New Architectures for Reading: Why Building Special Collections Continues to Matter

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Reading Books Is Fundamental

Charles M. Blow  JAN. 22, 2014

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2016 MIT Report

Institute-wide Task Force on the Future of Libraries

Preliminary Report

October 24, 2016
Dimunation on OCLC’s “Content, Not Containers”

Information Format Trends: Content, Not Containers (2004)

2004 Information Format Trends: Content, Not Containers returns to the subject of the Five-Year Information Format Trends report of 2003, driven by remarkable changes since its publication. The new report examines the "unbundling of content" from traditional containers (books, journals, CDs) and distribution methods (postal mail, resource sharing). As the boundaries blur between content, technology and the information consumer, the report shows how format now matters less than the information within the container.

The report lays out the top trends in content and what they may mean for libraries in the next five years:

- Legitimacy of open-source publishing (e.g. blogs)
- Rapidly expanding economics of microcontent
- Repurposing of "old" content for new media
Re-Envisioning the MLS: Final Report

Posted on August 6, 2015 by hackmlsadmin — No Comments ↓

Discussions on the future of libraries have become common place in the profession; from Pew and Aspen Institute studies to forums to articles, the topic is clearly on the mind of many. But
Burn the Libraries and Free the Librarians

R. David Lankes
Professor and Dean’s Scholar for New Librarianship
Syracuse University

http://www.DavidLankes.org
A.W. Greely’s copy of Nordenskiold’s Arctic Voyages, 1855-1879
Photographed courtesy of Rob Rulon-Miller
Chapter I.

The Nordenskiöld Family: Autobiographical Sketch.

Adolf Erik Nordenskiöld was born at Helsingfors, the capital of Finland, on the 18th November, 1832, the third in order of seven children, four brothers and three sisters, all of whom, with the exception of a sister who died young, still survive. His parents were Nils Gustaf Nordenskiöld, a well-known naturalist, chief of the mining department of Finland, and Margareta Sofia von Hartman. The race from which Nordenskiöld sprang had been known for centuries for the possession of remarkable qualities, among which an ardent love of nature and of scientific research was predominant. Its founder is said to have been a Lieutenant Nordberg, who was settled in Upland about the beginning of the seventeenth century. His son Johan Erik, born 1660, changed the name to Nord, and...
felt: why hurt another person.

stood there, and let him be.

feeling of hopeless sadness.

terrible; and of my own per-

ribly depressed. The sec-

es. I was looking at the floor.

hole”, I said. I was look-
The Beinecke Library, Yale University
(Original post by Student403) 
At Yale University... Holy crap this is awesome

Can somebody explain this gloriousness to me? I don't understand why it's set up like this.

The Beinecke Library, Yale University
Dohány Street Synagogue & Archives, Budapest
“Text”: A Noun

1. A book or other written or printed work, regarded in terms of its content rather than its physical form:

‘a text which explores pain and grief’

‘Stocking brings new insights to the volumes by concentrating on the contents of the texts and how they reflect the shifting nature of anthropological thinking.’

‘In this way, African literary texts are often subjected to the sort of reading that seeks to elicit from them a portrait of something called the African world.’

‘Chapter two reflects on how Alcott’s text connects writing to the injuries of battle.’
Defining “Text”

2  *in singular* The main body of a book or other piece of writing, as distinct from other material such as notes, appendices, and illustrations:

‘the pictures are clear and relate well to the text’

3  A written work chosen or set as a subject of study:

‘too much concentration on set texts can turn pupils against reading’
“what the bibliographer is concerned with is pieces of paper or parchment covered with certain written or printed signs. With these signs he is concerned merely as arbitrary marks; their meaning is no business of his.”

Published in Greg’s Collected Papers in 1966; first published in The Library, 4th series, 13 (1932)
Fredson Bowers

Textual & Literary Criticism

“The relation of bibliographical and textual investigation to literary criticism is a thorny subject, not from the point of view of bibliography but from the point of view of literary criticism.”

Published in 1966
"This crisis [...] affects both the textual critic and interpreter [...] Its most serious current manifestation appears as a widespread dysfunction in general hermeneutics, where the split between textual and interpretive studies has permitted literary criticism to slip loose from its ground and to dissipate its analytic rigor in a variety of speculative and unselfcritical procedures."

Delivered in 1982
Heather Love

“Close but not Deep: Literary Ethics and the Descriptive Turn”

“Especially in fields like bibliography and material text studies, a disengagement from critical hermeneutics—and, more generally, from the kind of speculative and abstract thought so common during the heyday of literary theory—is pronounced.”

New Literary History (2010)
The Pedant-Researcher & the Armchair Critic
Beowulf & Beowulf
Corrections to Woolf’s Draft MS “Haworth, November 1904”
Image provided courtesy of the Berg Collection, NYPL
The fate of literary works [...] is tied to countless agents: publishers, reviewers, agents, bookstores, technologies of consumption (e-readers, Amazon.com), institutional frames (women’s and ethnic studies, for example), forms of adaptation and translation, the physical and material properties of books ranging from fonts to photographs, and so on.”

Published in 2015
Critical bibliography is an intellectual method that combines the empirical rigor of traditional bibliographical approaches with the analytical power of interpretive inquiry.
@Black_Luces Otherwise known as the McGregor Room. Many schools have “Harry Potter Rooms” but we think ours is best!
The Rose Main Reading Room

New York Public Library
Stephen A. Schwarzman Building

March 2017
A good Booke is the precious life-blood of a matter spirit, sincere and treasured up on purpose to a life beyond life.
February 1862.