

The Review

The Undergraduate Weekly of the University of Delaware

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Swenehart and Cox Review 'Excursion,' It's O.K., Say They

Last night in Mitchell Hall we saw a performance of Victor Wolfson's *Excursion* which was good exciting theatre, well directed and well performed.

Jake Kreshool, with the previous experience of only one or two rather small roles, did a fine job of Captain Obadiah Rich. The characterization was simple, honest and consistent, and apparently based on a sincere emotional understanding of the philosophical old sea captain.

Harry Stutman's skillful portrayal of Obadiah's brother Jonathan did for Jake's role what proper punctuation does for a well-written paragraph.

Lesser Roles Well Done

The lesser roles were almost without exception well done. A few stand out above the others as fine performances. Mina Press's *Martha*, Betty Jane Brown's *Mrs. Gettling*, John Ballard's *Milk Geasling*, and Mr. and Mrs. Fitchel played by Sigmund Lipstein and Jane Trent deserve particular mention.

Effective Sets

The sets were simple, effective and very efficient. The usual tiresome waits between scenes were eliminated. The lighting was marred only by the rather grotesque appearance of an immense shadow of a girl's head upon the "sky" in one scene, and by the startling rapidity with which dawn broke in the final scene.

That terribly poor imitation of a steamboat whistle was by far the most disappointing thing in the whole show.

The production as a whole was characterized by sincerity of acting, smoothness of performance, and mob scenes that were real as life. May these characteristics which place *Excursion* head and shoulders above the average college production, long endure in Mitchell Hall.

—Carroll Cox.

The *Excursion* we took in Mitchell Hall last night turned out to be a mighty pleasant trip. The weather was just right thanks to the lighting crew, and we met a whole slew of interesting people. We got to know the passengers, and the crew, and even Captain Obadiah Rich, and we liked 'em all. They seemed much the same sort of people you'd meet in O. Henry's stories.

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Back-Stage



Herb Warburton, man of Mitchell Hall, designed that tricky stage set you saw at *Excursion* last night. He was also stage manager.

EDITORIAL To The Members of The Student Body

The Student Council of the Student Government Association of the University of Delaware is supposed to be based on the principles of representative government—the basis of all our democratic institutions.

Everyone knows that a democracy can function at its best only if the electorate (the voters) is well informed. Several important and decisive events have occurred in relation to our Student Government Association during the past few years and culminated this term with the attempt to install a new constitution. We venture to say that very few of you students, especially the members of the lower classes, know "what the score is" about the various controversies concerning these events. But you should know! All of this concerns YOU more deeply than it may appear on the surface.

Accordingly, we are going to present a summary of the situation for your benefit. It is our OWN interpretation of the situation. We THINK it is fair. But it is your prerogative to take it for what it is worth.

Two years ago Jack Hartman (Sigma Phi Epsilon) was President of the Student Council. During his administration it was discovered that the efficiency of the Council was hampered by the lack of an adequate constitution. Another major question at that time was that of representation in the Council. Through the efforts of Joseph Scannell and Collins Seitz and the liberal attitude of Hartman the non-fraternity representation was doubled. It stood that year at 18-6.

Hartman was succeeded by Scannell (non-frat) and the Phi Kappa Tau fraternity was disbanded. The representation consequently stood at 15-6 due to the forced withdrawal of the P. K. T. delegates. During Scannell's term of office the need for a new constitution became more urgent and Clark Lattin took Scannell's place that spring with one main objective in view—that of framing a new constitution.

The constitution (if we may abuse this word) which the Council was then using and unfortunately still is, was declared inadequate, the main reason being that it sanctioned a Council which was too large and unwieldy; and that the powers, authority and functions of the Council were not clearly defined. This was a mild criticism! In reality the constitution is nothing more than a bunch of rules, exactly as they appear in the Rat Books, providing numerous loopholes and leaving too much to the Councilmen's discretion.

Lattin appointed a Constitution Committee which at present is chairmaned by Charles Brown. This group drafted a constitution and presented it to the Student Council for approval. Before a constitution can be accepted as law on this campus it must be accepted by a two-third majority in the Council, ratified by two-thirds of those voting at the ratification meeting, and be approved by the Faculty and the Board of Trustees. It was the hope of Lattin and the members of the Student Council (especially the Seniors) that the constitution would meet all of these requirements before the elections to be held this April so that the new administration would assume office with a workable and effective constitution.

