Activities

Activities are an integral part of college life. Not only do they form a means of expression for the student, but they also help him to become better acquainted with his fellow students. The active student finds, on this campus, a myriad of activities which augment and enhance the comparative routine of daily classroom work. Running the gamut of extracurricular interests, a partial list would include publications, dramas, radio, debating, fraternities, student government, and many diversified clubs.

There are two schools of thought on the subject of extracurricular activities. One group insists that activities should not interfere with studies. Group II claims that studies should not interfere with activities. The true Delaware student usually steers the middle course between the two extremes. On the following pages is a panorama of the activities side of college life.
The Student Council of the University of Delaware is composed of two representatives from each of the five fraternities and five members of the non-fraternity group. By this means of representation, the Student Council presents a true cross-section of the students at the University.

Despite the fact that during the past ten years the membership of the Council has consisted of the aforementioned representation from the six bodies on the campus, that they have supplied a just government to all the students; controversies have arisen concerning the method of representation. For fourteen years, the members of the Council were elected from the four classes at the University, and during this time the non-fraternity group often had no representation at all. In order to insure a fair, complete, and more consistent representation of all of the organizations, it was decided to change the means of representation to the present method.

At the time of this writing, referendum proceedings have been inaugurated with the purpose in mind of changing the method of representation back to the old system. Although the result of this movement will not be known until after this book has gone to press, it is the consensus of opinion around the campus that the petition will not receive the required two-thirds vote. Although the Council has been forced to allow a great deal of time on these petty politics, it has advanced far as a representative group of the student body.

During the past two years, the Council has made great strides in establishing its power in dealing with
student dissention. By means of a judicial committee, the Council has enhanced its judicial ability to a great degree. It is the purpose of this committee to decide on all cases which involve a member of the student body. The committee has interpreted the constitutions of the various organizations on the campus during the last year. Mainly through this judicial committee will the students be able to settle their own problems rather than rely and be compelled to abide by faculty decisions.

The Student Council is at present revising the freshman regulations with the prime point in mind of instilling school spirit. As the plan is now shaping up, there will be a proper relationship between upper classmen and freshmen, and the rules to be enforced will not be so stringent as to nullify means of regulation.

There have been two student organizations added to the University and one removed during the last year. By far the most important of these for the student body is the Radio Guild. This group is presenting a half hour radio program each week which consists of classical and semi-classical music, debates, panel discussions, and plays. The work of this organization has been enthusiastically received by the students and faculty of the University. President Hullihen has voiced his praise upon the noteworthy work of the Radio Guild. This organization has supplanted and added greatly to the former radio program which was run by the REVIEW. Due to complete uninterest by the student body in the REVIEW program, it was dissolved by the Student Council. A student branch of the national organization of the American Chemical Society was approved and added to the long list of campus organizations.

The Student Council is planning to inaugurate a new tradition at the University by having a Mardi Gras in the spring. All preparations have been made to hold this open-air dance on the campus. A large dance floor will be placed in front of the library; fountains, palms, Japanese lanterns, and spots will add to the gay atmosphere. It is hoped that this will become a tradition here at the University.

The Student Council has also made another reduction in the price of tickets to the Junior Prom. This year the price reached a new low of $1.00 per couple. The attendance at this year's prom exceeded all expectations and broke all existing records. This just bears out the fact that through Student Council subsidation, the University of Delaware Junior Prom can and should become the largest and best dance in this neck of the woods.

With an eye to the future and an ear to the ground I predict that the Council will continue to function with its present set-up. I also believe that it will go still further in making the University of Delaware outstanding in the availability of extra-curricular activities and the advancement of its scholastic standing.

NORMAN SCHUTZMAN
President
PLAYERS

Dramatics at the University of Delaware have moved steadily forward during the seasons 1939-40, 1940-41. The E 52 Players, under the able direction of Dr. C. R. Kase, have continued to present three major productions a year. A varied program of classic and modern, comedy and drama, has given the Players a reputation for versatility.

Also continued and gaining popularity are the Playbill programs presented by the Puppets Club of the Women's College and the Footlights Club of Delaware College. The one-act plays offer experience for new talent, a free hand for student directing, and an opportunity for experimentation for the production staffs.

DRAMATIS PERSONNAE

Several of the Players have left their marks for continuous service for the past few years. Phyllis Wood, Mina Press, Edith Counahan, Ralph Margolin, Russ Willard, Frank Annand and Ned Cooch are a few to be mentioned.

Also deserving comment for praiseworthy service are Anne O'Daniel, Jane Hastings, Dave Snellenburg, Bob and Walt Sanford, Joe First, Sol Markowitz, and Bill Richardson; and more recently, Dot Thompson, Carolyn Miller, Arthur Barab, Norman Bunin, and many others.

