From: Shenkle, Cynthia W.
Sent: Monday, September 29, 2008 11:37 AM
To: Howie, Cheryl
Subject: FW: foreign lang capstone
Attachments: 3Langcapstone.doc; agrscapstone.doc; frencapstone.doc; germcapstone.doc; italcapstone.doc; russcapstone.doc

Cynthia Shenkle
Assistant Dean
College of Arts and Sciences
University of Delaware
219 Mitchell Hall
Newark, DE 19716
(ph) 302-831-3020
(fax) 302-831-4358

From: Annette Giesecke [alg@UDel.Edu]
Sent: Friday, September 26, 2008 12:41 PM
To: Shenkle, Cynthia W.
Subject: foreign lang capstone

Hi Cindi,
I'm attaching copies of requested curriculum changes for foreign languages majors (to be routed through the Faculty Senate). There are six files attached. Please let me know if they make it to you intact. All best,
Annette
UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Annette Giesecke phone number 831-0545
Department: Foreign Languages & Literatures email address alg@udel.edu
Action: Revise major concentration

Effective term 09F

Current degree BA

Proposed change leads to the degree of: BA

Proposed name: Three Languages

Revising or Deleting:

Undergraduate major / Concentration: Three Languages - BAFL
(Example: Applied Music - Instrumental degree BMAS)

Undergraduate minor:
(Example: African Studies, Business Administration, English,Leadership, etc.)

Graduate Program Policy statement change:
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study:
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration:

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter “None”)

FLLT 490 (capstone seminar) One World: Cinematic Perspectives on Global Diversity; FLLT 495 (capstone seminar) One World: Literary Perspectives on Global Diversity

The capstone course will round out the concentration curriculum by engaging senior foreign languages and literatures majors in a learning experience that is at once synthetic, reflective, creative, and integrative. To this end, students will apply their knowledge of diverse languages, literatures, and the cultures that produced them to work
independently and collaboratively in critically solving problems and addressing issues deriving from the diversity of cultures and the reality of a global community or humanity.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: [http://www.ugs.udel.edu/gened/](http://www.ugs.udel.edu/gened/)**

These courses will comprise a synthetic, reflective analysis of international films/works of literature and the various ethical, social, and political issues they address. The courses will comprise synthetic, critical analysis of the films or literary works in question. Synthetic analysis will take the form both of classroom discussion and the composition of written responses (short papers and other written exercises: e.g. double entry journal) to a series of reflective questions posed (or problems devised) by the instructor necessitating students’ engagement with the various situations portrayed in the works. In this endeavor, students will draw on their prior knowledge, on commentary provided by the instructor in class by way of introducing each work, and on individual and/or group research.

**Identify other units affected by the proposed changes:**
(Attach permission from the affected units. If no other unit is affected, enter “None”)

none

**Describe the rationale for the proposed program change(s):**
(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Department of Foreign Languages and Literatures wishes to make further strides towards fulfilling the ideal educational experience as envisioned by the College of Arts and Sciences and the University as a whole by providing its majors with a capstone experience.

Other changes: Third language credit adjustment made to do away with current ambiguity; opening First and Second languages to those languages in which the Department offers a major as well as a **Minor** reflects the growth of course offerings in Japanese and Chinese at the upper levels.
Program Requirements:
(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and include a side-by-side comparison of the credit distribution before and after the proposed change.)

**DEGREE: BACHELOR OF ARTS**
**MAJOR: FOREIGN LANGUAGES AND LITERATURES**
**CONCENTRATION: THREE LANGUAGES**

**CURRICULUM CREDITS**
See page 90 for University and College requirements.

**MAJOR REQUIREMENTS**

**First Language**
Six first-language elective credits at the 200-level and above ... 6
Nine credits in literature at the 300 and 400-level 9
(at least three credits at each level)
Nine additional credits at the 300- and 400-level 9

**Second Language**
Six second-language elective credits at the 200-level and above 6
Nine credits in literature at the 300 and 400-level 9
(at least three credits at each level)
Three additional credits at the 400-level 3

**Third Language**
Twelve to fifteen credits of third-language courses (at least six credits at or above the 200-level for Western language) 12-15

**ELECTIVES**
After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**CREDITS TO TOTAL A MINIMUM OF** 124

**Notes:**
(1) Selection of First Language is limited to those languages in which the Department of Foreign Languages and Literatures offers a major. The second language may be selected from languages in which the Department of Foreign Languages and Literatures offers a major or a minor.
(2) Students enrolled in the Three Languages Major are strongly encouraged to participate in at least one of the study abroad programs sponsored by the Department of Foreign Languages and Literatures.

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**MAJOR: FOREIGN LANGUAGES AND LITERATURES**
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Nine credits in literature at the 300 and 400-level 9
(at least three credits at each level)
Three additional credits at the 400-level 3

**Third Language**
Twelve credits of third-language courses (at least six credits at or above the 200-level for Western language) 12

A three-credit capstone experience: FLLT 490 or FLLT 495 (** Senior thesis or equivalent fulfills the capstone requirement)**

**ELECTIVES**
After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

**CREDITS TO TOTAL A MINIMUM OF** 124

**Notes:**
(1) Selection of First and Second Language is limited to those languages in which the Department of Foreign Languages and Literatures offers a major or a minor.
(2) Students enrolled in the Three Languages Major are strongly encouraged to participate in at least one of the study abroad programs sponsored by the Department of Foreign Languages and Literatures.
**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

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