BACK TO SCHOOL MEANS . . .

DINING HALL FOOD,

But why can't I have two desserts? I didn't get a salad.

BOOKS

PARTIES,

Or, for the rich and hard to please, the scrounge . . .

Have another hot dog!

And then we'll fight, fight, fight . . .

That bison hasn't got a chance!
<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>19</td>
</tr>
</tbody>
</table>

**SEPTEMBER**

- **SCHOOL STARTS**
- **FRESHMAN WEEK**
- **OPENING DANCE**
- **PEP FEST LEHIGH DANCE 12-7**
- **SOPH-FRESH-TUG OF WAR (Girls won) WAR**
Religion in Life Week began at the University on Monday, October 9, 1959. Dr. Peter A. Bertocci, professor of philosophy at Boston University, was guest speaker, and student panel discussions were held throughout the week. Jean Jacquette served as student chairman of this event which stressed the importance of religion in student life.

FRESHMAN WEEK
This year our campus was graced by several European scholars. We certainly enjoyed learning from and living with our foreign colleagues, and we hope that they feel their year at Delaware was rewarding.
FOOTBALL SEASON BEGINS

... Pep fests ... Send-offs ... Coaching staff makes last minute preparations ...
STUDENT ART SHOW

This year the student art show was held in the main hall of the student center. Because it was displayed in a Central and much visited spot, the art work was seen and admired by more students than ever before. The show included wood sculpture, pottery, and oil and watercolor paintings.
HOME COMING

HERE COMES THE PARADE!
HOMECOMING
QUEEN
BARBARA TOMLIN
AND
HER ATTENDANTS

Anna Mae Talarowski

Joanne Brooks

Barbara Tomlin
Winner—Theta Chi
<table>
<thead>
<tr>
<th>FEbruary</th>
<th>REGISTRATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUN.</strong></td>
<td><strong>MON.</strong></td>
</tr>
<tr>
<td><strong>KAI WINDING</strong></td>
<td><strong>SEPTET</strong></td>
</tr>
<tr>
<td><strong>ΑΤΩ?</strong>?</td>
<td><strong>ΣΝ?</strong>?</td>
</tr>
<tr>
<td><strong>RUSHING ENDS</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **MARCH**         |             |           |           |           |           |           |              |
| **SUN.**          | **29**      | **30**    |           |           |           |           |              |
| **WED.**          | **2**       |           |           |           |           |           |              |
| **THURS.**        | **3**       |           |           |           |           |           |              |
| **FRI.**          | **4**       |           |           |           |           |           |              |
| **SAT.**          |             |           |           |           |           |           |              |
| **ROT C BALL**    |             |           |           |           |           |           |              |
| **ESZ "CAROUSEL"**|             |           |           |           |           |           |              |
| **WOMEN'S WEEKEND** |         |           |           |           |           |           |              |
| **MANTRAP**       |             |           |           |           |           |           |              |
| **ΣΦΕ"SHIP WRECK"** |           |           |           |           |           |           |              |
The Canadian Players presented two plays at the University this year: Shakespeare's *Taming of the Shrew* and Chekhov's *Cherry Orchard*. Opposite are Max Helpmann, John Gardiner, and Kate Reid, each of whom plays a role in both plays.

**ARTISTS SERIES**

Claramae Turner, American contralto, enjoys a career extending from New York to San Francisco. She has mastered about seventy-five important contralto roles and has recently sung under Leopold Stokowski at the New York City Opera.

The Phoenix String Quartet, now eight years old, has performed under the auspices of Yale University, the Gardner Museum of Boston, and the Brooklyn Academy of Music. It appeared at the University with the distinguished American clarinetist, Herbert Tichman.
Isaac Stern, one of America's most eminent violinists, was born in Russia, but gained all his musical training here. He has made several world tours, and recently gave a series of concerts in the Soviet Union.

Athens-born Gina Bachauer, pupil of Sergei Rachmaninoff, was trained in Greece and France, and is considered to be one of today's outstanding pianists. She has played with every major orchestra both here and in Europe.

The purpose of the New York Pro Musica is to find and perform music composed before the eighteenth century. Now seven years old, the Pro Musica, under the direction of Noah Greenberg, is one of the country's most distinguished ensembles.
MILITARY BALL
IT SEEMS A SHAME TO INTERRUPT THIS PLEASANT PANORAMA WITH EXAMS . . .

Some study . . . some try to study . . .

AND THEN THERE'S REGISTRATION . . .

And some just give up.

Anyone who can get through this deserves a Ph.D.

