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A Letter to the Editor

Wednesday the twenty-fifth

My dear Ada,

When I arrived home last evening, I found lying on my table your sixteenth letter of the college year. (You see that I have counted these letters religiously one by one.) What a delightful jaunt you must have had in Philadelphia! Hampden as the noble-hearted Prince of Denmark, dinner at the Acorn Club with your old Ogontz friends, and then that exciting game of basketball in Weightman Hall—that was a day to live through joyously and to dream about afterwards. Of course, I was glad to have all of the details. Living, as I do out here, the life of a recluse, I look forward with eagerness to the arrival of your weekly letter, which tells me all the news—and a little gossip, I fear—of The Women's College and especially of your classmates of 1921.

But, why, oh why, did you add that postscript? You ask me to write something for the Blue and Gold, and you say that you must have it by return post, and you don't tell me what I must write about. Would that I had not urged you to forego for a while some of the idle pleasures of your life at the W. C. D. and accept the Editorship of your Annual! I little thought then that so wholesome a bit of advice could return so speedily "to plague the inventor."

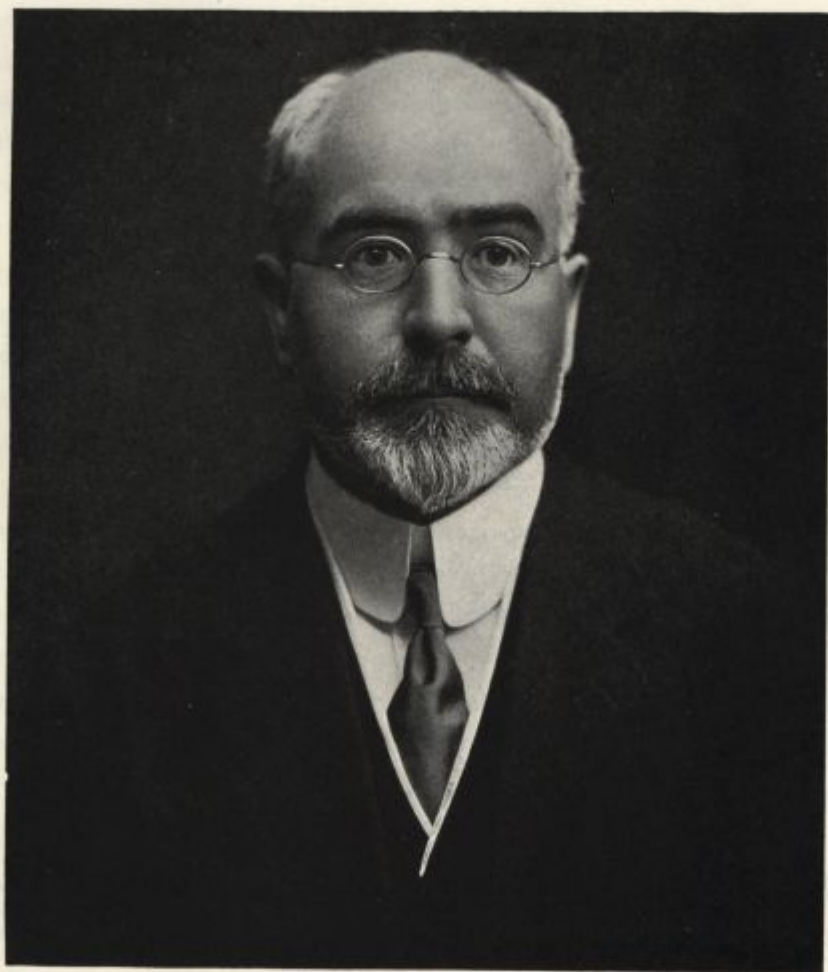
One possibility only—a forlorn hope—of saying something that you may care to pass on to your friends through the pages of the Blue and Gold occurs to me. A long while ago,



ere the little academic world of 1919-1920 began, you asked me to suggest to you some good reading for the long winter evenings with their late midnight hours. Maybe, however, you have given up forbidden pleasures, and are retiring regularly at ten o' the clock. Anyway, now that I am in the humour, I will suggest several books—all reasonably light, none troublesomely serious, but one or another, I hope, possibly stimulating or informing. Have you read Walpole's **The Duchess of Wrexe** or Chesterton's **The Man Who Was Thursday** or White's **El Supremo** or Quiller-Couch's **The Ship of Stars** or Wells' **The History of Mr. Polly** or an Archibald Marshall novel or Meredith's **Evan Harrington** or Hardy's **A Pair of Blue Eyes** or Watts-Dunton's **Aylwin** or Moore's **Evelyn Innes** or Stevenson's **The Beach of Falesa** or Bennett's **Denry the Audacious** or Phillpotts' **The Joy of Youth**? There is a baker's dozen for you; and the thirteenth (whichever it may be) is in its way as good as the twelfth.

Affectionately yours,

W. Owen Shepherd



Samuel Chiles Mitchell

The Purposes *of* the Founders

THE Women's College sprang out of the conscious needs of the people of Delaware. Some colleges are founded upon a memory, such as Leland Stanford by parents sorrowing over the loss of an only son; others are founded upon an idea, such as the University of Virginia by Thomas Jefferson. The Women's College, however, arose in response to a definite demand on the part of the people of this State. The task of training the women of Delaware had been left undone. Provision had been made for the men in Delaware College, but the women had been neglected. This need was felt not by the few, but by the many. The scope of the College was fixed before it was founded. To supply the public schools with well trained teachers, to enrich the life of the home and the community through Home Economics, and to educate in the Liberal Arts women who will render service to humanity in the realm of the spirit, such was the course charted for the Women's College.

Our institution has been true to the purposes of the Founders. It has happily combined the cultural and the practical, furnishing to schools, homes, churches, and communities leaders of personality and charm.

Due to the fact that The Women's College dovetails into the needs of the people of the State, one can forecast its growth by interpreting the educational demands of the State. The



teachers in Delaware schools will be chiefly women, and these must be trained at The Women's College. The call of the home will continue. The changing sphere of the State means enlarged social and intellectual duties for women. The service which the first graduates rendered in the war shows clearly the wish of Dean Robinson and her associates to fit our students for these widening careers.

The Alumnae Banquet on Washington's Birthday was a revelation of achievement within five years, and I shared the thrill of joy that must have come to Mrs. A. D. Warner as she saw about her that beautiful company and listened to the brilliant addresses, disclosing the ideals which our alumnae are already embodying.

Samuel Chiles Mitchell,

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