

# THE REVIEW

THE UNIVERSITY OF DELAWARE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1882

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TUESDAY, MARCH 4, 2014 VOLUME 140 , ISSUE 17

## PENCIL IT IN

### MARCH 4

-COLLEGE OF ARTS & SCIENCES NETWORKING NIGHT, 6-7:30 P.M., TRABANT UNIVERSITY CENTER MULTIPURPOSE ROOMS  
-SCPAB PRESENTS: COFFEEHOUSE COMEDY SERIES, 8:30-9:30 P.M., PERKINS WEST LOUNGE  
-CIS SIGSYS BOYU ZHANG, UD, SIG-SYS SEMINAR SERIES, 3:30-4:45 P.M., SMITH HALL 102A

### MARCH 5

-GLOBAL AGENDA: GLOBAL PUBLIC OPINION WITH PEW RESEARCHER RICHARD WIKE, 7:30 P.M., MITCHELL HALL  
-DAVID NORTON MEMORIAL LECTURE, DELIVERED BY PROFESSOR ALEXANDER NEHAMAS, 5:30-7 P.M., MEMORIAL HALL 111  
-ELECTRICAL & COMPUTER ENGINEERING 2013-2014 DISTINGUISHED LECTURE SERIES, 1-6 P.M., CAYTON HALL

### MARCH 6

-BGSa SPRING WELCOME BACK MIXER, 6-8 P.M., MECHANICAL HALL  
-NOTE-TAKING WORKSHOP, 3:30-4:30 P.M., KIRKBRIDE LECTURE HALL 205  
-UDESERVE A BREAK: SHAMROCK HEADBANDS & COOKIE DECORATING, 1-2:30 P.M., PERKINS STUDENT CENTER

### MARCH 7

-E-52 PRESENTS: BOB: A LIFE IN FIVE ACTS, 7:30-9:15 P.M., BACCHUS THEATER, PERKINS STUDENT CENTER  
-REP PRESENTS FAUST, 7:30 P.M., CENTER FOR THE ARTS  
-RETRO VIDEO GAME NIGHT, 7 P.M.- 12 A.M., THE CAMPUS HOUSE, 17 EAST PARK PLACE  
-FIRST FRIDAY ROUNDTABLE: USING WRITING TO INCREASE STUDENT ENGAGEMENT, 3:30-5 P.M., GORE HALL 208

### MARCH 8

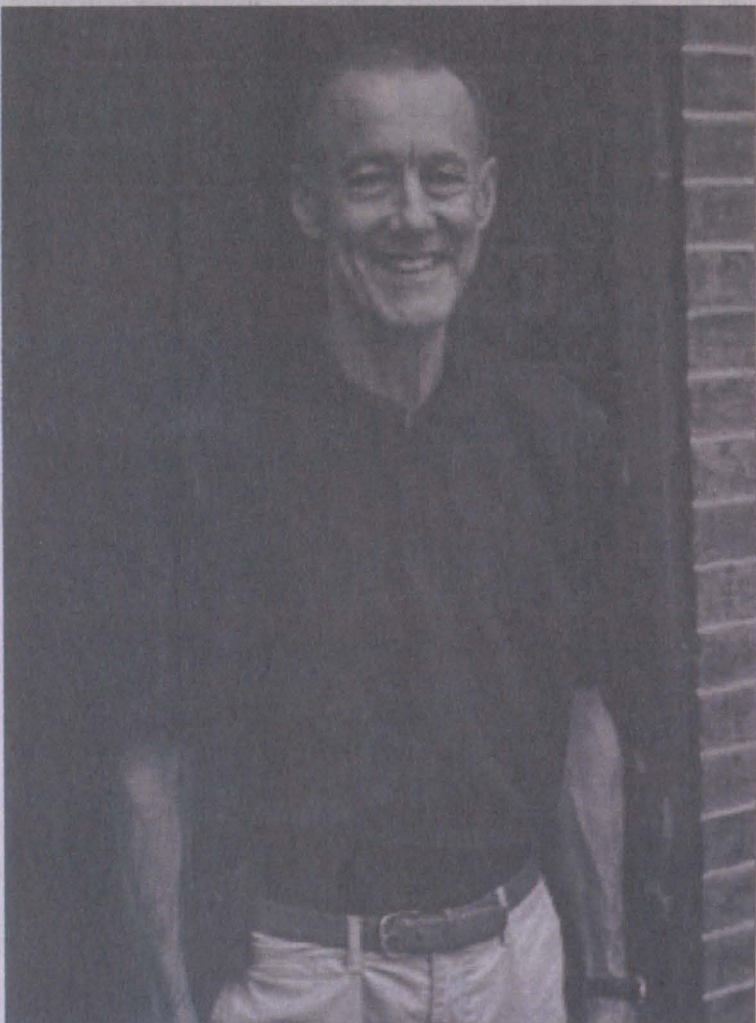
-REP PRESENTS FAUST, 7:30 P.M., CENTER FOR THE ARTS  
-PHILADELPHIA FLOWER SHOW, 11 A.M.-9 P.M., PENNSYLVANIA CONVENTION CENTER 12 & ARCH STREETS IN CENTER CITY PHILADELPHIA  
-LIBRARY OFFERS "REFWORKS" WORKSHOPS, 2-3:30 P.M., MORRIS LIBRARY, LIBRARY INSTRUCTION ROOM 116A

### MARCH 9

-REP PRESENTS FAUST, 7:30 P.M., CENTER FOR THE ARTS  
-PHILADELPHIA FLOWER SHOW, 11 A.M.-9 P.M., PENNSYLVANIA CONVENTION CENTER 12 & ARCH STREETS IN CENTER CITY PHILADELPHIA  
-LIBRARY OFFERS "REFWORKS" WORKSHOPS, 2-3:30 P.M., MORRIS LIBRARY, LIBRARY INSTRUCTION ROOM 116A

### MARCH 10

-READING & ANNOTATING TEXTS WORKSHOP, 3:30-4:30 P.M., GORE HALL 303



COURTESY OF HELP US FIND JOHN DOHMS FACEBOOK PAGE  
John Dohms was a professor in the department of Animal and Food Sciences. He is remembered for his adventurous personality.

## Missing since 2012, Dohms remembered by family and friends

BY ELIZABETH QUARTARARO  
Executive Editor

As friends, colleagues and relatives remembered John Dohms, 64, a retired university professor who suffered from dementia and whose remains were found in a wooded area behind Fremont Road in Newark on Friday, they often returned to stories about his adventurous spirit and enthusiasm for learning and teaching.

Dohms had been missing since 2012 and was searched for by hundreds of people, Lt. Mark Farrall of the Newark Police Department said.

"Obviously, it's not the outcome we were hoping for," Farrall said. "Hopefully this will at least be able to provide some source of closure for the family who's wondering where he's been and whatever happened to him."

Dohms was a professor in the Department of Animal and Food Sciences who received his Ph.D. in veterinary microbiology from Ohio State University in

1977 and specialized in avian microbiology. He attended Bowling Green State University as an undergraduate, where he was an All-American lacrosse player.

University alumna Elizabeth Haines, 43 of Summit, N.J., frequently biked and ran with Dohms. She said she remembers him being involved in university athletics, and said he impacted her by being an example of both a scholar and an athlete.

"As intense as he was around the science, he also didn't take himself too seriously," Haines said. "He was dedicated to improving his mind and the minds of others."

Bernard Kaplan, a university English professor who has known Dohms since they were both children growing up a block away from each other in Fair Lawn, N.J., said shortly after Dohms' disappearance, he traveled to their hometown to pass out flyers and let neighbors know to look out for him.

See DOHMS page 5

## Snow Update: Another 4 inches hits Newark

BY JAGODA DUL  
News Assignment Editor

Early yesterday morning, Gov. Jack Markell addressed the state in a Youtube video posted on his Twitter about the snow storm that caused the university to cancel classes and close for the entire day.

"We're making progress, but we expect conditions to be hazardous throughout the day," Markell said.

He said temperatures are expected to stay in the single digits and with snow continuing to fall into the afternoon, icy roads and sidewalks are a major concern.

Markell issued a Level 1 Driving Warning effective at 12:00 a.m., March 3. Nonessential employees are encouraged not to drive on the state's roadways unless there is a significant reason safety, health or business reason to do so.

The university posted an update on UDaily late last night, officially closing the university today. Dining

halls will operate on their normal schedule and The Carpenter Sports Building opened at 10 a.m. this morning.

This storms comes just one week after the city of Newark issued a press release about a salt shortage. Newark city officials said the current salt supply is enough to cover one winter storm, with an additional shipment of salt not expected until March 7.

"In an effort to make the salt last longer, the City will be reducing the application rate and applying salt more sparingly," the press release stated.

Markell said he assures Delawareans that the state's salt supply is sufficient to meet our projected needs from this storm.

"The most important message this morning is to avoid travel if at all possible," Markell said. "If you do have to drive please be extremely cautious and allow plenty of extra time for your trip."



THE REVIEW/AMELIA WANG  
Snow blankets the Central Green after Monday's snow storm. Officials closed the university yesterday due to the weather.

## Hens win regular season conference title

PAUL TIERNEY  
Managing Sports Editor

Upon return from the Delaware men's basketball team's road-trip last week to take on UNCW and the College of Charleston, Hens senior guard Davon Usher got off the buss and uttered words that some basketball players would find offensive.

"I don't want to go back to Madison Square Garden. I've already been there," Usher told Delaware head coach Monté Ross, referring to the Hens' 108-107 victory over Bryant University on Dec. 21 at MSG.

With the team's 89-86 win at Charleston, Delaware held off a late-season push from Towson and clinched the CAA regular-season conference title and an automatic berth to the National Invitation Tournament, which begins March 18 at campus sites and ends April 3 at The World's Most Famous Arena.

Usher wants no part of it.

See page THREATT 15



THE REVIEW/KIRK SMITH  
Hens senior guard Devon Saddler will be relied upon to lead Delaware to its first NCAA Tournament berth since 1999.

## Police investigating evidence problems at CME Office

BY MATT BUTLER  
Assignment News Editor

The Delaware State Police are investigating inconsistencies in evidence samples after discovering that drugs taken from suspects in drug arrests had been tampered with while undergoing testing at the Office of the Chief Medical Examiner.

Sgt. Paul Shavack, of the Delaware State Police, said the investigation was initiated after drug evidence that had been given to the Controlled Substances Lab,

located in the Office of the Chief Medical Examiner, had been compromised. Drug evidence was returned to police agencies from the Controlled Substances Lab either having been tampered with, substituted or missing, Shavack said.

Shavack said Dr. Richard Callery, the Chief Medical Examiner of Delaware, has been suspended with pay as a result of an internal human resources investigation. He also said the investigation into how many cases have been affected by the tampering is ongoing and the

number is currently unknown.

"The Delaware State Police and Department of Justice initiated the investigation, including internal audits of police evidence lockers which detected discrepancies among several Delaware law enforcement agencies that existed between drug evidence submitted to the OCME Controlled Substances Lab and evidence returned to police evidence lockers in sealed envelopes after analysis and testing," Shavack said.

Brendan O'Neill, a public defender, said he thinks the

assumption must be made that the corruption in the Office of the Chief Medical Examiner is widespread and pervasive, and he thinks the tampering throws the entire office into significant question. O'Neill said it appears as if someone has been able to remove or tamper with evidence, then reseal the envelopes containing evidence without detection, making the validity of any evidence from that lab highly questionable.

See FOLEY page 6



# WORLDREVIEW



## 1 ARIZONA GOVERNOR VETOES ANTI-GAY LAW

The governor of Arizona last week denied a bill that could have banned members of the LGBTQ community from various businesses. Prompted by incidents where businesses were sued for denying LGBTQ couples, the proposed bill, SB 1062, would have allowed business owners to withhold service to individuals based on religious grounds. The state legislature passed the bill on Feb. 20. By the time Republican Gov. Jan Brewer vetoed the bill on Wednesday, it had received criticism from a variety of outlets. Sen. John McCain (R-Ariz.) was among those who spoke against the bill. The NFL, which is holding the Super Bowl in Arizona next season, had started considering moving the event if the bill was signed. Some said the legislation would have allowed broad discrimination under the guise of religious freedom, and a number of state business owners said the bill would hurt Arizona's economy. Brewer chastised members of the state assembly for sending the bill to her. "I call them like I see them, despite the cheers or the boos from the crowd," Brewer said. Several similar bills have been proposed in various states in the past year. None of them so far have reached the governor.

—Matt Bittle  
Copy Desk Chief

## 2 PROTESTS CONTINUE THROUGHOUT VENEZUELA

Venezuelans continued to call for the resignation of President Nicolas Maduro, filing streets and protesting Sunday which coincided with the yearly holiday Carnival. The protests stem primarily from inflation, food shortages and crime. Maduro declared a seven-day holiday that overlapped with Carnival, stating on a Venezuelan TV station that "happiness will conquer the embittered." Though people traditionally flock to the seaside for the holiday, many of those who oppose Maduro have remained in the cities. The holiday was recognized by government-subsidized food markets throughout the South American country. Since the large-scale social and political unrest began on Feb. 12 when three people were killed, a total of 17 people have died. Over the weekend, two protesters were wounded by gunshots in the Chacao district. United Nations Secretary-General Ban Ki-moon is set to meet with Venezuela's foreign minister on Monday to discuss the recent rise in student-organized protests. Additionally, the human rights chief asked Venezuelan leaders Friday to respect peaceful assembly and discouraged police brutality that has been exerted throughout the past month. At least 41 people were arrested Sunday as a result of the protests. Maduro has stated he believes the protests are a part of a U.S.-supported coup attempt.

—Cady Zuvich  
Managing News Editor

## 3 UKRAINE ACCUSES RUSSIA OF DECLARING WAR, MOBILIZES TROOPS

Anders Fogh Rasmussen, NATO secretary-general, has condemned Russia's move in Ukraine and has asked Moscow to de-escalate tensions as of Sunday afternoon. Ukraine's new leaders have accused Russia of declaring war. Officials have ordered all military reservists to active duty in the Crimean region and road traffic was blocked while telecommunications remained sporadic two days after communications centers were seized by unknown armed men. According to interim president Oleksandr Turchinov, the Russian army has issued an ultimatum demanding Ukrainian soldiers disarm themselves at military bases in Crimea or the bases will be stormed. Ukrainian Prime Minister Arsenly Yatsenyuk said Ukraine is "on the brink of national disaster" and that "if (Russian) President Putin wants to be the president who starts a war between two friendly and neighboring countries, he has reached his target within a few inches." According to the Associated Press, at least 13 trucks and four armored vehicles with mounted machine guns approached the Perevalne military base in Crimea, carrying 30 soldiers each. The trucks are reported to have Russian license plates. Government buildings, airports and communication centers continue to be held by armed groups of men, speculated to be local defense militia supported by the Russian military.

—Rachel Taylor  
Copy Desk Chief

## 4 EGYPT'S MILITARY-BACKED GOVERNMENT TURNS IN RESIGNATION

Officials in Egypt's army-backed interim government announced that the cabinet was disbanding, last Monday with the news reaching the United States early Tuesday morning. Egypt's interim prime minister Hazem el-Beblaw offered the government's resignation on live television to President Adly Mansour, who accepted and offered his thanks for his Cabinet's services. The resignation comes following a series of strikes throughout Egypt. In the past weeks, doctors, postal workers, textile workers, police officers and transportation workers have all gone on strike for short periods of time. Mansour is expected to appoint a transitional prime minister within the next few weeks who will undertake the job handling state affairs until April's presidential elections. Army chief Abdel-Fattah El-Sis, who served as defense minister, is expected to run and analysts predict El-Sis' chances of winning as high. While el-Beblaw did not offer any reasons for the resignation, he said Egypt's government has not spared any efforts to get out of Egypt's tumultuous phase. El-Beblaw was appointed in July after mass protests resulted in the overthrow of Egypt's former president Mohammed Morsi. Since July, over 1,000 people have been killed and thousands more detained by the security forces of the Muslim Brotherhood of which Morsi was a member.

—Kelly Flynn  
Managing News Editor

## 5 KNIFE-WIELDING TERRORISTS KILL 29 IN CHINESE TRAIN STATION

At least 29 people were killed and 130 others were injured Saturday night when more than 10 men armed with long knives attacked at a train station in the southwest city of Kunming, China. The assailants attacked both employees and commuters, sometimes repeatedly stabbing those who were too stunned or unable to flee. At least four attackers were killed by police to end the slaughter, police said. A female suspect was shot and wounded, and authorities continue to look for other suspects. Photos circulated on Sina Weibo, a Chinese site similar to Twitter, reportedly showing bodies sprawled out on the ground, covered with blood. The attackers, who were dressed in black and wearing cloth masks, have not been identified. However, state news agency Xinhua referred to the attackers as terrorists, and authorities said they believe the attackers are Uighur separatists from Xinjiang, a city in northwest China. Members of the Uighur minority have recently been at odds with the government of China. "It was an organized, premeditated, violent terrorist attack, according to the authorities," reports the Chinese state news agency. Leaders of the Uighur separatists have condemned the violent actions of the attackers in the train station.

—Cor Ilardi  
Copy Desk Chief

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# University adopts new rolling admissions policy

BY ROSIE BRINCKERHOFF  
Staff Reporter

After years of making eager future Blue Hens face a wait until spring time to learn of their admission status, the university has implemented a rolling admissions policy for the first time ever for all applicants looking to attend the university in the fall of 2014.

Notifications of admission were previously issued in mid-March for both Delawareans and out-of-state applicants. The new policy allows students to apply up until the Jan. 15 deadline with the university notifying them of their decision within eight to 12 weeks of submission. According to the Office of Admissions, a significant number of colleges historically have been letting students know their status earlier in the admissions cycle, causing more students to stray from the university.

Director of admissions Jose Aviles said the decision to implement this new policy was very student centered. He said oftentimes the college admissions process is viewed as high stress with a lack of transparency, so the admissions office sought to find a solution to help with the frenzy that comes along with college admissions. Aviles said he is confident the university has become more competitive with local colleges by adopting this new policy, letting students know earlier than ever if they will be able to call the university home.

"We found before that we weren't really able to tell our story and tell these students really what the university is about," Aviles said. "There was a condensed period from March 15 to May 1 when the offers went out historically, so

we wanted to give students a more comfortable time frame to explore their choices and weigh their college decisions."

Aviles said the decision to switch to rolling admissions was discussed between the administration and his department. The groups looked at the research on the best practices that exist for college admissions and decided to bring in a consultant from the American Association of Collegiate Registrars and Admissions Officers (AACRAO), the premier group for strategic enrollment, he said.

Tim Danos, an admissions counselor for the university, said the new policy is proving to be very beneficial to prospective students. He said due to the university's size it takes a long period of time to comprehensively go through all of the applications, which is why in the past students did not hear back from the university until March. He said he was in agreement with the Office of Admissions that a change could be made.

"A huge benefit is that students are finding out their status early which is lowering their anxiety level," Danos said. "Now they can use that extra time to plan out more with their families, like the financial pieces for example, a lot earlier than they used to be able to."

Aviles said he has noticed the new policy has had a positive effect so far during its inaugural year, specifically by allowing the university to compete for the best students regionally, nationally and globally. By notifying admitted students faster, Aviles said he hopes the Office of Admissions will build relationships with those admitted to show them the institution is second to none.

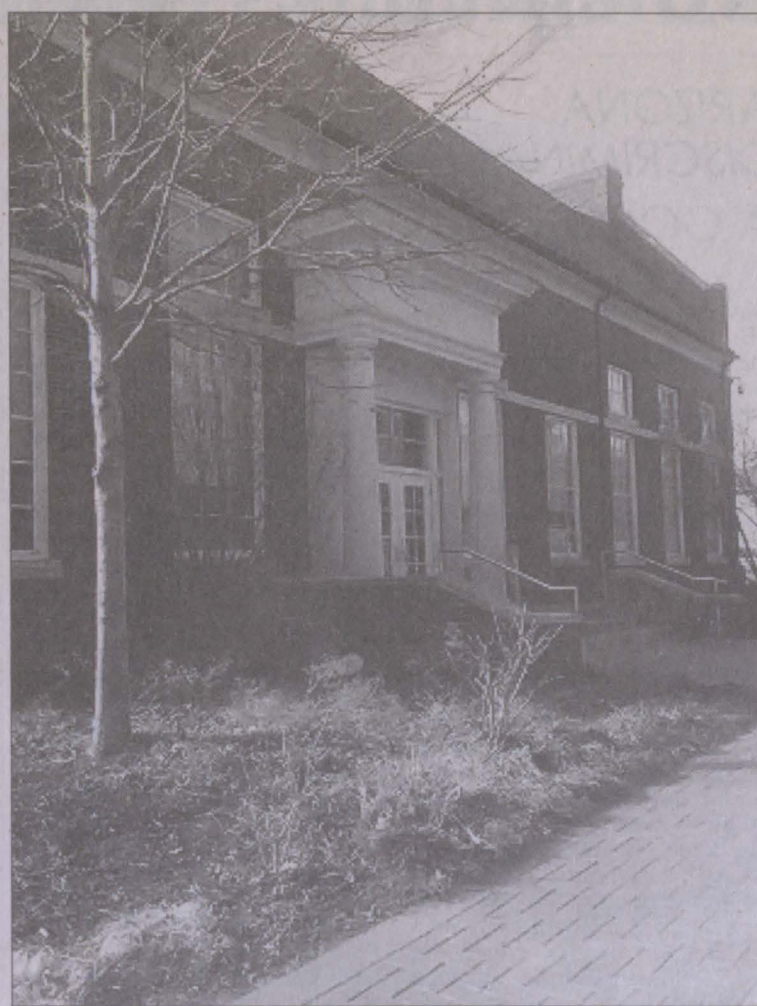
"We saw an increased number of applications as well as an increase in the quality of students who have applied," Aviles said. "This is perhaps the most talented group of applicants in UD history, and we've seen an increase in the overall diversity of applicants as well as an increase in the number of Honors Program applicants."