PRODUCTIONS

The E 52 Players, the Puppets Club, and the Footlights Club have brought thirty plays to the Mitchell Hall stage during the past two seasons. Of these six were full length productions and 24 were one act plays.

Of the full length plays for the 1939-40 season, Thornton Wilder's scenery-less, homesy OUR TOWN took honors before a full house. Somerset Maugham's sophisticated English comedy, the CIRCLE, and Shakespeare's TWELFTH NIGHT completed the bill.

The 1940-41 season started by presenting William Saroyan to the Mitchell hall audience with LOVES OLD SWEET SONG. Saroyan's play TIME OF YOUR LIFE was the Pulitzer play for 1939-40. G. B. Shaw's classic CANDIDA received favorable comment.

Currently in production is FLIGHT TO THE WEST, the last play of the 1940-41 season. The play is still running (April, 1941) on Broadway, and special permission for its presentation was secured from the author, Elmer Rice.
FLIGHT TO THE WEST, a tense drama of a refugee within a West bound Yankee Clipper, will be directed by Dr. Alvin Kronacher, himself a refugee, who has recently joined the dramatics department of the University of Delaware. Dr. Kronacher was the outstanding theatrical figure in Germany prior to the change in governments.

Mention should also be made of the work of the University Drama Group for their plays which have appeared on the Mitchell Hall stage.

The Puppets and Footlights clubs have continued to present a varied program of one act plays through the medium of the Playbills. Probably their outstanding play was Archibald MacLeish's Air Raid, adapted for the stage.

The policy of experimentation has been the keyword for the one act plays. The use of convertible scenery, drapes, pylons, platforms, and steps, has facilitated scene changes. Production staffs are given a free hand to secure unusual and novel effect through lighting and staging.

Of widespread interest are the Intra-mural play contests of Delaware College and the Competitive Plays of the Women's College. The Intra-mural plays replace the spirited Inter-fraternity play contests of former years. The winning play (1941) was a cutting for 'Of Mice and Men', given by the Sigma Tau Phi fraternity. Honorable mention went to the Sigma Nu fraternity for the play 'Minnie Field'.

BACKSTAGE

Deserving credit for their tireless work backstage in the production of the plays are the staff chairmen and their assistants. The organization of the Players in May 1940 has done much to improve the technical skill of production committees, since new members are constantly being trained by staff chairmen. Credit for the notable scenery for the past two years goes to Peg McDermott, assisted by Helen Kaiser and Ruth Byram; for make-up, Helen Adams and Doris Jolls; stage managers, Robbie Roberts and Dave Parvis; for properties, Virginia Cooch and Helen Pierson; publicity has been particularly good under Jane Hastings and Bill Richardson; lighting, Anne O'Daniel and Barnett Chadwick; costumes, Margaret Felton; business, Emmelou Stevens and Beverly Davis; and prompting, Charlotte Sipple. Ned Cooch has served as production manager during 1940-41 season.

ORGANIZATION

The E 52 Players organized and elected officers in May 1940. Ned Cooch was elected president, Edith Counahan, vice president, and Peg McDermott, secretory. A constitution was adopted, and membership requirements revised. The Players meet regularly three times per year.

The E 52 Players have as their aim the presentation of plays not ordinarily presented by amateur theatre groups, yet at the same time to present plays of a varied and worthwhile nature. A play reading committee, headed this year by Phyllis Wood, deserves considerable merit for their work in searching for plays to carry out the Players' aim.
The Humanist Society is the literary society of Delaware College; and
is sponsor of the student magazine, “The Cauldron.” The society has two
objectives: the stimulation of literary activity on the campus, and the dis-cus-
sion of certain contemporary phases of art and literature as a supplement to
class room work.

The program of the society has been very comprehensive in the last few
years insofar as it has included more material in its discussions and has
broadened its field of interest.

Among several new activities of the society, the most important has been
the annual student-faculty dinner. Realizing in 1940, that student-faculty rela-
tions must be initiated by the students since the faculty no longer gave recep-
tions to the various classes in its club, The Humanist Society took upon itself
the task of innovating the dinner. Under this new plan, members of the faculty
were invited to participate in a banquet in Old College at which they and
their wives were placed at tables with six students. The students selected to
sit with faculty members were those who expressed a desire to meet those
faculty members. The 1941 banquet, the second of its kind, was highly suc-
cessful in that over fifty-two members of the faculty and their wives attended.

Another phase of the club’s work has been the sponsoring in conjunction
with the English Department of a series of so-called smoke talks. These are
evening meetings at which subjects of wide interest are chosen for discussion;
the members of the English Department usually speak, and topics of the 1940-
1941 meetings had as themes such subjects as the celebration of the birth of
Thomas Hardy, Contrasting British and American Humor, and a quiz program
on international affairs.

