Young Men's Christian Association

OFFICERS

Arthur S. Houchin, Jr., President
Elmer E. Blades, Vice-President
Russell Paynter, Corresponding Secretary
Emery W. Loomis, Recording Secretary
Archie H. Dean, Treasurer

COMMITTEE CHAIRMEN

Bible Study, Russell Paynter
Speakers, A. H. Dean
Reception, E. W. Loomis
Conference, H. P. Scott
Handbook, W. A. Sawdon

HANDBOOK

W. A. Sawdon
A. S. Houchin
A. H. Dean
History of the Y. M. C. A.

The first permanent organization of the Y. M. C. A. of this college was formed in 1898. There had been an attempt to organize an association in 1891, but this was only a weak organization, which remained inactive until 1898. In this year Dr. Manning, then a member of the faculty, encouraged the students to develop an active organization. The following year Mitchell, '03, infused new life into the association. It was in this year that the practice of sending delegates to the Northfield Student Conference was begun. Since that time Delaware has always been represented by either three or four delegates, while in 1902 six men were sent. Last year we were represented by Sawdon, '13; Blades, '13; and Loomis, '14.

Delaware College Y. M. C. A. is a member of the Tri-State Association. In previous years we were well represented at their annual conference, but within the past few years we have had only a few representatives present. This conference is usually held during our commencement week; consequently we are not able to send the right men at that time.

The Y. M. C. A. meetings are usually held on Sunday afternoons, as this time seems most practicable. At this meeting moral topics of the day are discussed. Oftentimes spirited discussions develop over one of the selected topics. These meetings frequently are followed by a walking trip to some nearby point of interest.

Each year the Y. M. C. A. has a special reception meeting. At this meeting reports are heard from the delegates to the Northfield Conference which was held during the vacation. Members of the faculty usually address the students at this reception. Professors Short and Roberts spoke before the reception last fall. Following the regular program refreshments are served. It is at this meeting that the members of the entering class become better acquainted with the older men.

Sometimes meetings are held in one of the local churches. An evening service is given over to the college Y. M. C. A.

During commencement week the anniversary exercises are held. A promi-
nent minister is selected to deliver the annual address. Last year, a former
president of the Y. M. C. A., Rev. J. H. Mitchell, '03, was the speaker.

The Y. M. C. A. room is located on the third floor of the west wing of the
dormitory building. It is tastefully furnished and serves as a study or meeting
room for the students.

The officers are elected annually by the students at a meeting called for that
purpose.

Each year the Y. M. C. A. Handbook is issued and presented to the stu-
dents. This book contains much valuable information such as college rules, con-
stitution of the Athletic Association, college records, songs, yells, athletic and
recitation schedules, and other information concerning points of interest within
the vicinity of the college.
The Athenaean Literary Society came into existence on December 18, 1834, through the efforts of a group of students, who, acting upon the advice of the faculty, met and banded themselves together as a literary organization. The Athenaean can justly claim supremacy in age over her old rival, the Delta Phi, although the latter, by adopting a constitution on January 12, 1835, won out in that respect by a margin of three weeks.

The Society took an active part in all college affairs until 1859, when, owing to the closing of the college, it went out of existence temporarily. Upon the reopening of the college in 1870 it was reorganized immediately and has since been a prominent factor in student life. In 1881 the State Legislature passed acts incorporating the Society and granting it an official charter.

From 1881 until 1901 the Society enjoyed an unbroken era of usefulness and prosperity. Then for some unknown reason there followed a period of two years during which it was practically "dead." In 1903 it was brought to life again and lasted that time until the latter part of 1911. At the present time the Society is not in a flourishing condition.

The Athenaeans's aim has been and is to develop the literary abilities of the students and aid them in cultivating the talent of expressing themselves clearly before an audience.

The Society may well be proud of her many sons who have gone out into the world and won fame for themselves and their Alma Mater. They have gained honors and successes by the same aggressiveness, love of work, and loyalty to their ideals that, in their student days, enabled them, usually, to triumph over Delta Phi men in inter-society contests.
Delta Phi

The Delta Phi Literary Society, Delaware's oldest literary society, was founded January 12, 1835. At that time it was legally incorporated and new charters were obtained in 1871 and 1895.

