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Brubeck Quartet To Play Here

Pellerite, Famous Flutist, Is Featured Tonight

Elbert Chance Publicity Chief Also Featured

Concert Starts at 8

James Pellerite will be the featured soloist tonight with the University Symphonic Wind Ensemble. Mr. Elbert Chance, director of Alumni and Public Relations will also appear in the concert which will start at 8 p. m. in the Dover Room.

Pellerite, a pupil of the world-famous flutist Kincaid, took his teacher's place as first flutist of the Philadelphia Symphony when Kincaid retired this past spring. He taught at the University of Indiana and has appeared as soloist with several major symphonies.

James Pellerite

Chance, a member of the class of 1951 at Delaware, graduated with distinction and with honors in his drama and speech major. He recently received his MA from the university. Chance is well known in local musical circles as president of the Brandywiners Limited. He is baritone soloist at the First and Central Presbyterian Church in Wilming-

(Continued on Page 3)

Dave Brubeck Quartet poses during a break at a recent engagement. They are l. to r. Dave Brubeck, piano; Paul Desmond, alto sax; Gene Wright, bass; and Joe Morello, drums.

Playboy Poll's LeadingCombo Appears Feb. 6

Admission Is $2

THE DAVE BRUBECK QUARTET, a combo symbolic of madern jazz and the top combo of the nation, according to the Playboy poll, is appearing at the university on Monday, Feb. 6, the first day of second semester. The concert will be held in the Dover Room beginning at 8:30 p. m. and admission will be $2.

The Brubeck Quartet has previously appeared at Carnegie Hall, Birdland, Storyville, the Newport Jazz Festival plus numerous others. They have just completed a European and Far East Tour under the sponsorship of the U. S. State Department. They have appeared on television on the Ed Sullivan Show, the Steve Allen Show, Monitor, Omnibus, and have played at almost every major college and university in the U. S.

Dave Brubeck has also appeared on the cover of Time magazine, and he and the group have won polls such as the ones conducted by Downbeat and Metronome as the top jazz group in the nation.

Dave, a graduate of the College of the Pacific and Mills, after experience with composing and playing in local groups and experiments with the Octet and the Trio, began the Quartet in 1951. Paul Desmond, famed alto saxaphonist, joined him in '51. Paul is also featured with Ger-

(Continued on Page 8)

Ionesco's 'Bald Soprano' Presented by E-52 Tonight

By Mike Lewis

Tonight at 8 p.m. in Mitchell Hall, the E-52 University Theatre will present another in its series of Laboratory Theatres with the production of the controversial Eugene Ionesco's "The Bald Soprano."

The second Laboratory Theatre of the season, the first being the October offering of "Sorry, Wrong Number" and "I Rise in Flames, Cried the Phoenix," will be directed by Ken Shelin, senior drama major, who worked professionally in Cleveland, Ohio.

The Laboratory Theatres have four basic goals: the production of one-act plays of an unusual or experimental nature; an opportunity for student director to experience the problems of play production; the introduction of experienced actors to new concepts in acting and staging; and the further training of comparatively inexperienced theatre personnel.

New Emphasis on Lab

The program has been given new emphasis and direction this year with the appointment of Mr. Turner Edge, assistant professor of dramatic arts and speech, as its coordinator. The number of Lab presentations has increased from two to three productions a year and may well be increased to four. This increase enables the Laboratory Theatre program to further supplement the major productions throughout the season.

The program's unique attraction is the opportunity presented to students and area theatregoers to see new concepts of playwriting, staging and acting which are either new to this area, or are so new to theatre as

(Continued on Page 7)

Class Dates Are SNAFU

John A. Hocutt, Dean of Students, announces the following schedule change in class meetings during Jan. 16-19.

Monday, Jan. 16 — Tuesday classes

Tuesday, Jan. 17 — Thursday classes

Wednesday, Jan. 18 — Friday classes

Thursday, Jan. 19 — Saturday classes

Dean Hocutt stated that this change was necessary, "in order to equalize the number of class meetings in each day sequence to equalize the number of class ter."

Rockets, Spanish, Safety Given Next Semester As New Extension Courses

Gordon C. Godbey, director of the division of university extension, has announced that several new courses are being offered through the university's "extension bazaar" next semester.

These new courses are in solid propellant rocketry, elementary conversational Spanish, life saving and water safety, and the United Nations in action.

The course in solid propellant rocketry is a seminar, sponsored jointly by the division of university extension and the Delaware Section, American Rocket Society. The seminar will be moderated by Dr. Bruce C. Lutz, associate professor of electrical engineering. Dr. Lutz has gathered a team of 11 speakers from industry and the university, all of whom are well acquainted with the field of solid propellant rocketry.

The first lecture will be on Feb. 17, and will be given by L. G. Bonner, director of development, explosives department, Hercules Powder Company. Mr. Bonner's topic will be "Fundamentals of Rocketry". The succeeding lectures will cover such phases of rocketry as "Propulsion Chemistry", "Materials of Construction," and "Testing."

Mr. Eduardo Garcia, native of Chile and a graduate of Rollins

(Continued on Page 8)

Office Amends Schedule, Releases Exam. Changes

The final exam schedule has ben released by the records office for the exam period beginning Friday, Jan. 10 and closing Friday, Jan. 27. This new schedule shows changes in scheduling since the earlier code which the Review carried. Each student should have received one of these new schedules during this week.

Certain official changes have been made in this final code. They are:

Friday, Jan. 20-12 Noon (P7
ART 250 R 222 RO
Friday, Jan. 20-3:30 P.M. (A7)
He 121 311, 313 AL
Saturday, Jan. 21-8 A.M. (C6)
delete
CHE 325 229 B
Monday, Jan. 23-8 A.M. (S5)
Ent 203 246 Ag
Tuesday, Jan. 24-12 Noon (F4)
He 421 W. Gym
Wednesday, Jan. 25-12 Noon (J3)
He 222 101 East
Thursday, Jan. 26-3:30 P.M. (B2)
PS 101 6 Re
SOC 325 27 Re

All official changes in the schedule will be posted on the Records Office Bulletin Board outside of Room 116 Hullihen Hall.

Robinson Announces Date Of Residence Hall Closing

Mr. Robinson, director of residence, has announced that all resident halls will be closed from 5 p.m., Jan. 27 until 1 p.m., Wednesday, Feb. 1.

Residence hall rooms are leased for a full year, and notification must be received by Friday, Jan. 20, if a student wishes to discontinue occupancy of his room. Otherwise, he may be held responsible for the second semester room rent.

Residents who are moving from the residence halls at the conclusion of the first semester are requested to complete a form and submit it to the hall director no later than Jan. 20. Students leaving the halls at the end of the semester must return their room key and linens.

Students requesting a room assignment change should also complete a form and submit it to the hall director by Jan. 20. Approved changes will be available from the hall director on the day of advisement, Thursday, Feb. 2.

Dr. Ray E. Keesey Is Chosen Assistant For Dean Dearing

Dr. Ray E. Keesey, associate professor of dramatic arts and speech at the university, has been named assistant dean of arts and science.

Dr. Keesey, who has been acting as a special assistant to Dean G. Bruce Dearing for the past year, will continue to teach courses in speech, but will devote an increasing amount of his time to administrative duties in the university's largest school.

A graduate of Ohio University, he received his master's degree there and completed work on his Ph.D. degree at Ohio State University in 1950. While at Ohio State he served as an assistant in the department of speech, but his work on his doctorate was interrupted by three years of service as assistant communications officer on the staff of the commander of aircraft, Seventh Fleet.

He has taught at Dover High School, Dover, Ohio, and at the University of New Hampshire; Whitman College; and Dartmouth. He joined the faculty of this univerity as an associate professor in 1951. During the summer of 1953 and 1954, he was an adjunct professor at Franklin and Marshall College and in the summer of 1957 he attended the National Training Laboratory in Group Development at Bethel, Maine.

Responsible for establishing an intramural debating program among residence halls and fraternities on campus, Dr. Keesey directs the university's debating team in intercollegiate competition.

Dr. Keesey has published articles in Speech Monographs, the **Delaware School Journal**, the **Quarterly Journal of Speech;** and **Today's Speech** as well as book reviews in a number of publications. He is a member of the Speech Association of America, the American Speech and Hearing Association; Tau Kappa Alpha; national honorary forensics group; past president of the Delaware Speech and Hearing Association; and a member of the executive committee of the Speech Association of the Eastern States.

