

THE REVIEW

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Permit No. 26

Vol. 109 No. 24

Student Center, University of Delaware

Newark, DE 19716

Friday, November 30, 1984

Sexuality survey results soon to be destroyed

by Margo McDonough

Results of a controversial sexuality survey will be destroyed due to improper surveying procedures and "problems in the actual survey," said David Butler, director of the Office of Housing and Residence Life.

Distributed in several dormitories in the Russell and Gilbert Complexes and in Brown, Sypherd and New Castle Halls in the past several weeks, the survey asks questions such as, "what is the most desirable sexual position" and "what is the most effective form of birth control."

Tom Vail (ED GM), Brown/Sypherd hall director, who designed the survey with Barb Toub (BE 85), New Castle hall director, said the questionnaire had the support of the Office of Housing and Residence Life.

Butler said his office approved the concept of the survey but never saw the actual questions.

Richard Stegman, Central Campus Complex coordinator, said Vail showed him a copy of the initial questionnaire and brought it to his supervisor, Barbara Rexwinkel, associate director of Housing and Residence Life.

They suggested several changes in the survey's format to Toub and Vail, but did not actually see the final survey, he said.

Butler suggested that Dr. Robert Varrin, coordinator of the Office of Research and Patents, should have been consulted.

There are no formal university guidelines established for questionnaires of a nonacademic nature, but a certain criteria from the Office of Research and Patents, such as anonymity, should be met, said Diane Kukich, assistant to Varrin.

Butler said there were problems with the development and format of the survey, particularly that "there was a potential for the survey not to be anonymous."

Toub said the questions are not an invasion of privacy. "no names are asked for on the survey, only classification and sex," he said.

Kukich said the problem with this survey is that it did not guarantee the anonymity of respondents because the questionnaire had to be returned to the resident assistant or hall director. In addition, it requested sex classification, she said. Related to this is the fact that student response was low on some floors, according to some resident assistants.

Only six or seven students on Sypherd's ground floor handed in the survey, said Aung Latt (EG 86), the floor's resident assistant, adding that the questions "should have been toned down and people reacted to the survey as if it was a joke."

Toub said the purpose of the survey was to "identify students' interests, concerns and programming needs." Results were intended for a "Family Feud" type program in which sexual questions and issues could be raised.

Vail and Toub said they developed an additional survey to assess individual floor needs, which they've done experimentally in Brown. A subsequent program on double standards was presented to those floor residents.

The sexuality survey contained questions that "are not very sophisticated and probably much too explicit," said Nick Simons, chairperson of the university's Sex Education Task Force. A number of questions "are not helpful in determining programming needs," he said especially that which asks how sexually experienced the respondent is. Simons termed it a "loaded-value question."

Asked to respond to some student and faculty opinion that the survey was offensive, Vail said, "It doesn't get offensive until you fill it out," adding they tried to use acceptable words in devising the survey. "Some people's

(Continued to page 9)



Staff photos by Sharon McCurdy

TWO DAYS BEHIND THE BARREL OF A SHOTGUN. Philadelphia Daily News Senior Editor and university professor Chuck Stone reconstructs a prisoner mediation scene in Graterford Prison in Pennsylvania in a discussion on the joys and terrors of being a journalist. See story p. 10.

Key opens doors for holiday thieves

A burglar apparently had access to a master key in a series of thefts over the Thanksgiving weekend at Paper Mill Apartments, Newark Police said.

At least six apartments were entered through front doors and burglarized, police said. The number is expected to grow because more reports were pending as of Wednesday night, police said.

Stereo equipment was

looted almost exclusively and in one case the loss amounted to nearly \$1,000, police said.

The Thanksgiving burglaries were not confined to Paper Mill, police said. Four Foxcroft apartments and three houses on Prospect Drive near the complex were also burglarized, police said.

In nearly every case, stereo equipment was the sole item stolen, police said.

Social segregation divides UD

by Linda Brafford

Editor's note: This is the first of a two part series examining the relationship between blacks and whites at the University of Delaware.

Despite the existence of several programs created by the university, to integrate the small minority population, there appears to be a color barrier that continues to drive a wedge between blacks and whites on campus.

Twenty years after it has been outlawed, segregation still exists at this university. But this is a different type - it is "social segregation."

Even though the goals for black enrollment were not reached this year, the university is on the heels of its best recruiting year since 1972. Almost 170 new black students entered the university this fall.

Despite the increase in black enrollment, social segregation still exists. Factors for this social segregation, as indicated by faculty and students, range from simple understatement

to complex abstractions.

History Professor Raymond Wolters cited age as a predominant factor in the social segregation of whites and blacks. He said studies show that more integration exists in elementary school-age children. But, as kids reach the age of dating, they begin to separate from each other in order to date within their own race.

"The older and more serious teens become about dating, the more socially segregated the two become," said Wolters, the author of a recently published book about desegregation.

Another factor inhibiting integration, according to both students and faculty, is the preconceived attitudes and prejudices students have before they get to the university.

The most common influence attributed to these views is parents. "Students are biased by their parents views," said Vice President for Student Affairs Stuart Sharkey.

(Continued to page 12)

INNER VIEW

Government accused of toying with truth

The federal government and Toy Manufacturers Association have refused to tell American consumers the truth about toys that kill and maim, charged Edward Swartz, consumer advocate and attorney.

The Consumer Product Safety Commission continues to permit the marketing of toys with small parts, sharp edges, electric current, and has refused to support mandatory testing for toys, Schwartz said.

"These toys that kill are silent assassins lurking in children's nurseries across America, but the conspiracy of silence has kept their identities camouflaged from the American public," said Swartz.

Chorale performs Christmas melodies



The university Chorale will perform a free Christmas concert at 3 p.m. on Dec. 2 in room 118 of the Amy E. du Pont Music Building.

Under the direction of Dr. Andrew Cottle, assistant professor of music, the Chorale will sing "Midnight Mass for Christmas Eve" by Marc-Antoine Charpentier, "Ten Noels" arranged by David Chase and "Gloria in Excelsis Deo" by Peter Hallock.

Gallery exhibits student's "nuclear" art

An exhibition of modern art by university student Lark Keating-Hadlock will be shown at the Gallery 20 studio in Newark from Nov. 30 to Dec. 6.

The exhibit, entitled "The Evolving Nuclear Family," is a collection of paintings, drawings and ceramics that are "portraits of myself and my family," Keating-Hadlock said.

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Political involvement of women, blacks urged

by Denise Murphy

Women are still striving to achieve parity in the political arena, according to Beatrice Patton Carroll, who finished third, in The Democratic primary for mayor of Wilmington in September.

Carroll expressed her views on both blacks and women in politics at a lecture sponsored by the Womens Studies Program Wednesday at noon in the Ewing Room of the Student Center.

"Until women and blacks filtrate through the political system and obtain higher roles, their positions in politics will never increase,"

she said. She explained that out of nine elected statewide offices in Delaware there is only one female and no blacks. Out of 48 elected districts there are only two women serving and four blacks, she said, and out of 21 Delaware Senators there is only one black.

Carroll said she believes that minorities are not being elected because they threaten the political foundation of power. Most people do not want the change, she said.

Because so many women and blacks were becoming involved in politics, Carroll said she felt encouraged to run for



Beatrice Carroll

mayor. She also cited her background in New Castle County Government and the last seven years she has spent involved in Wilmington com-

munity activities as reasons she would have been a good nominee.

Carroll said she thinks her experience threatened the power structure of Wilmington and that threat was a major reason for her loss.

Another factor contributing to her loss, Carroll said, was the medias, propensity to provide only one candidate's view and not the other. Newspaper coverage for women and blacks in politics is often inadequate and unfair, she said. One headline from the Wilmington News Journal which read: Carol did not like "Mayor's race

heats up; black woman enters race."

Although Carroll said she is proud to see that a great deal of women were involved in this year's elections, she hopes that in the future there will be a more unified coalition.

"Unless we get a reform we will open up a serious, deadly cancer in American politics," she said. "I hope we can build the Democratic Party and build the nation on a national consensus."

16-year-old killed in crash with school bus

A 16-year-old Newark boy was killed Monday when the car he was driving collided head-on with a school bus on

police beat

Polly Drummond Hill Road about 8:10 a.m., state police said.

Scott Dobrzynski, a junior at Salesianum High School in Wilmington, was pronounced dead on arrival of massive

head and internal injuries at the Delaware Division in Wilmington at 9:34 a.m., police said. It took an hour for rescue workers from Aetna Hose Hook and Ladder Co. of Newark to free the youth from his car.

Dobrzynski, of 5 Van Sant Road, Newark, was driving south on Polly Drummond Hill Road about one-tenth of a mile south of Old Coach Road, police said, when his 1983 Ford LTD veered into the nor-

thbound lane and collided with a Christina School District bus. The force of the impact broke the front axle of the school bus police said.

Reconstruction teams have not determined why Dobrzynski's car veered out of its lane, said Cpl. Dale Hall, police information officer. Alcohol use in not suspected, he said.

"Luckily, the Christina School District bus was not occupied by students," Hall

said. The driver of the bus, Mark Yoder, 24, of 4 Calowell Place, Newark, sprained his wrist when the bus's steering wheel was yanked from his hand, police said.

Yoder was wearing a seat belt at the time of the crash, police said. Dobrzynski was not.

Dobrzynski's death is the 108th highway fatality in Delaware this year compared to 101 at this time last year, police said.

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Students sought to help feed the hungry

Hunger Project sets up on campus

by Laurie Brown

Thirty-five thousand people die each day in the world as a result of hunger; 24 people every minute, 18 of them children, according to literature of the Hunger Project, an international charitable organization committed to ending hunger on this planet by the end of the century.

The Hunger Project is in the process of establishing a chapter at the university and will officially apply for registration to Delaware Undergraduate Student Congress next Monday, said Jorge Rodriguez, acting president of the Hunger Project at the university.

The Hunger Project has been a club with the university in past years, but the ten students, now applying as a university project, stress that due to their seriousness as an organization and immense involvement worldwide, they define themselves as a project rather than a club.

"Goals and objectives of the project at the university will be to provide an opportunity for the university community to contribute to the ending of hunger, to enroll the members of the university community and to raise

money for the Hunger Project and other charitable organizations that deal directly with world hunger in the amount of \$10,000 or more per academic year," said the acting executive board in their application to DUSC.

"Students have the power to really take a stand and do something about this critical problem."

"By committing themselves to ending world hunger, the individual will experience a profound shift in the quality of his/her life," said the application.