The Society was the outgrowth of a recommendation by the faculty to the students for the organization of literary societies. The students acted upon the recommendation and organized two literary societies. But as the students would not submit to the conditions imposed by the faculty the two societies existed sub rosa, until, after a short time, the restrictions were removed and the societies became recognized bodies. Thus, a few months after the founding of the college the Delta Phi Literary Society was founded and its history began.

Many years have passed since that early founding, and we read now from the records, and learn from the traditions handed down from year to year of the work accomplished and of the work planned by the members of Delta Phi. For the work of the members of Delta Phi has always been strong and earnest. They have comfortably furnished a large well-lighted hall in the west wing of the old college building, and have collected a large well selected library of general literature, history, biography and popular science.

On the rolls of the Delta Phi Society may be found the names of men who have since risen to the foremost ranks of their profession, and each man will gladly testify to the good which Delta Phi did for him. In the language of a past historian, "The benefits of our societies are indispensable, for here we learn the value of speech; here we are taught to think quickly and deeply; here we receive our first lessons in oratory; here is where selfishness of all sorts is set aside and each brother works for his brother's good; here we are taught to love and be loved. Nothing in the college should be held in greater esteem; nothing should have a greater claim upon the student's heart than the literary societies, for nothing binds them more closely together, nothing makes them so much a unit, and no other feature of college life is so gladly looked back upon."
Engineering Society Officers

C. S. Lenderman, '13, President
A. L. Price, '13, Vice-President
T. J. McLoughry, Secretary and Treasurer
W. A. Sawdon, Corresponding Secretary

C. A. Short
M. Van G. Smith
G. E. Koerber

Critics
AGRICULTURAL CLUB

OFFICERS
W. I. Brockson, President
A. F. Walker, Vice-President
L. O. Rossell, Secretary
F. J. Gibney, Treasurer

Active Members
A. S. Houchin, Jr.
E. E. Shallcross
Wm. F. Silver
John W. Houston
James D. McCoy
Harry M. Grieves
L. G. Gibney
P. D. Emerson
John Edgar
F. B. Harper
Alden Harvey
A. K. Mearns
B. R. Harrington
A. A. White
Pinkus Kanofsky
Delaware Lovett
E. H. Dawson
Julian Clark
Robert Weimer
L. G. Mulholland
Emory Bonwill
W. C. Newton
J. E. McFadden
A. B. Thomas
James Heinel
Frazier Groff
Theodore Hirschman
H. R. Hamilton

Honorary Members
George A. Harter, M. A., Ph. D.
Harry Hayward, M. S.
Charles A. McCue, B. S.
A. E. Grantham, B. A., B. S. A.
C. O. Houghton, B. A.
A. S. Houchin, M. D.

Non-Resident Members
Eugene H. Shallcross
R. G. Hill
Alfred Smith
Ralph C. Wilson
John H. Clendaniel, Jr.
Elmer C. Bennett

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The Agricultural Club

Seeing the necessity of an organization to stimulate interest in the Agricultural Department, in December, 1909, the agricultural students of Delaware College formed the Agricultural Club. Then the foundation stone was put in place and from that time great progress has been evident. The eight charter members, namely, E. H. Shallcross, H. S. Garrison, W. L. Kirby, R. G. Hill, A. S. Houchin, Jr., Alfred Smith, R. C. Wilson and M. R. Gwilliam, showed their seriousness of purpose by the zeal which they put into the weekly meetings. These young men stirred the interest of the professors, who from time to time offered valuable suggestions in their talks before the club. The professors were so interested that they gave formal lectures on agricultural subjects, held debates, and entered into discussions on current topics. Each member was given time and opportunity to express himself upon assigned or self-chosen subjects. Thus it was that eight students slowly but earnestly blended into an active and praiseworthy unit. By way of appreciation for the honorable work done by the eight original members the year of 1909-10 was brought to a close by an enjoyable banquet.

September of the following college year brought the club seven new members. Before the year was well begun the old members had aroused the interest of the new ones and things went off again at full swing. The club was kept in the eyes of the public by agricultural articles which appeared in one of the local papers. As almost everybody knows that a club is not organized in a day you may imagine the difficulties which the boys encountered. Nevertheless the entire number labored hard and long and as a result the year ended with the club running on a firm basis.