Which IBM card is that?
A NEW SEMESTER MEANS NEW BOOKS

BUT WINTER DOES HAVE ITS COMPENSATIONS IN FUN AND BEAUTY.

The library from Main Street

In front of Harter Hall
The Modern Dance Club is a group composed of girls with a common interest in dance as a method of expression. Under the direction of their sponsor, Mrs. Pholeric, the girls meet weekly to develop techniques and choreographic skills. The girls prepared a concert, South Pacific, which they presented in the spring. In addition to this concert, the group participates in May Day and occasionally presents programs for campus groups and high schools.
BALI DANCERS AT MITCHELL HALL

A special program was given at the University this spring by the employees of the U. S. Embassy of Bali. The troupe consisted of dancers and musicians, who played on bell-shaped gongs of hollow brass. The talent was exceptionally fine considering the fact that all the performers were amateurs who work full-time for the embassy. The audience enjoyed the opportunity of going on stage after the performance to see the instruments close-up and to meet the performers.
The E-52 Drama Group gives students an opportunity to work in any area of the theatre. Any student is eligible for membership after having accumulated a certain number of points received for work in various productions. This year the E-52 presented Rattigan's *Rattigan's Winslow Boy* and Shakespeare's *Much Ado About Nothing*. *Carousel*, a joint production of the music department and E-52, had an unparalleled success.

**E-52 Officers for 1959-60**

- **President**: Jane Lachno
- **Vice-President**: Douglas Maddox
- **Secretary**: Phyllis Jones
- **Treasurer**: Ken Shelin

Gretchen Berguido presents Jane Lachno with an award for the greatest contribution to Delaware's theatre program. Dr. Robert Kase looks on.
Carousel, a delightful musical adapted by Rodgers and Hammerstein from Molnar’s Liliom, was presented in March by the combined music and drama departments. Its cast is peopled by strange and appealing characters. The lovely Julie was admirably portrayed by Deborah Kieffer, and Joseph Pichette was striking in the role of Billy, the magnetic and turbulent barker. Carousel, a major production, included a full orchestra and chorus.

The E-52’s fall production was Shakespeare’s Much Ado About Nothing, a lively comedy concerning an evil plot and two love affairs. The meeting and betrothal of a girl who hates men and a man who hates women is food for much thought and laughter. Cassandra Williams was a caustic Beatrice, Dean Caras a moody and saturnine Benedick.
This year the members of the E-52 held a banquet at the Glasgow Arms Restaurant to honor several faculty members in the Department of Dramatic Arts and Speech. Dr. C. Robert Kase was recognized for his thirty years of service to the university and Mr. Thomas Watson and Thomas B. Pegg, who are resigning from the U. of D., were given the sincere well-wishes of the E-52 members.

Left to right: Dr. C. R. Case, Mrs. C. R. Case, Mr. T. B. Pegg, Jane Lachno, Mr. T. Watson, Mrs. Watson, Mrs. Gayle Hoskins.
CAMPUS CHEST CARNIVAL
<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tues</th>
<th>Wed</th>
<th>Thurs</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>SCHOOL IS OVER!</strong></td>
<td></td>
<td></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td><strong>IA CLUB PARTY</strong></td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>COMMENCEMENT</strong></td>
<td>11</td>
<td><strong>SENIOR WEEKEND</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td></td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td></td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td></td>
<td>28</td>
<td></td>
</tr>
</tbody>
</table>
Daughters of the American Colonists Plaque is given to Delaware's ROTC cadet commander Thomas Gutshall.

HONORS

Sandra Schwab, Chairman of WEC and winner of Wilmington Panhellenic award, is congratulated by the Honors Day speaker, Dr. Mary Sears of the Woods Hole Oceanographic Institute, while President John A. Perkins, John Sirman, Amy McNulty, and Joseph Sliwkowski look on.
MAY
DANCING IN HONOR OF THE QUEEN
Sandy Schwab, next year’s W.E.C. chairman, officially assumes her duties as outgoing chairman, Katie Collins, and members of W.E.C look on.
DANCE

[Images of people dancing and socializing at a formal event]
MAY DAY
MAY QUEEN
Norma Gray

MAID OF HONOR
Ginger Sheffer
FRESHMAN ATTENDANTS
Left to right: Nancie Jilk, Nancy Kille, and Gail Ruh.

SOPHOMORE ATTENDANTS
Left to right: Carol Kelk, Cynthia Rose, and Bonnye Phipps.
JUNIOR ATTENDANTS
Dora Sherer
Adrienne Hayes
Cynthia Blanks

SENIOR ATTENDANTS
Susan Ries
Ellen Schwarz
JoAnne Collier
THE QUEEN IS CROWNED.