, without due process of law.” An argument was made that homosexuals qualify as a suspect classification and would require heightened scrutiny by the courts, but the lower courts did not accept that and instead they applied the Fifth Amendment. There are secondary issues about standing and jurisdiction, but they are really the part that would allow the Supreme Court decides to kick the can down the road if they so choose. It probably won’t happen in Windsor.

In fact, it is much more likely that the same standing issue will derail another gay rights case, *Hollingsworth v. Perry*, from the sound of the oral argument. A lot of time was spent on the standing issue and that is the more controversial case of the two. The decision in *Hollingsworth* could be much more far-reaching than the invalidation of DOMA as potentially holding that same-sex couples have an absolute right to marry is a big deal for the court. It would surprise me if the opinion went that far.

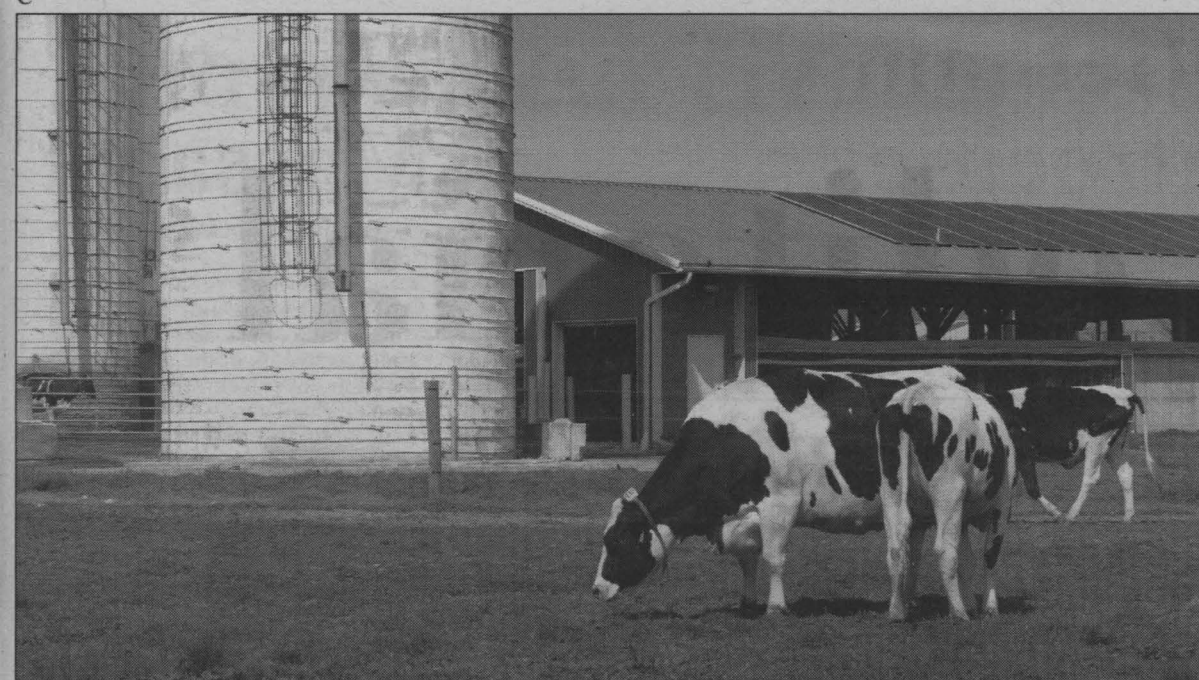
What should we expect from the two decisions? In my opinion, DOMA will be declared unconstitutional, with Justices Sotomayor, Ginsberg, Breyer, Kagan and Kennedy as the majority. DOMA should be the clearer case for them—the law exists only to exclude and that should not stand under the Fifth Amendment’s guarantees.

As for *Hollingsworth*, if they don’t dismiss for lack of standing, it will probably be the exact same majority. I base this on the fact that Justices Scalia, Thomas, Alito and Chief Justice Roberts will never vote for gay marriage, but Kennedy, who has written the opinion in favor of homosexuals in the last two major gay rights cases, is more likely to side with the liberal Justices again here.

However, Chief Justice Roberts, a Bush 43 appointee, did write the majority upholding the Affordable Care Act, so he has surprised us before. But I don’t think that will happen again. Expect a long-winded and borderline insulting dissent from Scalia if my predictions hold true, with Thomas probably signing onto it. Roberts might write his own as well. I predict there will be a lot of concurrences and dissents in these cases, for every Justice will want their opinion to be heard in these landmark cases.

Gay marriage has more support now in both government and the general public than ever before. One way or another, gay marriage will become a right in the United States. Whether it takes a federal law or a new amendment or that it is guaranteed by a holding from the Supreme court, the day will come when it becomes an absolute right. Hopefully this court will be on the right side of history.

-Brian Barringer



THE REVIEW/Emma Rando

University of Delaware’s dairy cows grazing in the pasture.

State agriculture legislation seeks to bar whistle-blowers

BY BO BARTLEY
Managing News Editor

On an overcast day at a farm, a forklift operator steering cattle into a pen edges his machine forward, the tongs pushing against the underbelly of an overturned cow. The muddy animal, struggling to get to its feet, is in excruciating pain and lets out a wail each time the machine jabs it. Eventually, the man raises the forks and accelerates into the creature, slamming it with his wheels. The cow jettisons forward and rolls on its back into the pen.

This scene was captured on video in Chino, Calif., at the Hallmark Meat Packing Co. in 2007 due to the efforts of a whistle-blower associated with the Humane Society of the United States who filmed and released his footage online. It led to a 2008 criminal investigation for animal cruelty that caused the recall of 143 million pounds of beef the company had produced, the largest meat recall in U.S. history.

Now, members of the agricultural industry are lobbying state legislators to create “ag-gag” laws that would make the efforts of these activists illegal. The proposed bills seek to make it a crime to film on a farm without the owners consent.

Missouri, Iowa and Utah created laws in 2012, joining Kansas, North Dakota and Montana, which have had

similar legislation since the ‘90s. Nine other states—Arkansas, California, Indiana, Nebraska, New Hampshire, North Carolina, Pennsylvania, Tennessee and Vermont—all have pending legislature before their congresses. Delaware has no written “ag-gag” legislation, but the state is home to several large chicken processing plants.

In a debate on the topic released on the YouTube channel for “Democracy Now!” on April 9, spokesperson for the pro-legislation Animal Agriculture Alliance Emily Meredith said the videos released used maliciously edited footage and shock and awe techniques directed at consumers to stir up trouble for farmers trying to make an honest living.

Those behind the videos have ulterior motives, she said, and are using the veil of animal mistreatment as a means to accomplish larger goals.

“I think the last thing the industry needs is activist groups that really wish to see a vegan world ‘policing’ them,” Meredith said.

She said the agricultural industry does a good job of overseeing itself and most animal abuse that does take place is self-reported.

Meredith’s debate opponent and animal activist Will Potter said the image the agricultural industry tries to project is fallacious. He said

their main argument—that the farms in question are family-owned and operated—is a farce used to humanize the massive companies that engage in meat production.

“Old MacDonald’s Farm just does not exist anymore,” Potter said. “We’re talking about nine to 10 billion animals raised for food every year. These are not little red barns dotting the countryside. These are industrial operations.”

Activists who perform immersive investigative reporting are the only people affecting the welfare of the animals the industry uses, Potter said. Consumers are rarely familiar with the conditions that the animals are raised in, he said, and they are “appalled” once they learn the truth.

Those who oppose “ag-gag” legislation are not all extremists as Meredith implied, Potter said. Several organizations who are not usually associated with the agricultural industry, such as the Association of Prosecuting Attorneys, the AFL-CIO and the American Civil Liberties Union, have voiced their support against these kinds of bills.

Senior Eman Abdel-Latif said she stumbled upon videos online that show the abuse that commercially raised animals suffer at the hands of their owners. She said she is not an animal rights activist, but the videos alone were enough to show her that the livestock industry needs some kind of oversight from an outside source.

She said she personally thinks the conditions that animals live in should be as natural as possible, and overfeeding animals and keeping them locked away is not healthy for either the animal or the people who end up eating them.

Because they have a vested interest in keeping abuse hidden from public view, Abdel-Latif said she thinks factory farms need regulation. Since the federal government has instituted few ordinances about the way animals are raised and she thinks the industry can’t police itself, she said it is up to reporters to independently shed light on the problems farms face.

“The people in the agricultural industry, they’re obviously biased,” Abdel-Latif said. “They’re not like a neutral, independent third-party. If something’s cheaper—it’s all about money at the end of the day.”

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ONLINE READER POLL:

Q: Is the use of disturbing images an ethical anti-smoking campaign?

Visit www.udreview.com and submit your answer.



editorial

12

Senior class gift structure lacks unity, needs reform

Student participation down, limited incentives to donate, possible explanation

Over the past few months, university officials have been stressing the importance of alumni donations to students by soliciting funds for the senior class gift. In the past, all of the raised money was aggregated toward a single and tangible mural, project or structure and was attributed to the respective class it was donated by. But in 2010, the system was changed in order to allow students to choose exactly which academic department, sports team or club their money goes to. The policy change slightly bumped up the amount of raised funds that year, but more recently, the change has begun to lose popularity. So far this year, only 342 contributors have donated slightly over \$4,000 as opposed to the \$23,345 raised in total by last year's graduating class.

In order to recruit more donations from this year's senior class, the university could benefit from providing incentives to donate. Instead of making slightly annoying phone calls to busy students, the donation process should be turned into a competition to raise more

money than the previous class, for example. Give the students a reward for winning and make it relatable and relevant to the class. It seems as though there is little enthusiasm from both the university and the students at this point. Rallying up spirits around the project will make the experience more entertaining and enjoyable for potential donors and would also raise more money.

The policy makers deciding on the senior class gift also need to realize that letting the students decide where their donation goes ultimately splits up all of the funds and results in little difference being made throughout the campus as a whole. Given the forever-changing nature of this university, graduating seniors want to see something built that will last permanently and stay the same. A tangible object they can see when they return to campus later on is an idea more graduating students can relate to and would enjoy. In order to bring the level of donations back to where they should be, the policy should be switched back. Make the senior class gift an actual "gift" again.

CDC uses many disturbing images, deters future smokers

Overusing images leads to desensitization, continually switch methods for efficiency

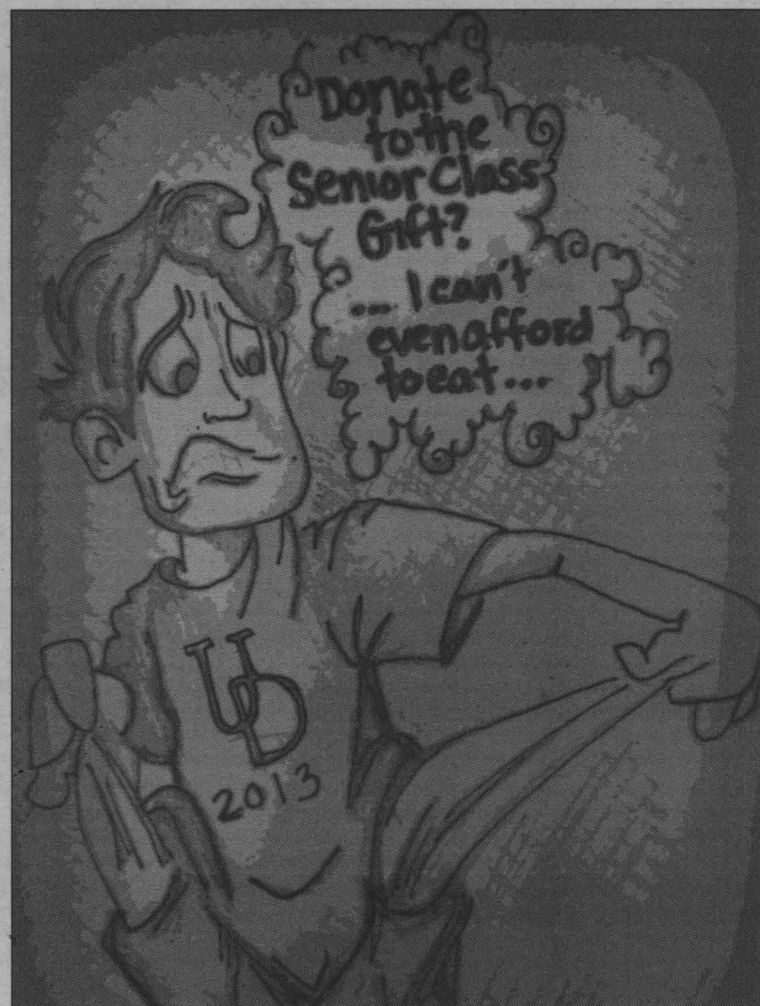
The Centers for Disease Control and Prevention is revamping its "Tips from Former Smokers" campaign aimed toward preventing non-smokers from picking up the habit and also encouraging current smokers to quit. The campaign previously featured a woman named Terrie who has visibly physically suffered from the negative effects of her lifelong smoking habit, including images of her covering a hole in her throat where her larynx has been removed and also putting a wig on to cover her bald head. The CDC plans to incorporate even more disturbing images of individuals living with physical deformities in hopes of further scaring people away from cigarettes and other tobacco products.

Contrary to previous anti-smoking campaigns heavily incorporating the use of figures and statistics, the CDC's "Tips from Former Smokers" project does an

excellent job of making the negative effects of smoking seem real to its viewers. The current population has become desensitized to arbitrary statistics and numbers that do little to bring smoking's negative health effects to life. Without a doubt, both campaign efforts have diminished the overall number of smokers, but switching up the strategies used to reach viewers is essential to continuing their success.

However, even though using disturbing images is an effective method, the CDC needs to be careful not to overuse them. Excessively displaying the images will only desensitize the viewers to them, just as the overused statistics of the past have. Constantly revamping anti-smoking campaign methods and strategies is ultimately the best way to continue winning the war on smoking and the "Tips from Former Smokers" efforts are a step in the right direction.

Editorialisms



THE REVIEW/Grace Guillebeau

"Can't we just donate in spirit?"

Corrections:

On page 30 of Issue 21, in the article titled "Gender in field hockey questioned in America," the line, "Kentwell, whose parents played for both the Chinese and British national teams, said in high school, his female teammates tried to humiliate him every chance they got," should read, "girls from other teams tried to humiliate him every chance they got."

On page 29 of Issue 21, in the "Under Preview" section, the prediction stating, "Delaware: 10 Northeastern: 6" should read, "Delaware: 10 Saint Joseph's: 6."

Write to the Review!



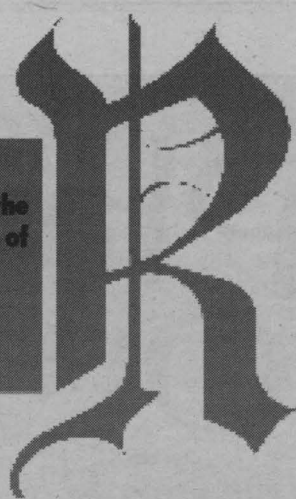
The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST POLL'S RESULTS:
Q: Did the younger generation play the largest role in impacting the traction of the gay-rights movement?

Yes: 86%

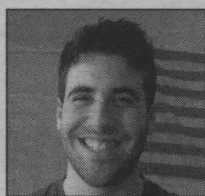
No: 14%



Opinion

13

Israeli cultural diversity commendable, progressive



Josh Rutstein

Guest Columnist

The progressive movement towards diversifying Israel should be strived for by other countries including the US.

Every Monday, Wednesday and Friday I have the distinct pleasure of walking out of my American foreign policy class straight toward one of Newark's "biggest" surprises. The small food cart situated outside of



Purnell Hall serves up a host of delicious options ranging from a mu shu pork burrito to Korean BBQ rice bowls. The blending of Asian and Cuban flavors results in exciting, delicious and, most importantly, forward-thinking food. Now, while you take the time to carefully wipe away the saliva from your mouth, allow me to turn your attention to the blending of cultures taking place in Israel.

Home to over 100,000 members of the Druze community, Israel provides a safe haven for this particular branch of Shi'a Islam. The Druze, who are considered heretical by many other Islamic sects, also populate Syria, Lebanon and other countries in the Levant (also known as the Eastern Mediterranean and Greater Syrian area) and were granted complete religious freedom by the State of Israel in 1957. In 1948, the Druze rejected the notion of mainstream Arab nationalism and opted instead to serve their Israeli homeland in its national defense services. Although only officially making up 1.6 percent of the total population of Israel, Druze pupils represent 2.3 percent of all students in the country. Likewise, despite comprising of only a small portion of Israel's 7.67 million citizens, many notable members of the Israeli parliament, military and arts world trace their lineage to the Druze sect. Brigadier General Hasson, for instance is the current military secretary for Israeli President Shimon Peres. The Druze can also claim the poet Samih al-Qasim, who

is renowned throughout Israel and the Arab world in general. Both men consider Israel their home and stand as examples of the successful cultural integration incorporated into the democratic values of Israeli society.