It was in September, 1911, when the wide possibilities of the club began to be recognized. The class of 1915 entered college with nearly a score of agricultural students. Heretofore even the most enthusiastic members had not hoped to have a membership much larger than the charter membership. The increase in the size of the club in such a short time was far above all expectations. On account of this increase the organization was able to formulate more extensive plans for the current year. A cattle judging team was sent to Chicago and, considering the training, did credit to the institution. In December almost all the members of the club attended the Delaware State Corn Show, held in Dover. Representatives of the club were present at the famous annual sale of imported Jersey cattle at Coopersburg, Pa., May 30, 1912. Thus in every possible way efforts were made to give the members of the club a more extensive view of their work than they could get from their routine work of the field, classroom and laboratory. So far this year was the most successful of all. In place of a banquet, as was held the preceding year, the club was invited to spend
an evening during commencement week at the residence of Professor Hayward. 
The present Freshman class of 1916, with its sixteen “Aggies,” demonstrated beyond a doubt that interest in agricultural work at Delaware was still on the increase. At an informal reception held early in the term in honor of the new men nearly all of the eligible Freshmen expressed their desire to become members of the Agricultural Club. Weekly meetings were again held and conducted in much the same manner as in previous years. A second cattle judging team, trained by Professor M. O. Cooper, was sent to Chicago and ranked two places higher than the team of the preceding year. A committee from the club assisted in conducting an amateur corn judging contest at the State Corn Show, held in Wilmington, January 15 to 17. The question of publishing a periodical has been favorably discussed and it is probable that within a short time the club will edit a monthly agricultural journal. The members have shown remarkable interest in their work and if their attitude is maintained success is inevitable. The value of the club has already been appreciated and all that we can wish is “good luck” in the future.

JUDGING TEAM
The Delaware College Rifle Club was organized in the fall of 1909. The club is affiliated with the National Rifle Association, which promotes rifle practice by means of indoor and outdoor matches between the different school and colleges throughout the United States.

A medal is presented to the winning team in each set of matches. Medals are awarded also to individuals who qualify as marksman, sharpshooter, or expert rifleman.

Last year Delaware College competed against several other institutions in a series of indoor matches. No outdoor matches could be arranged because no range was available.

In 1910 there was a range located about a half mile from the college used jointly by the college team and by the local company of the Delaware Militia. This range was broken up and there has never been another built.

Several members of the club have joined the local company of the Delaware Militia and have thus gained the privilege of using the State Range, near New Castle. The acquirement of an outdoor range would greatly add to the efficiency of our men.
The Band

W. F. O'Brien, Drum Major
C. S. Lenderman, Chief Musician
First Lieutenant T. J. McLoughry, Snare Drum
Second Lieutenant W. M. Schlittler, Bass Drum
Sergeant N. A. Groves, Cornet
Private S. D. Loomis, Cornet
Private A. B. Carey, Trombone
Private W. T. Manning, Cornet
Corporal L. O. Russell, Bass Horn
Corporal C. Shakespeare, Trombone
Corporal T. V. Wingate, Clarinet
Corporal H. T. Montgomery, Clarinet
Private W. L. Haley, Cornet
Private H. H. Ewing, Snare Drum
Private D. A. Price, Flute
Private J. M. Heinel, Alto
Private H. V. Taylor, Clarinet
Private W. C. Wills, Cornet
Private T. Hirschman, Cymbals
Commencement Day Exercises
1912

College Oratory, June 19

Order of Exercises

Invocation

Music by College Orchestra

Oration—The Rural Problem ...................... Robert George Hill
Oration—A Plea for Leaders ..................... Howard Taylor Ennis
Oration—Technical Education—A Factor in Modern Progress

David Livingston Sloan

Commencement Address

Honorable Charles W. Heisler
Judge Supreme Bench of Baltimore

Music

Presentation of Prizes

Announcements

Conferring of Degrees

Benediction
Oratorical Contest

Under the auspices of the
SCIENTIFIC INSTRUCTION DEPARTMENT OF W. C. T. U.
in the College Oratory

Saturday Evening, June 15th, 1912, at 8 o'clock

1. Oration—The Saloon Versus the Citizen..............Mr. Alfred P. Scott
2. Oration—The Effect of Modern Business Requirements on the Liquor Traffic
   Mr. Clinton H. Brown
3. Oration—The Case Against the Saloon..................Mr. Russell Paynter
   Presiding Officer, Rev. Wm. J. Rowan, Ph. D.

Third prize, $10. Awarded to Alfred P. Scott, '14.


The decision of the Judges is based on, 1. The originality of the subject matter; 2. The style; 3. The delivery.
Those who attended the Junior Prom given by the Class of 1914 have pronounced it the best ever held at Delaware. Some who have attended the Proms for over a decade declared this Prom excelled any they had ever seen here.

