Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: ___Russell E. Murray, Jr._________phone number_x6287_________

Department: ___Music_____________________________email address_remmurray@udel.edu

Action: ___Revision of Music Education curriculum: addition of Praxis requirements to Music Education Degree

Program Descriptions

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term_07F

(use format 04F, 05W)

Current degree___BMAS

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of:

______BMAS

(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: __________

Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: ___Music Education: General Choral
Concentration: Voice BMAS

(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor:

(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: __________________________

(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: ______________________________

(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: ______________________________

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.
List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

None

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: http://www.ugs.udel.edu/gened/

None

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter “None”)

None

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Teacher Education program at the University of Delaware requires that the Praxis I exam (general exam) be taken in the Freshman or Sophomore year, and that the Praxis II (specific subject) be taken before enrolling in student teaching (EDUC 400). In order to ensure this, the department is tying the Praxis I exam to the students’ junior-level clinical course and adding a notice about the need to take the Praxis II before their student teaching. There is no change to the curriculum.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

<table>
<thead>
<tr>
<th>MAJOR: MUSIC EDUCATION - GENERAL/CHORAL CONCENTRATION: VOICE</th>
<th>MAJOR: MUSIC EDUCATION - GENERAL/CHORAL CONCENTRATION: VOICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRICULUM CREDITS</td>
<td>CURRICULUM CREDITS</td>
</tr>
<tr>
<td>UNIVERSITY REQUIREMENTS</td>
<td>UNIVERSITY REQUIREMENTS</td>
</tr>
<tr>
<td>ENGL 110 Critical Reading and Writing (minimum grade C-)</td>
<td>ENGL 110 Critical Reading and Writing (minimum grade C-)</td>
</tr>
<tr>
<td>First Year Experience (see p. 64)</td>
<td>First Year Experience (see p. 64)</td>
</tr>
<tr>
<td>Discovery Learning Experience (see p. 64)</td>
<td>Discovery Learning Experience (see p. 64)</td>
</tr>
<tr>
<td>Three credits in an approved course or courses stressing</td>
<td>Three credits in an approved course or courses stressing</td>
</tr>
<tr>
<td>multi-cultural, ethnic, and/or gender-related course</td>
<td>multi-cultural, ethnic, and/or gender-related course</td>
</tr>
<tr>
<td>content (see p. 64-66)</td>
<td>content (see p. 64-66)</td>
</tr>
<tr>
<td>COLLEGE REQUIREMENTS</td>
<td>COLLEGE REQUIREMENTS</td>
</tr>
<tr>
<td>Writing: (minimum grade C-)</td>
<td>Writing: (minimum grade C-)</td>
</tr>
<tr>
<td>A second writing course involving significant writing</td>
<td>A second writing course involving significant writing</td>
</tr>
<tr>
<td>experience including two papers with a combined minimum of</td>
<td>experience including two papers with a combined minimum of</td>
</tr>
<tr>
<td>3,000 words to be submitted for extended faculty critique</td>
<td>3,000 words to be submitted for extended faculty critique</td>
</tr>
<tr>
<td>of both composition and content. This course must be</td>
<td>of both composition and content. This course must be</td>
</tr>
<tr>
<td>taken after completion of 60 credit hours. Appropriate</td>
<td>taken after completion of 60 credit hours. Appropriate</td>
</tr>
<tr>
<td>writing courses are normally designated in the semester's</td>
<td>writing courses are normally designated in the semester's</td>
</tr>
<tr>
<td>Registration Booklet. (See list of courses approved for</td>
<td>Registration Booklet. (See list of courses approved for</td>
</tr>
<tr>
<td>second writing requirement, pages 89-91.)</td>
<td>second writing requirement, pages 89-91.)</td>
</tr>
<tr>
<td>Mathematics: One of the following</td>
<td>Mathematics: One of the following</td>
</tr>
<tr>
<td>MATH 113 Contemporary Mathematics (designed for students</td>
<td>MATH 113 Contemporary Mathematics (designed for students</td>
</tr>
<tr>
<td>who do not intend to continue the study of mathematics)</td>
<td>who do not intend to continue the study of mathematics)</td>
</tr>
<tr>
<td>MATH 114 College Mathematics and Statistics (designed for</td>
<td>MATH 114 College Mathematics and Statistics (designed for</td>
</tr>
<tr>
<td>students who do not intend to continue the study of</td>
<td>students who do not intend to continue the study of</td>
</tr>
<tr>
<td>mathematics)</td>
<td>mathematics)</td>
</tr>
<tr>
<td>MATH 115 Pre-Calculus (designed for students who intend to</td>
<td>MATH 115 Pre-Calculus (designed for students who intend to</td>
</tr>
<tr>
<td>continue the study of mathematics)</td>
<td>continue the study of mathematics)</td>
</tr>
<tr>
<td>MATH 221 Calculus I</td>
<td>MATH 221 Calculus I</td>
</tr>
<tr>
<td>MATH 241 Analytic Geometry and Calculus A</td>
<td>MATH 241 Analytic Geometry and Calculus A</td>
</tr>
<tr>
<td>Successful performance on the college proficiency exam (0</td>
<td>Successful performance on the college proficiency exam (0</td>
</tr>
<tr>
<td>credits awarded)</td>
<td>credits awarded)</td>
</tr>
<tr>
<td>BREADTH REQUIREMENTS (See pages 91-97)</td>
<td>BREADTH REQUIREMENTS (See pages 91-97)</td>
</tr>
<tr>
<td>Group A</td>
<td>Group A</td>
</tr>
</tbody>
</table>
Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

