



Museum showcases
Depression-era photos,
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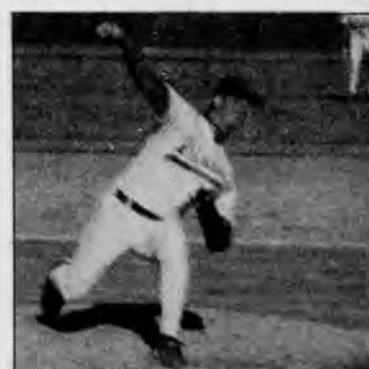
Tuesday & Friday

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THE

REVIEW

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Baseball loses season
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February 17, 2004

City ends contract for unfinished reservoir

BY LINDSEY LAVENDER

Staff Reporter

The Newark City Council terminated its contract with Donald M. Durkin Contracting Feb. 2, ending its agreement with the company employed to build the city's nearly-completed reservoir.

The council held a closed-session meeting to determine whether or not to terminate the contract.

Councilman Karl Kalbacher, 3rd District, said the council came to this decision because of potential litigation.

"Under these conditions, we're allowed to go into executive session to deliberate," he said.

Mayor Harold F. Godwin said the reservoir, which is already 70 percent completed, will provide relief for the city during droughts. It is being built behind Timothy's Restaurant on Paper Mill Road.

The reservoir is especially important, he said, because the demand for water doubles when Fall Semester begins at the university.

Kalbacher said the council reached a unanimous decision to terminate the contract because Durkin Construction claimed it would be unable to complete the construction as designed.

"I was taken back by that," he said. "It's the same contract they signed a year and a half ago. Seventy percent down the road, and then they decide they can't build it. So, we said, 'You're fired.'"

The council tried to convince the contractor that the project could be completed as designed, he said.

"The bottom of the slopes of the reservoir are the deepest and they call for heavy duty plastic line, called geo-textile fabric, to protect the bottom," Kalbacher said. "It's very thick, and it's used for

landfills."

The plans consisted of putting the liner down, sealing it with high-density polyethylene to give it an impervious surface and rolling soil on top to make it cohesive, he said.

"The contractors said the liner would erode," Kalbacher said, "but 90 percent of the time, the liner would be under the water and wouldn't erode."

Erosion could occur during heavy rain, he said, but that there are ways to protect it.

"When the liner is exposed, it's the responsibility of the city, not the contractors," he said.

The discrepancy between the council and contractors was the primary reason the council decided to terminate the contract.

After the council explained how the project could be completed as originally

designed, the contractors decided they wanted to finish the reservoir, Kalbacher said.

However, the council refused to rehire Durkin Contracting.

"The reservoir has already been on hold for four months, and there are several other contractors waiting to bid on the project," he said.

Godwin said he was also surprised when the contractors told the council they would not be able to complete the contract.

"They took their people and equipment and left," he said. "[The contractors] said they were not able to perform some of the processes in the contract."

They discussed the situation with the contractors, Godwin said, and amongst themselves decided to terminate their contract because the contractors originally said they could not finish the job.

Last fall, the company said they were taking December, January and February off because they are unable to work during the coldest months of the year, he said.

Donald M. Durkin Contracting declined to comment on the issue.

The reservoir should have been finished in April, Godwin said, but will be now be completed by the end of the year.

"There was also some unanticipated blasting and all the rain we had in the fall slowed down the schedule," he said, "but there is no correlation with the [firing of the] contractors."

Godwin said the council has every intention of completing the reservoir within the allotted budget.

"We're still in control of money, not over budget, and we will not need more money because of this disruption," he said. "The taxpayers' money is safe."

Show previews 'Monologues'

BY GRETA KNAPP

Staff Reporter

Comedy skits featuring "The Super Sex Café" and "Intercourse Airlines" were just some of the attractions that drew more than 75 students to the Vagina Monologues Variety Show in the Scrounge Friday night.

Despite the promiscuous jokes and light-hearted atmosphere, the show's performers took care to deliver a serious, somber message: the promotion of women's issues, the importance of safe sex and the cessation of violence against women.

The variety show was organized to advertise and raise funds for the university's fifth annual performance of the Vagina Monologues, a collection of stories and poems intended to empower women while earning money for women's organizations.

Jenn Guise Schladen, co-organizer of the event and a monologue performer, said controversy has always surrounded the play, but the 52 women performing in this year's production will not hesitate to use that shock value to their advantage.

"We like to wake people up, but the signal that we've reached our goal is when we don't need a show like this any more," she said. "We won't need to get on the stage and scream 'cunt' to have our message heard."

Students who attended the variety show enjoyed an opening performance by junior Matt Winn, who alternated between six and 12-string guitar to play original songs like "Time Travel" and "Step Aside Watermelon."

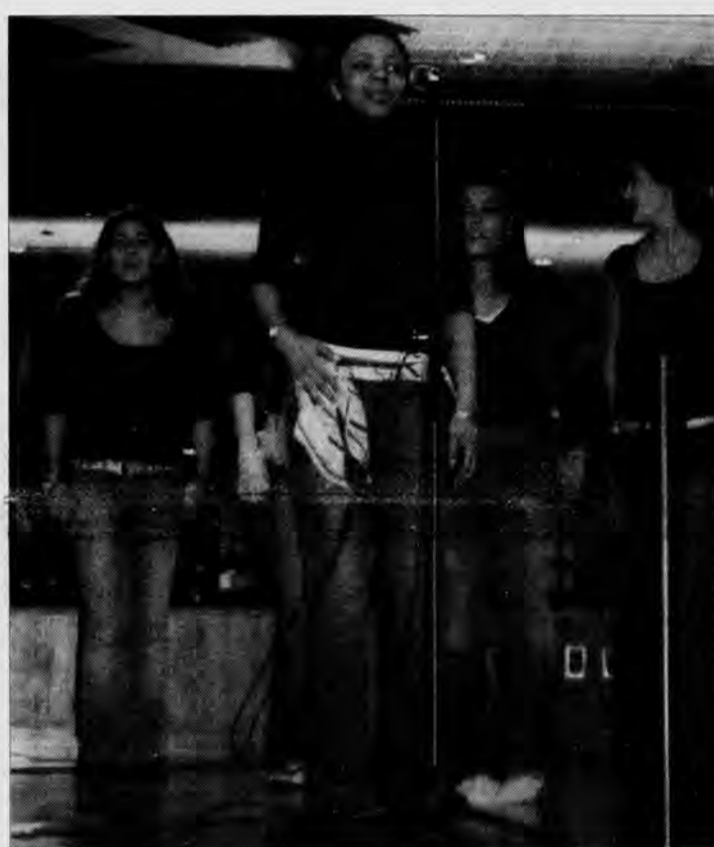
Junior Melissa Cox followed, playing songs such as "Goddess" and "Candy Love," which she wrote as a "prayer song" for the oppressed women in Afghanistan.

Cox said she was glad to be involved in a show with such a good cause behind it.

"There was a good, attentive audience who expected to get something out of the show," she said. "It was nice they were really listening to you and responding to what it is all about; equality, love and vaginas!"

Even the university's cappella group, The Golden Blues, got caught up in the spirit of the night. In addition to singing more traditional songs, the group also performed "Sexual Healing" by Marvin Gaye and their version of a John Mayer song, "Your Vagina is a Wonderland."

Schladen said holding such events as the variety show and the upcoming "B-spot Bingo" game, organizers hope to raise enough money to cover all of the Monologues' expenses so all proceeds can go



THE REVIEW/Jessica Duome

Golden Blues performs at a variety show to raise funds for the March performance of the 'Vagina Monologues.'

directly toward anti-violence charities.

This year the show will donate at least 65 percent of the total funds to the Emmaus House, a local family shelter.

Additionally, 20 percent of the collected money will go toward the Delaware Women's Conference, which helps to educate women, and 10 percent will be awarded to the V-Day Spotlight of 2004, which is trying to end the mysterious outbreak of missing and murdered women in Juarez, Mexico.

Sophomore Kelly Kramer said she was impressed with the performances, and although she came for the fun, she was grateful for the important messages.

"Really, I just like to say the word 'vagina,'" she said, "but I think it's good that this event promotes anti-violence awareness because a lot of people don't even think about it."

"It's good that they're having entertainment with something serious behind it."

The Monologues will be held in Mitchell Hall from March 10 to 12.

Global Agenda series kicks off

BY CARSON WALKER

Staff Reporter

The university will kick off its fourth annual Global Agenda lecture series Wednesday in Mitchell Hall, featuring the theme "Enemies: Not Always What They Seem."

Ralph Begleiter, distinguished journalist in residence and the organizer of the Global Agenda series, said the theme originated shortly after the Sept. 11, 2001 terrorist attacks, but he did not solidify the topic until the war in Iraq began last March.

The Global Agenda lecture series will explore countries and regions traditionally considered enemies, he said.

In a globalized world, however, Begleiter said, these nations may be indispensable as allies to the United States.

The first speaker in this year's series is David Rothkopf, chairman and CEO of Intellibridge, which advises American companies about conditions abroad.

"Intellibridge provides open source intelligence and advisory services on international issues," he said.

Begleiter said Rothkopf is an ideal candidate to give the first lecture.

"Rothkopf was a good choice to lead off the series because he is a strategic analyst who looks at the world from an American point of view," he said. "Rothkopf assesses where the dangers are."

Robert Gallucci, dean of Georgetown University's Walsh School of Foreign Service and former U.S. assistant secretary of state for Politico-Military Affairs, will speak about the problem of weapons of mass destruction on March 3.

Begleiter said weapons of mass destruction encompass a much broader problem than just in Iraq.

"Gallucci will focus on how dangerous these weapons are, how they are spreading and getting into the wrong hands," he said.

Gallucci, who began working at Georgetown in May 1996, said he has been involved in government affairs for approximately 30 years.

He started in the Arms Control and Disarmament Agency and continued to work for five presidential administrations during his career, he said, including former presidents Ford, Carter, Reagan, and George H. W. Bush.

Jean David-Levitte, French ambassador to the United States, will speak March 10 about the strained relations between the United States and France.

Begleiter said David-Levitte, a close adviser to French President Jacques Chirac, will discuss the difficulty of managing the recently contentious relationship between the two nations.

Zahir Jamal, chief of regional

see SPEAKER page A4

Cell tower to be removed from New London

BY BENJAMIN ANDERSEN

News Features Editor

Wireless communication company T-Mobile and Conectiv power were notified Wednesday to remove a 100-foot cellular phone tower, or monopole, constructed on New London road two months ago.

The Delaware Department of Transportation sent a letter to Conectiv, the company that owns the right of way on the property notifying them to remove the pole within 30 days.

The monopole appeared without warning Dec. 15, drawing the ire of nearby residents.

Conectiv and T-Mobile share space on the pole in a common practice known as "co-location."

Bill Yingling, spokesman for Conectiv, declined to comment on the letter.

Newark resident David Almquist said concerned citizens held many meetings on the subject, including one with DelDOT last week.

DelDOT officials did not decide on the

fate of the permit during the meeting, Almquist said, but he received its answer in the mail on Saturday.

"They decided they would not approve the permit," he said.

Richard Abbott, attorney for the affected residents, said a strategy of communication with local officials, legal action and community activism was effective in swaying the state's decision on the pole.

DelDOT agreed that aesthetics and safety risks were not taken into account before the pole was built, he said.

Abbott said the state did not want situations like this to become commonplace.

"They perceive this to be an end around the private property regulations," he said. "They do not want the state right of way to be a loophole in the county approval process."

Abbott said he was unsure if T-Mobile could pursue a legal challenge alone because they do not own the right of way on the land. If they cannot, Abbott questioned whether Conectiv would bring

legal action.

"They've got to make a business decision," he said. "How far out does Conectiv want to stick its neck out for a pole that's not even necessary?"

Local residents are not against cellular phone companies, Abbott said, except when the towers are built near their property.

There are many other areas that could have been considered, he said, such as White Clay Creek State Park, which is across the street from the current pole.

Although that site would be unpopular with park supporters, Abbott said, other public areas including Winterthur Gardens have monopoles.

"The park is a location that should have been explored," he said, "and if the answer's no, the answer's no."

Abbott said his clients were pleased with DelDOT's findings.

"We're confident that sooner or later the monopole will come down," he said.



THE REVIEW/File Photo

DelDOT ordered the dismantling of the 100-foot cellular tower that sparked community protest during the past two months, on grounds that aesthetic and safety issues were not properly addressed before the pole's construction.

Gay marriage debate persists

BY ANDREW AMSLER

Copy Editor

The Massachusetts State Legislature failed to reach an agreement on the issue of same-sex marriage Friday, one week after the state's Supreme Court ruled gay and lesbian couples could be married as early as May 2004.

The legislature convened on Thursday to attempt to counteract the court's 7-4 vote and allow civil unions between gay and lesbian couples, but not full-fledged marriage.

After two days of debate, legislators decided to postpone the discussion until March 10.

Initially, legislators had requested a constitutional review by the court to determine if civil unions were acceptable under the terms of the state's constitution.

In a response released on Feb. 3, the court questioned the constitutionality of limiting same-sex couples to civil unions.

"Maintaining a second-class citizen status for same-sex couples by excluding them from the institution of civil marriage is the constitutional infirmity at issue," the response stated.

Drewery Fennel, spokeswoman for the Delaware chapter of the American Civil Liberties Union, said the main issue of same-sex marriage deals with the legal rights afforded to married couples.

"The civil liberties issue is that marriage carries with it certain legal rights that other institutions do not," she said.

The court's response also stated "these omnipresent hardships include ... the absence of predictable rules of child support and property division, and even uncertainty concerning whether one will be allowed to visit one's sick child or one's partner in a hospital."

Massachusetts' Republican Gov. Mitt

Romney stated in a press release Feb. 11 that he does not support the court's ruling.

"Amending the constitution is a serious matter and any changes to the document itself should be finely and narrowly drawn," he said.

"[I hope] the Constitutional Convention will approve an amendment defining marriage as the union of a man and a woman," he said.

As the debate in Massachusetts came to a standstill Friday, hundreds of gay and lesbian couples in San Francisco were granted marriage licenses at the city hall.

In a press release Thursday, Mayor Gavin Newsom declared gay marriages acceptable, even though it violates California state law.

"America has struggled since its inception to eradicate discrimination in all forms," he said. "California's Constitution leaves no doubts; it leaves no room for any form of discrimination."

"Today a barrier to true justice has been removed. A barrier removed for one person is a barrier removed for us all."

This was the first time in history that gay and lesbian couples have been considered equal to married couples by law.

In an effort to curb the power that states have on this issue, several U.S. legislators have requested that President George W. Bush back a constitutional amendment to ban gay marriage.

In addition, President Bush stated in his State of the Union address it is necessary that judges do not redefine the institution of marriage without regard for the will of the people.

"If judges insist on forcing their arbitrary will upon the people, the only alternative left to the people would be the constitutional process," he said.

Margaret Aitken, press secretary to Sen. Joseph R. Biden, Jr., D-Del., said Sen. Biden supported the Defense of Marriage Act in 1996, which defines marriage as the union of a man and a woman. However, he currently supports civil unions for homosexual couples.

"He also doesn't think anyone should be denied the rights afforded to married couples," she said.

In addition, Aitken said Biden does not support a constitutional amendment banning gays and lesbians from marrying.

"Amending the constitution is an incredibly powerful thing," she said. "This is something that should be left for the states to decide."

Fennel said the recent developments in same-sex marriage may have an overreaching impact on the nation but will do little to change the marriage policy in Delaware.

Delaware is one of 36 states nationwide that has a state constitutional amendment banning gay and lesbian marriage.

"Because we have legislation that already defines the statutes of marriage," she said, "legislation like that in Massachusetts is unlikely."

However, Fennel said the level of publicity associated with the issue of same-sex marriages is a sign of a shift in public opinion.

In contrast to other issues pertaining to civil liberties in the past, like the Civil Rights Movement of the 1960s, support on either side of same-sex marriage is relatively divided, she said.

"There is not overwhelming support on either side of the issue," Fennel said. "This bespeaks a real change that people within a community see gay and lesbian people around them ... and are no longer afraid of them."

In the News

U.S. REFUSES COMPROMISE ON NORTH KOREAN WEAPONS

WASHINGTON — The Bush administration plans to take a tough stance in the upcoming six-nation talks over the North Korean nuclear crisis, barely sweetening a position taken at the last round of negotiations six months ago that Pyongyang must agree to irreversible and verifiable dismantling of its nuclear programs and weapons, administration officials said.

Under the administration's negotiating strategy, which was broadly decided at a meeting of President Bush's senior foreign policy advisers, officials will reject North Korea's offer to freeze its nuclear facility at Yongbyon as woefully inadequate. Operations at the facility had been halted under an agreement with the Clinton administration, but North Korea restarted it last year and since it appears to have produced enough weapons-grade plutonium for a half-dozen nuclear devices.

U.S. officials plan to stress that North Korea must also fully disclose and dismantle a separate program, identified by U.S. intelligence, to produce highly enriched uranium, or HEU.

Officials said a failure by North Korea to admit to the uranium program will make it difficult to continue the negotiating rounds.

"If they keep denying HEU, then we aren't going to be able to have some agreement," a senior administration official said.

The possibility that North Korea might have obtained additional nuclear material during the year of stalemate with the United States has alarmed North Korea's neighbors.

The tough approach outlined by administration officials has caused unease among some of the other nations attending the talks, U.S. and Asian officials said.

China has pressed the United States to gloss over the uranium program, not mentioning it by name but simply referring to North Korea's "nuclear programs."

China has also urged other nations to emphasize the positive in their opening statements and refrain from provocative remarks.

South Korean officials have warned U.S. officials that focusing on the uranium program in this round might be too much for North Korea, and that the United States should be prepared to accept just the dismantling of the Yongbyon facility.

DEBATE CONTINUES OVER IRAQ ELECTION TIMELINE

BAGHDAD, Iraq — Despite continuing attacks against Iraqis and American troops, the United States remains committed to handing over power to an interim Iraqi government by the end of June, the top American civilian administrator in Iraq said Sunday.

L. Paul Bremer III said, "Iraqis all want sovereignty back as soon as it can be done," on CNN's "Late Edition."

"We want to be here as invited guests and no longer as an occupying force," Bremer also raised the possibility of compromise in the transition to democracy.

The U.S. plan, announced in November, calls for regional caucuses to choose delegates to a national assembly. Those delegates would in turn select the members of an interim government, with direct elections held by the end of 2005.

The influential Grand Ayatollah Ali Sistani, the leading cleric of the nation's Shiite Muslim majority, has called for direct elections sooner.

A team of U.N. elections experts returning from Iraq indicated Friday that it would be impractical to hold direct elections before the scheduled June 30 transfer, noting that the country does not have voter rolls.

Bush administration officials are concerned that any perception that the new Iraq government is illegitimate could set back U.S. efforts. The U.N. team is expected to present its findings — including alternatives to the U.S. plan — to U.N. Secretary-General Kofi Annan within 10 days.

Bremer, speaking from Baghdad, said the United States was eager to see the U.N. proposals.

"It may be different from the caucus plan," he said on ABC's "This Week."

"It may be a modified caucus plan. It may be some form of partial elections. It may be some mechanism of a national conference. There are literally dozens of ideas around."

The United States, he said, is open to holding elections sooner, perhaps by the end of this year, if it can be done fairly.

"How can Americans be against elections?" Bremer said. "We know how important elections are to a viable, legitimate democracy ... If we can do it sooner and have it be legitimate, and if the U.N. and we agree that that could be done, that's not a problem."

SCIENTISTS SPOT MOST DISTANT GALAXY FOUND TO DATE

Tapping the powerful Hubble Space Telescope and a rare quirk of cosmic physics, astronomers have discovered the most distant galaxy in the universe, a faint, record-setting smear of light that flared 750 million years after the big bang.

If confirmed, astronomers said, the discovery could provide new clues to fundamental questions, such as when stars first began to shine and how a few simple chemical building blocks in the early universe evolved into the dazzling galaxy of objects we see today.

Richard Ellis, an astronomer at the California Institute of Technology in Pasadena and member of the discovery team, said the object is roughly 13 billion light-years away. One light-year is the distance light travels in a year, about 5.8 trillion miles.

The galaxy, Ellis said, likely was among the first formed after the mysterious period astronomers refer to as the "Dark Ages," an epoch before the lights in the universe came on.

"In human terms, the universe isn't even on its feet yet, it's a toddler," he said.

In all, the newly-found galaxy is less than one-tenth the size of our own, the Milky Way. Preliminary evidence also indicated it contains huge stars many times the size of our sun.

It is unclear how much longer the quest will be able to continue. The announcement of the find comes just a month after the National Aeronautics and Space Administration scrubbed the final space shuttle maintenance mission to the telescope.

Without the 2006 tune-up, the telescope is not expected to survive until its scheduled retirement date in 2010.

Responding to widespread criticism, NASA Administrator Sean O'Keefe agreed this month to subject the Hubble decision to outside review. But the scientific future of the telescope, and the future hunt for the earliest galaxies, remains uncertain.

Ellis said, "Hubble is not just about taking pretty pictures, we're really pushing back the frontiers and learning where we came from."

—compiled by Brook Patterson from L.A. Times and Washington Post wire reports

AIDS rates rising in colleges

BY KATHRYN DRESHER

Staff Reporter

The number of HIV/AIDS infections in college-aged individuals is on the rise, a recent study found.

