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Greek ticket sweeps '99 DUSC election

BY SUSAN STOCK
 Student Affairs Editor

The Greek ticket, headed by president Andrea Hinchey, will maintain control of the Delaware Undergraduate Student Congress and lead the university's student government into a new century.

The ticket won the first-ever online election, held on Tuesday and Wednesday, claiming 53 percent of the total votes with 1,924 votes.

This year, for the first time in three years, there was a contested election, with three parties participating.

The two challengers, the Leadership Party and the Student

Advocates, received 34 and 12 percent of the vote respectively.

There was a total of 3,740 votes cast in this year's election. Last year only 86 students voted, and this year's total doubled the amount of votes from the past four years combined.

Director of the Student Centers Marilyn Prime said she sees the high voter turnout as a good sign.

"This begins a new era in student leadership," she said.

Hinchey said, "I'm half-delighted and half-shocked. I'm so pleased with the amount of support we got."

She said the campaign was geared

toward personal contact with many students.

"Rather than showing it on campus, we actually went and talked to people," she said.

Hinchey is joined on her ticket by Vice President Andrew Turczyn, Secretary Laurie Walter, Treasurer James Bedle and Faculty Senators Kim Franchino and Tom Evrard.

Turczyn said he thinks the Greek campaign appealed to more students than just those involved in Greek organizations.

"We really do want to be the voice,

see GREEK page A7



The members of the Greek Ticket running in the DUSC election learned Thursday morning they had swept the event.

THE REVIEW/Bob Weill



Sen. Joseph R. Biden Jr., D-Del., makes his way to the top of the Amtrak platform at the Wilmington train station to hold a press conference about his recent trip to the Balkans.

THE REVIEW/Bob Weill

Biden in national spotlight over Kosovo

BY ERIC J.S. TOWNSEND
 National/State News Editor

WILMINGTON — A resolution authorizing President Bill Clinton to use "all necessary force" in Kosovo was introduced to Congress Tuesday by Sen. Joseph R. Biden Jr., D-Del., less than 48 hours after his return from a weekend trip to the Balkans.

"[Yugoslav President] Slobodan Milosevic has caused the greatest humanitarian catastrophe in Europe since World War II," he said in a speech supporting the resolution on the Senate floor.

"At stake are the lives of millions of displaced persons and refugees, the stability of southeastern Europe and the future of NATO as an alliance."

Biden's trip included a visit to NATO headquarters in Brussels, Belgium, and to refugee camps in Albania. He spoke with ethnic Albanian refugees, military leaders and political officials as part of an effort to gauge support for continuing NATO airstrikes against Serbia and Montenegro, the two republics comprising Yugoslavia.

"Through this resolution we are putting Milosevic on notice that the United States and its allies are deadly serious about doing what it takes to compel him to withdraw from Kosovo," Biden said.

The McCain/Biden Resolution is co-sponsored by seven of Biden's colleagues, and it is now referred to the Senate Foreign Relations Committee for further debate.

Biden held a press conference with reporters Tuesday before returning to introduce his joint resolution in Washington. The

necessity of ground troops and accounts from refugees were both discussed by the senator at the Wilmington Train Station.

Although the topic of ground troops has dominated headlines in recent weeks, Biden said, after speaking with military commanders, he does not believe they will be necessary for some time.

"They are convinced that the air campaign can do one of two things with the same outcome," he

see BIDEN page A9

RWJF efforts at other schools

BY JILL CORTRIGHT
 Copy Desk Chief

Alcohol traditionally has been a part of college life, but universities around the country are beginning to take steps to change the culture of high-risk drinking.

Over the past three years, 10 colleges, including the university, have received a grant from the Robert Wood Johnson Foundation to use for reducing student binge drinking and alcohol abuse.

From providing alternative activities to tougher enforcement of alcohol policies, the forms of attack vary from university to university. But they all have a common goal: reducing the amount of binge drinking done by their students.

PROVIDING ALTERNATIVES

Alternative activities are a focus of the project at the University of Wisconsin at Madison, which received the grant in the fall of 1997.

Rob Adsit, the school's RWJF project coordinator, said the university, ranked by The Princeton Review as the No. 2 "party school" for two years in a row (the State University of New York at Albany is No. 1), is focusing on promoting

see OTHER page A6

Out to Dry:



The university's war on alcohol

PART I:

THE CULTURE OF ALCOHOL

- ✓ FAMILY LIFE
- ✓ CAMPUS LIFE

PART II:

ALCOHOL ON CAMPUS

- ✓ WHAT UD HAS DONE
- ✗ LESSONS LEARNED

PART III:

THE GREEK BATTLE

- NATIONAL UNIVERSITY DEBATE
- NATIONAL CHAPTER DEBATE
- LEGALITIES INVOLVED
- REACTION FROM UD CHAPTERS

Flagg's attorneys begin his defense

BY DAWN E. MENSCH
 News Editor

WILMINGTON — Donald A. Flagg's defense attorneys began their case Thursday by calling to the stand Dr. Carol A. Tavani, a psychiatrist who repeatedly interviewed Flagg after his arrest.

Flagg, who has charged with the murder of Anthony Puglisi as well as for the kidnapping and rape of his wife, Debra, has entered a plea of not guilty by reason of insanity.

Defense attorneys admit Flagg committed the crimes he's been charged with but contend Flagg lacked the mental capacity to distinguish between right and wrong.

For the plea to be successful, the defense must prove the defendant had both a mental illness at the time of the crime and lacked the mental capacity to appreciate



Flagg

the wrongfulness of his act.

Her testimony marked the first time Tavani testified in a case in which the defendant had pleaded not guilty by reason of insanity. She said Flagg not only was aware of what he was doing, but he knew what he was doing was illegal.

But she said she believed Flagg did not grasp the seriousness of his actions.

see FLAGG page A10

Child porn continues on newsgroups

BY SHAUN GALLAGHER
 Staff Reporter

The university currently allows students and faculty to have access to Internet newsgroups that carry child pornography. The Review has learned, even though system administrators have the power to deny access to any newsgroup they deem offensive.

On the university's news server, one can subscribe to newsgroups with names describing "nude runaway" girls and erotica involving "lolitas."

The newsgroups frequently

carry pictures depicting child pornography or solicitation for underage sex.

According to a federal affidavit, these newsgroups and others like them were the source of the pornographic material police found stored on the computer of university researcher Christian R. Mittermayr in October.

Earlier this month, sophomore Zachary R. Davidson of the Christiana Towers was arrested and charged with one count of

using a computer to unlawfully depict a child engaging in a prohibited sexual act.

Assistant U.S. Attorney Edmond Falgowski, who reviewed the case, commented that in any case of child pornography, a person found in possession of a single image can face 30 to 37 months of incarceration.

Susan Allmendinger, director of the Information Technologies Help Center, said the university recently denied access to newsgroups like alt.sex.pretteen.

"A few months ago, having always respected academic freedom and never edited them, we made a decision," Allmendinger said. "There may be a dozen or so that we have blocked because they are obviously child pornography."

"Does that mean that there haven't been new ones since then? I don't know, because we don't have the luxury of assigning a person on a regular basis to be looking at this."

see NEWSGROUPS page A7

School shooting stuns nation

BY JANET L. RUGANI
Staff Reporter



The sound of gunshots and pipe bomb explosions shattered a quiet Colorado suburb Tuesday as two students went on a killing spree in their high school.

When the screams came to halt, Eric Harris, 18, and Dylan Klebold, 17, had changed Littleton, Colo., from a quiet countryside to something reminiscent of a war zone.

America across the nation watched the chaotic scene outside the school on live television Tuesday afternoon, not yet fully aware of how horrific the scene inside would turn out.

Fifteen dead bodies strewn throughout the building, including the two gunmen who eventually turned their murder weapons on themselves, made this the worst school massacre in U.S. history.

Twenty-eight others were hospitalized, 10 of whom were listed in either serious or critical condition.

Officials spent the majority of Wednesday searching the school for more pipe bombs that the suspects had left behind.

Sheriff John Stone of the Jefferson County Sheriff's Department said the two alleged gunmen left more than 30 bombs in the school, in vehicles in the parking lot and in the home of one of the suspects.

Many students trapped in the building during the massacre said the two giggled as they shot people. They said those who cried for their lives received more bullets for their tears.

The suspects were said to be part of a group called the "Trenchcoat Mafia," which consisted of about 12 juniors and seniors. The group was known to dress in long black trenchcoats, no matter what the weather.

NBC's Denver affiliate, KUSA, reported that Harris had built a web site including information on building pipe bombs and how to use them. The site was later removed by America Online.

Rep. Michael N. Castle, R-Del., reinforced the fact that incidents such as this are becoming too common in

America. "Parents today see too many situations that cause them to worry about their children's safety," he stated in a press release. "Schools should be one place they can feel their kids are safe."

In the 1997-98 school year, there were similar attacks in Pearl, Miss., West Paducah, Ky., Jonesboro, Ark., and Springfield, Ore. Together they resulted in the deaths of 14 people and the wounding of 44 others.

Castle pointed to the media as part of the problem.

"There are troubling signs in the images our children are exposed to in daily life through movies, television, music videos and the Internet," he stated.

"People need to take violence seriously. When people know that somebody is violent and has threatened to do violent things — as these boys seem to have done — they need to be evaluated."

—Mark DeAntonio, director of in-patient adolescent services at the Neuropsychiatric Institute at the University of California

Mark DeAntonio, director of in-patient adolescent services at the Neuropsychiatric Institute at the University of California, said the media is not so much a factor as the easy access adolescents have to guns.

"Everyone is watching the same

movies and playing the same video games all over the world," he said. "Yet there is no violence like this in Great Britain, because owning a gun is illegal."

DeAntonio said he believed the key to ending the violence is listening to students. Both students and authorities do not pay attention to the many warning signs potential violent offenders give to the people around them.

He specifically pointed out the 15-year-old student from Oregon who, before killing two teen-agers and injuring more than 20, had written a paper about how to make a bomb and spoke often about different types of violence.

"People need to take violence seriously," DeAntonio said. "When people know that somebody is violent and has threatened to do violent things — as these boys seem to have done — they need to be evaluated."

Lindsey Smith, 17, and Mike Reiss, 18, both seniors at Newark High School, said they were shocked by the incident but didn't think it could ever happen at their school.

"I feel safe here," Reiss said. "Obviously, these kids seemed to have psychological problems, and they decided to take it out on the school."

Although students may feel safe with their school surroundings, parents are not as certain of their children's safety.

Sociology professor Gerald Turkel said, "I have two children in public school, and something like this diminishes our world tremendously. It's a very distressing aspect of our world that people don't feel safe in public places."

Reiss and Smith said in the past year, small things have changed in their high school to make it safer.

"There's cameras around the school, they've gotten more strict with security guards and during school hours you cannot enter most of the doors — you can only leave them," Smith said.



Crisis in Colorado

PARTIAL LIST OF THOSE KILLED IN LITTLETON, COLO., SCHOOL SHOOTING

— Cassie Bernall, age not available. Two years ago, Bernall became a born-again Christian and became active in church youth programs and Bible study groups. In middle school, she hung out with a nihilistic group. She recently visited Britain, and her favorite movie was Mel Gibson's "Braveheart."

— Corey Depooter, 17. Loved to golf, hunt and fish. A former wrestler, Depooter recently took a maintenance job at a golf club to save up for a fishing boat with a friend. A good student, he had wisdom teeth removed this year, frustrating him that it forced absences from school. He hid under a library table with friends as gunmen sprayed bullets at floor level.

— Kelly Fleming, 16. Aspiring songwriter and author. She wrote scores of poems and short stories based on her life experiences, and she was learning to play guitar. Fleming moved from Phoenix 18 months ago.

— Matthew Ketcher, 16. The junior had hoped to start for the football team. He lifted weights and played on the offensive and defensive lines while maintaining an "A" average. Ketcher was shot in the library after he tried to reach friends hiding in the adjacent video room.

— Daniel Mauser, 15. A sophomore, Mauser excelled in math and science and earned straight A's on his last report card. He ran cross country and joined the debate team. Mauser recently returned from a two-week trip to Paris with his French club.

— William "Dave" Sanders, 47, a computer and business teacher for 24 years. Sanders coached girls' basketball and softball; the basketball team posted a winning record in his first year, 1997-98, after finishing next-to-last the year before. He was married with at least two daughters and five grandchildren. Shot twice in chest while directing students down hallway to safety, Sanders survived at least three hours until students were rescued.

— Rachel Scott, 17. Scott played the lead in a student-written school play, "Smoke in the Room." Active in Celebration Christian Fellowship Church, she liked photography. During the rampage, her younger brother Craig, 16, played dead in the library and helped lead others to safety.

— Isaiah Shoels, 18, was the only black youth shot. Due to graduate in May, he suffered health problems as a child and had heart surgery twice. Shoels wanted to attend an arts college and become a music executive. Small in stature, he played football, wrestled and bench-pressed twice his weight. Shoels transferred from Lakewood High School. He was shot in the head execution-style specifically because of his race and athletic interests, witnesses said.

— John Tomlin, 16. He enjoyed driving off-road in his beat-up Chevy pickup. Tomlin also worked after school in a gardening store and belonged to a church youth group. Last year, he went on a missionary trip to Mexico with his family and built a house for poor people. Tomlin planned to enlist in the Army in two years.

— Lauren Townsend, 18, was captain of a girls' varsity basketball team coached by her mother. Other players said she was "consumed" by the sport. A member of the National Honor Society, Townsend wanted to major in biology in college.

A LOOK AT THE 'TRENCHCOAT MAFIA'

LITTLETON, Colo. — Their strange affectations as part of the "Trenchcoat Mafia" were what made Dylan Klebold and Eric Harris stand out at Columbine High School.

But if the pair's fondness for Hitler and black trench coats seemed bizarre, other students could relate to the social pecking order that had put Klebold, 17, and Harris, 18, squarely at the bottom.

"Our school is very status structured. People would yell comments to them, like 'weirdo' or 'outcast,'" said Joanna Nelson, 17, a junior who describes herself as a preppe. They'd blow it off, but over and over, it must have had an effect."

Harris and Klebold had a juvenile record, but not for anything violent — they were caught breaking into a car last year. They completed a program that allowed them to clear their record, said District Attorney Dave Thomas.

The group had their own special spot in the cafeteria. They wore black trench coats — no matter the season — and berets with German crosses. They openly admired Hitler. They spoke constantly of war and guns, and Harris had made a video at school in which he bragged about his new guns.

Harris was a leader in the group, other students say. He wore German insignia, spoke German in the hallways to Klebold and loved violent computer games. He told classmate Andrew Beard that he intended to join the military after graduation.

At school, they were respectful of teachers, reserving their invectives for blacks, Jews, Hispanics and especially athletes.

"Dylan said he hated the jocks, and how they could walk over people and thought they were tough," Beard said.

A couple months ago, members of the Trenchcoat Mafia made a date to fight the jocks on a Friday night at a baseball field, said football player Matt Good.

The jocks showed up, but the Trenchcoats were two hours late, and they went to the wrong spot, Good said. They also showed up carrying swords and brass knuckles — not the jocks' idea of a clean fight. The fight was never rescheduled.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Newark student arrested for threat

BY APRIL CAPOCHINO
City News Editor

A 15-year-old Newark boy was arrested Wednesday morning for terroristic threatening after telling his teacher, "I'm gonna do that," referring to the Colorado shooting spree which left 15 dead, Newark Police said.

On Tuesday, two students entered their Littleton, Colo., high school and killed 12 classmates and one teacher before fatally shooting themselves.

Sixteen people are still hospitalized, and 11 are in critical or serious condition.

Colorado police have also found numerous explosives in and around Columbine High School.

Acting Newark Police Chief Gerald T. Conway said the suspect, who was not carrying any weapons, probably did not mean the threat, but added that police did not want to take any chances.

"We didn't want to just blow it off," he said. "We could have more incidents."

"Right now teachers, students and the public are very sensitive to the issue [at Columbine High School]."

Sgt. David Martin said the boy, who is a freshman at Newark High School, was in custody within five minutes after making the comment.

"He is suspended from school and will face an expulsion hearing," Conway said.

The suspect was charged with terroristic threatening and transferred to New Castle County Juvenile Detention Center after not being able to make the



Courtesy of George Kochanec
Students in Littleton, Colo., react to the fatal shootings of 12 of their classmates which occurred at their high school.

\$5,000 for bail.

Conway said the teen-ager has no prior criminal record but will face a Family Court Hearing on May 5.

Delaware State Police have also arrested two high school students for terroristic threatening over the past two months.

Cpl. Walter Newton said two other Delaware teen-agers were arrested and charged this week for separate threats.

A 16-year-old from Christiana High School was arrested Tuesday for allegedly making a bomb threat last week.

Also, a 17-year-old from Glasgow High School was arrested and charged Wednesday with terroristic threatening for allegedly calling in a bomb threat on March 8.

Newton said the students were released to their parents and will have to appear in Family Court.



THE REVIEW/ File Photo
A 15-year-old Newark High School student was arrested Wednesday morning for making a terroristic threat after telling his teacher he was going to mimic the Colorado shooting spree.

Campus Calendar

Today in Gore Hall, "The Law and You" lecture series continues with a presentation titled "Money, Money, Money! Banking and the Law!" Diana Cebryk of MBNA America, Matthew Lynch of Wilmington Trust and Susan J. Highfield of the Delaware Bankers Association will speak starting at 12:20 p.m.

To teach students how they can learn marketable job skills, former DuPont Board Chairman Edgar S. Woolard Jr. will give a speech titled "Develop All Your Skills," as part of the Chaplin Tyler Executive Leadership series. The lecture will begin at 1:30 p.m. in MBNA America Hall.

Interested in poetry? Gibbons Ruark of the English department will be giving a presentation called "Passing Through Customs: New and Selected Poems" at 7:30 p.m. in 127 Memorial Hall.

Meanwhile, there will be a free public ice-skating session available at 7:45 p.m.

inside Rust Ice Arena.

Saturday, the College of Agriculture and Natural Resources will be hosting Ag Day on the grounds of Townsend and Worrlow halls from 10 a.m. to 3 p.m.

Enjoy the sounds of the annual Gospelrama at 5 p.m. inside Mitchell Hall. Admission is \$5.

Longing for some creativity and culture? The "Master of Fine Arts II" exhibition will be on display at Old College, from 4:30 to 6:30 p.m.

At the Nelson Athletic Complex, men's lacrosse will be playing Penn State. For information call 831-8661.

Sunday, there will be a Market Pro Computer Show and Sale. Starting at 9:30 a.m. and ending at 4:30 p.m., the event will take place in the Bob Carpenter Center. Admission is \$6.

— compiled by Gregory Shulas.

Police Reports

ROBBERY NEAR 7-Eleven

A 17-year-old Wilmington man was robbed at knife-point Monday afternoon while walking on Apple Road near 7-Eleven, Newark Police said.

Police said the victim was walking from school near Elkton Road after buying sodas from 7-Eleven when a tan car stopped in front of him. A white man with long black hair and a goatee got out of the car and began fighting with the victim.

The suspect approached the victim, held a knife to his chest and took \$60, police said.

Police have no suspects at this time and are still investigating.

Anyone with any information on this incident should call the Criminal Investigation Unit at the Newark Police Department at 366-7120.

SCUFFLE BETWEEN ROOMMATES ON MAIN STREET

A 20-year-old university man called the police Monday night after his roommate

punched him at his apartment on Main Street, Newark Police said.

Police said the two roommates have not been getting along and the suspect, a 21-year-old university male, pushed his roommate in the chest, causing him to fall down without causing any injury.

Police said charges are pending.

TWO PENNSYLVANIA MEN ARRESTED FOR PEDDLING

Two men were arrested Monday afternoon after selling stereo speakers at an Elkton Road shopping center, Newark Police said.

Police said Thomas J. Elston, 24, and Frank R. Rothwever, both of Pennsylvania, were arrested for peddling without a license in the Park and Shop shopping center across from Newark Police station.

The men were released and given court summons, police said.

MAN STEALS BOOKS, MAN DROPS BOOKS

An unknown man attempted to steal six books from the University Bookstore Monday afternoon before dropping them and running, University Police said.

Police said after an employee told the suspect to give the books back, the suspect left the bookstore running toward a vehicle outside.

Police said they have no suspects at this time but are continuing to actively investigate the incident.

BURNED BUMS FROM CAN IN CANNON HALL

Five female university students from Cannon Hall suffered from unexplained burns on their buttocks when they used their residence hall bathroom, University Police said.

Police said the women were treated at Laurel Hall and Housing is looking into the incident.

— compiled by April Capochino



THE REVIEW/Bob Weill

Charles Oberly, one of Thomas J. Capano's defense attorneys, speaks to university students about the death penalty Tuesday night. Oberly said he remains pro-capital punishment because as an attorney general he saw how violent crimes impact the families of the victims.

Capano attorney is for capital punishment despite clientele

BY ANDREA BOYLE
Staff Reporter

Charles Oberly, one of Thomas J. Capano's defense attorneys, told a group of students Tuesday night that he remains in favor of the death penalty, despite the fate of his client, who was sentenced to death for killing Anne Marie Fahey.

In a speech sponsored by the university's Civil Liberties Union, Oberly, a Delaware attorney general from 1983 to 1995, said the trial has given him a different perspective on the controversial issue, but has not changed his mind.

"I've seen it from both sides now," Oberly said. "It would be easy to say now that I am opposed to the death penalty."

However, he said his conscience forces him to remain pro-capital punishment because as attorney general, he said he saw how violent crimes impact the families of the victims.

"It is hard for me to take the emotional end out of this," he said.

When Oberly was attorney general, he and his staff drew up the current statute that makes execution the final decision of the judge with a recommendation from the jury. Previously, the jury had to have a unanimous vote to have the accused sentenced to death.

Oberly said the new statutes were formed because not enough criminals were being executed. Since then, Delaware now has the highest rate of execution per population in the region, he said. "We have a much different attitude than our neighboring states," he said.

Oberly said he believes the media plays a significant role in the country's shift toward executing more criminals.

"I think the proliferation of crime in our living rooms has made people more sensitized," he said.

However, Oberly said the death penalty is not severe enough. He said he believes the practices like cutting off the hand of a thief in some Middle Eastern countries are better deterrents of crime but should not be applied in the United States.

"You can only control society if you are going to do away with some of the civil liberties that we cherish and we can't do that," he said.

Oberly, who was the third speaker the CLU has brought into the university this semester, was chosen because they were intrigued to find out what his current stance on the death penalty is, said Katy Lewis, vice president of the CLU.

"I think we were all interested to see if his opinion has changed," Lewis said, explaining that the CLU knew he had a pro-capital punishment stance during his time as attorney general.

Debate over alcohol ads

BY GREGORY SHULAS
Administrative News Editor

Though the university's investments in alcohol companies have recently come under scrutiny, the advertisements of the companies they invest in have been under attack for years.