During the 1980s, civil war and famine in Ethiopia prompted the Israeli government's aircraft relief efforts used to airlift Ethiopians who desired to immigrate to Israel. This also played a big role in pushing the diversification of Israeli society. The Israeli government has generously provided its citizens of Ethiopian decent low-interest mortgages and productive loans in hopes of the complete integration of foreign populations and cultures (of which there are many thousands from nations such as Argentina, Iran and India) into Israeli society. For example, as of 2013, the title of Miss Israel went to the Ethiopian-born Yityish Aynaw who resides in the Israeli city of Netanya. Members of the Ethiopian community have also seamlessly integrated into all spectrums of the Israeli political body with Shimon Solomon representing the center-left Yesh Atid party in parliament, while Rabbi Mazor Bahaina has represented the more right-wing Shas party in the past. Whether in the political arena or on a pageant stage, the blending of culture in Israel has produced a slew of new voices and ideas that are as exciting and innovative as any culinary adventure.

Among the many threads that complete

the fabric of Israeli society, there is also a sizeable community of Circassian Sunni Muslims. Expelled from the Caucasus regions in the 19th century, the Circassians were welcomed into the then-Ottoman Empire controlled Israel—and there they have stayed. Like the Druze, the Circassian practice Islam and have experienced nothing but harmony with the local populations. And since 1958, the leaders of the Circassian have further illustrated their commitment to their adopted homeland by requiring their males to participate in the Israel Defense Force.

Like America, Israel has had a long history as a land of immigrants struggling against oppression. The movement has given rise to a forward-thinking mindset in which cultural integration can be as beneficial as maintaining long-standing traditions. By providing for the opportunity to stay true to one's cultural roots while simultaneously striving for incorporation into the larger society, Israel has sponsored the fusion of flavors that one might find at a the local food cart. Clearly this blending of cultures is advantageous, progressive and tasty for all involved.

Josh Rutstein is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to josh.rutstein@gmail.com

Scientific research important, lacking excited donors



Dillon McLaughlin

Guest Columnist

Investors in scientific research often overlook significance and magnitude of its breakthroughs.

There's something to be said for the "cool" factor. You know, those moments when the only viable response is an open-mouthed stare and an elongated version of the word "cool" stumbles out? YouTube is full of "cool" science videos (which I'll elaborate on later), but not five minutes ago, I watched water 'bounce.' How is that possible? The scene immediately drew the previously-stated reaction as I stared at the screen with glassy eyes. It's instances like these that are the exact reason we need more enthusiasm for science.

While the general populace continues to show real enthusiasm, this message is more intended for investors and politicians. Regular people seem to be certainly into what science can bring them, like ultra-hydrophobic surfaces, low density solids that can sit on top of flowers and literally any chemical reaction that produces foam

and flames—not to mention the most fascinating scientific field of all, astronomy.

Stars manufacture elements on an atomic level. They fuse atom particles together, which leads to an explosion. Life only exists because a star died, imploded and collapsed in on itself, which is one of the most mind-blowing pieces of information to ever be discovered. In other words, the building blocks of everything you see exists because an incomprehensibly large and beautiful stellar explosion threw the elements in every direction.

To make a good field of study even better, science experiments that fail are often not failures at all. Take NASA's Curiosity rover, for example. It's currently stationed on Mars and is feeding back images to Earth. If you look at one of those pictures, you realize there is no place on Earth that you can go to and see that same image of our planet's landscape. To do so requires you to leave Earth, the only planet we have ever known, just to experience this terrestrial subject that Curiosity has captured. But what if the Curiosity rover hadn't worked? That means humanity as a species just broke a really cool car on the fourth planet from the sun. That is still pretty cool if you ask me.

The Large Hadron Collider is the world's largest and highest-energy particle accelerator and has led to many groundbreaking scientific discoveries. Its

website says, "whatever the LHC will do, nature has already done many times over during the lifetime of the Earth and other astronomical bodies." Even its creators don't know all the effects the Collider is capable of producing. So basically what they're saying is, "Smashing subatomic particles together can't be that dangerous, right?" The universe has been doing it for years. What could possibly go wrong?

The beauty of science is it lets everyone embrace his or her inner six year-old. Even the most educated people in the world do this. At one point, the Soviets had a program where they slammed rockets into Venus over and over. That was their job, to make spectacular wrecks on other planets. It is the curiosity of poking, pushing, breaking and mixing that lead to big discoveries. Take one cool chemical and pour, mix or even set it on fire. This is experimentation in its purest form.

Science is a cause that I would gladly donate to. You're not investing to make a profit, you're investing because we all want to know about the results. If the answer is wildly entertaining and insanely interesting, how can your time and money be a waste? Existence and progress is enough incentive for me to give every available penny to research.

Unfortunately, nobody seems to want to. There should be exorbitant amounts of money pouring into space exploration,

applied sciences and general education. It should never be about making money.

Why must there be some kind of monetary return? Why is that a necessity? Say someone gives a million dollars to a space exploration company, public or private. The rocket shouldn't be named after you, neither should the launch platform or the cockpit or any piece of the project. The company could thank you for the donation, but the satisfaction that you just helped send people to space should be enough of a return. Or maybe if you donate money to a university, it could go to improving the TV studio or a few classrooms instead of a meaningless granite book-statue.

Everyone always says money isn't everything, but no one seems to believe it. Re-recognize the importance of the feeling of satisfaction and awe. Give, not because you will get your name on some new wing of a building, but because young minds will benefit from your donation or money. There are some experiments and products that need to happen not because they will make you rich, but because they will make people feel good. Why can't that be enough?

Dillon McLaughlin is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to dfmcl@udel.edu.

Increase in pollen production sees heightened spring allergies

BY GILLIAN MORLEY
News Features Editor

Junior Mary Jean Rainsford said she, like other students knows, have already been feeling allergy symptoms earlier than she normally would.

From itchy eyes to sneezing, seasonal allergy sufferers, like Rainsford, can find springtime to be a difficult time to be outside.

Leonard Bielory, a professor at Rutgers University who has been doing research on the potential link between climate change and harsher allergy seasons, said there has been a steady increase in the length of allergy seasons. His models show a 20 to 30 percent increase in pollen production by the year 2020.

A very wet previous year also could be a factor in a harsher allergy season this spring, Bielory said.

"Regarding this specific year, one of the variables that we did not appreciate previously that does have an effect this specific year is the prior year's moisture

precipitation has a big impact," Bielory said. "Since there was Superstorm Sandy, the ground is saturated so the tree pollen this year is going to be quite robust."

William Sheppard, an allergist at Christiana Hospital, said in addition to climate change could be a factor in the length of the allergy season because of the tree season. During tree season, which occurs in the springtime, the pollen production is based on how high the temperatures rise. The hotter it is, the earlier and higher the production of tree pollen will be.

Tree allergy season usually starts when temperatures of 60 degrees or higher are reached for a period of four or more days in a row, Sheppard said.

Currently, the weather is warm enough in the northeast, making trees start the process of pollination, Sheppard said.

Other seasonal allergens become prominent at other times of the year. Tree pollination is in the spring, which overlaps with grass, and weed and mold become

a problem for allergy sufferers in late summer and fall, Sheppard said. If the weather warms up quickly in the spring, then there would be longer allergy seasons, which would overlap one another.

Although a wet fall might lead to an increase in allergy sufferers, a wet spring during tree allergy season would lead to allergy relief, according to Sheppard.

"If it rains three inches, it washes away all the pollen," Sheppard said. "But if it is a clear day, and there is a 10 m.p.h. wind, then allergy sufferers will be feeling the effects more."

Sheppard also said many people wrongly believe they are allergic to conifer trees, such as pine pollen.

"Pine pollen layers on your car because it is bigger so everyone assumes that is what is making them sneeze," Sheppard said. "But it is actually trees like oak, maple, hickory and ash that people are allergic to, but their pollen is just much smaller."

The reason people do not get an allergic reaction to the heavier pollen is partly because it is not light enough to be airborne, Sheppard said.

For people who think they may have allergies, it is important for doctors to get a good history of the person. If the patient meets the requirements, he or she can then move forward with allergy testing, Sheppard said.

Once a person tests positive for an allergen, such as tree pollen, then they would be to take a nasal spray and come inside to shower often, Sheppard said.

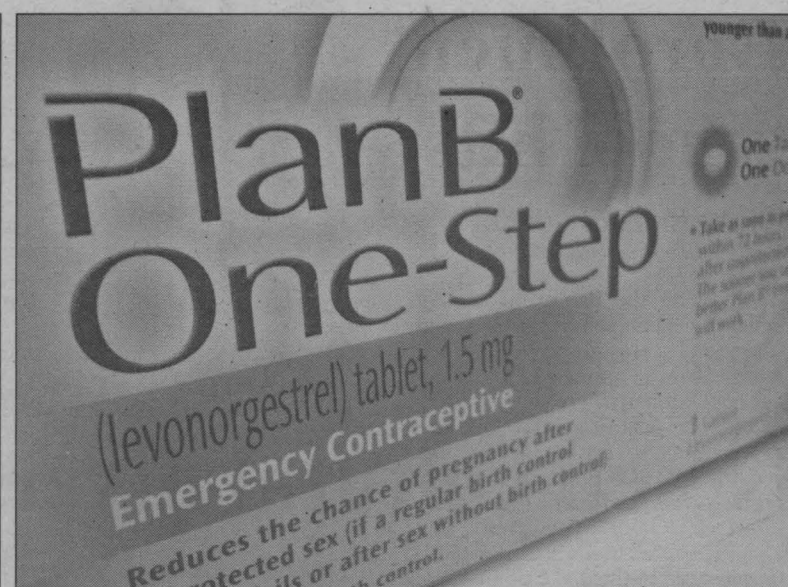
Though she takes Allegra, an allergy medication, Rainsford said she takes other precautions to mediate the effects of her allergies.

"I will come inside and shower and change a lot," Rainsford said. "Getting the pollen off of my skin after being outside for a while really helps."

Being in an air conditioned dorm this year has really made a positive difference in her allergies, she also said.

It is good to be proactive regarding allergies. Taking precautions, such as showering and changing clothes, can make a difference, but nothing can cure people of their allergies, Sheppard said.

"If you want to lessen the effects, you should check the pollen count, take nasal spray and an over the counter antihistamine," Sheppard said. "But other than that there isn't much you can do."



Courtesy of jennaejones.wordpress.com

Plan B is an emergency contraceptive to be used the morning after unprotected sex.

Plan B, similar drugs now sold without age restriction

BY MATT BUTLER
Staff Reporter

The morning-after pill is now nationally regulated on the same level as aspirin, cough medicine and other over the counter drugs thanks to a court decision to federally deregulate the controversial medicine.

Federal Judge Edward Korman revoked the decision of national Health and Human Services Secretary Kathleen Sebelius, who refused to follow through on a Food and Drug Administration suggestion to allow the drug to be sold without a doctor's prescription. Now, Plan B and other forms of the drug are available to women of any age prescription free, barring state regulations.

History professor and women's studies and gender researcher Anne Boylan stated in an email that the ruling is beneficial for women's reproductive rights, and it could have a resounding effect on unintended conceptions across the nation.

"Anything that enables a woman to avoid unplanned pregnancies is worth applauding," Boylan said. "In the United States, unplanned pregnancies are still about 50 percent of all pregnancies."

Other countries with easier access to the medicine have much lower rates of unplanned pregnancy, she said.

The ruling is also indicative of the continuing battle over women's reproductive rights, Boylan said, and although the decision increases the ability to receive contraception, it is unclear how far these rights will advance before they are stalled.

She also said the U.S. Congress is too divided to make any true progress regarding reproductive rights. However, in state governments, Boylan said she believes that the rights may actually be moving backwards.

"At the state level, increasing restrictions on a woman's right to seek—and secure—an abortion are making it extremely difficult for many women to exercise that right," Boylan wrote. "If one believes in reproductive freedom, then one hopes to see those developments reversed."

Freshman Alexa Gahan said that she believes a middle road

should be found between requiring prescriptions and lifting all regulations on the contraceptives for women younger than 16.

"There should be a level of consent," Gahan said. "I don't know about a prescription, but there should be an accompaniment of someone who is over 18. I don't think they are educated enough on what the pill actually does."

Some blame for unplanned pregnancies, according to Boylan, can also be placed on the sexually explicit material that appears to children in all types of media. The material far outweighs any information on how to prevent pregnancies or how to handle the social pressure to have sex, she said.

Boylan also said that while these problems do exist, the administration of President Barack Obama has expanded women's reproductive rights, and the inclusion of contraceptive pills in the president's health coverage plan was "a reasonable and much needed change."

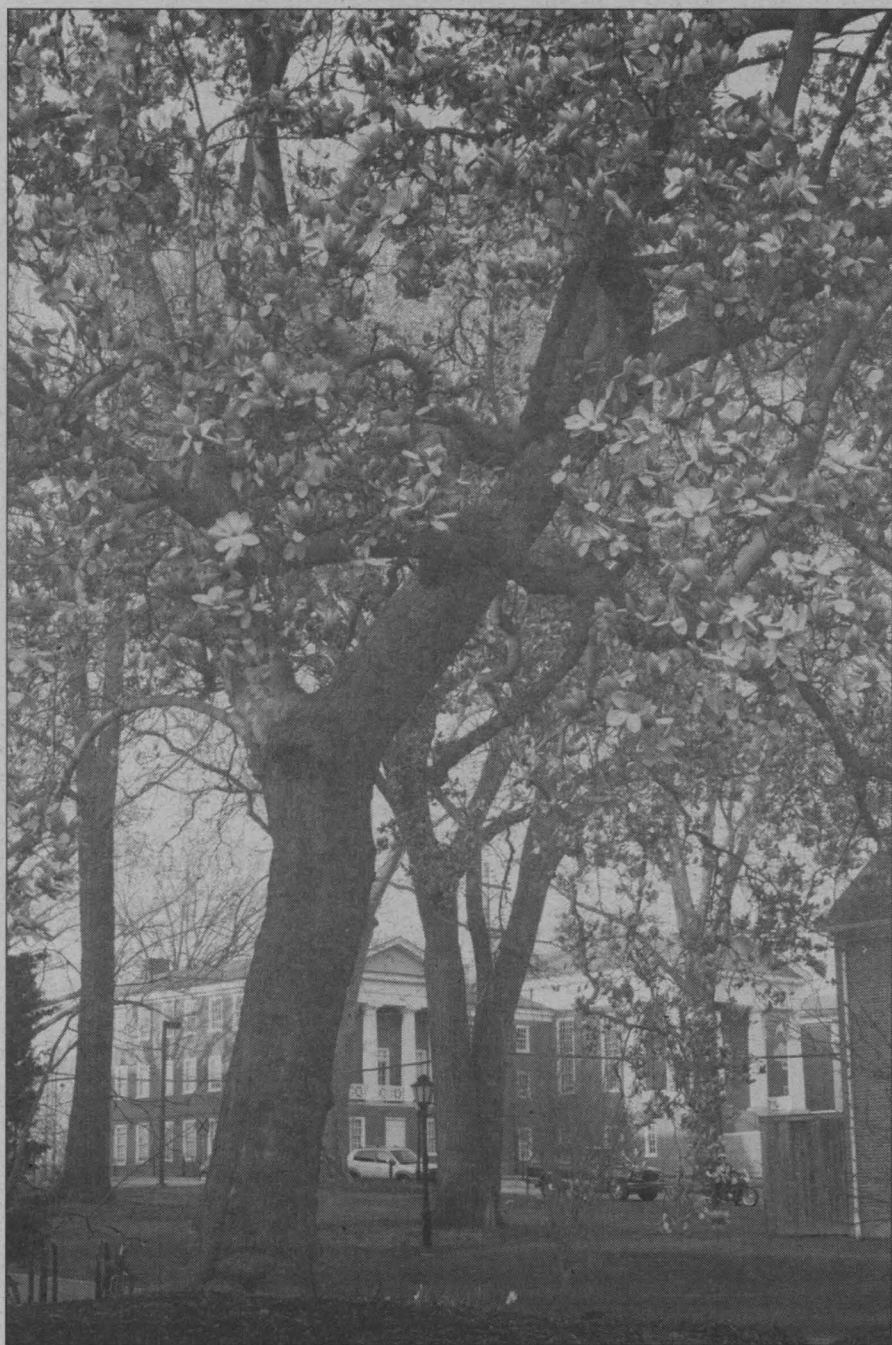
Freshman Andrew Saul said he thinks the pill should be available, but also advocated a moderate approach, similar to Gahan. He said the issue is not as clear as it may seem.

"Personally, I feel like it should be available just in case," Saul said. "There could be consequences that could come about if someone tried to get the pills through their parents, especially because of cultural norms."

Boylan said one of the reasons for the heightened unintended pregnancy problem in the country is that schools do not educate students well enough about the risks of sexual intercourse. She said despite the fact that the availability of contraceptive methods for women has grown an immense amount in the last few decades, schools fail at educating students about the risks of sexual intercourse, including sexually transmitted diseases, pregnancies and other related issues.

Gahan agreed, and said she personally found herself not properly informed about the pill by her high.