These hopes were shattered. Complications developed in the form of politics and factional rivalry. The proposed constitution provides for a system of representation of ten fraternity men and four non-fraternity men. This caused a breach between these two groups which has stopped all progress in gaining the approval of the new constitution.

Fraternity men claim that this system is fair enough on the basis that they are more uniformly organized and are more acutely interested in themselves as a group and the affairs of the school on the whole.

Non-fraternity men claim that this system is unfair because they outnumber the frat men three to one in student enrollment and that their representation in the Council should be proportional to this majority.

However the proposed new constitution was approved unanimously by the Council, the non-frat men accepting, so they say, because it would have been useless to oppose it. This was the beginning of the end for the non-frat delegates.

After approval by the Council the constitution was referred to the student-body at a college hour period on February 4th. The non-frat leaders managed to rally their forces and turn enough of their men out to reject the new constitution.

This was an indication of the extent to which the non-frat men could be organized in the face of necessity. The rejected constitution was turned over to the committee in an effort to reach a compromise between the two sides.

Subsequently plans were considered, all providing for a fraternity majority, and including both elections at large and elections from representative groups. After much bickering and haggling, the Council decided to vote on one of two plans of representation, 5-4 and 10-7.

These two plans were destined to failure. Paul J. Bruno, non-frat leader, was forced to expose a deal which he had made with a fraternity whereby fraternity support of this 5-4 plan (a very good plan from the non-frat standpoint) would have been traded for officers in the Council this Spring.

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Speaker



William A. Cornelius, executive secretary of the Lehigh Alumni Association, will speak to our own alumni tomorrow.

Look

The Faculty Club of Delaware College has cordially invited the entire student body and faculty of both Colleges to attend a gathering in the Lounge of Old College Monday at 4:10.

A special musical program, under the direction of Mr. Anthony J. Loudis, has been prepared. The selections, both vocal and instrumental, are of a nature that will appeal to Joe College and Betty Coed.

With the Council...

By E. J. Wilson

Last Monday night the Student Council of the University of Delaware met in its weekly bull-session that is playfully termed the meeting of the Student Government Association. A large crowd was present, evidently heeding the write-up in last week's paper about how funny it was. They were all doomed to disappointment but they didn't know it at the time.

Lattin Stops the Cattin'

President Clark Lattin opened the meeting, telling the members to keep order or they would be summarily ejected.

The minutes were read and approved as they always are. Then they had committee reports. Ryan reported on the finances. It seems they're always in the red, nobody really understands the report except Lattin who had probably been over to the business office to find out for himself.

Reports, Etc.

The Council suffered in silence during the reports of the Parliamentarian, the Junior Prom committee, and the Constitution committee by Lipstein, E. J. Wilson and Charlie Brown respectively. Lattin made the statement that the faculty is watching this year's Junior Prom with interest and that if it doesn't go over, it will be just too bad for future dances.

Boys Comfortable

Under new business, the Council finally settled back in their chairs, put their feet on other chairs and picked up miscellaneous reading matter as Brown gave the recommendation of the committee that the 10-5 plan be accepted. Bruno got up and talked up the 10-5 plan but everybody could see his heart wasn't in it. Bruno seems to have lost the old zip that featured his

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Alumni To Invade Newark Tomorrow On Annual Banquet

1700 Invitations Sent Out;
Organ Recital at Four;
P.M.C. Game on Program

Seventeen hundred invitations went out of Mr. Bush's alumni office this week to alumni in a several hundred mile radius.

The 1700 were invited to the alumni midwinter banquet tomorrow, and the associated festivities today and tomorrow.

Highlight Sat. Nite

The banquet tomorrow night is the highlight of the gathering, and at that time plans and proposals will be presented for the development of Frazer Field for intramural and intercollegiate sports.

Speakers at the banquet will be Mr. William A. Cornelius, executive secretary of Lehigh's alumni association, and Mr. Robert L. Sumwalt, U. D. '18.

Inspect Classes

The men who arrive on the campus today will visit the afternoon classes, and see the Pratt Institute game tonight in Taylor Gym.