Together with the Press Club of the Women’s College, the Humanist Society
co-sponsors “The Cauldron,” the literary magazine of the University of Del-
aware. During the last three years, the Cauldron has been the only publication
on the campus which has given students an opportunity to express themselves
literally and artistically.

In addition to the smoke talks, the society holds a series of afternoon
meetings throughout the school year. Speakers are secured for these meet-
ings, and after they have given their talks, a period for asking questions and
for general discussion of the topic is permitted.

Officers of the Humanist Society for 1940-1941 were William K. Richardson,
president; Thomas W. Minkus, vice-president; and Clarence Brown, secretary-
treasurer.
DEBATE CLUB

Every Thursday at 4:10 from November to May, the debate enthusiasts of Delaware College have been meeting in the office of their coach, Dr. A. H. Able, to discuss coming debates, to hear each other's speeches, and to offer constructive criticism on them. The meetings are lively but orderly. Because all of the members of the Debating Society take part in one or more debates during the forensic season, they are well versed on the subjects being discussed. Each becomes an able critic of a speech and good listener as well as a good speaker.

The Debating Society is an outgrowth of Dr. Able's debating course and the old debating team, which the school used to support. The year, the society became a recognized, self-governed student organization with a constitution of its own. The only officer in the Society is the Chairman whose job is to take charge of all meetings, schedule all debates, conduct all debates held at home, take charge of all financial matters, and represent the Society on any occasion. He has the privilege of delegating any responsibility to the members. This thankless job was held by Dick Tybout during the past year. Through his efforts and the work of a conscientious group of members, the Society has gained a place of prominence on the campus.

In choosing men for debates, experience is a deciding factor. A debate team for any specific contest consists of two men; one who has debated the subject before, who is a seasoned speaker, or one who should know more about the subject for one reason or another, and another man who is new in the Society or who is not as well acquainted with the subject. The newcomer, whether he be to the Society or the subject, is given the constructive speech. In preparation, he reads all the pertinent material he can get; then, he writes a thirteen to fifteen minute speech supporting his side of the case. In the next Society meeting, he gives that speech while the rest of the members take notes on it. When he is through, the other members subject him to a barrage of questions which he tries to answer. All this is done in a manner conducive to finding the weak points of the speech and to a better understanding of the subject. Also, this questioning process helps synthesis the conditions of an actual debate contest since the constructive speaker is always subject to cross-examination by the opposing rebuttal speaker when the Oregon plan of debate is used, and Delaware uses this plan consistently.

The Oregon plan of debate consists of a ten minute constructive speech from both sides of the question of the debate, followed by a period of cross-

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The Independent Men's Association was founded in 1937 purely with the idea of providing a broader social life for those students, who reasons of economy or individuality, did not join a fraternity. The only purpose of the new group was to provide means for social expression on the part of those students who enjoyed only limited means for the enjoyment of dances and parties.

In an attempt to free the new group from campus politics, appointment of new officers for the association was instituted, and a definite policy of non-participation in class elections was adopted.

As the name of the organization suggests, the Independent Men's Association is really independent of both fraternity and non-fraternity "political" influences. It seeks neither to elect its members to class officers, nor to agitate for more non-fraternity representation in the Student Council; it leaves that to non-fraternity men as individuals or as separate organizations.

During the last three years, the association has sponsored many recorded dances, charging a small sum for admission and requiring no membership dues. Profits from these smaller dances are accumulated and a formal dance is held in April to which all profits for the current year are applied.

Officers for 1940-1941 are William K. Richardson, president; Januar D. Bove, vice-president; Raymond H. Hecht, secretary; and Thomas W. Minkus, treasurer.
NEWMAN CLUB

AMERICAN CHEMICAL SOCIETY
The Athenaeum Society was at its foundation one of the two literary societies at the University of Delaware. However, with the gradual dying out of organized literary societies as such during the early twentieth century on the campus, the Athenaeum Society was disbanded shortly after 1914.

With the one hundredth anniversary celebration of the University’s founding in 1933, the name of the old group was revived and a new Athenaeum Society came into being. The purpose of using the old name was to revive Delaware College traditions on the campus. The new society merely took over the functions of the then existent Economics Club, and the study of international affairs was added to its activities.

Today, with the recent revival of the Economics Club, the society has turned its attention to social, historical and political problems of local, national, international interest. Meetings of the society are held at least once every month. Faculty speakers are relied mainly upon to present talks to student sessions of the club, and are the focal points upon which discussions center. During the school year of 1941-1942, the club instituted a series of evening meetings, each preceded by a banquet in Old College. Among the meetings of the club, current problems relating to the European war and the national defense program of the United States were subjects of several meetings.