Seniors Ready For Weekend

Barry Schlecker, AS1, head of the Senior Weekend committee, announced that plans for the weekend are in the process of completion. The weekend will be held Saturday, June 10.

Pending administration approval, the class of '61 has obtained the facilities of the Cavaliers Club for the weekend. Seniors will have the use of the swimming pool, golf course, dining hall for evening supper, and the ballroom for the Senior Dance.

The class is in process of selecting graduation announcements and a committee is being formed to select the class gift.

Grad Gets Stripes

William G. Stoops, an alumnus of Delaware, was among those commissioned as Ensigns in the Naval Reserve at graduation exercises held on Dec. 16, at the U. S. Naval Base, Newport, Rhode Island.

Vice Admiral Charles Wellborn, Jr., Commandant, Third Naval District and Commander Eastern Sea Frontier, addressed the 529 graduates.

University of Hawaii Offers 1961-62 Grants

The new East-West Center of the University of Hawaii is offering grants for the 1961 fall semester to graduate and undergraduate students in Asian studies and related fields.

The scholarships, most of them for as long as two years ($3,710-$4,310 a year), include an expense - paid study tour of the Asian area pertinent to the student's field of specialization.

Under these newly created scholarships, juniors and seniors have the opportunity to major in Asian and Pacific Studies, while graduate students pursue Asian Studies either in an interdepartmental program or in individual fields, or in the Overseas Operations Program designed for Americans who plan to work in the East.

Made possible by an initial grant from the State of Hawaii and a federal grant of $10,000,000, the East - West Center was conceived as a nucleus of free interchange of knowledge and culture among potential leaders of Asia, the United States, and the Pacific. The Center's location in Honolulu takes advantage of Hawaii's variety in inter - racial living and Asian ethnic groups which have retained their distinctive characteristics in a harmonious society. When its building facilities are completed a few years from now, the Center will house 2,000 Asians and Americans. The September enrollment will be 375 scholarship students (300 Asians and 75 Americans).

Scholarships cover round-trip transportation, room and board, fees, tuition, books, and incidental expenses, as well as the Asian study tour.

Scholarship applications may be obtained from the Director of the East - West Center, University of Hawaii, Honolulu 14, Hawaii. These must be completed and returned to the Director by March 1, for scholarships effective in September, 1961. Scholarship awards will be announced April 1.

UD Professor Talks to Group

Dr. George F. Frick, newly-appointed assistant professor of history at Delaware, will be the speaker at a meeting of the History of Science Society on Monday at 8 p.m. in the Morgan-Vallandigham Room of the Student Center.

He will speak on "Mark Catesby: The Colonial Audubon." Catesby is the well-known author of the outstanding 18th century book on American natural history, "The Natural History of North Carolina." Dr. Frick is presently preparing a book for publication on the life of Catesby.

Appointed to the Delaware faculty in 1960, Dr. Frick is involved in his teaching duties with work in the cooperative American studies program offered by the university and the Henry Francis duPont Winterthur Museum.

A native of Iowa and a graduate of Minnesota's St. Olaf College, he holds a master's degree from the University of California at Berkeley and his doctorate from the University of Illinois. He was instructor at Illinois and Rutgers and worked for a year as a fellow with the Library Company of Philadelphia before coming to Delaware.

Dr. Frick is a member of the New York Section of the History of Science Society, and a member of the Mississippi Valley and American Historical Associations.

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Under the baton of band director, J. Robert King, the Symphonic Wind Ensemble prepares for its concert tonight in the Dover Room.

Pellerite Concert

(Continued from Page 1)

ton, and a member of the Wilmington Opera Society.

Tonight's program will be as follows:

Toccata Martial ..... Ralph Vaughn-Williams
Musica Simpatica ..... William E. Rhoads
Lincoln Portrait ..... Aaron Copeland, arr. by Walter Beeler

INTERMISSION

Suite of Old American Dances ..... Robert Russell Bennett
1. Cakewalk
2. Schottische
3. Wallflower Waltz
4. Western One-Step

University Wind Ensemble

Suite in A Minor ..... G. P. Telemann
1st Movement: Lento —— Con Moto arr. by Hofland
Concertino ..... Chaminade
Mr. Pellerite

VAUGHN-WILLIAMS

Ralph Vaughn Williams, composer of Toccata Martial, is known as the dean of English composers. He was born in 1872 and received his Doctorate in Music at Cambridge. He developed a style both personal and thoroughly English. He wrote for the theater, orchestra, and chorus, besides his well-known chamber music and songs. The Toccata Martial is one of his two original band numbers.

Musica Simpatica combines four little known Southwestern folksongs from the collection of J. D. Robb, formerly Dean of Fine Arts at University of New Mexico. They were originally tape-recorded at fiestas and on visits to isolated communities.

Included among the tunes are Vamos Todos A Belen (Let Us All Go to Bethlehem) a hymn; Cocotillo (dance) a song used at fiestas and community dances; Cuando Eschuches Este Valse (When You Listen to this Waltz), a song to be played or sung with guitar accompaniment; and A Una Hoja de Lechuga (To A Lettuce Leaf), a habanera sung by farmers as they watch their crops grow.

CIVIL WAR MEMORIAL

Lincoln Portrait is being presented in observation of the opening of the Civil War Centennial. Elbert Chance will be featured as the narrator, reciting portions of Lincoln's speeches to the accompaniment of the band, which is playing paraphrases of two popular songs of the civil war.

Aaron Copland is most famous as a proponent of modern music. He started as a lecturer and teacher of modern music and toured the country as soloist with leading symphonies, playing his own piano concerto. He is a member of the board of directors of the League of Composers and the U. S. Section of the ISCM. He won a Guggenheim Fellowship in 1925. Ballets, concerti, choral works and chamber music are among his musical works; he has also gained some fame as a writer.

OTHER COMPOSERS

Robert Russell Bennett, composer of the Suite of Old American Dances, was also a Guggenheim Fellow. He wrote for musical comedy on Broadway and orchestrated several shows. He orchestrated movies and is now composing, conducting, and doing orchestration for RKO in New York. He has written opera, ballets, orchestral works, a concerto grosso, sonatas and songs.

George Philipp Telemann (1681-1767) studied at Leipzig University and was organist and musical director there. He was Konzertmeister at the court of Eisenach and town musical director at Hamburg. During his time, he was better known than Bach, but his popularity ebbed for a long period until his revival in the 20th century. He was a prolific writer, turning out 40 operas, 12 series of cantatas (totaling over 3000 separate pieces), 44 passions, more than 100 other liturgical works, 600 overtures and much chamber music. The Suite in A Minor has not been performed recently in this country, but is one of his major solo works.

Placement News

The placement office has announced that the following schools will be on campus to interview prospective teachers during Jan. 17-Mar. 8:

Stanton Elementary School, Tuesday, Jan. 17.

Baltimore County Schools, Md., Monday, Jan. 16.

Harford County Schools, Md., Tuesday, Jan. 17.

Bloomfield Public Schools, N. J., Monday, Feb. 13.

Summit Public Schools, N. J., Wednesday, Mar. 8.

Mrs. Wyatt, Director, advises students interested in teaching in these schools call at the Placement Office for more information on classifications to be interviewed and to sign up for a definite time. Interviews are open to all seniors and graduate students who have registered with the Placement Office.

Blue Hen On Sale

Registration For $5

Toni Heeson, ED1, editor of the Blue Hen, has announced that the 1961 yearbook will be sold during registration for $5.00

For the sale, there is a representative in every dorm and fraternity house who any interested party may see. Also, the Blue Hen office is open every Monday night at 7 p.m.

March 1 is the deadline for the sale of the Blue Hens at $5.00. After this date they will be sold for $6.00.

This year the Blue Hen will have a completely different organization, announced Toni. She also said that anyone possessing candid shots may bring them up to the office.

Early next semester group pictures will be taken. Future notice of this will be printed.

Last year's Blue Hen may still be purchased from the Blue Hen office.

Perkins Notes UD Research

More than 470 research problems are under investigation at Delaware and more than sixty per cent of the faculty participate in organized, sponsored, or contract research, Dr. John A. Perkins, president of the university, told members of the Research Foundation on Saturday.