While the Robert Wood Johnson Foundation campaign tries to reduce binge drinking on this campus, the Center for Science for the Public Interest, a non-profit, Washington, D.C., organization, has researched alcohol advertisements and its effects on children.

The researchers said alcohol companies are utilizing imagery that connects with the imaginative life of adolescents and children in order to build up that social group's interest in their products.

George Hacker, director of alcohol policy projects at the CSPI, said there is reason to believe that the companies are careless in crafting and placing advertisements that use cartoons which could be aimed at younger viewers.

"The [Budweiser] advertisements with the frog and the lizard are the favorite ads among young people of all ages," he said.

Hacker said he believes the cartoon characters help build up expectations in young people about what the Budweiser products might be like in the future.

"Growing up as a kid, I loved the Bud bowl. My childhood games were just like that," Hacker said. "Most adult viewers thought the Bud Bowl was dull and boring after the third season, but the young viewers were clearly attracted to the images."

Rutgers University communications professor Linda Liberman also said the Budweiser frog and lizards ads have a possible negative effect on young people who lack the critical thinking skills of adults.

Liberman, who conducts research concerning alcohol and advertisements, said she was concerned with a recent story she heard from a friend.

"The mother goes to her 5-year-old child and says 'What sound does a dog make? It goes ruff. What sound does a cat make? It goes meow. What sound does a frog make? It goes Bud,'" Liberman said.

Katharina Kopp of the Center of Media Education agreed.

"The alcohol companies are using very sophisticated marketing techniques," she said. "They take advantage of the interactive capabilities of the Internet to reach out to growing users."

In a recent study, Kopp and her colleagues examined alcohol brand name sites on the Internet, she said.

Out of 77 percent of sites visited, she said, 62 percent of all homepages used techniques like cartoons and interactive games.

"At the Southern Comfort homepage ad, every day you can get an updated cartoon strip that features a stick-cartoon character named EZ, as in take it easy," Kopp said.

As for Internet sites affiliated with Budweiser, she said young people have the ability to download from the screen biographies of the lizard and the frog from the famous television commercials.

Kopp said the cartoon biographies are something that she feels most people over 21 are not interested in reading.

But Philip Lynch, vice president of communications for Brown-Forman Corp., the company that produces Southern Comfort, said plenty of adults enjoy cartoons and added that he sees no problem with putting cartoon imagery into Southern Comfort advertisements.

"Yes, cartoon figures can appeal to kids, but cartoons can also appeal to adults," Lynch said. "The cartoons that we have developed appeal to adults the same way that 'The Simpsons' and 'South Park' appeal to adults."

Stating that Southern Comfort's cartoon ad is marketed for people between the ages of 21 to 34, Lynch said the web site is for obtaining information on music events and not for luring the interests of minors.

Anheuser-Busch Inc. spokeswoman Francine Katz also denied that web sites are a playground for underage drinkers.

She said 90 percent of Budweiser's homepage users are adults who use the web site between 8 and 11 p.m.

"On our website, we promote responsible and safe drinking," Katz said.

Katz also pointed out to the popularity of the advertisements among adults.

"Three years ago, we were ranked in USA Today as having the most popular adult television ad of all time," she said.

However, the Rev. Clifford Armour, chairman of the community committee for the RWJF at the university, said that he is cynical about the way that alcohol companies advertise.

"There was a recent case where more fourth graders knew more names of beer brands than they knew presidents of the United States," Armour said. "Now you are telling me that alcohol advertisements do not play a role in that?"

Discouraged by the university's investments in alcohol companies, Armour said the university should divest their stock holdings if the corporations do not divest their holding.

John Bishop, coordinator of the RWJF at the university, said he thinks students are being duped by these advertisements.

"To feel that you are attractive by having an alcohol can is ludicrous," he said. "But it works. The alcohol industry advertises where they think there will be some future."

Bishop said he thinks students should boycott alcohol companies as a way of protesting questionable marketing tactics, but didn't think the university should divest their stocks in these companies.

Gardenburger under fire by SLAC speaker

BY KELLY F. METKIFF
Staff Reporter

Several students have been moved to start a campaign to boycott Gardenburger, the brand of vegetarian burger sold on campus, due to labor rights issues brought up during an on-campus speech Monday.

Student Labor Action Committee President Emily Pope said she plans on confronting the university's food distributor ARAMARK after hearing Trim Bissell, the coordinator of the national Campaign for Labor Rights, address the harsh working environment of farm laborers.

Bissell, accompanied by Leonides Avila, a migrant worker from Oregon, spoke to about 20 students regarding the harsh working conditions farm laborers endure while working for NORPAC Foods Inc., the distributors of Gardenburger.

Along with representatives from PCUN — the northwest tree planters and farm workers united — Bissell made the university the first stop on their East Coast tour to gather student support for the labor rights campaign.

"I am here to ask your support in boycotting Gardenburger," Bissell said. "Only you as consumers can stop the flow of money."

"Farm labor is just like working in a sweatshop without walls."

Bissell described the working conditions as inhumane and prompted students to voice their opinions to ARAMARK.

"We mobilize support for sweat shop campaigns," Bissell said. "My mission is to get the farm owners to the bargaining table."

NORPAC has repeatedly refused PCUN's efforts to give contracts and collective bargaining rights to employees working for Gardenburger, he said.

However, Brian Bell, NORPAC public

relations director, said the company is an innocent third party.

"NORPAC markets, sells and distributes Gardenburger — it is not our job to tell them what type of labor practices they should use," he said. "Growers are not required by law in Oregon to recognize a worker's union, but still PCUN insists on pressuring them. Is that fair?"

He said the reason growers are not required by law to provide collective bargaining to employees is because if a disagreement were to erupt and labor was scarce, it would jeopardize America's continual supply of perishable foods.

For 10 years, PCUN has tried to organize farm laborers into a union, and during that time only four of the thousands of farms in Oregon have agreed, Bell said.

"The workers just don't see the benefit of the unions," he said. "They take money out of their hard-earned paychecks and do not see what they would get in return."

However Avila said he does realize the benefits he would receive if he were part of a union.

"Every day I was afraid of losing my job because of competition from other workers," he said. "And I was afraid to speak up to my supervisor."

Born in Oaxaca, Mexico, Avila said he came to America with the hope of finding work. He said he was successful, but now he said he is looking for some respect.

"My work day starts at 4 a.m. and ends at 6 p.m.," he said. "We aren't given any breaks, the bathrooms are disgusting, and if they give us water it's warm and dirty."

Avila spent 15 years as a farm worker and said the farm supervisors used many tactics to harass them.

"I was paid \$1 for each pound I picked on the fields and charged \$5 to live with 25 other workers in a room made for five people," he said.

Children are used for labor as well

because there is no child care available and the families need the money, Avila said.

However, Bell said he wants to reassure consumers that Oregon farm and agriculture employers are highly regulated at the state and federal level.

"Work environment and food safety are controlled by organizations like the U.S. Department of Labor, the Environmental Protection Agency and the Department of Agriculture," Bell said. "There are significant penalties for those who do not comply."

"Unfortunately many of the workers do not understand the laws."

But the protection and security of workers is not the priority of Oregon law enforcement, Avila said.

Efforts have been made by Oregon labor organizers to unionize the workers, Avila said. But they are often physically attacked by the farm supervisors and chased off the fields.

"The union organizers have nobody to turn to when this happens," he said. "When they call the Oregon police, the union representatives are the ones arrested and the farm supervisors go unpunished."

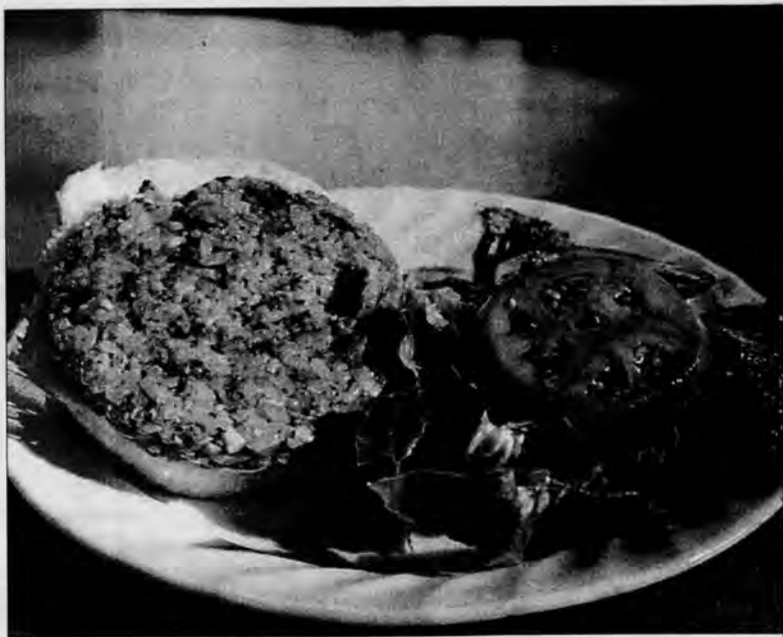
Pope said she plans on confronting the university's food distributor on this issue.

"I am going to try and organize a campaign to persuade ARAMARK to discontinue their contract with Gardenburger," Pope said. "I hope they are cooperative."

Although Brad Bingaman, University Dining Services campus food service director, was unavailable for comment, Tom Dunn, Trabant food service director, said there should be no problem addressing her concerns.

"We only sell about 10 Gardenburgers a day," he said. "They are not that popular — I'm sure pulling them off the menu would not be a big problem."

Dunn said he was unaware of any unfair



labor practices in the production of Gardenburgers and would be willing to work out an agreement if presented with the information to back up the claims.

At the speech, many audience members expressed surprise at the severity of the situation.

Senior Chris Tabellario, a member of SLAC, said students at the university need to educate themselves on this national social issue.

"I hope students will change the way they think about the products they buy and become aware about where these products are coming from," he said.

University sociology professor Gerry

Turkel and president of the American Association of University Professors said he knows the importance of collective bargaining rights.

"We are fortunate to have the right by law to bargain with our employer about working conditions, salaries and benefits," Turkel said.

He said he recalls his undergraduate years in the '60s when student activism around social justice was common.

"I am extremely excited to see students at the university becoming interested in labor issues and the sweatshop industries," he said.

Castle visits Russell Complex to address Kosovo, the media

BY STEVE RUBENSTEIN
Staff Reporter

Ethnic cleansing in Kosovo is a serious problem and something needs to be done about it, said Rep. Michael N. Castle, R-Del., who touched on the crisis in the Balkans and other issues Monday night in the Russell D/E lounge.

Castle told a group of about 50 university students in a question-and-answer session that the United States had no choice but to take military action in the Balkans crisis.

"When NATO started the bombing campaign, there were high hopes that we could achieve our goals through an air battle," he said. "Now, the realization is that it is probably not a possibility, and we will have to go in on the ground."

He said the ultimate goal of the military effort is to return ethnic Albanians to Kosovo and to remove Yugoslav President Slobodan Milosevic from power.

"Now that we're in there, Castle said, "we'd better win it."

"The president and his advisors thought Milosevic would capitulate at the beginning of the bombing, but that has not happened," Castle said. "Congress is uncomfortable about using ground troops, but the ethnic cleansing needs to be stopped."

The former Delaware governor, now serving in his sixth year as the state's only House representative, said he may seek election to the Senate depending on whether Sen. William V. Roth Jr., R-Del., seeks re-election.

Castle also answered questions on everything from the independent counsel position to education to tax codes.

He said he didn't vote for the tax cuts the Republican Party recommended last year

because he was concerned about projecting 10 years into the future without knowing what the economy was going to do.

"I would say long-term tax policy is not the way to go," Castle said. "I would take a more prudent approach and try to do it over five years because it is more determinable amount of time as far as revenue policy is concerned."

He also said he is more concerned with saving Social Security and Medicare than slashing taxes.

He said he would vote against renewing the position if it isn't dramatically changed to limit the position's scope of power.

Discussing the media, Castle said news organizations focus too much on a particular issue of the day.

"I believe CBS, NBC and ABC watch CNN and pick the news up from there, and then run the same stories," he said. "Some of the [negative] daily coverage is frustrating to us — we work hard."

On the topic of education, he said students could still get a good education in Delaware's public schools because of the quality of teaching.

"I don't think there's anybody more important in this country than teachers," he said. "I think we need to pay teachers well."

He said Delaware pays its teachers higher than many other states, except it doesn't seem that way when those figures are compared to the salaries in counties of neighboring states like Pennsylvania and New Jersey.

On politics, Castle said Americans feel disconnected from both Democratic and Republican parties. Both parties need to work to try to bridge the gap, he said.

"My party, the Republican Party, tends to be ideological at times," he said. "I don't mind a vote on questions of abortion."

Republicans are generally thought to be anti-abortion, he said, but he is pro-choice.

Louis P. Rotkowitz and Jennifer Hagerty, both resident assistants on East Campus, organized the event.

"We were looking for someone to comment on current political issues," Hagerty said. "We wanted to have a program to get students involved in the political process."

"Now, the realization is that it is probably not a possibility and we will have to go in on the ground."

— Rep. Michael N. Castle, R-Del.

When discussing the future of the independent counsel, Castle told the group the statute creating the position should be rewritten.

"Kenneth Starr, the current independent counsel, has testified the statute has failed and the position should go," Castle said.



THE REVIEW/ Bob Weill
Rep. Michael N. Castle, R-Del., speaks to a group of students in Russell D/E lounge Monday night. He addressed the problem in Kosovo and issues of the media.

Princeton hires controversial sociologist

BY KYLE BELZ
Staff Reporter

Princeton University's hiring of a controversial professor who advocates euthanizing disabled babies has caused recent student and community protests.

Last Saturday, more than 100 students and community members staged a protest of the appointment of professor Peter Singer, who assumes his position in July. More public outcries are expected, said Mary Caffrey, a spokeswoman for Princeton.

"Basically, they were calling for the cancellation of the appointment of Peter Singer," she said. "We don't anticipate the protests to subside as he takes his position."

The demonstrators oppose some of Singer's controversial statements on issues including the rights of severely disabled infants, she said.

Singer examines the issue of the

living rights of babies born with diseases in his book, "Should the Baby Live?"

"When Genesis tells us that we are made in the image of God, it cannot mean that we resemble God in our physique or facial features," Singer and co-author Helga Kuhse stated in the book.

"If the resemblance is rather in our intellect, our reason, or our moral sense, however, many non-human animals would seem to be more like God than the anencephalic infant."

Anencephalics, those born without a brain, never live more than several days. The book suggests such infants should be killed immediately so they could become organ donors.

In the book, Singer states that other handicapped children can be killed as well, because babies less than one month old have not yet fully developed into human beings.

Princeton appointed Singer to the position of endowed chairman of Princeton's Center for Human Values, a department that includes the disciplines of history, philosophy and religion.

"This is a prestigious position that comes with a full, tenured professorship," Caffrey said. "I expect he'll be teaching a class."

Although his views bring controversy, she said, the appointment reflects faith in his abilities as a professor — not in his opinions.

"Our hiring is not an endorsement of his beliefs," Caffrey said. "He came here with impeccable credentials, and he's a strong voice in the field of bioethics. He's a scholar whose standing is proven and unquestioned."

An earlier protest took place several weeks before, but she said this one involved mainly residents and local members of The New

Jersey Right to Life in Princeton, N.J.

She said both protests were peaceful and were sanctioned by the appropriate authorities.

Singer's appointment produced a strong emotional response from the president of the University of Delaware's Disability Related Awareness for Students.

President Joe Tridante said, "I am appalled and saddened to hear such comments coming from someone who teaches in today's society. I've been on both sides of the fence because I've only been disabled for three-and-a-half years."

Tridante said he has no respect for a person who would take away a disabled infant's chance at life.

"A one-month old baby has a brain and a heart and a soul and feels pain," he said. "They are tiny human beings with the same rights as any human."

Sociology professor Gordon

DiRenzo said many individuals that had birth defects as a result of a tranquilizer in the '50s overcame their condition.

"These kids were born with hands where their arms should be and with feet coming out of their torso, but [doctors] they can operate," he said. "Some of them have gone to college."

However, junior chemistry major Josh Figueroa said he was sympathetic to Singer's position.

"It's good someone's opposing the established morality of the

Catholic Church," Figueroa said. "It helps us evaluate our beliefs without being confined by tradition."

DiRenzo offered support to Singer as well, saying a professor should be hired based on qualifications. Any controversy he brings with him, he said, can only be an added incentive.

"If he causes controversy — good. We need as much controversy as possible."

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Lindbergh biographer to work with Spielberg

BY GREGORY SHULAS
Administrative News Editor

A. Scott Berg has had quite a year. He won the Pulitzer Prize for biography last week and his New York Times best-selling book "Lindbergh: The Man and the Myth" has just been bought by Steven Spielberg for an upcoming movie.

Berg is coming to Wilmington next Thursday to speak to the University of Delaware Library Associates at Arsh Hall on the book he spent six years researching and writing.

And though finished with the his biographical sketch of Charles Lindbergh's life, Berg said he is still deeply fascinated by the heroic aviator who flew from New York to Paris on his own, expanding the imagination of the world in the process.

"Charles Lindbergh was the most celebrated living person ever to walk the planet," Berg said. "Nobody reached the acclaim in his

lifetime that Charles Lindbergh did. "He had no enemies. Jesus got to be nailed on the cross before he got celebrated."

Berg, a National Book Award winner for his first biography on Max Perkins, the famous editor of F. Scott Fitzgerald, said his life's goal is to write about six biographies on the lives of America's greatest 20th century personas.

He explained his unusual life dedication as a desire to allow people to visualize the century by walking in the shoes of some of the era's greatest legends via literary biography.

Always fascinated and in love with biographies since he was a boy, Berg said he was drawn to Lindbergh due to the depth and the breadth of his human experience.

"Most people do not realize that he had an extensive medical career," Berg said. "He was an archeologist, an anthropologist and a dedicated conservationist. He also won the Pulitzer Prize for his writing."

After attempting to get information from

Lindbergh's family for about a year, Berg said he finally got the opportunity to write the books when he obtained the renowned pilot's private letters, which were stored away at Yale University.

For the upcoming Spielberg film, Berg said he believes the director has what it takes to make the movie beam with light.

"I think they can get it right," he said. "I think the movie can capture the spirit of the biography. And I think the movie can capture the spirit of the man's life."

Berg said he approaches every day on the job as a labor of love.

"The greatest challenge is sticking to the facts all the time," Berg said. "I look at myself as a memory picture camera. I let the facts speak for themselves."

"I said Lindbergh is the most celebrated person on the planet in the beginning of a chapter, then I give them the facts. I make my work dramatic yet accurate at the same time."

Though book critics might call his prose dramatic or his metaphors poetic, Berg said he refers to his book-writing method as assembly line in style.

"I think Henry Ford has it right — you have to do the research first," he said.

Berg said he conducted four years of research, retracing the life of Lindbergh, going to his family's ancestral home in Sweden and then to Lindbergh's American retreats at Hopewell, N.J., and Hana, Hawaii.

"Then I had to write the book for about a year," he said. "I filled in the holes, which took a little amount of time, and then I re-wrote it again, which took about another year."

Despite working six years and writing 628 pages on one person Berg said he isn't obsessed with Lindbergh.

"My job is not to become that person," he said. "It is to write about that person."

"I try not to talk that much about the characters. I think you have to keep your

distance. You can't get sick of the person you are writing about," he said.

History professor Raymond Wolters, who has read Berg's book, said he thinks the writer succeeds in making thorough and well documented research come dramatically alive on the printed page.

"Berg has brought Lindbergh to a large popular audience without sacrificing accuracy and thoroughness," Wolters said. "He gave the facts and did an excellent and dispassionate job, remaining objective when he could easily have been biased."

Joan Odell, assistant university secretary, said she also read the book, absolutely appreciated it and is now anticipating Berg's presentation.

"I was excited that he was coming to the university before he won the Pulitzer Prize," she said. "And now with that honor and with the Spielberg movie in the works I am more excited than ever."

UD political science profs talk about Kosovo



BY KEVIN LYNCH
Staff Reporter

A modern history lesson and a discussion of potential resolutions for the tension in the Kosovo region were debated Wednesday night at the Trabant University Center.

The Muslim Student Association and the World Peace Club co-sponsored a panel of four university political science professors, Kenneth Campbell, Yaroslav Bilinsky, Mark Miller and Mark Huddleston, who each gave a detailed speech to about 60 spectators about their particular areas of interest.

Campbell talked about the efforts of the United States and NATO's military actions and the atrocities occurring in Kosovo.

He said the situation in the region is not a new one, but has been developing since the breakup of the former Yugoslavia.

"Kosovo is an extension of the problem in Bosnia," he said. "The

patterns of aggression and genocide are very similar."

Campbell said he places the blame for the acts of mass murder on the shoulders of Yugoslavian President Slobodan Milosevic.

"These acts of genocide are cold, calculated and systematic — they are led for a top-down leadership," he said.

Campbell said he agreed with the use of air strikes against the Serbs, but feels it is not enough to stop the troubles in the area.

"The use of military force is very necessary, but that means ground troops, not just air strikes," he said.

Campbell said NATO is leading this effort because Russia has a veto vote in the United Nations and would have used it to prevent the bombing.

Bilinsky discussed the role of the Russian government and how it could come out the winner in this situation.

"This is big-time politics," he said. "Russia wants to look good and defeat the U.S. in one shot."

This political arena involves other nations beyond the ones directly involved, Bilinsky said.

The new members of NATO — Hungary, Poland and the Czech Republic — are not particularly supportive of the policies, he said.

"The president of NATO gave the Czech Republic leader a tongue-lashing for trying to dissociate themselves from the bombing," Bilinsky said.

He also said he agreed the air war being waged against Serbia is not going to stop the Serbian acts of violence.

"To win a war exclusively in the air is a political fantasy," Bilinsky said.

Miller and Huddleston both talked about the migration of the refugees and the reaction of bordering countries to the increase in people seeking political asylum.

The flow of the refugees might tip the ethnic balance in places like Macedonia, Greece, Italy and Germany, Miller said.

"These refugees might affect the political stability of the region, but I don't think Europe will let these problems ignite into a bigger conflict," he said. "But you never know what will happen in a situation like this."

The sponsors of the event said they were pleased with the outcome of the night.

"This discussion was excellent; it went beyond just a speech and into a one-on-one discussion," said Shaun Taylor-Corbett, vice president of the World Peace Club.



THE REVIEW/Bob Weill
Political science professor Yaroslav Bilinsky talks to students about the dangerous ramifications of the situation in Kosovo.

"I never knew about the refugee serious problems," he said. "I found it education, people don't have all the problem and how it could lead to more amazing. Despite the high level of answers to this problem."

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CHECK US OUT!

