



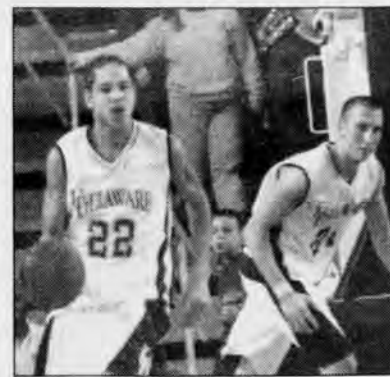
Visit the world of
independent films,
B1

Non-Profit Org.
U.S. Postage PAID
Newark, DE
Permit No. 26

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Men's basketball claim
victory over Penn, 76-66,
B8

Tuesday & Friday
FREE

Volume 127, Issue 26

www.review.udel.edu

Friday, January 19, 2001

Minner becomes new state governor

BY STEVE RUBENSTEIN
Managing News Editor

DOVER — Motorists still notice dated Republican signs reading "Burris 2000" and "Our Senator Bill Roth" alongside southbound route 1 while driving toward Delaware's capital — remnants of the now seemingly distant November Election Day never to be forgotten.

But the highway between Wilmington and Dover, in addition to roads leading to the state's most southern shore, were scattered with supporters Tuesday for the inauguration of Governor-elect Ruth Ann Minner and Lt. Governor-elect John C. Carney Jr.

Both are Democrats.

Delaware's 72nd governor succeeds now Sen. Thomas R. Carper, also a Democrat, who ousted former five-term incumbent Sen. William V. Roth Jr., a Republican. Minner became governor on Jan. 3 when Carper resigned to assume his U.S. Senate seat alongside 29-year Sen. Joseph R. Biden, Jr. D-Del.

Minner spoke not of partisan politics during her inaugural address, but instead used a stage filled with elected officials from both parties to reaffirm her commitment to improving Delaware and to thank the people who have helped shape her life.

"The values that I will govern



THE REVIEW/Steve Rubenstein

Ruth Ann Minner officially became Delaware's first female governor during a ceremony in Dover Tuesday. John Carney also became lieutenant governor during the ceremony. Minner spoke to a crowd of more than 1,000, stressing the improvement of Delaware and thanking those who have helped her.

by are the ones that I have lived my whole life," she said. "Work hard. Be fair and honest. Treasure loyalty and love above all."

Minner took the oath of office near the steps of Legislative Hall before a crowd of more than 1,000 people. William J. Walls Jr., associate judge of the family court, administered the oath to Minner, who swore to uphold Delaware law on a Bible she received at age 14. A Sunday school teacher presented the Bible to Minner in 1949. Since then,

she said, the book has never left her side.

Delaware's new governor also made a series of pledges she said would help guide her agenda.

"I promise to do everything I can to keep our economy strong," she said. "Although I can't control the national economy, I will ensure our state is fiscally sound and a great place to do business."

Minner promised to maintain her accessibility to the public. The benefits of doing so allow her the opportunity to meet and spend

time with the community, an activity she said she enjoys very much.

Reaching out to parents and children, Minner promised to treasure Delaware's families. Improving schools is a top mission, she said. Protecting abused, neglected and foster children, she said, as well ensuring health-care coverage for young people are high priorities.

"The true measure of a society

see DOVER page A5

UD to eliminate dean of students position in June

BY SUSAN STOCK
Executive Editor

The university will restructure the division of Student Life following the retirement of Dean of Students Timothy F. Brooks at the end of this academic year, officials said.

Vice President for Student Life Roland Smith said two main changes will take place.

First, the judicial system, which was previously divided between Residence Life and the dean of students' office will be merged into one department. Current Director of Residence Life Cynthia Cummings will head the new, yet-to-be-named department.

Second, the Greek student organizations will be accountable to Director of the Student Centers Marilyn Prime, instead of to the dean of students.

Smith said Brooks has done a wonderful job as dean of students.

"We've taken the opportunity to review the future direction of the division and how we're functioning," Smith said. "This provides us with the opportunity to integrate several things."

University President David P. Roselle stated in an e-mail message that the changes were discussed with the Student Life staff, which remains confident it will be able to continue to serve the student body well.

"It is good to offer staff members new opportunities, and it is important to be able to take



THE REVIEW/File photo

University Dean of Students Timothy F. Brooks will be the last person to hold that position.

advantage of particular strengths of staff members," he said.

Smith said the changes have already been approved by Roselle, Provost Melvyn Schiavelli and himself. They will most likely be implemented on June 1, immediately following Brooks' retirement.

The restructuring was constructed with 10 objectives, which Smith referred to as "The Big 10 Ideas," in mind. They are:

• academic success;

see BROOKS page A4

SLTV to return in the spring

BY MARY CATANIA
Staff Reporter

When students turn on channel 49 this spring, instead of seeing a blank screen they will be surprised with new programs, a variety of movies and a new station name.

Shane Thomas, president and program director of Student Life Television, said the station will resume regular broadcasting on Feb. 5, following months of protest.

Since Nov. 14, SLTV has been on strike due to space limitations imposed on them by the administration, he said.

"We had 12 cubicles of space, bad security and heating and air conditioning problems," he said.

Positive negotiations between SLTV and Thomas M. DiLorenzo, dean of the College of Arts and Science, SLTV recently moved back to Perkins Student Center, where they had lost room during the fall, Thomas said.

He said the station's return to Perkins prompted SLTV to cease protest.

"Our ideal location is Pearson Hall, but the computer science department occupies the space this semester," he said.

However, DiLorenzo said, he foresees SLTV moving into Pearson Hall in the future.

"I am excited about the future of SLTV," DiLorenzo said. "With the link up between the communication department and SLTV, the opportunities are unlimited."

Thomas said funding for SLTV is now generated from the communication department instead of Student Life, prompting the consideration of a future name change.

However, he said, no name has been selected yet. DiLorenzo said the university is paying for SLTV's rent at the student center.

Thomas said that with the change in location, SLTV is also looking to spice up its programming.

"SLTV wants to be more interactive with students," he said. "One idea we have is a live show in which a student calls in and suggests movies they want to see."

Thomas said students will get their picture shown on television, and the movie will be dedicated to the person who requested it.

DiLorenzo said he is happy the university administration was able to cooperate with SLTV.

"Everything worked out fine," DiLorenzo said. "We do not anticipate any future problems."



THE REVIEW/File photo

Political science professor Joseph Pika was named the president of the state's board of education by Gov. Ruth Ann Minner.

Pika named to head board

BY M.B. PELL AND
ERIC J.S. TOWNSEND
News Editors

The State Board of Education got a new president Wednesday when Gov. Ruth Ann Minner appointed a university scholar to fill the position.

Political science professor Joseph Pika will replace outgoing president James L. Spartz. Pika has served on the Board of Education since April 1997.

The Board works in conjunction with the Department of Education and the General Assembly. Interpreting guidelines, hearing appeals from students and shaping curriculum are all duties Pika said the Board carries out.

"Our business depends on what other people have done," he said.

His experience at the university is something Pika said will help him in his new role.

"I see myself as an educator, so I understand the pressures placed on teachers and administrators," he said.

Furthermore, Pika added, his area of study — American government — has familiarized him with the inner workings of government and how organizations like the Board of Education work in relationship to the Legislature and executive committees.

Michelle Reardon, deputy communications director for the governor, said Minner was pleased that Pika accepted the position. She said Minner has admired him as a teacher and administrator for years.

Pika presided over his first board meeting as president Thursday. Pika and Minner also recognized 29 teachers earlier in the day that received national board certification.

The certification is one of the highest

honors bestowed upon teachers and requires 200 hours of study.

University President David P. Roselle stated in an e-mail message that it is not unusual for the Board's president to be chosen from among the its members.

According to Roselle, many university faculty and staff employees assist the state's kindergarten through 12th grade school system.

"I am pleased that Dr. Pika has agreed to accept this important assignment," he said.

Rep. Timothy Boulden, R-23rd District, said he has worked with the Board of Education with Pika to approve a charter for a Newark school.

He said he was impressed by the prompt manner in which the board handled the issue and hopes Pika will address the issues of class size and discipline in the classroom.

Phat or Fat Philly?

BY ELIZABETH RYAN
News Features Editor

Philadelphia residents may want to rethink eating those greasy cheese steaks in light of reading a new survey published in the February issue of Men's Fitness magazine.

The story deemed Philadelphia the third "fattest" city in the nation, following Houston and Detroit, but before New Orleans and Columbus, Ohio.

The new rankings are actually an improvement for the City of Brotherly Love. Philadelphia was given the No. 1 spot on 1999's list.

Criteria for the list included 15 categories such as obesity rates, number of parks and open spaces, amount of television viewing, smoking regulations, air, water and climate quality.

Gwen Foster, Philadelphia's Fitness Czar, said she was pleased with the jump from first to third in the list.

"We had planned to implement a fitness plan before the magazine had come out," she said. "This is significant

because we had not instated our fitness plan in the public yet."

The plan, Foster said, is to involve the city in a fun way to get fit.

"We are calling it 'Fun, Fit and Free,'" she said. "The head coach of the 76ers [Larry Brown] is getting involved also."

The plan, scheduled to make its debut at halftime of the Philadelphia-Houston game on Feb. 7, will involve strategies to lose weight and create a healthier life style, Foster said.

"Ironically," she said, "we are playing Houston, who was named the 'fattest' city this year. That is why we planned its debut that night."

Foster said that last year, the city implemented an aggressive walking program which may have affected the outcome of the list this year.

Dr. Donald F. Feeney, a clinical nutritionist, said obesity is a prominent problem for Americans.

"Sixty percent of males are

see SURVEY page A5



THE REVIEW/Yvonne Thomas

Philadelphians are known for their love of cheese steaks and other regional foods. This love has led to the city's ranking as third fattest.

Sleep study discovers new gene

BY ELIZABETH RYAN
News Features Editor

"Morning lark" family members awaken abruptly. They stretch in their beds and look over at the clock. The satisfied feeling of a full eight hours of sleep is apparent as they begin their day.

It is time to get up in the "morning lark" family, but there is no rooster crowing and no sunlight. It is 2 a.m.

The "morning lark" family is a family of four generations that has particular sleep habits.

Family members get their normal amount of sleep, but they start their day in the middle of the night. The study of a family led to the discovery of the first human gene that controls sleep cycles.

Two professors from the University of Utah, Christopher Jones and Louis J. Ptacek, recently found the gene that causes an irregular circadian rhythm.

The circadian rhythm is the 24-hour sleep cycle experienced by most humans. The disorder, Advanced Sleep-Phase Syndrome or "morning lark," is a genetic imbalance in the brain that causes the body to have an altered circadian rhythm, Ptacek said.

Jones said they were able to locate the gene through blood tests. It is activated in the part of the brain that controls the sleep/wake functions.

Jones said they found the family when one of the adult women came



THE REVIEW/Andrew Mehan
"Morning lark" disorder can alter a person's sleep cycle so that they are awake when most people sleep — and vice versa.

to him in the University of Utah some of her grandchildren's sleeping habits mirrored her own.

Ptacek said the syndrome is neither a disorder nor a behavior that is acquired.

"This is definitely not learned behavior," he said. "Through blood tests we've been able to locate the gene."

Jones said scientists had heard of a sleep disorder like this prior to discovering the gene, but were never able to pinpoint the problem.

"In 1997, the classifications of

sleep disorders were updated," he said. "The 'early bird trait' was not even in it."

"In 1999 we found this family, and ironically, in 2000 we've been getting a lot of phone calls for a disorder that technically didn't even exist three years before."

Jones said that because the disease is so new, no one is sure of how rare it might be.

Ptacek said the family leads a somewhat normal life. However, it must adapt in certain situations.

"Like all behavioral things, they

have modified their lifestyle," he said. "Different people who have it may choose to deal with it differently."

Jones said the family chooses graveyard-shift jobs that other normal sleepers may not want.

Because the syndrome is genetic, half the family's members could be "morning lark" sleepers and the other half could have normal circadian rhythms, which may wreak havoc on family life, Jones said.

"This is an example of extreme 'morning lark' sleepers," he said. "In a family that could be difficult because not necessarily everyone has it, and the other children have to learn how to alter their schedules."

Ptacek said experts are now able to make advances toward a new drug that could help abnormal sleepers.

"The drug is a ways off," he said. "We need a better understanding of the sleep clock. But with the discovery of this gene, we are able to make advances toward formulating a drug."

The drug, which Ptacek does not expect will be finished for eight to 10 years, will theoretically affect the sleep cycle in a forward motion.

When finished, he said, the drug will be used for anyone whose sleep patterns are dramatically interrupted. It will also be used to aid jetlagged travelers, night shift workers and college students.

Task force focuses on juveniles

Need for early intervention recommended by researchers

BY M.B. PELL
National/State News Editor

Government agencies and local communities should focus on young victims because the low self-esteem that victimization produces often leads to criminal behavior, state Attorney General M. Jane Brady said.

Brady and the Child Victim Task Force met Wednesday at the Buena Vista State Conference Center in New Castle to discuss solutions for the problems of juvenile victims.

Brady's task force was created in October of 1996 and is composed of

individuals from the private and public sectors, non-profit agencies and community leaders.

"The reason we formed the Task Force is because after we got the law passed to try children as adults, people told me I wouldn't try these kids as adults if I knew their stories," Brady said.

She said another part of her attempt to help the community was preventing child victims from becoming perpetrators.

Mary E. Cannon, manager of Research and Statistics for The Department of Services for Children, Youth and Their Families, delivered a presentation on the statistics surrounding youth crime victims.

Cannon said the age, race and location of victims need to be considered in deciding how to proportion resources.

Mary Ball Morton, administrator of the Office of Case Management, presented information on the Multi

Disciplinary Team Challenge.

The MDT Challenge addresses the problems of youths who receive services from multiple government agencies. Morton said these children are less likely to receive a successful intervention with a lasting impact.

She said MDT analyses revealed the need to intervene when children are young to prevent them from moving into costly deep-end services later.

MDT provided the Task Force with four measurable goals:

- to improve a child's social ability as measured by Child and Adolescent Functional Scale scores;
- to improve self-sufficiency that will require fewer departmental services over time;
- to improve family functioning;
- and to improve the child's self management outside the community, permitting a less restrictive setting.

Morton said visible progress has already been achieved by MDT.

"Workers in Child Mental Health

and the Division of Family Resources have been trained and measurements of success have been defined," she said.

Brady said the Task Force in general is tremendously effective.

"We've changed the world for kid victims in Delaware," she said.

Since issuing its first report in 1998, the Task Force has made 38 recommendations for improving services for juvenile victims of crime, she said.

Brady said one of the most important accomplishments is the training of teachers to recognize and report child abuse.

Presently, she said, the Task Force is concentrating on helping displaced victims who have no homes.

"It's a lingering issue," Brady said. "Now we have the opportunity to address the issue because so many agencies are focusing on foster care now."

Web site aims to decrease violence

BY DANIELLE MCNAMARA
Copy Editor

With declining youth violence and suicide rates, President Bill Clinton took steps last week to cement the trend by establishing a toll-free hotline and Web site for parents and adolescents seeking emotional help.

Developed by the White House Council on Youth Violence and the Centers for Disease Control and Prevention, www.safeyouth.org contains links to various federal agencies with statistics on issues facing children, along with ways to prevent such problems.

Clinton announced the Web site's creation during his final weekly radio address on Jan. 13. He cited encouraging statistics on youth violence and said the site is a way to preserve the downward trend.

"According to the latest data, violent crime by young people has been cut nearly in half since 1993," Clinton said. "All of us have a responsibility to help our youth succeed and to help end youth violence."

The aim of the SafeYouth Web site is to address and eventually lower or cease youth violence by educating and helping teen-agers and parents.

Clinton said the site provides a guide for aiding parents in talking with their children about various teen-age troubles.

"It teaches parents how to listen more

carefully to their children and nurture relationships built on trust, love, discipline and respect," he said.

Clinton used his radio address to note his administration's achievements in reducing youth violence. He mentioned the impacts made by the Brady Law, the COPS in schools program, after-school and summer programs and the expansion of GEAR-UP, a program that provides mentors for youths.

According to the Center for the Prevention of School Violence, the number of high school students who reported carrying a weapon to school declined steadily from 17 to 12 percent over the last half of the 1990s.

While the Web site was developed to help children and parents in need, Arnold F. Stanton of Counseling Associates, Inc. in Newark said the Internet may not be the best choice for youths with emotional or violent problems.

"The Internet is for information and not counseling," Stanton said.

He said the key to helping a violent child is to involve the whole family. Interaction with a third party and "eyeball to eyeball" contact with another person is necessary to identify the real problem.

Community agencies or other help centers, as well as private family counselors, are additional sources of counseling which families could utilize for assistance, Stanton said.



THE REVIEW/File photo
President Clinton introduced a Web site for parents and children seeking help.

Transition 2001

CORPORATE AMERICA SHELLS OUT FOR BUSH INAUGURAL

WASHINGTON — Welcome to the inauguration of George W. Bush, brought to you by corporate America. For more than \$30 million, top U.S. companies have purchased the best seats in the house and crucial access to the new Republican administration.

During the four days of privately funded festivities, officials from corporate giants like Philip Morris, AT&T and Visa will be able to hobnob with Bush, Vice President-elect Dick Cheney and senior Republican officials at a whirl of private dinners, balls and parties — many of them closed to the public and press.

The opening celebration on Thursday afternoon at the Lincoln Memorial was free and open to the public. But leading companies shelled out \$100,000 for more private inaugural access.

Bush and Cheney are scheduled to visit each of the \$25,000-per-table black-tie affairs at the Washington Hilton, the National Building Museum and Union Station, which is already partially closed to the public and covered in red carpet.

While the inaugural is about lauding another Bush in the White House, it is also payback time for the powerful commercial interests that backed Bush and the Republicans in the tightest, most expensive election in U.S. history.

Bush raised a record \$117 million for campaign 2000, excluding federal funds, and now his backers can cash in their investment for access.

"Many of these contributors will have a chance to talk on a one-on-one basis about policy or anything they want, with the president and vice-president and other big-league lawmakers," said Holly Bailey, a spokeswoman for the Center for Responsive Politics, an independent research group.

"In terms of lobbying and getting your message out and what you want to happen to your company, it's priceless," Bailey said.

This year, top-line contributors like Microsoft, still embroiled in an anti-trust suit, big tobacco's Philip Morris and most communications companies have key business and legislative matters before Congress and federal agencies. American Airlines, a \$100,000 inaugural giver, wants approval to buy Trans-World Airlines.

CLINTON'S LESION WAS SKIN CANCER

WASHINGTON — President Clinton will have to do two things in his first six months as an ex-president: Take extra precautions in the sun, and see his dermatologist.

Doctors diagnosed a growth removed from Clinton's back last as basal cell skin cancer, the most common and highly treatable form of cancer that strikes thousands of people per year.

Dr. Martin Weinstock, chairman of the American Cancer Society skin cancer advisory group, said although Clinton will probably have no further problems, he still is at greater risk for a recurrence.

"That one basal cell carcinoma that you're diagnosed with is a sign that you're the type of person who is vulnerable to these things," Weinstock said. He suggested that Clinton adhere to what he called the "slip, slop, slap" philosophy of prevention — as in slip on a shirt, slop on sunscreen and slap a hat on his head — and be on the lookout for sores that could indicate some other form of skin cancer.

"It's prudent for him to protect himself from sun exposure at this point," Weinstock said. "The most important thing he could do is be vigilant for warning signs of new lesions that could be cancer. He is at increased risk, not only of another basal cell carcinoma, but of other skin cancers as well."

Clinton will have a follow-up visit with a dermatologist in six months. If he has not developed new lesions, he will have annual follow-ups.

Besides the skin cancer and a slightly elevated cholesterol level, doctors pronounced Clinton in good health as he prepares to leave the White House.

JUDGE EXPRESSES ANGER AT ASHCROFT

WASHINGTON — A black judge whose nomination to the federal bench was scuttled by John Ashcroft said Thursday that President-elect Bush's choice to head the Justice Department made "baseless representations" about his record.

"The question for the Senate is whether these misrepresentations are consistent with the fair play and justice you all would require," Missouri Supreme Court Judge Ronnie White told the Senate Judiciary Committee.

On the third day of hearings that seem likely to lead to Ashcroft's confirmation, White described his upbringing in a segregated St. Louis neighborhood as the child of poor, teen-age parents. He said he encountered white children who "would throw milk and food at us and tell us to go back to where we came from."

"This racism only strengthened my determination," he said. "I was not going to let the color of my skin, or ignorance or the hatefulness of others hold me back."

White's race and background have led some of Ashcroft's critics to accuse the former senator of racism. Democratic senators have said they do not believe Ashcroft is racist but have accused him of exploiting White's record in death penalty cases as an issue in his unsuccessful campaign for re-election to the Senate.

White testified that as a judge, he had voted to uphold the death penalty in 41 of 59 death penalty cases he heard. In 53 of those 59 cases, White said, he voted with the majority of his colleagues on the court, most of whom were appointed by then-Gov. Ashcroft. White was the lone dissenter only three times, he said.

In 1999, Ashcroft led a campaign in which the Senate rejected White's nomination by President Clinton to be a federal judge after the Judiciary Committee had recommended the jurist's confirmation. It was the first time in four decades that the Senate had defeated a federal district court judge's nomination.

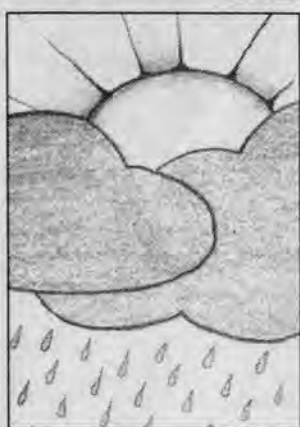
Sen. Edward M. Kennedy, D-Mass., said what happened to White was "10 times worse than anything that has happened to Sen. Ashcroft in the current controversy."

"In my view, what happened to you is the ugliest thing that's happened to any nominee in all my years in the United States Senate," Kennedy added.

Kennedy is considering mounting a filibuster to block Ashcroft's confirmation, an aide said Thursday, but it was uncertain whether he could amass the necessary 41 votes.

— Compiled by Steve Rubenstein from Associated Press wire reports

THREE-DAY FORECAST



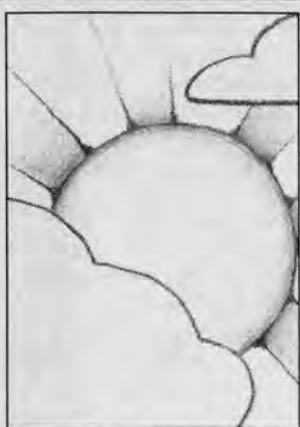
FRIDAY

Chance of rain, highs in the 40s



SATURDAY

Snow, highs in the lower and mid 30s



SUNDAY

Highs in the lower 30s

— courtesy of the National Weather Service

Police Reports

UNDERAGE DRINKING

Ashley Blazer Biden, daughter of Sen. Joseph R. Biden, Jr., D-Del., was arrested for underage drinking and driving under the influence of alcohol Jan. 1, according to police reports. Biden's 19-year-old daughter was arrested following a routine traffic stop at Delaware Avenue and Academy Street just before 2 a.m. New Year's Day.

"Following the traffic stop, the officer found probable cause to arrest the defendant," Newark Police Officer Scott Horsman said.

Biden will be arraigned Jan. 26. The arrest comes on the heels of a report about binge drinking, released by the senator in October.

KEGS STOLEN

Two unknown assailants stole five kegs from East End Café Tuesday night, Horsman said.

The two suspects, both described as heavyset Hispanic males in their twenties, were seen by an employee of the Main Street restaurant removing the kegs from a storage shed.

"The employee called police as he watched them and gave a description of the suspects and their vehicle," Horsman said.

The suspects damaged two doors on the shed, valued at \$50. The kegs were valued at \$50.

HOTEL THEFT

A man stayed at Newark's Howard Johnson hotel for four days and left without paying, Horsman said.

The man rented a room at the hotel Jan. 4 and left Jan. 8 without paying his bill of \$95.84, he said. He also left behind \$2.24 in long distance phone charges.

After the defendant left his room, Horsman said, a hotel employee found

that he had also removed several items.

"The employee checked the room and noticed the coffee pot and room safe key were missing," he said.

The hotel has contacted the defendant about the charges, Horsman said. The case is listed as active pending contact with the suspect and possible warrants.

KLONDIKE KATE'S INCIDENT

Two patrons of Klondike Kate's have accused the restaurant's staff of assault.

Horsman said the two customers were asked to leave. Staff members then pushed and shoved the two people toward the door.

"This is an unfounded case," he said. "There is no evidence of assault."

Horsman said no one will be charged in the case.

— compiled by Mike Frazer

UD squad takes first place in Fla.

BY CARLA CORREA
Copy Desk Chief

Sixteen university students practiced more than 2,500 hours for a mere two and one-half minute test last weekend.

The university's cheerleading team won its first Universal Cheerleading Association national championship Saturday in Orlando, Fla., beating 22 other teams for the desired title.

The dance team and YoUDee, the university mascot, both placed fourth in competitions held the same weekend.

Joe Mackley, head cheerleading coach, said he thinks the key to the squad's success was that the students hit their routine.

"Many teams go down there and have these great routines," he said, "but they don't hit them."

Last year, Mackley said, the team placed eighth. In addition to making no mistakes this year, he said, their routine's increased difficulty boosted the group to the No. 1 spot. He said a unique stunt resembling a move seen in the movie "The Cutting Edge" was just one example.

Co-captain Jeff Martino, a senior, said the group's goal was to perform its best.

"We knew it would be in the judges' hands," he said. "We do our job, then it's out of our hands."

Co-captain Veronica Carr, a senior, said it was an emotional win. She said members cried and photographs were snapped following the announcement of the team's victory.

"It was absolutely amazing," she said. "They held all our coaches, family and alumni back from our celebrating. It took them about 15 minutes to get us off the floor."

To qualify for the competition, Martino said, the team had to send a videotaped performance to the UCA. Judges then ranked the 36 teams, and 23 qualified to compete.



THE REVIEW/Christian Jackson
The cheerleading team won the Universal Cheerleading Association's national championship last weekend in Orlando, Fla. The dance team and YoUDee also competed in the contest.

He said because the team qualified in third place, its trip was paid for by UCA and received a bye in qualifying rounds.

Mackley said this season's accomplishments were important for the team since nine seniors are graduating.

"It was important for us to do well this year for recruitment purposes," he said. "When I came into my office [after the competition], I had about 10 or 11 e-mails from students interested in transferring from other colleges."

"The interest is there. The question is if they can academically make it."

The squad's GPA of approximately 3.4 is one of the highest of any competing team in the past several years, Mackley said.

"The most impressive thing is that we graduate people that help the community," he said. "Our members will become lawyers and doctors."

Besides athletic ability and academics,

Mackley said, an important part of the cheerleaders' success lies in their passion and dedication.

"You can't take into account all the mental practice you put in," he said.

Carr said the support the cheerleaders give one another is vital as well.

"We had a lot of people [that had] a lot of troubled times," she said. "Within our team, we were able to support each other. This year we have grown together to be a close-knit family."

Mackley said the group also sings the Alma Mater at practice, football and basketball games and the national competition to remind them of the common bond that links them together — their university spirit.

"I know when we sing it, I get the chills. When it's played at a football game the emotions run high," he said.

"We feel as ambassadors to the university, we need to represent it."

Dance team places fourth at national event

BY CARLA CORREA
Copy Desk Chief

The university dance team overcame unexpected obstacles to achieve a fourth place finish in the Universal Cheerleading Association's national dance championship last weekend in Orlando, Fla.

Despite injuries and sickness, the group beat nine other teams at the annual competition.

Ann Marie Parisi, head coach of the dance team, said although the results were a bit disappointing for the team, she was proud of the stamina the girls exhibited at the semi-final and final competitions.

"They did very well," she said. "It's a little disappointing because [the team] was first in the semi-finals. We had a pretty rough going at finals."

Parisi said some girls were sick during the weekend of the competition. Additionally, co-captain Aimee Michelle Voshell, a senior, broke her foot on the warm-up floor before finals, causing Parisi to make some immediate changes to the routine.

Voshell said she had sprained her foot at a women's basketball game prior to nationals.

"Before we went on, I came down and landed on it wrong and I heard it snap," she said. "Our alternate had about five minutes to prepare to dance."

"The girls who had to make changes last minute and the girl who had to jump into my place adjusted well."

Parisi said that despite Voshell's injury, the girls were able to maintain their composure.

"They were upset, and they went out there and did a great job," she said.

After the team performed, Parisi said, officials approached the girls and told them they had performed out of turn.

Although the mix-up had been caused by a mistake of the announcers, she said, the officials still required the girls to dance a second time — the first performance was never scored.

"It was hard as a coach to motivate them and keep them calm," she said. "They really pulled together."

"The routine was more relaxed the second time. It was still solid, and they still had a respectable performance."

Voshell said there were some problems with the turns in the group's second performance, but overall its dancing was strong.

Team members were able to unite due to the close bond they share with one another, she said.

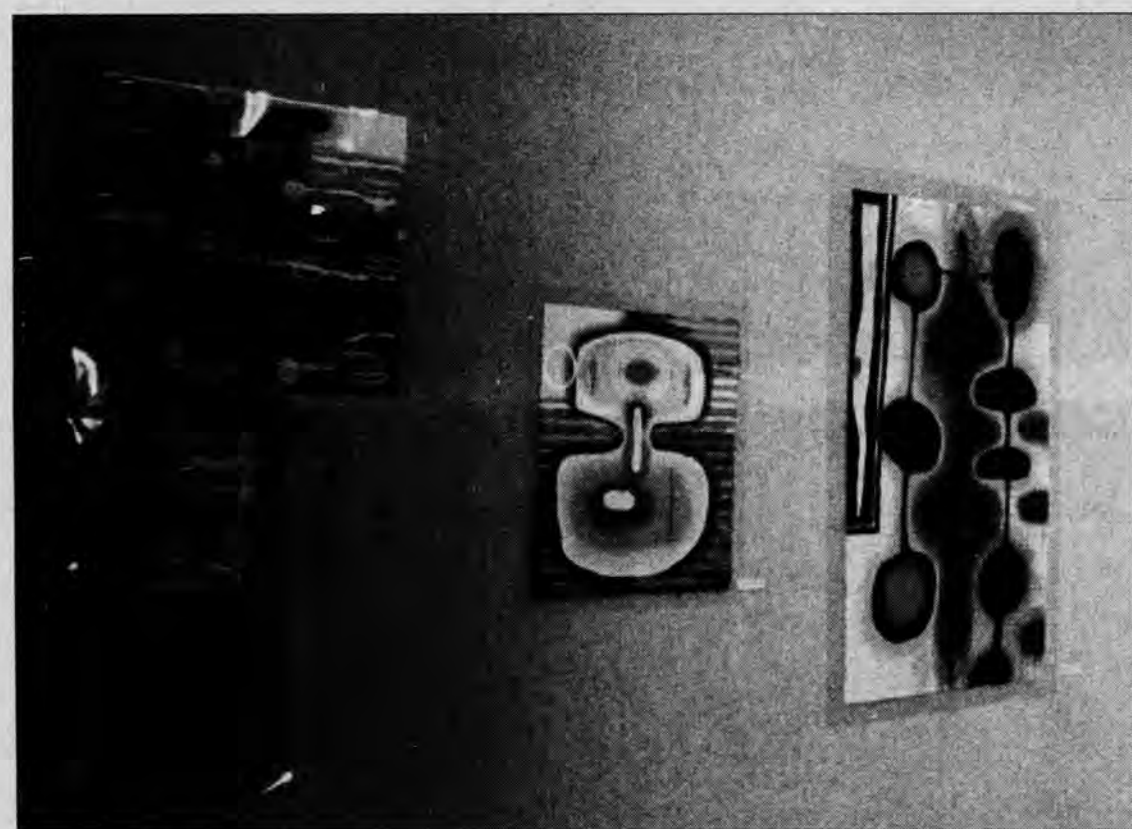
"We hang out after school," she said. "We do things together. We're a really close group of girls. We're almost like a family."

The girls' dancing abilities are also an important part of the team's success, Voshell said.

"I've danced with a lot of groups in my life, and this is the most talented group," she said. "We have different styles and different backgrounds, but we all come together to make one unique style."

Despite having six seniors leaving the team in May, Voshell said, the future looks bright.

"I think with the talent we have on the team, we'll come out on top," she said.



THE REVIEW/Christian Jackson
The Newark Arts Alliance received grants totaling nearly \$16,000 from a number of donors. The City of Newark donated \$14,000. The grant will be used to cover operation expenses.