According to a report at the annual Conference on Retroviruses and Opportunistic Infections Feb. 9, there has been an outbreak of HIV/AIDS cases on North Carolina campuses.

Judy Onowen-O'dowd, spokeswoman for the North Carolina Division of Public Health, said a study was conducted on campuses after initial testing at state clinics showed two male college students were infected.

"The initial testing done by our staff alerted us to a larger number of infected students than we expected," she said, "so we asked the Centers for Disease Control and Prevention for help."

Because college students are not seen as high risk for HIV/AIDS, Onowen-O'dowd said, the CDC helped the state establish new intervention and

prevention programs directed toward this demographic.

"We were very surprised with the number of students who tested positive, and we are working to get information out to all groups of individuals," she said.

Onowen-O'dowd said she is hoping to get the problem under control, but without additional money there is not much more they can do.

"The sexual network of the infected students stretches up and down the east coast, so I wouldn't be surprised to see the same kind of outbreak at other colleges," she said.

Karlie Stanton, spokeswoman for the CDC, said the number of AIDS cases appearing in individuals age 15 to 24 has risen from 1,600 in 1998 to 1,800 in 2002.

Nationwide, she said, there are 40,000 new HIV infections every year and half are among those under the age of 25.

Although the CDC has not performed any studies targeting HIV/AIDS cases in college stu-

dents specifically, she said, the amount of cases could be increasing, because college-age people are more likely to choose multiple sex partners.

There is a new "rapid" test, Stanton said, that is available to those who cannot afford the cost of going to a clinic or hospital for testing.

"The test is 99.6 percent accurate, but I recommend getting a follow-up test through your doctor," she said.

Janice Selekman, nursing professor at the university, said she does not think infections in college-age students are reaching epidemic rates, but with available testing, it is appearing that more students are infected.

"Most students don't get tested and they don't give blood, which is the only other way to get tested," she said. "When you make testing available it looks like an increase in positive cases."

Joe Siebold, director of Student Health Services, stated in an e-mail message that Wellspring offers one-on-one

counseling for students, and runs programs in sororities and residence halls.

"The health center does not do HIV testing, but we refer students to sites where there is totally anonymous testing," Siebold said. "There are also mobile testing units that travel around the state and do anonymous testing that does visit the campus periodically."

There are a variety of clinics available where students can be tested off campus, he said, therefore the university keeps no information on the number of students infected with HIV or AIDS.

"For students who are HIV positive or who have AIDS, we would work with an infectious disease or AIDS specialist to provide quality care," he said.

To avoid being infected, Siebold said, the health center advises safe sex with partners at all times.

"All of our physicians, nurse practitioners and nurses encourage safe sex practices that do include condom use," he said.

Md. nude beach petition fails

BY TIM PARSONS

Staff Reporter

The American Association of Nude Recreation made an unsuccessful attempt to permit public nudity in a secluded area of the Assateague Island National Seashore in Maryland last week.

Bob Roche, president of the AANR-East, said there was not enough support for the legislation.

"We had a lot of 'backroom' support for the legislation, but nobody stepped up to sponsor us," he said.

Maryland State Delegate Bennett Bozman, D-District 38B, voiced the strongest opposition to the proposition.

"This just shows the low moral values of these people," he said. "Maryland's 35 miles of beach are filled with family resorts, and it will be detrimental to families to see this happening in public."

In reference to the legislation, Bozman was confident it would be defeated.

"Nobody has backed the bill yet," he said, "so I don't think it will be going through this year."

Roche said the area of Assateague that the AANR would like to use has been an unof-

ficial nude beach in the past.

"Many people used this area as a nude beach in the 1960s and 1970s," he said. "This area contains some of the most beautiful shoreline in Maryland, and we would love to make use of it."

If the legislation is passed in the future, Roche said, it is likely that this area of Assateague would draw many of the 13,000 members of the AANR on the East Coast.

He said the AANR is not trying to persuade others to participate in nude recreation.

"We enjoy nude recreation ourselves, and in no way are trying to push our beliefs on anybody," he said.

Mike Anderson, chief ranger of Assateague Island National Seashore, said there is no federal park regulation prohibiting nudity.

"Our rangers are made to follow Maryland state law," he said, "which is to issue fines from \$100 to \$250 for each infraction."

Anderson said it has been difficult sometimes to identify these people.

"As long as a person covers up before a patrol sees them, then there is nothing we can do about it," he said.

Anderson also expressed other concerns with turning the area into a nude beach.

"There are a number of endangered species in that area of the park," he said. "We would like to limit the traffic in that area to protect these species."

Bob Morton, executive director of the Nativist Action Committee, said he supports the AANR and their efforts.

"We believe that public land should be able to be used for nude recreation as long as it is done responsibly," he said. "It's not like we're trying to walk around downtown naked."

Although Morton supports the AANR, he said he personally may have gone about gaining support in a different manner.

"I'm not sure that [AANR is] going about this the right way," he said. "In Florida, we took a different approach and successfully worked with the National Park Service to allow public nudity in some areas."

The AANR is a nationwide organization with over 50,000 members in the United States. There are numerous nude beaches across the country, including beaches in New York, New Jersey, Florida and California.

FREE-DAY FORECAST



TUESDAY

Partly cloudy,
highs in the 30s



WEDNESDAY

Chance of snow,
highs in the 30s



THURSDAY

Partly cloudy,
highs in the 40s

—courtesy of the National Weather Service

Police Reports

STABBING AT MAIN STREET COURT APARTMENTS

An unknown man stabbed another man five times in Main Street Court Apartments on East Delaware Avenue Sunday at approximately 3:50 a.m., Newark Police said.

The man was attending a party when an altercation broke out in one of the apartments, and then he was stabbed in the hallway, Sgt. Elwood Williams said.

The unknown man then fled the building, he said, and entered a gold or silver four-door foreign sedan with two male companions in an unknown direction.

Williams said the injured man was transported from the scene to Christiana Hospital by Aetna Hosiery, Hook and Ladder Co., and

his condition was unavailable at the time of publication.

One of the unknown man's companions received lacerations to his hand during the incident, he said.

The case is currently under investigation, Williams said.

MAN TURNS HIMSELF IN TO AUTHORITIES

A man turned himself in to members of the FBI Fugitive Task Force in Wilmington Thursday afternoon and was then transported to the Newark Police Department where he was arrested and arraigned on drug charges. Lt. Susan K. Poley said.

The man was charged with trafficking marijuana, delivery of marijuana, reckless endanger-

ment in the first degree, possession with intent to deliver marijuana, maintaining a vehicle for the delivery of a controlled substance, resisting arrest and criminal mischief, she said.

Poley said he was also arraigned on a violation of a probation charge and then committed to the Howard Young Correctional Institution in lieu of a \$143,000 cash-only bail.

—Megan Sullivan

E-52 production honors courtroom drama

BY SARA STREETER

Staff Reporter

The E-52 Student Theatre group performed its premiere production of the play "12 Angry Jurors" Thursday night in Bacchus Theater for an audience of approximately 50 people.

The play, an adaptation of the stage and film production "12 Angry Men," opened to a minimal set of a table and chairs, a window and the ticking of a clock on the wall.

Twelve men and women jurors entered the room, and the audience soon learned the jurors were 11-to-one in favor of convicting the 19-year-old

defendant of murder.

Juror 8 spoke out to the other jurors about the nature of a murderer at the beginning of the play.

"What does a guilty man look like?" she said.

Juror 8 then led the others in re-evaluating six days of evidence and testimony.

Through the other jurors' reluctant cooperation and indecisiveness — "We can't even decide if the window should be open!" — Juror 8 gradually convinced the other jurors of the man's innocence.

However, Juror 3 continued to hold

on to his guilty verdict. It became clear that Juror 3 had misplaced the blame he felt for his troubled son onto the defendant and refused to see the discrepancies in the trial.

As the play came to a close, the jury left the room and unanimously found the defendant not guilty.

Senior Tim Kirk, who directed the production, said the goal of the set design was to make the audience feel as if they were the 13th juror.

"It was such a powerful story," Kirk said. "I wanted to do something that would grab people."

He said he has been involved with

E-52 for a year and a half. He is a theater production major and hopes to have the opportunity to direct after graduation.

Sophomore Laura Bugbee, who played Juror 8, said the cast had been rehearsing for five weeks.

"The first day of practice, we all fell into character right away," she said.

Junior Kim Turner came to the play to support a cast member. She said she has never seen the play or the Oscar-nominated 1957 movie and was engaged by the plot.

"I think it's cool how [the story] slowly unfolds," Turner said.

Newark resident Stephanie Krause, came in support of co-director Amy McCormick. She said she wanted to experience a university event.

She said she felt the show was well done and was especially impressed by the way in which the student-run group performed it.

"The talent is all right there," Krause said.

The play was also performed on Friday with a concluding show on Saturday.

Village Imports relocates

BY ANNIE BALDRIDGE

Staff Reporter

Village Imports, a store featuring crafts from every corner of the globe, has relocated next to Subway and celebrated with a grand opening Feb. 6.

The store moved from its location on East Main Street two weeks ago into the new space, which was previously occupied by Trnka's Clothing Store.

Village Imports storeowner Carol Boncelet said the previous occupants moved to the West Coast where they have already opened a new store.

"I always liked the [building]," she said. "It is a better location, even though it is not right on Main Street, because it has a parking lot."

Although the new shop is smaller than Village Import's previous one, Boncelet said, there is more usable space as the new location offers a fitting room and children's corner.

Business has boomed since the move, she said, which she credits to the parking lot adjacent to the store.

"I think our regular customers will find us," Boncelet said, "and we are getting new shoppers who had never been to the old location."

The new store has murals painted on both the inside and outside, while the floor is divided into themed sections with cobblestone painted near the front and a bright green rainforest motif in the back.

Each corner of the store displays handcrafts created by people of a specific country or region.

Graduate student Liz Robinson, an employee at Village Imports, said the store's layout is more interesting than the last one.

"The outside attracts customers who would not normally stop in, because it is so pretty," she said.

Robinson said at first she was hesitant about how the move would affect business, but is now happy with the outcome since the store is already ahead of last year's sales.

"We get a lot of people mistaking us for Trnka's," she said, "which is good for [our business]."

Bonecelet said Village Imports sells handcrafts from 60 different countries, including sandals from Kenya made out of car tires, as well as scarves from Thailand and Chilean musical instruments.



THE REVIEW/Jessica Thompson

Village Imports' move to the former Trnka clothing store brings fair trade shopping to a new environment.

All the merchandise is purchased through Fair Trade, she said, a program that works to ensure that craftsmen from underdeveloped countries earn a living wage from the artwork they sell.

Bonecelet said she first discovered the Fair Trade program while traveling in Europe and now has loyal supporters within the Newark community.

"It is really a two-pronged interest," she said. "Some customers come here to support Fair Trade and others come for the exotic crafts."

First-time customer and Newark resident Beth Kline-Pendersen said she wandered into the store because the murals outside caught her eye.

"I love the free trade aspect of it," she said. "I would definitely come here looking for art."

Bonecelet said she often gives tours of the store, and the university's Amnesty International group is scheduled to visit on Feb. 26.

Although the move was originally caused by financial circumstances, she said, she is happy with the new location.

Students scope activities

BY JACKIE RIVA

Staff Reporter

Spring Activities Night was held Thursday in the Trabant University Center Multipurpose Rooms, featuring 82 groups consisting of registered student organizations, fraternities, sororities and club sports.

Lalena Luna, program coordinator for the Activities and Programs Office, said the fair is held in addition to the larger Fall Activities Night as a second chance for students, who might have missed the event, to take a look at what is offered at the university.

"In the fall, the freshmen are in a transition," she said. "In the spring, the students might feel more settled and want to get involved."

The event is also a great way to reach newly transferred students, Luna said.

While the Fall Activities Night takes up most of Trabant, including the food court, the Spring Activities Night is much smaller and restricted to only the three multipurpose rooms. Even so, Luna said that she estimates 300 students attended the spring event.

Both fairs are especially helpful to the student groups, she said.

"Recognition and getting new members is a big challenge for a lot of [the student groups]," Luna said.

Sophomore Dominique Green and junior Colleen Madden, co-chairs of the Board of Awareness for Operation Smile, said the Spring Activities Night served as a great follow-up to the fall event because students who first showed interest in the fall had another chance to get involved if they did not act before.

Green and Madden agreed that the Spring Activities Night gave students a chance to read the information given out in the fall and reinforce new membership for spring.

Kristin Stoeber, treasurer of the Delaware Undergraduate

Student Congress, also felt Spring Activities Night, although much smaller than the fall, still served its purpose.

"Freshmen can be overwhelmed," she said. "By the time the spring comes around, they are more focused and calmer."

Tim Kim, a member of Campus Crusade for Christ, wished more students had come to the spring event.

"The fall is totally different," he said, explaining the student response for this event was disappointing.

Lena Chacko, vice presi-

dent of the Indian Student Association, said the event should have been better advertised, perhaps through fliers or commercials on the Student Television Network.

"This doesn't get much attention," she said. "I wouldn't have known about it unless I was working my booth."

Junior Ari Brownstein said he has made an effort to come to the Activities Nights each semester for the past few years.

"It's a good way to see different clubs, meet new people and find out information," he said.



THE REVIEW/Jessica Duome

Students visit with RSOs, Greek organizations and club sports groups during a scaled-down Spring Semester Activities Night.

UD to send off skaters

BY NICK NEBORAK

Staff Reporter

Top skaters from around the world, including a five-year-old future Olympic hopeful, will be showcasing their talents in the university's annual World Send-off Ice Skating Exhibition at the Fred Rust Ice Arena Friday.

The event, which takes place at 7 p.m., is a prelude to the 2004 World and Junior World Figure Skating Championships that take place in Germany and the Netherlands, respectively.

Angie Viviano, program coordinator at the university's Ice-skating Science Development Center, stated in an e-mail message she is excited about the send-off.

"The purpose of these exhibitions is two fold. It helps our skaters prepare for the upcoming competition by skating in front of an audience," she said, "and it helps us showcase the talent that we have here at the Ice-skating Science Development Center."

Some of this talent includes members from the university's World team, Junior World team and the National team.

Most of the skaters performing in the exhibition will be international champions, along with some novice and junior champions from the United States.

A few big names featured in the show are Christine Zukowski, the 2004 Novice Ladies Champion, as well as Andrea Varraux and David Pelletier, the 2004 National Junior Pairs Bronze medalists. Varraux and Pelletier are preparing for the Junior World

Championships.

The university also has two ice dance teams that will be competing at the World Championships this March.

Nozomi Wanatabe and Akiyuki Kido represent Japan in pairs skating, and Natalya Gudina and Alexei Beletsky represent Israel. All four have represented their countries at the World competition and the Olympics.

Ron Ludington, the director of the Ice-skating Science and Development Center and a World Olympic Coach, said the skaters have to travel to the university's training facility on a daily basis for their preparation.

Most skaters go through three or four 40-minute sessions on the ice, then have exercise routines and dance program conditioning to finish off their day.

The skaters vary in their levels of education from junior high through college, he said, but all have to go through the same daily routine to stay at the top of their game.

Ludington said he is excited about the exhibition and the potential of the participants.

"These shows are good for highlighting the kids who have had a good competitive season," he said. "That's basically the concept for having the World Send-off."

One of the more intriguing participants in the exhibition will be Emmanuel Savary, a five-year-old 2018 Olympic hopeful.

Ludington said he wanted Savary to open the exhibition to show the audience his skills and

bright future. The young skater is known around the rink for his love for the sport as well as his outgoing personality.

"One time he took a bucket of water, poured it on the floor in his kitchen and waited for it to freeze so he could skate on it," he said.

Senior Christie Moxley, an alternate for the world competition, said she enjoys the relaxed atmosphere exhibitions such as this bring.

"I skate mostly because I like to perform," she said. "[In] show programs, you can do things you couldn't do in nationals — it's a time to play around and do tricks."

She said the experience of skating in this type of exhibition is something unique that not every university has access to.

Viviano said she agrees and credits the training facilities, regimes and coaching staff for the talented skaters and the excellent program at the university.

"The university has a tremendous amount of talent training at the Ice-skating Science Development Center," she said. "We are very fortunate to have the kind of training center where we can offer training on the ice, as well as off the ice, and have it all under one roof."

"We have an extremely talented coaching staff. We have over 40 coaches, many who are National and International champions themselves. We are able to offer a total package to our skaters and make it convenient for everyone."

In the Spotlight

JILL GOLDMAN

Searchin' for a heart of 'Gold'

Junior Jill Goldman is all too familiar with the meaning of the word "busy."

The health and physical education major with a double minor in coaching science and strength and conditioning participates in nine extracurricular activities, including three honor societies.

Goldman, who turns 21 today, said her short-term career goal is to teach elementary physical education or high school health.

After earning her master's degree, the New Jersey native hopes to work in a commercial gym promoting fitness for young people in order to combat the current childhood obesity epidemic and diabetes.

"I really just want to improve people's quality of life," she said.

Goldman keeps herself in shape as a member of the university's women's rowing team.

As the team's coxswain, the petite brunette steers and gives commands to the rowers, acting as an assistant coach on the boat.

"[The coxswain] is the brains behind the brawn," she said.

In addition to her numerous campus activities, Goldman earns money working as a referee for intramural sports.

While she spends most of her time at the Carpenter Sports Building refereeing volleyball, Goldman said she supervises a variety of sports.

"It's a good job to have if you're going into a fitness-based



THE REVIEW /Christina Hernandez

career," she said.

When she is not working to improve her fitness or the physical health of others, Goldman acts as the vice president of Hillel Student Life.

Goldman is currently helping to organize a benefit concert scheduled for May but hopes to co-sponsor events with other campus groups.

"I want to break the stereotype that [Hillel] is just a religious, cliquy organization," she said.

During the winter of her first year at the university, Goldman participated in a Birthright, a free 10-day trip to Israel for college students who had never been on a peer trip to the country.

Goldman is currently in the process of recruiting people to

go on a Birthright this summer. If she finds 10 students to go on the trip, she is rewarded with an opportunity to join them.

Just days ago, Goldman donated 12 inches of her straight brown hair, which she had been growing out since her sophomore year, to Locks for Love.

Causes such as Locks for Love and Relay for Life are important to Goldman, as she has known people with cancer.

As her cell phone rang, Goldman explained that despite her many obligations, she does not want to be someone who has a huge résumé, but does not actively participate in anything.

"People ask me how I do everything," she said. "I don't sleep!"

—Christina Hernandez

Students auction a V-day date

BY JOCELYN JONES

Copy Editor

Haven, the university's gay, lesbian, bisexual and transgender student organization, entertained more than 100 people at its second public St. Valentine's Day Date Auction Thursday night in the Trabant University Center Theater.

Audience members used numbered pink paddles to bid feverishly on 16 different date candidates.

Bidding started at \$10 with 50 cent increments. The highest bidder won a date on Valentine's Day, and \$5 or 25 percent of the final bid would go toward the date.

Stacy Konkiel, publicity chair of Haven, emceed the event.

"Just as a disclaimer," she said, "you're not buying anything more than a 45 minute coffee date."

"You're not buying a hooker."

Contestants made their way to the auction block while dancing to selected music. "The Humpty Dance," "Baby Got Back" and "The Way You Move" helped dance-savvy contestants tease the roaring crowd.

Before each bidding, a short biography of the candidate was read to the audience.

Contestant No. 1, junior Dean Rodgers, hoped to woo the audience with his love for apple pie, hula hooping and red geraniums. A date with Rodgers sold for \$20.

Matt Martinez, contestant No. 8, admitted he likes to keep romance simple, preferring candlelit macaroni and cheese dinners. Martinez raked in a \$12.50 bid.

In one of the biographies, Konkiel read that Contestant No. 10, junior Samik Roy, was most proud of his tongue ring.

"Which you may or may not see on your date," she added.

Sophomore Amber "Juice" Deimler, contestant No. 15, revealed her fondness for cars with big backseats. The winning bidder paid \$35.

The occasional striptease or tasteful lap dance may have made the difference in winning over those audience members who were hesitant to empty their pockets.

Senior Margit Pierce, contestant No. 7, certainly had the crowd searching for loose change when she seductively took off her pants to reveal a pair of col-



THE REVIEW/Jessica Duome

Haven's second Valentine's Day date auction offers a little love for the right price.

orful boxer shorts and designer socks.

Bids ranged from \$10.50 to \$38.50, the highest bid going to contestant No. 12, sophomore Amber Hikes.

Eventually, Konkiel stopped the bidding, which was escalating rapidly.

"The bidding is going to be capped at \$38.50 before this breaks up what is obviously a very happy couple," she said.

James Klawitter, who was auctioned for \$10.50, said he was disappointed with the low bid.

"I should have gone for more!" he said.

Martinez, however, was content with his price of \$12.50.

"I felt a little dirty at first, but then I got used to it," he said. "The right amount of money can clean me right up."

Haven raised more than \$300 for the club through the auction.

Junior J.P. Pelletier was not shy about his reason for attending the auction.

"Cause I need love too," he said.

Pelletier offered the highest bid for one of the contestants and left successfully with a valentine.

Sophomore Erika Boal said she was curious about the contestants being auctioned.