"It should definitely be incorporated more into the health curriculum," Gahan said. "I know we never talked about it at my school."



THE REVIEW/Rebecca Guzzo

Flowers blooming around campus may spark allergies in students.

Enrollment for law school hits 30-year low

BY GILLIAN MORLEY
News Features Editor

Passing the bar exam used to generally mean job security, a high salary and a way to pay off student loans. However, the legal profession has been hit hard by recent economic recessions causing law school applications to hit a 30-year low, according to political science professor Wayne Batchis.

Law school applications were at an all-time high in 2010 (NOT CONF), but in the wake of a bad job market and high tuition costs, fewer students are looking to get in to the legal profession, Batchis said.

Robin Marks, an advisor at Career Services, said overall the students she has spoken to are putting more thought in to whether or not law school is right for them.

"Students are now looking more at employment statistics and what it would look like once they graduate from law school rather than enrolling and worrying about that later," Marks said. "So I have seen definitely more students who are thinking twice about it."

This "new status quo," Batchis said, will need to be realized by aspiring lawyers. Law firms are taking advantage of other resources, such as computer programs and outsourced markets, to do the work recent graduates used to do, so even though the economy is recovering, the legal job market is not making a comeback.

Not only are entry-level positions disappearing, but higher paying jobs at larger firms are harder to come by. Law school students who actually find jobs are making less money on average, Batchis said.

Jerome Organ, professor at the University of St. Thomas School of Law, said the main reason for the decrease in applications is the coupling of a challenging job market and high tuition.

Organ said if a student is able to gain admission to law school and get a scholarship, then getting a law degree may be a good idea, but law school is no longer thought of as a good investment like it has in the past.

"Prospective law students are realizing that the job market is challenging for law school graduates," Organ said. "They are thinking more seriously about

whether an investment of three years and tens of thousands of dollars makes sense when the return on the investment may not be what it once was."

According to Organ, the decline in applications means a more optimistic future for those who do decide to brave law school.

The market is currently "recalibrating," Organ said, and the decline in applicants and students enrolling in law school will mean fewer graduates for the number of jobs. Assuming the number of jobs available to students passing the bar does not change in the next two to three years, there will be less unemployment among law school graduates, Organ said.

Currently, law schools are concerned with the decrease in applications and are going into "crisis-mode," Batchis said.

"From what I have heard they are expecting to have smaller classes," Batchis said. "I have certainly heard that schools at the very bottom tier are even closing."

Some universities are giving out more scholarships or lowering tuition costs, according to Marks, and Organ said a number of law schools have made a conscious effort not to increase tuition this year.

For students thinking about law school, Batchis said it is important for them to assess why they really want to go and if it is the right choice for them. He encourages students to take a year or two off after college, if they have the resources, to think about if law school is really what they want to do and gain real world experience.

Senior Rafael Caballero is putting off law school for a few years in order to save up enough money to pay his tuition. The poor job market should only bother people who are unwilling to put in the necessary effort when starting a career, he said.

Of the law schools he is familiar with, Caballero said the average annual cost is \$60,000 to \$70,000. He said students with high grades who get good jobs can manage the eventual \$200,000 of debt, but not everyone can secure high-paying jobs.

"Nowadays, with the rising cost of tuition, people are realizing that unless you want to be a lawyer, then you should not spend the money on such an expensive degree," Caballero said.



Courtesy of <http://www.fiskerautomotive.com/en-us>

Fisker Automotive company was founded in California in 2007 by Henrik Fisker.

Wilmington Fisker factory founder resigns, company's future uncertain

BY JACK COBOURN
Sports Editor

The Wilmington plant of California-based company Fisker Automotive is facing an uncertain future following last Tuesday's resignation of company founder Henrik Fisker.

But Fisker's decision to step down isn't the only issue facing the beleaguered corporation, which fired three-quarters of its staff, according to a report by The News Journal.

Fisker failed to give employees 60 days' notification of their termination and severance pay, according to Megan Stewart of autoblog.com, and faced a resulting lawsuit the day before his resignation for violating both the federal law and state Worker Adjustment and Restraining Notification Act.

Sen. Tom Carper (D-Del.) stated in an email that while he is dismayed at the recent news, the state would still like to work with the company.

"Fisker's decision to lay off a significant number of their

employees is a disappointing step in their stalled journey to build the cars of the future in Delaware," Carper said. "I am hopeful this isn't the end of the road for Fisker in Delaware."

Founded in California in 2007 by the former Aston Martin and BMW designer Fisker, the company bought the General Motors plant on Boxwood Road in October 2009 to build its first car—a luxury hybrid called the Karma that costs \$116,000 and can go 50 miles on its electric motor, according to Fisker's website.

While the hybrid market has improved, Fisker faces hardship against other automotive companies, such as Tesla Motors, an electric car company in California, that announced they turned a profit on April 1. Editor-In-Chief of Automobile Magazine Jean Jennings said Tesla has had success because the company had backers and adapted to the changing market faster than Fisker did.

"Tesla came with a lot of money—a lot of money and the guy running it figured out a lot faster how serious the business of

manufacturing a car is," Jennings said. "It's odd because Fisker himself was from the car industry, and [Tesla co-founder] Elon Musk is not."

Despite Fisker's troubles, car production in the United States is increasing again after the 2008 recession. According to the automobile market research firm Polk, car production will increase 2.4 percent to 15.9 million cars sold by the end of the year and Jennings said this is indicative of a strong production comeback in the nation.

"It's building, it's recovering in a big way," Jennings said. "It's not going to this year hit the records of the past before the crash of Detroit, but it's doing very well."

Carper and his administration would like to keep that production and growth in the state. He said he would continue to work with Gov. Jack Markell (D-Del.), the state legislature and the business and labor communities to help the company create a feasible plan to stay in Delaware.

"Too much is at stake for the First State for us to give up now," Carper said.

New 7-Eleven to open next to Peace A Pizza on Main Street

BY ELENA BOFFETTA
City News Desk Editor

A new 7-Eleven will open on Main Street by next fall, according to Development Supervisor for the city of Newark Michael Fortner.

On April 2, the planning commission granted approval for the project to open on Main Street and recommended the city council do the same. The only obstacle left is the negotiation of an 11-space parking waiver fee between the city and 7-Eleven officials, Fortner said. The city council will vote on a decision during its regular scheduled meeting next Monday.

Construction will begin in the summer, said Fortner, with the new 7-Eleven ready by fall. It will be located at 46 E. Main St., where the Delaware Army National Guard Recruiting Office was previously located, next to Peace A Pizza. Fortner said the second floor of the building will remain, and the apartments located above the store will not be affected by the 7-Eleven construction.

"This will be a convenience for students as they are walking across campus or anyone who happens to be downtown," Fortner said.

Fortner said the opening of a new 7-Eleven will not affect the small businesses located on Main Street

but will serve to benefit the Newark community due to its location and the variety of products.

Some students, such as sophomore Aiden Piper, believe the opening of a new convenience store can benefit them.

Piper said she believes this new 7-Eleven will be more popular to students compared to the one located on East Delaware Avenue since most students usually purchase their meals from vendors closer to campus.

"I live right on Main Street so it would be convenient to have a store to buy food and snacks at a convenient walking distance," Piper said.

Sophomore Jackie LiPera,

however, said she feels the opening of 7-Eleven will harm Main Street's aesthetic appeal.

"I like 7-Eleven, but there is one on East Delaware—and I think they should keep Main Street unique with small coffee shops and without chains stores," LiPera said. "I think 7-Eleven makes Main Street ugly."

LiPera said she does not see the value of having two of the same stores within walking distance of one another and feels having the two stores will only hurt each others business. She also believes other merchants might compete with the new 7-Eleven, leaving it unable to make a healthy profit.

"Students will probably go to this 7-Eleven because it's cheaper and students use it for snacks and drinks," she said. "Walgreens is still going to have consumers because they have a bigger selection. I just don't see how two 7-Elevens so close to each other will survive."

Junior Ashley Hill said she thinks all three stores will be able to exist in harmony, despite their similarities.

"I think the students will benefit from it and will really use the new 7-Eleven," Hill said. "I really don't think Walgreen will lose any costumers because it still has the ability to sell health care items and 7-Eleven will be able to accommodate."

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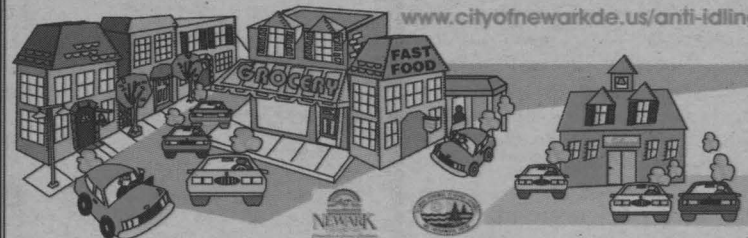
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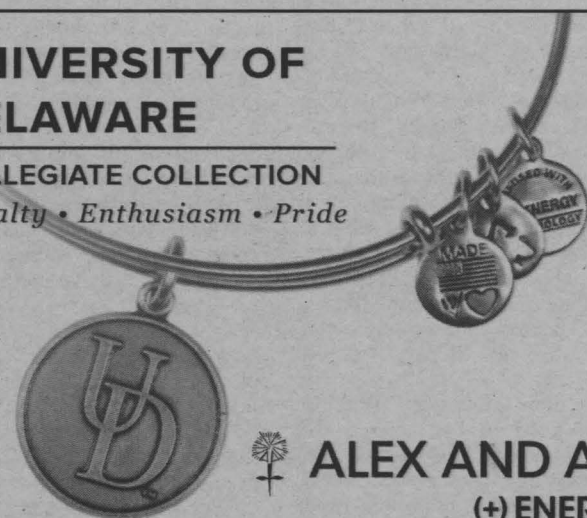
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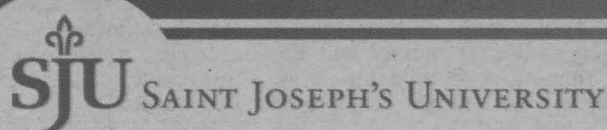
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mosaic



"Glee" star Harry Shum speaks about career, pg 18

Harry Shum speaks, dances for students

BY LAUREN CAPPELLONI
Managing Mosaic Editor

His previous cornrows, badly-bleached hair and Robin Williams impersonation were just some of the secrets 32-year-old actor Harry Shum revealed to students Saturday night in Trabant University Center. The dancer was one of the stars of Fox's hit television show "Glee" for three years and came to the university to talk about his career and diversity.

Christine Scannell, the president of SCPAB, moderated the event and sat down with Shum to ask him questions about growing up in Costa Rica, breaking into the dance business and being on "Glee."

Shum says he grew up in eastern Costa Rica but moved to San Francisco when he was six years old. The clash of cultural influences caused him to be confused about his heritage.

"I thought I was Latin growing up," Shum says. "I always felt like I was different. I kind of had to adapt everywhere I want."

Dance did not come into his life until high school. He was originally involved in speech and debate and did not have a strong urge to dance. He was dared to try out for his school's dance team by a friend when they noticed the team only had one male member, he says.

He made the team but only because they needed more boys, he says, and was used as a prop for a while before really learning how to dance.

"I auditioned and it was terrible," he says. "I was watching Michael Jackson right before and doing this terrible imitation and then I got in."

The team made a dance number specifically for the boys in school and included football players. The dancers toured other

schools in the area, and the thrill of being on stage and performing made Shum realize what he wanted to do with his life, he says. He also began watching older dancers like Gene Kelly and realized how much athleticism of dancing takes, he says.

After high school, he went to college at San Francisco State University for three months before leaving to pursue a career in dance. He moved to Los Angeles and began auditioning for different tours. Some of the acts he toured with include Jennifer Lopez, Beyoncé and British singer Kaci. He also performed in Apple commercials and is a member of director Jon Chu's The Legion of Extraordinary Dancers (The LXD). Shum was also a dancer in "Step Up 2: The Streets."

"Those were fun big breaks for me because it's not typical for someone who looks like me to be doing these kind of things outside the stereotypical roles in television," he says.

Shum says his parents were not always thrilled about the idea of him being in the entertainment business. But they were blown away when he made it into their Chinese newspaper, even though he had already been featured in "The L.A. Times" and other local papers.

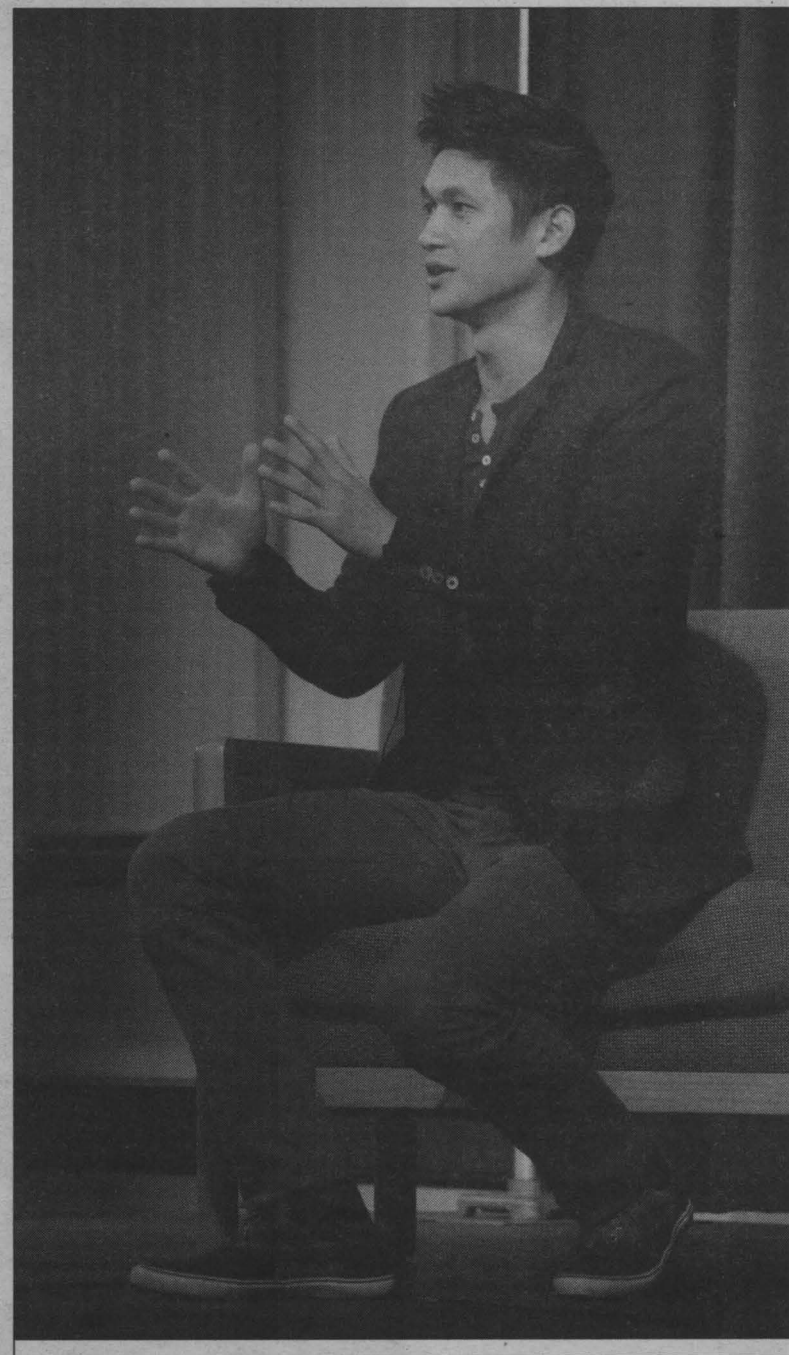
He tried to avoid roles that play into Asian stereotypes and appreciated the Apple commercial. Dancing as just a silhouette, he was picked based on his talent and not his appearance, he says. Now, a younger, more innovative generation and shows like "Glee" are breaking stereotypes and allowing performers to break out of the "typical" roles for people of certain races, Shum says.

Although there are times when playing on some stereotypes can be funny, Shum says today producers and actors have the abilities to change those ideas and create new identities for actors that may not fit into the right "look" because of their culture. With a generation attached to YouTube and actors writing their own roles, it is easy and necessary to change the perception of race, gender and culture he says.

"What Glee was able to do, was it still holds those jokes and those stereotypes because it's comedy, but at the same time I think it's broken a lot of barriers too with having a gay relationship on television," he says.

His manager first told him about the opportunity to audition for "Glee" as a back-up dancer and day-player, someone who comes in for a day to shoot some scenes and perform as an extra and comes back on an as-needed basis.

After being called back for a few weeks as a dancer, the producers gave him a character named Mike Chang, he says, and he had a small recurring role. After his dance solo during the first "Glee" tour, the producers noticed his talents and decided to feature Mike Chang more often, he says. Shum says the show is about underdogs and his character's evolution is an example of that.



THE REVIEW/Lindsay Saienni

"Glee" star Harry Shum spoke with students about dancing, his ethnicity and life in the limelight.

