



Mark Samuels Lasner Symposium | 2017

**New Architectures for Reading:
Why Building Special Collections
Continues to Matter**

Barbara Heritage

Associate Director &
Curator of Collections
Rare Book School
University of Virginia

Across America shows children power of reading

THE CHRONICLE OF HIGHER EDUCATION

Get the 2017 Trends Report

SECTIONS HOME SEARCH

FEATURED: 24 Tips for Teaching Writing

When we believe anything is possible

On Not Reading

THE CHRONICLE REVIEW



The Opinion Pages | OP-ED COLUMNIST

Reading Books Is Fundamental



Charles M. Blow

JAN. 22, 2014

The first thing I can remember buying for myself, aside from candy, of course, was not a toy. It was a book.

... Job from the Bible, bought at

boundary 2

an international journal of literature and culture

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Archive

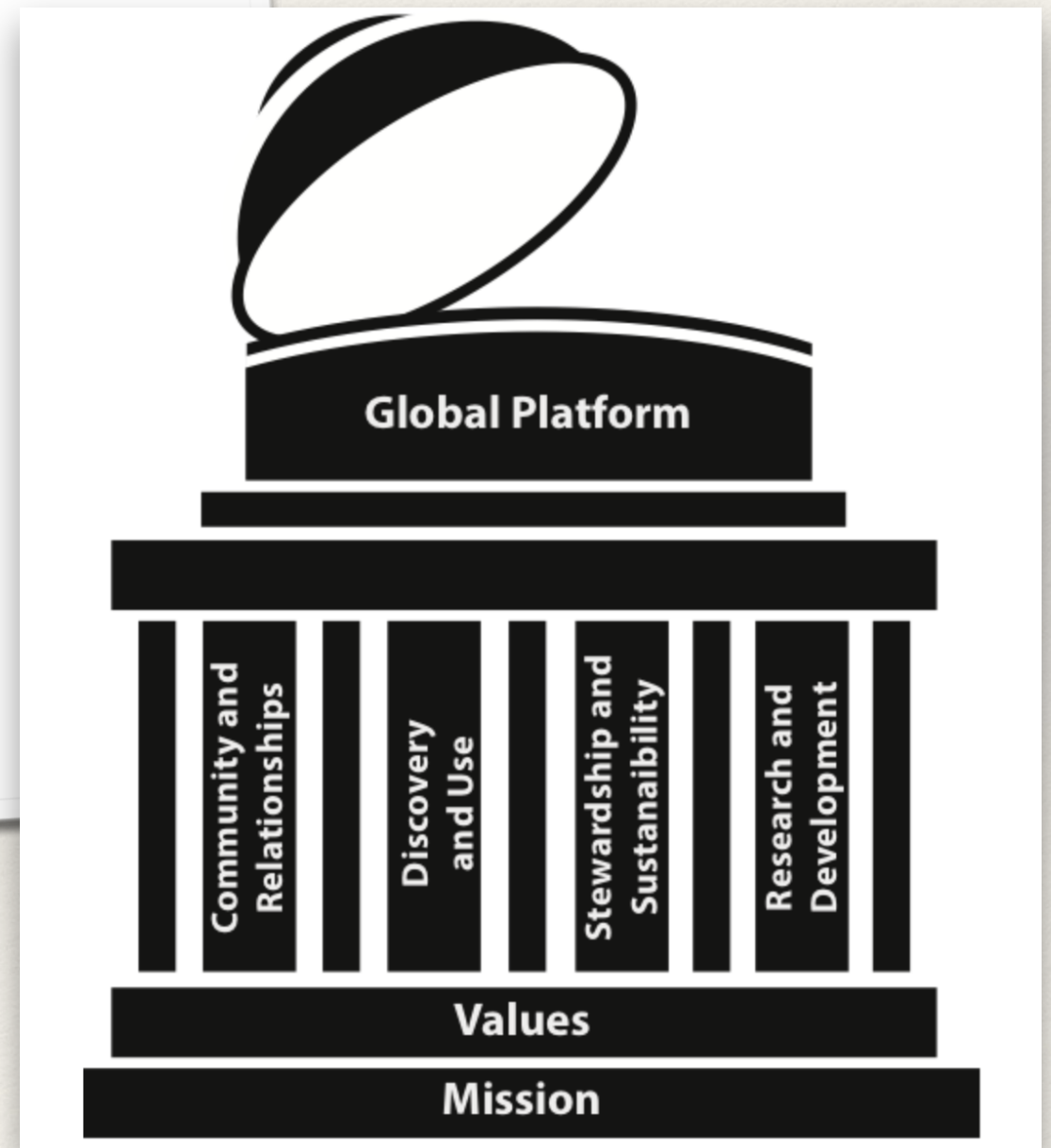
**The Future of Reading? Memories and Thought
toward a Genealogical Approach**