Members of the group are invited to visit classes tomorrow, and then have lunch in Old College. After lunch the visitors will join either the aggie, arts, or engineering groups for general discussion.

Undergrads Are Invited

Tomorrow afternoon at 4 P.M. Swinnen will give an organ recital in Mitchell Hall. Then the banquet, and the P. M. C. game in the gym. After the game there will be fraternity reunions at the various houses.

Included in the dinner and program committee are: Albert E. Carr, Thomas Dowling 3d, Drexel Donaldson, John L. Webb, and Milton L. Draper, chairman.

Mr. Swinnen's recital, to which undergraduates are cordially invited is as follows:

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Jr. Prom is Formal Children Stay Home!

Don't wear your long underwear next Friday!

Nossir, it's Junior Prom night, and formal's the thing, men. You see, it's the committee's way of keeping it down to a Delaware Junior Prom, and eliminating much of the swing-wacky grammar school folk who tend to congregate where there's good music.

Dixie-Land Dragoons

Barring war, flood, or earthquake, Mr. Bob Crosby, his Dixie-land dragoons, and Miss Kay Weber will pop down out of the Hotel Pennsylvania, and join the college crowd in the Gold Ballroom for the evening.

The Crosby contingent broadcast most every midnight from their Manhattan Room roost over WOR. Summertime, from "Porgy and Bess," is the radio signature that introduces the program.

Crosby Crew Corralled

Having Crosby and crew for the prom marks the first time in recent years that a top-ranking name band has been corralled for a Junior Prom.

The committee responsible for the change in policy are acting as the ticket agents for the affair.

Three Fifty Covers All

On payment of the three-and-a-half simoleons you can get your ticket from any member of the committee:

Ed. P. Wilson, chairman, Ed. J. Wilson, George Baker, Jack Schaffer, Seymour Blechman, Tom Ryan, and Jake Kreshool.

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February 25, 1938

To The Student Body

(Continued from Page 1)

This revelation was the spark which set the long simmering frat-non-frat rivalry aflame. The non-frat men began to cut one another's throats and the threat of complete party disorganization loomed in the foreground.

The fraternity men took advantage of this set back and increased their hostility more than ever.

Neither side can be extolled as entirely free from political dealings and motivated purely by an altruistic spirit of working for the best welfare of the school.

At the last meeting of the Student Council there was an attempt on the part of the fraternity coalition to "pull a fast one" on the students by holding a ratification meeting of the new constitution at 4.10 P. M. This would mean that the large non-frat percentage who are commuters would be in Wilmington while the stalwart defenders of "representative" government were voting in favor of the same constitution which had previously been rejected by the commuters. This little scheme was prevented from going through because its failure to receive the support of the Council President, Lattin, opposed to this action, threatened to resign if this motion went through Council. It was defeated, the non-frat men naturally opposing it and the instigators probably figuring that they had bitten off more than they could chew.

At present there is a stalemate. The 10-4 plan which has been once rejected by the student body will be submitted to the students for their approval again.

This doesn't quite make sense to us. But fraternities figure that the non-frat men

outdid themselves when they appeared in such numbers at the last ratification meeting and that they aren't capable of doing it again.

It is useless to criticize this silly set-up. It is useless to ignore factional strife and politics. It seems that these are an inherent part of democratic government.

But what we object to is the fact that these men have forgotten the fundamental principle of any student government—that of working for the general welfare of the school. Maybe all this will straighten itself out. Maybe these delegates from both sides will realize that they are all going backwards and not contributing anything definite as a result of all this strife. Maybe then they will realize that the ONLY ANSWER IS A COMPROMISE! BUT NOT A COMPLETE VICTORY FOR ANY ONE SIDE! !

Welcome Alumni

We should like to extend a hearty welcome to the members of the Delaware Alumni who are visiting our campus today and tomorrow.

There have been several changes about the school since the majority of the alumni members have graduated. Perhaps many of the members, recalling the "good old days," and not recognizing any familiar faces, will feel that Delaware College has drifted away from them and they no longer "belong" in the picture. A person returning to any organization in this manner is bound to suffer a certain amount of disillusionment—is bound to feel a little homesick for the things and people that once were so much a part of him.

