There is a certain sadness in the continuous flow of annual publications such as this yearbook. They pass so quickly; the years which they symbolize are so soon relegated to faded obscurity.

But the past need not be faded. It lives in what we read and think and see about us every day. It lives in the very title of this publication. Almost two centuries ago, the Delaware Regiment fought with such courage and distinction in the American Revolution that Congress gave them special public acclaim:

"... for the unparalleled bravery by them displayed in advancing to the enemy through an incessant fire, and charging them with an impetuosity and order that could not be resisted."

So, in the year 1960, we can remember and recreate this fine remembrance. In taking the Delaware Regiment's nickname for the title of our yearbook, we form a very real and shining link with the past.
DEDICATION: TO ROBERT S. HILLYER

Dr. Robert S. Hillyer, one of the most outstanding members of our university's faculty, has had a long and varied career. At Harvard, where he spent his undergraduate years, he won the Garrison award for Poetry in 1916. He served with the French Army in 1916 and was later a lieutenant in the American Expeditionary Forces. He is a fellow of the American Academy of Arts and Sciences and has served as president of the Poetry Society of America. He has been Phi Beta Kappa poet at five universities. In 1933 his collected verse won the Pulitzer Prize for Poetry. Other books of verse include *Variations on a Theme*, *Pattern for a Day*, *Poems for Music*, and *The Suburb by the Sea*. Dr. Hillyer writes poetry and criticism for the *New Yorker*, *The Atlantic Monthly*, and the *New York Times*. His prose works include several novels and *First Principles of Verse*. He is H. Fletcher Brown, Professor of Literature at the University of Delaware.

Students at the University who have had the privilege of studying and writing under Dr. Hillyer will carry firm memories of the humor and shrewdness of his criticism; the life and warm interest which he took in their intellectual growth; and the skill and intense lyricism of his own works. Those who have heard his readings of poetry will remember the tasteful harmony of his poetic interpretation. We dedicate this book, representing one year of life, to a man whose poetry sings the passing of time and youth.
REFLECTIONS IN STILL WATER

I watched the pond without lifting my eyes;
Shadow of leaves on shadow skies;
Scarves of color twining through haze
And a bright bird flying with wings ablaze;
A bird flying over, the day in flight,
And I watched him pass without lifting my eyes.
It was enough, the shadow of delight,
The shadow of a bird over shadow skies.

The first white star unbound her hair;
The water trembled, and she was there
Setting her foot on the darkening mirror
While round her the trees of night leaned nearer;
They gathering dark, she gathering light,
And I watched the pond without lifting my eyes;
It was enough, the shadow of night,
The shadow of a star in the shadow skies.

R. S. Hillyer
Copyright, Alfred Knopf, 1947
"People who do not really know what higher education is all about may be shocked that there should be any doubt of what you have gained from your undergraduate education, or, indeed, from the graduate studies some of you have carried to completion. After all, the uninformed say, you are receiving a degree! Certainly, all concerned should know why. Indeed, we do know why. But a degree is not the true purpose or significance of your education. The degree is but the end of the formal educational accounting process. In the accumulation of credits for a bachelor's, master's, or doctor's degree, obviously you have garnered more than credits. You have accumulated some knowledge. More important than your sum total of knowledge, you have come to the realization that there is an infinite lot still to be learned."

"Some college graduates have been led to believe that not only is the world their oyster, but it would be served to them on the half-shell. Let me disabuse your minds of that notion. The oyster may be yours, for the world belongs to each generation as it matures. But to open it and enjoy a feast of happiness presents a hard, disagreeable job. Cuts and bruises are certain. You may not open the oyster at all. It could slip out of your hands into the abyss of a timeless future."

"Given leisure, an intelligent Greek would, of course, employ it in thinking and learning. That was what made leisure priceless. And the same idea, the same reasoning, must hold for you."

"The euphoria on our campus stems, in part, from a growing sense that ours is a singular purpose and a very high calling. Together we are all in the business that matters most to our civilization's progress. It must succeed if all else is not to fail. Knowing this, and where we are, and whither we are tending, we shall, pray God, know what to do and how to do it."