2016 MIT Report

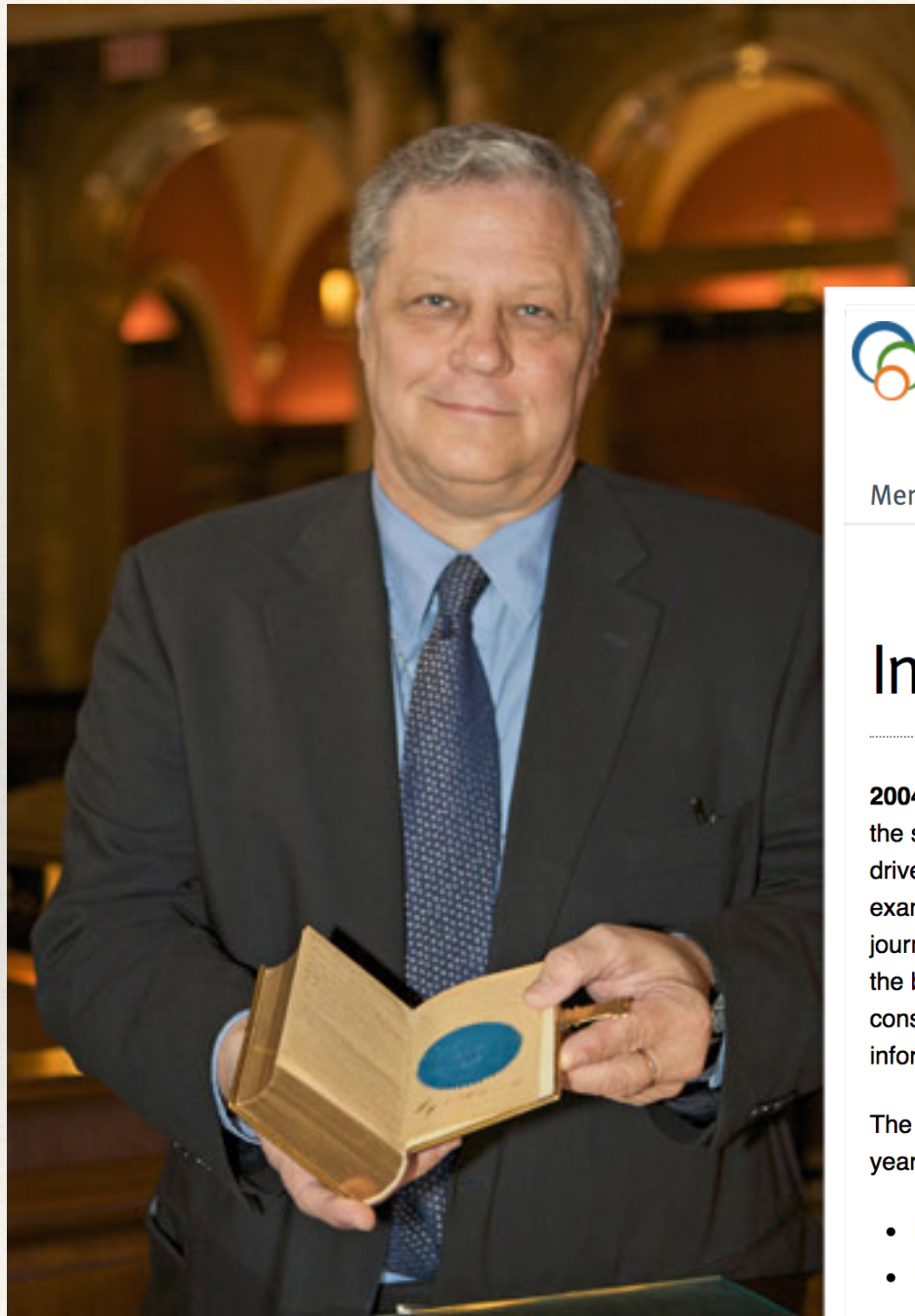
Institute-wide Task Force on the Future of Libraries