Mikala Kin, a freshman from York, Pennsylvania, said she recalls being thrilled when she received her admissions letter last March from the university. Though Kin committed to the university as a student athlete, the anticipation waiting for the initial acceptance was still hard to bear. She said she fully supports the university's decision in switching to rolling admissions and believes that it will be helpful to high school seniors applying to colleges.

"I think it's better when people find out and know earlier so that they can start making their decisions and figuring out where exactly they want to be," Kin said. "Finding out earlier lets people work on a plan B, especially if they find out they didn't get in then they'll be able to look elsewhere sooner."

Danos said he prides himself as an admissions counselor on communicating the benefits of a university education to prospective students while also explaining the expectations and standards for incoming students. Already in this admissions cycle he said he has found that a greater number of students with higher GPAs and SAT scores, as well as more AP classes, are applying to the university.

He said the new policy supports and enhances the image of the university which has always put serving the students and their families first. The university will continue



THE REVIEW/ROSIE BRINCKERHOFF

Pictured above is the university of Delaware Visitors Center and Admissions Office. Students applying for fall 2014 will receive their decisions on a rolling basis.

to use the new rolling admissions policy in the future because there are few disadvantages, if any, at this point in time, Aviles said. The Office of Admissions is wrapping up their test-drive year with rolling admissions and they remain eager to fine-tune the process for next year.

"We are hearing overwhelming responses from

the student and parent side, as they continue to tell us that they appreciate the tremendous benefit of an earlier notification," Aviles said. "We had to adjust in the office internally and we're learning a lot, but externally the new process as been very well received."



COURTESY OF BROBIBLE

A group of University of Delaware students create video spoof mocking sorority recruitment.

## Student video spoofing sorority bid day featured on Brobible.com

BY MEGHAN JUSZAK  
News Assignment Editor

Students from the "The Biweekly Show" that airs on Student Network Television Channel 49 (STN 49) recently collaborated to produce a video spoofing the annual bid day of campus sororities. The video has become popular on Facebook and Twitter, and was even picked up for publication by the widely-read college entertainment website, Brobible.com.

Set to the dramatic background music of Lana Del Rey's "Summertime Sadness," the video features several male students acting out the scene of new members joining their sorority for the first time. Jumping, crying and hugging ensues, interspersed with close-ups on flowers and beaded necklaces.

Senior Kaela Jeffers, one of the two executive producers of "The Biweekly Show," said she was very proud to see the video make it to a large platform that so many college-aged students visit regularly. She describes the show as similar to "The Daily Show" and "Saturday Night Live"—live comedy content spiced in between pre-recorded videos in the style of "Weekend Update."

"We create four videos every week and the fact that one

of them has reached this many people is an incredible feeling," Jeffers said.

Freshman Russel Kogan, member of "The Biweekly Show" and actor in the video, said although he has worked on many things featured online, this was by far the most acknowledged piece he has been involved in.

"It's truly crazy," Kogan said. "I feel like a semi-celebrity. People I don't talk to very much came up to me complimenting the video and asking who put it together. I think this is because it hits home for so many of the girls who have recently experienced bid day."

For girls pledging sororities, bid day represents the culmination of two weeks of hard work and is an emotional experience, freshman Sydnee Prosser, who recently joined Sigma Kappa, said.

"I think it's definitely similar to what the video portrays," Prosser said. "The level of excitement is intense because it's all we've been thinking about for the last two weeks throughout the rush process."

Prosser said she enjoyed the video and thought that it highlighted the differences between the rush processes for fraternities and sororities. The video clearly shows guys who have rushed find the sorority

process to be very different from their experience, she said, as some boys think the sorority process is superficial.

Kogan said he feels that this contrast between girls and guys getting excited is the reason for the humorous nature of the video.

"Something about a group of guys acting in a manner similar to that of girls is funny," he said. "It's also funny to think that a fraternity like this could actually exist or that this accurately portrays fraternity bid day."

Senior Brook Kebede, president of STN 49, which hosts three other live shows aside from "The Biweekly Show," said that he believes the future for STN 49 looks bright.

It has really grown in the last two years, and has recently been working with other groups on campus such as UDress, SCPAB and UDance to produce live content," Kebede said.

Jeffers is also optimistic about the future of STN 49, particularly "The Biweekly Show," she said.

"We just want to make people laugh all the time," Jeffers said. "And now we're finally getting noticed for it. This was one video out of hundreds that we have created, and we hope people start checking out our other content."

## Students and faculty react to Hot Pockets recall

BY SARAH ELLER  
Staff Reporter

One of university students' favorite on-the-go meals, Hot Pockets, faced a nationwide recall last week after diseased meat was found in its product.

Public health alerts were reported after the the Food Safety and Inspection Service found Rancho Feeding Corporation was processing diseased meat in insanitary conditions. This meat was used in popular products such as the Philly Steak and Cheese Hot Pockets as well as Croissant Crust Philly Steak and Cheese Hot Pockets flavors. In total, about 238,000 cases of Hot Pockets were recalled Feb. 24.

Students such as sophomore food science major June Teichmann are wondering how Nestle USA, which has owned Hot Pockets since 2002, could have let this product reach shelves in the first place.

"In this problem, it was the Rancho Corporation that was the major problem, yet the name everyone recognizes, Hot Pockets, became the big issue," Teichmann said.

Hot Pockets, which were first released in 1983, are known for being a quick and inexpensive snack.

"Nobody is perfect," senior Rebecca Albini, a food science major, said. "There are things that are going to fall through the cracks sometimes. As a food company you dread for something like this to happen."

Whether this was an issue that occurred due to details

simply slipping by or due to blatant negligence within the corporation, the issue is now inescapable, Kalmia Kniel-Tolbert, food science professor, said.

"There are rule-breakers in every facet of life and the food industry is no exception," she said.

The food industry, along with the Food and Drug Administration and U.S. Department of Agriculture, control the rules and regulations regarding food production. These regulations, however, remain a conundrum of sorts to most, Albini said.

"I have learned so much about the food industry that I never knew of before, which means there are millions of people out there that have many misconceptions when it comes to the food we eat," Albini said.

Despite this, the United States has undoubtedly one of the safest food supplies in the world, Kniel-Tolbert said.

She said it is important regulations are current and "in tune" with the needs of production. She said issuing recalls is the correct procedure in insanitary conditions if companies, such as Rancho, want to show the public that they can trust their products.

Kniel-Tolbert said the Hot Pockets issue, though problematic, could result in a positive change.

"More pressure is placed on other meat-producing companies to be compliant with the regulations," she said.



COURTESY OF ALEXANDRA SMART/FLICKR

A nationwide recall of Hot Pockets Philly Cheesesteak sandwiches is in effect due to diseased meat.

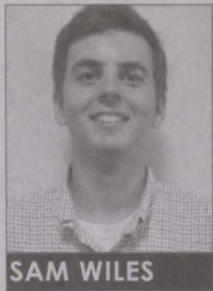
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# POLITICS STRAIGHT NO CHASER:

## ARIZONA DISCRIMINATION VETO A GOOD DECISION



SAM WILES

Late last week, Arizona Gov. Jan Brewer decided to veto SB 1062 after “weighing all the arguments”. The bill would have allowed businesses and other private entities the ability to refuse service on the basis of religious freedom by giving them legal cover for potential discrimination. In short, the Arizona bill—should it have passed—would have allowed businesses to deny service to gays and lesbians.

The fact that it took Gov. Brewer almost a week to veto the bill shows that blatant discrimination is not a sign for an automatic veto. Proponents of the failed bill believe that it would have helped to expand religious liberty by protecting business owners’ rights to defend their “sincerely held” religious beliefs. To me, this argument fails. Business owners are free to practice whichever religion they choose, so long as their beliefs do not limit the rights of other citizens.

The First Amendment protects religious liberty from government intrusion—any other law “expanding” this liberty is simply excessive. Patrons to these businesses are not forcing the owners to change their beliefs, but rather are simply patronizing their business. This is not the first time Arizona has proposed or enacted controversial legislation in the recent past. One of these controversial laws was enacted in 2010—the Support our Law Enforcement and Safe Neighborhoods Act. This law allows officers to ask for citizenship identification during legal stops which many perceive to be discriminatory toward Hispanics.

Recently, the Supreme Court struck down an Arizona voting law that required voters to present proof of citizenship in order to vote in federal elections. Arizona’s legislature helped encourage other states to adopt

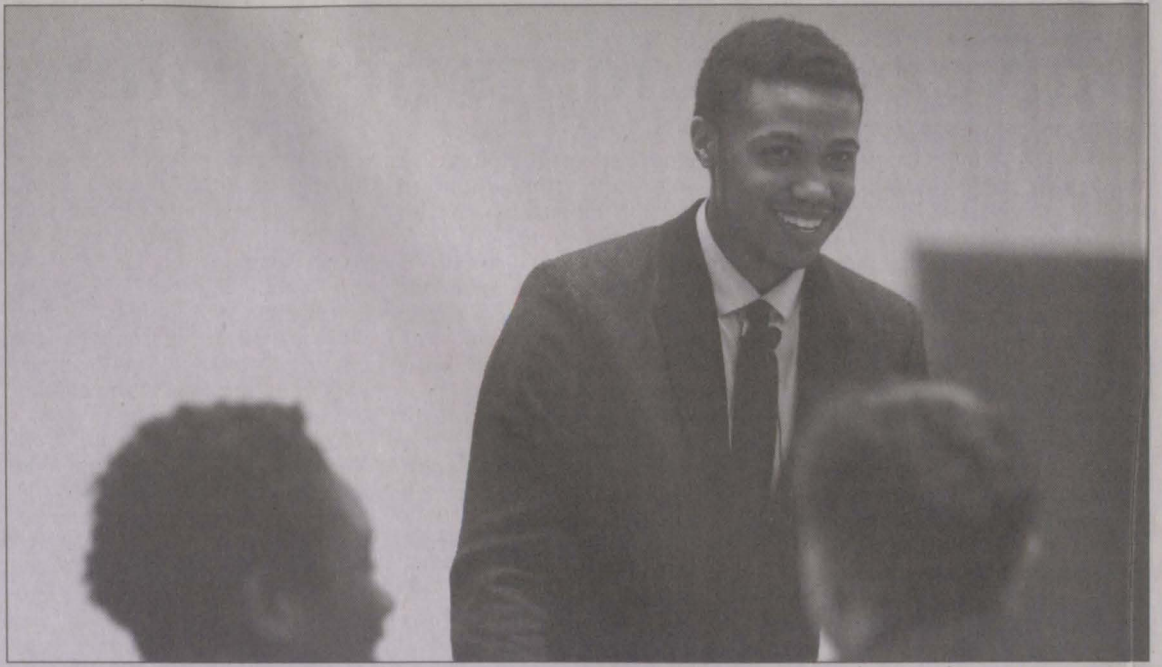
or propose equally offensive laws. Last week, a Missouri state senator introduced legislation that would give businesses legal cover for discriminating against same-sex couples. Similar bills have propped up in Ohio, Mississippi, Idaho and parts of the old Confederacy.

There is a wave of marriage equality sweeping throughout the country. Many states have already passed laws allowing same-sex marriages. In addition, bans on same-sex marriage are being struck down by federal courts in a plethora of states. A Gallup poll found that 53 percent of citizens approve of same-sex marriage, almost double the number of people in 1996. The tide is rapidly turning and rights that are currently squelched throughout parts of the United States are expanding.

This veto is not the victory that LGBT groups and many others desired. I am sure Gov. Brewer took into account the blatant discrimination this bill would cause. However, many of the people railing against the law did so on grounds that it would be bad for business or bad for the Republican Party. The discrimination this law would have sponsored should have been the primary concern, not the concerns of business. Thankfully, Arizona’s attempt to expand discrimination of certain citizens under the guise of expanding religious freedom failed.

In vetoing the law Gov. Brewer said the bill “has the potential to create more problems than it purports to solve.” To me, there are no problems that need solving. Instead, the bill addressed a false set of problems in order to allow state-sponsored discrimination.

—Sam Wiles  
samwiles@udel.edu



THE REVIEW/KIRK SMITH

HAVEN hosts Kye Allums, the first openly black transexual man in sports history, speaks at Perkins Student Center on overcoming the difficulties of fitting in at school and in his community.

## First transgender athlete speaks on campus, spreads message of positivity

BY LUKE SHERMAN  
Staff Reporter

For Kye Allums, there is a significant difference between gender and sex.

“Trans is not a look,” Allums said. It’s all about a feeling. My sex is my body. My gender is how I feel about myself.”

Kye Allums, a female-to-male transgender, and the first openly transgender man in college athletics history, visited the university to speak on how being an African-American member of the LGBTQ community has shaped his life into one that is devoted to helping others. The event, called ‘A Night with Kye’ was hosted by HAVEN.

“[We are] providing educational opportunities for non-members of the queer community as well as members of the queer community,” said Jeremy Mathis, HAVEN president.

Bringing Allums to the university is just another way for HAVEN to promote its cause of providing education and bringing about the acceptance of the LGBTQ community, Mathis said.

Allums kicked off the talk by playing various music clips and had everyone get up and dance when they heard a piece of music they enjoyed.

Recounting his childhood, Allums said at an early age he found it hard to fit in at school and in his community in Minnesota. Allums said he was often the target

of bullying, but it was not until high school that he realized he was gay.

His mother made him change high schools to suppress his feelings, but Allums said he remained true to himself and played sports as an outlet for stress.

When it came to selecting colleges, Allums’ need to be far away from home led him to George Washington University. Allums had a successful basketball career in high school, so he was able to attend his college on a full scholarship to play for the women’s basketball team.

Through experiences off the court, Kye said he soon learned he was not only gay but transgendered as well.

After opening this information to the public, Allums said he quickly became a popular subject among sports and the LGBTQ community. During his speech, he said how overwhelming it was at first, and that a large number of people reached out to him from all over the country.

He said he quickly became an icon and inspiration to those in the LGBTQ community as well as those who were afraid to stand up for themselves.

His basketball career was shortened due to injury, but he saw the power of the message he was able to send and strived to create a way to spread his message to everyone, he said.

Allums said he has been giving these talks to different colleges and

universities all across the country and he has already made a great deal of progress in spreading his message.

“Kye was able to connect with everyone in the room from a personal perspective,” said Karla Bell, co-chair of the LGBT Caucus.

Upon the completion of the talk, Allums answered more questions from the crowd. His primary message from his talk was just to be happy with yourself and who you are.

“At the end of the day, we have to be happy with ourselves and having someone who supports that is an amazing thing,” Mathis said after the speech.

Kye said he hopes to continue to receive positive feedback. Although the majority of people following Kye and attending his talks are members of the LGBTQ community, he said his main focus is simply to help everyone be happy with who they are and to love themselves.

Even before graduating from George Washington University, Kye knew he wanted to help those who felt like outcasts in society. This need to help other led to the creation of Allums’ foundation, “Project I Am Enough.”

Allums said being happy with who you are and what you look like is what his foundation is all about.

“Speaking and making people smile is my life,” Allums said. “We must learn to love ourselves before we can hope to change anywhere else.”

# First ever Israeli Apartheid Week held on campus

BY MATT BUTLER AND JAGODA DUL

News Assignment Editors

This past week the university hosted the first Israeli Apartheid Week, an event designed to highlight Israel’s alleged mistreatment of Palestinians and African refugees in their country.

Throughout the week, several movies, information sessions and exhibits were held around campus. These events included a petition signing and culminated with a lecture given by authors and journalists Max Blumenthal and David Sheen on the “Israeli Treatment of African Refugees” on Friday night at the George Read North lounge. The series of events were organized by Students for Justice in Palestine (SJP), Delaware African Students Association and the university’s Amnesty International group.

David Colton, mathematics professor and the faculty adviser for SJP, said the event is important because the conflict holds a special significance to so many people worldwide, and SJP wanted to spread their views on the subject to a large

audience on campus. Colton said the significance of the event is increased due to what he believes is the media blackout of the issue, ignoring the problem of the Israeli handling of the Palestinians in the West Bank and Gaza.

“The Palestine-Israeli issue is one of the central moral issues of our times,” Colton said. “The SJP and other organizations put on an Israel Apartheid Week in an effort to publicize what is happening in Palestine-Israel and to draw attention that our tax dollars are being used to continue the oppression of the Palestinian people.”

Colton said the goal of Israeli Apartheid Week was to inspire change among the campus, similar to a movement on the university’s campus in 1989 and 1990 that related to the university’s relationship with South Africa. South Africa, at that time, was still engaged in the racially-charged apartheid time period, and student protests, along with a Faculty Senate report, demanded the university cut ties with companies doing business in South Africa.

“I would hope that IAW

would contribute towards building such a movement to end apartheid in Palestine-Israel,” Colton said. “I think a step in this direction was accomplished.”

Not everyone agrees with the points made during IAW events, however, and it is sometimes not as civil as was seen on the university’s campus. Avi Kleinman, Vice President of Israel U, said although he disagrees with the premise of the events, SJP and the other organizations did a good job handling the event, and he is glad things stayed peaceful. Kleinman said he has heard of other campuses hosting these types of events, and his friend at Concordia University told him about riots during their Israeli Apartheid Week.

“Reaction-wise, I am not terribly thrilled about it because I do not agree with it,” Kleinman said. “But everyone is entitled to their own opinion. It was gone about well.”

Kleinman said while Israel U was aware of the events, they decided to allow them to go on unimpeded in order to retain the campus’ positive feeling.

Anything about Israel strikes a personal chord with people, Kleinman said, but during his experiences from traveling to Israel eight times, he has seen nothing to suggest the treatment of Palestinians or African refugees would constitute anything illegal.

Colton said he would welcome strengthening the relationship between the two sides of the group on campus, but that at this point, he is unsure whether or not that is a desire shared by the other side of the debate.

“I personally would welcome such a dialogue if it would facilitate the awareness of students on what the issues are,” Colton said. “The issues are in fact quite simple and the facts are there for anyone who can read and wants to find out what in fact is going on. However, I remain to be convinced that Hillel, for example, in fact has such an objective.”

Hillel, for their part, sent out a letter on Monday, Feb 24, the first day of Israeli Apartheid Week. The letter said that Israeli Apartheid Week normally contains what they called “extreme anti-Israel rhetoric,” as well as accusations of Israeli racism and apartheid and calls for boycotting, divestment and sanctions against Israel.

“We are asking students not to engage with these groups as we don’t believe it will be helpful,” the letter said.

The letter said Hillel consulted with university officials, the Anti-Defamation League and Hillel International, and Hillel believed the events would be small and not well attended. Therefore, they did not plan a response, the letter said, though soon they plan to hold a pro-Israel event.

Madinah Wilson, president of SJP and a junior at the university, said she thought IAW was a success, though she had hoped for some bigger crowds at the events. She said she fully intends to hold another IAW next year as well. She said it is important for students to know all of the facts before they make a decision on their stance in the Arab-Israeli issue, and IAW is a way to grow their knowledge,

whether they disagree or not.

Wilson said she thinks the letter from Hillel is damaging to the relationship between the groups, and the letter represents blatant propaganda. Even if someone disagrees with SJP’s point of view, Hillel discouraging students from hearing opinions just because they differ from theirs is pathetic and disappointing, she said.