Speaking before about 140 members and guests who attended the annual luncheon meeting in Kent Dining Hall, Dr. Perkins disclosed that the university is spending about one-fifth of its income, $1,680,000, in support of research. These funds come from 54 different sources, including the state and federal government, private foundations, individuals, endowment, and business and industry.

Of the support of the Foundation, Dr. Perkins said, "The University of Delaware Research Foundation, limited by its charter to supporting research in the physical and natural sciences, is now supporting research in 11 of our departments. What cannot possibly be revealed is how strategically the UDRF funds, in the amount of $70,053, have been filtered into the university's departments and manpower resources to give research support where and when it is vitally needed to strengthen our present, but more important, our long range efforts."

PROGRESS EXPLAINED

Brief talks on research in progress were presented by Dr. Donald L. Dean, chairman of the department of civil engineering; Dr. Charles E. Birchenall, professor of metallurgy; and Dr. W. Lawrence Gulick, assistant professor of psychology.

Dr. Dean discussed "Structural Lattices," Professor Birchenall's topic was "Iron Diffusion and the Growth of Ferrous Sulfide," and Professor Gulick considered "The Ear as a Biological Trigger."

According to Dr. Dean, "Design and research work with shells and shell - like structures is a phase of structural mechanics which currently attracts more public interest than any other activity in the field."

Dr. Birchenall disclosed that one of the graduate students under his direction will work on experimental techniques during

(Continued on Page 5)

Summer Jobs To Be Offered By Companies

"Detailed information concerning duties, hours, special qualifications, compensation for part-time off campus employment opportunities may be obtained at the Placement Office" announces Mrs. Geraldine Wyatt, Director of Placement.

The following is a listing of the job opportunities:

Job#	Job Title	Business	Location
#04	Stock & Sales Clerk	Retail Store	Newark
#07	Car Washer	Carwash Co.	Wilmington
#08	Music Survey *	Survey Co.	At Home
#09	Check Sorter *	Bank	Wilmington
	ON-CAMPUS		
#05	Campus Salesman	Student Tours	to Europe
#06	Campus Salesman	TIME, INC.,	College Bureau

An * is given with the jobs which are open to women.

The Office has also announced that camp jobs are being offered which require immediate action. Information may be located in the Placement Office.

Calendar of Events

January 13 - 20, 1961

Time	Place	Event
Friday, Jan. 13		
8 p.m.,	Dover Room — SC,	Band Concert featuring guest soloist, James Pellerite.
8:15 p.m.,	Mitchell Hall,	E-52 Lab Theatre Performance
Saturday, Jan. 14		
8:15 p.m.,	Field House,	Basketball — Rutgers (Freshman Games — 6:30)
Monday, Jan. 16		
6 p.m.,	Agnew Room — SC,	W.C.S.C. Meeting
7 p.m.,	Blue & Gold Room-SC,	A.P.O. Meeting
7:30 p.m.,	Agnew Room — SC,	Alpha Zeta Meeting
8 p.m.,	M & V — SC,	History of Science Society Mtg. — Prof. George Frick on "Mark Catesby; the Colonial Audubon"
Tuesday, Jan. 17		
3:45 & 6:15 p.m.,	Wolf Auditorium,	Wisdom Series
7 p.m.,	211 Alison,	D.S.N.E.A. Meeting
4:15 p.m.,	Blue & Gold,	I.F.C. Meeting
5:30 p.m.,	Agnew Room — SC,	Honor Court Meeting
7 p.m.,	McLane Room — SC,	Lutheran Student Association
7:30 p.m.,	Blue & Gold,	Newman Club Meeting
7:45 p.m.,	M & V — SC,	Film — 2 Walt Disney Shorts
Wednesday, Jan. 18		
12 noon,	M & V — SC,	Faculty Club Luncheon
7 p.m.,	Agnew — SC,	W.E.C.
Thursday, Jan. 19		
6:30 p.m.,	Blue & Gold,	S.G.A.
7 p.m.,	Agnew,	Inter-Varsity Christian Fellowship

Playbill Entry Deadline Set February 20th

The deadline for entries in the 19th annual Delaware Play Festival, held in Mitchell Hall on March 23 and 24, has been set for Feb. 6, Dr. C. Robert Kase, director of the university's Dramatic Center has announced.

Copies of rules and regulations and application forms were sent to all school and community theatres in the state and surrounding area this week. Sixteen schools and eight community groups will be accepted in order of receipt of entries. Deadline for submission of play selection is Feb. 20. The festival is sponsored jointly by the Delaware Dramatic Association and the University Dramatic Center.

Twenty-two school and community theatres produced plays at last year's festival. Winner of the plaque awarded to the best entry in the community theatre division was the University Drama Group.

Political Science Award Presented

The Barrie Ulin Award of the political science department has been presented to senior Jon Parker Heggan, announced Dr. Ralph E. Purcell, chairman of the department.

Mr. Heggan is eligible for a Degree with Distinction in Political Science. In addition, he is a teacher's assistant in the department and is contemplating a career in the academic profession after graduation.

Mr. and Mrs. Alexander Ulin, Claymont, gave this award in memory of their son, Robert Barrie Ulin, who died before completing his college career.

F.Lloyd Wright Gives Theories In Film Series

Frank Lloyd Wright, one of the world's most original and influential architects, discusses his theories in a half-hour Wisdom Series film to be shown at 8:15 p. m. on Tuesday, Jan. 17 in Mitchell Hall.

While discussing functional architecture and analyzing contemporary styles and their origins, Mr. Wright displays the agile wit and eloquence for which he is famous.

The architect expresses the philosophy which has influenced the development of the contemporary styles of Holland and Japan in these words: "Organic means, in the philosophic sense, entity—where the whole is to the parts as the part is to the whole; where the nature of the materials, the nature of the purpose, the nature of the entire performance becomes a necessity. And out of that comes what significance you can give to the building as a creative artist."

Exam Repasts Are Scheduled

Mrs. Hazel S. Morris, Student Center dietitian, has announced the following schedule of meals during the final examination period, Jan. 20-27.

The schedule is as follows:

Breakfast 7:00 a.m. - 8:30 a.m. Mon. - Sat.

Lunch 10:45 a.m. - 1:30 p.m. Mon. - Sat.

Dinner 5:00 p.m. - 6:45 p.m. Mon. - Sat.

Mrs. Morris stated that, "Both the Student Center and Kent Halls will be open on Saturday, Jan. 21 at the meal hours printed above."

On Sunday, Jan. 22, the S. C. will be the only Dining Hall open at the following hours:

Breakfast 8:00 a.m. - 9:00 a.m.
Lunch 12:00 Noon - 1:45 p.m.
Dinner 5:00 p.m. - 6:30 p.m.

Times Lowers Rate

Students and faculty members wishing to subscribe to the New York Times next semester should contact Mrs. Farmer in the Student Center Office before Feb. 10.

The Times beginning on Feb. 13 and continuing until May 19 will be delivered and held in the name of the subscriber at the Student Center desk daily.

Rates are $4.55 for faculty members and $2.50 for students for fifteen weeks, five days a week.

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The Delaware Review

The Undergraduate Weekly of the University of Delaware

Page 4 January 13, 1961 Vol. 84, No. 2

Justifiable Restraint

Complaints are heard about the chains keeping people off the grass or the ropes holding people in the dinner lines. When the glass is installed in front of the bulletin boards in the Student Center there should be no complaints — cetrain people have proved to the authorities that barriers are necessary.

Dr. and Mrs. Ned Allen loaned many articles which they brought back to the states from India to the art projects committee of the Cultural Activities Committee. These items were attractively displayed in the Student Center.

During the time that this display appeared, a handmade brass top to a three legged stool was removed by someone. This object had been wired and fastened in what was imagined to be a secure position. Previous to this during the faculty art show in the center, three of the displayed pieces were badly mutilated.

This sort of action doesn't speak well of certain students. It also is a unrewarding and embarassing factor to those who spend time displaying these items and who accept the responsibility for the items while on display. Furthermore it limits the amount and the quality of cultural material which will be displayed in this manner in the future.

Final Reminder

A few words of reminder which all should read before taking finals next week. This quote was extracted from a statement on plagiarism and cheating prepared in April, 1960, by the UCLA Faculty-Administration Committee on Student Conduct and concurred in by the UCLA Student Judicial Board.

