

THE

REVIEW

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Rail Station breaks ground

Commuter service from Newark to Wilmington and Philadelphia is expected to begin this fall

BY ROBERT ARMENGOL

City News Editor

Gov. Thomas R. Carper, city officials and transportation executives drew a slew of shovels and flung piles of dirt into the air together Wednesday afternoon on the site of the future Newark Rail Station, next to the South College Avenue overpass.

The groundbreaking ceremony

commemorated the start of construction on the \$2.2 million station, which will begin providing commuter service between Newark and Philadelphia on SEPTA's R2 line this fall, state Department of Transportation officials have promised.

"My hope is that this time next year busses will be pulling in and out of here all the time and lots of

people will be getting on trains going where they need to go," Carper told an audience of about 50 state and local officials who gathered in 40-degree winds outside the Chrysler Corp. factory just south of the overpass.

That's where George & Leach Inc. will build a 240-space parking lot, a new access road, a drainage pond, passenger shelters, bike lockers, a guard shack and a 300-foot train platform on the south side of the Amtrak-owned tracks, said Nancy Shevock, director of the Delaware Transit Corporation.

She said four trains will run out of the station toward Wilmington

during morning peak times, 6 a.m. to 8 a.m., while three trains will run in the afternoon, between 5:30 p.m. and 7 p.m.

And in the future, those numbers may go up. "As ridership increases, we'll be working with SEPTA to increase the number of trains making stops in Newark," Shevock said.

She estimated that travelers will pay \$5 to ride into Philadelphia and \$2.25 to go as far as Wilmington. SEPTA officials have not released exact fares.

For Carper, the commuter rail station and the extension of the R2

see RAIL SERVICE page A6



Gov. Carper (center) joins City Council members and transportation officials in a little ceremonial mudslinging Wednesday in Newark.

THE REVIEW / John Chabalko



President David P. Roselle answered many questions at Monday's discussion, but declined when he was asked to do the Texas two-step.

THE REVIEW / J. J. Withers

Roselle chats with students

The president held an informal talk with students in Brown Lounge Monday

BY VERONICA FRAATZ

Assistant Entertainment Editor

A crowd of 40 students waited in breathless anticipation Monday night for President David P. Roselle to finish another one of his question-and-answer forums.

The source of the students' anxiety was to see if the president would kick up his heels in Brown Lounge's main event this week — country line-dancing.

To everyone's great disappointment, however, Roselle stuck to his usual public banter and politely refused the invitation to perform the Texas two-step.

Roselle, sporting a pair of casual

khakis and a maroon crew-neck sweater, jump-started the evening by telling the group of students that he looked forward to "much rosier financial times" for the university.

Roselle met with students for an hour during the open forum, ready to tackle any problem are attending might have with the university.

The students sat surrounding Roselle as if he were a favorite grandfather telling bedtime stories. Everyone was bursting with questions for him — one female student went so far as to have prepared notes and questions to fire away.

The administrator first addressed

see ROSELLE page A4

Opponent files ethics complaint

City councilman Harold F. Godwin breached ethics code, candidate says

BY ANGELA ANDRIOLA

City News Editor

Newark City Council candidate Scott Bowling filed a complaint Wednesday afternoon alleging his opponent, incumbent councilman Harold F. Godwin, violated the city's code of ethics by listing a Municipal Building fax machine number in a fund-raising letter for his re-election campaign.

"[Godwin] is using a phone line paid for by Newark as well as city equipment to further his political career and election campaign," Bowling said. "I'm not slinging mud, but pointing out a fact."

The Review verified that Godwin, District 1, listed a city-owned and operated fax number

on a recent letter sent to a number of supporters to request campaign contributions in this year's April 8 city elections.

"I don't believe I did anything wrong," Godwin said Thursday, acknowledging that Bowling has the right to file such a complaint.

According to Newark code, city officials may not use taxpayer-owned materials "for personal convenience or profit," unless those same services are made

available to the general public.

Godwin contended that he is not in violation of the law because the fax machine, which is located on the second floor of the City Municipal Building on Elkton Road, is open to public use.

Bowling said he filed the complaint as a Newark resident and taxpayer, not as a City Council candidate. "I want to see swift and appropriate action taken by the ethics board in reference to

this incident," he said.

If the three-member Board of Ethics decides Godwin violated the ethics code, he will be issued a warning, City Solicitor Roger A. Akin said. If the board finds that the nature of any violation calls for either suspension or expulsion, Akin added, a final decision will probably be left up to City Council members.

Should the council be forced to vote on any disciplinary action, Godwin said, he would abstain from participating in the hearing.

A violation should "raise questions of conscience for the councilman," Newark code states, and may constitute grounds for

see ETHICS page A7



Bowling



Godwin

UD receives more police

BY ANGELA ANDRIOLA

City News Editor

A word of warning for those students who plan on throwing loud parties and breaking other rules — two new University Police officers will soon be on the lookout for you.

Michael Hertzfeld and Eileen Tarkett are currently in field training with Public Safety to become University Police officers, Capt. James Flatley said.

Hertzfeld, 25, and Tarkett, 27, graduated from the Wilmington Police Academy March 3 and began their six-week field training at the university a few days later.

"They were hired to replace people we've lost," Flatley said, adding that two University Police officers left last year to pursue work with other police agencies.

Another officer will be leaving this month as well.

Tarkett said she was first introduced to the university when she met Maj. Lawrence Thornton, who came to Camden County College in New Jersey looking for recruits. At the time, Tarkett was studying criminal justice there, but she left school to pursue the opportunity of becoming a police officer.

"I knew I wanted to do something in the criminal justice field and I couldn't give up this great opportunity," Tarkett said.

The New Jersey native said she plans to continue taking classes and hopes to graduate from the university with a degree in both criminal justice and psychology.

While in training, Tarkett said she will spend two weeks working

different shifts with three university sergeants who will show her what the job will entail. "They are there to show you the ropes of police work," she said.

Tarkett said the university is exciting and a good place to work. "I have enjoyed my first six days here and look forward to interaction with students through community policing," she said.

Hertzfeld, who is also in training, worked at the university for three-and-a-half years before signing on as a University Police officer. He worked for First World Security monitoring on-campus parties.

Hertzfeld has an associate's degree in business administration and is currently working towards a bachelor's degree in criminal justice. He said he chose to

become a University Police officer because he "liked how the [Public Safety] department worked and only applied to the university."

Before he worked in the security field, Hertzfeld was a juvenile probation officer. He said the job gave him a lot of experience working with kids which he hopes will be helpful at the university.

Both Tarkett and Hertzfeld will continue their six-week training to help them with "grasping concepts, getting a good handle on report writing skills and getting to know the campus pretty well," Flatley said.

Once they have completed the training they will be considered full-time university officers and will be assigned to a regular shift.



THE REVIEW / Brendan A. Goldstein and Angela Andriola

University Police officers-in-training Michael Hertzfeld (top) and Eileen Tarkett.



How to become a campus cop

BY MATT HOTTELE

Staff Reporter

The omnipresent University Police division has two new officers taking on the campus beat.

But they did not need to know people in high places or watch the popular TV shows "Cops" or "Heroes of the Highway Patrol" to become one of the university's finest.

According to University Police Capt. James Flatley, becoming an officer is a little more complicated than one might expect.

University Police, Flatley said, is a highly stratified system of departments and special teams that handle anything from criminal and violent acts to playing an instrument in the First State Police band.

Any University Police applicant must first send in a resume which, upon approval, leads to two background checks and a fitness evaluation.

"The whole process takes about four or five months," Flatley said. After completing the preliminary selection process, the

applicant faces interviews with officers inside and outside the university.

Once they are hired by the university, they are sent to the Wilmington Police Academy to receive basic police training.

And after graduating from the police academy, applicants start a probationary period that lasts approximately six weeks.

Upon completion of the probationary period, the new applicants will start to work in one of the several different agencies within the department, Flatley said. The divisions include patrolmen, victims services, rape aggression defense and criminal investigations.

Most officers hired do not have previous experience as police officers, Flatley said.

The two new applicants will soon start riding along with veteran officers to acclimate themselves to the university and the tasks of acting officers, Flatley said.

Each applicant will ride a regular patrol route depending what time of day it is. They

see POLICE WORK page A7

Leniency denied for Grossberg, Peterson

A Superior Court judge denied Amy S. Grossberg and Brian C. Peterson Jr. sweeping changes this week in the bail conditions set for them while they await their first-degree murder trial.

Defense attorneys for the 18-year-olds, who are accused of killing their newborn boy after delivering him at the Comfort Inn on South College Avenue, requested last week that their clients be

granted more freedom and that the electronic ankle bracelets Grossberg and Peterson have worn since January be removed.

President Judge Henry du Pont Ridgely ruled Tuesday that the electronic monitoring system will stay in place and that the three hours of free time the defendants have away from their northern New Jersey homes each day will not be increased.

Ridgely made one exception: The teens will be allowed to take part in charitable work as part of the registered job and school activities they can currently take part in between their 8 p.m. to 6 a.m. curfew.

In related news, state prosecutors are seeking to force Peterson's college counselor, Frances Parker, to testify about a potentially confidential conversation she held with Peterson shortly after the baby's birth Nov. 12.

Grossberg was a university freshman at the time. Peterson was in his first year at Gettysburg (Pa.) College. They were released on \$300,000 bail Jan. 21 and allowed to return to their Wycoff, N.J., homes 10 days later. They are scheduled to stand trial for first-degree murder and murder by neglect in September.

—Robert Armengol

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today's weather

Snow early morning, turning to rain
Wednesday: Warmer

high 48
low 31

Bosnian prof. calls for U.S. involvement in recovery

Dr. Zdravko Stipcevic recounted the horrors he witnessed in Bosnia during Tuesday night's speech

BY MATT HOTTLE
Staff Reporter

The United States needs to be involved in the recovery of Bosnia, a native Bosnian said Tuesday when he spoke about the war in his homeland.

Dr. Zdravko Stipcevic discussed the atrocities he endured during the last three years while living in Sarajevo with a group of approximately 20 students and faculty members in Brown Lounge.

Basic human necessities like water were not available most of the time during the fighting, he said.

"I didn't take a shower for a year," he said. "The water was always being shut off by the [Serbian] rebels."

Due to the water shortages, University of Sarajevo students often carried two or three liters of water with them to class.

As a physics professor at the University of Sarajevo, Stipcevic experienced the extent of the fighting first-hand.

He told of a time when exploding shells were falling just a few blocks from his apartment.

"It was as if all the immutable laws of nature were no longer valued."

In one of these shellings, 500,000 people were killed, Stipcevic said.

He expressed his uncertainty about the future of Bosnia: "It's

precarious, no one really knows — there has been a lot of hatred among the people.

"The most important thing for Bosnia is to move on from this day."

Since the city has been almost completely leveled by exploding shells, Stipcevic stressed the need for the rebuilding and restoration of the country, through interactions between Bosnia and the United States.

After working as a political ambassador for the Bosnian Foreign Ministry, he moved to the United States to teach physics at the University of Mississippi in 1994.

Dr. Arthur Halprin, physics professor, is a friend of Stipcevic and spent last summer in Bosnia.

"Life goes on, amid all the ashes," Halprin said, describing the slow recovery of Sarajevo. "These people have to know they're not forgotten."

Halprin said he hopes to start a Winter Session program that would enable university students to go to Sarajevo so they could witness for themselves the decimation of the city and country.

But he suggested the program could be an invaluable learning experience of humility and world awareness for university students.

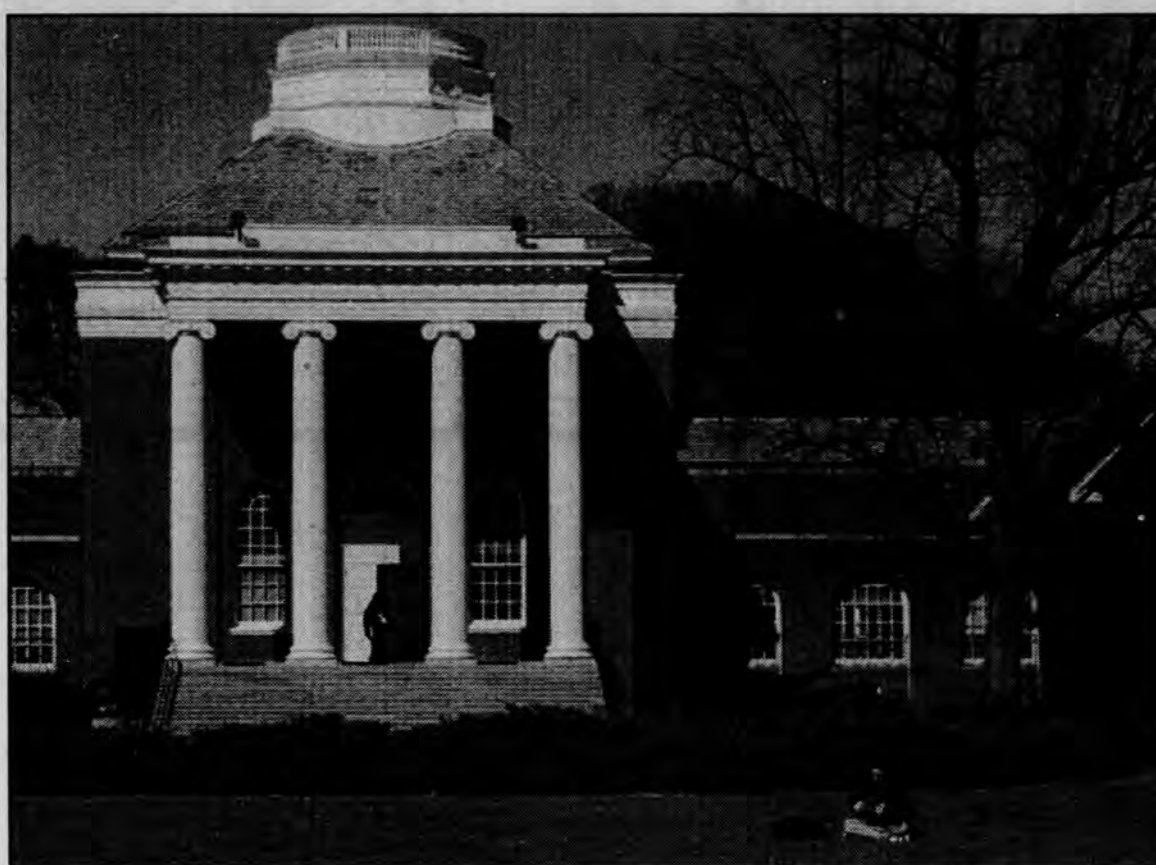
Gwyn Girvin, a member of the faculty seminar committee that scheduled the speaker, said the University Honors Program sponsors speakers like Stipcevic and Halprin to give students an opportunity to interact with their professors.

"We want to facilitate faculty-to-student dialogue and build better relationships between them," Girvin said.



Dr. Zdravko Stipcevic

Nowhere man ...



All alone, sophomore Joe Jeffery strums away on the lawn in front of Memorial Hall.

THE REVIEW / J. J. Withers

Prison guard arrested for dealing drugs to inmates

Daniel P. Ochoa, 32, was charged with delivering marijuana and possessing crack cocaine

BY RYAN KOPKO
Staff Reporter

A prison guard from the Delaware Correctional Center in Smyrna was charged this week with drug trafficking after he allegedly accepted \$400 from an undercover agent to smuggle nearly an ounce of crack cocaine into the prison.

Daniel P. Ochoa, 32, was arraigned Monday in Magistrate Court 18 at Gander Hill prison in Wilmington. He was released after posting \$500 cash bail.

Ochoa was charged with delivery of marijuana, trafficking crack cocaine, possession with the intent to deliver crack cocaine, maintaining a vehicle to deliver crack cocaine, two counts of promoting prison contraband and two counts of official misconduct.

Corrections officials said this kind of illegal activity is uncommon among correction employees.

"The overwhelming majority of corrections staff do not participate in this sort of activity," said Anthony Farina, a Department of Correction spokesman. "We do not perceive it as a significant problem."

A statement issued by the DCC and Delaware State Police said corrections officials received information that Ochoa was delivering narcotics into the prison.

Although Farina said he could not comment on where the tip came from, he did say the information they received resulted in a five-month undercover investigation of Ochoa.

The affidavit in support of the investigation alleges that on Dec. 20, 1996, Ochoa received a half-ounce of marijuana and was paid \$100 by an undercover agent to transport it into the prison. The drugs were then recovered by DCC officials.

According to the same affidavit, on March 1 Ochoa received one ounce of crack cocaine, again with the purpose of transporting it inside DCC. Following the conclusion of the transaction, he was arrested by state troopers and DCC staff.

The DCC routinely uses drug-sniffing dogs, and a number of other preventive measures to curtail drug-related activities, Farina said. The dogs are routinely used in cells and areas restricted to guards on regular patrols, he said.

According to Farina, the last incident of drug-related activity was recorded in 1994, when a guard was charged with delivering marijuana to an inmate in the same prison.

Ochoa had been a correctional officer within DCC's main compound for nearly eight years, but resigned from the position on March 1 after his arrest.

State prison system lauded

Clinton's drug czar visits Wilmington's Gander Hill

BY RYAN CORMIER
National/State News Editor

Delaware garnered national acclaim yesterday for its successful substance abuse treatment program for convicted drug offenders.

Gen. Barry McCaffrey, President Clinton's drug czar, visited Wilmington's Gander Hill prison in the afternoon. In the evening, "ABC's World News Tonight with Peter Jennings" aired a report focusing on the groundbreaking substance abuse program named KEY and Crest.

KEY, the first section of the KEY and Crest program, requires participants to spend a year in prison while they receive substance-abuse treatment and strict discipline.

The foundation of the Crest portion of the program is work release. The participants, who are moved to the Plummer Correctional Center in Wilmington, continue their drug treatment and begin employment with the state.

A recent study performed by the university found drug offenders that do not participate in the KEY and Crest programs had recidivism rates at 81 percent, but treated inmates had recidivism rates at 24 percent.

The same study showed only 29 percent of participants were arrested after release from prison, but the non-participants repeated offense 70 percent of the time.

This groundbreaking success is what prompted McCaffrey to tour the facility with Gov. Thomas R. Carper.

The drug czar said the KEY and Crest program is helping to reach his national goal of substantially reducing drug-related crime and violence.

"These programs that feature close supervision and mandatory drug testing ... promise to reduce incarceration costs while providing strong incentives to abide by the law," McCaffrey said.

Carper has proposed a plan to the General Assembly to triple the funding for the KEY and Crest programs.

Anthony Farina, spokesman for the Department of Correction, said the national recognition is appreciated and he is proud of the progress the program has made.

"We hope, due to its great success, that the program will become a model for other states to copy," he said.

Last night's news report on ABC showed how treatment facility participants are treated as though they are in a boot camp rather than a drug treatment program.

The news program featured footage recorded during treatment sessions which include intense sessions where an inmate is yelled at and criticized. The inmates are forced to sit idle and are restricted from reacting with violence.

The ABC News correspondent said the program forces the inmate to change their bad behavior while in prison, which makes for a smoother transition back into society.

CONVERSATION PIECES

QUOTE OF THE WEEK:

"It's too early to attribute this to a coastal rivalry."

Jesse Washington, managing editor of VIBE magazine, in an article concerning the murder of the Notorious B.I.G. published by The NewsJournal with the headline "Rap Death Raises Fear of Turf War."

Last year the seasonal rift in the ozone layer reached about 22 million square kilometers — more than twice the size of Europe.

World Watch

March/April 1997

People magazine averages 3.3 million copies sold a week, making it the second-most widely read magazine in America behind TV Guide.

GQ
March 1997

Half of all women in the United States will have a urinary tract infection before they are 30. Thirty percent of those women will develop a second infection within 6 months.

Glamour
March 1997

Road accidents are most likely to occur between 4 and 6 p.m. on a Saturday.

Options
March 1997

In 1994, the University of Pennsylvania spent \$11,691,513 on steam.

Time
March 1997

Log Cabin Republicans, the

nation's largest organization of gay and lesbian Republicans, claim 11,025 members and account for \$76,002 in Republican Party contributions.

The Advocate
March 18, 1997

Columnist Norman Solomon analyzed news coverage in major United States newspapers and wire services in 1996. By his count "poor children" were mentioned 3,179 times, almost as often as "snowboarding" (3,220).

Ume Reader

April 1997

Half of all African-Americans, 17 million people, are under 30.

Newsweek
March 17, 1997

100 males were asked, "What do you think of girls who have sex on the first date?"

Sexy: 26 percent
Slutty: 74 percent
YM

April 1997

— compiled by Scott Goss

CAMPUS CALENDAR

Bring the popcorn with you to see the film "Don't Be a Menace to South Central While Drinking Your Juice in the Hood." This razor-sharp satire will be playing tonight at 10 p.m. in the Trabant University Center Theater. Admission is \$2 with UD ID; one guest per ID.

Hairy legs and kilts will be all the rage tonight at 9 p.m. in the TUC, where the Scottish slacker hit "Trainspotting" will be shown. Keep your bagpipes at home, though.

Today at 2:30 p.m., Ramney Koul of Delaware Health and Services will be giving an environmental engineering research lecture on "Radon Exposure" in 348 DuPont Hall. Gas masks are optional.

University professor William Frayley will be giving a philosophy of science lecture on "Science, Interdisciplinary Science and Cognitive Science," today at 4 p.m. in the main lounge at Ray Street C Dormitory.

For those non-Star Wars fans, there's another trilogy to go see. The Professional Theater Training Program will present "Henry VI, part I" in Hartshorn Hall at 7:30

p.m. today. Pay close attention and you might see old Willy himself in the audience.

Where's the Dogg Pound when you need it? "Disney's 101 Dalmatians" will be shown Saturday at 10 a.m. in the TUC. It is part of the Performing Arts Series' Junior Series. Keep track of those pesky pups — they're not all housebroken.

The Mendelssohn Quartet will appear in recital Tuesday, March 18 at 8 p.m. with guest piano player Michael Steinberg. The concert is in Loudis Recital Hall and tickets may be purchased in advance at the Bob Carpenter Center or at the TUC Box Offices or at the door.

Soprano Marie Robinson will present a free recital Sunday, March 23 at 3 p.m. Turn off the television and head over to Loudis Hall to sample a taste of culture — and at a very appealing price.

A candlelight vigil service will be held at 7 p.m. on Thursday, March 20 on the library-side steps of Memorial Hall. The vigil will remember those who have been hurt by alcohol abuse.

— Compiled by Adam Sloane

Police Reports

THE DRILL IS GONE FROM NEW BUILDING

A Hilti TE 54 drill and eight drill bits were stolen Monday from the third floor of the MBNA building currently under construction, University Police Capt. James Flatley said.

The drill and bits, valued at \$2,000, were removed from the building between 7 a.m. and 3 p.m., Flatley said.

BUTTS GO UP IN SMOKE

A small fire occurred Tuesday morning in a cigarette receptacle outside of Pearson Hall at the northeast corner of the building, University Police Capt. James Flatley said.

Paper in the ashtray caught fire, Flatley said, but did not cause any damage and no one was injured.

CATFIGHT CATCHES COP

A 35-year-old female Newark Police officer injured her left knee Tuesday night while attempting to break up a fight after a basketball game at Newark High

School, Newark Police said.

Police gave the following account of the incident:

The officer was dispatched to Newark High to assist with crowd control after a basketball game.

When she arrived, she witnessed a fight between two females. When she attempted to pull the two girls away from each other, one of the girls began fighting with the officer.

During this altercation, the officer and the girl fell to the ground, at which point, the officer injured her left knee.

As the officer began taking the girl into custody, three other females jumped on the other girl involved in the first fight.

No arrests were made and no one at the scene wished to file a report with police.

PEEPING TOM AIMS HIGH

A 22-year-old Newark resident was arrested Monday after police responded to a complaint of peeping at School Lane Garden Apartments, Newark Police said.

Donald Sanderson was arrested and charged with trespassing with intent to peep or peak and possession of marijuana, police said.

According to police, a resident of the complex reported she saw a man peering in her apartment window.

Police checked the area on foot and noticed Sanderson, who fit the description given by the resident, running from the complex to the Institute of Energy Conversion parking lot across the street.