The program's operating expenses will be funded by the (national) Hunger Project, based in San Francisco, said John Racine, acting enrollment coordinator for the board at the university.

"I'm glad to see the group back on campus," said Associate director of Student Life Marilyn Harper. "The project has not been too active on campus in past years, but now seems to be a crucial time to have activity in the project."

"In terms of starvation in the world today, I am glad to see students involved and I wish them success," she said. "We will certainly back them all the way."

Officers of Delaware's Hunger project will all be full-time students, and the only requirement for membership is to have a commitment to the project, Rodriguez said.

"The Hunger Project, as a whole, is waging a campaign across campuses," Rodriguez said. "Their goal is to have 100 volunteer teams across North America by Dec. 15."

"It makes a difference to students that hunger is big enough to be a university project and, therefore, they will become involved," he said.

Andy Wing, the project's acting publicity chairperson, said he was positive about university involvement in the project.

The entire pledge class from his fraternity, Tau Kappa Epsilon, and seven other brothers attended the annual "Hunger Dinner" of rice and water, held last week at Kent Dining Hall.

"I find that brothers don't really want to be seen as caring, but deep

down they really do care," said Andy Webber, another TKE brother and a worker in the Hunger Project.

The project members said they will engage in a major publicity effort to attract enrollment. "We are open to all, and are not in any sense limited," said Rodriguez.

"We want to burst onto campus like a new fraternity with publicity," Wing said.

Eleni Hatzis, a member of the Hunger Project for three years, said a university-based project is essential.

"Through students we can promote awareness about hunger which is a major aspect of the project," she said. "Students have the power to really take a stand and do something about this crucial problem."

The project is sponsoring a December information event and a faculty briefing on hunger and the Hunger Project in the early spring semester.

Almost 140 countries have taken a stand for an end to hunger by enrolling in the project and last August 31, in India, the three-millionth person enrolled herself in the Hunger Project.

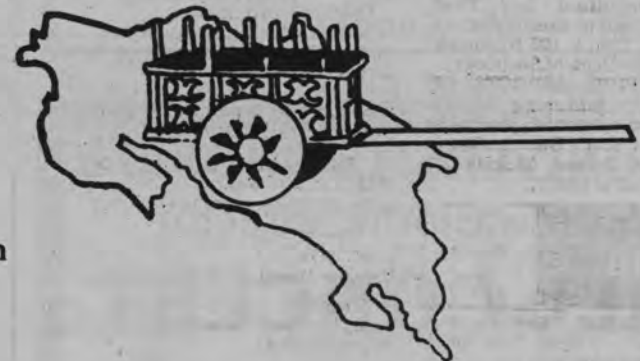
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Moment's Notice

Exhibits



CARVED AND CAST: "A SELECTION OF SCULPTURE FROM THE UNIVERSITY GALLERY COLLECTION"— Weekdays 10 to 5, Sundays, Noon to 5, through Dec. 31. Sponsored by University Gallery, Old College.

Theatre



"DELAWARE GHOSTS"— Nov. 30, 8:15 p.m., Wolf Hall. Sponsored by the university Dept. of Theatre. Proceeds benefit the Theatre Scholarship Fund.

Meetings



UNIVERSITY JUGGLER'S ASSOCIATION— Friday's, 3 p.m., On the mall, in front of Brown Hall (weather permitting). Otherwise Brown Hall Lounge. Juggler's and those who wish to learn are welcome.

COLLEGIATE CHAPTER OF THE FUTURE FARMERS OF AMERICA— Business meeting at 7 p.m., Guest lecture at 7:30 p.m., Monday, Dec. 3, in 201 Agricultural Hall. Guest lecturer will be Susan Blendt who will speak on "Old Fashion Christmas Drinks."

QUAKER MEETING— Sunday's at 10 a.m., at the United Campus Ministry, 20 Orchard Road. Call 368-7505— all welcome.

U OF D EMERGENCY CARE UNIT— General Membership Meeting, Sunday, Dec. 2, 6 p.m., Held in 004 Kirkbride. All interested welcome.

Lectures



WHEN MATHEMATICS SAYS NO: IMPOSSIBILITIES IN THE MATHEMATICAL FIELD, Nov. 30, 3 to 4 p.m., 100 Kirkbride. Sponsored by the Dept. of Mathematical Sciences.

"INDIA AFTER INDIRA GANDHI", by Dr. J. Gokhale. 4 p.m., on Dec. 4, Collins Room, Student Center. Sponsored by the Cosmopolitan Club.

"THE ETHIC OF SUBSISTENCE AND THE ORIGINS OF SOUTHERN SECESSION", by J. Mills Thornton, 3 p.m., Dec. 7 206 Kirkbride.

"LAW AND DEVELOPMENT IN AFRICA", by Dr. Ann Seidman, Economic Consultant and Prof. Robert B. Seidman of Boston University. 7:30 p.m., Dec. 3. 006 Kirkbride. Sponsored by the Dept. of Sociology.

"THE POSITIVE ASPECTS OF GREEKDOM", featuring Chuck Stone, respected columnist, journalist and educator. 4 p.m., Dec. 1. Ewing Room, Student Center. Tickets \$7. Proceeds donated to UNCF.

Cinema



GERMAN HOUSE, "Berlin - The Haunted House"— Friday Nov. 30, 4 p.m., Film, exhibition and discussion about Berlin.

140 SMITH "Silkwood"— 7 p.m., 9:30 p.m., midnight, Friday.

"Educating Rita"— 7 p.m., 9:30 p.m., midnight Saturday.

100 Kirkbride

"Before the Revolution"— 7:30 p.m., Sunday.

STATE THEATRE

"Liquid Sky"— 7:30 p.m., 9:30 p.m., Friday, Saturday.

"City Lights and Modern Times"— 7:30 p.m., 9:30 p.m., Sunday, Monday.

CINEMA CENTER

"Missing in Action"— 6 p.m., 8 p.m., 10 p.m., Friday and Saturday. 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m., 9:45 p.m., Sunday. 7 p.m., 9 p.m., Monday.

"Sword and the Valiant"— 6:15 p.m., 8:10 p.m., 10:05 p.m., Friday and Saturday. 2 p.m., 3:55 p.m., 5:50 p.m., Sunday.

Concerts



JAZZ ENSEMBLE I— 8 p.m., Nov. 30, Loudis Recital Hall, Amy E. du Pont Music Bldg. Sponsored by the Music Dept. Free.

UD CHORALE CONCERT 3 p.m., Dec. 2, Loudis Recital Hall, Amy E. du Pont Music Building. Sponsored by the Music Dept. Free.

PERCUSSION ENSEMBLE— 8 p.m., Dec. 3, Loudis Recital Hall, Amy E. du Pont Music Building. Sponsored by the Music Dept. Free and open to the public.



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Misc.



p.m., 7:45 p.m., and 9:10 p.m., Monday.

"Body Rock"— 6:15 p.m., 8:10 p.m., 10:05 p.m., Friday and Saturday. 2 p.m., 3:55 p.m., 5:50 p.m., 7:45 p.m., 9:40 p.m., Sunday. 7:15 and 9:10 p.m., Monday.

CHESTNUT HILL

"Supergirl"— 1:05 p.m., 6 p.m., 8:05 p.m., 10:10 p.m., Friday and Saturday. 1:30 p.m., 3:30 p.m., 5:45 p.m., 7:45 p.m., 9:50 p.m., Sunday.

CASTLE MALL

"Ghostbusters"— 7:15 p.m., 9:30 p.m., Friday through Monday.

CHRISTIANA MALL

"Country"— 1 p.m., 3:15 p.m., 5:15 p.m., 7:30 p.m., 9:50 p.m., 12, Friday through Monday.

"Buckaroo Banzai"— 1:20 p.m., 3:20 p.m., 5:15 p.m., 7:20 p.m., 9:20 p.m., 12, Friday through Monday.

"Night of the Comet"— 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m., 9:15 p.m., 12, Friday through Monday.

"The Karate Kid"— 1:30 p.m., 4 p.m., 7:10 p.m., 9:30 p.m., 12, Friday through Monday.

"Teachers"— 1 p.m., 3:10 p.m., 5:15 p.m., 7:20 p.m., 9:30 p.m., 12, Friday through Monday.

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THE REVIEW

Vol. 109 No. 24 Student Center, University of Delaware Newark, DE 19716 Friday, November 30, 1984

A Need For Awareness

Sex.

Visions of steamy stories and dirty jokes come to mind at the mere utterance of the word. Accompanied by leers and giggles locker room braggarts and dorm room narrators are eager to impart tidbits of knowledge of their enraptured audiences.

Everybody is talking about it and, if one believes the mass media, everyone is doing it. But do people take sex seriously.

Theoretically, the intent of the two Central Campus hall directors who decided to create a sexuality survey to pinpoint the needs of students in residence halls was well-substantiated. There is a great need for serious educational programming about sexual awareness on this campus.

The survey they produced, however missed its mark and fell into the ranks of the leers and giggles. Questions about slang terms for various body parts and queries into favorite sexual positions mostly titillated or offended the students polled. Either way, the true purpose of the survey was not perceived as students merely disregarded the poll or filled in bizarre responses.

The creators of the survey saw the way of their errors and are trying to make amends. The results of the previous polls were destroyed and a new survey is being designed in conjunction with experienced pollers. The problems of confidentiality, embarrassing questions, and the omission of homosexual lifestyles will hopefully be overcome to produce a well-worded and much-needed informative survey.

Students coming to the university are constantly exposed to new experiences and personal decisions they may not have previously faced. A college education also entails aspects outside of the classroom. Residence Life staff are in the position to educate students about sex and reflect the seriousness of the relationships involved. Dormitory programs on contraception and sexuality are already successful. Staffers should turn to the experts, however, like those involved with Wellspring and the Sex Education Task Force, to make sure their facts are correct and their information complete when drawing up a survey. This way, the poll will address the most crucial questions.

Although their method was questionable, the two hall directors should be commended for their efforts in establishing sexual awareness in the residence halls. With increased discretion and guidance, the project will insure attention to a sensitive and serious area of student development.

letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711
Editorial and business office at West Wing, Student Center, Phone 451-2771, 451-2772, 451-2774.
Business hours 10 a.m. to 3 p.m. Monday through Friday.

ONE SURVEY IS WORTH A
THOUSAND EXPRESSIONS!



=What's the Hurry?

