

THE REVIEW

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Student Center, University of Delaware, Newark, DE 19711

Friday, Nov. 18, 1983

Toxic chemicals spill in crash

by Valerie Greenberg

An estimated 300 gallons of a corrosive chemical spilled when a Conrail tank car derailed at Porter Station near Glasgow.

DuPont company engineers stopped the leak at about 10:50 p.m. Monday, over five hours after the derailment, said Irene Shadoan, a company spokeswoman. There were no serious injuries and no one was evacuated from the area.

The chemical, hexamethylene diamene (HMD), is a corrosive used in the nylon industry and can burn if it comes in contact with the skin, said Shadoan. It can also cause irritation to the lungs and eyes.

Because the chemical freezes at room temperature much of the leaking liquid solidified as it escaped the tank car, helping cleanup workers to keep the situation under control.

Firefighters from the Christiana and Halloway Terrace fire companies on the scene wore self-contained breathing apparatus, Shadoan said, as protection from the fumes.

According to Shadoan, the three engine, 79-car train was on its way from a DuPont plant in Orange, Texas to Seaford, Delaware nylon plant.

The tank car, carrying 26,000 gallons of the chemical, derailed at 5:30 p.m., along with another tank car and a box car. Neither of the other two cars leaked.

The DuPont Company's Chambers Works in Deepwater, New Jersey sent an Emergency Response Team out to cap the leak, said Shadoan, and to investigate the tank car and its contents.

DuPont officials originally believed as much as 13,000

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Review photo by Bill Wood

BACK ON TRACK -- Workers clean up the last remnants of a chemical spill outside Glasgow Wednesday. Officials suspected that 13,000 gallons could have spilled, though only 300 gallons or less did.

New tax bites Newark businesses

by Dennis Sandusky

An unprecedented business tax will be imposed here next year, and the City Council is poised to increase other municipal taxes.

The plan to tax local businesses passed the city council Monday as part of a

\$9.2 million operating budget for 1984. Property tax will rise 4.6 percent, and other increases await approval.

The city's business tax is based on a complicated formula which tries to determine the amount of municipal services each type of establishment requires.

This proposal alarmed several business owners in the area and they maintain there is no way of determining exactly how much service a business will require. They also question the method of calculating which businesses cost the city the most money.

The tax, which passed the council with only one opposing vote, will go into effect Jan. 1, 1984.

During Monday's meeting other proposals were made to increase the city's water rates by 5 percent and electric rates by 2 percent. City officials estimate this will raise about \$120,000 for Newark.

City Council

Residential tax rates may rise 2 percent by year's end, said City Manager Peter Marshall, but all three proposals are subject to approval or rejection when they come to the council for consideration Dec. 12.

The council also passed a small increase in the city's property tax, which will be raised 5 cents for every \$100

assessment on property, beginning July 1, 1984.

Councilwoman Louise Brothers cast the only opposing vote to the budget proposal, saying the council could trim its unnecessary expenses.

"I don't really know what they could cut from it," Brothers said, "but I'm not wildly excited about (the budget). In a budget this size, there's always room to cut down somewhere."

Brothers said she believed the proposals for raises in the city's electric and water rates will be approved by the council without question, but other council members declined to comment on the upcoming vote.

on the inside

Sir Angus Wilson

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A blast from the past

UD grad dabbles in juke boxes.....p.15

Goin' for gold

Hammerin' Hank Milligan preps for Olympics.....p.22

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Too proud for progress?

Levinson plans UD clash

by John Holowka

Dave Levinson expects "inevitable clashes with the university administration" if elected governor next year.

Levinson, the Middletown millionaire who lost a bid to unseat U.S. Senator Bil Roth last year, told an audience of 25 Tuesday that "the administration is too proud and conservative to initiate any changes or progress that lean toward new ideas."

The democratic candidate promised strong support for the placement of voting student members on the university board of trustees. Currently, two student representatives attend board meetings without the power to vote.

Levinson is not underestimating the governor's influence on the university.

•See editorial p. 6

The 32-member board includes as ex officio members, the governor, the president of the university, the master of the state Grange and the president of the state board of education. In addition, the governor appoints eight of the trustees with the majority consent of the ex-officio members.

Levinson also wants to establish a "dual-track" internship program between industry and schools that would prepare students for the future by assuming a summer internship with the company they intend to permanently work for.

"Delaware schools and universities should establish a feedback system with industry and make a more realistic effort to adequately prepare students beforehand," he said. "The state spends 50 percent of its budget on education and should prepare for the future instead of living in the past."

Levinson, who lived in Ohio from 1950 until the mid-1970s, is being labeled by other democratic candidates as a "carpetbagger," and until a recent reversing decision by the state attorney general, was considered ineligible for the governorship because he was not a state resident.

"I was born in Middletown and my father was mayor for six terms," he said. "In fact, I think all the fuss has actually helped the campaign."

Speaking at a meeting of the College Democrats, Levinson explained his "hard core" platform. His plans include an extensive prison reform program separating violent and non-violent criminals and allowing the latter to live in "half-way" houses. His system is based on restitution that would make criminals pay back the victims.

"The state pays over \$18,000 a year to keep a person behind bars," Levinson said, "but my



Review photo by Jonathan James
Dave Levinson

plans are for the non-violent criminals to continue working their jobs, living in half-way houses, and paying some of their wages back to victims and back to the state as room and board.

An independent poll taken in Wilmington last summer showed him leading the other democratic contenders (former Governor Sherman Tribbit and former Supreme Court Justice William Quillen) with a 60 percent majority.

Levinson will initiate the first electronic campaign by utilizing a tape recorded message that can call 80,000 people in 45 days and ask questions pertaining to issues, problems and preference for governor.

"So far we have tried it just with democratic leaders, committee members and elected officials," he said, "but I think it's a great way to contact people a little more personally."

"The little black box hooks up to the telephone and automatically dials and delivers recorded messages," he added. "Sales representatives have been using them for years, but I'm the first one to use it politically."

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Residence tips scales in admissions office

by Laurice Elehwany

Ronald Kohler worked hard during high school. He maintained a 3.0 grade point average, was a member of several clubs, played on the football team, and scored 1150 on his SATs. Yet, in spite of his attributes, Ronald was denied admission to the University of Delaware.

Timothy Michaels was also a model student in high school. He too maintained a 3.0 grade point average, was a member of athletic teams, and scored well on his SATs. Timothy, however, was offered admission to the university.

What dissimilarity enabled Timothy to receive admission? He was an in-stater.

The above names are fictitious, but the situations are real and illustrate that standards in the admission process differ depending on whether a student is or is not from the state of Delaware. Once that student is admitted, differences arise in financial aid, choice of major, and especially tuition costs, where in-state students pay \$790 per semester and out-of-state students pay \$1,960.

"I'm getting the same education as an in-stater. Why should I have to pay more for that education?" a New Jersey student asked. In reply, a Delaware student answered, "The school is supported by our taxes and we deserve first preference."

Indeed, Carl Anderson, associate director of admissions, said the first factor considered in the admission decision is state of residency. Said Anderson, "Because we are a state sup-

ported institution, our first obligation is to the residents of Delaware."

There is a finite number of spaces reserved for resident and nonresident students, and the criteria used for admission is determined by the make-up of the applicant pool.

About 9,000 nonresidents applied to the university in 1982, competing for 59 percent of the 3,221 spaces available. Some 2,000 Delaware applicants vied for the remaining 1,320 spots. This creates more competition among out-of-state applicants, said Anderson, citing the average SAT score for the entering freshman class in 1983 was 1013 for in-state and 1072 for out-of-state.

The same principle of a large number applying to limited spaces occurs in the acceptance into certain majors, like computer science. In these majors a specific number of spaces are reserved for residents as well as nonresidents. Similarly, the nonresidents meet higher standards because of the competition.

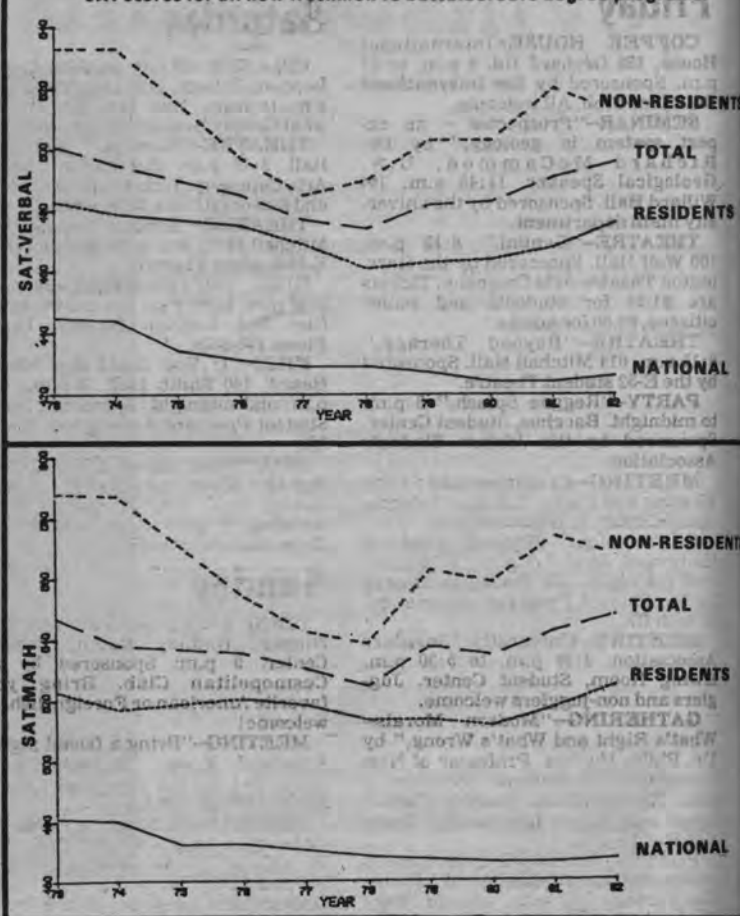
The difference in admission standards raises questions about academic conflict in the classrooms.

"There are outstanding resident students and there are outstanding nonresident students," Anderson said. "You can't say that because it may be somewhat easier for a resident to get into a program that all residents therefore are going to be less qualified than the nonresidents."

An Institutional Research study concerning

(Continued to page 10)

SAT Scores for all new freshmen to baccalaureate degree programs.



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...chemicals

(Continued from page 1)

gallons of the chemical spilled. Shadoan said Wednesday that the amount of spilled HMD is much less, between 15 and 300 gallons.

The DuPont Company was notified of the accident by Chem-Trek a national chemical transportation emergency center.

Shadoan said the derailment occurred at an area where two tracks pin. Most of the chemical spilled on the tracks and the surrounding gravel and stone.

"Because only a small amount of the chemical was absorbed into the soil," Shadoan said, "the clean-up should be easy."

Shadoan said evacuation was never considered. "It is a dangerous substance," she said, "But it is not among the most dangerous of chemicals. It is not deadly, flammable, or carcinogenic."

Conrail contracted O.H. Materials Company of Findlay, Ohio to handle the clean-up operation. A Conrail spokesman said Wednesday that the clean-up was expected to be completed that afternoon.

The Main Line Delmarva Secondary and the New Castle Secondary Lines were shut down following the derailment. Both lines were reopened Tuesday afternoon.

The estimated damage and cost of the clean-up operation are not yet known, said a Conrail spokesman.

According to Conrail, the cause of the derailment is under investigation.

SOMETHING'S HAPPENING

Friday

COFFEE HOUSE—International House, 188 Orchard Rd. 8 p.m. to 11 p.m. Sponsored by the International Relations Club. All welcome.

SEMINAR—"Prospector - an expert system in geology," by Dr. Richard McCommon, U.S. Geological Speaker. 11:45 a.m. 104 Willard Hall. Sponsored by the university math department.

THEATRE—"Gemini." 8:15 p.m. 100 Wolf Hall. Sponsored by the Harrington Theatre Arts Company. Tickets are \$1.50 for students and senior citizens, \$2.50 for adults.

THEATRE—"Beyond Therapy." 8:15 p.m. 014 Mitchell Hall. Sponsored by the E-52 student theatre.

PARTY—"Reggae Splash." 8 p.m. to midnight. Bacchus, Student Center. Sponsored by the African Students Association.

MEETING—Cosmopolitan Club Meeting and Party. 7:30 p.m. International Center, 52 Delaware Ave.

FILM—"Monty Python Live at Hollywood Bowl." 7 p.m., 9:30 p.m., and midnight. 140 Smith. Sponsored by the Student Program Association. \$1 with ID.

MEETING—University Jugglers Association. 3:30 p.m. to 5:30 p.m. Ewing Room, Student Center. Jugglers and non-jugglers welcome.

GATHERING—"Modern Morals—What's Right and What's Wrong," by Dr. Philip Hughes, Professor of New Testament, Westminster Seminary. 7 p.m. Ewing Room, Student Center. Sponsored by the Interspersary Christian Fellowship.

POETRY READING—Beth Bowers celebrates the publication of "Invisible Threads." 8 p.m. Second Story Books, 46½ E. Main St. (above Grassroots). For more information, call 368-1248.

Saturday

COLLEGE OPEN HOUSE—Goldey Beacom College. 4701 Limestone Rd. 9 a.m. to noon. Tour facilities and see what Goldey Beacom has to offer.

THEATRE—"Gemini." 100 Wolf Hall. 8:15 p.m. Harrington Theatre Arts Company. Tickets: \$1.50 students and senior citizens, \$2.50 adults.

THEATRE—"Beyond Therapy." 014 Mitchell Hall. 8:15 p.m. Sponsored by E-52 Student Theatre.

