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Violence disrupts Nas concert

BY JEN LEMOS
City News Editor

Violent incidents occurred during a concert and after a post-party sponsored by the Center for Black Culture Friday night, officials said.

The first disruption occurred during the Nas concert in the Bob Carpenter Center. Newark Police stated in a press release that the second incident occurred following a Nas post-party in the Trabant University Center.

While walking back to his car from the Trabant Center, an 18-year-old man was approached by two men who pointed a handgun at him and took his jewelry, Newark Police said.

One of the men then struck him with the gun before fleeing the scene, police said. The 18-year-old was treated and released at Christiana Hospital.

Police said the robbery is still under investigation by Newark Police Det. Patrick Corcoran.

The incident closely followed a disturbance during the Nas concert in which a small altercation took place on the floor.

University Police Capt. James Flatley said he was in attendance at the concert and received notice the next day of only a minor incident during the event.

"Apparently there was a female struck in the neck with an elbow from a male subject," he said. "She then went back and struck another male subject in the face."

Flatley said the two people who were struck filed a report, as well as someone who claimed to have been spit upon during the concert. He said the reports are under investigation by University Police.

Senior Colleen Hinds, treasurer of the Cultural Programs Advisory Board and chairwoman of the event, said she attended the concert and only heard about a disturbance the next day.

"I did hear there was a scuffle," she said. "But I think that's to be expected with the number of people who were there. It certainly wasn't anything life-threatening."

Hinds said she did not feel the incident was a cause for alarm or indicative of anything other than an everyday concert.

"It was an isolated incident," she said. "If there had been any danger, I would have been aware of it that night, and it wasn't until the following morning that I was even made aware that it happened."

While the disturbance may have disrupted the concert for a moment, Hinds said, it did not detract from the evening as a whole.

"I think it was very successful," she said. "It went across a lot of cultural lines and didn't just satisfy one group on campus.

"I think the crowd was pleased with actual performance, and that's what really matters. It ran smoothly outside of one incident, and no one was hurt — that's what we were hoping for."

THE REVIEW/ Mike Louie
The Nas concert at the Bob Carpenter Center on Friday was marred by a violent incident, as was the post-concert party.

KDR raises funds for kids

BY DANIELLE ULMAN
Staff Reporter

Warm weather allowed live music and benevolence to converge when the Kappa Delta Rho fraternity hosted a concert to raise money for charity Saturday afternoon.

As sunlight streamed into the backyard of Kappa Delta Rho's Benny Street house, about 200 attendees, clad in capri pants, shorts, tank tops, T-shirts, sandals and flip-flops, interacted with cover band Tin Pan Alley.

Dancing playfully across the stage, lead singer Kristen Kwoleck flipped her long brown hair as she, the rest of the band and the energetic crowd jammed to the lyrics of popular songs like "All-Star," "Slide" and "What's My Age Again?"

Bantering amongst themselves and with the audience, the band members provided for an afternoon of light entertainment.

"The neighbors suck," drummer Guy D'Angelo said, as noise from a neighboring yard dominated the sound of his drums.

"We need a little more mower, please," he said.

Members of Kappa Delta Rho, who positioned themselves against the stage in bright orange T-shirts, cheered loudly at D'Angelo's comments all evening. They campily put their arms around each other and swayed as Kwoleck sang Cyndi Lauper's "Time After Time."

When someone in the audience requested, "Semi-Charmed Life," D'Angelo seemed unsure of his ability to get through the song.

"I really don't know the words — this song was a request," he said. "I know it starts do, do, do."

Some people in the crowd appeared to enjoy D'Angelo's presence.

Freshman Melissa Dill said that after seeing the band play at The Stone Balloon, she and her roommates became smitten with D'Angelo and wanted to see the group again.