DR. JOHN A. PERKINS, President
THE BOARD OF TRUSTEES

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The Governor of the State of Delaware, J. Caleb Boggs (1953), Dover
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The Student Personnel Service of the University of Delaware, directed by the Dean of Students, concerns itself with various important aspects of college life, centering on those activities which go on outside the classroom; admissions, student health, financial aid, and campus housing and regulations. The Personnel Service provides students, through testing and counselling, to evaluate their vocational and academic capacities. Various detailed records of some five thousand names and course enrollments must be kept. The Student Center Operating Committee is responsible for cultural and recreational programs in the Student Center. These programs are designed to complement the University's academic programs.

Tasks such as these are directed towards presenting an atmosphere ideally suited to equip students with those abilities and material aids which will enable them to profit, in the fullest sense, from the invaluable privilege of a university education.

STUDENT PERSONNEL SERVICES

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Assistant Dean of Students

CARL JOHN REES
Provost and Dean of the School of Graduate Studies
The School of Arts and Science is central in any university for the reason that it provides 80% to 90% of all the academic courses. Its purpose is to give the whole student body a general education in the humanities and sciences as well as to provide specialized professional training for one-half of Delaware's entire enrollment.

The University has a long-range planning program to provide for an expanding enrollment. This year, three new assistants have been added to the Winterthur Program in art, English, and history. Research is constantly going on, concentrated in the fields of science and business administration.

The Dean of the School of Arts and Science is G. Bruce Dearing who joined the staff at Delaware in June, 1957. Previous to this position, he was associate Professor at Swarthmore College. He also taught at the University of Ohio, the University of Minnesota, and Cornell. His is a very important and time-consuming position, yet he finds time to meet informally with the student body, and, on some occasions, to appear with the University Drama Group.
A class in English History taught by Dr. Woodfill.

A General Chemistry experiment.

Microtechnique-Microbiology laboratory
Dr. Edward W. Comings, Dean and Professor of Engineering, is one of the most recent additions to the University's faculty. He came to the University in June, 1959, after having been head of the School of Chemical and Metallurgical Engineering at Purdue University since 1951. Prior to joining the Purdue faculty, he taught at the University of Illinois, where he served from 1936 to 1951.

This year at Delaware, there were approximately 425 undergraduates enrolled in the School of Engineering. There are four different departments in the engineering school: electrical, mechanical, chemical, and civil, among which the Electrical Engineering Department is the largest. The new equipment and buildings which have been acquired in recent years, together with an outstanding faculty, have made our School of Engineering one of the finest in the country.
A technical maze!

Engineering Building equipment

Formidable equipment in duPont Hall
The School of Education, under the leadership of Dean William Penrose, has a broad program for training future teachers for the primary and secondary schools. There are approximately 300 students in elementary education, and 90 in secondary education. Students in the latter group can choose among the following major fields: fine arts, music, physical education, social science, and general science.

The School of Education, housed in Alison Hall, believes in training teachers in two ways. The first area consists of mastery of the subject material to be taught, and learning the newest methods of teaching. The second part is concerned with studying the child in the learning situation by observation in the classroom and eight weeks of student teaching.
A one-way view of an elementary school class.
The aim of the School of Home Economics is to prepare young women in the basic skills of family living, and also to prepare them for jobs in special technical fields. Irma Ayers, Dean and Professor of the School of Home Economics, helps women to select from among the following the field in which their interest lies: textiles and clothing, home economics education, foods and nutrition, and general home economics. In their senior year, these women have a chance to display their skills in a real home situation by living for six weeks at the Home Management House, using the most modern equipment and techniques. This year for the first time two foreign students, from Israel and from Greece, are studying for a degree in the School of Home Economics.
A contrast; Home Economics Lab in 19-?

Model kitchens in the home economics department

The science of cooking; family nutrition laboratory
The School of Agriculture at the University of Delaware offers courses designed to instruct students in farm management and in the technical and scientific fields connected with agriculture. Dean of the School of Agriculture is George M. Worrilow, who supervises the 300 acres of land devoted to farm research and the University's fine Agricultural and Home Economics Extension Service. Since most of Delaware is a farming region, these services benefit the whole state. Agricultural Hall is located about a mile from South Campus, as anyone can tell you who has ever walked back from classes there.