**Group B**
The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

**Group C**
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSIC 309 is recommended for partial fulfillment of this requirement.)

**Group D**
The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

### MAJOR REQUIREMENTS

**Applied Music**
- MUSC 100 Recital Attendance (six semesters required) 0
- MUSC 151 Private Study 2
- MUSC 152 Private Study 2
- MUSC 251 Private Study 2
- MUSC 252 Private Study 2
- MUSC 253 Private Study 2
- MUSC 352 Private Study 2
- MUSC 451 Private Study 2
- MUSC 175 Class Piano: Elementary I 1
- MUSC 275 Class Piano: Intermediate I 1
- MUSC 276 Class Piano: Intermediate II 1
- MUSC 171 Diction: English and Italian 1
- MUSC 272 Diction: German 1
- MUSC 272 Diction: French 1
- MUSC 480 Vocal Pedagogy 3
- MUSC 301 Junior Recital 0

**Theory**
- MUSC 185/186 Ear Training and Sight Singing I and II 4
- MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
- MUSC 185/186 Harmony I and II 6
- MUSC 285/286 Advanced Harmony I and II 6
- MUSC 407 Contemporary Music Literature 3
- MUSC 431 Orchestration 2

**Ensemble**
One of the following (any 7 semesters) 7
- MUSC 108 University Singers
- MUSC 109 Schola Cantorum
- MUSC 110 Chorale

**Literature**
- MUSC 211 Introduction to Music History 3
- MUSC 311 Music History: 400-1600 3
- MUSC 312 Music History: 1600-1827 3
- MUSC 313 Music History: 1827 to the Present 3
- MUSC 328 Choral Literature 2

**Secondary Instruments**
- MUSC 214 Stringed Instruments Class 1
- MUSC 215 High Brass Instruments Class 1
- MUSC 217 Woodwind Instruments Class I

**Music Electives**
- MUED 179 Freshman Seminar in Music Education 1
- MUSC 287 Music Technology 3
- MUSC 335 Basic Conducting 2
- MUED 279 Practicum in Music Education 3
- MUSC 336 Choral Conducting 2
- MUSC 379 Music in the Elementary and Junior High (or Middle) School 3
- MUSC 479 Secondary Music Materials and Approaches 3

**Music Methods**
- MUSC 611 Intermediate Piano Method 3
- MUSC 612 Secondary Instruments: Theory and Literature 3
- MUSC 613 Secondary Instruments: Practice and Literature 3
- MUSC 614 Secondary Instruments: History and Literature 3
- MUSC 615 Secondary Instruments: Research and Literature 3

**Professional Studies**
- EDUC 413 Adolescent Development and Educational Psychology 4
- EDUC 414 Teaching Exceptional Adolescents 3
- EDUC 415 Diversification in Secondary Education 3
- EDUC 400 Student Teaching 9

**Credits To Total a Minimum of 130**

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis I exam before enrolling in MUSC 379, and must pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator (see list on p.205) to obtain the student teaching application and other information concerning student teaching policies.