A Need For Awareness

Ken Murray

So, you want to get away from the gruesome grind of reading pages and pages of drivel every night. You need a diversion — something that will take your mind off studies, let you have fun, contribute to the university and provide a learning experience all in one.

It's called an extracurricular activity. Presently, the Delaware Undergraduate Student Congress offers under its auspices 150 organizations students can join, ranging from the amateur radio club, the outing club, various honor societies and the varsity ice hockey club.

Great, you say. Join one and gain valuable experience, make new friends and have lots of fun. Probably, but the potential for "fun" is not being realized. By a long shot.

Playing daddy to the 150 organizations, DUSC allocates all funds for the groups to spend. The DUSC budget is \$89,000, all of which is given to the organizations. That sum may seem like a large chunk of cash, but in reality it is not.

This year, requested funding for the student organizations was more than double the DUSC budget. WXDR, the campus radio station, asked for \$25,000 but received only \$8,750. The alcohol peer education program said they needed \$2,000 yet only \$645 was actually allocated.

Without investigation, one might suspect that perhaps all proposed budgets were not justified. But this is not the case. For example, the Blue Hen Yearbook was unable to acquire a copying machine, darkroom equipment, shelves and a bulletin board — all for \$800. The Sailing Club could not purchase 12 life jackets for \$350. The boxing club was so shortchanged it could not afford to buy headgear. The list goes on and on.

The Review is fortunate because it is self-sufficient, paid through advertising and neither requires nor requests funding from the DUSC. But not many are so fortunate.

Three years ago, DUSC was allocated \$100,000. But an 11 percent across the board university budget cut interceded, and funding was trimmed. Since then, that 11 percent gap

has been filled for various sectors of the university. DUSC is still operating under the 11 percent constraints.

Last week, leaders of the university proposed its 1985-86 budget to the state, and announced a minimum 6.9 percent tuition hike. Total operating costs were estimated at \$201.7 million. DUSC's \$89,000 would therefore run the university for a little more than four hours. It's rather ridiculous.

The need for more funding is blatant. The process of obtaining extra money, however, is up in the air. Last spring, then DUSC President Chris Christie stood pat behind a \$9 student activities fee, and in a referendum vote, students voted five to one in its favor.

But University President E.A. Trabant and various members of the board of trustees have difficulty accepting the concept of such a fee, or a student mandate for that matter.

A questionnaire sent by DUSC to various, comparable universities reveals some interesting information. For example, West Chester University, with an enrollment of about 8,000, has a student government which can allocate almost \$640,000 to 40 student organizations. This total amounts to more than \$85 per undergraduate. Georgetown University, with 11,000 students, allocates an average of \$50 per student. Delaware, with \$89,000 for 13,500 students allocates \$6.59 per head. The comparisons are striking.

Because of the president's and the board's stubbornness, DUSC is reluctant to pursue the activity fee. Instead, they have formed a special committee on alternate means of funding. The present course of action seems to indicate a request of increased funding from the administration, and abandoning the activities fee route. But the ultimate source of more funding, if there is to be one, is anybody's guess.

One thing is certain. Delaware students are getting the shaft.

Ken Murray is editor of the Review.

letters

A case of political bias

Editors:

I am an ardent reader of The Review and I am appalled by the amount of partisanship that I see in this newspaper. More times than not, the underlying views of the staff writer are clearly partial to the Democratic Party. I do realize that most national newspapers are traditionally Democratic, but The Review goes beyond this.

In the Nov. 2, 1984 issue, the staff states their 1984 political endorsements. Not surprisingly, four of the five endorsements they made were for the Democratic Party. Even though they do state the staff's criteria for making these endorsements, those of the candidate's platform, ideology and past history, they obviously must include their own partiality! If they were to base their endorsements ideally on these three criteria, they would not arrive at Walter Mondale as being their choice for president.

A candidate's party platform cannot be viewed objectively to make an endorsement. A platform is a list of beliefs and goals set forth by a party for its candidates and constituents to abide by. The personal selection of a party's candidate on the basis of their platform is

entirely subjective.

Secondly, it is inconclusive as to whose ideology they base their judgement on, that of the country, region, state of university, most likely that of the staff.

Thirdly, President Reagan's record is more than respectable. He has lowered inflation, unemployment and interest rates, but not at the expense of our less fortunate citizens as stated by the ever-unrealistic Democrats. How can you declare that "it is time for a change" when the American economy is certainly better than it has been in ten years?

Furthermore, the United States has excelled in and has demonstrated its superiority in the space program. Reagan has uncapped the restricted potentials of NASA that took place under the Carter Administration. And for the dragged-out debate over space weaponry (and terrestrial nuclear weaponry, for that matter), President Reagan has certainly made a valiant effort with the stubborn Soviets on peace negotiations. So does this endorsement also give them the right to libel President Reagan's record by making false accusations and irrational generalizations?

It is time to stop using The Review as a propaganda tool instead of a means of informing the student body in an unbiased manner!

Mitchell Forry
AS 87

Come on now, our picks weren't that bad. Why, no less than four of the five candidates endorsed were actually elected.--Ed.



Forum needed on tuition hike

Editors:

On Thanksgiving Day this year, we were all confronted with some news that none of us were quite thankful for. The front page of the *Wilmington News Journal* declared "University tuition to increase 6.7 percent." This announcement was extremely disconcerting when added to the about-face the university recently pulled on the tuition increase issue. We saw a guarantee of no increase for the 1984-85 crumble as the administration announced a rise over the summer.

This year's increase and next year's proposed hike are both in excess of the inflation rate.

I think five years in a row of tuition hikes is just about enough. Especially since the university administration is never held accountable for their proposed expenditures. If the state government fails to see the necessity of funding certain programs, the difference is simply made up by making the students pay more. It bothers me that the state of Delaware, known for its fiscal restraint, can have a university

which continually looks to tuition increases first, and financial discipline second (if at all).

With these facts in mind, I am writing a letter to the administration requesting a campus-wide town meeting. This forum would enable the university to explain its stand on the increase and provide the students a chance to voice their thoughts and feelings on the subject. We must remember that unless the state government fully funds the university request, tuition will rise even higher than 6.7 percent. And if the past is any kind of barometer on that subject, the university will not receive what they have asked for.

I urge all concerned students to write the administration about their views of the tuition increase, and I hope the student population will push for and attend a town meeting on the subject.

Richard L. Abbott
AS 86

Windstorms

All For A VCR

Ange Brainard and Andy West

Attention Please: If you call 555-2111 in the next five minutes, you are eligible to win a VCR or microwave.

"Andy why didn't you just finish watching the Flintstones."

"But no. Instead you called right back and set up an appointment for you and your wife (moron that I am) which ended up to be me to meet with Phil Thee, the Astro Clean representative."

"Admit it, you too wanted to see that new skin flick with Prince and Marilyn Chambers 'Purple Train.'"

"That's not the point. We drove to a rinky-dink town so we'd get the \$800 video cassette recorder just for showing up and listening to a 45 minute schpeal."

"Heck, the lady on the phone said all I had to do was buy some cleaning products. I figured, ya know a couple of boxes of detergent, a bar of soap and we'd be watching Purple Train."

"Wrong. There we were, listening to some shmuck with a pseudo Elvis-hair do, the chin of Kirk Douglas, the scars of Al Pacino and the wardrobe of Roy Rogers."

"Can you believe he shouted over the Jimi Hendrix tune that we didn't win anything. I thought that we should have just gotten back into the Thunderbird and just headed home. Then, he has the nerve to give us a

silver platter."

"That was the Finest Nickel plated Tinplate I ever did see."

Phil Thee put the tinplate next to the door so we wouldn't forget it on

Then he started getting personal:

"What is your first name Mrs. West?"

"Angela."

"Angela and Andy. Two



the way out. He said he used to put them in front of his desk but people would forget them as they rushed away.

Phil gave a 30-minute talk on how his product contained zero percent inert ingredients compared to the national brand's 98 percent inert rating.

A's...HaHaHa."

Ah yes, the charm of a fine salesman. What must we do to get that VCR?

"If you buy our cleaning products for \$3,000, we'll put the VCR and the stereo in your home tonight," Phil Thee said. "You could use our install-

ment plan--\$12.50 each week for 36 months."

He was asking us to buy \$3,000 worth of Scrubby-Dubby-- the chemical that can be mixed into shampoo, laundry detergent, carpet cleaner, dishwashing detergent or toilet bowl cleaners. You can even clean the dog with it.

"Why are you turning me down?" Phil Thee asked. "You plan on being around for the next seven years, don't you Angela?"

"Yes."

"And you plan on using cleaning products don't you?"

"I should hope so."

Phil snickered with his well thought out punch line: "I guess you'd better or you'll end up with divorce or dysentery."

Oh no. Not the dirty double D's.

"Well at least he had a sense of humor."

"You call that a sense of humor. I've heard better from football coach whose job didn't depend on it."

"Good point."

Anyway here we are with nothing to show for our troubles but the "Finest Nickle plated Tin plate."

"Hey, let's hook it up to the TV and see how it works."

Andy West is the managing editor of The Review and Ange Brainard is the sports editor.

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Something bugging you? Write the Review.

The Question

If you knew that tuition would rise almost 80 percent during four years at the university, would that have affected your decision to come here?

"No, it wouldn't have because I wanted to go to an out-of-state school rather than an in-state school. Compared to a lot of other out-of-state schools, Delaware is still much cheaper."

**Cathy Griffin
(AS 85)**



"Without question. The 80 percent increase is absurd. When I got here as a freshman, it was a little over \$2,000 per year. I'm glad I'm graduating in June."

**Terence Kilpatrick
(AS 85)**

"Yes, because one of the reasons I came here is because I thought it was an extremely affordable school."

**Robert Hammer
(BU 87)**



"Yes, it would affect it a little bit, but not that much because I was looking at schools that were much more expensive than this."

**Susan Hammer
(AS 88)**

"No, I thought it was a fine school. The tuition rising a couple of \$100 a year has no effect on my decision."

**Jackie Lewis
(HR 86)**



Text by Linda deVrind

Staff photos by Charles Fort

It's not all Greek to them

Students link cultures through interpreting

by Colleen Magee

A unique program at the university is spanning the world's communication gap by training interpreters in both the languages and cultures that span the globe.

The five-year-old program is one of only five in the nation, and teaches English-speaking students to interpret Spanish or French, said program director Dr. Nancy Schweda-Nicholson.

Only four other schools, Florida Institute University, Georgia State University, Georgetown University and Monterey Institute, have similar programs.