Other universities use RWJ funds in various ways

continued from A1

the many alcohol-free events that occur on campus.

"We hear quite often from the students that there's nothing to do besides drink," he said. "So we've created a web-based events calendar and we list things that are alcohol-free."

"We're promoting it to students as a place where there will be a variety of events on any given night that answers the question, 'There's nothing else to do besides drink.'"

Adsit said the web calendar has been very popular, receiving several thousand hits each month.

The college has also been providing more activities. "We're keeping one of the recreational facilities open until 1 a.m. on Thursday nights, and that's been consistently popular," Adsit said. "We're up to 250 to 300 students fairly consistently each week."

The Georgia Institute of Technology received the RWJ grant in the fall of 1998, so the program is still in its planning stages, said Gail DiSabatino, the

principal investigator for the school's grant.

She said a part of the grant project will definitely involve providing more alcohol-free activities for students.

"The focus right now is trying to learn what students really want so we can hit it on the nail the first time we go out here with a new program," she said.

DiSabatino said the school plans to sponsor a variety of activities, but the important issue is for events to occur on a regular basis. That way, she said, students will know when something is going on.

"That's not to say that students aren't going to drink," she said. "They're probably going to drink before they go, and go home and drink afterwards."

"But the key is, they're not going to drink all night. If they're going to spend the money for an event, they're probably not going to want to waste all that money by being wasted when they get there."

GOING BEYOND THE CAMPUS

Universities are also looking to

the community to help with their goal of decreasing binge drinking.

One school that is looking beyond the campus is the University of Vermont in Burlington, which received the RWJ grant in the fall of 1996, the same time the University of Delaware did.

"I do believe we've made some significant changes on campus," said Rick Culliton, assistant to the vice president for Student Affairs at Vermont, which is ranked No. 9 on The Princeton Review 'party school' list.

"I feel like we need to do more work with the city of Burlington," he said. "So I think the majority of our focus probably is shifting from on-campus to off-campus."

DiSabatino said Georgia Tech is trying to build up its relationship with city event planners to encourage students to utilize Atlanta's many offerings.

"They don't really [take advantage of the city], except for the bars," she said. "This is a big city, and there's a lot to offer. There's theater and other recreational things and there's

major sports teams here, so we need to be taking better advantage of that."

Adsit is trying to get Madison bars to eliminate drink specials, an issue that has also come up at the University of Delaware.

"That's not to say that students aren't going to drink. They're probably going to drink before they go, and go home and drink afterwards."

— Gail DiSabatino, Georgia Institute of Technology

"It's drinking a lot in a short amount of time," he said about happy hours, "and it's drinking to get drunk, which is how we define binge drinking here."

Adsit said his university is trying to get bar owners to understand that they also suffer from the negative effects of binge drinking in the hopes they can reach some sort of agreement.

"We've spent our first year-and-a-half meeting with the bar owners and kind of coming to some common ground with some things like property damage and assault," he said. "Those are things they don't want that we're trying to decrease."

"That's helped form that relationship. So now we can go to them and talk to them about the tougher issues. We don't know how it's going to unfold, but we're going to keep pushing on it."

DiSabatino said Georgia Tech is also working with bars on responsible beverage service. She sees one solution as offering some kind of incentive to places that are being responsible.

"We haven't quite figured out what that is yet," she said. "Maybe we'd offer to put an entertainment package together, like a basketball game and then dinner at this [restaurant], and try-to-market that to students."

SENDING THE RIGHT MESSAGES

Culliton said Vermont is focusing on the messages they're sending to students about alcohol.

He said the athletic department has stopped accepting alcohol advertisements, which formerly partially funded the basketball and hockey media guides.

"We're really trying to look at all the different ways that alcohol advertising sends messages about

heavy alcohol use to students and our entire university community," Culliton said.

DiSabatino said Georgia Tech has plans to hire an outside advertising firm to market the goals of the grant.

"A big part of any project like this is changing the norms and expectations," she said. "Our students are very bright, and if we can bring them in, helping them to understand that the expectation is to 'work hard and play smart,' and that's the cool thing to do here, then it probably will catch on."

"It's just trying to figure out a way to make it cool."

The school's image to outsiders, including prospective students, is also a concern for the University of Wisconsin.

"We have a lot of other things going for us as a university," Adsit said. "Academically, we're ranked very high nationally in a lot of departments and colleges. We're known for a lot of student activism and volunteerism."

"One of the things our project wants to do is start raising those things up so they become as well-known as the party school image."

CRACKING DOWN

Tougher enforcement of judicial policies is another step being taken in the fight against binge drinking.

Previously, DiSabatino said, Georgia Tech's alcohol policy was not well distributed or enforced.

"Students didn't even know what it was," she said, "and I don't think they took it very seriously because there really wasn't much enforcement."

"So we've stepped up that enforcement and we've gone to great lengths to educate the students on what the policy is, and I think that's made a difference."

Vermont is also using the judicial system to let students know how the administration feels about alcohol abuse, Culliton said.

"We have tightened up our enforcement through our judicial system," he said. "We have improved the efficiency of responding to our judicial system so cases go through much more quickly."

"We believe the answer for us is to enforce the policies we have on the books as best we can."

EDUCATING THE STUDENTS

Culliton said making students aware of the non-judicial effects of binge drinking is also important.

"Another component of our project is to make sure we're highlighting what some of the secondary effects are of high-risk drinking so students can make informed decisions," he said.

The secondary effects include vandalism, sexual assault and a negative impact on academics.

DiSabatino said Georgia Tech has similar goals.

"We're going to create a team of students who will go around the campus and educate other students about the program and about second-hand effects and their rights as students to not have to put up with them," she said.

The ambassadors could visit student organizations and speak to classes on days the professor cannot attend, she said.

EXCHANGING IDEAS

Culliton said the advantage of the RWJ grant is the communication between the schools involved about how to best attack the problems of high-risk drinking.

"One of the real benefits of this project is that we're able to work with Delaware and the other universities that are a part of this project," Culliton said. "I think we're each learning from both the successes and the challenges of each of our campuses."

"There are things that are very different, but I feel that one of the benefits is that we're able to work with nine other universities that are targeting a problem that faces pretty much all colleges across the country."

DiSabatino agreed. "I'm a true believer in stealing ideas," she said. "There's no sense in recreating the wheel."

GAUGING THE RESULTS

Adsit said it is too early to expect a noticeable statistical drop in binge drinking.

"We don't expect to see decreases in the drinking rate that quickly," he said, "but what we do see, the thing that we kind of point to as the biggest success, is just the momentum."

"People are talking about high-risk drinking and its consequences differently. People are thinking a little bit differently and starting to realize, 'Oh yeah, there are some consequences to high-risk drinking and being the No. 2 party school.'"

Culliton agreed that it is too early to say whether or not the program is a success, but added that there have been "some encouraging signs."

"We've seen in some areas of our judicial system the numbers going in the right direction," he said. "We have fewer students who are coming back through the judicial process for second and third offenses."

Culliton said he sees greater awareness of alcohol policies as a contributing factor in the decreases.

"I think our policies are much clearer and students are more aware of them," he said. "I think that's helping students make some more informed decisions."

"I think it's going to take some time to determine whether students are in fact drinking less or are drinking more responsibly."

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w/ **ENGINE No. 9**

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Greek Ticket sweeps '99 DUSC election

continued from A1

of the student body," he said. "We tried to do strategic campaigning, speaking to sororities, clubs and classes."

Brenda Mayrack, presidential candidate for the Leadership Party ticket, said she is disappointed with the loss.

"The school voted and they'll get exactly what they asked for next year — a student government that won't do anything for them," she said.

Mayrack said she thinks the loss may have been partially because of false gossip about her ticket.

"Some of the rumors circulating that we were out to make the campus dry and abolish the Greek system probably swayed some of the non-Greek students to vote for them," she said.

Mayrack said next year she will not participate in DUSC and hopes instead to get involved in a national campaign.

"It's too frustrating and exasperating for me to stay," she said. "It needed to be entirely changed and we were the ones capable of doing it."

Student Advocates presidential candidate Bryan Weber said he is pleased with the 12 percent of the

votes they received.

"Four hundred and sixty five votes — I'm very surprised," he said. "I didn't even think that many people would vote."

Weber said he is pleased with the effort the Student Advocates made and thinks they did well considering they did not have an organization supporting them or a full ticket.

"We went out there and figured we'd do our best, and we did," he said.

Current DUSC President Andrew Wiedel said he thinks the voter turnout this year was exemplary.

"It shows students at the University of Delaware do care about student government," he said.

Wiedel said he thought all the candidates did an excellent job campaigning and raising awareness of DUSC.

"I think people knew what candidates are about and it all came down to representing the students," he said.

Wiedel said he feels confident leaving Hinchey in charge, but is feeling nostalgic about giving up his position.

"I've seen Andrea be a real valuable member of DUSC for the past three years," he said. "She's definitely got motivation

THE RESULTS		
GREEK TICKET: 1,924 VOTES 53%	LEADERSHIP PARTY: 1,238 VOTES 34%	STUDENT ADVOCATES: 465 VOTES 12%
GREEKS VOTING: 1,145 VOTES	NORTH CENTRAL: 124 VOTES	FEMALES: 2,264 VOTES
NON-GREEKS VOTING: 2,588 VOTES	SOUTH CENTRAL: 275 VOTES	MALES: 1,469 VOTES
ON-CAMPUS VOTES: 2,531 VOTES	EAST CAMPUS: 1,014 VOTES	TOTAL NUMBER OF VOTES: 3,740 VOTES
OFF-CAMPUS VOTES: 1,202 VOTES	WEST CAMPUS: 565 VOTES	
	LAIRD CAMPUS: 553 VOTES	
Total number of votes may not add up correctly because some students submitted paper ballots.		

Source: Marilyn Prime

Newsgroups allow child pornography access through UD

continued from A1

Allmendinger said there could certainly be child pornography in other groups with less-obvious names.

President David P. Roselle stated in an e-mail message that the decision to censor any newsgroup is based on established guidelines.

He said decisions regarding newsgroup access involve freedoms related to access of public information and freedom of expression.

"The university has a computer policy that addresses those questions as well as issues related to fair use," Roselle said.

The Online Policy for Responsible Computing notes that the university is bound by all laws related to electronic media. This includes laws on child pornography, violations of which become federal cases if downloaded from newsgroups because they involve the Internet.

The policy also mandates that system administrators are responsible for assuring that the

university community honors the code, which includes applicable local, state and federal regulations.

Anyone with a university e-mail account can log on to the news server, news.udel.edu, which gives access to the newsgroups.

The newsgroup format, similar to an extensive bulletin board, is grouped by topic on the server.

The newsgroups are accessed through popular programs like Microsoft Outlook, allowing for convenient entry.

Mike Davis, the systems manager for the Computer and Information Sciences Department, said he oversees a secondary news server on campus.

"We'll censor [a newsgroup] if somebody complains — if it's racial or hate-based, or if it's something with profanity," he said.

Davis said most newsgroups containing child pornography have the keyword "binaries" in their name.

"We'll give that a higher priority for articles to be removed

if the server fills up," he said.

Though pornographic material can be omitted from the server,

Davis said it is the students' responsibility to comply with the university's policy.

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Times	04/25 Sun	04/26 Mon	04/27 Tue	04/28 Wed	04/29 Thu	04/30 Fri	05/01 Sat
12:00pm		American Experience: New York Underground	American Experience: The Way...	Cold War	The Mystery of Picasso	Cold War	CTN
12:30pm							
1:00pm	CTN	American Experience: Murder of Century	The Way West Crossing the Line	The Mystery of Rambo	The Mystery of Picasso Crossing the Line	The Mystery of Rambo	Reservoir Dogs
1:30pm							
2:00pm	CTN	Talking with Us @ CTN	What in the Hall @ CTN	The Mystery of Rambo CTN	What in the Hall @ CTN	The Mystery of Rambo CTN	Reservoir Dogs
2:30pm							
3:00pm	CTN	Burly Bear A	American Experience	Burly Bear C	American Experience: New York Underground	Burly Bear A	Braveheart
3:30pm							
4:00pm	CTN	Grease	What Dreams May Come	Grease	What's Love Got to do With it	Monty Python's Meaning of Life	Braveheart
4:30pm							
5:00pm	CTN	Grease	What Dreams May Come	Grease	What's Love Got to do With it	Monty Python's Meaning of Life	Braveheart
5:30pm							
6:00pm	Burly Bear A	Mechanical Universe 26	CTN	CTN	CTN	CTN	Willy Wonka & the Choc. Factory
6:30pm		Happy Hour	Happy Hour	Our Fragile Earth	Planet Earth	Happy Hour	
7:00pm	Burly Bear B	Happy Hour It Could Never Happen	Happy Hour Talking with us (N)	Talking with us @ DE Nuthouse	What in the.. Mechanical Universe 26	Happy Hour (cont'd) It Could Never...	Willy Wonka & the Choc. Factory
7:30pm							
8:00pm	Monty Python's Meaning of Life	Schindler's List	Monty Python's Meaning of Life	What's Love Got to do With it	Monty Python's Meaning of Life	Schindler's List	Heat
8:30pm							
9:00pm	Monty Python's Meaning of Life	Schindler's List	Monty Python's Meaning of Life	What's Love Got to do With it	Monty Python's Meaning of Life	Schindler's List	Heat
9:30pm							
10:00pm	American Experience: Murder of Century	Schindler's List	It Could Never Happen DE Nuthouse	Burly Bear C	Our Fragile Earth DE Nuthouse	Schindler's List	Billy Madison
10:30pm							
11:00pm	What Dreams May Come	Grease	What Dreams May Come	Grease	What's Love Got to do With it	Monty Python's Meaning of Life	Billy Madison
11:30pm							
12:00am	What Dreams May Come	Grease	What Dreams May Come	Grease	What's Love Got to do With it	Monty Python's Meaning of Life	Half Baked
12:30am							
1:00am	Burly Bear C	Toxic Avenger II	Toxic Avenger III	Bugged	Nukem High	Chopper Chicks in Zombie Twn	Half Baked
1:30am							
2:00am	CTN	Toxic Avenger II	Toxic Avenger III	Bugged	Nukem High	Chopper Chicks in Zombie Twn	Reservoir Dogs
2:30am							
3:00am	CTN	CTN	CTN	CTN	CTN	CTN	Reservoir / CTN
3:30am	Till 12 pm Monday	Till 12 pm Tuesday	Till 12 pm Wed.	Till 12 pm Th.	Till 12 pm Friday	Till 12 pm Sat.	Till 5:30 PM Sun.

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College Republicans plan to start newspaper

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

Six members of the College Republicans are planning to publish a new campus newspaper beginning next fall.

"We want to bring a conservative paper to campus to instill traditional values," said senior Celia Phillips, president of the College Republicans.

The primary purpose of the newspaper would be to report campus and community events that support conservative principles such as morality and "traditional" family values, she said.

Phillips said the current campus newspaper, The Review, often fails to cover events related to conservative issues.

"I think what we need for life groups events put on by students-for-life groups and campus ministry groups," she said.

College Republican Tom Dodd, a junior, agreed, and said he perceives a lack of thought-provoking campus news coverage.

"The stuff you do see is all about alcohol, clothes [and] crime," he said.

Initially the newspaper would be run by six College Republicans, who plan to form a new student organization called the Campus Leadership Group to be eligible for university support.

Although the current members of the group are all College Republicans, Phillips

said the publication will not represent only GOP perspectives and will be aimed at all students.

"It's not a partisan paper," she said. "It's a conservative-idea paper."

She added that the group would welcome any student contributors, regardless of party affiliation.

"If you're conservative on one issue, come and write about that," she said. "I'm sure there are reporters for The Review with these same viewpoints who would want to cover [conservative issues]."

Although the newspaper's intent is to report subjects of interest to conservatives, Phillips said it will be a traditional newspaper, not a journal of opinion.

Freshman Matt Balan, secretary of the College Republicans, said they plan to present events accurately, using objective reporting techniques.

"If you get both sides, it leads the reader to make their own judgment," he said.

However, Dodd said, the group realizes it is difficult to remain unbiased.

"Each article is always opinionated because you choose what to leave out and what to put in," he said.

Four of the group's members learned the essential mechanics of writing articles and running a newspaper at a two-day national conference that took place in

Chicago last weekend. Phillips said.

"That was the great opportunity," she said. "That introduced us to a lot of journalistic styles, standards to follow — the fine details that say. This is a successful paper."

"It's not a partisan paper. It's a conservative idea paper."

— Celia Phillips, president of the College Republicans

But a newspaper's success depends on more than its stylistic details, said journalism professor Harris Ross. Effective fund-raising is essential to pay for the high costs of newspaper production, he said.

Phillips said the group plans to solicit

donations from Newark community members to raise money so 500 copies of the first issue can be published next September.

Ross said lack of funding was the main reason the former campus conservative paper, The Delaware Spectator, folded four years ago.

History professor Raymond Wolters, faculty advisor to the College Republicans, said the opinion-based newspaper provoked much campus debate during the three years it was published.

For example, he said, when the university proposed to provide benefits for the domestic partners of homosexual faculty and staff in 1995, The Delaware Spectator criticized the plan and it was later withdrawn.

Wolters said he is looking forward to the appearance of a new conservative newspaper at the university, adding that tremendous dedication will be necessary for its success.

"For a paper like this, you have to have two or three people each year who are committed, who are brash and who can write," he said.

The group members said they are definitely committed, and they are supported in their efforts by the Leadership Institute, the organization that ran the Chicago conference. Leadership

Institute sponsors publication of conservative newspapers on college campuses across the country, Balan said.

Scott Bennett, an Leadership Institute representative, came to speak to the university College Republicans earlier this month to offer advice on starting the paper.

"Don't get into arguments or circular firing squads," he said. "Just engage them to think. With that knowledge you can easily create a conservative revolution on campus."

Kristen Taggart, vice president of the College Republicans, said she agreed the newspaper would have the power to change the campus.

She said the group expects that all students will be interested in reading the newspaper, even if it's just out of curiosity.

"I'd pick up a strongly liberal paper just to see. 'What are they doing today?'" she said.

But Taggart said she hopes the newspaper will open students' eyes to other perspectives.

"A lot of people in our age group feel like they have to be liberal, have to be Democrat," she said.

But the conservative viewpoint is valid too, she said. "We want to show it's all right to feel this way."

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 - CMAT680 SCHOOL AND SOCIETY
 - EDUC507 CURRICULUM/EVALUATN III
 - EDUC508 STUDENT LEARN DEVLPT III
 - SPE0542 PNDIATNS LEARNNG DSABRL

- HUMANITIES AND SOCIAL SCIENCES Undergraduate**
- AACS150 RACISM AND SEXISM IN US
 - AACS155 JUSTICE AND RACISM
 - AACS211 BLUES TO RAP
 - AACS244 AFRICAN-AM POLITICS
 - AACS261 AFR-AM CARB RELIGION
 - AACS298 STUDENT COMMUNITY SERVICE
 - AACS303 AFRICAN FAMILY LIFE
 - ANTH110 INSTR THRY/PRACT SCI & HLTH
 - ANTH408 MYTH/FOLKLORE/MOD WORLD
 - ANTH408 INDIANS OF NORTH AMERICA
 - ENG 110 WRITING EFFECTIVE PROSE
 - ENG 156 INTRO TO LITERATURE
 - ENG 305 LIT WEST EUROPE TO RENAISSANCE
 - ENG 480 SEM ENG LIT: E M FORSTER & FILM
 - FR 110 BASIC FRENCH I
 - FR 111 BASIC FRENCH II
 - FR 399 SELECTED TOPICS
 - GER 110 BASIC GERMAN I
 - HIST101 WEST CIVIL SINCE 1648
 - HIST102 WEST CIVIL SINCE 1648
 - HIST205 US THROUGH RECONSTRUCTION
 - HIST260 HISTORIOGRAPHY
 - HIST333 MODERN BRITAIN
 - IT 110 BASIC ITALIAN I
 - PHIL110 INTRO TO PHILOSOPHY
 - PHIL227 EASTERN PHIL/RELIGION
 - POL 110 INTRO TO POLITICS
 - POL 120 AMERICAN GOVERNMENT
 - POL 399 AMERICAN JUDICIAL SYSTEM
 - PSY 110 GENERAL PSYCHOLOGY
 - PSY 202 EXPERIMENTAL PSYCH STAT
 - PSY 210 DEVELOPMENTAL PSYCH
 - PSY 260 PSYCH IN INDUSTRY
 - PSY 322 GROUP DYNAMICS
 - PSY 350 THEORY PERSONALITY

- Graduate**
- ENG 683 POST-COLONIAL LITERATURE
 - HIST599 RETHINKING AFRICAN TRADITION
 - HIST636 CRIME & PUNISHMENT IN MOD EUROPE
 - TREDS542 SOC PSY PROCS MULTICULT EXPR
- SCIENCE AND HEALTH Undergraduate**
- BIO 112 GENERAL ANAT/PHYS I
 - BIO 114 APPLIED ANAT/PHYS
 - BIO 120 HUMAN BIOLOGY
 - BIO 130 FIELD BIOLOGY
 - BIO 163 GENERAL BIOLOGY I
 - BIO 170 BASIC MICROBIOLOGY
 - CHEM101 COLLEGE CHEMISTRY LAB
 - CHEM105 ORGANIC CHEMISTRY I LAB
 - CHEM109 CHEMISTRY LAB
 - CHEM160 CHEMISTRY I LAB
 - CHEM165 ORGANIC CHEMISTRY I LEC
 - CHEM250 ORGANIC CHEMISTRY I LEC
 - CMHL120 CURRENT HEALTH ISSUES
 - CMHL220 STRESS MANAGEMENT
 - CMHL452 METH CURR & THEORY IN SCHOOL HLTH EDUC
 - CMHL490 DRUGS AND HEALTH
 - CMHL491 SPEECH DISORDERS
 - COS0261 SEM ENG LIT: E M FORSTER & FILM
 - CS 130 INTRO COMPUTER BASIC
 - CS 201 COMP LIT MICROCOMP APPL
 - ENY 115 GENERAL GEOLOGY
 - GEO 150 WORLD/REGIONAL GEOGRAPHY
 - GEO 399 SELECTED TOPICS
 - MATH110 INTERMEDIATE MATH
 - MATH111 ELEM ALGEBRA WITH APPLICATIONS
 - MATH112 COLLEGE ALGEBRA
 - MATH116 PRECALCULUS
 - MATH120 FINITE MATH
 - MATH130 ELEMENTARY STATISTICS
 - MATH160 CALCULUS I
 - MATH161 CALCULUS II
 - PEAC255 SPECIAL PHYSICAL EDUCTN
 - PEAC353 PSYCH OF MOTOR LEARNING
 - PEAC354 TESTS & MEASUREMENT
 - PEAK163 TRACK & FIELD
 - PEAK169 GOLF
 - PEAK169 FOLK/SQ/BALLROOM DANCE
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 - PEAK264 TENNIS
 - PEAK267 SWIMMING
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 - PEDA462 EXERCISE PROG OLDR ADULT
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 - PEGE150 FITNESS FOR LIFE
 - PETC330 CONTEMP METH/MAT/EAVAL-DRIV ED
 - PHYS110 INTRO TO PHYSICS
 - PHYS170 ASTRONOMY