The election campaign of 1940 was also given considerable attention; at a joint meeting of the society and the Forum Club of the Women’s Club, James R. Morford, Attorney General of Delaware and Henry Isaacs, Municipal Judge of Wilmington, participated in a debate on the third term issue, then current in the presidential campaign.

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ECONOMICS

Student economists and business administrators—majors in economics and business administration—all belong to the Economics Club at the University of Delaware. The society, designed to induce scholarly discussion of current economic problems, has an unusual organization.

Several years ago the Economics Club was founded under the direction of Dr. J. S. Gould, head of the department of economics and business administration, about five seniors constituted the "governing board" of the organization. The five seniors graduated, the officers went, and the Economics Club no longer existed. A year passed and there was no Economics Club on the University of Delaware campus.

In October, 1940, Dr. Gould consulted with Mr. William L. Struve, Mr. Charles Lanier, and Dr. Herbert Newman—all members of the economics teaching staff—and the quartet concluded that the Economics Club should undergo a complete reorganization and that officers—president, vice president, and secretary-treasurer—should be elected from the several classes so as to secure a continuity of organization.

So it was that more than thirty interested students met in University Hall and elected David Anderson, Sigma Phi Epsilon senior, the president. The election was unanimous, and Dave has shown marvelous results. Bill Plummer, a junior, took over the reins of the vice-presidency, and Miss Helen Pierson became secretary-treasurer.

It has been said that the organization of the Economics Club is unique. Membership is open to anyone on the campus; in fact, there are two girls from Women's College who are active in the society. There are no dues. There are at present more than thirty active members.

Program of the Economics Club is divided into three activities: publication of the ECONOMICS CLUB BULLETIN, afternoon meetings, and dinner meetings. The BULLETIN is published monthly under the editorship of Bill Plummer, and he is aided by Miss Helen Pierson, Ned Cooch, Bill Richardson, Elva Wells, Robert Hanley, Bill Henning, and Dave Anderson. Bob Bishop is the illustrating artist.

Dinner meetings are held monthly in the Small Dining Room of Old College, usually with Dave Anderson or Bill Plummer presiding. A speaker is secured for an informal meeting which follows. At the afternoon meetings guest speakers are secured, and often a student will discuss some current economic problem.
Ralph Donofrio
Sinclair Campbell, Jr.
Arvid Roach
Grey Bowen Newman
William Schuster
Joseph T. Tyndall
Charles Blackson
Joseph Crampton, Jr.

Sterling A. Dunbar
David Hauseman
Melvin H. Koster
Seymour Matusoff
George E. Lessey
Clarence W. Perry, III
George F. Smith
Fred C. Tammany

D. F. Hubbard, Jr.
Robert Roe
Martin Vaughn, Jr.
Joseph Witeman, Jr.
John Blackson, Jr.
Randolph Cooper

Robert Eckman
Jack Fooks
William Gerow
Francis E. Owens
Alexander Timme
The Agriculture Club is one of the most active student organizations on the campus. It creates enthusiasm and interest in agriculture; promotes the knowledge of agriculture as a profession; promotes closer contact of the students of agriculture with the members of the Faculty; and provides for a student publication devoted to the interests of agriculture.

There are sixty-five active student members of the club who hold regular monthly dinner meetings with the faculty members in the small dining room of Old College. After the dinner gathering a business session is conducted in the Lounge, and it in turn is followed by a program consisting of various speakers and motion pictures related to agricultural topics.

Officers for the year 1940-41 are: President, John Doordan; First Vice-President, Norman Lord; Second Vice-President, Richard Jones; Treasurer, William Hopkins; Secretary, Edward Legates; and Freshman Representative, Frank O'Day.

In addition to the regular monthly meetings the club has several other social activities. At least one of the monthly meetings is held jointly with the Home Economics Club at the College Farm. The club sponsors one dance during the year which is a very popular affair for both the students and the members of the Faculty. Highlight of the social calendar for the club is the Father and Son Banquet which is held during April. Parents get an opportunity to see what our club and the remainder of the Agriculture School is doing to further the interests of agriculture. The banquet is a lively affair, and a very high percentage of the student's fathers attend.

The Agriculture Club's publication the "Delaware Aggie News" is published bimonthly. Clarence Brown the editor is assisted by associate editor, Gilbert Thornton, and assistant editor, Robert Baumman. In the magazine are included the activities of the club, personal items about the club members, points of interest concerning the Wolf Hall Staff, and occasionally an article on a formal agricultural topic. All articles are written by the club members and the assembling and circulation is also part of their duty. The publication is a rather lengthy one bound in an attractive cover with a picture of Wolf Hall, the symbol of agriculture at the university, as the frontispiece.
Under the leadership of Staff Sergeant James H. Overstreet (in charge of band), Cadet Captain Robert W. Laird, and Henry M. Wilson, the drum-major, the University of Delaware R.O.T.C. Band has completed another successful year. Playing for all the pep-fests, as well as for all the football games except the one against Hampden-Sidney, the band was very active last fall. The band presented several new formations at the football games, forming a "D" for Delaware and the initial letter of each opponent.