“I would love to have

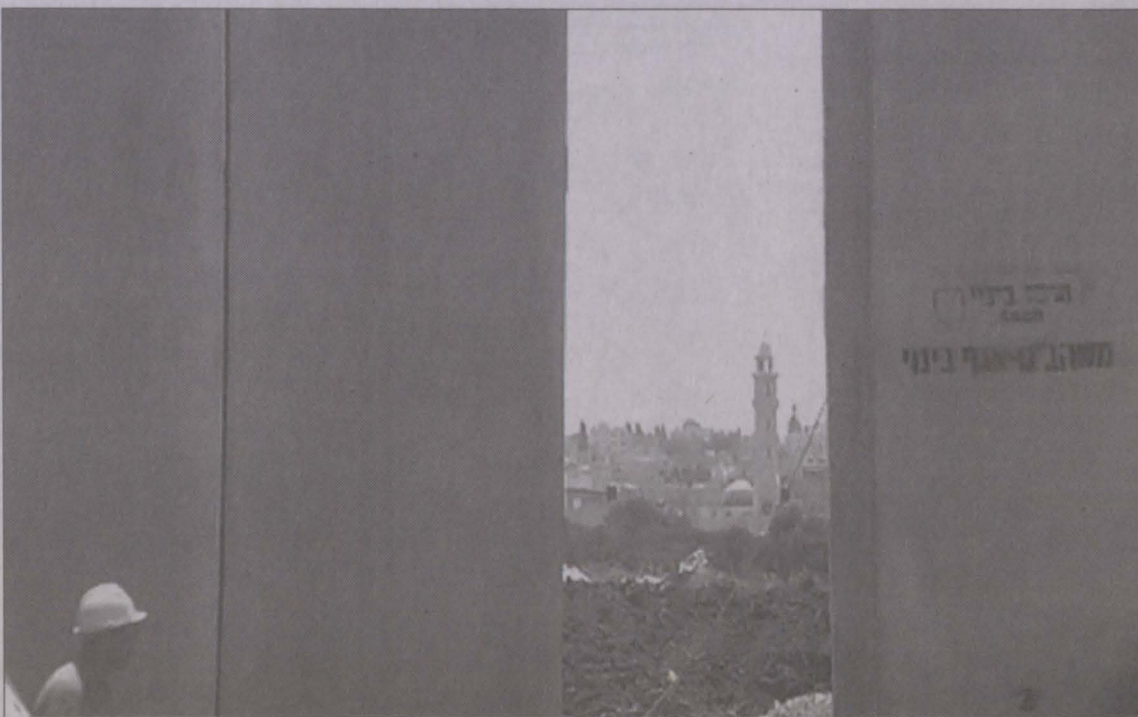
**“I personally would welcome such a dialogue if it would facilitate the awareness of students on what the issues are.”**

—DAVID COLTON  
MATH PROFESSOR AND  
FACULTY ADVISER FOR SJP

more members of Hillel come to our events and we can have some dialog going, but letters like this really keep that from happening,” Wilson said. “The tone of the letter is kind of putting us down.”

Wilson is unsure whether SJP and Hillel or Israel U will ever be able to work together and bring a united message to campus, she said, because their differences are too great. But Wilson said she was happy that the university did not interfere with the event, despite the possible consequences seen on other campuses.

“It’s good for the university to let students have their own groups and have programming centered around what they want to learn about,” Wilson said. “It’s nice that we have the freedom to learn what we want to learn about, and teach them what we want to teach.”



COURTESY OF THE ELECTRONIC INTIFADA

The movie “The Wall” was shown during Israeli Apartheid Week. It was the first time the event was hosted on the university’s campus.



# Living legend, Harry Belafonte, comes to the university for Black History Month extravaganza

BY JULIANA RUSSO  
Staff Reporter

“Living legend” Harry Belafonte, renowned civil rights activist and friend of Martin Luther King Jr., hosted this year’s Center for Black Culture’s Black History Month Extravaganza Thursday night in the Trabant Multipurpose Room.

At 86, he can look back on a lifetime of achievements, not only in the crusade for equality but also in music and entertainment.

Belafonte, who engages in humanitarian projects today, was a devoted activist for the fight for civil rights as a young man. He was an instrumental player in the fight as he said he helped to garner funding, participated in freedom rides and marched with King throughout the movement.

“Once he stepped into my life, everything about me became something else,” Belafonte said about his friendship with King and the influence King had on him.

The two met for the first time in the basement of a church in New York, and a friendship developed rather quickly through their mutual passion and dedication to the civil rights cause, he said.

An audio recording of Dr. Martin Luther King Jr. was played prior to Belafonte’s stage entrance. Center for Black Culture Director Kasandra Moye briefed the audience on Belafonte’s early life before he began his speech.

Belafonte began by recreating the African American Civil Rights Movement by coloring a mental image for the audience from a detailed memory of the 1960s. He described a time when he feared for his life in the South with each passing day.

He said he was able to defy societal limitations stacked

against him, despite being born in Harlem, N.Y. in 1927. If not for all the hardships in his early life, he would not have met all the great people that brought him to where he is today, he said.

Belafonte also described a specific instance when his activism could have cost him his life. On a journey to Greenwood, Miss. to deliver \$70,000 to fund pro-civil rights projects with Sidney Poitier, he ran into the Ku Klux Klan. Poitier had warned him before the trip that they may not survive, but Belafonte said this was what he expected would happen. The money he raised would later be used to fund voter registration drives and freedom rides, Belafonte said.

Professor of Black American Studies Yasser Payne said he aspires to emulate Belafonte.

“Belafonte is a hero to many of us aspiring activists, not only to people in the black community but to folks around the world,” Payne said. “It is real with him. He is one of the last voices that speaks about hard issues, poverty and oppression that occurs domestically and internationally.”

Not only has Belafonte proven to be a successful activist over the years but he has also been equally influential in his work as a humanitarian.

Black American Studies professor Arica Coleman said Belafonte uses his position as a celebrity to draw attention to various social issues other celebrities would never address. In 1987, Belafonte was appointed a UNICEF Goodwill Ambassador due to his never-ending fight and dedication to UNICEF’s cause.

He has helped create partnerships for children in need and has spoken up about the issues that impact their lives such as a dire need for adequate health care in Mozambique, Coleman said.

Coleman, in alignment with Belafonte’s speech theme, said there is a need for more humanitarian acts in our society. Belafonte said the fight to keep humanitarian programs like art, music and theater in our society’s institutions must not be ignored.

Belafonte said Black History Month is important to him because he thinks our country is severely undernourished when it comes to understanding our history and the people who contributed to it.

“Belafonte’s brand is seeing people as human, seeing them as equal and not just talking about the ideals of humanity and equality—but actually living it” said Coleman.

In order to move this nation forward, the idea of radical thought has to be employed, he said. Radical thought means thinking outside of the norm, which Belafonte encouraged people to embrace.

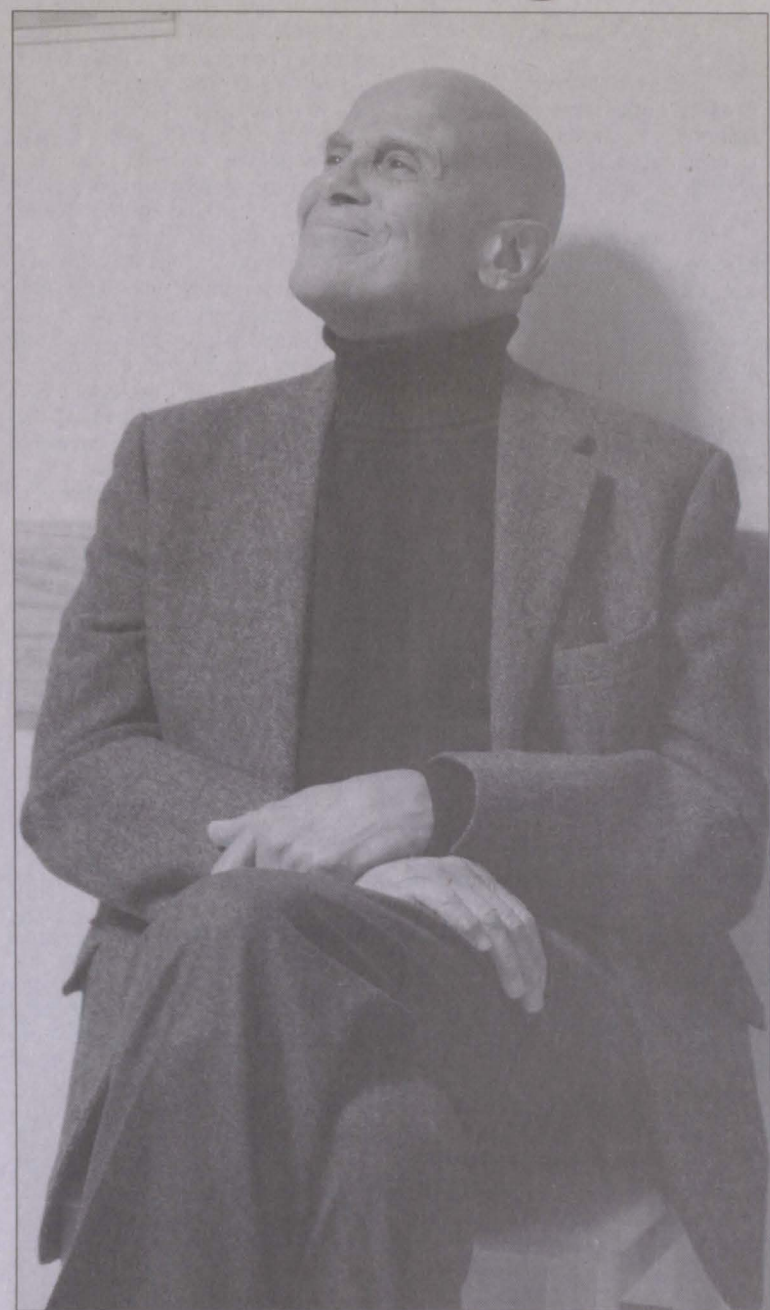
“Unbridled capital is the name of the game,” said Belafonte, and in our society today “we suck it up like a junkie looking for a fix.”

Payne said Belafonte’s revolutionary spirit has brought so many injustices to the forefront of American minds.

“I think that if we don’t understand how we evolved as a nation we will never really grasp the extent to which we have to address the possibilities that are at our disposal to heal and to fix,” Belafonte said.

The months of January and February bring numerous university speech requests to Belafonte as the nation celebrates black history. He views these as opportunities to serve public interest and he participates every year, he said.

“Civil rights doesn’t start and stop,” Belafonte said. “It is always in our midst.”



THE REVIEW/JULIANA RUSSO  
Harry Belafonte encourages recognition of Black History month as a means for bettering the future.

## ‘Unfinished Business’ Report Inspects Bullying in Delaware

BY ANNEGRAE MARTIN  
Staff Reporter

Over the past year, the state of Delaware has been implementing stricter rules to deal with bullying, but more specifically cyberbullying. A report, titled “Unfinished Business,” was published last week examining the effectiveness of the new regulations.

A year after enacting these new rules, Lieutenant Governor Matt Denn (D-DE) said he is optimistic, despite some schools not complying to the regulations. A majority of the schools are enforcing the rules, Denn said, and this includes contacting parents when his or her child is

involved in an incident. He said he was pleased with the way most schools have been handling the involvement of parents.

“It’s very important to us that when bullying occurs, the parents of both students involved, the student that was doing the bullying and the student that was the victim, that they be made aware of it,” Denn said.

Before embarking on this crusade against bullying, Denn said the two goals that the state had in mind were to find an efficient way to deal with cyberbullying and to fix the already existing law, namely better involvement with parents.

Since the 2011-2012 school

year, Delaware schools have seen improvement thanks to the new bullying rules, Denn said. What is more, he said, is they have been able to determine that two main focuses of bullies are people with disabilities and those with gender identity differences.

Denn said to further improve upon the progress that has already been made, education will be key. First and foremost, students need to know that these rules exist and that there will be consequences for their actions.

“I think the rules are in good shape,” Denn said. “It’s really just a question of making sure students know about them.”

Second, students need to be educated on these “differences,”

Denn said. Special Olympics has a free program that they provide to schools all around the country to help teach students about disabilities, he said. If more students know about the difficulties that their classmates are dealing with, he said they would be less likely to target them in a negative manner.

Punishments for those caught bullying are still left up to the individual school to deal with on an individual basis. Janice Selekmann, a nursing professor at the university and an expert in bullying behaviors, said she thinks “no-bully” policies, which entail expulsion of a student following their first bullying-related offense, prevent that child from the opportunity to learn how to behave differently in the future, to avoid engaging in bullying behavior.

While one of the main goals of the rules is letting parents know when his or her child is involved, Selekmann said it must go both ways. She said some of the burden lands on parents of children at those schools, who should insist that they come into compliance and report bullying incidents to the proper authorities.

“I think parents need to be much more involved with their kids’ schools,” Selekmann said. “There is no question in my mind that bullying is a form of violence. And we need to see it as that, not as child’s play.”

Suzanne Humphreys, a guidance counselor at the Sanford School in Hockessin, Delaware, said with the introduction of cyberbullying, it has been difficult to determine how far the school should involve itself in the private lives of its students. Sanford is a private institution and does not have to follow the state rules, but they have a set of their own that

they use in bullying situations, Humphreys said.

“The way we handle it is we zero in on someone who is being unkind or disrespectful to someone else,” Humphreys said.

Punishments can vary depending on the situation, however; once a parent gets involved, they can take a case to court if the situation is serious enough. When a parents sees a serious threat to his or her child

**“There is no question in my mind that bullying is a form of violence. And we need to see it as that, not as child’s play.”**

-JANICE SELEKMAN  
NURSING PROFESSOR



COURTESY OF TOM HOLE/FLICKR  
A recent report has examined bullying in the Delaware education system, identifying looks and disabilities as the top two reasons students face bullying.

## DOHMS: ‘I’D JUST LIKE FOR PEOPLE TO REALIZE HE WAS A VIBRANT AND FUN-LOVING GUY [...]’

Continued from page 1

“The idea was that someone with dementia may have wandered to where he was as a kid,” Kaplan said. “That was a kind of bittersweet trip, of course. We were kind of hoping that’s what would happen — he would wander up there. But it never happened.”

John’s brother-in-law, Chris Herrman, 51, of Grand Junction, Colo., said he recalls numerous stories about John. One experience they shared in Costa Rica in 1989 particularly makes him laugh, he said.

On this trip, John took along

an insect collection tin for a colleague who was researching leafhoppers, a jungle bug, Herrman said. The pair went into the jungle and collected the bugs, but realized they would have to be smuggled through customs upon their return to the United States, Herrman said. They did so successfully.

“John was proud of this, so he takes them back to the college,” Herrman said. “Turns out we’ve been collecting the wrong species the whole time!”

Herrman and Dohms also spent about 10 years traveling around the world white water rafting. They rafted in Costa Rica,

Guatemala, Honduras, Chile, Peru, Zimbabwe, Canada and on several rivers in the United States, Herrman said.

Haines recalls Dohms’ sense of humor.

“He used to have this infectious disease fashion show,” Haines said. “Everyone would dress up as an infectious disease and he’d announce it down the walkway. It was really cute.”

He talked about his students all the time, and was proud of his mentoring of them to get them into premier vet schools, Haines said.

“I’d just like for people to realize he was a vibrant and fun-loving guy, not some old professor

with dementia,” Jim Dohms, John’s brother, 61 of Bradenton, Fla., said.

The university offered a \$10,000 reward in the search for Dohms. Family and friends have said they would like for the money to be given to the hiker who found the remains, to a scholarship or to name an academic facility or classroom. University offices could not be reached for comment.

Dohms is survived by Kim Herrman, his partner of 33 years; his brothers Jim of Fla. and Peter of Ariz.; and 11 nieces and nephews. Memorial services have not yet been arranged.





## Newly appointed professor brings water-conscious perspective

BY ALEX MLKVY  
Staff Reporter

Unrealized by many, women in Africa oftentimes spend long durations collecting water—evidence of a very real social, political and environmental problem.

“As an urban-based middle class South African, this is not an issue for me or for middle class Americans,” said Elaine Salo, a newly-appointed professor at the university. “You don’t even assume that getting water will be a problem because we have the privilege of turning on a faucet to get running water.”

Salo—who has a joint appointment in International

Relations and Women’s Studies—is teaching a new political science seminar this semester called “Water and Politics in South Africa.”

In 2011, a committee of faculty from the College of Arts and Sciences conducted a search for two faculty members who would support the creation of the Center for the Study of Diversity.

“Dr. Salo is a great fit for our department because we have few faculty members who do work in gender studies, and we have a diverse department in terms of ethnic and racial backgrounds,” said Gretchen Bauer, Chair of the Department of Political Science and International Relations. Bauer was on the search committee for the two faculty members.

Before coming to the university, Salo was the director of the Institute for Women’s and Gender Studies at the University of Pretoria in South Africa where she taught a post-graduate course on the issues around inequalities in the cities and rights to resources in the city.

This class grew out of a project that Salo is still currently working on in Africa that focuses on gender mainstreaming in the governance of water.

“It’s kind of out of my usual area of interest,” Salo said. “But being South African and having witnessed a slew of what we call service delivery protests concerning access to water and safe sanitation in poor communities, it is important to draw attention to this issue.”

The seminar is small with eight students enrolled, but those in the class enjoy the exposure to a more global attitude.

A fresh perspective is what keeps this class interesting, said junior Stephen Veith, international relations and environmental studies major.

“She brings a different perspective to students in this class because she was directly involved in this work,” Veith said.

Salo’s goal with this class is to encourage her students to think critically in reference access to and the importance of natural resources in their day-to-day lives, she said.

Salo said she plans on teaching the course in the future but hopes to broaden the focus to include the global South—in places such as India—and to reach out to more students.

She said the interdisciplinary nature of the course is a quality Salo hopes will draw students from various disciplines in for future semesters.

Sophomore Taylor Thomas, an anthropology and women’s studies major, said this class has already changed the way she thinks about her own water usage.

“Learning about these problems in Africa has changed the way I think about my own water usage on a daily basis,” Thomas said. “Even though this class focuses on Africa, I can see connections to problems occurring in Europe and even in America.”



COURTESY OF THE UNIVERSITY OF DELAWARE

Elaine Salo joins the university to offer a fresh perspective on water governance in Africa.

## This Week in History:



### MARCH 7, 2000

*The university bans smoking in all university-owned housing starting fall 2000.*

## FOLEY: ‘THE MAIN QUESTION GOING FORWARD IS WHETHER THE INTEGRITY OF THE LAB WILL BE IN QUESTION’

Continued from page 1

“If that proves to be true, then there is no way in any case that the crime lab can assure anybody that the evidence contained inside the envelopes is the same evidence that was taken from the defendant at the time of arrest,” O’Neill said.

O’Neill said even if the evidence is sent to an outside lab and turns out to indeed be illegal, there can be no guarantee that it is the same substance that was in the possession of an individual at the time of their arrest, due to the chance that it could have been tampered, changed or taken.

Any drug conviction during the affected time period should be invalidated, including those in the present day, he said. Any testimony given in court regarding the drugs can now be questioned and doubted, O’Neill said.

“Any time there was testimony that indicated these were the drugs taken from the

defendant, the chemist evaluated them and performed the necessary tests and concluded that they were controlled substances that were illegal, all of that is now in question,” O’Neill said.

O’Neill said all cases going on now are subject to question, as well as an unknown number of cases in the past. State Prosecutor Kathleen Jennings, in conjunction with Attorney General Beau Biden, sent a request to all chief justices to postpone all ongoing drug cases for 60 days in order to give the investigation some time, but that request was rejected.

O’Neill said the one specific case he knows about that has been publicized is that of Tyrone Walker, who was on trial in Kent County for drug dealing. During the testimony, the officer who arrested Walker was asked what type of drugs he expected to see inside the evidence envelope when he opened it on the stand, and he answered that he expected to find 65 blue pills.

However, upon opening the envelope, there were 13 pink pills were enclosed.

This instance, O’Neill said, undermines the credibility of anything that anyone from the crime lab says and brings up the issue of reasonable doubt in every drug case affected by the tampering. There must be a case-by-case review of every single drug trial in order to root out any more discrepancies.

Defense lawyer Tom Foley said he is unsure of the actual impact the scandal will have on the criminal justice system. He said he thinks the biggest effect will simply be a headache for the prosecutors and defense lawyers in a given case, because it will extend cases much longer without much change in the turnout.

“The main question going forward is whether the integrity of the lab will be in question,” Foley said. “If you have cases down the road in which chain of command is an issue, or testing is an issue, this could play into

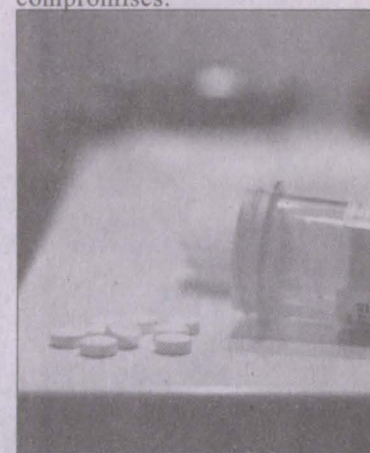
the back of a jury’s mind down the road.”

Foley said it is hard to understand the full spectrum of what the consequences should be until the investigation is done and it is revealed who was responsible. Foley said while he will still trust the CME office, he thinks there will be more scrutiny on the evidence that comes out of that lab.

Though the rest of the Office of the Chief Medical Examiner remains operational and is cooperating with the investigation, the Controlled Substances Lab has stopped drug analysis for the time being while the investigation continues, Shavack said. The Delaware State Police are looking into alternative ways to provide drug sample testing.

“Delaware Law Enforcement Agencies continue to inspect and audit drug evidence contained in their respective evidence facilities to determine if there are additional compromises or discrepancies

which will be reported to DSP investigators,” Shavack said. “It would be premature to provide a timeline or number of cases discovered, until the conclusion of this process to determine the entire scope of the compromises.”



THE REVIEW/KIRK SMITH

Evidence tampering at the Chief Medical Examiner’s Office could affect the status of several drug trials over the past few years in Delaware.