- CMAT675 INST THRY/PRACT-FINE ARTS
- SPE0519 ED PRESCHOOL HANDICAPPED
- SPE0526 NAT/NEEDS EXCEPTNL CHILD
- SPE0536 GUID/COOR PRGMS-DISABLED
- SPE0549 SEM-FUNCT ASPECT EMOT HANDICAP
- SPE0553 DEMO TCHG EMOT HANDICAP
- SPE0554 DEMO TCHG DEY DISABLED
- SPE0557 SEM CLINICAL APPLIC LD
- SPE0558 DEVEL STRAT LEARN DISABL

- HUMANITIES AND SOCIAL SCIENCES Undergraduate**
- AACS150 RACISM AND SEXISM IN US
 - AACS155 JUSTICE AND RACISM
 - AACS212 AFRICAN-AMERICAN MUSIC
 - AACS215 AFRICAN HISTORY I
 - ANTH130 INTRO TO ANTHROPOLOGY
 - ANTH200 HUMAN VARIATION
 - ANTH260 MYTH/FOLKLORE/MOD WORLD
 - ANTH356 URBAN ANTHROPOLOGY
 - ANTH408 INDIANS OF NORTH AMERICA
 - ANTH450 SHAMANS/WITCHES/MAGIC
 - ENG 108 BASIC WRITING
 - ENG 110 WRITING EFFECTIVE PROSE
 - ENG 156 INTRO TO LITERATURE
 - ENG 302 ENG LIT ROMANTIC-MODERN
 - ENG 304 AMERICAN LITERATURE 1845-1914
 - ENG 331 CREATIVE WRITING
 - FR 111 BASIC FRENCH II
 - HIST101 WEST CIVIL SINCE 1648
 - HIST102 WEST CIVIL SINCE 1648
 - HIST350 AMERICAN SLAVERY
 - HUMI498 HUM ION RESCHIND STUDY
 - PHIL110 INTRO TO PHILOSOPHY
 - PHIL200 ETHICS
 - PHIL210 LOGIC
 - PHIL227 EASTERN PHIL/RELIGION
 - POL 120 AMERICAN GOVERNMENT
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 - PSY 220 HISTORY/SYSTEMS PSYCH
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 - PSY 350 THEORY PERSONALITY
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 - SOC 215 SOCIAL RESEARCH METHODS II
 - SOC 221 SOCIOLOGY OF THE FAMILY
 - SOC 242 MUSLIM/ISLAMIC US INST
 - SOC 261 ESSENTIALS OF CRIMINAL JUSTICE
 - SOC 371 SOCIOLOGY OF SOCIAL MOVEMENTS
 - SOC 374 SOCIOLOGY OF SOCIALIZATION
 - SOC 375 SOCIOLOGY OF SOCIAL MOVEMENTS
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 - MATH116 PRECALCULUS
 - MATH120 FINITE MATH
 - MATH130 ELEMENTARY STATISTICS

UD senior to sign record deal

BY DOMENICO MONTANARO
Sports Editor

Senior Antje Duvekot's budding career will take one giant leap forward next month when she signs her first recording and publishing deal.

The university honors student said she is close to signing a record and publishing deal with either BMG, Epic, Universal or V2 Records, an independent label formed by the former president of Virgin Records.

The deal could be worth anywhere from \$200,000 to \$300,000 for publishing rights and another \$150,000 to \$300,000 for signing a record contract, she said.

"I have always loved music," the German-born Duvekot said. "It's something I have always dreamed of doing."

Duvekot is finally getting her chance to make her dream a reality.

"Hopefully, I will be signed by the end of May," she said. "It's all been very exciting."

In one day this past month, she said she met with and performed for the heads of all the before mentioned companies in New York City. V2 even paid \$7,000 for the recording of her first professional demo tape.

She said she fell in love with New York, even though she felt slightly intimidated.

"The building where I played was in the middle of Times Square," she

said. "It had all these records on it, they gave me a VIP, pass and I even needed security to let me in."

Once inside the building, she said she was impressed by the prestige and lavishness the companies exhibited.

"BMG had the big mascot dog with a microphone statue on their conference table," she said. "There were video screens all around and they gave me, like, 20 free CDs — for nothing."

"They were very slick, young guys and knew exactly what to say."

The companies were so impressed with Duvekot that one executive even asked her agent what it would take to keep her from signing anywhere else, she said.

"I couldn't believe that," she said. "Until I left the building, I was really cool, but when I got outside and Peter Luben got in his cab and I waved good-bye, I ran through the streets of New York smiling and really excited."

Duvekot said the entire experience made her feel as if her life was finally turning around.

"It felt significant," she said. "I felt like it was the beginning of something — of this new life and era."

She said she feels greatly relieved because the last two years have been possibly the most difficult of her life.

Duvekot said she was forced to

take the year off from school last year because of a disagreement with her mom and step-dad over her music career.

"My parents basically prohibited me to play music," she said. "An article was written about me in The Review two years ago about me pursuing music. My parents read that and were not happy. They said, 'We're paying for you to be a dentist' — something respectable."

"They found out about this double life and withdrew their financial support and I had no money to afford college."

Committed to her music, however, she left home to fend for herself.

Duvekot moved out and went back to her homeland to seek out her biological father and get the time necessary to apply for need-based grants and scholarships.

In Germany, Duvekot met a musician named Tom whom she refers to as "the one true love of my life."

"He fell in love with my music," she said. "He asked me to tour with him and a group of other musicians in the ['Paradise of the Unloved'] tour."

While on tour, she said that for 18 days and nights, she sang her songs with passion and vigor and loved every minute of it.

"It was the most intense three weeks of my life," she says. "Every

night we played in a different city for a different audience."

When Duvekot came back to America, she found the scholarships and grants she had applied for came through.

With money she saved up in Germany and the financial aid she has received, Duvekot is living in her own apartment making her own music.

"I've never been into classes for the sake of accomplishment," Duvekot said. "As long as I can survive, I'd rather play music than work for anyone else."

"Often times, I may have messed up a final because I was inspired to write a song about it."

Duvekot's friend, Mathias Schmidt, said he has always been very impressed with her and has every confidence that she will succeed.

"There's no guarantee to be famous," the graduate exchange student said. "but the way she's going, it looks like she's going to be."

"Every time I go over there, she's writing a new song. She's honest in her music and you don't find that too often."

Duvekot said she has written more than 20 original songs, which she said are "a cross between the styles of Natalie Merchant and Suzanne Vega."

"I am just sort of a hippie," she said.



Senior Antje Duvekot is planning to sign her first recording and publishing deal next month. The university honors student said she is close to signing a record deal with either BMG, Epic, Universal or V2 Records.

Biden sponsors Kosovar resolution after Balkan trip

continued from A1

said.

"One, to damage the military forces of Mr. Milosevic in Kosovo so that he agrees to the condition NATO has put forward, or [two],

that if and when a force goes in, the Yugoslav Army will present no serious problems because they have been so badly damaged."

Biden said the arrival of Apache helicopters on Wednesday will be another powerful weapon the allied

forces plan to use.

"The value of the Apache helicopters is they are able to come in low," he said. "They are slow, which means they are vulnerable, but they also wreak significant havoc."

One story Biden recounted from his trip was meeting an ethnic Albanian whose family was robbed by his Serb neighbor as they fled from their home.

And although the ethnic Albanian

tried to convince his neighbor not to rob them, the masked gunman pretended not to know the neighbor.

"This story illustrates two things to me," Biden said. "The absolute pervasiveness of this cleansing and the incredible difficulty in putting Humpty Dumpty back together again in Kosovo."

"I do not want to imply to the people of the United States that this will be easily done. It will be a long haul to win."

Biden also stressed that allies have not given up on efforts to retrieve three U.S. servicemen captured by the Yugoslav Army March 31.

Army Staff Sgt. Andrew A. Ramirez, 24, of Los Angeles; Spc. Steven M. Gonzalez, 21, of Huntsville, Texas; and Staff Sgt. Christopher J. Stone, 25, of Smiths Creek, Mich., were captured near the border of Yugoslavia and Macedonia.

U.S. officials maintain the reconnaissance team was abducted illegally by Serb forces, who claimed the men had crossed into Yugoslavia territory.

"I am not at liberty to tell you what we are doing about our three prisoners," he said. "But I can say this: if the prisoners are not released, if they are abused, we, NATO, will hold Slobodan Milosevic personally responsible."

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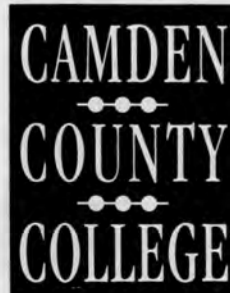
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Flagg defense team presents its case

continued from A1

"His ability to comprehend the nightmare and the horror that he inflicted and what [Debra] must have felt, the impact that this had on her — he had no clue," she said.

Flagg believed he was building a relationship with Debra, Tavani said.

She said Flagg told her that he intended Debra well, cooking her dinner and washing her hair.

Tavani said, in her professional opinion, Flagg has suffered from schizophrenia since early childhood.

She recounted Flagg's childhood and the effects of being raised by a mentally ill mother and an alcoholic, abusive father. She also introduced testimony that Flagg was raped by a male cousin when he was 9 years old.

"It promoted rage later on," she said.

During cross-examination, prosecutor James B. Ropp confirmed Tavani was being paid by the defense in excess of \$15,000 for her work on the Flagg case.

He asked Tavani if she thought being both Flagg's treating psychiatrist at the prison and the forensic psychology expert was a conflict of interest.

She said she believed it was not.

Tavani testified she believed Flagg was a schizophrenic because he told her he had hallucinations. She said he was also delusional and his casual demeanor throughout questioning showed it.

Under cross-examination, Tavani acknowledged that no one ever told her about these hallucinations except for Flagg.

She also conceded she did not have all the information about Flagg when she wrote her report and diagnosed him as a schizophrenic. Tavani later learned police had once held Flagg after he refused to allow a woman to leave a hotel room.

Tavani said knowledge of that event would not have changed her diagnosis.

Tavani said the primary

symptoms of paranoid schizophrenia are hallucinations and being delusional. Ropp pointed out those two criteria are also the primary symptoms of substance-induced paranoia. Flagg admitted to using crack cocaine on the day of the murder and kidnapping.

To be schizophrenic, Flagg would have had to suffer from hallucinations before his drug use.

She said she believed that to be the case because Flagg told her it was true.

With Ropp and Tavani circling around the definition of "wrongfulness," the otherwise attentive jury appeared distracted.

During Wednesday's proceedings, the prosecution rested its case against Flagg after playing his videotaped confession.

On the confession, taped April 24, 1998, four days after the murder and kidnapping, Flagg was questioned by New Castle County Police Det. Domenick Gregory.

Gregory said Flagg was arrested at the Chrysler Plant in Newark and taken in for questioning.

After his Miranda rights were read to Flagg, Gregory asked him if he knew why he was being questioned.

"Because I killed someone and kidnapped," he said without emotion.

On the videotape, Flagg, dressed in a black T-shirt and blue jeans, casually recounted the day of April 20, 1998:

He admitted that he went out that afternoon looking for someone to kidnap. In his car, Flagg said there was rope and the gun, which he used to kill Anthony.

While driving through the Puglisi's neighborhood, Flagg said he saw Debra working in the yard and assumed she was alone.

He said he entered the house through the unlocked patio door and waited in the kitchen but was surprised when Anthony entered the kitchen. Flagg said he shot him in the head.

"I pulled him back to the bedroom," he said. "I didn't want her to see him."

Approximately 15 to 20 minutes later, Debra entered, and Flagg said he tied her hands together with the rope he had brought.

When Gregory asked where the rope was, Flagg was hesitant to volunteer the information.

"I can't tell you that," he told Gregory. "It might incriminate me."

Flagg said he dragged Debra to the basement, where he raped her.

He then said he placed Debra in the back of his two-door Plymouth Duster hatchback and drove to his home.

He said that over the course of her captivity, he raped her four or five times.

"She was fearful for her life," he said. "I couldn't blame her."

Gregory testified that throughout the interrogation, Flagg maintained eye contact, and even laughed and smiled at times.

Janet Pagan, a former girlfriend and acquaintance of Flagg for more than 10 years, testified Wednesday about her sporadic relationship with the defendant.

She said she was one of his only friends, but Pagan said she would not consider Flagg normal.

Pagan testified she repeatedly urged Flagg to seek professional help for his paranoia and depression.

She also recounted the effects the death of Flagg's dog, a Chihuahua/terrier mix, had on him.

His dog developed cancer and was put to sleep around March 1998, upon the recommendation of a veterinarian.

"When that dog died," Pagan said, "the bottom dropped out of his world."

She testified Flagg cherished his dog and often dressed him in sweaters and brushed his teeth.

Tavani also said Thursday the death of a pet for a schizophrenic could be detrimental, especially in Flagg's case where he had few human friends.

Cross-examination of Tavani continues today.



Accused murderer Donald A. Flagg makes his way toward the Wilmington Court House Wednesday morning. THE REVIEW/Bob Weill



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*Agenda and registration form below. We have planned a full day of information, and attendees are encouraged to stay from 9:00 to 3:00, but drop-ins are welcome.

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Agenda (tentative)

- 9:00-9:30 Reception and Icebreaker
- 9:30-10:30 Panel discussion (Q & A, career and educational options, DOs and DON'Ts)
- 10:30-11:30 Small group sessions
- 11:30-12:30 Lunch (modest priced lunches are available in the building.)
- 12:30-1:00 Resume preparation (learn how to accentuate your experience in Student Media)
- 1:30-3:00 Open Session (Information tables will be set up. View samples of UD Student Media and talk individually with current student leaders, faculty, and guests.)

STUDENT MEDIA INFORMATION DAY APRIL 24, 1999 Registration Form*

Name _____
If registering a group, please attach a list of names and phone numbers.)

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(school, department, media unit, etc.)

Please check one: UD Student Media UD Student
 high school student (you need not be planning to attend UD to join us!)
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Registration forms must be received no later than April 22nd.
Mail or bring them to: The Review, 250 Perkins Student Center, University of Delaware, Newark, DE 19716, Attn: Sandy Iverson
Please plan to park in the Visitors (pay) Lot on Academy St. at Penny Hall.
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Residence hall renovations to be completed early

BY CARLOS WALKUP
Staff Reporter

The \$25 million renovations to residence halls on The Mall will be completed by 2001, a full year ahead of schedule, said Executive Vice President David Hollowell.

"We routinely spend about \$3 million a year on residence hall improvements, in addition to special projects such as The Mall project," Hollowell said. "The Mall residence halls are the oldest on campus and most in need of a major overhaul."

The changes made during renovation will vary from building to building, he said, ranging from trivialities to essentials.

For every residence hall, new windows, ceilings, ventilators, lighting, carpeting, electrical systems and fire detectors and suppression systems will be put in place, Hollowell said.

"In some cases, the heating system and bathrooms were upgraded in recent years so no further work on these items is needed," he said. "However, in certain buildings, new heating and cooling systems will be installed and new bathrooms created."

Along with substantial interior changes, the renovations will also

add ramps and elevators to certain buildings to make them more accessible to disabled students, Hollowell said.

Remodeling in Smyth and Sypherd halls will be completed this summer, when work will begin on South Central campus' Kent residence hall.

The alterations on Kent, which will not affect the adjacent dining hall, will continue until December, Hollowell said, leaving the building vacant during the upcoming Fall Semester.

Kent will then open to make room for residents moving out of Squire, another South Central residence hall, which is the next hall on the renovation list.

The two remaining Mall residence halls, Sharp and Cannon, will be remodeled during the 2000-01 school year.

Hollowell said this puts The Mall renovation campaign one year ahead of schedule.

"The original plan included a full year for renovation of a few of the buildings," Hollowell said. "We found the work could be done in a semester plus the preceding or following summer, thus allowing the schedule to be compressed."

Students living in some of these residence halls expressed approval of the renovation plans.

Cannon resident Chris Wesley said, "[These buildings] definitely need remodeling. They need to work on lighting and general aesthetics."

Junior Jodie Mandichak, a Kent resident, said poor aesthetics are the least of her worries.

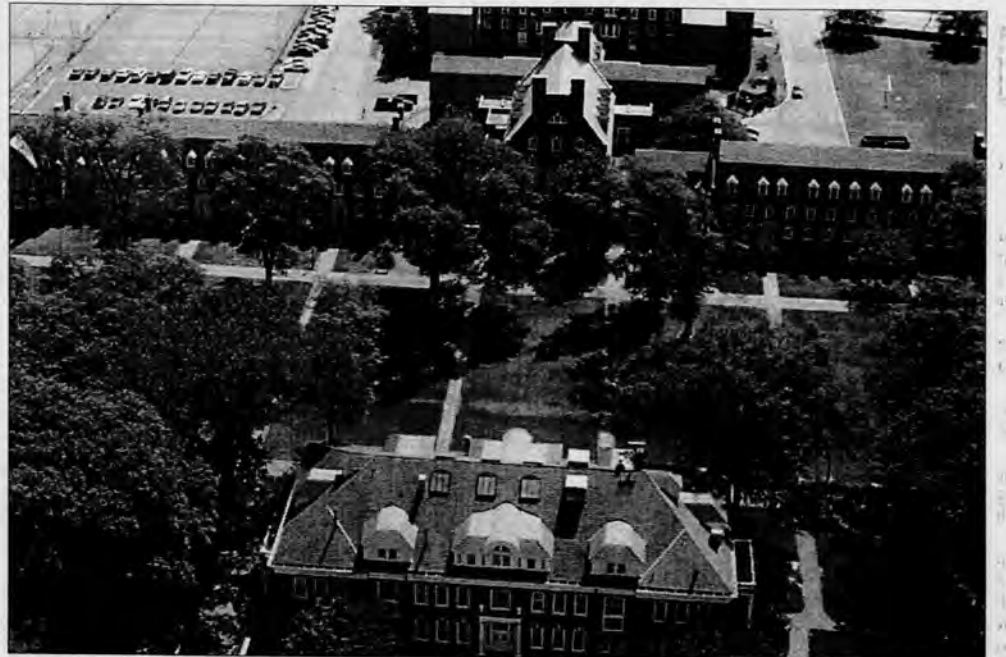
"There are a lot of fire hazards here," Mandichak said. "There aren't any sprinklers, and lots of the smoke detectors have malfunctioned. It needs to be renovated so students will be safe."

In addition to these problems, many students complained that the archaic electrical systems lack reliability.

"The main problem is with the circuitry," said sophomore Leah Adamsen, another Kent resident. "If two people blow-dry their hair at the same time, the electricity goes off. The whole place needs a face-lift."

However, Adamsen said living in Kent is not without its benefits.

"It allows interaction with friends," she said. "I think it'll be great when it's remodeled."



THE REVIEW/Bob Weill
The residence halls on The Mall are undergoing a \$25 million dollar face-lift which will be completed by 2001.

Delaware native drafted by New York Giants

BY DOMENICO MONTANARO
Sports Editor

Coming from a small town in Delaware, New York City will be a "giant" change for Luke Petitgout.

The 6-foot-6-inch, 315-pound offensive tackle from the University of Notre Dame is the first Delaware native in more than 20 years to have been selected in the first round of the National Football League draft. He was chosen by the New York Giants as the 19th overall pick Saturday.

"I was in New York for the first time when I met with the Giants," the Sussex Central High School alumnus said. "It seems like a pretty exciting city."

"It's going to be a big change coming from Georgetown and going to New York."

Petitgout said because of terms like "slower, lower" and the negativity that some people have toward southern Delaware, it is important for kids to see a successful role model.

"You can come from anywhere and be successful," he said. "Not too many professional athletes come from there, and it's a good lesson to young kids."

"Too many people [in southern Delaware] are too negative about making it. This shows it can be done. I laugh when people say 'slower, lower.' I think it's pretty

funny — I'm proud of where I'm from."

University senior Kurt Hussong, Petitgout's former teammate and best friend since high school, said even at Sussex Central, Petitgout showed the abilities to take everything he did to the next level.

"He was good," Hussong said. "He had the height, but he's really filled out and matured now. He was always a great leader. He sacrificed and gave up a lot of fun."

"Luke is just a great guy and will do anything for anyone. He's the most down-to-earth person I know."

Petitgout's mother, Cathy, said her son will be able to handle the

pressure of New York and its fans, but she wants people to remember that he is not just a football player.

"He went to such a high-profile school," she said of Notre Dame. "He's learned to deal with the pressure."

"Luke wants to be recognized as a person more than a football machine — he likes to fish and play golf."

She added that her son has always been a very driven and determined person.

"Notre Dame is no slouch school," she said. "You have to cut it or you don't stay."

Not only did he cut it, he graduated last spring with a degree

in sociology and has been taking graduate courses this past year.

Petitgout said he likes to be able to relax and unwind with his friends to get away from the confusion of everyday life.

"I like to go fishing with Kurt, go out and play some golf, split wood — maybe do some things that don't affect people or matter to people that much," he said.

His goals extend into the NFL, but he said he still wants to make time for his family and do the things he loves.

Visiting his mother, a teacher at Georgetown Elementary School, is one thing Petitgout has done many times in the past.

In fact, when Cathy tells stories of her son's size to her classes, they don't always believe her.

"I teach first grade, and I told them, 'When Luke comes here, he's going to be as big as the door,'" she said. "They laugh and say, 'Yeah right,' but when he showed up, all they could say was, 'Oh my God, the giant is here.'"

Petitgout said he thinks the kids are funny, but it's nothing he's not used to.

"I'm used to that," he said. "They're not used to seeing someone that size — they're pretty funny."

MICHAEL FLATLEY'S
LORD OF THE DANCE

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If you have received a Federal Perkins or Nursing Loan, while attending the University of Delaware, and know that you will not be returning as at least a half-time student in the 1999 fall semester, you must attend an Exit interview. These group meetings are scheduled to begin May 3rd and will run through May 6th, 1999. If you have not been contacted regarding the dates and times of these May Exit Interviews, please visit the Collection Services Office at 121A Student Services Bldg., Lovett Avenue. Or call this office at (302) 831-2109/8184 to schedule a meeting time.

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Editorial

Bloody Tuesday

Humans committing violent acts against each other is nothing new. Since the earliest stages of human development — whether it be two Neanderthals fighting over food or the biblical figure Cain murdering his brother Abel — there have been acts of violence.