Police said officers approached Sanderson as he was getting in his car and arrested him for the trespassing charge.

A search of the vehicle resulted in police finding an undisclosed amount of marijuana in the ashtray, police said.

Sanderson was taken to Justice of the Peace Court 11 and released on unsecured bond.

— compiled by Angela Andriola

In the News

MAN ARRESTED IN CONNECTION WITH THE MURDER OF ENNIS COSBY

LOS ANGELES — Police Wednesday arrested at least one man in connection with the murder of entertainer Bill Cosby's 27-year-old son, who was gunned down nearly two months ago in what detectives now believe was a random act of violence, sources close to the investigation said.

Police delayed any announcement about the Ennis Cosby murder case Wednesday evening but scheduled a news conference for later in the night. The sources said the department's decision to remain silent was made because officers were searching for other possible accomplices in the slaying. One source said police believe a gang of about four "Russian" robbers may have taken part in the crime.

It was not clear how investigators made a breakthrough in a case that many thought might go unsolved forever. In fact, most details of the arrest were sketchy late Wednesday.

The one man arrested so far was described by police sources only as transient. Additional arrests were possible, the sources said.

A spokesman for the Cosby family said he had been in contact with police about "developments in the case" but declined to elaborate.

Ennis Cosby was shot once in the head Jan. 16 while trying to change a tire on his Mercedes Benz on a darkened side road above Bel-Air.

SENATE TACKLES CLONING ISSUE

WASHINGTON — In a provocative discussion of human cloning before a Senate subcommittee Wednesday, it was a politician, not a scientist, who spoke most forcefully for the unfettered pursuit of such technology.

With the Scottish researcher who recently cloned a sheep at the witness table, Sen. Tom Harkin, D-Iowa, warned against any efforts to foreclose the pursuit of human knowledge and predicted, "Human cloning will take place and it will take place in my lifetime. And I don't fear it at all."

Ian Wilmut, whose cloning of a ewe named Dolly triggered the new round of handwringing over what science hath wrought, told Harkin that he sees no circumstance in which trying to make a genetic copy of a person is ethically acceptable. "On that basis, I hope you are wrong and that we do not see cloning in my lifetime," Wilmut said.

Wilmut and his colleagues at the Roslin Institute in Edinburgh, Scotland, were able to extract genetic material from an udder cell of an adult sheep and insert it into a sheep's egg cell whose nucleus had been removed. That cell developed into essentially an identical genetic copy of the donor sheep.

Wilmut's team is the first to clone a mammal from an adult. But the method so far is very inefficient. Of 277 embryos produced, only 29 were implanted into recipient ewes and only one — Dolly — developed into a live lamb.

Wilmut said that "it would be quite inhuman to contemplate" using such techniques in an effort to clone a human being. Wilmut said he would welcome any moves toward an international agreement to prohibit such attempts.

President Clinton already has barred federal funding for human cloning and has asked for a moratorium on any private funding of such research. Both Varmus and Wilmut said they were unaware of any attempts to do human cloning either in the United States or elsewhere.

Bills have been introduced in the House and Senate to make permanent the ban on federal funding of human cloning research and to outlaw such experiments altogether. Several states also have proposed laws against human cloning.

NEW REPORT SHOWS 1994 L.A. EARTHQUAKE COST \$40 BILLION

PASADENA, Calif. — Roughly one in every \$3 of damage from the 1994 Los Angeles earthquake went unreimbursed, according to new, sharply higher, official estimates of the quake's cost that would rank the tremor as the most expensive natural disaster in U.S. history.

Previously, officials have estimated the cost of the quake at roughly \$30 billion, but the new estimate, released Wednesday by California's top disaster official, puts the damages at between \$40 billion and \$42 billion.

That estimate easily moves the 1994 earthquake past Hurricane Andrew in 1992, where damages ran about \$30 billion.

Insurance payouts for the quake have been put by industry sources at \$12.5 billion, and government aid came to more than \$13 billion, according to White House estimates. So the new estimate of the total cost of the quake would indicate that private and public assistance covered only about two-thirds of the costs of the disaster.

GUMBEL SIGNS WITH CBS

NEW YORK — Bryant Gumbel, a man without a show or a television home since departing as anchor of NBC News' "Today" two months ago, will join CBS News as anchor of a prime-time news magazine and a syndicated program. The network is to make a formal announcement Thursday morning.

Sources say Gumbel has signed a multiyear deal, believed to be for five years. In addition there are reports that his annual salary will total \$5 million, or \$1 million more than the salary he was earning at NBC.

Gumbel was guaranteed what will essentially amount to his own hour of the CBS prime-time schedule.

—compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

Chapel St. gets blue-light phone

The emergency telephone was installed in a student parking lot in response to recent requests

BY ERICA IACONO
Staff Reporter

In a response to recent requests for additional security, Public Safety is installing a blue-light emergency telephone phone in a student parking lot, University Police investigator Dave Heckman said.

The blue-light phone, which directs calls to Public Safety, should be fully functioning as of today at the corner of South Chapel Street and Wyoming Road, Heckman said.

The nearest emergency phones are located in the General Services parking lot and the Computing Center parking lot, which are 75 to 100 yards away from the South Chapel lot.

University Police Maj. Gary Summerville said that the lot has always been a concern. "That's a location we have looked at [for a blue-light phone] from when it was first built," he said.

Summerville added that students who park their cars there as well as the University Commission the Status of Women there have requested a blue-light phone in the lot.

Tiffany Porto, a sophomore who uses the lot, said that it is "wonderful" that a blue-light phone has been installed. "It's too dangerous for a girl to walk around with out a blue-light phone there," she said.

Staci Ward, president of the Delaware Undergraduate Student Congress, said she is glad the university has taken measures to make the campus safer for students.

"DUSC strongly encourages the blue light phones, especially with the recent assault on Wyoming Road," she said referring to the Sept. 30, 1996 incident in which a female student was sexually assaulted in a nearby lot.

Heckman said the blue-light phone in the South Chapel lot is just one of many new phones the university will install around campus. One blue-light phone has recently been installed at the new Charles C. Allen Jr. Biotechnology Laboratory on South Campus.

And blue-light phones, he added, are not the only emergency calling devices on campus.

Of the 307 emergency phones on campus, 204 are interior phones, which means they are located in places such as elevators and laboratories, Heckman said.

When completed, Gore Hall and MBNA America Hall will also have blue-light phones installed around them as well as several interior emergency phones, he said.

Ward said these installations are also a good idea, especially Gore Hall because the Mall is one of the most heavily congested areas, especially at night.

DUSC is "generally pleased" with the way Public Safety maintains all of the existing blue light phones, Ward said, but added there could never be too many blue light phones.

"Any more that they have planned [to install] would be encouraged," she said.



THE REVIEW / Staci White

This new blue-light phone, located at the corner of Wyoming Road and South Chapel Street, will be fully functioning today.

Additional renovations slated for Del. Avenue

The construction is a 'really exciting thing,' project head Fran Cutrona says

BY KENDRA SINEATH
Staff Reporter

From Delaware Avenue to the heart of South Central, cranes and bulldozers are taking the university by storm.

Renovations on three West Delaware Avenue buildings, which will connect them to form one complete building, have begun and are set to be completed by August.

The building, not yet named, will be home to faculty and staff of the history and anthropology departments.

"I think it is going to make a real nice base for history and anthropology," said Fran Cutrona, project coordinator for the Delaware Avenue construction.

The project will free up space in Ewing Hall so the department of mathematical sciences can be consolidated into one place this fall, said Executive Vice President Dave Hollowell.

The department is currently spread throughout Rees Hall on East Delaware Avenue and in Pearson Hall.

"The neatest thing about it," Cutrona said, "is rather than building an entirely new building, it is being built from existing structures, houses, and will blend with the surrounding buildings."

MBNA America Hall and Gore Hall are scheduled for completion by the beginning of Spring Semester 1998.

A new building for the College of Business and Economics, MBNA America Hall will feature office suites for business and economics centers as well as formal conference rooms, administrative and faculty offices, four case-study classrooms and a second-story bridge connecting to Purnell Hall.

The College of Business and Economics is currently confined to Purnell, which is also scheduled for construction this summer.

Renovations to the present home of the College of Business and Economics should be completed with the opening of the new building, set for Fall Semester of next year.

Meanwhile, across South



THE REVIEW / Brendan A. Goldstein

MBNA America Hall, which will be completed by the beginning of Spring Semester '98, will contain office suites and conference rooms.

College Avenue lies the skeleton of what will be the first addition to the mall in over 35 years.

Set for completion by January 1998, Gore Hall is located between Mitchell Hall and Sharp Laboratory and will feature 25 classrooms in a wide range of styles and sizes.

The Smith Overpass will also be renovated to connect the two buildings.

Students can see up-to-the-minute photographs of these buildings on the university's home page, where the Gorecam and the MBNA Americam give updated views of their progress approximately three times a minute.

In addition to improving classrooms, construction will be making its way into the bedroom next year.

Three South Central residence halls as well as one North Central hall will awaken with new faces next year as well.

Sussex Hall, built in 1918, will be closed next fall for renovations, and New Castle Hall, constructed in 1926, will

close for Spring Semester.

The two buildings will undergo similar renovations, including an updated fire-alarm system, upgraded electrical work, interior finishings, as well as the reconfiguration of the second floors of both buildings to meet current code standards.

"Brown Hall, built on North Central in 1941, will sustain many of the same changes as those on South Central, with the exception to the work on the second floor," said Penny Person, project coordinator for the residence hall renovations. While Brown's second floor will go untouched, its basement game-room is scheduled to be refurbished.

Smyth Hall, added to the South Central complex in 1953, will undergo some changes for next year as well. The lower floors will be made handicapped accessible in addition to the upgrading of the fire alarm system and the interior finishes.

"All this construction is just a really exciting thing," Cutrona said.

Main St. parking rates may be raised

BY CATHERINE HOPKINSON
Managing News Editor

Newark City Council introduced on Monday a proposal that, if passed, will more than double parking meter fees and increase the number of short-term parking spaces downtown.

The ordinance, which will come to vote March 24, includes a hike in meter fees on Main Street — from 30 cents to 75 cents per hour.

Newark Police Chief William Hogan, who chairs one city traffic committee, said the changes are intended to promote parking turnover.

The ordinance would also provide for the addition of four 15-minute parking spaces on Main Street to better accommodate short-term shoppers, Hogan said.

Two one-hour parking meters currently located near the Newark Newsstand and the now defunct Treats would be limited to 15-minute access under the potential law. Two new short-term parking spaces will be installed outside the Post Office and the Galleria.

The ordinance, which will take effect June 30 if passed, would implement recommendations made to the traffic committee by the National Main Street Center, Hogan said. The group visited the downtown area in July to assess Main Street's quality of life, including parking efficiency.

In other business Monday, the council voted unanimously to prohibit the possession of certain weapons in city parks.

That ordinance represents the new version of a law that forbade the discharge of weapons including BB guns, air rifles, pistols, bows and arrows, pellet guns, firearms and knives with blades longer than 3 inches.

The change in language is intended to make it easier to enforce the law, Capt. William Nefoskey of Newark Police said. "Before, it was only a violation if they were caught by an officer," Nefoskey said.

The ordinance came in response to complaints about hunters firing their weapons in parks, Nefoskey said.

But, he added, he did not see this as a widespread problem. "For the most part, parks are not a prime hunting area."

Councilman Thomas P. Wampler expressed concern that the ordinance would affect archery classes sponsored by the city's Parks and Recreation Department.

As a result, the council voted to include an exception in the ordinance for city-sponsored activities.

University provides help for students taking GREs

BY CHRIS PRUITT
Copy Editor

Students preparing for the Graduate Record Exams have an ally in the war against standardized test taking.

The Kaplan Test Prep in Wilmington offers test preparatory classes and seminars at the university for students planning to take standardized exams.

"We offer classes for nearly every standardized test," said Tina Himan, Kaplan's administrative director. Kaplan offers classes for the LSAT, the exam for students entering law school; the MCAT, the exam for students entering medical school; a dental school entry exam and the nursing licensing exam.

The GREs, which will be administered in April, are the SATs of college, Himan said.

"The class incorporates a combination of strategies and reviews," she said. "There is a lot of learned material on the exam, like high school math. Many college students haven't had geometry or algebra for a long time. The instructors couple these reviews with a number of strategies to prepare students for the exam."

Himan said the classes teach students to analyze and examine problems even if they

are not sure what the question is asking.

"We don't teach tricks," she said. "We teach analytical skills."

The classes for the test preparation are usually small and range between five and 15 students.

"We would never have a class of 30 or 40," Himan said. The class sizes are capped in order to ensure open communications between the students and the instructor.

"We keep classes small so that the student doesn't get lost," she said. "It also allows for better interaction between the instructor and the participants."

One of the main reasons for keeping the classes small is to promote students' communication with other students.

"You learn more when you are in the same boat with your classmates," Himan said. "Someone in your class may ask a question that you wanted to ask or that you may not have thought of yet. It's easier to do this with a manageable sized class."

Himan, who has been with Kaplan for 16 years said this program really works for students.

"If I didn't believe it was working — I wouldn't be here. Obviously some students benefit more than others," she said. "We provide a great service, but it's not a magic

pill — it takes work."

Himan said Kaplan provides a very beneficial program for students, but students have to take advantage of the materials provided and work outside the class to succeed.

Jocelyn Trachtenberg, a junior English major, is enrolled in a Kaplan GRE preparatory class on campus.

"We go over strategies for test taking and go over problems using those strategies," Trachtenberg said. The class began the same week as the Spring Semester and meets at least once a week.

"It just depends on what we're doing each week," she said. "This week we're taking a practice exam so we're meeting more than once."

Trachtenberg decided to enroll in the Kaplan class after taking a practice exam and not doing as well as she wanted.

"There's one girl in my class who has improved on her tests by over 100 points," she said. "It seems to be working so far."

Trachtenberg wants to go to graduate school after graduation and get her doctorate in English.

"I would recommend the class to anyone who feels unprepared for the exam," she said.

E. A. Trabant to be honored

A national committee will laud the former president for creating the Office of Women's Affairs and promoting diversity

BY SHAWN P. MITCHELL
Assistant Editorial Editor

E. Arthur Trabant will be honored at a fund raising dinner April 10 by the National Conference of Christians and Jews for work done in the field of diversity.

Trabant was named as one of the 1997 honorees by the executive director of the Delaware chapter of NCCJ, Evelyn Lobel, and the dinner's chairman, W. Curtis Riddle, president and publisher of the Wilmington News Journal.

In a press release, the NCCJ praised Trabant for his commitment "to improving the experiences of people of color."

Trabant was president of the university from 1968 to 1987. He also returned a year after his retirement to serve another two-year term as president. In 1990, Trabant was named president emeritus.

Among Trabant's accomplishments are the creation

of the Office of Women's Affairs, the appointment of the Commission on the Status of Women and the implementation of a women's studies program.

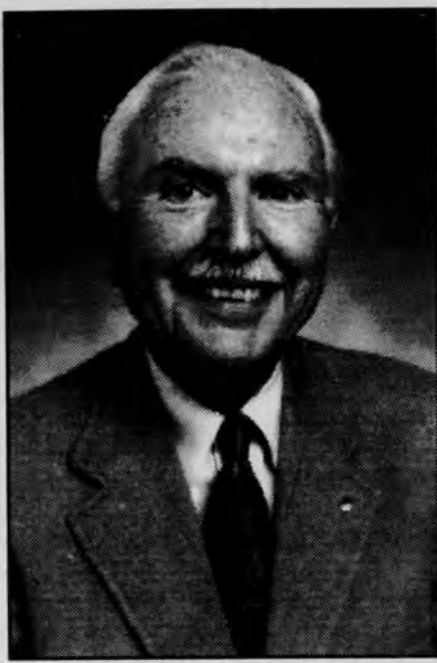
"I think it's wonderful he's getting this award," said Liane Sorenson, director of the Office of Women's Affairs. "He certainly deserves it."

The Office of Women's Affairs was started in 1978 and acts as an advocate for women on campus, providing information and resources for women including confidential support and educational programs.

The Commission on the Status of Women, which first began in 1974, is a group appointed by the president that reports directly to him. Each year it presents an annual report addressing concerns of women on campus.

Some of the issues it has dealt with in the past including sexual assault, sexual violence and child care at the university.

"We were one of the first



E. Arthur Trabant

universities in the country to have a commission like this," Sorenson said. "Even today, 20 years after it was founded, other universities call and ask about it. It was not the norm at the time to have a group like this."

Also to be honored at the dinner is Claire LaMar Carey, diversity director at the chemical company Hercules Inc., where she has worked since 1965.

The dinner is the largest fundraiser for the 51-year-old organization whose goal is to promote the concept of "common humanity through education and persuasion."

Riddle said, "It's an opportunity to bring together folks from our diverse community to celebrate the contributions each of them brings."

New admissions provost aims to attract more international students

BY ADAM SLOANE
Assistant News Editor

The quality and quantity of students admitted to the university will be raised in the upcoming year, according to the new director of admissions.

Frederic Siegel, the director of admissions at George Washington University, will take over as Delaware's associate provost for enrollment services May 5.

Currently, Siegel is George Washington University's assistant vice president for enrollment management as well as director of admissions.

At George Washington, Siegel promoted and directed strategies for recruitment, admissions and retention services at the university. At Delaware, he said he plans to do the same.

"I am going to try and bring the right number of students to the university through wider goals and objectives," Siegel said. "I am going to work on the quality of students."

Despite the growing competition among schools on the East coast, the university has received an

increasing number of applications in recent years.

Since Delaware draws mainly from New York, New Jersey, Maryland and Pennsylvania, Siegel said he wishes to expand the region from which applications are drawn. "Not just nationally but hopefully internationally as well," he added.

Under the direction of provost Melvyn Schiavelli, Siegel will supervise the Offices of Admissions, Financial Aid and the Registrar as well as the Academic Services Center.

Schiavelli said he believes Siegel's assistance will continue to improve the university's enrollment process. "I think that we now have an experienced person working for us who knows how to position the university's maximum number of applicants," Schiavelli said.

After working at Boston University for more than 13 years, Siegel became affiliated with George Washington in 1991, serving first as director of the enrollment management administration from 1991-93. From 1993-96, he served as executive

director of enrollment management and director of admissions. This year, he was named assistant vice president for enrollment management.

"He brings valuable admission perspectives which he has gained through his experiences working at Boston University and George Washington University," Schiavelli said.

Schiavelli said Siegel will be a valuable addition to the department since the number and quality of the university's applicants has been going up. "We are very competitive with other institutions," he said.

"The overall applicant pool for the current academic year was the largest of the decade," Schiavelli said.

"We don't have the amount of scholarships that Ivy League schools have," Schiavelli said. "We have to base our admissions more on the quality of applications we receive."

Siegel replaces Bruce Walker, who left the university for the University of Texas at Austin in September 1996.

More than 1,000 will trot in 15th annual 5k for Bruce

BY MICHAEL D. BULLARD
Staff Reporter

More than 1,000 runners and walkers will take over Academy Street on March 22 for the 15th annual Phi Kappa Tau 5K for Bruce.

Race officials are hoping to break the record of 1,100 racers to become the largest race in Delaware, said senior Phi Kappa Tau member Matt Potere, one of the race's organizers.

Proceeds from the race will be donated to the Make-A-Wish Foundation. Potere said Phi Kappa Tau hopes to give \$10,000 to the charity this year.

"Over 30 corporate and private sponsors have already donated about \$6,500 — enough to cover

nearly all of our expenses," Potere said. He added that the \$10-\$15 registration fees collected from the racers will be donated to the charity.

The race is named for Bruce Peisino, who was paralyzed in 1982 while playing for the Christiana High School football team. Andre Hoeschel, a friend of Peisino and a university freshman at the time, organized the race as a part of Phi Kappa Tau's community service program.

For the first several years, the race's proceeds went to Peisino, helping him with numerous medical expenses.

Peisino said the fraternity initially approached his parents with the race idea. They thought it

would be very helpful and when the family agreed, the planning began.

Profits from later races benefitted other local youths whose lives had been altered by a traumatic event. A committee chose a recipient from a pool of local nominees each year. When it became difficult to find local youths, the fraternity chose to give the proceeds to the Make-A-Wish Foundation.

This is the second year that the race has benefitted the Make-A-Wish Foundation. The charity uses the race proceeds to fulfill the wish of a seriously or terminally ill child.

"I'm glad that the race has continued to help people over the

years," said Peisino, who will be watching the race with his family at the start/finish line, as he has done for many of the races.

A separate category for walkers was added to the race this year.

The course begins and ends at the Phi Kappa Tau house on Academy Street and makes a 3.1 mile loop through Newark.

Trophies are awarded to the top three finishers in various age

groups for both men and women.

Hoeschel said that this is one of the few races in the state with so much longevity. "Every dollar that comes in goes out, and it's important to keep it that way."

Roselle addresses students' concerns, questions in Brown

continued from page A1

issues he said could be seen as most pertinent in the development of the university, and then took time to address the questions and concerns of participating students.

"When I came to the university in 1990, I said I would see three things through," he said. "First, to have the best faculty, even if it meant paying them more. Second, for all students to have easy access to school, and making scholarships available to students who might not otherwise be able to afford a college education."

"And third, to work on the buildings of the school themselves."

He conceded the three goals would, in fact, cost a lot of money, but assured the students that no one intends to "jack up tuition dollars." Looks of confusion and sounds of grumbled "whatevers" circled the room in reaction to Roselle's statement.

Roselle went on to discuss the ongoing construction of Gore Hall and MBNA America Hall. He addressed the large sums of money being spent on the new buildings, in addition to the reconstruction of the older buildings.

"It will cost us an estimated \$1 billion to redo the entire campus," he said. "So that gives us a budget of about \$20 million a year."

Roselle also announced that Memorial Hall is the next building to go under renovation, following the opening of Gore Hall.

"It's going to be an ugly renovation," Roselle said. However, he said the remodeling was necessary to accommodate all students, including handicapped students.

"There are no handicapped ramps and the basement floor also needs to be lowered so people aren't always hitting their heads," Roselle said.

The students, angered and annoyed by the great neon mass that the university calls the Trabant University Center, voiced their concerns over whether the structure is a waste of building space, time and

effort.

Despite the student complaints, Roselle said he felt the TUC was a good addition to the campus, and added it was well-used by the campus.

Roselle also addressed safety on campus, in particular the amount of lighting on campus. Some students viewed the lighting as poor and potentially hazardous to their personal safety.

Roselle said maintenance is always working to improve the lighting system to ensure safety on campus walkways. In addition to the improvements made to the lighting system, Roselle said, campus security walks were an innovative concept created to improve safety on campus.

He also addressed one student's concerns about limiting the number of students offered admission into the university.

"We're within 1 percent of the number of students we had in 1990," Roselle said. "In fact, the number has not varied outside of 1 percent in the last seven years."

Roselle said, "I've never wanted the University of Delaware, or any other school for that matter, not to grow. The university is at a comfortable number — I really feel that we're in the right ballpark."

Some of the other issues discussed were the underage drinking problem, concerns over the polyvinyl chloride piping that runs through campus and whether the TUC will incorporate meal plans into their dining system.

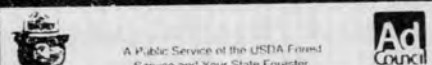
When asked what goals are pinpointed, Roselle said he was going to concentrate on the same three issues he did in 1990 — to have the best faculty, to afford easy access to the school and scholarships by its students and to work on campus beautification.

After Roselle finished answering questions, the couches in Brown Lounge were cleared away to make room for an "Achey-Breaky" good time — one good time the president declined to join.

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Radiothon to raise money, spotlight local acts

This year's three-day WVUD benefit concert will be held in Perkins' Bacchus Theater

BY KIMBERLY MICHALEK
Staff Reporter

WVUD, the university's FM station, will kick off Radiothon '97 with the first of three live concerts in the Bacchus Theater of the Perkins Student Center tonight at 7 p.m.

Fourteen local bands and four DJs have volunteered their talent to raise money for WVUD by participating in events held as part of the station's annual fundraising drive, WVUD general station manager Chuck Tarver said.

The concerts are based on the Cutting Edge radio program coordinated every week by Jennie Tagle, said Lilah Evans, WVUD

development director.