"They had this kid who was basically mute, and he had this big progression where he wasn't a singer and they gave him songs," Shum says. "After that he was going around dancing but also had a heartfelt story with his family. So I really appreciated that."

Shum says many characters such as Santana and Brittany developed in the same way. Naya Rivera started as an extra, and Heather Morris was brought on as the choreographer's assistant, and characters were created around them.

His favorite parts of being on the show were going to the Super Bowl, meeting John Stamos and Gwyneth Paltrow and developing lifelong friendships with the cast, he says. As for other projects, one of his most memorable moments was creating the final dance scene in "Step Up 2," where he and the rest of the cast performed while drenched by artificial rain in 40-degree weather, he says.

Senior Devon Bond says she is a fan of "Glee" and was excited to come to Shum's talk.

"He was really open about his

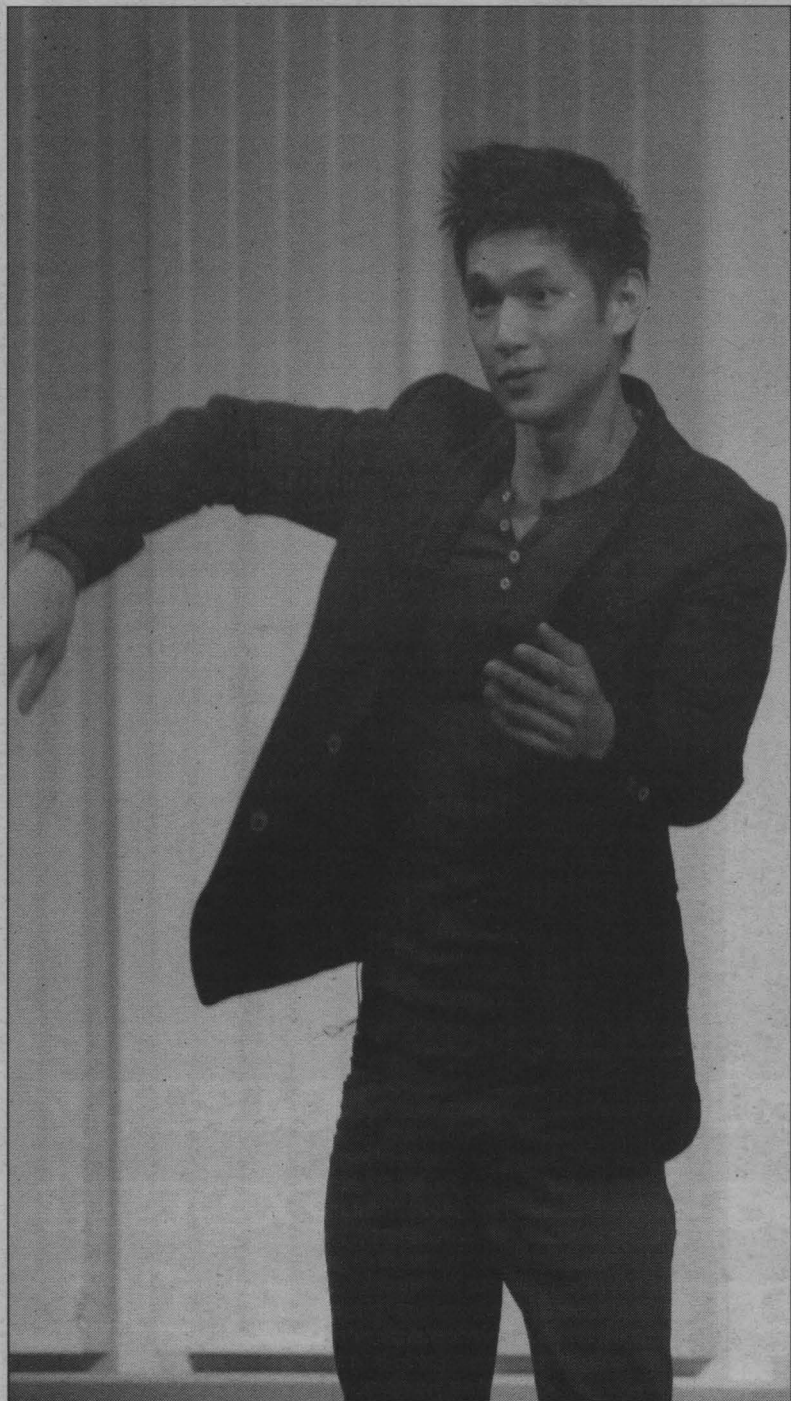
own life," Bond says. "More so than other people who have come here."

Kate Cescon, a recent graduate, says she tagged along with Bond but is not a big fan of the television show. Despite her lack of enthusiasm at first, she says she was surprised at how much she enjoyed Shum.

Cescon says she liked seeing his hidden talents, such as speaking three languages, Chinese, Spanish and English, and watching the pop-and-lock dance he performed for everyone at the end.

"I didn't realize how funny he is," Cescon says. "I didn't know he would be that personable."

Although he has not been on the most recent season of "Glee," Shum was in "White Frog," an independent movie that was released last year. He also has been dancing in shorts for YouTube. At the end of the talk he happily announced that Mike Chang will be back, and he has started filming for the show again.



THE REVIEW/Lindsay Saienni

Shum had a Q & A with SCPAB President, performed a dance and then had a meet and greet with audience members.

Sophomore completes Ironman Triathlon

BY JULIE MEYER
Staff Reporter

Sophomore Brian Wilson says he started his Ironman triathlon race with a rocky start. He says he hit his elbow in shallow water during the swimming segment, making the rest of the race painful to complete. But even with 85 degree weather and the 26.2-mile run ahead, he finished in third place in his age category as the second-youngest competitor.

Wilson says he was able to push through the pain and used his remaining energy toward the final run.

"The first mile of the run always feels terrible because the body's nervous system hasn't adjusted to the new way of using the leg muscles," Wilson says. "So even if your legs aren't necessarily tired, they feel like noodles just flopping along with no real control."

Wilson is also an honors student with a Spanish and biochemistry double major. He spent his freshman year swimming competitively for the men's varsity swim team.

The marathon race consisted of a 2.4-mile swim, 112-mile bike ride and a run of 26.2 miles with specific time limits for each section, he says. Out of the 1400 competitors in the race, only 891 athletes were able to cross the finish line, ranked 268th overall, he says.

The Ironman triathlon, he says, is a grueling, international competition that takes place in countries all over the world.

The competition was Feb. 7 in Los Cabos in Mexico, Wilson says, and

is known as one of the harder courses on the circuit. Wilson says he and his fellow participants had relatively little knowledge on how challenging it would be and credits his previous athletic experience to helping him through the race.

"I consider myself a strong, motivated athlete," he says. "Besides swimming, I really like outdoor, team sports for fun—ultimate Frisbee, volleyball and dodge ball. I just really like to compete against people."

He first thought of competing in the race at the beginning of sophomore year, when he did not make the university's varsity swim team he had been on previously, due to an injured elbow.

Wilson says not being able to swim competitively gave him the push he needed to pick a new athletic venture.

"I still wanted to train for something to stay active," he says. "I didn't want to go through the school year without working toward some larger, competitive goal. So I researched the Ironman competitions for this year, and chose Los Cabos because it allowed me to complete in Ironman as a teenager."

The training regime for Ironman proved to be a rigorous and difficult one, he says. The six-month long process, Wilson says, was concentrated on gradually building up his strength, as he added longer distances as the months went on.

On average, Wilson would bike for three and a half hours and swim for one and half hours every day. He says

the amount of time spent training was not a problem, as he had practiced 20 hours each week swimming for the varsity team. Instead, the hardest part was coordinating workouts with the gym and pool hours and training for the run due to knee problems.

Doug Adams, a professor of physical therapy, says Wilson's training efforts as well as his mental and physical strength were crucial to his victory.

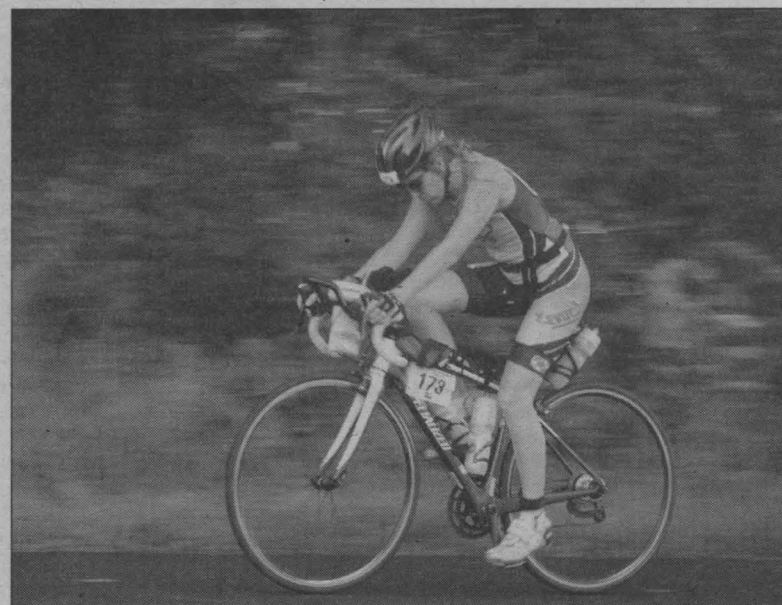
An avid watcher of the televised triathlons, Adams says participating in Ironman usually takes years of dedication and hard work. One of the toughest and most important things, he says, is finding a training plan that fits individual strengths and weaknesses. Participants also need support from friends and families since they train for hours each day, he says.

Adams, who works closely with athletes on campus, says success comes from strict dedication, smart training and staying healthy. Being self-motivated and mentally tough are equally important aspects, according to Adams.

"Blood, sweat and tears go into this competition—you really have an innate desire to win," Adams says.

Although the bike and run take up a larger portion of the race, the swimming leg can be the hardest for most of the triathletes, he says.

For Wilson, the swimming turned out to be far more difficult than expected. He says he thought he would be strongest in the swimming leg followed by the bike, then the run.



THE REVIEW/Emma Rando

The Ironman Triathlon consists of three segments, swimming, biking and running and athletes must train for months to compete.

But his small injury early on changed all that.

In the end, Wilson was able to pull through and finish. The most memorable moment, he says, was running through the finishing chute—a long, fenced-in path with swarms of cheering locals.

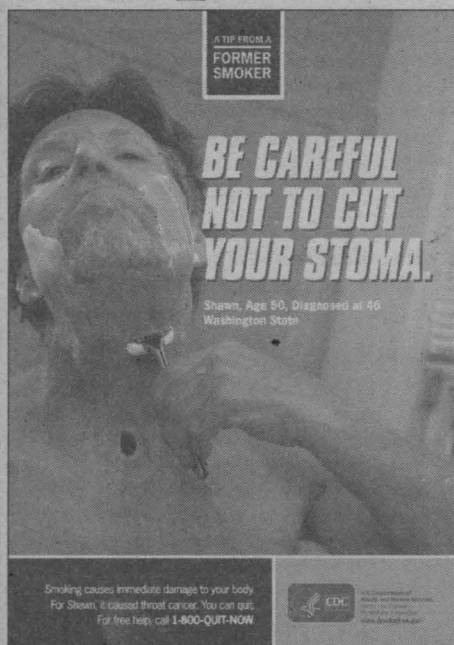
"As I entered the chute, I extended both of my arms in front of me and threw them up and down to get the crowd going," he says. "They responded with huge roars and cheering."

Wilson says he was five yards from the finish when he purposefully slowed down to hear the announcer yell, "Brian Wilson, you are an Ironman!"

That minute, he says, became even more surreal as hundreds of supporters high-fived him and screamed his name in support.

"I crossed the line with my arms straight up and beaming from ear to ear," he says. "It was a moment I'll never forget."

Graphic anti-smoking ads ignite mixed response



Courtesy of collaborativeservicesinc.wordpress.com
Commercials with some graphic content are being aired in attempts to deter smokers.

BY KATIE ALTERI
Entertainment Editor

In the latest anti-smoking campaign from the Centers for Disease Control and Prevention, titled "Tips from Former Smokers," a 51-year-old North Carolina resident named Terrie is urging people not to smoke. She demonstrates how to cover her voice box and shows how she gets ready in the morning, which includes putting on her wig.

Terrie was diagnosed with lung

and throat cancer 11 years ago, and has since had surgery to remove her larynx, forcing her to talk with the assistance of an artificial voice box. "My advice to somebody who doesn't smoke, don't ever start," Terrie says. "My advice to those who do smoke, please quit, or at least try."

Terrie is one of many individuals shown in the campaign, which is being aired on television commercials, billboards, radio stations and numerous social media outlets for the duration of 12 weeks, according to the CDC's website.

"Tips from Former Smokers" serves as the CDC's second campaign of this nature, and the organization states on its website that the previous campaign prompted double the amount of calls to the help line 1-800-QUIT-NOW. Despite this, it has been widely debated as to whether or not the campaigns feature content that is overly graphic. Each former smoker interviewed in the campaign

has visible ailments caused by years of smoking. Terrie has visibly suffered from cancer while other individuals such as Bill, a 40-year-old Michigan resident who began smoking at the age of 15, says smoking worsened his diabetes and led to blindness in one of his eyes and the amputation of his leg. In the videos, both Terrie and Bill express remorse for smoking because of the affect it has had on their families.

Nursing professor Allen Prettyman, who has a focus in health

promotion and prevention, says it is acceptable for the CDC to advertise the graphic campaigns, because they are more likely to convey the message to viewers that the repercussions of smoking are often painful and undesirable.

"It gets people's attentions and the important thing for people to understand is that there are ramifications to making that choice and it's not pretty," Prettyman says. "I think they are getting their point across, and however they get it across it is a matter of trying to save lives."

Freshman Rachael Cooper says providing viewers with realistic accounts of the physical effects of smoking can cause them to realize that they are not invincible and that just like the subjects of the campaign, these health issues could happen to them as well if they choose to smoke.

Although she predicts smokers will be disturbed by the explicit images and stories shown in the campaign, Cooper says she thinks it might not be enough to convince them to quit.

"I'm not sure that it would motivate them for the right reasons necessarily," Cooper says. "I think it's used as more of a scare tactic, I think it would have to hit home for their children and their families to get on them to stop smoking."

A new addition to the campaign that was not featured in the CDC's last "Tips from Former Smokers" advertisements is the focus on how smoking can cause further health complications for people who have a pre-existing condition, such as diabetes, heart problems and asthma. The campaign also provides accounts

from individuals who were adversely affected by secondhand smoke.

Prettyman says the campaign's emphasis on the detriments of smoking on people with previously diagnosed health conditions is another beneficial aspect viewers need to be informed about.

"It's not just smoking and lungs," he says. "Smoking makes the other chronic problems much worse, and I think that's a great take home message." If the campaign simply promotes increased conversation amongst smokers and their doctors, it will heighten their awareness and allow them to become more informed on the serious dangers of smoking, Prettyman says. Regardless of the conversation, he says he thinks there will be some sort of effect on smokers due to the campaign.

Freshman Anne Pugliese says it is likely that the disturbing images and saddening stories shown in the campaign will keep individuals from starting to smoke if they do not already. She also says that it could serve as a positive influence on youth who might be given the impression that smoking is a socially "cool" activity to try.

"A lot of times channels like MTV will give them an unrealistic picture and they will emulate what they see because they think smoking is cool," Pugliese says.

Although Pugliese says some television channels may feature content that encourages smoking, she says it is not appropriate for the campaign to be shown on channels that might have a younger audience such as Nickelodean. While the CDC is promoting its campaign on various networks, the organization has said it is not airing

the campaign on certain channels, like Disney, where the content might be too extreme for younger viewers.

Sophomore Kati McLaughlin says she thinks the advertisements of people sharing their emotional and painful experiences due to smoking will disturb smokers, but she is unsure of whether it will inspire them to permanently quit.

Despite the censorship of the campaign on certain networks, McLaughlin says that it is important to show the realistic commercials because they are more likely to impact individuals who are addicted to smoking. Addicted individuals need a strong message to encourage them to change their habits, McLaughlin says.

"I think when you make it personal it definitely makes it easier for people to relate to—people know things aren't healthy but when they see what it does it makes it a bigger deal," McLaughlin says.

Prettyman says regardless of whether the campaign prompts a smoker to quit, or informs the general public of the adversity the habit could cause them, he believes it is important that the campaign heighten viewers' awareness of the negative affects of smoking and gives them the tools to learn about it further.

If the campaign can attract attention, hopefully it will cause people to seek out more information on the CDC's website, he says.

"That's the key," he says. "Get their attention, don't just leave them with, 'this is bad,' tell them what they can do to help themselves. They have to engage them but they can't drop the ball there."

sights and sounds

The movie "42" is the story of legendary Brooklyn Dodgers general manager Branch Rickey (Harrison Ford), and his decision to bring an African-American player into Major League Baseball. He chooses Jackie Robinson (Chadwick Boseman), not because of his skill, but for his character. Robinson played on integrated teams for UCLA, and when he served in the army, he was court-martialed for refusing to move to the back of the bus. "42" tells the story of how these men broke the color barrier, ended 60 years of segregation in baseball and challenged racism.