> "Responsible behaviour during examinations means conforming to the conditions of the examination as laid down by the instructor. Any departure from these conditions in order to obtain a higher grade or to enable others to obtain a higher grade is cheating."

HOPE TO SEE YOU ALL AGAIN NEXT SEMESTER!

Greek Column

After finals have gone their way and that mad scene of confusion called registration is passed, a most interesting period known as fraternity rushing begins.

This is the time in which any eligible independent is considered fair game by the nine national fraternities on campus. Brothers trudge forth with loaded scrapbooks in search of game to be bagged.

Arrangements are made so as to have the hunters and huntees at the same place at the same time. These predetermined rendezvous are given the name of Smokers and House Parties.

The season opens with an orientation assembly in the dining room of the Student Center on Tuesday, Feb. 7, at 8:00 p.m. followed by smokers and House Parties for the rest of that week and the following week. At these affairs freshmen will be able to get acquainted with the Brothers of the fraternities and the Brothers will be better able to choose this year's pledge class.

Men wishing to join a fraternity will submit their bids to the office of the Dean of Students by 5:00 p.m. Wed., Feb. 22 and the next day the fraternities and the hope-to-be pledges will be notified as the bids are given out.

Freshmen will be sent a rushing booklet which will contain more specific information about rushing and the calendar of events.

ALPHA TAU OMEGA

Alpha Tau Omega will give a bad luck party on Friday the 13th. Luckless props such as strategically placed ladders, open umbressas, and black cats will be placed throughout the fraternity house. Entertainment will be recorded rock-n-roll hits from past years. If bad luck should befall a guest after attending this party, the Fraternity will not be held legally responsible.

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Photographers: Marv Sloin.

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Keeper Of The Flame

By BILL HAYDEN

The views and opinions expressed herein, at all times, are those of the writer and do not necessarily represent the views and opinions of THE REVIEW, its staff, or its editors.

A WORD OR TWO, this week, about fraternities. As most freshmen men know by this time, after the beginning of next semester fraternity rushing starts.

It is always advisible to have as much background information on something as possible. And an understanding of what fraternities are is of prime importance to freshmen.

Therefore, I dedicate this column to freshmen and to the detractors of the fraternity system on this campus, because most times they know less about fraternities than the entering freshmen.

While at times, this article may seem biased and slanted, this is not intentional. Perhaps I cannot help but be prejudiced. I belong to what I consider the best fraternity on campus and I believe sincerely in what I write about fraternities.

A FRATERNITY IS most importantly a brotherhood. Brotherhood is a very hard word to define. The best I can do is that it is like one big family. These are the people you work with. play with, live with, love with, fight with, get along with, and like during the rest of your college life and after .

It is much easier to say what a fraternity is not. A fraternity is not a place to make connections for after graduation. A fraternity is not one big, long, drunken party. A fraternity is not a passport to higher grades, nor is it the cause of lower grades.

A fraternity is not an automatic dating device. A fraternity is not a social boys' club. A fraternity is not a status symbol.

However, a fraternity is what its members, good, bad, or indifferent, choose to make it.

Fraternity life is not one continuous round of parties from the beginning to the end of the semester Fraternities try to help their members get better marks. (And at the point a word of warning to freshmen. A 2.0, in many cases, this coming semester will not be a high enough grade to pledge a fraternity. Several are setting their minimum for acceptance at 2.25.)

FRATERNITIES DO MANY THINGS they don't receive or want publicity for. For example, I know of several fraternities who go to local clergymen at Christmas time and get names of some needy families. For these families, they buy the groceries needed to cook a first-class Christmas dinner.

These fraternities have been doing this for the past several years, and this is the first public mention that has ever been made of their generosity.

And so ends my discourse on fraternities. I hope that I have helped some people understand our local fraternity system just a little bit better.

SIDE-LIGHTS: After last week's article, several people have asked me why I don't attack the long sideburn, blue-suede shoe set next. The answer is very simple: I'm afraid to. Some of their fathers might belong to the Mafia.

BITS AND PIECES: From an article published recently in a national magazine . . . it is possible to get drunk on . . . now hold your hats . . . six ten-ounces glasses of water drunk in succession . . . and the cost is absolutely nothing.

Outing Club Weekend

On the weekend of Feb. 3-5 seven hardy souls will treck up to Surprise Lake Camp to join MICOA for a weekend of fun. These hardy souls will ski, ice skate and probably throw snow balls, then go inside to join in a songfest or a square dance. If anyone is interested in participating in these activities see Kathe Kahn, AS2, in 100 Squire, today.

Students Must Eradicate Communications Conditions

University seniors recently interviewed for jobs, have been eliminated because of difficulties in communication, according to Mrs. A. E. Wyatt, drector of Placement for the University.

A number of seniors will not graduate in June because they have not fulfilled the requirements to eradicate the "cc" condition they received in their freshman English course.

A Committee on Written and Oral Communication, under the chairmanship of Dr. W. L. Gulick, exists for the specific purpose of eliminating the above conditions. According to the university catalogue, "the university graduates only those students who have demonstrated competency in the use of English. A faculty committee on oral and written communication has the function of developing and administering a comprehensive program designed to improve the spoken and written English of all students in all classes and schools of the university.

The committee has two main objectives: first, to administer the program as set forth in the catalogue; second, to consider the general ways to improve communication among students.

Concerning the first program, separate tests in grammatical syntax, spelling, and oral communication are offered to students who have received a "communication condition" which designated a difficiency in one or more of the above mentioned fields. The grammatical syntax test consists of an essay on a topic of current interest of a topic selected from the students academic major to be written in 45 minutes. To pass the spelling test, the student must spell correctly at least eighty out of one hundred chosen words. Students who have shown difficulty in oral communication are referred to Professor Keesey, director of the speech department.

The tests are prepared by Dr. Gulick and the following committee: R. E. Keesey, J. A. Murray, W. Pemberton, Robeson Bailey, D. E. Lamb, B. A. Harootunian, and R. E. Purcell. These tests are given in the fall and spring as announced in the college calendar.

In an effort to improve communication among students, the committee tries to prepare organized programs in debating among students. In addition, an adequate selection of paper-bound books in the University bookstore is maintained as an indirect aid to communication.

As part of this program, a non-credit course in composition (E90) is available in Extension or during the Summer Session, is offered by the English Department to students whose performance on placement tests indicates that they are unprepared to take the regular Freshman course.

'Panic Button' Plan Presented Promptly For Student Perusal

By GAIL THOMPSON

Way back in September Richard Craven and Rory Harrity wrote in Esquire magazine their version of "ten helpful hints to passing exams. "Since 'that' time of the year has returned once again (and freshmen you don't know what you're up against . . .) we have decided to pass this helpful bit of information on to our readers.

The first step after the return from the Christmas holidays is to examine the schedule. The student should study the schedule asiduously and begin the process necessary to organizing his Study Formula. This is formed by "balancing the current date against the date of his first exam. studying the time ratio between examination days, and weighing the two factors against what he knows in each individual course." Next, after buying the necessary incidentals—textbook, outline book, pen, ink, bluebook, the student enters the arena.

DON'T PANIC

"In the first place, don't panic. We'll admit that this is a pretty difficult thing when you read the exam and discover you don't know a damned thing—but if you play it right, actual course facts are of little or no consequence in passing the average liberal-arts examination."

The next step is to read the examination carefully, marginally noting down beside the applicable information every possible scrap of factual information that may occur. THEN—go through the exam again and note down every bit of information which comes to mind within the same subject at any period of history. Next go through and note any ideas which come to mind in totally unrelated subjects at the same period in history. Now that you've gotten the "facts" straight, start writing. Be sure to put the cream of the crop at the top. After a couple of drinks most professors admit that they just read the first page and grade the remaining accordingly. If you're allowed to answer the questions out of order, tackle your best first. In any case don't forget to throw in a few ten-dollar words which you have memorized especially for the examination period. Make your prose as interesting as possible, throw in a restrained simile here and there and an exclamation point to indicate your enthuisaism for the subject matter.

FAKE PROF

Now that you've gotten through the first (and best question) with organization and clever relation of barely related facts, move to the second. If you were unable to note down any pertinent facts concerning this question, you still are not hopelessly lost. "Begin your discussion with a definite, opinionated, and totally fictitious quotation relating to the exam question, from a totally fictitious authority." You then proceed to write a well organized essay on Professor Hornhorst's chowder-headed opinions which include anything and everything which one might pick up in experience involving bull sessions.