In the past, the station has organized concerts around the Roots show and Java Time, but Cutting Edge was chosen exclusively this year because it has been the most successful in attracting a crowd, Tarver said.

The station hopes to raise \$35,000 this year through pledges, Tarver said. Although the station does get some funding from sponsors and the university, Radiothon makes up the bulk of WVUD's budget.

Money from Radiothon '97 will help the station buy new equipment and support radio programs, Tarver said. Some

items on the station's wish list for this year are digital work station software and a remote broadcast system.

"The events are a fun way to contribute to WVUD," he said.

Tarver originally started adding events to Radiothon's phone fund-raiser 12 years ago. "For us to do a strict phone drive wouldn't give our audience a chance to participate," he said.

WVUD has held the Radiothon for 21 years, Tarver said. Last year the station met its goal of \$33,000 through events and pledges.

WVUD is also promoting "Dream Hour" as an incentive for people to make more substantial contributions. Any person or group of individuals who contribute \$60 or more to WVUD can co-host any radio program of their choice for 60 minutes.

Everyone who pledges,

regardless of the amount, will receive a decal static sticker and the station's program guide.

Evans, who is in charge of organizing the telephone fund-raiser and bands, has been working since December to put the Radiothon together. The bands were chosen by a committee of nine DJs and the music director depending on their draw and local appeal, Evans said.

King James Version, Caterpillar, Licorice Roots, Better Automatic and Fishstick are among the bands performing tonight in the basement of the newly renovated Perkins Student Center. Admission to the concerts is \$4 with student identification and \$5 for others.

Nero, Eldridge Anisette, Cecil's Water and Daley will take the stage Friday, March 21 at 7:30 p.m. Plow United, Kill Quota, My Life in Rain, Street Sweeper, and

Zen Guerrilla will finish up the live musical events with Cutting Edge Concert III on Saturday March 22 at 7 p.m.

Each of the three concerts will run about around five hours, Evans said.

Club 91-3 DJs Bizzy Boy, Noj & Omega, Rated R and Doc B will host the concluding event of Radiothon '97 — a late night dance party called Jam2 on Saturday March 22.

The DJs will turn out a mix of hip hop, reggae, up-tempo R&B and house music in the Carpenter Sports Building from 10 p.m. until 2 a.m.

"Last year's Jam drew about 800 people and we are hoping for a bigger crowd this year," said Kweisi Amuti, the coordinator of Club 91-3. Amuti organized Jam2 with the help of Club 91-3 DJ Sherman Backous.

"It's a way for us to spotlight

DJs and give them a chance to show their talent," Amuti said of the event.

Admission is \$3 per person and tickets can be purchased at the door.

Students can also phone in pledges or fill out a pledge form at the station's website. They can designate the money to any program of their choice, Tarver said.

The average pledge amount is about \$35, Tarver said. The premiums offered at this level are a car window shade or a magnetic eraser memo board. Other WVUD thank-yous include T-shirts, memo-boards, and pens.

The number to call for additional information or to make a pledge is 831-2701. Pledges can also be made on the World Wide Web at <http://www.edel.edu/nero/wvud.html>.

POSITIONS ARE AVAILABLE ON THE STUDENT CENTER ALLOCATIONS BOARD

The Student Center Allocations Board, which funds registered student organizations, is accepting applications.

Students interested in serving on the Board may obtain an application from Room 213 Trabant University Center

Application Deadline:

Monday, March 24, 1997

4:00 p.m.

For more information call 831-1036

Perkins re-opening to be flavored with festivities

BY ERICA IACONO
Staff Reporter

In an effort to celebrate the re-opening of the newly renovated Hen Zone and Bacchus Theatre, the Perkins Student Center will host "March Madness Week."

The celebration will begin Sunday with the WVUD Radiothon broadcast live from the Hen Zone. Bands such as King James Version, Caterpillar, Licorice Roots and Fishstick will be featured.

"I think the radiothon is a great idea," said Katie Kaser, a sophomore who plans on attending the event. "It's an opportunity to see some of the local talent."

Scott Mason, assistant director of activities and programs, said the recent renovations have not added more space to the Hen Zone, but reconfigured it so that the viewing area is separate from the billiard area.

He added that the renovations will open more space for student groups to utilize.

Also on Sunday, theater buffs will have the chance to try their hand at acting in E-52's "Studio 52," an improvisational workshop from 2 to 5 p.m. in Bacchus Theatre.

On Monday, which just happens to be St. Patrick's Day, the Hen Zone's pool tables — which are a traditional green — will be free all day. The theme is "Play on the

green for no green!" and there will be various Hen Zone giveaways.

On Tuesday and Wednesday, thespians return to the Bacchus stage, which has been empty for the past semester. "Just Kidding," Wilmington City Theatre Company will take the stage Tuesday at 8:30 p.m.

"Just Kidding" will present several comedic improvisational skits as well as different theatrical games.

On Wednesday, Pumpnickel Players, an Indiana-based student improvisational group currently on an East Coast tour, will perform at Bacchus Theatre at 8:30 p.m.

The Joy Poppers, a Newark band, will give a free concert in the Bacchus Theatre at 8:30 p.m.

The week will conclude with a second weekend of radiothon activities and more live bands on Friday and Saturday.

Mason said "March Madness Week" will only be the first week of celebration for the newly renovated student center.

"Perkins Student Center Week" is already in the works for the week of April 21 to 26, Mason said, and will include several activities on the outdoor patio.

All "March Madness Week" activities, with the exception of the WVUD Radiothon, will be free of charge. The Radiothon will cost \$4 for students and \$5 for the general public.

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Health Fair focuses on wholesome living

BY JEFF HECKERT
Staff Reporter

The Nutrition and Dietetics Club and the Fitness Centers sponsored the first-annual Student Health Fair Wednesday in the Trabant University Center.

Junior fitness major Allison Ahrens, student coordinator of the Nutrition and Dietetics Club, said they had the fair "to provide information for students and to promote overall health."

Seventeen different health organizations participated, including Planned Parenthood, the American Heart Association, Student Health Services, Wilmington Hospital Health Center, Public Safety and the university's fitness centers.

"We have this Health Fair now because March is National Fitness Month," said junior Mary Healy, a nutrition major and a member of the Nutrition and Dietetics Club.

Nancy Nutt, program

coordinator for Wellspring, said the university health service used the health fair "to get students aware of the services we offer. We do educational programming on campus, and in addition we provide free HIV-antibody tests which remain confidential."

Carol Wilson from the National Jewish Center for Immunology and Respiratory Medicine, said she found this health fair to be a good chance to educate students about asthma, especially since the number of asthma cases is rising nationally.

"Asthma is a killer, and anyone can have it no matter what race or ethnic background you have," Wilson said. "Our organization tries to teach people how to treat and manage asthma."

Students seemed to agree that the health fair was beneficial.

"This type of event is something worth checking out," said sophomore Jen Klein, a

special education major. "I think it is important that people are aware of their physical health."

Brooke Nash, a freshman communications major, said she is interested in health. "This fair had a lot of information and was helpful for the student body."

The health fair offered more than just education for students. To lighten the mood, ballroom dancing was available in the center of the room.

"The health fair was a lot of work, but hopefully we have helped educate the students," Ahrens said. "If we get just one student to promote overall health, then we have met our goal."

The fair, which was held in Multipurpose Rooms A and B, was sponsored by Rainbow Books and Music, Formal Affairs, Kirkwood Fitness Center, and other local businesses, which donated prizes for a raffle.



THE REVIEW / Staci White
"The health fair was a lot of work, but hopefully we have helped educate the students," says junior fitness major Allison Ahrens, who is also student coordinator of the Nutrition and Dietetics Club.

Carper helps Newark break ground on new commuter rail service

continued from page A1

line comes has come at a time of great need in northern Delaware's transit system, with Interstate 95 set to undergo major construction next year.

"We're going to help provide a little relief for people who sit in their cars in traffic everyday," he said. "Now they can get a little more rest, maybe a little more sleep, and maybe even a little more time with their kids."

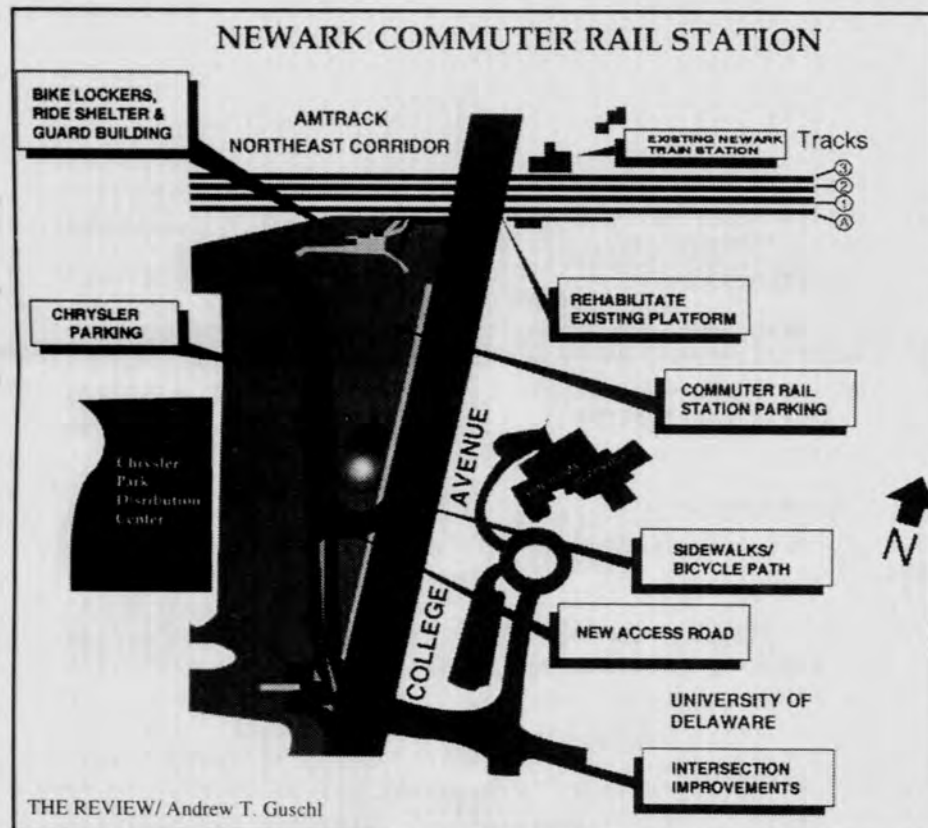
In a state where 700,000 live and a relatively high 375,000 work, Carper said, it's important to get some cars off the street while not tampering with people's freedom to move around. "I'm looking forward to coming back and being a customer and riding the train from time to time."

If that comes true, the governor would join the 140,000 commuters expected to use the Newark Rail Station in its first year of existence.

City councilman and deputy mayor Harold F. Godwin spoke briefly after Carper's address.

"This train station is going to relieve traffic. We all know there are a lot of residents that commute now to Wilmington," he said. "If you've ever driven through the streets of Newark — particularly if classes are getting out — you'd know how congested it gets in the downtown area of the city."

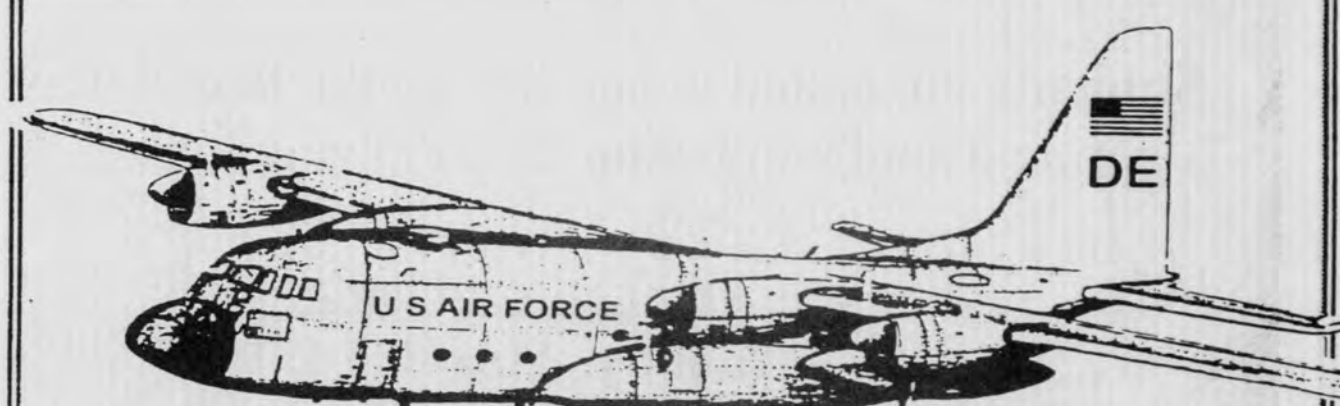
State Rep. Stephanie Ulbrich, who represents the district where construction will take place, said the station marks an important step forward in the "desperate need to improve traffic" in Newark. "This is the first tangible thing to show us that improvements are really coming," she said.



THE REVIEW/ Andrew T. Guschi

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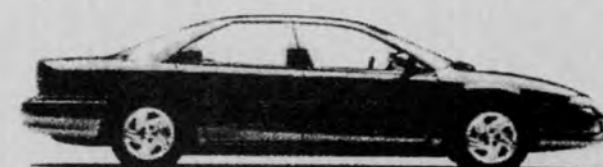
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Learning the ropes of police work

continued from page A1

alternate between the day and night shifts during the six weeks of training.

During this period, officers learn the communications system, receive an orientation of the area and begin to understand the policies of the university.

Flatley said the department receives between 30 and 35 applicants each year. Of those applicants, only one or two are hired by University Police.

University Police have received as few as one applicant and as many as 75 in past years, Flatley said, but has leveled off with the present average of applicants.

Flatley said the hard work and training required for the job presents a unique opportunity to do something different in law enforcement.

"It's also a chance to work with students," Flatley said.

Even though applicants must have completed 60 hours of college courses to be hired, he said, university officers receive free tuition for any undergraduate classes they may want to take.

University Police officers have the same responsibilities and receive the same kind of training officers working in municipal jurisdictions like Newark Police receive, Flatley said.

The only difference between

university and municipal officers is their primary jurisdictions, he said.

The University Police jurisdiction is the campus, but it is not limited only to on-campus enforcement, Flatley said. The Newark Police are responsible for the surrounding city and often get involved with university concerns when needed.

When a problem arises on campus and a suspect proceeds off campus, University Police notify and accompany Newark Police, Flatley said.

University Police act much like any other department when confronting issues of jurisdiction, Flatley said.

For example, last year University Police helped apprehend a suspect in

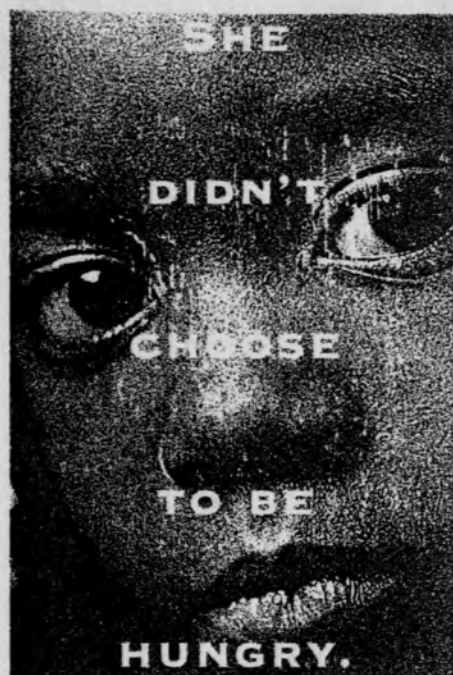
North Carolina who damaged books at Morris Library, he said.

As for advice to a young person wanting to pursue a job with the University Police, Flatley said, "Make sure you go to college and keep yourself clean."

"It takes a special kind of person to do law enforcement."

Flatley said the new applicants are good officers who will work well within the university system.

These new applicants will be required to perform as any other police officer, Flatley said. Their skills are doubly tested because they must uphold civil law while maneuvering through university policy and protocol.



Ethics complaint challenges incumbent councilman

continued from page A1

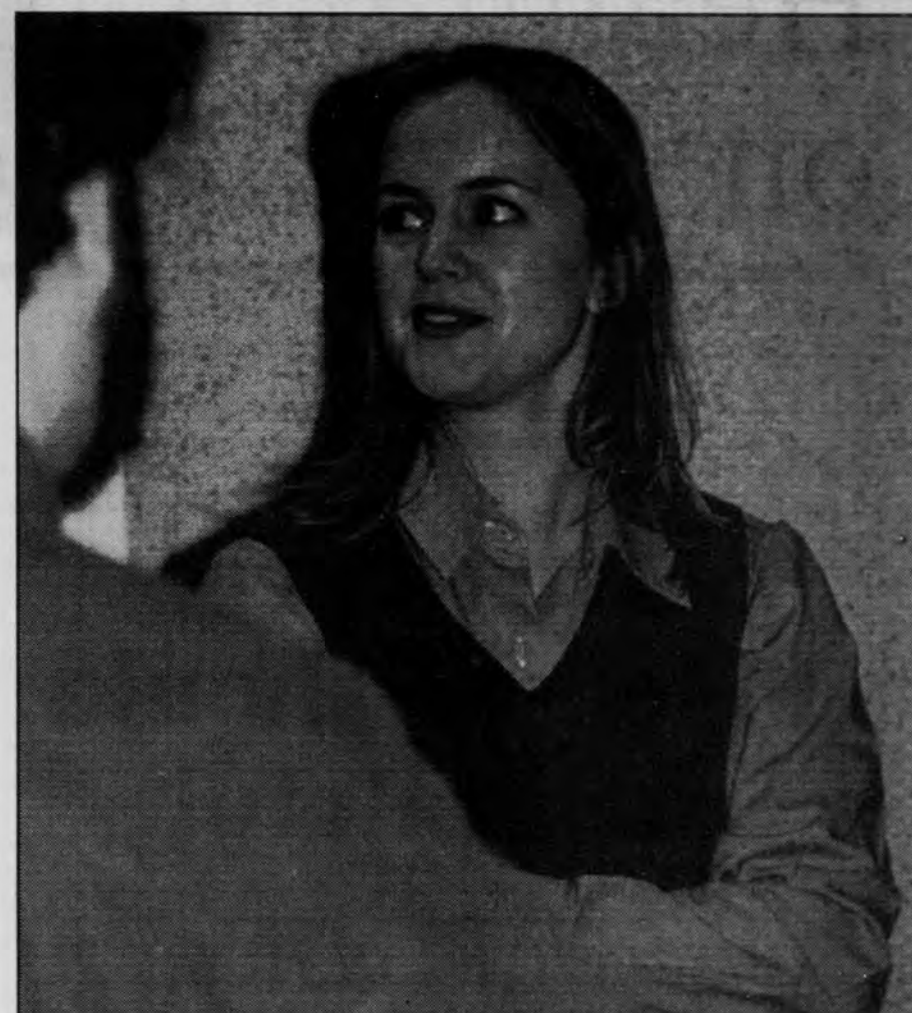
and may constitute grounds for suspension or removal from office.

Deputy city secretary Pat Fogg said the Board of Ethics members — currently, Frank Foster, Raymond Peters and Dorothy Ross — are appointed by City Council and serve five-year terms. The board initiates, receives and investigates complaints regarding Newark's code of ethics.

The city secretary's office has said the Board of Ethics is being contacted with regard to Wednesday's complaint and will meet "as soon as possible."

After deliberations, board members will transmit their findings to the council or the mayor.

Godwin said the last time the Board of Ethics met to discuss an infraction was in 1981.



Time reporter Charlotte Faltermayer says journalism is more about reading than writing. "She's a tenacious reporter, a thoughtful editor," university journalism director Dr. Dennis Jackson says.

Former Review editor changes with Time

BY BRENDAN A. GOLDSTEIN
Staff Reporter

The rigors of working for a national news magazine was the subject of a speech given by a university graduate who works as a reporter for Time magazine.

"Journalism is not about writing but about reading," Charlotte Faltermayer said Wednesday to an audience of about 100 journalism students in 206 Kirkbride Hall.

Faltermayer, whose speech was entitled, "A Day in the Life of Time," said she spends much of her time at work reading email messages, taking calls from readers and doing research for her stories as well as for colleagues.

Faltermayer, who graduated from the university in 1992, told students there is "no typical week" while working for Time. "Every week is like an adventure."

To be able to write about breaking news, Faltermayer said, journalists must be able to do their "best reporting as quickly as possible." Because of this, she said, "knowing a little bit about everything is important."

The work week at Time is based on an "inverted" style, she said, where the week starts on Tuesday.

"In a life dictated by deadlines, it was just another deadline," Faltermayer said in her speech.

In a question and answer session held after the speech, Faltermayer said she still liked working as a reporter because it is "satisfying knowing [news] before everyone else."

In closing, Faltermayer said, "You need to figure out if this is what you want to do. If you want to write definitely go for the reporting job. Don't settle for jobs just because you need a job."

Dr. Dennis Jackson, director of the journalism program, described Faltermayer as one of the best reporters to come out of Delaware in the past decade.

"She's a tenacious reporter, a thoughtful editor and understands the ever-changing world of journalism," Jackson said.

Faltermayer, who worked for The Review as a news features editor and copy desk chief, has been reporting for Time magazine for nearly two years and is currently covering breaking news stories, with a concentration on natural disasters that occur world wide.

Faltermayer has also worked as a copy editor at the Bergen Record, one of the largest newspapers in New Jersey. Prior to this, she worked at the Trentonian as a copy editor, entertainment reporter, news editor and features editor.

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THE REVIEW Editorial

Grossberg, Peterson should be grateful

Pair accused of first-degree murder shouldn't have bail at all, don't need more freedom

The recent requests from Amy Grossberg and Brian Peterson to have the severity of their bail conditions reduced stir feelings of annoyance and amazement from The Review.

The audacity apparent in these two accused murderers' decision to challenge what is one of the most lenient pre-trial periods anyone on trial for first-degree murder in the state of Delaware has ever received is revolting.

There is a precedent in first-degree murder cases in Delaware: defendants do not get bail.

This is a precedent rarely violated, and The Review believes the racial and economic status of these two aided their ability to win bail. Frankly their similarities to wealthy decision-makers may have had an emotional impact.

Whether or not this factor played into the decision to release Grossberg and Peterson, their case raises the need for definite regulations regarding who can be released on bail when awaiting trial for first-degree murder, in order to avoid subjective decisions like the one that may have occurred here.

Currently, defendants can apply for bail through a proof positive hearing, essentially a pre-trial, which the prosecution waived in this case. It is usually held that to be eligible for bail, defendants can neither be a threat to society nor a potential fugitive.

The Review debated the potential risk to society involved in freeing Grossberg and Peterson for a long time, arguing both that their alleged actions could indicate violent tendencies provoked by paranoia and that they pose little threat because the circumstances that motivated their alleged

crime were unlikely to arise while they were on bail.

The Review eventually decided the 18-year olds were not serious threats to society but argued they should not have received bail anyway because of the high risk of flight.

Before turning himself in to the FBI last November, Peterson was considered a fugitive for several days, and the two families' resources could allow them to aid their children in escaping trial.

In light of The Review's position that the two should never have received bail in the first place, the decision to contest their conditions in a Delaware court, wasting time and tax money, strikes us as petty whining from a pair already granted extremely liberal privileges.

The original bail settlement allowed Grossberg and Peterson to live at their homes, permitted them to leave the house from 6 a.m. to 8 p.m. for work, school or medical or legal appointments.

Additionally, they each got three hours per day of free time. While restrained to the house at night, the two have ankle bracelets that monitor their presence for the Delaware police.

The two asked to receive more free time and the removal of their monitoring bracelets.

In the end, the judge changed only one aspect of the bail agreement, allowing the two to be out of their houses for charity work as well as the other conditions listed above.

The Review applauds the good judgment employed in this case. And we'd like to finish with one last observation: there are plenty of other accused murderers in Delaware who aren't living at home right now.



Letters to the Editor

Roselle should fight city proposal

President David P. Roselle is a good man and has done wonderful things for this university. I am asking that he do one more fine deed for his students: speak out against the motions underway to limit the number of residents in city rental units.