Arts Alliance gets grants

BY MIKE FRAZER
City News Editor

The Newark Arts Alliance received nearly \$16,000 in grants from various donors for the year 2001, effective Jan. 1, Executive Director Terry Foreman said.

Of the grants received, \$14,000 came from the City of Newark.

Albert Loyola, Newark city planner said \$12,000 came from city revenue sharing, awarded to select Newark organizations. The money was donated to aid the Alliance with operating and programming expenses.

"In general, it's given to organizations that will provide the greatest benefits to [Newark residents]," he said.

Loyola said the city chose the Arts Alliance because it does a lot for the city's cultural diversity.

"The Arts Alliance is trying to get all of Newark's culture and arts together," he said. "It acts as a clearing house and a place to go for artists of all types."

"It also provides exhibition space where artists can display their art for all to see."

According to the terms of the grant, he said, 15 percent will be set aside for programming costs.

Some of the money will be used to assist with rent for the Alliance's art house on Delaware Avenue, Foreman said.

Terms of the house's proposed lease have been unclear for a while, she said. The organization has been renting the building without a signed agreement.

"We don't have a lease with them," she said. "We never have. We've been without a lease for two years."

"They offered us a one-year lease at a \$500 per month increase, from \$800 to \$1,300. They've got to give us a lease to sign."

Although the Alliance was willing to accept the offer, Foreman said, no formal lease has been presented.

Foreman said the Alliance has been searching for another building to use for the art house.

"We're looking for a new space," she said. "We're not happy with what we have now."

Another \$2,000 from the city has been devoted to aiding the Alliance's cultural plan.

Rodel Inc., whose manufacturing plant is based in Newark, provided the Alliance with a \$500 grant to help with its Main Street flower barrel project.

The Alliance plans to place more barrels on the sidewalks and to pay teen-agers to maintain them throughout the year, she said.

Individuals throughout Newark have also made donations, currently totaling about \$2,600, Foreman said.

"We sent a letter to all the Art Alliance members and anyone else we could think of," she said. "The Downtown Newark Partnership has given \$1,500 to the cultural plan in addition to the \$2,600 we've received from others."

"It's been a very big response. We're very pleased."

Flu season on campus

BY JEN BLENNER
Student Affairs Editor

Influenza cases are increasing on campus at the peak of flu season, said Dr. Joseph Siebold, director of Student Health Services.

Siebold said the first documented flu case on campus came in November when a student reported high fever and body aches. Since then, there have been two other cases and more are expected.

A quick and pain-free solution is the flu shot, which prevents the virus from occurring. It takes two weeks to start working and may last up to a year, he said.

"If you want to avoid influenza then you should get a vaccine," Siebold said. "I'm not going to lie, it doesn't hurt."

Patricia Haas, assistant director of Student Health Services, said that last year 900 flu shots were ordered, and the number was increased to 1,100 this year.

She said that every year more students become interested in receiving the flu shot.

"We have 80 to 100 doses left," she said.

Siebold said the true flu includes intense cold symptoms — high fever, body ache, headache and cough.

The typical flu lasts from four or five days to a week, he said. People who have chronic illnesses are at greater risk of getting sicker.

Sophomore Rhiannon Scott said she received a flu vaccine and felt the \$6 shot was affordable and convenient for students on campus.

"I hate needles and that's why I put it off," she said. "It didn't hurt that bad."

Sophomore Tabitha Burchard said she would probably get the flu shot to prevent sickness.

"I didn't know it was available," she said, "and I also thought you could get the flu from the shot."

Siebold said it is a common misconception that patients can get the flu from the vaccine, which is impossible because it is not a live virus.

He said the best test for the flu is a flu-viral culture, but it sometimes takes too long to get results. An alternative to the culture is the quick test nasal swab.



"The culture is 100 percent error-free, but the nasal quick test is 90-plus percent error free," Siebold said.

He said it is possible for someone to be in the early stages of the flu or have influenza B, a less common type of the virus, and the nasal swab test might not detect it.

Two new medications that are available — Tamiflu and Relenza — are expensive and shorten the lifespan of the illness, he said.

"The earlier you take the medication in the course of the illness, the better the response," Siebold said. "It reduces the number of virus particles by reducing the replication."

The flu spreads during the winter because people spend more time inside in close environments, he said. Some ways of keeping germs away are washing hands often, eating sensibly and getting plenty of rest.

Siebold said anyone who has ever had a serious allergic reaction to eggs or has a history of Guillain-Barré Syndrome should consult a physician before getting the vaccine.

Sponge to make comeback

Company waiting for FDA approval of new production plant located in Pa.

BY STEVE RUBENSTEIN
Managing News Editor

"Is he sponge-worthy?"

If so, the man can anticipate a night of passion and excitement.

If there is any doubt in her mind, he should probably make other arrangements.

NBC's "Seinfeld" posed the question during its seventh season after character Elaine Benes searched every inch of Manhattan, only to uncover a small supply. She then scrutinized potential partners to determine whether to tap into her stash.

Millions of U.S. women who used the Today Sponge also faced this daunting question when manufacturers pulled their preferred method of contraception from store shelves in 1995.

All men could do was wait. And hope.

Six years to be exact.

For those who weathered the storm, New Jersey-based Allendale Pharmaceuticals sees the end in sight. The company plans to reintroduce the female birth control device within the next 120 days.

Gene Detroyer, co-founder and CEO of Allendale Pharmaceuticals, said he believes women who once bought the Sponge will resume using it when the product returns.

Men will just have to hope the women who buy it are quickly broken of their instinctive Sponge-saving habits.

"We are very close to bringing the Sponge back to the market," Detroyer said.

The Today Sponge device delivers the spermicidal agent nonoxonyl-9 in an attempt to avoid pregnancy during sexual intercourse. It does not protect partners from sexually transmitted diseases.

Women who use the Sponge, which is composed of polyurethane foam, benefit from the device's ability to provide a steady release of spermicide for a 24-hour period. The Sponge prevents pregnancies by trapping and absorbing semen before sperm can enter the cervix.

Introduced in 1983, the Sponge grew to become the best selling over-the-counter female contraceptive.

Clinical studies conducted over the last 35 years, Detroyer said, show the proven safety and effectiveness of the Sponge.

He said the Today Sponge prevents about 90 percent of pregnancies.

"A 10 percent failure rate is a misnomer," he said.

"If 10 women use the Sponge for one year, one may get pregnant."

He also said statistics on efficiency vary based on several factors including proper use of the Sponge and consistency.

According to market research conducted by Allendale Pharmaceuticals, women who prefer the Sponge exhibit similar sexual preferences.

Ninety-seven percent of women who used the Sponge found its 24-hour protection to be a favorable attribute. In addition, 88 percent enjoy the spontaneity of sexual intercourse the Sponge provides.

The Today Sponge also tested

well in terms of comfort, with 95 percent of the 552 women surveyed finding the device comfortable. Only 89 percent believed this of the diaphragm and 82 percent for the condom.

Allendale Pharmaceuticals bought the rights to the Sponge in March 1999 from American Home Products Inc. Detroyer said AHP's success with other product lines prompted the company to cease production of the product when its manufacturing plants moved in 1995.

Approval by the Food and Drug Administration was never revoked, and Detroyer said his privately held company bought the rights because it believed in the product's potential.

"The FDA found that the facility [where AHP manufactured the Sponge] was found to have contaminants in the water supply," he said. "When they moved, they ceased production because they were making more money with their other pharmaceuticals."

"There was never anything wrong with the Today Sponge."

Dr. Robert Staab and Detroyer formed Allendale Pharmaceuticals in 1997. The company's deal with AHP included rights to the Today Sponge name in addition to the necessary manufacturing equipment.

Pending an FDA inspection of its new production site in Pennsylvania, Detroyer said Canadian residents may be able to purchase Sponges as early as next week via the Internet. U.S. residents should expect the Sponge to go on sale within four months.

The Today Sponge will be available in packs of three, six and 12 with suggested prices starting at \$5.99.

UD counselor's first play debuts

BY DICCON HYATT
Staff Reporter

On Friday night, Marianne Green watched nervously as her creation was brought to life. When the process was done, several people were in tears, and it was then that Green was finally able to relax. She had reached the audience.

"To me," said the assistant director of the Career Services Center, "That's what a successful play would do."

Green's creation, "A Family Picture," debuted at the Chapel Street Playhouse as part of a one-act play contest.

An audience of 147 crowded into the tiny building to see five one-act plays — three of them professionally written, and two written specifically for the contest.

"A Family Picture," which portrays a family fight, represents the university career counselor's first foray into writing for the theater.

In the play, a husband and wife fight over the scheduling of a family picture with their daughter. This seemingly minor dispute escalates into accusations of adultery and an implied divorce by the end.

The victor of the contest was another one-act play, Kristyn Robinson's "Imitating Life," directed

by Brian Touchette, which will go on to compete in a statewide contest in March. The winner was determined by an audience vote, using ticket stubs as ballots to prevent voter fraud.

Forrest Hickman, a volunteer at the Playhouse, worked the box office for the production.

"We have had instances of stuffed ballot boxes," he said.

Green said she was not disappointed by the outcome.

"I was very pleased," she said. "I thought it went very well."

Green said watching the performance of her work for the first time was nerve-wrecking because staging the play was out of her hands.

"I was very agitated because it was a complete lack of control," she said.

Paula Shulak, who directed the play, said she was impressed by the realistic dialogue between the feuding parents, played by Matt Lovlie and Jessica Donze.

"What are you, the marriage police?" Lovlie's character says when his wife questions him about his suspicious business meetings.

"It was real," Shulak said. "It's something somebody would say in a real argument."

Green said she tried to write realistically.



THE REVIEW/Caitlin Thom
Marianne Green, assistant director of the Career Services Center, watched her one-act play performed at the Chapel Street Playhouse.

"The key to writing dialogue is to lift it from real life," she said.

Sara Halbert and James Simpers played the couple's young daughter and a family friend, respectively.

Green said the play's plot was taken partly from her life and then dramatized for the play.

"The hardest part was realizing that it's not just life," she said. "It's

manipulating it to make it exciting, interesting, or dramatic."

Green has also written two textbooks as well as poetry, but she has never been involved in theater except as part of the audience.

Green said she plans to write more plays in the future.

"I think I might make this part of a trilogy," she said.

Man charged in cookie crime

BY STEVE RUBENSTEIN
Managing News Editor

A 20-year-old Newark man was arrested and charged Jan. 12 with four counts of both theft and criminal impersonation — the culmination of a two month fraud investigation, Newark Police said.

Sgt. Gerald R. Simpson said Michael L. Surtees of Newark traveled door to door, claiming he was selling cookie dough to benefit his school's soccer team. Surtees identified himself as Mark Adams of Sanford High School, Simpson said.

"Mr. Surtees took orders from the unsuspecting victims who would pay for their purchase in cash or check with the promise of delivery in early December," he said.

A final total of the money Surtees made from the scam has not yet been determined, Simpson said. The misdemeanor charges filed against him are for crimes of less than \$1,000.

Simpson said he believes Surtees profited by close to \$200.

Surtees pocketed the cash and disposed of checks, Simpson said, with no intent of delivering the orders for which he accepted payment.

Newark residents who never received their orders became suspicious and alerted police.

Simpson said Officer Michael Van Campen used information from victims to identify Surtees as the perpetrator.

Police said they believe there are several victims in the Newark area who have yet to be identified, Simpson said. Residents who feel they may have been victimized should contact Newark Police.

A photograph of Surtees has been held by police, Simpson said, pending the identification of additional victims.

If convicted, Surtees could face fines, community service and possible jail time.

Coffee shop performances another hit for SCENE

BY ALEXIS M. COOPER
Staff Reporter

In the dim light, people sat casually drinking cappuccinos as they chatted with friends and listened to bands perform.

Three musical acts, including Tragic Night and Soul Craft, played for approximately 80 people Friday night at the Brew Ha Ha coffeehouse.

The event, sponsored by Students Creating Exciting New Events, was opened by senior Christina Frank and junior Heather Davey. The students performed acoustic two-part harmony pieces and individual songs.

"I always wanted the opportunity to play," Frank said.

The rock band Tragic Night, which includes sophomores Steve Germann and Rob DeSantis, followed Frank and Davey's performance.

"It was great. It was the best gig we've been to all year," DeSantis said.

He said many people attended the event just to hear Tragic Night, but Soul Craft also brought in a lot of people.

Germann said his band is planning to perform more often.

"We're hoping to go beyond SCENE and get shows on our own," Germann said.

Soul Craft headlined the evening. Bassist Mario Diteodoro assumed lead vocals since the usual lead vocalist, Chris Lietsch, was out sick.

Diteodoro, a sophomore, said this was the second time the band played at the coffeehouse.

"The first time we played with SCENE, we were at Brew Ha Ha," he said.

Soul Craft has been together since August Diteodoro said.

"We've all been playing together in some way for years," he said. "This was our fourth show."

Diteodoro said the band is planning future shows at area bars and the Trabant University Center for the spring.

He said playing for SCENE is an opportunity to



THE REVIEW/Caitlin Thom
Three musical groups entertained about 80 patrons at Brew Ha Ha Friday night.

get your band heard.

"SCENE can even cater to an original band," he said.

Most of the audience included friends and family of the performers, university students and Newark residents.

Sophomore Jennifer Story said she specifically attended the coffeehouse night to see Soul Craft.

"I like it," she said. "We only come when we know the band."

Bryanne Gordon, a Brew Ha Ha employee, said many people come to the coffeehouse when bands play, which creates good business.

"Most of the bands are pretty good," Gordon said.

"The music is like Dave Matthews Band and Phish."

Junior Brenda Salem said the event was an opportunity for her to fulfill some class requirements.

"I came because for my history of rock class I have to attend two live concerts," she said.

SCENE coordinator, Marissa Weiss was pleased with the coffeehouse night.

"I would consider it a success," she said.

Brooks' June retirement brings structural change

continued from A1

- student leadership development;
- appreciation of diversity;
- achieving a just and civil community;
- academic, personal and professional integrity;
- physical, emotional and psychological wellness;
- independence and maturity;
- social and civic responsibility;
- school spirit;
- and career awareness and preparation.

Smith said that every university works differently, but they all try to perform the same functions.

"You have to look at your environment and the people you have and decide which administrative structure best suits the university's goals," he said.

Cummings said her title will change to the associate vice president for Student Life. She said she expects her job to become more managerial and less involved in the day-to-day aspects of Residence Life.

"It's not a new position in that there's no additional positions being added," she said. "But in some respects, it will be a combination of what I've been doing in Residence Life and the work Tim was doing as dean of students."

Cummings said she and Brooks have met once to discuss his work and are scheduling subsequent meetings.

"While I think I know a lot of what he does, I think there's quite a bit I don't know about," she said.

Besides the judicial aspects of Brooks' job, Cummings will also be taking over the student-crisis and problem-solving tasks as well.

She said that while she has worked closely with Brooks in

several student-crisis situations, he has always handled the extremely sensitive work.

"We have done programs where students can come celebrate the life of their friend who died," she said. "Sometimes the parents want to come into the residence halls to meet the students."

"What I have never had to do is be with the parent immediately upon learning of the tragedy. I think that takes a very high level of sensitivity, and I think Dean Brooks has done a wonderful job."

While the magnitude of the job can be a bit overwhelming, Cummings said, she is prepared and excited about the upcoming change.

"I have pretty good coping skills," she said. "While I do see this changing my life to some degree, I think I am going to be able to rise to the challenge."

Roselle said he thinks Cummings will fit into the role easily.

"I fully expect that she will handle those [responsibilities] in the same manner and with all the good humor that she always seems to evidence," he said.

Prime said her staff is also preparing for the Greeks' transition to her office, but she has great hope for the integration.

"I think that it is a real positive move because a number of the functions in Greek life blend and coordinate themselves well with what we do here in the student centers," she said.

Christine Cappello, coordinator of Greek Affairs, said she thinks the transition will be smooth and beneficial to all parties involved.

"I don't perceive that this is going to change anything that we're already doing," she said. "If anything, I think it's going to be an addition."

Cappello said the three main councils — the Interfraternity Council, the Panhellenic Council and the National Pan-Hellenic Council — are all recognized Registered Student Organizations. However, each individual Greek chapter is not.

IFC Council President Bill Wolf said he believes this change will be beneficial to the Greek Affairs staff.

"We only have one coordinator," he said. "We have to fund a lot of the everyday activities that other RSOs don't."

While he is looking forward to the benefits of the change, Wolf said, he is sorry to see Brooks go.

"He's really been a good advocate, not only for Greeks, but for all the students in general," he said. "He's always been a real straight-shooter, and he'll tell you exactly what's going on."

"It will be a little bit harder for us to test the waters."

But, Wolf said, he thinks the adjustment process will go smoothly. Being a senior, he said, he is interested to see how it will all play out next year.

"We're really dynamic people," he said.

Brooks said he will certainly miss the university and his job.

"I've thoroughly enjoyed the position of dean of students, and everyone involved with the office has done an excellent job over the years," he said.

As for all of the changes that will take effect after he is gone, Brooks said, he is confident they can be effective.

"I am pleased to see the Greeks go under Marilyn Prime," he said, "and I have no doubt that Cynthia Cummings will be an excellent administrator."

Junior high science textbooks riddled with errors

BY KITT PARKER
Staff Reporter

Twelve of the most popular middle school science textbooks are filled with errors, according to a study released earlier this month by the David and Lucille Packard Foundation.

The study, led by North Carolina State University visiting professor John Hubisz, found that all 12 of the books did not have a sufficient level of accuracy, and many of the books contained activities with no clear relationship to published content.

Confusing and irrelevant illustrations, difficult experiments and diagrams that represented impossible situations were also found within the publications.

According to the study's results, in all of the books reviewed there is no apparent interaction between the graphic artist and the authors to ensure that pictures, drawings or diagrams correlate with intended themes.

In the textbook "Glencoe: Science Interactions Course 1, 2, & 3, Teacher Wraparound Edition," one activity calls for protective clothing and safety

glasses, but the student in the picture has neither.

"Science Insights: Exploring Matter and Energy" has statements that are scientifically false. The concept of absolute zero and Newton's first law are both stated incorrectly and, in many places, it is claimed that an object "is" a force rather than "exerts" a force.

Numerous errors were found in the Prentice Hall "Science" series, making it among the most error-filled books of the 12 researched.

Betty Barnett, a spokeswoman for Pearson Education, Prentice Hall's parent company, said content is sometimes changed at the last minute, leaving publishers with little time to make the necessary corrections.

"What happens is a different group of curriculum writers look at the book and decide to change the material," she said. "This doesn't change the publishers' date, so they have less time to change the errors and the mistakes are rushed through."

The study listed suggestions for avoiding future errors, including:

- use vocabulary familiar to

students who may not be as familiar with scientific terminology;

- use formats and illustrations that are attractive to the students;
- include several interesting activities;
- be absolutely sure that the textbook material meets the published national standards;
- and strive for perfection and zero errors to avoid being exposed.

The reviewers who conducted the study all had physics and teaching backgrounds that varied from middle school to graduate school.

Each major text was reviewed by at least two editors and no two reviewers viewed the same two books.

University English professor Joan Del Fattore said the results of the study did not surprise her.

"Years ago, a study like this was conducted that had the same results, and nothing was done then, so I doubt anything will be done now," she said.

Del Fattore said publishers produce books too hastily, leading to errors.

"The time or money is not taken to correct the mistakes," she said. "Censorship and sloppiness [are] to blame for numerous errors."



THE REVIEW/Christian Jackson
Students depend on their textbooks for accurate information. Yet a recent study showed that many middle and high school science textbooks are littered with inaccuracies.

UD counselor's first play debuts

BY DICCON HYATT
Staff Reporter

On Friday night, Marianne Green watched nervously as her creation was brought to life. When the process was done, several people were in tears, and it was then that Green was finally able to relax. She had reached the audience.

"To me," said the assistant director of the Career Services Center, "That's what a successful play would do."

Green's creation, "A Family Picture," debuted at the Chapel Street Playhouse as part of a one-act play contest.

An audience of 147 crowded into the tiny building to see five one-act plays — three of them professionally written, and two written specifically for the contest.

"A Family Picture," which portrays a family fight, represents the university career counselor's first foray into writing for the theater.

In the play, a husband and wife fight over the scheduling of a family picture with their daughter. This seemingly minor dispute escalates into accusations of adultery and an implied divorce by the end.

The victor of the contest was another one-act play, Kristyn Robinson's "Imitating Life," directed

by Brian Touchette, which will go on to compete in a statewide contest in March. The winner was determined by an audience vote, using ticket stubs as ballots to prevent voter fraud.

Forrest Hickman, a volunteer at the Playhouse, worked the box office for the production.

"We have had instances of stuffed ballot boxes," he said.

Green said she was not disappointed by the outcome.

"I was very pleased," she said. "I thought it went very well."

Green said watching the performance of her work for the first time was nerve-wrecking because staging the play was out of her hands.

"I was very agitated because it was a complete lack of control," she said.

Paula Shulak, who directed the play, said she was impressed by the realistic dialogue between the feuding parents, played by Matt Lovlie and Jessica Donze.

"What are you, the marriage police?" Lovlie's character says when his wife questions him about his suspicious business meetings.

"It was real," Shulak said. "It's something somebody would say in a real argument."

Green said she tried to write realistically.



THE REVIEW/Caitlin Thom
Marianne Green, assistant director of the Career Services Center, watched her one-act play performed at the Chapel Street Playhouse.

"The key to writing dialogue is to lift it from real life," she said.

Sara Halbert and James Simpkins played the couple's young daughter and a family friend, respectively.

Green said the play's plot was taken partly from her life and then dramatized for the play.

"The hardest part was realizing that it's not just life," she said. "It's

manipulating it to make it exciting, interesting, or dramatic."

Green has also written two textbooks as well as poetry, but she has never been involved in theater except as part of the audience.

Green said she plans to write more plays in the future.

"I think I might make this part of a trilogy," she said.

Coffee shop performances another hit for SCENE

BY ALEXIS M. COOPER
Staff Reporter

In the dim light, people sat casually drinking cappuccinos as they chatted with friends and listened to bands perform.

Three musical acts, including Tragic Night and Soul Craft, played for approximately 80 people Friday night at the Brew Ha Ha coffeehouse.

The event, sponsored by Students Creating Exciting New Events, was opened by senior Christina Frank and junior Heather Davey. The students performed acoustic two-part harmony pieces and individual songs.

"I always wanted the opportunity to play," Frank said.

The rock band Tragic Night, which includes sophomores Steve Germann and Rob DeSantis, followed Frank and Davey's performance.

"It was great. It was the best gig we've been to all year," DeSantis said.

He said many people attended the event just to hear Tragic Night, but Soul Craft also brought in a lot of people.

Germann said his band is planning to perform more often.

"We're hoping to go beyond SCENE and get shows on our own," Germann said.

Soul Craft headlined the evening. Bassist Mario Diteodoro assumed lead vocals since the usual lead vocalist, Chris Lietsch, was out sick.

Diteodoro, a sophomore, said this was the second time the band played at the coffeehouse.

"The first time we played with SCENE, we were at Brew Ha Ha," he said.

Soul Craft has been together since August Diteodoro said.

"We've all been playing together in some way for years," he said. "This was our fourth show."

Diteodoro said the band is planning future shows at area bars and the Trabant University Center for the spring.

He said playing for SCENE is an opportunity to



THE REVIEW/Caitlin Thom
Three musical groups entertained about 80 patrons at Brew Ha Ha Friday night.

get your band heard.

"SCENE can even cater to an original band," he said.

Most of the audience included friends and family of the performers, university students and Newark residents.

Sophomore Jennifer Story said she specifically attended the coffeehouse night to see Soul Craft.

"I like it," she said. "We only come when we know the band."

Bryanne Gordon, a Brew Ha Ha employee, said many people come to the coffeehouse when bands play, which creates good business.

"Most of the bands are pretty good," Gordon said. "The music is like Dave Matthews Band and Phish."

Junior Brenda Salem said the event was an opportunity for her to fulfill some class requirements.

"I came because for my history of rock class I have to attend two live concerts," she said.

SCENE coordinator, Marissa Weiss was pleased with the coffeehouse night.

"I would consider it a success," she said.

Brooks' June retirement brings structural change

continued from A1

- student leadership development;
- appreciation of diversity;
- achieving a just and civil community;
- academic, personal and professional integrity;
- physical, emotional and psychological wellness;
- independence and maturity;
- social and civic responsibility;
- school spirit;
- and career awareness and preparation.

Smith said that every university works differently, but they all try to perform the same functions.

"You have to look at your environment and the people you have and decide which administrative structure best suits the university's goals," he said.

Cummings said her title will change to the associate vice president for Student Life. She said she expects her job to become more managerial and less involved in the day-to-day aspects of Residence Life.

"It's not a new position in that there's no additional positions being added," she said. "But in some respects, it will be a combination of what I've been doing in Residence Life and the work Tim was doing as dean of students."

Cummings said she and Brooks have met once to discuss his work and are scheduling subsequent meetings.

"While I think I know a lot of what he does, I think there's quite a bit I don't know about," she said.

Besides the judicial aspects of Brooks' job, Cummings will also be taking over the student-crisis and problem-solving tasks as well.

She said that while she has worked closely with Brooks in

several student-crisis situations, he has always handled the extremely sensitive work.

"We have done programs where students can come celebrate the life of their friend who died," she said. "Sometimes the parents want to come into the residence halls to meet the students."

"What I have never had to do is be with the parent immediately upon learning of the tragedy. I think that takes a very high level of sensitivity, and I think Dean Brooks has done a wonderful job."

While the magnitude of the job can be a bit overwhelming, Cummings said, she is prepared and excited about the upcoming change.

"I have pretty good coping skills," she said. "While I do see this changing my life to some degree, I think I am going to be able to rise to the challenge."

Roselle said he thinks Cummings will fit into the role easily.

"I fully expect that she will handle those [responsibilities] in the same manner and with all the good humor that she always seems to evidence," he said.

Prime said her staff is also preparing for the Greeks' transition to her office, but she has great hope for the integration.

"I think that it is a real positive move because a number of the functions in Greek life blend and coordinate themselves well with what we do here in the student centers," she said.

Christine Cappello, coordinator of Greek Affairs, said she thinks the transition will be smooth and beneficial to all parties involved.

"I don't perceive that this is going to change anything that we're already doing," she said. "If anything, I think it's going to be an addition."

Cappello said the three main councils — the Interfraternity Council, the Panhellenic Council and the National Pan-Hellenic Council — are all recognized Registered Student Organizations. However, each individual Greek chapter is not.

IFC Council President Bill Wolf said he believes this change will be beneficial to the Greek Affairs staff.

"We only have one coordinator," he said. "We have to fund a lot of the everyday activities that other RSOs don't."

While he is looking forward to the benefits of the change, Wolf said, he is sorry to see Brooks go.

"He's really been a good advocate, not only for Greeks, but for all the students in general," he said. "He's always been a real straight-shooter, and he'll tell you exactly what's going on."

"It will be a little bit harder for us to test the waters."

But, Wolf said, he thinks the adjustment process will go smoothly. Being a senior, he said, he is interested to see how it will all play out next year.

"We're really dynamic people," he said.

Brooks said he will certainly miss the university and his job.

"I've thoroughly enjoyed the position of dean of students, and everyone involved with the office has done an excellent job over the years," he said.

As for all of the changes that will take effect after he is gone, Brooks said, he is confident they can be effective.

"I am pleased to see the Greeks go under Marilyn Prime," he said, "and I have no doubt that Cynthia Cummings will be an excellent administrator."

Junior high science textbooks riddled with errors

BY KITT PARKER
Staff Reporter

Twelve of the most popular middle school science textbooks are filled with errors, according to a study released earlier this month by the David and Lucille Packard Foundation.

The study, led by North Carolina State University visiting professor John Hubisz, found that all 12 of the books did not have a sufficient level of accuracy, and many of the books contained activities with no clear relationship to published content.

Confusing and irrelevant illustrations, difficult experiments and diagrams that represented impossible situations were also found within the publications.

According to the study's results, in all of the books reviewed there is no apparent interaction between the graphic artist and the authors to ensure that pictures, drawings or diagrams correlate with intended themes.

In the textbook "Glencoe: Science Interactions Course 1, 2, & 3, Teacher Wraparound Edition," one activity calls for protective clothing and safety

glasses, but the student in the picture has neither.

"Science Insights: Exploring Matter and Energy" has statements that are scientifically false. The concept of absolute zero and Newton's first law are both stated incorrectly and, in many places, it is claimed that an object "is" a force rather than "exerts" a force.

Numerous errors were found in the Prentice Hall "Science" series, making it among the most error-filled books of the 12 researched.

Betty Barnett, a spokeswoman for Pearson Education, Prentice Hall's parent company, said content is sometimes changed at the last minute, leaving publishers with little time to make the necessary corrections.

"What happens is a different group of curriculum writers look at the book and decide to change the material," she said. "This doesn't change the publishers' date, so they have less time to change the errors and the mistakes are rushed through."

The study listed suggestions for avoiding future errors, including:

- use vocabulary familiar to

students who may not be as familiar with scientific terminology;

- use formats and illustrations that are attractive to the students;
- include several interesting activities;
- be absolutely sure that the textbook material meets the published national standards;
- and strive for perfection and zero errors to avoid being exposed.

The reviewers who conducted the study all had physics and teaching backgrounds that varied from middle school to graduate school.

Each major text was reviewed by at least two editors and no two reviewers viewed the same two books.

University English professor Joan Del Fattore said the results of the study did not surprise her.

"Years ago, a study like this was conducted that had the same results, and nothing was done then, so I doubt anything will be done now," she said.

Del Fattore said publishers produce books too hastily, leading to errors.

"The time or money is not taken to correct the mistakes," she said. "Censorship and sloppiness [are] to blame for numerous errors."



THE REVIEW/Christian Jackson
Students depend on their textbooks for accurate information. Yet a recent study showed that many middle and high school science textbooks are littered with inaccuracies.

Dover hosts inaugural ceremonies

continued from A1

is how it treats the most vulnerable in it," she said. "I will honor our seniors and nurture our children."

Supporters of all ages, some too young to realize the importance of the day's events, cheered the governor following her 20-minute speech despite partly cloudy skies and chilling winds. Minner, a public official for more than 25 years, recognized the significance.

"Thank you for joining me for a day that is unlike any other in my life," Minner said on the day before her 66th birthday.

The former lieutenant governor, only the fourth to also win Delaware's highest office, became the state's first female governor.

In addition, Internet users from around the world could view the historic inaugural ceremony for the first time live over the World Wide Web. According to the state's Office of Information Systems, the site received more than 4,000 hits.

Prior to Minner's inauguration, Carney took the oath to become Delaware's 24th lieutenant governor. In his inaugural remarks, he reflected on how his campaign experiences enhanced his perception of the state.

"I had an up-front-and-personal experience of Delaware and her people that was extraordinary," he said. "It was a profound experience for me."

Delaware's greatest asset is not its natural beauty, diverse landscape or strong industries,

Carney said, but its citizens.

"We are a civil people, we are a caring people and we are a good people. That is why we have a great state."

Before turning over the stage to Minner, Carney praised her for understanding the concerns and aspirations of ordinary Delawareans. He also said he would pay careful attention to the obligations for which he had just been entrusted.

"I consider the commitments I have just made an awesome responsibility," Carney said. "I am prepared to meet these commitments through dedication and hard work."

The 2001 Delaware Inaugural also featured three musical performances to honor the entire state.

H. Raye Jones Avery, director of the Christina Cultural Arts Center in Wilmington, sang "The Star Spangled Banner."

"The national anthem exemplifies the courage and spirit of the American people. I see that same courage and spirit in Gov. Minner," she said.

Charlotte Freeman, 15, of Lewes sang "America the Beautiful" following Minner's speech. Dover native Paige Cutrona, 19, concluded the ceremony with a performance of "Our Delaware."

She said the chance to perform at Inauguration Day was an honor because of her belief in Minner's abilities.

"I believe in her vision and think she will do great things for Delaware," she said.



THE REVIEW/Steve Rubenstein
Lt. Gov. John C. Carney Jr. speaks in Dover Tuesday after he took the oath to become Delaware's 24th lieutenant governor.

University searches for chairperson candidates

BY SUSAN STOCK
Executive Editor

So far this year, there have been 12 chairperson positions open within the university's seven colleges, officials said.

However, this is not an abnormally high number of vacancies, said Provost Melvyn Schiavelli.

Bobby Gempesaw, vice provost for academic programs and planning, said there are 62 chairpersons and program directors. Each chairperson serves a five-year term.

Schiavelli said the five-year duration of the terms means that approximately 20 percent of the chairs are replaced each year.

However, he said, factors such as chairs who serve more than one term and chairs who leave the department for various reasons may change this number.