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# Women's history celebrated with 28th annual film series

BY ELIZABETH COLBOURN  
Staff Reporter

As the 20th anniversary of the Violence Against Women Act approaches, the university's "Women's History Through Film" is sponsoring the annual four-week movie series "Women's History, Women's Lives" with a special emphasis on aggression prevention. While it may be the series' 28th occurrence, this year is the third such series to have a theme.

This year's series launched with the film "Until the Violence Stops" last Monday. Consecutive films concentrating on similar themes will be shown weekly each Monday through March 24th. The series is focusing this year on preventing violence toward women in addition to recognizing female achievements, history professor Anne Boylan said.

The film series committee is comprised of members from a variety of academic departments, many of which have served for over 10 years. Boylan has served on the committee since its inception in 1987, she said.

Boylan said at first, she and others collaborated to honor women's history with an exhibit in Smith Hall.

Since then, Boylan said she has seen the event grow to include a one-credit class, a range of speakers and

the collaboration and support from a multitude of academic departments. Women and gender studies professor Marie Laberge also serves on the committee. She said she believes film serves as a great medium for discussing the transition of women through time.

Films are chosen not just because of their adherence to the series theme but also by the diversity of women's historical experiences the film shows, Boylan said. Committee members aim to include stories about a variety of women, casting a wide net in terms of women's issues, she said.

Anthropology professor Karen Rosenberg said committee members also chose documentaries they think will show a different perspective or a range of ways to think about the topic. While they shy away from Hollywood movies, they gravitate toward documentaries with an educational component, she said.

"We want this to not just be entertainment," Rosenberg said. "We want it to be educational or stimulating."

Laberge said the series shows multiple films in part to meet the hours requirements for the one-credit class centered around the series. An array of films are shown to incorporate

a variety of documentaries, she said.

"We need to show a range of women's experiences," Laberge said.

Committee members opted to host speakers in addition to the films, Boylan said. Speakers are chosen based on their direct experiences with the film material or expertise on the mentioned issues, she said. She said she believes this makes the documentaries more memorable.

"When you're offering a course and want students to think about what they've seen—to critique and absorb—the speaker adds an additional dimension," Boylan said.

The speakers also allow audience members to engage in conversation about the issues presented in the film, and many past speakers have directed or been featured in the films shown throughout the series, Rosenberg said. Audience involvement in discussion is highly encouraged during speaker sessions, she said.

Boylan said in addition to the 100 students enrolled in the film course, students and faculty from various department backgrounds often come throughout the month long series. Laberge said different films attract different people.

Community members are also encouraged to attend film viewings, Rosenberg said. Because it is an annual event, Rosenberg said many



THE REVIEW/ANGELA HOSETH  
Attendees at the Women's History Month film series last Monday.

have come to anticipate the series every year. She also said that the film series is meant to be a public event for the whole community.

Whether it is community members or students, the film material can sometimes stir emotions in viewers.

"There's been many times when I'm watching the film with the class and you could see people were so powerfully moved by the film," Rosenberg said.

The film series committee members recognize that not everyone will be able to attend the events, she said. If students cannot make one of the film showings, they can honor Women's History Month in other ways, Rosenberg said. She said there

are several creative ways for students to get involved, such as holding concerts or artistic programs.

No matter how students chose to honor Women's History month, Laberge believes it is important to continue to commemorate. Women's history, she said, has shaped society.

"Women's history is as complex as men's," Laberge said.

Many of the committee members hope the film series will continue to grow and educate the community on women's history. For Boylan, it will always be important for Women's History Month to receive recognition on the university's campus.

"Women are one half of the human race," Boylan said. "Women have made one half of history."

## Delaware hosts Model UN conference



THE REVIEW/AMELIA WANG  
The official secretariat of HenMun, the University of Delaware's Model United Nations Conference, kicks off the start of the conference at the opening ceremonies.

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# EDITORIAL



## Both students and universities benefit from rolling admissions

The university has recently implemented a rolling admissions policy for applicants enrolling in the fall of 2014. Prior to the policy, hopeful applicants waited up to twelve weeks to hear notice of their acceptance to the university.

With standard admission, all applicants are evaluated in direct competition, after the deadline has passed. In rolling admissions,

applications are judged as soon they are received, which benefits early applicants and notifies them of their decision earlier in the year.

The new policy adds transparency to the often murky and stressful process of applying to college.

While the new policy is student-centered, it has a positive effect on the university as well.

According to the Office of Admissions, many universities have been adopting rolling admissions policies that notify students of their decisions earlier in the year and prevent them from considering life as a Blue Hen. Under the new policy, the university has been able to compete for the best students in region.

The change allows students

to spend more time discussing their financial options and other details necessary to pick the right college. For students considering the university as their top choice, the policy removes significant stress from the process as applicants hear back earlier in the admissions cycle.

While the new process helps the university find the most qualified applicants, the greatest

benefits go to the applicants, who in the past have faced unprecedented competition while applying to college.

Students shouldn't be bogged down by stress or hazy application processes when choosing the right college. By giving more time to consider their options, students can feel sure in their decision to call the university home.

## Education is crucial in the fight against bullying

Lawmakers in Delaware have implemented stricter policy to combat bullying in schools, which includes a strong focus on cyber-bullying. Results show while some schools have failed to comply to the new regulations, a majority have seen measurable success. One of the strongest aspects of the policy includes increased communication with the parents of students involved in any incident of bullying.

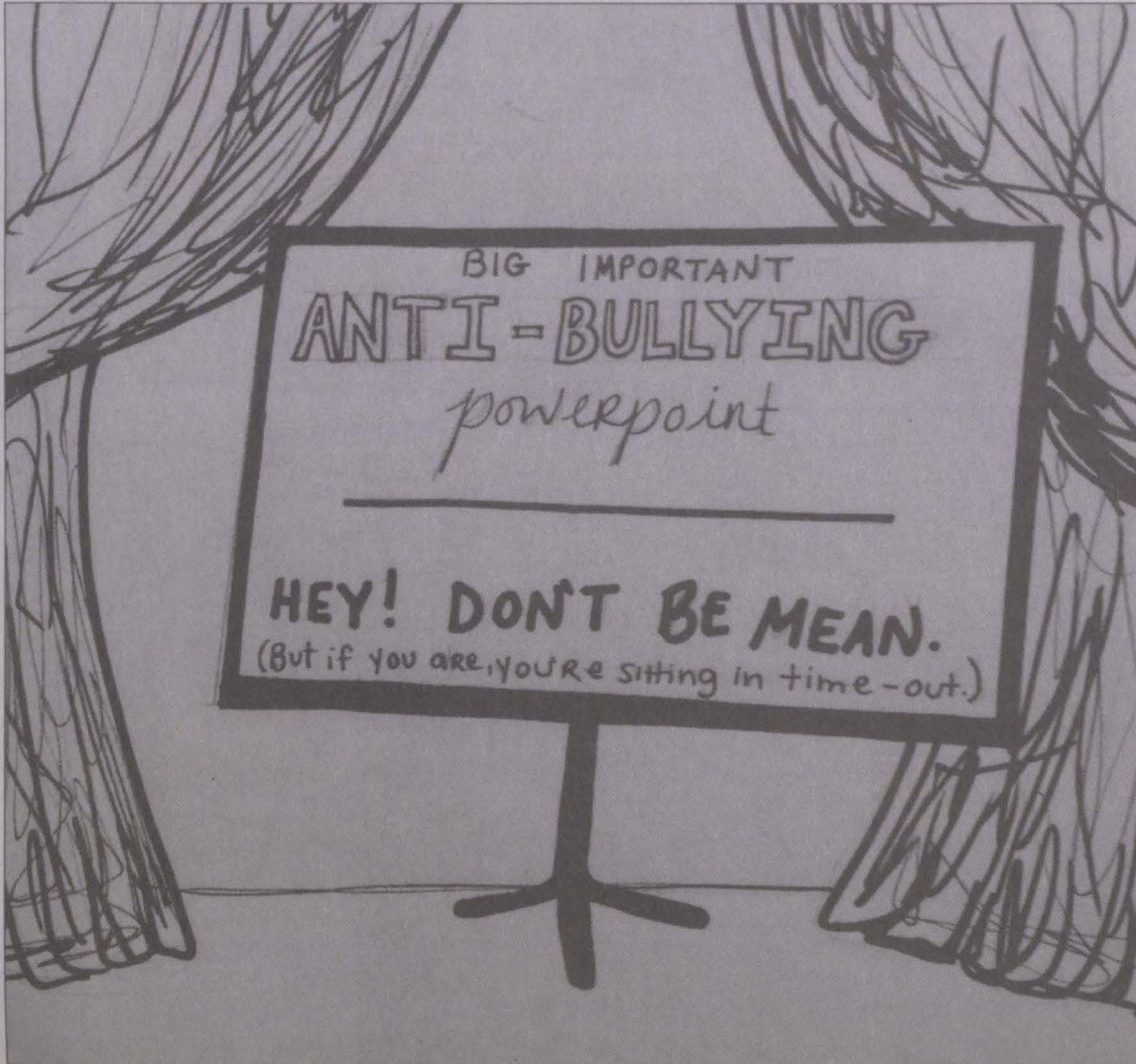
The policy is a strong step forward in the effort to combat bullying, including the newer phenomenon of cyber-bullying. However, the ultimate success of anti-bullying policies depends on the schools' ability to enforce the regulations and effectively get parents involved.

According to a recent state report, the main targets of bullying

include those with disabilities or gender identity issues. Many cases of bullying are born out of ignorance, and students need to be better educated about these issues. By understanding the difficulties their classmates experience, students will be less likely judge each other's differences.

While stricter policy is an effective way to deal with the consequences of bullying, focusing on punishment is not a panacea. Teachers need to recognize and report all forms of bullying, which can threaten a student's sense of security and inhibit his or her learning.

Bullying is violence born out of ignorance and should not be taken lightly. While policy is a strong start, education and prevention are the keys to change.



THE REVIEW/EMILY DIMAIO  
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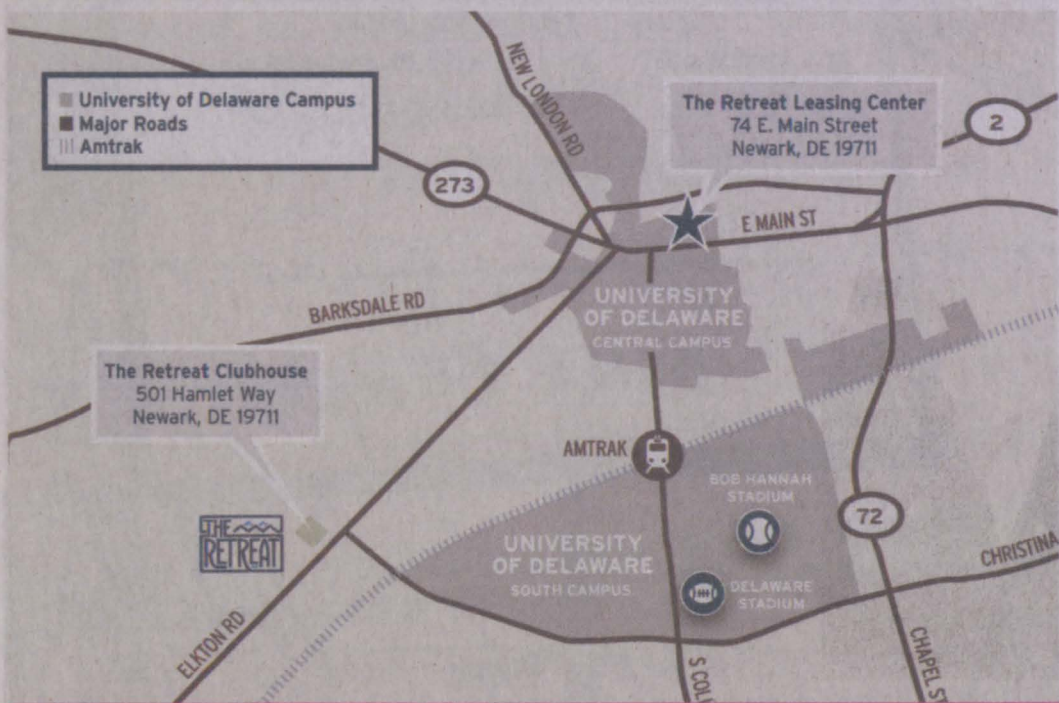
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Liam Neeson's newest film 'Non-Stop' thrills audiences, despite plot holes, pg.13

## Professors and students create exhibit for annual Philadelphia Flower Show



COURTESY OF SYDNEY BRUCK

Former Design Process Practicum students pose in front of the exhibit they helped bring to life for this week's flower show. Eric Leighton, left, and Weber Stibolt, right.

BY JENNIFER FINN  
Staff Reporter

A labor of love is in full bloom.

Thanks to a grant from the Pennsylvania Horticultural Society, an interdisciplinary group of professors and students have unveiled an exhibit for the annual world-renowned Philadelphia Flower Show, where their months-long creative collaboration can be seen until March 9.

The exhibit is the main project in a unique cross-disciplinary course taught by three professors: Jules Bruck, plant and soil sciences professor; Jon Cox, art professor; and Tony Middlebrooks, organizational and community leadership professor.

The class—triple-listed in plant science, art and leadership programs—is called design process practicum, and it has drawn students from a wide array of backgrounds and studies.

"Where our worlds intersect is creative problem-solving and using design as a problem-solving process," Middlebrooks says of the expertise each professor brings to the project.

He says the collaboration is aimed at getting students from various majors working together and learning from each other.

"It's so unlike any course I've been in before. It's more like a hands-on internship," says junior leadership major Paige Gugerty.

The theme of this year's show is "ARTiculture," where art meets horticulture," according to the Philadelphia Flower Show's website. The Pennsylvania Horticultural Society announces the following year's theme after the end of each show.

Because the course is currently only offered during the university's spring semester, students taking design process practicum begin the semester by helping to finish the exhibit,

which has been in the works since the previous spring, sophomore food science major Weber Stibolt says.

"Once the show's over next week, the next part of the course is designing next year's exhibit," Stibolt says. "Once we know that, we'll all just sit down and brainstorm ideas."

Stibolt completed the class last spring but chose to continue involvement as one of the lead students on the project this semester, he says. He also took charge of launching a new registered student organization, The Design and ARTiculture Club (DART), which he says will be essential to growing the program.

It is too late in the current semester for students to register

**"Our exhibit is an artistic rendition of a fish ladder, which is like a tiered system of pools."**

-WEBER STIBOLT  
SOPHOMORE

for the course, but the RSO allows interested students the opportunity to get involved whenever they please. The early stages of next year's exhibit will begin taking shape soon after the show ends on March 9," Stibolt says.

Senior visual communications major Eric Leighton also began working on this year's exhibit when he took the class last spring, he says.

Not only does Leighton observe treasurer duties of the newly-launched RSO, but he also serves as "creative lead" with

junior visual communications major Ben Gallegos. Both have been working on the design and layout of the exhibit for months, Leighton says.

One of Leighton's specific tasks was creating the exhibit's signage, which is laser-etched into glass, he says.

The costs of such a complex undertaking are made possible by a \$10,000 grant from the Pennsylvania Horticultural Society, Stibolt says.

"It's pretty much the backbone that drives this exhibit," Stibolt says.

He says he sat down with Bruck and Leighton and worked out how the money would be spent.

Bruck, Cox and Middlebrooks also received an instructional grant from the university Center for Teaching and Assessment of Learning to further develop the course, Middlebrooks says. Much of the grant went toward a 3-D printer and various materials, Middlebrooks says.

This year's exhibit is based on an environmentally-charged message: the importance of the American shad, a fish found in the Brandywine River in Wilmington, Stibolt says. The shad travel upstream to spawn, but dams in the Brandywine are blocking their progress, Stibolt says.

Cox says a major element of this project is trying to successfully combine both art and science.

"I come at this from both angles," Cox says.

Cox grew up around the Brandywine River and currently only lives about a mile away, fueling his interest in the well-being of this species and the surrounding river in general, he says.

"Last year, the idea of shad came up," he says. "It's something that's been past our collective consciousness because no one in our lifetime remembers shad in the Brandywine anymore. You have to search through records to realize the problem exists!"

Years ago, Cox says, there were so many shad in the Brandywine that the expression "The water used to boil black" was coined.

After mills and dams were established in the river, however, the fish population decreased dramatically, Cox says. One of the team's major goals for the exhibit is to raise awareness about the shad and what can be done to help them, Stibolt says.

"Our exhibit is an artistic rendition of a fish ladder, which is like a tiered system of pools," Stibolt says. "Each tier on the ladder essentially serves as a sort of step, so the fish can get up and over the dams easily. This is not only beneficial to

the shad, but also to the health of the whole Brandywine River, and—by extension—the residents of the area."

One of Gallegos' responsibilities included creating a 12-foot wooden rendering of a giant shad, Leighton says. The fish is hanging from the ceiling above the exhibit, he says.

"And the really cool thing is, there are wind currents within the Convention Center," Cox says after having seen the exhibit take shape. "The fans blow, and so it moves a bit, and it kind of looks like it's swimming."

Transporting such massive, fragile materials from the university's campus to the Philadelphia Convention Center has been no easy feat, Stibolt says.

Stibolt says the fish ladder, for example—which he estimates is about eight feet by twenty feet—was assembled in Worrior Hall on South Campus, taken apart and put on trucks and then finally put back together at the exhibit site.

With the start of the show days away, many of the students and professors were commuting back and forth to Philadelphia frequently, carpooling whenever they could, Stibolt says.

Stibolt says the team faced its fair share of crunch-

things often go wrong despite careful and proper planning.

Despite the project's intense demands, Leighton says seeing the group's work come to fruition makes it all worth it, and on Friday, the exhibit was awarded a special achievement award for best achievement in social change messaging.

"When we finally took out the fish ladder—especially being a senior—it was this really bittersweet moment," Leighton says. It was like seeing my baby come to life."

Stibolt says one of the perks of working on a new installment for the show each year is there is increasingly room for tangible improvement.

This year's team, for example, has managed to incorporate its own iPad app—designed by junior visual communications major Chris Melillo—specifically for the exhibit.

Laser-cut plant labels—mini shad with numbers on them—correspond with a number on the app. The app will then bring up a screen with all the information that you would ever want to know about that particular plant, Leighton says. The team has also implemented purposeful improvements throughout the process, he says.

"We looked at how to solve a lot of the problems that we had with last year's exhibit,"



COURTESY OF JON COX

The shad fish population, once overtaking the Brandywine River area, is now nearly decimated.

time challenges, including a significant water leak in the ladder just hours before it was scheduled to be moved into the Convention Center.

"We had to go back to the drawing board," Stibolt says. "We were up until 1:00 in the morning trying to get this thing to not leak anymore, and then we got up at 5:45 the next morning to drive it out there."

He says he views the experience as a valuable lesson for the real world and how

Leighton says. "Last year we just kind of did too much, I think. So this year Ben, Jon Cox and myself really decided that we were going to try to simplify it. And I think that we were very successful."

Cox says he hopes the exhibit brings attention back to the shad.

"It's about changing public perception—making the public realize that there is a problem," he says.

## 'Aaron's Party' coming to university

BY ANGELA SALERNO  
Staff Reporter

On March 13, former teen heartthrob Aaron Carter will be coming to the university as the Spring Minor Event. The Student Centers Programming Advisory Board (SCPAB) will be hosting the pop singer for a concert in the Trabant University Center multipurpose rooms.

Carter made his mark on the music industry in the late 1990s, with his first full-length album "Aaron Carter" debuting in the United States in 1998. The album reached gold status in several countries. In 2000, the album "Aaron's Party" was released, achieving triple-platinum certification. He released the platinum-hitting "Oh, Aaron" in 2001 and the album "Another Earthquake" the following year.

Due to legal, health and personal matters Carter's career halted. In 2008 the star was arrested after being pulled over for speeding and cops discovered marijuana in the vehicle. After filling for bankruptcy in 2013, Carter released that he was going back on tour with the After Party Tour.

Junior Danielle Roth, the Minor Events Chair for SCPAB, played a large role in making the decision for Carter to come perform with help from a middle agent,



COURTESY OF AARON CARTER FACEBOOK

Aaron Carter ages 11 and 26.

Roth says. She says when deciding who will be the next concert event SCPAB likes to choose an artist that is different from the artist who headlined the previous semester. In the fall of 2013 Ed Sheeran was

SCPAB's major event.

"We try to get someone who will interest different people than maybe our previous artist had," Roth said.

Senior Andrea Seeley, vice

president of Major Events for SCPAB, says having Sheeran had a big effect on the organization.

"SCPAB has a big major event in the fall," Seeley says. "So we spend a decent amount of our budget on that concert and then we usually don't have a spring major event."

Since the Cultural Programming Advisory Board (CPAB), conducts a major spring concert SCPAB does not like to compete with it by hosting one as well, Seeley says. Therefore, a lot of SCPAB's effort during the spring semester goes to the senior fling.

In the past, the minor event in the spring presented by SCPAB usually does not attract as much attention like this year's act, Seeley says, although she hopes to change that this year.

"We wanted to transform how SCPAB has minor events," she says. "Because in the past there would be such small-name bands that the turn out would never be good enough. So we kind of upped it a little bit higher so we could get word out and have people talk about it a little more."