The movie begins by saying it is "based on a true story," and for the most part, it is accurate. The film, directed and written by Brian Helgeland, may be a little safe and old fashioned, but it will leave audiences smiling. It was heartwarming and inspiring with its honest portrayal of Robinson and the trials he faced—most notably, the abuse from Philadelphia Phillies manager Ben Chapman (Alan Tudyk) and his own teammates. When Robinson is recruited to the major league, his teammates sign a petition saying they won't play if Robinson joins the Dodgers. The team's general manager and manager quickly put a stop to this and threaten to have the players traded if they continued with their distasteful behavior.

In the Dodgers' first game against the Phillies,

Chapman harasses Robinson and taunts him with racial slurs. His treatment to Robinson unites the team, and one player in particular, Eddie Stanky (Jessie Luken) comes to Robinson's defense. Stanky reprimands Chapman for his unfair treatment of Robinson. One of the greatest moments in the movie is when Pee Wee Reese (Lucas Black) throws his arm around Robinson to demonstrate his support. Robinson faces opposition from the players, fans, managers and press. He is told to "have the guts not to fight back," and he succeeds. Robinson leads the Dodgers to the pennant, earning respect from the public and paving the way for civil rights. The number 42 becomes the only numeral retired from major league baseball, and every player wears it in April for "Jackie Robinson Day."

"42" was a sentimental movie that not only left you feeling happy as the credits rolled but taught you a lesson about U.S. history and the cruelty of racism. Some might find it a little cheesy, but over all, it is an uplifting film rooted in reality. Even those who are not baseball fans can still enjoy this movie because who doesn't like to root for the underdog?

—Jill Lovette
jlovette@udel.edu

"42"

★★★★★
(out of ★★★★★)



Courtesy of nypost.com

"Scary Movie V"

★
(out of ★★★★★)



Courtesy of Weinstein Co.

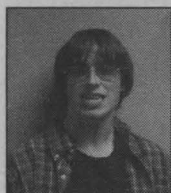
The first four installments of the "Scary Movie" franchise were not awful, but not comedic gold, as they did not feature exceptional acting, but had moments of cheesy comedy that made the films bearable to watch. Anna Farris starred as the mind-numbingly ignorant main character, Cindy, who film after film found herself in life threatening situations that mirrored films such as "Scream," "I Know What You Did Last Summer," "The Exorcist" and "Signs." While it was impossible to take the films seriously due to their spoof format, the ridiculous aspects seemed to entertain audiences. However, "Scary Movie V" does not offer any comedic attributes and lacks any redeeming cinematic qualities. In the four previous films, one or two movies were featured as the primary subjects that were parodied. The latest installment strays from this format, and instead attempts to combine too many major parodies into one film. While the premise of the film is not intended to be realistic in any way, it has a confusing, jumbled and absurd plot that has too many random storylines intertwining throughout the film. "Scary Movie V" parodies the films "Black Swan," "Mama," "Paranormal Activity" and "Rise of the Planet of the Apes," in addition to smaller references to other films and television shows. They even managed to throw in a Honey Boo-Boo impersonator and a mindless cameo of rappers Snoop Dogg and Mac Miller, amongst the talking apes and disturbing apparitions.

Just as the structure of the film was all over the place, the acting proved to be equally as flawed. Ashley Tisdale gives an extremely awkward and forced portrayal of a young woman whose husband (Simon Rex) is given custody of his deceased brother's three children,

who had been secluded in the woods for months (a loose parody of the horror flick "Mama"). While trying to determine what is causing the children's strange behavior, Tisdale's character also decides to join a local production of "Swan Lake" while her husband is dealing with a crisis experimenting with apes. Throughout the film, the plot jumps around from each of these main parodies and creating an absolute spectacle, just not a funny one. To make matters worse, Tisdale and Rex are void of any comedic timing, even in a film that does not require a polished performance. Both actors deliver predictable lines and fail to present themselves as memorable characters that could be worthy of future scary movie flicks.

Tisdale and Rex unfortunately have the most screen time, but numerous celebrities make cameos in the film as well. Lindsay Lohan and Charlie Sheen are featured in the opening scene of the film and have a sexual encounter while both making tacky and seemingly forced jokes about their real-life legal troubles. Although Lohan and Sheen's cameos might have been the most anticipated due to their high profile public images, Saturday Night Live veteran Molly Shannon proves to be the only celebrity to make a humorous appearance. Shannon plays a bitter former ballerina who cannot seem to let go of her glory days and gives Tisdale a hard time for taking her former role. Shannon is only featured in a few scenes, yet is able to make more of a comedic impact in those short moments than Tisdale and Rex are able to do in the entire film.

—Katie Alteri
kalteri@udel.edu



Jack's Jams: Spinto Band

with Jack Cobourn

It's always nice to see the local bands get national recognition. In the case of Newark's Spinto Band, they'll be playing at Delaware's Firefly music festival, from June 21 to 23. They released their newest album, "Cool Cocoon," in February.

The band was recommended to me as a "quirkier Dr. Dog," and since I extolled the greatest praises on that band, I had to give these guys a listen. From the start, the recommendation seemed like an apt description with the first song "Shake It Off" sounding very much like Dr. Dog with a combination of Peter, Bjorn and John thrown in for good measure. It is a bouncy pop song with a good beat that makes it fantastic for radio play. The next song, "Amy + Jen," has a great sound that brings to mind 1960s pop music. The song just flows very well. "What I Love" sounds a bit like Simon and Garfunkel combined with Phoenix. The vocals might have been tuned just a bit, sounding a little bit like the latter band's "1901" with a light but somehow driving piano sound throughout that combines with the hard drum beats. "Memo" really echoes Dr. Dog, especially "That Old Black Hole" or "Get Away" off of their album "Be The Void." It's a haunting, heavy sound that is brought out by what sounds like a xylophone on a loop along with the vocals. "Look Away" sounds very much like the sounds of Nick Drake, mixing a light guitar sound with strong vocals. It has a sad twang to it, but it is quite relaxing.

"She Don't Want Me" begins with what sounds like a barbershop quartet. The song then goes into a powerful rock sound but light with a lot of sounds to catch the ear, and each instrument helping to bring out the vocals. "Static" lives up to its name because it is a lo-fi sound like Dr. Dog's "How Long Must I Wait?" The song makes me think of bands recording their greatest compositions in their garages on tiny tape recorders. "Enemy" takes an approach not unlike 1960s British Invasion band The Hollies. It's a light and fun, and you can imagine it coming out of a transistor radio at the beach this summer. "Na Na Na" is a strong rocker with fast-paced hard drumbeats bringing out the best in the vocals. It sounds a bit like The Strokes album I reviewed last week but stripped of all of its fanciness, which makes for a much better song. The final song "Breath Goes In" has a light sound from what must be a ukulele and has vocals that you can feel in your chest. It is a fantastic sound, with a bit of 50's rock and indie put together to create the final product.

This album is one of the better ones I have reviewed. Now, I want to go back and hear their previous albums because I'm sure I won't be let down. It's nice to see Spinto Band will be playing at Firefly, but if you can't make it to that, you can see them live here at Perkins Student Center's Bacchus Theatre on May 2.



Courtesy of pastemagazine.com

Entrepreneur creates fashionable headwear

BY JENNIFER FINN
Staff Reporter

Senior fashion merchandising major Caroline LaPrise recently became one of three student finalists in the Hen Hatch Venture Funding Competition through the university's Venture Development Center that involves pitching business ideas to investors. LaPrise has now sold over 500 handmade pieces, and she will present her investment pitch at the President's Forum, an annual event held to help provide opportunities to entrepreneurs through exhibitions and funding awards, this Thursday.

LaPrise says her success began three years ago with a Facebook page advertising her handmade accessory business, Bonneterie. Bonneterie is French for crocheted, she says. News of her fashion-forward products quickly spread, and business was soon booming—throughout campus and beyond.

She became familiar with crochet stitches in grade school, but it wasn't until the start of her college career that she realized she could take the hobby to new heights, she says.

"Freshman year, I made a few ear warmers for myself," LaPrise says. "People were stopping me in class or on the street. I sold them off my head sometimes."

Her over 500 pieces sold include ear warmers, headbands and scarves. She says she hand crochets each product, adorning most with

oversized knit flowers or sparkly jewel embellishments.

LaPrise says she utilizes her knowledge of fashion to observe popular trends and garner inspiration for potential product ideas.

Social media continues to play a crucial role in sustaining her business as well, she says. Earlier this year, when LaPrise uploaded a picture to Instagram of an ear warmer adorned with craft store jewels, she says was overwhelmed with positive feedback.

"I'm able to market test [the product] myself through social networking," she says. "You see what customers need and want."

As Bonneterie has grown, LaPrise has held multiple shows in Trabant University Center and Perkins Student Centers. Both locations have helped her generate high sales, she says.

LaPrise says that "every single one" of her classes at the university has helped her business in some way—and vice versa.

"When you don't have something tangible to work with, it might go in one ear and out the other," she says. "But doing my business has brought to life what I've learned in the classroom."

Unexpected opportunities have included working with a variety of people and becoming closer to professors and mentors with whom she may not have otherwise built relationships, LaPrise says.

One of these individuals is fashion and apparel studies

instructor Brenda Shaffer, LaPrise's academic adviser.

"What I find most intriguing is that she has taken what was once a small hobby and turned it into something that has a lot of promise—possibly even beyond graduation," Shaffer says.

LaPrise says she also credits fashion and apparel studies professor Martha Carper with sharing much of her expertise and encouragement over the past few years.

Carper says she urged LaPrise to participate in USeed, a portal for student business startups, a way for students to try to raise funds for their businesses. She says she has also assisted LaPrise with the Hen Hatch Competition.

Regardless of the competition's outcome, Carper says she has seen great growth in LaPrise as a result of the last two years she has spent working on this project. LaPrise has learned a lot about taking a product to market and pitching, Carper says.

"It isn't for the faint of heart," Carper says. "She is more bold and more sure of herself. I'm very proud of where she has taken the concept."

With graduation less than two months away, LaPrise says she is excitedly anticipating all potential opportunities in the fashion industry.

"If I were to win the contest, I'd go full-force with [my business]," LaPrise says.

If her career takes her in another direction, however, LaPrise says she can look forward to the

future knowing that while jobs will come and go, she will always have Bonneterie.

LaPrise says Bonneterie has been a very special part of her

college experience.

"It's brought me out of my shell," she says. "If I'd had to look forward as a freshman, I would've never believed you."



Courtesy of Caroline LaPrise

LaPrise's designs are often embellished with jewels.

How To: MAKE HAUTE HEADWEAR with Samantha Toscano

Dear "I have been looking for a cute accessory for spring,"

To start off with a bit of a disclaimer, I am not a fashion merchandising major or even an apparel studies major. But the one thing I actually am? I can absolutely say I am continually impressed by my closet and the selections offered within it. Yet, surprisingly enough, I am referring more to my accessories than my clothes. Sure, I have a couple pieces that I wear to pass myself off as a fashionista, but I am more in love with my accessories than anything else—from my bright yellow skinny belt and my brown leather luggage tote to my paisley Florentine scarf and my coral statement necklace I purchased in Greece. And I think my fashion accent obsession comes from the fact that I enjoy taking one of my numerous plain black, plain royal blue or plain white options from ordinary to extraordinary with an easy extra touch. That being said, my new fashion-forward fascination is rapidly (and appropriately enough for this column) becoming headbands. Not only are they completely in for spring, but they are a quick way to fix bad hair days and up any outfit as well. And now that I have finally figured out how to wear them without looking like my mom dressed me or I myself as a 70s housewife, my collection is grown significantly. But don't feel left out if you don't have time to run to the mall or can't afford to load up on overpriced headwear—instead, check out my top three suggestions below on how to make your own stunningly chic spring headbands. Happy spring!

Sincerely,
Samantha

P.S. Feel free to send questions, comments or "How To" needs my way at stosciano@udel.edu. Also, check out my past column on thrift shopping for another suggestion for a fabulous headband for this upcoming season.



Lace Headband

There are two options to get a lace headband and both are super simple. The first is to buy a basic, thin white headband and cut out a strip of lace to glue on top of it. Voilá! And the second is to just find a stretchy headband and cut a strip a couple inches long before cutting a strip of lace (depending on your head size) and gluing them together on either side.

Braided Headband

Take a hair elastic and knot three different strips of material, such as leather, rope, ball chains, fabric or satin, around the tie. Braid the strips together to a length that is a little shorter than your head size (the elastic will make it stretch a bit) before knotting them together on the other side of the hair tie. Cut the excess on both ends and you are all set.

Wrap Headband

This is probably my personal favorite (and the one I think is the easiest). All you have to do is cut a long strip of fabric from an old T-shirt or patterned scarf and position the middle of the fabric strip at the base of your neck. Cross once on top of your head and cross again before meeting the ends at the back of your neck and tying them together. Tuck them in for a continuous look. See photo for finished product (courtesy of Pinterest).

Double-Duty Headband

Don't fret if you cannot find fabric that you think works perfectly for a hair accessory, for your next headband could be waiting for you in your closet right now. Try repurposing a long, lightly beaded necklace as a headband or use a thin flowy scarf for a bohemian touch.



Bravo to feature 'princesses' from Long Island



Courtesy of newsday.com

"Princesses: Long Island" will follow girls from Great Neck for a plot similar to "Long Island Princesses," which E! cancelled after one episode.

BY LAUREN CAPPELLONI
Managing Mosaic Editor

The television network Bravo may be best known for the creation of the "Real Housewives" series, but their new spin-offs "Vanderpump Rules" and "Don't Be Tardy..." seem to prove they can make a reality show out of almost anything. They have announced 17 more series for their summer season, including the new "Princesses: Long Island," which hits close to home for some university students.

The new series was announced the first week of April and while

the cast has not been revealed yet, the show is set to premiere June 2. In 2010, E! attempted to air a similar show called "Long Island Princesses" but it was cut after the pilot episode.

Bravo's website describes the new show as a docu-series that follows six girls of Great Neck, N.Y., "who return to their pampered lifestyles in the comfort of their parents estates and at the expense of their fathers' bank accounts." It also says their lives are "filled with labels, luxury and love trials."

Senior Sophie Lesser lives in Great Neck, located in northwest

Long Island, and says her biggest concern is the cameras around town. It may be fun to see her friends in the background of shots, but she says she will not like the inconvenience this will have on her every day life.

"I don't want to put on makeup to go the bank," Lesser says.

She and her friends have been trying to guess who may be featured on the show, but they do not know for sure, she says. Lesser says Great Neck is made up of five villages and Kings Point is the most affluent, so there is good chance the girls may be from that area.

She also says the attraction to

Great Neck may have to do with the fact that many episodes of MTV's "My Super Sweet 16" took place on Long Island and specifically in Great Neck, she says. In addition, Lesser says the town was home to last year's SAT scandal, in which some students were paid to take the exam for other high school students. The students paid to take the test were fined, but due to the affluence of some of the families, it was not seen as a big deal, she says.

While Lesser says there are some "spoiled areas of town," she does not think Great Neck is a town exclusively for rich people. She says there are other towns on Long Island, in Westchester County, N.Y. and all over the country that have affluent families.

"Spoiled people exist in every town," she says.

Though the website states the focus is on Great Neck, Lesser says many girls in her town move to New York City after college, so it could show them in the city more often.

Sophomore Heather Johnson says she lives in a town near Great Neck, but does not think of "princesses" when she thinks of the town's residents.

"The town where I'm from is laid back, and we're really just a close-knit community and there are some high-end house, but I would never think the town over from me has princesses," Johnson says.

She says Great Neck is a beautiful area right on the water and has a park intertwined with the town. She says a poor representation of the town may occur because she has seen it happen with other reality shows especially with the choice of the word "princesses" in the title.

"If they're going to portray it as a snobby Long Island town, they're going to be wrong," she says.

Another appeal of the location is the fact that the late author F. Scott

Fitzgerald modeled the fictional town in "The Great Gatsby" after his home in Great Neck, junior Brittany Kalman says. She lives about 25 minutes outside of Great Neck in Nassau County and knows the town as a high-end, wealthy place where many of the houses have indoor pools and tennis courts she says.

The show could be popular among college-aged students and teenagers due to the age of the "characters," but it might not be received as well by adults Kalman says. And just like other reality shows, it will document how another class lives, which is what Kalman says she enjoys about other Bravo reality series.

Additionally, Kalman says while the show's portrayal may be accurate of the reputation of the town, it is not representative of everyone there. Many of her friends live there she says, and their family's wealth does not influence their personality.

"Just because they have that money doesn't mean they're snooty and resting on their fathers' bank accounts," she says.

That being said, the show could cause the public to make generalizations about all people from Long Island in the same way other reality shows like "Jersey Shore" have impacted the whole state, she says.

While Kalman says this town's reputation has always existed, playing off of it is not the most moral thing to do. It would be entertaining, and if the network is looking for a money-making show Great Neck would be a great choice, but Kalman says manipulating the people and town to get more viewers is callous.