"There are appointed every year between eight and 12 new chairs," Schiavelli said.

Gempesaw said the searches for chairs generally take one year to complete. Because of this, he said, he believes there will be very few additional chair searches begun this school year.

"These are the chair searches that were undertaken in the fall and will be concluded in the spring," he said. "So these people can take effect next fall."

Eric Kaler, dean of the College of Engineering, said three chair positions — chemical engineering,

mechanical engineering and electrical and computer engineering — have recently been appointed.

Kaler, himself a former chairman of chemical engineering, said a committee of faculty members is usually formed to search for a chairperson.

The committee interviews both departmental and national candidates and makes a recommendation to the dean, he said.

"If there is senior leadership within the department already, my preference is to appoint that person to be chair," Kaler said. "Oftentimes, that is not true, and in that case you have to look for an external chair."

Betty Paulanka, dean of the College of Health and Nursing Sciences, said the searches for new chairpersons are advertised in magazines and educational journals.

When looking for someone to fill a chairperson position, she said, she looks for someone with leadership abilities and who demonstrates the things that are already valued in the department to be important.

But, she said, the candidates for each new position to be filled are evaluated carefully, with that department's necessities in mind.

"Each department is a separate entity in and of itself," she said.

Michael Ginzberg, dean of the College of Business and Economics, said when it is known that a chairperson will be leaving, a committee begins a search

ahead of time.

Ginzberg said such a search would begin half a year to a year prior to the chair's stepping down. He keeps an eye on his staff for potential candidates.

**"It's not pushing paper.
It's enhancing the
educational process."**

— Richard Zipser, chairman of foreign languages
and literature

"You need to always keep in mind who could possibly take this position in the future," he said.

Kaler said the job of a chairperson is quite demanding.

"You're administering a unit that has maybe 15 or 20 faculty members that need guidance, evaluation and mentoring," he said. "You're responsible for budgets and for staff. It's a full-scale management job."

Kaler said some faculty members return to teaching after serving as chairperson of a department.

"Doing an administrative job like that takes away time they may spend teaching or doing research," he said.

However, for some the job is perfect.

Richard Zipser, chairman of foreign languages and literature, said he is in his 15th year as a department chair.

Zipser said he is unique because he came to the university to fill a vacant chair position.

"When I came here, I had the expectation of doing it for more than one term, and it's also a job I enjoy doing," he said.

There are many creative aspects to his job, Zipser said, such as helping develop his department's several study abroad programs.

"It's not pushing paper," he said. "It's enhancing the educational process."

The variety of the job keeps him going, he said, though he is still deciding whether to sign on for a fourth five-year term.

"You of course have problems," he said. "But every day it's different."

Survey takes note of 'love' handles

continued from A1

overweight," he said. "Most of this obesity is due to the sheer amount of stress citizens have to deal with in their everyday life."

Feeney said he recommends a balanced diet and exercise to those interested in losing weight.

"Eat a breakfast like a king," he said. "I recommend five servings of both green vegetables and fruits per day — but most people don't get that."

Foster said she, the mayor and 150 partners working in the city have implemented healthier food options in order to cut down on fat.

"My first day on the job we instated 'Dining out on Healthy Street,'" she said. "It is a program that promotes healthy options at local restaurants."

Foster said she went as far as to tamper with the beloved cheese steaks Philadelphia is so famous for.

"I even introduced a veggie cheese steak," she said. "It is healthier because it is made of all vegetables and has no meat by-products."

Feeney said it is also important to have a balanced exercise program to facilitate weight loss. The program should consist of stretching, at least 20 minutes of cardio-vascular exercises, such as

running or walking and a good weight program.

Foster said she and Mayor John Street are planning to maintain the walking program and hold it more often.

"It is a walk to work/school day," she said. "We are going to try and hold it every month."

Dr. Joseph Siebold, director of the university's Student Health Services, stated in an e-mail message that unlike Philadelphia, the university has a low obesity level.

"My personal belief is that this tag would not appropriately fit this campus," he said. "While I do see some students who are overweight, I am pleased that there are a lot more students each year walking, jogging and visiting the health and fitness centers."

Both Delaware and Philadelphia have a high percentage of smokers, which was a factor in determining the "fattest" cities.

Foster said she acknowledged the smoking problem and said the city was taking steps to crack down.

"We've been in close contact with the American Cancer Society, the American Lung Association and local schools," she said. "We will be targeting parents and younger people because usually when students enter high school, the habit has already been established."



THE REVIEW/Yvonne Thomas
The famous Philadelphia cheese steak has seen many variations, but the original is still viewed by many as the best.

Siebold said he believes university students pay attention to their health and bodies, although he is disturbed by the large number of smokers.

"I see a lot of people smoking," he said. "Especially college-age women. There is no question that smoking exacerbates respiratory illnesses, as well as asthma."

"I really believe that students know this, but somehow we have all failed to translate this knowledge into a behavior change."

Foster said the city plans to put a

friendly face on fitness.

"We are here to be inspiring," she said. "Our job is to promote outbreaks of health."

Siebold said there is help available on campus for those students who wish to change unhealthy behavior.

"With the new year really just starting, this is a great opportunity for students to address the smoking problem and for overweight students to see a nutritionist and get a program started," he said. "We're here to help."

Winter Session enrollment up

BY KEVIN BARRETT
Staff Reporter

Winter Session enrollment numbers for 2001 are up slightly from last year, as expected by the administration, officials said.

University Registrar Joseph DiMartile said that this January there are 80 more undergraduate students on the Newark campus than last year.

He said the increase of undergraduate students during Winter Session is due to the large sizes of the sophomore and junior classes.

Winter Session also provides the option for students to study abroad, DiMartile said.

"The number of students participating in these programs is increasing," he said, "and I would expect that to continue."

Mark Huddleston, associate provost for international program and Special Sessions, said the university is one of the top 10 universities in America for of study abroad participation.

"I am a strong advocate of study abroad programs," he said. "As our world shrinks, it behooves students to learn more about other people and other cultures."

"This helps to make our students better citizens, better

employees and better human beings."

Winter Session also allows students to take difficult courses without the hassle of three or four additional courses, a prevalent problem during a regular semester.

Freshman Melissa Zangolia said she is taking a four-credit lab during Winter Session.

"I want to get it out of the way," she said. "I'm taking a four-credit language course in the spring. I don't want to take that many credits in one term, and I don't want to overload myself."

DiMartile said Winter Session classes were first offered by the university in the early 1970s.

The classes were graded on a pass/fail basis, he said.

"Interim was a three-week session in which nontraditional and experimental courses were offered," DiMartile said.

"The courses gave the students the opportunity to study in an area that would not have surfaced in their declared major."

DiMartile said the nontraditional courses gave way to the standard five-week offerings of credit courses in 1975.

Wawa site under renovation

BY YVONNE THOMAS
Managing News Editor

Students searching for the Wawa on Routes 72 and 4 during a late-night junk food run may be surprised to find the convenience store has been torn down for renovations.

Joe Vari, the regional facility manager for Wawa in Delaware, Maryland, Virginia and Pennsylvania, said the store will be rebuilt in four to five months.

He said the new Wawa will be 4600 square feet and located farther back on the property to accommodate three to four times more parking in front of the store.

"It had very little parking," he said. "That caused a hazard."

Vari said one of the old Wawa's problems was accommodating morning customers trying to fix their daily coffee. He said one of the main improvements will be a larger coffee service area.

Vari said the rebuilt store will also include public restrooms, modern equipment and a larger food service area.

He said the store's largest groups of

customers were university students and workers from the DaimlerChrysler plant on South College Avenue.

Junior Brad Sivert said he will miss the store while it is being renovated in the next few months.

"I love Wawa. It's so much nicer than 7-11," he said. "I'd go there to get food or to pick up a quick snack or something I need. I knew they were tearing it down. I didn't know it had already started though."

Vari said one feature the new Wawa will not have is gas pumps.

He said the Wawa corporation chose not to install pumps because local residents were concerned about the effects on the environment.

Lori Bruce, a spokeswoman for the Wawa Corporation, said it is normal for the company to select a number of convenience stores to remodel each year.

"We have a remodel program that helps us keep our facilities up to date," she said.

She said the Route 72 Wawa received

a large amount of business and a major reason for renovation was to make it easier to enter and exit the parking lot.

Vari said the store was 15 years old and had never been renovated.

He said Wawa owns the property to the left of the store, which was once a doctors' office. Wawa had been encouraging customers to park in the office's parking lot.

Although the doctor's office was torn down at the same time as the store, Vari said, Wawa does not plan to tear down the historical building located on the right of the original store.

Instead, he said, Wawa plans to renovate the building and may rent it out as an office.

Niki Kamm, the store manager for the Wawa on Route 4 and Harmony Road, said she has not received a lot of questions about the renovations.

"We're getting more customers," she said. "About 100 to 150 per day."



THE REVIEW/Christian Jackson
This site, at the intersection of Routes 72 and 4, was home to a Wawa convenience store. The 15-year-old building was torn down to make way for a new Wawa building.

Editorial

No More Dean?

When Dean of Students Timothy F. Brooks says farewell at the end of this school year, the student body will lose one of the most powerful and loyal advocates it has ever had.

Brooks made his office into a beacon for students and parents to turn to when university life overwhelmed them, and the countless people he has helped over the years will be sad to see him go.

But thanks to administrative restructuring, future university students won't have a dean of students at their backs.

Instead, at the end of the year, Brooks' duties will be distributed among several other offices.

In some aspects, this can be a change for the better. The university's judicial system will be unified under the Department of Residence Life, rather than split between two offices. And Greek organizations will be managed by the same office that manages other registered student organizations.

But the dean of students isn't just another office designed to perfunctorily fulfill a list of duties. The

dean of students, more so than the powerful but inaccessible president, symbolizes the higher authority anyone can go to for an appeal.

When a student or parent envisions a problem that goes beyond simple questions about money, grades or registration, it's nice to know there is a dean of students to help out.

Of course this means that the dean often ends up with unenviable tasks — deciding to expel a student, or helping parents clean the dorm room of a deceased student.

It's hard to find people who are qualified to do these jobs properly, and who care enough about students to put themselves in such emotionally harrowing situations.

But the right people are out there, and would be more than willing to come to the university if they knew they were needed.

It's easy to pass the dean of students' duties on to other offices, who will no doubt perform them effectively and efficiently.

But these offices can never replace the office of the dean of students as a symbol of security and advocacy of student rights.

Review This:

The office of the dean of students should be maintained, for symbolic as well as functional reasons.

A Race of Idiots

Anyone who works in publishing knows that a certain number of errors invariably slip onto the printed pages of every book, magazine or newspaper.

Usually, the errors are relatively innocuous — misspellings, botched punctuation and the occasional sentence fragment.

However, a recent study of the accuracy of middle school textbooks revealed misinformation on a far greater scale.

One textbook defined absolute zero as the temperature at which molecules are so cold they no longer move. Another included a map of the world portraying the equator passing through the southern United States.

It's easy to say educators should be able to note and correct such errors in the classroom, and most of them probably do.

But for many students who miss class or simply don't pay attention to their teachers, textbooks are the

final authority on science and geography. Furthermore many middle school students are more apt to believe the printed page over a teacher.

Textbook publishers are paid millions of dollars to produce readable, accurate texts to help educate

our nation's students, and they should be held accountable for the material they print.

Even if last-minute changes keep a chapter from passing through the complete proofreading stage, it can't be that hard to have four or five editors read over the new material to catch any glaring errors.

And while it's out of the question to hire the top experts in a field to write for a textbook, publishers should make sure their writers have at least some knowledge of the subject they are writing about.

The U.S. education system is far from flawless, and while many factors are to blame erroneous textbooks certainly aren't helping.

Review This:

Textbook publishers should be held accountable for erroneous material in their publications.

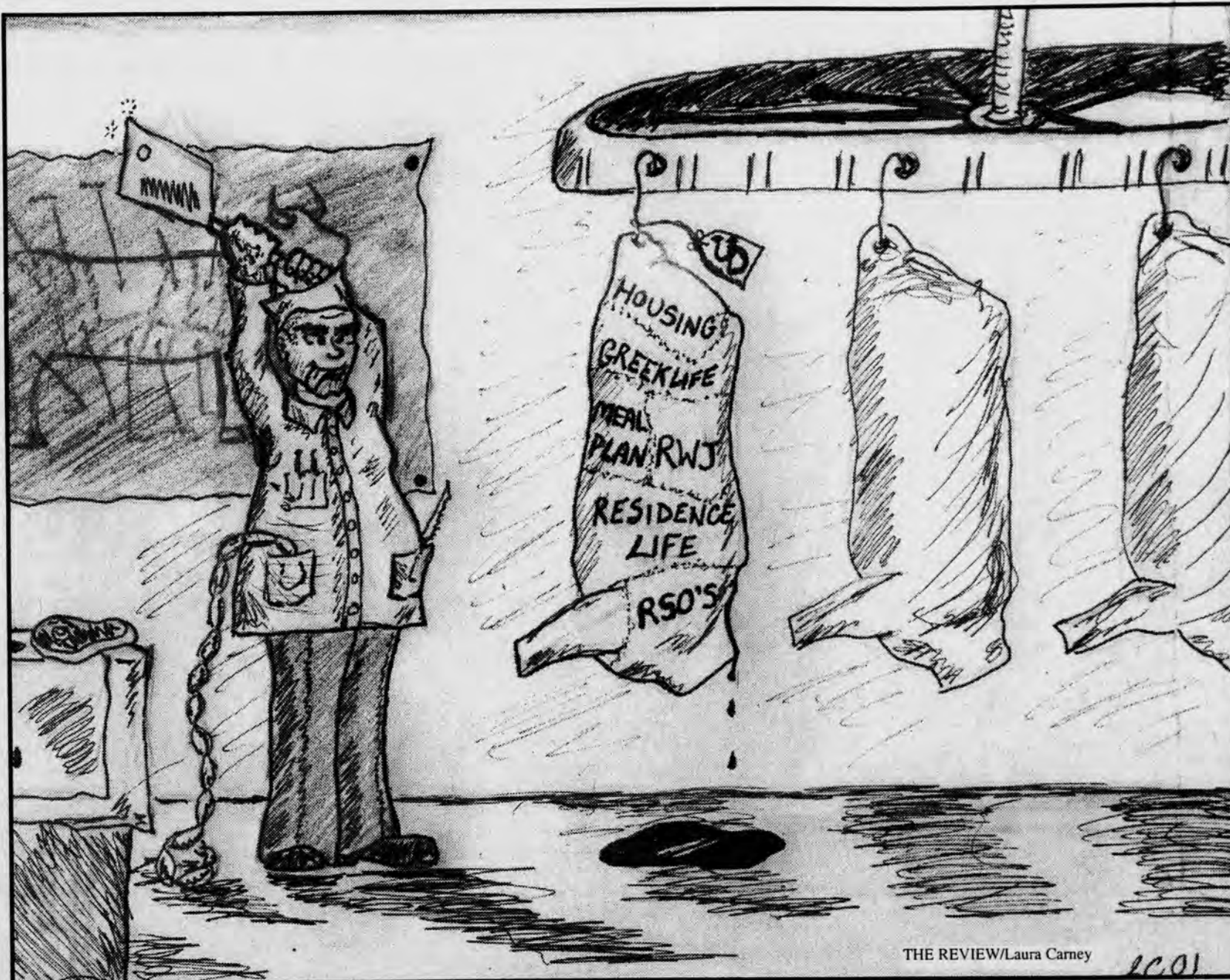
WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jenlemos@udel.edu
and carlosk@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



THE REVIEW/Laura Carney

2001

Letters to the Editor

Dietrich's column a fair assessment of busing...

...or not.

Kirkwood's phrasing can be misinterpreted

Noel, I enjoyed reading your column in Friday's issue. The Review seems to be the only paper in the region that is willing to publish articles rebuking the Neighborhood Schools Act. I, too, am studying education. I have two main concerns about the Neighborhood Schools Act.

First, there's the excuse about the long bus rides. I'm from Kent County and I live out in the country, about 15 minutes from the Maryland border. There are more back roads than anyone could ever learn in a lifetime, and the buses must pick up kids on every single one of them. Some of my friends live two minutes from the Maryland border.

As kids, we had to ride the bus for about 40 minutes to and from school. Why? Because people are more spread out, and lots of people choose to live 25 to 30 minutes from town (where the schools are). Thus, the "Long Bus Ride Theory" defending neighborhood schools does not hold up.

I have also heard about people in New Castle County complaining about buses on Interstate 95. There are alternatives to using I-95, but then traffic lights would hold kids on the bus even longer.

Stop complaining about the long bus rides because there is no real, viable solution. Parents knew the deal when they decided to buy houses where their children would be bused to Wilmington. They can't blame this one on the state and schools.

Second, if busing were to stop it would be a step toward the resegregation of schools. Everyone knows this. It seems there are deeper issues here than bus rides, but the local media and the Legislature do not care.

Why is it that whenever an educational "crisis" arises no one seems to look at court cases, research and the documentation of the effects of the proposed change? Educators should be left to do their job — they are professionals with a vested interest in the lives of their students. Shouldn't they be treated as such?

Unfortunately, legislators get to make education policy decisions — sometimes against the advice of the educators. I don't understand it, but I am interested in seeing how all these issues play out.

All I know is that when I am done with school, I am returning to "Common Sense Land" — i.e., Kent and Sussex Counties — to do my teaching. I don't need this kind of bureaucratic bull hampering me in addition to the crap teachers already have to deal with.

Alison Robinson
Graduate Student
robinsonali@hotmail.com

While Ms. Dietrich's column was very fanciful, the reality may be far more complicated than a simple policy such as hers. Since the problem achieving racial tolerance in this country is so hard to remedy, it is easy to simply say, "If we bus the students together to the different schools, everything will be fine."

However, let me tell you about my experience with forced busing. I went to local schools for all of my public education, and the integration of black and white students did not have the rosy outcome desired by Ms. Dietrich.

Many of my white contemporaries formed negative opinions of black kids in general, due to the fact that many such students came from poor and rough areas of Wilmington. Many black students also seemed to form negative opinions of white students, viewing them as spoiled and soft.

As a result, the students did not get to know the truth about one another and did not, in Ms. Dietrich's words, positively "experience different lifestyles through interaction." The students remained as cloistered as ever, and mistrust remained alive (and arguably increased). The problem is not as simple as busing students to each other's neighborhoods.

Am I fostering segregation of the students? Of course not. That is as equal a misjustice as treating kids like chimps and assuming that simple exposure to one another will foster positive growth.

Instead, we need to understand that the situation is slowly (emphasis on slowly) improving, and that this is the only possible pace at which it can improve. This is a problem that was created not in years or decades, but in centuries. This is also the rate at which it will decline. Attempts to speed up that process will be akin to trying to walk too soon on a broken leg.

Positive steps have been made — the most important of which, in my mind, is the breakthrough in large numbers of blacks into the middle class — and will continue to be made. But the problem will be resolved only as parents take responsibility for teaching their kids how to get along with one another.

The lessons I learned from my teachers and other adult figures were learned only in light of what my parents taught me. If parents do not teach their kids to accept other people, then the schools' hands are effectively tied.

John Stiner
Graduate Student
canna216@yahoo.com

Ms. Kirkwood,

In your article printed on Jan. 12th about the university recipient of a Rhodes scholarship, you have completely misrepresented the situation in the Balkans with by saying Mr. Pellathy "studied migration in the Balkans following the Serbian bombing."

This phrasing implies that Serbia was doing the bombing in the Balkans.

For your information, it was the U.S.-led North Atlantic Treaty Organisation that bombed both Kosovo and Serbia for 78 days, killing many innocent civilians and causing serious long-term environmental problems by including targets such as petrochemical plants, fuel refineries and depots and electric power stations, which served civilian needs.

There were also serious economic problems created by the destruction of bridges across the Danube River in Novi Sad. This stopped ship, barge and roadway traffic along or across the Danube, affecting many countries through which the Danube flows.

Dr. Norman F. Ness
Professor, Bartol Research Institute
nfness@bxclu.bartol.udel.edu

Correction:

In the Review's Jan. 12 issue Jacqueline Caleb, mother of Leidda Caleb, was misidentified. Her correct title is manager of the Cashier's Desk at the Student Services building.

Send letters or columns to jenlemos@udel.edu and carlosk@udel.edu ... or the bunny gets it.



Editor in Chief: Eric J.S. Townsend

Executive Editor: Susan Stock

Managing News Editors
Andrea Benvenuto Steve Rubenstein
Yvonne Thomas

Managing Mosaic Editors:
Shaun Gallagher Clarke Speicher

Managing Sports Editors:
Jeff Gluck Mike Lewis

Copy Desk Chief:
Carla Correa

Editorial Editor:
Jen Lemos Carlos Walkup

Photography Editors:
Andrew Mehau Caitlin Thorn

Art/Graphics Editors:
Dan DeLorenzo Justin Malin

Layout Editor:
Jenna R. Portnoy

Entertainment Editors:
Amy Conner Adam Matthews

Features Editors:
Stephanie Denis Dan Strumpf

Administrative News Editors:
Colleen Lavery Jason Lemberg

City News Editors:
Mike Frazer Jill Liebowitz

National/State News Editors:
M.B. Pell Deanna Tortorello

Student Affairs Editors:
Jen Blenner Randi Hornstein

News Features Editors:
Osita Omotola Liz Ryan

Editorial

No More Dean?

When Dean of Students Timothy F. Brooks says farewell at the end of this school year, the student body will lose one of the most powerful and loyal advocates it has ever had.

Brooks made his office into a beacon for students and parents to turn to when university life overwhelmed them, and the countless people he has helped over the years will be sad to see him go.

But thanks to administrative restructuring, future university students won't have a dean of students at their backs.

Instead, at the end of the year, Brooks' duties will be distributed among several other offices.

In some aspects, this can be a change for the better. The university's judicial system will be unified under the Department of Residence Life, rather than split between two offices. And Greek organizations will be managed by the same office that manages other registered student organizations.

But the dean of students isn't just another office designed to perfunctorily fulfill a list of duties. The

dean of students, more so than the powerful but inaccessible president, symbolizes the higher authority anyone can go to for an appeal.

When a student or parent envisions a problem that goes beyond simple questions about money, grades or registration, it's nice to know there is a dean of students to help out.

Of course this means that the dean often ends up with unenviable tasks — deciding to expel a student, or helping parents clean the dorm room of a deceased student.

It's hard to find people who are qualified to do these jobs properly, and who care enough about students to put themselves in such emotionally harrowing situations.

But the right people are out there, and would be more than willing to come to the university if they knew they were needed.

It's easy to pass the dean of students' duties on to other offices, who will no doubt perform them effectively and efficiently.

But these offices can never replace the office of the dean of students as a symbol of security and advocacy of student rights.

Review This:

The office of the dean of students should be maintained, for symbolic as well as functional reasons.

A Race of Idiots

Anyone who works in publishing knows that a certain number of errors invariably slip onto the printed pages of every book, magazine or newspaper.

Usually, the errors are relatively innocuous — misspellings, botched punctuation and the occasional sentence fragment.

However, a recent study of the accuracy of middle school textbooks revealed misinformation on a far greater scale.

One textbook defined absolute zero as the temperature at which molecules are so cold they no longer move. Another incuded a map of the world portraying the equator passing through the southern United States.

It's easy to say educators should be able to note and correct such errors in the classroom, and most of them probably do.

But for many students who miss class or simply don't pay attention to their teachers, textbooks are the

final authority on science and geography. Furthermore many middle school students are more apt to believe the printed page over a teacher.

Textbook publishers are paid millions of dollars to produce readable, accurate texts to help educate our nation's students, and they should be held accountable for the material they print.

Even if last-minute changes keep a chapter from passing through the complete proofreading stage, it can't be that hard to have four or five editors read over the new material to catch any glaring errors.

And while it's out of the question to hire the top experts in a field to write for a textbook, publishers should make sure their writers have at least some knowledge of the subject they are writing about.

The U.S. education system is far from flawless, and while many factors are to blame erroneous textbooks certainly aren't helping.

Review This:

Textbook publishers should be held accountable for erroneous material in their publications.

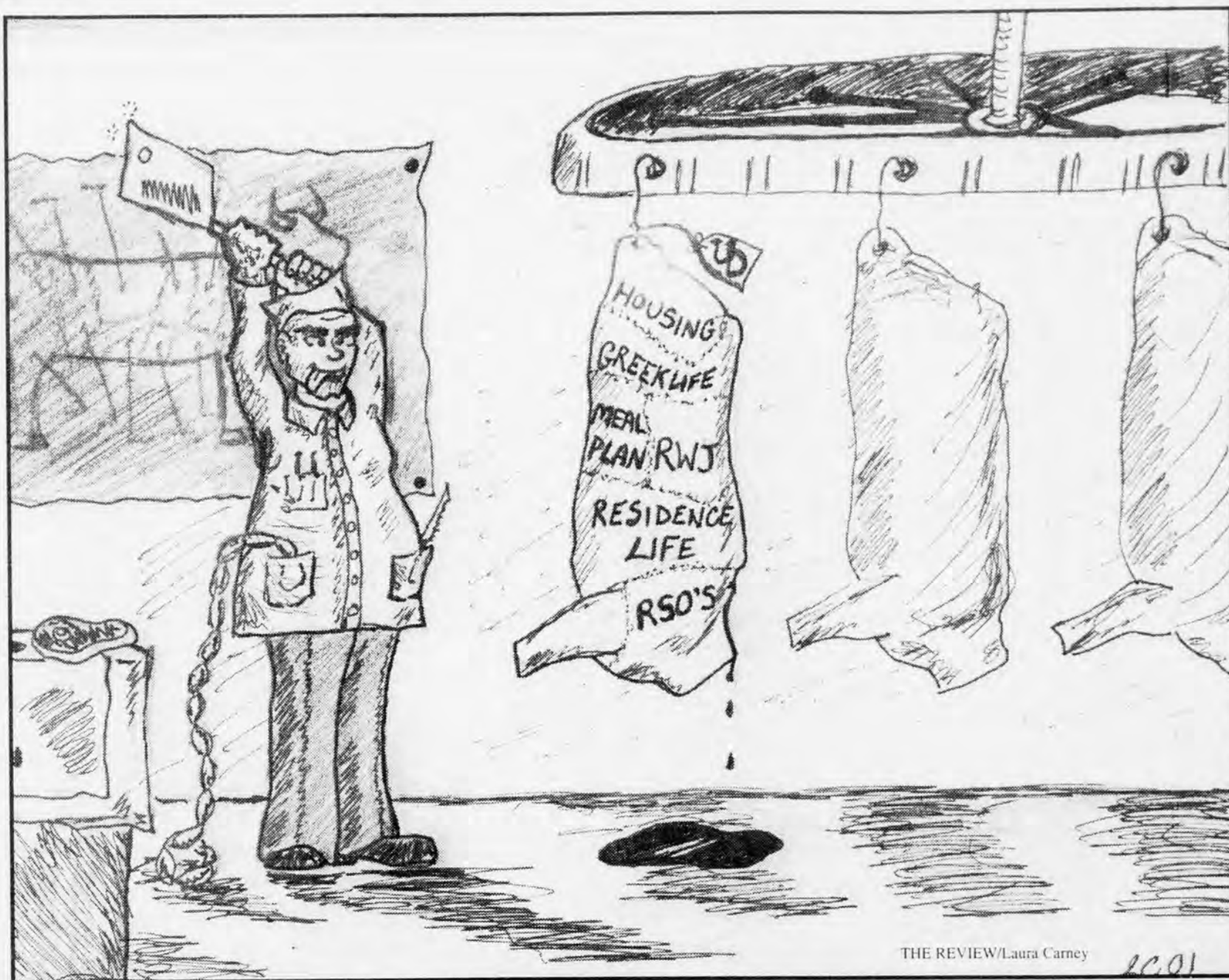
WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: jenlemos@udel.edu
and carloak@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



THE REVIEW/Laura Carney

2001

Letters to the Editor

Dietrich's column a fair assessment of busing...

...or not.

Kirkwood's phrasing can be misinterpreted

Noel, I enjoyed reading your column in Friday's issue. The Review seems to be the only paper in the region that is willing to publish articles rebuking the Neighborhood Schools Act. I, too, am studying education. I have two main concerns about the Neighborhood Schools Act.

First, there's the excuse about the long bus rides. I'm from Kent County and I live out in the country, about 15 minutes from the Maryland border. There are more back roads than anyone could ever learn in a lifetime, and the buses must pick up kids on every single one of them. Some of my friends live two minutes from the Maryland border.

As kids, we had to ride the bus for about 40 minutes to and from school. Why? Because people are more spread out, and lots of people choose to live 25 to 30 minutes from town (where the schools are). Thus, the "Long Bus Ride Theory" defending neighborhood schools does not hold up.

I have also heard about people in New Castle County complaining about buses on Interstate 95. There are alternatives to using I-95, but then traffic lights would hold kids on the bus even longer.

Stop complaining about the long bus rides because there is no real, viable solution. Parents knew the deal when they decided to buy houses where their children would be bused to Wilmington. They can't blame this one on the state and schools.

Second, if busing were to stop it would be a step toward the desegregation of schools. Everyone knows this. It seems there are deeper issues here than bus rides, but the local media and the Legislature do not care.

Why is it that whenever an educational "crisis" arises no one seems to look at court cases, research and the documentation of the effects of the proposed change? Educators should be left to do their job — they are professionals with a vested interest in the lives of their students. Shouldn't they be treated as such?

Unfortunately, legislators get to make education policy decisions — sometimes against the advice of the educators. I don't understand it, but I am interested in seeing how all these issues play out.

All I know is that when I am done with school, I am returning to "Common Sense Land" — i.e., Kent and Sussex Counties — to do my teaching. I don't need this kind of bureaucratic bull hampering me in addition to the crap teachers already have to deal with.

Alison Robinson
Graduate Student
robinsona1@hotmail.com

While Ms. Dietrich's column was very fanciful, the reality may be far more complicated than a simple policy such as hers. Since the problem achieving racial tolerance in this country is so hard to remedy, it is easy to simply say, "If we bus the students together to the different schools, everything will be fine."

However, let me tell you about my experience with forced busing. I went to local schools for all of my public education, and the integration of black and white students did not have the rosy outcome desired by Ms. Dietrich.

Many of my white contemporaries formed negative opinions of black kids in general, due to the fact that many such students came from poor and rough areas of Wilmington. Many black students also seemed to form negative opinions of white students, viewing them as spoiled and soft.

As a result, the students did not get to know the truth about one another and did not, in Ms. Dietrich's words, positively "experience different lifestyles through interaction." The students remained as cloistered as ever, and mistrust remained alive (and arguably increased). The problem is not as simple as busing students to each other's neighborhoods.

Am I fostering segregation of the students? Of course not. That is as equal a misjustice as treating kids like chimps and assuming that simple exposure to one another will foster positive growth.

Instead, we need to understand that the situation is slowly (emphasis on slowly) improving, and that this is the only possible pace at which it can improve. This is a problem that was created not in years or decades, but in centuries. This is also the rate at which it will decline. Attempts to speed up that process will be akin to trying to walk too soon on a broken leg.

Positive steps have been made — the most important of which, in my mind, is the breakthrough in large numbers of blacks into the middle class — and will continue to be made. But the problem will be resolved only as parents take responsibility for teaching their kids how to get along with one another.

The lessons I learned from my teachers and other adult figures were learned only in light of what my parents taught me. If parents do not teach their kids to accept other people, then the schools' hands are effectively tied.

John Stiner
Graduate Student
camac216@yahoo.com

Ms. Kirkwood,

In your article printed on Jan. 12th about the university recipient of a Rhodes scholarship, you have completely misrepresented the situation in the Balkans with by saying Mr. Pellathy "studied migration in the Balkans following the Serbian bombing."

This phrasing implies that Serbia was doing the bombing in the Balkans.

For your information, it was the U.S.-led North Atlantic Treaty Organisation that bombed both Kosovo and Serbia for 78 days, killing many innocent civilians and causing serious long-term environmental problems by including targets such as petrochemical plants, fuel refineries and depots and electric power stations, which served civilian needs.

There were also serious economic problems created by the destruction of bridges across the Danube River in Novi Sad. This stopped ship, barge and roadway traffic along or across the Danube, affecting many countries through which the Danube flows.

Dr. Norman F. Ness
Professor, Bartol Research Institute
nfness@bxclu.bartol.udel.edu

Correction:

In the Review's Jan. 12 issue Jacqueline Caleb, mother of Leidda Caleb, was misidentified. Her correct title is manager of the Cashier's Desk at the Student Services building.

Send letters or columns to jenlemos@udel.edu and carloak@udel.edu ... or the bunny gets it.