"Our program is a 12-credit, two semester sequence which prepares the student for certificate exams in both simultaneous and consecutive interpretation," Schweda-Nicholson said.

During consecutive interpretation, the interpreter writes a translation of an entire speech, then reads the completed transcript, said Tony Maciel (AS 86), a graduate of the program.

Maciel said consecutive interpretation takes a great deal of concentration, because the interpreter must listen and interpret simultaneously.

Along with the basic language skills, students must master the handling of

cultural differences, diplomacy, public relations and convention, which vary from nation to nation, said Micky den Tuinder, the program's lone teaching assistant.

"I would get nervous. I held on to the microphone so tightly as if it were the only thing in the world."

Den Tuinder said he considered three attributes vital to the student interpreter: concentration, objectivity and the ability to handle pressure.

Many students in the program practice their language skills during some of the conferences highlighting international speakers at the university.

At the Panama Conference here last May, students from Delaware interpreted for visiting scholars from Panama. The conference was sponsored by the agriculture department under their Title XII program.

"We accomplished a great deal more at our conferences because our communication was improved by the interpreters," said Cynthia Williams, assistant coordinator of Title XII at the university.

Maciel, who interpreted during the Panama Conference, called the ex-

perience difficult: "While I'm translating into the microphone, the speaker is usually four or five words ahead of me," he said. "I have to concentrate on what I'm saying, plus listen to what he's saying."

Pansy Vazquez (NU 85), another graduate of the program, also interpreted at the conference.

"We sat in a little booth and worked in pairs to alternate speaking," she said. "There was so much going on around us, but all we could hear was the speaker's voice through a little earphone."

"Since the university hosts many international scholars and speakers, it provides students and graduates of the program the chance to interpret at many conferences and seminars."

"I would get nervous," she said. "I felt isolated in the booth, but I realized I was affecting the audience so much."

Maciel stressed the importance of tone inflections during interpreting. "A lot of times a statement's meaning comes from the tone of the voice, especially anger and sarcasm. An in-

terpreter has to try and use the exact emotion to get the meaning across."

In October, Maciel translated during a "meet the candidates" session in Wilmington's Hispanic community, and said he saw the need for objectivity there.

Several English-speaking candidates gave five-minute speeches, which Maciel translated into Spanish for the audience. He then interpreted the ensuing question and answer session.

"The audience became vociferous toward one of the mayoral candidates," Maciel said.

After one of the candidates said he was considering placing a Hispanic on the city council, Maciel said a woman shouted (in Spanish) "You are full of empty promises."

"I didn't share her view," Maciel said, "but I had to express the translation with the same emotion."

An interpreter's lack of accuracy can cause near-tragic international incidents, as the U.S. State Department learned in 1977, when an interpreter for Jimmy Carter said the president "loved" Poland in the carnal sense of the word, and that he "abandoned" Washington (rather than left) the previous week.

Said Tuinder: "Incidents like the one in Poland simply can't happen. Interpreters can't make mistakes."

...sex survey

(Continued from page 1)

answers might be called offensive," he said, "and this issue would have been dealt with in the programs. If they are slightly offended they might talk a little more."

Toub said she received complaints about two questions which asked for slang terms of the male and the female reproductive organs. She said the questions were on the survey because, "these are terms people use. We want to go into the program and make people feel comfortable."

But Simons said people should be comfortable using the correct terminology rather than slang. "What are slang terms going to do for programming?" he asked.

The survey provoked controversy among students. Said Mike Horstman (AS 87): "A couple of questions were embarrassing, but since we didn't give names I wasn't offended."

Nancy Gigler (AS 87) said the answers are "nobody's business."

Beth Alice Swedsen (AS 86), a resident assistant in Sypherd, said some questions were valuable but others "weren't prepared well."

Some residents told her they were upset by the

survey, she said, and in response to that, she put up a note saying: "Please feel free not to answer the ever so personal questionnaire."

Swedsen said one flaw of the survey was that it did not mention homosexual needs in the response choices. Vail said it was a "serious mistake." "It doesn't mean we are anti-gay, it means we made a mistake."

Butler said he was disappointed over the survey's problems because "the concept was good," terming the general intent of the survey "excellent." After the information is destroyed, he said he hopes an improved method and procedure can be developed.

Vail said he and Toub scheduled an appointment with Varrin and plan to "redo the survey with his support."

Stegman said he "didn't know Varrin's office existed," and has never dealt with a questionnaire of this type in the past.

In contrast, Wellspring at the Health Center, "routinely runs their surveys before several committees including the Office of Institutional Research and the Sex Education Task Force," according to Paul Ferguson, assistant director of the health center.

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Exhaustion, exultation and excitement

The Stone age: editor, professor details life

by Meg Radford

Exhaustion, exultation, and excitement are the three key elements of journalism, according to Chuck Stone, senior editor of the Philadelphia Daily News and professor of English at the university.

"This week is the week to define exhaustion," Stone said as he spoke to a group of about 30 in Brown Hall lounge Wednesday at 7 p.m.

"I didn't believe what I had done this week so far," said Stone, recalling and preparing for previous and future events which include five taping sessions for his radio and television shows, a press conference in Washington, D.C., teaching, advising, correcting papers, guest lecturing at Rutgers University, speaking to black fraternity and sorority members and

writing his column.

Friday, he said, "I plan to reintroduce myself to my wife and daughter."

However, he stressed this one negative aspect of journalism is far outweighed by the positive.

"There's also the exaltations," Stone said. "That's the part of the joy of being a journalist."

Stone stressed that he is not an objective reporter and intensely desires to serve humanity. "It's the satisfaction that you've made an impact on someone's life."

Stone's 25 year career in journalism certainly does not want for excitement. This element is what he refers to as "the cutting edge in history."

His history of excitement includes his efforts at successfully aiding the Philadelphia law enforce-

ment agencies in mediating with fugitives and prisoners.

"In seven years, 26 murder suspects have turned themselves in to me," Stone said. "I have more arrests than the average policeman."

His history also includes exclusive interviews, such as his with the president of Liberia, six months before he was assassinated.

Some interviewing possibilities arose from the most unsuspecting circumstances.

Stone reminisced about one



Staff photo by Sharon McCurdy

"MY FUTURE IS IN DELAWARE and in television, I'll stay here as long as you want me."

interview he was granted with former Rhodesian Minister Ian Smith, who was greatly opposed to interviews.

Stone complimented him on his suede shoes and the Prime Minister announced, "Set up

an interview with this man; I like him."

"I've always had an obsession for uniqueness," said Stone, "to do that which nobody else has done."

Stone came to the university last year and is currently teaching Advanced Reporting (E 407) and Opinion Writing (E 467).

"This is a really fine school," he said. "The reason I'm here is because I have such tremendous students in my class."

This generation, Stone added, is better than the one before. "We're making progress in attitudes."

"I'm an incorrigible optimist," Stone instead. "I'm always optimistic about tomorrow."

The extent to which Stone enjoys teaching is reflected in his foreseeing of his future. "My future is in Delaware and television," he said. "I'll stay here as long as you'll let me."

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Christiana welcomes hospital

New Year brings new facilities

by Colleen Magee

For the first time ever, the Newark area will be getting its own hospital, located in Christiana and scheduled to open in late January.

The Christiana Hospital will provide the area from "Camden, NJ to Baltimore" with the second Level One Trauma Center. The first Trauma Center is currently operating at the medical center of Delaware's Hospital.

Level One Trauma Centers can handle "whatever comes through the door," said Linda Schiffer, assistant director of public affairs for the medical center.

"Most hospitals can't handle severe head injury which often involves complications in the stomach. They will

uses arterio-grams which can eliminate surgery by threading a catheter into an organ, such as the gall bladder, to remove gall stones;

- the cardiology department uses cardiac catheterization, a process which threads a tube through a vein in the leg to take pictures of the heart. It is required for open heart surgery, and Christiana is the only hospital in Delaware to use it;

- the two-floor maternity ward is one of the largest birthing centers in the country. It features semi-private rooms which adjoin with a nursery to encourage almost constant infant-mother contact.

The university will also benefit from the new hospital.

closest facility for first-aid kinds of emergencies." But, he added, the university would transport a student to Christiana if he or she needed critical care.

Joan Van Horn, supervisor of nurses of the Newark Emergency Center, also said the medical center's trauma centers will not affect the Newark Emergency Room.

"It's an advantage for the state," she said. "The best chance for patient to survive is in a trauma center, and the medical center is the only trauma center from Camden (N.J.) to Baltimore."

"But we're the closest emergency care in Newark," she added. "We've been around for 11 years and people have become accustomed to coming to us."



Staff photo by Debbie Smith

TO YOUR HEALTH. The Christiana Hospital which will be opening in January will bring a new trauma center and a two-floor maternity ward to the Newark area.

stabilize a patient and then transfer him to another hospital," Schiffer said. "The Trauma Center also has an emergency team which is specialized to work on different parts of the trauma patient's body at once."

The new 780-bed Christiana Hospital along with the Wilmington Hospital and the Eugene du Pont Hospital comprise the Medical Center of Delaware.

The old medical center which was created in 1965 included the Wilmington General and Memorial Divisions which had become "extremely old and beyond renovation," Schiffer said.

The Christiana Hospital, located in southwest New Castle County off exit four of Interstate 95, will replace these two divisions, both of which will be shut down. "the Medical Center is not expanding," Schiffer said. "We're just relocating."

The new hospital, which the medical center began constructing in November 1981, emphasizes innovation in other areas besides trauma care:

- the radiology department

"Most of the university's nursing students will start using the Christiana Hospital in the Spring Semester for their clinical experience," said Dean Edith Anderson of the college of nursing. "That's where all the patients will be."

"The hospital will be an advantage to the students because the university will run a bus to the hospital and there will be places to park, as opposed to the limited parking in Wilmington where students currently go for clinical work," Anderson added.

Although the nursing students will be affected by the new hospital, the university's Student Health Center will not.

"The university ambulances have been transporting students to Delaware Division, Union County Hospital in Elkton, Md. and the Newark Emergency Center," said Paul Ferguson, assistant director of administration of student health services. The Newark Emergency Center is used on the off-hours and we will continue to use it because it's the



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...segregation

(Continued from page 1)

College students of today only experienced the last traces of total segregation before the government ordered the busing of students to different schools in order to integrate them. But, their parents did experience a totally segregated world, forming their own views about integration which were passed on to their children — today's university students. Many of the parents had prejudices and as a result many students today have prejudices, some never even knowing how or why.