GLSU COFFEEHOUSE—Bacchus. 7:30 p.m. to 12 p.m. Sponsored by the Gay and Lesbian Student Union. Phone 738-8066.

FILM—"If You Could See What I Hear." 140 Smith Hall. 7 p.m., 9:30 p.m. and midnight. Sponsored by the Student Program Association. \$1 with ID.

SYMPHONIC BAND CONCERT—J. Robert King, Conductor. Loudis Recital Hall, Amy E. duPont Music Building. 8 p.m. Sponsored by the Department of Music.

Sunday

DINNER—International Pot-Luck Dinner. Rodney Room, Student Center. 5 p.m. Sponsored by the Cosmopolitan Club. Bring your favorite American or Foreign dish. All welcome!

MEETING—"Bring a friend night." Kirkwood Room, Student Center. Sponsored by the Gay and Lesbian Student Union. 7:38-8:06.

CONCERT—"Tribute to John F. Kennedy." Loudis Recital Hall, Amy E. duPont Music Building. 4 p.m. Sponsored by the music department, University of Delaware, and Minority Center. Will include readings by Zack Bowen, English dept. chairman. The university singers will perform folk

songs from the '60s.

CONCERT—"Jazz Ensemble I." Loudis Recital Hall, Amy E. duPont Bldg. 8 p.m. Sponsored by the music department.

Monday

MEETING—Equestrian Club. 7:30 p.m. Gilbert Room, Student Center. Sponsored by the Equestrian Club. Mandatory meeting—all members must attend or call an officer beforehand.

YEARBOOK PHOTO—Equestrian Club Yearbook Photo. 7:20 p.m. Student Center Lobby.

EXHIBITION—"Edible Art Show." Entries accepted 9 a.m. to 3 p.m. Opening reception viewing 3 p.m. to 4 p.m. Consuming 4 p.m. to 7 p.m. Sponsored by the University Art Department. All food/art must be edible, hygienic and of aesthetic value.

LECTURE—"Science and Politics: An Unholy Alliance?" By Leon Kass. 7:30 p.m. Rodney Room, Student Center. Sponsored by University Honors Program.

COLLOQUIUM—"The StarMod Distributed Programming Language: A Retrospective." By Thomas LeBlanc, Department of Computer Science, University of Rochester. 4 p.m. Sponsored by University of Delaware Computer and Information Services. 116 Purnell Hall.

EXHIBIT—"Jida: A Space and Light Installation." By James Turrell. 4 p.m. to 6 p.m. Main Gallery, University Gallery, Old College.

SYMPOSIUM—Jida: A discussion by James Turrell and four members of the University of Delaware faculty. 7 p.m. 140 Smith Hall.

RALLY—UJA Rally and Orientation. 6:30 p.m. Basement of Temple

Beth El. Sponsored by Hillel/UJA. Stop by even if you have 7 p.m. class. Refreshments will be served.

And...

FILM—"Monty Python and the Holy Grail." 7:30 p.m. Friday and Saturday. State Theatre.

FILM—"Jabberwocky." 9:15 p.m. Friday and Saturday. State Theatre.

FILM—"Mad Max." Midnight. Friday only. State Theatre.

FILM—"Rocky Horror Picture Show." Midnight Saturday only. State Theatre.

FILM—"Come Back To The Five and Dime, Jimmy Dean, Jimmy Dean." 7:15 and 9:15 p.m. Sunday and Monday. State Theatre.

FILM—"Popeye." 1 p.m. Saturday and Sunday. State Theatre.

FILM—"All The Right Moves." 7:20 p.m., and 9:20 p.m. Friday through Monday. Christiana Mall.

FILM—"A Night In Heaven." 7:40 p.m. and 9:40 p.m. Friday through Monday. Christiana Mall.

FILM—"Mr. Mom." 5:30 p.m., 7:30 p.m. and 9:30 p.m. Friday through Monday. Christiana Mall.

FILM—"Deal of the Century." 7:45 p.m. and 9:45 p.m. Friday through Monday. Christiana Mall.

FILM—"A Christmas Story." 7:15 p.m. and 9:15 p.m. Friday through Monday. Christiana Mall.

FILM—"Risky Business." 7:30 p.m. and 9:30 p.m. Friday through Monday. New Castle Square.

FILM—"The Osterman Weekend." 7:30 p.m. and 9:30 p.m. Friday through Monday. New Castle Square.

FILM—"Under Fire." 7:15 p.m. and 9:40 p.m. Friday through Monday. Castle Mall.

FILM—"Revenge of the Ninja." 7:30 p.m. and 9:30 p.m. Friday through Monday. Castle Mall.

FILM—"Nate and Hayes." Friday and Saturday at 8:45 p.m., 8:10 p.m. and 10:05 p.m. Sunday and Monday at 7:30 p.m. and 9:20 p.m. Chestnut Hill Cinema.

FILM—"Trading Places." Friday and Saturday at 8:00 p.m. and 10:10 p.m. Sunday at 7 p.m. and 9:15 p.m. Monday at 7:15 p.m. and 9:25 p.m. Chestnut Hill Cinema.

FILM—"The Big Chill." Friday and Saturday at 6:15 p.m., 8:10 p.m., and 10:05 p.m. Sunday at 5:50 p.m., 7:45 p.m., and 9:40 p.m. Monday at 7:30 p.m. and 9:30 p.m. Cinema Center.

FILM—"Pieces." Friday and Saturday at 6:15 p.m., 8:10 p.m. and 10 p.m. Sunday at 5:50 p.m., 7:30 p.m. and 9:10 p.m. Monday at 7:30 p.m. and 9:30 p.m. Cinema Center.

FILM—"Amityville 3D." Friday and Saturday at 6:30 p.m., 8:25 p.m. and 10:20 p.m. Sunday at 5:50 p.m., 7:45 p.m. and 9:40 p.m. Monday at 7:30 p.m. and 9:30 p.m. Cinema Center.

NOTICE

An additional bus will be added to the Loop #4 route for the Elkton Road apartments at 10:35 p.m. starting November 28.

The university Department of Public Safety and Transportation said recent increases in ridership caused overcrowding and necessitated a change in the bus schedule.

Ridership trends will continue to be monitored by the department to keep up with the transportation needs of the university community.

In Brief

Munching habits win over exercise

Americans today are far more interested in between meal snacking and food price than the amount they exercise or the nutritional value of the foods they eat, a new study reported in the New York Times.

A food industry survey of 3,368 people also found Americans have many misconceptions about calories and food values. Only 39 percent of the people surveyed are concerned with eating a balanced diet, said the study, made public by the Wheat Industry Council.

Fewer families are getting together for their main meal, the study said, and a growing number of working families are eating dinner at fast food restaurants at least once a week.

With the new beauty and health craze hitting the country, the biggest change Americans have been making is decreasing the amount of sugar and salt in their diets, thereby reducing tooth decay and obesity.

Canned food drive for Thanksgiving

If you're going to the Delaware-Bucknell game this weekend, be sure to bring a canned good with you.

In an effort to provide the needy in Delaware and Maryland with sufficient food for Thanksgiving meals, the university is teaming up with the Law Enforcement Explorers, the Salvation Army, and the Delaware National Guard to collect canned goods from spectators at the game and distribute them to the needy throughout both states.

Fans will be able to donate the canned goods to Law Enforcement Ex-

plorers stationed throughout the parking areas around the stadium.

The drive is the project of the Exploring Division of the Del-Mar-va council of Boy Scouts of America, which provides young people with the opportunity to gain practical experience in the career of their choice.

Medical board reviews insanity plea

A proposal to abolish the insanity defense was approved by the American Medical Association (AMA) board of trustees, the Associated Press reported.

Currently a lawyer must prove to the jury that the accused has shown previous intent to murder. Then the jury decides whether the insanity defense applies.

The association's plan deletes the second step. The intent to murder is enough, the association said, to warrant a guilty decision, regardless of the accused's mental health.

Concern about the insanity defense arose after Hinkley was found innocent by reason of insanity after he shot President Reagan and three others in 1981.

Both the American Bar Association and the American Psychiatric Association have supported the insanity defense in the last year.

The proposal goes before the medical association's House of Delegates for a vote next month.

Student IDs for travelling abroad

If you will be traveling abroad this Winter Session, International Student Identification Cards (ISIC) are available at the International Center.

The card, printed in four languages,



serves as official proof of student status, and can be used almost anywhere in the world.

A student who has an ISIC can gain reduced admission to museums, theatres and historical sites, as well as discounts at shops, restaurants and also on many forms of transportation.

The cost of the card is \$8.00, which must be paid by check or money order. Proof of full-time student status is also required.

Women still earning less than men

A study of full-time workers revealed that for every dollar paid to a man last year, his female counterpart received only 59 cents, the News Journal reported.

The Bureau of Labor Statistics reported that weekly earnings for men in the third quarter of this year

averaged \$388, compared to \$251 for women.

These findings supported the claims of several women's organizations and labor unions that women are being paid less than men for doing comparable work.

The study showed the average income of families to be \$481, an increase of 5.7 percent over last year's level. The Consumer Price Index rose only 2.5 percent for the same period.

The study's findings were based on a survey of 60,000 households, comparing only people who worked full-time, regardless of their type of work.

Forest service wages war on pot

Watching for weed in the woods will become in vogue this fall if the National Forest Service has its way, the Wilmington News Journal reported.

The government agency is waging an all out war against marijuana growers found on public land. The agency has contacted it's 155 national forests in an effort to curtail the expected record harvest.

Measures taken to curtail the crops at individual national forests include toll free hotlines, public lectures, pamphlets and pictures to stimulate public awareness.

Last year more than \$100 million in marijuana plants were discovered growing in national forests. The forests have long been popular with marijuana growers because of their vast size and therefore lack of adequate security.

Forest officials have warned people against getting too close to the actual crops because of the sometimes violent nature of the growers.

editorial

Cleaning Up

Monday night, a railroad tank car carrying 26,000 gallons of the corrosive chemical hexamethylene diamine (HMD) began leaking when three cars of a freight train derailed just four miles from Glasgow, De.

The leak was finally plugged six hours after the spill, but not before as many as 600 gallons of HMD spilled onto the ground. Although HMD is biodegradable and does not react violently with water, one wonders what could have happened if the spill had involved a more dangerous and toxic chemical.

Thousands of acres of land are contaminated by leaks, spills and dumping of toxic wastes each year. The tiny state of Delaware is no exception: according to a 1981 EPA study, Tybouts Corner in eastern New Castle County is the second most dangerous dump in the nation.

Tybouts Corner has been closed for over ten years, and has already reached and contaminated nearby ground water, yet little has been done to combat the problem.

According to Joe Donovan, public information officer for the EPA, New Castle County tried to find the parties responsible for cleaning up the site, but the EPA and the county could not point their fingers at the guilty parties.

The dump site continues to sit untouched while more and more land and drinking water are contaminated.

The EPA has a \$1.6 million "Superfund" for cleaning up abandoned waste sites where no party can be found responsible or where the responsible party is unwilling to do so.

Tybouts Corner, however, has yet to receive even a penny of this money.

It seems the EPA is waiting for another Love Canal or Times Beach to arise before anything is accomplished.

Delaware environmental officials held a federal hearing Monday night to discuss a proposal in which the state would be solely responsible for the federal hazardous waste program in Delaware.

William G. Razor, supervisor of the state solid waste branch, said Delaware could run the program more efficiently than the EPA. If the state's application is accepted--and the probability for this is high--Delaware will hold the distinction of being the first state in the country to enforce federal regulations involving harmful waste.

This program would allow Delaware to concentrate its efforts on Tybouts Corner, alleviating the dangerous threat it now presents. Delaware wouldn't have to sit around and wait patiently for the EPA to finish its study on Tybouts Corner and render a decision -- the First State would be able to attack the problem immediately.

The time is now.

Paper Promises

Dave Levinson talked big Tuesday when he came to lecture 25 College Democrats about his plans for when and if he becomes governor next fall.

He threatened "inevitable clashes" with the university administration, and pledged his support to a plan that would place students on the Board of Trustees with full voting privileges.

But Levinson's promise is made of paper, gilded at best, because when one looks past his mighty words and into the situation at hand, one thing becomes painfully clear: if Mr. Levinson wants students on the Board, there is no need for any plan at all.

The Governor has the power to appoint eight of the 32 Trustees. If Dave Levinson wants students on the Board he should announce his intentions to appoint one.

If not, he should keep his mouth shut.

-- T.S.N.



— From The Capitol — Art Buchwald —

V For Victory

The swift, bloodless victory by our armed forces over the entire American press corps in the Battle of Grenada will go down in history, as far as many Americans are concerned, as President Reagan's finest hour.

Government officials have lifted the lid of secrecy as to how it was accomplished.

One of them told me, "We couldn't have done it without the support of the American people. For some time our intelligence sources indicated the media was vulnerable to a surprise attack. There was great dissatisfaction in the country with the constant drumbeat of bad news the people were getting from their press and electronic sources. The so-called 'free press' forces were perceived as a bunch of thugs hiding behind the 'people's right to know' liberal Marxist doctrines."

"So your people decided it was the right moment to overthrow the First Amendment."

"It wasn't that simple. We needed an excuse to take on the press. If the administration could dramatize the media threat to the country, and prove the government was a much more dependable source of information, the Reagan administration could win the hearts and minds of the people. Of course every administration has wanted to launch a preemptive strike against the media, and it's been war-gamed in the White House situation room for years. But President Reagan was the first one willing to take the risk."

"It must have been a tough decision for him."

"When you're dealing with the news, there are no easy ones. For example, we knew an all-out frontal assault on the American media would not work in a peacetime environment. The American people tend to get very nervous

if you launch an attack on the media when no lives are at stake."