"It's sad and pathetic but from a business end, it's a good idea," she says.

What We're Hooked On This Week

James Franco: The trailer for "This Is the End" came out this week and we're loving Franco as him self as well as the rest of the star-studded cast. We're taking bets on which celebs will die first.

Olive Garden: The restaurant has been promoting their new deal of getting a free entree to take home after ordering one for full price. Double the pasta is double the fun. Yum.

Amanda Bynes' Twitter: Her crazy Lindsay Lohan-esque antics are documented play-by-play on Twitter and we can't get enough of the selfies galore.

Emma Watson: From Hermione to Sam, the British cutie, who turned 23 yesterday, always makes us smile. She was honored at the MTV Movie awards simply for being so awesome. Can we be your friend, Emma?

Stand-Up Comedy: Comedian and television star Aziz Ansari is coming to perform his best stand-up on Thursday and we've been catching up on his best jokes all week. Where's the Newark Rent-A-Swag?

— Lauren Cappelloni & Kelly Flynn, Managing Mosaic Editors

Healthy Habits



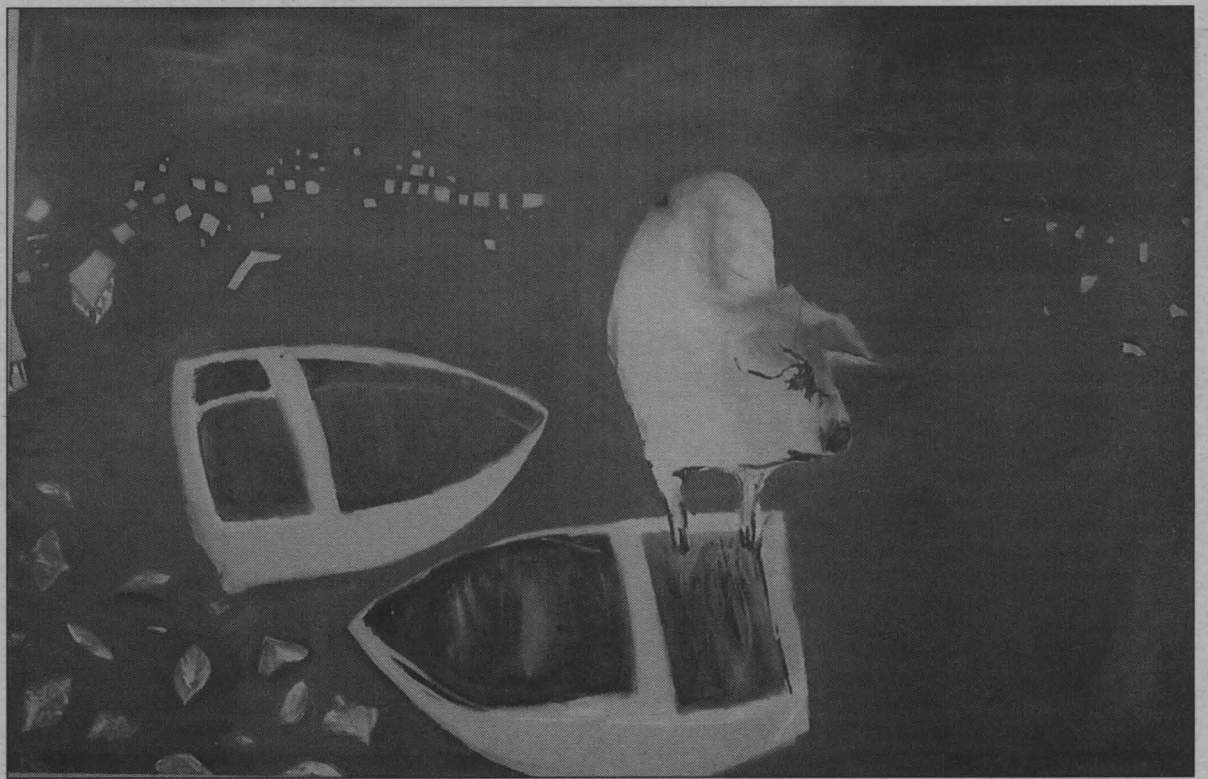
*Staying Hydrated
in the Heat
with Victoria Natali*

With the summer months quickly approaching and warm weather on the horizon, hydration can become an issue. We're always reminded to drink a lot of water when it's hot, especially when working outdoors or exercising. But why exactly is that such a big concern? Water makes up more than half of your body weight, and every cell, tissue and organ needs it to function properly. Our bodies use water to maintain normal temperature, remove waste, lubricate our joints and enhance athletic performance among other functions. Water is lost each day when urinating, sweating and breathing. This means it is lost even faster when body temperature is elevated by either warmer weather (i.e. summer months) or a fever. Dehydration occurs when additional water lost is not replaced. Signs of dehydration may include thirst, flushed skin, fatigue, increased body temperature, rapid breathing and pulse, increased perception of effort and decreased exercise capacity.

There are different recommendations for water intake per day. Most people have been told they should drink six to eight 8-ounce glasses of water per day. However, different people need different amounts to sufficiently stay hydrated. A good rule of thumb is to shoot for half of your body weight in ounces of water per day. Some people are at higher risk of dehydration, including those who get a lot of exercise, have certain medical conditions, are sick, or are not able to get enough fluids during the course of the day. Older adults are also at a higher

risk. As you age, your brain may be unable to sense dehydration and send the signals for thirst. Therefore, more water is needed if you are drinking alcoholic beverages as well. The best way to determine your hydration status is by the color of your urine. A clear to pale yellow color indicates sufficient hydration, while bright or concentrated yellow means you need more water. Here are some additional tips to make sure you stay well-hydrated:

1. Keep a bottle of water with you during the day. You'll be more likely to drink water throughout the day if you have it on hand. Try carrying a refillable bottle rather than buying plastic bottles in order to save money and plastic waste.
2. If you're not the biggest fan of plain water, try adding lemon, lime or even adding fruit for some naturally sweet flavor.
3. Make sure to drink water before, during, and after exercising to make up for the deficit of body fluid lost through sweat.
4. Drink a glass of water when you wake up and before you go to bed.
5. If you're feeling hungry (and it's not a meal-time) try drinking a glass of water. The sensation of thirst is often confused with hunger. Actual hunger will not be satisfied by drinking water, but if you're simply thirsty, the sensation will go away.
6. Order water when you go out to eat. Not only is it free, but it'll help keep you hydrated.



Courtesy of Ramon Lopez Colon

Lopez Colon's piece "Noche en San Jacinto" portrays one small aspect of life in Puerto Rico.

Puerto Rican artist displays native pride

BY MONIKA CHAWLA
Features Editor

The final guest speaker in the Distinguished Artist Lecture Series at the university, Puerto Rican artist Ramon Lopez Colon, traveled from Puerto Rico to spend four days at the university. Lopez explained the motives and vision behind his paintings through a colloquium last Tuesday, drawing in art majors of all ages.

"My main goal was to show these students some of my art fundamentals and how my art is really defined by where I come from," Lopez Colon says.

The Distinguished Artist Lecture Series, he says, is a project designed to bring visiting artists to campus to promote new and existing work. The art, music and theater departments within the university set up a variety of lectures that display talent through performances, exhibits and class time with students, Lopez Colon says.

As a Master's of Fine Arts graduate from Temple University's Tyler School of Art, Lopez says visiting the Delaware area felt like coming back home. Lopez Colon currently serves as the director of the art gallery at the University of Puerto Rico.

Lopez Colon says he met professor Virginia Bradley a few years ago when she visited the University of Puerto Rico for an art show. The two learned about each other's art programs and established a connection, he says.

Lopez Colon says he spent his time on campus making individual studio visits to students in the university's MFA program. He also participated in a group

critique with students throughout the week, he says.

"I was a part of a senior projects class with one of the art professors and also offered a two-day workshop for a drawing approaches class," he says.

Lopez Colon began his visit to campus with a presentation of his paintings and explained why he was inspired to create each of them.

He says his work attempts to create a visual dialogue between modernist painting aesthetics, while sharing his national pride and culture. Lopez Colon says his paintings are inspired by personal experiences and attributes his culture and life in Puerto Rico to differentiate him from other modernist painters.

"You'll see that a lot of my art has similar themes—much of it is about the political rift between Puerto Rico and the United States that I grew up hearing about," he says. "And my other paintings will show lots of bicycles, my close family members and certain unforgettable events—all the little things that were a part of my childhood that I loved dearly."

Puerto Rico's troubled history and past relations with the United States have sparked him to examine the two governments and doing so has helped him to explore art through a unique perspective, he says.

Lopez Colon says he has had a positive experience working with university students and has found his time here to be a refreshing change of pace from the University of Puerto Rico back home as the students were eager to learn and enthusiastic about listening to critiques and sharing their own

views on art, he says.

Freshman art major Brianna Lewis says prior to the lecture, she had never heard of Lopez Colon.

"I've noticed that all of the visiting artists shed insight on something new," Lewis says. "I always learn something by coming to these."

Lewis says she thinks the stories behind each of his works were interesting as they seemed deeply rooted with the influences of Puerto Rican culture. The most enjoyable aspect of the lecture, she says, was seeing the political statements Lopez Colon made within his self-portraits.

Junior art major Jamie George says Lopez Colon's art was rich and colorful, and she enjoyed his use of oil, acrylic and latex with charcoal.

Lopez Colon's style is expressive and different, and he has a style that's unique to him, which is the most important thing to have as an artist, George says.

His philanthropy is the most influential part of his work, she says.

"Lopez's community involvement and strong passion for the welfare of his country is really inspiring," she says. "When you can see the love that someone has for what they do, it's always inspiring."

As for his favorite paintings, Lopez Colon says he prefers his latest ones.

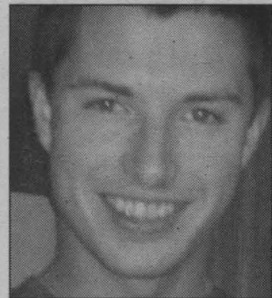
"The most recent ones that I've done really come as a confirmation that I still have things to say through painting," he says. "It means I still have something left in me."



**Want to write for
The Review?**

**Contact the editors
listed on page 2 for
more information!**

The Book Worm



*Engineering Community
Unlikely to Believe
"Personology" Series*

with Jack Fisher

I'd be hard-pressed to believe that the average engineering student would accept the idea that his personality is based on the day he was born, let alone his astrological sign.

But according to Gary Goldschneider's "Personology" series, such is the case.

Goldschneider, whose works include "The Astrology of Time," "The Secret Language of Birthdays" and "The Secret Language of Relationships," is the original founder of personology, the study of a person's personality based on the day he or she is born.

In his works, Goldschneider classifies individuals through a sort of inverted pyramid—first by the season in which they are born, then by their astrological sign and then a "week" and "day" personality. He assigns two or three strengths to each "personality" of every day of the year as they each have their own nuance despite being classified under one sign of the same period.

As his theory goes, for example, a Libra-born on Sept. 23 is considered to be "exciting" and "adventurous," while an Oct. 11 Libra would much supposedly be more mellow Libra.

His ideas are original and well-developed, but he must further explain the ancient roots of astrological signs and their symbolic placement at different times of the year for his personology series to be taken seriously as an academic work.

Astrological signs, after all,

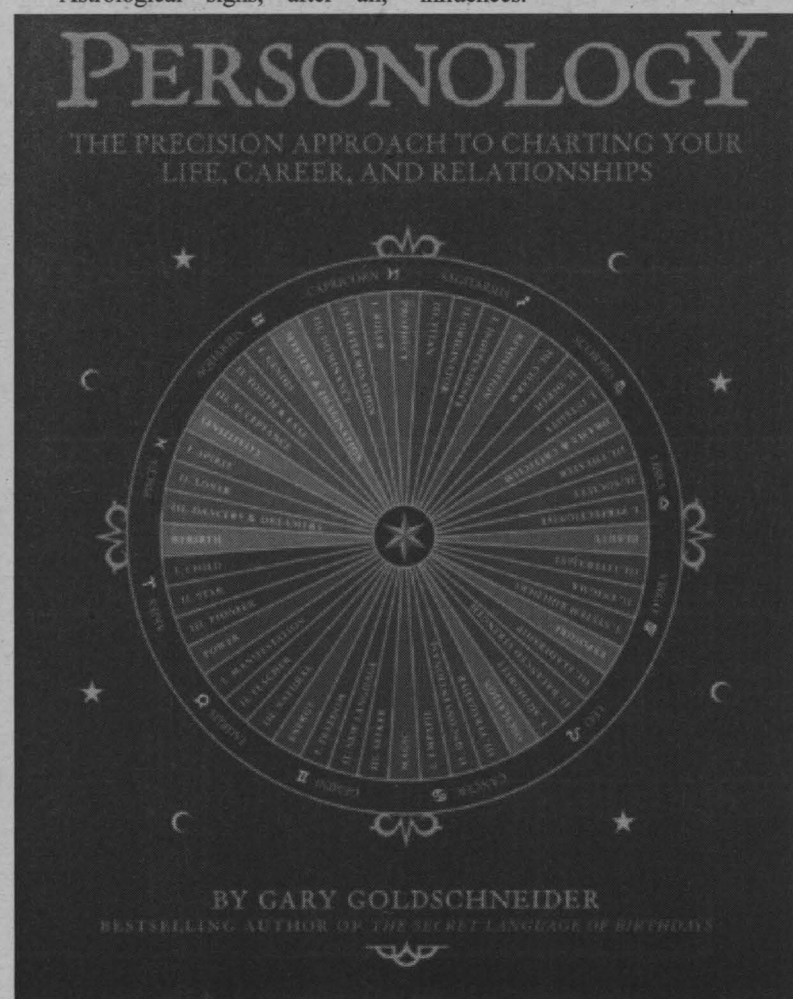
are mythological representations of their historical origins. The sign of Taurus, for example, comes from the ancient Egyptian's praise for the ox, an animal that greatly facilitated the needs of their civilization. As a result, the Taurus in modern technology is known for its sturdiness and substantive presence.

By neglecting to mention details of this nature, Goldschneider cannot relate to linear thinkers. Skeptics would have an easier time seeing the similarities between their own personality and ancient Egyptian and Greek archetypes than intangible astrological signs.

Additionally, he may overstate "cusps" or the periods of time when the sun transitions to a new sign. People born during a cusp, by his rationale, are said to embody the qualities of two different signs—the one the sun is leaving and the one it is about to enter.

Deborah Houlding and other astrological scholars generally agree that when the sun transits the last five degrees of a sign, it casts an energy that preludes the next sign. However, once the sun has entered a new sign, there is no consensus that the energy of the previous sign can still be felt. Thus, a cusp cannot extend as far into a new sign as Goldschneider would like.

It is therefore safe to say he will struggle to convince others that personality is time-specific until he can begin to rationalize astrological influences.



Courtesy of lukeman.com

Events

Movie Event: Nefarious I, Merchant of Souls

Tuesday, April 16, 7 p.m. to 9 p.m.

Smith Hall Room 140

Trombone Choir Performance

Tuesday, April 16, 8 p.m.

Gore Recital Hall, Roselle Center for the Arts

Tweed Performance

Thursday, April 18, 9 p.m.

Deer Park Tavern

Legally Blonde: The Musical

Friday, April 19, 6 p.m., Saturday, April 20, 6 p.m. and Sunday, April 21, 1 p.m.

New Candlelight Theatre, Wilmington

Dan Sarkissian and Melody & Jacob

Friday, April 19, 8 p.m.

World Cafe Live at The Queen, Wilmington

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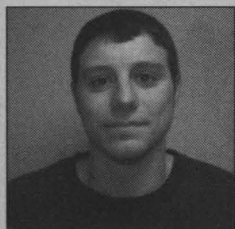
www.sudoku-puzzles.net

Bob Dylan at the Bob Carpenter Sports Center



THE REVIEW/Sara Pfefer

Rock legend Bob Dylan, 71, performed with his band on Friday night at the Bob Carpenter Sports Center. He played songs from his most recent album "Tempest."



Marshall's Mugs Blue Point Toasted Lager

with Ryan Marshall

QUICK REVIEW: (all mugs out of 5)

Taste:    




The balance of six malts gives Toasted Lager a complex, yet smooth wheaty taste which is what I enjoyed most.

Feel:     

This brew has all three qualities that are most important in a flagship brew—smoothness, full-bodied tastefulness and a universally pleasing.

Look:    

Amber with shades of copper like autumn when the leaves begin to fall.

Smell:   

Wheat, caramel and all the other malts stand out for this beer.

Overall:    

I'm always a sucker for beers that are more malt-based than hops. There is something I enjoy about a sweet-wheat beer. It can really be enjoyed by a mass of people and is available year round, which is another testament to its balance.



We are winding down the school year, and the weekends are starting to get warm enough for day drinks to rage on in the backyard of every fraternity and sorority.

And if you're tired of Natty Light or who knows what else makes it into the keg, try out the Blue Point Brewing Company.