The ideal of each committee chairman and his assistants was perfection. And, truly, each one realized his ideal. The music was charming, the floor was as smooth as glass; but the most striking features were the programs and decorations.

The Old Gold and Blue effect was carried out very prettily on the programs. The backs were of brass, which shone like pure gold. On the front side the Delaware seal was sunken, while at the lower right hand corner the engraved numerals, "1914," very neatly added to the finished appearance. The cord was of blue silk. The permanency of the materials will only be excelled by the ever lingering remembrance of this jovial occasion.

Our decorations were the most elaborate of any that have ever been produced for a "Prom." The color effect of Blue and Gold was carried out. There was not a light—with the exception of the "moon"—which did not shine through a blue or gold globe. The entire top of the gymnasium was converted into a canopy of bunting. From the ridge pole beams it connected with arches formed around the running track. Underneath the track, in the arches, on the beams and the ridge pole, blue and gold lights glimmered without any glare whatever. At each end was a sign made of blue and gold lights; that at the north end blazed forth "1914," while the south end sign bore the letters D-E-L-A-W-A-R-E. Hanging from a beam in one corner a large globe gave the impression, when the other lights were off, of a full moon. The electrical effect was completed by two large acorns covered with blue and gold lights suspended from the points at each end, which formed the centre of the semicircle of the canopy.

The walls were decorated with large fraternity and college banners. Spaced between each light on the running track a college pennant completed the wall decorations.

At one corner of the hall, situated under a lattice work which was entwined with cedars and laurels, a rustic stand held a barrel containing ice water. The corner was banked with blue and gold bunting. Diagonally opposite to this a "well," the top of which was built of huge rocks and covered with mosses and greens, contained the large punch bowl. The entire corner was
a mass of laurels and cedars, thus giving restfulness to the eye. Our classmate, W. T. McCall, conceived and worked up this decorating scheme. His only reward was appreciation.

Our description of the hall simply serves as a background for the chief objects—the girls. From all parts of Delaware and surrounding states came the prettiest of pretty maidens gowned in silken garments. They glided about like fairies until, when in the “wee sma’ hours” the orchestra softly played the strains of “Good Night, Dear,” we awoke from our dreams to realize that 1914 had eclipsed all other classes with such a delightful Prom.
Junior Promenade
CLASS OF 1914 OF DELAWARE COLLEGE, JAN. 31, 1913
COLLEGE GYMNASIUM
DANCES

Grand March and Introductory Waltz—
To the Class of 1914
1 Two Step—Take Me to the Cabaret
2 Waltz—Venus Waltz
3 Two Step—Be My Little Baby Bumble Bee
4 Waltz—Waltz Caprice
5 Two Step—Hitchy Koo
6 Waltz—Druid’s Prayer
7 Two Step—You’re My Baby
8 Waltz—Wall Flower
9 Two Step—On the Mississippi
10 Waltz—Vision of Salome
11 Two Step—Row, Row, Row
12 Waltz—Roses Bloom Alone for Lovers

INTERMISSION
13 Two Step—Gaby Glide
14 Waltz—Message to the Honey Moon
15 Two Step—Everybody Two Step
16 Waltz—Dream Love
17 Two Step—Loving Honey Man
18 Waltz—Tales of Hoffman
19 Two Step—Red Rose Rag
20 Waltz—Love’s Dream After the Ball
21 Two Step—Waiting for the Robt. E. Lee
22 Waltz—Marguerite
23 Two Step—Ghost of the Violin
24 Waltz—Good Night, Dear

PATRONESSES

MISS HARTER
MRS. F. H. ROBINSON
MRS. E. CONOVER
MRS. E. L. SMITH
MRS. C. O. HOUGHTON
MRS. H. HAYWARD
MRS. C. A. SHORT
MRS. C. PENNY
MRS. R. D. STRING
MRS. F. T. THOMPSON
MRS. A. C. WHITTIER
MRS. G. E. DUTTON

MRS. H. E. TIFFANY
Music by Stausebach’s Orchestra

COMMITTEES
C. E. GRUBB, Class President

INVITATIONS AND PROGRAMS
D. R. McNeal, Chairman

H. B. BEACOM
C. W. HEARNE
E. E. SHALLEROSST
THE GYMNASIUM DECORATED FOR THE PROM
REFRESHMENTS
A. C. Connellee, Chairman
E. K. Hoch
W. L. Messick
A. P. Scott