During the winter months the band members faithfully practiced every week, preparing for their spring activities. Besides the annual military inspection and graduation, the band also participated in the first community band concert at Newark High School in the spring of 1940. The Newark High School band and the Continental-Fibre band also took part in this program. The second community concert, presented by the same bands in May, 1941, was very well received and the program will be an annual affair.

The following is a list of the members of the band according to class in college and rank in the R.O.T.C. Cadet Battalion:

Due to the national emergency this year many changes have been made in officers who make up our teaching staff. In August, 1940, both Major Waters and Captain Kochevar left Delaware. First Lieutenants Gilbert E. Chase, Walter B. Moore, A1 Robertson, and Second Lieutenant William Zabel were ordered on extended active duty as instructors at the University of Delaware. It is with a feeling of special pride that we welcome these four lieutenants—all are graduates of the University of Delaware, and it is from our R.O.T.C unit that they received their commissions. Later in the school year Lieutenant-Colonel Donald M. Ashbridge, after turning over his duties as personnel director of the University of Delaware to Mr. Bush, became our Professor of Military Science and Tactics, the job he held previous to his retirement a few years ago. Sergeant Wesley Welsh was ordered here to assist Sergeant Jim Phillips in the Supply Room. Staff Sergeant Jim Overstreet is the Sergeant-Major.

There were no casualties during summer training camp at Fort Hancock this summer even though Captain Kochevar did catch Earl Raddish sitting calmly on the powder dump smoking a cigarette. Everyone returned from Fort Hancock much wiser for the six weeks of intensive military life and very happy over the fact that we stood far above the cadets of West Point in actual firing with the 3-inch anti-aircraft guns. (The cadets fired first, missing the target sleeve each time fired. Then we fired and our fourth shot not only hit the target, but cut the tow rope, and the sleeve floated down to earth much to our delight and the Pointers’ disgust.)

This fall the cadet officers appointed were as follows: Cadet Battalion Commander, John E. Door- dan; Cadet Adjutant, David A. Taxter; Artillery Engineer, Jack Fooks; Captain of Band, Robert Laird; and Cadet Captains of Batteries A, B, C, D, Edward Samuels, Jr., Alfred J. Mock, Donald O. Ludd, and Michael A. Popetti, respectively. The other cadet officers were not appointed until later in the year.

Again last year the Battalion was rated EXCELLENT at Federal Inspection. This year Federal Inspection is April 24, and the cadet officers are determined that we shall not fall below this standard. Thursday finds the Freshmen and Sophomores as well as the Juniors and Seniors eager for drill. With the increased emphasis on national defense we find more than 150 Sophomores have already applied for the advanced course. This is approximately 100 more than there will be vacancies to fill. The department is faced with the enormous task of cutting the list of applicants.

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EDITORIAL STAFF

Martin R. Tannen ............... Editor-in-Chief
William K. Richardson .......... Managing Editor
Leon Lotstein, Robert Hanley .... Associate Editors
Hal Arnow ....................... Feature Editor
Thomas Minkus .................. Copy Editor
Walter Smith ..................... Sports Editor
Frank Clendaniel ............... Photography Editor

GENERAL STAFF

Selwyn Fettman, Edward Wooten, Byron Samonisky, Arthur Boys, Leon Heck

MARTIN R. TANNEN

Editor-in-Chief
BUSINESS STAFF
I. Willis Jacoby .................. Business Manager
Norman Schutzman ............ Advertising Manager
Walter Dworkis ............ Asst. Advertising Manager
William Gerow ................. Circulation Manager

GENERAL STAFF
Gilbert Spiegel, Thomas Ashton, Gerrish Gassaway,
Harry Zutz, Philip Dektor, Samuel Garfinkle

I. WILLIS JACOBY
Business Manager
The REVIEW is, as its masthead indicates, the "Undergraduate Weekly of the University of Delaware." The purpose of the REVIEW is to publicize campus activities, to support all movements for the betterment of the University, and to give experience to those students interested in journalism. It varies from a four page to an eight page newspaper depending on the volume of news. The REVIEW was formerly printed at the Press of Kells, but in September of 1940 was transferred to the press of the "Cecil Times" managed by John Livingston and Harry Cleaves who have worked on the REVIEW for many years. The newspaper is circulated every Friday afternoon.

The REVIEW consists of news articles and pictures, play reviews, concert reviews, a Women's College column, cartoons, humor columns, and feature stories of sundry sorts.