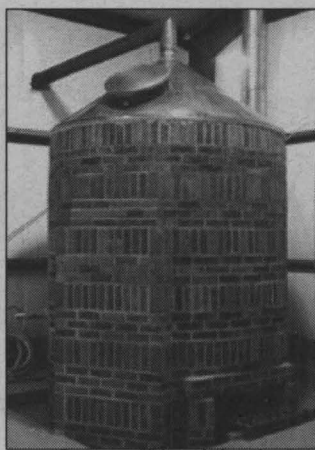
The Long Island beer maker has dominated New York since 1998 when Mark Burford and Peter Cotter decided to take their homebrew to a whole new level. It features 21 microbrews. The secret to the company's success includes fresh ingredients like so many flourishing companies, but Burford and Cotter invested in a direct-fire Brew Kettle that gives their brews a toasted flavor and more powerful boil.

The Brew Kettle's enhancement is evident in Blue Point's flagship beer, Toasted Lager, because of the toasted quality from start to finish.

Although Blue Point claims to have upgraded from the kettle, the lager has kept its flavor. Like many breweries' No. 1 beer, there is nothing too crafty or exuberant about the award-winning brew.

Brewing companies want to be safe with what they call their premier beer because if a new customer was going to try it, and it was too over the top, it would most likely turn that person away from the company in general. Never say Marshall's Mugs didn't have a little business 101.

Now, let's get down to the beer.



Courtesy of Bluepointbrewing.com

Blue Point's direct-fire Brew Kettle.

Toasted Lager works well with a traditional pint glass and pours a copper color with a white foamy head.

The aroma mostly smells of the six different malts, which includes English Pale, Crystal, Munich, Carapils, Wheat and Belgian Caravienna. This balance of malts is what gives Toasted Lager its neutral taste.

Along with the body that is not too hoppy nor too sweet, the entirety of the brew is pretty smooth. When I taste it, I find mostly a wheaty caramel with a slight hoppiness to it, which I find very drinkable. Blue Point says its special lager yeast contributes to the smoothness but doesn't release any information about the recipe. However, the six awards, which includes two from the World Beer Cup, speak for themselves.

The brew is so balanced that it easily pairs with food. If you like to draw out the hop flavor, then pair it with something spicy. If you want more of the sweet malt, enjoy with something like barbecued chicken.

I'd enjoy Toasted Lager with a pescatore medley in either a white or red sauce to get the full flavor of the combination.

With much remorse, Marshall's Mugs will end with our last issue of this semester because I am graduating. However, The Review and Mosaic editors would love to continue. If you have interest in writing, contact me by email below for more information.

-ryanmars@udel.edu

BACK TO NATURE

—Megan Krol

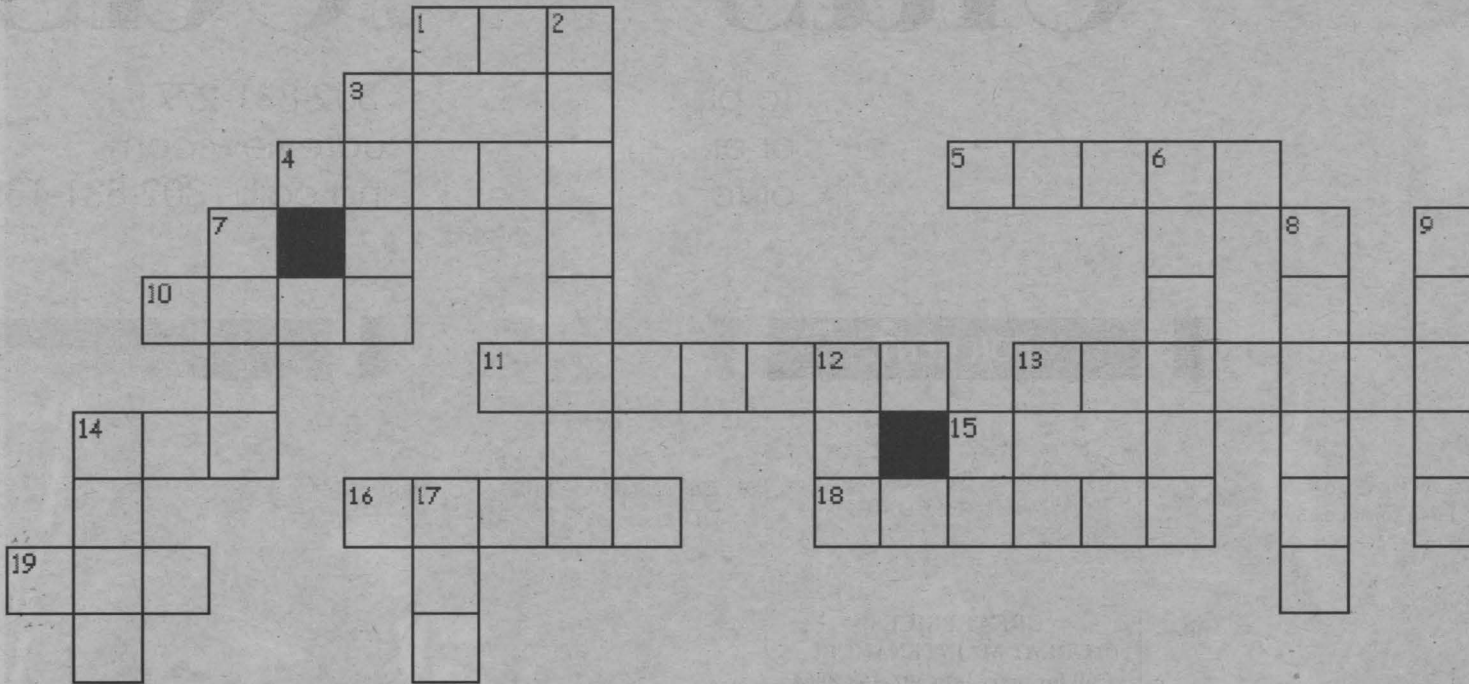
THIS WEEK'S CLUES

Across

1. Cleopatra's killer
4. Not a crook
5. Soil
10. Leaves prints in the sand
11. Familial spirits
13. Old-fashioned
14. Can opener
16. Avian perch site
18. Advance
19. Crucial

Down

2. Adele, fairy, macaroni (birds)
3. Reference
6. Acknowledge success
7. Disentangler
8. Yersinia pestis disease
9. Japanese pounded rice
12. Cyclone's safety zone
14. Level
15. Functioning habits
17. Former acorn



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Did you know?

Softball is seven wins away from setting the all-time record for most wins in a season.

R Sports

28

Welcome to Chicago, Elena Delle Donne goes No. 2 in draft

After some debate, the Sky take the more versatile, taller All-American from UD

BY RYAN MARSHALL

Managing Sports Editor

Elena Delle Donne's future has been decided. With the second pick of the WNBA Draft, the Chicago Sky selected the All-American from Delaware.

During a post-pick interview on ESPN2, Delle Donne was asked about her close family ties and what she thinks about moving to Chicago.

"I can't even describe how this feels," Delle Donne said. "There was a time where I didn't think I was going to pick up a basketball again, but now I'm the No. 2 pick."

As expected, Baylor's Brittney Griner was selected first by Phoenix. Although No. 1 seemed to be a lock, there was much debate over the second pick. ESPN analysts Andrew Lovell and Mechelle Voepel correctly picked Delle Donne to Chicago, while Kate Fagan and Michelle Smith guessed Notre Dame's Skylar Diggins would be before the Delawarean.

Tulsa Shock head coach Gary

Kloppenburg said how special a player Delle Donne was on Thursday in a WNBA Draft teleconference. He may have thought he had a chance at drafting the shooting forward from Delaware.

"Well first off, Elena Delle Donne is one of those once in a lifetime kind of players," Kloppenburg said. "I think, highly skilled at 6-foot-5 and she can play every position. We haven't seen a player like her come into our league."

During the teleconference, other head coaches discussed the physical play of the WNBA. Bill Laimbeer, of the New York Liberty and Mike Thibault, of the Washington Mystics both said draft prospects will need to adjust to the tough game that involves grown women.

When asked of the upcoming challenges, Delle Donne said she would rely on her adaptability.

"I'm very comfortable even playing a post position and banging inside a little bit," she said. "I think my versatility will help with that some. Obviously I can go outside

and play the guard spot, but I can also go inside and play that four spot and even face up on some of the bigger girls."

Physicality was not the only concern Delle Donne faced during the conference. Her well-documented transfer home from the University of Connecticut due to of homesickness came up again.

But Delle Donne was prepared.

"When I decided to back to college basketball and play at Delaware, I was an 18-year-old girl, and now I've been able to grow since the time and live away from home," Delle Donne said. "... Now I am a 23-year-old woman, I'm ready to you know take that next step in basketball."

The WNBA coaches said draft stock does not change too much during the NCAA Tournament. Thibault said coaches usually pay attention to see how players react in pressure situation and make sure their play matches their body of work.

See DRAFT page 31



Courtesy of Jesse D. Garrabrant/NBAE/Getty Images

Senior All-American forward Elena Delle Donne was drafted to the Chicago Sky in the first round.

UD athletics to stay in CAA for now, says Ziady

BY PAUL TIERNEY

Sports Editor

After joining the CAA in 2001, Delaware athletics may once again be positioning itself for a move to greener pastures. Greener not just in the sense of a more competitive conference for the university's sports teams but in terms of dollar signs as well.

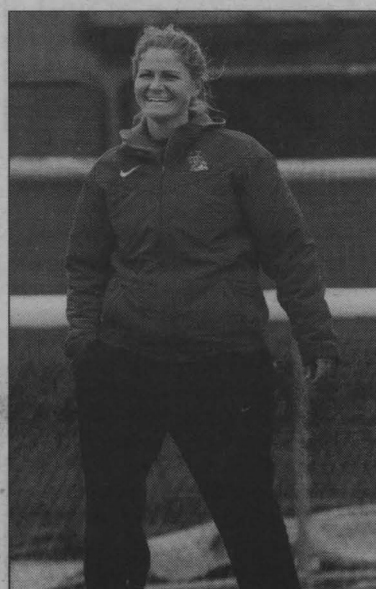
The latest flagship CAA program to accept membership within another athletic conference is George Mason, who will join the Atlantic 10 Conference this July. George Mason's men's basketball team made a Cinderella run to the Final Four of the 2006 NCAA Tournament, an event that put the

CAA in the national spotlight.

Director of Intercollegiate Athletics and Recreation Services Eric Ziady said he was not surprised by the Patriots' move to the A-10, as the only thing that kept the school in the CAA for the 2012-13 season was last year's search for a new president. Given the volatility of conference realignment within college athletics, Ziady did not precisely say Delaware is committed to the CAA for the foreseeable future.

"College athletics is evolving like never before," Ziady said. "So I don't think you'd ever say what the long-term is going to be."

See CAA page 30



Courtesy of Mark Campbell

Head coach of the softball team Jamie Wohlbach has led the team to a CAA Tournament berth.

Wolbach takes Delaware softball to new heights

BY RYAN MARSHALL

Managing Sports Editor

Athletic programs—like Rome—are not built overnight, but Delaware softball might as well have been.

In just her third year at the helm of the Lady Hens, coach Jaime Wohlbach has taken a middle-of-the-road team and positioned them for a chance to win the conference. This is quite a tall order considering the CAA has four teams, including Delaware, that as of last week ranked inside the top 50 in RPI, which organizes teams based on wins, losses and strength of schedule, Wohlbach said.

The Hens (30-11) faced off against northeast powerhouse Hofstra (27-10) this weekend and failed to show the potential that has

been growing all year as the Pride swept them.

"Hofstra outperformed us," Wohlbach said. "They have an All-American pitcher [Olivia Galati], and we were able to put some hits up on the board, put some runs up on the board and have some success offensively."

But Delaware did not have the dominant pitching performances to slow down the Pride's offense, she said as the Hens lost 7-1, 3-0 and 11-2. Although the losses were disappointing for Wohlbach, she said whenever a growing program plays a team like Hofstra, the missing pieces show and then Wohlbach can recruit to fix them.

See SOFTBALL page 31

Chicken Scratch



Weekly Calendar

Wednesday, Apr. 17
Softball vs. Rider (Doubleheader)
3 p.m.
Delaware Softball Stadium

Thursday to Saturday
Women's Outdoor Track & Field
at Kansas Relays

Friday to Sunday
Men's and Women's Tennis
at CAA Championships at William & Mary

Friday, Apr. 19
Baseball at Hofstra
3 p.m.

Saturday, Apr. 20
Men's Lacrosse vs. Penn State
7 p.m.
Delaware Stadium

Sunday, Apr. 21
Softball vs. James Madison
12 p.m.
Delaware Softball Stadium

Women's Lacrosse vs. Hofstra
1 p.m.
Delaware Stadium

Commentary



**"BLACK MAMBA'S
SWAN SONG"**
BY PAUL TIERNEY

With 3:08 left in the Los Angeles Lakers' 118-116 victory over the Golden State Warriors on Friday night, Kobe Bryant drove left on Warriors defender Harrison Barnes and nonchalantly fell to the ground. It wasn't a gruesome injury, there were no bones sticking out of his leg or gory replays to watch. In fact, Bryant got back up, like he always does, and hit two free throws before leaving the game.

It's hard to believe that after all the immense physical trauma the 34-year-old Bryant has put himself through during his 17 year NBA career, such an innocent looking fall could rupture his Achilles tendon and potentially end his run as a legitimate NBA superstar.

Throughout his career, Bryant has

carried an aura about himself that elevated him above his competition. But what makes Bryant special is not that he's better than everybody else, it's that he knows he's better. He's a five-time NBA champion, two-time Finals MVP, 15-time All Star, four-time All-Star game MVP, 10 time All-NBA first-team and the list goes on.

However, Father Time is undefeated in his efforts to curtail the superman-like spectacle that is modern professional athletes. No matter how big players are these days, no matter how fast or strong they are or how long modern medicine has prolonged their careers, they all eventually succumb to the limitations of the human body. The "Black Mamba" found this out the hard way on Friday, during a game in which he scored 30 points for the third consecutive contest.

For most NBA players, a torn Achilles is a death sentence. Not only does it take almost a full season to recover from, there are no guarantees that the injury heals to allow a player to come back at 100 percent. At Bryant's advanced age, it's fair to assume that we will never see the same dominant scoring threat ever again.

However, if there is one thing Bryant has earned during his time in the NBA, it's the benefit of the doubt. Not only should fans fully expect him to bounce back and return to playing at a high level, but also they should be utterly shocked if he doesn't. If Bryant's drive and determination are not enough to silence the doubters, then maybe the fact that superstars of similar age have returned from a torn Achilles before.

In the 1991-92 season, 32-year old Atlanta Hawks guard Dominique Wilkins

tore his Achilles tendon in a matchup with the Philadelphia 76ers. At the time, Wilkins was in the midst of a season in which he was averaging 28.1 points and seven rebounds per game.

Although it took Wilkins nine months to fully recover from surgery, he returned in 1992-93 season to play 71 games and averaged just under 30 points per contest, the third best mark of his career. Wilkins went on to make two more All-Star appearances and retired at the age of 39 on his own accord.

Obviously, everyone's body responds differently to a catastrophic injury, and there are no guarantees that Bryant will return to dominance the way Wilkins did. But if there is one thing the public knows about Bryant, it's that where there is a will, there is a way.

Paul Tierney is a sports editor at The Review. Send questions, comments and one of Bryant's five rings to ptierney@udel.edu

Henpeckings

Baseball: The Delaware baseball team won, 11-7 at UNCW on Sunday. Senior infielder D.J. Long and junior infielder Jimmy Yezzo both had three hits each, helping the Hens towards a total of 15 hits in the game. On the mound, Delaware right-hander Matt Soren had six strikeouts. The Hens' record is now 24-10 overall (10-5 CAA).

Women's Tennis: The Delaware women's tennis team lost their final match of the CAA season, 6-1, to James Madison Sunday at Delaware Fieldhouse Courts. Junior Dorothy Safron gave the Hens their only victory, winning her singles match in straight sets, 6-2, 6-3. Delaware's record is now 11-5 (4-2 CAA).

Rowing: The Delaware rowing team competed in the Knecht Cup on the Cooper River in New Jersey on Saturday and Sunday. The Second Varsity Eights crew, led by sophomore coxswain Hayley Diverio, advanced to the third level final, finishing fifth in the final and 17th overall.

Athletics Department: Joe Shirley, who served on the Boston College athletics staff for the last 14 years, including the last seven as assistant athletic director for facilities, has been selected to the new role of Senior Associate Athletics Director for Facilities, Operations and Capital Projects at the University of Delaware, Director of Athletics Eric Ziady announced. In his role, Shirley will oversee all athletic facilities and event operations and will also manage all athletics capital projects.



About the teams:

About Delaware:

The Hens are 30-11 overall and 9-3 in conference, placing them third in the conference. They were swept by Hofstra in a three-game series last weekend. Sophomore outfielder Jessica Grisler leads the team with a .366 batting average and 32 runs scored. The team has a total 2.52 ERA.

About James Madison:

The Dukes are 31-10 overall and first in the CAA with a 12-0 conference record. Catcher Sarah Mooney leads the team with 41 RBIs and is tied for the team lead with 10 homers. The Dukes have a 1.75 ERA.