Editor in Chief: Eric J.S. Townsend

Executive Editor: Susan Stock

Managing News Editors
Andrea Benvenuto Steve Rubenstein
Yvonne Thomas

Managing Mosaic Editors:
Shaun Gallagher Clarke Speicher

Managing Sports Editors:
Jeff Gluck Mike Lewis

Copy Desk Chief:
Carla Correa

Editorial Editor:
Jen Lemos Carlos Walkup

Photography Editors:
Andrew Mehan Caitlin Thorn

Art/Graphics Editors:
Dan DeLorenzo Justin Malin

Layout Editor:
Jenna R. Portnoy

Entertainment Editors:
Amy Conner Adam Matthews

Features Editors:
Stephanie Denis Dan Strumpf

Administrative News Editors:
Colleen Lavery Jason Lemberg

City News Editors:
Mike Frazer Jill Liebowitz

National/State News Editors:
M.B. Pell Deanna Tortorella

Student Affairs Editors:
Jen Blenner Randi Hornstein

News Features Editors:
Osta Omotola Liz Ryan

Have greater awareness of MLK Jr. Day



Jen Blenner
Blenner's
Blurb

"I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have dream. It is a dream deeply rooted in the American dream."

"I have a dream that one day this nation will rise up and live out the true meaning of its creed — We hold these truths to be self-evident: that all men are created equal."

"I have a dream that one day on the red hills of Georgia, the sons of former slaves and sons of former slave owners will be able to sit down together at a table of brotherhood."

Monday marked the celebration of a great man. He dedicated his life to others and fought for the equality of blacks. The Rev. Dr. Martin Luther King Jr. meant something different to everyone, but his message remained the same.

He advocated equality through his speeches, boycotts and freedom rides. Despite injustices and violence, he continued efforts to desegregate the country.

Through Rosa Parks' refusal to obey the city's rule mandating segregation on buses, blacks launched a bus boycott and King was elected president of the Montgomery Improvement Association. He then founded the Southern Christian Leadership Conference to advocate black voting rights.

In 1957, he spoke at the Lincoln Memorial,

where he gave the Prayer Pilgrimage of Freedom. King mobilized college students to launch sit-in protests, and in 1961, freedom rides in an attempt to integrate southern transportation workers.

As King fought for the Civil Rights Movement, mass demonstrations took place in Birmingham, Ala., where white police officers used dogs and fire hoses against demonstrators.

The reaction to the protests led President John F. Kennedy Jr. and Alabama Gov. George Wallace to submit civil rights legislation to the U.S. Congress.

In the years that followed, King became Time magazine's Man of the Year, and he won the Nobel Peace Prize in December 1964 for his contributions to society.

King was assassinated on April 4, 1968, while working to assist a garbage workers' strike in Memphis, Tenn.

I wasn't on the steps of the Lincoln Memorial in Washington, D.C., on Aug. 28, 1963, when he delivered his famous "I have a dream" speech.

I didn't have to be. It was one of the most memorable speeches in history.

I remember having to write an essay in first grade about Martin Luther King Jr. and my dream for the future. At the time, it was to be a teacher. In part because of King, everyone is taught that we can be anything we want to be, no matter our race, gender or religion.

If King were alive today, I think he would be impressed at how far we have come toward racial equality. In his time, blacks could not rent a room in a nice hotel or even eat at the same restaurants as white people.

Nevertheless, there is still a long way to go to reverse years of segregation and inequality. Laws in our country have ended segregation, but racism still exists.

There are still people who believe that segregation is right, but today blacks have federal legislation providing access and legal protection in areas of public accommodations, housing, voting rights, schools and transportation.

These civil rights were not easily won, but King and his supporters helped in the effort to change the ways of the past. In 13 years, King helped to expose America's major faults. His non-violent techniques to end racial injustice were controversial at the time but necessary for our country's growth and development.

Maybe by the time my children are in college, King's dream will be completed and the days of racism and hate crimes will be over. We don't have to settle for the thought that racism will still exist. We can do something about it.

King's legacy lives on 30 years later with his family and friends, who remember him and each day try to improve the society in which we live. The celebration of his life spreads across the country as people recognize his birthday.

Martin Luther King Jr. Day should not just be another day off. It should be a day to honor and remember a man who fought for something in which he believed and who lived his dream.

Jen Blenner is a student affairs editor for The Review. E-mail comments to jenblen@udel.edu.



The Review / Internet Photo

Stop judging women by their appearance



The Review / Jacob Lambert



Jen Lemos
Lemos Lane

As we approach Inauguration Day, I'm prepared to open a newspaper and find articles about Texas Gov. and President-elect George W. Bush's plans for the occasion.

I expect to hear about the content of his speech or those who will be in attendance on the evening news.

What I object to learning from media coverage of the event is the choice of formal wear for incoming first lady Laura Bush.

I don't care whether she is planning on wearing a red, scooped-neck gown by designer Michael Faircloth to her husband's inauguration. In fact, unless she's wearing a big t-shirt bearing the words, "I'm with Dubya," I don't want to hear about her attire at all.

Current articles about this particular subject are no help at all and approach the inane. I certainly don't need to know what the last

10 presidential wives wore on Inauguration Day and whether they were applauded or scoffed for their picks.

For example, did you know that Rosalyn Carter was behind the times in her blue chiffon dress or that Jacqueline Kennedy designed her own strapless gown?

Perhaps you'd rather read about the dowdy dress worn by Bess Truman to her husband's inauguration or Barbara Bush's choice of a stylish blue bodice and skirt.

Inauguration Day, while certainly retaining its solemn purpose of recognizing our new president, has taken on a subtle, disturbing undertone. It has become the Miss America pageant of first ladies.

Now that formal wear has been covered, what's next — a swimsuit competition? Will we start seeing scores of six or seven for clashing jewelry or outdated hairstyles?

Maybe it's not taking place on a runway or resulting in the crowning of a winner, but the judgement these women receive from the public can be just as harsh and unrewarding.

While I agree that any woman

would want to look on such an occasion, I can't help but wonder if this over-the-top effort toward judging their style objectifies these women.

I don't consider the presidents' wives trophies, and they shouldn't have to appear that way.

What kind of values are we emphasizing with this kind of attention to appearance? Why should the first lady, or any other woman, for that matter, have to meet any criteria for public acceptance based on clothing?

Hillary Rodham Clinton came closest to de-emphasizing the traditional role of the trophy wife. Her attention to social issues and politics was very clear from the beginning. Unfortunately, she was later criticized for these same attributes.

Perhaps this is nothing more than a simple occasion that happens to require formal wear; I will concede that.

But it can also be indicative of a much larger trend. Appearance is all too often the deciding factor in a woman's worth, on both the personal and the professional levels.

One needs only to remember the recent controversy in Florida over

voting ballots to shed light on this theory. By the time the coverage ended, I had heard far too many jokes about Florida Secretary of State Katherine Harris.

After her first few appearances on television, no one seemed to care any longer about what she was saying. They were more interested in commenting on her hair, clothing and physical attributes.

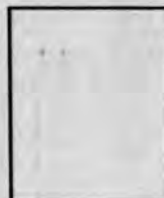
This type of behavior is clearly wrong, but it will obviously continue if we continue to emphasize the wrong values.

Stop judging women by how they look. Stop judging men that way. Gender, race, appearance — none of it really matters in the long run.

What you learned in elementary school about the book being more important than the cover will always apply. And I, for one, am far more interested in seeing what Laura Bush can do with her new title than what she'll be wearing.

Jen Lemos is an editorial editor for The Review. Send comments to jenlemos@udel.edu.

Long-distance love is always a possibility



Bonnie Warrington
Guest Columnist

Over the years, I have been told that if you are truly meant to be with a person and there comes a time

when you have to separate from that person, you should let go.

The theory goes that when the right time comes, your partner will return to you, and from this you will have shown that your love can survive the ultimate test of time and patience. In some ways, it's like letting a bird go and seeing if it returns.

In the past, I did not take this advice to heart because I, like most young people, thought that once a person left your side, the relationship was over. I was young and didn't have time for such complications.

However, this past summer I met my boyfriend Ken, who is from Cork, Ireland, and for the first time I knew that things were going to be different.

From the moment I met him at work, I knew that he was someone special. He was so charming, and I could talk to him for hours about nothing. We became good friends, and at first I did not think that it would be a smart idea to get involved with a guy who would be moving 3,000 miles away at the end of the summer.

Nevertheless, I soon began to realize that I could not let that stop me from having one of the best summers of my life. The rest of our time together flew by, and before we knew it, the moment that we had been dreading arrived. It was time for him to go back to Ireland.

We made the most of our last moments together in New York City. We went to the top of the Empire State Building and walked through Central Park.

More importantly, we discovered that our relationship had developed into something that neither of us were

willing to give up. We made a vow that we would try our best to make it work.

It was hard when we said good-bye, as you could imagine, and I could not help but think that it might be the last time I would see him. Once again, my fears were proven wrong.

We have kept our vow, and last week marked our six-month anniversary. We have made many sacrifices to make our relationship work, mainly time and money, but

it has been worth it.

I have had many critics disregard my relationship with Ken, saying that you cannot be with someone when he is so far away.

But what they don't know is that we communicate all the time and have grown closer since he left. We write e-mails to each other and call every weekend.

Right now, he knows more about my life than my diary and gives great advice. He is my best friend, and he

always lets me know that he's just a phone call away.

I do have my bad days when I want nothing more than to be with him. I have even considered running away to Ireland.

But our long talks about our other hopes and dreams as individuals remind me that I have a task to finish here before I can even think of being there with him.

We have a lot to look forward to and I will be going to see him over spring break to meet his friends and family.

As bad as it may get sometimes knowing that you have found a perfect guy for you and that you cannot have him at your side, nothing is as bad as the thought of losing him.

Besides, we always have the future to look forward to. How many people can say that they and their significant others sit and talk about life for hours? I am lucky, and I know it.

My advice to anyone who is thinking about getting involved or who is involved in a long-distance relationship is to remember that you are young and that you have plenty of time to spend with the ones you love.

The important thing is to have that person in your life, even if they are physically 3,000 miles away.

A friend is someone you can always depend on and trust, which is something we should all value and cherish.

Ken has been the best of friends, and my love for him only grows stronger. This has been one of the best experiences of my life, and I am so glad that I did not let my youthful convictions prevent me from having it.

So, no matter how far the bird flies, don't give up hope and fight for it to come home again. It's well worth the price you pay.

Bonnie Warrington is a guest columnist for The Review and the president of the Spectrum Players student theater organization. E-mail comments to bnw@udel.edu.



The Review / Dan DeLorenzo

Sports Editors:
James Carey Rob Erdman

Assistant Sports Editor:
Beth Iscoe

Assistant Features Editor:
Noel Dietrich

Assistant Entertainment Editor:
Amanda Greenberg

Assistant Photography Editor:
Christian Jackson

Senior News Editor:
Jonathan Rifkin

Senior Mosaic Editors:
Laura LaPonte Paige Wolf

Copy Editors:
Jaime Bender Andrea N. Boyle
Meredith Brodeur Carolyn Delice
Bob Keary Danielle McNamara
Matthew Steinmetz

Online Editor:
Ryan Gillespie

Imaging Editors:
Bob Ruddy Elliot Tobin

Advertising Director:
Johanne Carrow

Advertising Graphics Designers:
Chris Gorzynski Ernie Mamucci

Advertising Assistant Director:
Jennifer Gribbin Layla Lavender

Classified Advertisements:
Erin Feeley Jenna Kelley

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Have greater awareness of MLK Jr. Day



Jen Blenner
Blenner's
Blurb

moment, I still have dream. It is a dream deeply rooted in the American dream.

"I have a dream that one day this nation will rise up and live out the true meaning of its creed — We hold these truths to be self-evident: that all men are created equal.

"I have a dream that one day on the red hills of Georgia, the sons of former slaves and sons of former slave owners will be able to sit down together at a table of brotherhood."

Monday marked the celebration of a great man. He dedicated his life to others and fought for the equality of blacks. The Rev. Dr. Martin Luther King Jr. meant something different to everyone, but his message remained the same.

He advocated equality through his speeches, boycotts and freedom rides. Despite injustices and violence, he continued efforts to desegregate the country.

Through Rosa Parks' refusal to obey the city's rule mandating segregation on buses, blacks launched a bus boycott and King was elected president of the Montgomery Improvement Association. He then founded the Southern Christian Leadership Conference to advocate black voting rights.

In 1957, he spoke at the Lincoln Memorial,

where he gave the Prayer Pilgrimage of Freedom. King mobilized college students to launch sit-in protests, and in 1961, freedom rides in an attempt to integrate southern transportation workers.

As King fought for the Civil Rights Movement, mass demonstrations took place in Birmingham, Ala., where white police officers used dogs and fire hoses against demonstrators.

The reaction to the protests led President John F. Kennedy Jr. and Alabama Gov. George Wallace to submit civil rights legislation to the U.S. Congress.

In the years that followed, King became Time magazine's Man of the Year, and he won the Nobel Peace Prize in December 1964 for his contributions to society.

King was assassinated on April 4, 1968, while working to assist a garbage workers' strike in Memphis, Tenn.

I wasn't on the steps of the Lincoln Memorial in Washington, D.C., on Aug. 28, 1963, when he delivered his famous "I have a dream" speech.

I didn't have to be. It was one of the most memorable speeches in history.

I remember having to write an essay in first grade about Martin Luther King Jr. and my dream for the future. At the time, it was to be a teacher. In part because of King, everyone is taught that we can be anything we want to be, no matter our race, gender or religion.

If King were alive today, I think he would be impressed at how far we have come toward racial equality. In his time, blacks could not rent a room in a nice hotel or even eat at the same restaurants as white people.

Nevertheless, there is still a long way to go to reverse years of segregation and inequality. Laws in our country have ended segregation, but racism still exists.

There are still people who believe that segregation is right, but today blacks have federal legislation providing access and legal protection in areas of public accommodations, housing, voting rights, schools and transportation.

These civil rights were not easily won, but King and his supporters helped in the effort to change the ways of the past. In 13 years, King helped to expose America's major faults. His non-violent techniques to end racial injustice were controversial at the time but necessary for our country's growth and development.

Maybe by the time my children are in college, King's dream will be completed and the days of racism and hate crimes will be over. We don't have to settle for the thought that racism will still exist. We can do something about it.

King's legacy lives on 30 years later with his family and friends, who remember him and each day try to improve the society in which we live. The celebration of his life spreads across the country as people recognize his birthday.

Martin Luther King Jr. Day should not just be another day off. It should be a day to honor and remember a man who fought for something in which he believed and who lived his dream.

Jen Blenner is a student affairs editor for The Review. E-mail comments to jenblen@udel.edu.



The Review / Internet Photo

Stop judging women by their appearance



The Review / Jacob Lambert



Jen Lemos
Lemos Lane

As we approach Inauguration Day, I'm prepared to open a newspaper and find articles about Texas Gov. and President-elect George W. Bush's plans for the occasion.

I expect to hear about the content of his speech or those who will be in attendance on the evening news.

What I object to learning from media coverage of the event is the choice of formal wear for incoming first lady Laura Bush.

I don't care whether she is planning on wearing a red, scooped-neck gown by designer Michael Faircloth to her husband's inauguration. In fact, unless she's wearing a big t-shirt bearing the words, "I'm with Dubya," I don't want to hear about her attire at all.

Current articles about this particular subject are no help at all and approach the inane. I certainly don't need to know what the last

10 presidential wives wore on Inauguration Day and whether they were applauded or scoffed for their picks.

For example, did you know that Rosalyn Carter was behind the times in her blue chiffon dress or that Jacqueline Kennedy designed her own strapless gown?

Perhaps you'd rather read about the dowdy dress worn by Bess Truman to her husband's inauguration or Barbara Bush's choice of a stylish blue bodice and skirt.

Inauguration Day, while certainly retaining its solemn purpose of recognizing our new president, has taken on a subtle, disturbing undertone. It has become the Miss America pageant of first ladies.

Now that formal wear has been covered, what's next — a swimsuit competition? Will we start seeing scores of six or seven for clashing jewelry or outdated hairstyles?

Maybe it's not taking place on a runway or resulting in the crowning of a winner, but the judgement these women receive from the public can be just as harsh and unrewarding.

While I agree that any woman

would want to look nice on such an occasion, I can't help but wonder if this over-the-top effort toward judging their style objectifies these women.

I do not consider the presidents' wives trophies, and they shouldn't have to appear that way.

What kind of values are we emphasizing with this kind of attention to appearance? Why should the first lady, or any other woman, for that matter, have to meet any criteria for public acceptance based on clothing?

Hillary Rodham Clinton came closest to de-emphasizing the traditional role of the trophy wife. Her attention to social issues and politics was very clear from the beginning. Unfortunately, she was later criticized for these same attributes.

Perhaps this is nothing more than a simple occasion that happens to require formal wear; I will concede that.

But it can also be indicative of a much larger trend. Appearance is all too often the deciding factor in a woman's worth, on both the personal and the professional levels.

One needs only to remember the recent controversy in Florida over

voting ballots to shed light on this theory. By the time the coverage ended, I had heard far too many jokes about Florida Secretary of State Katherine Harris.

After her first few appearances on television, no one seemed to care any longer about what she was saying. They were more interested in commenting on her hair, clothing and physical attributes.

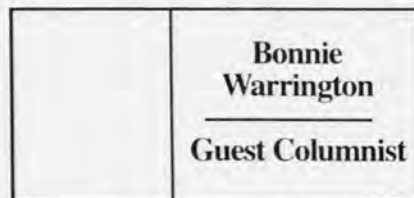
This type of behavior is clearly wrong, but it will obviously continue if we continue to emphasize the wrong values.

Stop judging women by how they look. Stop judging men that way. Gender, race, appearance — none of it really matters in the long run.

What you learned in elementary school about the book being more important than the cover will always apply. And I, for one, am far more interested in seeing what Laura Bush can do with her new title than what she'll be wearing.

Jen Lemos is an editorial editor for The Review. Send comments to jenlemos@udel.edu.

Long-distance love is always a possibility



Bonnie Warrington
Guest Columnist

Over the years, I have been told that if you are truly meant to be with a person and there comes a time when you have to separate from that person, you should let go.

The theory goes that when the right time comes, your partner will return to you, and from this you will have shown that your love can survive the ultimate test of time and patience. In some ways, it's like letting a bird go and seeing if it returns.

In the past, I did not take this advice to heart because I, like most young people, thought that once a person left your side, the relationship was over. I was young and didn't have time for such complications.

However, this past summer I met my boyfriend Ken, who is from Cork, Ireland, and for the first time I knew that things were going to be different.

From the moment I met him at work, I knew that he was someone special. He was so charming, and I could talk to him for hours about nothing. We became good friends, and at first I did not think that it would be a smart idea to get involved with a guy who would be moving 3,000 miles away at the end of the summer.

Nevertheless, I soon began to realize that I could not let that stop me from having one of the best summers of my life. The rest of our time together flew by, and before we knew it, the moment that we had been dreading arrived. It was time for him to go back to Ireland.

We made the most of our last moments together in New York City. We went to the top of the Empire State Building and walked through Central Park.

More importantly, we discovered that our relationship had developed into something that neither of us were

willing to give up. We made a vow that we would try our best to make it work.

It was hard when we said good-bye, as you could imagine, and I could not help but think that it might be the last time I would see him. Once again, my fears were proven wrong.

We have kept our vow, and last week marked our six-month anniversary. We have made many sacrifices to make our relationship work, mainly time and money, but

it has been worth it.

I have had many critics disregard my relationship with Ken, saying that you cannot be with someone when he is so far away.

But what they don't know is that we communicate all the time and have grown closer since he left. We write e-mails to each other and call every weekend.

Right now, he knows more about my life than my diary and gives great advice. He is my best friend, and he

always lets me know that he's just a phone call away.

I do have my bad days when I want nothing more than to be with him. I have even considered running away to Ireland.

But our long talks about our other hopes and dreams as individuals remind me that I have a task to finish here before I can even think of being there with him.

We have a lot to look forward to and I will be going to see him over spring break to meet his friends and family.

As bad as it may get sometimes knowing that you have found a perfect guy for you and that you cannot have him at your side, nothing is as bad as the thought of losing him.

Besides, we always have the future to look forward to. How many people can say that they and their significant others sit and talk about life for hours? I am lucky, and I know it.

My advice to anyone who is thinking about getting involved or who is involved in a long-distance relationship is to remember that you are young and that you have plenty of time to spend with the ones you love.

The important thing is to have that person in your life, even if they are physically 3,000 miles away.

A friend is someone you can always depend on and trust, which is something we should all value and cherish.

Ken has been the best of friends, and my love for him only grows stronger. This has been one of the best experiences of my life, and I am so glad that I did not let my youthful convictions prevent me from having it.

So, no matter how far the bird flies, don't give up hope and fight for it to come home again. It's well worth the price you pay.

Bonnie Warrington is a guest columnist for The Review and the president of the Spectrum Players student theater organization. E-mail comments to bnw@udel.edu.



The Review / Dan DeLorenzo

Sports Editors:
James Carey Rob Erdman
Assistant Sports Editor:
Beth Iscoe
Assistant Features Editor:
Noel Dietrich
Assistant Entertainment Editor:
Amanda Greenberg

Assistant Photography Editor:
Christian Jackson
Senior News Editor:
Jonathan Rifkin
Senior Music Editors:
Laura LaPonte Paige Wolf

Copy Editors:
Jaime Bender Andrea N. Boyle
Meredith Brodeur Carolyn Delice
Bob Keary Danielle McNamara
Matthew Steinmetz
Online Editor:
Ryan Gillespie
Imaging Editors:
Bob Ruddy Elliot Tobin

Advertising Director:
Johnnie Carrow
Advertising Graphics Designers:
Chris Gorzynski Ernie Manucci
Advertising Assistant Director:
Jennifer Gribbin Layla Lavender
Classified Advertisements:
Erin Feeley Jenna Kelley

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Ο Α Β Χ Δ Ε Φ Γ Η Ι Θ Κ Λ Μ Ν Ο
 Π Θ Ρ Σ Τ Υ ς Ω Ξ Ψ Ζ Α Β Χ Δ Ε Φ Γ Η Ι Θ Κ Λ Μ Ν Ο
 Π Θ Ρ Σ Τ Υ ς Ω Ξ Ψ Ζ Α Β Χ Δ Ε Φ Γ Η Ι Θ Κ Λ Μ Ν Ο
 Π Θ Ρ Σ Τ Υ ς Ω Ξ Ψ Ζ Α Β Χ Δ Ε Φ Γ Η Ι Θ Κ Λ Μ Ν Ο

**Sorority
 Recruitment
 Registration
 Deadline
 Extended!**

**February 5,
 2001**

To request a registration form:
 Stop by the Office of Greek Affairs
 12 West Delaware Ave. - next to Trabant
 or call (302) 831-2631

Don't miss out on this wonderful opportunity to
 become a part of the UD Greek community!!

Sponsored by the Panhellenic Council



1/19 DJ Dance Party
 w/ **DJ EZE-E** **NO COVER**
 w/U OF D ID
 .50 DRAFTS & \$1 Bud/Bud Lt. Bottles till 10PM
\$2 EVERYTHING ELSE ALL NIGHT LONG

1/20 Mr. Greengenes
\$2 BUD LT. BOTTLES

1/25 MUG NIGHT
 w/ **TIN PAN ALLEY**
 .50 DRAFTS in your Stone Balloon Mug till
 11pm, **\$1** after and **\$2** one liquor rail drinks in your
 Stone Balloon Mug **ALL NIGHT LONG.**

Call 368-2001 for more info • www.stoneballoon.com
 115 East Main Street • Newark, DE

Towne Court apartments

**Taking Applications for
 Next Semester. HURRY IN!!!!**

- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art Fitness Center
- ▲ Free Heat H/W
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New Appliances
- ▲ Covered Picnic Areas
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours		Rental Office	
M-F	10-6	91 Thorn Lane	
Sat	10-4	Elkton Road entrance	
Sun	12-4	368-7000	

DR: I-95 to Rt. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

CHECK US OUT!

PUBLIC NOTICE:

PIANO SALE

at
 the



**University of Delaware
 Department of Music**

Numerous pianos that have been on loan will be sold at the University of Delaware Department of Music on Sunday, Jan. 28th, between 11am & 5pm. In conjunction with Kawai's College Loan Program and their agent, Wilmington Piano Company, grand pianos, professional uprights, consoles and digital pianos will be offered.

In addition, other new pianos from names like Baldwin and used pianos from names like Steinway will be included, many in mint condition. The pianos will be offered to the public at prices well below the manufacturer's retail price. Many pianos are less than a year old, and are under warranty.



**UNIVERSITY OF
 DELAWARE**
 Department of Music

PUBLIC SALE DAY:

SUNDAY, January 28, 11am - 5pm ONLY.

Preview Appointments Strongly Suggested:

Call (302) 737-1504

For Preview
 Appointments
 and Information
CALL TODAY:
(302) 737-1504

IMMEDIATE

Financing and Delivery available
 through Wilmington Piano Co.

ONE DAY ONLY



Lurking Within:
The Art House holds its
fourth annual "Click!"
Exhibit, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Friday, January 19, 2001



In Sports:
Men's basketball beats
Penn, 76-66, B8.

The Big Dance

BY CLARKE SPEICHER
Managing Mosaic Editor

Every year independent filmmakers come to the sleepy town of Park City, Utah, for sanctuary. Such films as "Moonstruck," "sex, lies, and videotape," "Reservoir Dogs," "Clerks," "Before Sunrise" and "The Blair Witch Project" made their debuts at this cinematic refuge.

Here, the names Steve Buscemi, Steven Soderbergh, Geoffrey Rush, Parker Posey, Quentin Tarantino and Kevin Smith were first introduced into the vernacular of serious moviegoers.

This safe haven is the annual Sundance Film Festival, the world's most prominent celebration of indie filmmaking.

Geoffrey Gilmore, the programming director for the festival, says Sundance — which began yesterday and closes Jan. 28 — has grown in importance for indie films.

Gilmore notes that hits at last year's festival, such as "Girlfight" and "Chuck and Buck," had a lackluster performance at the box office, making festivals all the more important for the promotion of struggling filmmakers.

"There is a real problem in the marketplace for independent films," he says, "a saturation that makes it a crowded and difficult place."

For the first year since Sundance debuted in 1986, Miramax — the grandfather studio for indie films, owned by Bob and Harvey Weinstein — will have no films on display.

Gilmore says the studio is absent because none of its candidates were finished on time. In recent years, Miramax has become more overtly commercial, which violates the nature of the Sundance festival.

Miramax's absence comes at a time when Sundance itself has been under fire for being too commercial, favoring higher profile films from the Weinstein brothers rather than movies from struggling filmmakers.

A crop of counter-festivals has blossomed

around Park City, including Slamdance, Digidance, FRESHfest, Lapdance, Nodance, Showdance, Slamdunk, Slumdance and TromaDance.

Paul Rachman, co-founder of Slamdance, says he created his festival as a direct revolt against the more trendy Sundance. Slamdance even opens and closes a day before Sundance in an attempt to undermine it.

"What I call 'Indiewood' film companies like Miramax and New Line have hurt independent film festivals by taking up spots that should go to unknown filmmakers," Rachman says.

"Sundance is taking money from some players, like Miramax and New Line, and these guys are sponsors, so I would assume that it's a natural extension of that to show their films. They have a lot of politicking to do.

"At Slamdance, we're by filmmakers, for filmmakers."

Slamdance gained notoriety after being deemed the Director's Fortnight of Sundance by Roger Ebert.

The Director's Fortnight has been a tradition at film festivals since director Louis Malle established his own counter-festival at Cannes. The fortnight, a collection of films that didn't make it into Cannes, is now considered a legitimate part of the event.

Soderbergh, who owes his career to Sundance, has turned his attention to Slamdance, submitting films he produced and directed for the counter-festival.

Slamdance's biggest advantage over its mainstream competitor is its willingness to show movies on digital video, the preferred medium for the struggling filmmaker. For six out of its seven years, Slamdance has championed the digital venue.

"Close to half of the [2,326] features submitted and a third of the ones selected were shot on digital or video," Rachman says. "The digital revolution in both production and post-produc-

Indie festivals Sundance and its chief competitor Slamdance invade Utah to bestow film honors

tion has clearly caught up with the festival circuit."

Not to be outdone, all of Sundance's theaters are equipped for high-definition digital projection, although many filmmakers choose to transfer their work to the more traditional 35mm format.

Last year 17 films were presented digitally. Gilmore says "there was still a fear of the stigma of digital" as being a poor form of filmmaking.

"This year there was a big increase in digital submissions, but a lot of them were really bad," Gilmore says.

"It was obvious that the filmmakers hadn't developed their work, they hadn't developed the scripts. I saw work done on digital that I never would have seen on film. You get people making films that shouldn't be making them."

Gilmore says he sees a promising rise in the number of films he classifies as "The Cinema of Ideas," in which serious issues are broached and dealt with in complex or unexpected ways.

"Quite a few films push the edge in terms of avant-garde aesthetics," he says, "and there is just as much far-out stuff as there is material that you could call soft or melodramatic."

"There's a lot of rebellion being expressed in

these films."

Here's a sampling of the movies showing at both festivals:

Sundance:

- "The Believer" is based on the true story of a young Jewish man who rejects his faith and becomes a neo-Nazi.
- "The Business of Strangers" stars Stockard Channing and Julia Stiles as businesswomen who toy with a slow-witted businessman at a hotel.
- "Chain Camera" is a documentary compiling videos made by high school students who were set loose with movie cameras.
- "The Deep End" tells the story of a mother who hides the dead body of her closeted son's dead lover.
- "Donnie Darko" is an effects-laden tale about an upper-class teen-ager plagued by visions of a monstrous rabbit.
- "In the Bedroom" stars Sissy Spacek and Marisa Tomei and shows the collapse of a family faced with tragedy.
- "L.I.E." stands for the Long Island Expressway, where a teen-age boy becomes involved with a mysterious older man.
- "Memento" concerns a man (Guy Pearce) suf-

Sundance film festival submission "Memento" (left) tells the story of a man searching for his wife's killer while battling memory loss.

"Donnie Darko" (below) is also slated to appear at Sundance. It's the story of a 16-year-old boy haunted by visions of a bloody man in a giant rabbit suit.

THE REVIEW / File photos



fering from memory loss who struggles to maintain his wits and find his wife's killer.

• "Scotland, PA" is a comic take on "Macbeth," starring James LeGros ("Ally McBeal") and Maura Tierney ("ER") as a couple trying to take over a fast-food chain and outwit a police officer (Christopher Walken).

• "Tape," stars Ethan Hawke, Uma Thurman and Robert Sean Leonard as three friends who meet 10 years after high school to finish some old business.

Slamdance:

- "Black Days" is a comic exploration of film noir about a nice guy who falls in love with a femme fatale.
- "Memento Mori" is a tragic love story from North Korea about two schoolgirls who share a secret diary.
- "Play Dead" is a dark comedy about a teen who loses his virginity to a corpse.
- "The Trubility with Lou," in the style of a 1950's educational film, tells the story of teen-ager's struggle to stop masturbating excessively.
- "Up Syndrome" is a documentary chronicling the year after high school graduation for a young man with Down Syndrome.

Healthy choice?

Do the herbal ingredients in common foods pose a threat?

BY NOEL DIETRICH
Assistant Features Editor

Relaxation, enlightenment of the senses, increased attention span, heightened energy and resistance to disease — while many people may identify these benefits with prescription drugs, herbal remedies have recently gained attention for their medicinal benefits.

For proponents of herbal medicine, the ability to treat and avoid common ailments at home with easily accessible natural substances opens many doors to healthy living.

However, others fear the popularity of these home remedies could lead to public health problems.

In July the Center for Science in the Public Interest urged the Food and Drug Administration to halt the sale of dozens of "functional foods," Senior Staff Attorney Ilene Ringel Heller says.

The CSPI is an advocacy and safety organization for nutritional products that works with policy-makers like the FDA to ensure safe food products.

Herbal supplements can be found in the form of dietary supplement pills or in many common foods.

Some of the most prevalent supplements found in these foods and beverages are ginkgo biloba, echinacea, kava kava and guarana extract, all of

which have labels on their bottles stating, "This product has not been approved by the FDA."

Are these products a dream or a nightmare for the world of nutrition?

Heller says the verdict is still out. "We're just seeing the tip of the iceberg," she says.

Ginkgo biloba

For students who have difficulties concentrating and getting into the study mode, ginkgo biloba could be a safe and legal solution.

Ginkgo extracts can be found in a plethora of common foods and drinks with no warning labels, including products by Arizona, Apple & Eve, Fresh Samantha's, Robert's American Gourmet, Snapple and Trader Joe.

