Social Life at Delaware

The social life of the student at University of Delaware is one that is justly envied by any other college group. The Junior Promenade, Farewell Hop, the annual formal dances of the four fraternities, student council dances, informal dances of the different fraternities, house parties, dinners and smokers, are a few of the social functions.

The Junior Promenade is considered the biggest event of the collegiate year, and the one given by the class of 1921 was the first dance to be held outside of the college community. The University has grown as much in her social, as in her athletic and academic life; therefore it was necessary to select a larger and better ball room than could be secured in Newark. The idea of the committee to select this ball room was to secure the best one possible, and their idea was realized when they obtained the Gold ball room and the du Barry room of the Hotel du Pont.

The class of 1922 followed the example set by the class of 1921, and gave their promenade in the ball room of the hotel. The present Juniors profited by the experiences of the former class and sold a limited number of tickets.

The natural color of the interior decoration of the ball room was the “Gold” of Delaware’s colors, and with the addition of blue shades on the lights, the Blue and Gold color scheme was perfect. No further decorations were necessary because of the beautiful and artistic interior decorating.

The programs of the two classes were made up very neatly. The one of the class of 1921 contained on its front cover a blocked “D” within which were their numerals “21.” The one of the class of 1922 contained on the front cover a miniature colonial couple with “Junior Prom” embossed in golden letters below it.

For both dances the Grand March began at eight-thirty o’clock. These promenades differed very much from the promenades of years ago, when the parties were forced to content themselves with several strolls around the ball room. Instead, each fellow took his partner and swung her to and fro with the strains of the syncopated music by Madden’s “Jazzy” orchestra. If one would take time to look about him, he would see each fair maiden smiling into her partner’s face, a smile which told that she was very much pleased with her partner and the dance. About one o’clock refreshments were served in the du Barry room. The ice cream, cake and coffee greatly refreshed the jovial dancers for the remaining three hours of pleasure. And when the orchestra played the last strains of “Dreamy Alabama,” and of “Until You Say Good-bye,” everyone was indeed sorry that the end had come.
During the year two informal dances are given by each fraternity, and six informal dances by the Student Council. These events, together with the numerous house parties given at the different “frat” houses, bring the members of the student body in a closer relationship with each other, and build up a stronger spirit for Old Delaware.

We have talked practically about nothing except dances thus far; but do not forget that we have some real banquets within our walls at various times during the year. These are very pleasing to us, especially to our appetite, and we always do justice to the menu. Aside from our own banquets, outside organizations give dinners in our dining hall.

Our sisters from “down the road” share a great part of our social life, and we of theirs. On every “Open Night” the boys doll themselves up and wend their way to the doors of Residence Hall. And he who is lucky enough to receive an invitation to their Junior Prom, Farewell Hop or one of their many dinners is indeed fortunate and is always assured a good time.

Each fraternity gives an annual dance some time during the collegiate year. The Sigma Nu and Kappa Alpha Fraternities hold their dances in the Armory; the Sigma Phi Epsilon and Omega Alpha Fraternities hold their dances in Old College.

Each fraternity takes great interest in its dance, and many hours are spent in decorating the hall. Festoons and streamers in the fraternity colors form a greater portion of the decorations. The lights are shaded with certain designs of flowers. The decorations are, as far as possible, in accordance with the season of the year. Banners and pennants are placed upon the walls.

The programs are very neatly arranged. They contain the name of the fraternity, what annual dance it is, the place and time it was given, the order of dances, the names of patronesses, and the chapter roll.

Each one of the happy dancers enjoys a menu similar to the following: Chicken salad, finger rolls, ice cream, cakes, coffee, nuts and mints.
Junior Promenade
CLASS OF 1921
Of Delaware College, January 30, 1920
Gold Ball Room of Hotel du Pont

DANCES

GRAND MARCH AND INTRODUCTORY WALTZ TO THE CLASS OF 1921—

1. ONE STEP—“Happy”
2. FOX TROT—“My Baby’s Arms”
3. WALTZ—“I’ve Told My Love”
4. FOX TROT—“Cairo Love”
5. ONE STEP—“Some Party”
6. FOX TROT—“I’m So Sympathetic”
7. WALTZ—“Lullabye Blues”
8. FOX TROT—“I Want a Daddy Who Will Rock Me to Sleep”
9. ONE STEP—“Bo-La-Bo”
10. WALTZ—“On Miami Shore”