I love this school and all it has given me, including the option to live off campus for several years. I have found this experience to be a very valuable one, one that cannot be taught in the classroom or in the dormitories.

I have learned to take responsibility for the maintenance of a home and how to manage the expenses involved with living on my own. My neighbors and I have come to know each other and respect our individual practices and rights. They understand that I am an intelligent, aspiring, not to mention handsome, young man living the college experience. It is understood this experience involves a little drunken debauchery and occasional loud music, yet should these rare occasions impinge on another's peace, we have agreed to deal with the matter ourselves.

I find it pathetic that many residents of Newark are so anti-social and weak that they resort immediately to the Napoleonic muscle of the city to solve their problems. Perhaps this is a mere reflection of the U.S. attitude — Let somebody else solve my problems.

I hope that I am wrong in that regard and the only way to prove that I am wrong is to leave things the way they are. If the timid whiners don't grow a spine and learn to communicate with their less than desirable neighbors we will maintain an unjustified level of animosity between the students and the year-round residents.

I'm sorry DUSC, but mediation seminars can only go so far. People with neighbor problems need to get off their duff and talk to them about it. If those of you who have problems are willing to go to a city council planning meeting, than why aren't you willing to go next door and address the problem directly?

I am willing to talk, but if you choose not to talk and hide behind the law books, beware because we as a student body will show you what we are made of. We aren't necessarily made of sugar and spice and everything nice.

I am issuing a warning to the City of Newark: do not limit the number of persons allowed in a rental unit. Although we are an apathetic mess in general, the students of this fine university will not stand by idle as you railroad us from our homes. This university has not had a good unifying rallying point for a long time and this issue (load of crap) would give us the perfect opportunity.

I am willing to organize efforts to illustrate how important it is for us students to live with our friends.

learn to support ourselves and pay a reasonable amount of rent at the same time. Now, unlike a first noise violation, you have been warned.

Dietrich Schuhl
university graduate

Columns should be constructive

I wonder when opinion came to mean, "I'm upset by someone else's stupidity, and I want the world to know it!"

Senseless, angry words just cause stress for everyone, tension builds and before you know it, people are jumping off bridges. . . .

These days, when I open The Review, this is what I find in the opinion section. Mud slinging is fair game, poking cruel jokes and sarcasm at people whether it has any relevance to the topic or not. We're doing the same thing we hated to see our parents do 12 years ago and we're not even in the real world yet.

Being a student is a rather cushy job and we're STILL complaining! Why? Does this help the situation?

No. Opponents of articles take defensive postures and make counter-statements. This is called bickering.

In the phrase constructive criticism, there is that word constructive, which means to build up or create for the better. A person offers solutions and ideas for a better situation. In this way, progress is made. The quality of life is then improved. Senseless, angry words just cause stress for everyone, tension builds and before you know it, people are jumping off of bridges and tall buildings because they feel they can't do anything right and there's no hope for the rest of the world either.

So, how do we fix this mental bashing? One person at a time. An old adage goes, "If you can't say anything nice (useful), don't say it at all." And it's true: there's enough noise on this planet. Before tearing into someone, ask how they arrived at their belief, consider their point of view and suggest alternative, helpful methods. Hear what they say about your ideas, because the most important part in a conversation is listening.

Next time you watch a popular talk show, see how many times two or more people try to talk at once. Also, notice how nothing is accomplished because of it.

If they refuse your suggestion, sit back and see what happens. If they fall on their backsides, be there to

help them up. They'll thank you for it, and you'll see your suggestion being tried. Never say, "I told you so" unless you have never made a mistake. Remember, we're all human and this is our planet. Let's make it a good one.

Anthony P. Cucinotta
sophomore

Tobacco users are free to choose

I am writing in response to Anna White's March 7 column "U.S. Tobacco Companies Murder Millions."

I am not a smoker, but smoking is a personal choice made by adults who have the right to make choices even if Ms. White thinks they are wrong. With that said, I would like to examine a few of the words and phrases she used in the article.

"Genocide. That is the only word that comes to my mind." Genocide is the deliberate and systematic murder of an entire race, nation or other group of people. Smoking is a personal choice. By Ms. White's own estimate, over three-fourths of the people in the United States don't participate in the habit. Clearly genocide is a particularly poor choice of words and an analogy that many victims of actual genocide would probably find quite offensive.

Ms. White refers to tobacco companies as "evil perpetrators." Tobacco companies provide a legal product to adults who willingly purchase it. The product causes cancer, but everyone knows that so they accept that risk with their purchase. Smokers must be responsible for their behavior. Is the

Smoking is a personal choice made by adults who have the right to make choices.

company that sold the knife to O.J. Simpson responsible for Ron Goldman's murder? Clearly if there is an "evil perpetrator" in your scenario, it is the consumer not the tobacco company.

"The result in Africa is a worst case scenario of what happens when greed and unregulated capitalistic expansion infringe upon human rights and health." This statement is so fraught with cliché and twisted, convoluted logic it is hard to know where to begin. Let's start with...

"Greed" - I assume you mean since businessmen are in the business to make a profit this act is inherently immoral. Is it greed for a husband and father to desire to provide a large and comfortable home for his family? If he achieves these ends through capitalism (the voluntary exchange of goods and services by individuals) is that evil?

"Capitalistic Expansion" - Capitalism is the most moral and efficient way to organize society and

the method which produces the greatest amount of wealth to make possible universities, science, charity, the arts, etc. Capitalism tends to get a bad rap because even though it produces far more wealth than any other economic system (communism, socialism, etc.) it tends to divide this wealth unequally. This tends to make the less productive envious to the point of demanding redistribution by force (i.e. government), but overall capitalism raises the standard of living of every member of a capitalistic society higher than any other economic system. The inequalities produced by capitalism are both logical and natural. Shouldn't those members of society who are smarter or harder-working than others be rewarded for their efforts?

The frequently ignored truth about capitalism is that a handful of capitalists have done more for the good of mankind than all the left-wing, socialist do-gooders and bureaucrats put together. Andrew Carnegie employed 100,000+ individuals at good wages, revolutionized steel making and built over 1,500 libraries in the United States without stealing a penny through taxation.

"Unregulated" - I assume you mean the government must step in and enforce your own personal brand of morality on Philip Morris and those Americans and Africans who choose to smoke. I suppose you think if you were able to persuade 51 percent of Americans to agree with you it will be OK to pass a law that infringes on the rights of the other 49 percent who are just to stupid to see things the Ms. White way.

"African countries have more than enough health problems to deal with. They did not ask for lung cancer." - Yes, they did ask for lung cancer. Africans know the risks of smoking just as Americans know and the world has known for centuries. The stress placed upon any socialized health system is the fault of socializing medicine. Why should taxpayers be responsible for the poor health choices of others? Don't you think less people would smoke cigarettes, eat poorly, abuse drugs and alcohol, etc. if they had to pick up the tab for their behavior?

Howard Scott Lichtman
Newark resident

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Opinion

• REVIEW •

March 15, 1997 A9

Communication is the best prevention



Gov. Thomas R. Carper

Guest Column

This February, the Annie B. Casey Foundation unveiled its annual "Kids Count" fact book — a publication which provides detailed statistics about the education, health, safety and overall well-being of the nation's children. The fact book gives us an opportunity to compare Delaware's statistics to those for the rest of the country and also provides us a benchmark by which to gauge our continuing reform efforts.

Some of these "Kids Count" statistics are heartening. For instance, at nearly one-half of the national average, Delaware's children-in-poverty rate is the lowest in the nation. Results also show we're making real headway in our efforts to reduce infant mortality.

However, "Kids Count" points to one growth industry of which we're not proud — our teen birth rates. For instance, using the most recent statistics from 1993, some 32 states had lower birth rates for teens between the ages of 15 and 17. What's more, the statistics show a troubling trend in Delaware's two southern counties. In Kent County, babies were born at the rate of more than 66 per 1,000 teens aged 15-19 compared to a national average of about 60 per 1,000. In Sussex, that rate was even worse — more than 80 per 1,000 teens aged 15-19. In all cases, teen birth rates have grown steadily since the mid-'80s.

If we want to ensure that today's teenagers have a chance to become tomorrow's leaders, these statistics must change. So many of the problems facing our society —

crime, drugs, poverty — begin with teen-age pregnancy and the vicious cycle of dependency it spawns.

The obligation to address this problem starts with parents, families and communities — not with government. While we must strive to provide poor children with the same opportunities as their peers, government cannot substitute for the love of two fully committed parents who are mutually devoted to their child's success. Ensuring a child's success is easier said than done. The lives of youth have changed — and in many cases, grown more complicated — since we were kids. But while we cannot guarantee that our children will always stay on the straight and narrow path, we can help ensure that the lines of communication remain open.

Prevention begins with communication. Children who speak openly with parents are better able to make the solid, proactive decisions which will allow them to avoid trouble in the first place. While the problems facing our children are more complex than in years past, they are not intractable — and they can still be handled well when parents and children communicate.

If we want Delaware to be a place we can be proud of in the year 2000 and beyond, it is essential that we find ways to help our children work for society rather than against it. I am convinced that in our fight against teen pregnancy, juvenile crime and substance abuse, there is no weapon stronger than honesty.

Sure, it's tough sometimes to speak openly with our children. But the "Kids Count" statistics bear witness to a simple fact — frank talk is a lot cheaper than the alternative.

Thomas R. Carper is governor of Delaware and a guest columnist for *The Review*. Send e-mail to gcarper@state.de.us.

For all of its faults, the university has highlights too



Duane Duke

Troubadour Song

Much as I love to slam the university, there are a handful of things at this institution in which I take pride.

So for the sake of taking a little-bitty vacation from my cynical, monster-sized, ego-driven prose, I have dedicated this editorial to highlighting just a few of my favorite UD doodles:

1. Winter and Summer Sessions

In general, the university does a good job in providing students with scheduling options. With the addition of the condensed Winter and Summer Sessions the university has made obtaining a degree easier for both full-time and Continuing Education students.

Over the past four years I have watched the quantity of Winter and Summer Session classes increase dramatically, and I hope that this trend continues into the future.

2. Hi-Tech Resources

I cannot imagine what my life would be like without the tools of voice mail, e-mail and UDphone. Do you realize that at one time, an entire dorm floor shared one telephone?

How did the students before us ever manage?

It was not until I began my Quest for med school that I began to appreciate the university's techie resources. I learned that these

snooby med schools that charge students \$40,000 per year are still existing in the technological Middle Ages in comparison to this university.

3. The Foreign Language Department Study Abroad Programs

For many university students these programs are their first opportunity to experience the world beyond U.S. borders. The cultural experience of these programs is beyond measure, but most importantly the trips are a helluva good time.

Recently, the university has begun to develop programs in Third World countries, which I think is really cool.

4. The College of Engineering

The dean of the College of Engineering, Stuart Cooper, once wrote in a published letter that engineering was the liberal arts degree for the coming century: I couldn't agree more.

An engineering education allows a graduate to pursue a variety of career paths: industry/technology, big business, med school, law school, grad school, etc.

The College of Engineering offers a challenging curriculum in a variety of disciplines.

Student advising in the college is also exemplary in that students are

matched with a specific professor who monitors their progress for all four years and who must approve their course selections before each new semester.

Unlike what happens during Senior Check-Out in the bigger majors, rarely are engineering seniors caught off-guard with obscure unmet requirements.

5. Music Department

Absurdly under-recognized, the faculty members of the music department are extremely talented and committed to a superior music education.

The minor and merit private study programs allow scores of non-music majors who would otherwise be forced to abandon their music to continue playing their instruments.

6. Instructor Pat Grim's Ballroom Dance Class

English 110 should be replaced with Beginning Ballroom Dance as a universal requirement for graduation.

In essence, this school is a molding ground for future professionals.

For that reason, the university should commit itself to graduating students who have the necessary savoir-faire to succeed in the grown-up world.

Pat Grim, a knowledgeable instructor whose relaxed approach to teaching a potentially intimidating

subject, creates a comfortable environment in which even the clumsy can become good dancers.

I loved my dance class, and I'm ready to defend my title as El Nuevo Rey Del Mambo as necessary.

7. Intramural Sports Program

Even with its shortcomings and occasional disorganization, the Intramural Program provides students a variety of outlets for exercise and overall fitness.

I have greatly enjoyed the opportunity to continue playing my beloved soccer.

8. Morris Library

Much as this sounds lame, our libraries here rock. Coupled with the smaller departmental libraries, the Ol' Morris hooks you up with the info.

9. Ice Skating Rink and Outdoor Pool

Free, Free, Buck Free. Who can argue with that?

*10. Trabant University Center

I love the TUC because it is such a STRONG example of what happens when the big boys in the university administration ignore student input and act on their own judgment. What a success!

* Sorry, I guess I can only write so many niceties before the cynic in me resurfaces.

Duane Duke is a bi-weekly columnist for *The Review*. Troubadour Song appears every other Friday. Send e-mail to stingme@bach.udel.edu.

University should help off-campus students recycle



Tory Merkel

Dirty Laundry

Unfortunately, issues of public concern come in and out of style. They're like bell bottoms, one year abandoned on every rack at Goodwill, and the next, sported by half the butts on Main Street.

Just a few years ago, when Nirvana, plaid flannels and Bill Clinton's saxophone were in, most trendy people also jumped on the environmental concern bandwagon.

Recycle bins and new legislation were popping up both in Washington D.C. and in our hometowns. Mall-chicks everywhere were substituting their Aqua Net aerosol cans for pump spray. But then we shifted our attention to AIDS and campaign finance scandals, and the environment was left behind.

For students living in the dorms, being green means toting their cans and bottles to convenient recycling bins just a few paces from each PDI door.

But when you live off campus, you separate the glass and aluminum about as seldom as you drop into that 8 a.m. Friday lecture. To revive the old knack for pitching in, upperclass students need the university's help.

As the situation for recycling in local neighborhoods stands now, dropping off cans, bottles — and even those newspapers and Playgirls we're always reading — just plain sucks.

First, we have to clutter our houses or yards with flimsy garbage bags full of Beast and Schlitz cans. Within days (never mind the season), flies are swarming and the room smells like a fraternity's basement.

Once the cans have accumulated into a mini Mount Everest, students load the bags into an unlucky housemate's car.

Of course, the beer stench from the 10-minute drive to either Newark High School or the nearest dorm dump-site will perpetually haunt the automobile.

For environmentalists without cars

— perhaps those who use the dependable, immaculately clean and ever-efficient mass transit, like DART — the recycling situation is even more unbearable.

By lugging plastic bags (which leak the whole way) to the recycling bins, the environmentalist is rewarded only with the stinkage of skunked beer and emotional scars from his long trek with a lumpy bag of trash alongside traffic. Few students are humble enough to make the effort.

A solution is needed.

With so many students living in such a dense area, the university is obliged to offer an alternative. One idea is to add recycle bins adjacent to off-campus student areas.

Bins should be placed in the parking lots of apartment complexes like Park Place, Towne Court and School Lane. Also, dumping places on or near Madison Drive, East Cleveland Avenue, Prospect Street, North Chapel Street and the University Commons would attract more customers than mug night at the Stone Ballroom.

With recycle bins only five-minutes away from highly student-populated areas, even those of us who

are too lazy to match our socks will sort our trash. We wouldn't even have to put on shoes to do so!

The cost of buying new bins and expanding the pick-up routes for university vehicles would be minimal, since recycling generates money in raw materials. Of course the university has to first consider its important investments, like the neat neon letters above the Trabant University Center food court.

Are new recycle bins even worth considering?

In addition to soda cans, how many cans of beer does the average Park Place, East Cleveland or Kershaw Street resident drink per week?

After four years of observing student alcohol consumption, my speculation is that upperclass students discard about 20 cans per week. (Remember freshman year, when you only drank on the weekends?)

Now, mounds of Bud, Coors and O'Douls cans clutter the curbs outside of obviously-owned-by-students houses.

With an effective recycling program, landlords could require their tenants to clean up can spillage and

hit the bins.

By ending the before-trash-day aluminum can avalanches, the City of Newark will prosper. Maybe then city council will stop pushing students out with noise violations and silly rental codes.

If the university helps Newark look cleaner, not only will better town-student relations come about, but the school itself will look better, too. And if the hipster en vogue new YoUDee mascot isn't enough to encourage prospective students, maybe a semi-cool town is.

But it's not all up to the university. If we don't support any efforts they make by transporting our floaters and empties to recycle bins, trash problems will outlast our hangovers (even the ugly ones from \$7-a-case beers).

Until then, keep feeling guilty or keep lugging the bags of cans. That is, unless they leak all over your new bell bottoms.

Tory Merkel is a bi-weekly columnist for *The Review*. Dirty Laundry appears every other Friday. Send e-mail to tory@udel.edu.

Floods are not the end of the world



Shawn Mitchell

Bat Child Escapes

Finally the flood waters begin to recede.

For the last few weeks people living in the Ohio River Valley have been forced to sit idly by, while they watched their homes get destroyed by forces no man could control.

Tens of thousands of people in Indiana, Kentucky, Ohio, Tennessee and West Virginia have been flooded out of their homes. More than 30 people have lost their lives.

But now it's over and these people seek answers when there are none to give.

Or are there? Already occult groups, religious fanatics, and doomsday preaching ministers gather, finding meaning in these meaningless events.

"It's a sign of the apocalypse," they say. "As the millennium approaches, so does our destruction."

They point out the floods, plane crashes, and earthquakes that happen each year as another sign that the world is ending.

They tell us these signs are in the Bible, Koran, Vedas or whatever other religious text they prefer.

Recently more and more people are finding evidence that the world will be ending any time now.

They measure the halls in pyramids and correlate them to some time frame, they translate and retranslate the quatrains of Nostradamus, they find a system to prophesize the future with a common household phonebook.

And so they give answers to people who seek them.

Even magazines like *Newsweek* and newspapers like *The New York Times* have started to regularly

report on the coming of the end.

To those who have lost their homes to flood waters, their tragedy is no longer random and without meaning but a symptom of something great.

I'm willing to go out on a limb here: the world is not going to end in the year 1999 or 2000 or even 3050. (And if I'm wrong you can write me a nasty letter)

There is no evidence that the world will end.

All of the indications these people point out have been occurring for hundreds of years.

It's like the TV station that, in the summer when it's a 106 degrees outside talks about global warming, and in the winter, when it's minus 25 degrees speaks of the next ice age coming.

So why do people still have this desire to believe that everything is going to end sometime soon?

At the end of the 19th century people had the same fears that we have now. They too believed that the millennium was an indication of the end.

Perhaps we want to think we're somehow special, that humans are different from all other species and so are worthy of destruction by some higher power.

Or perhaps we simply need to believe in a higher power.

But I think it's something different. By looking at the end of the world as inevitable, and the minor devastations that continually happen as fate we feel better.

No longer is the destruction of my home my fault for building on a flood plain or the government's fault for not warning me or the National Guard's fault for not working quickly enough to build barriers and save me.

Instead, it's no one's fault and simply fate. And the unanswered questions suddenly have an answer.

Shawn P. Mitchell is assistant editorial editor for *The Review* and is fairly certain that the world will end one day. Send e-mail to lemming@udel.edu.



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Office and Mailing Address:
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SUMMER SESSION IN LONDON

INTEREST MEETING
Wednesday, 19 March 1997
at 4:30 p.m. in 201 Smith Hall

For more information, contact:
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WVUD's Radiothon '97

March 14-23

WANTED

SUMMER RESIDENT ASSISTANTS AND TUTORS

Become a University of Delaware Academic Services Center Resident Assistant/Tutor in one of our summer programs. Upward Bound Program (June 22-July 25, 1997), Upward Bound Math/Science Initiative Program (June 22-August 1, 1997), or Summer Enrichment Program (July 12-August, 15, 1997). Must have an overall 3.0 GPA for Summer Enrichment Program. Must be able to tutor in Math, Science, English. Must have strong interpersonal skills, an awareness and appreciation of cultural diversity and a willingness to assist participants. Prior resident assistant experience a plus, but not necessary. Please stop by the Academic Services Center at 5 West Main Street (on the corner of Main and South College), for an application or call 831-2806 for further information. Completed applications must be returned to E. Wellons, at the Academic Services Center.

Friday, March 14

Perkins Student Center
newly renovated
**Henzone's Bacchus
Theater**

King James Version,
Caterpillar,
Licorice Roots,
Better Automatic,
and Fishstick.

doors open at 7pm

Friday, March 21

Perkins Student Center
newly renovated
**Henzone's Bacchus
Theater**

Nero, Eldridge
Anisette, Cecil's
Water, and Daley

doors open at 7:30pm

Sat., March 22

Perkins Student Center
newly renovated
**Henzone's Bacchus
Theater**

Plow United, Kill
Quota, My Life in
Rain, Street
Sweeper, and Zen
Guerrilla.

doors open at 7pm

Sat. March 22

rear gym
**Carpenter Sports
Building**

Jam2
all night dance party

featured DJs:

Bizzy Boy,

Noj & Omega

Rated R, and Doc B

10pm-2am

Admission to the concerts is \$4 with UD ID, \$5 General Public. Admission to the all night dance party is \$3.

In addition to special events, the station will offer premiums such as T-shirts, window decals, CDs, pens and numerous other items as thank you gifts for contributions. WVUD will once again offer its famous "Dream Hour" as a premium for contributions of \$60. The Dream Hour allows contributors to co-host a radio program. It works out to \$60 for sixty minutes of radio. Considerably cheaper than an overnight stay in the Lincoln Bedroom.

Pledges can be made via World Wide Web at <http://www.udel.edu/nero/wvud.html>

WVUD, the voice of the University of Delaware is operated by student and community volunteers. The station is supported by University of Delaware funds and listener contributions.

A VERY IMPORTANT REASON FOR CHOOSING TOWNE COURT APARTMENTS



*Residents may apply for a Scholarship Program
that provides full tuition for a year at UD for two lucky winners.
Drawings are held in January and June.*

Towne Court's hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, UD-oriented management team is in place! In addition, a complete fitness center is in place for your convenience.

Also on site are a 25-meter, Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are

constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls.

And the rents are among the lowest in the area.

Just think...while attending the University you will not only develop your mind...but your body, too! And, you might win one of the tuition awards.

Oh, and don't forget...heat, hot water and parking are all included in the rent. So...for the best rental in town, CALL NOW!

CALL 368-7000 FOR DETAILS.

In Sports

Mens baseball beats Rider 2-1B8

March 14, 1997 • B1

friday Magazine



The agony of de-feet

Although not an official phobia, the feet make these students sick

BY CHRIS PRUITT
Cops Editor

Something frightening is afoot at the university. It is tiptoeing across the nightmares of its victims. But for five students there is no pussyfooting around this terrifying issue.

What do these students have in common? They are all afraid of feet.

Psychology professor George A. Cicala says he has never heard of people being "foot phobic."

"People can find feet aversive, but that doesn't necessarily mean they are afraid of them," Cicala says. "However, if there is a 'foot phobia' I would probably call it podophobia." He says the way phobias are named is by determining the Greek word for the hated object and combining it with the Greek "phobia."

Kelly Kimball, a sophomore, says feet make her positively ill.

"I just hate them," she says. "They smell, they have toe fungus, bunions, ingrown toenails. They're just ugly." Kelly says the repulsion of feet may have started when she was really young.

"My dad used to come home from work and change his clothes. He used to throw his dirty-smelling work socks on my face," she says grimacing. "He would try to make me smell his feet. Everyone thought it was so funny — I didn't."

Kelly's friends are not allowed to be in her presence without socks or shoes on. She wears socks all the time, even when she sleeps.

"I'm afraid I'll wake up in the middle of the night and see my feet," Kelly says. She adds that no one is allowed to touch her feet.

"I would skeve out like a mother," she screams. "Ugh! That's just gross." She once got talked into having a pedicure and says she would never do it again.

"It was the absolute worst experience of my life." With warm weather rapidly approaching, Kelly says she too is feeling apprehensive about "baring" her feet.

"I have an ankle tan all summer because at the beach — I hide my feet in the sand," she says blushing. "I hate summer-time — that's when the sandals come out."

"If someone touches me with their foot — I feel like I have to wash that spot right away," she says, giggling nervously. "I mean what if that someone walked into the bathroom barefoot, and someone else dribbled something on the floor? They'd have urine on their feet and then they're putting their feet on you?"