Preliminary Report

October 24, 2016



Dimunation on OCLC's "Content, Not Containers"






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Information Format Trends: Content, Not Containers (2004)

2004 Information Format Trends: Content, Not Containers returns to the subject of the [Five-Year Information Format Trends](#) report of 2003, driven by remarkable changes since its publication. The new report examines the "unbundling of content" from traditional containers (books, journals, CDs) and distribution methods (postal mail, resource sharing). As the boundaries blur between content, technology and the information consumer, the report shows how format now matters less than the information within the container.



[Download the report](#)
(PDF, 1.68MB)

The report lays out the top trends in content and what they may mean for libraries in the next five years:

- Legitimacy of open-source publishing (e.g. blogs)
- Rapidly expanding economics of microcontent
- Repurposing of "old" content for new media



Re-Envisioning the MLS

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White Paper

Final Report

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Re-Envisioning the MLS: Final Report

Posted on [August 6, 2015](#) by [hackmlsadmin](#) — [No Comments](#) ↓

Discussions on the future of libraries have become common place in the profession; from [Pew](#) and [Aspen Institute](#) studies to [forums](#) to [articles](#), the topic is clearly on the mind of many. But

Burn the Libraries and Free the Librarians

R. David Lankes

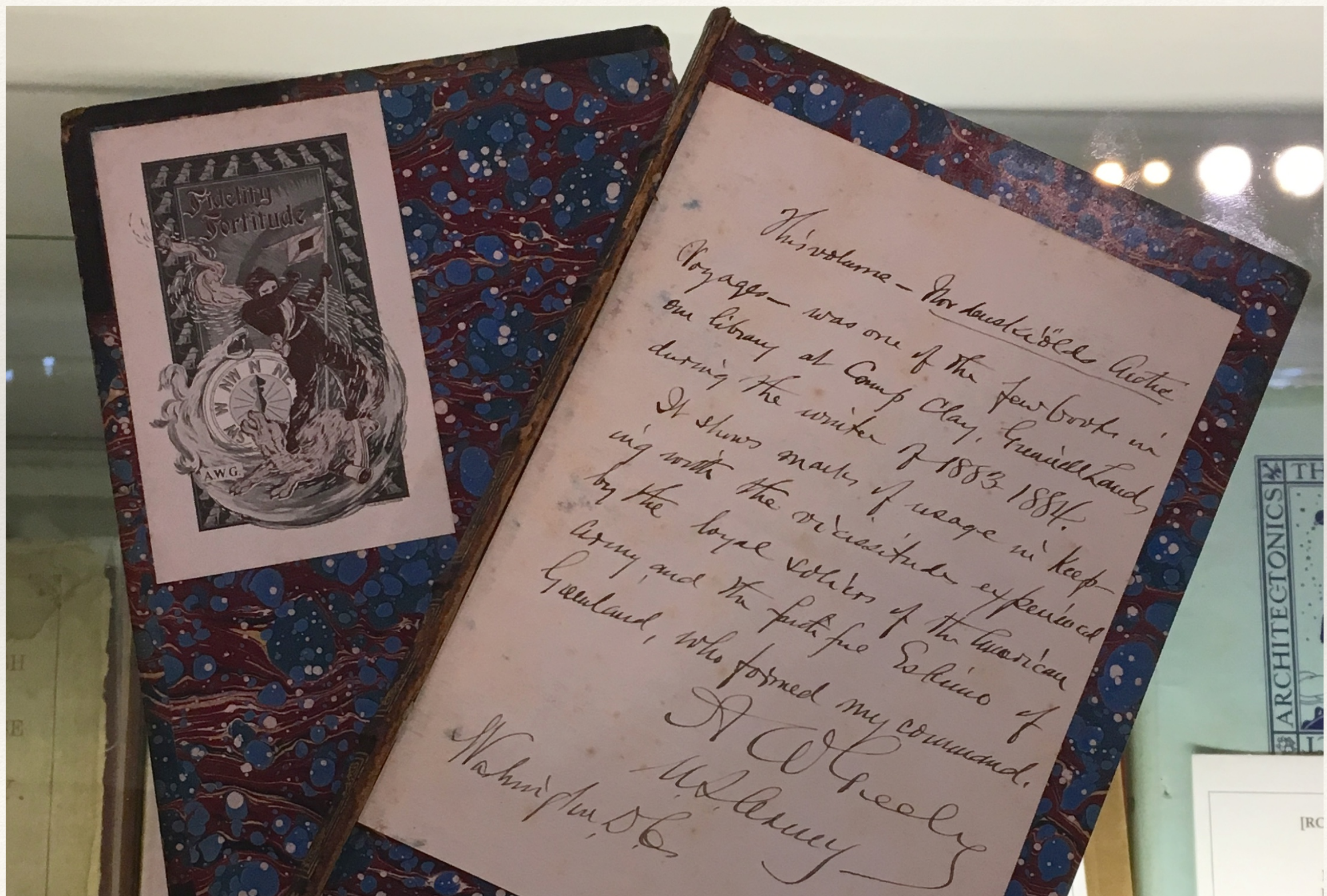