But the feeling that he is still welcome, more welcome than ever, around his old haunts should offset by far any of these gloomy forebodings. And that is exactly what we are trying to make you feel—that you ARE WELCOME and that you are still very much a part of Delaware College.

Welcome Alumni! ! !

Let's Go

On Monday there will be an informal gathering of the students and faculty members from both colleges in the Lounge. Musical entertainment will be provided.

We think that the faculty members are definitely off on the right track when they promote gatherings of this sort. Nor is this anything unusual with respect to the attitude which they have taken towards the students all term. There have been Faculty-Student Parties, the members of each of the classes being entertained in turn by the Faculty. Then we have had a large faculty attendance at all of the smoke talks. And now we are going to gatherings of students and faculty from both ends of the campus.

This has been a story of steadily increasing progress in the attempt to reach a better feeling of understanding and harmony between student and professor. And all of the motivating power has been due to the faculty members themselves.

Congratulations to the members of the faculty for another step forward in faculty-student relationship.

On Other Campuses . . .

Five University of Kansas students, charged with having disfigured property on the Kansas State College campus in violation of an interschool pact, are being tried before the Student Supreme Court.

A doctor in San Francisco has been sued for the cost of his education by his parents who put things on a business basis when he attained manhood, mortgaged the home to keep him in school, and kept strict account of every cent they spent on him.



By Jd.

Fine Thing: A Sonnet . . .

This is the story of Joey Firth,
We pass it on for what it is
worth
Joey took a book out marked
overnight
And forgot to return it by over-
sight.
The fine, it started to accumu-
late;
When Joey remembered, it was
too late.
Two-bits for each minute it was
overdue,
Joey figured it up; he groaned
"I'm through.
I can never pay it. I'm better
dead."
And shot a couple bullets
through his head.
Now Joey is buried deep under
the earth.
Joey passed on for what he was
worth.

Hooked Hat . . .

On one of the hooks up in the second floor hall of Recitation Hall, hangs a hat. It's just an ordinary looking, brown felt hat.

But men! That hat is a symbol! A shining symbol! For that hat has been hanging on that hook for over three weeks. And so honest are Delaware men, that nobody has hooked it. It hangs there as a burning symbol that Del. men are honest.

And we propose, fellows, to let that hat hang there . . . forever, to make of it a tradition on the Delaware campus . . . a living proof of the honesty of Delaware men . . . a shrine for Delaware men to point at and say "That hat has hung there for years untouched, because Delaware men are honest."

We pass it on for what it is worth.

Too bad though. If only the hat were half a size smaller.

Jockey Sailee . . .

Up in the art gallery in the library . . . up there where the naked Greek fellow is throwing his plate away after an apparently hearty meal . . . up there, they have another art exhibit. You get lists off a table when you look at the paintings, which tell you who painted, what it is called, and the price.

No. 14, for example, by Degas, is called "Jockey at the Start."

Prices:

\$14 unframed

\$22 framed

\$3.50 to show

We pass it on for what it's worth.

Two Bit Parts . . .

Freshman Ned Cooch is Delaware's dramatic bit player. Ned's been in two plays, and spoke two lines in the first, four lines in the second. In *Excursion* his four lines went like this:

Line I Aye, sir.

Line II Aye, sir, singing.

Line III Aye sir, mornin' to

everybody.

Line IV Aye sir.

We thought we might interview "Two-line" Cooch for the column, but he said he's got to go home and memorize a part in his next play.

We pass it on for what it's worth.

She called him butter-cup and pumpkin.

He thought he was her fellow,
But all that sly young thing
had meant

Was that the guy was yellow.
—The Blue and Grey.

He wasn't very big. In fact, he just came up to my chin—then everything went black.
—The Maverick.



"A few books thoroughly digested, rather than hundreds but gargled in the mouth"—

Francis Osborne.

Advice to a Son,

Henry Ford's Commander in Chief
by John H. O'Brien. In: Forum
and Century, February, 1938.

Despite your predilections for or against labor organizations you should enjoy this article. The author says: "Bennett's organization has no parallel in the modern world." "It has made of Ford property . . . a place of extra-legal repression and intimidation." (This article was selected for readers who like to Fume and Fuss about the subject matter.)

The American Way by David Cushman Coyle. (\$1000 Harper's Prize winner.) In: Harpers, February 1938.