Yet, in modern history, there have never been incidents in which children plan the murders of other children — horrifying incidents like the one experienced by the citizens of Littleton, Colo., on Tuesday.

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By the time they finally got around to taking their own lives, Eric Harris, 18, and Dylan Klebold, 17, had left behind 15 corpses and 28 people injured. Of the 28, 10 students are still listed in serious or critical condition.

The murderous rampage was not the result of a sudden breakdown. If they had lived,

Harris and Klebold could not claim temporary insanity as a defense. Evidence has come to light proving that their actions were meticulously planned, perhaps even looked forward to. They reportedly laughed as they gunned down their victims.

Since 1997, the country has heard of similar attacks in places like Pearl, Miss., and Jonesboro, Ark. It was as if a rash of school-age psychos had decided to share their disregard for human life with the country.

What is going with children in the United States? This question is nothing new. Yet no one seems willing to give a definitive answer.

There is something different about today's youth, something that fosters the growth of violent tendencies that sometimes result in senseless murder.

While it may seem cliché, the fact remains that today's children are

desensitized to violence. They are inundated with violence — not just on television or in the news or in video games — it is simply everywhere.

However, this alone does not create this total lack of humanity. It must be joined by other factors.

It is obvious U.S. society has changed drastically since the beginning of the century. Children used to face corporal punishment for the slightest offense.

Now, school kids can say "screw you" to their teachers and only receive a day's suspension. The lack of respect for authority has kindled the flame of violence.

There have always been disrespectful children, but there have not always been semi-automatic weapons. Without this kind of arsenal, Harris and Klebold would not have been able to kill and wound so many people.

The NRA can tout the "right to bear arms" all they want, but the fact remains that one doesn't need an Uzie to hunt a deer. And the same rifle used to

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It would be impossible, and perhaps futile to remove every image of violence from the mass media. However, it is very possible to amend the Constitution. This document is far from set in stone. If we gave women the right to vote and freed the slaves, we can certainly limit the right to bear arms to guns that can't fire anymore than six shots without reloading.

Let's be perfectly clear, though. Gun control isn't enough. The children of today need to be reprogrammed or sensitized. They need to be taught, preferably both in school and at home, that violence is not the answer to their problems.

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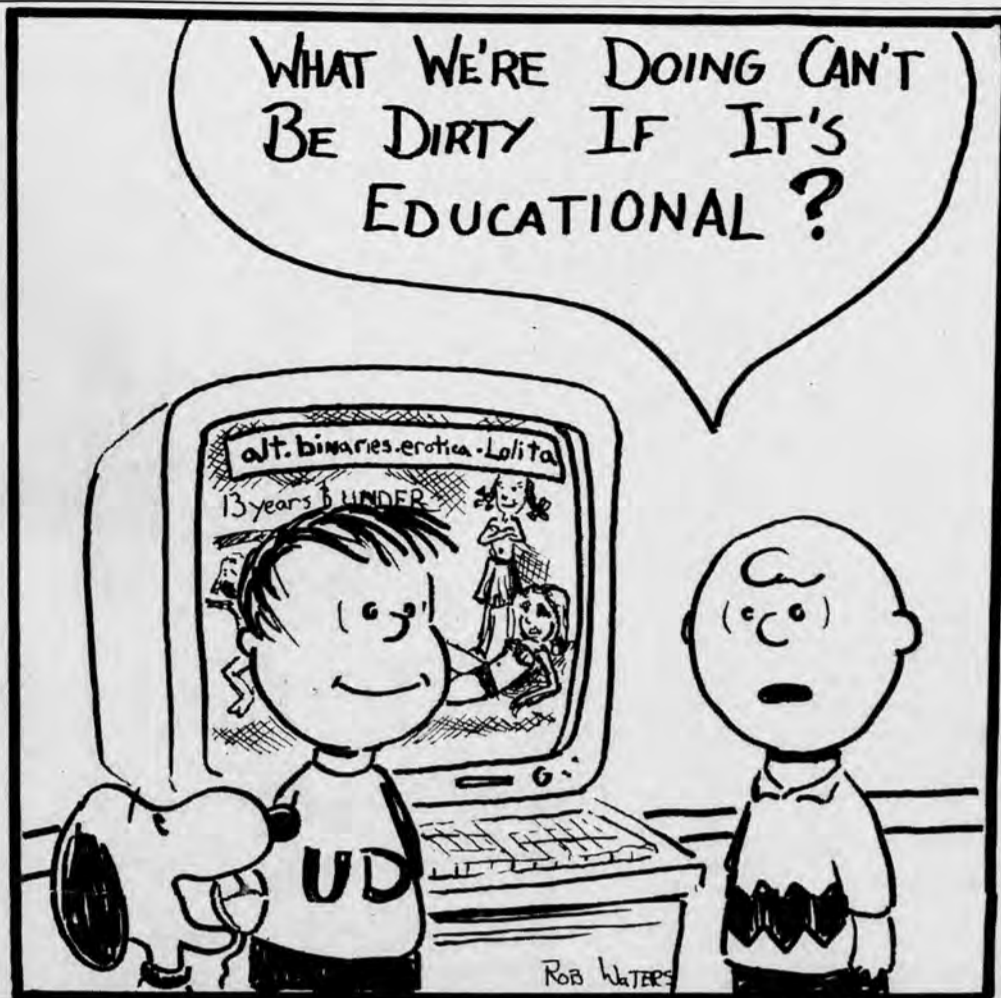
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Don't place blame without facts

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The media will find an enemy. One

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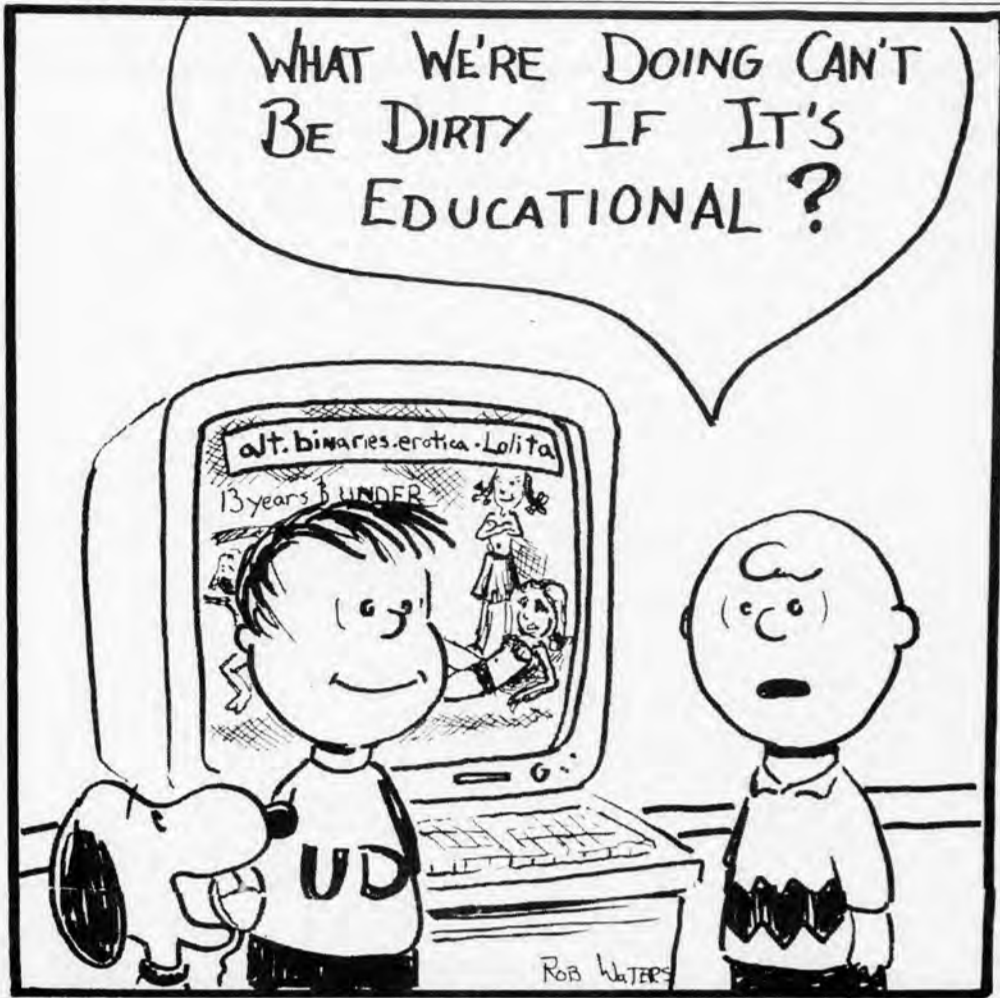
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Media endangered lives of Colorado students



John Gephart
Serious Rants

On Tuesday afternoon, two students, part of a group known as the "Trenchcoat Mafia" entered a high school in Littleton, Colo., and opened fire.

Millions of us watched it unfold on television.

Another tragic school shooting, I thought to myself. What is this world coming to?

But then, right in the middle of it all, I saw something that shocked me even more.

They were broadcasting the movements of the SWAT team — live.

Brave men and women were out there risking their lives to save the innocent, and our news media was helping the suspects locate them.

Years of experience and training were being compromised by an over-eager television media, just for the sake of better ratings.

"There are TVs in every classroom and it's quite possible that the suspects are watching right now," the announcer told us as the SWAT unit slinked low against the building toward an entry point.

Didn't we learn our lesson in the Waco, Texas, standoff? Reports from the Alcohol Tobacco and Firearms agency say that a local cameraman accidentally tipped off cult leader David Koresh on the day of that botched raid.

So how far will our news media take it? How many heroes will have to die before this idiocy ends?

Some people might give a callous reply of "those agents know the risk and the media is just bringing us the story." Even so, how would you explain what else CNN showed on Tuesday?

Another camera angle showed live pictures of students fleeing for their lives out of one of the school's exits. What was to stop television-watching terrorists from racing down the halls to open fire on these students? Why was there no tape delay used?

How about CNN's decision to broadcast a live conversation with a student on a cellular phone trapped upstairs? "I am hiding upstairs under a desk," he said. "I'm just glad they don't know where I am now." I sincerely hope that these terrorists weren't tuning in then. I hope that guy got out alive.

At one point, one news anchor on a local station reported that students might be hiding in the choir room on the second floor of the school. Best of luck to them as well.

Can anyone explain the logic of these live broadcasts? I know that SWAT team missions make for great television, but can't they show a little restraint and air them after the mission is completed?

Do we really need to further endanger our crisis squads by showing helicopter pictures from all angles?

So what's next? How long will it be before the networks start sneaking cameramen deeper into the situation? Will we get to see it live when our compromised SWAT team is slaughtered by a tipped-off counterattack?

I am outraged by the trend that our television news media is heading in. Let's just pray that next time they will stop and reconsider their actions before someone else gets killed.

John Gephart is a regular columnist for The Review and can be reached at jgephart@udel.edu. He hopes that if he is ever a hostage, the media won't get his rescuers killed so some anchor named Ted can win a broadcasting award.



Biblical teachings support ordination of women

Christianity and patriarchy should not be viewed as synonymous



Amy Sens
Guest Column

I'd like to address the role women played in Jesus' life because it often seems that Christianity and patriarchy are synonymous, especially since many denominations still don't ordain women.

Given the way Jesus broke the gender-role standards of that day, it seems Christianity is, at its roots, a call for the liberation of women as an oppressed group as much as it is a call for the liberation of all people from hopelessness and hatred.

Barriers preventing women from being ordained as pastors should be broken down in keeping with Jesus' own actions of breaking down barriers women faced in the society of his time.

Throughout his time as a teacher, Jesus challenged the roles that men and women were supposed to play in society.

Women faced a variety of oppressive societal expectations. When Jesus spoke to the Samaritan woman at the well, it shocked her because he was breaking his society's taboos against men and women speaking to each other in public.

With both the Samaritan woman and his friend Mary, among others, Jesus engaged women in theological discussion, and in Mary's case, he defended her right to sit at his feet as a disciple would.

In both cases, the women were people before they were women, and Jesus ignored society's expectations that they were not able or fit to learn about God and the nature of a holy life. Like Jesus, Christians should work to break down societal expectations that oppress women.

Those oppressive expectations often

come from the religious structures of the society. For example, charges of adultery, during that time period were only brought against women. Yet, when a woman caught committing adultery was brought to Jesus, he showed her grace and forgiveness, unlike the religious authorities who brought her to him. In this instance, it was the religious institution that was oppressing women, not Jesus.

Refusal to ordain women is a more modern example of a religious institution's oppression of women. Simply because prohibiting the ordination of women is not part of a church's tradition does not mean the tradition is not oppressive and contradictory to Jesus' teachings of liberation.

Jesus saw beyond gender when he approached women to heal, teach and call them. He broke the rules of the time concerning the roles that men and women

should play and worked for the spiritual growth of both genders.

Jesus saw the value of each person he encountered, and the Samaritan woman, Mary the disciple, and Mary, Magdalene had an inner worth that transcended their gender.

As Paul the apostle writes in his letter to the church at Galatia, "There is no such thing as Jew and Greek, slave and free-man, male and female; for you are all one person in Christ Jesus." (3:28)

Restrictive gender roles limit each person's ability to be whole, so they stand in the way of God's goal for each of our lives. Refusing to ordain women stands in the way of the wholeness of Christ's body and the church as well.

God calls women into ordained ministry all the time. As soon as we try to put limits on God, we lose out on what God can do in our lives and in the life of the

church. Refusing to ordain women means refusing to accept the gifts that God gives us through those women that God calls.

What Jesus' life and teachings means for Christians is to do things that look beyond gender when we deal with the people around us, stepping over the boundaries that our society places between men and women. Each person has worth in God's eyes, and that worth is not based on what gender you are.

Jesus gave us his example when he looked deeper into people, despite of the extremely sexist society he lived in. In our time and place, we need to practice seeing beyond gender too.

Amy Sens is a guest columnist for The Review. Send comments to amysens@udel.edu.

North Carolina DWI deaths highlight low conviction rate

North Carolina conviction rates 1997-98

• 90,000 charges of DWI

• 50,000 convicted



Chrissi Pruitt
For The Record

Last week, a teen-ager from Burlington County, N.J., slipped away after being in a week long coma. The 17-year-old suffered severe hemorrhaging after being involved in a car accident in North Carolina.

Shana Lawler, who moved to Kill Devil Hills, N.C., in August, was on her way to the beach with four friends from New Jersey. The Spring Break vacation was cut short when the car the teens were driving was hit by a sports utility vehicle that ran a red light.

The crash occurred at 3 p.m. and killed three girls instantly. A fifth passenger, Michael Horner, 17, survived but suffered severe internal injuries.

The driver of the sports utility vehicle was drunk.

Melissa Marvin, 29, had been charged twice before with driving drunk. Both times, the charges were downgraded to reckless driving.

Both times, she evaded prosecution, and now, four teen-agers are

dead. Marvin will be charged with four counts of felony death by vehicle. Each count carries a prison term of 12 to 18 months. That means that if Marvin is convicted on all four counts, she could serve as little as four years for the deaths of four innocents.

This is an example of why the American legal system is a joke. Not only could this tragedy have been prevented, but many other alcohol-related traffic deaths could have been averted if the offenders were punished severely the first time.

Last spring in North Carolina, a grade school girl was killed by a driver who had been convicted of 27 traffic offenses, including repeat DWI offenses. And in October, a Hayesville High School student and a coach died after the bus they were in was struck by a repeat DWI offender.

This has to strike a chord with legislators in the state. Obviously, there is a problem, and it is not being adequately remedied, because children are dying.

But the problem does not lie in the written statutes, the problem is with people who are sympathetic to drunk drivers and arrange to lesson the charges.

North Carolina has some of the

toughest drunk-driving laws in the nation. Mothers Against Drunk Driving rates grades each state on the basis of the drunk-driving legislation. North Carolina earned an A- while Delaware and New Jersey got by with C- and Pennsylvania received a C+.

In fact, North Carolina was one of only three "A" scores on the national report card last published in 1996. Last year, North Carolina adopted the "Point-O-Eight" bill into law. This changed the definition of drunkenness from .10 to .08. This was supposed to make the task of charging and convicting drunk drivers easier. But obviously something went awry.

On the second offense of a DWI, North Carolinians lose their driving privileges for a year and spend a week in jail.

But these legislative changes are not enough if cases like Marvin slip by virtually undetected.

Maybe Marvin would have thought twice about getting into her car after having a few beers if she had known she would be convicted of DWI instead of reckless driving.

In 1993, the North Carolina Supreme Court attempted to send a message to judges hearing DWI cases by censuring a judge for reducing drunken-driving crimes to reckless driving charges.

MADD's North Carolina director, Cheryl Johns said that the judge who reduced the charges should be held accountable for the deaths. Perhaps that would solve the problem, perhaps it wouldn't.

Isn't one life worth it? Even if the driver doesn't care about his or her life, shouldn't the or she be considerate enough to value that of a 17-year-old girl? Or four 17-year-old girls?

The people of North Carolina need to realize that the only way to stop the killings, is to not sympathize with drunk drivers. People who drive drunk have no respect for human life. They should not be catered to or let off on lesser charges because they are murderers waiting for a victim.

It is pathetic that in our society we allow drunk drivers to use their automobiles as weapons. While there are countless battles of legislation against gun control and the war on drugs, these vehicular crimes are being swept under the carpet of our justice system and the killers are ushered out the door.

Chrissi Pruitt is the executive editor for The Review and wants to stop the madness. E-mail responses to specialk@udel.edu.

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***\$25 WSFS VOUCHER**

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Alpha Phi would like to welcome our newest members:

Jessica Beane
Monica Bell
Jayme Birkmire
Corinne Bria
Emily Burhans
Verornica Carr
Heather Chance
Katie Cheeseman
Lauren Coughlin
Kelsey Dumoff
Natalie Dunlap
Allison Dwyer
Carrie Garner
Mandy Greenberg
Carrie Hoffman
Sara Hutnick
Caroline Lunsford
Erin McDonald
Stacey McIntyre
Michelle Menzer

Brooke Mulhearn
Kim Newman
Carrie Parisi
Carrie Piraino
Jenna Portnoy
Emily Redmond
Wendy Rosenbower
Lisa Rudolph
Susan Sanford
Beth Savage
Melissa Schule
Kim Simpson
Jenny Slates
Beth Tomalo
Ashley Soukup
Danielle Ulman
Tracy Whaley
Meredith Whomsley
Brandi Wietscher

David Spade Sophie Marceau

A comedy about a guy who would do anything to get the girl of his dreams - and did!



Lost & Found
One of these dogs must be Spade.

ALCON ENTERTAINMENT PRESENTS
A WAYNE RICE/DYNAMO ENTERTAINMENT PRODUCTION A FILM BY JEFF POLLACK DAVID SPADE SOPHIE MARCEAU "LOST & FOUND" PATRICK BRUEL ARTIE LANGE MITCHELL WHITFIELD AND MARTIN SHEEN
WRITTEN BY JOHN DEBNEY PRODUCED BY TODD P. SMITH DIRECTED BY WAYNE RICE MURRIE ESSENMAN ANDREW A. KOSOVE BRODERICK JOHNSON EDITED BY J.B. COOK & MARC MEERS & DAVID SPADE MUSIC BY JEFF POLLACK

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

www.wb-lostandfound.com

STARTS APRIL 23 AT A THEATRE NEAR YOU.



Lurking Within
One writer's take on the event that stunned our nation, page B4

Friday, April 23, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Blue Hens Eddie Conti and Brian Cook signed free agent contracts with the Jets and the Eagles respectively after Sunday's draft, page B7



Wheel _f F_rtu_e spi_s i_t_ Philly

BY DAWN E. MENSCH
Entertainment Editor

PHOTOGRAPHS BY SCOTT McALLISTER

PHILADELPHIA — Long before his days as a game show host, Pat Sajak told his viewers to pack an umbrella on their way to work. He told them if it was going to be sunny, not how many "S's" were in the puzzle.

While Pat was working as a weatherman on a local Los Angeles station in 1981, game show guru Merv

Griffin spotted Pat while he was searching for a new host for "Wheel of Fortune."

"He liked my stuff and asked if I would be interested," Pat says.

So Pat agreed to give it a shot, but admits he didn't know too much about the program at the time.

"I looked at the show and thought there wasn't much for me to do. I couldn't see how I could get ahead by saying, 'Yes, there are three R's.'"

Pat thought the already 7-year-old game show wouldn't survive much longer — but he couldn't have been more wrong.

"I figured I'll do the show for a year or two, it'll get canceled. I will at least have established a somewhat national presence, and I'll move on to something that will work."

But now, 18 years later, Pat hosts the most popular game show in America.

"The show went nighttime in '83 and was ranked No. 1 immediately," he says, "and it has been No. 1 in every ranking period since."

Ratings aside, it's a show no other can contend with. And no one, including Pat Sajak and Vanna White, really knows what the appeal is or why a show as simple as guessing the missing letters has lasted so long.

But everyone wants the chance to solve the puzzle.

Last week, 15 college students who grew up watching Pat greet the contestants and Vanna turn the letters finally had the opportunity to spin the wheel.

The show took the game on the road to Philadelphia to tape two weeks worth of

episodes. On Sunday, the Apollo of Temple was turned over to an audience of thousands of college students, cheering on their classmates.

Three contestants represented the university, competing against students from Temple, Rowan, Villanova, Lincoln and the University of Pennsylvania.

While the results of the game cannot be revealed until the shows air from May 10 to 14, each of the three letter-guessing Blue Hens say they will never forget their 30 minutes of fame.

"It was the most amazing thing I have ever done, without a doubt," senior Ryan Williams says. He competed in the Monday show that will air on May 10.

Near the end of baseball season, Ryan will get an extra little Philly treat.

"I am going to throw out the opening pitch at the Phillies game on Sept. 29," he says.

Sophomore Tony Rodriguez already had a taste of fame after being named "Mr. Delaware" by *Cosmopolitan Magazine*, but his game show debut will air on the Thursday show of "College Week."

Unlike many "Wheel" hopefuls who invaded the Perkins Student Center last month when the "Wheel of Fortune" talent search came to town, Tony just happened to be at the right place at the right time.

"I was walking through Perkins when someone asked if I would like to try out," he says.

Senior Laurie March, still coming down from her "Wheel of Fortune" high, says her experience taping the show was unreal.

"I was so nervous," she says. "I thought I was going to faint."