FLOOR
R. W. Cranston, Chairman
W. G. Aurand
T. Rudulph
N. J. McDaniel
L. H. Jeff

MUSIC
N. A. Groves, Chairman
A. C. Huston
W. E. Lind
J. W. M'Cafferty
W. T. McCall

DECORATIONS
E. W. Loomis, Chairman
C. H. Brown
A. H. Dean
F. H. Dean
P. Dougherty
W. Ellis
S. M. Shalleross
W. F. Silver
E. H. Stiver
R. G. Tippett
J. H. Veale

J. E. Watts
Eighth Anniversary

OF THE

FOUNDING OF BETA EPSILON CHAPTER, KAPPA ALPHA FRATERNITY,

APRIL 26, 1912, NEWARK OPERA HOUSE

Grand March and Cotillion—Beautiful Lady
1 Waltz—Take Me Back to the Garden of Love
2 Two Step—Mysterious Rag
3 Waltz—Harbor of Love
4 Two Step—Alexander's Ragtime Band
5 Waltz—Dreams, Just Dreams
6 Two Step—Oh, That Navajo Rag
7 Waltz—I Love, I Love, I Love
8 Two Step, Hindoo Man
9 Waltz—I'm Falling in Love With Someone
10 Two Step—Billy
11 Waltz—Kiss Waltz
12 Two Step—Kappa Alpha

INTERMISSION

13 Two Step—Dixey Medley
14 Waltz—The Rosary of My Dreams
15 Two Step—Oh, You Beautiful Doll
16 Waltz—My Hero
17 Two Step—Honey Moon
18 Waltz—Come to the Ball
19 Two Step—Oceana Roll
20 Waltz—Vision of Salome
21 Two Step—Skeleton Rag
22 Waltz—Meet Me Tonight in Dreamland
24 Waltz—You'll Do the Same Thing Over

PATRONESSES

MRS. E. L. SMITH
MRS. J. PILLING
MRS. E. CONOVER
MRS. S. J. WRIGHT
MRS. C. A. SHORT
MRS. A. S. HOUCHIN
MRS. C. L. PENNY

MRS. D. THOMPSON
MRS. H. E. TIFFANY
MRS. J. P. WRIGHT
MRS. W. H. STEEL
MRS. C. B. EVANS
MRS. L. B. JACOBS
MRS. H. E. TYSON

MRS. C. O. HOUGHTON

Music by Jacob's Orchestra
Second Annual Dance

OF THE
DELTA KAPPA CHAPTER, SIGMA NU FRATERNITY
DEC. 6, 1912, NEWARK OPERA HOUSE

DANCES

Grand March and Introductory Waltz
1 Two Step—O, You Circus Day
2 Waltz—A Girlie Was Just Made to Love
3 Two Step—Mosquito Rag
4 Waltz—That's How I Need You
5 Two Step—Waiting for the Robt. E Lee
6 Waltz—My Marguerite
7 Two Step—Garden of Allah for Two
8 Schottische—Message of the Honey-moon
9 Two Step—On His Fiddle-dee-dee
10 Waltz—When I Waltz With You
Extra Waltz—Castellano
Extra Two Step—Ghost of the Violin

INTERMISSION

11 Two Step—Everybody Two Step
12 Waltz—I Want to Be in Loveland
13 Two Step—Somebody Else is Getting It
14 Waltz—Venus
15 Two Step—Going Up With the Elevator Man
16 Waltz—Visions of Salome
17 Two Step—When You're Away
18 Schottische—My Little Persian Rose
19 Two Step—When I Get You Alone Tonight
20 Waltz—Won't You Let Me Take You Home?
Extra Waltz— Tales of Hoffman
Extra Two Step—Ragtime Soldier Man

MRS. C. A. SHORT
MRS. C. B. EVANS
MISS HEALD
MRS. MCNEAL

MRS. E. L. SMITH
MRS. L. H. BALL
MRS. SAWDON
MRS. S. J. WRIGHT
MRS. C. O. HOUGHTON

Music by Henry and Young’s Orchestra
Fifth Annual Dance
DELAWARE ALPHA OF SIGMA PHI EPSILON
JAN. 10, 1913, NEWARK OPERA HOUSE