Another factor which predetermines students' views is the degree of integration that existed in their pre-college schooling.

Steve Pisocki (AS 88), one of seven white residents of the Martin Luther King Humanities House said, "Most people tend to come from predominantly all-white or all-black towns and they bring those values with them."

This ignorance due to lack exposure in dealing with other races results in a lack of understanding of the different cultures, or as Pettigrew puts it, "cultural illiteracy." She said that until recently there had not been a continuous effort at the university to unite the two cultures.

This lack of understanding further differentiates the two cultures. "People don't try to understand each other," said Yvonne Edmondson (AS 88) president of the King House. "They need to venture out." She said that in high school some of her white friends asked her to teach them some black lingo. "I felt really good about that," she said. "Their interest helped bring us closer together."

But instead of black and white students trying to understand one another, there is, according to Judith Gibson, special assistant to the provost for minority affairs, "a struggle for power and control between blacks and whites."

Many white students believe that black students are intimidated by them because they are in the minority. But many black students think white students fear them.

What one expects is what one will see, is the view of Anthony Tillman (EG 86). "If you expect racism, you'll see it," he said, "and if you don't, you won't."

The second installment, on Tuesday, will inspect the university's past problems with attracting blacks and the problems black students face today.

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ET CETERA

Fine Times to be had in the big time

University graduate heads local magazine

by Cindy Smith

"I wanted to interview rock stars," said John Chambless, as he sat cross-legged on the floor eating pizza. "I was interested in artistic-type people — people who create."

Chambless, a 1983 university graduate has reached his goal. As editor of *Fine Times Magazine*, he rubs elbows with national stars like Genesis and local bands, including the Hooters and Beru Revue.

Fine Times, an entertainment guide for the Delaware Valley, provides entertainment information for rock enthusiasts and night club goers. It also includes happenings in Newark and at the university.

Chambless began reaching for the stars as a freshman feature writer at *The Review*. At one point he was sent to cover the Livingston Taylor concert in Bacchus, and as he scribbled notes outside the door. "Taylor walked out and asked where he could get a soda," Chambless recalled. "It was really a 15-minute conversation, from which I got a few quotes."

When covering another Bacchus event, Chambless used a more aggressive approach. Graham Chapman,

the off-the-wall British humorist of Monty Python, was at Bacchus on a promotional tour for his new book. "I cornered him at his table while he was autographing books," Chambless said. "It was a brief chat."

He questioned Chapman about his book, Monty Python and his involvement in the British political scene.

Chambless' entertainment interests extend past the critical level of an entertainment-feature writer. He enjoys creating — being one of the artistic-type people he so keenly observes as a reporter. His first love is theater. At the university, he acted with the Harrington Theatre Arts Company, as well as in E-52 and University Theatre productions.

He also expresses his artistic feelings in photography. Chambless did some photography for *The Review*, but he is more interested in photography as an art form than as a career. He spent one semester as assistant features editor at *The Review*, before being promoted to managing editor, a position he held for two years.

As he was ending his two year tenure at *The Review's* managing editor desk,



Staff photo by Debbie Smith

THE MAN BEHIND OUR FINE TIMES. Editor, John Chambless, a busy man with a busy office, has reached his goal of developing a national angle for *Fine Times Magazine*.

Chambless replaced his roommate, John Rhein, as theater columnist for *Fine Times Magazine*. The publication had a small staff at the time, so the editors utilized all the members' talents as much as possible, Chambless said. This gave him the opportunity to freelance a continuous stream of stories and reviews for the magazine.

Writing for an entertain-

ment magazine gave Chambless the opportunity to live his dream of interviewing rock stars. While working for *Fine Times*, he has had experiences with bands ranging from the world famous Police to the local Tommy Conwell's Young Rumbler.

Chambless was eager to discuss his interactions with his favorite bands. He smiled and pointed to the complete Genesis collection on the wall

when asked which group he preferred the most. "I like the theatricality of Genesis," he said. "It combines my interests in rock and in theater."

Unlike most rock fans, Chambless had the opportunity to meet his musical idol, Phil Collins. He spoke with Collins before he played the Tower on his solo tour. "I was actually very calm,"

(Continued to page 14)

Live from Newark, it's ...!

Radio dance parties broadcast from the Cabaret



Staff photo by Sharon McCurdy

NEWARK'S OWN PRIME TIME PLAYER. WSTW's John Wilson turns Main Street Cabaret into an electronic, synthesized dance club every Saturday night.

by Susan Kline

John Wilson arrives early and organizes his Prince and Cyndi Lauper record selections, bends over a suspended, dual-turntable set-up to check audio levels, and performs a few tedious sound checks on each of the three microphones. Wilson, a veteran D.J. of nine years, endures an unfamiliar warm-up with a faltering voice and unsteady hands.

The minute hand flicks to 7 p.m., and...

"Hi! We're live. How you doing? I'm John Wilson, and this is Main Street Saturday Night!"

Radio success used to be viewed as one air-qualified voice speaking to millions of anonymous listeners. It still is, but this broadcast emerges from behind the concealing microphone of the WSTW 93.7 FM station in north Wilmington and presents itself for the scrutiny of partiers at Newark's Main Street Cabaret from 7 p.m. to 11 p.m. every Saturday.

Wilson takes requests from

listeners at the club as well as at home. The crowd is riding the Wilson party-wave. As Cabaret Manager Arthur Moyerman says, "Turnout is increasing steadily."

"Great time! Definitely successful," exclaims Tracy Schulman (ED 85), a university student and part-time employee at the Cabaret. She says that she and her friends come out to dance until Wilson fades out that final vibrating echo.

Radio is penetrating the air waves from a new source. "It's a new form of entertainment, and it's working," according to Operations Manager Pete Booker at WSTW. He said that "it's a great way to take radio to the people for instant feedback."

"Radio is a 'me-too' industry," Wilson says. Following in suit, stations have expanded to the point of bursting seams with remote broadcasts of rock concerts and now, D.J.s are performing live.

Booker says ultimately WSTW

(Continued to page 15)

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around town

You're underage and you want to go out with your "legal" friends to area taverns. Is all hope lost in getting into a Newark hotspot?

No, you don't have to sit home and watch reruns of "Starsky and Hutch," the Down Under has an answer.

"It's a misconception that underage people are not allowed into our establishment," said owner Fred Garyantes, who explained that the Down Under has a restaurant license and not just a bar license. Therefore, he added, underage people who want to enjoy the pleasant college atmosphere without being able to drink are welcome.

Garyantes explained the two steps involved in order to monitor the legal and underage drinkers. "First," he said, "everyone who enters the restaurant is stamped." Minors are all stamped the same, while those able to drink have their own mark. The bartenders are instructed to serve only the people who have obtained the adequate stamp.

The second monitoring method employed by the Down Under is hand check-

ing, Garyantes said. He said waitresses, bartenders, and other workers are required to check that all persons consuming alcoholic beverages are of age. If anyone is caught drinking under age or buying drinks for a minor, the Down Under's policy is immediate expulsion from the club.

"There is always the omnipresent threat of losing your license for not monitoring the situation properly," Garyantes said. The Delaware Alcoholic Beverage Control Committee conducts sporadic inspections to assure that underage con-

sumption of alcohol is prohibited he added.

Garyantes thinks the Down Under has legitimate responsibilities to make a reasonable effort to monitor the consumption of alcohol and the influx of minors.

About two years ago the tendency was not to allow underage people in after the kitchen was closed, he said and added that in reality "that was technically wrong." In order to accommodate for that, the kitchen is now open later and they offer a large selection of food.

— Gregg D. Benedikt

...John Chambliss

(Continued from page 13)

Chambliss remembered, "although I was scared in the elevator going up."

Chambliss' work has also allowed him to get behind the scenes of rock productions. He wrote a *Fine Times* cover story on the roadies who set up the Police spectacle at the John F. Kennedy Stadium in Philadelphia in 1983. He spent several days back-stage, watching them create the stage. Although he never met Sting, Andy Summers or Stewart Copeland, he learned the inner workings of a large-scale rock production. "The amount of work that goes into it is incredible," Chambliss said. "The amount of people is also incredible. It takes something like 200 people. It's monumental."

Because *Fine Times* is a local magazine, Chambliss channels much of his attention into area bands. He wrote a feature on Beru Revue, one of his favorite locals when

they opened for the Hooters at the Brandywine Club. "I was captivated by them," he remarked. "They combined my love of theatre and really great dance songs, with a great sense of humor...They're crazy."

Not only does Chambliss reach for the stars, but he is in a position to make them. As editor of the largest entertainment magazine in the

Wilmington/West Chester area, he can give up-and-coming musicians a boost. One example, Chambliss claimed with pride, is Tommy Conwell's Young Rumbler. "I gave him his break," he said. "We did a cover story on him five or six months ago. He was playing at Student Center Night when I first heard him. He went from playing in a living room to the cover of *Fine Times* in a period of about seven weeks. Conwell's ability to grab an audience is really professional."

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Chambliss seems to thrive on setting goals for himself, achieving them and then expanding upon them. Since he has been the editor, *Fine Times* has developed a national angle — Chambliss' first goal for the magazine. This attracts more readers, Chambliss feels, and will strengthen the magazine's base and broaden its circulation and local coverage.

As far as personal goals, Chambliss is still reaching for those stars. "I want to take *Fine Times* as far as it will go," he claimed. After that... I do want to move out. I want to move up. *Rolling Stone* would be my ultimate goal," he said with a determined look in his eye.

It's the same old story

Casual comedy spices up an everyday plot



"LAURA, I'LL DO ANYTHING FOR YOU..." John Cryer and Demi Moore star in *No Small Affair*, a romantic comedy set in San Francisco.

by K. Jonina Boatwright

If you're looking for relief from the pressures of finals, *No Small Affair*, directed by Jerry Schatzberg, may provide the light romantic comedy you need to escape the world of books.

Charles Cummings, played by John Cryer, is a 16-year-old loner who is interested only in the world of photography. However, when 22-year-old Laura Victor, played by Demi Moore, accidentally steps into his viewfinder, she becomes the new object of his obsession. The plot revolves around his attempts to win Laura's attention and her attempts to "make it big."

Cryer's performance as an emotional, sensitive and yet funny person shows his

abilities to portray a typical mixed-up teenager. The fact that he frequently talks to himself emphasizes the bizarre phase he is going through. When faced with Laura's leaving, he showed hurt while again resorting to comedy.

