Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___Russell E. Murray, Jr._________________phone number_x6287_________

Department: ___Music______________________________email address_remurray@udel.edu

Action: ___Revision of Music Education curriculum: addition of Praxis requirements to Music Education Degree Program Descriptions

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 07F
(use format 04F, 05W)

Current degree_______BMAS
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:
______BMAS
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: ___
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: ___Music Education: General/Choral Concentration Piano BMAS
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: 
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.
List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations? (Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

Identify other units affected by the proposed changes:
(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Teacher Education program at the University of Delaware requires that the Praxis I exam (general exam) be taken in the Freshman or Sophomore year, and that the Praxis II (specific subject) be taken before enrolling in student teaching (EDUC 400). In order to ensure this, the department is tying the Praxis I exam to the students' junior-level clinical course and adding a notice about the need to take the Praxis II before their student teaching. There is no change to the curriculum.

Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)
BREADTH REQUIREMENTS (See pages 91-97)

Group A ........................................... 9
Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

Group B ........................................... 9
The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

Group C ........................................... 9
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSC 309 is recommended for partial fulfillment of this requirement.)

Group D ........................................... 4
The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

MAJOR REQUIREMENTS

Applied Music
MUSC 100 Recital Attendance (six semesters required) ....... 0
MUSC 151 Private Study Piano .................................. 2
MUSC 152 Private Study Piano .................................. 2
MUSC 251 Private Study Piano .................................. 2
MUSC 252 Private Study Piano .................................. 2
MUSC 351 Private Study Piano .................................. 2
MUSC 352 Private Study Piano .................................. 2
MUSC 451 Private Study Piano .................................. 2
MUSC 153 Private Study Voice (to be assigned) ............... 4
MUSC 480 Vocal Pedagogy ....................................... 3
MUSC 171 Diction: English and Italian ......................... 1
MUSC 271 Diction: German ....................................... 1
MUSC 272 Diction: French ....................................... 1
MUSC 301 Junior Recital ......................................... 0

Theory
MUSC 185/186 Ear Training and Sight Singing I and II ....... 4
MUSC 295/296 Advanced Ear Training and Sight Singing I and II .... 4
MUSC 195/196 Harmony I and II ................................ 6
MUSC 295/296 Advanced Harmony I and II ..................... 6
MUSC 407 Contemporary Music Literature ..................... 3
or
MUSC 431 Orchestration ......................................... 2

Ensemble: One of the following (any 7 semesters) ............. 7
MUSC 108 University Singers .....................................
or
MUSC 109 Schola Cantorum ......................................
or
MUSC 110 Chorale .............................................

Literature
MUSC 211 Introduction to Music History ......................... 3
MUSC 311 Music History: 400-1600 ............................. 3
MUSC 312 Music History: 1600-1827 ............................ 3
MUSC 328 Choral Literature .................................... 2

Secondary Instruments
MUSC 214 Stringed Instruments Class I ........................ 1
MUSC 215 High Brass Instruments Class I ....................... 1
or
MUSC 217 Woodwind Instruments Class I ........................

MUSC Methods
MUED 179 Freshman Seminar in Music Education ............... 1
MUSC 287 Music Technology .................................... 3
MUSC 336 Basic Conducting .................................... 2
MUED 279 Practicum in Music Education ....................... 2
MUED 336 Choral Conducting .................................... 2
MUED 379 Music in the Elementary and Junior High (or Middle) School .......................................................... 3
MUED 479 Secondary Music Materials and Approaches ......... 3

Music Electives
Three credits of music electives excluding ensemble and private study on primary instrument. (MUSC 407 recommended) ............... 3

Professional Studies
EDUC 413 Adolescent Development and Educational Psychology .. 4
EDUC 414 Teaching Exceptional Adolescents ................... 3
EDUC 416 Diversity in Secondary Education ..................... 3
EDUC 400 Student Teaching ...................................... 9

Grade of C- or better required in all major and Professional Studies courses.

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass a teacher competency test as established by the University Council on Teacher Education. Students should consult the teacher education program coordinator (see list on p. 205) to obtain the student teaching application and other information concerning student teaching policies.
ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson ___________________________ Date 230406
Dean of College ___________________________________ Date
Chairperson, College Curriculum Committee ___________ Date
Chairperson, Senate Com. on UG or GR Studies ___________ Date
Chairperson, Senate Coordinating Com. ________________ Date
Secretary, Faculty Senate ____________________________ Date
Date of Senate Resolution ____________________________ Date to be Effective
Registrar ___________________________ Program Code ______________ Date
Vice Provost for Academic Programs & Planning ___________ Date
Provost ______________________________ Date
Board of Trustee Notification __________________________ Date

Revised 5/02/06 /khs