ACTIVITIES
MITCHELL HALL

In the early days of the history of the College, student and public assemblies were held in a large room in the "Oratory", as Old College was then called. It was here that for several years the students were required to attend morning prayers at half-past six. At the end of their three-year course this large room, bare and unadorned except for the decorations put up by the students in honor of their literary societies, served as a commencement hall. The public used the hall for lectures, entertainments, church meetings, and political rallies.

With the increased enrollment in the student body, it became necessary to have a more adequate assembly room. This need was met by the inclusion of an auditorium in Wolf Hall when it was constructed in 1917.

In 1929, Mitchell Hall was erected and given to the University by an alumnus, H. Rodney Sharp. This, the most modern of the college buildings, provides a perfect assembly hall. It includes complete stage facilities, lighting control system, and the finest collegiate organ in the country, the gift of Pierre S. du Pont.
BLUE HEN STAFF • 1935-1936

CHARLES CUNNINGHAM
Editor

DANIEL K. MEDILL
Business Manager

EDITORIAL STAFF

Charles Cunningham, Editor

Fred Kelley, Associate Editor
Walter McEvilly, Associate Editor
C. Craig Cannon, Associate Editor
Jack P. Hartmann, Associate Editor

Ralph McMullen, Sports Editor
Harvey Maguigan, Personals Editor
John Munroe, Personals Editor
Albert Adams, Photography Editor

BUSINESS STAFF

Daniel K. Medill, Business Manager
Jack Geist  T. Willey Keithley
Hugh Stewart
The chief aims of the Student Council of 1934-1935 were to remove all traces of politics of a vicious nature from the campus and to place the Council's financial set-up on a more stable budget plan. Although these two projects were set on foot during previous administrations, we are happy to be that group which has realized the completion of the plans.

The creation of the office of a Corresponding Secretary has facilitated the contacting of other interested groups and parties, and increased the efficiency of the organization.

Another project of ours which is still in the hopeful stages is the revival of the defunct "Varsity D" Club. Our idea here is to set up a service organization which would supplant the weak and dying Derelicts and Blue Keys.

The National Students Federation of America, of which Delaware is a very active unit, has been our guide to country-wide student opinion.
THE University of Delaware Review was first published as a literary magazine in 1884. In 1915 it became a weekly newspaper devoted to the general interests of the students of Delaware College.

The Editor-in-Chief and Business Manager are elected the second Monday in March of each year by an Electoral Committee composed of the retiring Editor and Business Manager, the President of the Student Council, and the Chairman of the Faculty Committee on Student Publications. The Editor and Business Manager appoint their staffs and are entirely responsible for the policies of the paper, which must be of constructive criticism as laid down in the constitution of the Review.

The Review is an integral part of the life of the college, and is one of the most firmly established institutions on the campus.
FOOTLIGHTS CLUB

R. Curtis Potts ................. President
John N. Russo ................. Vice-President
Alvin Handloff ................. Secretary
Daniel K. Medill ............... Treasurer

The purpose of the Footlights Club is to promote and foster dramatics on the campus. This organization encourages the presentation of plays written by students. Participation and interest in some phase of dramatics produced by the college are required for membership.
ALPHA PSI OMEGA
Beta Lambda Cast

Curtis Potts
President
Alvin Handloff
Secretary
Daniel Kerfoot Medill
Treasurer
T. Willey Keithley
Joseph Jefferson
H. Willis Lawrence
John Veit
John Russo
Alison Manns

ALPHA Psi Omega, National Honorary Dramatic Fraternity, was founded in order to develop dramatic talent and the art of acting, to cultivate a taste for the best in drama, to foster the cultural values which dramatics offer and to unite the dramatic forces of the colleges and universities which have chapters of this order. The Beta Lambda Cast of Alpha Psi Omega has as its purpose the stimulation of interest in dramatic activities in the University of Delaware. It aims to secure for the university all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by means of electing students to membership, serve as a reward for their worthy efforts in participating in the plays staged by the dramatic organization of the university. It in no way aims to take the place of the Footlights Club.
The Ag Club is considered the oldest student organization with continued existence, having been organized in 1908. With a starting enrollment of seven members, it has increased to a membership of thirty-one.

The membership of the Ag Club is limited to students in the School of Agriculture. Besides meetings and group discussions, the chief activity of the Club is the publication of the Aggie News.

The purposes of the Ag Club are: To keep those interested in agriculture informed of progress in the various phases of the science of agriculture and related sciences. To promote goodwill and fellowship among the agricultural students and work for the advancement of the School of Agriculture.
TAU BETA PI

Donald M. Darrell
Morris Greenstine
Eugene Madey
H. Franklin Redmile
Robert W. Callaway
Smith C. Toulson, Jr.
Joseph Stuart, III
James H. Hallett, Jr.
Francis H. Dineen
John W. Beatty, Jr.

J. Howard Patterson ................ President
Olin L. MacSorley ... Corresponding Secretary
William W. Garbutt ... Recording Secretary
John A. Salin ...................... Treasurer

THE Tau Beta Pi Association was founded at Lehigh University in 1885 by Edward Higginson Williams, Jr., to mark in a fitting manner those who have conferred honor upon their Alma Mater by distinguished scholarship and exemplary character as undergraduates in engineering, or by their attainments as alumni in the field of engineering, and to foster a spirit of liberal culture in the engineering colleges of America.