"Don't tell me you invaded Grenada just to give the American press a bloody nose?"

"No, Grenada fell into our laps. We had to go in there anyway, so we decided we might as well mop up the media at the same time. We used as our textbook the British military operation in the Falklands. Maggie Thatcher was able to rout the entire British press corps with minimal casualties to her government. A secret study by Her Majesty's Forces indicated the British people were far more content to hear the news of the fighting from the government officials than they were to read eyewitness dispatches in their paper and see television film of the action."

"But," he continued, "we also knew we had to complete the Grenada action fast, because the American people would only stand for a news blackout for just so long before they would start asking questions. Once we worked out the policy we turned it over to the military for execution." "The Joint Chiefs must have been elated with the assignment."

"They were thrilled. The Navy was assigned to prevent all press landing by sea. The Air Force was ordered to turn back chartered planes. The Rangers were instructed to knock out any shortwave radios operating the information high ground for three days. It gave us enough time to put out the story the way we wanted it told. When the president went on the air Thursday to give his report, the American people bought the whole thing."

"Apparently by going into Grenada you not only sent a message to the Soviets and Cubans, but to the American press as well."

"You might say that. The Reagan government is no longer a paper tiger as far as the media in this country is concerned. We proved for the first time a well-armed, highly disciplined military force can rout a badly demoralized press corps without one shot being fired."

"Then from your standpoint, the press-free invasion was worth it."

"This is only the beginning. You haven't seen anything yet."

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THE REVIEW

Vol. 107 No. 57

Student Center, University of Delaware

Friday, Nov. 18, 1983

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Correction

An article appearing in the Nov. 11 issue of The Review incorrectly identified a photograph of Dr. Donald Crossan as Dr. Charles Curtis. This was an editing error.

There Should Be No Question

Publish or perish — words to live by for every professor at every university.

But words that only recently have taken on a meaning other than the traditional reference to scholarly books and articles. These days, publication is most often in reference to the evaluations of professors' less respected responsibility: teaching.

"Face it," one political science professor told me Wednesday, "teaching isn't that important."

And to the people that do the hiring and firing around here, that's basically the truth. By far the most important aspect in tenure decisions is a professor's record of publication, and while the Faculty Senate guidelines for promotion specify that "...the individual should show excellent achievement in scholarship or teaching" it goes on to say that "high quality performance in all areas" is essential.

No one would deny that faculty are evaluated and judged in some degree by their students. At issue here, however, is whether or not these evaluations should be made public.

There should really be no question.

In the late 1960s and early '70s evaluations were tabulated and distributed by the student government. In a preface to the university community the book's editors explain their two-fold purpose: the booklet "is a valuable source of feedback for the faculty and we hope that they will con-

sider it as a supplement to their own methods of evaluation using both to the end of improving the quality of learning."

The preface continues: "it is meant to provide students with a guide to selecting courses and instructors which best suit their needs and interests."

But there are faculty who would have it that such publication is an invasion of privacy rather than a teaching aid or a means of encouraging professors to take greater interest in their teaching responsibility.

"I know of no other profession," says tenured English Professor Dennis Jackson, "where an employee's evaluation is posted for perusal by his peers."

But peer perusal is not the purpose of publication. Students choosing courses are closely related to investors choosing portfolios; one does not give his business to a stockbroker whose investment record does not shine.

Published evaluations are the only method where all students will have access to those records, and where all students will have the opportunity to pick and choose as they wish.

This same professor has consistently maintained that on such a day as he can post his students' grades alongside their names, he will consent to having his evaluations published.

But Dr. Jackson has ignored one key point: a student's grades are of no

consequence to anyone but that student, and further, faculty do not choose their pupils — it is the other way around.

Professors' marks, however, are of great importance to their students. How, for example, can a student tell if a particular teacher's methods and

Students choosing courses are closely related to investors choosing portfolios; one does not give his business to a stockbroker whose investment record does not shine.

style suit his own? How can he choose a course that will best meet his academic standards and goals? Without access to the upper-classman's "grapevine" many students are liable to make grave errors in course selection.

Other professors have expressed the fear that published evaluations would cheapen their rating system, reducing it to a popularity contest with the "easiest" professors coming out on top.

But there is too much evidence to the contrary. Consider Dr. James Soles, for example, a 14-year veteran of the university who has twice achieved the "Excellence in Teaching Award" and is nominated almost

every year. No one would ever call Dr. Soles a soft touch, yet he has a consistently high student rating, and no one would be so naive as to say that his scores might drop if published.

Moreover, students are more, rather than less, likely to take care in filling out an evaluation from which they get some significant return. While the present evaluations are seen and tabulated by individual departments they are later filed and forgotten about, their full potential only partially tapped.

Jackson is a member of the Student Life Committee of the Faculty Senate, the committee through which any proposal dealing with published evaluations must pass before reaching the Senate floor. While he has pledged tacit support of any bill that makes it out of committee, it appears that he is doing everything he can to kill or at the very least disembowel any proposal before it gets to a Senate vote.

It is minds like his, bent on self-preservation and the unrealistic fear of not measuring up to his colleagues, that help to keep what should be an open intellectual society a closed and barren expanse, void of debate and feedback.

If the faculty at this institution are doing a good job, they have nothing to fear; if they aren't, the time dictates an even greater need for published evaluations.

by Bruce Bink

A World Without Love

It's late on a Monday night, and as I come stumbling in from the Deer Park, the only sign of life is a contorted figure in the phone booth. He talks gently to his phone-mate, and as I pass, his whispers deafen me.

"I love you, too," he coos.

At first, I fight the laughter, but then the three or four whisky sours get the best of me. When he hangs up the phone and glares down the hall in my direction, I'm still chuckling.

Although it was probably rude to express my amusement, I cannot help but think that it was constructive criticism. I have absolutely nothing against love per se — it's just that I have serious doubts about a guy being in love with his girlfriend of 2½ weeks.

I often wonder why people our age are in such a hurry to "fall in love." What is wrong with simply enjoying another individual's company?

As far as this need for commitment goes, everybody always accuses everybody else of expecting too much. Guys say girls are overly possessive, and girls say just the opposite. Someone has to be lying, and I imagine that somewhere between 80 and 100 percent of us fall into that category.

My estimation is based on the hundreds of people I have known that were "in love" after a ridiculously short period of time — like three or four months. I jumped the gun once myself, and hopefully I've learned from the experience.

A great part of the problem exists in the defining of the word "love." The average student probably spends half of his or her college years trying to figure out that definition. Fortunately, that is one struggle that I have overcome.

"How?" you ask.

Simple — I have decided that there is no such thing as love.

At first, that may seem narrow-minded and cold. As for it being narrow-minded, I will gladly concede to anyone that can prove me wrong. If you can convince me that love actually exists, I will print a rebuttal stating that I am a fool.

As far as a world without love being cold, show me a colder place than the world in which we live now. The divorce rate is skyrocketing, so-called lovers restrict each other's freedom, and few if any couples communicate. People our age are either involved in short-lived relationships or they are lonely.

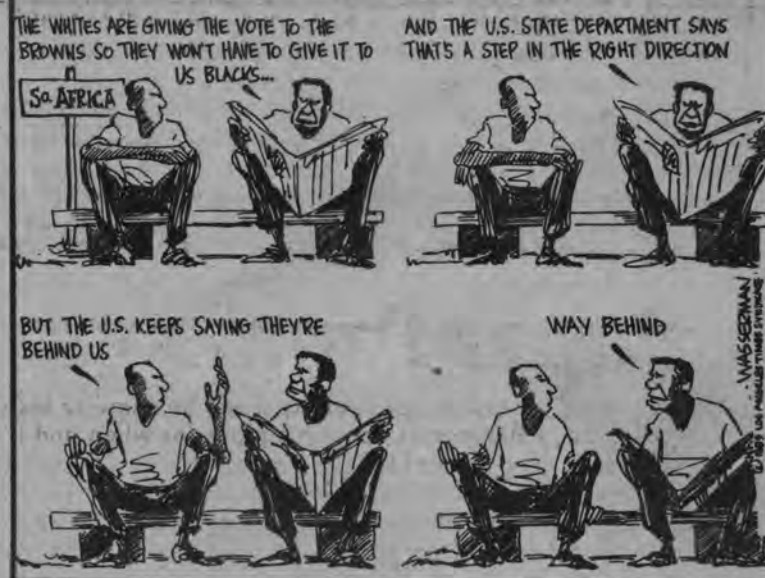
If love was not an attainable goal, people would accept the fact that the perfect relationship does not exist. They would strive to approach the unreachable plateau, and no matter how close they got, they could always be closer.

And if by chance, a couple became so secure in a relationship that they thought it needed no more work — and they honestly believed that they were "in love" — then I wouldn't be the only one laughing.

To The Editor:

We agree with Tobias Naegele (Review, 11/8/83) that campus debate often lacks the robust and uninhibited quality appropriate to an intellectual community. We also find it regrettable if professors avoid controversial public statements for fear of reprisals.

Regarding the faculty's failure to answer Mr. Naegele's remarks on course evaluations, however, we suggest the fault is in the remarks themselves. Mr. Naegele says his reasoning is the following: "If professors are to grade students, why



letters

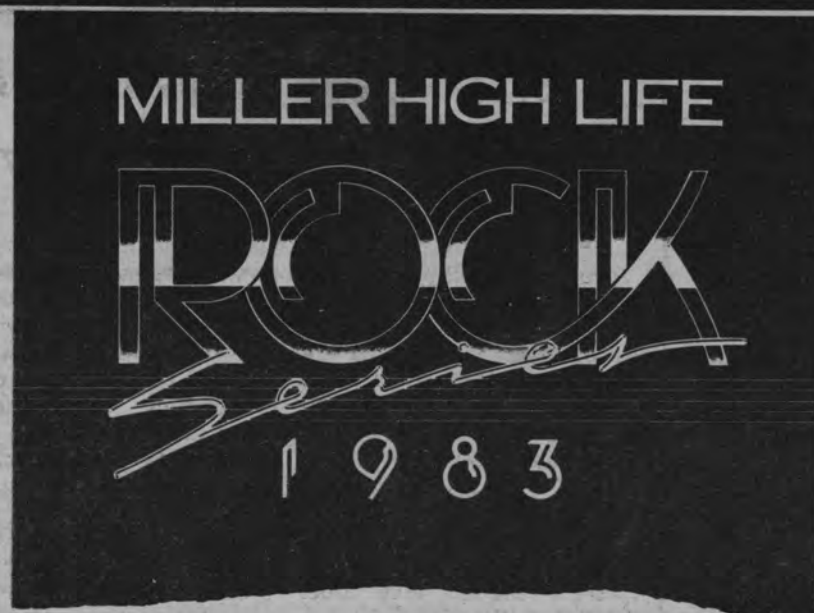
shouldn't the reverse be possible?" What is the argument here? If doctors can treat patients, should patients be able to treat doctors? If airline pilots can fly passengers, should passengers fly pilots? Mr. Naegele appears to assume that every human relationship ought to be, in fairness, symmetric. We hope he does not spend his free time attempting to give rides to taxi drivers, operate on surgeons, and arrest policemen.

Further, even if one accepts the far-fetched analogy between grades and course evaluations, the analogy does not justify publishing course

evaluations. Student grades are private and their privacy is protected by Federal law. Even on Mr. Naegele's own terms, there is no more reason for professors to submit to published evaluations than for students to see all their grades published in The Review.

In short, we find Mr. Naegele's remark hard to construe as an argument and harder to construe as a relevant one.

Chris Boorse
David Cole
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Associate Professors
of Philosophy



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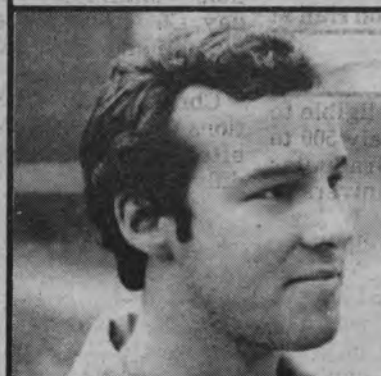


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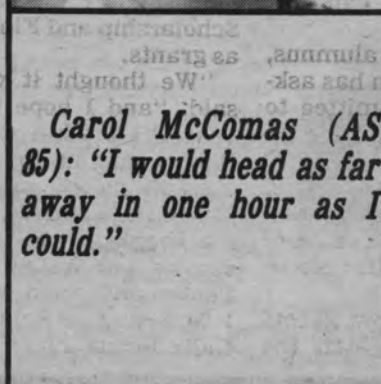
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The Question

Sunday, ABC will air *The Day After*, which depicts the aftermath of a nuclear attack. What would you do if you had a one hour warning of a nuclear attack on Dover Air Force Base?



Bruce Wilson (EG 86):
"Go get drunk. There's no hope of survival."



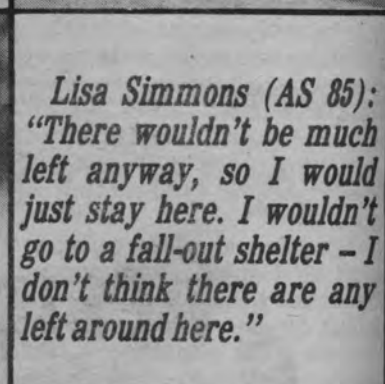
Carol McComas (AS 85):
"I would head as far away in one hour as I could."