Little feet are less repulsive than big feet, Kelly says. She says she checks out the feet of everyone she dates.

"I don't care what they say about guys with little feet," she says. "I'd rather have less of what's gross."

Joslyn Kelly, a sophomore, says she hates feet because they are unattractive.

"The thing about feet is, they are either dirty or they smell," Joslyn says. "I don't want them touching me."

Her fear and disgust of feet also began early in her childhood when her older sister would hold Joslyn down and make her smell her feet. Joslyn really puts her foot in her mouth when it comes to her own feet though.

"I guess I don't really mind my own feet," she says, adding quickly, "but I don't particularly enjoy them either." Joslyn says if she has to deal with feet she can, but she would rather not.

see FEET page B



Musical Vibe is hard not to catch

Using pop, hip hop and other styles, this band's energy can't be matched

BY MARK E. JOLLY
Editorial Editor

Border Crossing is an unlikely place to be bringing quality shows to the Newark populace. With a rustic tex-mex decor, complete with stuffed deer and cactus stenciled walls, it looks like a third-rate restaurant. But on Wednesday, the dining room floor was packed with an improbable conglomeration of hippies, hip-hop heads, frat boys and bar hoppers dancing away as they caught the vibe.

The Vibe, who exploded on to Newark's scene last month after forming only two months before, play an eclectic blend of music that can only be described by their name. Fusing hip hop, jazz, classic rock, ska, alternative, rap and Eastern music into 15 original songs, their music is too varied to be categorized.

As the show begins, two girls in traditional Newark, alterna-slacker garb pass out daisies to anyone they bump into. By the second song, the gradually enlarging crowd has already begun to dance, and by the third, those not noodling or posturing

in that uniquely hip-hop manner are the ones who look out of place.

The music tears through the impressive crowd for a Wednesday night, engendering everything from head bobbing to all-out, oblivious revelry.

The quintet on stage is as enraptured by the music, by the vibe, as the audience; singer Kenny Vane clings to his mic, eyes squeezed shut in concentration, and bassist Frankie May's body pulses with each resonating note his fingers pluck from his instrument's strings. Drummer Dan Zeigler, a sophomore, pounds his set intensely; whether playing loud and fast or providing a back-drop for a slow and soothing piece, his intense focus is visible.

"When you do feel that connection to the other [musicians] and the connection to the audience, the circle completes," sophomore Carl Turner (saxophones and flute) says. "That's when the vibe comes out, and what comes out isn't really from us. It's something that flows through me because I'm connected to [everyone]

ible.

Where to Find It

Saturday, March 15 at 36
Continental Street.
Skidfest, April 20 (tentatively
scheduled).

see VIBE page B4



The Vibe invited this man to rattle off a tune at Border Crossing. The band formed only two months ago and haven't stopped playing. They practice sometimes 12 hours a day.

THE REVIEW / John Chabalko

Boys Life are no slaves to musical genres

BY OAKLAND L. CHILDERS
Contributing Editor

With the exception of quite a number of tattoos, Brandon Butler has nothing up his sleeve.

When the singer/guitarist steps on stage with his Kansas City, Mo., band Boys Life, there are no surprises. Their live music and recorded material are strikingly similar, a refreshing change of pace from much of the over-produced, under-talented trite many bands pass off as music these days.

"We just get rid of all the shit, and you can get to the song," says Butler in the band room upstairs at Philadelphia's Pontiac Grille Monday night.

"It's just a more cleaned up sound," drummer John Anderson adds. "It's kind of stripped down."

Achieving such harmony on record and in person was no accident. The band sought out producer Bob Weston to record their newest record, "Departures and Landfalls."

"He's a big believer in the

see BOYS page B3

Don't accept the charges for 'Booty Call'



Booty Call
Columbia Pictures
Rating: ☆ 1/2

BY JILL CORTRIGHT
Entertainment Editor

Its title is the first clue that "Booty Call" is not a particularly intellectually stimulating movie.

The next clue is the empty theater.

The movie begins with Rushon, played by "In Living Color" alumnus Tommy Davidson, trying to convince his buddy Bunz (Jamie Foxx, also a former "In Living Color" star—a third clue) to go out on a blind date with him and his girlfriend, Nikki, played by newcomer Tama a Jones.

He agrees to go out with Lysterine (Vivica Fox) o f

"Independence Day"), and the four of them head to a restaurant in Chinatown.

It is here where the ethnic jokes begin, which get progressively more offensive and less funny as the movie goes along. When stereotypical turban-wearing employees at a convenience store make fun of him, Bunz retorts by saying they are why he's in favor of immigration reform laws. That's not comedy; that's downright offensive.

The best parts of the movie are the scenes involving the women, who bring in some intelligence and genuine humor through their banter with and about their hopelessly sex-crazed admirers. They play off each other well, with Lysterine as the experienced, wild one and Nikki as the naive, responsible one.

This is apparent when Nikki is trying to explain why she wants to wait to have sex with Rushon, who she's been dating for seven whole weeks. Lysterine calls her a prude and asks her why she's making him wait, and Nikki comes back brilliantly by saying that her friend never makes a man wait 30 minutes. For the duration of their friendly bicker, the movie is actually quite funny.

Nikki's accusation is pretty accurate, since the next scene has her half-naked with Bunz confessing to being a bit kinky. But no whips and chains for her. Instead, she asks Bunz to imitate Jesse Jackson because strong black men turn her on. He complies, of course, because he'll do just about anything to get laid.

A rare moment of intelligence comes when Nikki, who has decided that seven weeks is long enough to wait, demands that Rushon go out and get a condom. She even calls to check on Lysterine, who is about to have unprotected sex, and makes her send Bunz out with Rushon. When they come back with lambskin, she sends him back out for latex.



Before they can get any farther, the boys are back out hunting down some Saran Wrap, an escapee that is filled with predictable, tired humor, including a convenience store hold-up and a run-in with a preacher who is actually there buying condoms.

The most moronic moment of the movie comes when Bunz and Rushon don't understand what to do with the plastic wrap and end up wrapping themselves completely in it. When the girls laugh at them, they leave.

The movie might have been tolerable had it ended there. But Rushon somehow gets shot by a crazed Greek cab driver, and they all end up in the hospital where Bunz must impersonate a doctor so his insurance-less friend will be treated. What follows is just utter chaos and stupidity that's simply too idiotic to be funny.

But what else would you expect from a movie called "Booty Call?"

Review Grading System

- ☆☆☆☆☆ Oscar caliber
- ☆☆☆☆ See this flick
- ☆☆☆ Definite rental
- ☆☆ Catch it on cable
- ☆ Putrid, moldy, foul

In the Theaters

Donnie Brasco

With a classically cool and tough surface and a conflicting and weary heart, "Donnie Brasco" is the best film to come out of a major studio so far this year.

Al Pacino as Lefty Ruggiero and Johnny Depp as Joe Pistone connect in this film based on a true story. They are, in fact, two men who live on the opposite sides of similar bureaucratic organizations. But, as it turns out, one side is a bit more entertaining.

"Donnie Brasco" follows some of the best gangster movies. Like "Goodfellas" and "The Godfather," it uses the Mafia as a metaphor for the over-organized society that loses its humanity for the sake of following the rules, obtaining its goals and acquiring an abundance of material wealth.

But beyond the metaphors, viewers get to indulge their senses in a hedonistic fashion with a great '70s soundtrack, funky disco wardrobes, colorful and intense cinematography and great gangster scenes.

Lost Highway

"Lost Highway" successfully returns David Lynch to his full creative power after a six-year hiatus.

Viewers get thrown headfirst into '90s L.A., where a jazz musician, played by Bill Pullman, and his wife, Patricia Arquette, are haunted by an eerie pornographic videotape that inexplicably takes place in their apartment with them as the stars.

This backdrop gives Lynch the opportunity to do what he does best: bring to life with exciting flair the moments that appear mundane while secretly critiquing American society.

When combined with the movie's trance-inducing soundtrack, its vibrant and dark use of cinematography and archaic sense of sexuality, few things can stop the magnetic pull of "Lost Highway."

The Empire Strikes Back

"The Empire Strikes Back" is still the best of the trilogy. Originally released in 1979, the film's negative has been cleaned, the sound enhanced and a number of short scenes added. Although none are as substantial as the scenes added to "Star Wars," viewers finally get a good

view of the snow creature that gets Luke on Hoth and a detailed computer-created view of Lando's cloud city of Bespin.

The movie ends on a downer with the fate of the characters still undecided, making it the darkest film of the three.

Although not worth seeing for the added scenes, the film will help most people recapture a part of their lost childhood. Plus, this may be the last time to see it on a big screen with the details the way Lucas wanted them.

Shine

This biographical look at the intriguing development, nervous breakdown and recovery of classical pianist David Helfgott is masterful and moving.

The staccato strains of classical piano sing underneath the story of a poor boy and his abusively competitive father, who eventually drives the teen-age David to a complete breakdown from which he never recovers. Nominated for several Academy Awards, including Best Picture, Best Actor and Best Supporting Actor—no one should miss the symphony that is "Shine."

—compiled by Kim Walker

the hitlist

Listen to me. Here's whachu wanna doo! College basketball, possibly the most exciting sport in the entire universe, is goin' buck wild this weekend. It started yesterday and you missed some of it, fool! So sit down on your athletic asses for just a few hours and watch the **NCAA Final Four Tournament**. You'll be glad ya did. But if by chance you want to broaden your horizons, here's what else is going on this weekend.

\$22 per ticket. Go, man!

Today is the first in a string of all-day concerts on campus. Monumental Continental, the yearly musical mix of local bands, is taking place today at 36 Continental Ave. It starts at noon and goes until about 7 p.m. **Cecil's Water, Phatboddum, Spindrift**, etc. Sound familiar? Oh yeah, you like it. Come on now, don't lie. Make your way to East Campus. Don't make me kick your ass now!

FRIDAY

Feeling sick? Feeling like you need a cure, and fast? But you say you want to stay legal? Well, maybe you need a nice shot of **Morphine**. Tonight at the **Trocadero in Philly** this jazzed up trio will be gettin' wacky and bluesy in the City of Brotherly Love.

Oh yeah, the **TUC** is playing some quality flicks this weekend, tonight in fact. Forget **Boyz 'N The Hood**, although it's a kick-ass movie, focus your balls on **Don't Be a Menace to South Central While Drinking Your Juice in the Hood**. This cinematic breakthrough stars the highly acclaimed Marlon and Shawn Wayans. "What you say 'bout my Momma?!" The show starts at midnight, so get in your low riders and cruise on over—it's only \$2!

Billy, don't you lose my number. Apparently Billy didn't lose the number of the **Professional Theatre Training Program**, Billy Shakespeare, that is. During Winter Session the PTTPer's put on Henry VI (Part 1) and you all missed it, but they're back, and they're a force to be reckoned with. Feel their wrath tonight at 7:30 at Hartshorn Hall. Call UDI-HENS for some ticket info.

(Watch basketball.)

SATURDAY

Funny, funny, funny! You all know him, you've seen him on the Tonight Show, his show on HBO, and most recently in his article in **The Review**, the comedian extraordinaire, **Paul Rodriguez**. Tonight at the **Grand Opera House in Wilmington** Rodriguez will be telling jokes on growing up in East L.A. and other funny things. Check it out! He's cracking wise at 8 and 10 tonight, for

SUNDAY

You can hear that whistling in your head already. You know it, we all do. That **Harlem Globetrotters** tune. Awww, yeah! Today only, these high-flying world famous brothers bring their unbelievable game to the **CoreStates Center**. Even though they could kick their ass, the 'Trotters won't be playing the 76ers. Instead they'll be going up against a more formidable opponent in the International All-Stars. Watch the "Wild Thing" and "The Elevator" light it up. Tickets range from \$12 to \$30 and the show starts at 1:30 and 5 p.m.

The TLA is putting out some more ass-kicking musical talent tonight in the form of **Duncan Shiek**, the master

behind the new radio hit "Barely Breathing." He's about to make it big and this is your only chance to see him before he's charging an arm and a leg to see his concert. Tickets are only a leg at this concert. Seriously, call 215-9221011 for more info.

(Watch basketball)

Well, there you have it. There's plenty of stuff going on this weekend for Stingray and Whitehat to get busy to, as well as the rest of y'all. Even though he was the student of the great Plato, Aristotle blows! Peace in the Middle East! (Watch basketball)

—Robert Kalesse

A. "Big Gulps, hunh, guys? Cool ... Well, see ya!"

B. "I THINK WE'RE GONNA NEED A BIGGER BOAT."

C. "Beware of the moon, lads."

movie lines

D. "The most awful thing has happened. The bathtub tried to eat Oscar."

Movie Times

Newark Cinema Center (737-3720)

(Fri.) **Booty Call** 5 **Jerry Maguire** 7:15, 10:15
Jungle 2 5:15, 7:45, 10:15 **Rosewood** 4:30, 7:30, 10:30 (Sat.) **Booty Call** 5 **Jungle 2** 5:15, 7:45, 10:15 **Rosewood** 1:30, 4:30, 7:30, 10:30 (Sun.) **Rosewood** 1:30, 5:30, 8:30 **Jungle 2** 2 **Jungle 2** 5:45, 8 **Jerry Maguire** 1:45, 8:15.

Regal Peoples Plaza 13 (834-8510)

(Fri.) **Return of the Jedi** 1, 2, 4, 4:45, 7, 7:30, 9:45, 10:15 **The Empire Strikes Back** 1, 4, 7, 9:40 **Star Wars** 1:30, 4:30, 7:30, 10:10 **Private Parts** 1:10, 1:35, 4:10, 4:35, 7:10, 7:35, 10, 10:20 **Jungle 2** 2 **Jungle 1** 1:15, 4:15, 7:15, 9:45 **Donnie Brasco** 1, 4, 7, 9:45 **Absolute Power** 4:20, 10:10 **Vegas Vacation** 1:30, 7:30 **Dante's Peak** 1:20, 4:20, 7:20, 10:05 **Jerry Maguire** 12:50, 3:50, 6:50, 9:50 **Booty Call** 1:25, 4:25, 7:05, 9:50 **Love Jones** 1:15, 4:15, 7:15, 9:30, (Sat. and Sun.) **Return of the Jedi** 1, 2, 4, 4:45, 7, 7:30, 9:45, 10:15 **The Empire Strikes Back** 1, 4, 7, 9:40 **Star Wars** 1:30, 4:30, 7:30, 10:10 **Private**

Parts 1:10, 1:35, 4:10, 4:35, 7:10, 7:35, 10, 10:20 **Jungle 2** 2 **Jungle 1** 1:15, 4:15, 7:15, 9:45 **Love Jones** 1:15, 4:15, 7:15, 9:30 **Donnie Brasco** 1, 4, 7, 9:45 **Absolute Power** 4:20, 10:10 **Fools Rush In** 1:25 **Vegas Vacation** 1:30, 7:30 **Dante's Peak** 4:20, 7:20, 10:05 **That Darn Cat** 1:20 **Jerry Maguire** 12:50, 3:50, 6:50, 9:50 **Booty Call** 4:25, 7:05, 9:50.

Trabant University Center

Trainspotting Fri 9, Sat 11. **Don't Be a Menace** ... Fri midnight, Sat 8.

Cinemark - Movies 10

The Empire Strikes Back 1:35, 4:35, 7:30, 10:20 **Rosewood** 1, 4, 7, 10 **Slingblade** 12:50, 3:10, 5:30, 7:50, 10:15 **Love Jones** 1:10, 4:15, 7:25, 9:55 **Star Wars** 1:05, 4:05, 7:05, 9:50 **Absolute Power** 4:10, 9:50 **Marvin's Room** 1:15, 7:35 **Jungle 2** 2 **Jungle 1** 12:45, 3:05, 5:25, 7:45, 10:05 **Return of the Jedi** 1:20, 4:20, 7:15, 10:10 **Vegas Vacation** 1:25, 9:45 **Dante's Peak** 4:25, 7:20 **Shine** 1:30, 4:30, 7:10, 9:40.

Concert DATES

Electric Factory
(215) 627-1332

Mighty Mighty Bosstones Sat. March 22 at 8:30 p.m.

The bad in plaid ska monster from Beantown are back. Get ready to skank and jump to your little heart's content. Gear up in your ugliest plaid duds and head to the Electric Factory.

Luscious Jackson, \$13, Fri. March 28 at 8 p.m.

If you think naked is a state of mind, go see this all-female band perform their funky mix of rock and rap.

CoreStates Spectrum
(215) 336-3600

Beck with The Cardigans and Atari Teenage Riot, \$16

Two of indie rocks latest and brightest break-through stars team up at the CoreStates Spectrum for an inexpensive evening of slick grooves and loads of attitude.

Bush with Veruca Salt, \$25 (on sale Sat.) Tues. April 8 at 7:30 p.m.

Pop radio fave Bush and its I'm-sexy-enough-to-date-Gwen-Stefani frontman bring their appealing if overplayed alternative to Philly. Opens Veruca Salt may prove to be more entertaining, but together they're worth the \$25.

CoreStates Center
(215) 336-3600

Phil Collins, \$27.50 - \$50, Sat. Mar. 29 at 8 p.m.

Suss, Suss, Sussido! Phil Collins is in town with the Dance Into The USA Tour 1997. Get out your dancing booties and cruise on down to watch this Genesis crooner. No jack-et required.

Theatre of the Living Arts
(215) 922-1011

Groove Collective, \$13.50, Fri. Mar. 14 at 8 p.m.

"We the People," the title of this 10-member band from New York, gives an idea of what kind of melting pot of musical influences they'll be kicking tonight. Jazz, Latin, pop, funk, R&B, oh yeah!

—Mark Jolly and Robert Kalesse

Star of India brightens the night on Elkton Road



BY GREGORY SHULAS
Staff Reporter

Tucked away on Elkton Road like a lost exotic oasis, the Star of India shines brightly above the traffic lights and commerce it borders.

From a different perspective, Elkton Road is an interesting place. Before European settlement, Native Americans from Siberia and Mongolia lived in New Castle County in harmony surrounded by thick Northeastern woods, green wetlands and bustling creeks and streams. After the 17th century, settlers from England, Netherlands and Sweden came and pushed the Delaware tribes toward the west. Modern civilization followed them, and that's when the city of Newark was born.

Despite its diverse make-up, Elkton Road is surrounded by intolerance. Today, the Ku Klux Klan still has meetings in Elkton and Rising Sun.

But like a shooting star in the middle of the night embodying cultural awareness—not to mention serving great food—the Star of India introduces the area to another foreign cuisine.

Newly opened in February, this restaurant could be the best place to have an Indian meal in the state.

In many ways, Star of India is a world all its own. The window shades block out the outside world, and sitar-driven music fills the air with transcendent themes as patrons sit in very basic decor of plain white walls. Those two factors and the smell of exotic cuisine take patrons away from everyday Newark life and send them off into a rewarding new ethnic experience.

The proprietor of the restaurant truly makes this place work. He's tall, warm and unpretentiously dressed. When he serves the entrees, he gives off an air of gratefulness. He feels honored to serve.



TANDOORI
INDIAN RESTAURANT

TAKEOUT MENU

174 ELKTON ROAD
NEWARK, DE 19711
(302) 738-2919

And there's a lot of food to be served. For an appetizer, chow down on Samosa (\$2.50). This crispy delicacy overcomes the eater with spicy potatoes, green peas and fried turnovers.

Dressed to kill is the Tandoori Assorted Appetizer. Even at \$5.95, it's a delicious deal. When it arrives on a hot plate, the chicken Tikka, Shrimp Tandoori and Seekh Kehab will become a quick memory as it finds its temporary home in the nearest stomach.

Tandoori means northern Indian barbecue. It's eaten by millions of people in places like Kashmir (bordering Tibet), the Himalayas and New Delhi.

To get an authentic glimpse of what it's really like to eat Tandoori, order the Chicken Tandoori. The proprietor will come out with a smoke-saturated, boiling hot metallic plate of onions, spices, lemons, peppers and yogurt-drenched chicken.

It takes about three minutes for the fire to cool down, but the smell will be sure to clean out the sinuses. It's an exotic eating experience similar to having Sushi for the first time with chop sticks while the Japanese host or hostess cooks it right at the table.

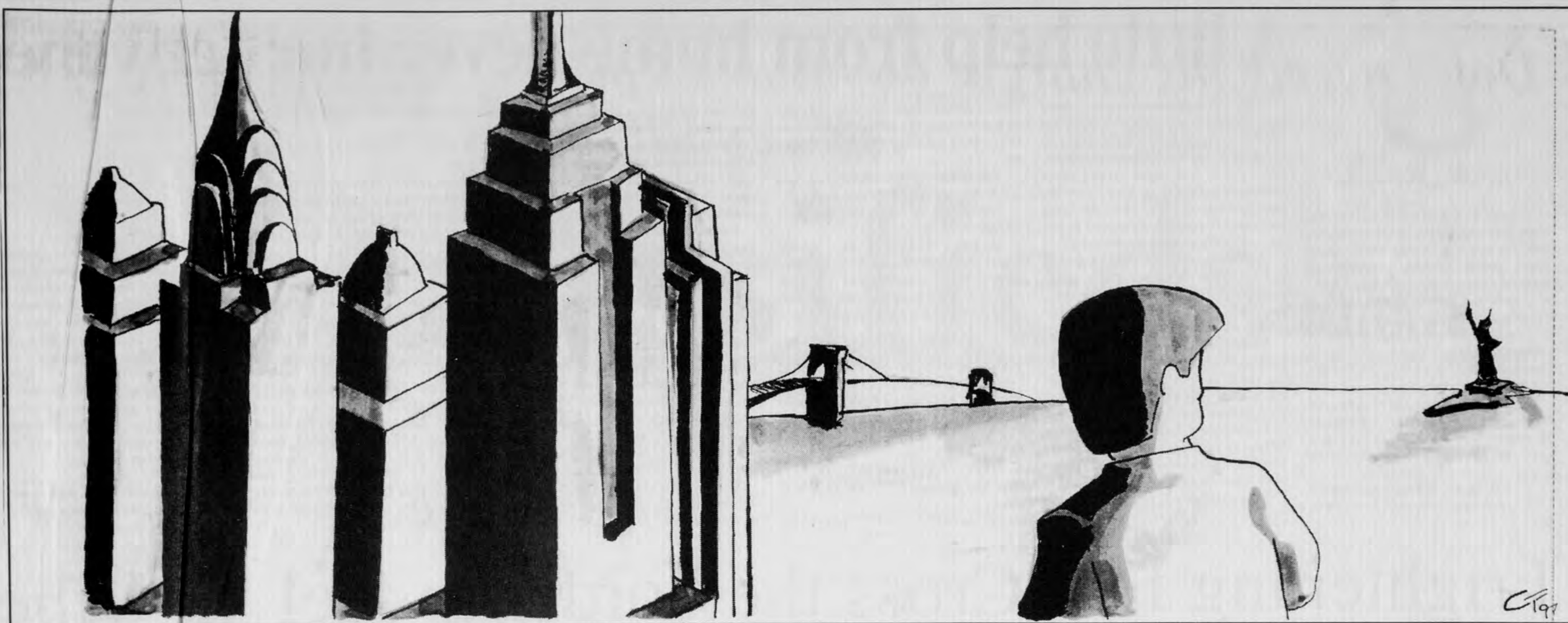
For a more universal Indian culinary experience, taste the various curry-drenched entrees. The restaurant offers lamb, shrimp, fish and chicken curry combined with either tomatoes, peppers, rice, spinach or fragrant herbs. Prices range from \$7.95 to \$10.95.

However, there's no pork or beef on the menu, which makes this place heaven for any vegetarian. They can enjoy 12 entrees dedicated to their lifestyle, 11 at the price of \$6.95. Meals like the Paneer Makhani and Saag-Paneer are characterized by cheese and vegetables, while the Bayangan Bhurta sends patrons off into eggplant and tomato territory.

For dessert, there's mango ice cream (\$2.50) and the Cardamon-flavored rice pudding snack called Kheer, priced reasonably at \$1.50. This and the Indian Masala Teas—boiled with cinnamon, herbs and milk—will make for an uniquely real Indian cultural experience.