Professor and Dean's Scholar for New Librarianship
Syracuse University

<http://www.DavidLankes.org>



A.W. Greely's copy of *Nordenskiöld's Arctic Voyages, 1855-1879*

Photographed courtesy of Rob Rulon-Miller



A.W. Greely's copy of *Nordenskiöld's Arctic Voyages, 1855-1879*

Photographed courtesy of Rob Rulon-Miller

NORDENSKIÖLD'S ARCTIC VOYAGES:

1858—1879.

CHAPTER I.

THE NORDENSKIÖLD FAMILY: AUTOBIOGRAPHICAL SKETCH.

ADOLF ERIK NORDENSKIÖLD was born at Helsingfors, the capital of Finland, on the 18th November, 1832, the third in order of seven children, four brothers and three sisters, all of whom, with the exception of a sister who died young, still survive. His parents were Nils Gustaf Nordenskiöld, a well-known naturalist, chief of the mining department of Finland, and Margareta Sofia von Haartman. The race from which Nordenskiöld sprang had been known for centuries for the possession of remarkable qualities, among which an ardent love of nature and of scientific research was predominant. Its founder is said to have been a Lieutenant Nordberg, who was settled in Upland about the beginning of the seventeenth century. His son Johan Erik, born 1660 changed the name to Nordenskiöld.

APPENDIX I.
Dietary adopted during the Winter 1872-73.

Morning.		Noon.	
No. 1.	Grm.	No. 1.	Grm.
Smoked bacon or dried fish	321.0	Smoked bacon or dried fish	300
Sourkroot	321.0	Sourkroot	210
Preserved potatoes	51.0	Preserved potatoes	42.5
Extract of meat	26.4	Extract of meat	6.35
Rice	6.35	Rice	142.0
Raisins or currants	210.0	Curants	4.25
Brandy or rum 60 c.c.m. or beer	350	Brandy or rum 60 c.c.m. or beer	350

No. 2.