DANCES

Grand March and Introductory Waltz
1 Waltz—Venus Waltz
2 Two Step—Take Me to the Cabaret
3 Waltz—Enchantress
4 Two Step—Oh, What a Beautiful Dream
5 Waltz—Dolores
6 Two Step—Row, Row, Row
7 Waltz—Angel's Dream
8 Two Step—Gaby Glide
9 Waltz—Quaker Girl
10 Two Step—Hitchy Koo
  First Extra—Waltz—Druid's Prayer
  Second Extra—Two Step—Thirty Million Dollars

INTERMISSION

11 Two Step—Waiting for the Robt. E. Lee
12 Waltz—Marguerite
13 Two Step—You're My Baby
14 Waltz—Your Dream, Love
15 Two Step—Be My Little Baby Bumble Bee
16 Waltz—Count of Luxembourg
17 Two Step—Red Rose Rag
18 Waltz—I'd Like to Live in Loveland With a Girl Like You
19 Two Step—Ragtime Goblin Man
20 Waltz—Au Revoir
  First Extra—Two Step—We've Had a Lovely Time, So Long, Good-bye
  Second Extra—Waltz—Good-bye, Rose

PATRONESSES

MRS. J. PILING
MRS. J. H. HOSSINGER
MRS. H. E. TIFFANY
MRS. PILING WRIGHT
MRS. H. C. LEVIS
MRS. A. T. NEALE
MRS. S. J. WRIGHT
MRS. C. PENNY
MRS. C. B. EVANS

Music by Stausebach's Orchestra
Farewell Hop

GIVEN TO THE CLASS OF 1912
BY THE CLASS OF 1913 OF DELAWARE COLLEGE
WEDNESDAY, JUNE 19, 1912

Grand March and Introductory Waltz—
   Au Revoir to 1912
1 Waltz—Harbor of Love
2 Two Step—Skeleton Rag
3 Waltz—Day Dreams
4 Two Step—If You Talk in Your Sleep
5 Waltz—Garden of Love
6 Two Step—I Want One Like Father
   Had Yesterday
7 Waltz—Visions of Salome
8 Two Step—Mysterious Rag
9 Waltz—I Love, Love
10 Two Step—Beautiful Doll
11 Waltz—Costello
12 Schottische—Moonlight Bay

INTERMISSION

13 Two Step—There's a Dixie Girl
14 Waltz—Almo, Where Do You Live?
15 Two Step—Take a Little Tip From Father
16 Waltz—Fascinating Widow.
17 Two Step—Red Rose Rag
18 Waltz—Melody of Love
19 Two Step—Rum Tum Tiddle
20 Waltz—Valse D'Amour
21 Two Step—Hindoo Man
22 Waltz—My Cavalier
23 Two Step—There's a Girl in Havana
24 Waltz—Beautiful Lady

PATRONESSES

Miss E. Harter
Mrs. F. H. Robinson
Mrs. E. Conover
Mrs. E. L. Smith
Mrs. C. O. Houghton
Mrs. H. Hayward
Mrs. C. A. Short
Mrs. F. Thompson
Mrs. C. Penny
Mrs. L. Taubenhaus

Mrs. A. E. Grantham
Mrs. T. L. Sturges
Mrs. F. B. Eastman
Mrs. E. V. Vaughan
Mrs. H. E. Tiffany
Mrs. G. E. Dutton
Mrs. C. A. McCue
Mrs. R. C. Reed
Mrs. H. H. Morgan
Mrs. H. J. Watson

Mrs. R. D. String

Music by Bird and Edward's Orchestra
College Oratory

October 11, 1912, Lebanon Valley Smoker
E. P. Jolls, Chairman

Speakers
Coach McAvoy
Prof. H. E. Tiffany
Prof. E. L. Smith
Mr. A. C. Whittier
Capt. A. C. Huston

October 25, 1912, Muhlenburg Smoker
E. P. Jolls, Chairman

Speakers
Coach McAvoy
Prof. H. E. Tiffany
Prof. C. A. McCue
R. T. Cann, 3rd, '08
Capt. A. C. Huston
November 1, 1912, Catholic University Smoker
E. P. Jolls, Chairman

Speakers

Prof. McCue
Prof. C. A. Short
E. Todd, '12

Prof. Z. H. Srager
Mr. A. C. Whittier
R. Jones, '10

C. A. Taylor, '12

November 15, 1912, University of Maryland Smoker
E. P. Jolls, Chairman

Speakers

Prof. Srager
Prof. S. M. Roberts
L. Cann

Prof. H. E. Tiffany
R. Cann
J. G. Attix, '12
CONCERT

Benefit of

COLLEGE ATHLETIC ASSOCIATION

College Oratory, Tuesday Evening, February 4, 1913, 8.30 p.m.