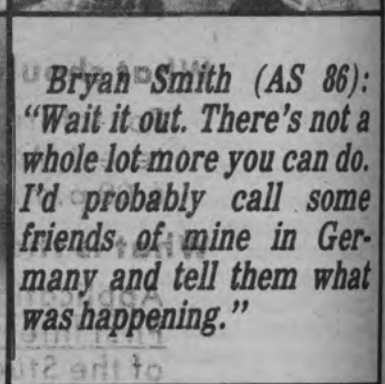
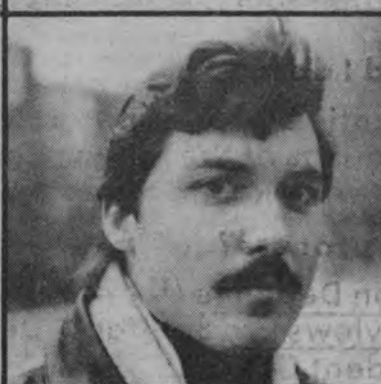
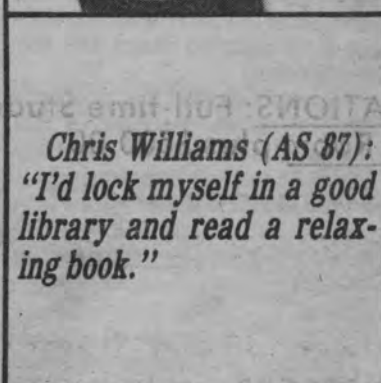
Lisa Simmons (AS 85):
"There wouldn't be much left anyway, so I would just stay here. I wouldn't go to a fall-out shelter—I don't think there are any left around here."



Chris Williams (AS 87):
"I'd lock myself in a good library and read a relaxing book."



Bryan Smith (AS 86):
"Wait it out. There's not a whole lot more you can do. I'd probably call some friends of mine in Germany and tell them what was happening."



Text by H.B. Murray
Photos by L.B. Suwyn

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ADVERTISE IN THE REVIEW

Winter graduation warms up

by Tracy Beuman

People are warming up for Winter graduation. Plans for the Jan. 8 commencement are definite and Jim Fiore (AS 84), who proposed the idea, said he couldn't have asked for anything more.

Delaware Undergraduate Student Congress President Chris Christie announced details of the student suggested graduation at Monday's meeting.

The ceremony will be held in Clayton Hall at

DUSC

2:30 p.m., he said, and all students eligible to graduate in December (approximately 500 to 600) will be invited to participate. Graduates will receive their diplomas from university President E.A. Trabant and Provost L. Leon Campbell, and a reception will follow the ceremony.

"I think the administration cooperated very well and it will turn out great," Fiore said. "The only disadvantage I can think of is not having a national speaker, which can't be helped."

The speaker will be a prominent alumnus, Christie said, and the administration has asked the DUSC commencement committee to submit a list of alumni for consideration by next week.

Each student is allowed two guest tickets, Christie said, which they must pick up by Dec. 16 in 109 Hullihen Hall. After that date remaining tickets will be distributed on a first come-first served basis.

In the event of an audience overflow, guests without tickets will be able to watch the

ceremony on a closed-circuit television from another room in Clayton Hall.

Fiore said he proposed the idea because many seniors graduate in December and cannot return to Newark in June for the traditional graduation. "I'm very happy with the plans," he said, "and the smaller ceremony is actually more personalized."

Frank Draper, chairperson of the nominations committee, resigned his position Monday, Christie said, because he overcommitted himself and felt it affected his performance as chairperson.

Christie said DUSC is accepting applications for the position to be selected by Dec. 12 after screening and interviewing the candidates.

DUSC's raffle for one tuition-free semester received official approval Tuesday from the State Department of Justice.

The raffle is part of Christie's campaign promise to help students combat rising tuition costs. DUSC will forward extra proceeds generated from the raffle to the Office of Scholarship and Financial Aid to be dispersed as grants.

"We thought it would be easy," Christie said, "and I hope it can be repeated every year. It's a risk-free adventure. If we sell 1,000 tickets, maximum costs will be covered."

Raffle tickets will go on sale Monday, Nov. 21 and will continue through Dec. 2, excluding the Thanksgiving holiday. Tickets cost \$2 and can be purchased at tables in the Student Center and Purnell Hall from 10:30 a.m. to 1:30 p.m. and Pencader and Rodney Dining Halls during dinner hours.

Merit pay revisions pushed by faculty

by Derrick Hinmon

A revised merit pay system primed discussion behind the closed doors of an Allison Hall conference room, where bargaining teams for the faculty and the university met for the first round of contract negotiations.

The Nov. 10 meeting began with the American Association of University Professors (AAUP), led by President Dr. Walter Vincent and chief negotiator Woodley Osborne, proposing a merit pay system tying evaluation scores more closely to the dollar amounts of merit pay.

"The proposal is designed to define the exact nature of the merit pay system," Vincent said. "Over the past five years more than 60 percent of the grievances filed by faculty members dealt with merit pay in some way."

The atmosphere at the three hour meeting was fairly open and amiable, said Dr. Harold Brown, vice president of employee relations and the chief negotiator for the

university. "Both sides put forward reasonable positions and although we disagree," he said, "it is done within a context of mutual respect."

About 85 percent of the respondents to a questionnaire, sent out by the AAUP prior to the talks, listed merit pay as a major concern.

"We (the AAUP) are specifically trying to redefine how merit pay is awarded," Vincent said, "to whom it is awarded and how much each professor is awarded."

The awarding of merit is based on annual departmental evaluations given to all faculty members. The evaluations are based on the professors' service to the university, their teaching and research skills and general community activities.

Over the past few years some professors who received good evaluations have been awarded less merit pay than those who received lower evaluations, Vincent said. "This is exactly what we

(Continued to page 10)

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How many?

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(Exact number and location unknown at this time).

What should I do?

For information on positions and applications, please attend the Candidate Interest Meetings at the following times and locations: Monday, November 28 — 6:00 p.m. Ewing Room, Student Center OR 7:30 p.m. Minority Center.

What is the process?

Application Deadline (for first consideration) is Monday, December 5.

First Interviews are Saturday, December 10th at 9:00 a.m. to 3:00 p.m., Ewing Room of the Student Center.

(Late applications - after December 5, will be accepted and considered only if needed).

NOTE: Selection for RA positions for next fall begins in February, 1984.

For further information please contact: Cynthia Cummings, Ext. 2180.

Hi-tech theft hits campus

A thief made off with over \$4,500 in computer equipment in a lunchtime robbery Friday, apparently using a key to enter a locked room.

Police found no sign of forced entry into the Educational Studies Department room in Willard Hall, and said the thief apparently locked the door as he left.

Five people affiliated with the department have keys and are being questioned about the theft.

The lightweight equipment included an IBM personal computer, an IBM keyboard, 40 discs, a computer cable and a power cord. Officials at the computer personnel office at Willard said the equipment is in high demand in today's market and questioned security measures in the building.

The incident is under investigation.

Thieves netted over \$700 in stereo equipment taken from cars parked on Pencader Drive.

The thieves either smashed the front door windows or used coat hangers to break into the locked cars, police said. Similarities between a theft on Nov. 5 and two others on Nov. 11 led police to believe the three are connected.

police beat

Over \$1,200 in supplies from the Ceramics Building were stolen in a Halloween night burglary, police disclosed Tuesday.

The building, located on North College Avenue, housed various art supplies, including two pottery wheels stolen Oct. 31. There was no sign of forced entry.

Police said they are not sure if the building was properly locked at the day's close, although graduate students who have keys to the building are responsible for locking it.

The theft is still under investigation.

...residents vs. non-residents

(Continued from page 4)

freshman attrition at the university found, "on the average, instate freshman who were dropped by the university during 1982-83 academic year were predicted to do poorly."

The study said a predicted grade-point-index (PGI) is calculated for each entering freshman based on his high school grades, SAT scores, and his major. The study found "the lowest academic drop rate is among nonresident women, the group with the highest mean PGI. The highest proportion of academic drops occurs among in-state men, who have the lowest mean PGI."

"The university receives a considerable amount of money from the state of

Delaware each year from taxpayers, in return for the education of the residents," Anderson said. He also explained that this support is what creates a tuition differential where the costs for Delaware students is considerably less than that for out-of-state students.

"Financial aid is awarded generally on the basis of demonstrated financial need," said Dr. Douglas MacDonald, director of financial aid. In regards to eligibility, MacDonald said, residency is not a considered factor. However, the tuition differential between in-state and out-of-state students creates a "financial need" gap which favors Delaware residents.

MacDonald explained if there were two families, one in-state, the other out-of-state, with the same financial background, the nonresident student, due to his higher tuition, would demonstrate greater financial need.

However, MacDonald said, out-of-state students generally rely on federal funds, while a Delaware resident can also tap the approximately \$2 million in grant-aid the state offers its residents.

To try to balance the financial difference, MacDonald said Delaware has reached a reciprocal agreement with Pennsylvania, New Jersey, and Maryland which allows a scholarship to follow certain students out of one state and into another.

...negotiations

(Continued from page 9)

are trying to eliminate."

"The AAUP feels that this is wrong," he said. "The amount of merit pay awarded should be directly related to the score the professor receives from their evaluations."

Vincent said the administration has claimed that other "things" which are not included in the evaluations should be included in the final decision of awarding merit pay.

"That is fine," Vincent said, "but the administration should inform the professors of exactly what those 'things' are, other wise it is as though merit pay is being awarded arbitrarily."

Brown declined to comment on Vincent's remarks, but he said the administration is now formulating a counter proposal.

"Both sides want to finish the negotiations by the end of November," he said, "and I am optimistic that this can be done."



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1984

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WXDR exceeds \$10,000 goal

Radiothon goes over the top

by Jolene Kinsey

WXDR's listeners value the station's programming — to the tune of \$11,030.

WXDR's two-week radiothon, which concluded Sunday night generated \$1,000 more than its goal of \$10,000. "Listener response was very gratifying," said Station Manager Cate Cowan. "It was a tremendous vote of confidence."

General Manager Lori Hill attributed the success of the radiothon to "a job well done all year," and the stations' recent increase in power from 10 watts to 1,000 watts.

The station has a projected 25-mile radius listening area, but it received pledges from as far as Cape May, N.J. and Downingtown, Penn. — both outside WXDR's broadcast area.

"This is great," Hill said. "For one reason or another, our signal reached them."

The \$11,030 pledged, however, is not a true figure, Hill said. "Public radio and television stations are lucky if they collect 80 percent of the money pledged," she said, "but we are making every effort to collect as much as possible in an organized fashion."

WXDR submitted a budget proposal of \$25,594 to DUSC this year, but was allocated only \$10,000. The station asked the administration for an additional \$15,000, and Dean of Students Raymond Eddy sees "no reason the money



Review photo by Debbie Smith

WXDR GENERAL MANAGER LORI HILL BEAMS at the success of the station's radiothon.

will not be forthcoming."

The radio station, Eddy said, interfaces with the administration through a board of directors, which he chairs. The 10-member board, comprised of undergraduates, faculty and professional staff meets twice annually and advises the president on WXDR's situation.

This year, the board sent a four person panel to university President E.A. Trabant asking him to allocate the extra funds for the station, Eddy said. This funding is of a special nature, he explained, and will only happen once.

The radiothon can also be used to measure listenership, Cowan said, and to gauge how the programming suits the

needs of the community.

The Saturday morning programs "Back Porch Blue Ridge" and "Fire on the Mountain" along with the regular weekday block "Roots" were responsible for "about one third of the pledges," Hill said. "It's hard to determine an exact percentage right now, but we have a good audience for these programs."

Radiothon will also "expand and add depth" to the playing list of many of the program blocks, Cowan said. In addition to the regular blocks, WXDR also featured live performances from the Maytags, Sweet Sunny South, the Lundy Brothers, the Brandywine Brass Quintet and Sunyata.

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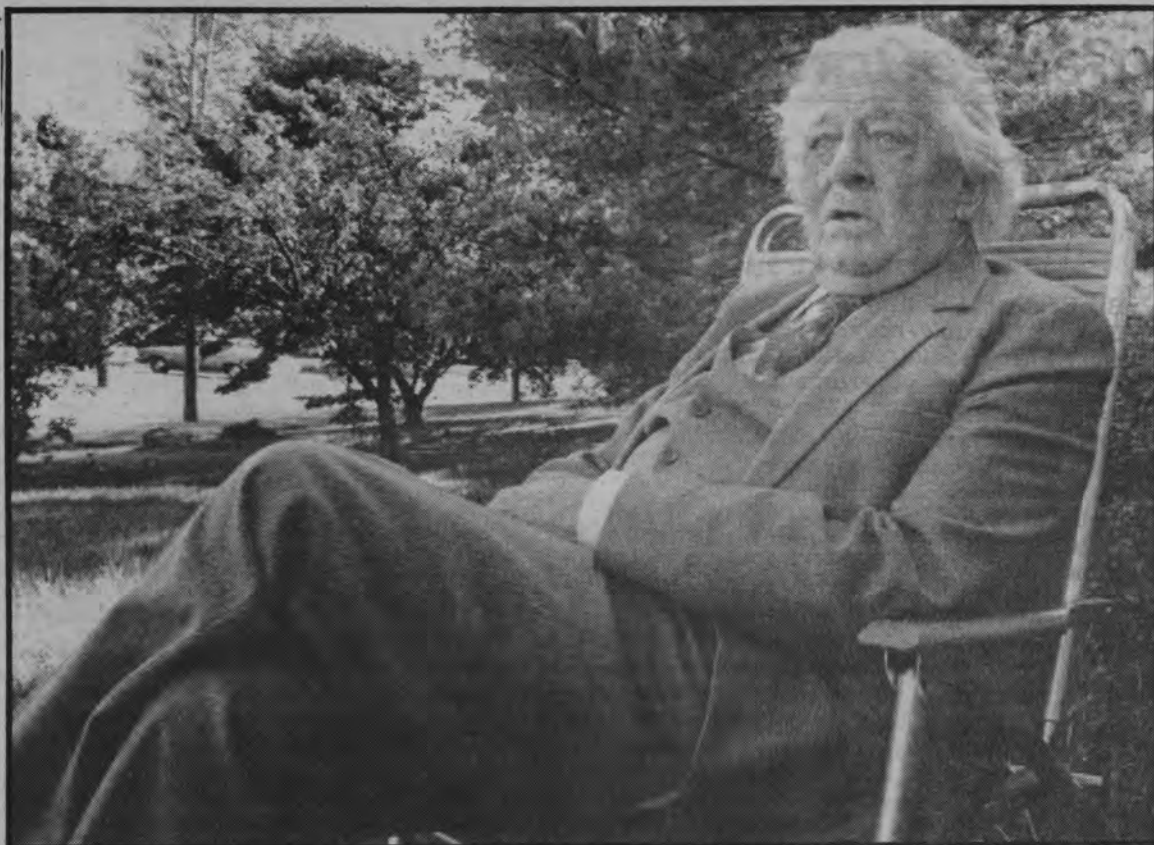
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Review photo by Jonathan James

Knighted author teaches at UD

by Angela Bloch

Baa, baa, black sheep

Have you any wool?