"What is liberty in a world of machines and corporations?" Mr. Coyle sets out to answer this question to his own satisfaction and discovers that the age-old concepts of liberty and security have been retained in a changing world. However, "We cannot live forever by finding ten-dollar bills in the family Bible." And the author concludes that " . . . the American people, for many contradictory reasons, are afraid to make full use of their Government." (Selected for the modern Political Philosopher.)

Clayhanger by Arnold Bennett.

In the character of Edwin Clayhanger, Arnold Bennett created one in whom most readers will catch many a familiar glimpse of friends, perhaps of themselves. No heroic story this, it portrays with great faithfulness the every-day round of middle-class life in an English manufacturing city. To read it is to sense afresh the similarity of British and American ways.

The Business Relapse by Leonard P. Ayres. In: The Atlantic, February 1938.

Such timely information (for those interested) by so competent an analyst as Mr. Ayres of the Cleveland Trust Company cannot be treated with indifference. "We have all the economic requisites for prosperity" and "The economic solution of our problem is simple," says Mr. Ayres and then suggests Six Reasons for the Business Relapse of 1937— (Selected for the reader who might be aware of the recent recession of business and who desires to know some of the reasons for it.)

Far Eastern Antipathies by Paul Scheffer. In: Foreign Affairs, January 1938.

An interesting account of What brought on the War in China; the Chinese and Japanese public opinion of the War or the "incident"; the "gains" which each side expects; and, some of the international aspects of the Struggle for Supremacy. Mr. Scheffer concludes: "Japan is driven on, then, by the specter of nations which might rise against her and crush her under their weight." (Selected for the student who wants a summary of "opinion" on the War in Asia.)

The male students of Cornell University do not seem to have much respect for the characters of the co-eds. For years it has been a tradition there that, if ever a co-ed of undoubted chastity walks across the quadrangle, the two statues at its opposite ends will walk to the center and shake hands. As yet, the statues have remained in place. But some playful students, desiring to create excitement, whitewashed their feet and made footprints from the statues to the center. The next morning, both the Cornell Daily and the Ithaca press came out with blazing headlines: "Who is She?"

—Haverford News.

It's better to be broke than never to have loved at all.
—Arkansas Tech.

WITH THE BLUE AND GOLD

By E. J. WILSON

Some where on this sport page is a story about the old Taylor Gym. It's written



by an up-and-coming freshman reporter. It tells in perhaps a little better style than we could tell it, just what is wrong with the present gymnasium. We could elaborate on that subject for several pages if we

wanted to, but we'd rather look at another aspect of the subject.

You remember the recent statements I made about Wilmington athletes not wanting to come down here to college. Well—I think the main reason is our antiquated gym. They bring students from high schools all over the surrounding territory to the Delaware Inter-scholastics and then they let them dress in the stinking quarters under the gymnasium. Why it would drive more people away than it would bring in.

I think a new gymnasium would go a long way towards solving the athletic problem at the University—probably all the way. We have spoken to students from outside the State many times. They all think it's a beautiful school and it is, but athletes won't come here until they tear down the present gym and either build a new gymnasium or a field house like they have at Swarthmore (anybody who has seen Swarthmore's field house knows we are really speaking about something that is strictly O. K.) This Field House is what Doc Doherty wants and he seems to think he will get it in the new few years. We hope so.

If they do get a new gymnasium, nobody in the upper two classes will be here to see it but it will mean a heck of a lot to Delaware athletics.

Well, we guess you all know about that Washington College game last week. It was pretty bad. But you must remember that Delaware was ahead in the first part of the game and until Jack Daly, Eddie Anderson and Bruce Lindsay went out on personals and "Gunner" Reed went out on a bum ankle, they were doing all right. Delaware's team this year without Anderson, Lindsay, Daly and Reed—well, it just isn't.

The boys all say Eddie Anderson played a nice game down there. He was playing "Goop" Zabrowski and made him look foolish on several plays. And Zabrowski's a good man.

Clark will leave this week-end to take up his coaching duties at Harvard. There is a basketball game next Tuesday but "Doc" Doherty will be the one in charge.