EXTRA

ONE STEP—“Summer Days”
FOX TROT—“Patches”

INTERMISSION—

1. ONE STEP—“An Old Fashion Garden”
2. FOX TROT—“You’d Be Surprised”
3. WALTZ—“Sometime”
4. FOX TROT—“Dardenella”
5. ONE STEP—“I Used to Call Her Baby”
6. FOX TROT—“Nobody Knows, Nobody Cares”
7. WALTZ—“Red-Red-Rose”
8. FOX TROT—“Freckles”
9. ONE STEP—“Everybody Calls Me Honey”
10. WALTZ—“Dreamy Alabama”

EXTRA

FOX TROT—“I May Be Your Once in a While”
WALTZ—“Hawaiian Moonlight”

PATRONESSES

Mrs. Samuel C. Mitchell
Mrs. Edward L. Smith
Mrs. John J. Pilling
Mrs. Allen R. Cullimore
Mrs. H. Rodney Sharp
Miss Winifred J. Robinson

COMMITTEES

Executive
George Tonkin

Programs
Joseph Fairbanks, Chairman

Invitations
James Herty, Chairman

Floor
Wm. A. Hemphill, Chairman

Refreshments
Thomas Mulrooney, Chairman

Music
George Madden, Chairman

Music by Madden and White’s Orchestra

One Hundred Eighty-four
Junior Promenade
CLASS OF 1922
Of Delaware College, February 4, 1921
Gold Ball Room of Hotel du Pont

DANCES

GRAND MARCH AND INTRODUCTORY WALTZ—
1. ONE STEP—"Jing-a-Bala, Jing! Jing! Jing!"
2. FOX TROT—"Sally"
3. FOX TROT—"Mazie"
4. WALTZ—"Alice Blue Gown"
5. FOX TROT—"If a Wish Could Make it So"
6. FOX TROT—"Lovin' Blues"
7. ONE STEP—"Wild Rose"
8. FOX TROT—"Waitin' for the Sun to Come Out"
9. FOX TROT—"Darling"
10. WALTZ—"Deep in Your Eyes"

INTERMISSION
1. ONE STEP—"Oh Gee! Oh Gosh!"
2. FOX TROT—"Rosie"
3. FOX TROT—"Pitter Patter"
4. WALTZ—"The Legend"
5. FOX TROT—"Margie"
6. FOX TROT—"Whispering"
7. FOX TROT—"Look for the Silver Lining"
8. ONE STEP—"Mimi, the Bells Are Ringing"
9. FOX TROT—"Good Bye"
10. WALTZ—"Until You Say Good-Bye"

PATRONESSES
Mrs. Walter Hullihen  Mrs. F. du Pont
Mrs. E. Laurence Smith  Mrs. F. M. K. Foster
Mrs. George E. Dutton  Mrs. Charles B. Evans
Miss Winifred J. Robinson  Mrs. Harold E. Tiffany
Mrs. John J. Pilling  Mrs. William Denney
Mrs. H. Rodney Sharp  Mrs. George Carter
Mrs. Pierre S. du Pont  Mrs. C. A. McCue

COMMITTEES

Executive
Theodore R. Dantz

Invitations
Oliver W. Goffigan, Chairman

Decorations
G. Gray Carter, Chairman

Refreshments
Albert C. Reed, Chairman

Programs
Gerald C. Smith, Chairman

Music
S. P. Maroney, Chairman

Music by Madden's Orchestra

One Hundred Eighty-five
FAREWELL HOP

Given to the Class of 1920 by the Class of 1921
of Delaware College

GRAND MARCH AND INTRODUCTORY WALTZ—"Au Revoir to 1920"

1. ONE STEP—"Tell Me Why"
2. FOX TROT—"Jazz Babies' Ball"
3. FOX TROT—"Take it Slow and Easy"
4. WALTZ—"Sweet and Low"
5. FOX TROT—"I May Be Your Once in a While"
6. ONE STEP—"Oh! Mother I'm Wild"
7. FOX TROT—"Nobody Knows"
8. WALTZ—"I've Told My Love"
9. FOX TROT—"You'd Be Surprised"
10. WALTZ—"Miami Shore"

