One Hundred and Sixty-seven
The Student Council 1922-1923

EARL DEW. BRANDT '23, President
JOHN F. CHALLENGER, '23, Vice-President
JOHN H. SCHAEFER, '24, Secretary
ISAAC S. ELLIOTT, '24, Treasurer
C. Norman Wade, '23
Edwin P. Pitman, '23
John D. Williams, '24
Elmer C. McCormick, '25
Paul R. Rinard, '25
Richard W. Torbert, '26

The Student Council

The Student Council may be called, and rightfully so, the most important organization at the College. About it is centered the whole welfare of the student body. Upon the Council's discretion depends the legislation of the by-laws or rules by which the conduct of the students is regulated. The chief function of this group of men, selected by the student body at annual elections, is to enforce the Honor System and try all cases pertaining to the violation of it.

The Honor System, as the name implies, is a system that places the student on his honor in all college work and examinations. By means of principle, the students may take their examinations in rooms where, after stating or assigning the questions, the instructor leaves and thereafter remains absent. Here the student is given full
The Student Council

power to practice and strengthen that trait in gentlemen known as honor. On each student's paper is placed a pledge which he signs, if according to his honor, it has been lived up to both in word and spirit. This pledge is to the effect that the student has neither given nor received aid in the examination, and, if he has seen anyone acting dishonorably, he shall report the violator to the Student Council.

Another important task that the Council performs is the editing of the Freshman handbook. This book contains all important information that the first-year men must know.

Student Council 1921-1922

G. GRAY CARTER, '22, President
W. D. SMITH, '22, Vice-President
ALVIN ALLEN, '22, Secretary
FRANKLIN K. WILLS, '22, Treasurer
John D. Williams, '23
Earl DeW. Brandt, '23
Edwin P. Pitman, '23
John H. Schaefer, '24
W. Kenneth Mendenhall '24
Elmer C. McCormick, '25
The "Ag" Club has long been the favorite organization of the Agricultural students at the University of Delaware. It is one of the most active departmental organizations on the Campus.

The yearly calendar includes regular meetings, the annual banquet, and other wide-awake activities. During the year each member of the club delivers before its members a specially prepared paper, the subject of which he is permitted to select. The fact that this feature is required of each and every man accounts for the strength of the organization. These speeches have done much in the advancement of the education of the members as they are always on agricultural subjects.

Among other things that make the "Ag" Club stand out among Campus organizations is the fact that it is the only one that has the distinction of having a yell. This is given at every opportunity—not by the members, but by the outsiders as a mark of respect for the "sons of the soil."
The American Association of Engineers

The University of Delaware Chapter of the American Association of Engineers (A. A. E.) is an outgrowth of the old Engineering Society. The A. A. E. is a national organization composed mainly of professional chapters, but it is rapidly establishing student chapters in the technical schools of the country. The purposes of the Association are to promote the social and economic welfare of the engineer, to stimulate public service in the profession, and to encourage and develop the efficiency of the engineer.

At the meetings the students have the opportunity to hear many interesting talks on various phases of Engineering. The speakers are usually men who have had a considerable amount of experience in their particular work. An effort is also made to have several talks by graduates of the University who have made good in Engineering. Once during each collegiate year the local chapter has a banquet.

The membership of the chapter is about seventy. Quoting Dr. Hullihen, "The A. A. E. is the most active organization on the Campus."
1922 - 1923 "Review" Board
The Orchestra

Leader
H. F. Crawford, Jr., '23 (Violin)

Piano
J. P. Wintrup '23
H. Hedger '25 (Assistant)

Violins
H. Vail R. D.
H. L. Corkran '24
M. Houk '26

Saxophones
C. A. Tilghman '25
H. H. Lank '25

Corners
C. A. Bamberger '23
I. W. Betts '26

Banjos
A. O. H. Grier, Jr. '24
E. Cooper, Jr. '23
D. W. Stewart '26

Drums
J. T. Ash '26

Trombone
J. E. Mortimer '21

One Hundred and Seventy-three
The Varsity Club is an organization composed of students who have earned the Varsity "D". Though the history of the organization covers a period of but a few years, the influence which the society has had on athletics at Delaware has more than justified its being founded.