Morning.		Noon.	
No. 2.	Grm.	No. 2.	Grm.
Preserved meat	202.0	Preserved meat	194.6
Preserved potatoes	51.0	Preserved vegetables	26.4
Extract of meat	26.4	Extract of meat	6.35
Brandy or rum 60 c.c.m. or beer	350	Brandy or rum 30 c.c.m. or beer	350

No. 3.

Morning.		Noon.	
No. 3.	Grm.	No. 3.	Grm.
Salt pork	425.0	Salt meat	265.6
Peas	194.6	Preserved potatoes	42.5
Extract of meat	6.35	Sago	8.5
Brandy or rum 60 c.c.m. or beer	350	Barley	20.3

No. 4.

Morning.		Noon.	
No. 4.	Grm.	No. 4.	Grm.
Salt pork	425.0	Salt pork	265.6
Fruit soup	1 portion	Preserved potatoes	42.5
Brandy or rum 60 c.c.m. or beer	350	Peas	145.2

APPENDIX I.
Dietary adopted during the Winter 1872-73.

Morning.		Noon.	
No. 1.	Grm.	No. 1.	Grm.
Butter	21.0	Butter	21.0
Sugar	25.5	Sugar	27.6
Coffee	21.0	Tea	4.25

No. 2.

Morning.		Noon.	
No. 2.	Grm.	No. 2.	Grm.
Same as No. 1.		Preserved meat	194.6
		Preserved vegetables	26.4
		Extract of meat	6.35
		Brandy or rum 30 c.c.m. or beer	350

No. 3.

Morning.		Noon.	
No. 3.	Grm.	No. 3.	Grm.
Same as No. 1.		Salt meat	265.6
		Preserved potatoes	42.5
		Sago	8.5
		Barley	20.3
		Raisins	17.0
		Prunes	4.25
		Dried fruit	12.5
		Brandy or rum 30 c.c.m. or beer	350

No. 4.

Morning.		Noon.	
No. 4.	Grm.	No. 4.	Grm.
Butter	21.0	Salt pork	265.6
Chocolate	21.0	Preserved potatoes	42.5
Sugar	25.5	Peas	145.2
		Brandy or rum 30 c.c.m. or beer	350

Per day: Bread 425 gm. (two-thirds wheat, one-third rye),



felt: why hurt another pe
tood there, and let him b
eling of hopeless sadness.
errible; and of my own p
ribly depressed. The seco
es. I was looking at the flo
hole", I said. I was look



The Beinecke Library, Yale University



(Original post by Student403)

At Yale University... Holy crap this is awesome



Can somebody explain this gloriousness to me? I don't understand why it's set up like this.

The Beinecke Library, Yale University



Dohány Street Synagogue & Archives, Budapest

Albert and Shirley Small
Special Collections

Library
Administration



Humanities
Classrooms

Map of University of Virginia Central Grounds

“Text”: A Noun

text 



NOUN

- 1 A book or other written or printed work, regarded in terms of its content rather than its physical form:

‘a text which explores pain and grief’

– More example sentences

‘Stocking brings new insights to the volumes by concentrating on the contents of the texts and how they reflect the shifting nature of anthropological thinking.’

‘In this way, African literary texts are often subjected to the sort of reading that seeks to elicit from them a portrait of something called the African world.’

‘Chapter two reflects on how Alcott's text connects writing to the injuries of battle.’

Defining “Text”

- 2 *[in singular]* The main body of a book or other piece of writing, as distinct from other material such as notes, appendices, and illustrations:

‘the pictures are clear and relate well to the text’

- 3 A written work chosen or set as a subject of study:

‘too much concentration on set texts can turn pupils against reading’

Sir Walter Wilson Greg

*Bibliography —
An Apologia*

“what the bibliographer is concerned with is pieces of paper or parchment covered with certain written or printed signs. With these signs he is concerned merely as arbitrary marks; their meaning is no business of his.”