---

Understanding and appreciation of the creative arts and humanities. Nine credits representing at least two areas. (This requirement is partially satisfied by MUSC 195 and 196.)

**Group B**
The study of culture and institutions over time. (MUSC 311, 312, and 313 satisfy this requirement.)

**Group C**
Empirically based study of human beings and their environment. Nine credits representing at least two areas. (MUSIC 309 is recommended for partial fulfillment of this requirement.)

**Group D**
The study of natural phenomena through experiment and analysis. One science course with an associated laboratory.

### MAJOR REQUIREMENTS

**Applied Music**
- MUSC 100 Recital Attendance (six semesters required) 0
- MUSC 151 Private Study 2
- MUSC 152 Private Study 2
- MUSC 251 Private Study 2
- MUSC 252 Private Study 2
- MUSC 253 Private Study 2
- MUSC 352 Private Study 2
- MUSC 451 Private Study 2
- MUSC 175 Class Piano: Elementary I 1
- MUSC 275 Class Piano: Intermediate I 1
- MUSC 276 Class Piano: Intermediate II 1
- MUSC 171 Diction: English and Italian 1
- MUSC 272 Diction: German 1
- MUSC 272 Diction: French 1
- MUSC 480 Vocal Pedagogy 3
- MUSC 301 Junior Recital 0

**Theory**
- MUSC 185/186 Ear Training and Sight Singing I and II 4
- MUSC 285/286 Advanced Ear Training and Sight Singing I and II 4
- MUSC 185/186 Harmony I and II 6
- MUSC 285/286 Advanced Harmony I and II 6
- MUSC 407 Contemporary Music Literature 3
- MUSC 431 Orchestration 2

**Ensemble**
One of the following (any 7 semesters) 7
- MUSC 108 University Singers
- MUSC 109 Schola Cantorum
- MUSC 110 Chorale

**Literature**
- MUSC 211 Introduction to Music History 3
- MUSC 311 Music History: 400-1600 3
- MUSC 312 Music History: 1600-1827 3
- MUSC 313 Music History: 1827 to the Present 3
- MUSC 328 Choral Literature 2

**Secondary Instruments**
- MUSC 214 Stringed Instruments Class 1
- MUSC 215 High Brass Instruments Class 1
- MUSC 217 Woodwind Instruments Class I

**Music Electives**
- MUSC 407 recommended 3

**Music Methods**
- MUYD 176 Freshman Seminar in Music Education 1
- MUSC 287 Music Technology 3
- MUSC 335 Basic Conducting 2
- MUYD 279 Practicum in Music Education 3
- MUSC 336 Choral Conducting 2
- MUSC 379 Music in the Elementary and Junior High (or Middle) School 3
- MUYD 479 Secondary Music Materials and Approaches 3

**Professional Studies**
- EDUC 413 Adolescent Development and Educational Psychology 4
- EDUC 414 Teaching Exceptional Adolescents 3
- EDUC 415 Diversification in Secondary Education 3
- EDUC 420 Student Teaching 9

**Credits To Total a Minimum of 130**

To be eligible to student teach, Music Education students must have a GPA of 2.75 in their music major and an overall GPA of 2.5. Students must also pass the Praxis I exam before enrolling in MUSC 379, and must pass the Praxis II exam in order to enroll in student teaching (EDUC 400). Students should consult the teacher education program coordinator (see list on p.205) to obtain the student teaching application and other information concerning student teaching policies.
ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson ____________________________ Date 23 Oct 06

Dean of College ____________________________ Date

Chairperson, College Curriculum Committee ____________________________ Date

Chairperson, Senate Com. on UG or GR Studies ____________________________ Date

Chairperson, Senate Coordinating Com. ____________________________ Date

Secretary, Faculty Senate ____________________________ Date

Date of Senate Resolution ____________________________ Date to be Effective

Registrar ____________________________ Program Code ____________________________ Date

Vice Provost for Academic Programs & Planning ____________________________ Date

Provost ____________________________ Date

Board of Trustee Notification ____________________________ Date

Revised 5/02/06 /khs