When sold as pills, the bottles have warnings such as "Keep out of reach of children. Contact your doctor if you are taking prescription medications, pregnant or nursing."

"It's a powerful herb for the brain," says Pat Koria, a sales associate at Nature's Way in the Newark Shopping Center. "It's known as a memory enhancer. Many people use it to treat [Attention Deficit Disorder] and [Attention Deficit Hyperactive Disorder] and to prevent Alzheimer's disease."

"It is not a replacement for Ritalin, but it can be another option."

Junior Alex Funk says he used ginkgo biloba for a six-month period last year because he believed it would help increase his energy level, aid recovery after workouts and function as a possible immune booster.

"I felt it worked," he says. "It helped with my stress levels."

Koria says she knows of no adverse reactions to the herb.

Heller, however, says ginkgo biloba presents potential health risks.

"It's a blood-thinner," she says.

"Taken with anticoagulant drugs, it may increase the risk of excessive bleeding or stroke."

Echinacea

Buyers of Fresh Samantha's Body Zoomers Super Juice — which contains echinacea — are told that it will help prevent colds, a concern during this time of year for students living in the residence halls.

Other products like Snapple's Sun and Apple & Eve's Tribal Tonics also contain echinacea.

"This herb helps support the immune system and fight disease," Koria says. "It's especially helpful against the common cold, but people use it frequently year round."

Nature's Way even sells a special echinacea supplement designed just for children.

Heller says this product may not be safe for children — or even adults.

Ben & Jerry's Tropic of Mango Smoothie contained echinacea but was taken off the market because of safety concerns after the CSPI filed its complaints last July.

"There is evidence that it shortens the duration of the cold," Heller says, "but echinacea has been known to cause allergic reactions including asthma attacks and may counteract the effects of other drugs."

But Koria says she doesn't think customers have much to worry about.

"If someone is allergic to flowers, they may have a reaction to this product," she says. "Other than that, I haven't heard of any dangerous effects."



THE REVIEW/Caitlin Thorn

Some herbs may cause unintended side effects, officials said.

Kava kava

Kava kava, which has been used for relaxation in tribal rituals by South Pacific societies for more than 3,000 years, is known for its calming effects.

"These pills can cause sleepiness, but have been very successful in helping with relaxation," Koria says.

Heller parallels the effects of this herb with those of alcohol.

"It has been a factor in several arrests for drunk driving," she says.

"There probably isn't enough in most products to do anything dangerous," Heller says. "The point is that we really don't know the combined effect over a long-term basis, nor do we know how it might interact with medications a patient is on."

Guarana extract

Guarana extract plays an integral

part in many weight-loss medications.

Koria says many students use it to increase their energy — particularly because it significantly increases metabolism.

"Men use it more than women for working out and such," she says. "If you're trying to lose weight, you need extra energy to increase metabolism and keep yourself going."

Sophomore Beth Gaasbeck says she used energy pills containing guarana extract to help her through all-nighters during finals week.

"They worked, but only if I just used them on special occasions," she said. "By the end of exam week, they lost their touch. I could sleep through class even if I took them, so I totally stopped."

Koria says the main concern in terms of side effects is excessive hyperactivity, which may cause sleep-

lessness.

"It's like super-concentrated caffeine," she says. "Energy is good, but being too hyper causes trouble."

Heller points out that the CSPI's main objection to this product is that the FDA has not approved guarana extract as a safe ingredient in food.

"It is considered safe for use as flavoring, but it isn't clear that it is used only for flavoring in these products," she says.

Heller says using these products in their normal doses may not be dangerous, but the real problem is that the FDA has not studied any of them in depth.

"The FDA has a poor system of learning about dietary supplement ingredients."

She says standards for testing herbal supplements are considerably more lax than those for drugs.

"If someone takes a drug and they have an adverse reaction, it must be reported. This, however, is voluntary for dietary supplements as the system has not been standardized."

"Basically," Heller says, "we've filed our complaints, and now we can only just sit and wait for some action."

She worries, however, that the action won't come quickly enough.

"In spite of complaints filed on more than 75 products," Heller says, "only one of these, Ben & Jerry's 'Tropic of Mango Smoothie,' has been completely removed from the market."

She believes these products need to be tested thoroughly, especially in combination with other drugs.

"It doesn't matter if the problem isn't widespread. If a product hurts one person, there is a serious problem."

Koria, however, continues to attest that these products represent the future in medicine.

"These products can do amazing things," she says, "and new benefits are being discovered every day."

'The Pledge' short of promise

"The Pledge"
Warner Bros.
Rating: ☆☆☆ 1/2



BY CLARKE SPEICHER
Managing Mosaic Editor

As a director, Sean Penn seems to be obsessed with the morose.

His 1991 debut, "The Indian Runner," is a character study of the ties between a policeman and his brother, an angry Vietnam veteran.

In 1995's "The Crossing Guard," a remorseful father pursues the man who killed his daughter in a drunk-driving accident.

Penn continues to tread similar emotional and thematic territory with "The Pledge."

Jack Nicholson (who starred in "The Crossing Guard") portrays Jerry Black, a retiring Reno detective.

During Jerry's retirement party, news arrives that the bloody body of a local girl has been found.

The police find the supposed killer in no time, pin-

The Gist of It

☆☆☆☆ Fantastik
☆☆☆☆ Ajax
☆☆☆☆ 409
☆☆ Windex
☆☆ Tide

ning the murder on a mentally unstable Native American (Benicio Del Toro) with a criminal record.

But Jerry remains unconvinced and is reluctantly allowed to pursue the case by his department chief (Sam Shepard).

Jerry visits the mother of the slain girl and promises "on my soul's salvation" to find her daughter's killer.

Through his investigations, he comes to believe that the killer is still at large, and that he preys upon blond, pre-adolescent girls who wear red dresses.

When Jerry finds such a girl, he buys a house and gas station near her and her mother Lori (Robin Wright Penn), patiently waiting for the murderer to come to him.

Penn avoids the rigmarole plaguing most detective films by turning his movie into a morality play. Similar in theme to 1998's "Affliction," "The Pledge" is as interested in exploring human instinct, the bindings of a promise, obsession and paranoia as it is in finding the killer.

The ambiguity of Jerry's actions (it's never made clear why he would give up retirement for this case) give the film more depth than most crime dramas.

The idea of the driven cop is given a new spin, portraying Jerry as almost perverse in his need to find the killer, even as his obsession destroys the world around him.

"The Pledge" is fueled by one of Nicholson's best performances, and certainly one of his most serious, absent of the usual smarm that infects a majority of his roles.

Nicholson shows a great deal of restraint, gradually painting shades to his character. Even if his motives aren't clear, Nicholson makes Jerry's need to fulfill his promise believable.

He further fleshes out his character by eschewing his usual emotional outbursts in favor of idiosyncrasies and facial expressions that speak volumes.

His characterization of Jerry is so powerful that he overshadows the rest of the cast. This is no mean feat,



considering the cast includes such celebrated actors as Aaron Eckhart, Patricia Clarkson, Helen Mirren and Vanessa Redgrave, in addition to Del Toro, Wright Penn and Shepard.

Penn saturates his film with feelings of agony and despair, making for an unrelenting tour de force of grief.

Most of the film, lensed by cinematographer Chris Menges, overflows with grayish tones, adding to the overbearing sense of misery.

Though the sincerity with which he treats his grim tale is admirable, Penn would do well to develop as a director by occasionally injecting lighter moods into his world of darkness.

Clarke Speicher is a managing Mosaic editor for The Review. His past reviews include "Crouching Tiger, Hidden Dragon" (☆☆☆☆) and "Traffic" (☆☆☆☆).

"Finding Forrester"
Columbia Pictures
Rating: ☆☆☆

Although the ads make "Finding Forrester" look like a mere "Good Will Hunting" retread, this portrayal doesn't do the film justice.

Newcomer Robert Brown stars as Jamal Wallace, a 16-year-old from the Bronx with an incredible gift for writing that he hides from teachers, friends and family.

Jamal's life of basketball, hanging out and deliberate academic mediocrity is changed forever when he sneaks into the apartment of the neighborhood's resident scary recluse on a dare.

The recluse, William Forrester (Sean Connery), is a writer who authored one universally hailed novel decades ago and then went into hiding, never to publish again.

The chance encounter leads to an unlikely friendship, and a deal is struck. William agrees to help Jamal with his writing, and in return Jamal swears he will never talk about or ask any questions regarding his new mentor.

Conflicts arise when Jamal is admitted to an elite private school and the suspicions of an embittered English professor (F. Murray Abraham) threaten their secret pact.

Connery takes a character that could be turned into a hammy cliché and invests him with a true emotional core. Brown gives an extraordinarily natural performance as Jamal, especially considering he had no previ-



ous acting experience. He easily holds his own against Connery.

Director Gus Van Sant ("Good Will Hunting") and writer Mike Rich keep the film's tone organic, never allowing it to veer too far into the world of mawkish melodrama.

There are a large number of parallels between "Finding Forrester" and "Good Will Hunting."

They both deal with gifted lower class young men under the guidance of hirsute older mentors who butt heads with hardnosed "establishment"-types.

But in its elegant direction, writing and acting, "Forrester" becomes something considerably better than its off-the-shelf plot elements.

— Adam Matthews

"Thirteen Days"
New Line Cinema
Rating: ☆☆☆ 1/2

Never before had the world come so close to total annihilation.

For 13 days during October 1962, a standoff between the United States and the U.S.S.R. left American policymakers in a tense bind.

The Soviets were moving nuclear missiles into Cuba, making it possible for Soviet Chairman Nikita Khrushchev to launch massive air assaults against every city in the continental United States, minus Seattle.

"Thirteen Days" recounts every decision, every moment — every prayer — made in Washington by political elites, most notably President John F. Kennedy, Attorney General Robert Kennedy and their close adviser, Special Assistant to the President Ken O'Donnell.

The standoff unfolds through the eyes of O'Donnell (Kevin Costner), a Kennedy family friend for years. From the Oval Office to the Soviet Embassy, O'Donnell offers savvy words of wisdom to the Kennedys — sometimes well-heeled, and sometimes completely ignored.

While the world awaits its demise, cool heads prevail and the sun rises on Day 14.

Directed by Roger Donaldson, "Thirteen Days" allows older movie-goers to travel behind the scenes of a political showdown that helped define their generation. But for today's youth, who know no fear of nuclear holocaust, the



movie tends to drag before JFK's (Bruce Greenwood) initial indecisiveness gives way to bold leadership.

Perhaps the film's greatest flaw is its ineptness to meet the action-oriented promise built by advertisements. In fact, it appears that most of the combat taking place in "Thirteen Days" is encapsulated in the film's 60 second trailer.

As the world's two superpowers stood "eyeball to eyeball" in 1962, atomic war seemed imminent. Within hours of Kennedy's announcement to the world on Oct. 22, 1962, that Cuba did indeed contain nuclear warheads, supermarket shelves around the nation were bare of all essentials.

"Thirteen Days" shows just how close America — and humanity — came to an end.

— Eric J.S. Townsend

Movie Quotes

We give you the quote, you identify the movie.

1. "You call this radar? What's all this churning and bubbling?"
2. "How many times have you flashy-thinged that woman?"
3. "The sun tries to burn me, but you won't let it."
4. "Special people means retarded."
5. "She's a pretty girl. I bet she dates one of the Yankees."
6. "Do the Truffle Shuffle."
7. "For - ev - er. For - ev - er."
8. "They're playin' our song — 'Rollin' with the Homies.'"
9. "Worse? How could it possibly get any worse? Look around you, Ellen! We're on the threshold of hell!"
10. "Welton Academy, hello. Yes, he is, hold on. Mr. Nolan, it's for you. It's God. He says we should have girls at Welton."
11. "It's always dark in the beginning."
12. "She gave me a pen. I gave her my heart — and she gave me a pen."

Answers, page B4.

A masterpiece ready for primetime

"Network"
Directed by Sidney Lumet
1976

When screenwriter Paddy Chayefsky's tale of the disintegrating values on television was released 25 years ago, some felt it was over-the-top.

After a quarter century, "Network" is no longer considered as much a farce as an eerie prophecy, foretelling an age of Jerry Springer, "Survivor" and "Temptation Island."

Faye Dunaway plays Diana Christensen, the programming executive at the cellar-dwelling UBS-TV, and she will do anything to increase the ratings.

Christensen realizes the entertainment possibilities of news when Howard Beale (Peter Finch), a seasoned reporter, is forced to retire and announces his plans to commit suicide on live television.

News executive Max Schumacher (William Holden) decides to pull Beale since he's clearly having a mental breakdown. But after the ratings surge from Beale's frankness, Diane goes over his head to reinstate him.

Beale helps UBS climb to the top of the ratings heap as "The Mad Prophet of the Airwaves," encouraging viewers across the country to run to their windows and exclaim, "I'm mad as hell, and I'm not going to take this

anymore!"

The ratings go through the roof. Even the New York Times approves, citing Beale's proclamation as "A Call to Morality."

Christensen sees an opportunity to capitalize on Beale's success and creates a show that follows the adventures of the communist Ecumenical Liberation Army, "an ultra-left sect creating political confusion with wildcat violence and pseudo-insurrectionary acts which the Communist Party does not endorse."

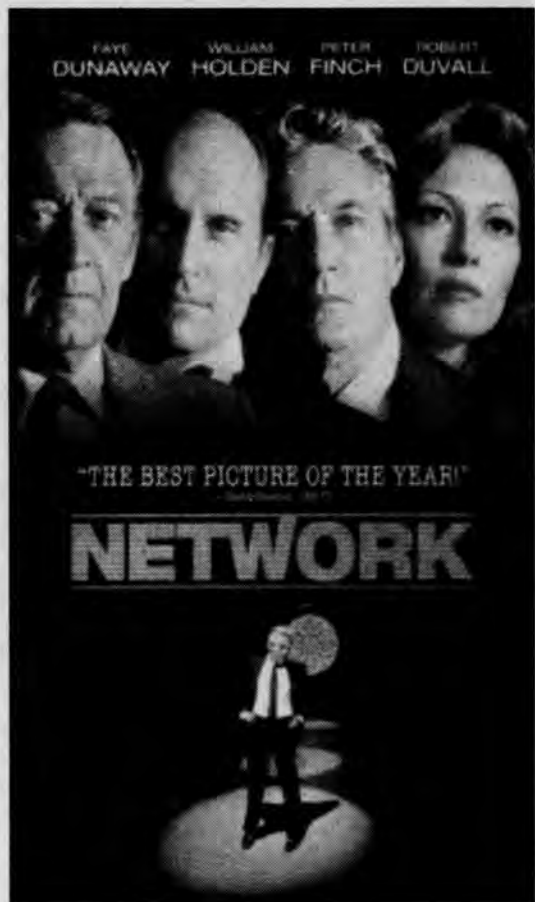
"Network" is as incisive a satire as any put to film. A testimony to this film's greatness is how pertinent it remains to today's sensationalistic television. The only thing that's dated is the design for the news set.

The movie not only attacks executives who would put a "mad prophet" on the air, but the audience that watches him.

"Television is not the truth," Beale says. "Television is a circus, a carnival, a traveling troupe of acrobats, story tellers, dancers, singers, jugglers, sideshow freaks, lion tamers and football players. We're in the boredom-killing business."

"So if you want the truth, go to your God, go to your gurus, go to yourselves because that's the only place you're ever gonna find any real truth."

— Clarke Speicher



Concert Dates

TROCADERO (215) 922-5483

MC Paul Barman, Feb. 22, 9 p.m., \$14
The Donnas, March 9, 7 p.m., \$10

ELECTRIC FACTORY (215) 627-1332

Insane Clown Posse, Feb. 1, 8 p.m., \$18.50
face to face, Feb. 10, 8 p.m., \$15.25
Kittie, Feb. 14, 8 p.m., \$20

FIRST UNION CENTER (215) 336-3600

Pantera, March 11, 8 p.m., \$29.50

Movie Times

REGAL PEOPLES PLAZA
(834-8510)

The Gift 12:00, 2:40, 5:20, 8:00, 10:45
The Pledge 1:00, 4:00, 7:00, 10:00
Snatch 11:30, 2:00, 4:50, 7:30, 10:15
Finding Forrester 12:45, 4:05, 7:10, 10:10
Crouching Tiger, Hidden Dragon 11:40, 2:30, 5:10, 7:45, 9:30, 10:40
Save the Last Dance 11:35, 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:50, 9:35, 10:30
Antitrust 11:45, 2:10, 4:45, 7:35, 10:05
Thirteen Days 12:30, 4:25, 7:20, 10:25
Double Take 12:15, 2:45, 5:15, 7:40, 9:40
Traffic 12:35, 3:45, 6:50, 9:55
Cast Away 11:55, 12:25, 3:40, 4:10, 6:45, 7:15, 9:50, 10:20
Dracula 2000 8:00, 10:15
The Family Man 12:40, 3:50, 6:55, 9:45

Miss Congeniality 11:50, 2:20, 4:55, 7:40, 10:25
What Women Want 11:25, 2:15, 5:00, 7:55, 10:35
The Emperor's New Groove 11:30, 1:30, 3:30, 5:30, 7:25

CHRISTIANA MALL (368-8900)

Snatch 12:45, 4:00, 7:15, 9:50
The Gift 1:00, 3:45, 7:00, 10:00
Double Take 1:30, 4:30, 7:20, 9:30
The Family Man 1:15, 4:15, 7:00, 9:45
What Women Want 12:30, 4:10, 7:10, 10:00



If you haven't left the comfort of your room in the past few weeks, do it now. There's a bunch of stuff going on this weekend. Check it out.

FRIDAY

Stone Balloon: DJ Dance Party, 9 p.m., no cover with student ID.

Ground Floor: Fusion Friday, 8 p.m., \$5 under 21, free admission otherwise with student ID.

East End Café: Jimmy John and Caravan, 9 p.m., \$5 under 21, \$3 otherwise.

Deer Park: Schleigho, 10 p.m., \$3.

SATURDAY

Stone Balloon: Mr. Greengenes, 9 p.m., no cover with student ID.

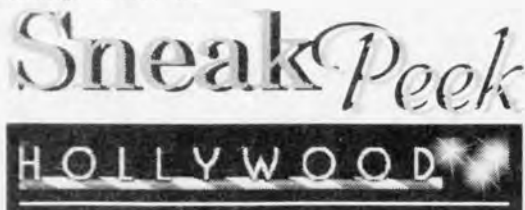
Ground Floor: DJ, 8 p.m., \$5 under 21, free admission otherwise with student ID.

East End Café: Trailer Park Riot, 10 p.m., \$5 under 21, \$3 otherwise.

Deer Park: Roger Gerk and Funky Twister, 10 p.m., \$2.

'The Pledge' short of promise

"The Pledge"
Warner Bros.
Rating: ★★ 1/2



BY CLARKE SPEICHER
Managing Mosaic Editor

As a director, Sean Penn seems to be obsessed with the morose.

His 1991 debut, "The Indian Runner," is a character study of the ties between a policeman and his brother, an angry Vietnam veteran.

In 1995's "The Crossing Guard," a remorseful father pursues the man who killed his daughter in a drunk-driving accident.

Penn continues to tread similar emotional and thematic territory with "The Pledge."

Jack Nicholson (who starred in "The Crossing Guard") portrays Jerry Black, a retiring Reno detective. During Jerry's retirement party, news arrives that the bloody body of a local girl has been found.

The police find the supposed killer in no time, pin-

The Gist of It

★★★★★ Fantastik
★★★★★ Ajax
★★★★★ 409
★★ Windex
★ Tide

ning the murder on a mentally unstable Native American (Benicio Del Toro) with a criminal record.

But Jerry remains unconvinced and is reluctantly allowed to pursue the case by his department chief (Sam Shepard).

Jerry visits the mother of the slain girl and promises "on my soul's salvation" to find her daughter's killer.

Through his investigations, he comes to believe that the killer is still at large, and that he preys upon blond, pre-adolescent girls who wear red dresses.

When Jerry finds such a girl, he buys a house and gas station near her and her mother Lori (Robin Wright Penn), patiently waiting for the murderer to come to him.

Penn avoids the rigmarole plaguing most detective films by turning his movie into a morality play. Similar in theme to 1998's "Affliction," "The Pledge" is as interested in exploring human instinct, the bindings of a promise, obsession and paranoia as it is in finding the killer.

The ambiguity of Jerry's actions (it's never made clear why he would give up retirement for this case) give the film more depth than most crime dramas.

The idea of the driven cop is given a new spin, portraying Jerry as almost perverse in his need to find the killer, even as his obsession destroys the world around him.

"The Pledge" is fueled by one of Nicholson's best performances, and certainly one of his most serious, absent of the usual smarm that infects a majority of his roles.

Nicholson shows a great deal of restraint, gradually painting shades to his character. Even if his motives aren't clear, Nicholson makes Jerry's need to fulfill his promise believable.

He further fleshes out his character by eschewing his usual emotional outbursts in favor of idiosyncrasies and facial expressions that speak volumes.

His characterization of Jerry is so powerful that he overshadows the rest of the cast. This is no mean feat,



considering the cast includes such celebrated actors as Aaron Eckhart, Patricia Clarkson, Helen Mirren and Vanessa Redgrave, in addition to Del Toro, Wright Penn and Shepard.

Penn saturates his film with feelings of agony and despair, making for an unrelenting tour de force of grief.

Most of the film, lensed by cinematographer Chris Menges, overflows with grayish tones, adding to the overbearing sense of misery.

Though the sincerity with which he treats his grim tale is admirable, Penn would do well to develop as a director by occasionally injecting lighter moods into his world of darkness.

Clarke Speicher is a managing Mosaic editor for The Review. His past reviews include "Crouching Tiger, Hidden Dragon" (★★★★★) and "Traffic" (★★★★★).

"Finding Forrester"
Columbia Pictures
Rating: ★★ 1/2

Although the ads make "Finding Forrester" look like a mere "Good Will Hunting" retread, this portrayal doesn't do the film justice.

Newcomer Robert Brown stars as Jamal Wallace, a 16-year-old from the Bronx with an incredible gift for writing that he hides from teachers, friends and family.

Jamal's life of basketball, hanging out and deliberate academic mediocrity is changed forever when he sneaks into the apartment of the neighborhood's resident scary recluse on a dare.

The recluse, William Forrester (Sean Connery), is a writer who authored one universally hailed novel decades ago and then went into hiding, never to publish again.

The chance encounter leads to an unlikely friendship, and a deal is struck. William agrees to help Jamal with his writing, and in return Jamal swears he will never talk about or ask any questions regarding his new mentor.

Conflicts arise when Jamal is admitted to an elite private school and the suspicions of an embittered English professor (F. Murray Abraham) threaten their secret pact.

Connery takes a character that could be turned into a hammy cliché and invests him with a true emotional core. Brown gives an extraordinarily natural performance as Jamal, especially considering he had no previ-



ous acting experience. He easily holds his own against Connery.

Director Gus Van Sant ("Good Will Hunting") and writer Mike Rich keep the film's tone organic, never allowing it to veer too far into the world of mawkish melodrama.

There are a large number of parallels between "Finding Forrester" and "Good Will Hunting."

They both deal with gifted lower class young men under the guidance of hirsute older mentors who butt heads with hardnosed "establishment"-types.

But in its elegant direction, writing and acting, "Forrester" becomes something considerably better than its off-the-shelf plot elements.

— Adam Matthews

"Thirteen Days"
New Line Cinema
Rating: ★★ 1/2

Never before had the world come so close to total annihilation.

For 13 days during October 1962, a standoff between the United States and the U.S.S.R. left American policymakers in a tense bind.

The Soviets were moving nuclear missiles into Cuba, making it possible for Soviet Chairman Nikita Khrushchev to launch massive air assaults against every city in the continental United States, minus Seattle.

"Thirteen Days" recounts every decision, every moment — every prayer — made in Washington by political elites, most notably President John F. Kennedy, Attorney General Robert Kennedy and their close adviser, Special Assistant to the President Ken O'Donnell.

The standoff unfolds through the eyes of O'Donnell (Kevin Costner), a Kennedy family friend for years. From the Oval Office to the Soviet Embassy, O'Donnell offers savvy words of wisdom to the Kennedys — sometimes well-heeded, and sometimes completely ignored.

While the world awaits its demise, cool heads prevail and the sun rises on Day 14.

Directed by Roger Donaldson, "Thirteen Days" allows older movie-goers to travel behind the scenes of a political showdown that helped define their generation. But for today's youth, who know no fear of nuclear holocaust, the



movie tends to drag before JFK's (Bruce Greenwood) initial indecisiveness gives way to bold leadership.

Perhaps the film's greatest flaw is its inability to meet the action-oriented promise built by advertisements. In fact, it appears that most of the combat taking place in "Thirteen Days" is encapsulated in the film's 60 second trailer.

As the world's two superpowers stood "eyeball to eyeball" in 1962, atomic war seemed imminent. Within hours of Kennedy's announcement to the world on Oct. 22, 1962, that Cuba did indeed contain nuclear warheads, supermarket shelves around the nation were bare of all essentials.

"Thirteen Days" shows just how close America — and humanity — came to an end.

— Eric J.S. Townsend

Movie Quotes

We give you the quote, you identify the movie.

- "You call this radar? What's all this churning and bubbling?"
- "How many times have you flashy-thinged that woman?"
- "The sun tries to burn me, but you won't let it."
- "Special people means retarded."
- "She's a pretty girl. I bet she dates one of the Yankees."
- "Do the Truffle Shuffle."
- "For - ev - er. For - ev - er."
- "They're playin' our song — 'Rollin' with the Homies.'"
- "Worse? How could it possibly get any worse? Look around you, Ellen! We're on the threshold of hell!"
- "Welton Academy, hello. Yes, he is, hold on. Mr. Nolan, it's for you. It's God. He says we should have girls at Welton."
- "It's always dark in the beginning."
- "She gave me a pen. I gave her my heart — and she gave me a pen."

Answers, page B4.

A masterpiece ready for primetime

"Network"
Directed by Sidney Lumet
1976

When screenwriter Paddy Chayefsky's tale of the disintegrating values on television was released 25 years ago, some felt it was over-the-top.

After a quarter century, "Network" is no longer considered as much a farce as an eerie prophecy, foretelling an age of Jerry Springer, "Survivor" and "Temptation Island."

Faye Dunaway plays Diana Christiansen, the programming executive at the cellar-dwelling UBS-TV, and she will do anything to increase the ratings.

Christiansen realizes the entertainment possibilities of news when Howard Beale (Peter Finch), a seasoned reporter, is forced to retire and announces his plans to commit suicide on live television.

News executive Max Schumacher (William Holden) decides to pull Beale since he's clearly having a mental breakdown. But after the ratings surge from Beale's frankness, Diane goes over his head to reinstate him.

Beale helps UBS climb to the top of the ratings heap as "The Mad Prophet of the Airwaves," encouraging viewers across the country to run to their windows and exclaim, "I'm mad as hell, and I'm not going to take this

anymore!"

The ratings go through the roof. Even the New York Times approves, citing Beale's proclamation as "A Call to Morality."

Christiansen sees an opportunity to capitalize on Beale's success and creates a show that follows the adventures of the communist Ecumenical Liberation Army, "an ultra-left sect creating political confusion with wildest violence and pseudo-insurrectionary acts which the Communist Party does not endorse."

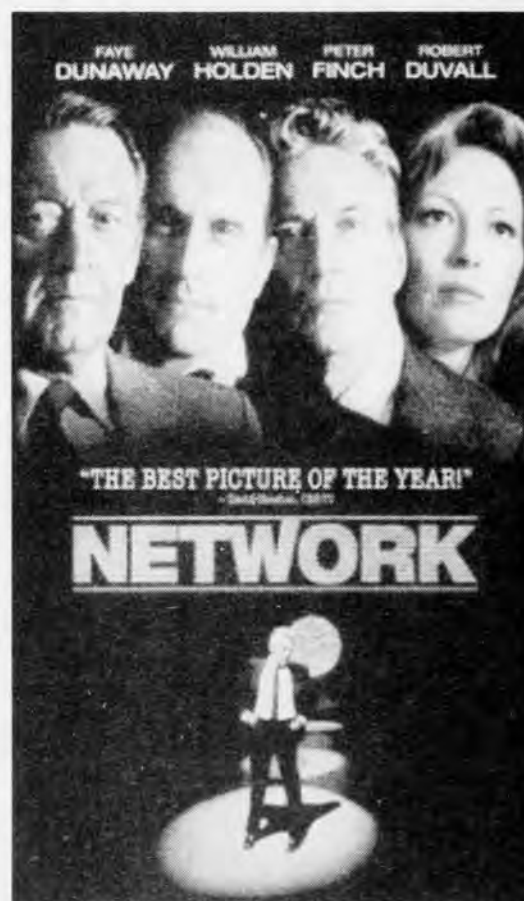
"Network" is as incisive a satire as any put to film. A testimony to this film's greatness is how pertinent it remains to today's sensationalistic television. The only thing that's dated is the design for the news set.

The movie not only attacks executives who would put a "mad prophet" on the air, but the audience that watches him.

"Television is not the truth," Beale says. "Television is a circus, a carnival, a traveling troupe of acrobats, story tellers, dancers, singers, jugglers, sideshow freaks, lion tamers and football players. We're in the boredom-killing business."

"So if you want the truth, go to your God, go to your gurus, go to yourselves because that's the only place you're ever gonna find any real truth."

— Clarke Speicher



Concert Dates

TROCADERO (215) 922-5483

MC Paul Barman, Feb. 22, 9 p.m., \$14
The Donnas, March 9, 7 p.m., \$10

ELECTRIC FACTORY (215) 627-1332

Insane Clown Posse, Feb. 1, 8 p.m., \$18.50
face to face, Feb. 10, 8 p.m., \$15.25
Kittie, Feb. 14, 8 p.m., \$20

FIRST UNION CENTER (215) 336-3600

Pantera, March 11, 8 p.m., \$29.50

Movie Times

REGAL PEOPLES PLAZA (834-8510)

The Gift 12:00, 2:40, 5:20, 8:00, 10:45
The Pledge 1:00, 4:00, 7:00, 10:00
Snatch 11:30, 2:00, 4:50, 7:30, 10:15
Finding Forrester 12:45, 4:05, 7:10, 10:10
Crouching Tiger, Hidden Dragon 11:40, 2:30, 5:10, 7:45, 9:30, 10:40
Save the Last Dance 11:35, 12:05, 2:05, 2:35, 4:35, 5:05, 7:05, 7:50, 9:35, 10:30
Antitrust 11:45, 2:10, 4:45, 7:35, 10:05
Thirteen Days 12:30, 4:25, 7:20, 10:25
Double Take 12:15, 2:45, 5:15, 7:40, 9:40
Traffic 12:35, 3:45, 6:50, 9:55
Cast Away 11:55, 12:25, 3:40, 4:10, 6:45, 7:15, 9:50, 10:20
Dracula 2000 8:00, 10:15
The Family Man 12:40, 3:50, 6:55, 9:45

Miss Congeniality 11:50, 2:20, 4:55, 7:40, 10:25
What Women Want 11:25, 2:15, 5:00, 7:55, 10:35
The Emperor's New Groove 11:30, 1:30, 3:30, 5:30, 7:25

CHRISTIANA MALL (368-8900)

Snatch 12:45, 4:00, 7:15, 9:50
The Gift 1:00, 3:45, 7:00, 10:00
Double Take 1:30, 4:30, 7:20, 9:40
The Family Man 1:15, 4:15, 7:00, 9:45
What Women Want 12:30, 4:10, 7:10, 10:00



If you haven't left the comfort of your room in the past few weeks, do it now. There's a bunch of stuff going on this weekend. Check it out.

FRIDAY

Stone Balloon: DJ Dance Party, 9 p.m., no cover with student ID.
Ground Floor: Fusion Friday, 8 p.m., \$5 under 21, free admission otherwise with student ID.
East End Cafe: Jimmy John and Caravan, 9 p.m., \$5 under 21, \$3 otherwise.

Deer Park: Schleigho, 10 p.m., \$3

SATURDAY

Stone Balloon: Mr. Greengenes, 9 p.m., no cover with student ID.
Ground Floor: DJ, 8 p.m., \$5 under 21, free admission otherwise with student ID.
East End Cafe: Trailer Park Riot, 10 p.m., \$5 under 21, \$3 otherwise.
Deer Park: Roger Gerk and Funky Twister, 10 p.m., \$2

Local art house helps photographers 'Click!'

BY LAURA CARNEY
Staff Reporter

It could be the warm, inviting glow beaming from its windows.

Or crystal reflections of the backyard mosaic sparkling onto the week-old, slushy, gray snow.

Or perhaps it is the aroma of hot apple cider and cookies that lured people in.