The group is using social media to spread the news about the concert, she says, and is associating it with the theme "#ThrowbackThursday."

Senior Emily Kitching says having celebrities like Carter positively impacts the campus and gives students something to look

forward to. In addition, she says Carter is definitely considered a celebrity, especially for students in her generation, who saw him as a teen heartthrob.

Aaron Carter, she says, will be the perfect Throwback Thursday performer.

"I don't think anybody will have super high expectations for his vocal abilities, but I think he'll do the trick," Kitching says.

Roth says although some are excited, other students have had mixed feelings about Carter coming.

"I don't think people necessarily understand what is involved when booking someone like this, or anyone in general," she says. "I think it's important to keep in mind that this is a minor event and it's not a show at the Bob so it's not supposed to be the biggest artist around. That's not really the goal of the show. This is supposed to be something fun in Trabant for a fairly cheap price for students," she added.

The multipurpose rooms, where the concert will be held, are three rooms that open up and can hold up to 900 people, which is approximately the number of tickets being sold for the standing room only venue.

Tickets went on sale Monday for UD students for \$15 and on this Monday tickets become available to the general public at \$20.



# OFF THE RECORD

THE FRAY'S  
'HELIOS'

Whether you're a "Grey's Anatomy" fan who instinctively places the song "How to Save a Life" with numerous intense



KATIE ALTERI

episodes where the song is played, or simply remember the track from its radio popularity back in 2005, you probably remember the band The Fray. Lead singer Isaac Slade's moving vocals have a rare sound, and the band is known for other memorable hits, such as "Over My Head (Cable Car)" and "You Found Me." Although they may not be the most popular band in their genre, their most recent album, "Helios," is worth the listen.

The album, released on Feb. 25, does not stray too far from the band's previous, typical emotive tracks, although it has moments of seeming like they tried to take risks and be edgier than in the past.

This risk taking is both good and bad; the band's sound is certainly more up-tempo, drifting from their usual emotive, piano ballads, but they also fail with some tracks that seem to mimic some of their past hits. This is apparent with tracks like "Hold My Hand," a high-energy song that resembles their track "Heartbeat" from their 2012 album, "Scars and Stories." The track, which has the potential to do well on pop radio stations, at least fares better than "Give It Away," which is far too-overreaching and makes the band seem like they are trying too hard to gain pop listeners' attention. "Shadow and a Dancer" is, to say the least, a downer. It's not a feel good song, but instead of some of their past sad songs ("Fall Away") it doesn't evoke emotion, it's just blasé.

Despite some blunders on this album, "Love Don't Die" is a stand out that proves that some of the band's bold decisions on this album are worth it. With poignant lyrics like "even if they try they'll never take my body from your side, love don't die" and a moodier sound than fans may be used to, this track works and was an excellent choice as a single from the album. "Wherever This Goes," shows off the slowed down side of this band that has earned them praise in the past.

This album was confusing to listen to, as some moments are powerful, with nearly flawless vocals and emotional writing, while other songs seem too close to their past works. The Fray, by no means, needs to emulate their competitors, but they could take note from bands like The Script that seem to do a better job of distinguishing the importance of staying true to their sound while also being able to pull off musical risks.



COURTESY OF EPIC RECORDS

## Poetry provides catharsis for girls in local treatment facility

BY KELLY FLYNN  
Managing News Editor

Rape, homelessness and drug addicted parents—these are just some of the sources of pain amongst a group of girls at Wordsworth treatment facility who have pasts filled with hurt.

The Philadelphia facility has limited resources to offer the young men and women housed there, but for the past five years, the girls have been provided with an emotional outlet in the form of poetry.

Their poetry deals with religion, drug use, relationships and variety of other intensely emotional topics. In a poem titled "My Poem" one of the girls writes about the fulfillment she gets from writing poetry.

"My poem isn't food, but it does fill the need," the girl writes.

Together with the girl's poetry teacher, Emyln DeGannes (Ms. Em), junior Rebecca Guarino and senior Katrina Bleeker have compiled the young girls' poetry into a book titled "Voices of Beautiful Flowers." On Feb. 22, DeGannes, Guarino and Bleeker premiered the book to the public at their book launch in Bacchus Theater.

However, getting "Voices of Beautiful Flowers" published was not something that happened overnight. Five years prior the book launch, DeGannes, an author and bookstore owner, had been corresponding with an incarcerated man named Rainn serving life in prison, which culminated in her

novel "Letters to Ms. Em."

In one letter, Rainn encouraging her to find a group of at risk young girls to educate, which is when DeGannes began visiting the girls of Wordsworth.

"You don't know who you're going to be learning from—a classroom, your parents, a man in prison," DeGannes said.

In his letter to DeGannes, Rainn referred to the group of young women that DeGannes needed to find as "beautiful flowers," which subsequently provided the inspiration for the book's title. For legal reasons, the girls' names can not be published. Instead, various types of flowers serve as the young girls' pen names.

While poetry has changed some of the girls' outlook, the girls have also changed both Guarino and Bleeker's perspectives as well.

Rebecca Guarino, a secondary mathematics education major, said she was going through a period of soul searching. She was in a place in her life where she had decided that she needed to make changes, so she turned to God for guidance—that was when Emyln DeGannes (Ms. Em) came into her life.

DeGannes said she had been required to read "Letters to Ms. Em" for her course on diversity in the classroom. When DeGannes came to the university as a guest lecturer to discuss the novel, she mentioned her work teaching poetry to the girls of Wordsworth juvenile treatment facility and offered the students



KIRK SMITH/THE REVIEW

Jenna Naff & Jordan Blackbird reading poetry hung on the walls at the Voices of Beautiful Flowers book launch at Bacchus Theater in Newark on Saturday.

in the class an opportunity to tag along. Guarino said she knew in that moment that God had answered her prayers.

"I felt called," Guarino said.

A year and a half later, Guarino has travelled to Wordsworth every week to meet with the girls. She said the first time she went to Wordsworth she was nervous and unsure of what to expect. She prepared herself to meet girls who were depressed, angry or even emotionless.

"I thought that they would all be very closed off to me," Guarino said.

But that was not what Guarino found. She said she quickly realized that the girls had a range of diverse personalities. From a girl who enjoyed writing her poetry about ice cream trucks to another who only communicated through song, the young girls in treatment were "still teenagers or young girls looking to be loved," Guarino said.

Over the past year, Guarino has watched these girls grow and mature, and she said she even still goes out to dinner with one of the girls who graduated from the facility.

For Bleeker, creating "Voices of Beautiful Flowers" was about these connections with the girls and breaking down preconceived notions about at risk youth.

"It's about seeing something in them that perhaps no one else sees," Bleeker said.

Bleeker said she had originally decided to travel to Wordsworth with DeGannes because she needed observation hours toward her psychology education major, and to her, it sounded like it sounded like "a meaningful alternative to just observing in a traditional classroom." However, for Bleeker, the experience became much more than just observing.

See MOSCOW page 12

## Students share Paranormal Experiences in RSO

BY NICOLETTE TUONO  
Staff Reporter

In the years following the death of senior Kelly Greenfield's grandfather, she says she could still feel his presence all around her. This feeling, she says, was her most positive experience with the supernatural.

"When my grandfather passed away, I wouldn't see him, but I would kind of feel that he was there," Greenfield says.

When Greenfield first developed an idea for a paranormal group, she was in her second year at the university, she says. By fall 2013, she had gathered enough members to make the group an official Registered Student Organization.

"The reason I want to investigate it is to prove it can be good because a lot of people have such negative connotations with the paranormal," Greenfield, the president of the Paranormal Research Group, says. "A lot of it is they're stuck there, and they can't do anything about it."

This negative connotation is largely attributed to the media and the way television shows like "Ghost Hunters" and "Ghost Adventures" incorrectly portray experiences with the supernatural as primarily undesirable and terrifying, Greenfield says.

Senior John Michael Payne, the treasurer of the group, says involvement with the paranormal varies.

"Sometimes, it can be comforting to know that a family member's watching out for you," Payne says. "It can be comforting, it can be intimidating. It depends on how you want to experience the situation."

Payne says his first experience with the paranormal happened when he was in high school. As he was leaving an empty room, he felt someone's eyes on his back.

"I thought I saw someone staring at me," Payne says, "I could've sworn I saw an elderly lady."

This group is about gathering evidence to support a claim and

in the Main Street Courtyards has provided her with paranormal experiences and mysterious dreams.

On the last night of exams before winter break, Redmon says she shut and locked the door to her room. While relaxing in bed, the door swung open without explanation, no one around to blame but a friend who was already fast asleep.

Aside from this, she says she

up and told her roommate about the dream, she replied that Redmon had already informed her.

Redmon had not previously mentioned it, she says.

These events pushed Redmon to join the group in hopes of learning more about the situations she's recently been a part of, she says.

"I'm open to learning more," Redmon says.

Currently, the RSO is lacking the proper number of members and equipment to begin an investigation, so at the meetings, members watch the shows Greenfield says get paranormal activity right: "Supernatural" and "Paranormal State." Using these critiques, they form their own opinions on how to run an investigation.

When the investigations begin, the members will be checking the supposedly haunted locations for an explanation that might not be paranormal activity, such as creaky doors or whistling pipes, Greenfield says. Following this, with the assurance that it's not just an old, noisy building, they'll run scientific experiments based largely on those of the shows they have been studying.

The closest the group has come to an investigation thus far was a visit to Old College at night, Greenfield says. During this trip, each member reported feeling otherworldly vibes.

"It wasn't that we felt one spirit's presence," Greenfield says. "There was an energy in the basement that wasn't like the rest of the buildings."

Payne says he agrees. The experience laid the foundation for what they hope to continue exploring in the group.

"It's interesting for us to say, 'Oh, I feel this,' and have someone else say, 'I felt that too,'" Payne says.



COURTESY OF NICOLETTE TUONO

Executive board members Kelly Greenfield, Emily Korakin and John Michael Payne aim to spread their shared interest in the paranormal among students.

providing proof in a believable, scientific way, he says.

Junior Kayla Redmon, a new member of the Paranormal Research Group, joined on Valentine's Day with plenty of ghost stories already under her belt. Redmon says living

has noticed figures lingering in the doorways that seem to disappear when she looks at them and sometimes her dreams leave her scratching her head. On one night, in particular, she says she dreamed of her grandmother and when she woke

## EVERYDAY RUNWAY CLOTHES MAKE THE MAN



MADISON FERTELL

I've had boys on the brain—and not the way you think. Last weekend I was in New York City and nearly every male not in manhole or driving a delivery truck was dressed well. Now I'm back in Newark looking around as I make my way to class asking myself, "What happened?"

I'm not looking for a suit and tie to be worn to class—I'm looking for boys that aren't wearing socks with their sandals, button downs with sweatpants or patterns that don't match. Even some frat-stars need help. I don't care how fratty you think you are, please stop wearing five colors in one outfit because one stripe in your shirt matches the polka dot on your sock. And if any of you own cargo pants, burn them—now.

So boys, if I have your attention, know that I'm here to help. And thanks to well-dressed Pi Kapp gentlemen Jake Byers and Peyton Houghtaling as they will show you how it's done.

The first thing to add to your wardrobe: boots. With all the snow we've been having, the biggest boot on trend is either the tan/

brown 6" or 8" L.L. Bean boot. Another boot to try is either the Polo Tristen or Tedd Casual shoe for \$99.99. For boys looking to be a little more adventurous in their shoe selection, check out the Men's Maurice Boot by Polo Ralph Lauren on sale for \$119 on Journeys.com. This boot has additional buckles to add character to the shoe.

Even if you have these killer boots, you still need to make sure you wear them correctly. Boys, you should be familiar with this concept—tuck it. The best look: tucking the front of the pant in behind the tongue of the shoe, you don't want to look like a goober with you entire pant tucked in. Or do as Peyton does and let the pant leg cover the top of the shoe.

Another staple in every guy's closet is chino pants. Feel free to get creative with color. You can go the classic tan khaki route or opt for the more daring colors, like gray, as Jake does, or salmon, ice blue or pale yellow. Once we transition into spring shades for colored shorts, these pants will look great with boots and a solid color T-shirt.

Since coming to college, there

seems to be a grown-up country music fad/fetish/weird thing. Maybe the difference is apparent because I went to boarding school that some would call hippie, where we were more into the acoustic version of songs. So when you come across girls who like to avoid country at all costs, please only get as country as a plaid shirt because plaid is sexy.

My favorite kind of plaid is the mixture of greens and blues with a hint of red. There is something about this color combination of plaid that is appealing and reminds me of early fall. Feel free to opt for the flannel version in this cold weather, or, once we finally reach those warmer months, a plaid cotton shirt.

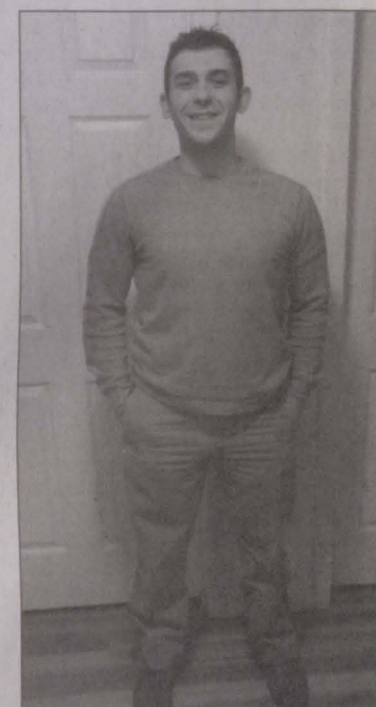
My current obsession is the Polo Ralph Lauren Classic-Fit Long Sleeve Plaid Sueded Twill Shirt in Brick/Blue found on the Macy's website. There is something rugged about this shirt—maybe it's the model in the picture, but I guarantee this shirt will look incredible with jeans and any one of those boots mentioned above. For something a little more moderately priced, check out Abercrombie's Allen Brook Shirt.



COURTESY OF MADISON FERTELL

Peyton Houghtaling

So boys, thank you to those who have inspired this article. Don't get me wrong, the charm of jeans and a T-shirt has not been lost, but for those of you who have



COURTESY OF MADISON FERTELL

Jake Byers

lost your way, hopefully these tips will help bring you back.

—Madison Fertell  
mfertell@udel.edu



# Outing Club proposes outdoor leadership courses

**BY TORI NADEL**  
*Staff Reporter*

For many, physical activity is an escape from the stress of college courses and credit. The university is now seeking to conjoin the two by incorporating activities, such as backpacking, into the curriculum.

The university's Outing Club, or UDOC, is working to do just that. The RSO is taking their love for the outdoors and attempting to turn it into a credit opportunity.

In a possible partnership with the leadership program, UDOC is creating a curriculum that incorporates leadership and outdoor skills with help from two professors in the leadership department, says senior Zach Fox.

As president of UDOC, Fox says he and junior Paige Gugerty, head of alumni relations, came up with the idea after working for the Summit program before the school year began. Summit is an outdoor orientation for new students that takes place over the course of five days.

With an emphasis on leadership and teamwork, Summit is directed toward incoming freshmen, Fox says. After working with Summit, Fox and Gugerty sought to replicate their success with Summit in the Outing Club.

"The Outing Club is

recreational, not really focused on the leadership aspect," Fox says.

Tyler Dolgos, vice president of UDOC, says that their current hope is to create outdoor trips offered multiple times throughout the semester that would count as one-credit courses.

In addition to gaining course credit for the leadership major, the course would fulfill the Discovery Learning Experience (DLE) requirement, Dolgos says.

"This course would be more feasible and less awkward for students to get DLE credit," Dolgos says. "Instead of students going abroad or getting an internship to fulfill that credit, this would be a different option that's fun."

UDOC officers are primarily considering backpacking and water trips for course credit, Fox says. Because UDOC only leads weekend trips, the course would stay within UDOC's usual three to four hour travel radius, meaning trips could take place anywhere between New York and Virginia, Fox says.

"It would be an opportunity to come together and learn about leadership in a different setting," Gugerty says.

Fox says that in outdoor education, leadership opportunities often present themselves naturally as problems arise.

"You work on group dynamic as well as individual growth. It would emphasize what you learn

on the trip and how you can bring it back to your life and classes," Fox says.

While anyone in the leadership major would be able to take the course, UDOC is hoping to target individuals who are less familiar with outdoor activities, Fox says.

"When you are thrown into uncomfortable situations, you tend to learn from each other quicker," Dolgos says.

Gugerty, a leadership major, has been preparing the course proposal. Gugerty says her experience with outdoor leadership stretches past her work with Summit.

Between her junior and senior year of high school, Gugerty says she took part in Outward Bound, an expedition school and outdoor leadership program. Outward Bound led her to the Sierra Nevada and is similar to what she hopes UDOC's program will look like, she says.

Gugerty says that she recognized the value of leadership skills when she was called upon to lead her Outward Bound group.

"I realized how important it was, and the impact it had on me," Gugerty says.

In addition to the experiences with Outward Bound and Summit, Gugerty says UDOC looked at other universities and schools that have similar clubs and programs to what they hope to create.

While their program has



COURTESY OF TORI NADEL  
**Executive board members of UD's Outing Club want to turn excursions into class credit with new proposal.**

not yet been approved, Gugerty says the biggest challenge they endured was the navigating process and working with all of the departments.

Fox says the biggest struggle will come if and when the plan is approved.

"The biggest thing will be making outdoor education a legitimate mode of leadership education," Fox says. "Every outdoor trip has elements of leadership and every major requires working with others."

If the program is successful with leadership majors, UDOC is not opposed to expanding the opportunity to students outside of the major, Dolgos says.

"If everything works out, we hope to expand the program to week-long or longer expeditions," Gugerty says. "Maybe even a spring break or winter break alternative."

But they do not want to stop there. Dolgos and Fox have big ideas for possible expansion. Fox suggests it could be a possible breadth requirement one day. Dolgos has an even different idea in mind though.

"Maybe down the line, we can expand to an outdoor education major," Dolgos says.



COURTESY OF PATRICK MILLER  
**Moldovan students Tamara Ceaicovschi and Tudor Petrici present their idea for selling bikes in an entrepreneurial competition for high school students.**

**BY KRISTEN TAYLOR**  
*Editorial Editor*

As many high school students begin to prepare for college, a handful of aspiring entrepreneurs from Moldova have set their aims higher as they compete in a real world business concept challenge.

The Diamond Challenge, which was established last year by the University of Delaware Horn Program in Entrepreneurship, is an entrepreneurial contest for high school students. This year, preliminary rounds were held in four states and two international locations, including Kenya and Moldova, says Director of the Horn Program Dan Freeman.

One of this year's winning ideas, conceptualized by two Moldovan students, includes a bicycle business that would provide local employment

opportunities in Moldova.

"The competition was created when the program recognized the need for a way to engage high school students and expose them to entrepreneurship as a viable career path," Freeman says.

In September, members of a non-governmental organization, Invento, worked hard to create Diamond Challenge Moldova, which would support teams for a chance to compete at the competition in Delaware later this year, says Patrick Miller, a Peace Corps volunteer involved with the program.

Each team works closely with a team adviser as well as a mentor, like Miller, who helps manage the project and encourages university students to get involved.

"University students can continue to reach out to their younger, motivated peers,"

# Moldovan students to compete in university's Diamond Challenge

Miller stated in an email. "Being part of their personal networks and becoming mentors for students is invaluable to their learning and growth."

Teams receive one-on-one consultation from their mentors, who are trained in business. Mentors teach teams the process of bringing new ideas to the marketplace, Freeman says.

The first Diamond Challenge Moldova was held earlier this month in Chisinau, Moldova, Miller says. Out of the 48 teams that competed in the competition, 14 teams advanced to the final round to present their business ideas to a panel of judges.

This year's winners are Tamara Ceaicovschi and Tudor Petrici of Grozesti, Moldova with their bicycle project. Their business plan proposes a partnership with Pedals for Progress, a non-profit organization, which according to Freeman, would donate 500 used bikes to the winning team to provide local employment opportunities. Other finalists included a mushroom distributor and private sanitation agency.

Finalists from Diamond Challenge Moldova are currently looking for support to help finance their trip to Delaware, which includes plane tickets, lodging and other travel expenses, Miller says.

High school students present competing business ideas for a monetary prize in a competition run by the

university.

The Diamond Challenge was developed by a coalition of partners dedicated to providing high school students with new opportunities, says Miller. According to the program's website, students compete in teams comprised of two to four people and submit written proposals for new businesses and social enterprises. Teams then deliver investor pitches and answer questions about their proposal.

Winners are chosen based on their ability to demonstrate a strong understanding of local problems in their community as well as the ability to propose viable solutions, Miller says.

University students interested in entrepreneurship have praised the program for the opportunities it provides. Sophomore leadership major, Olivia Curzi, says similar opportunities were not available at her high school.

"I think such a challenge would have opened my mind to entrepreneurship and to thinking more creatively," Curzi says.

According to the Horn Program's website, the program seeks to "foster innovation and entrepreneurship by providing world-class educational opportunities and serving as a catalyst for the entrepreneurial ecosystem." The program recently revealed the Venture Development Center, an entrepreneurial hub that promotes entrepreneurial

studies, the website says.

