ORGANIZATIONS
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Mandolin Club

Leader
JAY ROBINSON, '19

Pianist
DR. C. H. RAWLINS, JR.

First Mandolins
DR. K. R. GREENFIELD
PROF. R. R. PAILTHORP

Second Mandolins
N. THOMAS, '20
D. SMITH, '20
N. ROBIN, '21

Third Mandolins
E. M. MARKS, '18

Flute
J. W. HUMPHREY, '19

Mando Cello
F. B. MARTENIS, '19

Banjo
J. F. McWHORTER, JR., '20

Mandola
D. P. BARNARD, 3rd, '19
Leader
R. L. Sumwalt, '18

Pianist
Dr. C. E. Rawlins, Jr.

First Violin
N. Robin, '21

Second Violins
W. W. Lottomus, '20
W. T. Mitchell, '18

French Horn
E. E. Ewing, '19
Bass Viol
W. A. Wise, '19

Cornet
E. M. Marks, '18
Flute
J. W. Humphrey, '19

Trombone
P. G. Swayne, '18
Glee Club

Director ........ T. LESLIE CARPENTER, Mus. Bac., of Wilmington

President......................... E. E. EWING, '19

Treasurer ......................... C. I. SUTFIN, '19
Delaware College Review

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Dairy Judging Team

The Dairy Judging team of Delaware College won fifth place in the Students' Judging Contest at the National Dairy Show, which was held at Columbus, Ohio, October 19, 1917. The team was composed of F. L. O'Rourke, who ranked seventh among the contestants, F. C. Penuel, who ranked tenth, and F. B. Martenis, who ranked twenty-eighth. The high standing of the members of the Delaware team is all the more creditable when it is considered that it had had comparatively little practice and experience as compared with what the men of the larger universities with whom they were competing had had. This is the first time that Delaware has ever ranked among the leaders, and the first time it has ever secured second place among the states east of the Mississippi River.
The 1919 Blue Hen Board
Blue Hen Board

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*Now in service.
WAR DOPE" IN PURNELL HALL

"Doc" Steele—(examining drafted man). . . “and what is your name, young man?”
Applicant—“Luke.”
“Luke what?”
“Luke Warm.”
“Born?”
“Yes.”
“Where?”
“Upstairs.”
“Anything the matter with your general health?”
“Well, I have headaches.”
“No, that isn’t a serious ailment.”
“Well, I have stomach-aches.”
“No, I mean anything serious.”
“Well, I take fits.”
“You do?”
“If you don’t believe me I can throw one now.”
“No, never mind, we’ll now examine your eyes. (Pointing to O on alphabet hanging on the wall) “What is that letter Luke?”
(Much hesitation on Luke’s part) “Q.”
Doctor moves Luke up a foot and points to letter R.
(Doc. Steele much provoked) “What is the matter with you Luke, can’t you see them?”
(Luke perspiring freely under the strain) “Yes, but I don’t know their names.”

Dr. Kollock—“How do you feel, Colonel, when you kill a man?”
Colonel—“Oh, not so bad; how do you feel?”

"Dearie, will you pass the butter?"
“Yes, sweetie.”
"Dearie, how was the practice?"
“Rotten, sweetie.”
“Let’s go skating, cutey.”
“All right, hon.”
“Have you had enough, dearie?”
“Yes, dearie.”
(Ain’t love beautiful?)
College Student—“Can you tell me where I can find good board in this town?”
Old Timer—“Only in the lumber yard, I fear.”

Dr. Vaughn—“How did the English defeat the French?”
Student—“Because they were superior in archery.”
Dr. Vaughn—“What is archery?”
Student—“Archery is a practice of men called archers.”
Dr. Vaughn—“What are archers?”
Student—“Archers are men who shoot arches.”
Dr. Vaughn—“I give up.”

THE ADVANTAGES OF AN EDUCATION

Two tramps, sitting by the roadside at dusk, were indulging in an imaginary game of poker, in which pebbles played the part of the lucre. One of them was a downfallen college graduate; the other just an ordinary tramp, named Pat.
Said the latter, “I’ll just bet you a thousand dollars as an opener.”
The college graduate replied, “I raise you a million.”
“Make it a billion,” said Pat.
“Raise you a hundred billion.”
“Two hundred billion,” said Pat.
“Seventeen quadrillion.”
Pat scratched his head for a minute. Then he said, “Take the pot, you educated son-of-a-gun.”

THE MARRIED MEN’S CLUB

William Dennison Craig
William McKinney
John Malone
Edwin Shipley Webb
Herbert Weldin
Carter Marshall
Earle Plumley
The seven wise men who left the ranks of the glorious class of 1919 to fall in to the field of matrimony. May they have many more stars.

ADVICE TO FRESHMEN

By Prof. Hazo Barton (Scrub Faculty ’46)
Upon arriving at college be sure and dazzle the upper classmen by weird tales of your activities in high school and your home town. After getting on this familiar footing with the upper classmen, shun their advice and ignore them for the rest of the year. Cut across the grass, wear loud haberdashery, and try to cause as much disturbance on the campus as you can. Get in touch with the coach and confidentially admit to him your abil-
ity in the various sports. Buy your “smokes,” if you smoke your own, at “Billy” Hayes’ cigar store and get your name in the paper. Further, broaden your town acquaintances by starting a charge account in “Doc” Rhodes’ drug store. By doing this you can kill two birds with one stone. For there you will meet Mr. Plumley and thus become well versed in all town gossip. Don’t waste your time studying. Never miss the serial picture at the “Opera House.” Don’t write your own themes because you can have a good one written for less than a dollar. Don’t worry about examinations, your personality will pull you through. Cause disturbances in all your classes so your name will be brought up in the faculty meetings. This will make you a known character among the pedagogues. To make your debut in the social life of the institution cultivate the acquaintance of such broad and handsome men as “Fairy” Johnson, “Shorty” Vogler, Van Dyke, etc.

By strictly adhering to these rules you will become the idol of the campus in no time and your name will be a by-word among students for years to come.

I. M. Wise.

Do you remember George?
“Good morning, George!”
Good mawnin, Mr. wrib-er-gegege-ku-er-be-turing-pee-sow-le-ger.”

The Chief (to automobilist exspeeding the ceed limit) “Hey, stop, you’re arrested for speeding.”

The fast moving automobilist tosses a card out on the ground. The chief runs up and reads: “Who the hell’s running this car?”