The end result is that Hornhorst is blamed for all the lunatic opinions which are expressed and the grader chalks the misconceptions to misguided outside reading and the student receives a C-plus instead of Flat F. Mr. Craven and Mr. Harrity suggest that this gambit is successful simply because it is definite and positive. Only the honor student can afford to be vague and general on examinations. "Vagaries are the bete noire of the examination hall, and phrases like, 'I think therefore, it is reasonably logical to assume that . . .' should be stricken from one's examination repertoire."

SMOKE SCREEN

Unfortunately there are always questions whic hare of an embarassingly specific nature and they can only be handled by a most dramatically effective device: the smoke screen! After a short break for a cigarette and general appraisal of the situation, the exam-beater returns prepared to begin the only course open to him. "Back at his desk he switches from pen to pencil;

(Continued on Page 5)

UD Offers New Course: 'On Understanding Asia'

"On Understanding Asia" will be the topic of next semester's course, Arts and Science 405. This course, which meets on Thursdays at 12 p.m., is a series of actures touching on the various aspects of the Asian scene.

The discussion of this topic will be through the approaches employed by the different disciplines, history, sociology, and economics. These lectures will be given by various members of the faculty.

In addition to the lectures given by the faculty, the Asian Society has agreed to finance the appearance of four lecturers who will participate in this program. Professors Myron Weiner, University of Chicago, will speak on India; B. K. Gokhale, Wake Forest, will speak on Indian History; and Adrian Burke, Rutgers University, and Dr. George Vakle, Cornell Univerity, will speak on Japan.

SQUARE DANCE

The plans are now well under way for a Square Dance, on Saturday, Feb. 18, sponsored by the Outing Club and the University 4H Club. The chairman for the dance is Ray Johnson, AG3, of the 4H Club.

On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylet is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylet, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter had great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a nice fat wife and take him into the firm as a full partner.

Could a young man have more pleasing prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was not going into the artificial cherry business. Nor was he going to stay in college. "I am," said Herkie, "a member of the Beat Generation. I am going to San Francisco and grow a beard."

Well sir, you can imagine the commotion in the family when Herkie went traipsing off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)

So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pup stand. "Herkie, how are you?" I cried, looking distraughtly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboros, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like settling back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-prone.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clavier and police whistle. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Come," he said and took me to a dank little night club where men in beards and women in basic burlap sat on orange crates and drank espresso. On a tiny stage stood a poet reciting a free-form work of his own composition entitled *Excema: The Story of a Boy* while behind him a jazz trio played 200 choruses of *Tin Roof Blues*.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvorts, about whom he had completely forgotten, and today Edvorts is in business with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

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CLUB NEWS

RIDING CLUB

The Riding Club is presently planning their series events for the Spring semester.

Some of the things already scheduled are talks given by captain of the U. S. equestrian team Hugh Wiley, a blacksmith, and an expert on Arabian horses; a movie on steeple-chasing; and the attendance of horseshows.

On week-ends this newly formed club goes riding and fox-hunting in Kirkwood, Pa., the only cost to members being that of transportation. More recently it held an auction of riding clothes and tack for the benefit of the club participants.

Membership is closed until spring when try-outs will be held to test the ability of new applicants. There are now forty members.

Meetings are held each Wednesday evening at 6:45 in the Student Center. The club will elect their first officers on Wednesday, Jan. 18.

SCABBARD AND BLADE

Scabbard and Blade Military Honor Society initiated ten new members on Monday, Dec. 12.

Initiated were James J. Behen, EG1; Michael Boyd, AG2; Ferdinand N. Cirillo, AS1; Alan L. Flinn, EG2; John B. Frazier, AS1; Edward J. Gren, AG1; Jon P. Heggan, AS1; William M. Knauer, AS1; Joseph B. Marvel, AS1; and William R. Simpler, AS1.

Also initiated was Captain Reed G. Jensen, Assistant Professor of Military Science and Tactics, as an associate member.

The newly initiated members were selected on the basis of the possession of the standards set by Scabbard and Blade. The cadet elected to Scabbard and Blade must be an officer and a gentleman and possess the qualities of leadership, patriotism, efficiency, loyalty, and honor. In addition, they must maintain a high standard of achievement in their military studies, as well as in their scholastic studies. In addition to maintaining high academic standings, the new class of initiates are active in inter-collegiate and intramural athletics, professional groups, and student government.

Scabbard and Blade sponsors the annual Military Ball and is at present laying the groundwork for the foundation of a chapter of the Association of the United States Army at the university.

ALPHA CHI SIGMA

Election for officers of the Beta Kappa Chapter of Alpha Chi Sigma Fraternity in Chemistry and Chemical Engineering was held on Jan. 4, 1961.

Results of this election are as follows: Master Alchemist, James William White, EG1; Vice - Master Alchemist, Petras V. Avizonis, AS2; Treasurer, Richard Dieckman, EG2; Recorder, Thomas J. Filipi, AS2; Reporter, James A. Thomas, AS3; and Master of Ceremonies, George B. Ingram, EG2.

Congratulations and good luck to the new officers.

'Red Tactics' Is Lecture Topic

"Communist Propaganda as a Tactic in the Cold War" will be the topic of a public lecture to be given in room 140 DuPont Hall on Tuesday, Jan. 17, by Evron M. Kirkpatrick.

Mr. Kirkpatrick, whose visit to the campus is sponsored by the department of political science will, besides giving the public lecture, visit with the students majoring in political science.

Mr. Kirkpatrick, who is executive director of the American Political Science Association, earned his A.B. and M.A. degrees at the University of Illinois. He took his PhD at Yale University.

That Mr. Kirkpatrick is well qualified to speak on the tactics of communist propagandists is evidenced by his publications on communism: "Target: The World Communist Propaganda Activities in 1955" and "Year of Crisis, An Analysis of Communist Propaganda Activities in 1956".

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Dr. Dean

(Continued from Page 3)

his investigation of the low temperature diffusivity of iron in ferrous sulfide. He expressed the belief that such studies would lead to means of making alloys resistant to oxidation in reactive atmospheres at high temperatures.

OFFICERS NAMED

Present officers of the Foundation are Samuel Lenher, president; Samuel G. Baker, vice president; Dr. Carl J. Rees, secretary; Dr. C. Lalor Burdick, assistant secretary; and Harry C. Haskell, Jr., treasurer.

Baird C. Brittingham is chairman of the research committee, George T. Weymouth heads the membership committee, and Dr. Robert W. Cairns is chairman of the research committee.

Foundation trustees are Messrs. Baker, Brittingham, Burdick, Cairns, Lenher, Weymouth and Dr. George E. Holbrook.

'Panic Button'

(Continued from Page 4)

takes a few deep, preparatory breaths, and begins to write at top speed in a frenzied irregular scribble about anything and everything pertaining—or not pertaining—to the course. He could be accused of the most amateurish shovel work if it were not for one thing—practically all of his handwriting is completely illegible. Every now and then a few words have been written carefully and are therefore decipherable. In fact, they stand out like sore thumbs. They are called indicator words and are designed to indicate a logical pattern of thought apparently existing in the scribble . . . Having completed perhaps ten hectic pages in this manner, the gooier goes back over what he has written—or rather what he has not written—making tiny 'clarifying' notes in the margin, connected to the mai ntext by arrows whose shafts meander aimlessly back into the barnyard of hen scratchings. Other heavier arrows are tacked at the top of several pages, pointing, for some mysterious reason, backward." The student would rally himself for the final stroke, scrawl "no time", and in a supreme frenzy hand in his examination twenty-five minutes early, and drive to the "D.P." for a beer!

Since smoke screens are designed to handle completely unanswerable questions, the very worst that can hapen is what would have happened anyhow—0 percent—and there's a good chance of getting the benefit of the doubt. We admit to its a last-stand tactic, but it is definitely better than parading your ignorance in clear, legible and organized terms.

QUICKIES

For those students who are still unconvinced as to the success of the above prescribed methods, the following is a list of "quickie exam postponers."

1 pair of reading glasses (purchasable at Rhodes $1.49). These must be very thick, academic looking, and conviently breakable at the beginning of impossible exams. Blind students certainly can't write.

Instant nausea pills, any combination of caffenine and salt will suit the purpose.