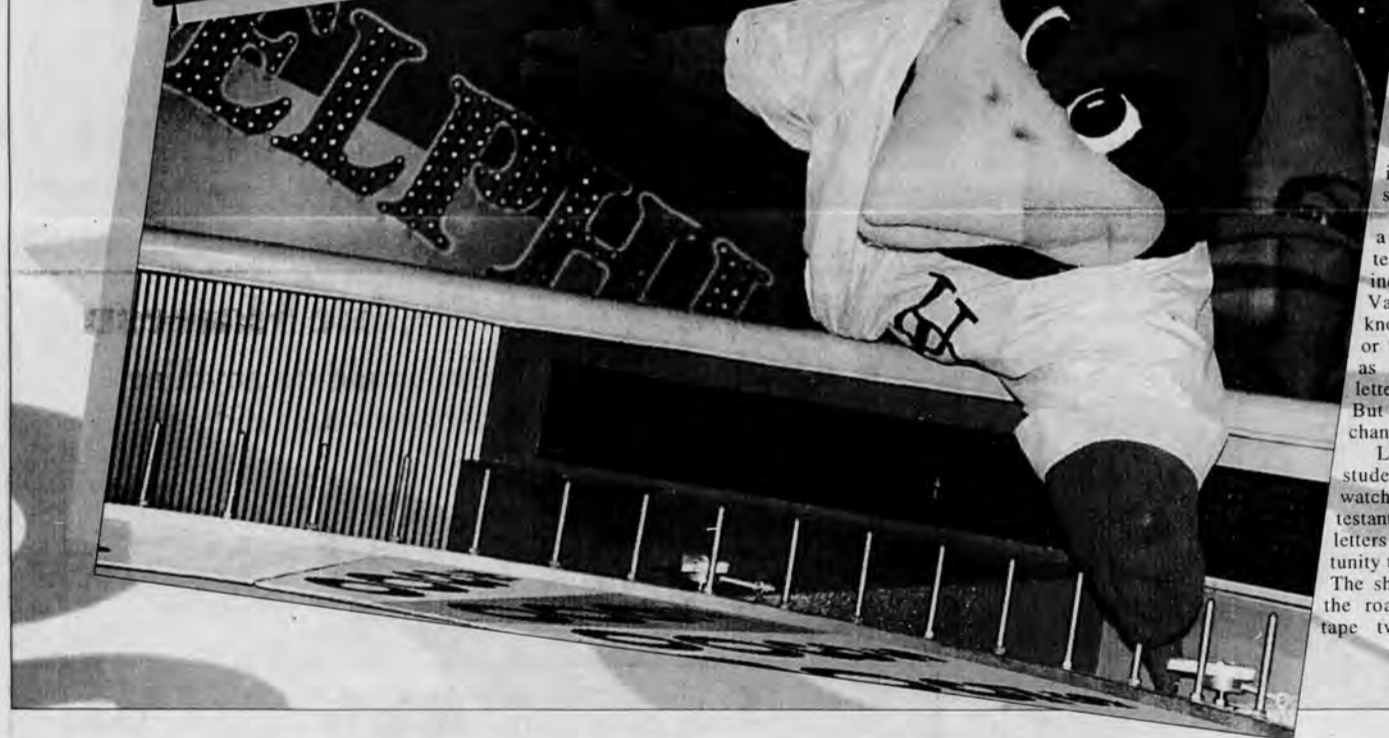
But she stayed strong and her enthusiasm shined. Her performance will be aired on May 14, the last episode of "College Week."

Besides being from the same university, the three contestants also knew each other prior to the taping.

"I met Tony on the Teen People magazine shoot, and Ryan and I work together," Laurie says.

A random drawing was used to decide the order of the contestants. In theory, it

see WHEEL page B4



A new power reigns behind the screen

BY KYLE BELZ
Staff Reporter

They've become a part of our cultural consciousness, imprinted through memories that include elementary school nights spent on a mission to defeat villains.

Though today's video games dwarf the capabilities of the systems played more than a decade ago, the current systems, apparent titans of the video game world, will soon be conquered.

The next few years will bring two video game systems that represent the next generation of this entertainment industry, says local Microplay Video Games owner Terry Timko.

Describing the power of the upcoming systems, he says Sega Dreamcast, already released in Japan, adds a new dimension of realism to its games.

"In the Sonic game, rain forms into actual puddles, and the character leaves footprints as he walks," says the owner of the Kirkwood Highway store.

Expecting several hundred thousand of the product to be sold nationally within a year of Dreamcast's Sept. 9 release in the United States, he says early demand for the system will be high, but it might not last.

New systems can bomb if they fail to win the battle over the consumer's wallet by not releasing quality games, he says.

Offering an example of a failed system, Noah Merenda, a game clerk at the Best Buy in Wilmington, recounts the tragic tale of Sega's last attempt at a video game system — Sega Saturn.

"Saturn failed because it didn't have enough games to back the system," he says. "They didn't have someone funding their games' development."

But the Wilmington resident says Sega has recently joined forces with Microsoft, thus insuring themselves against running out of funding.

"Since Sega now has Microsoft's backing,

there'll be lots of games."

Self-proclaimed video game expert Jeremy Watts, a junior computer science major, says video games play an important part in his daily routine.

"After I come home, bloated from the slop they call food at the dining hall, I relax for a while by playing video games," he says. "It helps me forget about the way my stomach feels."

Watts says he would like to see Sega's system take off because he was disappointed with Sony's Playstation's choice of games.

"Some of them just bite," he says.

But this disillusioned consumer didn't confine his criticism of the system to its games. He says the play control of the system is not as developed as a video game connoisseur would expect.

"You don't have quality control over the game," he says. "Sony's games look good, but that's about it. They're advertisements."

Based on what he's seen and read in magazines that covered Sega's Dreamcast release party in Japan on April 16, Watts says he likes what he sees.

"The quality of the Sega games raises its system head and shoulders above the current competition," he says. "If I were going to buy a new system, it would be Dreamcast."

Despite Watts' applause for the efforts of the resurrected player in the video game industry, he says Dreamcast stands little chance of long-term success once it's pitted against the Playstation 2 system looming on the horizon.

"Playstation is already popular, and its system will be out before Sega has a real chance," he says. "Sony cashed in on trendy games like the sports and racing games, and people seem to be drawn to them."

Expressing similar faith in the triumph of Playstation, Merenda says he, along with the rest of the video game community, can't wait to get

his hands on a Playstation 2 controller.

One of the biggest reasons for the early Playstation 2 hysteria is a revolutionary feature it promises — backward compatibility. Timko says this feature will allow owners of the outdated Playstation to continue using its games on the new system. Another feature of the Sony system Timko says will tempt consumers is the possibility of the video game system serving a broader entertainment purpose.

He says the system could possibly run DVD movies, or connect to the Internet, which could allow Sony to cash in on the popularity of multiplayer computer games like Quake.

Not falling prey to the fashions of the time, sophomore finance major Ben Lingo says he has no interest in the new systems, as they keep college students away from productive activities and keep children from answering the call of the sandlot.

"They are the downfall of society," he says. "Children should be playing outside. Video games are only good for a rainy day."

Sharing his beliefs in the wastefulness of time spent absorbed in video games, junior environmental science major Edward Kennedy says the mind-numbing trance caused by video games can lead to problems outside of its fantasyland.

"I have a friend that got in a physical fight with his roommate because he wanted to keep playing James Bond after already playing it for hours," he says.

Despite these students' objections, new video game systems will continue to emerge, Timko says. In comparison to computers, he says the video game industry tends to be more stable, but it follows the same principle.

"As technology changes, the new developments are implemented into new systems," he says.

"I hope it never ends — I sell them," he says with a chuckle. "There will always be people that think they can do something better."



But the evolution of these systems has turned off some former video game junkies.

"I can see how people could become cynical because there will never be a perfect system," Kennedy says.

Jim Reichart, another recovering video game addict, says he outgrew video games long ago.

"I use to like them a lot as a kid, especially [The Legend of] Zelda, but now I have more important things to worry about," the junior says.

Despite the apathy of former video game enthusiasts, Timko says Nintendo plans to join Sony and Sega in the realm of 128-bit systems.

"They have plans, but it's real hush-hush," he says.

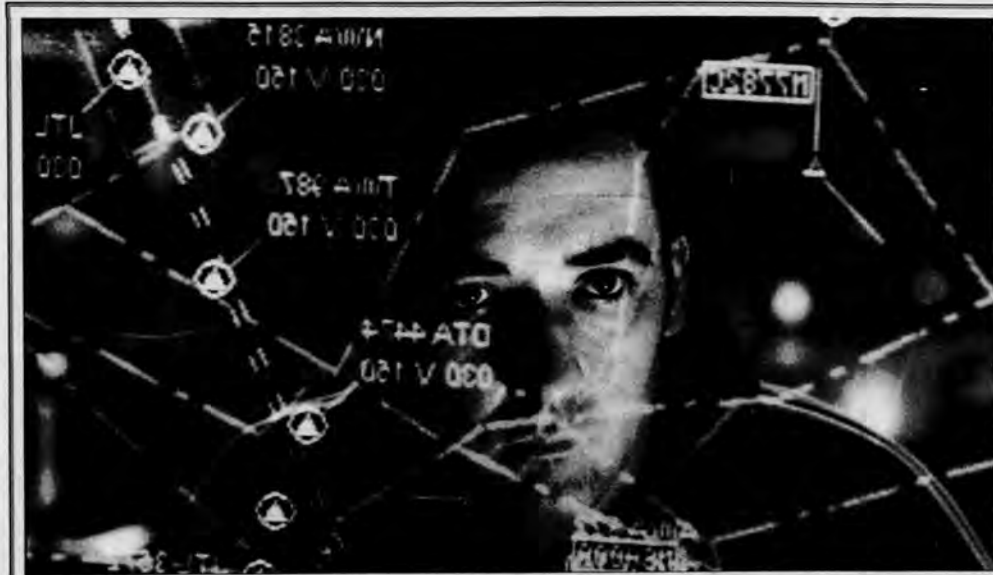
The only information Nintendo has let

escape its wall of silence is their abandonment of cartridges to house game space, Timko says. Although CDs can improve the sound quality and contain 10 times as much memory, Timko says Nintendo's secrecy could stem from the use of something other than CDs.

"They have only said the new system doesn't use cartridges," he says. "They have not said they're going to get."

"With Nintendo, you never know what you're going to get."

Though some video game fans might feel awkward handling a controller that doesn't possess the simplicity of old, these new systems will most likely thrive as a new generation of players creates memories of their own.



'PUSHING TIN' CRASHES FAST

"PUSHING TIN"
FOX 2000 PICTURES
RATING: ☆☆☆

Sneak Peek

HOLLYWOOD

BY MIKE BEDERKA
Entertainment Editor

In the fast-paced world of air traffic controllers, nothing can be left to chance. Those little green dots are more than just blips on the computer screen, and the vast blue sky is really not so infinite.

At any given second, hundreds of things can go wrong. Thousands of lives are in their under-appreciated hands.

Very few people have the brains — or the balls — to be an air traffic controller.

Unfortunately, that's not what "Pushing Tin" is about.

Instead, viewers are subjected to a cheesy story about the power struggle between two controllers — in and out of the office.

The Gist of It

- ☆☆☆☆ Steel
- ☆☆☆☆ Iron
- ☆☆☆☆ Aluminum
- ☆☆ Ore
- ☆ Tin

Nick Falzone (John Cusack) is the best around. He works for New York's tremendously hectic Terminal Radar Approach Control center, watching over the airspace above Kennedy, LaGuardia and Newark airports.

And in a matter of seconds (and a mind-numbing mouthful of commands), he gets a dozen jumbo jets sittin' pretty and ready to land.

He's the man — that is, until Russell Bell (Billy Bob Thornton) comes to town. After stints in Albuquerque, Phoenix and Denver, the soft-spoken new guy wants some heavier traffic.

He pushes tin.

The planes Russell directs not only come in steep and tight, but they come in safe and, more importantly, early.

Nick now has some heavy competition in the battle to be No. 1.

However, this rivalry goes way beyond the office walls. At a work barbecue, the two compete in a foul shooting contest, in which Russell comes out the victor.

Nick's upset — he's slowly losing his powerful status. These negative thoughts temporarily slip away, though, when he meets Russell's sultry wife Mary (Angelina Jolie) for the first time.

She brushes him off at first, but he's not discouraged. And after a second encounter at a grocery store, he invites her out to dinner. Fueled by wine and desire, he goes back to her place and puts

down his landing gear for the night.

His conscience surprisingly remains intact. However, that quickly changes when Mary informs her husband about their infidelities.

Nick's world begins to take a turn for the worst. Directing planes becomes a menacing task — he loses the picture and is out of "the zone."

He realizes the error of his ways and fears Russell will have an affair with his wife Connie (Cate Blanchett) out of revenge.

Enter the mush.

The first half of "Pushing Tin" has potential. Viewers get the feeling the movie will be a gut-wrenching drama, focused on the ultra-tense inner-workings of air traffic control.

There is even a make-the-palms-sweaty near air collision to set that kind of thought process in motion. But before a flight attendant could say, "prepare for takeoff," the film turns sour, and the sap comes at a steady drip.

It's obvious that Nick's love square is all concocted in his head. Viewers should realize that every clue implying Connie and Russell are hooking up is just a fat, floundering red herring.

In fact, sometimes the film drops so many hints the audience may wonder why there is any dialogue at all. Nick's steady deterioration is so physically obvious throughout the course of the movie that the mediocre script only makes it more redundant.

The screenplay writers evidently aren't trained in air traffic control because this plane is certain to crash and burn.

Murphy and Lawrence get a brand new 'Life'

"LIFE"
UNIVERSAL PICTURES
RATING: ☆☆☆ 1/2

Reel thing

HOLLYWOOD

BY MIKE STRINGER
Advertising Director

The latest pairing of Eddie Murphy and Martin Lawrence is funny — the upsetting thing is that it's necessary to point that out.

Five or six years ago, no one would have questioned the comedic value of this unique duo. But by 1999, things have changed.

After being caught picking up transvestite hookers, Murphy has veered more toward family films. And Lawrence, shortly after appearing half-naked and toting a pistol on a crowded L.A. street, has been MIA.

This is just the movie both of these gentlemen needed to put some "life" back into their careers.

The film unfolds in Harlem, circa 1932. Although their characters don't know each other, the audience meets both Murphy and Lawrence at Spanky's, a local speakeasy. Murphy's character, Ray Gibson, is a wise-ass, small-time hustler. And Lawrence plays Claude Banks, an aspiring banker with a love for baseball and gambling.

Independent of one another, they both run into some trouble with Spanky. As a result, they are forced to team up for a road trip to Mississippi to bootleg some old southern

moonshine and pay off their debts.

Things, of course, turn awful, and the two bootleggers find themselves wrongly accused of murder in Mississippi — probably not the most understanding place in the world in 1932. Ray and Claude are sentenced to life in the Mississippi state prison.

This is the setup of "Life" — and it's a long one at that. The first quarter of the movie just drags. Although it's not entirely dull, it doesn't keep hopeful audiences laughing out loud. The movie may propel Murphy and Lawrence back into the spotlight, but it isn't exactly their comeback yet.

However, once the two begin to serve their time in jail and viewers watch them stumble through the racist, southern prison system, things start to pick up.

The remainder of the film follows the progression of the two characters as they live, grow and age in jail. And with supporting roles by Bernie Mac, Guy Torry, and Ned Beatty, the laughs roll in briskly.

But it's the chemistry between Murphy and Lawrence that makes the movie worthwhile. The comedians play Ray and Claude like an old-school, "Harlemized odd couple," and it pulls in more laughs than either of these two have received in years.

"Life" reaches its climax when the two characters age with time. In one part, they stop speaking to each other for 20 or 30 years because of a petty disagreement. And flashing forward several decades, they still can't seem to get along.

Contributing to the humor of the film is the use of make-up to age Ray and Claude. Both Murphy and Lawrence, accustomed to extensive cosmetic alterations from past roles, grow even more hilarious as their cantankerous attitudes gradually develop.

Though it comes as no surprise that the film culminates in a happy Hollywood ending, "Life" still proves to be an entertaining comedy.

This Murphy/Lawrence film may just confirm that despite their box office bombs and altercations with the law, the two timeless comedians are here for life.



SILVER SCREEN SCRAMBLER

Rich: "Look, Chip Douglas, I don't know what your story is, but I'm going to find out."
Chip: "Well, don't dig too deep or you might get burnt by the _____ lava."

—From "Cable Guy"

Unscramble these six words that have to do with the movie "Cable Guy." Then, use the six letters in the boxed spaces to figure out the missing word in the quote.

- 1) lvieamde [] [] [] [] [] []
- 2) sssoonibe [] [] [] [] [] []
- 3) rstlaek [] [] [] [] [] []
- 4) tmirpsoe [] [] [] [] [] []
- 5) opepcyhtas [] [] [] [] [] [] [] []
- 6) stuniles [] [] [] [] [] []

—Created by Dawn E. Mensch

Answers
(1) medieval (2) obsession (3) stalker
(4) impostor (5) psychopath (6) utensils
Missing Word: molten



Sniff, sniff. What's that smell? Oh, I forgot I took off my shoes. Umm, well anyway... the entertainment section once again thanks you, the reader, for turning to the little section we like to call The Hit List. May these three days be filled with nothing but joy and rapture.

Newark Arts Alliance are sponsoring **Bodies of Art**. Over 20 tattooed models will be on hand to share their body art and personal experiences about getting tattoos. The fun starts at 6 p.m. at the Art Warehouse on Main Street. Admission is only four bucks. Call 266-7266 if you're still a bit confused.

FRIDAY



The Review gave the latest HTAC show a thumbs up, so no doubt it's bound to be good. This is the last weekend for "Into the Woods," so catch it before it's too late. Showtimes are today and tomorrow at 8 p.m. Tickets will run \$5 for students and \$7 for all you other people.



Sniff, sniff! That smell is back, but it's not me. It is must be all those sweaty young punks moshing at the Troc. All in town and, not surprisingly, they are playing an all-ages show. Doors open at 7 p.m., so be there or consider your ass kicked.

SUNDAY



Hey, you say you've got nothing to do? Well, you're in luck. Go see a bunch of bands for pretty stinkin' cheap. **94 WYSP Loud 'n' Local** is coming to the Troc. Groups scheduled to perform are **Clashing Plaid**, **Flatline**, **Meaningless**, **Tag Plug**, **Ugly**, **Slouch** and, last but certainly not least, the **Tear Jerkers**. Doors open at 3 p.m., and bring \$12. But keep in mind, I never said the bands were decent.



If you want to jump, jive and wail, you better have the cash. **Big Bad Voodoo Daddy** will be playing at Philadelphia's Ballroom at the Bellevue. Tix will run 60 beans, but it at least it goes toward a good cause. The show benefits the Department of Recreation. For more info, call (215) 683-3669.

SATURDAY



Regardless how much you feel about the controversial Mumia Abu-Jamal conviction, some excitement will be brewing in Philly. The **Millions 4 Mumia March** will start at City Hall at high noon. **Rage Against the Machine** frontman **Zach de la Rocha** will be in attendance — I just hope that he wears some clothes.



OK, OK. No more Philly stuff. This one sounds interesting. Our friends at the

Another week, another Hit List. You better get your weekend partying in soon. Final exams will be here before you know it. So grab a six-pack and give a toast to Robert Wood Johnson. But be careful — he knows when you're sleeping and he knows when you're awake.

—Tattooed by Mike Bederka

Movie Times

REGAL PEOPLES PLAZA (834-8510)
Lost and Found 12, 2:25, 4:45, 7:30, 9:50
Pushing Tin 1, 4:15, 7:20, 10:05
October Sky 5:30, 7:55, 10:25
Never Been Kissed 12:05, 2:40, 5, 8, 10:30
Go 11:40, 2:10, 4:25, 7:10, 9:40
The Out-of-Towners 11:50, 2:20, 4:40, 7:05, 9:35
10 Things I Hate About You 11:45, 2:15, 4:50, 7:35, 9:55
The Matrix 12:45, 4, 7:15, 10
Forces of Nature 11:55, 2:30, 4:55, 7:50, 10:20
Life 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:15
Baby Geniuses 11:35, 2:05, 4:20, 7:25
Analyze This 12:20, 2:35, 5:10, 7:40, 10:10
Doug's First Movie 11:25, 1:30, 3:30
Twin Dragons 9:45
CHRISTIANA MALL CINEMA (368-9600)
Pushing Tin 1:30, 4:10, 7, 9:40, 12
Never Been Kissed 2, 4:40, 7:30, 10, 12

Cookie's Fortune 1:40, 4:20, 7:10, 9:45, 12
10 Things I Hate About You 2:10, 4:50, 7:40, 10, 12
Life is Beautiful 1:50, 4:30, 7:20, 9:50, 12
AMC NEWARK CINEMA (737-3720)
The Matrix 4:45, 7:30, 10:15
Lost & Found 5:15, 7:45, 9:45
Life 5, 7:45, 10
CINEMARK MOVIES 10 (994-7075)
The Matrix 1, 4, 7, 10
Go 12:35, 3:10, 6:30, 7:55, 10:20
Analyze This 12:20, 2:45, 5:05, 7:35, 10:05
Lost & Found 1:05, 4:10, 7:25, 9:50
Doug's First Movie 1:45, 3:15, 5:15, 7:20, 9:30
The Out-of-Towners 12:30, 2:30, 5, 7:15, 9:40
Forces of Nature 12:40, 3, 5:25, 7:45, 10:10
Life 1:10, 4:20, 7:10, 9:55
Baby Geniuses 12:50, 3:10, 5:35
Goodbye Lover 7:40, 10:15
Twin Dragons 12:55, 3:05, 5:20, 7:30, 9:45

Concert Dates

BOR CARPENTER CENTER (831-HENS)
Lord of the Dance \$45 & \$55, 7:30 p.m., April 27 & 28
Goo Goo Dolls \$18.50, 7:30 p.m., May 18

TROCADERO THEATER (215-922-LIVE)
Kid Rock \$8, 7 p.m., April 27
Morbid Angel \$12, 7 p.m., May 2
Indigenous \$13, 8 p.m., May 6
Bouncing Souls \$8, 7 p.m., May 7

THEATER OF THE LIVING ARTS (215-922-1011)
Wilco \$20, 8 p.m., April 26
Napalm Death \$13.50, 8 p.m., April 29
Pat McGee Band \$10, 8 p.m., April 30

ELECTRIC FACTORY
Gwar \$15, 8 p.m., April 30

GEORGE'S 5TH ST. CAFE (215-925-3500)
Wendy Bucklew with Todd Thibaud \$7, 8 p.m., April 30

PAINTED BRIDE ART CENTER (215-925-9914)
Ron Sexsmith \$14.50, 8 p.m., May 29

Philly native breaks into the big time

BY JESSICA ZACHOLL
Assistant Entertainment Editor

It all started as a grade school joke. In an attempt to entertain her classmates, the young girl performed an exact impersonation of her teacher, Sister Marie. But her mockery didn't escape the eyes of the nun, who decided to give the child a fitting punishment for the harmless act. A role in the school pageant, lip-synching to Liza Minelli, was all it took to "punish" the schoolgirl. But as it turns out, that was the best punishment she could have received.