Whatever the reason, the Art House on 132 E. Delaware Ave. fills quickly on Jan. 12 as art enthusiasts bustle in from the cold to check out the fourth annual "Click!" photography exhibit.

Primarily black and white photos grace the walls at the opening festivities, and photographers discuss their work with wine-and-cheese-consuming friends, family and admirers.

While some of the photos on display are the result of skillful, veteran eyes, the show is a first-time experience for most.

"I was really excited when I found out I got in a week ago," Patrick McCoy, a senior photography major, says. "This is the first place I've ever shown any of my work."

McCoy's photograph was one of 85 initially submitted to the show. Applicants were permitted to enter three photos each, and 42 were finally selected from the original pool.

Terry Foreman, executive director of the Newark Arts Alliance Advisory Committee, says she feels the "Click!" exhibit brings a wide range of abilities to the Art House.

Two of the works in the show are by university professors, while the rest are by teen-agers, students and older members of the community.

"It's a good theme because it attracts so many people," she says. "A lot of photographers may not consider themselves artists. Here they can win an honorary prize and add something to their resumes."

Foreman says she chose photographer e. Coburn to judge the show because she wanted a professional from outside the Newark area who could be more objective in his choices.

Coburn, a former photography teacher at Cecil Community College, says he selected the three best photos in the exhibit based on his own personal tastes.

"I just picked out my favorites, the ones I would want to buy," he says. "But of course, it's all subjective. You can't really say a work is bad art."

The "Click!" photography exhibit will remain for another four weeks before Art House workers replace it with the next of the 11 shows they have planned this year.

Tracy Fleck, education coordinator of

the NAA Advisory Committee, says the Art House provides an outlet for artists who are not art majors and also for majors who prefer to display their work in non-university shows.

Besides offering gallery space to students in the Art House, the NAA owns a photo lab anyone can use for a small fee and hosts a spectrum of events and art classes every month.

"Our mission is to build community in the arts," Foreman says. "We try to create events that a variety of people will respond to — things that would be interesting to everyone."

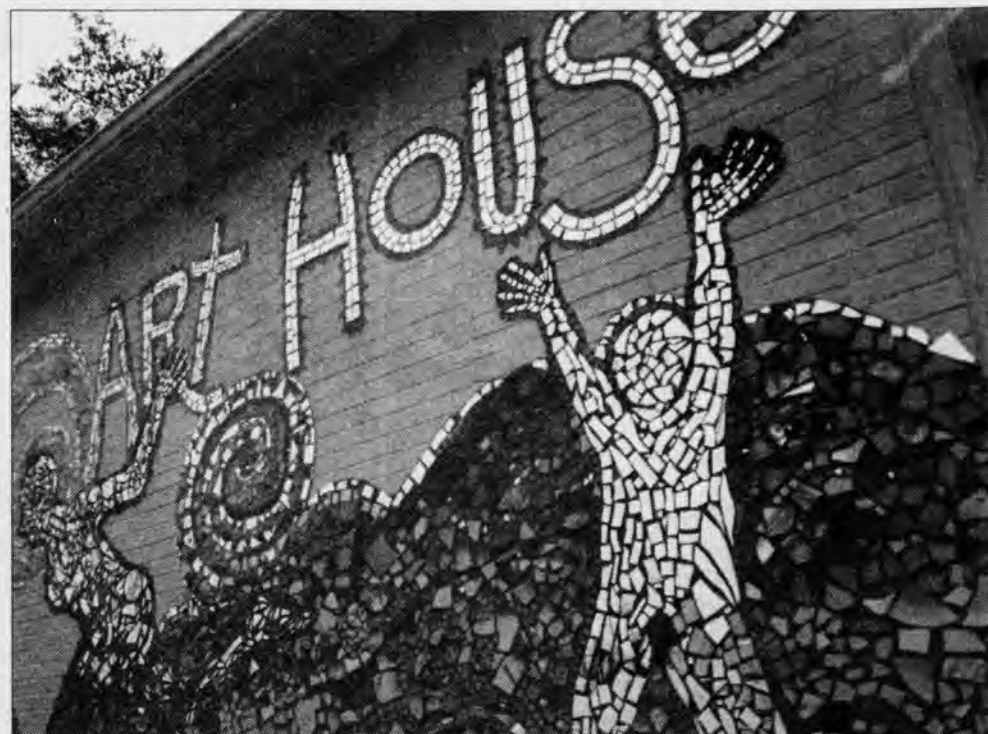
"We welcome new people who are trying this for the first time. We don't want anyone to feel intimidated."

The NAA offers classes taught by fine arts graduates in the Art House and the Art Warehouse at 280 E. Main St.

Classes range from Life Drawing and Oil Painting to Creative Writing and Decoupage, all for a relatively inexpensive tuition fee. The NAA also gives out scholarships to those in need and provides classes for kids, like nature photography.

As class schedules change with each university semester, the NAA is constantly coming up with new ideas for entertainment in the community, Foreman says.

Coffeehouses and poetry readings pop



THE REVIEW / Christian Jackson

The Art House's four-week photo exhibit, 'Click!', gives community members and students a chance to display their work and compete for honorary prizes.

up a few times a month, mostly held in the cozy Art House venue.

Art groups such as "Loose Threads" and a writers' group have designated meetings, she says. They give artists a free forum where they can work and gather knowledge from others in their field.

Foreman and Fleck say they encourage students to volunteer at the Art House.

"We'd like to broaden our student base," Fleck says. "That's a big goal of ours."

She says volunteer work includes gallery monitoring, mural painting, general maintenance work and clerical assistance.

Volunteer Andrea Urban, a senior art

history major, says she recommends the work to any student — not only the artistically inclined.

"It's definitely helped me to prepare for the nitty-gritty work that comes with putting together a gallery exhibit," she says. "But I think it would be an amusing experience for anyone."

Coburn says he highly endorses the idea of student involvement with the NAA.

"I think there's art in everybody," he says. "It's just trying something different."

"Who knows what you might have in you if you don't try it out?"

Close encounters with celebrities

Learn the best strategies to get noticed by your favorite stars

BY SHAUN GALLAGHER
Managing Mosaic Editor

Chances are, you'll never be famous. What's the next best thing? Making friends with people who are. Rub elbows with fame using the following strategies.

Schmooze with them.

You'd be hard-pressed to bump into anyone famous here in Delaware, but if you venture up the New Jersey Turnpike to the glorious Big Apple, the potential to brush with fame skyrockets.

Amanda Perine, the day manager for Club Cheetah in New York, runs through the list of celebrity regulars: "Jason Priestley comes here. Derek Jeter comes in a couple times a week. Janet Jackson had her birthday party here. Whitney Houston had her birthday party here."

Leonardo DiCaprio, Mariah Carey, Jay-Z, L'il Kim and Blink 182 have also stopped by on occasion, she says.

But don't think getting into Cheetah will be an easy task. On Monday nights, for instance, there's a \$1,000 spending minimum per table, she says.

The average person's best bet is on a Friday or Saturday night, when the minimum drops down to about \$300 per table.

Become a reporter.

There are a slew of publications that feature celebrity interviews — Interview, Entertainment Weekly, US and The Review, to name a few.

To break into some of the bigger magazines takes years of experience, but sometimes flukes can happen. The semi-autobiographical film, "Almost Famous," released earlier this year, is based on the true story of how 15-year-old Cameron Crowe received his first Rolling Stone assignment by lying about his age and using a deep voice. His sneaky strategy netted him a coveted road trip interview with the Allman Brothers.

Write to them.

One of the easiest ways to get your celebrity idol to notice you is sending him or her a piece of fan mail.

If the star has appeared in a popular movie or television show, you can often find his or her mailing address through the Internet Movie Database (www.imdb.com). In addition, most stars' official sites list mailing addresses for fan mail.

To ensure that the object of your fanaticism cherishes your letter, make sure to follow these do's and don'ts.

Do: Make it short. Popular celebrities receive hundreds of letters per day. If you send them a three-page, single-spaced novella, they'll probably only glance over it before tossing

it out. Keep your letter to just a couple paragraphs on one page.

Don't: Visit a celebrity's address in person. Nine times out of 10, a celebrity's mailing address is not the same as his or her home address. But on the off chance that the two addresses are indeed the same, don't try to roll up a star's driveway to meet in the flesh. Respect the person's privacy and avoid being charged with stalking.

Do: Be original. Fan mail that reads, "Dear Britney, I think you're really hot," usually gets sorted into the Cliché Pile and tossed out without a glance. If you want your favorite star to cherish your fan mail, make your letter stand out. Anecdotes about how the star has influenced you and creative artwork or poetry usually do the trick.

Don't: Send anything you expect to be returned. If you've spent a heap of cash on your favorite star-related merchandise, don't risk losing it by sending it to the celebrity for an autograph. Many of them have a no-autograph policy, charge money for their John Hancock or simply don't have time to sign everything that's sent to them. On the up side, many celebrities will donate the items they receive to orphanages and other non-profit organizations. But if you can't stand to permanently part with a poster or other piece of fan merchandise, don't send it.

Where to send 'em...

Eminem
c/o Interscope Records
10900 Wilshire Blvd, Suite 1230
Los Angeles, CA 90024

Will Smith
2035 Upper Ranch Rd.
Westlake Village, CA 91362

Britney Beat
Dept: Fan Mail
P.O. Box 192730
San Francisco, CA 94119-2730

His Holiness John Paul II
Apostolic Palace
Vatican City
Italy

President George W. Bush
1600 Pennsylvania Ave.
Washington, DC 20500

Oprah Winfrey
P.O. Box 909715
Chicago, IL 60690

Ben Affleck
c/o Creative Artists Agency
9830 Wilshire Blvd.
Beverly Hills, CA 90212-1825

Abigail Van Buren (Dear Abby)
P.O. Box 69440
Los Angeles, CA 90069

Steven Spielberg
DreamWorks SKG
P.O. Box 8520
Universal City, CA 91608

Arnold Schwarzenegger
3110 Main St. #300
Santa Monica, CA 90405

Saturday Night Live cast members
c/o SNL
30 Rockefeller Plaza
New York, NY 10112

Rosie O'Donnell
30 Rockefeller Plaza #800E
New York, NY 10112



THE REVIEW / File Photo
Russell Crowe (above), a Golden Globe nominee for best actor in a dramatic film, could roar in triumph Sunday night. His film, "Gladiator" is up against "Erin Brockovich," starring Julia Roberts (right).



Golden Globes honors film and TV's brightest

BY KRISTA PRICE
Entertainment Editor

For nearly six decades, the Golden Globe Awards have recognized talented men and women for their booming acting abilities.

On Sunday at 8 p.m., NBC will broadcast the 58th annual award show, the only ceremony spanning both television and motion picture achievements.

Of course, acting is not the only thing being critiqued. Where Hollywood stars flock, fashion critics follow close behind.

Also at this year's Golden Globes, actor Al Pacino will receive the Cecil B. DeMille award, an honor presented by the Hollywood Foreign Press for a career of outstanding performances in entertainment.

The television categories include best actor and actress in a drama series and comedy series. The best drama and comedy series overall are also recognized. Categories for motion picture include best actor and actress in a comedy and drama, as well as best drama and comedy.

From lawyers to politicians to doctors to vampire slayers, drama series nominees embrace all occupations and personalities.

Best actress in a television drama series nominees are Jessica Alba for "Dark Angel," Lorraine Bracco and Edie Falco for "The Sopranos," Amy Brenneman for "Judging Amy," Sarah Michelle Gellar for "Buffy, the Vampire Slayer" and Sela Ward for "Once and Again."

Male nominees in the drama category are Andre Braugher for "Gideon's Crossing," James Gandolfini for "The Sopranos," Rob Lowe and

Martin Sheen for "The West Wing" and Dylan McDermott for "The Practice."

"CSI," "ER," "The Practice," "The Sopranos" and "The West Wing" are nominated for best drama series.

Sex, fashion and movie stars who now have their own TV shows are all represented in the nominees for best comedy series.

"Ally McBeal," "Malcolm in the Middle," "Frasier," "Will and Grace" and "Sex in the City" are nominated for the honor.

Nominees for best actress in a comedy series are Calista Flockhart for "Ally McBeal," Jane Kaczmarek for "Malcolm in the Middle," Debra Messing for "Will and Grace," Bette Midler for "Bette" and Sarah Jessica Parker for "Sex and the City."

Male nominees include Ted Danson for "Becker," Kelsey Grammer for "Frasier," Eric McCormack for "Will and Grace," Frankie Muniz for "Malcolm in the Middle" and Ray Romano for "Everybody Loves Raymond."

Although hundreds of Hollywood movie stars will strut their stuff down the red carpet, only a small percentage will walk — or trip — up the stairs to accept awards. Among this year's nominees, some faces have been around as long as the award show, while others are brand-spanking new.

Best male actor nominees in a drama are Javier Bardem for "Before Night Falls," Russell Crowe for "Gladiator," Michael Douglas for "Wonder Boys," Tom Hanks for "Cast Away" and Geoffrey Rush for "Quills."

Nominees for best actress in a drama film are

Joan Allen for "The Contender," Björk for "Dancer in the Dark," Ellen Burstyn for "Requiem for a Dream," Laura Linney for "You Can Count on Me" and Julia Roberts for "Erin Brockovich."

The best drama film nominees are "Billy Elliot," "Erin Brockovich," "Gladiator," "Sunshine," "Traffic" and "Wonder Boys."

What better antidote for a dreary day than a good hearty laugh? And who better to thank for those moments of joy than the stars themselves. As audience members worldwide fill their faces with popcorn, actors and actresses put their nose to the grindstone to deliver the perfect line guaranteed to spark a smile.

Nominees for best actress in a comedy film are Juliette Binoche for "Chocolat," Brenda Blethyn for "Saving Grace," Sandra Bullock for "Miss Congeniality," Tracey Ullman for "Small Time Crooks" and Renée Zellweger for "Nurse Betty."

Best male actor in a comedy movie nominees include Jim Carrey for "Dr. Seuss' How the Grinch Stole Christmas," George Clooney for "O Brother, Where Art Thou?" Mel Gibson for "What Women Want," Robert DeNiro for "Meet the Parents" and John Cusack for "High Fidelity."

"Almost Famous," "Best in Show," "Chocolat," "Chicken Run" and "O Brother, Where Art Thou?" are the nominees for best comedy.

Don't forget to allot some time on Sunday for a night of tears, upcoming talent and scantily clad stars.

Local art house helps photographers 'Click!'

BY LAURA CARNEY
Staff Reporter

It could be the warm, inviting glow beaming from its windows.

Or crystal reflections of the backyard mosaic sparkling onto the week-old, slushy, gray snow.

Or perhaps it is the aroma of hot apple cider and cookies that lured people in.

Whatever the reason, the Art House on 132 E. Delaware Ave. fills quickly on Jan. 12 as art enthusiasts bustle in from the cold to check out the fourth annual "Click!" photography exhibit.

Primarily black and white photos grace the walls at the opening festivities, and photographers discuss their work with wine-and-cheese-consuming friends, family and admirers.

While some of the photos on display are the result of skillful, veteran eyes, the show is a first-time experience for most.

"I was really excited when I found out I got in a week ago," Patrick McCoy, a senior photography major, says. "This is the first place I've ever shown any of my work."

McCoy's photograph was one of 85 initially submitted to the show. Applicants were permitted to enter three photos each, and 42 were finally selected from the original pool.

Terry Foreman, executive director of the Newark Arts Alliance Advisory Committee, says she feels the "Click!" exhibit brings a wide range of abilities to the Art House.

Two of the works in the show are by university professors, while the rest are by teen-agers, students and older members of the community.

"It's a good theme because it attracts so many people," she says. "A lot of photographers may not consider themselves artists. Here they can win an honorary prize and add something to their resumes."

Foreman says she chose photographer e. Coburn to judge the show because she wanted a professional from outside the Newark area who could be more objective in his choices.

Coburn, a former photography teacher at Cecil Community College, says he selected the three best photos in the exhibit based on his own personal tastes.

"I just picked out my favorites, the ones I would want to buy," he says. "But of course, it's all subjective. You can't really say a work is bad art."

The "Click!" photography exhibit will remain for another four weeks before Art House workers replace it with the next of the 11 shows they have planned this year.

Tracy Fleck, education coordinator of

the NAA Advisory Committee, says the Art House provides an outlet for artists who are not art majors and also for majors who prefer to display their work in non-university shows.

Besides offering gallery space to students in the Art House, the NAA owns a photo lab anyone can use for a small fee and hosts a spectrum of events and art classes every month.

"Our mission is to build community in the arts," Foreman says. "We try to create events that a variety of people will respond to — things that would be interesting to everyone."

"We welcome new people who are trying this for the first time. We don't want anyone to feel intimidated."

The NAA offers classes taught by fine arts graduates in the Art House and the Art Warehouse at 280 E. Main St.

Classes range from Life Drawing and Oil Painting to Creative Writing and Decoupage, all for a relatively inexpensive tuition fee. The NAA also gives out scholarships to those in need and provides classes for kids, like nature photography.

As class schedules change with each university semester, the NAA is constantly coming up with new ideas for entertainment in the community, Foreman says.

Coffeehouses and poetry readings pop



THE REVIEW / Christian Jackson

The Art House's four-week photo exhibit, "Click!," gives community members and students a chance to display their work and compete for honorary prizes.

up a few times a month, mostly held in the cozy Art House venue.

Art groups such as "Loose Threads" and a writers' group have designated meetings, she says. They give artists a free forum where they can work and gather knowledge from others in their field.

Foreman and Fleck say they encourage students to volunteer at the Art House.

"We'd like to broaden our student base," Fleck says. "That's a big goal of ours."

She says volunteer work includes gallery monitoring, mural painting, general maintenance work and clerical assistance.

Volunteer Andrea Urban, a senior art

history major, says she recommends the work to any student — not only the artistically inclined.

"It's definitely helped me to prepare for the nitty-gritty work that comes with putting together a gallery exhibit," she says. "But I think it would be an amusing experience for anyone."

Coburn says he highly endorses the idea of student involvement with the NAA.

"I think there's art in everybody," he says. "It's just trying something different."

"Who knows what you might have in you if you don't try it out?"

Close encounters with celebrities

Learn the best strategies to get noticed by your favorite stars

BY SHAUN GALLAGHER
Managing Music Editor

Chances are, you'll never be famous. What's the next best thing? Making friends with people who are. Rub elbows with fame using the following strategies.

Schmooze with them.

You'd be hard-pressed to bump into anyone famous here in Delaware, but if you venture up the New Jersey Turnpike to the glorious Big Apple, the potential to brush with fame skyrockets.

Amanda Perine, the day manager for Club Cheetah in New York, runs through the list of celebrity regulars: "Jason Priestley comes here. Derek Jeter comes in a couple times a week. Janet Jackson had her birthday party here. Whitney Houston had her birthday party here."

Leonardo DiCaprio, Mariah Carey, Jay-Z, L'il Kim and Blink 182 have also stopped by on occasion, she says.

But don't think getting into Cheetah will be an easy task. On Monday nights, for instance, there's a \$1,000 spending minimum per table, she says.

The average person's best bet is on a Friday or Saturday night, when the minimum drops down to about \$300 per table.

Become a reporter.

There are a slew of publications that feature celebrity interviews — Interview, Entertainment Weekly, US and The Review, to name a few.

To break into some of the bigger magazines takes years of experience, but sometimes flukes can happen. The semi-autobiographical film, "Almost Famous," released earlier this year, is based on the true story of how 15-year-old Cameron Crowe received his first Rolling Stone assignment by lying about his age and using a deep voice. His sneaky strategy netted him a coveted road trip interview with the Allman Brothers.

Write to them.

One of the easiest ways to get your celebrity idol to notice you is sending him or her a piece of fan mail.

If the star has appeared in a popular movie or television show, you can often find his or her mailing address through the Internet Movie Database (www.imdb.com). In addition, most stars' official sites list mailing addresses for fan mail.

To ensure that the object of your fanaticism cherishes your letter, make sure to follow these do's and don'ts.

Do: Make it short. Popular celebrities receive hundreds of letters per day. If you send them a three-page, single-spaced novella, they'll probably only glance over it before tossing

it out. Keep your letter to just a couple paragraphs on one page.

Don't: Visit a celebrity's address in person. Nine times out of 10, a celebrity's mailing address is not the same as his or her home address. But on the off chance that the two addresses are indeed the same, don't try to roll up a star's driveway to meet in the flesh. Respect the person's privacy and avoid being charged with stalking.

Do: Be original. Fan mail that reads, "Dear Britney, I think you're really hot," usually gets sorted into the Cliché Pile and tossed out without a glance. If you want your favorite star to cherish your fan mail, make your letter stand out. Anecdotes about how the star has influenced you and creative artwork or poetry usually do the trick.

Don't: Send anything you expect to be returned. If you've spent a heap of cash on your favorite star-related merchandise, don't risk losing it by sending it to the celebrity for an autograph. Many of them have a no-autograph policy, charge money for their John Hancock or simply don't have time to sign everything that's sent to them. On the up side, many celebrities will donate the items they receive to orphanages and other non-profit organizations. But if you can't stand to permanently part with a poster or other piece of fan merchandise, don't send it.

Where to send 'em...

Eminem
c/o Interscope Records
10900 Wilshire Blvd, Suite 1230
Los Angeles, CA 90024

Will Smith
2035 Upper Ranch Rd.
Westlake Village, CA 91362

Britney Beat
Dept: Fan Mail
P.O. Box 192730
San Francisco, CA 94119-2730

His Holiness John Paul II
Apostolic Palace
Vatican City
Italy

President George W. Bush
1600 Pennsylvania Ave.
Washington, DC 20500

Oprah Winfrey
P.O. Box 909715
Chicago, IL 60690

Ben Affleck
c/o Creative Artists Agency
9830 Wilshire Blvd.
Beverly Hills, CA 90212-1825

Abigail Van Buren (Dear Abby)
P.O. Box 69440
Los Angeles, CA 90069

Steven Spielberg
DreamWorks SKG
P.O. Box 8520
Universal City, CA 91608

Arnold Schwarzenegger
3110 Main St. #300
Santa Monica, CA 90405

Saturday Night Live cast members
c/o SNL
30 Rockefeller Plaza
New York, NY 10112

Rosie O'Donnell
30 Rockefeller Plaza #800E
New York, NY 10112



THE REVIEW / Eric Photo
Russell Crowe (above), a Golden Globe nominee for best actor in a dramatic film, could roar in triumph Sunday night. His film, "Gladiator" is up against "Erin Brockovich," starring Julia Roberts (right).



Golden Globes honors film and TV's brightest

BY KRISTA PRICE
Entertainment Editor

For nearly six decades, the Golden Globe Awards have recognized talented men and women for their booming acting abilities.

On Sunday at 8 p.m., NBC will broadcast the 58th annual award show, the only ceremony spanning both television and motion picture achievements.

Of course, acting is not the only thing being critiqued. Where Hollywood stars flock, fashion critics follow close behind.

Also at this year's Golden Globes, actor Al Pacino will receive the Cecil B. DeMille award, an honor presented by the Hollywood Foreign Press for a career of outstanding performances in entertainment.

The television categories include best actor and actress in a drama series and comedy series. The best drama and comedy series overall are also recognized. Categories for motion picture include best actor and actress in a comedy and drama, as well as best drama and comedy.

From lawyers to politicians to doctors to vampire slayers, drama series nominees embrace all occupations and personalities.

Best actress in a television drama series nominees are Jessica Alba for "Dark Angel," Lorraine Bracco and Edie Falco for "The Sopranos," Amy Brenneman for "Judging Amy," Sarah Michelle Gellar for "Buffy, the Vampire Slayer" and Sela Ward for "Once and Again."

Male nominees in the drama category are Andre Braugher for "Gideon's Crossing," James Gandolfini for "The Sopranos," Rob Lowe and

Martin Sheen for "The West Wing" and Dylan McDermott for "The Practice."

"CSI," "ER," "The Practice," "The Sopranos" and "The West Wing" are nominated for best drama series.

Sex, fashion and movie stars who now have their own TV shows are all represented in the nominees for best comedy series.

"Ally McBeal," "Malcolm in the Middle," "Frasier," "Will and Grace" and "Sex in the City" are nominated for the honor.

Nominees for best actress in a comedy series are Calista Flockhart for "Ally McBeal," Jane Kaczmarek for "Malcolm in the Middle," Debra Messing for "Will and Grace," Bette Midler for "Bette" and Sarah Jessica Parker for "Sex and the City."

Male nominees include Ted Danson for "Becker," Kelsey Grammer for "Frasier," Eric McCormack for "Will and Grace," Frankie Muniz for "Malcolm in the Middle" and Rity Romano for "Everybody Loves Raymond."

Although hundreds of Hollywood movie stars will strut their stuff down the red carpet, only a small percentage will walk — or trip — up the stairs to accept awards. Among this year's nominees, some faces have been around as long as the award show, while others are brand-spanking new.

Best male actor nominees in a drama are Javier Bardem for "Before Night Falls," Russell Crowe for "Gladiator," Michael Douglas for "Wonder Boys," Tom Hanks for "Cast Away" and Geoffrey Rush for "Quills."

Nominees for best actress in a drama film are

Joan Allen for "The Contender," Björk for "Dancer in the Dark," Ellen Burstyn for "Requiem for a Dream," Laura Linney for "You Can Count on Me" and Julia Roberts for "Erin Brockovich."

The best drama film nominees are "Billy Elliot," "Erin Brockovich," "Gladiator," "Sunshine," "Traffic" and "Wonder Boys."

What better antidote for a dreary day than a good hearty laugh? And who better to thank for those moments of joy than the stars themselves. As audience members worldwide fill their faces with popcorn, actors and actresses put their nose to the grindstone to deliver the perfect line guaranteed to spark a smile.

Nominees for best actress in a comedy film are Juliette Binoche for "Chocolat," Brenda Blethyn for "Saying Grace," Sandra Bullock for "Miss Congeniality," Tracey Ullman for "Small Time Crooks" and Renee Zellweger for "Nurse Betty."

Best male actor in a comedy movie nominees include Jim Carrey for "Dr. Seuss' How the Grinch Stole Christmas," George Clooney for "O Brother, Where Art Thou?" Mel Gibson for "What Women Want," Robert DeNiro for "Meet the Parents" and John Cusack for "High Fidelity."

"Almost Famous," "Best in Show," "Chocolat," "Chicken Run" and "O Brother, Where Art Thou?" are the nominees for best comedy.

Don't forget to allot some time on Sunday for a night of tears, upcoming talent and scantily clad stars.

Have reality-based shows gone too far?

**MEDIA
DARLING**

Carla Correa



Lead us not into temptation

First, MTV struck it big with "The Real World."

Then CBS captivated the world with "Survivor."

So it's no surprise that the FOX network has decided to jump on the reality-based TV bandwagon with its brand-new series, "Temptation Island."

In the newest real-life program, four unmarried couples journey to the exotic Caribbean, separate from their respective partners and frolic with multiple eligible playmates — all in an attempt to, according to the FOX Web site, "test and explore the strength of their relationships."

FOX, like any multi-million dollar television corporation, wants to boost its revenue. So why not cash in on the same technique that worked for MTV and CBS — the exploitation of Americans' personal problems.

But "Temptation Island" pushes the envelope a bit too far.

I am often the first to defend the First Amendment right to freedom of speech, but the broadcast of this show silences my otherwise liberal natural when it comes to the entertainment industry.

The show devalues affection, romance, commitment and honesty in relationships and opts to condone a breach of love and trust entirely for amusement.

FOX suggests the couples are putting their relationship to the test, that they are out to answer questions about themselves, their partners and their futures.

I disagree — the couples want the money — and besides, aren't there better ways to do this than subjecting themselves to sexual situations staged by producers just dying for some intimate on-screen action?

Although no one is forcing these couples to commit infidelity, FOX's sponsorship of this show advocates relationships revolving around sex rather than mutual respect.

Granted, "Temptation Island" pales in comparison to the more risqué forms of pornography that are easily accessible through the local cable company's Pay-Per-View option. What makes this show more deplorable is while movies are pure fantasy, "Temptation Island's" thrills are derived from other people's genuine romantic misery — these couples aren't actors.

Furthermore, "Temptation Island" is clearly biased toward men.

Not only are men's cravings to see scantily-clad women in bikinis fulfilled, but shots of the female participants show them crying and regretting their choice to romp in the tropical paradise, while the

majority of men seem to be enjoying the flock of intriguing women surrounding them.

It is unfortunate that in addition to thinking it's enjoyable to sabotage people's relationships, FOX has also chosen to cater to these all-too-common stereotypes.

I find it appalling that Americans will tune in every Wednesday and take pleasure in watching other couples' relationships

fall apart.

I wish people would try to find true love based on respect, faith and confidence, rather than the superficial kind the media portrays through shows such as "Temptation Island."

Carla Correa is copy desk chief for *The Review*. Send comments to starcari@udel.edu.



THE REVIEW / Adrian Bacolo

But is this show promoting relationships based on lust rather than emotional bonds?

Personally, I don't think romantic love can exist without lust. Is it possible to be romantically involved with someone you find physically repulsive?

Only in fairy tales.

So, is "Temptation Island" a desperate attempt to gain viewers by appealing to the lowest part of human nature?

Maybe.

But I can't believe that confronting and accepting our instincts is a harmful practice.

At the very least, I hope "Temptation Island" will tempt a few others to test and explore their own relationships.

Dan Strumpf is a features editor for *The Review*. E-mail him at dstrumpf@udel.edu.

**MEDIA
DARLING**

Dan Strumpf



Ooh, tempt me

"Temptation Island," FOX's new reality show based on destroying otherwise happy couples, has managed to stir up some controversy since it premiered last week.

Some people have protested the show, calling it immoral and perverted, while others claim it is simply trashy television.

Although I don't believe the show contributes to the overall advancement of mankind, I think its entertainment value lies in its ability to expose a basic truth in every relationship.

No matter how much you love someone, no matter how long you have been together, no matter how attractive your partner seems, there is always temptation.

We have all experienced some degree of desire for someone other than our significant other, whether it's a co-worker, friend

or perfect stranger.

Of course, not all of us have acted on these desires, but surely we have considered — if not fantasized — about doing so.

I wonder if it is the universality of these feelings that make some people object to the television show.

Is it possible that those who object most strongly simply have a problem confronting their own feelings of temptation?

While focusing on this human component, the show offers its participants an opportunity to test and explore their relationships.

This is something that, in my eyes, can only be beneficial for a serious relationship.

Sure, it's easy to deny our attraction to others and say, "I only have eyes for you."

In reality it's a lie — not a very strong building block for a healthy relationship.

Honestly admitting to our desires will create stronger relationships, increase affection and renew romance.

So what's the big deal if the participants give in to temptation?

Would it really be that shocking?

Obviously they all knew what they were getting into when they agreed to be on the show.

It seems to me that the strongest relationship would involve the couple who has the level of honesty and dedication to say, "It's a once in a lifetime experience. You have your fun, and I'll have mine."

Wouldn't the FOX executives be surprised if their little reality show exploded into a giant orgy?

More excuses to party

Spice up the post-holiday season with these unique annual jublations

BY DICCON HYATT
Staff Reporter

'Tis no longer the season to be jolly. Now, with the holidays behind us, it's time for more work and drudgery.

Or is it?

If you observe the right holidays, the holiday season can last all year. To keep you going for the next several months, we present nine excuses for celebration.

Jan. 20, Inauguration Day

This day promises to be one of the most bizarre and unusual holidays of the year, with hundreds of thousands of people descending on Washington, D.C., to protest, support or merely observe the swearing-in of the next president.

Celebrated by many Americans, festivities on this holiday include chanting, placard-waving and maybe even a little rioting. Police, however, have banned the stunts and giant puppets some demonstrators favor on the grounds that the items could be dangerous weapons.

Jan. 22, Thai Pusam

This Hindu holiday honors Kartikeya, son of Shiva. In India, worshippers gather at temples for what some might consider strange rituals.

During the main event of the festival, devotees walk barefoot over a trench filled with scorching hot coals, emerging unburned (hopefully) at the end of the blazing path.

This holiday includes such gut-wrenching acts of masochism that the ceremonies have been the subject of a Ripley's Believe-It-Or-Not video.

