DRAMATICS
THE FOOTLIGHTS CLUB'S ACTIVITIES

The productions of the Footlights Club for the year 1919-20 are creditable of the interest and ability of Delaware's embryo actors. "Alex" Blair and "Bill" Lilly and Dr. John R. Moore were largely responsible for the management, composition and direction of the club's efforts.

The first show, which was given for the benefit of the Review, was a pot-pourri. It was staged in Wolf Hall on Tuesday, March 16, 1920, and drew a crowd that taxed the capacity of the house. In the first section, stellar tribute was rightfully payed to "Fritz" Harmer and "Mouser" Lilly for their wit and music, and also to Hughes, the foot-patter. In the second spasm, the mandolin quartette and Jimmy Tilghman's "Ballet Egyptienne" proved to be extraordinary. The program was presented as follows:

THE MINSTREL

Selection, The Royal Vagabond  
The Orchestra
Opening Chorus  
The Gang
Slow and Easy  
Mr. Wilson
A Little Jig  
Mr. Hughes
I Want a Daddy  
Mr. Keith
Let the Rest of the World Go By  
Mr. Magee

Cohan
Spencer
Sloane
Ball

One Hundred Sixty-eight
Carry Me Back to Old Virginy  
Bland

Asleep in the Deep 
The Chorus
Watson

Oh By Jingo! 
Mr. Poole
Von Tilzer

The Magic of Your Eyes 
Mr. Gela
Penn

I'm the Brother of Lily of the Valley 
Mr. Lilly

Kentucky Babe 
The Chorus
Geibel

THE SHOW

1. The Original Four String Quartet 
Messrs. A. Allen, D. Smith, W. Swezey, E. Barnard

2. The Modern Jazz, Dardanella 
Messrs. H. Aikens and B. Challenger

3. A Little Inside Dope 
Mr. Leonard B. Daly

4. Ballet Egyptienne 
Mr. James Tilghman

5. Bola Bo 
Mr. John S. Marvin

6. The Flying Manual of Arms 
Messrs. H. Loose and H. B. Alexander

7. Topsy Turvy Tumblers 
Messrs. R. N. Foulk, D. Smith and J. France.

WHO'S WHO

INTERLOCUTOR
Harold P. Young

END MEN
H. F. Haines  L. H. Gordy
W. F. Harmer  W. S. Lilly, III

CHORUS
FIRST TENOR  FIRST BASS
E. H. Kennedy  G. F. Waples
A. B. Magee, Jr.  J. H. Fairbanks
W. Gela  S. F. Twoes

SECOND TENOR  SECOND BASS
J. H. Rowan  T. R. Dantz
T. M. Keith  I. E. Mather
G. S. Robinson  W. T. Broughall
A. Allen  A. Allen

One Hundred Sixty-nine
FOOTLIGHTS CLUB

ANNUAL SHOW
MARCH 16TH
1920.

"BILL" & "FRED"

"JOHNNY"

"TILLIE"

"YONK"

"HOLT"

"JESS"

"SKEET"
The final and more elaborate presentation was offered on the open-air stage in front of Wolf Hall. Shakespeare’s “A Midsummer-Night’s Dream” was the play, and its popularity and effectiveness were vouched for by the two thousand spectators who attended. The weather was ideal for an out-of-door play, and the moon blended in to aid the spirit of fairy romance in the lines and actions.