"I wanted to see what the market would be like for next year!" she said.

Senior Sasha Gamburg, president of Haven, said the auction was a reminder that Valentine's Day is a celebration of love and not just for heterosexuals.

"The date auction helps make Valentine's Day more accessible and open and more digestible," she said.

Speaker series starts Wed.

continued from A1

programs in the Arab states for the United Nations Development Program, will discuss the current state of Arab nations on March 31.

"Jamal's expertise is analyzing the Arab world and finding out if the Arab world has moved into the 21st century successfully or if they are stuck in the sand of the past," Begleiter said.

Kenton Keith, former U.S. diplomat in the Arab and Muslim worlds, will also speak March 31 about his experience living in the Middle East.

Keith was a U.S. representative to Pakistan during the Afghan war, Begleiter said, and will talk about the difficulty of being an American in the Middle East and regional views of Americans.

William J. Perry, U.S. secretary of defense, will speak April 14 about whether China is an enemy or ally of the United States.

He will discuss how he thawed relations between the U.S. military and China during the post-Cold War era when China was viewed as an enemy, Begleiter said.

The final speaker in the lecture series will be Wendy Sherman, a former adviser to Bill Clinton and Secretaries of State Madeleine Albright and Warren

Christopher.

Begleiter said Sherman will speak May 12 about her involvement in the 1994 nuclear weapons agreement between the United States and North Korea.

North Korea stopped manufacturing nuclear weapons in exchange for U.S. food aid and energy supply, he said.

Sherman will address those who saw the agreement as "cutting a deal with the bad guy," Begleiter said.

Begleiter said he wants the audience to walk away from the lecture series with a deeper understanding of the relationship between the United States and other nations.

"The series enables Americans to realize we are dependent on other nations, global technology and economics — so much so that it is hard to pinpoint a specific enemy," he said.

Begleiter said students should take advantage of the series, which will take place in Mitchell Hall throughout the semester.

"This caliber of speakers will not continue to come to the university if they come to an empty room," he said.

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Event recruits new RAs

BY BILL WILLIAMS

Staff Reporter

Approximately 200 students attended the DJ Dance Party Thursday night in the Perkins Student Center, organized by Residence Life to recruit potential resident assistants.

Frank Newton, assistant director for the office of Residence Life, said the purpose of the event was to emphasize the positive facets of being a resident assistant.

The event featured songs, skits and dance routines performed by resident assistants from housing complexes across the university.

"The dance party showed that RAs organize social things," Newton said. "In addition to showing off [residence] complex pride, this highlights the fun aspects of being an RA."

The dance party was a way to distribute information about resident assistant recruitment while having a good time, he said. "The turnout was pretty good," Newton said. "There were as many non-staff interested students as there were staff."

A competition was held between the staffs of the residence complexes to determine who performed the best skit.

Resident assistants from Pencader residence halls won the competition with a portrayal of characters from the film "Men in Black."

The staffs of Rodney and Ray Street residence halls finished second and third, respectively.

Rodney Complex Coordinator Lulu Kaliher took part in a lip sync performance of the Jackson Five's "ABC," which stood for "Absolutely the Best Complex."



THE REVIEW/Boris Zubatov

Residence Life staffs entertain while reaching out to prospective new RAs.

"We wanted to show the 'ABC's' of Rodney life," she said. "It was to highlight the points of Rodney living."

Kaliher said her group prepared for the performance with three rehearsals.

"As a group, it showcased our talents to other RAs," she said.

The dance party followed the performances by resident assistants and featured DJ Amaze, who played contemporary club hits.

Each housing complex also had informational displays scattered around the room.

Freshman Tamera Bialota said she enjoyed the party and thought it was an effective way to spread information about becoming a resident assistant.

"[The dance party] was really good," she said. "It was a great performance and had everyone laughing."

Bialota said she attended the event because she was thinking about becoming a resident assistant.

"It showed how much fun being an RA can be," she said. "It showed that some of the stuff they had to do did not have to be intimidating."

"I would totally encourage more people to go to more events like this."

Local theater reflects

BY JENNIFER LUCAS

Staff Reporter

The Chapel Street Players theater group is preparing for its 70th anniversary season, which will take place from September 2004 to May 2005.

Brian Touchette, CSP Vice President, said the season will emphasize the group's long and successful history.

"We're trying to base our season around the anniversary and pick shows that have a historical perspective," he said.

Touchette, who works in the Disabilities Studies Program at the university, said the CSP began as a university theater group during the 1934 to 1935 school year.

The group moved off campus approximately 35 years later, he said, to its current location on North Chapel Street.

Scott Mason, CSP President and associate director of the university student centers, said the group was recognized in the late 1980s as the official community theater of Newark.

"The anniversary season is exciting because it allows for different marketing opportunities," he said.

Mason said the group will be offering specials and giveaways next season, but the details have not been decided yet.

Karen Ellis, a teacher at Forest Oak Elementary School who has held season passes to the Chapel Street Theater for six years, said the biggest improvement in the

group has been in the level of professionalism.

"The sets have become more professional and realistic," she said, "and the acting has really improved."

Touchette said the group has changed significantly during the years he has been a member.

The CSP is trying to portray real life in its newer plays, he said, which deal with more significant subjects than in the past.

This had not been possible throughout the group's history, Touchette said, because they used to focus on plays that simply entertained its audience.

"The biggest change is in the type of theater," he said. "We've become much more progressive and edgy."

Mason said he agreed that the group has become much more serious.

"The facility is unique, because it's small and intimate," he said, "which allows us to do more meaty subjects."

Touchette said this year's special program is a prime example of this new concept, and began last season to attract a more diverse audience.

Last week, the group performed Marsha Norman's "Night Mother," a play about suicide.

"[This is] powerful theater," he said. "Even 20 years ago, you never would have seen this."



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WEDNESDAY, FEBRUARY 18

"Matrix of Terror: New global dangers"
David Rothkopf—open-source intelligence analyst. Former managing director of Kissinger Associates, and a Commerce Department official during the Clinton administration. Recently wrote about terrorism aimed at disrupting the U.S. election year.

WEDNESDAY, MARCH 3

"Fire & Brimstone: Weapons of mass destruction"
Robert Gallucci—Dean, Georgetown University School of Foreign Service. After an appointment to the UN Special Commission on the disarmament of Iraq in 1991, held senior U.S. government posts dealing with nonproliferation and nuclear safety issues during the Clinton administration.

WEDNESDAY, MARCH 10

"Old Europe: trusted allies or unfaithful friends?"
Ambassador Jean-David Levitte—France's ambassador to the U.S. Former advisor to President Jacques Chirac from 1995-2000 and France's ambassador at the United Nations.
NOTE: THIS EVENT WILL BE HELD IN CLAYTON HALL.

WEDNESDAY, MARCH 31

"Snakes in the Sand: The Arab and Muslim worlds"
Ambassador Kenton Keith—former U.S. Diplomat in the Arab world and U.S. spokesman in Islamabad during the 2002 war in Afghanistan. Zahir Jamal—chief of Arab regional programs for the UN Development Program and principle editor of the annual UN report on the Arab world.

WEDNESDAY, APRIL 14

"China: Partner or Challenger?"
William Perry—Defense Secretary during the Clinton administration serving in top Pentagon posts from 1993-1997, as well as from 1977-1981. He currently codirects the Preventive Defense Project, a research collaboration of Stanford and Harvard Universities.

WEDNESDAY, APRIL 28

TBA

WEDNESDAY, MAY 12

"North Korea: Last Bastion of Stalinism"
Ambassador Wendy Sherman—special advisor to President Clinton on North Korea when the two countries reached an agreement to halt North Korea's nuclear weapons program. Also advised Secretaries of State Albright and Christopher on foreign policy issues.

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Editorial

A8 February 17, 2004

Gay Marriage

The future of gay marriage in Massachusetts remains unsettled, but the effects of the controversy can be seen across the country.

Last Friday, the Massachusetts State Legislature postponed attempts to allow civil unions between gay couples in lieu of civil marriage.

The state Supreme Court, which ruled in favor of allowing gay and lesbian couples to marry, responded that these attempts on part of the state are completely disregarding the constitutional issue of excluding same-sex couples from the institution of marriage.

Meanwhile, President George W. Bush has been asked to support a constitutional amendment to ban gay marriage, and in his State of the Union address last month he implored judges to

think before they rule on the issue of gay marriage.

In fact, he included harsh words for judges "forcing their arbitrary will upon the people."

The Review believes it is ridiculous and worrisome that the president accuse the court system of acting arbitrarily.

The president is a man who should work hand-in-hand with the judiciary body and yet his statements on the issue have been proven to be a transparent attempt to guard his own political agenda — certainly not the "will of the people."

Whether Bush agrees with the morality of same-sex marriage in Massachusetts or across the country is irrelevant. But the American people should raise an eyebrow when he downplays the accuracy of the judicial system.

Review This:

The president's stance on gay marriage is not as shocking as his harsh words for the judicial system.

THE REVIEW / Todd Miyashiro



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Bush should face the music



Andrew Amsler

Reality Bites

Is the recent onslaught of accusations against the untouchable President George W. Bush just another bout of mudslinging by the Democrats? I would be a liar if I told you 'no,' but the fact is there is something much more fundamental going on.

For the first time since he took oath, Mr. Bush is being asked to justify himself to both Americans and the world as a whole. For the first time, Mr. Bush is playing defense against a bombardment of questions, forced to tell Americans the truth.

Had Bill Clinton been in office during the past few weeks, I think the Republicans might have impeached him ... this time for real reasons. Who could ask for a better reason to get rid of a president, right?

That's what I thought, but it doesn't seem to be having the impact on Bush that one might expect. So, why is he getting off easy?

King George, as some Democrats like to call him, has certainly made a throne for himself. He was sent by God to fight the forces of evil at work in the Middle East (what the hell did he do before the Sept. 11, 2001 terrorist attacks, anyway?), sent by God to inflate our pockets with a growing economy and sent by God to make us all perfect citizens.

I don't know what you are thinking, but this reminds me of a cross between a tyrannical ruler, religious extremist and a guy who seems to have gone over the edge — not the best combination for a president.

Well Mr. Bush, either God really meant for you to get this done in a second term, or you weren't listening when God told you his plans.

Bush lied to the American people when

he said Iraq had weapons of mass destruction. Even Colin Powell has said so. Of course this is OK, because someone got the intelligence wrong, he says.

Mr. Bush, I don't think God would be too happy to see a matter of life and death pinned down to a simple mistake.

He lied to Americans when he said he was the man to make our economy flourish. Of course this is OK, because now he says the forces that control the economy are beyond his reach.

But I think God might be wary of a man who spends money like Jessica Simpson from Newlyweds and allows American jobs to end up overseas.

And finally, I admit he didn't necessarily lie to Americans when he said we should all be better citizens, but what constitutes a better citizen?

Tell us the truth, Mr. Bush.

Finally, we get to the facts. President Bush is the worst president in recent history. I can comfortably say this, because even Republicans know deep down in their hearts that things have gone amuck.

The problem is, Bush is counting on the fact that no one will question his authority.

Americans are tired of democracy. The principles that we seek to spread to other nations may still exist, but only in theory and not practice.

Americans have descended to a state of laziness fit for a dictator-like president, not a responsible one. We would rather be told how to act than to explore for ourselves. What the hell is wrong with us?

Billions of people around the world would kill (I am not being facetious) for the kinds of freedoms we Americans enjoy, yet we sit on our couches and watch as one man dictates our lives with little retribution.

Bush appeared on Meet the Press to counter the attacks of John Kerry and maybe to steal a little of the spotlight, yet told us nothing new.

He has the same half-ass story about

the war in Iraq (with a few minor alterations because we know he was wrong about the intelligence) and expects Americans to simply lap it up.

Not only have we turned the Middle East upside down, but we have single-handedly "covered the tab" of the cleanup. In addition, recent reports state that America is no more safe from terrorist attacks than before Sept. 11.

He continues to assert that our economy is growing while unemployment is at an all-time high, government spending is through the roof and corporate executives stand by, sipping their expensive bottles of champagne. Still, Mr. Bush is counting on the fact that Americans will fail to notice.

This is a monumental time, however. The opportunity has come for Americans to expose President Bush for what he truly is.

The time has come to break the wall of secrecy that surrounds this administration and strip it of its self-proclaimed Right to office.

It is time to open the doors of the White House to investigation and scrutiny, and to seek the truth.

Why have millions of documents concerning the corporate connections of the Bush presidency been sealed since day one? Why will any review commissioned by the president to find the truth about the war in Iraq be kept confidential? Why have legislators stood by and watched as the president forces conservative legislation into the mainstream without proper review? Why has Bush made a mockery of the term "separation of powers?"

Yes, it is election season and there is a lot of mudslinging between political figures. Nonetheless, these are all important questions that we must ask if we wish to restore our true democracy.

Andrew Amsler is a copy editor for The Review. Send comments to acamsler@udel.edu.

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Code of the Web is a ridiculous ad campaign



Mike Fox
—
Will Write For Food

That thar Code of the Web has been 'round these parts for some time now, I reckon, and this cowpoke couldn't be more satisfied with how that posse has protected 'lil ol' me and the "commu-net-ty," I tell you what.

Smart-alecky varmints had been tyin' up our bandwidth so gosh-darn bad my first year here on the ranch that we were in a heap o' trouble, I tell you what. I count my lucky stars some brave ol' marshals were able to clean up this one-horse town with that thar Code of the Web.

As this posse says, "Write it in your heart (or on your hard drive) — Stand by the Code and the commu-net-ty will stand by you!" Since those days, these lawmen have been all o'er them wily computer desperados like ugly on an ape. Those real-bad wranglers won't just spend their days in the hoosegow, they also been hog-tied, I say, hog-tied as an example to all yous other rascals.

Napster, Morpheus and Kazaa (tools of the devil, they is) tried to lasso ordinary cowpokes like li'l ol' me into doin' wicked acts, like wranglin' another 'poke's cattle, ignorin' that Circle C brand and tyin' up that thar bandwidth. Gettin' barrels full of pictures of perdy ladies might have been sheer fun for most folk, but that Code of the Web posse's frontier justice was just the tonic, I tell you what.

And that thar Sheriff YoUDee, woowee, he's one rough-and-tough G-man. I'd ne'er wanna cross his path, 'cause if ya'll do, well then, pardner, you're in more trouble than a rat in a rattler pit, I tell you what. He'd wrangle all you rambunctious outlaws at the drop of a hat if ya download even two seconds of tunes, so don't ya'll rustle his feathers.

THE REVIEW / Todd Miyashiro



Sheriff YoUDee's mug on ranch stagecoaches, posters and even in Trabant where they have them thar movin' pictures reminds simple folk like 'lil ol' me who's boss in this here town, I tell you what.

Like a horse bein' jabbed with spurs, the posse called me out and threw me off the commu-net-ty — twice. It sure was tough workin' the ranch after bein' derailed, I tell you what. But I was pardoned after I admitted nly wrong-doin', and I swear on Buffalo Bill's grave that I'll honor the Code as I would a lasso 'round my neck, yep.

Those young'uns comin' to the ranch every year had better know that thar Code or else they be askin' for a whole mess o' trouble, I tell

you what. The posse lets them know what the score is when they move in on our territory. If some rascal freshman says, "I ain't ascaresd of that thar Code or posse," then them's fightin' words! This loudmouth would turn yellow-belly at the site of that thar posse gun-slingin' in this here town, I tell you what.

No pesky worms or them thar viruses have been seen around these parts since that Code of the Web posse rode on into town. All us ranchers don't want none of our belongin's tampered with by e-mail masqueradin' as legit. Those spammers wanna enlarge our lizards to the size of cacti to impress them thar ladies at the brothel, but them fools gold! Good thing that thar Code of the Web posse kept them in line, I tell you what.

Downloadin' tunes is a sinful, I say, sinful thing, so we're as lucky as Davy Crockett at the Alamo that them thar Code of the Web posse didn't wanna jump in bed with those file-sharin' sons-of-bitches like them Yankees up there at Penn State. Technology fee? We don't need no stinkin' technology fee!

Lamdagotion, I sure am one happy camper to see them thar posse sharin' wanted posters of our commu-net-ty outlaws with the sheriffs in Dover and Washington, I tell you what. And we should be happier than a steer on stilts to see them thar movin' pictures folks telegraphin' our posse about the varmints claimjumpin' their belongin's.

To salute that thar Code of the Web and its noble posse, I'm gonna trot down to the saloon and raise my shot glass of moonshine whisky high, I say, high in a cheer of thanks, I tell you what.

Mike Fox is a managing news editor for The Review. He's got a riddle for ya'll: what does that thar Code of the Web and an outhouse have in common? Send comments to mkfox7@yahoo.com.

Americans would not be better off without Bush

Nathan Field
—
Guest Columnist

As the presidential campaign heats up, President George W. Bush is being criticized for

his supposedly disastrous adventure in Iraq. However, most of it should be dismissed as election year propaganda. Despite the failure to locate weapons of mass destruction, the war in Iraq was still a legitimate move and provided a boost to his national security strategy that has continued and will continue to produce positive results.

The administration went to war based on information that was supported by virtually every intelligence agency in the world. No one thought that Saddam Hussein did not possess banned weapons. A recent report in the New York Times showed how even Iraqi soldiers were sure that they had chemical weapons and were going to use them in the fighting. Furthermore, it is clear that in the past Iraq was in possession of such armaments, so this was not some concocted tale. Al Gore's recent anti-Bush tirade reeks of hypocrisy because his

administration was saying the same exact things that the current one has said.

The accusations of demagogues that Bush manipulated intelligence or lied to justify the war are simply ridiculous.

In any case, the burden was on Hussein to prove that he did not possess WMD, which he did not do. He consistently interfered with the inspections and did not fulfill his obligations. His obfuscations made it clear that the searches were likely to be futile. One can argue that Bush could have continued with the inspections anyway, but the decision to go to war was not unreasonable once it became clear Iraq was not cooperating.

However, Iraq did not just happen in a vacuum, but is part of the larger strategy of the Bush administration, and national security has been strengthened over the long-term because of it. During his term in office, President Bill Clinton did some good things, but his security policies were largely a failure because he was not willing to resort to military action to back up its word. Without the threat of force, certain nations knew they could defy the United States with impunity. The U.S. government was like a police officer that refuses to use his

gun.

For example, in 1994 North Korea pledged to forgo their nuclear program in exchange for American aid in building a nuclear power plant. Kim Jong Ill then made a mockery of this deal and attempted to develop nuclear weapons. In Afghanistan, the Taliban felt comfortable enough to offer sanctuary to Al Qaeda, knowing that the American government's priorities were elsewhere. Clinton wanted to please everybody, and that meant that he adopted a risky adverse course of action. With the Bush administration, nations have come to the realization that there is no longer a question about what happens if you threaten the United States.

Rogue nations are no longer able to equivocate and have been forced to make a decision. Is it a coincidence that Muamar Gaddafi recently decided to forgo Libya's weapons program? Iran submitted to inspections only because of significant pressure from the Bush administration. North Korea will come to an agreement with the United States to give up their armaments as well. The nuclear weapons ring that was run by rogue Pakistani scientists has been infil-

trated and shut down. The main reason for this is that the leaders of these states have come to the conclusion that George W. Bush doesn't mess around. One can call it a cowboy mentality, but it has produced positive results that the Clinton regime could not.

Contrary to popular belief, Al Qaeda has been decimated and is incapable of mounting a direct attack on America proper. The majority of its leadership is dead or has been captured, while the rest are hiding in isolated caves in Afghanistan. The continued policy of public vigilance has made it extremely difficult for terrorists to operate.

This is not to say that Bush has been flawless. He has at times been too willing to rely on unilateralism in contrast to Clinton who was especially adroit at making everyone feel that they are at least being listened to. Perception is everything, and in that aspect the current administration has largely been a failure. For example, in 1998, Clinton said the same exact things about Hussein, yet most of the world supported his attack on Iraq.

The other area where Bush has been deficient is the Israeli-Palestinian con-

flict, which it surprisingly continues to ignore. Success in the war on terrorism is directly related to solving this problem. At some point he is going to have to force the Israelis to make real concessions that go beyond anything that Sharon will offer.

George W. Bush has been controversial, has made some bad policy decisions, but his foreign policy has mostly produced positive results. Two and a half years after the Sept. 11, 2001 terrorist attacks there has not been one terrorist attack on American soil.

Multiple sources of nuclear weapons are being shut down. It is pretty clear that if Al Gore was president, America's short term and long term security would be in a dire predicament. The most popular course of action is not always the best course of action. George W. Bush deserves credit for taking the road less traveled and working to secure the safety of America and the world for generations to come.

Nathan Field is a guest columnist for The Review. Send comments to nfield@udel.edu.

Atkins diet is not as glamorous as it seems



Allison Clair
—
Just Call Me Als

Fried shrimp dripping with oil and butter, sautéed with onions and garlic, with

cheese liberally sprinkled over the top.

This is a common meal acceptable on the Atkins diet and other low-carbohydrate diets like it.

I think we've all heard of the infamous Atkins diet by now. Basically, you can eat whatever you want, as long as you don't let a carbohydrate pass your lips.

Every time I turn on the television or open the newspaper, I'm accosted by advertisements imploring my fat, unhealthy ass to drop that apple and pick up a big red steak. You know, start eating healthier. Just fork out that extra cash and shovel those fried eggs and bacon-caked grease into my mouth.