Hard circular typewriter eraser, handy for ripping pages and more or less mutilating the bluebook.

Several Ticonderoga No. 6B pencils, particularly suitable for on illegible faint scrawl.

A good LEAKY pen.

If after all thes prescriptions you're still unconvinced: Mr. Craven and Mr. Harrity both claim they graduated!

Lehigh Downs Blue Fish; Georges Sets Dive Mark

Engineers End Winning Skein At 3 Triumphs

Roosevelt, Maloney Take Other Wins

Winning only three of eleven events, the Delaware swimmers dropped their first meet of the season to Lehigh, 63-32, in Taylor Pool. The freshmen also succumbed to the Engineers, 64-30.

Pete Georges, one of the Hen victors, highlighted the otherwise dismal proceedings with a record - breaking diving performonce.

Breaking his own record of 69.32 set earlier this season, the junior collected 69.7 points in six dives, Dutch Holsinger, a sophomore, finished second.

Other triumphs for the Blue Fish were in the 440 and 50 yard free style events. Dan Roosevelt, after taking a third in the 200 yard medley relay, ran away with the distance event. John Maloney ripped his Engineer foes in the 50 yard sprint.

Don Dillon scored in both distance freestyle events. In the 440 he was runner-up to winner Roosevelt and in the 220, he took third.

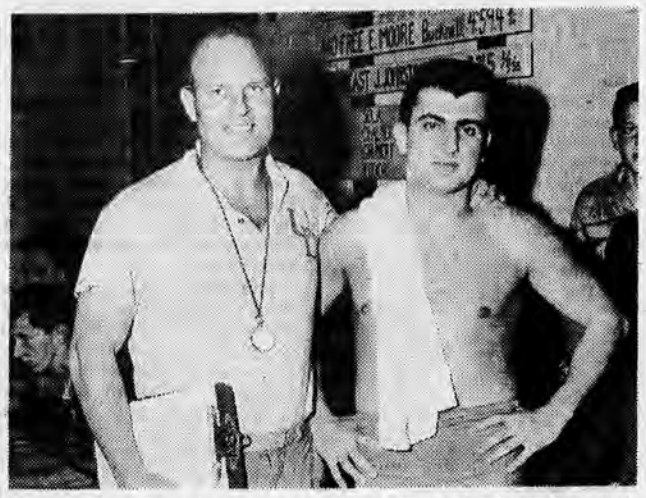
Charlie Derrick placed second in the 200 yard butterfly. In the 200 yard breaststroke, Gary Otwell and Ken Horne placed two and three.

Howdy Giles and Cal Horn wound up the Delaware scoring with third place performances in the 100 yard freestyle and 200 yard backstroke events.

In the preliminary frosh meet, the Blue and Gold managed only two victories. Jeff Losee won in the 220 freestyle and Haylor Osborne took first in the 50 freestyle event.

Both men were runners-up in other events, in addition to their wins, Losee in the 440 freestyle and Osborne in the 200 butterfly.

John Little placed in two events, the only other Chick to do so. He finished second in the 200 yard breaststroke and third in the 200 yard individual medley.



Coach Harry Rawstrom beams with pleasure after Pete Georges' record breaking performance in the diving event against Lehigh.

Women's Athletic Group Sets Basketball Tournament Date

Plans are now being made for the 1961 WAA basketball round-robin tournament.

Each dorm may be represented by one team provided a team sign-up sheet is submitted to the Woman's Physical Education Department by 5 p.m. on Wednesday, Jan. 18.

There will be a meeting of all players and officials on Monday, Feb. 6, at 4 p.m. in the Woman's gym to go over new rules, introduce the officials and state the tournament regulations.

The tournament will begin on Feb. 13 and run until approximately Mar. 31. Games will be scheduled Monday thru Thursday. Two games will be played each day, one at 4:15 and the other at 5:15. Each team will play on a different day each week so that everyone will have a chance to participate.

Team captains should sign up on the WAA Bulletin Board in the Women's gym for one of the particular days. There will be three practice sessions held from Feb. 7 until Feb. 10 with two teams playing each time.

This program is similar to that WAA volleyball tournament won by Thompson Hall.

(Continued on Page 7)

Grapplers Win In Third Meet By 28-8 Score

The Delaware wresting team remained undefeated after three starts by subduing P. M. C., 26-8. Posting wins in six of the eight matches, the matmen virtually clinched the meet before it was half over.

Four pins were recorded by the Blues in 130, 137, 147 and 177 by Dave Taylor, Tony Jeffcott, Mike Quillin and John Strode, respectively. Quillin, incidentally, has yet to be scored upon this season. The other two wins came in the 157 and 167 pound class where the Hens' dependable co-captains decisioned their opponents.

The humorous highlight of the match occurred in the unlimited class where Jerry Beaman, though edged in the match, 6-4, won a moral victory for the Blues. Outweighed by 70 pounds Jerry put up a valiant fight but the "blob" proved too much for him.

The freshmen also kept their record unblemished by tying the Cadets 16-16. Wins were registered by Hahn, Siebert, Young and Morton with Hahn and Siebert pinning their opponents.

Tomorrow the Hens travel to Johns Hopkins while on Tuesday the matmen will entertain Swarthmore at 8 p. m. at Carpenter Field House.

Yale Students Revive Cycling

Yale students reactivated the long - dormant Yale Bicycle Club last year and held an Invitational Bicycle Championship at New Haven with approximately 18 colleges and universities competing. These included teams from schools such as the Massachusetts Institute of Technology, St. Peter's, C. C. N. Y., Princeton, Fairleigh - Dickinson, Trinity, and Hunter.

In May of this year, sprint racing was added to the competition and the event was spread over two week-ends in the Nutmeg State cities of Hartford and New Haven. Included in entries were St. Peter's, Hunter, Princeton, Harvard, M. I. T., Newark Engineering and the Academy of Aeronautics.

Bike racing is also making a comeback in parts of the west. A triangular meet in Salt Lake City, Utah, last May, found the University of Utah besting Utah State University and Brigham Young University.

Other schools interested in bike racing include the University of Arizona, Arizona State, DePauw, Indiana and Northern Illinois University, New York University, Princeton, Hartford, Trinity, Brown, C. C. N. Y. and the University of Connecticut.

The Yale Bicycle Club has scheduled seven meets for the fall, climaxing in the Northeastern Intercollegiate Open at Manchester, Conn., on November 24.

Old Eli is also planning to host once again its Invitational races in May of 1961. The sprint races, to be held at Hartford, will include events of one, two, five and 10 miles with winners to be decided on the basis of points won.

The road championships will take place at New Haven with 6½ mile Olympic distance.

Sports *SLANTS*

By Howard Isaacs
Sports Editor

Delaware winning ways returned Wednesday night the Blue Hens triumphed in basketball, swimming wrestling.

Both basketball and swimming teams rebounded af sound defeats to regain their winning touch. The gra plers added another triumph to an undefeated stri which now stands at 3-0-1. All three winter teams prese ly have winning records. The courtment are 4-3 while t mermen post a 3-1 mark, losing only to a powerful Lehi squad in their last outing.

Pacing the Hens to a 76-63 victory over Swarthmore basketball were Jack Baly and John Barry with 15 a 14 points apiece. Tom Adams chipped in 12 counters, though he fouled out midway through the second ha Nate Cloud scored 10 points and pulled down 21 rebound

The freshman quintet avenged their only loss last Mo day by trouncing the Swarthmore yearlings, 89-56. Pe Cloud and Dave Sysko led the Chicks with 28 and points.

En route to a 60-35 rout of Gettyburg, Delaware swim mers set two records. The 400 yard freestyle relay tea chopped four seconds off its old school mark to rewrit the record. Dan Roosevelt, Newt Wattis, Howdy Giles an John Maloney swam the distance in 3.44.5.

Charlie Derrick must get individual recognition thi week for his effort in setting a new Gettysburg pool recor in the 200 yard butterfly. The husky sophomore covere the distance in 2:36.6, in what appears at first glance t be a most unorthodox manner.

Owing to his particularly strong kick, Derrick has de vised a way of conserving some strength in his arms fo the final two lengths of the race. On his first and sixth lengths (200 yards is 8 lengths) he uses the dolphin kick alone. In this way he usually has enough reserve to win Spectators viewing his style for the first time invariable exhibit surprise.