Jan. 22, Answer Your Cat's Question Day

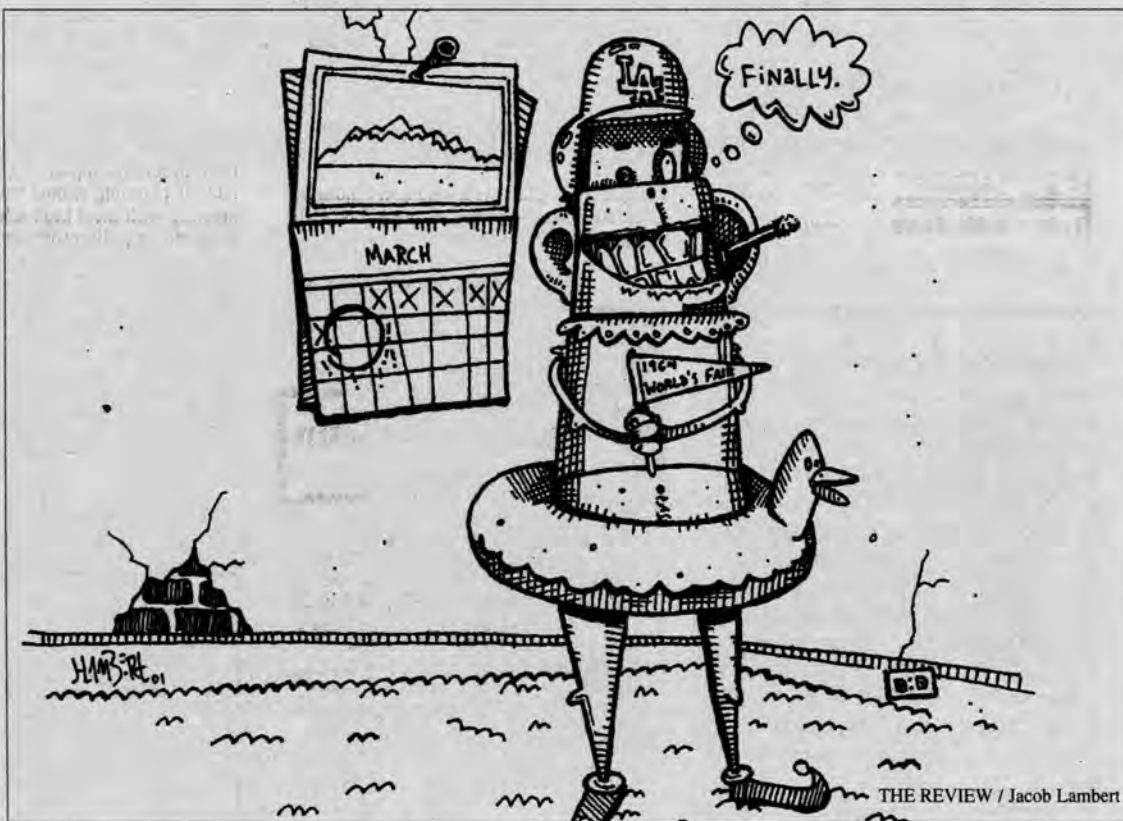
Answer Your Cat's Question Day is a holiday invented by Thomas and Ruth Roy of Lebanon, Pa.

"If you will stop what you are doing and take a look at your cat," reads their Web site (www.wellcat.org), "you will observe that the cat is looking at you with a serious question. Meditate upon it, then answer the question!"

Very few people are known to celebrate this holiday.

Jan. 27, Thomas Crapper Day

Thomas Crapper was, of course, the British plumber, inventor and entrepreneur who popu-



THE REVIEW / Jacob Lambert

larized the flush toilet in the late 19th century.

Thomas Crapper Day commemorates his death in 1910. Thomas Crapper & Co. of London stated in an e-mail message that American plumbing supply manufacturers have held festivities on this day which include "21-flush salutes" and presentations of bronze medals. Crapper & Co., however, celebrates in a very British way: "Thomas Crapper was fond of the occasional libation or three," they said, "so we simply attend the nearest public house in his honour. Cheers."

We don't know exactly how ordinary citizens would celebrate this holiday, but if you throw a Thomas Crapper Day party, please don't invite us.

Jan. 29, National Popcorn Day

National Popcorn Day is apparently one of those national holidays that nobody celebrates — not even the National Popcorn Board. They overlook this holiday in favor of the more-popular National Popcorn Poppin' Month (October).

That does not mean you can't celebrate National Popcorn Day with a bag of the greasy, salty snack food, which, the popcorn board informs us, is "not magic, just food." Thanks, Popcorn Board!

Feb. 2, Candlemas, Brigit, Imbolc, or Oimele

Candlemas is merely the Christianized term for the Pagan festival of lights. In traditional Celtic lore, Imbolc celebrates the goddess Brigit and her two sisters, also named Brigit.

This holiday is observed mainly in Ireland but also by Pagans and Wiccans worldwide. Celebrants are known to make straw "Brigit wheels" and leave food and drink out for Brigit.

According to Selena Fox of the Wisconsin Circle Sanctuary, Scottish Pagans celebrate by "Putting a grain effigy and a phallic wand in a basket next to the hearth-candles at night and chanting three times: 'Brigit is Come! Brigit is Welcome!'"

Phallic wand?

Feb. 4, Setsubun

Setsubun is a Japanese holiday marking the end of winter.

The Japanese celebrate numerous variations on Setsubun traditions.

Many include an Oni-Uchi, a devil extermination where soybeans are thrown at a person in a devil mask. They also feature Mami-Maki, or bean scattering, wherein beans are, well, scattered.

To bring good luck, it is customary on this day to eat an uncut sushi roll while facing the year's "lucky direction." In some areas, people put severed sardine heads on twigs and place them outside their front doors in a grisly display intended to ward off evil.

Feb. 20, Northern Hemisphere Hoodie-Hoo Day

Another holiday created by the Roys, Hoodie-Hoo Day augments Groundhog's day.

On Hoodie-Hoo Day, inhabitants of the Northern Hemisphere are supposed to chase winter away by stepping outside at noon and shouting "hoodie-hoo" at the top of their lungs.

Together, the Roys have created over 60 such days. Their Web site boasts an exclusive contract with Blue Mountain Arts, which sells greeting cards for their "unique, copyrighted holidays."

If you have any stock in Hallmark, sell it before they are driven out of business.

Feb. 23, Defenders of the Motherland Day

In Russia, Defenders of the Motherland Day originally commemorated a World War I victory over the Germans.

Though historians dispute that the outcome of the battle was actually a Russian victory, Defenders of the Motherland Day today honors all of Russia's veterans, especially those who fought in "The Great Patriotic War" against Germany, known to Americans as World War II.

Even after the fall of communism, the holiday remains popular with many Russians, particularly politicians, who are fond of making speeches on this day. North Korea also celebrates Defenders of the Motherland Day. So pour a glass of vodka, comrade, and toast the defenders of the motherland.

These holidays represent a mere fraction of the weird holidays and festivals available, so if you have an open-minded boss, there is little reason to go to work at all. Especially if you work for the Roys.

10 new holidays we'd like to see

BY DAN STRUMPF AND
ADAM MATTHEWS
Mosaic Editors

Leave Your Shirt at Home Day — What could be nicer than a day of frontal nudity? Although some may find this a perverted attempt to see some cleavage, in actuality it's a celebration of the often forgotten and underappreciated nipple.

Tell the Truth Day — For one day out of the year everyone must tell the truth. Anyone caught lying will have their genitals burnt with steam. Consequently, politicians are forced to walk funny for weeks afterwards.

The Great American Smoke-athon — Smokers unite and reclaim their rights as human beings. Retaking restaurants and movie theaters around the country, the future cancer patients bloody people who ask, "Do you know how bad that is for you?"

Alcoholics Acknowledged Day — On this day AA members gather to honor Saint Ives. They begin early in the day and drink themselves into oblivion. Afterwards, they hold parades, drinking more, while claiming to be 100 percent Irish.

Oh, sorry we forgot.

Re-election Day — After all the votes are recounted from the first Election Day, Americans get a second chance. Those who never voted on Election Day get to re-celebrate. Alcoholics Acknowledged day.

Opposite Day

Observing this polar holiday is not a good idea, because it is not intrinsically funny to say the opposite of what you mean. Irony will not abound, and no one will walk around saying, "It's Opposite Day! Oh wait, no it isn't!"

Thongs Giving

A chance for men to get together and give thanks for bountiful booty. Each year, as the festivities draw to a close, Sisqo is brought out of retirement to torture the revelers with a rendition of his only hit.

Chronikkah — Over the course of eight days and nights, celebrants gather together to giggle inappropriately, feast upon Doritos and Taco Bell and forget about their problems. Not to mention their phone numbers, where they put the dip and the name of that one guy that called, like, yesterday about, like, a job or something.

In-Depends Day — A chance for everyone to don their favorite adult sanitary undergarment and just let loose. This touching holiday unites the very young and the very old alike.

Masquerade Day

Participants dress in hideous costumes and beg others for a trick or treat. A chance to improve their low self-esteem, successful revelers often return to secluded areas to worship the beast with two backs while others pray to porcelain gods.

A.K.A. — mug night.

Answers to "Movie Quotes" from B2

1. Spaceballs
2. Men In Black
3. Billy Madison
4. Welcome to the Dollhouse
5. Tommy Boy
6. Goonies
7. The Sandlot
8. Clueless
9. National Lampoon's Christmas Vacation
10. Dead Poet's Society
11. The Neverending Story
12. Say Anything

Have reality-based shows gone too far?

MEDIA
DARLING

Carla Correa



Lead us not into temptation

First, MTV struck it big with "The Real World."

Then CBS captivated the world with "Survivor."

So it's no surprise that the FOX network has decided to jump on the reality-based TV bandwagon with its brand-new series, "Temptation Island."

In the newest real-life program, four unmarried couples journey to the exotic Caribbean, separate from their respective partners and frolic with multiple eligible playmates — all in an attempt to, according to the FOX Web site, "test and explore the strength of their relationships."

FOX, like any multi-million dollar television corporation, wants to boost its revenue. So why not cash in on the same technique that worked for MTV and CBS — the exploitation of Americans' personal problems.

But "Temptation Island" pushes the envelope a bit too far.

I am often the first to defend the First Amendment right to freedom of speech, but the broadcast of this show silences my otherwise liberal natural when it comes to the entertainment industry.

The show devalues affection, romance, commitment and honesty in relationships and opts to condone a breach of love and trust entirely for amusement.

FOX suggests the couples are putting their relationship to the test, that they are out to answer questions about themselves, their partners and their futures.

I disagree — the couples want the money — and besides, aren't there better ways to do this than subjecting themselves to sexual situations staged by producers just dying for some intimate on-screen action?

Although no one is forcing these couples to commit infidelity, FOX's sponsorship of this show advocates relationships revolving around sex rather than mutual respect.

Granted, "Temptation Island" pales in comparison to the more risqué forms of pornography that are easily accessible through the local cable company's Pay-Per-View option. What makes this show more deplorable is while movies are pure fantasy, "Temptation Island's" thrills are derived from other people's genuine romantic misery — these couples aren't actors.

Furthermore, "Temptation Island" is clearly biased toward men.

Not only are men's cravings to see scantily-clad women in bikinis fulfilled, but shots of the female participants show them crying and regretting their choice to romp in the tropical paradise, while the

majority of men seem to be enjoying the flock of intriguing women surrounding them.

It is unfortunate that in addition to thinking it's enjoyable to sabotage people's relationships, FOX has also chosen to cater to these all-too-common stereotypes.

I find it appalling that Americans will tune in every Wednesday and take pleasure in watching other couples' relationships

fall apart.

I wish people would try to find true love based on respect, faith and confidence, rather than the superficial kind the media portrays through shows such as "Temptation Island."

Carla Correa is copy desk chief for The Review. Send comments to starcari@udel.edu.



THE REVIEW / Adrian Bacolo

MEDIA
DARLING

Dan Strumpf



Ooh, tempt me

"Temptation Island," FOX's new reality show based on destroying otherwise happy couples, has managed to stir up some controversy since it premiered last week.

Some people have protested the show, calling it immoral and perverted, while others claim it is simply trashy television.

Although I don't believe the show contributes to the overall advancement of mankind, I think its entertainment value lies in its ability to expose a basic truth in every relationship.

No matter how much you love someone, no matter how long you have been together, no matter how attractive your partner seems, there is always temptation.

We have all experienced some degree of desire for someone other than our significant other, whether it's a co-worker, friend

or perfect stranger.

Of course, not all of us have acted on these desires, but surely we have considered — if not fantasized — about doing so.

I wonder if it is the universality of these feelings that make some people object to the television show.

Is it possible that those who object most strongly simply have a problem confronting their own feelings of temptation?

While focusing on this human component, the show offers its participants an opportunity to test and explore their relationships.

This is something that, in my eyes, can only be beneficial for a serious relationship.

Sure, it's easy to deny our attraction to others and say, "I only have eyes for you."

In reality it's a lie — not a very strong building block for a healthy relationship.

Honestly admitting to our desires will create stronger relationships, increase affection and renew romance.

So what's the big deal if the participants give in to temptation?

Would it really be that shocking?

Obviously they all knew what they were getting into when they agreed to be on the show.

It seems to me that the strongest relationship would involve the couple who has the level of honesty and dedication to say, "It's a once in a lifetime experience. You have your fun, and I'll have mine."

Wouldn't the FOX executives be surprised if their little reality show exploded into a giant orgy?

But is this show promoting relationships based on lust rather than emotional bonds?

Personally, I don't think romantic love can exist without lust. Is it possible to be romantically involved with someone you find physically repulsive?

Only in fairy tales.

So, is "Temptation Island" a desperate attempt to gain viewers by appealing to the lowest part of human nature?

Maybe.

But I can't believe that confronting and accepting our instincts is a harmful practice.

At the very least, I hope "Temptation Island" will tempt a few others to test and explore their own relationships.

Dan Strumpf is a features editor for The Review. E-mail him at dstrumpf@udel.edu.

More excuses to party

Spice up the post-holiday season with these unique annual jublations

BY DICCON HYATT

Staff Reporter

'Tis no longer the season to be jolly. Now, with the holidays behind us, it's time for more work and drudgery.

Or is it?

If you observe the right holidays, the holiday season can last all year. To keep you going for the next several months, we present nine excuses for celebration.

Jan. 20, Inauguration Day

This day promises to be one of the most bizarre and unusual holidays of the year, with hundreds of thousands of people descending on Washington, D.C., to protest, support or merely observe the swearing-in of the next president.

Celebrated by many Americans, festivities on this holiday include chanting, placard-waving and maybe even a little rioting. Police, however, have banned the stunts and giant puppets some demonstrators favor on the grounds that the items could be dangerous weapons.

Jan. 22, Thai Pusam

This Hindu holiday honors Kartikeya, son of Shiva. In India, worshippers gather at temples for what some might consider strange rituals.

During the main event of the festival, devotees walk barefoot over a trench filled with scorching hot coals, emerging unburned (hopefully) at the end of the blazing path.

This holiday includes such gut-wrenching acts of masochism that the ceremonies have been the subject of a Ripley's Believe-It-Or-Not video.

Jan. 22, Answer Your Cat's Question Day

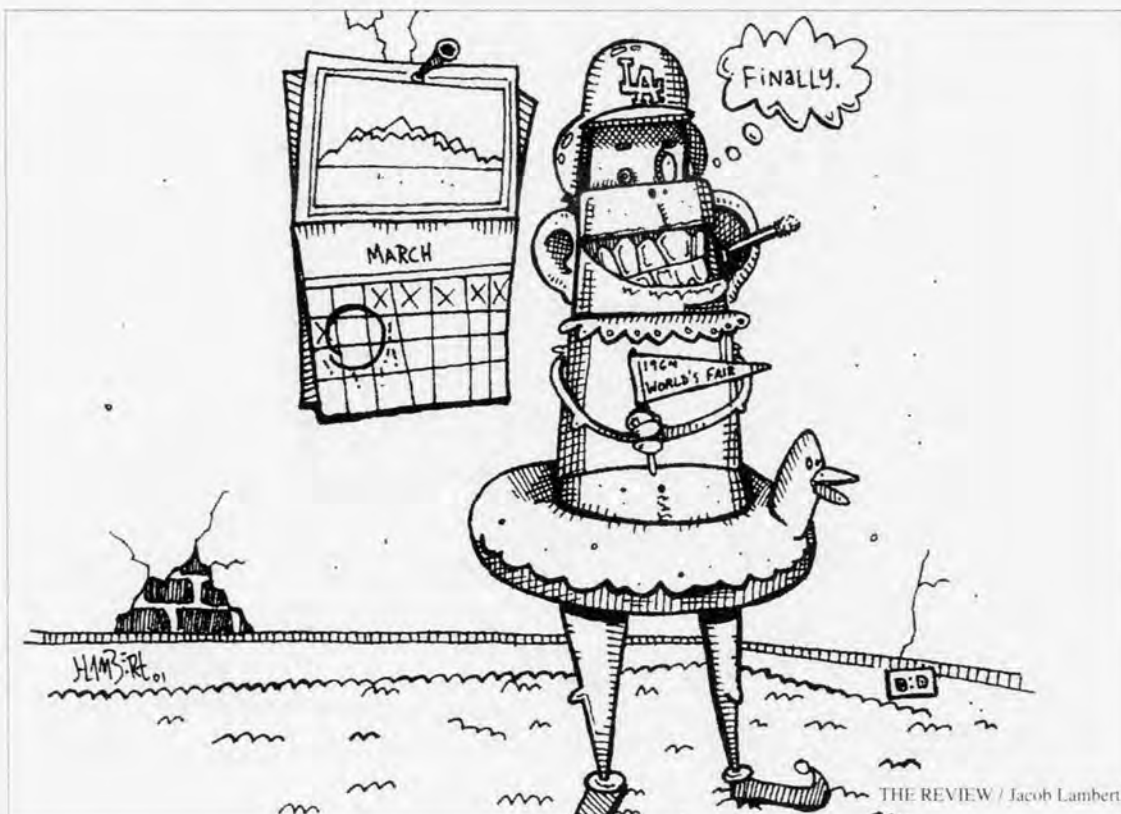
Answer Your Cat's Question Day is a holiday invented by Thomas and Ruth Roy of Lebanon, Pa.

"If you will stop what you are doing and take a look at your cat," reads their Web site (www.welcat.org), "you will observe that the cat is looking at you with a serious question. Meditate upon it, then answer the question!"

Very few people are known to celebrate this holiday.

Jan. 27, Thomas Crapper Day

Thomas Crapper was, of course, the British plumber, inventor and entrepreneur who popu-



THE REVIEW / Jacob Lambert

larized the flush toilet in the late 19th century.

Thomas Crapper Day commemorates his death in 1910. Thomas Crapper & Co. of London stated in an e-mail message that American plumbing supply manufacturers have held festivities on this day which include "21-flush salutes" and presentations of bronze medals. Crapper & Co., however, celebrates in a very British way: "Thomas Crapper was fond of the occasional libation or three," they said, "so we simply attend the nearest public house in his honor. Cheers."

We don't know exactly how ordinary citizens would celebrate this holiday, but if you throw a Thomas Crapper Day party, please don't invite us.

Jan. 29, National Popcorn Day

National Popcorn Day is apparently one of those national holidays that nobody celebrates — not even the National Popcorn Board. They overlook this holiday in favor of the more-popular National Popcorn Poppin' Month (October).

That does not mean you can't celebrate National Popcorn Day with a bag of the greasy, salty snack food, which, the popcorn board informs us, is "not magic, just food." Thanks, Popcorn Board!

Feb. 2, Candlemas, Brigit, Imbolc, or Oimele

Candlemas is merely the Christianized term for the Pagan festival of lights. In traditional Celtic lore, Imbolc celebrates the goddess Brigit and her two sisters, also named Brigit.

This holiday is observed mainly in Ireland but also by Pagans and Wiccans worldwide. Celebrants are known to make straw "Brigid wheels" and leave food and drink out for Brigit.

According to Selena Fox of the Wisconsin Circle Sanctuary, Scottish Pagans celebrate by "Putting a grain effigy and a phallic wand in a basket next to the hearth-candles at night and chanting three times: 'Brigid is Come! Brigid is Welcome!'"

Phallic wand?

Feb. 4, Setsubun

Setsubun is a Japanese holiday marking the end of winter.

The Japanese celebrate numerous variations on Setsubun traditions.

Many include an Oni-Uchi, a devil extermination where soybeans are thrown at a person in a devil mask. They also feature Mami-Maki, or bean scattering, wherein beans are, well, scattered.

To bring good luck, it is customary on this day to eat an uncut sushi roll while facing the year's "lucky direction." In some areas, people put severed sardine heads on twigs and place them outside their front doors in a grisly display intended to ward off evil.

Feb. 20, Northern Hemisphere Hoodie-Hoo Day

Another holiday created by the Roys, Hoodie-Hoo Day augments Groundhog's day.

On Hoodie-Hoo Day, inhabitants of the Northern Hemisphere are supposed to chase winter away by stepping outside at noon and shouting "hoodie-hoo" at the top of their lungs.

Together, the Roys have created over 60 such days. Their Web site boasts an exclusive contract with Blue Mountain Arts, which sells greeting cards for their "unique, copyrighted holidays."

If you have any stock in Hallmark, sell it before they are driven out of business.

Feb. 23, Defenders of the Motherland Day

In Russia, Defenders of the Motherland Day originally commemorated a World War I victory over the Germans.

Though historians dispute that the outcome of the battle was actually a Russian victory, Defenders of the Motherland Day today honors all of Russia's veterans, especially those who fought in "The Great Patriotic War" against Germany, known to Americans as World War II.

Even after the fall of communism, the holiday remains popular with many Russians, particularly politicians, who are fond of making speeches on this day. North Korea also celebrates Defenders of the Motherland Day. So pour a glass of vodka, comrade, and toast the defenders of the motherland.

These holidays represent a mere fraction of the weird holidays and festivals available, so if you have an open-minded boss, there is little reason to go to work at all. Especially if you work for the Roys.

10 new holidays we'd like to see

BY DAN STRUMPF AND
ADAM MATTHEWS

Mosaic Editors

Leave Your Shirt at Home Day

Day — What could be nicer than a day of frontal nudity? Although some may find this a perverted attempt to see some cleavage, in actuality it's a celebration of the often forgotten and underappreciated nipple.

Tell the Truth Day — For one day out of the year everyone must tell the truth. Anyone caught lying will have their genitals burnt with steam. Consequently, politicians are forced to walk funny for weeks afterwards.

The Great American Smoke-athon — Smokers unite and reclaim their rights as human beings. Retaking restaurants and movie theaters around the country, the future cancer patients bloody people who ask, "Do you know how bad that is for you?"

Alcoholics Acknowledged Day

Day — On this day AA members gather to honor Saint Ives. They begin early in the day and drink themselves into oblivion. Afterwards, they hold parades, drinking more, while claiming to be 100 percent Irish.

Oh, sorry we forgot.

Re-election Day — After all the votes are recounted from the first Election Day, Americans get a second chance. Those who never voted on Election Day get to re-celebrate. Alcoholics Acknowledged day.

Opposite Day

Observing this polar holiday is not a good idea, because it is not intrinsically funny to say the opposite of what you mean. Irony will not abound, and no one will walk around saying, "It's Opposite Day! Oh wait, no it isn't!"

Thongs Giving — A chance for men to get together and give thanks for bountiful booty. Each year, as the festivities draw to a close, Sisco is brought out of retirement to torture the revelers with a rendition of his only hit.

Chronikkah — Over the course of eight days and nights, celebrants gather together to giggle inappropriately, feast upon Doritos and Taco Bell and forget about their problems. Not to mention their phone numbers, where they put the dip and the name of that one guy that called, like, yesterday about, like, a job or something.

In-Depends Day — A chance for everyone to don their favorite adult sanitary undergarment and just let loose. This touching holiday unites the very young and the very old alike.

Masquerade Day — Participants dress in hideous costumes and beg others for a trick or treat. A chance to improve their low self-esteem, successful revelers often return to secluded areas to worship the beast with two backs while others pray to porcelain gods.

A.K.A. — mug night.

Answers to "Movie Quotes" from B2

1. Spaceballs
2. Men In Black
3. Billy Madison
4. Welcome to the Dollhouse
5. Tommy Boy
6. Goonies
7. The Sandlot
8. Clueless
9. National Lampoon's Christmas Vacation
10. Dead Poet's Society
11. The Neverending Story
12. Say Anything

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

To place an ad you must obtain an Ad Request form. There are four ways to do this:

1. Call and request a form
2. Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:
The Review
ATTN: Classifieds
250 Perkins Student Center
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Call Us!

(302) 831 - 2771

Interested in Display Advertising?

Call (302) 831 - 1398 for more information

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

Help Wanted

A.G. Edwards, a full-service investment consulting firm is hiring PT marketing reps. Flexible evening hours. Call 731-2131. Ask for Derek

COME JOIN OUR WINNING TEAM
Currently accepting applic. for cashiers, cleaning staff, wait staff, dishwashers, truck lube tech. Part-time positions avail. Apply in person. PETRO SHOPPING CENTER, MD 279 Elkton MD. Drug Free environment.

Postal Jobs \$9-\$14.27/hr + federal benefits No Exp., exam info call 1-800-461-4987 x F230 8am-9pm local not guar.

Wildlife jobs \$8-\$19/hr + federal benefits. Park Rangers, Security & Maintenance No exp., for some info call 1-800-461-4987 x231 8am-9pm local not guar.

Childcare- PT Fun loving, energetic teacher needed for small A.M. preschool located in the Bear/Glasgow area. Hours 8:30-11:30. Great Optpt. For ECE college students taking PM classes. Exp. with children nec. Call 832-8464

Camp Counselors- Gain valuable experience while having the summer of a lifetime. Counselors needed for Outdoor Adventure, Athletics, Aquatics and more in the Pocono Mountains of Pennsylvania. ON CAMPUS INTERVIEWS FEBRUARY 15th - call 1-800-533-CAMP for an interview or apply online at www.pineforestcamp.com

Great Job for winter/spring semester. 2 miles from campus. Flexible 9-20 hours. \$10/hour + bonus Call Keith 454-8955

Infant Care needed in our home in Fairfax (Wilm DE) for our 8 mo. old son. Mon 8-5 Tues 8-1, Fri 8-5 (302)778-2029

Fraternities, Sororities, clubs, student groups- Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact campusfundraiser at 888-923-3238 or visit www.campusfundraiser.com

For Rent

Second semester. Newly renovated 4BR Townhouse on Madison Drive. DW, W/D, AC and hardwood floors. Avail. Feb 1 or before. \$1080 + util. John Bauscher 454-8698

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698

Twnhs for rent 4BD, carport, walking distance to campus. \$960/mo call Bill (302)494-4096

House for rent on New London 1/2 block from Main \$1550-util. 983-0124

Free Parking! Madison Dr. townhouses 4BR, 2BA, W/D, W/W carpet, dishwasher, A/C, ample parking, all units have decks. 12 mo lease starting Jun&Jul \$1100 +util 1-800-642-6898 before 10pm

1 Townhouse(avail 6/1) 1 Rancher (avail. immed.) 3-4 BD 1 1/2-2 BA \$900-\$950/mo + util. 376-7770

Apartments available! 2 bedroom 2 bathroom flat and townhouse apartments available. Call for details about newly discounted rates. Reach us at Main Street Court @ (302)368-4748

2 rooms in large house. S. College Ave. Across from Morris Library. \$400/mo incl. util. Immed. avail. 738-2124

3/4 person houses. Walk to campus, parking, several to choose. \$900-1500/mo util. Call (302)731-5734

House for rent. Close to campus. For 2001-2002 Call Matt at 737-8882 or email Matt at Mattdutt@aol.com for list of houses.

At Fox Croft Townhouses-Avail 1&2 BDRMs starting Jan 2001 Short term lease avail. Low Rates 456-9267

HOUSES NEAR UNIVERSITY, REASONABLY PRICED, JUNE 1ST LEASE, NO PETS 369-1288

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357

House for rent 4 bdrm, 2 bath close to campus. Washer and dryer. Call 368-3194

House Share -Walking distance to UD utilities included in Rent call 690-3680 leave a message.

Travel

Acapulco Cancun Jamaica Bahamas Florida Europe

SPRING BREAK 2001

On-campus contact: Matt @ 302-377-8539
1-800-648-4849 Call For Group Rates!!!
www.ststravel.com

SPRING BREAK 2001 ARE YOU READY?

Free Meals, Free Drinks & Up to \$100 Per Room Discount!! (see www.sunspashtours.com for details)

Florida Cancun Jamaica Bahamas Acapulco Barbados South Padre

The Best Party Package in the Business! Call 1-800-426-7710
www.sunspashtours.com

put your ad here. call 831-2771.

Send YOUR comments to THE REVIEW!

Advertise in The Review Classified

For Sale

2000 Toyota Celica GTS-Fully loaded, black on black, all leather interior, remote keyless entry, 15, 500K \$20,500. Call David 369-4117 for details.

Gateway Computer-Under warranty, 128M RAM, Microsoft office tools, zip drive, 19" monitor + accessories. \$1500. Please call Jenna 369-4117

HP color printer- with new cartridges perfect condition, installation software and cords. 369-4117 \$75

Fischer ST2s Skis with solomon bindings. Used only once. with poles and boots. Call for details. \$175 package

Sub Woofer 12" Pioneer. In ported box with plexiglass window. \$50
Flatbed Scanner, no software or cords. God condition. \$45. Call 369-4117 for both items.

Community Bulletin Board

Arden Folk Guild Dance Events- Contra Dance with Susan Taylor calling to the Mason-Dixon Contra Orchestra on Jan. 21, lessons from 1:30-2pm with dance from 2-5pm and pot luck dinner \$7; English Country Dances with Cliff Rainey on Jan. 24 7:30-9:30pm, \$4, beginners welcome! Folk Dancing with Sheella Mierison and Howie Stanfield on Jan. 31, 7:30-9:30pm, \$4, beginners welcome! For more info, please call (302) 478-7257.

Call for Artists! The Philadelphia Fringe Festival August 31-September 15, 2001 is searching for risk-taking, boundary breaking artists. Centered in Old City, last years' 16 day festival brought 32,000 attendees. The majority of performances will take place in non-traditional settings, both indoors and out. The Fringe challenges the assumption that art is always best experienced within the confines of a theater or concert hall. Artists can participate in two ways, through applying to the Auditioning Program or producing their own work in Unfiltered Fringe. Applications are due March 15th, 2001 For information call 215-413-9006 or visit www.pafringe.com

Visiting Artists 1st Annual Group Exhibition will be held thru Jan. 28 at Eleventh and Orange, the Community Service Gallery, 111 West 11th St., Wilmington, DE. For more info, call (302) 658-1228.

The North East Branch of the Cecil County Public Library will present "The Journey Inward: Women's Autobiography", a five-part book discussion series beginning on Jan. 29 from 7-9pm. John Jebb from the University of Delaware will open the series with a discussion of Eudora Welty's One Writer's Beginning. Four other book discussions will complete the series. To register for all or any part of the series, call the North East Library at (410) 996-6269.

The Austrian American Society of Delaware is accepting applications for the 2001 music scholarship competition. First prize is an expense paid trip to the International Academy Mozartium in Salzburg, Austria. Applicant must reside in Delaware or within 25 miles of Wilmington, be U.S. citizens, and active music students with a minimum 4 years classical training. Vocalists must be between 21 and 30 years of age, and instrumentalists between 18 and 25. For information call 239-2058.

38th Annual Earth Science Gem and Mineral Show will be held March 3-4 at Brandywine Terrace, 3416 Phila. Pike, Claymont. Sponsored by the Delaware Mineralogical Society, Inc. Will include educational exhibits of mineral, lapidary and fossil specimens, outstanding jewelry dealers, hourly door prizes and a raffle, etc. For more info, please contact Gene at 234-4488 or Wayne at 998-0686.

Community Bulletin Board

From Rosie to Roosevelt: A Film History of Americans in World War II. Tuesdays 1-3pm Feb. 13, 20, 27 and March 6, 13, 20 at the Cecil County Public Library in Elkton. Call 410-996-5600 to register.

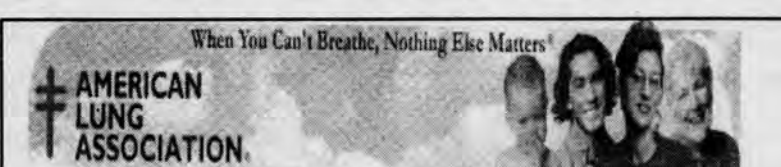
Local Volunteer Representatives Needed - World Heritage, a non-profit student exchange program, is seeking local area representatives to volunteer their time and skills to provide students from several countries including Germany, France, Mexico and the former Soviet Union, with local program support. Responsibilities include planning annual student orientation, meeting with local high schools, providing support counseling for participants, screening potential host families and meeting with exchange students on a monthly basis. Must also attend annual training workshop and report to regional coordinator. Volunteers are expected to spend 2-4hrs/month with exchange students, and will be reimbursed for all expenses. For more info, please contact Pam Neubauer at (315) 637-2371 or (800) 785-9040.