Moore's talent to play an unsuccessful singer and dreamer prove to be good. She showed how a person with dreams of stardom could not give up hope even though things weren't working out. Her experience was touching because she seemed to be determined to live up to her desires of being a famous singer.

When Cryer and Moore put their talents together, they showed how two people could help each other emotionally

grow by learning to trust others and believing in themselves.

The supporting cast as a whole added to the comedy by illustrating the diversity of human nature. More simply, each actor showed how zany the average person really can be.

Although the actors performances were highly professional, the plot did seem to be quite predictable. It was a typical chase where victory was inevitable.

On the whole, *No Small Affair* gives the viewer a chance to watch an easy, flowing humorous story about the strange chemistry of human nature. Even though it is predictable, it's comedy makes it enjoyable.

Heads, Madonna and Bowie: impressing vinyl

by Steven M. Chrzanowski

If "being creative is a job," as Talking Heads lead singer David Byrne says, then the group's latest album, *Stop Making Sense* is a job well done.

Stop Making Sense is the sound track to the Talking Heads' movie of the same name, which is a concert recorded during their latest tour. The album is a compilation of the group's greatest hits.

The album includes such hits as "Burning Down the House" and "Once in a Lifetime," as well as an acoustic version of "Psycho

Killer." For people who like the Talking Heads but are not really familiar with their music, this is the perfect album. It is a taste of the band's best tracks presented in an energetic album that is difficult to sit still through.

Recorded on a digital sound system, "Stop Making Sense" is also one of the cleanest live recordings on the market. The four-member nucleus of the group is joined by an additional keyboardist, guitarist, percussionist, and backing vocalists to create an even greater musical texture for which the band is well known. The tracks sound very true to

their studio album versions, but with one major difference — they are better. Driving, energetic songs like "Life During War-time" and "Girlfriend is Better" are even more so in the concert recording.

The album also includes a booklet with pictures from the concert and the avant-grade words and witticism of Byrne.

However off-the-wall one might consider the Talking Heads, one thing is certain: you will not find many albums this well-made with this much good music. For someone who likes the Talking Heads, it is a great album, and for someone who is a Talking Heads head, it is a must.

If you are expecting another album chock-full of dance music in Madonna's new record, *Like A Virgin*, then you may be a little disappointed.

Like A Virgin is an album with very dancible tracks, along with beautiful slow ballads and very listenable upbeat songs. Mostly, this is a follow-up album to her smash debut that proves Madonna is an excellent vocalist and not just a sex object.

True, the lyrics are very sexual, as is evident by the title track, but songs like "Dress You Up," which is very dancible, and ballads like "Love Don't Live Here Anymore" and "Shoo-Be-Doo" display Madonna's wide vocal range. The strength of her voice and ability to carry a note are a nice progression from the guttural moaning that got a little monotonous on her first album.

Under her new producer,

TALKING HEADS

STOP MAKING SENSE

DAVID BOWIE



Nile Rodgers, who has worked with such artists as Duran Duran and David Bowie, Madonna has refined her sound. The tracks with raging guitars and overpowering keyboards are not present on this album. That strength is replaced by the power of her voice. The driving bass and percussion textured with the crisp sound of synthesizers and guitars lays a good foundation on which Madonna displays her vocal talent — and on this record, the talent stands out. Although sexuality is usually a major part of Madonna's selling power, it is her musical talent that will sell this album.

David Bowie's new album, *Tonight*, seems to have been released at just the right time for maintaining the popularity he achieved with *Let's Dance* and the ensuing tour.

Tonight is a compilation of songs written by Bowie and New Wave pioneer Iggy Pop during the late 1970s and early 1980s, along with two new songs of Bowie's and a remake of the Beach Boys' song, "God Only Knows."

Bowie approaches this album in a way never done by him before. One side is slow,

melodic ballads full of elaborate string orchestrations and harmonious vocals, while the other is hard-driving rock.

Bowie's experimentation with calypso and jazz sounds creates a unique mix in *Tonight*. Although most of the songs are earlier collaborations, these influences came through in the actual recording. Songs like "Tonight" and "Don't Look Down" are full of steel drums and percussion with a reggae beat set to a slow, smoke tempo, while other tracks like "Blue Jean" and "Tumble and Twirl" combine these same instruments along with a horn section, sharp bass, and wailing guitar. The result is an album in which no two songs sound alike.

Although *Tonight* was released relatively quickly for Bowie, who usually puts out an album every two or three years, it does not lack any of the musical quality that one would expect from Bowie. For an artist who has done everything from jazz to soul to rock, *Tonight* could be another right step in another right direction for David Bowie.

...live dance party

(Continued from page 13)

would like to see D.J.s out from behind their restrictive station desks to create a unique image for themselves. Eventually, a recognizable personality could make public appearances and draw crowds by virtue of his reputation.

A D.J.s job is to convey the live feeling in the club to the unseen listeners. Wilson, in cooperation with WSTW and sponsors, has done just that.

Going live meant technical changes in this, the third of five Cabarets. The Cabaret installed a stereo phone line that transmits the audio signal from the club to WSTW which then broadcasts the signal. Another phone line gives Wilson direct access to the engineer at the station, explains Moyerman.

Booker relates this scene of the first live broadcast.

"The first broadcast, Oct.

27, 1984, was frantic because Wilson did not have a direct phone connection with the station. Picture us running back and forth across the club with messages from Wilson to the station about when to take commercial breaks. Often times the line was busy."

Although few other problems have hindered the success of Main Street Saturday Night, no other stations in the Wilmington area seem to be lured onto the proverbial bandwagon.

Booker is confident that taking the "radio station out of the radio station to create a two-way situation can provide what the people want." This may be where it's at for radio in the coming years.

"I always close with the song 'Shout' from Animal House," Wilson said, but radio is just opening-up to the thunderous shouts of its new live audience.

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PEOPLE for the ETHICAL TREATMENT of ANIMALS (PETA) will present "UNNECESSARY FUSS," a controversial videotape on animal research, on Tuesday, December 4 at 7:30 and 8:30 p.m. in the Thomas More Oratory at 45 Lovett Avenue, off Academy Street in Newark. For more information call 655-5391 or 994-1826.

UNIVERSITY THEATRE PROUDLY PRESENTS AN EVENING OF TENNESSEE WILLIAMS. DECEMBER 3-8 AT 8:15 P.M. AND DECEMBER 8 & 9 AT 2:00 P.M. IN MITCHELL HALL. FOR TICKET INFORMATION CONTACT 451-2204.

Columnist, journalist Chuck Stone will be speaking on "THE POSITIVE ASPECTS OF GREEKDOM." Saturday, December 1 at 4:00 p.m. in the EWING ROOM. The event is a lecture-dinner format. Tickets are \$7.00 and the proceeds will be donated to the United Negro College Fund. DON'T MISS IT.

CELEBRATE THE SEASON WITH THE ANGLICAN STUDENT FELLOWSHIP. Come to the commemoration of THE FEAST OF ST. NICHOLAS at St. Thomas's Parish on the corner of S. College and Park. 7-9 p.m., Dec. 5.

WE'RE BOWLING SUNDAY THE 2nd at the Brunswick Bowl in the Newark Shopping Center. Join the ANGLICAN STUDENT FELLOWSHIP at 3:40 in the parking lot of St. Thomas's for a ride. We'll bowl from 4-6.

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MAURICE DANIELS OF THE ROYAL SHAKESPEARE COMPANY WILL HOLD AN ACTING WORKSHOP AND PUBLIC LECTURE WEDNESDAY, DECEMBER 5, AT 4:00 p.m. WEDNESDAY'S WORKSHOP WILL BE HELD IN MITCHELL HALL ON THE MAINSTAGE AND THURSDAY'S WILL BE HELD IN 006 KIRKBRIDE. DO NOT MISS THIS EVENT!!!

The University of Delaware Theatre Department will present "Delaware Ghosts" Friday, November 30 at 8:15 p.m. Wolf Hall. Tickets \$4.00 general admission are available at the box office or at the door. Proceeds from tickets will go to the department's Theatre Scholarship fund. For more information contact the University box office at 451-2204. "Delaware Ghosts" is the Delaware Theatre Company's touring production.

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EXAM ANXIETY Do you panic or "Black out" during exams. This two session workshop will focus on strategies to deal with exam anxiety. Advance sign-up required (limited enrollment) at the Center for Counseling and Student Development, 261 Student Center - 451-2141. Workshop December 4 and 11 from 3:00-4:30 p.m.

In the tradition of "Dynasty" and "Dallas" Monday Night Movies at Down Under will feature love and sex, romance and sorrow, greed and power, jealousy and hate. Monday 11/30: "Laura" is a classic treatment of mother and daughter competition for love, recognition, and individuality.

"NO EXCUSE" BEACH PARTY SAT. DEC. 1st 8:00 P.M. AT THE UNDERGROUND.

Yes, POOR LIKE ME will really expose us to the life of the working class! But I don't know if it be the pink trailer, cleaning HoJo rooms on Saturdays or the elves on our front lawn that give us real insight, BABY!

ALPHA ETA Pledge class of TAU KAPPA EPSILON, YOU guys did a fine job with the Sweetheart Song. Thanks again. A Tau Kappa Epsilon Sweetheart.

DETROIT FAN, Let's talk again soon, conversations on Main St. are too short. T.

HOLLY: Happy 22nd from your favorite number 22.

Friday, November 30, 8:15 p.m. Wolf Hall University of Delaware Theatre Department presents The Delaware Theatre Company's production of "Delaware Ghosts." General admission is \$4.00. Tickets available at the door or at the Box Office in Mitchell Hall. All proceeds benefit the Theatre Scholarship Fund. Come spend a haunting evening!

KATHY, BETH, BETSY, LISA! Through studying, za, cutest -- prep, parties, laughter, Heaven, and attitude adjustments - you're great friends. Lynn

Holly - Happy Birthday! Love, Doug Flutie

"Who dun it?" A prize of \$25 will be awarded to the person/persons who can guess the murderer in a mystery thriller every Monday night at Down Under 8:30 Movie.

KEVIN - Hey Buddy, I just wanted to wish you a Happy 19th Birthday, since you won't be here tomorrow, you loser! Hope you have a great weekend - don't make any bets you can't keep!! Have a good one! Love, MOM-MA

Randy Redcay - Hope the interview went well-don't worry I've already arranged it because you deserve it. Have a blast tonight!!! Love, Lynn

If you see JUDY PATTERSON today, give her a great kiss - it's her 21st birthday!! You're a great friend, Judy and we hope your big day holds as much sunshine as you bring us. (21 year-old Girl Scouts rule!)