Standout in the22-12 triumph over Albright in varsity wrestling were Jerry Beaman, Bill Cornwell and Tom Stanton with pins, and Mike Quillin, who registered a decision.

Jerry Beaman rates the hard luck award for his efforts in the grapplers' previous outing at PMC. The 160 pound Beaman was paired with a 230 pound monster in the heavyweight class. Because of the shortage of men Beaman was placed in the heavyweight division (above 177). Consistently the lean soph gave away at least 20 pounds and often more.

In his nightmarish match, Beaman was only edged 6-4, a remarkable feat considering the weight disparity. He often found himself unable to free his arms from beneath the hulk of opponent when the latter was merely lying on

(Continued on Page 7)

Hen Quintet Drops Decisions In Bison, Hawk MAC Tilts

By SAM JACOBS

Bucknell and St. Josephs, both M.A.C. rivals, handed Delaware defeats this past wek to even the Hens' record at 3-3. The Chicks had a little better luck, first beating Bucknell and then losing their first game of the season to St. Josephs' freshmen.

Delaware plays host to Rutgers tomorrow night in Carpenter Field House. The varsity game starts at 8:15 and will be preceeded by the frosh contest.

Bill Wagamon (40) goes up for a shot after pulling down an offensive rebound in the varsity tilt against Bucknell. Nate Cloud (24) watches action in the background.

Against Bucknell, the varsity started well as everyone on the starting five scored within the first few minutes, gaining a 15-7 advantage. The Hen's maintained their lead most of the first half, losing it in the last few seconds of play.

Bucknell came on the field for the second half and immediately started clicking. They pulled away to a 69-51 lead until, with 7 minutes left, the Hens started a comeback. The varsity picked up twelve points during these seven minutes but the clock ran out on them as the game ended 75-69.

The leading scorers in the game for Delaware were Nate Cloud with 19, Jack Baly with 15, and John Barry with 41. Cloud led the rebounders with 16.

Against the high scoring Hawks from St. Josephs, the varsity started poorly. The Hawks moved to a 27-13 lead until Delaware's defense and offense picked up. The varsity closed in to a 36-30 deficit at halftime. During the first half, the Hens blocked and stole the ball 20 times.

The opening of the second half saw St. Joseph start to pull away. Their biggest lead was attained when they reached the score of 74-43. Then the Hens staged another comeback, this time, not as dynamic as against Bucknell. They closed the gap a good bit but St. Joe's finally atained their big lead again. The final score was 84-56.

The Chicks beat Bucknell's frosh in their outing last Satur-

(Continued on Page 7)

School of Agriculture Hosts Annual Farm & Home Week

Dean George M. Worrilow of the School of Agriculture has announced that the annual Delaware Farm and Home Week will be held Feb. 7, 8 and 9 in Agricultural Hall, Dairy Day will be held Feb. 8 under the direction of Dr. W. R. Hesseltine, dairy extension specialist.

During the week, university agricultural scientists will report the results of their research toward effective plant disease and insect control; efficiency in poultry and egg production; improved crop, livestock, and dairy production; and better marketing prices. Investing in securities, insurance and real estate, and home gardening will also be discussed.

Highlights of the dairy program will include a tour of the new university dairy barn, presentation of awards to outstanding dairymen and Dairy Herd Improvement Association supervisors, as well as several presentations by speakers.

HOMEMAKER'S PROGRAM

The Homemakers' program has an accent on gracious living. Mr. Robert Finley of the Fish and Wildlife Service, U. S. Department of Agriculture, will discuss various ways to prepare and cook fish in a lecture entitled, "Cooking Your Catch."

Miss Virginia Pegram, director of the Home Furnishings Industry Committee, Chicago, will speak on "Decorating Your Home." Miss Pegram will discuss methods of identifying period furniture, style trends, buying furniture, and furniture arrangement.

FINANCIAL DISCUSSIONS

"Investing Your Money" is the topic of a panel discussion. Mr. G. U. Ford of Laird, Bissell, and Meeds, Wilmington, will discuss stocks. Mr. R. Douglas Layton of Prudential Insurance Company of America will speak on insurance as a personal investment. Mr. H. Gibbons Young of Young and Williams, Newark, will speak on real estate. Dr. William E. McDaniel, chairman of the department of agricultural economics, will serve as moderater.

Sports SLANTS

(Continued from Page 6)

the mat, trying to catch his breath.

A final bid for victory "squashed" the energetic Hen as he attempted a take down. The "blob" merely draped his 230 pound frame on the Delaware hero and watched the match end with Beaman gamely trying once again to extricate himself.

Women's Athletic

(Continued from Page 6)

The newly formed WAA Basketball Officials' Club will hold a meeting to gain practical experience in officiating, on Jan. 17 from 4 until 5 p.m. in the women's gym. This will be followed by a lecture on timing and scoring to be held the following day at the same time in the classroom of the gym.

Beside officiating at games the members of the club will hold hour problem sessions in which any questions that arose during any game will be discussed.

There will also be a dispute board composed of three members who will settle any disputes that occur during any game.

A voting rating examination and practical will be offered in which the girls will attempt to obtain their rating as basketball official's from the Delaware Board of Woman Official's, thereby becoming eligible to officiate at games outside of the university and to be paid for such services.

Hen Quintet

(Continued from Page 6)

day night by the score of 83-63. This game was close for the first half but the frosh pulled away continuously in the second half. Bill Haggerty was the high scorer for the Chicks, scoring 19 points. Ron Smith was second tallying 17 points.

The freshmen lost to St. Joe's frosh by the score of 71-64. In this game, Pete Cloud was high scorer with 20 points, with Dave Sysko and Ron Smith each scoring 11 points.

The freshmen games were highlighted by the return of Dave Sysko to the starting lineup and the stellar defensive play of Bob Cosnek, who guarded the highly touted guards from Bucknell and St. Josephs.

'Bald Soprano'

(Continued from Page 1)

a whole they have not been accepted or rejected in general usage. The audiences are offered the opportunity to analyze these concepts first-hand and evaluate their worth.

Experimental Theatre

Eugene Ionesco, creator of "The Bald Soprano" has become one of the foremost representatives of experimental European theatre. During his rise to this position in the last ten years, he has been called a genius, a writer of satirical masterpieces, a practical joker, a writer of gibberish. Ionesco blandly replies, "Every time a creative man presents a living, profound truth, most people can not endure it . . They are afraid of looking the sun and death in the face." This position is indicated by Ionesco's "The Rhinoceros," opening on Broadway this week.

"The Bald Soprano" has paved the way to Ionesco's controversial success. First presented at the Theatre des Noctambules, Paris, in 1950, "The Bald Soprano" has created riots and near-riots throughout Europe.