Tempting, but I had been planning to live to a ripe old age.

An event which Richard Atkins, creator of the diet, will never experience. He was 72 when he died last year.

He weighed in at 258 pounds. This is considered obese on his six foot frame.

And he died of heart complications.

Please correct me if I'm wrong, but isn't that the exact fat, I mean fate, we're trying to avoid by eating healthy?

In theory, this diet simply doesn't make any sense. Eat more fat, eat more meat and you will somehow lose weight? I'm a little shaky on the 'science' of it all, but apparently your ketone level rises, causing instantaneous weight loss.

The diet seems to work for people, but I'll let you in on a little secret. Fad diets usually do work — at first. This is because when you're packing 200 pounds on a five-foot seven-inch frame, any reduction in calories is going to drop some of those pounds. It actually takes a lot of food to keep that kind of weight. It's just a numbers game, and it doesn't really matter what you eat as long as you eat less of it.

If losing weight is the only goal, then sure, this works in the short term. But if staying healthy registers even a blip on your radar screen, then this diet is ludicrous. Does it make any sense to cut out fruit and most vegetables?

Even if people can stick to this diet, and I don't think anyone can, that kind of eating takes a toll on your system. Cheese galore, fatty meats, butter and oil comprise the bulk of this diet. Our bodies rebel against those types of food, as those on the diet can surely attest. Yes, I mean the bad breath, the dry mouth and decreased energy.

It's hard on the whole system to process an overload of fat. It makes your organs work harder. Think about the heart, the blood vessels, and those important arteries that pump blood through your body to keep life in your veins. They work hard enough, without the added stress. And if there is added stress, then

complications arise, like heart attacks.

Obviously, I'm not a doctor. But common sense is all that's needed to see how that can take a toll on the body after even a short amount of time.

And despite all fad diets, the obesity rate has expanded as fast as America's collective beer gut, carbing, I mean carving out a void for the resurgence of the Atkins diet. I think we can safely say the void has been filled. What concerns me is what's satiating our seemingly endless appetite for quick fixes and easy answers.

No fat, sugar-busters, all soup, all grapefruit, Hollywood, apple cider, South Beach, and Body for Life are all diets that people buy into. I mean, eating less and exercising more isn't in vogue, it's passé. Now everyone wants to know why you aren't picking

at that breadbasket. Face it, it's kind of cool to be on this diet.

Richard Atkins exemplified the pitfalls of his own creation. Although there has been controversy over the direct cause of his death, the facts are he was obese and having heart problems at the time of his death. As they say, you are what you eat.

Essentially, it would help if America's combined consciousness would snap out of it and realize that this diet is just another fad that's going to sink into oblivion the day another "Dr." comes out with yet another book promising Americans the one thing they respond to. Instant gratification.

Allison Clair is the assistant features editor for The Review. Send comments to aclair@udel.edu.



THE REVIEW / Todd Miyashiro

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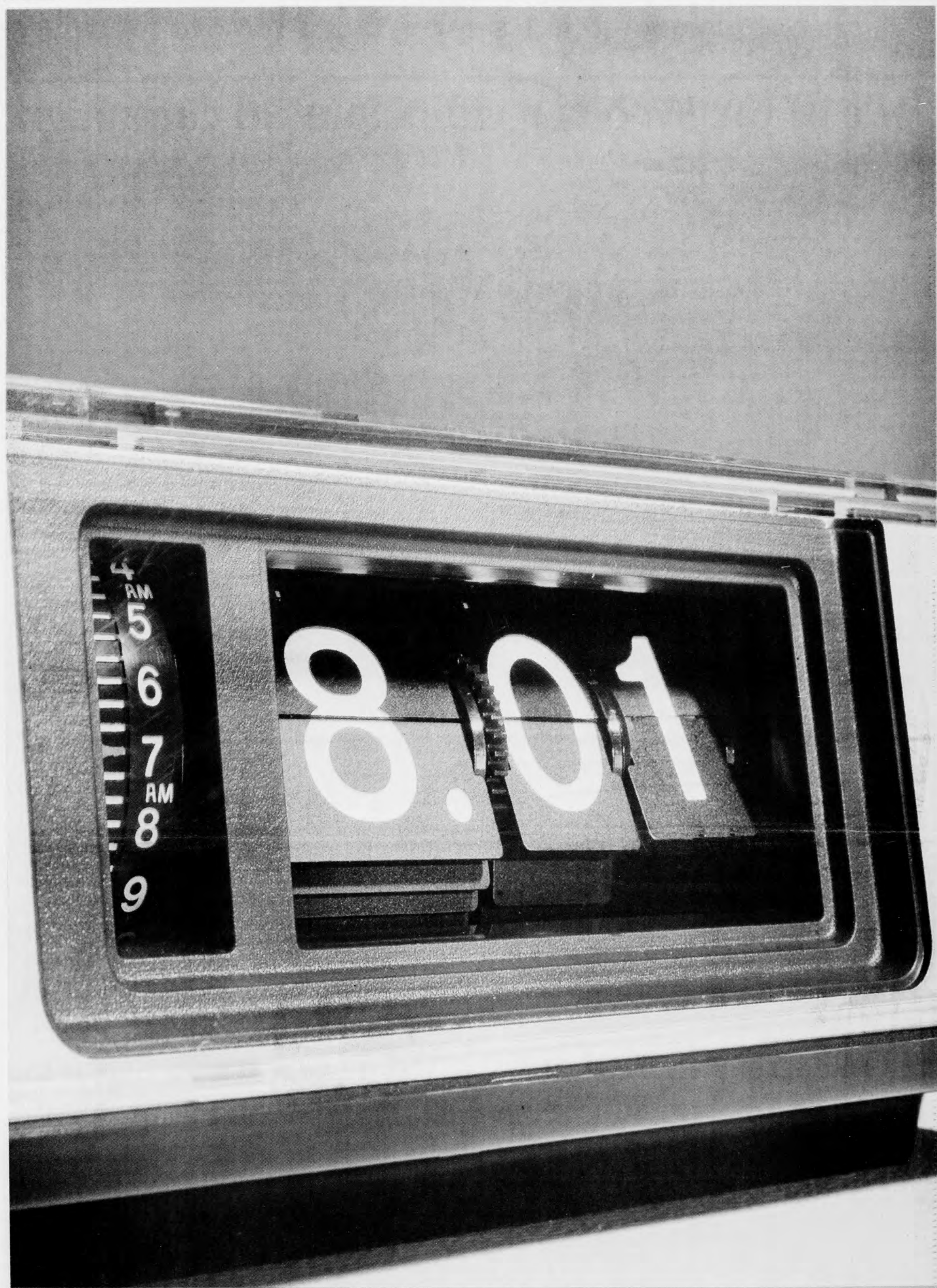
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Tuesday, February 17, 2004

Exhibit showcases Wilmington during the Depression



Photos courtesy of the Delaware History Museum

BY JAMES BORDEN

Entertainment Editor

Seventy-five years ago this October the stock market hit its peak of recorded sales of shares and the New York Times index of industrial stocks saw its worst drop in the history of Wall Street, triggering the 12-year period in American history known collectively as the Great Depression.

Until the United States entered World War II in 1941, this economic tragedy devastated the entire nation.

"Wilmington in the 1930s: Focus on the East Side," currently on display at the Delaware History Museum, gives visitors the opportunity to see life as it was in Wilmington during the final years of the Depression.

The collection of black-and-white photographs is categorized into five different groups representing various aspects of the lives of the residents of one Wilmington neighborhood.

"The collection was pretty amazing to us," says Ellen Rendle, the Delaware Historical Society's curator of photographs, "because it focuses on an African-American community in Wilmington's East Side during the Great Depression, which you don't usually see depicted in photography."

The photographer, Henry Syzmanski Sr., lived on the East Side and learned photography at a local YMCA, she says, and when he couldn't find a job, he realized he could make money by taking people's pictures and selling the portraits back to them.

Rendle adds that Syzmanski's son, Henry Syzmanski Jr., donated the collection to the society last year so Delaware residents would be able to get a glimpse of a community often neglected by the history books.

Several of the photographs are blown up and on display inside the windows along the front of the museum. Once inside, visitors are able to browse through not only the collection of photos, but also a mock-up display of household appliances and furniture from the era and a number of hand-colored aquatint drawings by Gertrude Bulch of Wilmington in the late 1930s.

The photographs are accompanied by text displays that establish the historical context of everything from Rosie's Chicken Shack, about which little is known today, to a 1940 campaign stop from Republican candidate Wendell Wilkie, who, accompanied by boxer Joe Louis, looks over a teeming crowd of approximately 30,000.

As segregation was still legal at the time, many in the black community were restricted to their own neighborhoods and businesses, which led to the creation of the National Theater, the first "colored" movie theater, and the "colored" YMCA, both depicted in the works of Syzmanski. In spite of the discriminatory laws of the time, different races did socialize together, as seen in an image showing white and black people sharing a drink at the Spot Café at the old Royal Hotel.

Other photos depict churches and schools in the community, effectively capturing the sparse and under-funded nature of the institutions at the time. In spite of the hardships of the era, many of the subjects are captured in moments of joy — an old man seated against a wall, laughing as he observes the celebrations of the Big Quarterly festival, children playing on swings and pharmacist James Davidson standing proudly behind the counter of the 9th Street Pharmacy.

New channel focuses on porn for women

BY AMY KATES

Copy Editor

Four women, ages 30 to 60, are situated around four cups of joe, bonding — Sex and the City style. A passerby might think the conversation swirling amongst the foursome concerns children, grandchildren, the day's activities or perhaps something as bland as the weather.

The mood is relaxed, composed and light, until 60-something-year-old Shirley Rohn-Saito announces to her lady friends there simply ain't enough pornographic films for women these days.

That is when they decided something has to be done.

"It was kind of a joke at first," says a lively Sandra Staggs, CEO of Inpulse Digital TV Group. "But then we realized, we can do this."

Staggs is one of the four women responsible for the first network created by women to provide quality erotica programming for women.

"We want to empower women through their own sexuality," Staggs explains.

With that vision in mind, Staggs and her partners in porn — Shirley Rohn-Saito, Anne Aaronson and Kimberly Wilson — developed Inpulse TV geared toward females who love and celebrate men.

Staggs says there are close to 11,000 pornographic films made per year directed toward men.

"Women are suppressed when it comes to the adult film industry," she says.

All four women involved with the Inpulse project have extensive experience in cable networking, production, marketing and operations, and are incredibly enthusiastic about the network.

Staggs says when the idea was initially being developed, it was pitched as a more provocative version of the women's cable network Oxygen.

"That just wasn't erotic enough," she says.

Staggs believes that although many women will not readily admit it, they do enjoy adult film.

"Fifty percent of women say they never watch them, 20 percent have no problem saying they do and the other 30 percent do, but they won't admit it," she says.

Coupling the no-nonsense, testosterone-driven character of Sex and the City's Samantha Jones with Oprah Winfrey's power and confidence, Staggs believes that now, more than ever, women have an opportunity to take hold of the reins of their own sexuality and ride.

Inpulse TV will challenge the typical format seen in most adult films today, Staggs says.

The scenario of a fishnet stocking-clad, voluptuous blonde strolling down a deserted freeway, jumping onto the hood of the squad car belonging to a policeman who rescues her with handcuffs and a giant night stick will not be commonplace.

Instead, Staggs says the man becomes the focal point of Inpulse programs.

"When you see porns, the camera is always on the woman. It's her body, her emotions, her expressions, her movements," Staggs explains.

"We're going to change all that."

The camera angle, Staggs explains, will spotlight the man.

"It's the man's body you are going to see. The man's front side, the man's backside, the man's physique," she says. "And let me tell you, the men are loving it."

Besides engaging camera angles, Staggs says the films will challenge the conventions of pornography. For example, scenes will open with a romantic dinner or a man bringing a woman flowers.

"Basically, a man will be wooing a woman," she says.

Staggs adds that catty fighting and competition between women over men will not find a place on Inpulse TV.

And although Jenna Jameson makes for one classy broad, the woman's role in Inpulse TV films will be revamped as well.



Courtesy of www.inpulsedigital.com

Kimberly Wilson, Shirley Rohn-Saito, Sandra Staggs and Anne Aaronson (left to right) are the creators of Inpulse TV, a channel featuring pornography targeted toward women.

Staggs says Inpulse does not want women to seem unnatural looking.

"Who needs huge implants?" she asks.

Staggs adds that even women beyond the traditional age group can star in adult films.

"I mean, we have women in their 40s on board, and they're really hot!" she says, laughing.

"Basically, we want a more romantic, emotional take on love-making," she says. "It's not just about 'doing it' anymore."

Marie Laberge, women's studies professor, says she has mixed emotions regarding Inpulse TV.

"I think I'm of two minds about it," she says. "I've personally reached a saturation point when it comes to the excess of images of pornography in our culture."

Laberge says she thinks it is great that women are attempting to redefine what the images are, but wishes other elements of sexuality would be explored.

"How about showing examples of how to experience true intimacy?" she asks. "Components like honesty and trust should be focused on, instead of just climax and sex."

Laberge says she is sure there are many women who enjoy porn and see it as an outlet. She also believes that reactions to the new network will be generational.

"Perhaps I am just not hip enough to appreciate it," she admits.

Whether women are ready, Inpulse TV will launch the network in March and April. Content for the network is being produced in HDTV.

Inpulse TV will be available in cable satellite, regular cable and video on demand.

Staggs says although her occupation would allow for it, she and the rest of the female fab four do not live the porn star lifestyle.

"We look more like the First Wives Club," she sheepishly admits.



To visit the
"Wilmington in the
1930s: Focus on the
East Side"
exhibit, contact the
Delaware History
Museum

(302) 656-0637
www.hsd.org/dhm

Love combines 'heart' and politics

"America's Sweetheart"
Courtney Love
Virgin Records
Rating: ★★☆☆

stray tracks

Despite all the controversy surrounding her, Courtney Love always seems to rise above the firestorm in her six-inch heels, ready and willing to extinguish (or further ignite) the fires that surround her. Love continues to awe and amaze the eyes that constantly watch her, even if they have bad things to say about her. She continues her reign with her first solo album, "America's Sweetheart," after her band of more than a decade, Hole, parted ways after 1999's "Celebrity Skin."

Although "America's Sweetheart" comes nowhere near the integrity and strength of Hole's 1994 breakthrough album, "Live

The Gist of It

- ★★★★ Love Me Do
- ★★★★ Lover Lay Down
- ★★★ Somebody Like Love
- ★★ Be My Lover
- ★ Love Stinks

Through This," or 1991's debut punk epic, "Pretty on the Inside," it is a gem in its own right. Perhaps it's because Courtney's writing partner and ex-Hole guitarist, Eric Erlandson, makes no appearance on the solo debut to contribute his memorable guitar work.

Despite the lack of musicianship on the album, Love's lyrics are more complex and intriguing than her previous work. Song subjects range from the rapes at Woodstock '99 ("Mono") to drugs ("All the Drugs") to a song about Julian Casablancas from The Strokes ("But Julian, I'm a Little Bit Older Than You"). "America's Sweetheart" is an unstable album, not unlike Love herself. Some songs, such as the first single, "Mono," are angry and distorted, while others, such as "Uncool," are straight-up corny love songs. Love even sings about the risk.

"Would it be uncool / If I could write one love song?"

To answer her question, it's not uncool per se, but her slow love songs are boring and drag the album down. "Sunset Strip" begins sounding a bit too much like a country song and "Life Despite God" has some of the worst vocals Love has ever displayed. Her trademark growl is still present on the album, but she attempts unreachable vocal ranges on "Life Despite God" and ends up sound-

ing like The Rolling Stones' Mick Jagger on his worst day. Despite the horrible beginning to the song, it actually gets better, if one can bear it long enough.

Rumor has it that Love wrote "Mono" in part about Fred Durst of Limp Bizkit, and his responsibility for the rapes that occurred at Woodstock '99 (aka "Rapestock '99") while his band played on, despite the violence. Love has also stated in the press that she was at the festival and was backstage when women ran up to her and claimed they were raped backstage by members of bands on the tour. She rebels against the violence in the catchy opening track:

"But they say rock is dead / And it's probably true / 99 girls in the pit / And the fault lies with you."

The best songs on "America's Sweetheart" are the faster-paced rock/pop songs, such as "Hello," "But Julian, I'm a Little Bit Older Than You," "Mono" and "Zeplin Song."

"Zeplin Song" is intentionally spelled wrong and is a humorous play on words about someone who listens to and plays Led Zeppelin too much.

"Now the song remains the same / Why did the chicken cross the road? / To get away from that Zeplin song."

Courtney Love is known for being the queen of namedropping, and she doesn't give up her title on "America's Sweetheart." The Strokes' front man Julian Casablancas is Love's current obvious obsession.

"It's time that you and me had lots and lots of meaningless sex / I came I went I caved oh no I faked it / He's still tied to the bed / Adorable / In the book of my life / You'll barely get a mention."

Other notable mentions actually occur in Love's thank you list, which include Love's former band mates from Hole, and even more interesting, "Edward the Lion ... the love of my life." No doubt that she is referring to Ed Norton, the actor she dated for more than three years after husband Kurt Cobain's death.

Hardcore fans will never see Love as the angry "kinderwhore" Mary Jane and baby doll dress-wearing grunge goddess that she once was, but she has reinvented herself into a new version of her old self. The cover artwork features a painting of Love by famous pin-up artist Olivia, looking like a cute ballerina with her guitar on her lap. Despite the music and image makeover, Love's punk rock ethics are still lingering, even though they aren't as obvious. "America's Sweetheart" stands as the perfect document to it.



OTHER NEW RELEASES

"Queen Eye for the Straight Guy" soundtrack
Kanye West "College Dropout"
Keb' Mo' "Keep it Simple"
Kylie Minogue "Body Language"
Melissa Etheridge "Lucky"
Probot "Probot"

Callye Morrissey is an entertainment editor at the Review. Her past reviews include Stereolab's "Margarine Eclipse" (★★★★) and Licorice Root's "Caves of the Sun" (★★★).

"Feels Like Home"
Norah Jones
Blue Note Records
Rating: ★★☆☆

Norah's new album, "Feels Like Home," sounds like the songs were written while curled up with a soft blanket next to a fire. Jones mixes her soulful voice with her band's soft instrumentation, creating the perfect sound for a good jazz album.

The follow-up to 2002's "Come Away with Me," this album is the same blend of beautifully simple lyrics and piano with little percussion. The debut single, "Sunrise," is an example of how Jones turns piano, guitar and a bass into the feeling of music bouncing up and down.

Jones infuses carnival music and jazz with the track "Carnival Town," where she sings from her heart about loneliness.

"Did the clown make you smile? / He was only a fool for a while / Now he's gone back home /

And left you wondering where."

A piano solo and two-part harmony showcases Jones' strengths as a vocalist and pianist on this track.

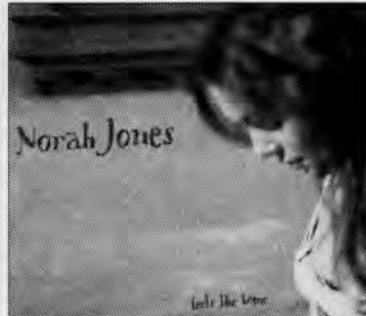
Country legend Dolly Parton lends her vocals to "Creepin' In," an upbeat song previously only played in-concert. Parton belts it out on this bluegrass tune about inviting someone new into love.

Apprehensive fear is the subject of "Toes," in which Jones brings back the sleepy, slow sound that worked for her on her last album.

"Walked a mile just to find the edge / Some place low enough to step right in / Now I'm here and I can't begin / To move."

Simple guitar, bass and drums accompany Jones' gentle vocals and piano on this track.

A religious tune about someone down and out is the theme behind "Humble Me." Accompanied by only a guitar, bass and pump organ, this peaceful hymn reflects



faith in the lord.

"You humble me lord / Humble me lord / I'm on my knees empty / You humble me lord / Please, please forgive me."

Although this album could substitute as the soundtrack for a day of relaxation, it is by no means elevator music. This simple, yet well-crafted album deserves attention to its musical detail. While Jones' themes are about heartbreak, new love and faith, her soothing voice and gentle lyrics inspire listeners to slow down and enjoy the little things in life.

—Katie Grasso

"A Crow Left of Murder"
Incubus
Sony
Rating: P P P P P

When Incubus released "Fungus Amongus" in 1995, the band had a completely different sound than it does today. Over its first four albums, it evolved from a heavy, metal type of rock to a lighter, more radio-friendly form of alternative rock. "A Crow Left of Murder" is unique in that it is something of a new direction for the group, though it doesn't necessarily follow the laid-back path taken by 1999's "Make Yourself" and 2001's "Morning View."

Gone are chill, transcendental songs like "Aqueous Transmission" and cleverly-worded, yearning love tracks like "Wish You Were Here" and "I Miss You," replaced by an interesting mix of harder and more traditional rock songs.

The album's first single, "Megalomaniac," is a good example of what listeners can expect

from the disc — something of a cross between the more intense type of music from 1995's "S.C.I.E.N.C.E." and the more relaxed sound of its last album, "Morning View."