Where to Find It

174 Elkton Road,
Newark, DE 19711
(302) 738-2919
Rating: ☆☆☆



Downtown Manhattan is hipsters' paradise

BY GREGORY SHULAS

Staff Reporter

Bursting out of the mouth of the Hudson River like a volcano of glass, cement and steel, the slagmite-like Manhattan skyline shimmers like a mutated natural world wonder.

Claiming its stake as the most creative, powerful and exciting city in the world, New York City sends visitors into an urban whirlwind of people, subways, taxis, boom boxes, ghettoes, skyscrapers and break dancers.

Only two hours and 10 minutes away from Newark, this rainbow of diversity and culture awaits the soul of an adventurous traveler.

Unfortunately, it's almost impossible to describe the largest city on the East Coast as an eclectic whole.

Undoubtedly though, downtown Manhattan is the best choice for a hipster's New York travel log: with the home of Jack Kerouac's beat movement, Andy Warhol's creation of Pop Art, Bob Dylan's venture into protest music, Iggy Pop's initiation of New Wave/Punk and the Velvet Underground's birth of seminal music. All of this covers the West and East

Village, SoHo and TriBeCa.

The true heart of Manhattan's downtown is Washington Square. Filled with street performers, musicians, drug dealers, little kids and New York University students, this cosmopolitan conglomeration offers one of the most alive and sometimes disturbing observations of NYC social life.

To the north of the park sits the famous arch, the starting point of Fifth Avenue and the zenith peak of the Empire State Building. In the south are the Twin Towers and the neighborhoods of Chinatown, Little Italy, SoHo and TriBeCa.

Following MacDougal Street to Bleeker Street, it's comfortable to chill out at Café Regio and enjoy the award-winning Tuscan soup and Mediterranean atmosphere.

For sultry, sophisticated and sexy jazz, Visiones is the place to be. And on the other side of entertainment, lies a multitude of blues, folk, modern rock and comedy acts that can be heard throughout Bleeker, Christopher, Greenwich and Thompson streets.

The West Village and the area around Washington Square is one of the safest places in town. But its most unique attribute lies in the strong European feel the neighborhood embodies.

The streets of the Village, aligned with pastry shops, foreign restaurants, cafés, record stores and boutiques are more erratic and curving and a lot less grid-like than uptown, midtown and Harlem.

While the West Village appears to strive to be like Boston, the East Village identifies itself as more illogical and insane.

The East is quintessential New York. Its streets are dirty, and the crowd is wild.

A new healthy flood of Eastern European, Hispanic, Jewish and Indian immigrants have found a home in the East Village.

Along with the vast array of newly

arrived immigrants come the dynamic flow of subcultures. On one corner, punk rockers in leather and chains pass by dreadlock-saturated Rastas with a hard-core Jamaican vibe.

Meanwhile, gothic-looking teenagers with capes, dyed hair and purple nail polish walk past Ukrainians leaving Sunday Orthodox mass.

The point is simple: The East Village is a place of extremes. It is a true international center point for counter-culture radicalism and a great place to start a Marxist revolution.

St. Mark's Place is the village's social gateway.

Around this world are famous clubs like CBGB's on the Bowery, across from Lafayette Street, where the Talking Heads, Television and the Ramones started.

The East Village has even more

diversity when it comes to dining. In one neighborhood it's possible to find obscure and hard-to-find Afghani, Tibetan, Ethiopian, Indonesian and Rangoon cuisine. The clothing boutiques are as anti-establishment as the people on the streets, and the music stores have some of the most comprehensive collections in the country.

It's these extreme qualities that make the East Village a rambling social orgy of subculture and ethnic variety and distinction.

While the East and West Village act like two opposite poles that stir up each other occasionally, SoHo (South of Houston) is a separate reality.

SoHo is more of a daydream than an actual place. The avant-garde, primal, absurd and surreal all live here side by side.

SoHo is a jet-set playground where models like Naomi Campbell and Kate Moss pass by rock stars from Sonic Youth, the Smashing Pumpkins and The Beastie Boys.

The streets of SoHo are stone and marble, not toxic chemicals and pavement. The restaurants are exclusive, and the art and fashion is ultra-expen-

sive. But the one-of-a-kind atmosphere makes it a must-visit.

Pen-Nang on Spring Street is a bamboo-styled eating establishment with a waterfall creating a tropical atmosphere. The food here is Malaysian, and the bar is always packed. SoHo Bar and Kitchen on Mercer Street is a jamming place to hang out for good wine and spirits, while Dean and Deluca on Prince Street has a sublime and artsy coffee-house feel.

Bordering SoHo, West Broadway is one of the most exciting and in-vogue places in the world.

For an excellent Italian dining establishment, Diva is the perfect place for a romantic candlelit dinner, while the lounge at the SoHo Grande Hotel offers an ample load of opportunity to check out Uma Thurman, Cameron Diaz or the guys from U2.

Dosing itself in flames of style, attitude, soul and emotion, downtown Manhattan will burn right threw any traveler's atmosphere, establishing itself as a powerhouse center for urban sophistication and culture.

Daytripper: an occasional series scoping out the hot spots.

Cranes lift TLA crowd to new levels of intensity

BY DENISE MATTHEWS

Assistant News Editor

It was a decidedly different crowd that attended the Theatre of Living Arts Tuesday night. The bands drew men and women of all ages.

Most came dressed in vaudeville-like costumes — little red velvet dresses (both men and women) with combat boots and heavy black make-up. Some had shaved heads, some had hair in spikes. Still, others wore sweaters and jeans.

But everyone was there for the same reason — to be entertained — and they most definitely were.

The Cranes, an alternative group from Portsmouth, England, gave them all a show to remember.

But the crowd started small as Rasputina, the opening act, played. As South Street became curious, not only did the rather timid crowd engage the stage, but the auditorium filled up and gave the Cranes a pretty good-sized audience.

Rasputina, three women dressed in medieval dresses, carried cellos to the stage and played with a drummer whom no one could see.

Their music was generally a cross between classical and alternative. They a great show, playing not only alternative/classical music, but also some scat and blues.

The Cranes entered the stage about 9:30 p.m., and the crowd stood in tentative

anticipation.

The group's lead vocalist, Alison Shaw, appeared in a short, white flapper-like dress with three pony tails in her hair. She seemed a little intimidated during the first two songs, but by the third song she loosened up and gave a strong performance.

The Cranes' music is similar to The Cure — soothing and somehow disturbing — but Alison's voice and lyrics lent it a distinctive flavor that cannot be described as anything other than Crane.

Anything mended there the stage, and by the fifth song, the Cranes had a new group of followers.

The crowd got a real treat when a guitar string broke. This is something that happens to even the most professional entertainers, but because of the band's small budget for the tour, they did not have another guitar ready to go.

Alison improvised, apologizing for what happened. She requested a chair, and with the help of keyboardist Paul Smith, she sang a beautiful ballad in her crisp, clear, almost child-like voice.

The crowd went wild, and was instantly entranced.

As the concert progressed, the once stand-offish crowd became more jovial and more involved with the performance — dancing, singing along with and even suggesting songs.

The crowd was wowed by the Cranes' performance and although the band left

the stage for the night, the audience continued to clap in unison until they returned and played "Give," which they hadn't played in more than four years.

Jim Shaw, guitarist and music composer for the band, said he and his sister, Alison, collaborate on the songs they write.

"Alison and I fight a lot about where we want the songs to go, but when we're writing songs, sometimes [arguing is] best," he said.

Shaw said the best time he ever had on tour was with The Cure in 1992 because they got to see some of the cities they were playing.

"On the road, you just don't get to see much of where you are," Jim said.

He said that he gets to see his family pretty often. His sister is in the band and Mom Shaw has traveled with them to shows in the past. "I have to see my brother soon, though," Shaw said.

The band got together in college. Shaw said. Mark Francombe, the other guitarist, joined the Shaws when, as a film student, he did a video for one of their songs.

Manu Ros joined the band, when one of the original members left on amicable terms to get married.

The Cranes held auditions for a new drummer. "He was the first person we auditioned that we knew would be in the band. It was like love at first sight," Jim said.



The Cranes played at the Theatre of Living Arts Tuesday night to an eclectic crowd. Brother-sister duo Alison and Jim Shaw collaborate on their songs.

In studio or on the stage, Boys Life rocks

continued from page B1

room mic theory," Anderson says. "He's like Steve Albini, except he doesn't get as harsh of a sound as Steve. He makes you [sound like] what you sound like."

What Boys Life sound like is a difficult thing to describe. Using normal musical genres or comparing them to other bands just doesn't do the trick. Their music is often slow and quiet and doesn't move the crowd to do much but listen intently.

But Boys Life's music is worth the extra attention to detail. Anderson uses several different drum sticks, including brushes to add a jazzy feel. Butler's soft voice and emotional lyrics stand in contrast to his large tattoo-cov-

ered frame.

Boys Life are as unsure about who their audience is as their audience is about what kind of music they play. They fit well into many musical classes, but not perfectly into just one. To them, music is music, and the mixing of different crowds is a good thing in their eyes.

"If you like a band you like a band, period," Anderson says. "You don't have to classify yourself to one certain style of music. If everybody in the world for the past hundred years had done that, where would anybody be?"

Butler says there is a growing diversity of taste among the musical audiences in the country. "I think they're realizing they don't have to be anything," Butler says, referring to people not having to

limit their tastes to one kind of music. "They can just go to a show. Like the Promise Ring is more like the emo crowd, [but] the indie rock crowd freak out on them too."

One of the greatest influences on the sound of Boys Life isn't a band or type of music, it is their home, Kansas City. Though they admit lethargy does play a role in midwestern life, they also think their music has benefited from their isolation from the large music scenes across the country.

"That's good too," Butler says, "because we don't sound like a D.C. band, we don't sound like a West Coast band, we don't sound like a Texas band or a Chicago band. We sound like a band that's really bored and wants to do something new. We live in a bor-

ing place, so that's good."

Boys Life never were in a boring place, musically speaking. It takes a lot for a band as mellow as these guys to get a reaction from the crowd, but they do. And although there was no dancing or displays of joy, the band received a good amount of applause from the 200 or so spectators.

They played music from both of their LPs at Monday's show as well as the 12-inch they split with Christy Front Drive, another hard-to-pin-down rock band. But Boys Life must be seen live to be appreciated.

"Most bands get together and learn how to play with each other in the basement," Butler says. "We got together and learned how to play with each other on tour."



The Pontiac Grille is a little cramped, but Boys Life's style of music doesn't lend itself to the confines of musical genres.

THE REVIEW / Joe Ferraro

Feature Forum



BY MATT MANOCHIO

College education entails a great deal more than what can be found in a lecture hall. For one, there is the social aspect, which includes drinking, drinking and, especially here at this university, drinking. Hell, the Robert Wood Johnson Foundation even gave us close to \$1 million because our students are so good at consuming alcohol. That's a pretty cool award. Maybe if we smoke a lot of pot we'll get more money.

I am sure President David P. Roselle loved announcing the university received a huge wad of cash because a good part of the school is drunk all the time.

This is by no means what Roselle said, but it may have went something like...

A little help from home never hurt anyone

"Our fair institution's learners amid the passage of one month's cycle have imbibed more grog than Ireland, and, in antiphon to such indefatigable and surpassingly enfeebling exertion, some institution with a very long name has bestowed upon us the monetary funds necessary to procure subvention to halt such callow, parlous preposterousness."

Again, this may not be what the big guy said. But sometimes it is tough to accept money from higher institutions, especially when you need some extra cash to solve your problems.

I know I go through that very same problem with my parents, mostly because I am dirt poor. And there are times when, yup, I need to make the call home and ask for some parental aid.

Let me stress, however, that I am not calling to get beer money. I just bum whatever my roommate buys. What I need is bill money.

Admitting to my parents that I am broke is a rather humbling experience.

But it's gotta be done, and there's a place to weave it in to the call home and a way to act when the subject of money comes up.

Sometimes parents can catch on right away that you are a little low on dough.

Mom: "So, how are you doing on money out there?"

Student: "Well, I've been selling blood every two weeks or so to make rent. But other than that I've been OK. Say, is it going to be all right with you guys if I become a sperm donor?"

Parents are usually disheartened to learn their child has resorted to selling bodily fluid for money, but this is an extreme example. Real-life situations usually go like this:

Mom: "How are you doing on money?"

Student: "Oh, I'm all right." (Always lie. Never let on that you are too desperate.)

Mom: "Really? Because we got your

last bank statement and it read \$5.13. Are you sure you don't need anything extra?"

Student: "Hell no, I was planning on selling my stereo and compact discs anyway." (Making such exaggerated statements only help the situation, usually resulting in parents feeling sympathetic.)

Mom: "I'll send you a check tomorrow just in case." (Secretly your mind is going "Yes, jackpot!")

Student: "Send \$500." (Wait! Don't be greedy. Take what you need, not what you want.)

Sometimes the student has to make the first move on the folks. This isn't easy. My suggestion is to work it into the latter part of the conversation:

Student: "Hey, mom, did I tell you I scored five A+'s last week in every one of my classes?" (Good job. Make the parents happy and rewards shall follow.)

Mom: "I thought you were only taking four classes." (That is unless your parents actually pay attention to your

schedule. She called the bluff, hang in there; improvise.)

Student: "Uhhhh, I am, I added one last week." (Good!)

Mom: "Really, what class?" (Bad!)

Student: "That would be Music 101." (Awesome. Nothing can go wrong with saying you're taking an easy music class.)

Mom: "You took that last semester and got a C." (You're a moron. How could you say you're taking a class you already took?)

Student: "I'm wrong, I'm taking Music 103: Introduction to the Trumpet." (Who taught you how to think, Homer Simpson? There is no such class at the 100 level.)

Mom: "You took the trumpet in high school and told me you never would touch one again as long as you lived because you can't make that spitting noise with your lips and all the students laughed at you." (Not only is your mother smart, she's evil.)

Student: "Can I have some money?" (How could you ask that now? She's yelling at you.)

Mom: "I knew it. No way. Sell blood." (Make sure you eat some donuts when you're finished being drained.)

The above conversation is not the way things should go. And in reality, parents want to help their children. I spoke with my mother the other day and told her I was thinking about writing a column about asking parents for money and the humiliation that follows. That brought me into my sentence: Can you lend me some money?

I don't like asking this, but bills add up and you get hungry. So it isn't like the money is going toward a crack addiction. And parents realize this; they were in our shoes a one time too.

Matt Manochio is a managing magazine editor for The Review. Send stuff to heyace@udel.edu.

Frightening feet Cross the border to feel the Vibe

continued from page B1

"I'm not into big, hairy feet," she says in disgust. "That's just gross. I just try to pretend like people don't have feet at all."

James, a junior, asked to keep his last name anonymous to prevent his friends from torturing him with their feet.

"I just hate them," he says. "They're the ugliest, nastiest part of the human body. Socks should be worn at all times — by everyone."

James says he hates going to the beach because he has to see so many feet. "I just don't understand how people can walk around barefoot. It's dirty. You could step on glass ... it's just wrong."

"The only time people should go without socks is when they are showering or going to bed."

Julie Jordan, a sophomore, says she has hated feet for as long as she can remember.

"I think it all started with my sister," Julie says. "She used to tell me my feet were ugly and put her feet in my face — now I can't stand bare feet."

Julie says feet are disgusting and repulsive, which is why she does not want to see them.

"They're the ugliest part of the human body," she says cringing. "I don't mind my own feet that much, I just try not to look at them." But Julie adds she does not let many of her friends see her barefoot and if she does — it's not without her toenails painted.

If anyone touches Julie with their feet, it makes her nauseous.

"I guess I can handle looking at feet if they have socks on," she says. "But if anyone would ever touch me with their feet — I'll flip out. It's gross, it's dirty."

Feet actually make Julie nauseous.

"I have never had a pedicure and I never will," she snaps with a scowl. "Just the idea of someone touching my feet makes me ill — it makes my stomach turn."

Sue Rosciszewski, a freshman, says her fear of feet stems from the trauma of dancing ballet for 11 years caused on her bone structure.

"I really, really hate them," Sue said with a shy laugh. "I used to be a ballet dancer and wore point shoes. I broke all 10 toes, now they're disfigured and gross."

Sue says she usually wears socks unless she is alone. She too does not like people to be barefoot around her.

"I don't get sick or anything, but I turn away," she says. Sue is more disgusted by her own feet than other people's feet.

"I have sandals but they're usually covered up at the toe. I don't like to draw attention to my feet."

So this summer, while bikini-clad girls stroll by on the beach and groups of people can be seen hiding their feet in the sand — have a little compassion. They are not dorks try to side-step the summer fun — they're just a little phobic.

continued from page B1

sharing the experience."

Vane echoes his bandmate's definition of the phenomenon that led the group to collectively give themselves their extremely apt moniker.

"We're not trying to create it," he says. "It's already there."

Turner chimes in, "I don't ever want people to think we call ourselves The Vibe because we think we control it. I want people to come to shows and understand that they are part of the vibe and when they leave they are still part of the vibe."

Regardless of the origin of the mysterious force in the room tonight, no one seems unconnected to it.

As the band enters a mellow section of a song, the crowd takes to gently swaying and bobbing in time, and when The Vibe's music breaks into a frenzy, the audience doesn't seem a beat behind with their own explosion of energy.

The people at the bar in one of

Border Crossing's adjoining rooms, people with little prior plans of enjoying the music, are beginning to take their Budweisers and Heinekens to the windows overlooking the frenetic vibe tribe.

People familiar with The Vibe's magic and the friends they drug along are enjoying the atmosphere equally, dancing with consuming abandon.

After a brief intermission, The Vibe open their second set with one of their most unconventional songs, Dige Jam, a seemingly odd choice for luring bar dwellers back to the dance floor.

The song starts with a mesmerizing but slow line from May's digeridoo, an Australian wind instrument, and Turner's haunting and technically proficient flute joins in, floating over the crowd through an echo effect.

Vibe guitarist Mike Allickmavitch, another sophomore, enters now,

playing his electric in a near-perfect imitation of a sitar, and the three bizarre sounds melt into an intricate and dazzling song.

Allickmavitch explains later that The Vibe's music is an intentional choice by the band an integral part of how they think about their art.

"We all had the same idea of playing a variety: hip hop, hard rock, jazz," he says. "Music shouldn't be suppressed. People fall into their little niches of music, and it shouldn't be like that. Everyone should respect everything, and it should all flow together."

The band's concentration on openness and enjoyment of all music has given The Vibe something only great bands have: a music that builds on all the genius of the past while remaining distinctly, wholly their own.

With natural, complex and proficient jamming that gracefully con-

veys emotion and melodies that ensnare my listener in earshot, The Vibe have discovered a sound that distinguishes them from not only the Newark scene, but bands at every level of success. And they've accomplished it all in their three months of existence in three months of playing six days a week and practicing for as much as 11 hours straight.

"Everyone is just trying to stretch out the mot they can," Turner says of the group's diverse musicality.

"The more I grow the more I have to invest in the band, and as we grow, [diversifying] my only concern."

The Vibe work together; the members connect, and they all seem to know this. They all want the same thing: to feel the vibe and show it to others for the rest of their lives.

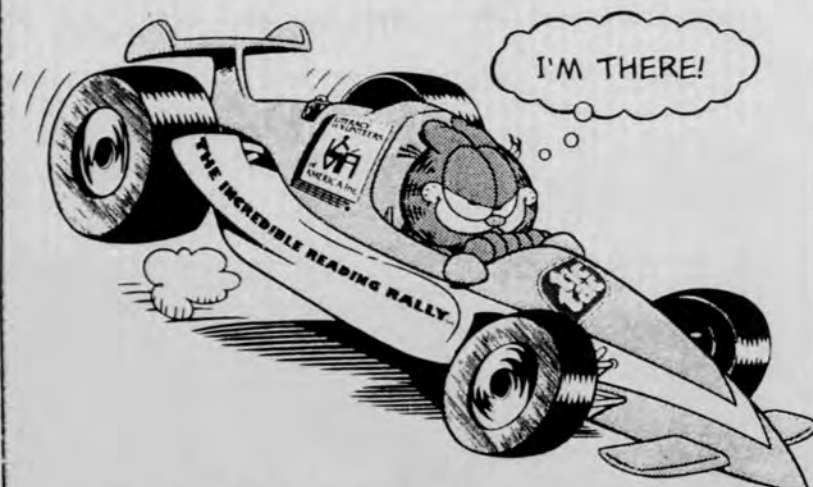
"This is going to be my life, and I can't imagine it happening with anybody else," Van says. "This is my ideal situation: to be able to be in the Vibe."

If you haven't been reading Chrissi Pruitt, you haven't been living life. Check her out every Tuesday and Friday in The Review.

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classifieds

March 14, 1997 ■ B5

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CAMP COUNSELORS Join the adventure & share the memories at SUMMER CAMP! Top ranked camps Pocono Mtns. of PA need counselors to teach water and land sports. WSIs/Life Guards, Tennis, Climbing, Arts and MORE! Call (215) 887-9700, or e-mail pinetree@pond.com.

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Wanted Real Estate Assistant. Flexible hours 10+ a week various duties. No experience necessary. Ross Weiner 429-4575.

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NEWLY RENOVATED TOWNHOUSE. COLLEGE PARK. FEMALES PREFERRED. CALL GAYLE (302) 636-0226.

Madison Drive - 4 person permit. Several units to choose from. All in exc. cond. & with W/D's. Available 6/1/97. 456-3133.

2 bedroom, 2 full bath. Villa Belmont. Exc. Cond. 3rd floor. View of the woods. \$675/month. Available 6/1/97. 456-3133

MADISON DRIVE townhouses for 4. Excellent condition, laundry, parking. Available June 1. 737-1771.

AVAILABLE JUNE 1. TWO 2 BEDROOM APARTMENTS & ONE 3 BEDROOM APARTMENT ALL IN SAME BUILDING ON ELKTON ROAD, ON UD BUS ROUTE. ALL INCLUDE HEAT, OFF STREET PARKING, SECURITY LIGHTING, AND LARGE YARD \$575 - \$850/MONTH PLUS UTILITIES. YEAR LEASE. CALL TERRIE @ 737-0868.

Madison Drive Townhouse several units 1 and 2 bathroom, 4 legal bedrooms. Central air, renovated kitchen & bath. W & D, some with W/W carpet. Available June & July. No pets, ample parking, females preferred. \$950 or \$1025. Earle Anderson 1-800-642-6898 before 9PM.

One bedroom Park Place Apartment for sublet. Call Park Place's Office 368-5670 and ask for Audrey's Apartment.

Madison Drive student rentals 1 and 2 bathroom, 4 bedroom, \$950/\$1025. 1-800-642-6898 or (610) 696-6159 before 9 p.m.

Large, bright, quiet efficiency apartment in West Newark. Private entrance and laundry. \$415/month includes all except phone. John 454-8698.

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COLLEGE PARK TOWNHOUSES; 4 bedroom, appliances, garage, washer/dryer. No pets. 1 year lease. (FAX Townhouse 368-3091) or call Debby 368-4424.

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Madison Drive & Cherry Hill Townhouses. Both \$825/month. Excellent Condition. Washer/Dryer. Available 6/1/97. 368-1109.

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Madison Drive Townhouse 3 bedroom w/large basement study, washer/dryer and central AC. One of the nicest on Madison Drive \$900/month 378-1963.

3 Bedroom, Madison Drive. Washer/dryer, June 1st \$800 + utilities 738-5136.

AVAILABLE JUNE 1 MADISON DR. TOWNHOUSES. REMODELED & IN EXCELLENT CONDITION. FINISHED BASEMENTS, NEW CENTRAL AIR & HEAT. W/D, REFRIGERATOR, OFF STREET PARKING, SECURITY LIGHTING. \$900/MONTH PLUS UTILITIES. YEAR LEASE CALL 584-7300 PAGER 571-3636.

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Madison Drive Townhouse Available 6/1/97 washer/dryer, dishwasher 4 bedroom 1 1/2 bath 737-4399 evenings 995-2241 days (Marty)

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Roommate needed, 2 bedroom, 252/month + 1/2 utilities @ \$50/month, corner of Route 4 and Harmony Road near MBNA 266-0343 leave message.

Roommate: Madison Drive Townhouse. Microwave, W/D, central Air, furnished downstairs. \$200/month + share of utilities. Call 292-1008.