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HEY AOI'S! GET PSYCHED FOR THE SEMI-FORMAL. IT'S ONLY 1 WEEK AWAY!

Julie, Renee, Kirsten Hang on - Winter Session's coming. Get psyched. LONDON will never be the same again. Mary.

DAVE, YOU STUD! WE'RE PROUD TO HAVE YOU ACROSS THE HALL. LOVE, THE NIPPER.

HAPPY BIRTHDAY to the Phantom Farter! Love B & D

Jean-Jeanie! Happy 20th B-Day! Hey-you're falling behind in accounting! Fridays at the Balloon. No more Thursdays at Sam's, but at 20 you can still get arrested for serving minors. DH Scoping, roses (both kinds), waterfights, compulsive overeating, burps, zapping sessions, slammers. Do we have goals? (or majors?) All these people in these buildings...Smelly! Look forward to hell in 205 and fun in Paper Mill. These 2 Blind Mice love you Bean! Happy B-Day. All our love - Busch and Tam.

Mike, Have a TERRIFIC birthday!! Signed, Sue, eight floors up (Ha-Ha).

HOLLY, you can sack me anytime. Love, Dearest Doug

Are you tired of the cold already?

Are you counting the days till SPRING BREAK?

Well stop counting and start celebrating! We're having a HEAT WAVE PARTY. TONIGHT!

So friends of JULIE, KATHY, MARTY, & TINA,

put on your bathing suits and catch a wave to our house.

WE'RE BOWLING SUNDAY THE 2ND at the Brunswick Bowl in the Newark Shopping Center! Join the Anglican Student Fellowship at 3:40 in the parking lot of St. Thomas' for a ride! We'll bowl from 4-6.

Mike, It's been 1 1/2 yrs. and it has gone by so fast. I hope we can stay together forever. Love you always. C.Z.

Get your act together, Mind, Body, and YOU! Free yoga classes every Thurs., 4-6 p.m. in the Kirkwood Room. Sponsored by the East-West Yoga Club. For info call Gregg at 454-8332.

Damian, We've been through a lot and there have been many changes in our lives, but one thing will never change - my love for you always! Love, Lynn.

To the purple pledges - now the Gamma Sig purple sisters: Thanks for the personal! From the sister who likes sex in general.

Come hear the beauty of Tennessee Williams at Mitchell Hall. Spend an EVENING OF TENNESSEE WILLIAMS. December 3-8 at 8:15 p.m. and December 8 & 9 at 2:00 p.m. Tickets are available at the box office or call 451-2204.

Dear Captain David Allen, Best of luck during basketball season. Break all the records. Show them, all that you are the best on the courts as well as off. Love Ya.

WHO CARES ABOUT WHAT HAPPENS TO BERLIN? Six countries and the German House do! Find out why today at 4:30 at the German House, 183 W. Main St. Maybe afterwards you will be saying "ICH BIN EIN BERLINER," too!

Jilted lovers, Avenging Slaves, and Phantom Horsemen will meet in Wolf Hall this Friday as the Delaware Theatre Company presents "DELAWARE GHOSTS." Curtain is 8:15 p.m. Place is Wolf Hall. Admission \$4.00. Tickets available at the box office in Mitchell Hall. All proceeds benefit the Theatre Scholarship Fund.

Holly, Love and Kisses, Dougie 22.

#5: TM (README) - I hope my assistance was helpful. How about a different correspondence channel? The old way doesn't work any more. Mail? Phone? Soundwaves? Also looking forward. #5: PB.

CELEBRATE THE SEASON WITH THE ANGLICAN STUDENT FELLOWSHIP! Come to the commemoration of THE FEAST OF ST. NICHOLAS at St. Thomas' Parish from 7-9 p.m. on Dec. 5. Corner of S. College and Park.

To the guys getting into the white car in front of Pencader L on 11-17 who asked us if we were coming from the game - we'd like to meet you. Patti and Mary.

TO ALL FRIENDS OF FLESH, SPIKE AND L.B.: YOU KNOW WHERE TO FIND US. BE THERE THIS SATURDAY NIGHT.

LLK - We have your ET, send the following 7 Big Macs, 5 Lg. fries, 2 shakes and a chicken McNugget, or learn to be a necrophiliac. The Radcon Rangers.

Nora, Mike, Lisa, Joan and everyone else. It feels good to be back at the U. of D. We're going to have a blast (getting involved) next semester. See ya soon, Ken.

BIBLE TRUTHS God's plan for man. No more sorrow, crying, pain, war, fears. Garden of Eden restored on earth, to live forever in peace and harmony. Free literature. Mrs. J. Steffner, SP9, 205 S. 2nd St. - El Cajon, CA 92021.

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HAPPY BIRTHDAY CINDY!! A day late, but in time to celebrate the hangover!! How does it feel to be the big 1-87!! Take some aspirin! Love, The gang from Smyth.

TO the forty homeless ATO brothers: WE would be more than happy to provide you with free housing indefinitely!! Love, SAND-BAG and HELMETHEAD.

Holly, the Heisman is no trophy compared to you!

HTACTACHACHATAC HTACTAC Yes, as promised.... The Third Annual Thanksgiving Dinner will be held this SUNDAY at 1 p.m. Please call JOE, JOHN, or ANDY a.s.a.p. at 737-6274. Figure about thirty people at the outside. We need VEGETABLES, SIDE DISHES, and DESSERTS. Remember! SEMI-FORMAL! HTACTACHATACHATAC

"NO EXCUSE" BEACH PARTY SAT. DEC. 1, 8 p.m. AT THE UNDERGROUND

To the VARSITY and JF basketball cheerleading squad - Good Luck and have a fun season!

Steve Schad: Sorry I missed you last week. Let's give it another try. I'm having a real party this Saturday

Jeff, Happy Birth your day is as sp... I hope you do me. LOVE you so much... Love, Anna. WHAT DOES A MONT... MEAN TO YOU? ING G... TAIN'S? PARTY... TATE

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Brockson breaks record; swimmers win 2nd straight

by Mindy Lissner

For Donna Brockson, Delaware's 72-68 victory over Navy on Wednesday was more than just another swim meet.

It was a meet that will long be remembered by the Wilmington, Del. native as the one in which she broke not only the school record, but the East Coast Conference record, in the 200 yard breaststroke (2:30.03).

"I was very surprised when I heard that I broke the record," said Brockson. "I'm really happy especially since it's so early in the season, but I'm looking to the future and improving on my other times."

Brockson, who won the Most Valuable Player Award her freshman year, also holds Delaware's record for the 400 individual medley, the 200 yard and 100 yard breaststroke and the 400 yard medley relay.

According to coach Chris Ip, what Brockson, a sophomore, lacks in experience she makes up for with her dedication and talent.

"Donna is a young and strong swimmer," Ip said. "She's very versatile and is willing to try anything once."

In one of their toughest meets of the season, the women's swim team pulled together to record an unexpected win over Navy (now 0-2).

The meet began with Janice Behler, Brockson, Beth Ann McCormick and Lori Noble teaming up to capture first place in the 200 yard medley relay (1:55.80). The team went on to place first in the 100 yard breaststroke (Brockson, 1:10.52), the 50 yard freestyle (Jenny Sanders, :25.69), the 200 yard

backstroke (Sanders, 2:19.34) along with Brockson's record-breaking 200 yard breaststroke time.

"It (Wednesday's meet) was the first full team effort of the season," Ip said. "There was lots of team spirit and support. I'd say that about 80 percent of the team recorded personal best times."

The meet continued with Noble winning the 500 yard freestyle (5:24.42) and Behler capturing the 100 yard butterfly (1:00.57). The last event, the 200 yard freestyle relay, ended with a victory for the Delaware team of Sanders, Behler, McCormick and Barb Hockl (1:43.37).

"We really didn't expect to win the meet," said Ip. "I guess Delaware just wanted to win more than Navy did. We were very aggressive and the team just never stopped."

"I think Navy's coach was really surprised," said Brockson. "I'm sure she thought they were going to win. I guess we showed them."

The diving team, although competing without key diver Beth Whitfield, contributed to the Delaware victory. According to Ip, the divers really pulled together and did a super job.

"Doing well in the ECCs would be great," said Brockson. "As a team we'd like to get as many girls as possible into the ECCs, but individually everyone has their personal goals which they are striving for."

When asked what her 'personal goals' might be, she replied, "I'm going to do my best to break my times. But it's still early in the season and we have a long way to go."

Mrs. Alice Ragsdale tells Bill Cosby how Red Cross helped after the flood receded.

Alice Ragsdale:
 "When the water came, it was like a dam broke! You can't imagine the total damage, Bill. Possessions washed away—family treasures smashed, covered with mud. It was shocking, devastating."



Bill Cosby:
 "How'd you know Red Cross could help?"
 Alice Ragsdale:
 "My sister urged us to call

Red Cross. We've always stood on our own two feet—asking for help isn't easy for us. But this time we had to—for our two daughters.

Red Cross helped us get emergency supplies—food, clothing, cleaning supplies; showed us how to apply for federal disaster assistance. They gave us moral support, too. That meant a lot.

It's true, Bill... sometimes we don't appreciate what we've got... until we lose it."

Bill Cosby:
 "That's why it's so important to keep Red Cross alive and well."



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Sports Spectrum

A Time for Heroes

Joe Nye

Since his arrival onto the college football scene in the fall of 1981, a lot has been written about Doug Flutie. With his miraculous last second pass to beat Miami last Friday, his name and face has been splattered across every newspaper and magazine in America.

Tomorrow he will pick up his Heisman Trophy, and deservedly so. Not only is he the games best player but he is also it's greatest ambassador.

Football has taken a rough ride lately. The boxscores and game summaries of the past have been replaced by player strikes, salary squabbles, admission of drug use and a wave of parity that has put some fans to sleep.

If the National Football League ever needed a white knight, it is now.

He will ride into the league on a wave of scrutiny. The experts have already pronounced him as too small. They say he's too slow. They say the pros will eat him up, as they ate up Archie Griffin, Charles White and a host of others.

But Doug Flutie will make it. Somehow, someday he'll end up in the winners circle.

All young boys growing up



Sports Illustrated photo

Doug Flutie

have their childhood heroes. For some, its cowboys or astronauts or maybe their fathers. To me, it was always an athlete.