Under Preview

Delaware vs. James Madison

Softball

Time: Saturday at 12 p.m.

Location: Delaware Softball Stadium

Why the Hens can win:

Delaware has solid offense and excellent pitching. The team has outscored its foes by 64 runs thus far, en route to a good record. The Hens have five hitters in the top 18 in the conference in batting average and four pitchers in the top nine in the CAA in ERA. Delaware is 10-1 at home this season as well.

Why the Hens could lose:

James Madison, quite frankly, is very good. The Dukes has outscored opponents by a total score of 205 to 103. Three hitters have at least 26 RBIs, while the team has stolen a whopping 110 bases. The Dukes put pressure on both opposing pitchers and hitters with their overall talent.

*Matt Bittle
Copy Desk Chief*



The numbers:

33: The number of home runs the Dukes have hit. Delaware has 16.

250: The number of strikeouts James Madison pitchers have recorded, versus 166 for Delaware.

108: The number of walks Delaware hitters have drawn, compared to 74 for the Dukes.

The prediction:

In this doubleheader, I like the teams to split. Delaware is very good, especially at home, but the Dukes are talented enough to win one game.

Game I:
Delaware: 6
James Madison: 5
Game II:
Delaware: 4
James Madison: 7

Track wins 13 golds in Delaware Invitational on Saturday

BY DANIEL MCINERNEY
Managing Sports Editor

At Delaware's only home meet of the outdoor track season, the Hens did not disappoint, taking first place in 13 events at the Delaware Open on Saturday.

Towson, St. Joseph's University, Villanova University, Widener University and Ursinus College were among the teams competing at Delaware Mini Stadium, but the day belonged to Delaware which was led by seniors Vicky Caruso and Nijah Dupiche.

Caruso, who competed in her lucky hot pink socks and earrings she has been wearing since high school, took first place in four events including the 200m with a time of 24.57 seconds and the 400m in 56.32, which was over two seconds faster than the second place finisher.

"Victoria as you know, is one of our top sprinters and I hope it is going to be a good season's end for her," said head coach Wendy McFarlane. "She has put in so much and has achieved so much."

Her two other first places finishes came in the 4x100m with teammates Dupiche, Chelsi Campbell and Toresha Foster in 47.16 and in the 4x400m relay, with Dupiche, Campbell and Breanna Nicholson and posted a time of 3:55.57.

Dupiche, who said that the team has changed their eating and training habits to better prepare themselves for

Conferences and Regionals at the end of the season, believes that this year's team has potential to compete at a high level at those events.

"We're looking the strongest I have seen and I am a senior," Dupiche said. "This is the first time we can feel like we can actually win conferences and with that mindset people have been working harder and pushing themselves more."

Foster earned a first place finish in the 100-meter dash in 12.11 after holding off two runners from ASA College and winning the race by one tenth of a second.

The Hens took all three top spots in the 1500m run with junior Emily Gispert leading the way and posting a time of 4:41.12, with Steenkamer coming in second and senior Kayla Koonz rounding out the top three.

Latoya James, who hails from Kingston, Jamaica, was one of two Hens to win a hurdles event Saturday as she took first in the 100m hurdles with a time of 13.97. The other was Nicholson who won the 400m hurdles in 1:04.78. McKensie Walker placed third in the 400m hurdles.

Sophomore Meredith Steenkamer edged out Amanda Boroughs of Villanova in the 800m with a time of 2:14.42. The Steenkamer family would have plenty to celebrate as Meredith's cousin, Katrina, who is also a sophomore, finished second in the 1500m.

Two Hens placed in first and

second in the 3,000m event with Alyssa Kennedy taking first in a time of 10:27.21 and Emma Sidoriak coming in second in a time of 10:39.88.

Delaware also shined in the field events during Saturday's meets, earning six top-three finishes combined in the hammer, shot put and discus events.

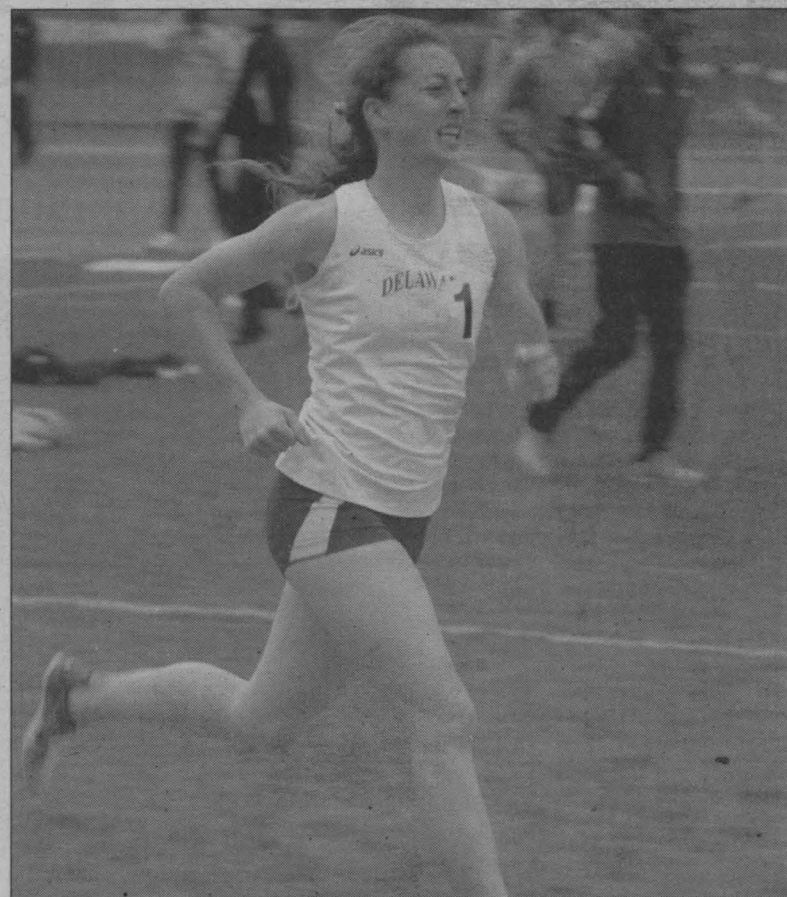
Senior Alana Pantale's hammer throw of 162-11 gave her a first place finish in the event. She also grabbed second place in the discus with a throw of 124-4 and third place in the shot put with a throw of 41-4 1/2. Aretah Ettarh grabbed first place with a shot put throw of 41-6. Courtney Sniscak earned second places finishes in the discus (121-6) and hammer (154-2) events.

Caruso, along with many of her teammates has her eyes set on Conferences and Regionals, which take place May 3-4 and May 23-25 respectively.

"Conferences are really important to me," Caruso said. "ECAC's are just another race for me so I focus on conferences and then focus on Regionals."

Coach McFarlane understands the importance of those meets but also reminds her team of the work that is needed in order to get there.

"We take it one step at a time," McFarlane said. "We first focus on the CAAs which is our most important meet of the season. They just have to keep doing what they are doing, stay healthy, get healthier and get stronger."



THE REVIEW/Emma Rando
Senior Rachel Wasserman finished in third place in the 800m with a time of 2:19.67.

Hens sit in fourth place in CAA with 15-2 victory over William & Mary

BY JACK COBOURN
Sports Editor

Delaware's women's lacrosse team's defense put in a strong effort to help the Hens take a lopsided 15-2 victory over William & Mary Sunday at Delaware Stadium.

Head coach Kateri Linville said the Tribe are a good team, but that Delaware was better prepared for them than expected.

"I don't think they showed up today," Linville said. "I think part of that was our ability to really come out strong and continue to sustain our effort and I think we've been talking about that as a team, separating ourselves and demonstrating a dominant force from start to finish."

The team entered this match-up with a 3-2 record in conference play, having beaten Old Dominion on Friday night in a closely fought game. Sophomore midfielder Caitlin McCartney scored her eighth hat trick of the season by netting the game-winning goal with 4:16 left to play.

Junior goaltender Tori Zorovich said the game on Friday taught the



File photo

Sophomore attacker Allison Hahn scored two goals and had one assist during Sunday's game. Hahn has 24 goals and 15 assists this season.

defense well for Sunday's game.

"We knew that they would definitely be tough and that they had a lot good of one [versus] one knockers that get in close so we prepared our defense pretty well and they played similarly to how ODU played," Zorovich said. "I was really happy with the defense's performance. I think we stayed in the whole game, even when it started staying on offense for a majority of the time."

The scoring started quickly on Sunday, when McCartney scored 4:28 into the first half on a free position shot. While William & Mary attacker Taelor Salmon scored 1:30 later to tie it up, the Hens went on a six-goal run to close out the first half. McCartney scored four goals during the game and junior attacker Chelsea Fay scored three to claim her seventh hat trick of the season.

Another Delaware player who scored was junior attacker Abbie Hartman, who recorded two goals during the game, one in each half. Hartman said while she played solidly, she credits the team's work on faceoffs as helping secure the victory.

"Individually, I think I did well, but it's never an individual game, it's always a team effort," Hartman said. "I think the team did awesome on the draw, and that which in case gave us the ball in the offensive end and enabled us to do a lot of great things on attack and convert into goals."

As the CAA season draws to a close, the team has two more regular-season games ahead of it, and Zorovich said they are both big games for Delaware as they push to get into the playoffs. The Hens at Drexel on Friday and at home against Hofstra two days later. The week after that, the CAA Tournament starts on May 3.

Linville said as long as the team continues to stay consistent in practice, Delaware should be in contention for the CAA title.

"I mean, draws have been really critical, possession plays have been critical, we've talked a lot about transition," Linville said. "As a conference, transition game has been a weakness for multiple opponents so we can feel a good job taking care of the ball in our attack. We'll be able to separate ourselves."

CAA: Four teams have already left, JMU considering move

Continued from page 28

The structure of the CAA has changed drastically over the last year. With the departures of VCU, Old Dominion, Georgia State and George Mason, the conference is down to just nine full-time members.

Additionally, James Madison's athletic department has hired Carr Sports Associates to evaluate the long-term prospects of the program. On its website, Carr Sports Associates claims to be "the nation's most experienced and highly recognized firm in conducting feasibility studies to reclassify to NCAA Division I, to add Division I-AA football or to advance to Division I-A."

In particular, several media reports indicate that James Madison has received interest from Conference USA and the Sun Belt Conference, both Football Bowl Subdivision leagues. Last year, C-USA paid out \$1.17 million in television revenue, compared to \$40,000 by the Sun Belt. Ziady said he is not concerned with the reports, as they did not necessarily come from a source with any official knowledge of the situation.

"[James Madison Director of Athletics Jeff Bourne] has a job to do, I've got a job to do, everybody's got a job to do, and we're going to look out for the best interest of our institutions," Ziady said.

Ziady reiterated that Delaware is still a proud member of the CAA and is still working to add new members in order to strengthen the conference. However, given the uncertainty the CAA is currently

faced with, he said the future of Delaware athletics is unknown.

In fact, Ziady said if the right suitor came calling, such as the Atlantic Coast Conference, the university would jump at the opportunity to obtain membership. There have been no reports that any major Bowl Championship Series conferences have expressed even a remote interest in offering Delaware membership. Regardless, Ziady, who spent the previous 14 years at Boston College, said he still keeps in contact with his former colleagues from the ACC.

"Certainly, I spent a lot of time in the ACC and the Big East," Ziady said. "So I know people in those league offices. I talk to them all the time, but it doesn't mean we're talking about going there. Well, I may be talking about it but they aren't really talking about it."

As with the vast majority of conference realignment decisions, Ziady said football will be the determining factor in how Delaware navigates through the landscape of college athletics.

Ziady said the university should not move up to FBS football just for the sake of doing so, or to a conference that does not make sense for Delaware athletics' long-term goals and aspirations.

"For us to consider moving up to the Sun Belt, so we can have a homecoming rivalry against Idaho or Louisiana-Monroe, to me, personally speaking, that's not moving up," Ziady said. "I really don't think that a lot of other people think that it would be."

Softball: Just seven wins away from setting all-time record for Delaware history set in 2000

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Wolbach was a graduate in 2000 from Kutztown University where she was a catcher. She carries many accolades with her, including being the first player from the college to play a professional sport, but the biggest advantage Wolbach has brought to the Hens is her connections and networks around the softball world.

"As we continue to recruit very skilled players and see what our holes are, we'll be able to get to that level," Wolbach said.

Wolbach hasn't just made a splash in the veteran pool, but has continued to recruit athletes from all over the country, including leadoff hitter, Jessica Grisler, who is from Sacramento, Calif., four of the six seniors on the team, she brought in from other schools.

Grisler, a sophomore infielder, said last year as a freshman was a "crazy transition," but it was something about how Wolbach carried herself that made her come to Delaware.

"It was a leap of faith," Grisler said. "I had a lot of confidence in her coaching styles. I took a chance and went with it."

It's a good thing she did, as Grisler leads all Hens with a .366 batting average, 32 runs scored and a perfect fielding percentage.

Along with senior infielder Marisa Newman, who also comes from Sacramento, Grisler has been in Wolbach's plans for a long time after watching them play for the same high school.

During Wolbach's time with the professional softball team, the California Sunbirds, Grisler was the batgirl at age 10 or 11, Wolbach said. Over the years, Grisler and Wolbach stayed in contact through softball, and when she finally became a head coach, she reached back out to Grisler to come play at Delaware.

Wolbach said she knew this was the type of player she had to bring into Delaware to be successful.

"I think that is the hardest thing in recruiting when you take over program in the middle of the pack or toward the bottom," she said. "The hardest thing in recruiting is getting student-athletes to believe we are going to be a better program."

Wolbach said she has been lucky to travel the world playing softball and coaching teams, which really help create her network. In creating the web of people who know her, Wolbach's personality has always shown through she said. She is a hard-working and passionate player that turned to educating players of the game. At her time at Kutztown, the crowd could always point her out as loving the game even if she wasn't the best player.

Now, she brings that attitude to coaching and her current team.

"Out in the softball network, a lot of people know me and my passion for the game and what I want to do with the type of programs that I'm coaching," she said. "So, I think that I have everything working in my favor when you're out networking and recruiting, and they know I want to be in the top 20."

But after her first two seasons, Wolbach combined for a meek 36-75-1 record, which included just a 43.9 winning percentage in CAA play.

But what a difference a year can make.

Before last weekend's games at Hofstra, the Hens were a perfect 9-0, which Wolbach attributed to the early season wins that gave Delaware the confidence it is a program to be reckoned with.

"The most important thing this year was to teach a young team how to win," she said. "So we start that early on with our schedule being able to win, it domino effects."

And while each tile had fallen into place before this weekend, the Hens have another chance to start the ripple effect Friday with a three-game series against James Madison, who are 10-0 in the CAA. After facing off against Rider University tomorrow at 3 p.m. at the Delaware Softball Diamond.



File photo

Wolbach, seen here with freshman outfielder Gabby Klecko (left) and freshman Kiersten Coffman, once played professionally in California.

Draft: Delle Donne thanks family for motivation in college



Courtesy of Tim Camuso/NBAE/Getty Images

Skylar Diggins, Elena Delle Donne and Brittney Griner pose for a picture in ESPN studio on draft day.

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"I don't think you can necessarily cross a player off or add a player because of the tournament," Mike Thibault said. "I think what you try to do is see if there tournament validates what you've seen."

Delle Donne certainly proved she was the full package in three rounds, as she averaged 33 points per game, above her season average of 26 points per game.

After the tournament, Delle Donne said she took some time to

kind of cool down and rest a little bit, and last week started back up with lifting.

"Once I figure out where I am going with everything, I'll go back to Delaware, train there for probably another week and a half," she said on Thursday. "Do basketball skill workouts along with lifting and then May 1, I plan to move out to whatever city I get drafted too."

Well, now Delle Donne is off to The Windy City, and she might just find a few lingering Delaware fans follow her there.

ALPHA GAMMA RHO INVITES YOU TO:

DELAWARE AGRICULTURE: FARMING IN THE FIRST STATE

A FILM SCREENING AND DISCUSSION

WHEN & WHERE:

TUESDAY, APRIL 16TH, 7 P.M.

MULTIPURPOSE ROOMS A/B OF THE TRABANT UNIVERSITY CENTER
UNIVERSITY OF DELAWARE

From early settlers to modern satellite systems, the history and future of Delaware agriculture are highlighted in a new documentary sponsored by the Delaware Department of Agriculture (DDA) and the Delaware Humanities Forum.

Alpha Gamma Rho (AGR) fraternity will partner with the Delaware Department of Agriculture and the University of Delaware College of Agriculture and Natural Resources (CANR) to host a public showing of a new film highlighting Delaware's important agricultural industry. The 30-minute film will be followed by a panel discussion with Delaware farmers, moderated by Delaware Secretary of Agriculture and UD alumnus Ed Kee, joined by CANR Dean, Mark Rieger.

UD students, faculty and the public are invited to attend.
Go to <http://ag.udel.edu> for more information.

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