To categorize the song, or the entire CD, as merely a merging of the band's old styles, however, would be doing it great injustice, as no one Incubus album can be said to be overly similar to another. This is one of the great things about Incubus, no matter what type of mood a listener is in, the band has likely released an album to accompany it.

One mainstay of the band is its clever, often intellectual lyrics and the incredible vocal talents of front man Brandon Boyd. The songs cover a wide variety of subjects; from the apparent bitter heartbreak of "Priceless," where Boyd sings: "The fact that you think you can / Speak to me the way you do / Bleeds me to believe that you / Have never stepped out of the / Skin you live



within," to the more poetic, quasi-romantic stylings of "Smile Lines."

"Met my match today / Felt the blood rushing and mingling / A curious and enigmatic thing / Now spiders in my dreams."

On first listen, longtime Incubus fans may not find "A Crow Left of Murder" to be a worthy addition to the band's varied and inventive catalogue, and while this may not be its best work to date (that title belongs to "S.C.I.E.N.C.E.") it is far from a disappointment and a highly enjoyable, listenable effort.

—James Borden

Price of Fame

Michael Jackson will reportedly have to file for bankruptcy unless he can repay a \$66 million loan by this week. His outrageous spending habits, rumored to be upwards of \$2 million per month, and his ongoing legal battles have taken a toll on his funds.

Angelina Jolie is rumored to be back together with her ex-husband Jonny Lee Miller, a fellow actor. The two newly reunited lovers reportedly headed to a romantic tattooing session in Los Angeles where Jolie had the phrase "know your rights" tattooed across her back.

Triumph the Insult Comic Dog is in hot water again, but this time with the Canadian government for alleged racism. The government is accusing Triumph of making racist comments during an episode of Late Night with Conan O'Brien taped in Toronto. Triumph reportedly insulted Canadians from the

province of Quebec by calling them homosexual and poking fun at their spoken language of French.

Former Supremes singer Diana Ross allegedly served jail time at the Greenwich Police Department for a 2002 drunk driving charge. Although she was sentenced to serve two days in jail, the police department won't give specific details about when and how long Ross was detained.

Actress Penelope Cruz, known for her roles in "Vanilla Sky" and "Blow," is considering pulling out of an Oscars appearance on Feb. 29 because she hates seeing herself in photos and on screen. The beautiful Spanish actresses' phobia may force boyfriend Tom Cruise to attend the ceremonies alone.

—Crista Ryan

Vietnam from the soldier's eyes

"The Deer Hunter"
Written by Michael Cimino, Michael Deeley,
John Peverall, Barry Spikings
Directed by Michael Cimino
1978

Many claim "The Deer Hunter" was inaccurate in its portrayal of the treatment of POWs, and many were not thrilled by the films semi-racist depiction of the Vietnamese, but Michael Cimino's "The Deer Hunter" still remains one of the first, and most effective, American films about Vietnam.

Cimino, before he was known for bankrupting the production company EMI after his failed 1980 epic, "Heaven's Gate," brought American moviegoers "The Deer Hunter" the same year as the Jane Fonda-Jon Voight Vietnam story, "Coming Home."

While many film groups characterize it as a war film, Cimino's 1978 Best Picture winner looks more like Oliver Stone's "Born on the Fourth of July" than "Platoon."

"The Deer Hunter" focuses on the friendship of a group of Pennsylvania steel mill workers, and primarily their lives in their hometown.

Michael, Steven and Nick (Robert DeNiro, John Savage and Christopher Walken) are three friends who celebrate Steven's wedding before leaving for Vietnam. The wedding scene takes the entire cast from an incredible high to then an unbelievable low as the film jumps from a wedding scene to the

three friends in the jungles of Vietnam.

Once in Vietnam, Mike, Steven and Nick face horrors beyond anything one can imagine. In an emotional sequence that is still difficult to watch, the three friends are forced to play Russian Roulette against each other in a POW camp.

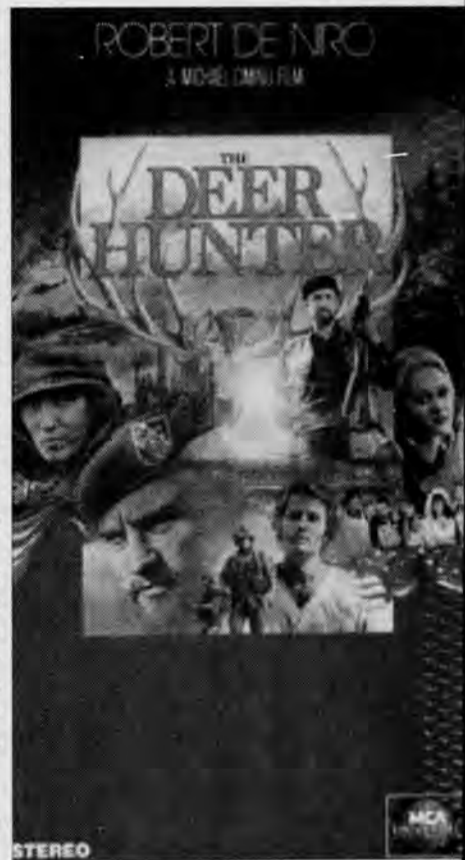
Following the Russian Roulette sequence, things go horribly wrong for the trio as the audience realizes that war can be 10 times worse than hell.

However, amidst the horribly unfortunate events that take place throughout the film, "The Deer Hunter" also shows the bravery, heroism and leadership war can bring out in a person.

As Michael, Steven and Nick become POWs, Michael devises a plan to escape. When Steven falls from a helicopter into the river, Michael jumps in after him, losing his chance at safe passage back to the base. It is ultimately Michael who travels back to Vietnam to bring Nicky home.

In the emotional finale, Michael tries to bring Nick back, whose mind has been warped by the Vietnamese countrymen as he plays Russian Roulette for money. Following the film's conclusion, "The Deer Hunter" most importantly shows its audience that regardless whether if a soldier comes home alive, no one leaves unscathed from the horrors of war.

—Kevin McVey



horoscopes

Pisces

(Feb. 19-March 19)

Maybe you didn't have the Valentine's Day of your fantasies. Realize sometimes you have extravagant visions and your expectations were just too high.

Aries

(March 20-April 19)

You're in rare form this week, Aries. Use your extra energy to tackle homework early.

Taurus

(April 20-May 19)

Maintain your relationships and don't let your busy schedule keep you from your friends. There will soon come a time when you'll need them most.

Gemini

(May 20-June 20)

You feel like you're floating this week. Just don't let your head stay in the clouds for too long.

Cancer

(June 21-July 21)

Living with people can be tough. Try to keep your temper and be as tolerant as you can.

Leo

(July 22-Aug. 22)

As the most attractive star sign, no one can keep their eyes off you this week.

Virgo

(Aug. 23-Sept. 21)

You're letting everyone get away with everything. Yell a little, and you'll be heard.

Libra

(Sept. 22-Oct. 22)

Your social schedule's jam-packed. Doesn't leave much room for school, does it?

Scorpio

(Oct. 23-Nov. 21)

Don't conceal what you're really feeling. Let your feelings guide your actions sometimes.

Sagittarius

(Nov. 22-Dec. 21)

You're always trying to understand everyone else. How about some self-analysis for a change?

Capricorn

(Dec. 22-Jan. 19)

Seems like everything's going right for you lately. Appreciate it.

Aquarius

(Jan. 20-Feb. 18)

Although you're very liberated, realize that you need other people too. Your friends will help you out a lot this week.

—Allison Clair

"Let's say you do go on vacation. What if you like it? Now you're screwed! That's it! What are you gonna do now?"

—Jay Leno, explaining why he's never taken a vacation in 20 years, Fortune Feb. 23, 2004

"I just like first dates. The fact that I asked a girl out and she said yes, I'm in love already. Then when we're on the date, I like when they knock 'em back and stumble out of place. Usually they like me more then, and if they don't throw up by the time we go home, I'm psyched."

—Adam Sandler MTV.com Feb. 16, 2004

"I won't dignify your comments about the president because you don't know what you're talking about — let's not go there."

—Colin Powell, to allegations that President Bush did not fulfill

National Guard duty, Time Feb. 16, 2004

"I do have it in my contract that I get to keep all the clothing from anything I do. Only because I love clothes so much."

—Sarah Jessica Parker, Entertainment Tonight Feb. 14, 2003

"Norah makes every decision now. From what she's wearing to the television shows she'll appear on to the songs she'll sing. She's very stubborn — in a good way. She knows what she wants."

—Blue Note President Bruce Lundvall, on singer Norah Jones, Time Magazine Feb. 2, 2004

"Now I am experiencing a crisis of faith. Atkins is dead and his secret is out. He was fat and sick."

—Columnist Richard Cohen, The Washington Post Feb. 12, 2004

Quote of the Week

"[Lieberman's side] of Main Street does less business. Our side is sunnier, and people simply tend to walk on our side of the street more."

—Nathan Bright, assistant operations manager for the Delaware Book Exchange, The Review Feb. 13, 2004

—compiled by Allison Clair

THE REVIEW/Boris Zubatov
Low-carbohydrate beer has become popular among weight-conscious people.

Low-carb brews are the light alternative

BY ALLISON CLAIR

Assistant Features Editor

The low-carbohydrate fad is not just limited to food anymore. College students everywhere trying hard to shed the inevitable extra pounds must realize it is necessary to cut out those high-calorie, high-carbohydrate alcoholic beverages.

But clever college students have found the alternative to this normally sweet elixir — low-carb brews. Despite the fact Atkins and South Beach Diet creators do not promote consumption of any alcoholic beverages, these low-carb drinks are flying off bar shelves.

One of the most popular carbohydrate-lacking potions is Anheuser-Busch's Michelob Ultra, which premiered in 2002, boasting a carbohydrate count of 2.9 grams and a waist-slimming 96 calories. The advertising campaign for this beer focuses on the healthy, young and fit. Michelob Ultra commercials showcase toned bodies swimming, running and playing their way toward the elusive low-carb reward.

Even Rolling Rock and Corona have begun offering low-carb alternatives to their original brews.

In Miller Lite's case, it has simply switched its advertising from a low calorie focus to a low-carb one. With 3.2 grams of carbohydrate and 96 calories, it is not much different than Michelob Ultra in terms of content.

However, not everyone is fooled by savvy beer marketing campaigns. Junior Sara Toner does not think low-carb beer is necessarily any different than other light beers.

"Low-carb is just a gimmick. I feel like the beer recipes haven't changed at all. Beer companies are just centering around the fact that they have less carbs, when really they were always that way."

Despite this, Iron Hill Brewery bartender Jen MacIntosh has noticed their home-brewed light beer has been a big seller recently. But whether the boost in sales is because of its few carbs or low calorie count is anyone's guess.

"Our light beer has been unusually popular. I've noticed in the last months," MacIntosh says. "But that could be for a few reasons, including the fact that people might be switching from wine to beer, and that is a good starting place."

Brewer Justin Sproul of Iron Hill

Brewery says he is more concerned with the health benefits of the beer than he is with the low carbohydrate count.

Sproul says Iron Hill's light beer contains more carbohydrates than other beers like Miller Lite and Bud Lite.

"There's health benefits of beer other than that," he says. "Like dark beer having the tannins of red wine, which contain antioxidants."

Light beer will always remain in the brewery, Sproul says, especially because it sells well at the pint.

"A lot of our customers don't come in for our light beer," he says. "But it's a best-seller in terms of pints, people just sitting down and having a few. We've got to keep it on tap for the general public."

As far as taste goes, Iron Hill's patrons say they prefer a beer with higher carbohydrate counts.

Junior Eddie Olive prefers a heavier taste.

"If it tastes like water or chocolate milk, I won't like it," he says.

Even though many students stay true to these high-calorie and high-carb beers, taste is playing second fiddle to weight concerns these days, as Michelob Ultra and other low-carb beers are gaining popularity.

Klondike Kate's tried to capitalize on this recent trend but didn't meet the success they'd hoped for. Kate's plans to discontinue their campaign offering Michelob Ultra pitchers at \$5 on Tuesdays, Fridays and Sundays.

Klondike Kate's bartender Patrick Barrett isn't surprised.

"Kids who are coming in for the nacho night just don't care about counting carbs," he speculates.

"The beers that have always done well are Bud and Miller Lite," he says. "People are used to that beer from high school, they like to drink it — it's just a big seller."

"I'm not sure if that has anything to do with them being low-carb though," he adds.

But the frenzy for choosing a low-carb lifestyle hasn't seemed to fade as the New York Times best-seller list floods with low-carb alternative diet books. Restaurants are now offering new platters dripping with fat, boasting of low-carb counts.

As a result, beer has jumped on the bandwagon, offering new low-carb drinks — or maybe just better advertising campaigns.

Mating: animals need lovin' too

BY CRISTA RYAN

Assistant Entertainment Editor

Bundled and red-cheeked Valentine's Day lovers with a sense of humor found their way to the Brandywine Zoo in Wilmington for an offbeat animal adventure in sex.

The visitors, bearing nametags stating their status as "Wild Lovers," wander the stations set around the zoo.

Each station is set up to teach about the mating rituals, courting and general sexual practices of a diverse grouping of creatures such as chinchillas, blue whales, praying mantis and mallards.

Jill Karlson, curator of education for the Brandywine Zoo, says the event, "Wild Lovin'," is a fun event for adults, which allows them to spend a few hours at the zoo without their children.

"Is it fun to learn about sex," she says, "and it's a funny thing."

Volunteers at each of the stations give accounts, vocalize and act out the practices of their designated animals.

Alex Cannon, a volunteer whose name tag reads "Alex Ahh," runs the stations "How Fun How Well Are They Hung?"

Giggling visitors to his station listen attentively as Cannon relates the copulation practices and anatomy of such animals as humpback whales, elephants and rhinos.

"Female humpback whales are known as the whores of the sea," he says with a grin, "because they will do it with anyone."

Cannon describes the size and shape of the male elephants penis, which he matter-of-factly states is shaped similar to the letter S.

At Cannon's station, Wild Lovers are enticed to engage in "Spin the Bottle" where depending on what point the bottle stops one can learn the courting and sexual acts of Cannon's animals.

Male rhino's have such bad eyesight, Cannon laughs, they are known to try to mate with cars if the smell of female pheromones is nearby.

Another anecdote Cannon relates towards the end of his sexual schpeel, concerns a much smaller creature, the flea.

In terms of a ration between body and penis size, the flea has the largest penis of any creature, he tells two surprised Lovers who pause at his station.

Lauren "Lovely" Brohawn, another zoo volunteer, dressed in a red down jacket holds a silky chinchilla for Wild Lovers to pet, while discussing the monogamous sex lives of mallards.

At the last station open, Marilyn "Monhoe" O'Neill, a veteran volunteer, speaks to a few stragglers about the majestic condor in the enclosure before her.



THE REVIEW/Crista Ryan

The Brandywine Zoo held an exhibit discussing the mating of animals during the Valentine's Day weekend.

The condor opens his jet-black wings and fluffs them a bit. He then daintily picks up his right foot and moves it an inch or two down the large tree branch which is his perch.

That, O'Neill says with a chuckle, was his courting dance.

Red and cheetah print heart balloons, pink tablecloths and hot pink heart confetti decorate the education center of the zoo for an after party.

The romantic voice of Marvin Gaye croons to guests as they warm down by sipping sherbet punch or nibbling on strawberries dripping with chocolate fondue.

Beth Dietz, a Wilmington resident dressed in the prescribed red of the day, says she and her husband came to the zoo for something different on Valentine's Day.

Dietz says the entire event was interesting and humorous, but that one station in particular was a personal favorite.

"The girl that did the sand hill crane mating dance was funny!" she says laughing excitedly.

Perhaps today's Wild Lovers can take a few tips from the dances, squawks and love lives of the wild kingdom.



Courtesy of Joe McNamara

A visitor captures turtles mating at the Philadelphia Zoo last summer.

Hip-hop spreads its roots into American culture

BY LAURA BOYCE

Features Editor

Art is a form of self-expression. From painting or photography to ballet or tap dancing — and of course, beat boxing.

An art form that has been continuously developing for more than 30 years, hip-hop has broken into American society in every aspect.

Just as there was a Generation X, a new hip-hop generation has emerged.

When most people think of hip-hop, they think of music, and while music is at the roots, there is much more encompassed within it.

James Newton, black American studies professor, says while hip-hop takes on different definitions for each person, it basically reflects a style of life.

Graffiti art, emceeing, disc jockeying and break dancing are all individual parts of the hip-hop culture, he says.

Adrian Duran, visual studies professor, says one of the basic tenets of hip-hop is the ability to speak one's mind.

Created in the South Bronx during the 1970s, hip-hop offered a way for the oppressed, living in broken-down ghettos, to talk about the hardships they were experiencing, Duran says.

Newton says the urban youth were seeking a voice for themselves. It became a way to talk about their conditions of life.

The roots of hip-hop go back to the beginnings of black music, Duran says. It's foundations lie in old blues and jazz, congo music and ultimately back to the music of Africa centuries ago.

Newton says through rhyme, rhythm, rhetoric and voice, came the first rap music. It was a movement, a new kind of statement, taking on an atmosphere all its own.

"The creativity is profound," he says. "It hit a nerve in society."

Duran says hip-hop is one of the best-developed and successful black forms, growing tremendously through the '80s and '90s, becoming an American way of life.

"Hip-hop is everywhere, inspired by everything

Books About Hip-Hop

"Hip Hop America"
Nelson George

"When Chickenheads Come Home to Roost:
A Hip-Hop Feminist Breaks it Down"
Joan Morgan

"Droppin' Science: Critical Essays on Rap Music and
Hip Hop Culture"
William Eric Perkins, ed.

"Step into a World: A Global Anthology of the
New Black Literature"
Kevin Powell, ed.

♦ "The Vibe History of Hip-Hop"
Alan Light, ed.

Underappreciated Contemporary Hip-Hop/Rap Artists

RJD2

The Roots

X-ecutioners

Dilated Peoples

El-P and his Def Jux label

Black Star (Mos Def & Talib Kweli)

The Goodie Mob/Cee-Lo

Blackalicious

Jurassic 5

Xzibit

— lists courtesy of Prof. Adrian Duran

in America," he says.

The music typically follows the same trends that the country follows, Duran says. The events in the news, or the fashions people are wearing all become subject matter for the artists.

It has become a standard that hip-hop artists are aware of what is going on in the world, he says. They are expected to try to create a better society, since the origins of the art are in oppression.

The artists donate money to charities, after school organizations, own bookstores and other businesses. Hip-hop has become a huge entrepreneurial industry.

"There is a lot of money in hip-hop," Newton says. "It has credibility, and can almost always be found somewhere on the business page of the newspaper."

Young people are taking this in and becoming a larger part of the culture, he says.

Duran says hip-hop enthusiasts are also trying to change the world politically. There are many connections between hip-hop and politics these days.

For example, Russell Simmons, president of

Def Jam Records, has moved into the political scene. Detroit, Mich., Mayor Kwame Kilpatrick is known as a hip-hop politician and Newark, N.J., will be hosting a Hip-Hop Political Convention, which is a national convention just like any other government group might have, like the National Rifle Association.

"It is a reason to spring up, unite and rally people," Duran says. "Therefore, hip-hop stays in the public in ways people don't even realize."

Although generated from African music, hip-hop has transcended race, Duran says.

Junior Hillel Dlugacz, a hip-hop fanatic, says this music has influenced all races.

"Anyone who says it's strictly a thing for one race or another has been living in a bubble for the past 10 years," he says as he reminisces of the Beastie Boys.

"How can anything be restricted by race?" Dlugacz asks. "It can't. Especially something so popular in our culture."

There are so many things people would not have been exposed to without hip-hop, he says. He

cites fashion statements as an example.

There has been a huge impact on style due to the hip-hop culture, from baggy, low-riding jeans to flashy bling bling.

Everything hip-hop influences, however, is ultimately about self-expression.

"Artists like P. Diddy get criticized for being too poppy in hip-hop — for watering it down," Duran says. "There is an assumption that one must keep it real, but that causes us to forget that this is an art form just like any other."

It is the watered-down hip-hop that influences Dlugacz to listen to the underground artists.

He says the lyrics of the mainstream artists do not have any meaning to them. Groups such as the Cunnin Linguists, Copywrite, and RJD2 have more positive messages in their lyrics.

"It's about being intelligent — creating rhymes with a message," Dlugacz says. "As long as whoever is rapping is conscious of what they are saying, that's all that matters."

Hip-hop gets bad press, Duran says, but it is an empowering force that has become a positive factor for many people.

"It can uplift and make people more conscious," he says. "When it works, it can change lives."

"It is borderless, that is what is beautiful about it. It encompasses everything, and that is really pretty amazing."

In 2004, Duran says audiences have seen Snoop Dogg on his own MTV show, P. Diddy and Nelly performing the super bowl half-time show and Outkast win the Grammy for album of the year.

"Barber-Shop II" hit the movie charts at No. 1, Newton says. Even though the actors are old school, the hip-hop traditions are there. The popular hip-hop culture has hit the top.

For the up-and-coming generation, hip-hop has been a part of life forever and has been accepted as a way of life whether people realize it or not, Duran says.

"Everyone probably knows a lot more about it than they think, he says. "I guess there really is a hip-hop generation — and we are it."

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Enthusiastic about nothing

THE REVIEW/John Cheong



When I first heard that HBO was going to start a series starring former Seinfeld creator Larry David, needless to say I didn't expect much.