Questions Life

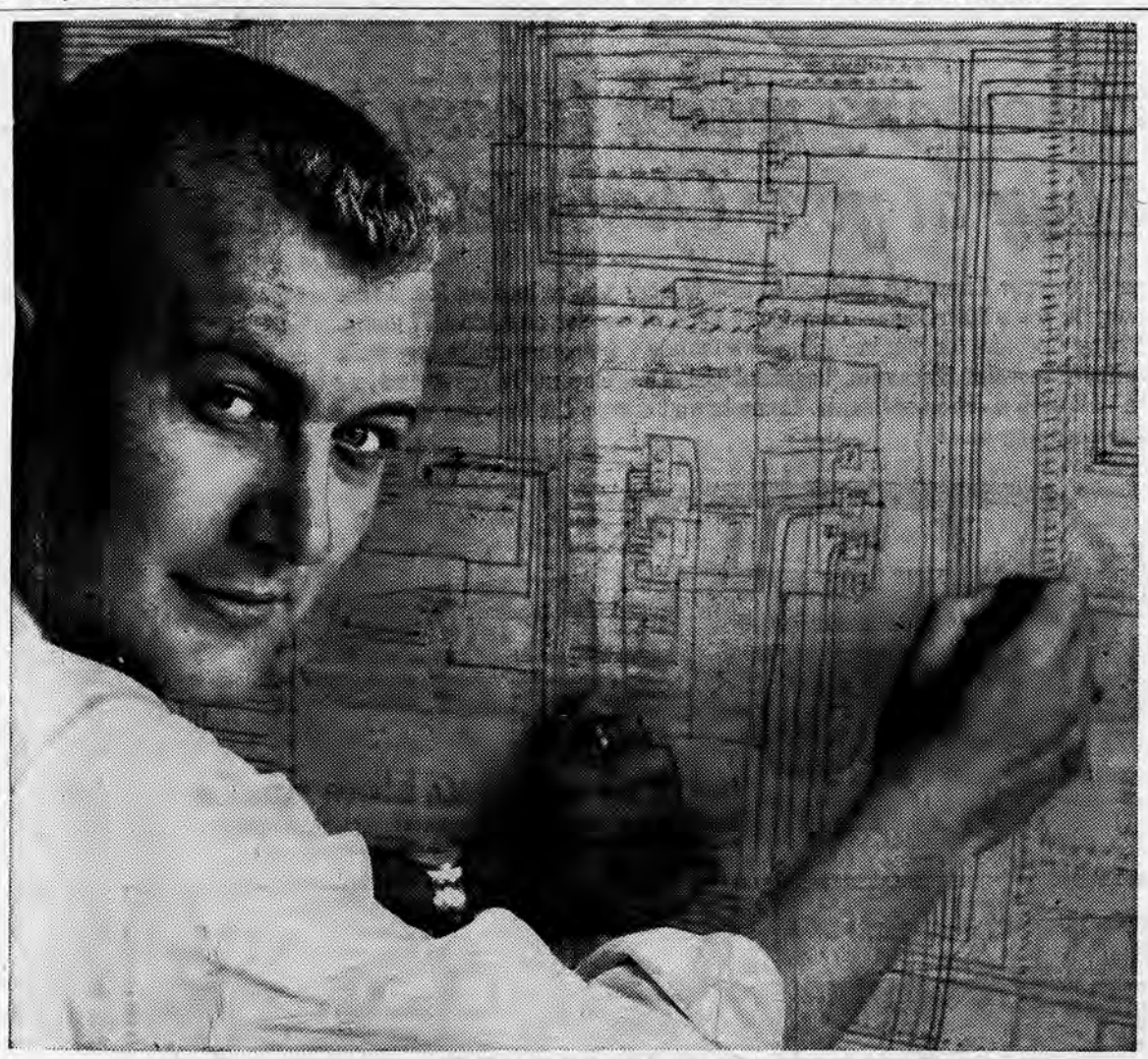
"The Bald Soprano" may be considered to be a savage attack on mediocrity, or a serious statement of the problem of communication in modern life, or a satire of middle class values, or a presentation of common situations exaggerated to Marx brothers' ridiculousness and hilarity. It asks questions basic to modern life and its values. It does not pretend to present answers.

The six-member cast of "The Bald Soprano" reflects some of the University Player's outsanding acting talent. Juliet Wittman and William Harper, well remembered for their roles of Maria and Sir Toby Belch in "Twelfth Night's" Sir Andrew and very middle class Smiths. Peter and Barbara Fisher, creators of "Twelfth Night's Sir Andrew and Feste, will appear as the Martins, a equally middle-class couple. Freshman Becky Brown, veteran of the previous Lab Theatre and Fabian of Twelfth Night, will be seen as the Smith's madcap maid, Mary. P. A. Sinclair, who has been seen in Lab Theatre and Twelfth Night, will play the neurotic Fire Chief.

SHELIN INTERPRETS

Mr. Shelin, director, states his interpretation, "In this presentation of 'The Bald Soprano,' I will stress the non-objectivity of the play, or as Ionesco calls it, the 'anti-drama,' the contrast between the abstract world of thought and the reality of the physical situation. While this may sound a bit awsome, the exaggeration is ridiculous to the point of hilarity—it's just an out-on-the-town author, having a lot of fun."

"The Bald Soprano," as well as all Laboratory Theatres, is free to both students and the general public.



Paul Farbanish (B.S.E.E., Lehigh '58) is a development engineer with design responsibilities for IBM's new solid state 1401 computer system.

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Extension Offers

(Continued from Page 1)

College, will be the instructor in the elementary conversational Spanish course. This informal, non-credit course is designed to acquaint the student with the basic skills of conversational Spanish.

This course will enable one to acquire a new and useful skill which can, in a time of increased travel, be of practical importance to the business man and add enjoyment to the travels of the tourist.

A course for prospective teachers of life saving and water safety is also being offered. This course, which is a 15 week, non-credit course in life saving skills, water safety principles and pool operation will be conducted by Harry W. Rawstrom, assistant professor of physical education, and coach of the university swimming team.

Students who complete the course successfully may qualify for American Red Cross Senior Lifesaving and Water Safety Instructor ratings. Prospective students should be able to swim one quarter mile or obtain consent of the instructor.

Dr. William J. Bruce, special assistant, executive office of the secretary general of the United Nations, will present a public lecture series titled "The United Nations in Action."

Dr. Bruce will open the course on Feb. 20 with a lecture on "The Purposes and Objectives of the United Nations." The succeeding lectures will deal with such topics as: "Fundamental Human Rights," "Peaceful Settlement of Disputes," and "Disarmament."

In addition to these new courses several of last semester's offerings are being continued. These are the Cafe Intellectual Series, the Wisdom Series, the Campus Film Series, and the Continental Classroom Courses in Contemporary Mathematics and Modern Chemistry.

The Cafe Intellectual Series will be composed of four topics, one to be discussed each meeting. On each of the four meetings the designated leader will start a discussion on the announced subject. From then on free discussion will be invited.

The topic for the first meeting will be "The Squeeze: Cities Without Space." At this meeting Dr. Edward C. Higbee, professor of sociology, anthropology, and geography, will lead the discussion of his book. At the second meeting Professor Robert Huff, assistant professor of English, will lead the discussion on "Lyric Poetry in a Conformist Society." The third meetings, topic "National Goals: 1960's" will be moderated by Dr. Ralph E. Purcell, chairman of the department of political science. The last meeting's topic will be led by Dr. Ralph Exline, assistant residence professor, Fels Group Dynamics Center. Dr. Exline will lead a discussion of Vance Packard's book "The Status Seekers."

Continued also will be the Continental Classroom courses in contemporary mathematics and modern chemistry. These courses combine the advantages of instruction in the classroom and television introductions in the homes of students.

Full time or extension students who wish further information on any of the offered courses should consult the Extension Bulletin, published by the university. This bulletin may be obtained from the University Extension Office, South College Avenue.

Brubeck Quartet

(Continued from Page 1)

ry Mulligan in recent recordings.

Joe Morello, one of the most outstanding drummers in the nation, joined the group in '56. He previously had played with the Stan Kenton Orchestra. Gene Wright, an excellent bass player, had worked previously with Cal Tjader and Red Norvo before joining the group in '58. Dave has often stated that he enjoys playing most for college students because they seem to really feel his music.

American Educators Urged To Teach in Foreign Countries

The Advancement and Placement Institute urges all American educators who are able to do so to take advantage of the many opportunities to teach in foreign lands.

The Institute, a non-commercial professional information and advisory service for the field of education, has been publicizing foreign education - positions in its monthly non-fee placement journal, CRUSADE FOR EDUCATION, since 1952. Last year the Institute assisted administrators in hundreds of overseas schools in more than 65 countries in Europe, the Near and Far East, and Africa and South America, to recruit American educators for positions at all levels from kindergarten through university.

While every issue of CRUSADE includes many overseas opportunities, the annual International Issue is especially devoted to foreign positions in order to give educators ample time to complete application procedure for September 1961 positions. This International Issue includes specific data, including qualifications and salaries, about actual teaching, administrative, librarian, research, and science positions in many schools in many lands.

Many of these positions pay travel expenses and, in most cases, the language of instruction is English. This issue features an article on teaching and living in England and an article describing the experiences of a teacher who has lived and taught in the Government Dependent Schools in Okinawa, the Philippines, Cuba and the Azores.

The International Issue may be examined at most Deans' Offices, university and public libraries, and School Superintendents' Offices or may be ordered from The Advancement and Placement Institute, Box 99-M, Station G, Brooklyn 22, N. Y., for $2.00.

Aquatic Club

Mrs. Rothacher, adviser of the girls' Aquatic Club, has announced that they will present their annual Spring program on March 2-4.

This year's theme is based on various types of perfumes. Through the medium of water, the girls will attempt to portray different perfume moods such as exotic, flower and woodsy.

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New '61 Chevrolet BEL AIR 2-DOOR SEDAN
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