Yes sir, yes sir

Three bags full . . .

As the last syllable of the rhyme flows from his tongue the ring of a bell brings the class to an end.

Sir Angus Wilson, knighted author, is a distinguished visiting professor this semester, his third at the university.

Rudyard Kipling's "Baa, Baa, Black Sheep" is typical of the literature used in Sir Angus' course Children and Adults in the English Novel.

Seated in the corner of his living room, his white hair combed straight back over his head, the septuagenarian's face lit up as he talked about his students.

"I'm very much impressed by the high intellectual standards of my students," he said with a heavy British accent.

"In general, I find a very ready response to my requests for in-class discussion," Sir Angus said. "They speak and say what they want to say."

In addition to discussion, he likes to incorporate humor into his teaching and encourages students to relate class material to their own experiences.

He believes American students work very hard.

"I always worry that it will kill their imaginative side," he said. "But I haven't found it so."

Primarily a writer, Sir Angus has never been more than a part-time teacher. But, he explained, "I find the students are interested in the way a writer sees things."

He teaches a fiction writing workshop, lectures and gives readings in addition to teaching Children and Adults in the English Novel.

Sir Angus, who began writing in 1946 as a

hobby, is best known for his short stories, plays and literary criticism, but said he prefers writing novels.

It was by chance, he said, that his works were ever published. A friend submitted several of Sir Angus' short stories to "Horizon," a British magazine, which published them. Later, an old school friend offered to publish a collection of his works. The result was "The Wrong Set."

In 1955, Sir Angus resigned from his post at the British Museum Library to write full-time.

Preferring to write out-of-doors, his books are generally written in a very short time span. "Hemlock and After," his first novel, was written in three weeks.

Sir Angus is presently writing a series of novellas which he hopes to finish by spring. He is also planning his autobiography which will contain a chapter of his travels to America.

It is partially his love for travel that brings Sir Angus back to the United States so often. Of the vastness and differences of this country, he simply said, "It's a continent and I love it very much."

Knighted in 1980 for his contributions to art and literature, Sir Angus says there are several reasons for his repeated visits to Delaware.

"I think partly that I got to know the people," he says, adding that he also finds the countryside in this area very beautiful.

"I very much love to watch the geese," he says, because they are "something you never see in Europe."

A published critic of Dickens and Kipling, Sir Angus taught at several other American universities, including John Hopkins and the universities of Michigan and Pittsburgh, in addition to his visits here in 1977 and 1980.

"The only thing beside writing that I've stuck to is teaching," he says. "I am very interested in the view of contemporary life I get from my students."

HAPPY BIRTHDAY, AMYAS!

George Orwell's '1984'

Society buys the lies

by VALERIE VAUGHN

Big Brother: the ultimate salesman. George Orwell's novel "1984" depicted a society where no one questioned authority.

Orwell foresaw government as the great deceiver. Garry Wills, Henry P. Luce Professor of American Culture and Public Policy, sees corporate advertising in that contemporary role.

Wills, of Northwestern University, addressed the parallelism Monday night in the seventh lecture of the University Forum series "1984."

The 150 listeners in the Rodney Room of the Student Center were confronted with several examples, symbolic of the invention of needs and the deception accompanying it evolved over the years.

Wills held up a package containing a bottle of a well-known brand of deodorant. "This is an interesting artifact of American culture," he said. "It's not the Taj Mahal but for what it is it's pretty big."

The bottle only contained three ounces but was "cleverly designed to play peek-a-boo with you," he said. "The box is meant to suggest that what's inside is bigger than it really is."

"The entire package is one big billboard," he said, "and it knows how to get us. It says 'rolls on fast,' -saving time is important in American life... Overall it saves you maybe a minute of your whole life."

"One wonders why a merchant would want to let (the manufacturer) take up so much space to sell three ounces of liquid," Wills said. The merchant, he said, is giving the company free billboard space.

Wills also pointed out that the majority of products today are made to be disposable,

creating a need for more once a person uses the first one up.

"Wealth is that useful exchange of products that allows people to enhance their lives," Wills said, quoting John Ruskin, English author and critic. As for the deodorant, "That's not wealth; it's illth. It promotes deception, distrust and disposability."

Wills described this situation in the modern world as a process of inventing needs and then cashing in on them. "To sell your products," he said, "you have to positively promote ignorance."

"Advertising slogans are a verbal poster," he stated. "They have the power to place themselves where you constantly encounter them," describing this as a "repeated bludgeoning assertion."

The makers of products know that people won't understand the truth."

One television commercial uses the word "virtually" in advertising its product, he said. "People are led to believe that this word means totally but it actually means almost."

"When an advertiser says 'Take my word for it,' he's saying 'trust me because I have the expertise,'" Wills said. "The fact that he said it is, is what matters. A power relationship is set up. Eventually people don't care what they hear."

Orwell foresaw this, he said, describing the logic of the people in "1984" as being, "If Big Brother says it, we love it. If Goldstein (an opposer) says it, we hate it. It doesn't matter what is said."

Quoting Ruskin again, Wills said, "Getting away with deception is a virtue in the modern world." In his own words, "We lie to sell and sell to lie. We can all say 'I sold you and you sold me.'"

Hillbilly reflects on roots

by OWEN GALLAGHER

Had it not been for the benevolence of an old woman in his hometown of Amsterdam, Ohio, there is a good chance Professor Ronald Lewis would today be an unemployed coal miner.

Instead, the woman made it possible for Lewis to be one of the few from his high school class to attend college.

Lewis is now a professor of Black American Studies and history at the university. His specific area of interest is a cross-cultural study of Appalachian and black coal miners.

The study of these two groups is possible, he said, because of their economic reliance on the coal industry and because of the similarity in the way both are treated and perceived by society.

Appalachians, or hillbillies as outsiders often refer to them, have an affinity with blacks, Lewis said. "Both of them get stereotyped and dumped on by those other elements which perceive themselves as more cosmopolitan."

Lewis is currently writing "The Darkest Abode of Man: Black Coal Miners in

America," and is planning a trip to eastern Kentucky this winter session with his class, "Appalachian America."

To study any culture, Lewis said, you need the point of view of people from both inside and outside the culture. Lewis is an insider when studying Appalachians and an outsider, since he is white, when studying blacks.

An outsider, he said, "Can have certain insights into a culture which people who are part of it won't have." On the other hand, an insider has a keener understanding of "all the nuances and very fine-tuned things within their culture."

Lewis gained his insider's view of Appalachia by being raised in the small, southern Ohio mining town of Amsterdam. When he was growing up the population was about 1,200. Now, because all the mines shut down, he said, "It is down to about 500 people, and most of them are too old to move."

While he lived in Amsterdam Lewis said he did not consider himself to be Appalachian. "I lived on one side of the Ohio River. West Virginians lived on that

side," he said. But in retrospect, he admitted, "When a guy from across the river and I went to the city we were both hillbillies."

In his current studies Lewis said he considers Appalachian society to be a broad term including many culturally diverse groups bound together by common, economic problems.

Many of these problems come from the coal industry "becoming concentrated in larger and larger mines and fewer and fewer people," he said.

The coal industry is one point where Lewis' study of blacks is bisected with his study of Appalachians.

Whether he is an outsider studying blacks or an insider studying Appalachians, Lewis said he tries to teach people that the differences they see between themselves and other groups are only a matter of style and not a reason for prejudice.

He described his scholarly tradition as "radical integrationist," meaning, you do whatever is "structurally necessary" to achieve integration. Educating, he said, is one of these necessities.

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—Vincent Canby, New York Times

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...classifieds

(Continued from page 20)

Karen - No one ever said life would be one smooth ride, but at least they could have spread out the bumps along the way. I'm here if you want to talk. Robin.

JIM FIORE — TO ONE OF THE BEST PRESIDENTS OF THETA CHI. I HOPE YOU DO AS WELL IN LIFE AS YOU DID FOR THE HOUSE. LOVE AND NECKSLAPS, JEFF.

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Rugby Meeting. We need women ruggers for the spring season. No experience necessary! All officers and prospective members should attend. SUNDAY, NOV. 20 8:00 P.M. CSB.

Mike - You are perfect "10," but are MY #1. Love, Janet

John - "Today, wolf Hall, tomorrow, Carnegie Hall." Remember us little people when you reach the top, and if, by chance, you fall short - you can always come back and work at the library. GOOD LUCK!

This is a spontaneous personal for a spontaneous...road trip! Stud woman, voice & Chris. You all are awesome! What a crowd to do it with. At 10:00 Saturday nite, who would have known we'd be in Scotch Plains N.J. by 1:00 a.m. Sunday Morning - A-Z 2 times; 7 (at least!) Chinese fire drills; Schools I didn't go to Eddie Murphy; Real food, NJ TP; NJ State Police & 1, \$60...speeding ticket? But ossifer! 'yes sir, way to go stud!' why are you all here? Because we're alpha omicron pi's!! Nobody does it better! Thanks! - MB

Chris, Accounting!! Yeah! I knew you could do it. Congratulations to the best little in the world-Alpha Omicron Pi is a #1. Glad you're a part of it. MB

Greg - Thanks for the Pizza, but do I know you? Lisa.

Rich, Once again you've helped me pull through - Thanks for typing my paper on Monday and for being there always with open arms and heart, ready to give me a warm reception. Sorry if I embarrassed you on Monday night - but it couldn't have been too bad - you grinned all over your face - I still would rather be doing that than anything else - Love, Alice.

U.J.A. KICK OFF - Don't miss the UNITED JEWISH APPEAL orientation rally! Monday, Nov. 21, 6:30 p.m. in the Temple basement (Amstel Ave.) Anyone interested should step in (even if you have a 7:00 class).

Senior Band members, here's a new "Fight Song" by heavy reds. We're gonna drink drink drink for Delaware Chuggin' till 4 o'clock.

And when we hit that field our horns are high, Screwing up Sousa and Bach.

And if the show's not done and looks real bad, We'll practice until dark.

But who really cares - we're all "warmed up." up, Down at the ole Deer Park!

DROP! See ya Friday and at Saturday's "Bucknell III" party. Dan K.

To the friends that helped me celebrate my 20th (finally!): Well, I made it to this birthday with my sanity intact thanks to you all. Do I have to tell you all again this year what great friends you are? You're the best, I love you all...and that was a DAMN good party, if I do say so myself! Love, Amy.

Guys are jerks, and if you forget it, they'll remind you - A.M.

Lynne Langerman: Happy 19th Birthday!!! Hope your day is "incredible" - you deserve it! Love, Sheryl. P.S. - If you found this personal yourself, it can be redeemed for 1 frozen yogurt....

Hey K - Going on 3 years. of knowing ya' and 2 yrs. of living with ya'. Now the wait is over; the BIG 20 is here. Watch out Newark, K's going for the gusto! HAPPY B'DAY ROOMIE! Love ya, Your second mom.

To the 1983 Bone Line: Dan, Tood, Steve, Me, Pam, Randy, Donna Bridget, Dan, Kim, Kevin and Kevin. The Trombine Alma-Mater:

From the sweating days of band camp to tomorrow's frigid game The 1983 Bone Line Deserves a lot of fame From Sesqui to Georgia In The Stands We boogied and first downed It made the football team win, well... Boogies forever and se eya, Labor Day, Mark. P.S. Deer Park Warm-up Friday 1:00.

LYNN W. You're TERRIFIC Little Sis! Mis syou, Alpha Love

There are no shadows in 1211 because the lights are always out.

Yo Vic, Congratulations on a most courageous move. TP

Chuck - Thanks for dinner both times this week, for the invitation and the peace talk. You provided a bright spot for a pretty bleak Monday. Alice.

Sue - Thanx for being the strange, crazy, wonderful, best roomie and friend ever! Love you! Robin P.S. This is all I have time to do!

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Collector tunes into the past

by Joanne Dugan

The room is dark except for a faint glow illuminating a large yet gracefully curved object in a far corner. Drawn by the light's warmth, you walk over to investigate.

Beneath the glow there is a yellowed list of names suggesting decades past. The shiny coin slot marked 25 cents is the catch.

Your finger skims the row of big heavy red buttons. You take a deep breath, drop in a quarter and push one hard.

Suddenly the room screams with yellow, red and green lights. A scratchy 78 rpm sound blasts through a large speaker at the base of the 700-pound machine and the driving voice of James Brown tries its hardest to make you dance.

You have just encountered a classic — one of 11 antique jukeboxes owned by Newark collector Rick Darke.