Why? I really don't know. I was (and still am) a huge fan of Seinfeld, probably the best live action program of my generation. I guess it is just in my nature to expect the worst.

So the first season went by and I missed every episode. I was on a self-righteous anti-TV kick at the time and thought I was bettering myself by reading the Harry Potter books instead of wasting my life staring at a box that flashed ever-changing images at me.

Then one day I was sitting in my house in a self-induced stupor and my friend Steve comes over with a tape of a "Curb your Enthusiasm" marathon.

I couldn't believe my eyes. The show was not only entertaining, it was witty, and even though the actors are portraying people as shallow as a urine-soaked kiddie pool, the show itself was somehow deep.

Who would have thought that David would be able to make another endlessly entertaining show about nothing?

Well, actually, the show is not entirely

about nothing. The show focuses on David's life and the calamities that arise from him just being himself. David spends his time dicking around with his best friend, Jeff Greene, portrayed by Jeff Garlin, and comedian Richard Lewis, portrayed by none other than comedian Richard Lewis. Ted Danson also pops up frequently on the show, playing the role of, you guessed it, Ted Danson.

The show is really about rich assholes being rich assholes. Finally, a show I can relate to. Well, not the rich part.

For today's reality-crazed market, it is the perfect product. To keep the show feeling natural, the scenes are shot without a script. The actors are told what the point of a scene is, and the lines are improvised from there. The result is character interaction that is just clunky enough to make it entirely believable, but made so much funnier by the ludicrous situations that David's character seems to attract.

Speaking of attraction, David's wife Cheryl, portrayed by actress Cheryl Hines, would definitely get it.

Susie Greene, the wife of David's best friend Jeff, portrayed by Susie Essman, is by far my favorite character on the show. She is the only character on the show that can stand toe to toe with David and come off better for the exchange.

With her profane speech, her grating voice and unfaltering hatred of David, she

beautifully chops him off at the knees, popping up at his worst moments (including a recent masturbation fantasy) and loudly proclaiming to the world that he is a "sick fucko."

This season marks the fourth incarnation of the program, and promises to bring more of the same hilarity that made the first three great. Already, David has managed to insult militant lesbians, people in wheelchairs who talk on their cell phones while wheeling, Islamic fundamentalists and the mentally challenged.

Along with tasteless humor and masturbation jokes, the new season also has numerous celebrity cameos, most notably Mel Brooks, who for some unknown reason casts David in his Broadway musical "The Producers" alongside Ben Stiller.

Stiller's role — eh. I guess he spent all of his time focusing on that cinematic masterpiece that is "Along Came Polly."

The new season also features Patrick Kerr, a local talent who also happens to be my friend's uncle. Kerr portrays Michael, the blind pianist who is obsessed with dating a good looking woman and leaves his girlfriend after David tells him that she is not really a model.

To call "Curb" a "Seinfeld" without commercials where they can drop f-bombs is not entirely accurate. First off, the terrible acting of Jerry Seinfeld has been replaced with the somewhat better but still

poor acting of David. The characters are more realistic — there is no Kramer to bring that semi-believable randomness that was a hallmark of "Seinfeld."

One of the biggest problems with Seinfeld (especially the later years) was that the situations were so off the wall that they became harder and harder to imagine

happening in anyone's life.

So far, "Curb" has managed to avoid that trap, but it is still too early to tell. For now, I know where I will be every Sunday at 9:30, trying to shake off the fuzziness of my pre-"Simpsons" celebration to prepare to curb the enthusiasm that is pulsing through my veins.

Comic-lovers meet the creators

BY JAMES BORDEN

Entertainment Editor

Standing in front of a vast display of comic books, ranging from vintage "Silver Age" classics such as Spiderman, Silver Surfer and Superman to lesser known '70s-era "hippie books," Albert Stoltz Jr. compares the collector's market for comic books to the stock market — it's all about long-term investment.

"[The industry] is cyclical," Stoltz says. "It goes through a lot of trends, things that are hot now will go away, but people are always on the market for classic books."

Stoltz runs Basement Comics, which sells comic books through mail order, eBay and at trade

shows such as the Philadelphia Comic-Con he has set up shop at today, Feb. 15.

After graduating college with a degree in criminal justice, Stoltz says he realized he could make a lot more money selling comic books full time — he won't disclose the amount, but says it's "a living" — and has been doing so for the past 13 years.

"It's not so much that the conventions are fun anymore," he says, "it's business. I do about 35 shows a year."

Of the different conventions he attends, Stoltz says the San Diego Comic-Con is by far the best show, which he estimates draws about 77,000 people every year.

The Philadelphia show is relatively modest by

comparison, occupying a small banquet room at the Stadium Holiday Inn packed with more than 30 dealers from six states and a steady flow of collectors.

Also in attendance are a few members of the comic-book industry, including Rich Faber, an illustrator, and author/illustrator Dave DeVries.

Seated at adjoining tables adorned with examples of their artwork, the two illustrators are here today to greet fans, sign autographs and promote their material.

Faber has been involved in the industry for more than a decade, having gotten his start as an inker for DC Comics on the book "Steel." Faber, who attended the New York School of the Visual Arts, says he was hired right out of college by DC comics to work as an inker, which he did for three years. Over the span of his career, Faber has worked on a number of popular characters for both DC and Marvel comics, including Superman, The Green Lantern and Spider-Man's arch-nemesis Venom.

"The thing I liked most about working about Venom," Faber says, beginning to laugh, "is that it was a paying job — it wasn't my favorite character. That being said, there's something fun about every job I work on."

In addition to working as an inker, Faber creates photo-realistic pencil illustrations as well as brush, pen and ink illustrations. Currently, he works for the independent More Fund Comics and is the co-creator of Roboy Red, a comic book about a former cartoon hero brought to life as a boy robot.

Faber says he got involved with Sky Dog Comics, an independent company that will be publishing the Roboy Red books, because a friend of his, John Gallagher, wanted to collaborate.

"He didn't think I'd want to do it, since I'd worked for DC and Marvel. He wasn't sure if I'd be satisfied with the pay rate of an independent comic books," he says, "but it's a real creative partnership ... [with an independent label] I have a lot more creative freedom. John and I were able to create Roboy Red, I love the aspect of being able to add more to the drawings. As an inker, you don't often get that opportunity, there's not a lot of room to play around. With this kind of stuff I'm able to use my drawing abilities, you know, I haven't stretched those muscles in a while."

DeVries has worked as an illustrator for a wide spectrum of companies throughout the past 13 years, including DC and Marvel Comics, Fleer



THE REVIEW/James Borden

Comic enthusiasts gather at the Philadelphia Comic-Con, held Sunday.

Trading Cards, Sega and Columbia and Capitol Records.

"I started off by doing a job on speculation — which means you're working without a contract," he says.

"Basically it means if you bring the painting in at the end, they can just say 'We don't want it' and not pay you, so, ah, it's a lot better to work with a contract, you know?" he adds, grinning.

DeVries says one of the biggest things he's worked on throughout his career was working on a lot of comic-book trading cards, which provided him with more work than doing comic-book covers.

"For a painter, there's not a lot of work in just doing single covers, unless you're working on graphic novels, which I don't really do."

"One of the coolest things I ever had was a binder made up of a lot — it was really professional, laminated, very slick looking. It was just cool seeing all of work compiled like that."

Although he's illustrated countless popular comic-book icons, DeVries says his favorite characters to paint are "definitely Batman and the Joker."

Although, as Stoltz says, the industry will have its ups and downs, there will always be work for talented artists like Faber and DeVries, and fans who will admire their creations.



THE REVIEW/James Borden

After graduating from the New York School of the visual arts, Rich Faber started illustrating for DC comics.

Students fighting cancer: myths versus reality

BY LINDSAY HICKS

Features Editor

As magazines and news briefs submerge the American public in a sea of new cancer risks, how do we, as concerned adults, filter out what facts are true and which ones are mere rumors?

One report claims that wearing antiperspirant causes cancer as another suggests anything covered with Saran Wrap, and we are left to pick and choose which warnings to abide by and which are simply nonsense.

In fact, the National Cancer Institute says it is unaware of any research supporting a link between the use of underarm antiperspirants and the ensuing development of breast cancer.

So then what should we believe?

While some may become paranoid, questioning every bite of food, others choose to ignore all reports and leave their health to fate.

Todd Sullivan, marketing and communication manager for the American Cancer Society, says for every study there are probably 10 studies that prove its falsity, in terms of products.

Hair dye has recently received bad hype due to a possible link to cancer, he says. However, people do not realize while reading the studies that products like these only cause problems when used in excess.

"If you read into the details of the hair dye study," he says, "it shows that women who use hair dye for 24 years double their chance of Hodgkin's disease. Even if you doubled that, it's still not a high chance."

Sullivan says education and common sense are two important factors in the separation of myths and facts. The most common form of cancer among college-age males is testicular cancer, Sullivan says.

He says another thing to start looking for at this age is cervical cancer, so females should make sure to get a pap smear.

"People think, 'That's so many years away that I would ever develop cancer.' But it takes many years to develop most types."

— Todd Sullivan, American Cancer Society

"If it is found early enough, it can be treated before it becomes a real problem," he says, referring to the importance of early detection.

Sullivan says cancer takes years to develop, so students should lead healthy lifestyles now and use common sense instead of waiting until something serious arises.

Another easily preventable form of cancer is skin cancer, he says.

"Typically, people who develop it later in life are the girls and guys in their college years who spent hours and hours basking in the sun."

Sure, everyone enjoys a healthy glow, as local tanning salons flood with customers seeking a better appearance for spring break or for a cure for the winter blahs. But what about the future?

Junior Cori Cohen admits to giving into the occasional false tanning session, something she had not done until her freshman year at the university.

"I used to be really against it, but when I came to college a lot of girls went," she admits. "And I'm like the palest girl ever."

Where more isolated studies are concerned, Cohen's outlook represents that of many college students. As the amount of cancer risk warnings increase to an overwhelming amount, she says she begins to pay less attention to them.

"There are so many," she says, "that if you follow them all you wouldn't be able to eat or do anything."

Cohen's diet remains unchanged after all of the cancer risks out there, however she says she does not smoke to prevent herself from some forms.

Kay Makar, registered dietician and nutritionist, says new studies come out every day and the American Cancer Society is constantly searching for new information to help the public make better choices. But for now, she says people need to be aware of ACS-proven information and worry less about other isolated studies.

The ACS goes with the preponderance of science and only uses studies that have been published and have peer review, she says.

"If there is an isolated report, that's something to perhaps watch for in the future," Makar says, "but it's not something you would make a recommendation on."

Makar says the better way to go about fighting cancer is to live a healthy lifestyle by making proper food choices, not smoking, exercising five times per week for at least 30 minutes and limiting alcohol intake.

She also says weight has a significant connection with the risk one has of developing most forms of cancer.

Less than 5 percent of the public realizes there is a relationship to being overweight and their cancer risk, Sullivan says.

"People think, 'That's so many years away that I would ever develop cancer,'" she says, "but it takes many years to develop most types."

Makar says students should be concerned now so that they are not presented with problems further down the line.

Instead of worrying about the amount of Sweet 'N Low packets dumped into a morning cup of coffee from Dunkin' Donuts, students should make better eating decisions.

Add some color to your diet, Makar suggests.

All major organizations like the ACS and the American Heart Association are looking at helping people achieve a healthy weight, looking at lowering fat, particularly saturated fat and limiting alcohol consumption.

Makar, who is also the vice president for new initiatives and collaboration for the ACS, encourages everyone to participate in the Great American Weigh-In coming up on March 3.

She says that through the ACS Web site, www.cancer.org, students should follow the link to the Body Mass Index calculator to evaluate their risk of getting cancer.

There is scientific evidence for all of the recommendations that the ACS makes, Makar says.

The science beyond incorporating fruits and vegetables in to one's diet comes from the proven fact that the phytochemicals found in these foods decreases the risk of cancer.

Eating a variety of colorful fruits and vegetables including beans and other plant-based foods as the basis of your diet, while staying physically active and watching weight are the messages Makar wants everyone to take away.

"Folks could just adopt good things we know that will help lower the risk and enjoy the rest of your life," she says. "You can't worry about everything."

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	Chur, Switzerland & Tuscany, Italy (HRIM)	Feb. 25, 3:45 p.m., 320 Gore Hall Mar. 2, 3:30 p.m., 219 Gore Hall	George Conrade Robert Nelson	gconrade@udel.edu bnelson@udel.edu	(302) 831-6476 (302) 831-6455	Raub Hall Raub Hall
	Florence, Italy (ART)	Feb. 24, 7:00 p.m., 116 Taylor Hall Mar. 3, 7:00 p.m., 116 Taylor Hall	Larry Holmes Rene Marquez	lholmes@udel.edu rmarquez@udel.edu	(302) 831-4105 (302) 831-4314	204 Taylor Hall 110 Taylor Hall
	Granada, Spain (FLLT)	Feb. 19, 4:00 p.m., 208 Smith Hall Mar. 1, 4:30 p.m., 202 Smith Hall	Amalia Veitia	amalia@udel.edu	(302) 831-3388	30 W. Delaware Ave., #102
	Ireland (ENGL)	Feb. 19, 3:00 p.m., 001 Mitchell Hall Feb. 23, 3:00 p.m., 001 Mitchell Hall	Kevin Kerrane	kkerrane@sigurd.english.udel.edu	(302) 831-8993	129 Memorial Hall
	Italy (FLLT)	Feb. 17, 4:30 p.m., 238 Purnell Hall Feb. 25, 5:00 p.m., 202 Smith Hall Mar. 4, 5:30 p.m., 202 Smith Hall Mar. 10, 4:30 p.m., 202 Smith Hall	Gabriella Finizio Giuseppina Priestley	gfinizio@udel.edu geppina@udel.edu	(302) 831-2452 (302) 831-3531	415 Smith Hall 30 W. Delaware Ave., #106
	Kobe, Japan (FLLT)	Feb. 26, 4:00 p.m., 229 Purnell Hall Mar. 3, 4:00 p.m., 218 Smith Hall	Mark Miller	markm@udel.edu	(302) 831-0653	209 Mitchell Hall
	London, England (ENGL-Yagoda)	Feb. 24, 2:00 p.m., 125 Memorial Hall Feb. 25, 2:45 p.m., 126 Memorial Hall	Ben Yagoda	byagoda@sigurd.english.udel.edu	(302) 831-2766	223 Memorial Hall
	London, England (SOCI/CRJU/POSC)	Feb. 25, 4:30 p.m., 220 Smith Hall Mar. 4, 4:30 p.m., 115 Gore Hall	Daniel Green Tammy Anderson	dgreen@udel.edu tammya@udel.edu	(302) 831-1933 (302) 831-2291	464 Smith Hall 337 Smith Hall
	Los Angeles, USA (MEDT)	Feb. 20, 10:00 a.m., 222 Gore Hall Feb. 27, 11:00 a.m., 110 Willard Hall	Mary Ann McLane Deborah Records	mclane@udel.edu dcosta@udel.edu	(302) 831-8737 (302) 831-2755	305G Willard Hall 305E Willard Hall
	Madrid, Spain (FLLT)	Feb. 17, 4:30 p.m., 238 Purnell Hall Feb. 26, 5:00 p.m., 102A Smith Hall Mar. 10, 4:30 p.m., 201 Smith Hall	Vincent Martin	vmartin@udel.edu	(302) 831-2580	420 Smith Hall
	Paris, France (FLLT)	Feb. 18, 4:00 p.m., 202 Smith Hall Mar. 2, 4:30 p.m., 208 Smith Hall Apr. 4, 4:30 p.m., 208 Smith Hall	Barbara Toccafondi Russell Murray	blt@udel.edu remurray@udel.edu	(302) 831-3572 (302) 831-2577	34 W. Delaware Ave., #205 209 Amy Dupont
	Summer Application deadline: March 12, 2004					
	Fall 2004	Granada, Spain (FLLT) London, England (CFIS)	Feb. 18, 4:00 p.m., 208 Smith Hall Feb. 25, 4:00 p.m., 306 Gore Hall Mar. 2, 4:30 p.m., 306 Gore Hall	Marion Bernard-Amos Marie Gleason	mba@udel.edu mgleason@udel.edu	(302) 831-6458 (302) 831-2852
Paris, France (FLLT)		Feb. 17, 4:30 p.m., 229 Purnell Hall	Marion Bernard-Amos	mba@udel.edu	(302) 831-6458	326 Smith Hall
Fall Application deadline: March 19, 2004						
Winter Session 2005	*Antarctica	Feb. 24, 4:30 p.m., 222 Gore Hall Mar. 15, 6:45 p.m., 001 Mitchell Hall	Ralph Begleiter Jonathan Cox	Ralph.Begleiter@udel.edu joncox15@hotmail.com	(302) 831-2687 (610) 347-6671	235 Pearson Hall 108 Townsend Hall
	Athens, Greece	Mar. 16, 4:30 p.m., 238 Purnell Hall Mar. 17, 4:30 p.m., 236 Purnell Hall	Annette Giesecke	alg@udel.edu	(302) 831-0545	445 Smith Hall
	Australia (MEEG/CIEG)	Feb. 25, 4:30 p.m., 208 Smith Hall Mar. 10, 4:30 p.m., 208 Smith Hall	Leonard Schwartz	schwartz@udel.edu	(302) 831-6830	309 Spencer Laboratory
	Australia/Hawaii (COMM/CNST)	Feb. 25, 3:30 p.m., 102 Gore Hall Feb. 26, 3:30 p.m., 208 Gore Hall	Audrey Helfman Beth Haslett	ahelfman@udel.edu bjh@udel.edu	(302) 831-1708 (302) 831-8023	217 Alison Hall West 250 Pearson Hall
	*Australia/New Zealand (NURS/WOMS)	Feb. 25, 4:00 p.m., 115 Gore Hall Feb. 26, 4:00 p.m., 115 Gore Hall	Amy Johnson Laura Lee Wilson	ajohnson@udel.edu lauralee@udel.edu	(302) 831-8369 (302) 831-8474	335 McDowell Hall 109 John Ewing Hall
	Bayreuth, Germany (FLLT)	Mar. 16, 4:30 p.m., 238 Purnell Hall Mar. 17, 4:30 p.m., 236 Purnell Hall	Iris Busch	beuren@udel.edu	(302) 831-6961	108 Mitchell Hall
	Brazil (FLLT/LAS)	Mar. 7, 4:30 p.m., 228 Purnell Hall Mar. 16, 4:30 p.m., 228 Purnell Hall	Marion Bernard-Amos	mba@udel.edu	(302) 831-6458	326 Smith Hall
	Caen, France (FLLT)	Mar. 16, 4:30 p.m., 238 Purnell Hall Mar. 17, 4:30 p.m., 236 Purnell Hall	Alice Cataldi	acataldi@udel.edu	(302) 831-2857	424 Smith Hall
	China (EAS/FLLT)	Apr. 7, 3:30 p.m., 115 Gore Hall Apr. 8, 3:30 p.m., 115 Gore Hall	David Pong Jianguo Chen	dpong@udel.edu chenjia@udel.edu	(302) 831-0799 (302) 831-2183	224 Munroe Hall 410 Smith Hall
	Costa Rica (ENWC)	Feb. 23, 5:00 p.m., 202 Smith Hall Mar. 2, 5:00 p.m., 256 Townsend Hall	Douglas Tallamy	dtallamy@udel.edu	(302) 831-1304	250 Townsend Hall
	Costa Rica (FLLT)	Mar. 16, 4:30 p.m., 228 Purnell Hall	Jorge Cubillos	cubillos@udel.edu	(302) 831-2041	416 Smith Hall
	Cuba (FLLT)	Mar. 16&17, 4:30 p.m., 228 Purnell Hall	Gladys Ilarregui	gladys@udel.edu	(302) 831-2451	414 Smith Hall
	Ecuador & the Galapagos (FLLT)	Mar. 16&17, 4:30 p.m., 229 Purnell Hall	Suzanne Tierney Gula	suztgula@udel.edu	(302) 831-3390	34 W. Delaware Ave., #205
	*Geneva, Switzerland (ECON)	Feb. 24, 4:00 p.m., 238 Purnell Hall Feb. 25, 4:00 p.m., 236 Purnell Hall	Burton Abrams	abramsb@lerner.udel.edu	(302) 831-1900	416B Purnell Hall
	Granada, Spain (FLLT)	Mar. 16&17, 4:30 p.m., 229 Purnell Hall	Alexander Selimov	ale@udel.edu	(302) 831-2596	434 Smith Hall
	Ireland (EDUC)	Mar. 10, 4:00 p.m., 109 Willard Hall Mar. 11, 4:00 p.m., 109 Willard Hall	Christopher M. Clark Nancy Lavigne	cmclark@udel.edu nlavigne@udel.edu	(302) 831-3118 (302) 831-3109	113 Willard Hall 221C Willard Hall
	Italy (LING/ENGL)	Mar. 24, 4:00 p.m., 324A Purnell Hall Apr. 1, 7 & 13, 4:00 p.m., 324A Purnell Hall	Louis Arena	larena@udel.edu	(302) 831-2296	46 E. Delaware Ave., #301
	*Italy (POSC/FLLT)	Mar. 9, 5:30 p.m., 227 Purnell Hall Mar. 10, 5:30 p.m., 227 Purnell Hall	Gabriella Finizio Daniel Green	gfinizio@udel.edu dgreen@udel.edu	(302) 831-2452 (302) 831-1933	415 Smith Hall 463 Smith Hall
	Jamaica (HRIM)	Feb. 24, 3:30 p.m., 115 Gore Hall Mar. 3, 2:00 p.m., 217 Gore Hall	Ali Poorani Francis Kwansa	poorani@udel.edu kwansa@udel.edu	(302) 831-8353 (302) 831-6083	Raub Hall Raub Hall
	London, England (CENTRE)	Mar. 2 & Apr. 1, 4:00 p.m., 115 Gore Hall	John Montano	jpmont@udel.edu	(302) 831-0804	205 Munroe Hall
	London, England (ENGL-Walker)	Feb. 23, 5:00 p.m., 113 Memorial Hall Feb. 25, 4:00 p.m., 113 Memorial Hall Apr. 7, 4:00 p.m., 113 Memorial Hall	Jeanne Walker	jwalker@udel.edu	(302) 831-3659	131 Memorial Hall
	London, England (MUSC/ENGL)	Feb. 24, 5:00 p.m., 115 Gore Hall Feb. 25, 5:00 p.m., 115 Gore Hall	David Herman D. Heyward Brock	herman@udel.edu hbrock@udel.edu	(302) 831-2199 (302) 831-2870	209 Amy DuPont 115 Memorial Hall
	London, England (THEA-Costume)	Mar. 2, 4:00 p.m., 112 Hartshorn Hall Mar. 17, 12:30 p.m., 112 Hartshorn Hall Mar. 30, 4:30 p.m., 112 Hartshorn Hall Apr. 15, 4:00 p.m., 112 Hartshorn Hall	Andrea Barrier	abarrier@udel.edu	(302) 831-6868	202 Hartshorn Hall
	Martinique (FLLT)	Mar. 16, 4:30 p.m., 238 Purnell Hall Mar. 17, 4:30 p.m., 236 Purnell Hall	Flora Poindexter	florap@udel.edu	(302) 831-3580	34 W. Delaware Ave., #202
	Merida, Mexico (FLLT/POSC)	Mar. 16, 4:30 p.m., 229 Purnell Hall Mar. 17, 4:30 p.m., 229 Purnell Hall	Vincent Martin	vmartin@udel.edu	(302) 831-2580	420 Smith Hall
	Milan, Italy (MSEG)	Apr. 1, 4:00 p.m., 113 Memorial Hall Apr. 2, 4:00 p.m., 113 Memorial Hall	Ismat Shah	ismat@udel.edu	(302) 831-1618	208 Dupont Hall
	Morocco	Feb. 25, 5:00 p.m., 156 Townsend Hall Mar. 17, 5:00 p.m., 156 Townsend Hall Apr. 14, 5:00 p.m., 156 Townsend Hall	Mohamed Sedegui Thomas Evans	sedegui@udel.edu tomevans@udel.edu	(302) 831-0152 (302) 831-1066	152 Townsend Hall 152 Townsend Hall
	New Zealand (ANSC)	Mar. 11, 4:00 p.m., 108 Memorial Hall Apr. 19, 7:00 p.m., 132 Townsend Hall	Lesa Griffiths Susan Truehart	lesa@udel.edu truehart@udel.edu	(302) 831-2852 (302) 730-4000	186 S. College Ave. Paradee Center, Dover
	*New Zealand (EDUC)	Mar. 2, 5:00 p.m., 116 Willard Hall Apr. 8, 5:00 p.m., 109 Willard Hall	Rachel Karchmer Gwynne Ash	karchmer@udel.edu gash@udel.edu	(302) 831-1976 (302) 831-4227	132D Willard Hall 133D Willard Hall
	*New Zealand (SOCI/ENGL)	Feb. 24, 3:30 p.m., 113 Memorial Hall Mar. 3, 3:30 p.m., 113 Memorial Hall	Marcia Halio Sally Bould	mhalio@udel.edu salbould@aol.com	(302) 831-2297 (302) 831-1566	56 Memorial Hall 312 Smith Hall
	Paris, France (HIST)	Feb. 26, 4:00 p.m., 203 Munroe Hall Mar. 1, 4:00 p.m., 203 Munroe Hall	Owen White	owwhite@udel.edu	(302) 831-0805	131 Munroe Hall
	Peru (ANTH)	Apr. 6, 6:00 p.m., 007 Willard Hall	Kimberly Grimes	kgrimes@udel.edu	(302) 539-6335	Parallel Office, Georgetown
	Peru (BUAD)	Mar. 3, 4:30 p.m., 232 Purnell Hall Apr. 15, 4:30 p.m., 232 Purnell Hall	Jennifer Gregan-Paxton	greganj@lerner.udel.edu	(302) 831-2081	209 Alfred Lerner Hall
	Siena, Italy (FLLT)	Mar. 16, 4:30 p.m., 238 Purnell Hall Mar. 17, 4:30 p.m., 236 Purnell Hall	Guisepina Priestley Riccarda Saggese	geppina@udel.edu rsaggese@udel.edu	(302) 831-3531 (302) 831-2038	34 W. Delaware Ave., #106 441 Smith Hall
Winter Application deadline: September 24, 2004						
*Early Fill Application deadline: April 30, 2004						
For more information about these and other programs, please visit: www.udel.edu/studyabroad						