Now an adult and an actress, the Philadelphia-born Karen Malina White has Sister Marie, her mother and her natural instincts to thank for her success.

Currently a star on UPN's "Malcolm & Eddie," she always thought she would be a drama queen. Yet most of her experience to date has been in the realm of comedy.

"It's strange how the world works," White says. "I do mostly drama on stage, but my television has been mainly comedy. But I'm an actress — I can do everything."

After her mother saw her daughter in the sixth grade pageant, she encouraged White to enroll in the Philadelphia High School for the Performing Arts, which would serve as her training ground.

The theater was her specialty in school, and her roles in various plays seemed to generate her passion for more dramatic acting.

"It's where my heart is," White says. "It's what separates the boys from the men. Theater is very validating and reaffirming as an actress."

She also says the elite school required a different kind of discipline and maturity than was expected of her friends, who attended regular public high schools.

Following her studies at the performing arts school, White was accepted to the prestigious Howard University in Washington, D.C. And during her senior year, the fledgling actress got her first big break.

Cast as a 15-year-old Jamaican girl named Jasmine, White landed a role on "In Our Lives." She describes the show, which aired in the D.C./Maryland/Virginia area, as sort of like "Teen Summit" on BET.

"We could act out different skits for whichever particular subject they were talking about, like teen pregnancy. And it was kind of like a soap opera, so our audience got to know our characters."

White's appearance on "In Our Lives" lasted for a year-and-a-half, through her graduation from Howard. And with her family's support, she made the most important decision of her life — she chose to follow her dreams and become a "working actress."

And after years of studying, White says she felt ready to make the big jump.

"One day I moved to New York with everything I could carry," she explains. "And then I got an agent and began working as a professional, full-time actress."

However, it wasn't easy for the brave young woman to find work right away. She had to take a series of odd jobs to pay the rent.

Continuing to search for employment, White found small,



THE REVIEW / File Photo

low-paying parts in Off-Off-Broadway plays which led her to one of the biggest breaks of her career.

Her first major exposure to the Hollywood industry came through an unfamiliar media, as she was cast in the motion picture "Lean on Me."

White says she was ecstatic to be working with such accomplished actors.

"Ahhh, Morgan Freeman," she says, reminiscing about her time on the set. "We had a good time on that film. And that was my first, so it was another wonderful experience."

That was all it took for White to spread her wings and really begin to leap toward stardom. When she was flown to Los Angeles for final editing and additional shooting for "Lean," she found an agent to assist her in getting more roles in films and television.

Travelling to the opposite side of the country was an adjustment at first, but now White feels more comfortable in her new environment.

"When I first moved to New York, I loved the hustle and bustle of the town," she says. "There was a lot of energy, and I had a lot of big ideas. Once I moved to L.A., I was really supporting myself as a professional actor."

"So I kind of miss that energy from N.Y. And I'm an East Coast girl. But there is a laid back security in L.A."

Though she currently resides in the City of Angels, White left several months after moving there to audition for a part in New York that would change her life.

Winning the role of the sassy Charmaine, the young actress found herself on the then No. 1 show on television — "The Cosby Show."

She happily reminisces about the two years she spent with the cast and crew of the sitcom.

"That was wonderful," White says. "I always watched the show, and at the time, it was at the top, the paradigm. It was a great introduction into the TV world."

And then she giggles, remembering one of the aspects that made her experience so different from her other work.

"I learned how well we were treated!"

Her part on "The Cosby Show" led to Charmaine's role on the program's spin-off, "A Different World." Since White's exposure through her character was so extensive, she acquired many guest appearances on hit shows like "My So-Called Life," "The Fresh Prince of Bel-Air," "Roc" and "Chicago Hope."

In her third year on "Malcolm & Eddie," she portrays the slightly ditzy but loyal friend Nicolette Vandross.

"Nicolette spent the first season chasing Malcolm's [Jamal-Warner] character," she says. "She's feisty, spunky, and she serves as the voice of reason."

With their backgrounds on "Cosby," White and Jamal-Warner have quite a bit of history together. She says he makes her experience on the sitcom even more gratifying.

"He's a really good friend, and it's like putting on a familiar glove for the second time to be working with him again."

Although acting consumes the majority of her time, it isn't the only aspect of her remarkable life. White is also an active member of a national organization called Court Appointed Special Advocates.

The group, designed by judges, is intended to represent children in the foster care system. Many of the kids were getting lost in the shuffle of the system, only recognized through the files. For this reason, the social workers and lawyers were slowed down by extensive paperwork and weren't really helping the children.

CASA is much like Big Brothers Big Sisters programs, but from a legal standpoint.

"They wanted to really get to know the children more if they were going to be that involved in their lives," White says. "It's wonderful for the kids, and it helps [the professionals] make better decisions."

Even with such an impressive string of accomplishments to her name, White still holds higher goals for her future. Though she plans to stay on "Malcolm & Eddie," the actress would also like to do more on the silver screen.

"I'm always looking to get my foot in the door."

And the ever-ambitious White is also intrigued by another aspect of the industry — standing on the other side of the camera.

"I'd like to start with TV first. Malcolm's been directing on 'Malcolm & Eddie,' so I've been learning the ropes from him."

She may be a long way from her South Philly roots, but Karen Malina White has proven to be a shining star from coast to coast.

DELILAH'S REVEALS NAKED TRUTH

BY VERONICA FRAATZ
Contributing Editor

PHILADELPHIA — There's no mistaking what Delilah's Den is selling. It's sex, pure and simple, and there are plenty of billboards and signs on the sides of buildings to advertise and lure people into its grasp.

However, the long, white building with its bright blue lighting, located off the waterfront on Spring Garden Street, hardly needs advertising. The bar attracts quite a crowd every night just from its widespread reputation alone. The large parking lot is filled with cars of every type, ranging from Chevys to stretch limousines.

A red carpet stretches out the front door, and before anyone can even attempt to set foot on it, a large, burly-looking bouncer steps outside and demands identification. After admitting those whose ID he's seen, he directs the groups of people — mostly men — to a large foyer where a woman collects the cover charge.

The cover for men this Tuesday evening is \$7 — for women, a mere \$5. However, all guests have the option of becoming cardholders at Delilah's. For various fees, renewable every year, the three different cards guarantee certain privileges at "Philadelphia's Premier Gentlemen's Club," as the Den bills itself on all its advertising.

After paying the cover charge, visitors then pass through a metal detector into the land of lust. But before entering, one can hardly miss the large sign hanging from the metal detector: "Visitors are strictly prohibited from touching the dancers — violators will be escorted out of the building immediately."

The large room is dimly lit, with the main source of light coming from the luminous catwalk that dominates the center of it. Big-screen televisions sit in various areas of the showroom, and

music pumps out of a sound system into the dancers' bodies. Smoke and fog heighten the



effect of the scenery. Bartenders dressed only in white satin bustiers and

matching thongs serve their customers the best brand-name beers and generously sized mixed drinks.

Men of all ages relax in comfortable armchairs that roll on wheels — perfect for the mobility needed to go along with the dancers' lap performances. Most are gathered closely around the stage, watching the dancers' every move, taking in every twist and turn.

Three dancers strut up and down the catwalk at a time, and take their positions on three separate stages. All are dressed in skintight clothes that promise not to cover them for too much longer. As each one sashays down the runway, anyone can easily catch a glimpse of the fat wad of bills folded over into her high-heeled shoes.

The girls' names are announced as each one saunters down the steps

onto the catwalk and teasingly takes off her clothing bit by bit until she is clad in nothing but a G-string.

With fists tightly clutching a stack of dollar bills, men line the catwalk, ready to give their dream women a little tip for their entertainment. The women roll, crawl and stretch their long, lean bodies across the thin stage to receive their earnings, while whispering sweet, sexy nothings into the ears of their viewers.

Some women truly amaze the crowd, both men and women alike, with their talents. One dancer wrapped her legs around the pole and turned her body upside-down so the only thing supporting her mid-air were her muscular thighs. Most of the girls are extremely well-built, with flawless skin and genuine dancing skills. However, this particular night, a few guests question whether certain bodily features, particularly the breasts, were real. Implants or no, nothing keeps the men from slipping their money into the ladies' G-strings.

When the song ends, the dancers slowly walk off the stage, waving to certain high tippers, gather their clothes and are slowly helped off the stage by huge, muscular bouncers dressed all in black.

Once the dancers have finished their time on the catwalk, they dress off-stage and then begin to peruse the floor. They find men who are surrounding the runway, usually the ones who have plenty of empty glasses on the table in front of them and plenty of cash in hand.

They begin their up-close and personal lap dances, tossing their hair in the men's faces, rolling their thighs over and over again before their eyes and slowly taking their tops off once again.

If the lucky man receiving the lap dance seems to be a good tipper, or offers to buy a bottle of the club's champagne, he is led to the Champagne Court, or the VIP room, where he is given an extremely personal dance. About a half-hour later, the man will return to his seat, with his wallet considerably lighter and a satisfied smile on his face.

Closing in on 2 a.m., the DJ announces last call for lap dances with the "World's Most Beautiful Showgirls," and the men start to fish around for their last few bucks. The women parade down the runway one last time, giggling and waving as they go.

The night has nearly ended. The men must return to the mundane lives they left behind to divulge into an expensive fantasy world for the evening.

Their only option is to take the fantasy home with them, and wait until the next time they have enough \$1 bills in their pocket to come back and experience the pleasure once again.



THE REVIEW / Selena Kang

A HOST OF HELPERS TO TEACH CHILDREN

BY JAMIE MADDOX
Staff Reporter

Three short loud bells signify the change of classes and the halls of Newark's Shue-Meidil Middle School quickly fill with screams, shouts, talking and laughter.

"Anthony, could you close the door," instructs Mrs. Shaw, looking up from a desk in her classroom. She is a teacher and the coordinator of the Help One Student To Succeed program. Once the door is shut, she immediately turns back to her computer and busily types in data from the students' folders.

A sense of order resumes. Students' heads, which have raised at the sound of their teacher's voice, bury back into their reading exams. The test takers are seated in four rows of four.

Because of their low reading levels, these sixth, seventh and eighth graders were recommended by their teachers to participate in the HOSTS program, designed to bring them up to the same reading level as their classmates.

In the center of the classroom, there is a large rectangular table where university student volunteers grade papers.

When they are finished, they make up packets of materials suitable for each student to improve their reading levels.

HOSTS is a nationally recognized, structured program that pairs a student who needs assistance in reading or math with a community member who wants to help make a difference in a student's life.

With help from volunteer mentors, students receive the extra attention and encouragement they need to become better students. The program is currently implemented in more than 100 school districts in 22 states. More than 20 Christiana School districts now have HOSTS.

Business and service organizations across the country are participating in the HOSTS program by promoting HOSTS in the community and releasing employees to mentor students during the workday.

Some mentors even use their lunch breaks to help out one of the students.

A young student interrupts Mrs. Shaw from her work and gives her a wallet-size school portrait. Mrs. Shaw smiles and immediately tapes the picture across the front side of her desk, underneath her wooden nameplate.

She finds a comfortable spot for the photo and nestles it between others, also students of hers.

On the wall above her desk are several awards — a certificate of appreciation, a quality achievement award and an exemplary teacher award.

In the center is a black-and-white poster-size picture of Mrs. Shaw from 1982, honoring her for being the first black "Teacher of the Year" in the state of Delaware.

After the young girl is satisfied with her place on Mrs. Shaw's desk, a well-dressed man walks into the room. In a charcoal-gray suit with a freshly pressed white shirt underneath, the man is eager to meet the young student he will mentor.

He walks across the carpeted floor, approaching Mrs. Shaw. He introduces himself, Damien Griffith, as the new mentor from MBNA.

Mrs. Shaw tells him about Steve, the student he will be mentoring, then tells one of her student helpers to get Steve from his classroom.

"Steve is a very good student," she says. "He was first introduced to the program because of his low reading level."

With the help of his old mentor, he is now above average. He just needs to know someone still cares."

She tells Damien how much it meant for Steve to be paired with an African-American male. It enhances the image of positive role models in young black children, she says.

Damien scans the room for a place to sit but finds mentors and students already occupying most areas. He finally decides to sit down at the couch facing the door.

A couple minutes pass before two students can be heard in the hallway. They enter the classroom and Mrs. Shaw introduces Damien to Steve. Damien seems nervous. He wipes his right hand on his pant leg before he extends it to shake Steve's.

They both sit on the couch, and Damien tries to start an awkward conversation. "How are your classes going today?" he asks.

But despite the shaky beginning, the two are soon chuckling with each other. Unfortunately, just as the conversation gets going, a long bell rings. There are only 15 minutes remaining in the school day. Damien and Steve will just have to continue their conversation next week — same place, same time.

Feature Forum



HIGH SCHOOL SHOOTING STAINS SOCIETY WITH BLOOD

BY LIZ JOHNSON

Two limp arms are dangling from a window pane filled with shards of glass. They are weakly reaching toward the outstretched hands of men standing on top of a van. After a moment of torturous struggle, the boy manages to stand up enough so he can drag himself out of the window.

He falls in a form of graceless ballet with contorted limbs. The men standing below awkwardly catch him. One leg slides down the wall, the foot shoeless and a bright scarlet color. It slams against the building, leaving a grotesque footprint on the austere white cement.

Most of the cement at Columbine High School is stained with blood now. There are puddles of it on the linoleum where, before Tuesday, students walked peacefully. They are stains that cannot easily be wiped up by a janitor's mop.

Columbine High School was the site of the country's largest-ever incident of school shootings. Fifteen students and teachers are believed to be dead as the result of the actions of two other students.

Allegedly the two juniors, one 17 years old

and one 18, entered the school and opened fire on everyone and everything, although they apparently targeted minorities and athletes specifically.

After committing the murders, they went to the school library and killed themselves.

Reasons for the attack are still unknown, and probably always will be. It's hard to imagine anyone coming up with a plausible rationale for what happened.

The two boys were members of a clique called the Trench Coat Mafia. This group wore black trench coats and complained about many of the people at the school.

One survivor of the massacre talks to the news crews with the same glassy-eyed stare of his fellow students. The lights of the video cameras reflect off his glistening eyes. His pupils are dilated, perhaps searching for the light that will conquer the darkness of the nightmare his life has suddenly become.

"They just didn't care and that's the worst part about it," he says. "I just don't know, man."

The suspects supposedly marked their clothing with swastikas and began learning German, according to their classmates and neighbors.

Tuesday was the 110th anniversary of Hitler's birth.

Just when I thought that the world was beginning to open its mind a little, something like this happens. Adolf must be grinning in his grave.

I have to agree with the boy who said he just didn't know. I find myself living in a time when I can turn on my local news and find something like this happening in my own town, and I can't stand it.

This school was a school much like mine. It was in an affluent suburban neighborhood. But my school never turned into a killing field.

My little sister just graduated high school last year and now goes to college in Pittsburgh. Funny, today's events make me think she might be safer in a big city than in our cozy little community school.

I can't find the words to describe how this made me feel. My stomach churns every time I hear or read another news account. The war with Kosovo has been pushed back to the No. 2 news story of the day — now we're having a war in our own backyards. The battleground has morphed from foreign grounds to the clean, well-lit hallways and rooms of a modern institution of learning.

A girl who is still sobbing hours after her escape from the building is being supported by two of her friends. She is talking about how she was hiding under a table in the library with another person. The girl next to her was shot in the head, spraying blood everywhere.

The girl begins to repeat herself unknowingly. Her friends gently guide her away from the camera. Her legs are as shaky as a fawn's. Unfortunately, that's where the resemblance ends. Her innocence is no more, ripped away from her in a matter of minutes, changing everything. If she sleeps tonight, she will probably wake up with her own screams ringing in her ears.

I wish I could come up with some kind of solution for this. School shootings are definitely a problem of the present, but I don't understand why.

There were a lot of kids in school who didn't like certain minority groups or complained about the popular kids. I bitched about the cheerleaders all the time. But I never thought about picking up an Uzi and blowing away my classmates.

I don't think it's an issue totally about gun control, although guns shouldn't be so easy for kids to just pick up and use.

But I just can't understand this. The suspects look like any other kids. It's not like they have a stamp on them that says



Internet Photo



Internet Photo

"beware."

This could happen anywhere, as so many people have already said. It could happen to any one of us. Someone could walk into Gore Hall tomorrow and turn its pristine sunshine-yellow walls all red.

The horror of this situation is not just the number of deaths and the violence, but the fact that it was so senseless.

In a society where the possibility of this exists, we're all helpless. It's easy to identify a monster like Hitler — it's virtually impossible to identify one that appears to be just the boy sitting next to you in class.

The bodies of the dead stayed in the high school overnight. The police did not release them until the school was clear of bombs and the evidence from the crime scenes.

Parents whose children were not accounted for were told to bring dental records to the police.

The school's prom at the school was just last weekend. The gym is still decorated.

I see the parents of the dead going home and walking through their children's bedrooms. Prom dresses are probably still hanging in the closets. Corsages and boutonnières will still be lying on desks where they were placed for safekeeping, so the owners would

be able to save them forever.

They never could have known that the flowers would outlive their children.

Violence in any form is deplorable. Something like this is beyond horrible, in a realm of sadness where words can't even begin to communicate the raw, searing pain. I don't have any answers. I don't know why it happened. I only know that it scares me.

It makes me want to bury myself in my covers and shut out the world outside.

Outside Columbine High School the families of the dead are standing vigil over bodies of loved ones trapped inside the building. They weep unendingly. Their tears burn down their cheeks. They will never be the same, never wholly recover.

Inside, the bodies lay where they fell. The students will never see their diplomas, never walk down the aisle, never have their own children. Their lives have ended abruptly and violently. They were innocent, but that doesn't matter much to the dead. Without even the luxury of a quick burial, they are abandoned. It was never supposed to be this way.

Liz Johnson is a features editor for The Review. Send responses to lizj@udel.edu

Wheel spins fortune for show hosts every day

continued from page B1

would have been possible for all three university students to appear in the same show.

"That would have been horrible to compete with the other Delaware students," Laurie says. "That would have taken the fun out of it."

"And fun just may be the reason this show has lasted as long as it has.

"My favorite show is when all three contestants win something," Vanna White says.

Before the taping starts, Vanna rests in her trailer, eating a Philly cheesesteak with onions, preparing for the day.

But she admits that while there is always a challenge to keep the show at the top, her role isn't too demanding.

"I show up after all the hard work has been done," she says. "I just show up and touch the letters."

Despite her seemingly minor role, her "Wheel" fame has made Vanna one of the most recognizable names in the world.

"I can't go anywhere without being recognized, but that doesn't bother me," she says. "I give autographs gladly. I wouldn't be here without those people."

And she wouldn't get to wear those clothes. In the

16 years she has been the Princess of Puzzles, she has modeled almost 5,000 different outfits. Designers constantly send their latest creations in hopes of some national exposure.

"I have to try all the clothes on," Vanna explains. "If it fits and looks good, I wear it."

Growing up, Vanna says she had high hopes for her future.

"I always had aspirations to be a movie star or on television," she says. "That dream never left me. I kept pursuing it because that's what I wanted to do."

Although Vanna knew she wanted to be in the limelight, she never knew it would be next to a puzzle board on a television game show.

"When I was eating alphabet soup when I was 4, I never thought letters would be such an important part of my life."

But these days, feeding that alphabet soup to her two children and being a mother are her highest priorities.

Although Vanna is just mom to Nicholas and Giovanna, they still get to catch a glimpse of her at work.

"Their bedtime is at 7:30, so they catch the beginning of the show," she says.

"It's 'There's mom,' and then it's time for bed."

On the other hand, Pat says his children barely know their dad has a job.

"As far as the audience is concerned, we are there every night, but in fact, we tape about 39 days a year," he says. "For me, it's a pretty good schedule with lots of down time."

In that down time, he doesn't exactly have to prepare himself for the upcoming shows. After hosting the program more than 4,200 times, it almost comes as second nature.

"I could do the show in deep REM sleep," he says.

Keeping the show new and exciting presents the greatest challenge for Pat.

"I use my players to keep it fresh," he explains. "They have been waiting for years to be on the show, and they know if they mess up, it's going to be videotaped and replayed at every family function."

"For those three people, you can't just come out and say 'Good luck. You're on your own.'"

With different contestants at each taping, Vanna says "College Week" brings a heightened level of enthusiasm that is unmatched.

"Those young kids are always so up and full of energy," she says.

Pat adds there is more to the college group than just liveliness.

"They also seem to have a good attitude that this is just a game," he says. "If they hit bankrupt, we are not going to go take their house and car."

Part of the success of the show can be attributed to its universal appeal. People of all ages seem to be drawn to the puzzles.

"Somewhere along the line, we became more than a TV show," Pat says. "We became part of the popular culture. I don't know how that happened or when that happened, but you don't have to watch the show to get the references."

From shouts wishing for "big money" to inquiries about purchasing a vowel, "Wheel of Fortune" is incredibly successful.

Yet even with their legendary status, Pat and Vanna don't take too much credit.

"It's a game show, and you have to keep in mind that people watch the show to play the game," Pat says. "If you took away the puzzles, there wouldn't be much of a show."

But back on the stage, three university students take their turn behind the wheel. Even if they don't know the puzzles, each will walk away with an experience of a lifetime. And they will always have those videotapes to prove it.

"I just show up and touch the letters."