The cast of sixty students of the two colleges was an exceptionally strong one. Broughall, appearing in the comic part of “Bottom,” won many a long and loud laugh. Olcott, as Lysander, the ardent young lover, and Allen as the rival lover, played their respective parts with all the fervor and effectiveness that their parts imply. Fairbanks as the gracious Duke, Robbins as the sportive Puck, Rowan as the imperious Oberon, and Mulrooney as the testy Egeus, played their roles in good dramatic style. For the girls, Miss Dorothy Ford, who played the difficult role of the slighted Helena, proved her ability to be of the first order. Misses Hanchett and Francis adapted themselves to their parts exceedingly well, and thus helped to keep the acting of the play at a high level of excellence. The characters were portrayed as follows:

THE CAST

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor/Miss</th>
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<tbody>
<tr>
<td>Theseus</td>
<td>Mr. Joseph H. Fairbanks</td>
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<tr>
<td>Hippolyta</td>
<td>Miss Lillian Butz</td>
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<tr>
<td>Demetrius</td>
<td>Mr. Alvan Allen</td>
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<tr>
<td>Helena</td>
<td>Miss Dorothy Ford</td>
</tr>
<tr>
<td>Lysander</td>
<td>Mr. J. W. Olcott</td>
</tr>
<tr>
<td>Hermia</td>
<td>Miss Helen Groves</td>
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<tr>
<td>Egeus</td>
<td>Mr. Thomas W. Mulrooney</td>
</tr>
<tr>
<td>Oberon</td>
<td>Mr. F. Johnson Rowan</td>
</tr>
<tr>
<td>Titania</td>
<td>Miss Winifred Hanchett</td>
</tr>
<tr>
<td>Puck</td>
<td>Mr. James P. Robbins, Jr.</td>
</tr>
<tr>
<td>Bottom</td>
<td>Mr. William T. Broughall</td>
</tr>
<tr>
<td>Quince</td>
<td>Mr. Granville S. Robinson</td>
</tr>
<tr>
<td>Flute</td>
<td>Mr. John S. Marvin</td>
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<tr>
<td>Starveling</td>
<td>Mr. Leonard B. Daly</td>
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<tr>
<td>Snout</td>
<td>Mr. J. Gilbert Christfield</td>
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<tr>
<td>Snug</td>
<td>Mr. Joseph C. Wood</td>
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<tr>
<td>Philostrate</td>
<td>Mr. Harvey N. Brown</td>
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<tr>
<td>Peaseblossom</td>
<td>Miss Ruth Russell</td>
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<tr>
<td>Cobweb</td>
<td>Miss Rose Roberts</td>
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<tr>
<td>Moth</td>
<td>Miss Alice Roop</td>
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<td>Mustardseed</td>
<td>Miss Elizabeth Walker</td>
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<tr>
<td>Fairy Dancer</td>
<td>Miss Louise Francis</td>
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One Hundred Seventy-one
Freshman Parade

The annual Freshman parade is an occasion of great interest to the student body. The Freshmen are masqued in every costume imaginable. Upper classmen generally join in the jolly caravan. Everyone tries to present the best make-up, in order that he may receive one of the many prizes which our kind friends have made possible. These stupendous events always precede one of our hardest football games in order to get the students in a "peppy" mood for the attack upon the gridiron.

After everyone has masqued to the best of his ability, the grand march begins. The masqueraders, members of the student body and young fellows of the town parade their motley array from Recitation Hall up Main Street to Sigma Phi Epsilon House, back to Sigma Nu House, and then down to W. C. D. At the W. C. D. the boys perform many stunts and tricks before our fair sisters. From W. C. D. the masqueraders return to Old College Hall, where the prizes are awarded, and a football smoker follows.

NOVEMBER 14, 1919

<table>
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<th>Prize</th>
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<tr>
<td>$10.00</td>
<td>&quot;Evening Journal&quot;</td>
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<td>5.00</td>
<td>&quot;Sunday Star&quot;</td>
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<td>5.00</td>
<td>Morning News</td>
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<td>5.00</td>
<td>W. J. Highfield</td>
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<td>5.00</td>
<td>W. J. Highfield</td>
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One Hundred Seventy-three
**Freshman Parade**