Commentary

JON DEAKINS



A long time coming

What a wild Sunday it turned out to be for sports enthusiasts across the world.

The blockbuster trade that broke Boston's heart was officially inked, bringing baseball's best player to the Bronx. While the A-Rod deal might have baseball fans scratching the ol' noggin, wondering why in God's name the Rangers would give up the reigning A.L. MVP for a second baseman, in reality it works out pretty well for Texas.

The Rangers have a ton of young talent at the plate, but they have lacked quality pitching the past two seasons. Freeing up A-Rod's contract gives them a boatload of money to go out and acquire the arms they so desperately need.

Dale Earnhardt Jr. held off Tony Stewart for an emotional win at the Daytona 500, the Super Bowl of Nascar. Arguably the most popular driver in the world, "Junior" pulled out the win on the very same track his father, the legendary Dale Earnhardt, had been killed on just three years earlier.

Also, the NBA held its All-Star Classic/Real Slam Dunk competition Sunday night. Shaq and Kobe put on a show in front of the home crowd in Los Angeles, combining for 44 points to lead the West to victory over the East (What a shocker).

If it wasn't for Vince Carter defying the laws of gravity, this "TNT spectacle" would never be watched and, though Jamaal Magloire played well, in this obvious highlight show and exhibition, LeBron James should have been on the court. I mean, the Chosen One did ask the Soul of the Game for court vision.

Lastly though, I want to talk about the "feel-good" story of the weekend: A story that is lost and overlooked as these superstars hog the headlines.

Something special took place at the Buick Invitational Sunday in San Diego. The large crowd at Torrey Pines Golf Course witnessed the triumphant return of a PGA legend, John Daly.

That's right, he's back! The overweight, ex-mullet wearing, long-ball specialist won the Buick Invitational on the first playoff hole to capture his first PGA tour win. The win was Daly's self-proclaimed "greatest of his career" and he wasn't referring to the \$864,000 paycheck he received in victory.

That's a mighty big statement considering a 25-year-old Daly won the '91 PGA Championship as a ninth alternative that no one had heard of. Four years later he shocked the golfing world again with another major championship in the '95 British Open.

Daly's win on Sunday was huge because he was done. He was finished. Before Sunday, he was a drunk, fat, washed up golfer that had so many problems on and off the course that he made Happy Gilmore look like a saint.

What problems you, ask?

Try four marriages, two tour suspensions and one third-degree assault charge.

He has been disqualified from three tournaments for failing to sign his scorecard after lousy rounds. He has walked off the course twice in tournaments, throwing in the towel before finishing his round. Daly once pulled a "Tin Cup" at the Bay Hill Invitational in '98. After hitting his three-wood into a water hazard on the 6th hole, Daly stubbornly proceeded to hit five more balls into the water from the same spot.

Daly has hit balls purposely the wrong way and into the ocean out of sheer frustration. The man has been known to break golfing etiquette by smoking on the course, people!

What is important is the fact that when his 100 foot bunker shot was rolling near the cup, we were all cheering with him, "GO! GO!" And when Chris Riley (who?) missed a "gimmie" putt and Daly cupped his face in joy, we were cheering.

Daly has made more than his share of mistakes, and he has paid for them dearly. But now he's a winner again, and we couldn't be happier.

Move over Tiger, John is back.

Jon Deakins is a sports editor at The Review. Please send comments and questions to Jondid@udel.edu.

Baseball drops opener, 12-7

BY STEPHEN MANGAT
Staff Reporter

Delaware right fielder Dave Harden hit two solo home runs in a losing effort as the Blue Hen Baseball team dropped its season opener to Coastal Carolina 12-7 Friday evening at Coastal's Watson Stadium.

Buoyed by a five run third inning, the Chanticleers battered the Hen's pitchers, scoring in every inning except the first. Designated hitter Mike Constanzo led the way for Coastal Carolina going 2 for 3 with four RBIs.

Senior Mike Mihalik started for the Hens and took the loss, allowing six earned runs in three innings of work. For Coastal, starter Steve Carter picked up his second win of the season after limiting Delaware to four runs in five innings.

Hens senior first baseman Steve Van Note added a two-run homer while senior second baseman Brock Donovan went 2 for 5 with an RBI.

Regardless of the outcome, Delaware head

coach Jim Sherman was pleased with his team's performance.

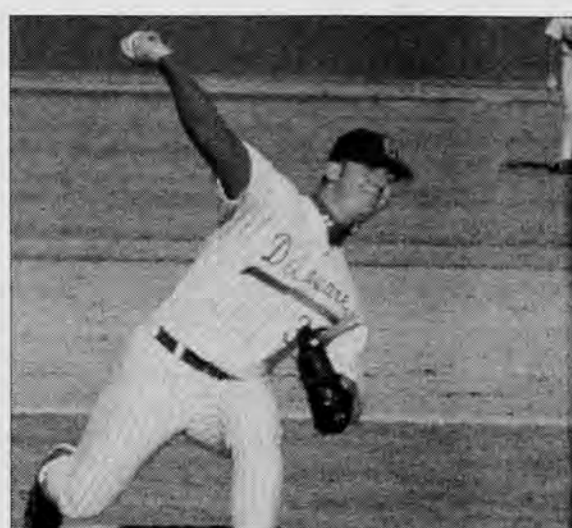
"We hit the ball which, was a plus," he said, "but there were breakdowns in the third inning which led to runs. That's the thing when you can't get outside and practice."

After a scoreless first inning, the Chanticleers opened the scoring when left fielder Chris Raber hit a solo shot deep to centerfield.

The bottom of the third inning began ominously with Mihalik walking the Chants' lead-off man Ryan McGraw, one of four free passes issued to McGraw on the day.

Following the walk, Coastal hit back-to-back doubles to make the score 3-0. A Donovan error and an intentional walk to Raber loaded the bases with one out coming via a fielder's choice. The Chants then hit two consecutive singles to make the score 6-0 and complete the scoring for the

see HARDEN'S page C2



THE REVIEW/File Photo

Junior pitcher Scott Rambo hurls a pitch towards home plate in a game last season. The Hens lost the season opener, 12-7.



THE REVIEW/File Photo

Sophomore guard Amanda Blackstone pushes the ball upcourt during a game this season. Blackstone scored 14 points in her first start this season.

Women end four game skid

BY DAN MONTESANO
Managing Sports Editor

It had that often-overused sports cliché, "must-win game," written all over it. The Delaware women's basketball team was facing the prospect of losing its fifth game in a row and slipping farther down the ladder in the Colonial Athletic Association Conference standings.

The Hens (14-8, 6-7 CAA) walked into Sunday's CAA battle with Hofstra (12-10, 9-4 CAA) searching for any type of momentum. They got it in the form of a 67-41 pounding of the second-place Pride.

"It was a big win," said sophomore guard Amanda Blackstone. "We really needed this game."

Delaware used a suffocating defense to hold Hofstra to just five field goals, and 17 points in the second half. The Pride made just 27 percent of its shots in the game and the Hens capitalized off 32 Hofstra turnovers to snap their four-game winless streak.

Delaware also held The Pride's starters to just 20 total points and didn't allow a single Hofstra player to score in double-digits.

"We've had a few games where we fell apart on defense

in the second half," Blackstone said. "We decided to just focus on defense in the second and dedicate ourselves to stopping them."

Junior forward Tiara Malcom led the charge with her fifth double-double of the season, finishing with 25 points and 10 rebounds. Malcom dropped 8 of 16 shots and was 9 of 10 from the free throw line.

Blackstone stepped into the starting rotation in place of injured guard Julie Sailer and didn't disappoint, as she finished with a career-high 14 points. Freshman guard Tyresa Smith was also a factor in the game, chipping in with nine points, seven rebounds and four assists.

After Hofstra tied the game at 8-8 in the opening minutes, Malcom and junior forward Tiffany Young scored back-to-back baskets during an 8-0 run to give Delaware the lead it would never relinquish.

The Hens entered halftime with a 33-24 lead and used a 10-4 run in the early stages of the second half to put away the Pride for good. The defense took care of the rest as it held

see WOMEN page C3

Hockey awaits destiny

BY TIM PARSONS
Staff Reporter

Though the Delaware ice hockey team still has two games left on its regular season schedule, Saturday's game was the last one that counted.

The No. 14 Hens (13-14-2) will have to wait until Friday to find out whether or not they qualified for the postseason.

Delaware is currently ranked 14th in the American Collegiate Hockey Association polls, which are used to determine the playoff participants at the end of the season.

The top 12 teams in the poll make the playoffs.

The Hens received 163 points in the last poll, 52 fewer than No. 12 Arizona State. But because No. 5 Lindenwood is ineligible for the postseason, Delaware only needs to catch up with No. 13 Arizona, which is just 10 points ahead.

The Wildcats are 0-2 since the last poll was released on Feb. 6 and have not played since Feb. 7.

Delaware is 1-3 since Feb. 6, including two blowout losses to Penn State.

The Hens' postseason fate will remain up in the air until the newest poll results are released Friday.

Delaware split two games over the weekend, falling to No. 11 West Chester 7-3 on Friday before defeating Rutgers 8-2 on Saturday.

Sophomore forward Peter Gerbron led the Hens with two goals in Saturday's contest, as seven different players scored for Delaware.

The Hens had their strongest offensive effort at home this season. Their eight goals were the most the team had scored since Oct. 18 when they lit up Binghamton for 10.

Delaware scored the first seven goals

of the contest, with the first coming off the stick of freshman forward Ryan Lewis 13:51 into the first period. Freshman forward Justin Lutz added a goal with just a little over a minute left in the period to put the Hens up 2-0.

Delaware then stormed into the second period, scoring five goals to put the game out of reach. Gerbron scored his first goal of the game and freshman forward Alex Belknap, sophomore forward Philip McKeon, freshman forward Jon Liff and senior defenseman John Glanzman all scored for Delaware.

Rutgers notched two goals in the third period, one by Alex Pritsker and the other by Tom Gorman.

Gerbron added another tally for the Hens in the third period for his second of the night.

Freshman defenseman Aaron Chockla had three assists while junior defenseman and captain John Tosatto had two assists.

Delaware dominated the Scarlet Knights throughout the game by keeping the puck in Rutgers' end of the ice, which led to most of the Hens' goals.

Midway through the third period, some of the Scarlet Knights started minor scuffles with Hens players leading to 8 minutes worth of roughing penalties.

Delaware received strong goaltending from freshman Mike Verdi, who stopped all 10 shots he faced, and senior Bryan Cuthbert, who stopped 18 of 20 Rutgers shots.

Delaware wraps up its regular season next weekend with two games against West Virginia. The series opener will take place Friday at 8:30 p.m. at the Gold Arena and what might be the Hens' final game of the season will be Saturday at 5 p.m. at the Fred Rust Ice Arena.

MEN'S ICE HOCKEY

Rutgers	2
Hens	8

Turnovers sink Hens

BY ROB L. FRANCE
Assistant Sports Editor

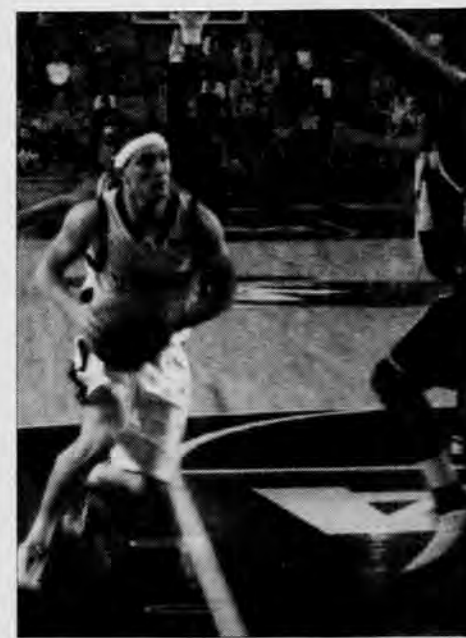
The Delaware men's basketball team is accustomed to playing a team close in the first half and then pulling away late for the win. The Hens traveled to Old Dominion Saturday hoping that recipe would again lead them to victory. But instead, an early second-half run by their Colonial Athletic Association rival left the Hens on the losing side of an 85-74 contest.

As has been the case on the road, Delaware (14-9, 8-6 CAA) played another sloppy game, committing 21 turnovers to the Monarch's seven. Those turnovers turned a game that statistically favored the Hens into an easy Old Dominion victory. Delaware out-shot the Monarchs, hitting 43.8 percent of their shots to Old Dominion's 40.3 percent, and out-rebounded their opponents by a margin of six at 45 to 39.

But those advantages were wasted by their turnovers.

"We didn't take good care of the ball," sophomore guard Rulon Washington said. "Mike [Slattery] had seven assists, but a lot of our passes into the post and around the perimeter were careless."

Despite their ball handling, the Hens were able to stay close throughout the first half. In fact, Delaware was never further than six points away from the lead in a half that saw the score tied an astonishing nine times. The Hens received steady contribu-



THE REVIEW/File Photo

Junior guard Mike Slattery drives to the basket in a game this season. The Hens committed 21 turnovers in a loss to ODU.

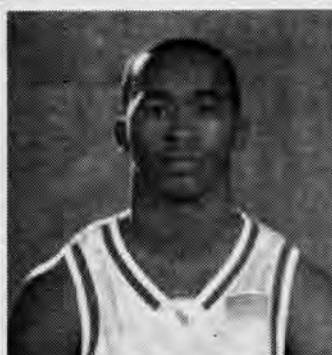
tions from all of their players, particularly sophomore forward Harding Nana, who scored seven of his team-high 13 points coming off the bench in the first half.

The Monarchs were led early on by center Alex Loughton and guard Isaiah Hunter. The duo finished the game with 21 and 25 points respectively and kept Old Dominion competitive as the first half

see SLOPPY PLAY page C2

The Sports Shakedown

2/17 - 2/23



This week's male athlete to watch:

Rulon Washington- The sophomore guard has filled in for the injured Mike Slattery. Washington contributed with 12 points in the Hens' loss at ODU.



This week's female athlete to watch:

Tiara Malcom-The junior forward notched her fifth double-double of the season after recording 25 points and 10 rebounds in the Hens' win over Hofstra on Sunday.

Notable Quotable-

"I was hurting, I didn't even play that much. I played like crap."

— Sophomore forward Harding Nana on his first game back since injuring his shoulder.

UD swimmers set for CAAs

BY ROB MCFADDEN
Sports Editor

The members of the Delaware swimming and diving teams find themselves riding opposite waves into tomorrow's opening day of the Colonial Athletic Association championship meet on the campus of George Mason.

The women's team, which has had only four losing seasons since its inception in 1971, will arrive in Virginia as a team to beat. They ended their regular season with a record of 8-1 (5-1 CAA), the team's best regular season finish since it went 9-1 in the 1996-1997 season.

On the other end of the pool, the men's team struggled to a 2-7 (0-6 CAA) record. As the last place team in its conference, the team will have nothing to lose and everything to gain in this week's competition.

The competition will begin tomorrow with the diving and relay events. Preliminaries and finals for the rest of the events will take place Thursday, Friday and Saturday.

The women are led by a variety of stars and head into the meet having recorded the best CAA times in five different events this season.

Coming into this week, the team has a top-five time in almost every event.

One of the team's standouts is junior Sara Stephens. Stephens is the top seed in both the 100-yard butterfly (57.37) and 200-yard butterfly (2:05.91) events, as well as the third seed in the 200-yard individual medley (2:08.58). She was named CAA Performer of the Week for her performance the week of Jan. 13.

Stephens is also a member of the second-seeded 400-yard medley relay (3:57.60), which includes Stephens, senior Jill Fitzgerald, junior Kristen Avioli and junior Lauren Ostroski.

Fitzgerald enters the competition as the top seed in the 200-yard freestyle (1:54.40) and the second seed in the 100-yard freestyle (52.79). She is also a top-10 seed in the 50-yard freestyle (24.67).

Ostroski is the seventh seed in the 200-yard breaststroke (2:24.88) and a top-15 seed in the 400-yard individual medley and 100-yard backstroke.