The University of Delaware Chapter, installed in 1933 through the extended efforts of Professor Koerber and H. Frank McWright, is one of sixty-seven undergraduate chapters. They have a total of more than 21,000 members.

The requirements for membership are extremely rigid. One member is chosen at the end of his Sophomore year from the upper eighth of his class and initiated in the fall of his Junior Year. At the spring initiation, the remaining upper eighth are eligible. In the Senior Year the scholastic requirement includes the upper fourth of the class, but scholastics is not the only test. Personality, neatness, leadership and campus activities play a major part in the selection of new members.
THE first musical organization at Delaware was a fife and drum corps to which was added some time later a bugle corps. In 1909 Lieutenant Edgar S. Stayer organized the first band. It consisted of seventeen pieces and for several years its size never exceeded twenty-five pieces. In 1930, largely through the efforts of Captain Charles M. Myers, capes and caps were secured. In that year the band consisted of thirty pieces. For the past five years the services of Walter Viohl, known to the members of the band as “Doc,” have greatly aided in perfecting the programs of this organization.

Other than existing as a regular military unit, the band furnishes entertainment at football games and other college functions. Membership in the band is not restricted to students enrolled in the Military Science courses.
THE Delaware Student Chapter of the American Society of Civil Engineers was founded at the University on October 1, 1929. The six years following the organization of the Chapter have been marked by a continued increase in interest and membership. Last year the Society was instrumental in reviving inspection trips to different points of technical interest.

Papers written by the students as well as outside speakers are heard at the meetings. The student paper adjudged best by the students and faculty is presented before representatives of various technical schools in the district. Last year one of the members, H. F. Redmile, presented his paper on "Tests of Concrete Slabs Reinforced by Wire Mesh," before students from Swarthmore, P. M. C., Drexel, Villanova, University of Pennsylvania, Bucknell, and Penn State and won first prize. Later he presented the same paper before the Parent Society in Philadelphia and again won.

THE University of Delaware Student Branch of The American Society of Mechanical Engineers, founded at the University in 1929, has passed another successful biennium as a part of the Philadelphia Section of the Parent Society and under the efficient advisorship of Assistant Professor W. Francis Lindell.

One of the activities of the Branch is to bring successful practicing mechanical engineers to speak at the regular monthly meetings of the Branch. In addition to bringing the members of the Branch information and advice from practicing engineers, these monthly meetings have also given us opportunities to meet in close personal contact successful members of our profession.

All active members of the University of Delaware Student Branch are entitled to all the rights and privileges accorded to members of the Parent Society except the right to vote or hold office in the national organization.
THE Delaware Electrical Engineers Club is organized for the purpose of bringing the student electrical engineers together in companionship and for the broadening of their outlook upon the electrical engineering field. At the monthly meetings of the club, technical papers of student authorship are presented, or speakers are provided who bring aspects of the field to the students which are not found in textbooks.

THE Blue Keys of last year endeavored to make their presence felt in various ways on the campus. The welcoming of the different athletic teams was carried on with more enthusiasm than in previous years, although there is much room for improvement.

A dance was sponsored by this organization in December and it proved to be very successful.

An organization of this type can do much to further the spirit on the campus and if every Blue Key of the future realizes this fact a very beneficial organization can be maintained.
E52 PLAYERS

Wilmer Benson
Gordon Chesser
Thomas Hanaway
Joseph Jefferson
T. Willey Keithley
H. W. Lawrence
Harvey Maguigan
Irvin Malcolm
Daniel Medill
R. Curtis Potts
Thomas Roe
John Russo
David Salsburg
Harry Watson
T. O. M. Wills

THE E-52 Players under the able direction of Dr. Kase have attempted to raise the standard of Dramatics on the University of Delaware Campus and in this aim they have succeeded. They hope to go even farther by interesting more students in dramatics and thus adding immeasurably to this College as a whole.

ATHENAEAN SOCIETY

Eldon Vosseller ............... President
Emmor Gregg .................. Secretary

Joseph Seville
Daniel Medill
T. Willey Keithley
Carl Bleiberg
Frederick Williams
John Munroe
Walter McEvilly
William James
Alvin Handloff

The Athenaeum Society in a student organization whose purpose is the discussion of local, state, national, international, political, and economic affairs. Professors and practical authorities in the previously mentioned fields make addresses which are followed by informal discussions by the group. The organization has adopted part of the name of the old Athenaeum Society which played an interesting role in the early Nineteenth Century history of Delaware College. As a part of the exercises of the University of Delaware Centenary, on May 8, 1934, the former Economics Club decided to broaden the scope of its functions and assume the name of Athenaeum Society to thus perpetuate the memory and traditions of the first organization of this title.
"THE Honor Society of the Phi Kappa Phi was organized in 1897 for the purpose of promoting scholarship among American college students. It seeks to foster learning, in competition with numerous attractive and conflicting interests affecting the modern everyday life of the undergraduate, by offering him membership on an equal basis with members of the faculty. Through meetings of the two factors, it aims to promote good feeling, and high ideals among students in their personal college relationships. These meetings, it is hoped, will also help to overcome the decentralizing tendencies of separate school emphasis in the larger institutions."