Freeman says that on April 30, the Horn Program will host its second annual Diamond Challenge at the university and award \$25,000 in prizes to the top teams. An additional prize is awarded to the team with the greatest social impact, he says. Freeman says past proposals have ranged from pressure-sensitive braking systems to cookie and photography businesses.

Freeman says the competition teaches creativity, problem solving and analytical and written communication skills. Winning teams can use the prize money to implement their proposals or elect to use it as scholarship funding for higher education, he adds.

Miller says The Diamond Challenge has also partnered with Start Up Africa, a local organization that focuses on development issues in Kenya and other countries in Africa. This is the second year that students from Kenya have competed in the challenge, he says.

Freeman says he hopes to expand the competition further next year and have a global impact.

"The prize money for top teams is nice, but the knowledge, skills, and connections all students will gain from participation is even better," Freeman says.



**YOSEF SHIRAZI**

# THE ENVIRONMENTAL CONTRARIAN

## MONSANTO AND JIHADISTS

Nearly any organization of humans with sufficient history or reach has a checkered past. With a history of complex decisions, especially in the face of uncertainty and multiple trade-offs, hindsight will indicate that some of these decisions were suboptimal. Suboptimal can vary from a slight annoyance to the nearly unspeakable.

The history of the US highlights an especially checkered past. As a nation we have symbolized and catalyzed amazing things, but there are also very dark parts of our history. Slavery, internment camps and support for ruthless dictators all come to mind. However, these examples in themselves are not proof the United States is an evil nation. To the contrary, I believe (and trust many agree) the United States has had a positive development in the history of our kind. Despite our serious shortcomings, we have done far more good in this world than bad, and the world would be a worse place had our nation never emerged.

When examined in a contextual vacuum, however, any number of transgressions by a collective body can be seen as evil. Terrorists bent on our destruction no doubt cling to these isolated examples, evacuated of any context. While episodes that serve as foundations for such narratives may not be factually inaccurate, they are certainly not truthful. What I hope you learn here is that facts can exist in a vacuum while truth does not.

Now let's turn our focus to Monsanto. This corporation is a leader in the research and commercialization of genetically modified crops. It is the public enemy du jour and has no doubt made certain decisions that harmed or continue to harm society. Against it, people throw any number of accusations including intimidating of small farmers, supplying Agent Orange to the US government, destroying natural ecosystems, propagating the use of synthetic herbicides and catalyzing the suicides of thousands of peasant farmer India. While these contentions have partial—and in some cases total—accuracy, it is far from the whole truth on the corporation known as

Monsanto.

For millions of people and millions of acres, Monsanto has been a virtuous agent of liberation. It is undeniable that Monsanto is a leader in the broader revolution in food production since the end of World War II that has liberated an estimated billion lives from starvation.

Monsanto has also played a crucial part in developing golden rice, an engineered rice with boosted levels of Vitamin A. Vitamin A deficiency is a scourge in many developing nations, which results in as many as 1 million deaths and nearly as many cases of permanent blindness.

Monsanto's crops also benefit natural areas by significantly increasing farmland yields. There are two ways to grow more food: either grow more on the same area, or increase the area under cultivation. Monsanto enables huge increases in yields, and thus allows vast expanses of natural land to remain natural. For example, American farmers average nearly 50 percent higher yields of corn today than just one generation ago. Without this increase in yield, society would have to cultivate 50

percent more farmland, nearly all taken from natural lands.

Overshadowing the real and important concerns regarding the effects of herbicides on humans and ecosystems, Monsanto probably receives the most ire for its perceived bullying of small farmers.

Just like the oft-told but highly inaccurate McDonald's lawsuit over spilled coffee, the folklore concerning Monsanto's lawsuits against small farmers hardly resembles the true story. According to the judge in the most famous case (Monsanto Canada Inc. v. Schmeiser), the evidence revealed the supposed innocent farmer "knew, or ought to have known" his hired help illegally planted Monsanto seeds without paying for them. A quick venture over to Wikipedia can help remedy other deviations in accuracy from Monsanto folklore.

Has Monsanto been overzealous in its drive to protect its intellectual property? Quite possibly. However, it is important to remember that no one is forcing farmers to buy Monsanto seeds. They are superior products (if measured in terms of agricultural and financial yield), and innovative products often cost more to compensate the risk taken by researchers and developers. People and corporations follow the incentives laid before them. If you remove their profits, you remove their incentive to innovate new and beneficial products. That's business. That's how our world functions. Ask Apple.

Apple, until very recently, outsourced assembly work to a

modern slave institution, Foxconn. This company installed bars on the windows to prevent rampant suicides among its workers. IBM profited greatly by providing Nazi Germany with the technology that enabled the Holocaust. And neither has saved countless people from starvation as far as I can tell. Yet we don't view them as evil corporations.

Monsanto is the focus of ire for many well-fed and vision-enabled inhabitants of this world. Yet this is a process of selective vilification. It is easy to ignore the hugely important, but spatially removed, problems of malnutrition and the conversion of Amazon into farmland that Monsanto's products wage war against. I urge you to consider the totality of the facts, in other words the truth, instead of merely the self-serving isolated facts that reinforce preconceived notions.

As always, I don't claim to be the sole purveyor of truth. That's the point. I'm merely voicing the one side of the debate that is rarely expressed on college campuses. Go out there, dig for information that refutes your ideas more strongly than those that affirm them. After all, Bill Gates, one of the most philanthropic individuals who ever lived, believes Monsanto and GMOs are noble causes and has invested more money in them than most of us could ever imagine earning in a lifetime.

—Yosef Shirazi  
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RACHEL TAYLOR

## READING WITH RACHEL 'THE GOLDFINCH' BY DONNA TARTT

When deciding on what book to review this week, I did the typical Google search of "Best Books of 2013" in an effort to find the end-all greatest book of last year (it's still a tad too early in 2014 to be looking in that "Best Of's" section. Without fail, Donna Tartt's "The Goldfinch" appeared on nearly every list I checked.

With this in mind, I sat down and got ready to be blown away. Unfortunately, that moment never quite arrived.

"The Goldfinch" centers around a teenage boy named Theo Decker, who lives with his mother in New York City. The pair are extremely close, especially after being abandoned by Theo's alcoholic, gambling father, a loss neither seem particularly devastated by.

However, devastation eventually does come for Theo; during an impromptu visit to a museum, a bomb goes off, killing Theo's mother. During the confusing aftermath of the explosion, Theo watches an old man die. The man, Welty, leaves him with a ring and enigmatic message, leading Theo, in his panic and confusion, to steal a painting titled "The Goldfinch" and flee the museum.

With no father in sight and determined not to be left an orphan, Theo is taken in by a school friend's family after his grandparents refuse to take custody of him. The family is extremely affluent, and Theo is able to find some comfort with the family, despite his grief, nightmares and posttraumatic stress disorder.

Despite these few months of reprieve, Theo's life is unceremoniously turned upside-down again; his absentee father shows up again with his new girlfriend and decides to take Theo to live in Las Vegas with him, but not before pilfering through his ex-wife's belongings and selling everything he doesn't want.

Things spiral downhill for Theo from this point out; while he manages to semi-adjust to his new life and make a singular good friend, he turns to drugs and alcohol to cope with his mother's death, as well as the weight of having to tote around a stolen, priceless painting. The novel follows Theo throughout the remainder of his time in Las Vegas, his eventual return to New York, his attempt to cope with his mother's death and his near constant stress over the painting.

While "The Goldfinch" is a well-written piece of literature, it is a lot to take in. It would almost be easier to think of each section of Theo's life as separate in order to digest exactly what is happening to him. The beginning is especially well done and moving, and Theo's life in Las Vegas is exciting and alarming, with the plot moving forward at a quick, interesting pace.

However, the novel stalls out a bit after Theo leaves Vegas. His stolen painting is thrown in every once and a while and his consistent downward spiral toward drugs and shady business dealings gets frustrating. Right around the point where one might expect the novel to really take off, it loses steam and subsequently my interest.

Despite the rather lackluster ending, the first 500 to 600 (yes 500 to 600; the book tops off at around 780 pages, so this is not exactly a quick read) are extremely compelling and beautifully written. Unfortunately, that made it even more frustrating when it lagged off. It is aggravating to dedicate that much time on a book of that length only for it to falter in the final leg of the race.

So unfortunately, I did not find the great book of 2013. While it was an interesting and often times impressive read, the length and the slow ending makes me hesitate to really rally behind a recommendation. Better luck next time, hopefully.

Have a book you want to see reviewed or just know a great read? Got full-time after-graduation employment opportunities you'd like to send my way? Email Rachel Taylor at [retaylor@udel.edu](mailto:retaylor@udel.edu)!

—Rachel Taylor  
[retaylor@udel.edu](mailto:retaylor@udel.edu)



RACHEL IBERS

I'm a geology major, so when I heard that just recently the oldest known piece of rock had been found, the geek inside me couldn't wait to write about it for this week's column. I decided to do further research and discovered that this oldest piece of Earth's crust wasn't so much discovered as it was confirmed—and the story I have to share with you tells us a lot about both the Earth's history and the importance of the scientific method.

In 2001, John Valley from the Geoscience department at the University of Wisconsin-Madison and his team found a rock in a region of Australia called the Jack Hills. The rock was thought to have formed 3 billion years ago—the Earth, by the way, is about 4.5 billion years old. Within this rock, Valley found several hardy crystals—each only about the width of 4 human hairs—he thought held the key to accurately dating this old material—zircons.

Zircons are very tough little crystals—they are hard to erode or break down, so it's possible they would survive billions of years to be found by scientists like Valley. They are also fairly easy to accurately date thanks to their chemical makeup. Zircons naturally hold uranium, which is an unstable element. Over time the uranium decays into a more stable element, lead. Lead is not found naturally in zircons when they form, so by checking the ratio of uranium to lead atoms, scientists can see how much uranium decayed into lead since the zircon's formation.

Radioactive decay like this occurs at a known rate, and by determining the ratio of the parent

# DINNER TABLE SCIENCE

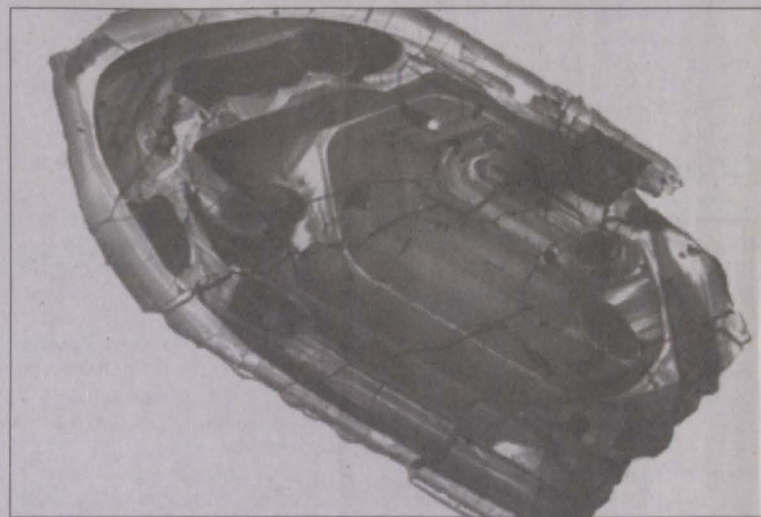
## TINY DISCOVERY ROCKS EARTH HISTORY THEORIES

element (uranium in this case) to the daughter element (lead), scientists can tell how long the decay has been occurring—in other words, how long it's been since the zircon formed.

These zircons were revealed to be around 4.4 billion years old, trapped in 3 billion year old rocks. However, this original data was highly controversial. Simply because the rocks were so old, many people thought they had been contaminated by radiation and the uranium/lead ratios were off. It does seem unlikely anything could survive on our dynamic planet for that long, and the ages of the zircons could not be confirmed.

Now, 13 years later, technology has caught up to these hardy little crystals, and they have been confirmed as the oldest pieces of Earth's crust yet to be discovered. A new technique called atom-probe tomography allowed Valley and his peers to count individual lead atoms within the zircon. They ultimately have been able to show lead doesn't move within these zircons—they are closed systems. This means the uranium-lead dating technique is in fact accurate, and these zircons are 4.4 billion years old—give or take a margin of error of 6 million years.

What do these tiny crystals mean for us? Rocks can be great storytellers, especially about a past that we have no living evidence of. The Earth is about 4.5 billion years old, and the earliest known fossil dates back to about 3.5 billion years ago. Does this mean our planet was uninhabited for its first billion years? While we don't have evidence of life, we have found rocks that prove there was water as early as 3.8 billion years ago. Unfortunately, we



COURTESY OF JOHN VALLEY

A slice of one of Valley's long-lived zircon crystals.

know very little about the window between our planet's beginning and those early water rocks. The leading theory is Earth was very hot and definitely uninhabitable. It was bombarded with asteroids—one large enough to break off enough material to form our moon—and was covered in a hot magma-ocean with very little solid crust left.

However, the zircons contain trace elements that make scientists believe that they came from cool, water-based rocks like granites. The zircons indicate that there was liquid water on the Earth 4.4 billion years ago—and therefore the Earth had to be cooler than previously thought. The zircons support the 'cool earth theory' which pushes back the time at which oceans appeared on Earth. If the oceans were here earlier than thought, it's possible that life was, too. These zircons bring us one step closer to solving the mystery of where, when and how life formed

on Earth.

They also set several important precedents in the scientific community. The methods used on them can be utilized in the future to help confirm the ages of other hard-to-date materials. The methods can also be used on Martian rocks and minerals to determine if and when water was present on mars and to help us reconstruct the history of our neighboring planet as well as our own. The story is also a good reminder that even if a question can't be answered right away, scientists shouldn't give up. Technology caught up to a point where Valley and his team could finally confirm their theories, and they only had to wait 13 years. Just think of all of the 'unsolvable' things science faces today that might be common knowledge in another decade or two.

—Rachel Ibers  
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# Art expert Kanwal Khalid speaks on significance of Pakistani art



Dr. Kanwal Khalid spoke in Willard Hall about Pakistani art and culture on Monday.

BY TRAVIS WILLIAMS  
Staff Reporter

"The best art comes from troubled times," Dr. Khalid says. "And Pakistan has had no shortage of those."

While visiting the university from Pakistan, art expert Dr. Kanwal Khalid delivered a guest lecture to students and members of the art community Monday night in Willard Hall. Khalid spoke at length on both the history of Pakistani art and the country's contemporary art scene. Pakistani influences on the region's art range from Pakistani tradition to the impact 9/11 had on the Pakistani people.

An accomplished Pakistani art professional hailing from

Pakistan, Khalid has spent her career immersed in the artistic works of South Asia. Khalid has held a number of positions in the art world ranging from museum curator to art professor.

Early in her career, Khalid says she admits she was sometimes ridiculed for her interest and fascination with the region's art.

"There was as focus on European art history," Khalid says. "South Asian art history wasn't really taught."

Khalid's lecture covered a great deal of Pakistani art history. Subjects ranged from ancient Priest King sculptures to post- Sept. 11 miniature style paintings. Khalid also discussed the Ajanta cave monuments

and paintings in the New York Metropolitan Museum of Art.

In Pakistan, Khalid says she often works in the city of Lahore, which is considered to be the artistic capital of the country.

In her lecture, Khalid says the art of Pakistan often reflects the context in which it is created.

When Europeans first started visiting the region, the local artist incorporated styles and subject matter that settlers brought with them. Following the attention the nation received following the Sept. 11 terrorist attacks, Pakistani artists created works of art that reflected America's presence, Khalid says.

Khalid made mention of many notable Pakistani artists including Imran Qureshi and Huma Mulji.

Khalid says both artists work extensively in installations, which are works of art that take up entire rooms or spaces. Imran Qureshi's painted one of his most famous installations on the roof of the New York Metropolitan Museum of Art last spring, Khalid says.

The lecture also addressed the trend in the contemporary Pakistani art scene toward a return to older, more traditional styles.

"We are all taking a U-turn and returning focus on tradition," Khalid says. "Globalization may cause a sort of identity crisis."

Due to globalization, Khalid says art in Pakistan has seen a revival of older and more traditional styles of art.

Khalid says miniature paintings are an area of expertise for her and are one of Pakistan's most long-standing traditions. She explained that in years past, miniature paintings were done as collective efforts by teams

of artists who specialized in painting a specific part of the painting.

In her lecture, Dr. Khalid detailed through Pakistani art history how it has been common for artists to use the canvas to make political statements.

"If you look at Pakistani art, it is reflective of what is going on globally," Khalid says.

Khalid says one of Pakistan's most recognizable art types is what is referred to as the moving canvas. Moving canvases are trucks painted by their artisan drivers in intricate, colorful and elaborate patterns, she says. As the trucks travel from place to place, shipping and delivering goods, the painted trucks are seen as a personal extension of the artist.

"The trucks are painted to appear more appealing and friendlier to locals," Khalid says.

Khalid also spoke about the role that women, both past and present, have played on the Pakistani art scene in her lecture. She detailed the contributions that professional female artists have made in the country's artistic community and says that many of the people teaching about Pakistani art are women, which helps to shape the dialogue.

"It was interesting to learn that women are respected as artists in Pakistan," junior Courtney Marshall says.

Among those in attendance at the lecture were several members of the university's art community, including students studying issues in contemporary art.

"She made very good points on the focus on European Renaissance," junior George Mickum says.

## MOSCO: "I THINK EVERYONE'S FELT PAIN, BUT NOT QUITE THE WAY THESE GIRLS HAVE."

She said the experience has helped her to see individuals without judgment and appreciate people for who they are, which she said she has been able to apply to student teaching. Now, when she is in the classroom, she said she looks at the "troubled students" that teachers may not want to work with, and she thinks to herself, "I hope I that I can reach out to them, that they stay, that they listen, that they learn something."

At Wordsworth, some of the girls feel trapped, Bleeker said. While they have food, shelter and classes at the facility, the boys and girls of Wordsworth are not allowed to leave, and they have restricted contact with their family—everyday opportunities that people take for granted are limited for the young people at

Wordsworth, Bleeker said. She said sometimes they provide clothes or other basic essentials, and the girls are always excited for books or school supplies.

"They are there, and they're not really able to go outside that facility—out of sight out of mind," Bleeker said. "It's not that people don't care, it's that they don't know. [Voices of Beautiful Flowers] is a great way to be able to have them share their voices."

Bleeker said creating the book was not about a single effort, but a collective effort of friends and family who helped to make "Voices of Beautiful Flowers" possible. While DeGannes had the idea to publish the young girls' poetry several years prior, in the past year, Guarino and Bleeker decided that they wanted to raise

the funds to make DeGannes' vision possible.

Together with their friends and roommates, Guarino and Bleeker began making paper flowers, magnets and other crafts to sell at flea markets and eventually raised around \$1,000.

Along with a variety of other fundraisers, Guarino, Bleeker and DeGannes were able to raise enough money to publish "Voices of Beautiful Flowers." At the Feb. 21 event, the rows, along with the walls, were lined with paper flowers as DeGannes sold copies of the book for \$12 with all of the profits going to Wordsworth. Students took to the stage to perform some of the poetry the girls had written.

Junior Laura Mosco said she felt as if there were universal

themes in the poetry that she could relate to, and she thought it was beautiful how people responded to the poetry.

"I think everyone's felt pain, but not quite the way these girls have," Mosco said.

After the event, Guarino said she received numerous messages from people in the audience who felt moved by the poetry read at the event. Guarino said she found this especially satisfying because she feels as though the girls' poetry is effectively challenging people to see the world differently.

While people often think about people suffering in other countries, there are also people suffering closer by than people sometimes realize, Guarino said.

"Philadelphia is right in our backyard," Guarino said.



# RSO spreads rock music throughout campus

## Students work to preserve and share rock music throughout local community

BY MADALAI NE LEVEY  
Staff Reporter

A new RSO on campus, The Misfits, wants to ensure that rock n' roll is here to stay. The Misfits is made up of 20 students who are passionate about rock music and want to preserve and promote the

genre.

Senior Shannon Chin, president and founder of The Misfits, registered them as an RSO in the spring of 2013.

"The reason I decided to form The Misfits was because just being on campus and knowing my friends were interested in rock music, yet

we didn't feel like there was a ton of stuff going on," Chin says. "We wanted a place on campus for people who love rock music."

Junior Christina Nolen, treasurer of The Misfits, says the RSO has brought people together, and they appreciate having a diverse assortment of members.

"Every time we have a club meeting a completely different crowd shows up," Nolen says. "We have some consistent people but it's cool to see different faces and we meet a lot of people. We become really good friends when people keep coming back."

The Misfits supports various subgenres of rock music including indie rock, punk rock, metal, classic rock, lo-fi and garage rock, Chin says. As an RSO, The Misfits meet bi-weekly for meetings and they also host "hangouts," which include hosting listening parties and getting to know new members.

According to Chin, the RSO has planned and promoted concerts and local events that showcase rock artists.

"We planned a show for June Divided and Transit," Chin says.

Freshman Bassam Khatri, The Misfits' tours manager, says that members of The Misfits gather for multiple events that focus on rock

music and attend shows together throughout the Delaware and Greater Philadelphia area.