DEAN GEORGE M. WORRILOW

SCHOOL OF AGRICULTURE

THE AGRICULTURE BUILDING
The University's model farm

Well-tended herds in the School of Agriculture

A wide-flung view of the School of Agriculture
The Department of Military Science and Tactics has been developing leaders through the Reserve Officer's Training Corps Program since 1870. The first two years consist of basic training. Drill, rifle marksmanship, weapons training, map reading, and American Military History are stressed. The cadets undertake the Advanced Course during their junior and senior years. This course involves Military Teaching Principles, Logistics, Small Unit Tactics, and a study of the Branches of the Army and Military Administration.

Lt. Colonel Gerald H. Ragsdale, Professor of Military Science and Tactics, selects the students for the Advanced Course. His selection is based upon character, initiative, intelligence, and energetic alertness coupled with the integrity required to lead troops in ground combat.

The R.O.T.C. four year course is both a classroom and laboratory designed to develop commissioned officers for the manning of the active Army and for later participation in civil life as leaders, executives, and statesmen.
Target practice.

Dean Rees confers honors.

Delaware Cadets' tour of the Aberdeen Proving Grounds. A United States Army photograph.
MEMORIAL LIBRARY

The University of Delaware's library was erected in 1925 as a gift of the people of Delaware. It is a memorial to those of the state who died in World War I. In the central rotunda, is a Book of the Dead, each page inscribed with a name.

The Memorial Library is one of the University's most prized buildings.

Prior to 1925, collections of books for the use of students had to be housed in lecture halls and even in private homes.

Expansion and development of the University have made necessary many changes and renovations in the Library's structure and capacity. At the present time, under the direction of Dr. John Dawson, it presents a rich store of knowledge and pleasure to both students and faculty.

A discussion with one of the Library's most respected friends.

A studying spot before the building of the library. 19-?

Studying in the West Reading Room of the Library.
THE UNIVERSITY OF DELAWARE'S POPULATION HAS EXPLODED DRAMATICALLY WITHIN THE LAST DECADE. SO, TOO, HAS ITS ARCHITECTURE; FROM THE SEDATE AND DIGNIFIED GEORGIAN OF HULLIHEN HALL TO THE WIDE, LOW-SLUNG MODERN OF THE STUDENT CENTER. DINING ROOM, READING ROOM, BOOKSTORE, GALLERY, BANK, AND BARBER SHOP IN ONE, THE STUDENT CENTER IS BECOMING TRULY CENTRAL TO THE WHOLE CAMPUS.

THE STUDENT CENTER

THE STUDENT CENTER is used for the display of art objects such as these oriental statuettes. Class blazer fittings are made at the Student Center.
The SCRUNGE-HILTON; for dating, debating, and just plain idling.

One of the Student Center's finest features; a comprehensive and growing bookstore.

The Dining Hall of the Student Center.
Mitchell Hall was built in 1930 and dedicated to the honor of Samuel Chiles Mitchell, President of the University from 1914 to 1920. The program of the first production given at the new theatre stated that it was "designed to serve as a home for music, the drama, and public assemblies." Prior to 1930, musical and theatrical performances were held in cramped lecture halls and often in the open air.

Mitchell Hall has completely fulfilled its purpose. It represents one of the University's most important advances in promoting artistic endeavors among its students.
A gala gathering; from "Much Ado About Nothing"—1959


Modern Sophistication: "The Tender Trap"—1958
Since 1952 the Alumni Association and the Public Relations Office have slowly grown together. At the present time, under the direction of Elbert Chance, they comprise one section of the University. The Alumni and Public Relations office is now housed in Purnell Hall, one of the oldest buildings on the campus. Purnell Hall has in the past been used as a private residence, as a library, and as a fraternity house.

The Alumni and Public Relations Office operates to provide statewide and out-of-state publicity on University affairs and to promote interest in the University among all alumni, who are in themselves a specialized public. The 1959-60 season has seen a remarkable advance in the contribution of funds to the University by its alumni. This year the Alumni Fund campaign has secured about 700 alumni to work as its agents. If alumni have enough interest and faith in the University to contribute to it, their employers also often contribute.

Some of the most valuable privileges enjoyed by Delaware students result from such generosity.