With the end of basketball near, "Doc" Doherty will soon issue the first call for baseball candidates. The first year men to report are reputedly of high calibre. Fred Mitchell "All Wilmington" shortstop by Rinar; Lunk Apsley the former Wilmington High third baseman and a good one. Buck Ferrell who did not lose a game while pitching for Brown Prep.

But Doc will have to find plenty of hitting power to take the place of E. Graham and Boney Jackson, in fact about one-quarter of last year's attack is gone.

I always was certain that she was not the one fish in the sea; But it seems I have realized too late That neither am I the sole bait.

—Los Angeles Collegian.

The Haunted Gymnasium

By WALTER T. SMITH

Believe me, that's a good name for it. What? Why our own gym, of course. Haunted? Sure. The ghosts of former athletes are lurking around this antiquated building. Alumni find on their return to Delaware after several years absence the same old gymnasium. Maybe, for sentimental reasons, Delaware should keep this old landmark for years to come. But Delaware shouldn't. Ivy-covered buildings, brick walls, and a grassy campus makes Delaware look collegiate and adds an air of grandeur to this hallowed spot. That's all very well. Everyone agrees with that. A gym is different. It should be kept modernized. What for? For safety, comfort and beauty.

Taylor gymnasium is a dilapidated, dingy, disgusting eyesore to the college. It is small. Classes are inconvenienced because of lack of space. It doesn't have modern or proper facilities. If the reader disagrees with this, just step into the gym and take a look sometime. Notice how small the basketball court is; how inefficient the lighting system is; how unpleasant the locker-room is; and how uncomfortable the bleachers are. If you don't think that the bleachers are hard, take the same test that I did and sit on them for about an hour. Then see whether you are comfortable on one and maybe more parts of the anatomy.

The roof is bad. If you hear what you think is the 155 gun going off in the gun shed, don't bother to investigate, it will probably be the roof on Taylor gym falling through.

Teams visiting Delaware find that preparations have not been made for their comfort. What most of the spectators at basketball games don't know is that during the half the visiting team is resting in an obscure corner of the locker-room. Delaware is very hospitable to their opponents, but they haven't any better place to put the teams.

In Old College we find, upon entering the door, the model of the University of Delaware. As has been mentioned in a previous article, many buildings that are seen on the model are not seen in reality, because they are future projects. But look real hard at that model. There doesn't seem to be any provision for a new gym. Why isn't there???

Blue Hen Track Squad Practices

The Blue Hen track squad practiced at irregular intervals this week due to the fact that the weather conditions were very bad. The track was soggy and hindered the conditions of the squad. The outlook for the season is fairly good. A few of the men reporting to Fenton Carey, who, while Coach Ed Bardo is busy with swimming, is in charge of the squad, were high school stars.

The candidates have not taken up hard training as yet. They are chiefly concerned with limbering up and getting in condition for the season's competition which consists of nine meets.

Bill Gerow, who was the star miler at P. S. du Pont, has not reported for practice, since he is on the basketball team. Drazdov is on the swimming team and has not reported for track practice where he is a performer with the weights. With these veterans track men on the squad and new material showing promising talent the Delaware squad should be well equipped to meet their competitors.

The candidates are: Cooch, Roberts, Uhler, Hodgson, F. Carey, Kielbasa, Such, Timme, Lovett, Richardson, Dickinson, Sterans, Cross, Humphries, Ware, Drazdov, Gerow, and Glaspey.

Red Devils Defeat Blue Hens, 63-36

Dickinson College's superior shooting proved too much for the basketball team of the University of Delaware which absorbed a 63-36 trouncing in the alumni gymnasium at Carlisle, Pa. on Wednesday night, February 23.

The Hens failed to show any of the passing or shooting which they had displayed in recent tilts. As a result they were trounced by a mediocre Red Devil quintet which had failed to come through in eleven starts before the Delaware game. This was Dickinson's second win in thirteen games this season.

With Earl Doll, fast little forward of the Red Devils, and rangy Len Kerber, center, pacing the Dickinson offense, the Red and White rolled up a 34-21 margin at half-time. Doll and Kerber accounted for ten and eight tallies respectively in the opening half. Eddie Anderson, who was banished near the end of the first canto via the personal route, was the spark-plug of the Blue and Gold, scoring ten points.