INTERMISSION—

1. ONE STEP—"I Used to Call Her Baby"
2. FOX TROT—"Mystery"
3. FOX TROT—"My Baby's Arms"
4. WALTZ—"If You Could Care"
5. FOX TROT—"Peggy"
6. ONE STEP—"Everybody Calls Me Honey"
7. FOX TROT—"Dardenella"
8. WALTZ—"Red, Red, Rose"
9. FOX TROT—"When My Baby Smiles at Me"
10. WALTZ—"My Isle of Golden Dreams"

INFORMAL DANCES

Given by Student Council and the Four Fraternities

**STUDENT COUNCIL**

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<tr>
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<th>Location</th>
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<tbody>
<tr>
<td>November 15, 1919</td>
<td>Armory</td>
<td>Madden and Whites' Orchestra</td>
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<td>February 28, 1920</td>
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<td>May 8, 1920</td>
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**KAPPA ALPHA**

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<tr>
<td>October 18, 1919</td>
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<td>May 22, 1920</td>
<td>Old College Hall</td>
<td>White's Orchestra</td>
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<tr>
<td>November 6, 1920</td>
<td>Old College Hall</td>
<td>Madden's Orchestra</td>
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**SIGMA NU**

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<td>April 24, 1920</td>
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<td>October 16, 1920</td>
<td>Old College Hall</td>
<td>Madden's Orchestra</td>
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<td>Original Six Orchestra</td>
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**SIGMA PHI EPSILON**

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<td>November 8, 1919</td>
<td>Old College Hall</td>
<td>Madden's and White's Orchestra</td>
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<td>April 10, 1920</td>
<td>Old College Hall</td>
<td>Madden's Orchestra</td>
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<td>Old College Hall</td>
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**OMEGA ALPHA**

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<td>New Century Club</td>
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<td>May 15, 1920</td>
<td>Old College Hall</td>
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<td>Old College Hall</td>
<td>Jones' Orchestra</td>
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One Hundred Eighty-six
TENTH ANNUAL DANCE
Della Kappa Chapter, Sigma Nu Fraternity
December 17, 1920. Armory

DANCES
GRAND MARCH AND INTRODUCTORY WALTZ—
1. Fox Trot—"Palestina"
2. One Step—"Jean"
3. Fox Trot—"Japanese Sandman"
4. Waltz—"Baby Dreams"
5. Fox Trot—"Caresses"
6. Waltz—"Tripoli"
7. Fox Trot—"The Little Brook"
8. One Step—"The Behoboth"
9. Fox Trot—"Darling"
10. Waltz—"If You Could Care"
11. Fox Trot—"Tell Me Little Gipsy"
12. One Step—"Irene"
13. Fox Trot—"Until You Say Good-bye"
14. Waltz—"Alice Blue Gown"
15. Fox Trot—"Margie"
16. Waltz—"Deep in Your Eyes"
17. Fox Trot—"Lovin' Blues"
18. One Step—"La Veeda"
19. Fox Trot—"Whispering"
20. Waltz—"Your Eyes Have Told Me So"

PATRONESSES
Mrs. F. A. Cooch, Sr.  Mrs. J. J. Pilling
Mrs. C. B. Evans  Miss Winifred J. Robinson
Mrs. Walter Hullihen  Mrs. C. A. Short
Mrs. C. A. McCue  Mrs. E. L. Smith
Mrs. H. W. McNeal  Mrs. J. P. Wright

Music by Madden's Orchestra

One Hundred Eighty-seven
THIRTEENTH ANNUAL DANCE
Delaware Alpha Chapter of Sigma Phi Epsilon
January 14, 1921. Old College Hall

DANCES
GRAND MARCH AND Introductory Waltz—
1. ONE STEP—“Jean”
2. FOX TROT—“Lovin’ Blues”
3. FOX TROT—“Mazie”
4. WALTZ—“Baby Dreams”
5. FOX TROT—“If a Wish Could Make It So”
6. FOX TROT—“The Little Brook”
7. WALTZ—“Alice Blue Gown”
8. FOX TROT—“Until You Say Good-bye”
9. WALTZ—“Your Eyes Have Told Me So”
10. ONE STEP—“The Rehoboth”
11. ONE STEP—“Irene”
12. FOX TROT—“Darling”
13. WALTZ—“Deep in Your Eyes”
14. FOX TROT—“Whispering”
15. FOX TROT—“Waiting For the Sun to Come Out”
16. ONE STEP—“Oh Gee! Oh Gosh”
17. WALTZ—“The Legend”
18. FOX TROT—“Palestina”
19. FOX TROT—“Margie”
20. WALTZ—“If You Could Care”