Khatri says he keeps track of tours coming towards the Delaware area and organizes trips to connect artists and fans. They also go to local concerts on Main Street, as they are easily accessible such as Homegrown and Mojo's, he says.

"There are a lot of local artists that don't have a lot of support here until they get bigger," Chin says. "Listen to local radio stations and local artists."

Not only do members support local artists, but they also support local record stores. Chin says members of the Misfits shop at Rainbow and buy CDs there to support the local rock scene.

In the past, The Misfits worked with SCPAB to help plan their fall concert last semester, says junior Christina Nolen, The Misfits treasurer. She says The Misfits want to continue to bring rock music to campus and they working towards creating new events and concerts. They are currently planning another concert at the university and will go to more concerts throughout the semester, Nolen says.

Khatri says the rock music scene is different than other genres because of its evolution.

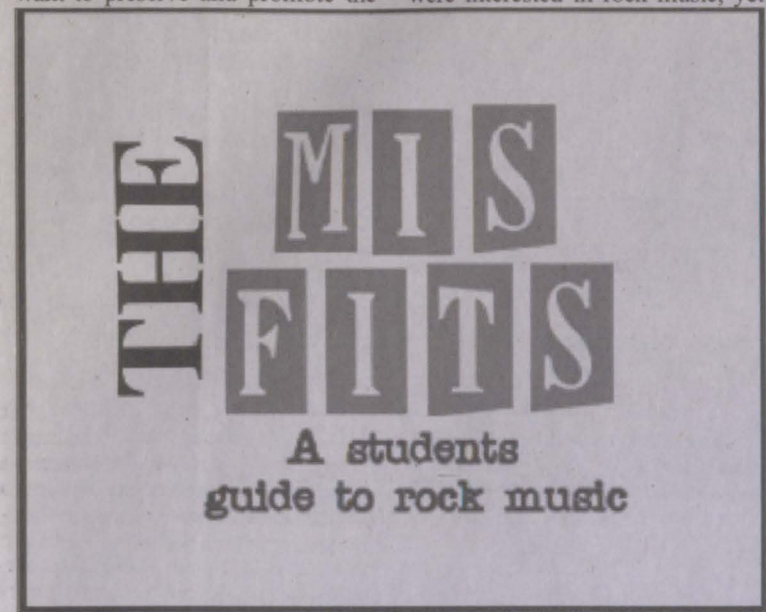
"Rock music is dying out, people aren't in to it as much as other genres today, so that's why I got more involved in the scene," Khatri says. "Rock used to be one of the biggest genres, but now it's becoming it's own sphere of influence. Other genres are getting bigger while rock is evolving on it's own and doing its own thing."

Nolen says rock music is still evolving. Since current music is based off classic rock, he says there are still many ways rock can develop.

"It used to be more instrumental and now it's more electronic," Nolen says. "There's more expression in classic rock and now sometimes music is so impersonal, and you just press a button. Rock is a very different style that I hope doesn't die."

Khatri urges students who are interested in rock music to support artists. Students who are interested in exploring rock music are encouraged to join the RSO.

"If you like rock music it's important to contribute to the scene because it needs more people," Khatri says. "I love rock music and I want to support it because it matters to me. If it matters to you, you should support it too."



COURTESY OF THE MISFITS AT UD FACEBOOK

The Misfits is a Registered Student Organization dedicated to supporting the rock music scene.

## Movie Review

### 'NON-STOP'

3.5 OUT OF 5 STARS

I have a tendency of lumping action movies into one of three categories, where the need to think throughout the film is either necessary, trivial or a mixture of both. Unfortunately, "Non-Stop" belongs in the third category; viewers are encouraged to think in order to figure out the twists in the seemingly complicated film, but are instead presented with more holes than Swiss cheese.

Regardless of the plot holes, "Non-Stop" is certainly still enjoyable. Directed by the largely-unknown Jaume Collet-Serra ("Orphan"), yet led by Oscar nominees Liam Neeson ("Taken") and Julianne Moore ("The Hours"), the film manages to

deliver an extremely thrilling story. Air marshal Bill Marks (Neeson) is on a routine assignment when he receives a text message mid-flight, warning him that a passenger will die every 20 minutes until \$150 million is wired into a bank account.

It does not take long for Bill to realize that he is being framed and the bank account was set up in his name. His blackmailer seems to be one step ahead of him the entire time. Soon, the air marshal with a troubled past realizes that every move he makes to investigate the threat only digs him deeper into the set-up. With the help of one trusting passenger, Jen (Moore), Bill struggles to solve the mystery

before the body count gets too high—and before the rest of the flight begins to suspect the marshal for a terrorist.

The constant suspense is definitely where the film shines. Every twist we see is strangely satisfying, and the number of red herrings we are given is simply incalculable. Every character is indeed a suspect and no clues are truly reliable. Unfortunately, "Non-Stop" sells itself short of actually developing any of the characters, so trying to figure out the twists ahead of time is a little superficial. This is likewise true for Bill and Jen—their characters are incredibly flat, and the little bit of background information presented is just enough to progress the plot, but not enough to actually sustain any kind of connection to the characters. This is an easily overlookable flaw, however, as the action keeps rolling.

The plot holes, on the other hand, are a little harder to forgive. Too many plot points have to be explained as mere luck or

coincidence. The coldly calculated planning of the hijacker soon begins to seem too improbable. Likewise, too many liberties were taken with changing physics or the way cell phones work. Suspension of disbelief is certainly a necessity for a large percentage of modern thrillers, and its necessity is almost expected. However, there is a clear problem when the mental discipline needed to push aside plot holes is larger than what is needed to follow the plot.

"Non-Stop" ultimately succeeds in being a solid but generic action thriller, even with its many faults. For viewers who are trying to catch an intelligent film with well-executed twists, I would move on to the next movie. For fans of Liam Neeson or anyone looking for something fun to watch with minimal substance, I recommend it. Simply sit back, enjoy the ride and as they say—leave your brain at the door.

—Marcin W. Cencek  
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COURTESY OF UNIVERSAL PICTURES

## Movie Review

### 'POMPEII'

2.5 OUT OF 5 STARS

The problem a movie like "Pompeii" faces is that the audience goes into it already expecting everybody to die, so the key is to make sure the audience cares when the time comes. "Pompeii" struggles to do that. That's not to say it's a bad movie; it just could've been a lot better if there were some attachment to the characters. As it stands, "Pompeii" makes for a fair disaster movie but not much else.

Paul W. S. Anderson, director of multiple "Resident Evil" movies and 2004's "Alien vs. Predator," directs this fictionalized depiction of the 79 A.D. eruption of Mount Vesuvius. "Pompeii" follows the story of orphan turned gladiator Milo the Celt, played by Kit Harington of "Game of Thrones." The movie also features Emily

Browning of "Sucker Punch" as Princess Cassia and Kiefer Sutherland, star of "24," as Roman Senator Corvus. To be quite honest, outside of the volcano erupting, this movie doesn't have a lot to offer plotwise.

Harington's character is new to the Pompeii gladiator circuit and befriends another gladiator named Atticus, played by Adelewe Akinnuoye-Agbaje of ABC's "Lost." A concurrent plotline sees Browning's character dealing with political drama stemming from Senator Corvus. Some romance blooms between Harington and Browning, but it's kind of forced and not all that convincing. The way "Pompeii" plays out, the plot just kind of gives the audience something to watch while they wait

for stuff to start blowing up.

Kit Harington does an okay job in his starring role. He doesn't really have a whole lot to do. His character scowls a lot and doesn't talk much. In a way, he's just playing his character Jon Snow from "Game of Thrones" with weaker character development and less clothes. Emily Browning's performance isn't too bad; her character just isn't all that interesting. Kiefer Sutherland's performance is kind of weird. He wasn't quite over the top, but he was definitely hamming it up. It was like watching a live-action version of an old cartoon villain. Adelewe Akinnuoye-Agbaje's character Atticus stood out the most. Like the rest of the movie, his performance isn't great, but it was the most entertaining.

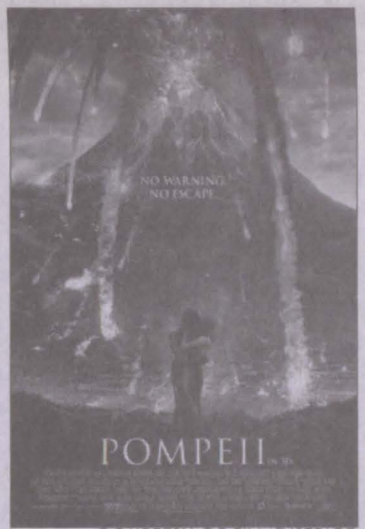
As far as stuff blowing up is concerned, it's probably "Pompeii's" strongest aspect. That's not really saying much, though, since it's nothing you haven't seen in movies like "2012" or "The Day After Tomorrow." The volcanic eruption sequences do look really good. I didn't see the movie in 3D, but I could see where

3D could have added some depth to certain scenes. As a whole though, the disaster aspect of this film is pretty solid.

I do think the movie suffered because of its PG-13 rating. A lot of the gladiator scenes felt like they were lacking. They came off as almost cartoonish due to the tameness of some of the violence. I'm not advocating over-the-top violence, but I just feel like if a guy gets sliced in the face with a sword, there should be some sort of sign that it happened. Many of the moves in the fight scenes look like moves from "300" or "Gladiator" but lose their impact when the camera cuts away.

On a similar note, something happened between Browning's and Sutherland's characters in the past, but it's never clear what it is. If the movie had gone for an R-rating, maybe that incident—or incidents—could have been expressed a little more explicitly. The movie deals with some pretty mature themes but tries to do so in a way that isn't.

Overall, "Pompeii" isn't very good. The plot is weak, the combat action is watered down and the



COURTESY OF FILMDISTRICT

performances are pretty flat. The disaster sequences and special effects look pretty good but aren't anything special. If I were in the market for a movie with a bunch of guys covered in baby oil trying to kill each other, then I'd hold out a few weeks for the "300" sequel.

—Travis Williams  
twill@udel.edu



SARAH BRAVERMAN

## SARAH'S SPOTLIGHT

GOLDEN GIRLS BATON CLINIC FOR THE B+ FOUNDATION

I spun flags in the color guard at the university for two years, but I was never able to twirl a baton. When I met Golden Girls Jackie Cawley and Sam Rooney during my freshman year, I was absolutely fascinated by their talents. They were twirling three batons at once right before my eyes! Surely that was only something that happened in the movies or the circus.

Cawley and Rooney, now seniors, twirled for all four years of their college band experiences. Though their time with the marching band has ended, they are still keeping those batons spinning, and this time it's coupled with a great cause.

This spring marks the second year that the University of Delaware Marching Band is adopting its own hero for

UDance, a philanthropic event that benefits The B+ Foundation. This foundation raises money to fund research grants and provide

family assistance to families of children with cancer. The Golden Girls say the band is sponsoring Nicholas Gleason, a 3-year-



COURTESY OF SAMANTHA ROONEY

Seniors Jackie Cawley (left) and Sam Rooney (right), pictured at Tubby Raymond Field, twirled with the university's Golden Girls for all four years of their college careers.

old who is currently fighting a difficult battle against leukemia.

To help the marching band's UDance team raise money, the Golden Girls are hosting a baton-twirling clinic on Saturday. Cawley and Rooney say that any university student is welcome to attend regardless of experience—it is the perfect opportunity for a student who has never twirled before to try it out and to learn the basic skills and tricks. The event is from 10 a.m. to 2 p.m., but participants can participate for as long as they would like, even if they can only stay for a few minutes, the Golden Girls say.

I participated in the event last year, and I have to say: twirling is so much fun! It was difficult, but it was a great opportunity to try something new. Cawley and Rooney led the clinic, and after teaching the basics to a large group of participants, they taught a routine. The routine featured every twirler, but also had them

twirling together as a unified group. It was great to see that after only a little bit of practice, the new twirlers were able to put on a show! The Golden Girls say they are very excited for this year's clinic, and they hope to raise even more money for The B+ Foundation than they did last year. I'm attending the event again, and I hope all who are interested stop by.

UDance is on March 23 from 9 a.m. to 9 p.m. at the Bob Carpenter Sports Center. For more information, visit [udancedelaware.org](http://udancedelaware.org). The baton-twirling clinic is on Saturday from 10 a.m. to 2 p.m. outside the Amy E. DuPont Music Building on the grassy square between the parking garage and the Conover Apartments. There is no fee to participate, but the Golden Girls ask that you consider making a donation to The B+ Foundation.

—Sarah Braverman  
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# SPORTS

Did you know: The last time the Delaware men's basketball team made the NCAA Tournament was in 1999.

Men's Lacrosse: Logan Aunon's hat-trick leads Hens over Villanova, 11-9

## CAA Men's Basketball Tournament Preview

### Teams travel to Baltimore Arena this weekend

BY PAUL TIERNEY  
Managing Sports Editor

With the Delaware men's basketball team winning, 89-86, at the College of Charleston on Saturday, the Hens have clinched the 2013-14 CAA regular-season title and an automatic berth to the National Invitation Tournament at Madison Square Garden.

But the Hens would much rather make the NCAA Tournament, a goal they can achieve by winning three consecutive games at Baltimore Arena in this weekend's CAA Tournament.

Below is a preview of the conference tournament, along with Hens head coach Monté Ross' take on each team in the CAA.



**NO. 1 DELAWARE: 22-9 OVERALL (14-2 CAA)**

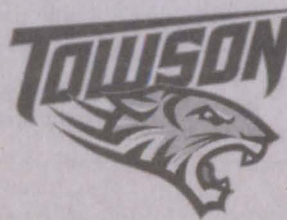
With the suspensions of junior point-guard Jarvis Threatt and sophomore forward Marvin King-Davis behind them, the Hens are finally back to full strength as they prepare for a run at the program's first NCAA Tournament appearance since 1999.

Delaware is led by senior guards Devon Saddler (20.2 ppg) and Davon Usher (19.4 ppg) in the backcourt. Senior forward Carl Baptiste is among the most improved players in the CAA and will be relied upon to anchor the middle of the defense along with King-Davis.

The Hens will likely stick with a starting lineup of four guards this weekend, with Usher manning the power-forward position. Delaware is ranked 28th in the nation in scoring with 79.2 points per game, which gives it the ability to come-from-behind against any team it plays.

#### Monté Says:

"You have to guard Kyle Anderson, Davon Usher, Jarvis Threatt, Devon Saddler, a big has to guard one of those guys. But what [teams] did because we were short-handed, they just put that guy in the lane and dared Cazmon Hayes and Devonke Pinkard to make a shot," Ross said of how teams defended Delaware without Threatt in the lineup. "With the guys that we have back now, you can't do that. You can't just put that big in the lane. So one of those bigs, if they're going to play two bigs, they're going to have to guard one of those guards. That's where we've been able to have the mismatch lean towards us and not lean towards the other teams," he said.



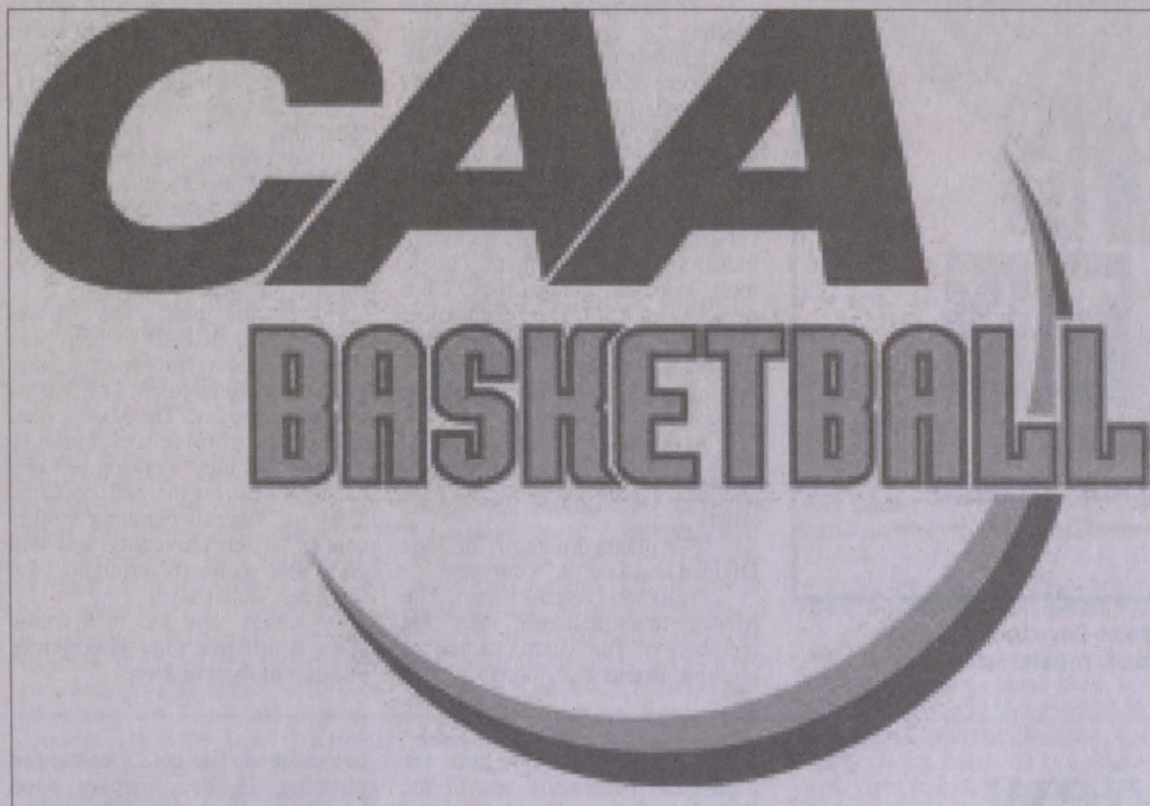
**NO. 2 TOWSON: 22-9 OVERALL (13-3 CAA)**

Two seasons after going 1-31, Towson is viewed as Delaware's fiercest competition for the CAA crown. Last season, the Tigers were ineligible for postseason play, despite going 18-13. This season, Towson will enter the conference tournament on a six-game win-streak. But outside of SECU Arena, Towson has posted just a 7-7 record on the year.

The Tigers are led by forward Jerrelle Benimon, who is the favorite to win CAA player of the year and could be the best mid-major player in the country. Benimon leads Towson in scoring (18.9 ppg), rebounds (11.7 rpg) and assists (3.7 apg).

Towson lacks a true point-guard, but the combination of seniors Marcus Damas, Mike Burwell and sophomore Four McGlynn can be lethal when they are hitting shots from the outside.

#### Monté Says:



"I think they put an emphasis on guarding you, put an emphasis on rebounding and when you do those two things, you give yourself an opportunity to win every game," he said. "I think they play hard, I think they are a team that as their record shows, is a pretty good basketball team."



**NO. 3 WILLIAM & MARY: 18-11 OVERALL (10-6 CAA)**

The Tribe, much like Delaware, have a bevy of guards who can hit shots from anywhere on the court. Led by senior guard Marcus Thornton (18.6 ppg), W&M has hit 47.7 percent of its shots on the year, which is good for 42nd in the nation. Guard Brandon Britt has converted 49 percent of his 3-point opportunities this season, which helps space the floor for forward Tim Rusthoven in the middle.

The Tribe have yet to defeat either of the league's top two seeds, but have two losses to Delaware by a combined eight points and two losses to Towson by a combined seven points, which makes up two-thirds of their conference losses this season. On Saturday, the Tribe were defeated by Towson on a buzzer-beating shot by Burwell.

Although not as talented as Delaware or Towson on paper, W&M has a real chance of shocking the perceived favorites. Rusthoven's ability to make plays in the post could determine whether the Tribe have a chance at a title.

#### Monté Says:

"Marcus Thornton is just a guy that is just a handful to guard," Ross said. "He's a terrific catch and shoot, he's terrific off the bounce, shooting, terrific getting to the rim. And they have a system, they have some older guys in that system that are very experienced in that system and they cause a multitude of problems, they're making threes. So they're a team that you have to beat. You would like to have a lot of time to prepare for them so they are a tough matchup when it's a tournament situation and you don't have any days to prepare. You may be playing them the next night after having played, so that makes them a difficult matchup."



**NO. 4 DREXEL: 16-13 OVERALL (8-8 CAA)**

Even without star shooting-guard Damion Lee, head coach Bruiser Flint's squad was able to stay afloat and emerge as a darkhorse candidate to come away with the conference's automatic berth to the NCAA Tournament.

Guards Frantz Massenat (17.9 ppg) and Chris Fouch (17.4 ppg) have been anchors in Drexel's backcourt this season, but for the Dragons to compete with the top-teams in the league, freshman guard Tavon Allen will have to be a legitimate third-scoring option.

#### Monté Says:

"Frantz Massenat, Chris Fouch, those guys are experienced, and when you have experienced guards, especially in tournament play, that plays a huge, huge role," Ross said. "They've settled in, they've settled in and they understand how to play, what their strengths and weaknesses are and Tavon Allen makes a big difference for them. He made a big difference in our game and was very difficult for us to handle. They'll get some protection from those bigs, whether it be just rebounding the ball or just getting putbacks, offensive fouls. But Tavon Allen on the perimeter I think puts them in that upper echelon."