Published in Greg's Collected Papers in 1966; first published in The Library, 4th series, 13 (1932)



Fredson Bowers

*Textual & Literary
Criticism*

“The relation of bibliographical and textual investigation to literary criticism is a thorny subject, not from the point of view of bibliography but from the point of view of literary criticism.”

Published in 1966



Jerome J. McGann

*Textual Criticism and
Literary Interpretation*

“This crisis [...] affects both the textual critic and interpreter [...] Its most serious current manifestation appears as a widespread dysfunction in general hermeneutics, where the split between textual and interpretive studies has permitted literary criticism to slip loose from its ground and to dissipate its analytic rigor in a variety of speculative and unselfcritical procedures.”

Delivered in 1982

Heather Love

“Close but not Deep:
Literary Ethics and the
Descriptive Turn”

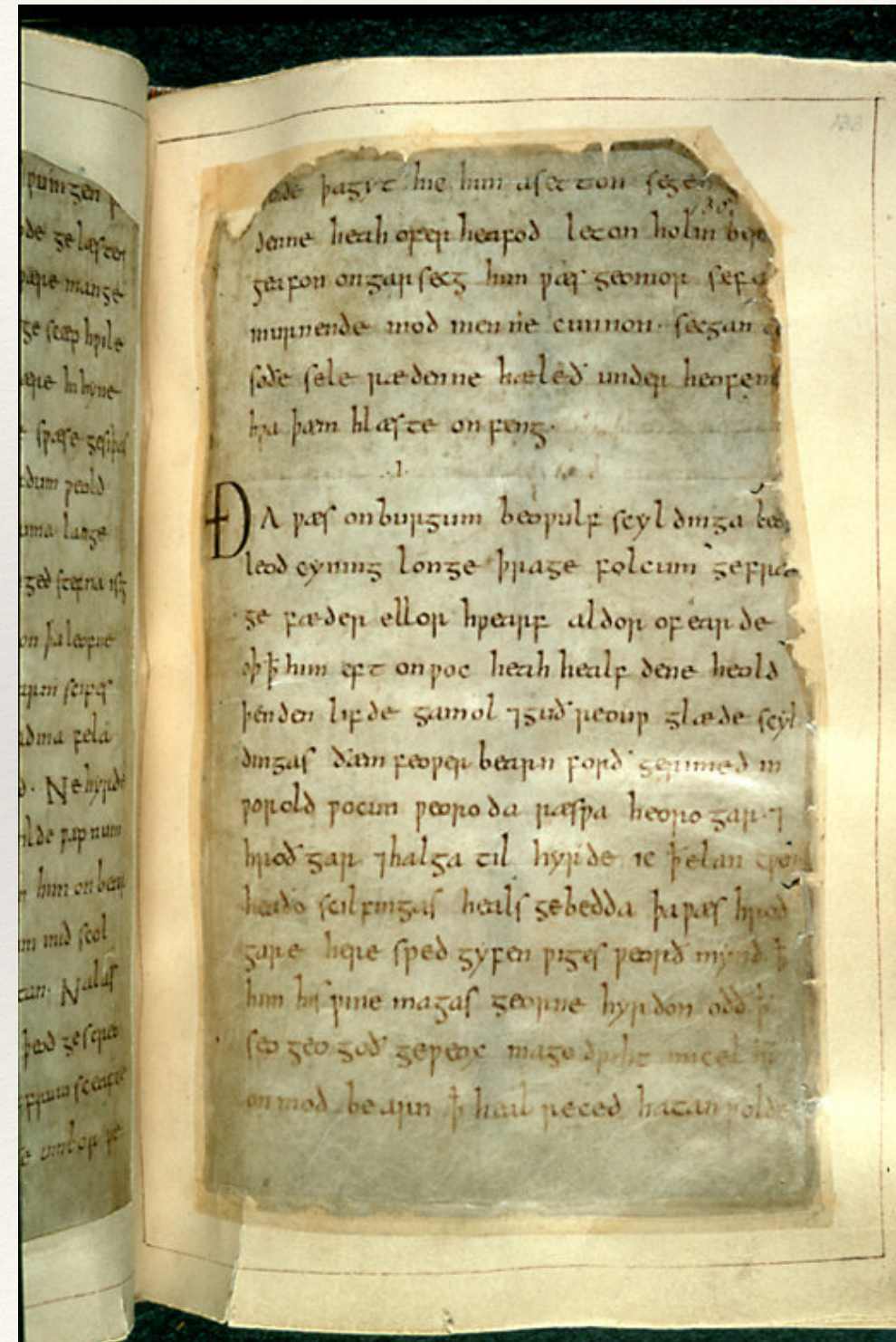
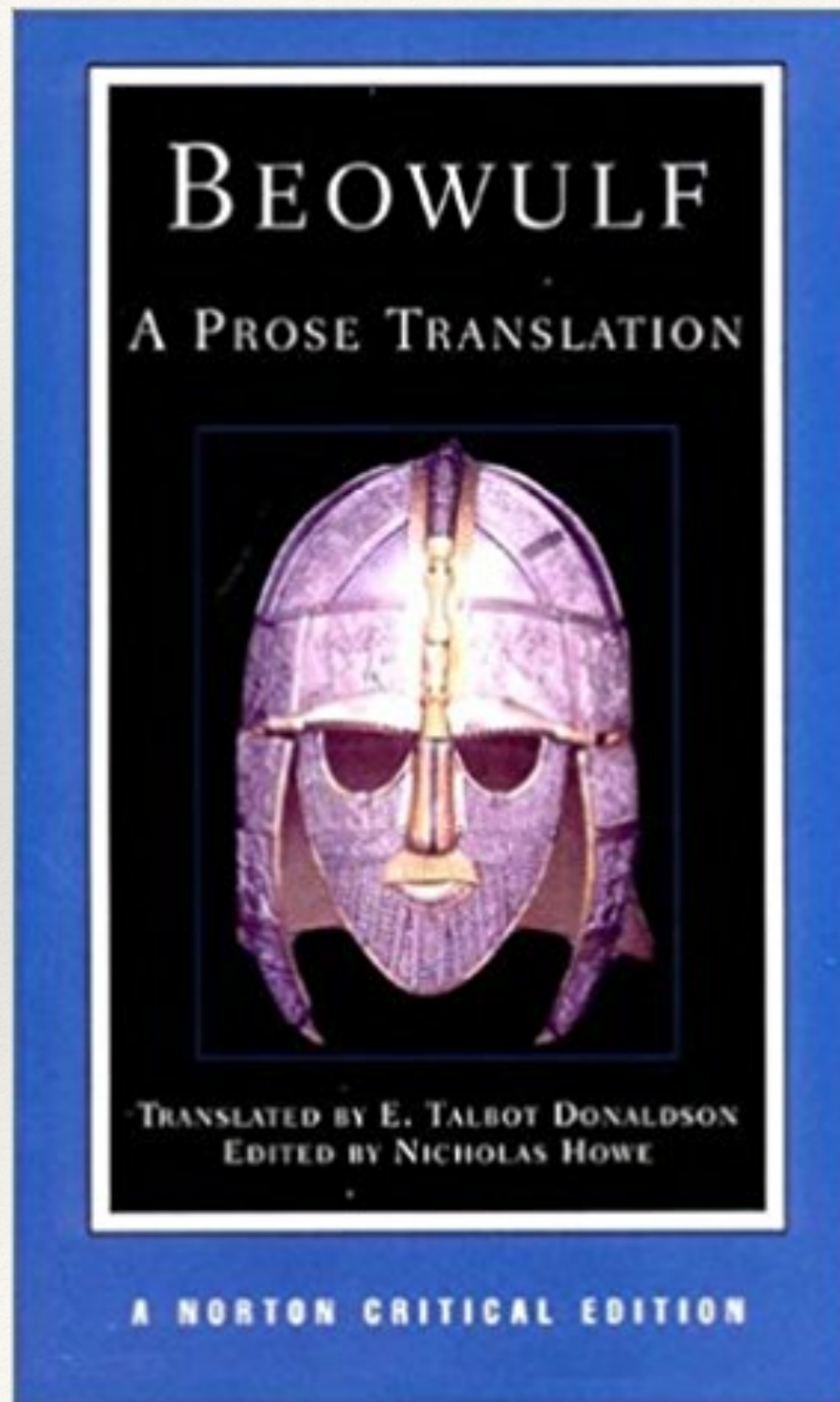
“Especially in fields like bibliography and material text studies, a disengagement from critical hermeneutics—and, more generally, from the kind of speculative and abstract thought so common during the heyday of literary theory—is pronounced.”