PATRONESSES
Mrs. H. E. Tiffany  Mrs. George Carter
Mrs. J. H. Hossinger  Mrs. John Pilling
Mrs. C. C. Palmer  Mrs. C. L. Penny
Mrs. G. L. Townsend  Mrs. G. E. Dutton
Mrs. L. K. Bowen  Mrs. E. L. Smith
Mrs. Walter Hullihen  Miss Winifred J. Robinson
Miss Quaesita Drake

Committee
A. F. Spaid, Chairman
W. R. Triggs  J. H. Fairbanks
J. P. Wintrup  R. N. Foulk

Music by Madden’s Orchestra

One Hundred Eighty-eight
SEVENTEENTH ANNUAL DANCE
Beta Epsilon Chapter, Kappa Alpha Fraternity
April 22, 1921. Armory

DANCES

GRAND MARCH AND INTRODUCTORY WALTZ—
1. ONE STEP—“Sultan”
2. FOX TROT—“Sally”
3. FOX TROT—“I Never Knew I Could Love Anybody”
4. WALTZ—“Honolulu Eyes”
5. FOX TROT—“Beale Street Blues”
6. FOX TROT—“Coral Sea”
7. ONE STEP—“Mimi, the Bells Are Ringing”
8. FOX TROT—“Rosie”
9. FOX TROT—“Nightingale”
10. WALTZ—“Legend”

INTERMISSION—
1. ONE STEP—“Florida Moon”
2. FOX TROT—“Margie”
3. FOX TROT—“Grieving For You”
4. WALTZ—“Deep in Your Eyes”
5. FOX TROT—“Home Again—Blues”
6. FOX TROT—“Rose”
7. ONE STEP—“Waitin’ For Me”
8. FOX TROT—“Visions”
9. FOX TROT—“Love Bird”
10. WALTZ—“Until You Say Good-bye”

PATRONESSES

Mrs. E. Laurence Smith
Mrs. George E. Dutton
Mrs. S. J. Wright
Mrs. W. H. Steel
Mrs. Walter Hullihen
Mrs. John Pilling
Mrs. J. P. Cann

Mrs. J. P. Wright
Mrs. E. B. Wright
Miss Winifred J. Robinson
Mrs. Herman Tyson
Mrs. Charles B. Evans
Mrs. C. A. McCue
Mrs. Alexander Donoho

Music by Madden’s Orchestra

One Hundred Eighty-nine
THIRD ANNUAL DANCE
Omega Alpha Fraternity
Friday, April 1, 1921. Old College Hall

DANCES

GRAND MARCH AND INTRODUCTORY WALTZ—
1. ONE STEP—"My Home Town Is a One-horse Town"
2. FOX TROT—"Nightingale"
3. FOX TROT—"I Love You Sunday"
4. WALTZ—"Deep in Your Eyes"
5. FOX TROT—"Rosie"
6. FOX TROT—"Margie"
7. FOX TROT—"I Never Knew I Could Love Anybody"
8. ONE STEP—"Florida Moon"
9. FOX TROT—"Bright Eyes"
10. WALTZ—"Honolulu Eyes"
11. ONE STEP—"Waitin' For Me"
12. FOX TROT—"My Mammy"
13. FOX TROT—"Love Bird"
14. WALTZ—"Mello Cello"
15. FOX TROT—"Answer: Saying That You Love Me"
16. FOX TROT—"I Give My Heart to You"
17. FOX TROT—"Rose"
18. ONE STEP—"I Never Realized"
19. FOX TROT—"Mazie"
20. WALTZ—"Until You Say Good-bye"

PATRONESSES
Mrs. F. M. K. Foster  Mrs. Walter Hullihen
Mrs. C. O. Houghton  Mrs. R. S. Gallagher
Mrs. C. A. McCue  Mrs. Daniel Thompson
Mrs. E. L. Smith  Mrs. G. E. Dutton
Mrs. H. L. Bonham  Miss Winifred J. Robinson

Music by Madden's Orchestra