UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___Russell Murray_____________ phone number ___ x6287 ________

Department: ___Music________________________email address _remurray@udel.edu

Action: ___Revise Minor__________________________

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term ___ 04F, 05W __________________________

Current degree ___ BA/BMAS________________________

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: ___ BA/BMAS

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: ________________________________

Proposed new name for revised or new major / minor / concentration / academic unit
(if applicable)

Revising or Deleting:

Undergraduate major / Concentration: ______________________________

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: ___ Jazz Studies_______________________________

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: __________________________

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: ________________________________

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _________________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through
New Course: MUSC183 Jazz Improvisation. This course will add needed study in jazz improvisation. This important skill is currently taught in other parts of the curriculum, so there is no effect on the objectives of the program.

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened/)

The goals and structure of the minor have not changed; rather, the elements have merely been shifted from present courses to the new course. The support of undergraduate education goals for the new course are outlined in the New Course Application.

Identify other units affected by the proposed changes:
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Currently students learn aspects of improvisation in their private study (MUSC181/182/281/282/283) and in their ensemble study (MUSC116 and MUSC321). The addition of this course will allow the students to approach this study in a more focused and systematic way. The new course will replace the fifth semester of private study (MUSC283), resulting in no change in the credit count, and no change in the overall structure of the curriculum.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

<table>
<thead>
<tr>
<th>(From Catalog)</th>
<th>(Showing Changes)</th>
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</thead>
<tbody>
<tr>
<td>MUSC 181, MUSC 182, MUSC 281, MUSC 282, MUSC 283</td>
<td>MUSC 181, MUSC 182, MUSC 281, MUSC 282, Private</td>
</tr>
<tr>
<td>Private Study: Jazz Styles/Tech.</td>
<td>Study: Jazz Styles/Tech.</td>
</tr>
<tr>
<td>40</td>
<td>8</td>
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<tr>
<td>MUSC 116, MUSC 321(four semesters) Ensemble</td>
<td>MUSC 183 Jazz Improvisation</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
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<tr>
<td>MUSC 197 Jazz Harmony</td>
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<td>3</td>
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<tr>
<td>MUSC 207 History of Jazz</td>
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<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TOTAL CREDITS</td>
<td>TOTAL CREDITS</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
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</tbody>
</table>

ROUTING AND AUTHORIZATION:
(Please do not remove supporting documentation.)

Department Chairperson ______________________________ Date 11/8/05

Dean of College ______________________________________ Date

Chairperson, College Curriculum Committee _____________ Date

Chairperson, Senate Com. on UG or GR Studies __________ Date

Chairperson, Senate Coordinating Com. _________________ Date

Secretary, Faculty Senate ____________________________ Date
Date of Senate Resolution _____________________________ Date to be Effective ______

Registrar __________________________ Program Code __________________________ Date ____________

Vice Provost for Academic Programs & Planning __________________________ Date ____________

Provost __________________________ Date ____________

Board of Trustee Notification __________________________ Date ____________

Revised 5/02/06 /khs