Sportography

By Walter T. Smith

Whitey Bant, captain of the Blue Hen soccer team which received the Middle Atlantic Championship this year, features Sportography's hit parade of the week.

Graduating at Wilmington High, Whitey was a swimming and track star. In the grammar school he became state champion in the 110 to 125 pound class in swimming. While in high school, he was a politician, being president of the freshman and later the sophomore class.

Whitey's swimming was perfected at the Y.M.C.A. where he was president of the Leaders' Corps. His fine swimming merited his appointment as an American Red Cross examiner.

During the summer, Bant spends his time advantageously as the Assistant Waterfront Director of the Washington Y.M.C.A.

When Whitey came to Delaware, he was on the swimming team for two years and on the track squad one year. His greatest athletic glory, however, lies in his leadership of one of the finest soccer teams that Delaware has had in recent years. He played the right-halfback position where he excelled in all phases of the game.

Whitey is a physical education major in which he is successful, since he has been on the honor roll for three and one half years.

Music is a hobby and a profession with Whitey. He plays a trumpet in Johnny Bennett's orchestra and occasionally gives vocal selections.

This athlete is very much in demand by the ladies. Possibly one might confuse him if they mentioned Jean and Jane to him in the same breath.

Tonight's the Night Of Sigma Nu Formal

Tonight's the night of the annual Sigma Nu Formal. Old College assumes a festive air and throws open its doors to the Sigma Nus and their guests. Patrons of the affair will be: Dr. and Mrs. Walter Hüllihen, Dean and Mrs. G. E. Dutton, Dean and Mrs. R. L. Spencer, Dean and Mrs. C. A. McCue, Dean Winifred Robinson, Dr. and Mrs. Fenton J. Daugherty, Mr. and Mrs. Charles E. Grubb, Miss D'Armand, Miss Estabrook, and Mr. and Mrs. James A. Crothers.

Music will be supplied by Bob Horton and his band.

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Dr. Day Reads

Dr. C. L. Day, Associate Professor of English at the University of Delaware, read sonnets from the works of John Masefield at an English reading in the Hilarium last Monday night. Masefield, Poet Laureate of England, wrote many of his sonnets during the Great War after its horrors had destroyed his Faith.

Hen Mermen Finish Ahead Of Carnegie Tech

Second and Third Places Enable Delaware to Pile Up Wide Margin

The visiting University of Delaware swimmers scoring strongly in second and third places splashed their way to victory over Carnegie Tech last week by the score of 46-29.

The Pittsburgh team won five of nine events, but Delaware sweeping second and third place in most events easily piled up a wide margin of victory.

Frank Holt, Blue Hen dash star, won both the 50 and 100 yard free style to star for Delaware. The other two first places were taken by the relay team.

Vance was a double winner for Carnegie taking both the 220 and 440 yard free style events.

Cinema Attractions

Wilmington

Aldine—The latest laugh Musical, "Big Broadcast of 1938" starts today with a cast including W. C. Fields, Martha Raye, Shirley Ross and Ben Blue.

Loew's—"Everybody Sing," which opens today has the distinction of being the screen's first "swing" musical with screen headliners such as Allen Jones, Fanny Brice and Judy Garland.

Grand—Now playing is Boris Karloff, the master of horror, in a mystery thriller "The Invisible Menace," with Marie Wilson in the feminine lead.

Rialto—William Powell and Annabella are co-starred in "The Baroness and the Butler," the romantic comedy of the season which opens today.

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THE NEWARK POST

With the Council...

(Continued from Page 1)

tirades of the previous meeting. Reiver arose and in a semi-tragic voice announced that he was disgusted. Lattin rebuked him for his perennial disgust but nobody else seemed to care a whoop whether he was disgusted or not.

10-5 No Longer Alive

Baker also rose to state that he was not exactly disgusted, just sort of resigned. Cited recent vote at great length. No answer.

Jim Hardwick arose to state that he was in favor of the 5-4 plan but in view of the recent expose of Bruno, he was fighting for a lost cause.

Baker also was in favor of the 5-4. He stated that the Council is taking cognizance of personalities rather than issues and appealed for a "semblance of justice."

The 10-5 plan was defeated unanimously. Everyone knew it would be.