Darke, 31, is a university graduate who collects Wurlitzer and Seeburg jukeboxes from the 1930s through the 1950s. He proudly displays them in every room of his home.

Most of these rare machines play 78 rpm records and contrast greatly in appearance to the nondescript jukeboxes often seen in area bars and restaurants. They are works of art.

Darke began his collection three and a half years ago. His love for interesting and unusual objects from the past, combined with his deep "mechanical sense," inspired him to begin working with jukeboxes.

"I was going to be an engineer and then decided against that," he said. "Repairing the machines fulfills that kind of need."

Darke graduated from the university with a degree in plant science and currently works at Longwood



Review photo by Joanne Dugan

PUT A QUARTER IN MY JUKEBOX and it will play you a song, says collector Rick Darke. Darke has put a lot more than 25 cents into each of his 11 jukeboxes.

Gardens as an assistant taxonomist, identifying and classifying plants.

In order to finance his collection, he spent several years buying, selling, restoring and repairing the machines for others.

He has owned 85 different jukeboxes through the years but now has the 11 he likes best. Darke did all the restoration work on them himself, utilizing an expansive parts room in the attic and the floor space in his basement.

"It took a lot of time to get exactly what I wanted, but that was my goal — not to make money by selling things for cash — but to acquire the machinery I really wanted."

Darke acquired his jukeboxes from a variety of places. He was often forced to go to great lengths to actually obtain the machines.

"There's one in my basement that I got out of someone's chicken coop," Darke said. "I had to clean a big rat nest out of it before I could work on it."

Another jukebox, now one of his favorites, was on the brink of being ruined by a basement flood. Responding to a phone call, Darke ventured into a dark basement to examine it. He became both excited and shocked.

It was a very collectable 1940 Wurlitzer Model 700 which appeared to be in reasonable condition. But

(Continued to page 18)

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You're a turkey!
— Knucklehead



Waking up is hard to do

It's too early to be morning

by Suzanne McGovern

Time flies—it really does. Just look in my room any weekday morning when the alarm clock sounds a wake-up call. You'll see.

I'd like to say I'm a morning Suzy. I'm not. I'd like to say I face each day with a big smile and a bushy tail. I can't. I'd like to say I fly out of the bed to eagerly greet the dawn. I don't.

Like I said, the only thing that flies in my room in the morning is the time—as I madly hurl my alarm clock in a fit of complete disgust.

There's only one thing worse than getting up late for an early class. What a feeling—first, the alarm squawks. I lift a weary lid to glare at the digital read-out and then I carefully lift the clock, turn it over and bring it crashing down on the "snooze" button.

After what feels like seconds, I lift that lid a second time only to find that my snooze turned into a catnap, it's 9:19, and I have to be in Memorial by 10 a.m. sharp.

That's when the time flies. I scream an obscenity at the blasted machine (and swear I'll sue whoever said, "You can't sleep through this one!"), toss it out of sight and make a blind dash for the bathroom. This year, since I live in an apartment, I only make one dash. Last year, in a dorm, I had to make several—discovering at the most inconvenient times that I had forgotten soap, shampoo and a towel.

If the floor is cold under my bare feet and the shower hot enough, I can usually be out of the bathroom in a matter of minutes. More often than not, even the bitter elements aren't enough to fully arouse

me and I fall asleep once more, standing in the shower.

That's when my roommate steps into the bathroom and screams that if I don't move fast my entire future will be lost to the sleeping world. Her screech is usually enough to put the final touch on reality, and as I stumble into the bedroom she smugly sits, granola bar and apple juice in hand, as if she is waiting for a

The worst ordeal, perhaps, comes even after the agony of getting up, getting showered and getting my body on its way to class. The real pain develops as I sit on the bus and become fully aware of all the absurdities I overlooked while dressing.

side-show to begin.

It's 9:36.

During those final minutes, my true speed and agility blossom. In one violent motion—kind of like the white tornado—I fly about, throwing on clothes, putting on make-up and tossing some books (usually the wrong ones) into a knapsack. But, in Suzanne we trust, I'm always out the door by 9:45.

The bus drivers glare at me as I run after the bus, wildly waving my arms to get their attention. They slowly shake their heads as I attempt to squeeze myself into the last available corner. At the beginning of the year I had enough motivation to get up and walk to class. Now I need motivation just to get up and stay up.

The worst ordeal, perhaps,

comes even after the agony of getting up, getting showered and getting my body on its way to class. The real pain develops as I sit on the bus and become fully aware of all the absurdities I overlooked while dressing.

I start at the top and work my way down. Gazing into a compact mirror, I'm not at all surprised to see that half of my hair is still wet, I only have eyeshadow on one eye, and my blush looks like Indian war paint—the result of putting it on under fluorescent light.

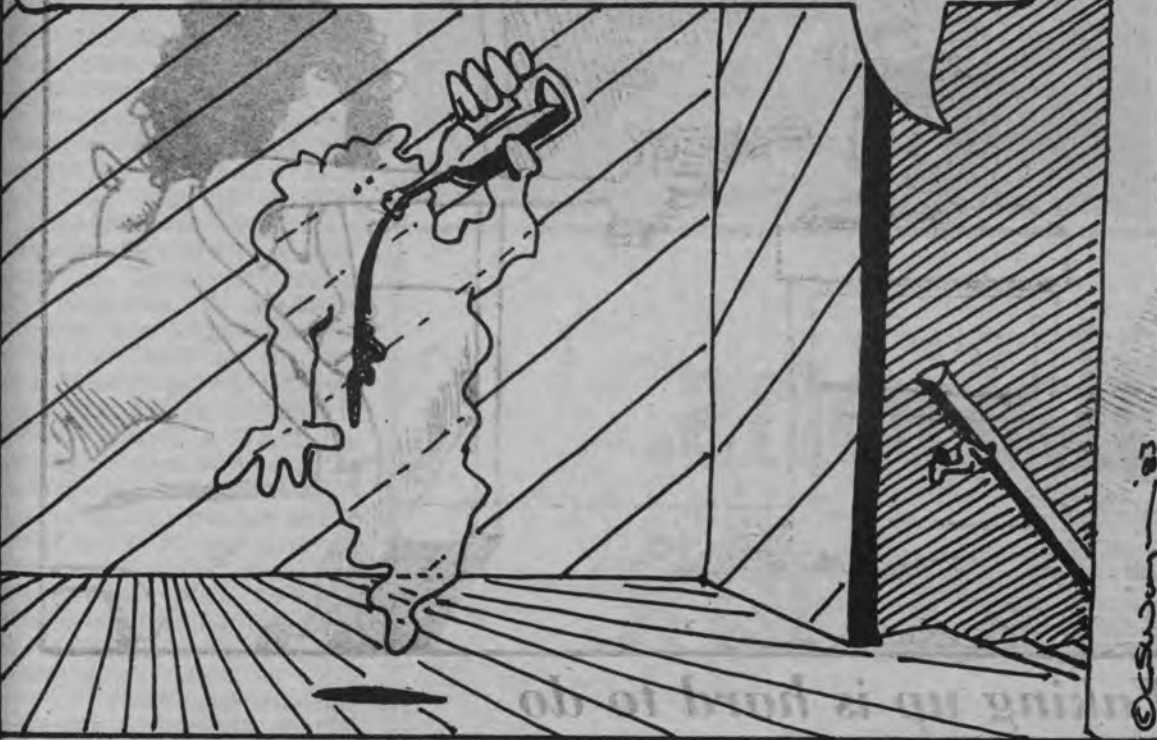
Moving right along...there was no time for jewelry and I forgot a belt, my watch, I.D. and my keys. My jeans are spotted with highlighter, my socks don't match and the jagged ends of a broken lace dangle from my right shoe.

Things look bad already, and I haven't even checked my knapsack. Groping inside the nylon tote I find that, once again, my pens have fallen through a hole in the bottom, I brought the wrong notebooks and I forgot to bring the letters I've intended to mail for weeks.

As the bus grinds to a halt in front of Smith and students begin to spill out, I try to compose myself and prepare to face all the early birds on campus. Walking toward Memorial, I mentally scold myself for my laziness and vow that I will oversleep no more. I'll get up early, eat a good breakfast and face the world in high gear.

In fact, the more I think about it, the more I believe that I really don't even want to waste my time sleeping at all—until 9:19 the next morning when time begins to fly.

DON'T LOOK IN THE ATTIC!



by Marielle Evans

"It's just the wind."

"Old houses always make strange sounds."

"It's just your imagination."

You've heard them all before. The excuses people give for things that happen which they just can't explain.

But is it really your imagination, the wind or the creek, old house? The workers at the Blue and Gold Club (B & G) on Kent Way have good reason to think otherwise.

For years he has been called Al. He is spoken of in terms of his distinct odor, his unusual sounds and the strange things he does when left alone. He's the ghost of the B & G.

Where did Al come from? Sharon Altman, the cold food cook for four years, said, "A man named Al Bischke was a manager here a year after I started. He left when he got sick and died not long after. Funny things started happening right after that — things that were very similar to Al's lifestyle."

"Al's favorite drink was Seagram's Seven Crown," added David Opie, a favorite bartender at the B & G. "Booze is often left upstairs after a party or an event that requires an open or cash bar. We left an assortment of alcohol upstairs once and when we went back to get it, nothing had been touched except the Seagram's. It was drained."

"I first heard about the ghost when I started at the club," a hostess at the club explained. "After working here several months, I heard more stories and found out his name. He lives in the Oak Room, which is located on the second floor down a long hallway. I thought it was crazy until things started

happening to me.

"All the doors on the upper floors have bolt locks on them, which means you can only lock or unlock them with a key," she explained. "I was in one room on the second floor and the door slammed shut. I tried to open it, but it was locked. Bolt locked. The only person that has keys to those doors is the manager, and he wasn't even in the building."

"She's right," replied Herb Stowell, manager of the club for almost three years. "There have been three separate occasions where one of those doors would turn up being physically locked. I am the only person with a key and I never touched those doors."

Another waitress added her strange encounters to the growing list. "One night everyone was gone and the employees were just getting ready to leave. I went upstairs to make a phone call on the second floor.

"Some employees went up the other stairway to scare me. As I reached the top of the stairs the phone started ringing. I couldn't see the phone yet, but then it stopped ringing. When I got to the phone the receiver was off the hook and hanging.

"The others hadn't even reached the top of the back stairs yet, which means both stairways were covered — the main one by me and the back one by the others. No one else was up there.

"I'd say the employees made a record exit that night."

No one is willing to go upstairs anymore after dark, and if they have to, they go in groups of at least two or more. The radio is usually full blast to block out anything else."

The stories continue. "Once, while a bunch of us were sitting at the bar, and everyone else was gone, we heard a toilet flush. There was no one upstairs. Also, the Oak Room is always 10 to 15 degrees colder than any other room in the building, and it always has a funny smell."

The managers make a thorough check of the building before they close up each night. All the lights are turned off except one or two downstairs. The second floor is left in total darkness.

Maybe it is just the wind, or the old house settling, but if you happen to drive by the Blue and Gold Club late at night, look to the second floor. The Oak Room, Al's living quarters, is often lit up.

Get a taste of Philly

If you haven't seen "Gemini" yet, go to Wolf Hall this weekend and get a taste of South Philadelphia.

The Harrington Theatre Arts Company's fall production presents the age-old problem of growing from adolescence into adulthood within an ethnic Italian family from South Philadelphia.

The main character is a Harvard student who decides

whether or not he is gay as a part of growing up.

The play stars Jonathan Gorbach as the student, John Hulse as his father, Kristin King as his girlfriend, and Jim Schleckser.

"Gemini" will be presented tonight and tomorrow night in 100 Wolf at 8:15. Tickets are \$1.50 for students and senior citizens and \$2.50 for adults. Purchase tickets at the Student Center or at the door.

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New Kodacolor VR films.

...jukeboxes

(Continued from page 15)

when he looked down, he realized the machine had been sitting in two inches of water for some time. Darke quickly paid \$500 for it and set to work painstakingly cleaning and repairing every inch of it. Now fully restored and worth several thousand dollars, it sits glowing beautifully in his living room.

Along with Darke's interest in the machines, he also maintains a collection of thousands of 45 and 78 rpm records to use in each jukebox. He has trouble finding 78 rpm records with certain types of popular music such as 1950s rock-n-roll. He explained that this is because of the sudden change in the '50s from the 78 to the more economical 45 rpm format. The 78 rpm jukeboxes became obsolete, he said, and many operators simply threw away the records when they started to wear out.

Darke frequents auctions and flea markets to look for these records. "I have to really search to get what I want," he said. The price tags on records, as well as on the jukeboxes, have increased dramatically since 1970 because of increased popularity.

The skyrocketing market values of these items makes Darke feel lucky he got into the hobby when he did.

It's much harder to start a collection now, Darke said. "If I was just starting out, I would not be able to put this kind of collection together. I don't have the financial resources to do it."

When asked whether he will keep expanding his collection, Darke paused for a minute and said, "There's no point in getting any more. I could sell one and buy another, maybe. There's nothing else within a reasonable range that I want that I haven't got now."

A black 1938 phone with a cloth cord rang.

He answered.

He listened.

His face lit up with a smile.

"Oh really?" he asked. "A Seeburg for sale? Describe how it looks to me...."

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Story is 'Beyond Therapy'

by Lori Hill

Sometimes an inspired play is fully complemented by an inspired production, and that's theatre at its finest. But sometimes a play's flaws cannot be masked by any amount of finagling on the part of a director or cast, and that's disappointing.

Such is the case with Christopher Durang's "Beyond Therapy," currently being presented by E-52 theatre. Generally good performances combined with some inspired gag lines make for numerous hilarious moments, but overall one is left asking, "So, what's the point?"