Piano Duet—"Lustpeil Overture," Keler Bela... Miss Wilson and Miss Wright
Vocal Solo—"Angels' Serenade".................Mrs. Cann and Mr. McAvoy
Violin Solo—"Life Let Us Cherish," with variations...........Mr. McAvoy
Piano Solo—"Salut a Pesta," Kowalski.................Miss Myrtle Steel
Vocal Duet—"It Was a Lover and a Lass"........Mrs. Tyson and Mrs. Cann
Vocal Solo—"Queen of the Earth"....................Mrs. Wm. Armstrong
Piano Solo—"Valse in E, Op. 34, No. 1," M. Moszkowski... Miss Nellie Wilson
Vocal Solo—"Cavatina," from the opera "Robert le Diable," G. Meyerbeer

Mrs. Carl Christopher
Vocal Duet—"The Night," L. Mililotti........Mrs. Christopher and Mrs. Tyson
CLASS BANQUET

Clayton House, Wilmington, Delaware

Friday Evening, February Tenth

Nineteen Hundred Eleven

BANQUET COMMITTEE

A. H. Dean, Chairman

E. W. Loomis
D. R. McNeal

J. W. M'Cafferty
E. E. Shallcross

TOASTS

Toastmaster, E. W. Loomis

College.................................................................I. C. Haughey
Class of 1914..........................................................A. H. Dean
Athletics.................................................................A. C. Huston
Faculty.................................................................D. R. McNeal

CLASS OFFICERS

E. W. Loomis, President
D. R. McNeal, Vice-President
E. E. Shallcross, Secretary
J. W. M'Cafferty, Treasurer
C. H. Brown, Historian
SENIOR BANQUET

Delaware College, June 14, 1912

MENU

Blue Point Cocktail
Mock Turtle a l’ Anglaise
Celery
Olives
India Relish
Chili Sauce
Salted Almonds

Broiled Delaware Shad with Roe, Maitre d’ Hotel
Potatoes Julienne
Mashed Potatoes
Asparagus au Beurre

Punch au Creme de Menthe
Fried Spring Chicken a la Maryland
French Peas
Waldorf Salad

Fresh Strawberry Ice Cream
Assorted Cakes
Fruit
Cheese
Crackers

Cafe Noir
FRESHMAN BANQUET

Hotel DuPont, March 14, 1913
Toastmaster, C. R. Dawson

TOASTS

Class Spirit..........................J. W. Jones
Faculty................................H. C. Bounds
Athletics...............................J. I. Horty
Class of 1916........................W. H. Kyle
Class Officers.........................H. M. Foster

BANQUET COMMITTEE
C. R. Dawson, Chairman

J. W. Jones                     W. H. Kyle
J. I. Horty                     H. M. Foster
H. H. Ewing                     W. B. Pratt
H. C. Bounds                    J. Clark
E. H. Dawson                    G. F. Nason, Jr.
Yells

D-e-l-aware
Sis—Boom—Tiger
Rah—Rah—Rah
Delaware—Delaware—Delaware!

Rah—Rah
Rah—Rah—Rah
Rah—Rah
Rah—Rah—Rah
Rah—Rah
Rah—Rah—Rah
Delaware!

Give 'em the axe, the axe, the axe,
Give 'em the axe, the axe, the axe,
Where?
Right in the neck, the neck, the neck,
Right in the neck, the neck, the neck,
There!
Who?

Hoo Rah,
Hoo Rah,
Hoo Rah,
Sis—Boom—Ah!
Delaware!

Wah—Hoo—Wah
Wah—Hoo—Wah
Diddidy Delaware,
Wah—Hoo—Wah!

Carix, Carix, Cariven!
Carix, Carix, Cariven!
Caranamarix, Caranamarix!
Boom, Boom, Filamarix,
Skey hi, Skey hi!
Chi—yi—chi—yi!
Delaware!

We play right well, we do,
We play right well, we do,
When they are strong we play right well,
When they are weak we play like hell!

RAILROAD YELLS

Holdem,
Touchdown!
WE WANT THAT BALL!