FOR SALE

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Oaklands, Newark- House 3 bedrooms, Elk, 2 1/2 baths, deck, basement, double garage, large rooms and lot. 266-9084, 292-0501.

Chevrolet Cavalier, '89, auto, PS/PB, 4 dr. sedan, 93k, \$2,350, 731-1618 or 831-0876 Ralph.

1996 GEO Tracker. Low mileage, automatic, A/C, excellent condition 369-3830.

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Remember when you thought you could only use one glass in the dining hall? Enthusiastic UD students needed to help new students and their parents at NEW STUDENT ORIENTATION this summer. Help a new student find out what really goes on here at Delaware. Application available in the Admissions Office (116 Hullahen), Visitors Center (196 S. Coolege Ave.) or New Student Orientation Office (188 Orchard Rd.). Application deadline is April 1!!!

Katie Myers- your Theta Big Sister LOVES you! Have Fun!

CAROLYN K IS SIGMA KAPPA'S BEST LITTLE LOVE, YOUR BIG SIS.

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KRISI PATTEN IS SIG KAP'S COOLEST! LOVE, YOUR BIG SIS.

NIKI KESTY IS THE BEST SIGMA KAPPA LITTLE!

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Sigma Kappa Sisters get psyched for the Rehoboth Retreat.

Lauren Yates, Your Sigma Kappa Big Sis Loves you!

KIM YOUNG your SIGMA KAPPA big sis thinks you're the best!

Heather is the best Theta Little! hope you had an awesome week. Love, YBS

ALYSON SHERIDAN is Sigma Kappa's Best Little Sis!- Love, YBS

Carly Seiler is Sigma Kappa's #1 little sister! LIS, you big.

Candice of Delta Gamma, Your Big Sister Loves You!!

CHRISTA SALATA-YOUR SIGMA KAPPA BIG SIS IS WATCHING YOU!!! LOVE IN SIGMA?????

MOLLY CONWAY: YOUR SIGMA KAPPA SIS LOVES YOU!! YOU ARE #1

CAROLYN KEVIL- YOUR SIGMA KAPPA BIG SIS LOVES YOU!!

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LOST- Ladies beige knit cap on streetside of Hartshorn Hall 998-9233.

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TRAVEL


Spring Break '97 Panama City!! Boardwalk Beach Resort \$129 7/nights Beach front. Daily Free Drink Parties, Walk to Best Bars!! Group Discount!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

AAA! Spring Break '97. Cancun, Jamaica, and Bahamas!! 7/nights w/air from \$399. Enjoy Daily Free Drink Parties, No Cover at Best Bars, and Group Discounts!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

CANCUN MEXICO - All inclusive package for 2. Includes air, hotel, meals, drinks, and water sports. Departing Dulles Airport/Washington, D.C. 3/30/97 and returning 4/6/97. \$1800/negotiable. Call (703) 299-0457.

Ireland, Wales, Scotland, England. Students/Adults. June 19-29. \$1700 Trans./Hotel/Meals. Experienced guide. 234-8095.

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Saturday, March 15th

Immediately following the 22nd annual St. Patrick's Day Parade

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1709 loving ave.

holiday inn
700 king st.

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14th & scott sts.

kelly's logan house
1701 delaware ave.

ofriel's irish pub
600 delaware ave.


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THE LAST 50 YEARS HAVE WROUGHT SIGNIFICANT CHANGES IN THE WORK OF PHYSICISTS:



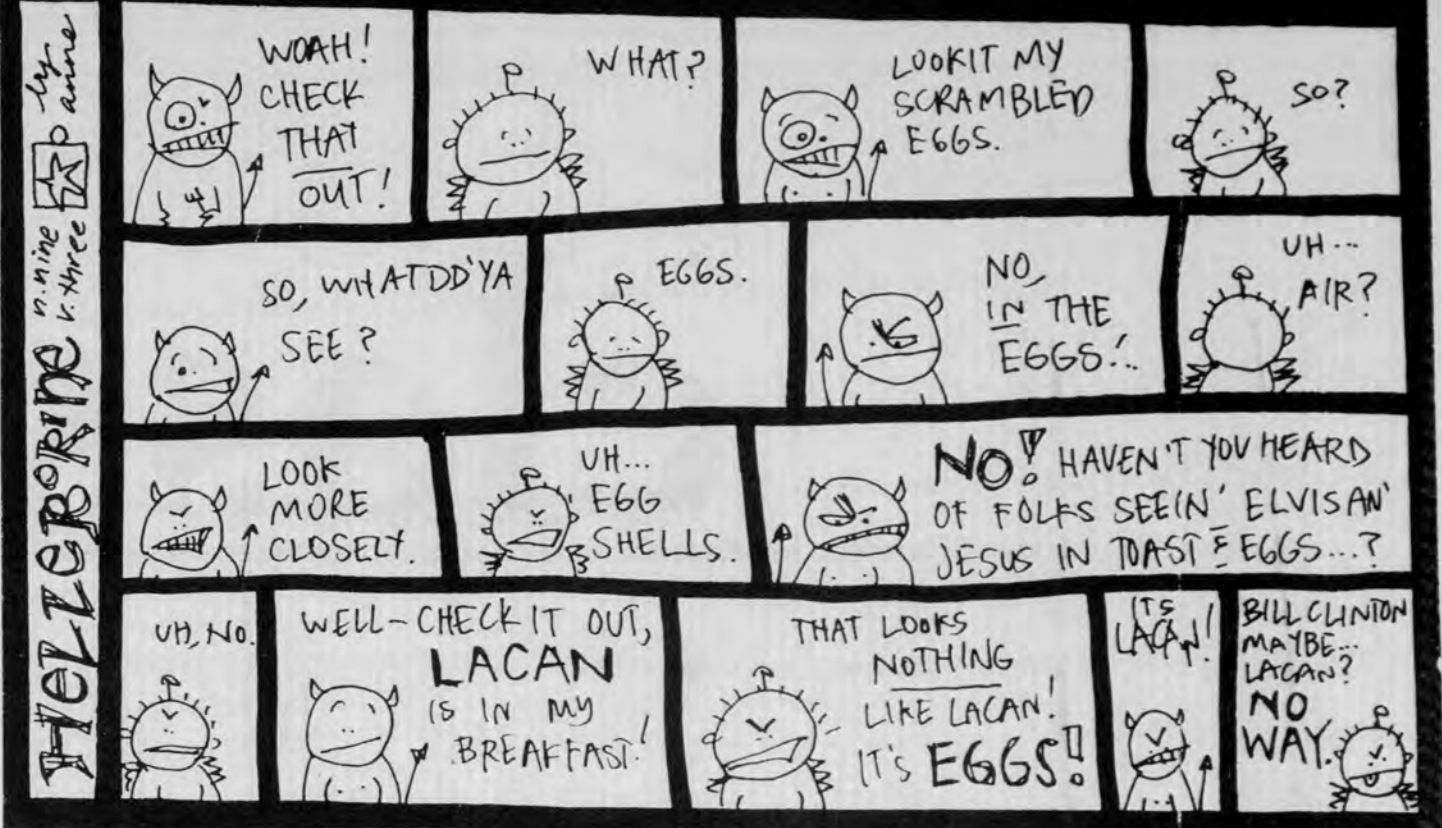
OVER THE HEDGE ® by Michael Fry and T Lewis



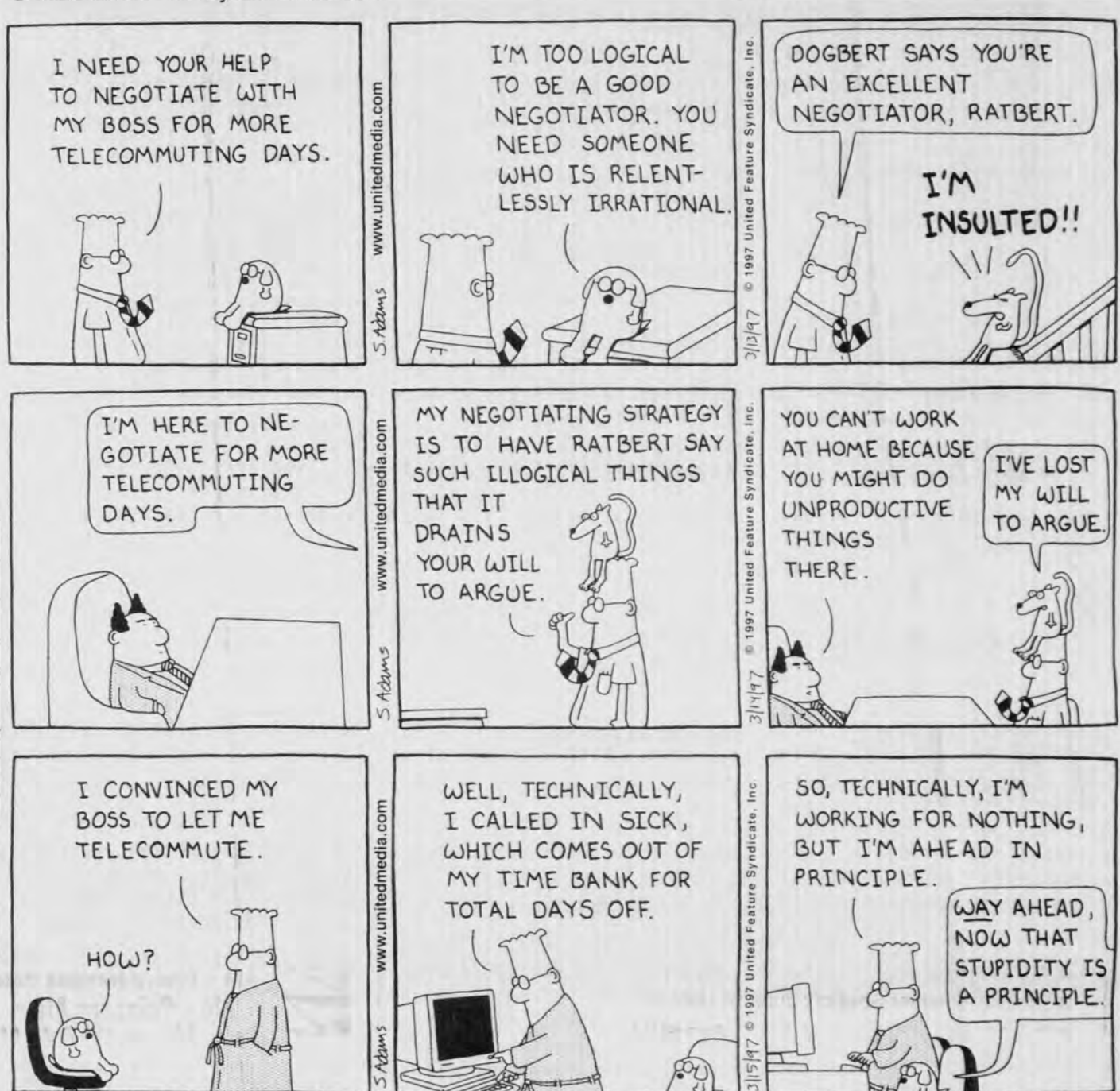
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IF EBERT FELL VICTIM TO A BIZARRE GARDENING ACCIDENT...



THE TOOTH FAIRY GETS GREEDY



TIGHT CORNER by Ken Grundy and Malcolm Willer



TIGHT CORNER by Ken Grundy and Malcolm Willer



The American Cancer Society's
Annual Daffodil Day
 Friday, March 14, 1997

\$ 5 for a bunch of 10 cut Daffodils
 \$7 for a pot of Daffodil Mini-Bulbs in bloom

Stop by various location throughout Newark on Friday to get your flowers:

Acme: Suburban Plaza10am-8pm
 Wilmington Trust: Main St.....10am-6pm
 The Galleria: Main St.....10am-8pm
 Borders: Geoffrey Dr.....10am-6pm
 Trabant Student Center.....10am- 8pm

For additional locations throughout Delaware, call American Cancer Society at 1-800-227-2345



Blast Into Spring Sale!

Mountain, Cross, Road, BMX & Kid's Bikes!

SAVE 10-50% On Accessories & Clothing!

SAVE BIG! on many sale priced leftovers!



Three Days Only!

Fri, Sat, Sun
March 14, 15, 16

Featuring **TREK**

2 CAMPUS LOCATIONS

Newark
212 East Main Street
368-8779

Bear
Governors Square Shopping Cntr.
836-8234

\$20 BIKE LINE BIKE BUCKS \$10

SAVE \$20 ON ANY NEW BICYCLE

24" wheel or larger
Limit One Coupon per Bike Purchase • Cannot be Combined with Other Offers
Expires 3/16/97

SAVE \$10 ON ANY KIDS BICYCLE

16" - 20" wheel

\$20 BIKE LINE BIKE BUCKS \$10



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up this summer by attending Army ROTC Camp Challenge, a paid six-week course in leadership. Apply now. You may qualify

for a \$4,000 scholarship and advanced officer training when you return to campus in the fall. You'll also have the self-confidence and discipline you need to succeed in college and beyond.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit 221 Mechanical Hall or call 831-8213

SUMMER '97



Make the Most of this Summer! VISITING STUDENTS WELCOME

- Register for undergraduate, graduate or non-credit courses
- First Summer Session: May 27 - July 23
- Second Summer Session: June 9 - July 17
- Third Summer Session: July 17 - August 14
- Courses available on the FDU campus near you
 - Teaneck-Hackensack
 - Florham-Madison
- Courses offered during: •Mornings • Afternoons • Evenings • Weekends

Want to know more?

Call the Office of Continuing Education at:
1-800-338-3887



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APPLICANTS
SHOULD

FILE NOW!

THE FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) SHOULD BE FILED BY MARCH 31, 1997.

You can pick up a FAFSA at the Student Services Building or 224 Hullahen Hall.

BEER AVAILABLE IN BOTTLES:

DOMESTIC: Bud • Bud Lt. • Bud Ice • Michelob • Michelob Lt. • Rolling Rock • O'Douls IMPORT: Beck's • Bass • Heineken • Spaten Oktoberfest • New Castle Brown Ale MICRO: Brooklyn Brown Ale • Dock Street • Honey Brown • Pete's Wicked Ale • Pete's Winter Brew • Pete's Strawberry Blonde • Rockford Golden Lager • Rockford India Pale Ale • Sierra Nevada Pale Ale • Sierra Nevada Stout

Friday & Saturday NCAA Tournament Action PUB OPENS AT NOON. LOWEST PRICES IN TOWN.		3/17 St. Patty's Day Blowout Starts at Noon \$2.00 Guinness Pints ALL DAY ALL NIGHT Green Beer on Draught Other Great Specials	3/18 MIDNIGHT MADNESS! 50¢ DRAFTS \$1 Bottles, \$1 Shots & \$1 Rail Drinks No Cover before 10 pm, \$2 After w/Student ID
3/14 2 Skinnee J's W/ELEPHANT BOY Cover - \$2 w/student ID \$3 without \$1.75 Bud & Bud Lt. Bottles, \$1 drafts in Tavern till 10 pm	3/15 13 Days till Spring Break Bash W/PUMPIN' ETHYL \$2 Cover \$.50 drafts till 11 pm \$1 after & \$3 fills any size pitcher till 11 pm All 1 liquor rum drinks \$1.50	Coming Friday, March 21 — 70's Disco Dancy Party w/SUPER FREAK \$2 w/70's Attire \$3 without	

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Sat 11-5

Rappa Delta

Shamrock Project

Whiffleball Tournament

Saturday, March 15
12:00 pm at Harrington Beach

Benefits the National Association for the Prevention of Child Abuse

Summer Session 1997

Session I: May 27-June 26 **Session II:** June 30-July 31

- Hundreds of undergraduate and graduate courses in business, education, history, accelerated languages, science, women's studies, technology and more
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CALL (201) 761-9363 FOR A SUMMER CATALOG
or e-mail summercat@lanmail.shu.edu

15TH ANNUAL PHI KAPPA TAU 5K RUN / WALK FOR BRUCE

Benefitting the Make-A-Wish Foundation

Date: Saturday, March 22, 1997 Time: 10:30am

Registration: \$10 UD & HS students with id, all others \$12 until 3/21; \$14 race day

New this year: We are pleased to announce the addition of the 5K walk!

Entry forms can be mailed to:

5K for Bruce

P.O. Box 874

Newark, DE 19715

or dropped off at:

Phi Kappa Tau

720 Academy St.

Newark, DE 19711

Make checks payable to: "5K for Bruce"

For more information, please contact:

Jerome Posatko: 266-6077 or Matt Potere: 266-7052

You could be a member of our team!



THE 1996 SUMMER NEW STUDENT ORIENTATION STAFF

The NSO Office is currently accepting applications
for Summer '97

QUALIFICATIONS: Enthusiastic UD undergrads who want to help new students and parents learn about UD. Excellent public speaking and customer service skills, and the ability to be a positive role model are required. Campus involvement a plus. Applicants must be current full-time undergrads with a minimum 2.0 gpa.

APPLICATIONS: Application deadline is April 11, 1997! Applications are available in the Admissions Office, 116 Hullahen Hall or in the NSO Office, 188 Orchard Road. Written references required.

QUESTIONS?? Call the NSO Office at 831-6331.



New Student Orientation

FALL SEMESTER 1997 STUDY ABROAD PROGRAMS

INTEREST MEETINGS

Experience the wonders of studying abroad next semester in any one of three exciting locations:

London, England

Granada, Spain

Paris, France

Attend either meeting:

Monday, 17 March 1997

at 3:30 p.m. in 109 Sharp Hall

Tuesday, 18 March 1997

at 3:30 p.m. in 111 Purnell Hall

For more information, contact:

International Programs & Special Sessions

4 Kent Way

telephone: (302) 831-2852



UNIVERSITY OF DELAWARE

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SLTV PROGRAMMING SCHEDULE / CHANNEL 49

March 16

7:00pm Burly Bear
8:00pm Movie: Trainspotting
10:00pm Movie: Trigger Effect

Monday, March 17

12:00pm Burly Bear
1:00pm Steppin' Out
2:00pm To Your Health
3:00pm Toga Talk
4:00pm Movie: Crimson Tide
6:00pm Burly Bear
7:00pm Steppin' Out
8:00pm To Your Health
9:00pm Toga Talk
10:00pm Movie: Crimson Tide
12:00am Movie: Spring Break

Tuesday, March 18

12:00pm Burly Bear
1:00pm What in the Hall
1:30pm To Your Health
2:30pm Steppin' Out
3:30pm Toga Talk
4:00pm Movie: Gorillas in the Mist
6:10pm Burly Bear
7:10pm What in the Hall
7:40pm To Your Health
8:40pm Steppin' Out
9:40pm Toga Talk
10:10pm Movie: Gorillas in the Mist
12:10pm Movie: The House of Spirits

Wednesday, March 19

12:00pm Steppin' Out
1:00pm To Your Health
2:00pm Burly Bear
3:00pm Have You Heard
4:00pm Movie: How to Make an American Quilt
6:00pm Steppin' Out
7:00pm To Your Health
8:00pm Burly Bear
9:00pm Have You Heard
10:00pm Movie: How to Make an American Quilt
12:00am Movie: Exotica

Thursday, March 20

12:00pm To Your Health
1:00pm Burly Bear
2:00pm Steppin' Out
3:00pm What in the Hall
3:30pm 24 FPS
4:10pm Movie: Trainspotting
5:45pm To Your Health
6:45pm Burly Bear
7:45pm Steppin' Out
8:45pm BH 1
9:15pm 24 FPS
9:55pm Movie: Trainspotting
11:30am Movie: The Fan

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WEEKLY CALENDAR

PERFORMING TONIGHT

So's Your Mom
Get a jump on St. Patrick's Day with a traditional Irish music trio

MONDAY 3/17

St. Patrick's Day Happy Hour, 4-6:00
\$1.00 off Iron Hill brews and drinks.
Music by So's Your Mom, 5-7:00

TUESDAY 3/18

Nachos and Wings 1/2 Price
9:00-close

WEDNESDAY 3/19

Linda McAdams
Folk, rock, blues, country

THURSDAY 3/20

Paul Lewis
Acoustic guitar and vocals
Formerly of Y-Not

FRIDAY 3/21

Tony Grandberry Quartet
Jazz, blues, R&B

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Thank NASCAR for driver's survival

If you happened to catch last Sunday's NASCAR Primstar 500, then you know what I'm thinking about.

Lap 281 — the second lap following a restart from an earlier caution period — and 30-some stock cars were jettisoned down the backstretch of Atlanta Motor Speedway at about 200 mph.

Then, before an eye could blink or a heart could beat one more time, a car got sideways in the pack. It was Jimmy Spencer, the portly pilot of the Smokin' Joe's Ford. Spencer, whose fitting nickname is "Mr. Excitement," has a habit of turning cars in the wrong direction, whether it be his or someone else's.

As he veered across the track, two or three long trains of cars headed right for him. His gold and purple ride might as well have sported a red and white bull's eye.

Sure enough, two other cars were collected in the wreck.

One was Steve Grissom.

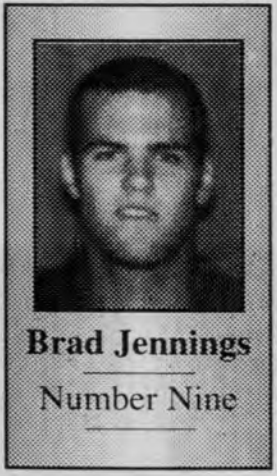
Grissom spun his Kodiak Chevy hard to his left trying to avoid the unavoidable collision, and after contact with Spencer, Grissom was headed back-first squarely into a concrete

wall.

Before the Alabama native could say, "Son of a...," his green and white machine slammed the wall, violently propelling it into the air ... and back onto the track ... upside-down ... back half of the car missing ... about 40 or 50 yards from where he impacted.

Put it into perspective. Big Steve is driving 200 mph. One second later, he's traveling backward at that speed. Less than a second later, and after a series of radical flips, he's stopped, on his head.

The force of the car's impact destroyed the concrete wall. The car's fuel tank was torn away and thrown to the outside wall of the track, spewing fuel in all directions. A passing car ignited the fuel and a powerful fire



Brad Jennings
Number Nine

erupted just feet from Grissom's inverted body.

At that moment, a national audience of millions held its breath. ABC broadcaster Bob Jenkins, one of the coolest customers in the business, said with a shaky voice, "There's really nothing to say at this point. We can just hope for the best."

The race was stopped for about an hour to repair the broken wall, and before the remaining cars were refired to resume the race, a smiling Steve Grissom limped out of the infield care center.

"I just skinned my ankle a little bit," Grissom told reporters. "Other than that, I feel great."

What? How is it possible that a human being can survive such an intense impact and violent episode with a minor foot ailment?

The answer lies in NASCAR's safety regulations. The sanctioning body puts an immeasurable amount of time, money and effort into driver, fan and crew safety.

Grissom is alive today because of an indestructible roll cage, a top-of-the-line seat made specifically for him, strong safety harnesses and a full-face

helmet, among other things.

With relaxed safety regulations, NASCAR could show off faster cars — and a lot more wrecks. Inevitably, though, these wrecks would produce countless injuries and deaths.

Grissom, along with any other driver who has ever been involved in a wreck, knows that he wouldn't be around today if NASCAR hadn't demanded that his crew build him the safest possible machine, even if speed is compromised.

NASCAR does its homework. When a bad crash takes place, that driver's car will be impounded. Safety officials then meticulously scan the car to see how it withstood the wreck in certain areas. They also question parts of the car which might have held up better, and new rules may be instituted to better those parts.

Over the years, new support bars have been added to the role cage to keep the driver from being crushed. At the same time, the front of the car is made to absorb impact, softening the blow the driver takes in a crash. These modifications were made after observing the results of other accidents.

Years ago, Darrell Waltrip went flipping wildly across the backstretch grass at Talladega. The sheet metal around the roll cage was torn away, and as the car rolled over and over, Waltrip's flailing arms extended beyond the cage where the roof of the car would be. The charismatic Tennessee native could easily have lost his limbs in the accident.

So NASCAR implemented a net, much like the one that covers the driver's side window opening, to run along the underside of the roof, keeping extremities contained in a similar incident.

Likewise, as windshields were smashed by debris in some wrecks, NASCAR developed stronger and more numerous supports for the windshield to prevent it from collapsing on the driver.