Don't get this wrong — the play starts with a funny premise that promises to examine the nature of sanity and tangled human relationships in a humorous way. The story traces the evolution of a relationship between a Bruce and Prudence, who meet through a classified ad and try to "reach out and touch someone" despite their bizarre character traits and the ministrations of their improbable therapists.

But as the story progresses, it becomes apparent that Durang is using his play more as a vehicle for gags and quick one-liners (albeit successful ones) than for making any real comment on the issues he raises.

So what could director Bob Budlow do (besides not pro-



duce this play at all)? Not much, but the production was fast paced, which effectively heightened the hilarious moments and thankfully glossed over the weak ones. Blocking, for the most part, made the best of the small playing area.

Susan Mankin obviously understood her character, and her performance was

easily the best thing about this production.

Other performances, while by no means sloppy, could benefit from a similar thoughtfulness. It's hard to believe that even Bruce, played by Terry Coe, could be so oblivious to the pain and confusion he causes by wanting to keep both his male and female lovers.

The problem is not so apparent in Karen Danucalov's portrayal of Prudence. While her eye-rolling reactions to the bizarre adventures around her become repetitive, she ably portrays Prudence's confusion.

Jeffrey Cichocki turns in a good performance as Stuart, Prudence's lecherous, macho therapist. Although the character is rather despicable, Cichocki is able to depict Stuart's insecurity in a way that evokes pity rather than scorn.

In contrast, it is difficult to feel sorry for Bob, Bruce's live-in lover. Michael Roberts seems to be a bit too uncomfortable in his role to do it full justice.

Because of the play's flaws, you'll have to look elsewhere for any fresh insights into sanity and the complex, often bizarre nature of relationships. On the other hand, E-52's production of "Beyond Therapy" contains enough genuinely funny moments for an evening's worth of laughter.

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announcements

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ICE HOCKEY: Delaware vs. MIT Friday, 7:45 p.m. at the Ice Arena.

HARRINGTON THEATRE ARTS COMPANY IS PRESENTING "GEMINI," NOVEMBER 19 & 20 AT 8:15 PM IN 100 WOLF HALL. TICKETS ARE \$1.50 FOR STUDENTS AND SENIOR CITIZENS AND \$2.50 FOR ADULTS. SOME PEOPLE MAY FIND PARTS OF GEMINI OBJECTIONABLE.

All applications for S.O.S. are due today by 4:30 p.m. to 5 Courtney Street, or the Student Health Service.

E-52 Theatre presents: BEYOND THERAPY Tonight and tomorrow. A Lovingly Bizarre Romantic Comedy. Tickets \$1.50 at the door. Curtain time 8:15. Limited seating, so come early.

The Fraternity Escort Service is available for your safety. You can have free and safe escort from Morris Library to your dorm every Sun.-Thur. evening 9:00-12:30. Sponsored by the council of Fraternity Presidents and Campus Social Fraternities.

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lost-found

LOST: What? A green knapsack? Where? Student organization Activity Office. When? 4th Friday in October. Contact: 738-8687.

Lost: Brunner and Siddhartha's MEDICAL - SURGICAL NURSING, Whaley and Wong's NURSING CARE OF INFANTS AND CHILDREN. If found, please call 368-5450. Ask for Sarah. Reward.

Found - one pair of prescription glasses in 1st floor Purnell Hall men's room. Left on shelf above mirror. Please identify. Call David at 738-7278.

URGENT. Gold wire rim prescription glasses. Lost between Main Street and McDowell Hall, Thursday, November 10th. If found, please contact Mike at 738-1047, 107 Pencader F.

LOST: ON Monday, 11-14, between 3rd floor Student Center and Library, small black button with white lettering: IF. VERY IMPORTANT to me. Chris: 995-2446.

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TOWNE COURT - Takeover lease, one bedroom. Available Jan. 1, 1984. Clean, new kitchen floor. Call Carol, 368-2128, after 6 p.m. Keep trying.

Spacious apartment, completely furnished, 2 acre lawn with many trees, need one roommate to occupy vacant bedroom - rent and utilities must be discussed in person - for an interview, contact Bruce or Terry at 453-8912.

Female wanted to share spacious Paper Mill Apt. \$130/month. Private bedroom w/private phone. Call 737-2996.

Need a roommate? I need a place to live. Must be close to campus, must have use of kitchen. Female, non-smoker, very good about cleaning. Call 454-0469, evenings or early morning, late nite OK. Ask for Sharon.

ROOMMATE WANTED - MOVING TO PHILADELPHIA AREA IN JANUARY - FEBRUARY AND NEED ROOMMATE TO APARTMENT SHOP WITH. CALL ANITA 368-3068.

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Room wanted for spring semester in on or off campus apt. Call 368-8655. Ask for Doug.

Wanted: A student who is tired of commuting or the financial burden of living on campus to work as a live-in attendant for a handicapped student. Winter & spring sessions. Newark area. Preferably a nursing or P.T. student. Terms negotiable include room, board, and salary. 328-7792, after 7 p.m.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200, monthly. Sightseeing. Free info. Write IJC, Box 52 DE, Carona Del Mar, CA 92625.

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Waiters/waitresses. Seeking mature experienced students free to work lunch hours, either Tues. & Thurs. or Wed. & Fri. from 10:00-11:00 till 3:00 or 4:00. Flexible dinner hours arranged when the above criteria are satisfied. Apply ASAP. Goodfellow's Restaurant, 177 E. Main St., Newark. Between 11:00 & 3:00, Tues.-Fri.

All applications for S.O.S. wanted by 4:30 p.m. to the Student Health Service, or 5 Courtney Street.

Female roommate wanted to share Victoria Mews apartment. Private room for \$135/month plus utilities. Live with two semi-studio, fun-loving girls who appreciate neatness. Can move in immediately. Call Laine or Kathi at 453-9593.

MODELS: Working professional photographer needs models for fashion/glamour portfolio. Hourly rates. 328-2396 evenings and weekends.

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We know it's early, but we'd like to see what's out there! Anyone who has a house to rent for summer '84 through next year, please call Penny at 738-1696.

TOP DOLLAR for checked, sleeveless FASTWAY t-shirt, size M. Call Mike 738-1464.

personals

SUPPORT STUDENT THEATRE GROUPS E-52 & HTAC - YOU'LL BE "BEYOND THERAPY" AFTER GEMINI.

S.O.S. - Support Group for Victims of Sexual Assault - offers 24 hr. services. We are trained peer counselors to listen and service you. Our number is 738-2226.

VIETNAM VETERANS: I am a senior photo student working on a thesis project involving veterans' return from South East Asia. I would greatly appreciate an hour or so of hour time to help me fulfill my project goal, and will gladly pay in prints. Please call Tobias at 738-2771 or 737-6442. Thank you.

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ELK MTN. PARTY WKND., Jan. 7-8, \$79, includes everything, even...FREE BEER. Ski Club.

SKI Jackson Hole, WY. Jan. 7-14, \$569 SKI CLUB.

Attention All Skiers: Deposit deadline for Killington, Stowe & Elk. Next Wednesday, 23 Nov. 83.

ICE HOCKEY: Delaware vs. MIT Friday, 9:45 p.m. at the Ice Arena.

Miss Debbie! Happy Birthday to you! Thanks for the good times, they've only just begun! Scrabble anyone? Love, TPH.

To Ralphie, the Sexiest Chem-E: Your John Travolta strut and tight jeans make me hot. Is it really as good as it looks? Mmm...spaghetti and meatballs "all night long" now.

To M.C.: Why didn't you call? We've gotta talk - I've even found a graduate school near where you'll be. How's that for a "male chauvinist pig?" B.A.

SUSANNAH - Have a great Birthday weekend with lots of memories to add to our list! "Women who sip champagne (by the cases) - Women who feel no pain!" Spring Break '83 - Ft. Lauderdale - Blender Drinks at 11 a.m., "You'll never believe it - He has a wedding date!" Parties with golf balls and powerful punches! Go-Go's (punked out) and Foreigner (Where's the Bathroom?) Our late Night Caller (Chicken Little) Yours or Mine? All of our bad habits - staying in bed and sleeping, drinking excessively, and Big Wheel fixes!!! Someday we'll settle down - but not yet! Wild Women Forever! Love, Your Roomie

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Seeking STRAIGHT MALE, 6', Medium build, Blonde hair, blue eyes, handsome and open-minded. Wanted by 5 women. Must be willing to be shared. Inquire at 368-5126, the code is I'M HOT!

Hey coach, Just wanted to wish you and the little tykes good luck in the playoffs. Let's go crusaders! Kim

Pam, I lost the paper but it was something like. All I want to do is get a job and get out of here. John.

AEX is the best pledge class, TKE is #1.

To Frizz Head, who watches TV in the DKC lounge CONSTANTLY: Enough is enough. You don't own it! We hate the shows you watch as much as we hate you. Loathing you, Richard Voich.

CONGRATULATIONS TO GINA FOR WINNING 2nd PLACE IN ATO'S BIG BOOBS CONTEST! We're, like, soooo proud of you. Love, Deb. & Mo.

Mac - This is the personal I promised you, I hope it gets you peer recognition-Karin.

KEVIN HICKEY: So forget 42 St. What about pina colodas? I still have the rum. I don't want your heart, just your company.

Stephanie - Didn't forget this one. Hope you don't miss the personal. Love, Bill.

To Promiscuous Princess Judy in the Pink Palace of Pleasurable Perfection: I shall not postpone this any longer, at last, the personal you've been pleading for! It's profound, preposterous, a potent philter, piquant, phenomenal, profound, profane, a paragon of passionate pandemonium, poignant, perverse and should pacify the peculiar personality of such a philanderer as yourself. With pleasure from your polymorphously perverse pal in the penthouse.

OH MY GOD - Luigi was it 7 times? The man, the legend Cliff Battaglia lives on. But seriously, you're really a terrific guy and I had lots of fun. I hope we're still friends, come by and say "hi" sometime. Good luck with calculus and baseball and have a really great year. Love, always, Liz. P.S. Don't forget Domino's, sweat, and human "touch," the horses or the Heineken ad.

Seeking NON-STRAIGHT MALE, 6', Medium Build, Blond hair, blue eyes, handsome and open-minded. Wanted by 5 men, must be willing to be shared. Inquire at 368-5126, the code is RAM RODDOL!

WEEZ - I LOVE YOU. Let's hang in there together and work things out. We've got time, and we've got each other. Everything will get better. We can make our love last. LOVE BEAR.

CONGRATULATIONS! Morn Laina and dad Scot. We love you! "Brady Girls"

Michelle F - To a Super Little - HAPPY BIRTHDAY. Love, your Big.

KERMIT THE FROG - This Piggy would like to see you. Why don't you come over and forget your watch again.

BEAR, Thanks so much for the candy gram, Balloon-a-gram, dinner, roses, whooping-sprees and everything else you've done for me. You are a sweetheart and I love you! BOOMER.

Sharon, Baby, you can drive my Toyota Laffs, Lee.

Happy Birthday, Penny! Have a WILD Birthday weekend - but try not to break any bones!! Love your roomies, Laura, Tina, and Joan.

IF YOU'RE "BEYOND THERAPY" YOU'RE PROBABLY A "GEMINI". SUPPORT E-52 STUDENT THEATRE & HARRINGTON THEATRE ARTS COMPANY BY SEEING THESE TWO BIZARRE COMEDIES!!

UNITED JEWISH APPEAL is underway! Don't miss the UJA campaign Kick-off. Monday, Nov. 21, 6:30 p.m. in the Temple basement (Amstel Ave). Anyone interested should show up (even if you have a 7th class).

Al-Baby: Greetings from UB! Bet you never expected a long distance personal. You love-struck lawyer can't wait to see you this afternoon. Get on the road! Love, R. David.

Reghard - You always know just the right things to say and do. It's no wonder I love you! Sending...Whiffed.

(Continued on page 14)

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...Shield

(Continued from page 23)

game in control, but came up short time after time.

"I've seen it happen so many times," said Kline of the Hens' relentless scoring attack that never capitalized. "It tends to eat at you. After you miss two or three times and you hit the wood (post), you start to say 'gee, what do you have to do to score?' We're unlucky, that's all I can say."

Statistically, the Hens' dominance in the game shows why 9-6-1 Delaware should be facing American Saturday for the ECC title. Drexel was outshot, 26-13 overall and 13-4 in the first half. Delaware also had six cornerkicks to Drexel's one.

"It is just like there was a shield in front of the (Drexel) goal," said Whitcraft. "We just could not capitalize."

...playoffs

(Continued from page 24)

attack Peter Aries hit the post with a shot from about twenty yards out. Delaware also failed to capitalize on a few other chances at the end of the half.

"We had more opportunities than any other game this year," said defender Dale Ewing. "We hit the post twice and they kicked it off the line three times."

Drexel goalie Mike Gallagher said he was leery of the wet conditions but with the help of gloves and a conservative approach, he came out flawless.

"They (Delaware's attack) poured it on," Gallagher said. "If it was nice weather, it would have been different. They just could not get the shots because of the footing in the mud."

Kline does not blame the game on the conditions but he does believe they were a factor. The Hens were taken away from their short-passing game and forced to use more long balls, but that did not affect the outcome since Delaware was controlling the game.

"You can expect one goal like that on a day like this, but I thought maybe somewhere along the way we would get one," said Kline, who is one win shy of his 150th career victory.

THROW-INS: Ron Kline played the game with a cast on his broken hand...Drexel's leading scorer Anthony Welch (six goals, three assists) missed the bus and the game...Whitcraft had five saves, Gallagher had eight...Delaware outshot Drexel, 26-10...Delaware had six corner kicks, Drexel had one...Delaware topped Drexel, 1-0 earlier this season.