The club was formed in 1919 by Varsity men in the graduating class that year. Its ideals and principles are similar to those of similar organizations at other colleges throughout the East. These purposes are: To promote and strengthen the interest in athletics at Delaware by bringing the members of the Alumni and athletes at Delaware closer together; to create and maintain a better feeling of co-operation among the letter-men, and to offer in its membership an additional reward to the wearers of the "D."
Since the organization of the club there have been five presidents. Henry Marston '19, was the first leader, being followed in the chair by F. Bayard Carter '20, H. B. Alexander '21, J. J. Rothrock '22, and E. P. Pitman '23, the present incumbent.

In addition to expending its interest towards better athletics at Delaware, the Varsity club gives each year a masque ball, which has become one of the more important events on the college's social calendar. But this event is not without purpose. First, it enables the Alumni to come back and meet the active “D” men. Second, it creates an additional incentive to Delaware students to work for the Varsity letter.
One Hundred and Seventy-seven
Dramatics, 1921-1922

The Footlights Club gave no product solely under its own management during the 1921-1922 college year. It did, however, present two productions in co-operation with other organizations.

Following the custom of several years, the club united with the Dramatic Club of the Women's College of Delaware in producing three playlets, "The Impertinence of the Creature," by Cosmo Gordon-Lennox, "Two Crooks and a Lady," by Eugene Pilcot, and "Sir David Wears a Crown," by Stuart Walker. The playlets were well casted and the casts were thoroughly trained.

The annual minstrel show, a combination of talent from the Footlights Club and the Varsity Club, had all the old-time punch and more. Through two hours of song and frolic the largest audience that ever packed in Wolf Hall voiced its approval with laughter and applause. The versatile Lilly and Harmer were there de luxe and made the most of their farewell appearance in college shows. "Skeet" Wilson, the dashing comedian from Smyrna, sang "Don't Take Away Those Blues," with an appeal that Jolson might envy.

The affair was the last appearance, also, of Daley, Chrisfield, Magee, Dantz, and McWhorter who were graduated in June, 1922. To fill the void left by these men the class of 1925 produced Charlie Green, Peewee Naughton, Harry Jackson, and Cupid Given, the three-hundred-pound show-boy. An important addition to the Club was Aubrey Travers, a Rehabilitation student, who presented a most unusual and charming act.
Dramatics, 1922-1923

"The Magistrate"

The production by the University of Delaware Footlights Club of Sir Arthur Wing Pinero's three-act play, "The Magistrate," was the most ambitious undertaking ever made by Delaware footlight-artists. The play, given twice—December 19-20—at the University and later produced three times in the lower part of the state, created wide-spread comment on the unique feature of a complete male cast and the finesse of the acting and staging.

To "Jimmy" Tilghman '24, and "Clif" Smith '24, who carried respectively the female and male leads, are awarded the greatest commendation. Tilghman, as Agatha Posket, portrayed the part of a middle-age matron with remarkable convincingness, and gave to his part a grace that proved his unusual adeptness in female impersonation. Smith, as Magistrate Posket, the conscientious judge, played opposite Tilghman in an equally commendable fashion. He handled his part, which carried him over a wide scale of human emotions, with professional air.

The remainder of the personnel of the play was equally well-casted. Aubrey Travers, as the excitable Colonel Lukyn, took his part well. The same is true of "Johnny" Rowan '23, as Captain Horace Vale, the lover of Charlotte Verrinder, a part well-carried by "Norm" Wade '23. Ralph Heinold '26, as Cis Farringdon,
Mrs. Posket's son about whose age the theme of the play finds place, was especially well-received by the audiences.