My heroes are gone now. Yastrzemski, Havlicek and Orr have gone to wherever ex-heroes go. While I enjoyed their replacements, players like Carlton, Bird, and Gretzky, I assumed my hero worshipping days were over. Until Flutie that is.

Some might think it's funny for me to have a hero that is actually a year younger than myself. But I don't care. I'm a Flutie groupie and proud of it.

Watching this diminutive

announcement

Meeting for all women interested in playing softball, Tuesday Dec. 4, at 4 p.m. in room 203 Carpenter Sports Building.

Boston College quarterback play, I am reminded of what sports and entertainment are all about. He exemplifies the common beauty of a simple game and provides all the dramas and excitement of an Oscar winning movie.

His feats on the field will not cure a famine in Ethiopia or end the troubles in Northern Ireland. But for two and a half hours on a crisp autumn day, he can entertain a nation of fans and maybe help them forget about just a few of those problems.

Watching him run around and throw over a parade of bigger players, he gives hope to the millions out there who aren't 6'4" and can run the 40 yard dash in a blink of an eye.

I can only hope that the success of this Lilliputian in a land of giants will remind all coaches, from midget football to the pros, that the size of a competitors heart is still the most important measurement there is.

Much more skillful writers have praised this young man. I choose to just echo their thoughts and in a way say thank you for a lot of thrills and many more in the future.

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Basketball tries to attract students' support

by Rich Dale

To walk into Delaware's Fieldhouse before the start of a home basketball game and see a full house would make a lot of people happy, especially Ron Rainey.

"I'd love it," the year basketball coach said, "because that's what college basketball is all about."

Unfortunately for Rainey, that doesn't seem to be what college basketball at Delaware is all about.

Not yet, anyway.

While the Fieldhouse seats around 3,000 people for basketball games, last season's average home attendance was a disheartening 699, with the lowest being a bleak turnout of 351 when the Hens hosted Towson State.

Perhaps assistant coach Kevin O'Neill speaks for everyone associated with Delaware basketball when he describes the feeling of seeing the Fieldhouse with so many empty seats.

"It's such a big building that the gym seems cold when there aren't many fans in the stands," O'Neill said, frowning at the memory. "It really makes it feel like you're out in the middle of nowhere."

O'Neill attributed all those empty seats during last years campaign to a losing record (11-16), and said attendance would rise with more wins.

"The very best way to get people in a gym is to win," he explained. "If you're winning, people are going to come out and watch you play. I think that's the bottom line."

He added that he believes the Hens are going to do just that, mainly because of a "good freshman class and some excellent returnees."

But the coaching staff is hoping to get some home court support from the fans at the very beginning of the season, as the size of the crowd could very well be the difference between a win and a loss.

"The crowd is a real boost, just like a sixth man," O'Neill said. "With some players, the bigger the crowd the better they play, and I think we have some people on our team that are going to be like that. So the bigger the crowd, the better we'll do."

"We're trying to generate some type of basketball enthusiasm on campus to start getting the students down here," said Sylvester Johnson, assistant to the director of promotions. "And we're using the radio throughout the state to try to get the other areas involved in our program, other than just the university community."

To accomplish this, Johnson said the department is doing what it can with the little funds it has available to work with.

"One of the problems with promoting basketball is money," he said. "To make money you have to spend money, but there isn't that much here."

In addition to advertising home games on radio stations WAMS and WDEL, season ticket applications are now being sent out to people all over the state. For a reduced price of \$20, fans can see 12 home games, the same cost as last year.

And although the department failed last year in an attempt to interest alumni, they're hoping this year to put season ticket applications in the bulletins sent out to all alumni.

But with 13,000 people enrolled at the university, the department seems more intent on attracting the students.

"We have to get the students really involved in our sporting program down here," Johnson said. "We have to make them feel as though they're part of the school. This is their home for four years."

Among the attractions at this year's games will be a half court shootout in which people are picked from the crowd to try a half court shot at halftime. There were two shootouts last year with one student winning \$100.

"We'll probably do it three or four times this year," Johnson said. "Students seem to really enjoy doing things like that."

He also said they'll continue with a McDonalds food-prize contest. Last year, if the Hens scored 60 points, students who attended the game could go to any participating McDonalds the following day, and if they bought one sandwich they would get the next one free.

This year, if the Hens score 60 points students can get a free medium soft drink, while 70 points is good for a large order of french fries, and a Hen victory gives students a choice of the soft drink, fries, or a hamburger.

Students can claim the food prize if they bring an admittance card with them to the game. The cards are being sent to all students, and will be stamped at the door of the Fieldhouse.

Accompanying the admittance cards will be a letter to the students inviting them to the home games. It will be signed by the coaching staff and the players.



Staff photos by Chuck Fort

OSCAR JONES has his path to the basket blocked by a Washington College defender in the Hens 79-67 loss in their season opener Tuesday night.

And Johnson added that he's working on the idea of having a raffle, which would keep the students coming back.

"The students would write their names on the ticket stubs and place them in a barrel," he explained. "Then at the very last game, we'll pull a name. That way, the more games you come to, the better your chances of winning."

For the prize, Johnson said they're hoping to find a sponsor willing to donate something "like a small television."

So for now, the department keeps plugging away at new ideas, hoping their brainstorming will result in people coming out to support the home team.

"If we can just get people to start coming, to see the type of ball that is being played, and see how much fun they can have at a Delaware basketball game, maybe someday we could be like the football program," Johnson said. "There's a start for everything. I personally would like to see the place filled."

And so would Ron Rainey.

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SPORTS

Hens throw away game to La Salle



FRESHMAN LISA CANO looks for someone to pass to in Delaware's season opening loss to La Salle. The inexperienced Hens had problems with their passing as they committed 16 turnovers.

Staff photo by Debbie Smith

by Andy Walter

Delaware's women's basketball coach Joyce Perry couldn't believe it when she was told that there was only one senior on the La Salle team that had just beaten her Hens, 62-57, Monday night at the Fieldhouse.

"No, they've got to have more than that," she said reaching for a program. "Those kids played like they've been here forever."

Well, maybe not forever, but compared to the young, error-prone Hens, the Explorers looked like seasoned veterans when they hit all their shots down the stretch to come from behind in what was the season opener for both teams.

The Hens, on the other hand, showed their youth as they turned the ball over 16 times in a game where 12 of the 22 players suited up were either freshmen or sophomores.

"I don't think La Salle is the superior team," said Perry. "Tonight we made a few too many mistakes and they capitalized on them."

But in the end it wasn't so much Delaware mistakes as it was La Salle's deadly outside shooting that killed the Hens.

With Delaware hanging on to a 45-44 lead and 5:43 left, Jill Crandley, the game's high scorer (20 points), hit the bottom of the net on two straight 15 foot jumpers to put the Explorers ahead. And then, after Sarah Gause hit two in a row to cut La Salle's lead to 50-49, Linda Hester nailed two outside shots to put

the game away.

Before that, though, it was the Hens who were hot, as they stormed back from a two-point halftime deficit, to score 12 of the first 18 points in the second half.

"I thought we had 'em," said co-captain Meg McDowell who scored all eight of her points in the second half. "We came out and we had that lead and then we threw the ball away a little bit."

That's when the Hens' offense deserted them. Despite holding the Explorers to only eight points in the first nine minutes, Delaware couldn't stretch its lead to any more than four points.

"We were playing great defense but we weren't scoring," said Perry. "If we could have gone down to the other end and put it in, it would have made a difference right there."

Delaware had trouble scoring at the beginning of the game, too, as opening game jitters and a La Salle full court press turned into nine turnovers and an eight point Explorer lead.

"I think we needed maybe one or two more scrimmages," said McDowell. "We definitely were nervous."

But then gaining experience is what the early season is for.

"It wasn't all bad news," said McDowell. "We did a lot of things right. We just have to play a total half instead of spurts here and there."

"If we can combine the good parts we'll do alright."

Shoremens sink basketball team in 2nd half

by Lon Wagner

CHESTERTOWN, Md. — Delaware's basketball team took a shot on the chin Tuesday night as they opened the season at Washington College.

The Hens lost to the ninth-ranked Division III Shoremen, 79-76, as the home team controlled play in the second half. Although Washington College is a small school (about 700 people), the Hens did not expect an easy game.

"This is a club that was 19-5 last year," said Hens coach Ron Rainey of the Shoremen, "they played in the NCAA playoffs, and we're coming down here in their backyard with three experienced players — their experience down the stretch helped."

It took the Hens until 8:09 in the first half to tie the game, which Washington controlled with deadly outside shots from the 15 to 20 foot range.

While the shoremen were jabbing at Delaware with a well-disciplined offense that worked for the outside shot, the Hens stayed in the game by banging the ball inside to freshman Barry Berger and senior John Weber.

"They're a tough team to defend," said Rainey, "because they shoot the ball so well. Out of their first eight or nine shots, I don't know if they missed."

That's the way it seemed, but the Hens still managed to end the half with a 39-36 lead, most of which Oscar Jones

(13 points) and Len O'Donnell (9) provided.

In the middle of the second half Delaware fell apart. It started when Jones fouled Washington's Kurt Keller, who gave the Shoremen a 47-45 lead with a three-point play.

Freeman Taurence Chisholm tied the game when he took it the length of the court for a layup. After that the Hens didn't score for 6:43, while the Shoremen built a nine-point lead.

The fatal blow came when Jones fouled out, and shortly after that Washington went into its "high box" offense to run time off the clock.

"We came down here knowing what would happen to

us," said Rainey, "but we didn't react very well."

The fact that the Hens didn't react well when the game was on the line is why Rainey would have liked to have the first four games counted as scrimmages. Delaware knew Washington could shoot, but the Shoremen shot even better than expected.

"They made more than just foul shots," said Chisholm. "They were sinking everything. When I thought they were going to hold the ball, they put it up."

Chisholm, who had six points and 13 assists in his first collegiate game, took the loss in stride and said he'll know more of what to expect

tomorrow against Princeton.

"I learned a lot," he said. "I felt as though I kept my cool. I didn't let my head go astray."

"The whole team lost," he said, "nobody's pointing any fingers."

FREE THROWS — Co-captain Len O'Donnell set a school record by making 11 shots in a row, dating back to the Hens' final game last year... Washington College now leads the series between the two schools 28-20.

The Shoremen had lost the last four and hadn't beaten Delaware since a 56-55 win in the 1958-59 season... Delaware's home opener is tomorrow against Princeton at the Field House at 3 p.m.