NASCAR's most recent safety masterpiece has been the roof flap.

A stock car is designed to go fast forward aerodynamically. When air travels over the car at high speed, it forces the car into the track, improving its handling and giving the driver better control of the car.

Conversely, when a car is spun around at 200 mph, the reverse happens. The force of the air flow lifts the car into the air, sending the driver on an uncontrollable, unpredictable hell ride.

Two roof flaps are now required on the cars. When a car spins around, the air flow pops the flaps up, acting as an air brake to slow the car and also keep it on the ground.

So now NASCAR will look at Grissom's car, much like they did Ricky Craven's or Dale Earnhardt's after their terrifying wrecks a year ago in separate races at Talladega.

And maybe they'll find something. Maybe they'll find ways to make the cars even safer. Craven, Earnhardt and Grissom might feel the cars couldn't be made much better, judging by their survival.

But if there's something to improve, NASCAR will find it, and do it, no matter what the cost.

Brad Jennings is a sports editor at the Review. He watches racing for reasons other than seeing cool accidents. Send comments to 68737@udel.edu

Lacrosse: Delaware close in comeback loss to Notre Dame

continued from page B10

minute. I think we might have pulled it off," Shillinglaw said. "We were on a roll in the last few minutes of the game."

With 1:02 remaining, freshman midfielder Ken Carrington scored his second goal of the game. Sixty seconds later, Lavey scored his third goal of the game to pull Delaware within one goal of the lead. However, that was as close as the Hens would get as only two seconds remained in the game.

"We showed what we were made of," Lavey said. "We never let up and it almost paid off."

Delaware next faces Butler in a non-conference match Saturday at 1 p.m. at Glasgow High School.

BOX SCORE

March 11, 1997

Notre Dame.....7...2...4...2 — 15
Delaware.....0...4...5...5 — 14

Goals: ND — Will DeRiso 4, Chris Dusseau 3, Brad Owen 3, Burke Hayes 2, Ned Webster, Jimmy Keenan, Ben Savage; D — Kevin Lavey 3, Jim Bruder 3, Sean Carney 2, Dennis Byrne 2, Ken Carrington 2, Jim Carl, Jeff Schardein.

Assists: ND — DeRiso 3, Kennan 2, Dusseau, Hayes, Adam Sargent; D — Bruder, Byrne, Schardein, Chris Felosky; Shots: ND - 33, D - 31; Faceoffs: ND - 20, D - 10; Penalties: ND - 7 - 5:00, D - 8 - 7:00; Clears: ND - 23-26, D - 19-26; Extra Man Goals: ND - 2 for 6, D - 2 for 7.

Attendance: 400

NEXT GAME

Saturday, March 15
against Butler at 1 p.m.
at Glasgow High School.

DIRECTIONS

Take Rt. 896 South,
past I-95, past Old
Baltimore Pike. On left.

Phillips off to 2-0 start

continued from page B10

Phillips wasn't pulled because of anything negative. He was on a scheduled pitch count, and once he reached 92 pitches, his day was complete.

His performance couldn't have come on a more fitting day: Delaware's No. 1 through No. 6 hitters were 2-for-22. The 4-5-6 sluggers were 0-for-10 with nine strikeouts. Lefty Tim Mahoney, the Hens' 6-foot-4, 220-pound first baseman who is tied for the team lead with three home runs, struck out four times, twice looking.

But when the hitting wasn't happening, the defense compromised. Mahoney had a beautiful diving stab of a potential extra-base liner in the fourth, then stepped on first base for a double play to end the inning. He stranded a Rider runner on third, helping Phillips' cause.

"It makes me happy that I'm able to do this right now, after missing everything last year," Phillips said. "Hopefully it'll continue."



Left fielder Ken Giles catches a fly ball Wednesday.

BOX SCORE

March 12, 1997
DELAWARE 2, RIDER 1

Rider	AB	R	H	BI	BBSO
D. Pandolfini DH	3	0	0	0	1
Anderson SS	3	1	1	0	0
R. Pandolfini 3B	3	0	0	0	1
Wenner RF	4	0	1	0	1
Zuppe LF	4	0	2	1	0
Ledesma CF	3	0	1	0	1
Loque 1B	3	0	0	0	1
Scheck 2B	3	0	0	1	1
Ryan C	3	0	0	0	1
Massimi P	0	0	0	0	0
Walsh P	0	0	0	0	0
TOTALS	29	1	5	1	3

Delaware

Rider	AB	R	H	BI	BBSO
Ardizzone 2B	4	0	1	0	0
Columio SS	4	0	0	0	0
August 3B	4	0	1	0	0
Eyman DH	3	0	0	0	3
Mahony 1B	4	0	0	0	4
Mench RF	3	0	0	0	2
Duffie CF	3	1	2	0	0
McSherry C	2	0	0	1	1
Giles LF	3	1	1	0	1
Phillips P	0	0	0	0	0
Gellert P	0	0	0	0	0
TOTALS	30	2	5	1	10

Rider (1-5) 000 100 000 — 1 5 2
Delaware (3-0) 000 010 10 X — 2 5 1

E—Ledesma (1), R. Pandolfini (5), Ardizzone (2), DP—Blue Hens 1, LOB—Broncos 6, Blue Hens 6
2B—Ardizzone (5), 3B—Duffie (1), SB—August (2), SH—Anderson, Loque, SF—McSherry.

Rider

Rider	IP	H	R	ER	BBSO
Massimi (L, 0-2)	7.0	5	2	1	0
Walsh	1.0	0	0	0	2

Delaware

Rider	IP	H	R	ER	BBSO
Phillips (W, 2-0)	7.0	4	1	1	2
Gellert (S, 4)	2.0	1	0	0	1

HBP—by Massimi (Eyman)
Time—1:56 A—235

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"It's always nice to pass through such an honor. I'm glad it happened this early in the season, because that allows us to do the things we want to do as a team."

— Delaware baseball coach Bob Hannah on his 900th win

Review
Sports

That's all I have to say about that.

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GAMES TO WATCH

The Delaware baseball team hosts Connecticut this weekend. The Hens take on the Huskies Saturday and Sunday at 1 p.m. at the Del. Diamond.

Sportsfriday

COMMENTARY

• A NASCAR driver could have been killed last weekend in a violent wreck. A no-nonsense attitude toward safety saved him JENNINGS.....B9

March 14, 1997 • B10

Phillips stifles Broncs with help from defense

Ardizzone's 'phantom ball' pickles Rider to halt late rally

BY CHRISTOPHER YASIEJKO
Sports Editor

One starting pitcher at Delaware Diamond Wednesday came into the game with a plump earned run average of more than 18. The winless left-hander was facing an opposing lineup that had six right-handed batters and averaged more than seven runs scored per game.

That pitcher was Rider's Matt Massimi, who threw seven solid innings of five-hit ball. He struck out eight and walked

none. His changeup brought Delaware's 4-5-6 hitters to their knees, or at least to the bench — Massimi struck them out seven times and held them 0-for-8 in his seven innings on the mound. He was stellar, to say the least.

Massimi lost. Thanks to the second straight prolific outing by junior right-hander Matt Phillips (2-0, 1.29 ERA), and an optimistic, all-around solid defensive show, Delaware (8-2) outgated the Broncs (1-5) for the Hens' fifth consecutive win, 2-1.

Delaware's most cunning defensive move came during the top of the seventh, when Rider threatened to break through a 1-1 tie with runners on second and third and one out.

Second baseman Matt Ardizzone, a 5-foot-9 junior for the Hens, pulled the brilliantly rare phantom ball trick when

he caught Phil Ledesma napping, slightly off second base.

Ledesma's single to short had followed Michael Zuppe's bunt single to first, which opened the inning. With those two Broncs at first and second, Joe Logue executed a clean sacrifice bunt up the middle to set up Ardizzone's clutch heist at second.

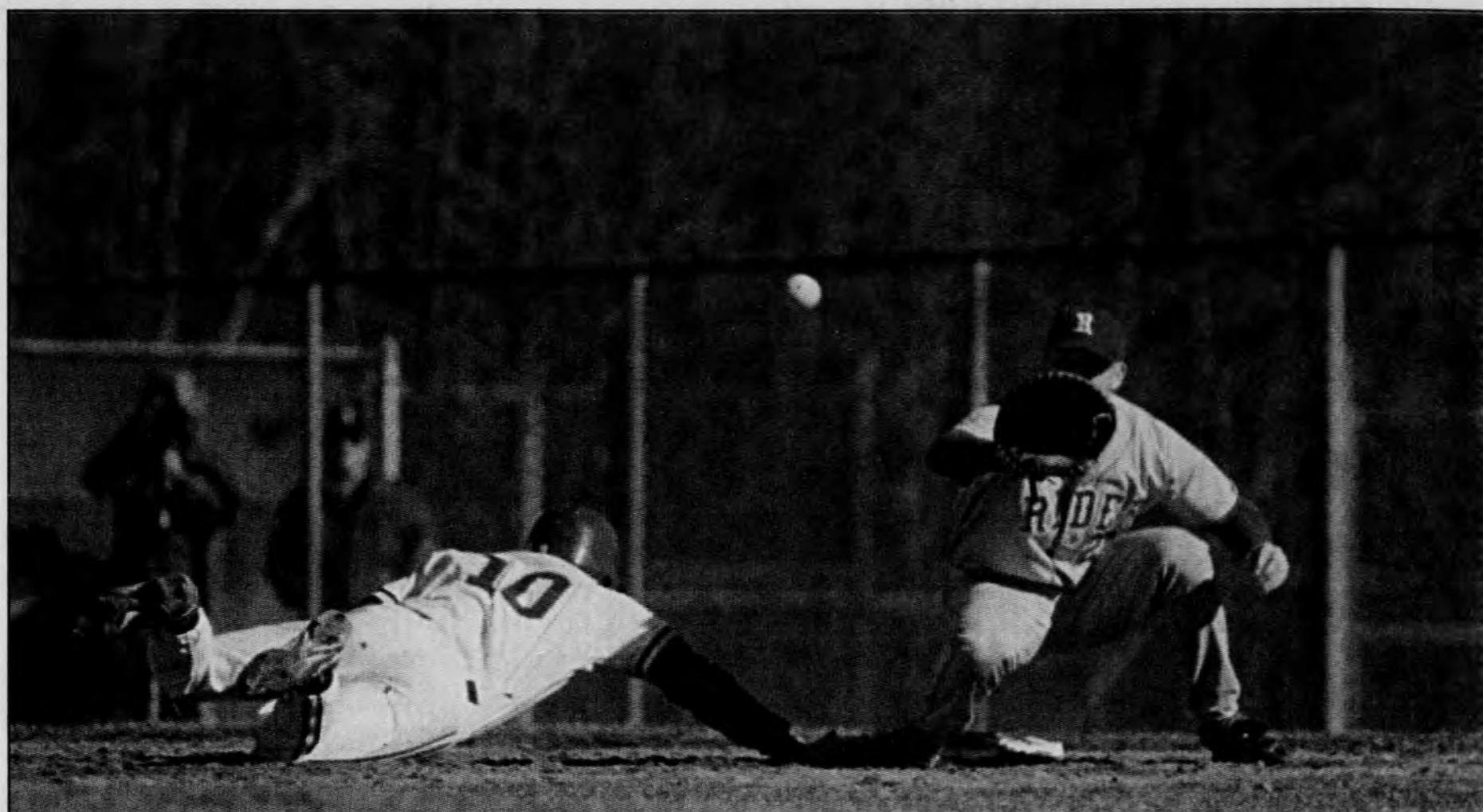
Because a balk would have resulted if Phillips had so much as touched the dirt on the mound, the 6-foot-1 hurler paced the infield grass and stalled. He motioned to coach Bob Hannah and to his teammates as Ledesma waited next to the bag at second.

Ardizzone walked toward the runner and gently pressed his glove — the ball was nestled discretely inside the leather — against Ledesma's relaxed body.

That killed the Broncs' final stab at a rally.

"[The phantom ball trick] is a designed play in certain situations," Hannah said. "They [the infielders and pitchers] have been fooling with it for a while, so we got it in a timely situation. And [Rider] helped us out by not paying attention. You never know on those things — it's a roll-of-the-dice play."

Lucky or not, the Hens' heads-up decision took a one-out, second-and-third situation and shrunk it to a two-out, man-on-third hole in the wall. Bronc Jamie Scheck ended the inning when he swatted at a pitch, bouncing the ball off the dirt in front of the plate and high into the air. Phillips snapped off the mound and played the ball off the bounce, making a leaping grab before winging the ball to first base for



Cleanup hitter Brad Eyman dives back to first after being hit by a pitch. He combined with the Nos. 5 and 6 batters to hit 0-for-10.

the final out.

The score was 1-1.

Delaware then turned what was shaping to be a 1-2-3 bottom of the seventh into a tactful comeback.

Junior center fielder Andre Duffie (2-for-3), who had scored the Hens' first run in the fifth after a sliding triple on a hit to deep center, led off the bottom of the seventh by grounding out. Sophomore catcher Jamie McSherry was then eliminated on a routine hit to second.

With two down, sophomore left fielder Ken Giles looped a Texas leaguer that dropped into shallow right-center for a single. Ardizzone followed by smashing a pitch nearly 400 feet to deep center field.

With an irony only the batting average-hungry Ardizzone could detest (he is hitting .342), the same Ledesma whom Ardizzone embarrassed at second base in the top of the inning now fumbled a seemingly sure catch. The center fielder followed Ardizzone's hit

all the way to the track, where he twisted his torso back-and-forth before finally committing to his right side.

It was too late. The ball thumped off his glove and landed on the cold grass.

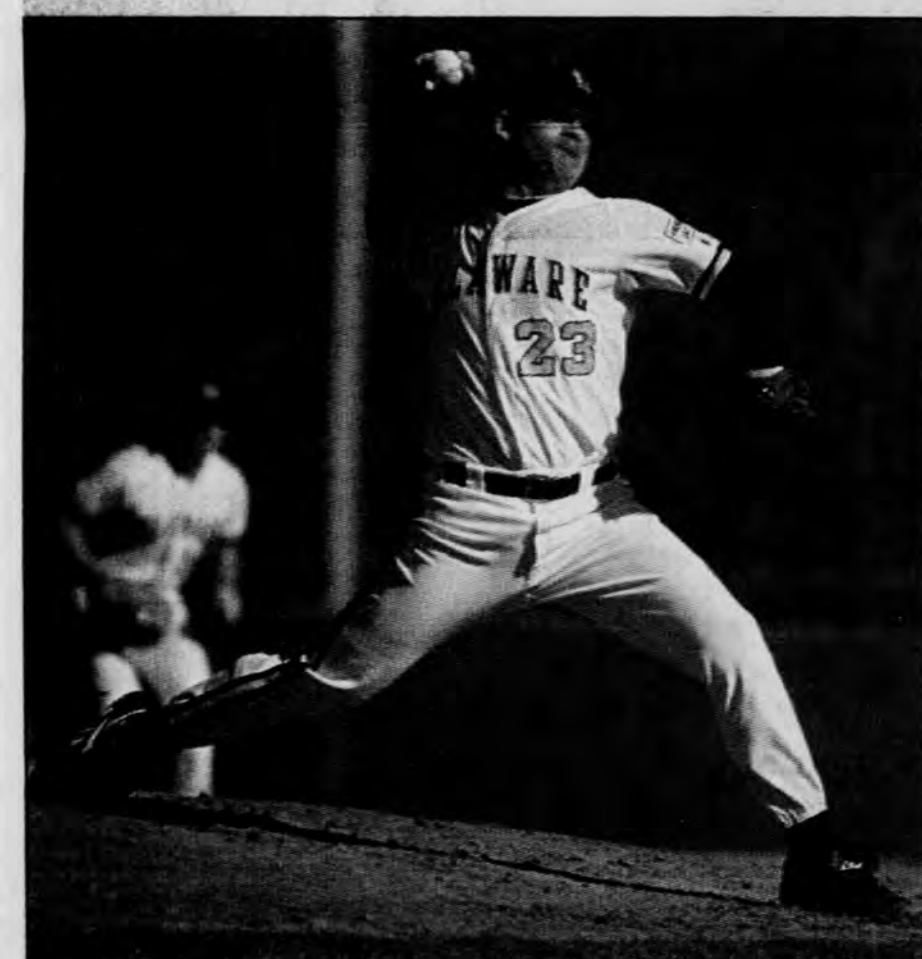
Giles was rounding third and scored the winning run. Ardizzone rolled into second on the error. For the second time in less than a half-hour, Ardizzone pickled the left-handed Ledesma and the rest of the Rider team.

"We'll take it, [especially] in March," Hannah said. "Ya know, two-

hour ballgames when you get out of the cold. Our kids have been doing what they need to do, and they're only growing in the season. They're getting things done and we're very pleased with that."

Senior righty Scott Gellert finished the final two innings, allowing one hit with two strikeouts and a walk for his fourth save of the season.

The Hens play Connecticut at Delaware Diamond Saturday and Sunday. Both games begin at 1 p.m.



THE REVIEW/John Chabalko

Righty Matt Phillips tossed seven innings of four-hit ball.

Pitcher's comeback from injury not slowed by cold weather

BY CHRISTOPHER YASIEJKO
Sports Editor

When it's so cold outside that your fingers turn almost as blue as the sky, physical activities don't always work as fluidly as planned. In baseball, 40-degree weather means bunches of cramps and achy joints. It means lots of stretching before a game and even more ice afterward. Especially for a pitcher.

For Matt Phillips, who Wednesday pitched the Delaware baseball team to a 2-1 win against Rider, chilly temperatures mean nothing.

The 6-foot-1, 210-pound junior is 2-0 with a skinny 1.29 ERA this season. His first win was a complete game, 5-1 show against Liberty March 7 in Wilmington, N.C. That game was played in even colder conditions than Wednesday's match with Rider.

Phillips stuffed the Broncs at Delaware Diamond for seven innings for the Hens (8-2), who have won five straight. He struck out five and scattered four hits while allowing just

one run.

He said he felt fine, that the cool breeze and the naked sky did not affect his game. After senior righty Scott Gellert closed the afternoon with two innings of shutout ball for his fourth save, Phillips went into the dugout closet and grabbed a rake, just like the others. He helped the team clean up the infield like he hadn't just finished exerting himself on the mound for the better part of two hours.

Then he sat high on the dugout bench, his feet planted on the seat of the pine so that he wasn't touching the cement floor at all. Phillips leaned his forearms on his knees and stared at the clipboard that he was clutching in his hands. He was examining the pitching statistics for the gem he had just finished. And he was happy.

It wasn't always so easy. Last season, during the first weekend in May, Phillips and the rest of the Delaware baseball team were on the road playing conference foe Vermont. The Hens were 31-6 over-

all, 14-4 in America East play at that point.

Phillips, a strong right-hander who was a first team all-conference selection, had a 7-1 record and a 2.82 ERA with one week left in the season. He was pitching great baseball on an even greater team. Delaware won the conference championship in 1996 and got as far as the NCAA Midwest Regional.

Phillips missed it all.

During the three-game series at Vermont, he suffered tendonitis in his right shoulder — the same arm he uses every time he slings a fastball.

It was the worst time for an injury. The Hens had four conference games, seven overall, to play in the next week. That's not including Vermont. Phillips was forced to sit idly as his team lost three games in five days. He couldn't contribute when Delaware broke free to win five straight en route to the conference championship.

Inside, Matt Phillips was writhing to play. Outside, he was just writhing.

"It happened all at once," he said Wednesday of the injury. "It was really disappointing last year not being able to pitch in the tournament. It's what you really work for [all season]."

"It's nice to be able to come out here in these conditions and throw seven innings and do what I did on top of that. It's nice to be back on the mound and to be pretty effective."

He's making a beautiful comeback from the tendonitis. His 21 innings pitched and 19 strikeouts this season are both tops on the team. He has held opposing batters to a .216 average, and he's walked just five.

"The important thing is that he's accumulating innings out there competitively," Delaware coach Bob Hannah said. "He's been very effective in his first three outings, so that's a good sign. He came back from his arm problems of a year ago, he has good arm strength but we didn't want him to go any further today because of the coolness. I thought he had a good outing."

see PHILLIPS page B9

NCAA Tournament First Round Today's Games

Wisconsin (18-9) vs. Texas (16-11) at Pittsburgh, 12:15 p.m.

Clemson (21-9) vs. Miami, Ohio (21-8) at Kansas City, 12:25 p.m.

Georgia (24-8) vs. Tennessee-Chattanooga (22-10) at Charlotte 12:30 p.m. UNC-Charlotte (21-8) vs. Georgetown (20-9) at Tucson, 2:42 p.m.

South Carolina (24-7) vs. Coppin St. (21-8) at Pittsburgh, approx. 2:45 p.m.

Tulsa (23-9) vs. Boston U. (25-4) at Kansas City, approx. 2:55 p.m.

Illinois (22-10) vs. Southern California (17-10) at Charlotte, approx. 3 p.m.

Utah (26-3) vs. Navy (20-8) at Tucson, approx. 5:12 p.m.

New Mexico (24-7) vs. Old Dominion (22-10) at Pittsburgh, 7:40 p.m.

Marquette (22-8) vs. Providence (21-11) at Charlotte, 7:40 p.m.

Mississippi (20-8) vs. Temple (19-10) at Kansas City, 7:50 p.m.

Wake Forest (23-6) vs. St. Mary's (23-7) at Tucson, 7:55 p.m.

Louisville (23-8) vs. Massachusetts (19-13) at Pittsburgh, approx. 10:10 p.m.

Duke (23-8) vs. Murray St. (20-9) at Charlotte, approx. 10:10 p.m.

Minnesota (27-3) vs. SW Texas St. (16-12) at Kansas City, approx. 10:20 p.m.

Stanford (20-7) vs. Oklahoma (19-10) at Tucson, approx. 10:25 p.m.

Hens score too little too late, fall to Irish

BY JAMES AMATO
Assistant Sports Editor

The Delaware men's lacrosse team lost its second consecutive game Tuesday in a 15-14 heart-breaker to No. 15 Notre Dame. Despite a valiant comeback effort, the Hens fell just short in their attempt to win the non-conference battle.

MEN'S LACROSSE

Notre Dame	15
Hens	14

In the first ever meeting between the two teams, the Irish controlled the ball for most of the first half. The Hens' offense got off to a very slow start, and it ended up costing them the game.

After giving up the first seven goals of the game, Delaware (1-2, 1-1 America East) finally got on the board on sophomore midfielder Jim Bruder's first of three goals. The Hens were able to score three more goals and found themselves down 9-4 at halftime.

Delaware was led by sophomore attacker Kevin Lavey, who scored three goals to increase his team-leading season total to 11.

"We were rushing things in the first half," Lavey said. "We didn't start too play until the second half."

Notre Dame jumped out to an early lead, scoring 34 seconds into the game when Brad Owen fired a shot that beat Delaware goaltender Brian Cooper. Six more unanswered goals put the Hens down 7-0 by the end of the first period.

"That first quarter was horrible," Delaware coach Bob Shillinglaw said. "We were tentative and just couldn't seem to get it together."

Although the Hens were outscored 7-0 in the first period, they battled back and outscored the Irish in each subsequent period. Delaware was able to cut the Irish lead to three goals three different times in the third quarter. However, it was not until the fourth quarter that Delaware put any kind of scoring streak together.

Notre Dame led throughout the game, but the Hens never gave up. With 1:18 left to play, sophomore attacker Sean Carney scored his second goal of the game, to make the score 15-12.

"If we could have had one more

see LACROSSE page B9

On Deck

A look at this week in UD spring sports.

..... SATURDAY, MARCH 15

• **Baseball** vs. UConn

Delaware Diamond at 1 p.m.

• **Men's Lacrosse** vs. Butler

Glasgow High School at 1 p.m.

• **Women's Lacrosse** at Richmond

Richmond University at 2 p.m.

SUNDAY, MARCH 16

• **Baseball** vs UConn

Delaware Diamond at 1 p.m.

• **Softball** vs. St. Peter's (DH)

Delaware Field at 12 p.m.

MONDAY, MARCH 17

• **Men's Tennis** vs. Howard

UD Field House Courts at 3 p.m.

• **Golf** at UMBC Invitational