March 8, 1940 marked the end of the eventful Joseph Mendenhall-Arvid Roach regime of the REVIEW. Their successors were Jan Bove and Mike Poppiti. In their first editorial, the newly elected Co-Editors gave a statement to the student body in which they expressed their policies and courses of action. It read in part: "We will be guided, for the most part at least, not in what we as individuals feel and think; rather in what you desire in so far as we judge such opinions and ideas to be for the advancement of this University." As to their predecessors the new editors opined: "It is our firm conviction the REVIEW has seen a decided improvement over the past years under the splendid guidance of our capable predecessors."

On March 22, the REVIEW carried the announcement of "Pro tempore" legislation of the Student Council opening class elections polls for a full day.
as compared to the one-half hour elections of other years. The editorial commended the Council—"To us the action is certainly a step forward in Student Government at the University." Martin Tannen was announced as the 1941 BLUE HEN editor in that same issue.

During the following two weeks, the REVIEW highlighted class elections, Brynard Roe's succession to the Council presidency, the Kissometer at the Engineer's Ball, and the circus formal of Sigma Nu.

In the period immediately following, the editors stressed the need for Freshman Regulations "with teeth." Their efforts were rewarded by the formation of a new code, but, as the editors pointed out, there still was no means of enforcement.

It was at this time that Poppiti and Bove returned to the more conservative form of journalism with column rules, filled out headlines, and no "streamlining." Added space was given the sports department, and an innovation, which proved very popular with the student body, was introduced in the form of cartoons of campus personalities by Robert Bishop.

The last issue of the REVIEW for the 1939-40 college year became, for the first time in the newspaper history, a "senior issue" containing portraits of outstanding members of the class of 1940. It is expected that the REVIEW will establish a tradition of publishing a "senior issue."

On September 27, 1940, the editors published the first of a new REVIEW series. In their editorial, Poppiti and Bove welcomed the class of 1944 to a "rapidly expanding" University of Delaware. On October 4, the REVIEW reprinted an editorial from a 1930 issue which they felt applied to existing conditions. The editorial read in part—"We have noticed certain snobs, with or without a fraternity (Continued on Page 180)
Although its relatively brief antecedents would hardly warrant its being termed an institution, the Cauldron, since its inception a few years ago, has admirably fulfilled a long-felt need here at the University. Born of a union of the publications of the Press Club of Women's College and the Humanist Society of Delaware College, it is the purpose of this biannual magazine to serve as a medium for the products of campus literary talent. It submits for popular edification a phase of campus activity that hitherto was limited to the relative obscurity of the classroom and the slightly broader appreciation of the more rabid literati for whom the flyleaf of a book or the back of an envelope is an adequate carriage for the aberrations of a would-be writer.

But as a legitimate and important phase of the self-expression that a University seeks to foster, creative writing was conferred the dignity of an established and recognized campus activity, including the all-important subsidation of the Student Council. And so it is that the Cauldron is well toward becoming an institution. It has served to stimulate literary effort on the campus and the interest manifested by the general student body has not only been sustained but has appreciably increased. Each year the magazine has come to represent a broader and more comprehensive cross-section of undergraduate interests and opinion. It has avoided the unfortunate tendency of such publications to become cliquish and limited in scope. Instead, the Cauldron seeks to draw indiscriminately from all sources, presenting widely-diversified material. And this is well.

The Cauldron Staff for the Spring Term of 1941 has scrupulously maintained this tradition and modestly claims not only to have equalled, but to have surpassed previous standards.

Editor-in-Chief Roach gave early indication of his characteristic policy of indiscrimination. He carefully selected a staff representative of all the major groups and interests on the campus. His colleagues are: Assistant Editor, Dave Snellenburg; Managing Editors, Sally Baldwin and Frank Annand; Associate Editors, Georgiana Brimijoin and Irvin Guerke; Copy Editors, Anne O'Daniel and Tom Minkus; Art Editor, Rodney Dillman; Poetry Editors, Gwin Jones and Hal Arnoff; and Business Managers, Winnie Taylor and Will Whitaker.

And so the Cauldron outgrows its puberty and makes blithe pretensions to becoming an institution, waiving, however, those two hoary buggaboos of institutionality, green ivy and sallow pedantry.
PHI KAPPA PHI

Edward H. Lynch
Edward Zeirinsky
Januar D. Bove
Michael A. Poppiti
John M. Curtis
Samuel J. Finesmith
Edward F. Lewis
Leonard L. Millar
Alexander Timme
Alfred J. Mock
Robert J. Kee
Oscar J. Reinhart, Jr.
Arvid E. Roach
John E. Doordan
John R. Blackson, Jr.
Joseph M. First
William L. Parker, Jr.
Robert E. Cox
Clarence W. Brown
Edward Samuel, Jr.