New Literary History (2010)

The Pedant-Researcher & the Armchair Critic



Beowulf & Beowulf





The Berg Collection, New York Public Library

Corrections to Woolf's Draft MS "Haworth, November 1904"

Image provided courtesy of the Berg Collection, NYPL

grateful for the care wh- has preserved me that is, under any circumstances, of the deepest
interest. There ~~are~~ ^{are many} autograph letters of course, pencil drawing & other documents.
But the most touching care, so touching that we feel hardly reverent to look - is that ~~to~~
because they ~~are~~ ^{are} ~~so~~ ^{so} ~~treasure~~ ^{treasure} ~~my~~ ^{my} ~~thinking~~ ^{thinking} that wh- contains the little personal relics - the dresses & the shoes - of the dead
in tho' they are ~~one~~ ^{one} ~~several~~ ^{several} ~~women~~ ^{women}. The ~~the~~ ^{the} ~~natural~~ ^{natural} fate of such thing is to die. But here they are sealed from the air, under glass
C. ~~because~~ ^{because} they are ~~so~~ ^{so} ~~transient~~ ^{transient} ~~or~~ ^{or} ~~ordinarily~~ ^{ordinarily} ~~so~~ ^{so} ~~valuable~~ ^{valuable} ~~such~~ ^{such} ~~natural~~ ^{natural} ~~human~~ ^{human} objects
Charlotte Brontë the ~~human~~ ^{human} woman - come suddenly to life & we forget the chiefly memorable their

Rita Felski

The Limits of Critique

“The fate of literary works [...] is tied to countless agents: publishers, reviewers, agents, bookstores, technologies of consumption (e-readers, Amazon.com), institutional frames (women’s and ethnic studies, for example), forms of adaptation and translation, the physical and material properties of books ranging from fonts to photographs, and so on.”

Published in 2015

Critical Bibliography

Critical bibliography is an intellectual method that combines the empirical rigor of traditional bibliographical approaches with the analytical power of interpretive inquiry.





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.@Black_Luces Otherwise known as the
McGregor Room. Many schools have “Harry
Potter Rooms” but we think ours is best!



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@UVaLibrary

Thomas Jefferson
the Rotunda in 18
Library has 12 fac
and even more ra

library.virginia.

RETWEET

1

LIKES

2





The Rose Main Reading Room

New York Public Library
Stephen A. Schwarzman
Building

March 2017

A good Booke
is the pretious lifeblood of a
master spirit, imbalmd and treasurd
up on purpose to a life beyond life





Lizzie's hair

February 1862

Chatham Place
Tuesday morning

My dear little Gaspie
I hope you intend
coming over with Ned to-
morrow evening like a
savoury treat, it seems so
long since I saw you dear.
Fanny will be here I hope
to meet you.
With a willow pattern
dish full of love to you
and Ned
Lizzie

March 12: 1861