The play, in the performances at the University and later during Christmas vacation at Milford, Laurel, and Middletown, was received with unstinted approval. The pilgrimage "down-home" was in itself an innovation and for the first time carried the secondary activities of the University to a large portion of the State. From the success of the undertaking it is very likely that such activities will be more prevalent in the future.
“The Magistrate”

THE CAST

Mr. Posket (Magistrate of Mulberry Street Police Court) .............C. A. Smith '24
Agatha Posket .................................................................J. E. Tilghman '24
Cis Farringdon (her son) ...................................................Ralph Heinold '26
Charlotte Verrinder (her sister) ...........................................C. N. Wade '23
Colonel Lukyn .................................................................Aubrey Travers R. D.
Captain Horace Vale ........................................................F. J. Rowan '23
Beatie Tomlinson ..............................................................George B. McManus '23
Mr. Bullamy (Magistrate of Mulberry Street Police Court) .......Paul Leahy '26
Achille Blond .................................................................Simon Levy '26
Isidore .................................................................Hyman Yanowitz '26
Mr. Wormington ............................................................Paul Leahy '26
Inspector Messiter ..........................................................Frank Else '23
Sergeant Lugg .................................................................Cedric Snyder '25
Constable Harris ..............................................................Roland Raught '25
Wyke .................................................................C. E. Green '25
Popham .................................................................G. S. Robinson '23
Artist Series, 1921-1922

The success of the First Annual Artist Series during the 1920-21 season was so marked that this phase of campus life has undoubtedly come to stay. It has made possible a convenient and profitable form of entertainment which has hitherto been lacking in Newark.

The Second Annual Series was opened with a program given by the Philadelphia Male Quartette. The beautiful harmony of the famous singers was ably accompanied by W. Sylvan Thunder on the piano. The selections of the quartette included “The Soldier’s Chorus” from “Faust,” “Annie Laurie,” and “The Indifferent Mariner,” by Bullard. Each of these was especially delightful.

Frederick Wyatt, a baritone of repute and ability, Mrs. Frances DeWitt Babcock, a soprano of equal talent, and John A. Thorns, Jr., who accompanied them on the piano, provided another evening of entertainment. Many of the selections were sung in Italian and French, and the exquisite technique and melodious voices of the singers were deeply appreciated by the listeners. Mrs. Babcock will be remembered for her charming rendering of “Mammy’s Song,” “The Berceuse,” and “The Lass with the Delicate Air.” “Le The,” and “Little David Play on Your Harp,” were the outstanding selections from Mr. Wyatt’s repertory.

A delightful evening was spent with Crawford Adams, violinist, Ernest Dudox, pianist, and Miss Marian Wilkins, a reader. The feature of this program was Mr. Adams’ rare memory of innumerable selections which was manifested in his ability to play almost anything suggested by his audience. In contrast with the classic selections and negro melodies played by Mr. Adams, Miss Wilkins interposed her enjoyable readings; most notable perhaps was her “How the Professor Proposed.”

For the lovers of animals, Dr. Raymond L. Ditmars, curator of reptiles at the New York Zoological Gardens, was secured to give an illustrated lecture on some of the interesting phases of animal life. His demonstration of the human characteristics of some varieties of monkeys and the remarkable instincts of the beaver will not be forgot.

A novel feature of the series was a lecture by Count Ilia Tolstoy, son of the famous Count Leo Tolstoy. His topic, “Russia, Her Past and Her Future,” gave his hearers a more sympathetic insight to the heart and soul of the true Russia.

An unusual performance was given by Miss Sidney Thompson in that she was the sole attraction for an entire evening. Miss Thompson read some original plays and a number of ancient ballads, maintaining the interest of her audience throughout the evening.

A second concert by the Philadelphia Male Quartette concluded the season-program. This concert was appreciated fully as much as the singers’ first.