Couple Massage Instruction Workshop- The Massage Center presents its popular Couple Massage Instruction Workshops just in time to put the sparkle back in your love life. Sessions are 2 hours in length and enrollment is limited to three couples per session. Advance registration with non-refundable payment is required. \$76 per couple. VISA/Mastercard accepted. Workshop times and dates are: Feb. 7, 8, 12, 14 from 6:30-8pm; Feb. 2, 9, 10, 16, 17 from 7-9:30pm; Feb 11 from 4:30-6pm. Call (302) 761-9095 to register.

Harrington Theatre Arts Company of the University of Delaware presents "Quilt: A Musical Celebration" based on the Names Project. Several quilt panels from the Names Project will be on display and volunteers from AIDS Delaware will provide educational materials. Performances will be held in the Bacchus Theatre at the Perkins Student Center on Academy Street in Newark. Dates: Feb. 9, 10, 16, 17 at 7pm, and Feb. 11 and 17 at 2pm. Tickets are \$5 for adults and \$3 for seniors and students. Donations (both monetary and non-perishable food items) for AIDS Delaware will be accepted at the door.

EARN COMPETITIVE PAY + INCENTIVES AND BONUSES!! ICR INTERNATIONAL COMMUNICATIONS RESEARCH

Located in the Newark Shopping Center * Comfortable office setting along Dart Line 6 * Evening & Weekend hours
No selling or soliciting * Conduct interesting national surveys * Call 1-800-310-3843 for interview
Ask for Mrs. Michaels, Mon-Fri 9-5

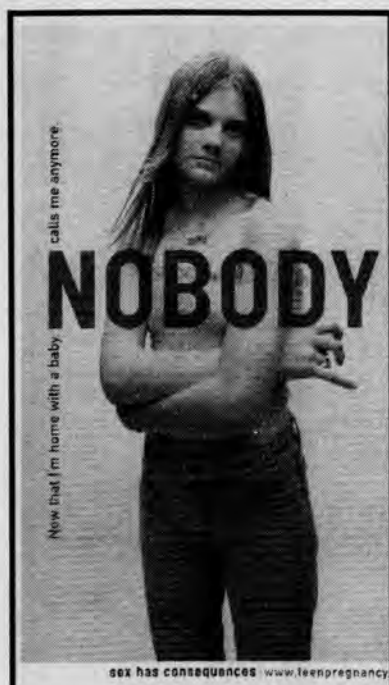


Groups at Increased Risk for Influenza-Related Complications

- Persons 65 years of age and older. People in this age group should also receive the pneumococcal vaccine, which helps protect them against the most common type of bacterial pneumonia. These two vaccines can be given at the same time without increasing the risk of vaccine side effects. Unlike the flu vaccine, the pneumococcal vaccine should only be given once in a lifetime.
- Residents of nursing homes and other chronic-care facilities
- Adults and children with chronic heart or lung disease, including asthma
- Adults and children who have required regular medical care or hospitalization during the preceding year because of a chronic illness
- Children and teenagers, age 6 months to 18 years, who are receiving long-term aspirin therapy. These individuals would be at risk for the serious disease known as Reye syndrome if they developed the flu while taking aspirin.
- Pregnant women who will be in their second or third trimester of pregnancy during the influenza season

Test Your Flu I.Q. at:
<http://www.lungusa.org/bin/flu/fluquiz2001.pl>

Hug
some-
one
you
love
today



Join us at our **Teacher Job Fairs**

FAIRFAX COUNTY PUBLIC SCHOOLS
Hiring for the 2001- 2002 school year

Elementary & Special Education
February 10, 2001
Registration Jan. 16 - Feb. 6

All candidates must pre-schedule an interview. Please call 703-750-8533 to register.

Secondary & Special Education
March 3, 2001
Registration Feb. 7 - Feb. 27

The Job Fairs are being held at **Oakton High School**
2900 Sutton Road
Vienna, Virginia
8:30 AM to 3:30 PM



\$1000
signing bonus
in selected fields!

For information and directions visit www.fcps.edu

EOE/M/F/D/V

The Review
Business Staff
would like to
thank
Bob at the
Technology
Solution
Center.

Read the Review
Online Edition

www.review.udel.edu

Hollywood Tans
733-0331 ON MAIN STREET
No Apts. Needed! Open 7 Days • The Only 8 min. Tan!
3 Tans only \$15.00
H.T. 42 or Super Beds • Exp. 1/18

snatch
coming soon

Not available in stores.
Only in theater January 19th

SKA

R RESTRICTED
STRONG VIOLENCE, LANGUAGE
SOME DRUG USE

sony.com/snatch

SCREEN GEM
DISTRIBUTED THROUGH SONY PICTURES RELEASE

snatch

BENICIO DEL TORO DENNIS FARINA VINNIE JONES BRAD PITT RADE SHERBEDGIA JASON STATHAM



Only in theaters Jan ary 19th

SKA

R RESTRICTED
STRONG VIOLENCE, LANGUAGE
SOME DRUG USE

sony.com/snatch

SCREEN GEMS
DISTRIBUTED THROUGH SONY PICTURES RELEASE



Ground Flood Niteclub.com

NEW SPECIAL • NEW SPECIAL • NEW SPECIAL • NEW SPECIAL

\$1.50 EVERYTHING

8 to 10pm Every Night

1/19

"FUSION FRIDAY" \$2 Drinks

FRIDAY

DJ Taviano "HOUSE, TRANCE & TECHNO Music"

\$2 Rail Drinks, \$1 Mystery Shots

No cover 21 with U of D College ID

1/20

For Ladies Only 8 to 10pm followed by DJ

SATURDAY

"America's Most Wanted Male Revue"

Tickets \$7 in advance, \$10 at the door

1/21

"DJ Baby Doll"

SUNDAY

No cover 21
with U of D
College ID

1/23

"COLLEGE NIGHT" \$2 Everything

TUESDAY

DJ Danny S

No cover 21 with
U of D College ID

1/24

"LADIES NIGHT" \$2 Everything

WEDNESDAY

DJ Scott K

No cover 21 with
U of D College ID

1/25

"MOTHERS MAGILICUTTI"

THURSDAY

w/Section 8 & New London

\$2 Petes Winter Brew

COMING SOON:

"LOVE SEED MAMA JUMP"

COMING ON MARCH 15th **"FAT APPLE"**

email: groundfloorgrill@aol.com • www.groundfloomiteclub.com

60 N. College Ave., Newark, DE • 368-2900

ADVERTISE
IN
THE REVIEW



THE REVIEW/Mike Lewis

Christina Rible grabs a rebound away from BU's Alison Dixon. Rible is the leading rebounder in the America East.

Martin asks, players answer

BY JEFF GLUCK

Managing Sports Editor

BOSTON — As the Boston University pep band ended a song and prepared to play their next tune, there was silence in the air.

The 305 people that attended the women's basketball between Delaware and the Terriers milled about the arena, chatting and eating their halftime snacks.

But the silence was soon broken by a shrill voice coming from the upstairs staging area that the Hens were using as a halftime locker room.

Heads began to turn, spectators staring at the room, craning their necks to hear what Delaware head coach Tina Martin was saying to her players about the team's lackluster performance in the first half.

But lackluster is a generous way to describe the Hens' starting performance.

Delaware was down 29-21 to a struggling Boston team that had lost its last three games at home to teams that were a combined 4-33 at the time. The most recent loss came Jan. 12 to Hartford, a team that had previously been 0-13.

So it fell into the hands of the Hens' fifth-year head coach to light the fire and spark the team to a comeback against an opponent Delaware was supposed to beat.

Martin said she asked the team a question during her speech, knowing that she would see the answer in the second half.

"Is it going to end here?" she asked. "We're 6-0 [in the conference], is this where you want it to end? You make up your mind."

The Hens came out of the locker room and instantly responded.

Boston saw its lead diminish quickly, from eight points to six to four to one, and suddenly, Delaware had the lead.

By the time the Terriers were able to strike back, the Hens had gone on a 13-0 run, holding Boston scoreless for the opening 3:37 of the second half.

Terriers senior captain Alison Dixon, the second-leading scorer in BU history, said seeing the lead diminish was devastating to the team's momentum.

"Sometimes we panic a bit when we get ahead like that," she said.

"We sustained it well in the first half, but for some reason, we came out flat in the second half."

Terriers coach Margaret McKeon left immediately following the game and was unavailable for comment.

Martin, however, did stick around to comment, praising her team for responding well when they could have easily quit.

"Sometimes you have to awaken your team," she said. "So at half-time, I had to raise my voice a little bit, and the team responded well."

"They deserve all the credit."

Dixon also praised Delaware, saying BU used the game as a measuring stick for themselves.

"We've played against a lot of good teams this year," Dixon said. "But they're definitely one of the best. They're solid, frontcourt and backcourt, they have a lot of great players on the team, so we knew we had our work cut out for us."

"But I think we can get them next time. We know we can play with them, we just have to play for the whole game, not just 20 minutes."

The Hens also reversed several trends in their halftime comeback.

Delaware had been 1-3 when trailing at the half, while the Terriers had been 5-1 when leading at the break.

On the other hand, the Hens are 11-0 when leading at the half, while Boston is 0-8 when trailing midway through the game.

But until Martin goaded Delaware into its scoring run with her questions, the halftime trends looked to continue.

The fans in the arena could hear Martin's voice, unable to discern her exact words.

There was one fan sitting particularly close to the quasi locker room, well within earshot of the scolding. However, when approached by a reporter who asked the man what he heard, he could only motion and shrug — the man was deaf.

Fortunately for Delaware, Martin's locker room lecture did not fall on deaf ears. Her players made sure they heard the coach's every word.

"I guess that was my answer," Martin said. "I asked them a question and they gave me the answer, loud and clear."

WOMEN'S BASKETBALL

Four straight losses for Hens

BY JOE O'DONNELL

Staff Reporter

Saturday night outside the Delaware ice hockey team's locker room in the Fred Rust Ice Arena, the atmosphere spoke for itself.

The quiet hallway and broken marker board (usually used for designing strategies) were just two indicators that things had not gone as planned.

The Hens (10-9), ranked No. 6 by the American Collegiate Hockey Association, dropped two disappointing games to No. 7 Arizona (21-2-1) Friday night and Saturday afternoon.

Friday, Delaware put forth one of its most dismal performances of the season, resulting in a 5-1 defeat.

During the first few shifts on Friday, the IceCats displayed their blazing team speed that put the Hens back on their heels.

Just 3:54 into the game, Arizona took a 1-0 lead on a goal by junior right winger Kyle Neary. Sixty-eight seconds later, the IceCats struck again, making the score 2-0.

Delaware struggled to generate offense all game, as it spent almost a full period in the penalty box.

The Hens mustered just 20 shots on goal while compiling nine minor penalties.

Even Delaware senior goaltender Bjorn Christiano played poorly on Friday, giving up three goals on 20 shots before being pulled early in the second period for junior goalie Lance Rosenberg.

Rosenberg played well in his relief duty, stopping 17 of the 18 shots he faced.

Hens head coach Josh Brandwene said he was pleased with his backup goalie's performance.

"He did his job," he said.

Shortly after Rosenberg stepped between the pipes, Delaware seemed to get a spark.

At 8:29 of the second period, junior defenseman Paul Tilch scored the lone goal for the Hens.

Tilch fired a shot from the point over the shoulder of Arizona junior goaltender Jason Morgan.

Sophomore forward Travis Bradach and sophomore forward Dan Howard assisted on the power



THE REVIEW/Christian Jackson

Delaware and Arizona players battle along the boards last weekend. The No. 7 IceCats beat the No. 6 Hens in both games.

play goal, which cut Arizona's lead to 3-1.

However, that was as close as Delaware would come to tying the game.

The IceCats added another goal at 13:21 of the second period and sealed the victory with their fifth goal at 8:15 of the third period.

Despite losing a heart breaker 5-4, the Hens put together an overall better performance compared to Friday's game.

Rosenberg made his second start in net for Delaware this season, stopping 27 shots in the losing effort.

Senior defenseman Cliff Demmer praised Rosenberg's per-

formance.

"He played pretty well today. Those goals were rebounds, they were not his fault," he said.

Brandwene said the difference between the two games was the Hens improved play in the early portion of the second game.

"We were able to start off on a better foot," he said.

After falling behind 1-0 early in the contest,

Delaware responded at the 11:12 mark of the first period on a goal by senior forward Gary Kane.

Using great hand-eye coordination in the slot, Kane connected with sophomore center Chris Ferazzoli's bouncing pass.

ICE HOCKEY

Arizona	5	◀
Hens	1	Fri.
Arizona	5	◀
Hens	4	Sat.

Progress for indoor track teams

BY BETH ISKOE

Assistant Sports Editor

While the Delaware Invitational on Friday produced many personal bests, the coaches of the men and women's indoor track teams said they must build on the performances to continue improving.

The men's team claimed first place recording 180.5 points, narrowly defeating Rider, which tallied 177 points. Maryland was next with 168 points, followed by Princeton (90.5) and LaSalle (34).

Junior Ricardo Walker's first-place finishes in the 60 and 200-meter dashes led the Hens.

Walker, a member of the football team's defensive backfield, clocked in with times of 6.96 seconds and 22.71 seconds respectively.

Other first place finishers include sophomore Jon DiNozzi in the pole vault (14-9), senior Sam Yarrington in the weight throw (52-4), sophomore Ben Thuma in the shot put (44-7), and sophomore Pat Riley in the 5000 meters (15:30.22).

While Hens head coach Jim Fischer was happy with his team's performance, he said the squad still has a lot to work on.

"Even though we improved over our first meet, we are still a long way off where we should be," he said.

Fischer said Delaware must continue to improve to approach the level of last year's team.

"We are behind as a team the place we were at last season," he said. "Last year was a pretty good year, and we were a pretty formidable team."

"There are some events where we need improvement to get stronger. We also have some nuisance injuries along with the same illnesses going around campus. If we can get healthy, we'll be fine."

The women finished in fifth place with 51 points. Maryland overpowered the rest of the field, scoring a winning total of 212.5 points.

Penn (190), Navy (174.5), and Rider (56) rounded out the remainder of the field.

Leading the Hens was junior Aimee Alexander, who recorded a second-place finish in the 3000 meters with a time of 10:39.57.

Senior Jennifer Lubanek broke her own school record in the 60-meter dash, finishing in 8.11 seconds. She also added a fourth-place finish in the 200-meter dash (26.36).

Delaware head coach Susan McGrath-Powell said she was pleased with her team's effort.

"We ran really well, but there were three dominating teams in the meet," she said. "We

didn't have a high point total, but we had a lot of good performances."

McGrath-Powell said part of the reason the Hens did not have three or four people in many events is because some team members are studying abroad, which ultimately effected their overall point total.

"The other teams were deeper in more events," she said. "If only one person enters an event and places, our scores aren't great but the individual performances are."

Unlike the men's team, McGrath-Powell said, her team's overall performance this season is on par with last season.

"We are stronger in some events but still need to improve in other areas," she said. "Some places we are not as deep and other people need to come around."

McGrath-Powell said she is looking forward to seeing continuous improvement during the remainder of the season.

"I am hoping more people will have breakthroughs for themselves, and I see it coming," she said. "I want them to perform well and feel good about what they are doing — making good performances."

Both teams continue their season at 11 a.m. tomorrow when they compete in the Bucknell Invitational. Delaware will be facing host Bucknell, along with Canisius, Lock Haven, St. Francis, Pa., Temple, Towson and Wagner.

INDOOR TRACK

Quakers serve up bricks, not oatmeal, in defeat

continued from page B8

by as many as 20 points.

The Quakers occasionally threatened to make a run, but Delaware head coach David Henderson would call a time out to break the momentum or the Hens would exploit some of Penn's poor decisions.

Dunphy said Delaware's players simply played smarter.

"We have very intelligent guys, but our basketball IQ is not nearly where we need it to be," he said.

With the win, the Hens denied the Quakers of their 1500th victory, a feat only seven schools have accomplished.

Of Penn's 1499 wins, only 15 have come against Delaware, as the two teams met for just the 17th time in history.

The last time the schools played, the Quakers prevailed with an 80-63 victory on Dec. 3, 1988. The Hens' only other victory in the series came in the 1967-68 season.

The teams first played during the 1910-11 season, with Penn winning a 31-14 barnburner.

While not many of the fans in the Bob Carpenter Center could

claim to remember past Delaware-Quaker meetings, they were not dissuaded from making their presence felt.

"[The fans] are learning more about us, getting to know these guys, and they're starting to get excited about things that are happening," Henderson said. "We really appreciate our fans, they've been great, we need their support and I think they know that."

"It was also good to have the cheerleaders back tonight."

Drabbles

With the win, Delaware secured its 20th consecutive season with 10 or more wins, the second longest such streak in the conference. Drexel has won at least 10 games for 28 consecutive seasons. ... The Hens extended their streak of hitting five or more three-pointers in a game to 29, the longest active streak in the nation. ... Delaware is now 7-0 when shooting better than 50 percent from the field and is the only team in the conference not to have allowed a team to shoot 50 percent. ... The Hens are 7-1 when leading at half-time.



THE REVIEW/Christian Jackson

Senior guard Billy Wells goes up for a layup Wednesday night against Penn. Delaware will play at Towson on Saturday.

Penn falls victim to resurgent UD

continued from page B8

baseline jumper from freshman forward Sean Knitter.

After two empty possessions by the Quakers, sophomore guard Austen Rowland continued the carnage by draining a pull-up jumper from 18 feet.

Penn followed by missing another shot on its end, which the Hens quickly took advantage of with sophomore forward Ryan Iversen's pull-up three-pointer, to up the lead to 36-24 with 3:07 left.

Iversen's three caused the loudest roar of the season to emanate from the 4,980 in attendance — a roar that increased when Quakers head coach Fran Dunphy called a 30-second timeout to calm his cagers.

The strategy paid off for Dunphy, as he witnessed his players score five straight points in less than a minute to slightly alter momentum.

But after another timeout at the 2:08 mark, Basit checked back into the game for the Hens, and showing no ill effects from his freak injury, promptly dished an

assist to Sessoms, who buried a jumper from the free-throw line.

An exchange of free-throws (three for Penn, two for Delaware) gave the Hens the final possession of the half, which freshman guard Mike Ames capitalized on with a put-back layup.

Ames' shot gave Delaware a 10-point lead, a margin that the Quakers could not dent throughout the second half.

"That was huge for us to get up 10 on them in the first half," said senior guard Billy Wells, the Hens' leading scorer with 14 points. "We just kept trying to stab them in the heart."

The first-half run, in which five different players scored, is indicative of the balance Delaware has demonstrated in its last five games, with reserves making key baskets in crucial situations — a development that pleases first-year head coach David Henderson.

"We had a very balanced attack [Wednesday]," Henderson said. "The guys were very unselfish and we moved the ball around. When we attack like that, it makes us very difficult to guard."

• Martin's fiery speech ignites women's squad
• UD Ice Hockey is swept by Arizona IceCats
.....see page B7

On January 19, 1974, Notre Dame beat UCLA in South Bend, Ind. to halt the Bruins' NCAA-record winning streak at 88 consecutive games.

Commentary

MIKE LEWIS



Super Bore?

Some random thoughts on the sports world while wondering how either team is going to score in Super Bowl XXXV.

Ravens vs. Giants: Speaking of the Super Bowl, how many people out there had this prediction in their office pools?

Who could have thought Baltimore was on its way to Tampa when they went through the entire month of October (that's five games) without scoring a touchdown? Somehow, the Ravens went 2-3 during their touchdown-less drought, won 10 consecutive games and dismantled their AFC playoff opponents (Denver, Tennessee and Oakland) by a combined score of 61-16.

By the way, that crashing sound you heard out your windows at approximately 5 p.m. last Sunday was Baltimore's 340-pound defensive lineman Tony Siragusa crushing Delaware graduate Rich Gannon, causing a shoulder injury that kept the Pro-Bowler out for part of the game.

The eloquent Siragusa described his thrashing of the former Blue Hens quarterback in this manner:

"I got every pound of my fat ass on him."

Think Giants quarterback Kerry Collins heard that? Or is he still on a high after the 41-0 rout of Minnesota in the NFC Championship game?

The good news is that New York won impressively to advance to the Super Bowl. The bad news is the Vikings are the best team the Giants have beaten, which isn't saying a hell of a lot.

Can someone explain to me how a defense as awful as Minnesota's could have won 12 games in anything, let alone in the NFL?

I'm not making any predictions on the game yet (basically because I suck at them), but as of right now, it doesn't look promising for fans of the G-men.

Knickerboxers: Your eyes were not deceiving you when you woke up on Tuesday morning, turned on SportsCenter for highlights of the Spurs-Knicks game and saw New York's Jeff Van Gundy on the bottom of yet another scrum between one of his stars and an opposing player.

During the 1998 playoffs, Van Gundy found himself flopping around Alonzo Mourning's ankles, desperately trying to stop a brawl between Miami's center and New York's Larry Johnson.

On Monday, Van Gundy bravely intercepted Marcus Camby's haymaker intended for the skull of San Antonio's Danny Ferry. For his trouble, Van Gundy received a headbutt and a nasty cut over his left eye that required 12 to 15 stitches.

The reason for the brawl is not even important. The fact that a head coach in the NBA has had to interfere in a fight caused by his juvenile players is in itself an embarrassment.

New York is having a fine season (24-13, four games behind Philly in the Atlantic Division) but distractions like this are not going to lead them back to the NBA Finals. Neither will having Van Gundy lying prone on the Madison Square Garden court.

Passing of a Legend: It hasn't happened in more than 22 years. Recent competitors have come close, but none have been able to achieve one of the toughest accomplishments in sports.

The feat in question is horse racing's Triple Crown. To be given this lofty title, a thoroughbred must win three races (Kentucky Derby, Preakness Stakes and Belmont Stakes) in a span of six weeks at different distances.

The last horse to do this was Affirmed in 1978, who had three classic stretch duels in the Triple Crown races with his rival Alydar. Due to consistent leg injuries, Affirmed was euthanized last Friday.

Affirmed and Alydar brought to the sporting world what is sorely missing today — a great rivalry. The Yankees have defeated three different National League champions during their current run of greatness. The Bulls were never taken to a seventh game in any of their NBA finals. And it doesn't look like Tiger Woods will have any competition in the near future on the links.

Affirmed will be missed, not only by racing fans, but fans of athletics in general, for the excitement he brought to sports in his time.

Mike Lewis is a managing sports editor for The Review and he wishes everybody would stop reminding him that he picked Oakland to go to the Super Bowl. Send sympathy cards to mikelw@udel.edu.

Hens play smarter than Ivy League's Quakers

BY JEFF GLUCK
Managing Sports Editor

On a night when the Delaware cheerleaders returned from Orlando to be introduced as the new national champions to a standing ovation, the biggest cheers of the event were saved for a team that is starting to show champion-like qualities of its own.

The men's basketball team rolled to a fast-paced 76-66 victory over Pennsylvania in front of an electric Bob Carpenter Center crowd Wednesday evening.

The Hens (10-7) needed a balanced effort and got it against a talented Quakers team, which had already played some of the nation's top teams.

According to Collegerpi.com, Penn (3-10) has played six teams in the top 100 of the Ratings Percentage Index this season. The Quakers lost all of those games but were competitive in many of them, which include a two-point loss to Seton Hall, ranked No. 9 at the time, and a six-point loss to No. 12 Maryland.

"[Penn] is a great team," Delaware senior captain Billy Wells said. "They played a lot of tough teams tough this year and have come up short in a lot of games, but this is a really good team we beat."

In comparison, the Hens have played four of the RPI's top 100 teams, also going winless, but were still competitive in some of the losses.

All signs pointed toward a close game, but those signs did not account for Delaware's finest game of the season.

"As a team, from the bench to the starters, this is probably the best game we've played this year for 40 minutes," Wells said.

The Hens showed outstanding balance — six players scored eight or more points, five players grabbed at least three rebounds, four players had two steals, four players had two or more assists and two players had three blocks.

The two players with three blocks may have epitomized Delaware's performance, not because of the statistic, but because of who they were.

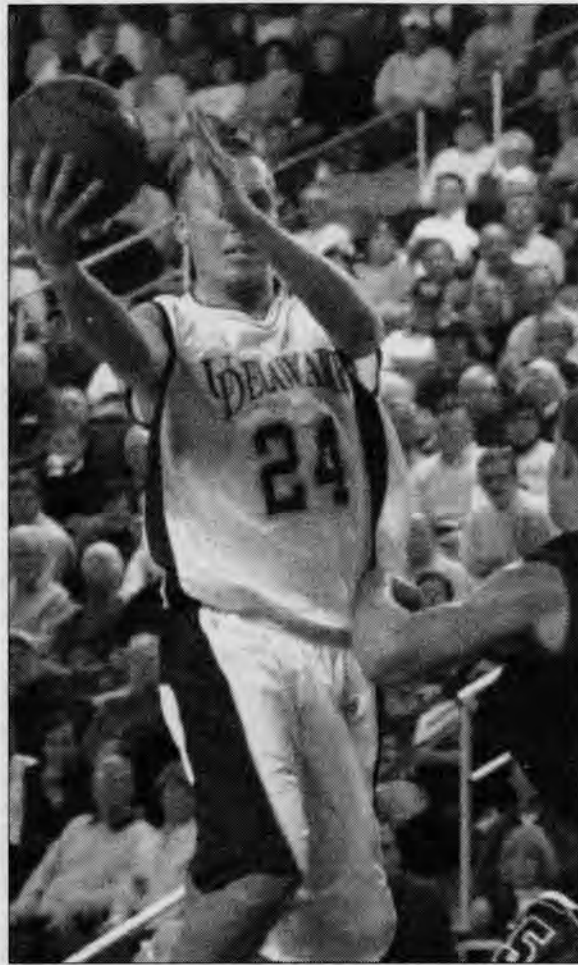
One was the nation's 13th-best rebounder, 6-foot-9-inch senior captain Ajmal Basit. The other was Wells, who barely passes for his listed six feet.

"Delaware is a real solid basketball team," said Penn head coach Fran Dunphy. "Basit is very tough inside, they have that going for them and then they have a great three-point shooting attack."

"I thought they guarded us well, too. They took us out of some things we wanted to run."

The Hens have proven their players can score, sophomore forward Maurice Sessoms said. But what wins games are the team's defensive efforts.

"We had to play defense," he said. "That's the key



THE REVIEW/Christian Jackson
Greg Miller drives toward the basket against the Quakers. Miller finished with eight points.

to all our games, playing defense."

Delaware scored the first basket of the game on a layup by Basit, who recorded his 13th double-double of the season, and never trailed.

The game was initially close, as the Hens maintained a single-digit margin before taking a 27-15 lead with 8:06 remaining in the first half.

The Quakers answered, cutting the lead to three, but Delaware went on a run late in the half and led 42-32 at the break.

During the run, sophomore guard Ryan Iversen hit a three-pointer to put the Hens back up by 12, and the 4,980 fans roared with volume reminiscent of Delaware's America East championship years.

The Hens expanded the lead in the second half, never letting Penn get within single digits, and led

see QUAKERS page B7

MEN'S BASKETBALL

Penn	66
Hens	76

No tea, but UD parties in Boston with two victories

BY MIKE LEWIS
Managing Sports Editor

BOSTON — It took just 150 seconds to erase 20 minutes of futility for the Delaware women's basketball team on Sunday.

Trailing by eight points (29-21) to Boston University at halftime, the Hens hit their first four field goal attempts, forced three turnovers and one missed shot by the Terriers in the opening 2:30 of the second half to take a 30-29 lead.

Those statistics are all the more remarkable considering that during the first half of play, Delaware had just one steal (compared to BU's eight), eight field goals (compared to the 12 by the Terriers) and 14 turnovers (BU had nine).

But after the opening 150 seconds of the second half, the Hens took control, never relinquishing the lead in winning 72-59 in BU's Case Gymnasium.

"We just didn't play well in the first half," junior guard Megan Dellegrotti said. "We turned the ball over, we rushed and missed some easy shots. In the second half, we came out focused."

The win is the eighth consecutive for Delaware (13-3, 7-0 America East) and is the Hens' school-record 15th straight regular season conference win, breaking the old mark of 14 set from 1983-85 when Delaware was in the East Coast Conference.

The two streaks initially appeared to be in jeopardy, with the hustling Terriers (5-10, 2-4) playing spirited ball and the Hens consistently a step or two behind.

The amount of effort was evident by the first-half statistics, which revealed that BU dominated Delaware in offensive rebounds (eight to one) and field goal attempts (32 to 19).

"We didn't come out with the fire and intensity like we should have at the start of the game," Hens head coach Tina Martin said. "Every team in this conference is

going to come after you. We were back on our heels for most of the first half."

But after receiving a wake-up call from Martin in the locker room during halftime, Delaware emerged to score 51 points in the second half.

With Dellegrotti acting as the sparkplug, the Hens' engine roared to a 15-2 run over the opening 4:19 of the second half. Dellegrotti tallied nine of her game-high 20 points during this decisive span.

"When I'm open, I feel like I can hit my shots," said Dellegrotti, who pulled down six rebounds, dished four assists and had one steal. "I happened to hit my first couple of shots [in the second half] and that changed the momentum of the game."

The Terriers got within two points of Delaware twice in the second half, but the Hens pulled away each time and were never seriously threatened. Dellegrotti's third three-pointer with 56 seconds left gave Delaware a 66-53 lead and sealed the victory.

"Megan hit some huge shots," Martin said. "That three when we were up 10 really broke their back. Some people might question that [shot selection], because we had the lead and we were holding the ball. But when Megan has an open look, I'm going to let her shoot it every time. She gave us a big boost with her outside jumper."

Junior forward Christina Rible scored 14 points in the victory (eight in the first half) and grabbed 10 rebounds, recording her seventh double-double of the season and sixth in seven America East games this year. Senior captains Danielle Leyfert and Cindy Johnson, both of whom Martin reported afterwards were under the weather, scored 15 and 11 points respectively for the Hens.

Two nights before the victory over BU, Delaware defeated Northeastern 75-64, marking the second straight year the Hens have swept games at the conference's two

WOMEN'S BASKETBALL

Hens	72
Boston U.	59



THE REVIEW/Christian Jackson
Sophomore guard Austen Rowland dribbles the ball upcourt in the Hens' win over Pennsylvania. Rowland had 12 points.

First-half run leads to Delaware victory

BY MIKE LEWIS
Managing Sports Editor

It was simply not a good night to be a guest at the Bob Carpenter Center.

By the conclusion of the evening festivities, Pennsylvania — the first Ivy League team ever to visit the Bob — had lost by ten points, the scattered fans for the Quakers had constantly been drowned out by Delaware rooters, and even the Penn pep band was mercilessly mocked by YoUDee.

Like most games on the hard courts, this clash had a decisive turning point, one where the balance of the young Hens team was clearly evident.

For much of the first half, the Quakers had kept the game close, netting key baskets just before Delaware appeared to be ready to take control of the contest.

The tension was at its height with 5:23 remaining until halftime. Penn reserve Adam Chubb

had just swished two free throws, narrowing the Hens' lead to 27-24. At the same time, Ajmal Basit — Delaware's biggest scoring threat — was in the locker room receiving treatment after being poked in the left eye by a Quaker player.

If the Hens were going to lose composure, this was the time it would occur.

Instead, Delaware took control, bolting out to a 42-32 halftime advantage on the backs of a 15-8 run.

"That [run] was a key," said sophomore forward Maurice Sessoms, who finished with eight points on 4-for-6 shooting. "That made it really hard for [Penn] to come back."

Sessoms started the run at the 5:03 mark with a baby hook in the lane, which was followed up 38 seconds later by a turnaround

see PENN page B7



THE REVIEW/Mike Lewis
Sophomore center Christine Cole dives for the ball in Delaware's victory over Boston. Cole had a career-high 12 points last Friday against Northeastern.

Boston schools.

The Hens' current America East road trip ends tomorrow, when they play Towson at 5:30 p.m. After Delaware's victory over the Terriers, Dellegrotti said winning away from home is a major factor in the team's confidence.

"A lot of people questioned in the beginning of the season whether we could win on the road," said Dellegrotti of a Hens team that is currently 5-0 in conference road tilts. "This is a big step for the program and the team by proving to people around the league that we can win big games on the road."

Hen Nuggets: Twelve of Delaware's 16 games have been on the road. Seven of the Hens' last 11 regular season contests are in the Bob Carpenter Center. ... Delaware attempted 30 free throws (19 made) while BU attempted just nine (five made). ... Rible leads the conference in rebounding, averaging 10.6 boards per game. Rible on her rebounding success: "Rebounding is something I really do work hard on. That helps the team every game." ... Johnson leads the America East in scoring with 18.8 points per game. Rible (12.2) ranks 14th on the scoring list while Leyfert (11.6) is 15th.