Avioli is a top-10 seed in the 100-yard backstroke, a top-15 seed



THE REVIEW/File Photo

The Delaware women's swimming team is off to a 8-1 record this season. The CAA championship meet kicks off Wednesday at George Mason.

in the 200-yard backstroke and will also compete in the 100-yard freestyle.

Another top performer for the Hens is senior Sarah Pepper. She will be the top seed in the 400-yard individual medley this week with a time of 4:26.63, as well as the second seed in both the 500-yard freestyle (4:59.98) and 1,650-yard freestyle (17:07.82). Pepper has twice been named CAA Performer of the Week this season.

The women's 800-yard freestyle relay team is also a top seed.

For the men, the outlook for this week's meet is much bleaker.

The team's best hopes lie with freshman Steve Henn, junior Alex

Skacel and freshman Joe Virion.

Henn is the team's best diver and captured the three-meter title at the Bucknell Invitational earlier this season (456.15).

Skacel is the highest seed on the team at 14th in the 200-yard backstroke (1:57.52). He is also seeded in the top 20 in the 200-yard individual medley and 100-yard backstroke.

Virion is the 17th seed in the 1,650-yard freestyle with a time of 17:00.28. He will also compete in the 500-yard freestyle and 400-yard individual medley.

The team's only other top-20 seed is freshman Cory Sanderson in the 400-yard individual medley (4:20.07).

Lacrosse opens season with win

BY BOB THURLOW
Managing Sports Editor

For the second straight year, the Delaware men's lacrosse team opened its season with a win against St. Jo's.

An 8-7 Valentine's Day victory for the Hens (1-0) marked a good start for a team who finished last season with a 5-10 record.

"All are pleased we came out on the winning end," said head coach Bob Shillinglaw.

The score was deadlocked at seven heading into the final quarter, but junior midfielder Joe Trentzsch found the back of the net for the second time on the day, with 8:49 remaining in the game, to put Delaware up for good.

Despite the close score throughout the game, the Hens' offense played well the entire contest, registering 36 shots on target to St. Jo's 15, even when the scoreboard did not necessarily reflect the level of play.

Entering the half, the Hawks were up 5-2 and it was not until the third quarter that the Hens made a scoring surge.

"It was a tale of two halves," Shillinglaw said. "We had some opportunities [early] and didn't quite capitalize on them."

"We picked it up in the third quarter."

Trentzsch, the former national Junior College Player of the Year, was playing his first game as a Hen as he transferred from Essex Community College this off-season.

Joining Trentzsch on the score sheet for Delaware were senior attacker Matt Alrich who showed once again he still has the scoring stroke that led the team with 35 goals last season.

The early Hawk onslaught was weathered by junior goaltender Chris Collins who made several remarkable saves to keep the game close.

"Chris Collins only had eight saves," Shillinglaw said. "A couple of them were team-rallying type saves, point blank shots, and he came out with unbelievable saves to boost our morale."

By staying strong, Collins allowed his team, which was playing in the first game of the collegiate season, to come back from its deficit.

The game, which marked the opening of spring lacrosse, ended in a close one-goal victory for Delaware who got its first opportunity to test out what has been worked on since last season.

The Hens 2003 season saw them finish 5-10 (0-5 Colonial Athletic Association), but three of those losses were against top



THE REVIEW/File Photo

Senior attacker Matt Alrich battles for position in a match last season. Alrich recorded his first goal of the season in Delaware's opening match win against St. Jo's.

20 teams and seven of the losses were by four goals or less.

The early season games can be seen as an exhibition for the men's team as its main goal is to play well in conference games in order to qualify for the tournament.

Delaware returns to action this weekend when it travels to

Lehigh for a 1 p.m. on Saturday.

"We are really going to focus on ourselves in the beginning of the week and the second part of the week we will be trying to work on Lehigh," said Shillinglaw.

Harden's homers wasted in loss

continued from page C1

inning.

The Hens responded in the top of the fourth when Van Note led off the inning with a home run down the left-field line. After junior left fielder Ed McDonnell grounded out, Harden homered to center to make the score 6-2.

Coastal countered with a run in the bottom half of the inning after freshman Mitch Heckert relieved Mihalik on the mound.

"We took Mike out because he had reached his pitch count," Sherman said. "That's how it is early in the season, once you get to 90-95 pitches, you're coming out."

The Hens responded in the fifth when Donovan redeemed his earlier error by singling home sophomore Brent Rogers. Rogers had led off the inning with a single and moved to second when junior Ryan Graham was hit by a pitch. Graham scored in the next at-bat when the Chants' pitcher committed an error.

Coastal again replied with two of their own runs when Costanzo ripped a triple to the gap in right center.

"Everytime we threw a combination, they came back with a jab. It really took the air out of our balloon," Sherman said.

In the top of the sixth,

Harden and sophomore catcher Brian Valichka led off the inning with consecutive doubles and both were sacrificed home, but in the bottom half of the inning the first Canticleer batter hit a solo shot.

Delaware added one final run in the eighth inning on Harden's second homer, but the Hens were held scoreless in the ninth as Coastal closed out the contest.

The Hens' seven-run output left Sherman pleased, especially with the heart of the lineup.

"It's important for us to get production out of the middle of our order with Harden and Van Note," he said. "During the final two weeks of last season, Harden really started to drive the ball and now he's picked up where he left off."

Due to inclement weather in Carolina, the final two games of series were canceled with no makeup date scheduled.

The loss was the third time in the past four years that the Blue Hens have opened the season with a loss to the Chanticleers. Delaware next travels to East Carolina for a three game series this weekend with Mihalik scheduled to start the series opener on Friday and Scott Rambo to start on Saturday.

New recruits for lacrosse

BY BOB THURLOW
Managing Sports Editor

With the men's lacrosse season beginning and the school year closing to an end, it is once again time for the lacrosse team to announce its recruiting class.

This season, the Hens have secured 13 high school stars who will begin competing next year.

The field features athletes from a variety of states around the region, including two home-grown talents from Delaware. Wilmington natives Matt Axe (defender) and Alex Moeckel (midfielder) will stay in-state to add to the Hens already youthful roster.

Delaware was also able to steal some Maryland natives away from the perennial powers in Maryland, namely University of Maryland and UMBC.

Midfielder Beau Davis was a finalist for the C. Marklin Kelly Award given to the state's top player last season and, along with fellow recruit, midfielder Drew Turner, was a member of the Maryland Free State team that was able to knock off the Under-19 Canadian National Team this past summer.

Several New Yorkers also will join the squad for the 2005 campaign, one being attacker Jim Davis from Levittown. Heading into his senior season this year, Davis already holds the school's record as the all-time leading scorer with 124 to go along with 120 assists.

Another attacker from the Empire state is Kent Lucas who attends South Side High School. His numbers are not quite as good as Davis, but his 107 goals and 66 assists will still be an appreciated addition to the Delaware offense.

Along with the two attackers, two defenders will make the trip down from New York to join the Hens. Matt Myones and John Terrillion will be a welcome addi-

tion to the Delaware defense, as the team will be losing two key defenders after this season due to graduation.

Midfielder Kyle Rotelli of RI will almost definitely provide an immediate impact for Delaware next year as he was highly recruited, even listed as one of Inside Lacrosse Magazine's top recruits for 2004. His older brother, Chris, was named the National Player of the Year last year by the NCAA.

Surprisingly, only two athletes from New Jersey have decided to attend Delaware next year to play lacrosse. Attacker Vince Girodano and midfielder J.J. Moran will join Andy Hipple, Steve Woltman and Jarryd Krouse as the only New Jersey natives on the lacrosse roster.

Perhaps the most important addition for next year will be that of goalkeeper Warren Mayberry from Virginia. Garnering first team All-region honors last year, Mayberry may be looked upon to replace current goalie Chris Collins who will graduate following next season. Head coach Bob Shillinglaw referred to Mayberry as an "excellent goalie with size, skills and leadership quality," which will be necessary as Collins is a strong leader on the field.

The final additions to the team will be those of midfielder Bill Warner and defenseman Dave Erwin from our friendly neighbor to the north, Pennsylvania.

Known as strong competitors, the addition of Warner and Erwin will add strength to the team.

Although the season officially began for the Hens over the weekend, the "real season," or conference play, does not begin until April 3, and for those lucky 13, the season will have to wait until next year.

Sloppy play costs Hens at ODU

continued from page C1

came to an end. But at the start of the second half, the two teamed up to force Delaware out of the game by scoring seven of the first 10 Monarchs points to open their lead to 10.

While the Hens were never able to solve the issue of slowing down Loughton and Hunter, Old Dominion was able to shut down Delaware's best offensive threat, senior Mike Ames. After scoring four points in the first half, Ames scored just two more as Old Dominion keyed in on

the CAA's second best three-point shooter.

Perhaps contributing to Ames' difficulties was the injury sustained to his fellow senior guard and captain

Slattery, who suffered a knee injury in the victory over William and Mary earlier in the week. Slattery was hobbled early but still managed a game-high seven assists.

Regardless, neither of the pair was ever able to hit their stride.

With Ames and Slattery held in check, the Hens relied on contributions from others to

keep them close. At one point, Delaware battled back to within four points, led primarily by Washington, Nana, junior guard David Lunn and freshman center Raphael Madera. Madera ended the game one point from a double-double, scoring nine points and adding a game-high ten rebounds. Washington, Nana and Lunn added 12, 13 and 11 points respectively.

For Nana, the contribution was something the Hens had not been missing for quite some time. He had been out with a shoulder injury suffered six games ago.

Saturday night's loss dampened his outlook on his per-

formance.

"I was hurting," the frustrated forward said. "I didn't even play that much. I played like crap."

As the game ended, Hunter and Loughton continued to pull the Monarchs away, hitting crucial free throws to keep the game out of reach.

Nana's re-emergence as a premier player in the conference is a much-needed boost for Delaware in the future. With only four games left on the conference schedule, the Hens are looking for a run to propel them towards the top of the CAA table. In the parity-filled conference, anything is possible.

MEN'S LACROSSE

Hens	8
St. Jo's	7

MEN'S BASKETBALL

Hens	74
ODU	85

College Basketball

COLONIAL ATHLETIC ASSOCIATION STANDINGS

Table with 6 columns: Conf, Pct, All, Pct, LS. Rows for VCU, Drexel, ODU, GMU, Delaware, UNC-W, Hofstra, JMU, Towson, W & M.

Table with 4 columns: Pts, Pct, Pct, Pct. Rows for GMU, Drexel, ODU, W & M, Delaware, Hofstra, JMU, UNC-W, Towson.

Table with 4 columns: FG, FGA, Pct, Pct. Rows for Drexel, VCU, GMU, ODU, Hofstra, Delaware, W & M, JMU, UNC-W, Towson.

Table with 4 columns: FT, FTA, Pct, Pct. Rows for ODU, GMU, JMU, Delaware, Drexel, W & M, UNC-W, Hofstra, Towson, VCU.

Table with 4 columns: 3FG, 3FGA, Pct, Pct. Rows for Drexel, Delaware, VCU, ODU, GMU, UNC-W, Hofstra, JMU, Towson, W & M.

Table with 6 columns: Conf, Pct, All, Pct, LS. Rows for ODU, Hofstra, GMU, UNC-W, VCU, Delaware, Drexel, JMU, W & M, Towson.

Table with 4 columns: Pts, Pct, Pct, Pct. Rows for ODU, GMU, VCU, W & M, Hofstra, JMU, Drexel, Delaware, UNC-W, Towson.

Table with 4 columns: FG, FGA, Pct, Pct. Rows for ODU, UNC-W, W & M, VCU, JMU, Drexel, Delaware, Hofstra, Towson.

Table with 4 columns: FT, FTA, Pct, Pct. Rows for Drexel, Delaware, JMU, VCU, ODU, W & M, UNC-W, Hofstra, Towson.

Table with 4 columns: 3FG, 3FGA, Pct, Pct. Rows for GMU, JMU, Drexel, W & M, Towson, UNC-W, Hofstra, Delaware.

MEN'S SCORE

Table with 3 columns: 1, 2, F. Rows for ODU, Delaware.

ODU (15-8, 10-4) — Waller 5-9 0-0 13, Dahl 1-6 2-2 4, Loughton 8-18 5-5 21, Hunter 6-13 12-14 23, Nance 0-3 0-0 0, Williamson 1-4 1-2 3, Waldon 0-1 1-4 1, Libonde 1-1 0-0 3, Thomas 1-3 2-2 4, Vasylius 4-7 3-4 1. Totals 27-67 26-36 85. DELAWARE (8-6, 14-9) — Wentt 1-9 2-2 4, Madera 3-6 3-4 9, Slattery 2-6 0-1 4, Ames 2-10 0-1 6, Lunn 3-4 4-4 11, Nana 3-6 7-12 13, Maepa 0-0 3-4 3, Washington 6-9 0-0 12, Courtney 2-3 0-0 4, Smith 3-5 2-2 8. Totals 25-58 23-31 74. Halftime: ODU 38, Delaware 35. Three-point goals: ODU 1-8 (Ames 0-3, Lunn 1-1, Nana 0-1, Washington 0-2, Courtney 0-1), ODU 5-18 (Waller 3-5, Dahl 0-1, Loughton 0-1, Hunter 1-6, Nance 0-1, Williamson 1-2, Waldon 0-1, Thomas 2-2, Vasylius 3-4, Mrksic 0-3). Rebounds: ODU 45 (Madera 10) ODU 39 (Loughton 9). Assists: ODU 13 (Slattery 7) ODU (Williamson 6). Steals: ODU 4; ODU 10. Blocks: ODU 5 (Madera 2) ODU 4 (Mrksic 2). Fouled Out: ODU Nana; ODU Loughton Fouls: ODU 24; ODU 23.

Table with 4 columns: FG, FGA, Pct, Pct. Rows for Lewis, Gibson, Brooks, Corfield, Whitworth, Godwin, Loughton, Davis, Waller, Ames, ODU.

Table with 4 columns: 3FG, 3FGA, Pct, Pct. Rows for Whitworth, Drexel, Ames, ODU, Waller, Goss, Butler, Walker, Doles, Rivera, Hunter, Barbosa, JMU.

INTERESTED IN SPORTSWRITING? Anyone interested in writing for The Review can contact Dan Montesano at dmbeaf@udel.edu. Writers can also submit feature and head-to-head ideas to the same address. No previous experience is necessary to write for Review Sports.

WOMEN'S SCORE

Table with 3 columns: 1, 2, F. Rows for Hofstra, Delaware.

Hofstra (12-9, 9-3) — Murphy 1-6 0-0 2, Agugua 3-7 0-0 6, Harshaw 0-0 1-2 1, Claxton 2-7 0-0 6, Smolarek 1-2 2-2 5, Oakley 2-7 2-2 8, McCollin 2-11 0-0 6, Baldrey 0-2 0-0 0, Dilworth 0-0 0-0 0, Gidden 1-2 5-8 7, Pela 0-0 0-0 0 Totals 12-44 10-14 41. DELAWARE (13-8, 5-7) — Blackstone 6-11 0-0 14, Malcom 8-16 9-10 25, Koshansky 3-4 3-3 11, Smith 3-9 3-3 11, Howell 0-5 0-1 0, Hayes 0-1 0-0 0, Young 4-12 0-2 8 Totals 24-58 15-19 67. Halftime: Delaware 33, Hofstra 24. Three-point goals: ODU 4-8 (Blackstone 2-5, Koshansky 2-3), Hofstra 7-21 (Claxton 2-6, Smolarek 1-1, Oakley 2-5, McCollin 2-9). Rebounds: ODU 34 (Malcom 10) Hofstra 37 (Murphy 7). Assists: ODU 16 (Smith 4) Hofstra 9 (McCollin 3). Steals: ODU 17; Hofstra 7. Blocks: ODU 4 (Malcom 2) Hofstra 5 (Agugua 2). Fouled Out: ODU None; Hofstra None. Fouls: ODU 13, Hofstra 41.

Table with 4 columns: FG, FGA, Pct, Pct. Rows for Agugua, Kaylor, Nhasenga, Coker, Malcom, Lea, Robinson, Martin, Davis, Grant, ODU.

Table with 4 columns: 3FG, 3FGA, Pct, Pct. Rows for Kooij, Dickinson, Hodiger, Falson, LeRose, Robinson, Derejanik, Synstina, Rose, Spence, ODU.

DELAWARE SPORTS CALENDAR

Table with 7 columns: Tues. 2/17, Wed. 2/18, Thu. 2/19, Fri. 2/20, Sat. 2/21, Sun. 2/22, Mon. 2/23.

Table with 7 columns: Home games at Bob Hannah Stadium. Rows for Baseball, ECU, ECU, ECU.

Table with 7 columns: Home games at Bob Carpenter Center. Rows for Men's B-Ball, George Mason, TBA.

Table with 7 columns: Home games at Bob Carpenter Center. Rows for Women's B-Ball, ODU, UNC-W, 7:30 pm, 7:30 pm.

Table with 7 columns: Home games at Fred Rust Ice Arena. Rows for Ice Hockey, West Virginia, West Virginia, 8:30 pm, 5:00 pm.

Table with 7 columns: Home games at Rullo Stadium. Rows for Men's Lacrosse, Lehigh, 1:00 pm.

Table with 7 columns: Home meets at the Field House. Rows for Indoor Track, Princeton Invitational.

Table with 7 columns: Home Away. Rows for Home, Away, * Denotes Conference Game.

Smith breaks 400-meter record

BY ROB MCFADDEN Sports Editor Junior Tyechia Smith broke one Delaware record and was a member of the relay team that broke another as the women's indoor track and field team finished 23rd in its division at the fourth annual New Balance Army Collegiate Invitational Friday and Saturday in Manhattan. A fifth-place finish in the 5,000-meter run by senior Patrick Reilly was the highlight of the men's weekend, as they ran and jumped their way to 26th place. The invitational is one of the largest meets on the East Coast and included more than 80 men's and women's teams. Essex County, James Madison and Buffalo captured the top spots in the women's university division, while St. Augustine's, Manhattan and Duke topped the men's division. The Hens captured a combined 16 top-20 finishes between the men's and women's teams.

Smith is no stranger to setting school records, as her historic, seventh-place finish in the 400-meter dash (58.63) broke the record she set herself last season. The women's 4x400 meter relay team, which consisted of Smith, sophomore Kristen Frustillo, freshman Bethany Wright and freshman Mandy Stille, placed seventh with a time of 3:51.00, besting the school record of 3:54.70 set earlier this season. Stille placed ninth in the long jump (17-10.25) and 60 meter hurdles (9.02). Her 12th-place finish in the triple jump (36-03.50) gave her four top-15 finishes, the best of any Delaware competitor at the event. Also competing in the triple jump and long jump was sophomore Lissy Dean, who finished 13th and 29th in those events. Wright, who finished 19th in the 60-meter dash (7.99), and

freshman Rachel Young, who finished 16th in the shot put (40-10.25), rounded out the Hens' top-20 finishes. Wright also placed 31st in the 200-meter dash with a time of 26.09. Frustillo finished 0.11 seconds behind Wright in the 60 meters with a time of 8.10, but was 0.07 faster than her in the 200-meter dash (29.09) and finished 28th. Senior Rachel Shultz also ran for Delaware, finishing the 400 meters with a time of 1:00.48. For the men, Reilly was the highest-placed finisher. His time of 14:48.98 was just 10 seconds off the pace of winner Todd Witzleben of La Salle. Senior Jerome Holder was the only other Hen to finish in the top 10 in an individual event with his ninth-place finish in the 60 meter hurdles (8.45). Holder missed qualifying for the finals by 0.01 seconds.

Sophomore Roger Brown outran the top sprinters of 15 teams competing in the 60 meters with his 13th-place time of 7.01. Last year, Brown ran a 4.36 40-yard dash to claim the distinction of fastest player on the Delaware football team. Junior Sidney Haugabrook and freshman Rashaad Woodard, both football teammates of Brown, also ran in the 60 meters. Haugabrook came in 25th with a time of 7.13 and Woodard finished 37th with a time of 7.32. Brown and Haugabrook also teamed up to finish 12th and 13th respectively in the 200 meters with times of 22.32 and 22.33. Woodard finished 0.05 seconds behind of Haugabrook with a time of 22.38. Freshman Andrew Cox, sophomore Charlie Williams and junior Phil Smiley competed for Delaware in the 400 meters. Cox finished 45th with a time of 51.15. Williams and Smiley were close behind with times of 52.21 and 52.49.



THE REVIEW/Photographer's name here!!! Photo caption goes here. blah blah blah blah blah blah blah blah blah.

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OR



Bill Cosby



Phillie Phanatic



Michael Jackson



Izzy (Atlanta 1996)



San Diego Chicken



Rufus (Review mascot)

Women get back on track with defense

continued from page C1 with a home matchup against Hofstra scoreless over the fourth place UNC-final four minutes to ensure Wilmington on Sunday. "We need to focus on ourselves," Blackstone said. "We can't worry about the other teams, we just need to concentrate on what we have to do." The Hens Hofstra nine are currently tied with Drexel at 6-7 straight times. The victory over Hofstra gives Delaware some much-needed confidence heading into this weekend's clash with conference leader and perennial power Old Dominion. The Hens follow that game

WOMEN'S BASKETBALL

Table with 2 columns: Hens, Hofstra. Rows for 67, 41.

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