**NO. 5 NORTHEASTERN: 10-20 OVERALL (7-9 CAA)**

Northeastern got out to a nightmare 3-12 non-conference start to its season. The Huskies were able to rally and win seven CAA matchups, including a three-point win at Towson, making them the only team to beat the Tigers at home.

Scott Eatherton is averaging over 15-points and 10-rebounds for Northeastern, which could pose an issue for Delaware in a potential semifinal matchup.

#### Monté Says:

"Scott Eatherton, David Walker, their frontline, Reggie Spencer, is a formidable frontline," Ross said. "Whenever you have a kid like Eatherton who averages a double-double, he's a tough matchup. I'm always fearful of teams that always can throw the ball inside and get a basket when they need one. That's a luxury we have with Carl Baptiste where we need a bucket, like we needed a bucket yesterday, we just threw it inside to him and he went and posted it. That's what Eatherton does for Northeastern, so that's what makes them a formidable opponent in this tournament."



**NO. 6 COLLEGE OF CHARLESTON: 14-17 OVERALL (6-10 CAA)**

The Cougars only amassed six conference victories in their inaugural year in the CAA, but the team has taken both of the

conference's top squads to the wire. The College has two losses to Delaware by a combined six-points and took Towson to overtime at SECU Arena on Feb. 8.

This team has size in the frontcourt that can rival any team in the conference, which poses problems for smaller teams, like Delaware, that rely on their guards to score around the rim.

#### Monté Says:

"They're one of the top teams in terms of defending you," Ross said. "I thought we did very well to execute the way we executed and be able to score the points we were able to score against them, because they're a very very stingy team in terms of giving up points. They run their stuff, they're well-coached, they're a team that can beat you, and they're going to be a tough matchup for whomever they play."



**NO. 7 JAMES MADISON: 11-19 OVERALL (6-10 CAA)**

Guard Andre Nation was suspended indefinitely by Dukes' coach Matt Brady last week, which could render JMU, on paper, the worst team in the tournament. Nation leads JMU in scoring (15.2 ppg), rebounds (5.3 ppg) and is second in assists (1.8 apg). A first-round matchup with Towson could be a near-impossible task for a young JMU squad. That said, Nation was suspended for the first 15 games of this season as well, so the Dukes do have substantial experience playing without their primary scorer.

#### Monté Says:

"That's a tough blow for them, because not only is he gifted offensively, he's very gifted defensively, and I think he was one of the guys that they would just put on the other team's best perimeter guy and that would really bother them," Ross said of Nation's suspension. "But they do have some guys that will be able to pick up the slack. They've played a long stretch without him. I think he came back the second league game, early in January, so I think they're used to playing without him. They'll just have to find that rhythm again and try to find a way to win without him."



**NO. 8 HOFSTRA: 9-22 OVERALL (5-11 CAA)**

The Pride have struggled as of late, but they have given Delaware a scare in both matchups this season. Delaware has two victories over Hofstra by a combined 11-points, including a come-from-behind win at the Mack Sports

Complex on Feb. 19.

Hofstra guard Zeke Upshaw (19.6 ppg) is the team's leading scorer. The Pride have lost 10 of their last 12 games heading into the tournament, but their ability to score the basketball and makes them a dangerous team.

#### Monté Says:

"We were very fortunate up there to come away with a W after being 15 down early and two guys. Zeke Upshaw and Dion Nesmith. we had hands in their face and they still made shots," Ross said. "And that's what really concerns me about those guys is you can play really good defense and they can still make shots and that can be great cause for concern in the tournament."



**NO. 9 UNC WILMINGTON: 9-22 OVERALL (3-13 CAA)**

The Seahawks are a prime example of how this conference tournament could be won by a multitude of teams. Despite their dismal league record, UNCW has a victory over Towson and a 1-point loss to Delaware in Newark. They're not among the most talented squads in the conference, but they have the scoring ability to pull off a shocking upset.

In their last two games, the Seahawks have a double-overtime victory over the College of Charleston and were able to open up a double-digit lead before falling to Delaware in the game's final minutes.

UNCW will take on Hofstra in the tournament's opening-round game, with the victor advancing to play Delaware in the quarterfinals.

#### Monté Says:

"They're playing 10 guys. They're always going to mix-and-match and I thought we played okay down there except for the foul line, we did okay," Ross said. "But they have a kid, Cedric Williams, who hasn't played terrifically during the year, but played terrifically against us that first game of the year. Plus they have guys who can make shots. Dixon can make shots, Tanner Milson can make shots and they have some where you're shuffling guards in and out like that, any one of them can get hot and if they do, then you'll be in for a long night."

Jack Cobourn contributed to the writing and production of this article.

## Game Schedule

All games will be played at Baltimore Arena.

**FRIDAY  
MARCH 7TH**

Game 1 at 7 p.m.  
#8 Hofstra vs. #9 UNCW

**SATURDAY  
MARCH 8TH  
(QUARTERFINALS)**

Game 2 at 12:00 p.m.  
Winner G1 vs. #1 Delaware

Game 3 at 2:30 p.m.  
#5 Northeastern vs. #4 Drexel

Game 4 at 6:30 p.m.  
#7 JMU vs. #2 Towson

Game 5 at 8:00 p.m.  
#6 ColC vs. #3 W&M

**SUNDAY  
MARCH 9TH  
(SEMIFINALS)**

Game 6 at 2:30 p.m.  
Winner G2 vs. Winner G3

Game 7 at 6:00 p.m.  
Winner G4 vs. Winner G5

**MONDAY  
MARCH 10TH  
(CAA CHAMPIONSHIP)**

Game 8 at 7p.m.  
Winner G6 vs Winner G7



# THREATT: "I WAS EXCITED, HAPPY TO BE OUT THERE WITH MY GUYS."

Continued from page 1

As the No.1 seed in this weekend's conference tournament, Delaware is favored to win its first CAA title in program history and its first NCAA Tournament berth since 1999. Usher said for his one-year stint in Newark to be considered a success, the Hens must find a way to win three games in three days starting Saturday at Baltimore Arena. "The season will definitely be a failure if we don't win the CAA championship, because that was the purpose of what we worked for everyday since September, to win a regular-season championship and a CAA championship," Usher said.

"So if we don't accomplish that, then we didn't reach our goals that we wanted to reach. And that's a failure." There are eight other team's hoping to make Usher's worst nightmare a reality. Delaware breezed through the start of CAA play with 11-straight victories, tying the record for the best start in conference history, before falling to Towson by a 15-point margin Feb. 19 at SECU Arena. But the Hens played the Tigers without junior guard Jarvis Threatt, who was serving the sixth game of an eight game suspension. Threatt said he kept in shape during his time away from the team by running on the track, but that it was difficult to

see his teammates struggle at times without his offensive production. "It was tough, each and every game," Threatt said. "I was coming to them, watching them online. I was sending my teammates texts before and after the game. It was killing me inside, but at the same time, I'm a point-guard and a captain, so I had to let them know that I still supported them." Threatt returned last Wednesday against UNCW and immediately reasserted himself as an offensive leader, pouring in 24-points and dishing out six assists. He showed signs of rust, missing 11 of 20 foul shots, several of which could have enabled Delaware to put the game out-of-reach for the Seahawks before

the contest's final minutes. But the junior point-guard rebounded on Saturday against the Cougars, sinking 11 of 14 shots from the charity stripe while having a career-high 13-assists. "I was excited, happy to be out there with my guys," Threatt said. "The adrenaline was pumping. They made me feel comfortable being back out on the floor and just trying to get back into that rhythm we had before I went out." At full-strength, Delaware will take the floor at the CAA Tournament on Saturday against the winner of Friday's UNCW vs. Hofstra matchup. A win, and Delaware plays through to the semifinals. A loss, and the Hens head home with an

embarrassing defeat. Despite their low seeds, both the Pride and the Seahawks have given Delaware scares this season. Both squads have had a double-digit leads on the Hens in the second-half of games within the last month, but each time Delaware was able to come back and earn a win. Senior guard Devon Saddler said with Threatt back in the lineup, Delaware has a much better chance of beating the team's it is supposed to beat, at least on paper. "We haven't had Jarvis or Marvin back, so you can't really say some of these games came down to the end," Saddler said. "Nobody has really seen us at our full potential."

## Freshmen lead Hens out of Delle Donne era



COURTESY OF BLUEHENS.COM

Hannah Jardine guards a Drexel player earlier this season.

BY JACK COBURN  
Sports Assignment Editor

At the end of last season, the Delaware women's basketball

team had seven players, including guard Elena Delle Donne, graduate, leaving many holes that needed to be filled. Six freshmen were brought on to the team this year, and have

surprised fans by helping the team to second place in the CAA regular-season standings. Head coach Tina Martin said while she was not troubled by the addition of six new players, she knew it would take some time for them to understand how to play college basketball. "I wasn't concerned, no, from the standpoint of 'are the kids gonna get it,'" Martin said. "It was just a matter of timing, like how long was it going to take them to understand our defensive concept to learn the plays. At the beginning part of the year, I laugh now, but at one point, we were starting three freshman and their heads were spinning." The freshmen have figured out the concepts, as the Lady Hens now have an overall record of 18-8 (10-5 CAA), having won, 55-50, last night at Hofstra. Delaware lost its previous two games, but the team was on a six-game winning streak before that. The Hens' top freshman scorer is guard Erika Brown, who has 7.5 points per game and a .694 field goal average. Brown was originally recruited by high-level colleges until she tore her ACL in her senior year, but made a full and determined recovery to come back in the second half of her senior year, Martin said. Brown said she chose Delaware

because it was in a good location and a good match for her. "I thought it was going to be a great fit for me," Brown said. "I knew that I would get playing time my first year and that it wasn't that far from home, so my mom could see me play whenever. I just like the whole campus and facilities and the culture, that's why I chose to come here." Another top freshman is forward Hannah Jardine, who has 116 points in 23 games this year. Martin said she had seen Jardine play at a couple Amateur Athletics Union (AAU) tournaments, and that Jardine toured James Madison before coming to Delaware. Jardine said she chose Delaware because of the camaraderie she felt between her and her fellow players and coaches. "Basketball is not as big [in Canada] as it is down here," Jardine said. "I played at a couple AAU tournaments, and basically I was just recruited by some coaches, and when I came down for my visit, the level of play is just so much higher down here, the facilities were so awesome, and I got along well with the team and the coaches so it just kind of seemed like a great fit." Redshirt freshman guard Jodi Salyer has also made an impact for the Hens, with 51 assists. Martin

said Salyer knows how to really be effective on-court, and at 5 feet 10 inches, she is a perfect size for a point guard. Salyer said she has been having a really good season, despite having a concussion that caused her to miss three games. She said her favorite class was her theater class because of the acting she had to do in it. "I really liked the professor," she said. "We got to do a lot of things, we got to perform our own monologues, so I thought that was fun." Delaware has one regular-season game left, a road game against Northeastern in Boston on March 2, and then the Hens travel to Upper Marlboro, Md. from March 14-16 to play in the CAA Tournament. Overall, Martin said she feels Delaware will be a threat in the CAA Tournament because the team has matured over the season. "I think they've grown up a lot from the beginning of the year from where we are now," she said. "Coming in with so many question marks, with all those seniors graduating last year and basically having a brand-new team, I think this team has responded very well and I think the freshman, the younger players have really stepped up and accepted their roles."

## Hens defeat Wildcats, 11-9; Aunon gets second-straight hat trick

BY MEGHAN O'DONNELL  
Sports Assignment Editor

Coming off an impressive victory over Mount St. Mary's last weekend, the Delaware men's lacrosse team was looking to continue to build against Villanova. They faced a tough task, however, as the Wildcats came into the game fresh off an overtime win against No. 15 Drexel.

But powered by freshman attacker Logan Aunon, who scored his second straight hat trick, the Hens won, 11-9, Saturday at Delaware Stadium.

The Hens got off to a great start when redshirt freshman midfielder Steve DeLargy opened the scoring less than a minute into the game. The lead was short-lived, however, as Villanova scored off a Delaware turnover shortly after.

Delaware answered back by capitalizing on a man-up advantage following a Villanova penalty. Freshman midfielder Jackson Finigan passed to senior attacker Dan Keane, who scored his fifth goal of the season.

The Hens then picked up two penalties of their own, and goalkeeper Conor Peaks was called into action, making several key stops. He would finish the game with 16 saves.

Freshman attackman Logan Aunon credited Peaks and Delaware's defense for stepping up in the win.

"We made some stupid penalties, but our defense really held down and Conor Peaks, our goalie, really held in tight," he said.

After a prolonged period of

pressure in their own defensive end and a few more stellar saves from Peaks, the Hens finally went on the offensive as Finigan fired a shot past Villanova goalie Dan Willis.

Delaware added another goal just a few minutes later. DeLargy passed to junior midfielder Brian Komondy, who launched the ball into the back of the net to give the Hens the 4-1 lead going into the second quarter.

It was a game of scoring streaks, though, as Villanova bounced back to start the second quarter with three goals of its own. Spinning away from his defender, attacker Jack Curran put the ball in the back of the net to pull the Wildcats within two.

After the goal, Villanova's offense continued to pepper Peaks with shots.

The Wildcats were finally able to break through again when junior defenseman Brandon Worrall was called for an illegal body check, his third penalty of the half. With a man advantage, Curran took a pass from attacker Kevin O'Neil and scored to close the gap to one.

Just under 30 seconds later, midfielder Kurtis Naslonski evened the score with Villanova's third goal in five minutes.

Head coach Bob Shillinglaw said he did not doubt that Delaware would bounce back, despite losing its lead.

"I like how the attitude of the team was when things didn't quite go their way, they hung in there," Shillinglaw said. "They kept thinking about the next play instead of thinking about the last play."

The Hens would respond later in the quarter. After a Villanova offside penalty, the team moved the ball around well in the offensive third but could not muster a quality shot on goal.

Delaware maintained possession, however, after another Wildcats penalty. The Hens finally broke down the defense with a strong shot from sophomore attacker Connor Frisina off a Aunon assist, putting Delaware up 5-4.

With Delaware continuing to dominate offensively, the Wildcats took a timeout. It did not slow the Hens' momentum, however, as sophomore midfielder Alex Martinelli made a strong run past his defender and slotted the ball into the corner of the net.

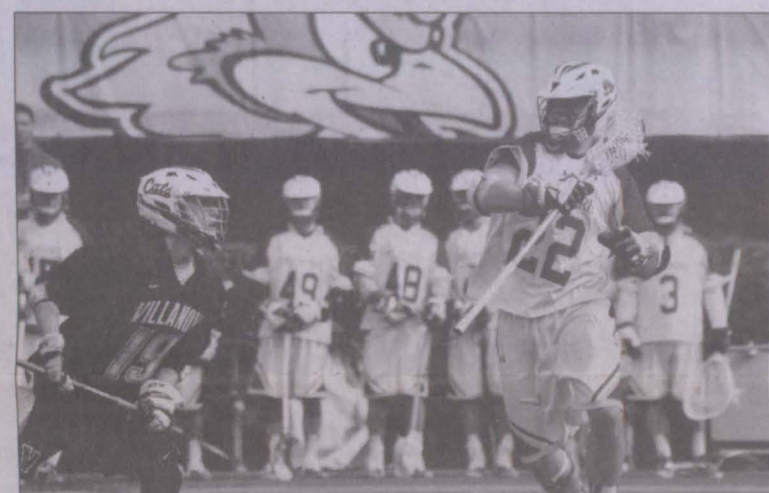
The Hens weren't done, as Frisina scored his second goal of the game off a quick pass from Finigan.

Then, with 32 seconds remaining in the quarter, O'Neil pulled one back for Villanova, who went into halftime trailing 7-5.

The Wildcats came out firing early in the third quarter, but Peaks continued his impressive performance. Delaware settled in quickly, with a long stretch of play in the attacking third.

Despite having several shots, the Hens were unable to find the back of the net. Then, just under 7 minutes into the quarter, Villanova attacker Johnny Galloway scored against the run of play, bringing the Wildcats back to within one.

That was the closest they would get, though, as the Hens went on to score four straight goals. Logan



THE REVIEW/MICHELLE MORGENSTERN

Hens midfielder Steve DeLargy dodges toward the goal.

Aunon netted the first two goals, both unassisted, to give the Hens a 3-goal cushion.

Nine seconds after Aunon's second, junior midfielder Tyler Barbarich passed to Worrall who added a goal of his own. It was the second-straight game that the Hens scored two goals in less than ten seconds.

With a 10-6 lead, Aunon struck again after a pass from Finigan. Both freshmen, who got their first starts last week, have impressed.

"Both those guys are definitely talented, and there's a reason why as freshmen they're out on the field," he said.

Aunon's goal marked his second hat trick in as many games. As for Finigan, he finished the match with a goal and three assists.

Shillinglaw said Finigan has proved himself on-field in a big way.

"Jackson, he's just a pure athlete," he said. "When Connor McRoy went down with the broken leg and everything, he stepped right up."

Down 11-6 going into the fourth quarter, the Wildcats made it interesting, scoring three unanswered goals. That was how it would end, however, as the Hens won 11-9.

Following the victory, Jackson Finigan said the team was confident going into the game and it showed on the field.

"We practiced hard, and I thought we came out firing right from the get go and just kept going the whole game," Finigan said.

Delaware will return to action Tuesday at 4 p.m. against Lafayette at Delaware Stadium.



THE REVIEW/MICHELLE MORGENSTERN

Logan Aunon is one of two starting freshmen attackmen for the Delaware men's lacrosse team.

BY BRANDON DECK  
Senior Sports Reporter

There's an old Vietnamese proverb that attempts to explain the relationship shared amongst brothers. "Brothers," it claims, "... are as close as hands and feet." Logan and Tyler Aunon's hands and feet have been kicking and punching since they could walk. But once those appendages learned to use a lacrosse stick, the brothers' rivalry found its element.

Growing up in the Virginia suburbs, the freshman and sophomore attackmen learned the sport together. Now, they're contributing to a

Delaware squad that has gotten off to a hot 3-1 start to its season. Against Villanova on Saturday, Logan scored his second consecutive hat-trick.

"When I was in fifth grade, and Tyler was in seventh grade, we switched [from soccer]," Logan said. "He got this brand new stick, and I went, 'I want a cool stick like that.' That was the only reason I transferred from soccer to lacrosse."

The Aunons first stepped on the same field as teammates together at Paul VI High School in Fairfax, Va.

"We'd have this connection that was really easy," Logan said. "It was easy to know where we'd be on the field, and even easier to

## Aunon brothers spark Hens offense

communicate."

After climbing the ranks as a midfielder, Tyler was the first to graduate from Paul VI High School. A three-time All-State selection, Tyler was recruited to Georgetown University out of high school.

But it didn't work out. Not seeing much playing time his freshman year, he said he needed a break from his hometown area.

"There was nothing new, nothing to look forward to," Tyler said.

Having excelled under former Delaware defenseman and current Paul VI head coach Bob Waters in high school, Tyler couldn't escape all the talk about the Hens. Soon enough, he was hooked.

"When Logan considered Delaware, that was the first time I had heard of the school," Tyler said. "When I was transferring coach Waters talked my ear off about Delaware."

With the start of the 2013-2014 season, the siblings find themselves once again as teammates. The Aunons now are taking their competitive enmity from the backyards of Virginia to the collegiate playing fields of the mid-Atlantic.

The spring season for the men's lacrosse team thus far has been a showcase of the Aunon brother's

dominating chemistry. After a disappointing season last spring, the team has had high hopes since its opening win against High Point University.

"The big stress in the locker room is that last year is the past," Tyler said of Delaware's 5-10 record last season. "Pretty much just having short term memory."

The team saw moments like last year reappear briefly with losses to both Bucknell University and Fairfield University in early February. When one of the team's most experienced midfielders, senior Connor McRoy, injured himself in practice early last week, the Hens needed a spark. Coach Bob Shillinglaw, trusting the Aunon name, gave Logan his first career start against Mt. St. Mary's, a team Delaware had lost their previous last two meetings against.

During the team's victory over Mount St. Mary's, the sibling's chemistry helped the team find its moment once again. In the 15-5 triumph at Delaware Stadium, Logan notched a hat trick. His first collegiate goal, was assisted by an ambitious pass from none other than No. 28, his brother Tyler.

"It was pretty much a forced pass," Logan said. "I had two guys on me. In high school it used to always

be, 'assist by Logan, goal by Tyler.' Now it's the other way around."

There wasn't a doubt in either brother's mind whether or not their connection would translate into a goal.

"I just kind of flung it in there," added Tyler. "I knew he'd catch it. We've done that play over a million times."

Logan, who is listed at 6-foot-5 and 225 pounds, has been one of two freshman attackmen starting for a young Delaware squad this season. Shillinglaw said Logan's athletic ability could allow him to develop into a dominant player for the Hens in future campaigns.

"We've known all along about the type of player Logan is," Coach Shillinglaw said. "He has unlimited potential and he's getting more comfortable."

The season is young, and so are the Aunon brothers. But there's nothing older on the field than the chemistry between them.

Tyler summarized it eloquently.

"The amount we've played with each other, it's just become fluent," he said.



# Photo Submission

This week's photo submitted by Leslie Manning

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