**NOVEMBER 19, 1920**

<table>
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<tr>
<th>WINNERS—GROUPS</th>
<th>PRIZES</th>
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<tr>
<td>“Italian White Wingers”</td>
<td>$10.00</td>
<td>James N. Ginns</td>
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<td>“Mother and Baby”</td>
<td>8.00</td>
<td>Hub Clothiers</td>
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<tr>
<td>“Dickinson’s Goat”</td>
<td>6.00</td>
<td>Miller Bros.</td>
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<tr>
<td>“Strolling Musicians”</td>
<td>5.00</td>
<td>Dr. G. W. Rhodes</td>
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<td>“Dickinson’s Cripples”</td>
<td>4.00</td>
<td>Ralph Salzman</td>
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<tr>
<th>INDIVIDUAL</th>
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<tbody>
<tr>
<td>“Black Face Musician”</td>
<td>7.00</td>
<td>Rodney Sharp</td>
</tr>
<tr>
<td>“Uncle Sam”</td>
<td>6.00</td>
<td>George Carter</td>
</tr>
<tr>
<td>“Dickinson Up-a-Tree”</td>
<td>5.00</td>
<td>Four Fraternities</td>
</tr>
<tr>
<td>“Prophet”</td>
<td>4.00</td>
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</tbody>
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**JUDGES**

- Prof. Hancock
- Coach LeCato
- Dr. Miller

One Hundred Seventy-four
University of Delaware Orchestra

Director
G. Madden, Pianist

Concert Meister
S. P. Maroney

Faculty Advisor
Dr. C. F. Miller

Flute
T. Pyle

Violins
A. Gutowitz
H. Crawford
H. L. Corkran
J. Shapiro
J. C. Wood

French Horn
E. Mortimer

Carnets
A. D. Ayerst
N. E. Rose

Trombone
G. Lynn

Saxophone
J. Wise

Drums
R. S. Siegrist

Bass Viol
A. E. Carr

One Hundred Seventy-five
The Artist Series

The first annual Artist Series conducted in Wolf Hall during the past season has been an unequalled success. It has been a real “Artist” Series from beginning to end, every number measuring up to the highest standard.

The series was opened on October 29, with great “éclat” by the Rich-Kindler-Hammann Trio, including Thaddeus Rich, concert master of the Philadelphia Orchestra; Hans Kindler, well-known Dutch ’cellist; and E. C. Hammann, prominent Philadelphia pianist. The program included several musical masterpieces such as Beethoven’s Trio in E flat. The faultless ensemble of the trio was inspiring.

The second number was an instructive illustrated lecture on November 13, by Roy Chapman Andrews, of the American Museum of Natural History, describing with the aid of slides some of the unknown regions of Central Asia.

The next two entertainments proved to be among the most popular of the series. The Lotus Male Quartet, of New York, rendered an extremely enjoyable program of the lighter variety of songs on December 11. On January 15, Dunworth Walker, magician, gave a fascinating performance of magic.

By a peculiar coincidence, John Drinkwater, the famous writer and dramatist, author of the play “Abraham Lincoln,” was scheduled to appear on February 12, Lincoln’s Birthday, and he was greeted by a large and attentive audience.

The last number was a song recital by that inimitable tenor, John Barnes Wells, on April 2. His popularity is nation-wide, and he needs no introduction to music lovers.

It is seldom that such an array of talent can be heard in one place; and it was only through the generous efforts of Dean Winifred J. Robinson, Dean E. Laurence Smith, and H. Rodney Sharp, that this series was made possible for the community. The series was arranged for the purpose of bringing to the students the very best talent obtainable. Not only the students but the faculty and friends of the University have responded with warm appreciation.

We, the students, faculty, and friends of the University, through the medium of the Blue Hen, wish to express our appreciation to the following committee for their services in securing these entertainments:

COMMITTEE

President Walter Hullihen          Mr. R. W. Kirkbride
Dean E. Laurence Smith            Mr. R. M. Upton
Dean Winifred J. Robinson          Mr. H. B. Alexander
Mr. Arthur G. Wilkinson           Miss Madeline Dixon
Mr. H. Rodney Sharp

One Hundred Seventy-seven
Midsummer's Night Dream
Combined Dramatic Clubs
→ May 1920."