— Vanna White

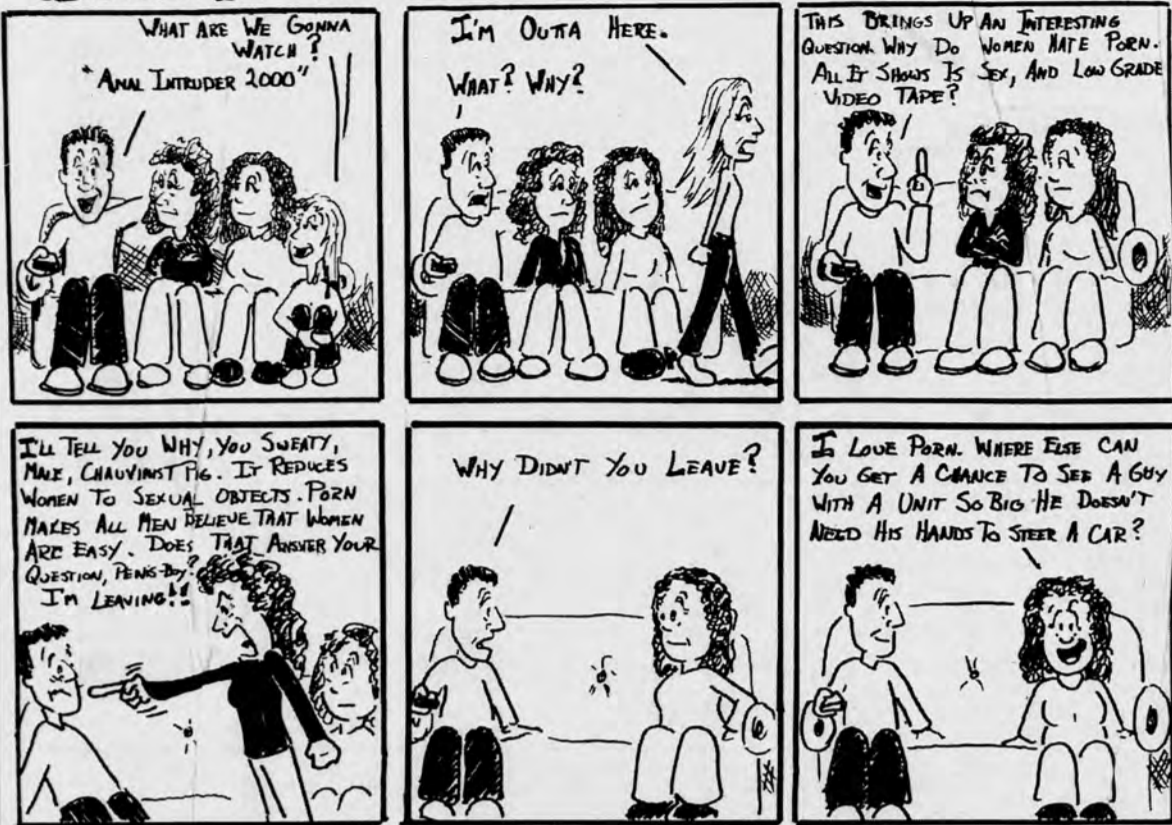
"I could do the show in deep REM sleep."

— Pat Sajak says of his job



Sophomore Tony Rodriguez (left) and seniors Laurie March (center) and Ryan Williams (right) take their turns spinning the wheel at the Philadelphia taping of Wheel of Fortune, college week.

BITTER DAYS by Rob Waters



The Bystander

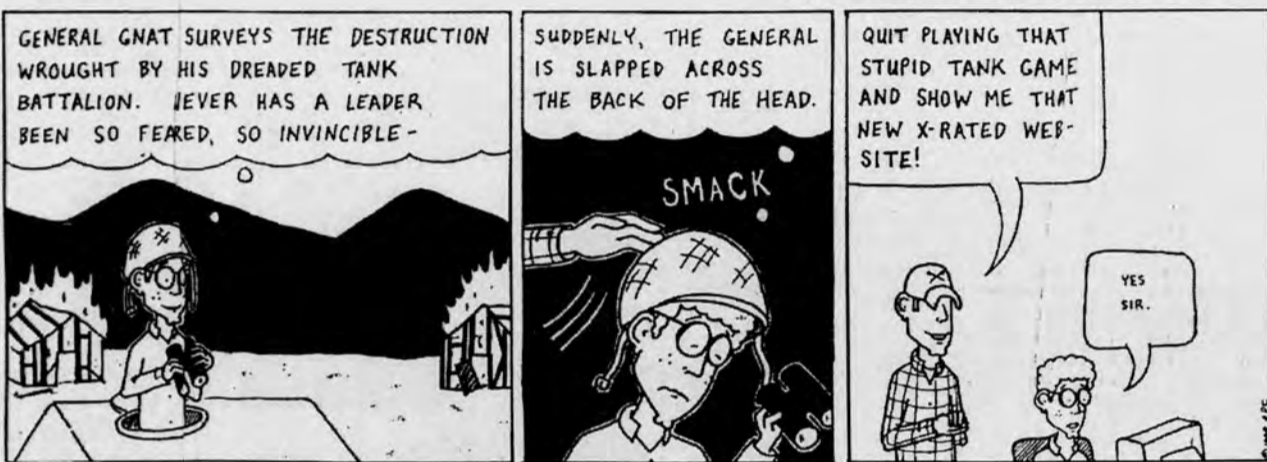
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Hens top ODU in make-up

BY KAREN BISCHER
Managing Sports Editor

Thursday's game against Hofstra University ended too late for this edition.

It was better late than never for the Hens women's lacrosse team Tuesday.

The team squared off against Old Dominion University in a game that had been rescheduled after a snow-out in March, and came away with a 10-7 victory.

Thirteenth-ranked Delaware helped keep a possible post-season berth in sight with the victory over the 16th-ranked Monarchs.

The game was close for a short time, but the

Hens didn't back down.

Delaware came back with five unanswered goals in the first half after a 1-1 tie early in the contest.

Old Dominion retaliated with two more goals in the half and came as close as 6-4 in the second. But it wasn't enough to over-take the Hens.

Seven Delaware players had goals in the match-up, including senior Robyn Hill who dished out three and sophomore Megan Fortunato who added two of

her own.

While the Monarchs had a strong day offensively from Pam Seebald, who scored three goals against the Hens, the Delaware defense held Old Dominion leading scorer Kailynne Ross to only one goal.

Part of Delaware's defensive effort came from goalies Laurie Tortelli and Kelly Kenney. The duo split time in the net, recording 18 saves against the Monarchs.

The game (which had been in favor of the Hens when called off in March) was re-played at Salisbury State University, a neutral site, for its location midway between both schools.

Delaware returns home to host No. 8 Loyola University Saturday at 1 p.m. at Rullo Stadium.

WOMEN'S LACROSSE

Hens	10
Monarchs	7



THE REVIEW/File photo
Megan Fortunato and the Hens have a chance at the NCAAs.



THE REVIEW/File Photo

Sophomore Kristin Wasniewski swept her singles match.

Warm-up for championship

Women's netters pound Explorers in last match before tourney

BY DEBORAH ROSEN
Staff Reporter

In its last match of the season before the America East Championships, the Delaware women's tennis team sliced through LaSalle University, 9-0, Tuesday.

Freshman Elly Giese, 22-1, won her 16th-straight match and tied the current school record for singles wins in a season.

With her 6-0, 6-0 win over the Explorers' Christine Androtta, she tied the record held by

coach Laura Travis who went 22-3 in 1988.

Giese said she knew about the milestone, but did not know how she would fare having never played against LaSalle.

"I was really excited to tie the record," she said. "It wasn't the toughest of matches, though."

Travis said she was not sure what to expect because Delaware did not play the Explorers last year.

"I was very pleased with the way the girls performed," she said. "It was a good match."

Junior co-captain Karen Greenstein said the Hens didn't really know how strong a team LaSalle was or what to expect.

"I was very happy with the results of the matches, she said. "The team played solid."

Co-captain Erin Kamen said she had a positive feeling going into the match.

"From previous experience, I knew that we had a good chance of winning all the matches and we did," she said.

WOMEN'S TENNIS

LaSalle	0
Hens	9

Senior Kristen Wasniewski said she was equally impressed at how the Hens were able to defeat the Explorers.

"We all played really well," she said. "We stayed motivated and finished up the match really quickly."

Wasniewski, Greenstein, Kamen, junior Tracy Guerin, and freshman Martine Street also won their singles matches in straight sets.

Kamen improved her record for the season to 19-4 and 56-8 for her singles play career.

Giese and Wasniewski also teamed up to win at No. 1 doubles against the Explorers.

Wasniewski added it was important for the team to have such a concrete match before the conference championships.

"Sweeping the Explorers gave us a good feeling and the boost we need for conferences," she said.

The Hens end the regular season with a record of 15-8 (7-0 America East).

Delaware will head to the University of Vermont for the America East Championships Thursday.

The America East tournament champion will earn an automatic spot in the NCAA Tournament.

Hannah wins and teaches while adjusting

continued from page B8

"We got it down and we won," Keister says.

Equally admirable is Hannah's ability to adapt in a dynamic world. Though there have been many changes since he first took over, the biggest difference came in 1976 with the introduction of aluminum bats.

"The game changed completely at that point," Hannah says. "Offense became something you had to deal with to a greater extent."

Many of Hannah's peers believe that changes in the overall attitudes of today's young people have been his greatest challenge.

Assistant coach Jim Sherman believes that players are now more aggressive and tend to "wear their heart on their sleeve."

He points to the seven conference Coach of the Year awards accumulated over Hannah's career to show his success in relating to different generations of athletes.

The 66-year old downplays the notion that he has had to adjust his coaching ways dramatically.

"Kids have only changed as society has changed," Hannah says. "They have all those societal issues to deal with now."

"Basically, athletes are still the same. If they're legitimate athletes in any sport, they're committed. The kids that are in that category are easy to deal with."

Junior pitcher Dave Mullin recognizes Hannah's ability to adapt over the years he has been coaching at the university.

"He's real sharp — he's with the times," Dave says. "Even though he might appear to be from the old-school, he really knows how to deal with the kids."

TEMPERS, ENCOURAGEMENT AND DISCO

Hannah instills this philosophy in his players. One day after a difficult game, Sherman lost his temper and struck a water fountain. Hannah immediately sat him down and gave him the "coach/father talk."

"He taught me how to funnel my temper and control my actions," Sherman says.

Junior outfielder Kevin Mench was five years old when he first met Hannah. He is a family friend who coached his older brother. Hannah had a great deal to do with Kevin's choice to attend the university.

"He is so well-respected and runs a top-notch program," Kevin says. "It has been great playing under him."

Under his direction, Kevin has become the Hens' all-time home run leader.

Senior catcher Matt Voltz said he probably would not be playing Division I baseball if not for Hannah. Matt was taking a class of the coach's, when Hannah encouraged him to give college baseball a chance.

"He gave me my shot," Matt says. "If I hadn't been given that shot, I'd be like everyone else here."

Players also note his favorable sense of humor. Dave confesses that this year's team would test the personality of any coach, but "he just rolls right along with it."

Keister agrees, even calling the coach "hip."

"He's not just some old-school coach where it is always his way," Keister says.

Hannah's ability to "roll with it" is cited by Sherman as a prime reason for his continued success.

"He survived Woodstock, Vietnam, and disco, so he's up on what's going on," Sherman says. "And he is as sharp as a tack. He never forgets names or places."

His wisdom is widely acknowledged among coaches nation-wide. Keister admits he did not come to fully understand Hannah's place in baseball until he became a coach himself.

"I talk with legendary coaches around the country and when they find out I went to Delaware, the conversation invariably turns to Bob Hannah and what a great coach he is," Keister says.

Johnson finds the coach's latest milestone particularly impressive.

"It is amazing that a baseball coach in the Northeast could win 1,000 games simply because of geography," he says. "When coach Hannah started coaching, the weather limited him to 20-some games a year while south and west schools played 40 or 50."

Hannah's program did not receive aid through much of the 1980s, making his achievement all the more sterling.

Instead, his recruiting success relies on his reputation around the area.

"I had heard of the respect people have for him," freshman outfielder Vince Vukovich says. "He is so wise when it comes to baseball."



Courtesy of UD Sports Information

Bob Hannah has been coaching since 1965, and has recently become the 22nd collegiate baseball coach to reach 1,000 wins.

A HIDDEN JEWEL

Despite all the accolades he has received, Hannah has not earned the recognition he deserves.

"Unfortunately, he is kind of downplayed here," Sherman says. "Baseball has been one of the most successful programs here, but he's a jewel that has remained hidden."

Keister agrees Hannah's contributions can easily be overlooked.

"You talk about someone who's going to be sorely missed if he ever decides to step down — he is a great ambassador for college baseball."

Hannah says he has no plans to retire anytime soon because he enjoys the excitement of each new season.

"I think at this point it is just simply enjoying the challenge of putting next year together in which we can represent the university well," he says.

Johnson recognizes the importance of the recent milestone, but points out that Hannah is more than another statistic in a history book.

"Whether he got 1,000 wins or not, he is still one super coach," says Johnson.

"He did it with class, dignity, sportsmanship and ethics — being a tremendous leader to his team and the athletic program."

Best season:

continued from page B8

The second game saw no offensive action until the sixth inning.

Singles by Mark, freshman Amanda Cariello, and sophomore Christy

Wilkins gave Delaware the first run of the game.

Wilkins drove in Mark to set the score at 1-0.

In the seventh, Pidstawski let in a

Patriots run to tie the game at 1-1.

In the bottom of the inning, freshman Kerri

Snyder was hit by a pitch.

Sophomore Carolyn Wasilewski replaced her on the base path and advanced to second on a wild pitch.

Chris Brady hit a double, scoring Wasilewski and winning the game.

Ferguson and the rest of the team are looking forward to finishing out the season.

The Hens will head to Towson to face the Tigers in a 1 p.m. doubleheader Saturday.



THE REVIEW/Scott McAllister

A Delaware second baseman tags out a Patriot in Tuesday's game.

Happy Birthday Karen

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• Old Dominion succumbs to women's laxers
 • Women's tennis team thrashes LaSalle
see page B9

Sportsfriday

This date in sports history
 On April 23, 1954, Milwaukee Brave Hank Aaron hit his first career home run off Cardinals pitcher Vic Raschi.

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April 23, 1999 • B8

Commentary

MICHELLE HANDLEMAN



Record breaking is nothing new

Tuesday's doubleheader proved to be a breaking point for the Delaware softball team. Not only did it win the second game of the two game series — it broke the school record for most victories in a season. The squad (28-10, 7-1 America East) is ranked first in its conference and also received two votes in a USA Today/NFCA top 25 poll. And they're not finished yet. With five more doubleheaders to go, the team has potential to be even better than it is now. And now it's doing the best it ever has in school history. Last weekend alone saw several records broken. Sophomore Lauren Mark hit her 30th, 31st, and 32nd RBI on the season with a three-run homer, breaking the previous record of 30 set in 1994.

Junior pitcher Kristi O'Connell currently holds the most strikeouts at the university with 132, which exceeded the 1993 record of 131. She also picked up her sixth career save, tying the Hens record set between 1992 and 1996. Mark and O'Connell are lucky to still have another year to add to the list of broken records. But for the seniors, wrapping up the year on a high note is important. Seniors third baseman Robin Zielinski and pitcher Krysta Pidstawski are doing just that — ending their last season at the collegiate level at the top. With the two games last weekend, Zielinski became only the second Delaware softball member to play in 160 career games. In Tuesday's contest, Pidstawski captured the title of all-time victory leader at the university with the 42nd win of her career. And all that is just within a span of two days. Imagine what can happen by the time the season comes to a close.

Delaware coach B.J. Ferguson has done a good job preparing the team for tough competition, as proved by their winning record. These talented women have had an exceptional season and it is apparent as soon as they step out on the field. By cheering each other every step of the way, the squad shows it is involved in encouraging each other, whether or not the Hens are in the lead.

Even when they lose an occasional game, they always pick themselves up and continue on as if it didn't happen. And it seems that whenever the team gets into a rut, it comes back and ends up winning. This positive attitude has helped to bring the team to where they are now.

For example, in the April 13th game against Rutgers University, the team fell 1-0. It was a disappointing loss because the team played a tight defense, letting almost nothing through. The lineup just couldn't get the ball out of the infield.

But feeding off the loss, Delaware came away with a 7-2 victory in the second meeting.

The Hens went on to win another four games, two of which were landslide victories over Vermont University (9-0) and Hartford University (12-1).

The players should know by their record that the skill is there and only needs to be maximized to the fullest extent.

An occasional loss can not halt Delaware at this point. They are unstoppable — a winning tradition.

Michelle Handleman is a sports editor at The Review. Send comments to shelleyh@udel.edu.

NFL recruits two

Players look to take what they've learned at UD to professional ranks

BY AMY KIRSCHBAUM

Managing Sports Editor

For most football players coming out of Delaware, the last game of their career happens in December of their senior year.

But for two of this year's Hens, that last game was only the beginning.

After sitting through the two-day, seven-round National Football League draft Monday, the biggest thrill of the afternoon for Eddie Conti and Brian Cook came after the last pick was named.



THE REVIEW/File Photo
 Brian Cook (68) heads to the Eagles this fall.

For Conti, the phone rang in his Neptune, N.J. home seconds after James Finn was picked to play for the Chicago Bears. On the other end was New York Jets offensive coordinator Charlie Weis.

"They had contacted me during the draft," the spread end said. "He said they still had a few more picks and I was still in their thoughts."

"But they weren't sure which way [coach Bill] Parcells would go. After the final pick they called right away and made me an offer."

The Jets needed to show Conti he would be valued since many other teams were calling with offers at the same time.

"The Detroit Lions, Indianapolis Colts, Jets and [New York] Giants all called immediately," he explained. "It got to be like a bidding war. The Jets were the highest and showed the most interest."

Though Conti was expected to be a draft pick, he said he is excited to become part of the NFL.

"[Weis] said I would be treated as a draft pick," Conti, who lives 45 minutes from Jets headquarters said. "It's a great thing. Not only because I'm local, but to play for Parcells."

"If I had a choice of a coach, it would be him."

Even after having to sit out the 97-98 season with an anterior cruciate ligament tear in his left knee, the 5-foot-8, 175-pound senior set 43 school, conference and NCAA I-AA records in his five years at the university.

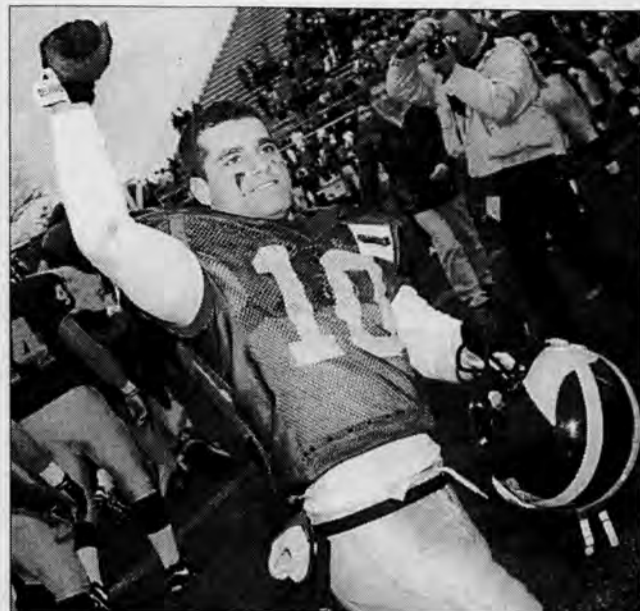
He was named a first team All-American on nine major All-American teams this season, caught 91 passes for an NCAA I-AA record 1,712 yards and scored 10 touchdowns.

He averaged 20.9 yards per kickoff return and 12 yards per punt returns this fall. In his career, he has an Atlantic 10 record 3,737 yards and 31 touchdowns, including 192 caught passes.

Conti said he expects to be used as a punt returner or kick returner for the Jets.

"They'll look at me to do that right away," Conti said. "I really hope to get into being a punt returner right away."

Cook, a 6-foot-6, 290-pound center/guard only



THE REVIEW/File Photo
 ED-E AND THE JETS: Eddie Conti signed with the New York club after setting 43 records playing for Delaware this season.

had to wait an hour after the draft for his call from the Philadelphia Eagles.

The three-year starter said he had good workouts with the Eagles, Giants and Jacksonville Jaguars, but didn't think he would go in the draft.

"They normally don't draft a center," he said. "I was expecting to go free agency all along."

The two-time first team All-East selection and 1998 first team All-Atlantic 10 pick said he is extremely happy about joining the Eagles.

"It's a good situation," the New

Providence, N. J. native said. "It's between home and school. My family and my friends can be involved."

Though Cook is thrilled to play for Philadelphia, he realizes it will be difficult at the beginning.

"The first year will be tough," he said. "I want to show them I can long snap, play guard and center, which will make me more valuable."

"I want to create a solid position on the team. Hopefully I will be able to build from that and move up to being a starter."

Number 28 is great

Team sets new record for most wins in a season

BY MIKE PELL

Staff Reporter

Winning its 28th game of the year, Delaware's softball team made history by breaking the record for most wins in a season.

The Hens lost the first game of their doubleheader with George Mason University, 4-2, but won the second game, 2-1.

Powerful offense has catapulted Delaware to a 28-10 record, passing last season's team record of 27 victories.

The win was especially big for pitcher Krysta Pidstawski. The senior earned her 42nd career victory, setting a new Delaware record.

SOFTBALL

	gm. 1	gm. 2
G.Mason	4	1
Hens	2	2

be enough as Delaware fell two runs short.

Junior pitcher Kristi O'Connell allowed four runs in the first game, three of which were unearned. The Hens attempted to rally, but fell by a score of 4-2.

see BEST page B7



THE REVIEW/Scott McAllister
 The Hens broke last season's record of 27 wins with Tuesday's victory over George Mason University in game two of a doubleheader.



THE REVIEW/Bob Weill
 Delaware baseball coach Bob Hannah has seen three-decades worth of players come through the Hens system.

The "grand" man

By Matt Steinmetz

Hannah's 1000 wins are only part of the coach's UD history

In his 36 years at the university, Delaware baseball coach Bob Hannah's individual achievements have been as consistent as his team's winning tradition.

Yet another chapter was added to this list on Sunday, as he became only the 22nd collegiate coach ever to notch 1,000 wins in a career.

His baseball accomplishments number in the dozens, but Hannah's continued contributions to the university have been much more than records.

After graduating from Delaware in 1961, his career got started under former baseball and current football coach Tubby Raymond as an assistant.

In 1965, he accepted the head-coaching job, figuring it would be a short-term deal.

"I remember thinking what a wonderful opportunity this was as a vocation for him," his wife June Hannah says.

Little did she know that it would turn into a career that would allow his two children to "watch their daddy work."

Thirty-five years later, Hannah's presence has touched countless individuals. Although best-known for his coaching prowess, Hannah's wisdom transcends beyond the baseball diamond.

The coach doubles as an associate professor of Anatomy and Physiology in the department of Health and Exercise Sciences and takes his job in

the classroom very seriously.

"It's important for this institution to bridge the gap between academics and athletics," he says. "Teaching in the classroom has allowed me to stay in touch with kids who are not necessarily athletes."

Students and university officials alike agree that his direction and influence have been invaluable.

"Bob Hannah is a great educator and teacher," Delaware Athletic Director Edgar Johnson says. "He is probably one of the best professional teachers we have."

HANNAH THE ADAPTER

On the diamond, he holds a career record of 1,000-434-6 and entered the season ranked seventh among all Division I coaches in winning percentage.

Perhaps his greatest honor came in January 1991 when he was inducted into the American Baseball Coaches Association Hall of Fame.

Hannah is also a member of the State of Delaware Baseball Hall of Fame. He has won conference coach of the year seven times as well as America East conference championships in six out of the last seven seasons.

Former players credit his organizational skills and overall knowledge of the game for his prolonged success.

"Delaware players have always been a reflection of him — prepared and ready to play," Trip Keister, a former player under Hannah and now the head baseball coach at Delaware State University, says.

To make the point, Keister recalls a practice in which the team worked on bunting for nearly the whole afternoon. The next day the game came down to a sacrifice bunt.

see HANNAH page B7