TAU BETA PHI

Edward Samuel, Jr.
Alexander Timme
Edward H. Lynch
Robert J. Kee
Leonard L. Millar
George W. Derrickson
Robert W. Rekman
Edward F. Lewis
Arvid E. Roach
Robert S. Rowe
Harry F. Belk
Richard H. Rommel
Leaman B. Podolfsky
DERELICTS


BLUE KEYS

SPARTANS

BLUE KEYS
Thomas Minkus
Leonard Lipstein
Conrad Sadowski
Molloy Vaughn
Robert Rowe
Warren Grier
Harry Belk
Ames Beete
Phillip Decktor
C. Melvin Brooks
John Daly
Leon Heck
Richard Romnell
Amos Crowley
Alvin Green
Noah Cain

SPARTANS
Lewis Selby
Roland Marshall
Arthur Boys
Hal Arnoff
Walter Paul
George Baer
Allen Metz
Albert Newcomb
Thomas Ashton
Casimir Blanka
Edward Butler
Sebastian Crescenzi
Robert Goldey
Edward Legates
Jack Lisanski
Roger Bowman
John Phillips
Warren Tomlinson
William England
Richard Joyeuaz
Richard Kuntzman
INTERFRATERNITY COUNCIL

SIGMA NU
Truxton W. Boyce

SIGMA PHI EPSILON
James C. Warren

THETA CHI
Frank Clendaniel, Jr., President

SIGMA TAU PHI
I. Willis Jacoby

KAPPA ALPHA
Leon Adams
The purpose of the Interfraternity Council is to have a body in which each fraternity is represented so that they may deal with all problems common to the fraternities. It consists at the present time of five members, one each from Sigma Nu, Kappa Alpha, Sigma Tau Phi, Sigma Phi Epsilon, and Theta Chi fraternities. For the past few years it has been the custom for the presidents of the respective fraternities to act as representatives on the council. In this way it is found that much more can be accomplished since the president in most cases knows the will of his fraternity brothers.

One of the most important functions of the council is to enforce the regulations of “rushing” so that each fraternity may have an equal opportunity to obtain new members from the freshman class. One week each year is set aside as “Rush Week”. During this week the various fraternities are permitted to sponsor smokers, house parties, and any other social functions which might serve to acquaint the freshmen with the members and the fraternity as a whole.

Interfraternity competition is encouraged as much as possible. The fraternity having the highest scholarship rating during the year is awarded a Scholarship Cup by the Interfraternity Council. There are also trophies awarded to the fraternity excelling in baseball, football, basketball, and other sports. The competition between fraternities is always keen, and a fine feeling of sportsmanship has been built up.

In June of 1939, the Interfraternity relay was renewed under the sponsorship of the Alumni Association. This event takes place on “Alumni Home-Coming Day”, which is generally in early spring. The first renewal of the relay was won by the Sigma Phi Epsilon Fraternity.

The Interfraternity Council has also attempted to bring the fraternities together socially. To this end, the Interfraternity Week-end had been sponsored for the past three years. The program consists of the Interfraternity Formal, on Friday evening; a home football game between Delaware and one of its opponents on Saturday afternoon; and House Parties in each of the respective houses on Saturday evening. In addition to this, an Interfraternity Informal Dance is held in the late spring.
THETA CHI

FRATERS IN FACULTE
C. O. HOUGHTON
F. C. HOUGHTON
GILBERT CHASE
RICHARD GALE

FRATERS IN COLLEGIA

Seniors
FRANK CLENDANIEL, JR.
SAMUEL SPEAKMAN
LEON HECK
HAROLD GORDY

Juniors
JOHN DALY
CHARLES OBERLY
ROBERT PFEIFFER

Sophomores
THOMAS ASHTON
HUGH BOGOVITCH
JOHN CUBBAGE
WILLIAM ENGLAND
RICHARD JOYEUSAZ
RICHARD KUSTMAN
ROBERT RICHARDSON
ELMER SCHUMACHER
HOWARD SMITH
WARREN TOMLINSON

Freshmen
JOSEPH COLEMAN
BEVERLY DAVIS
GERRISH GASSAWAY, JR.
JAMES GOTTSCHELL
JAMES HOPPER
FRANK THOMAS

Pledges
ROBERT HANNA
ROBERT HEARN
ARTHUR STEWART
ROBERT WALTON
ALPHA XI CHAPTER

ORGANIZED 1911

(Founded 1859)
Kappa Alpha

Fraters in Faculte
George E. Dutton
Albert S. Eastman
Carl J. Reese

Fraters in Collegia

Seniors
Leon Adams
John Ernst
Alexander Timme
Randolph Cooper
Charles Cranston
William G. Shaw, III
John Buckwalter
John Ballard
Sinclair Campbell
Walter T. Smith

Juniors
Walter Dougherty
Charles Shell
Alban P. Shaw

Sophomores
Richard Cann

Freshmen
Lawrence Webb
Horace Warrington
Clifton Seely
Frank O'Day
Carl Wright

Pledges
Martin Vaughn
Frank Balling
Jesus Fernandez
Frederick Krapf
Hiram Lopez
James Walter
Horace Sherrill
Robert Johnson
Melin Koster
Russell Newcombe
(Founded 1865)

BETA EPSILON CHAPTER

ORGANIZED 1904
SIGMA NU

FRATERS IN FACULTE

GEORGE A. HARTER
JOHN C. GREGG
GEORGE A. KOERBER
GERALD P. DOHERTY
WILLIAM E. ZABEL, JR.