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ADVERTISE IN THE REVIEW



Review photo by Bill Wood

HENRY MILLIGAN squares off with Ernie Singleton in action from last year.

Milligan: a 'hit' in Colorado

by Bill Wood

Henry Milligan took a giant step toward his Olympic dream last week after punishing the country's top amateur heavyweights at the U.S. Amateur Boxing Championships in Colorado Springs, Colo.

Milligan, of Hockessin, Del., won four bouts in five days and brought home the heavyweight crown, automatically qualifying him for the Olympic Boxing Trials next June in Fort Worth, Texas. Milligan's record now stands at 39-4 with 30 knockouts.

"I feel he can go all the way," Charlie Messina, Milligan's manager, said.

"Qualifying for the Olympic tryouts was my main goal," Milligan said. "I knew it was going to be a tough tournament and there was no question about it being the biggest tournament I have been in."

The tournament proved toughest on Milligan's opponents. In his first fight he defeated the nation's top-ranked heavyweight, Henry Tillman, a medalist at the Pan-American Games this past summer.

"That was the toughest fight of the tournament," Milligan said of the 3-2 decision. "I was glad to fight him early in the tournament because I figured I might as well fight him when I was fresh."

Milligan had lost to Tillman earlier this year at the National Sports Festival when Tillman hit him with a punch Milligan never saw.

"I learned from that," Milligan said. "I try to look at both my wins and losses as a learning experience." Milligan, a Princeton graduate, has been boxing for just over two years.

In the quarterfinals Milligan beat Orland Norris of Texas with a 4-1 decision. "Henry had control during the whole fight," said

Messina. "Henry completely outboxed all of these guys."

Milligan disposed of second ranked Al Evans of Chicago in the semifinals with a first round knockout.

"I was able to hit him with a couple of big punches early," Milligan said. Evans and his 6'4" frame dropped to the canvas at 1:08 of the round.

"The fans liked him from that point on because it was unusual to see a white kid knockout a tall black guy," Messina said. "They loved me out there," Milligan said. "It helps when you are out of town and you have a crowd behind you."

In the finals, Milligan defeated Olian Alexander, the current national Golden Gloves champion, with a 5-0 decision. Milligan also received one of three "Outstanding Boxer Awards" presented at the competition.

"When Henry got back in the ring to accept the award, the crowd was so loud it was just like being back in Wilmington," Messina said.

"I'm going to savor my victory and take some time off," Milligan said.

"We are going to do drills after drills after drills on one move each night, so they become automatic to him in the ring," Messina said. "He still needs to work on some skills to become a better boxer."

Before the tournament, Milligan sparred with such professional boxers as Pinklon Thomas, the fifth ranked heavyweight in the world, Jimmy Clark and Marvis Frazier, who has a bout next week with World Champion Larry Holmes.

Milligan said he will fight exclusively in international competition until the Olympic trials in June. The international bouts will help him tremendously should he make the Olympic team.

Spring Sports Announcements

There will be a meeting for all women interested in playing lacrosse on Nov. 21 at 4 p.m. in room 203 of Carpenter Sports Building.

Organizational meeting for women's softball is Nov. 21 at

4 p.m. in Carpenter Sports Building. Any questions, contact Coach Ferguson.

WANTED: Assistant baseball manager. Benefits include travel. Call 738-2265 for more information.

Sports Calendar

TODAY: Women's Basketball at Widener (Scrimmage), 7:00 p.m.

TOMORROW: Football hosts Bucknell, 1:30 p.m. Men's and Women's Swimming at George Washington, 1:00 p.m.

The Scope

Delaware (4-6) vs. Bucknell (3-5-1)
1:30 p.m. Saturday, Delaware Stadium

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fb, Jacques Peay

LAST WEEK

Holy Cross 24
Delaware 0

Boston University 35
Bucknell 8

LAST MEETING

Delaware 46

Bucknell 6

Swimmers top Temple

The Delaware's women's swim team won its first meet of the season Tuesday afternoon, defeating Temple, 82-58.

The meet was close until the last four events when the Hens capitalized on the Owl's weak events.

Donna Brockson set a new Hen record in the 100 meter breastroke with a time of 1:11.1.

Brockson along with Jenny

Sanders were double winners for the Hens.

"I was surprised," said Coach Edgar Johnson, "they (Temple) have some outstanding swimmers."

Before the Hens next meet they have a lot of things to improve on to make the Hens force.

"We have good distance and our free style events are strong," said Johnson, "but we don't have enough depth in our butterfly right now."



Review photo by Bill Wood

GOALIE DAVE WHITCRAFT pounces on a loose ball before Eric Knaak.

West Winds

by Andy West

The Invisible Shield

Delaware's Chris Carroll stood in the middle of a muddy Delaware Field with a frustrated expression, looking skyward. He repeatedly cried: "We outplayed the hell out of them!"

Less than 25 yards away, Drexel's soccer team was splashing around in a state of jubilation. The Dragons were celebrating a 1-0 East Coast Conference (ECC) semifinal win which they actually had no right to claim.

"Everybody here knows we could have won that game," said Hen Coach Loren Kline. "We could just as easily have had two or three goals."

In a game in which three inches of mud hindered every movement, the Hens were more victim to the conditions than the Dragons.

Delaware had romped all over the

Dragons with the exception of one lucky break. A freak goal allowed the Dragons to advance to the ECC championship.

"In the first five minutes, they got one break," said Hen defender Dale Ewing. "Really, that was the only opportunity they had all day."

Of the 10 shots the Dragons had, all were easily handled by Hen goalie Dave Whitcraft and the Delaware defense.

The Drexel goal stemmed from a loose ball slipping past the Delaware defense, which was drawn up. From there, Eric Knaak scored the decisive goal.

"It's a shame they scored that early," said Kline. "It just puts a monkey on your back."

Delaware spent the remainder of the

(Continued from page 21)

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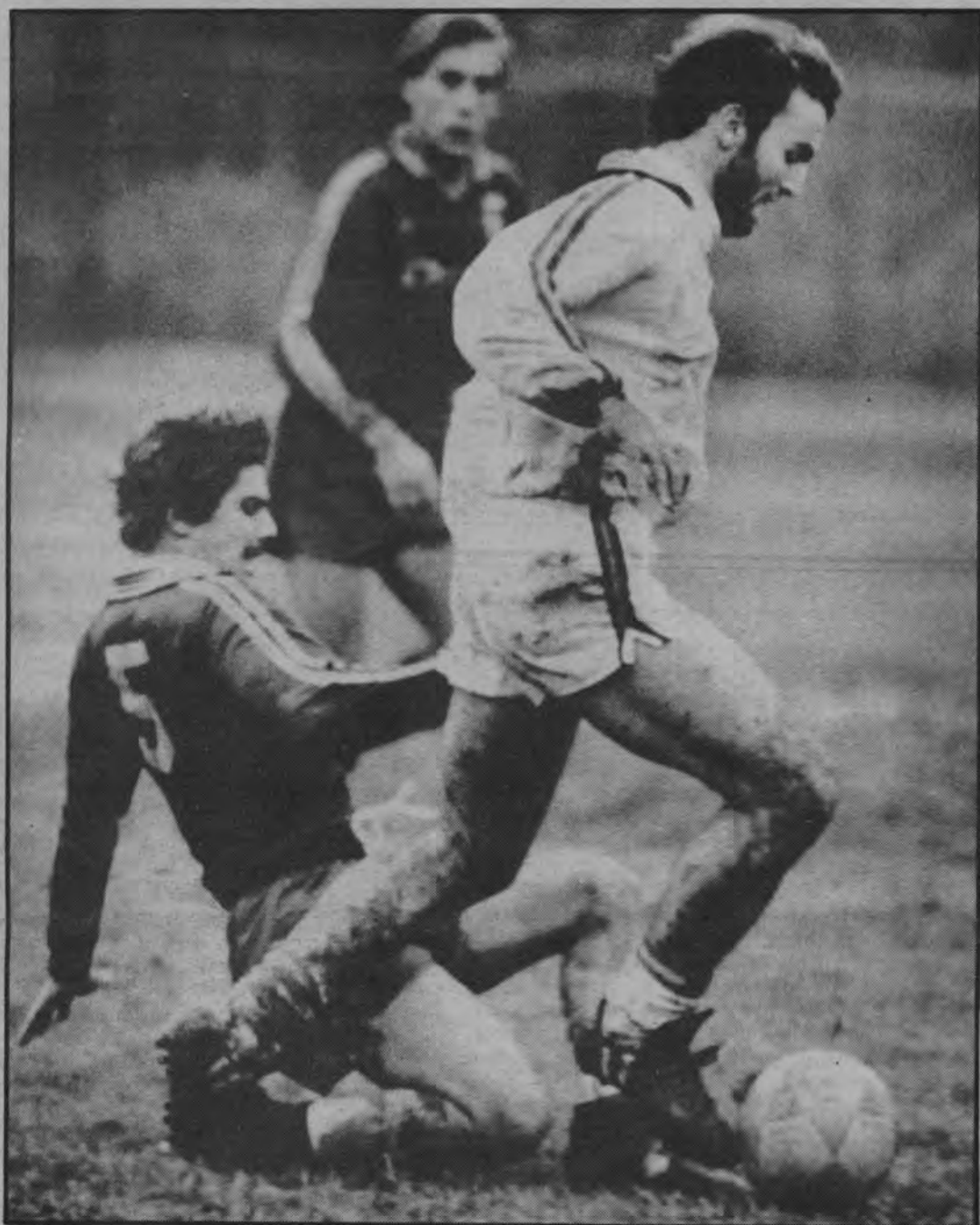
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Emphasis on Women XI

SPORTS



TROY NEWSWANGER sidesteps a sliding tackle by Michael Wilk of Drexel.

Review photo by Bill Wood

Drexel ousts Delaware from ECC playoffs

by Andy West

Delaware could not help being bewildered by its 1-0 loss to Drexel Wednesday in the semifinals of the East Coast Conference (ECC) soccer playoffs.

The Hens were left dazed after fighting the full 90 minutes and coming up empty-handed after a 26-shot attack on the Drexel goalie.

Drexel's Eric Knaak scored the game winner early in the first half when a loose ball emerged from a scramble outside the penalty area.

Drexel	1
Delaware	0

•West Winds p.23

"The defense got caught up a bit," said Hen goalie Dave Whitcraft, "and the ball skipped around and skidded through their feet to a Drexel guy about 14 yards out.

"It was a lucky bounce and they capitalized on it. I knew where it was going but it was just out of my reach. The one mistake, that one goal should not have won the game."

American will host Drexel Saturday for the ECC championship at 2 p.m. ECC East winner American defeated Rider, 5-0 Wednesday in the semifinal round.

"It couldn't have been any better," said Hen defender Mark Haggerty. "I don't know what it was but the scoring was not there."

Whitcraft said, "It was like there was a shield in front of the goal." The problem left the Hens confused but the only explanation Kline had was "We're unlucky, that's all I can say."

Delaware's effort for the last seven minutes of the first half exemplified the Hens' frustration. At the 6:50 mark, Haggerty sent a corner kick to Ken Whitehead whose header was stopped halfway over the line. On the Hens next

(Continued to page 21)

Hens must stop the pass to corral Bisons

by Jim Lanzalotto

Earlier this season, Tubby Raymond pointed out that this Delaware football team could have the greatest range of any team he has ever coached.

By that, Raymond meant that this team could win as many as nine games or lose five or six. But he never expected the bottom of the range - 4-6.

After Saturday's disheartening 24-0 loss to Holy Cross, Raymond realized the inevitable.

"You've seen the bottom of it," he said. "I guessed it would be as good as 9-2 or as bad as 7-4. But it could have been different if the ball had bounced differently."

Of course the 62 turnovers have made a big difference this fall, but against Holy Cross Saturday, the Delaware offense sputtered its way to its poorest showing of the season.

Against 3-5-1 Bucknell tomorrow, there may be a new look in the Delaware offense. While the Hen coaching staff was still undecided on the starting quarterback assignment Wednesday, it appears that B.J. Webster and John Spahr will share the assignment.

This move would open up the quarterback running game, a sorely missed aspect of the Delaware offense. Spahr, who gained 20 yards in limited action against Holy Cross, could be the answer to

some offensive inefficiencies.

Nevertheless, something will be needed to spark the Hen offense, which has not scored in the past six quarters and faces the sixth best defense against the rush in I-AA.

The Scope p.23

"We will have to score," said Hen offensive coordinator Ted Kempinski. "But a lot will depend on the condition of the field - it will dictate how we play."

A typical Delaware monsoon flooded an already sloppy Delaware Stadium turf Tuesday and the mud and muck could slow down the

Delaware offense even more than the Bison defense.

But the field conditions could also hinder Bucknell quarterback Bob Gibbon, who was described by Hen defensive coordinator Ed Maley as "the heart of their offense."

Gibbon already holds Bison records for passing yards in a season with 1,634, completions and attempts in a season (170-for-267) and has completed 63.7 percent of his passes, ahead of Neil Lomax's I-AA record 63.2 percent.

"He's an exceptional short passer," said Maley of the 5-foot-11, 185-pounder who com-

pleted 29 passes in the Bisons' 35-8 loss to Boston University last week. "They have one of the best passing attacks in the nation."

In the meantime, the Delaware defense is compiling some impressive statistics of its own. The Hens are fifth in the nation in rushing defense (88 yards per game) and 16th overall. The defense has also recorded 50 sacks, with senior linebacker Joe Quigg accounting for 17.

EXTRA POINTS - Bucknell may become a member of the fledgling Colonial League ... the Delaware seniors will be playing in the final game of their careers. In three years, the 18 seniors have compiled a 25-11 record.