E. J. Spreads the Vitriol

A motion for the old 10-4 plan was made and seconded. It passed by a two-thirds majority and time for vote was discussed. Wilson pointed out that if the plan was to be approved by the Board of Trustees, it must be passed this week. He suggested a 4:10 vote and all those interested could come and prove interest. This seemed to bring out the beast in Bruno as he made one of his very loud and very tiresome tirades. We quote, "It's a pretty damnsilly bunch up here. It's rotten, indecent. But I know that my words are falling on deaf ears." Bruno sat down amid a silence that was practically deaf-

ening after the noise just completed.

Hardwick took the "gee-fellows, —it's-not-cricket-attitude." He said in a few well expressed words that the Council is falling down in its sacred duty. This is a little at odds with his compatriot's designation of the Council as an unholy combine.)

TIME OUT FOR A TIFF BETWEEN BRUNO AND LATTIN.

Bruno spoke at length on the faultiness of the non-frats in general answer to non-frat criticism. He went on to express approval of present plan.

TIME OUT FOR TIFF BETWEEN BROWN AND BRUNO.

Baker said, "This is the most selfish plan I have ever heard of in any Student Council."

Brown Sees Red

Bruno attacks Brown. Accuses him of insincerity in committee work. Brown was mad but couldn't get the floor.

Ryan took the floor to castigate the non-frats for their selfish and entirely personal attitude.

Reiver still disgusted. He arose to say that the frat men were "yellow." It was evident that Reiver was trying to be very clever and egg the frat men into something, just what it's doubtful if even Reiver knows. But he received his usual quota of attention.

Lattin Accuses Frat Men

Lattin says plan is being railroaded.

E. J. Wilson still in favor of it. Lattin threatens to resign if motion is passed.

"Me-too" Reiver says he will resign also.

Motion is defeated.

Excursion

(Continued from Page 1)

roughed up by the eternal disillusionment of a big city, giving you only seldom a squint at the heart underneath.

Only thing that kept reminding us we were in Mitchell Hall and not off Coney Island, was the feebleness of the boat whistle. Never heard such a lackadaisical boat whistle. Maybe it's just lack of subtlety, but we have an idea there should have been just a little more noise all through the play than there was.

Chopping the Chopper

And now we come to the pleasant task of executing the executioner. The executioner is Jake Kreshtool, the REVIEW's regular dramatic critic, who had the audacity to stick his head on the block by tackling a leading role in *Excursion*. Jake as Captain Obadiah looked entirely too immature . . . not a day over thirty did he look. And his voice seemed to fluctuate from that of a sixty-five year old captain to that of a twenty-five year old captain. But he did the part so that we got a very accurate idea of the beautiful heart and the weak will of the old man, so maybe he ought to get a little reprieve. Stutman as Jonathan was more consistently old, and made a mighty real old salt.

Passengers

Looking over the passengers, the role we liked best was that of Martha, played by Mina Press. She played the cynical shop girl well enough to have delighted O. Henry, who was certainly an authority on shop girls.

Some of the other passengers made mighty good companions too. Johnnie Ballard as the lively adolescent, Sigmund Lipstein as Mr. Fitchel, Jane Trent as Mrs. Fitchel, Elizabeth McFarland as the dramatic Mrs. Loschavio, Virginia Cooch as the little Loschavio girl, (can that little girl be in college?), Betty Jane Brown as Mrs. Geasling, Howard Dunlap as the owner's son, Katherine Castle as the owner's daughter, they were all nice convincing Excursioners.

Could mention some more good roles, passengers and crew, but printer says "Step on it" so we'd better get on to details.

Sets, Etc.

The set was a very real looking piece of boat. When they started moving out to sea in the second act, we for a minute had a feeling

that Mitchell Hall was churning right up Amstel Avenue.

The set, the lighting, the sound effects (louder please), and maybe the acting too, all seemed to move us right along.

Altogether it was a lot of fun. And so we might sum up the play in Mr. Fitchel's wailing words, "Ha-all's ve-ell!"

—John D. Swenehart.

Alumni

(Continued from Page 1)

1. Marche Heroique . . . Saint-Saens
2. Minuet Mozart
3. Ave Maria Schubert
4. Aida Fantasie Verdi
5. In Moonlight Kinder
6. Liebestraum Liszt
7. Finalandia Sibelius

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