FRATERS IN COLLEGIA

Seniors
TRUXTON W. BOYCE
DAVID P. BUCKSON
EDWARD W. COOCH, JR.
JOHN DOORDAN
ROBERT W. ECKMAN
HARRY S. ADAMS
ROBERT B. BISHOP
ERNEST H. ELLIS, JR.
WARREN W. GRIER, JR.
DANIEL D. HUYETT, JR.
THOMAS W. JORDAN
WILLIAM W. HENNING
EMIL A. KIELBASA, JR.
FRANCIS E. OWENS
RUSSELL J. WILLARD, JR.
G. EDWARD WOOTEN

Juniors
JOSEPH A. LA MOTTA
H. RAYMOND MCKENDRICK
HARRY G. NEESE, JR.
EDWIN B. PIERCE
WILLIAM PLUMMER, III
EDWARD LOWER

Sophomores
ROBERT O. BAUSMAN
GEORGE E. HIGGINS
P. CALVIN GERNE
LEONARD W. FINLEY
HARRY B. HANSELL
T. ROWLAND MARSHALL
WILLIAM T. DRENNEN
ROBERT R. MONTE
FRANKLIN W. HAZZARD
A. Q. MOWERAY, JR.
H. ARTHUR MITCHELL
WALLACE LIPPINCOTT
CLARENCE S. REBURN

Freshmen
FERDINAND I. BARNUM
JAMES KELLY
MATT JUDGE
RICHARD McHUGH
GEORGE HART
FRANCIS COOCH, III
GEORGE GRIER, IV
HAYES DICKERSON
SIGMA PHI EPSILON

FRATERS IN FACULTE
HARRY W. LAWRENCE
LOUIS A. STERNS
ALLAN P. COLBURN
CHARLES CONGER PALMER
WILLIAM OWEN SYPFERD

FRATERS IN COLLEGIA.

Seniors
JAMES C. WARREN
ROBERT R. PIERCE, JR.
DAVID C. ANDERSON
HARRY F. BEIK
HARVEY C. BOUNDS, JR.
RAYMOND L. BURNETT
CARLETON C. DOUGLASS
WILLIAM L. GEROW
PAUL D. LOVETT
J. BAYNARD ROE, JR.
D. H. STEARNS
GUY L. WHARTON
A. THOMAS WORTH

Juniors
WILLIAM D. WENDLE
H. MERTON WENDLE
WARREN N. SMITH, JR.
STUART D. ASHBY
BOY R. HARSHMAN, JR.
ROBERT S. ROWE
BENJAMIN F. LOWNSBERY
H. W. PRICE
H. C. WILKINS
RICHARD D. McNETT

Sophomores
ROBERT A. SHURTER
JOHN R. WAREN
CARL H. ALLEN
EUGENE DISABATINO
ROBERT L. DICKEY
CHARLES MILLER, JR.
ROBERT F. SIEMAN
SEBASTIAN V. CRESCENZI
DALLAS C. REUTTER
HENRY M. WILSON

LEE BAER

Freshmen
GRAY NEWMAN
LAYTON BROWN
THOMAS INGHAM
GORDON P. WILSON
RALPH NEWMAN
HENRY WINCHESTER

Pledges
DAVID FUNK
THOMAS GRIFFEN
RICHARD GOTWALS
DELAWARE ALPHA CHAPTER

(Founded 1901)

ORGANIZED 1907
SIGMA TAU PHI

FRATERS IN FACULTE
LEO BLUMBERG

FRATERS IN COLLEGLA

Seniors
MARTIN R. TANNEN
I. WILLIS JACOBY

Juniors
LEONARD L. LIPSTEIN

Sophomores
JACK LISANSK
WALTER DWORKIS

HAL ARNOFF

Freshmen
HAL ARNOFF
NORMAN BUNIN
STANLEY H. BELL
ROBERT BERNHARDT
SELWYN FETTMAN
BERNARD FISHER
MARTIN S. GARFINKLE

HARRY M. ZUTZ

Pledges
MILTON GERSTINE
DELTA CHAPTER

ORGANIZED 1923

(Founded 1917)