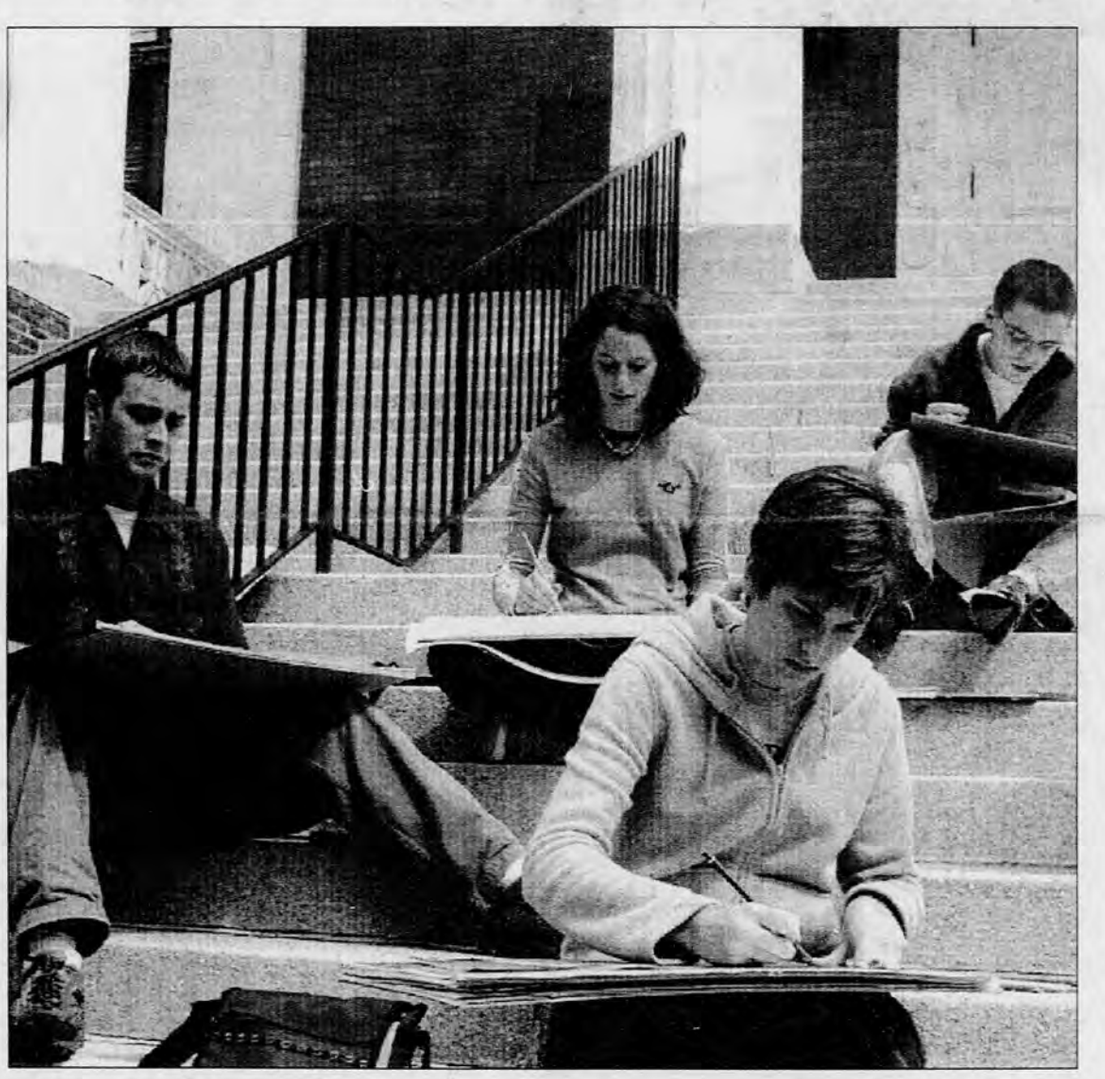
When the band announced they would play behind the fraternity house, Dill said she and her friends decided to attend.

"We're 'Guy' followers," Dill said. "He's the main reason I'm here."

Senior Scott Lynch, president of Kappa Delta Rho, said for those too young to enter The Stone Balloon, this event was an opportunity for

see **FRATERNITY** page A8

Bright, bright, sunshiny day



THE REVIEW/ Mike Louie
These students sitting on the steps of Memorial Hall were enjoying the warm weather this week. Unfortunately for them, sunny days did not keep the books away.

Honors Degree may soon become easier to obtain

BY ANDREA N. BOYLE
National/State News Editor

Honors students may soon be able to obtain an Honors Degree without writing a senior thesis.

A proposal aligning the requirements for the Honors certificates and the Honors Degree passed in the Faculty Senate Monday.

The new proposal, which must be approved by the Board of Trustees before it can be enacted, would eliminate the senior thesis as one of the requirements for reception of an Honors Degree. The new stipulations will take effect for the class of 2003, said Ann Ardis, director of the university Honors Program.

The degree will resemble the current Advanced Honors Degree, she said. Future students obtaining the proposed Honors Degree will pursue 30 Honors credits over four years. Twelve of those credits must be taken at the 300 level or above, and 12 must be in the student's major. The student must maintain a cumulative GPA of 3.4.

Currently, the number of students receiving Honors Degrees is low compared to the number of students enrolled in the Honors program. This year, of the 358 seniors enrolled in the Honors Program, only 23 students have completed a thesis for an Honors Degree.

The new guidelines will give more students the opportunity to receive Honors Degrees, Ardis said.

"Not every student wants to do research," she said. "Not every student likes to do research. It is important to give those students the opportunity to earn an Honors Degree."

For those students who wish to incorporate a thesis into their college experience, a new degree, the Honors Degree With Distinction, will be crafted. Students will complete the same course of study as Honors Degree candidates.

In addition, both the first-year and advanced Honors certificates will be extinguished.

"What we have proposed is to replace the first-year and advanced Honors certificates with a general Honors award," Ardis said. "The award is very similar to the first-year certificate."

The new general Honors award will require students to earn 18 credits in Honors classes during their first two years at the university and live in Honors housing for the first year, she said.

The current first-year certificate requires that students take 12 credits in Honors in their

see **THESIS** page A4

Police investigate theft of humvee from campus

BY BRIAN RANSDELL
Staff Reporter

Military police from the Delaware State National Guard are searching for a humvee that was stolen from a parking lot on North College Avenue in April.

The humvee, which the university Army ROTC had borrowed from the state National Guard, is worth more than $40,000, said Maj. Joe Murphy, ROTC executive officer.

Murphy said police have few leads and no suspects in the investigation, which may eventually involve the FBI.

The humvee — HMMWV or High Mobility Multipurpose Wheeled Vehicle — is similar to the civilian Hummer. It is different enough, however, that whoever stole it had to have knowledge about operating military vehicles, Murphy said.

He said the dashboard and ignition of the military vehicle are completely different from those of the civilian version.

Murphy said the thief could face time in a federal prison and a large fine if caught and convicted.

The FBI may get involved in trying to track down the humvee if Delaware military police find evidence that the vehicle has crossed state lines.

"Stealing federal property is not taken lightly by the government," he said.

Murphy said military police did not expect to find the vehicle.

"Considering the consequences," Murphy said, "I think the chances are slim that it will be recovered."

ROTC owns three vans, said Maj. Paul Yager, professor of military science. It borrows any other vehicles it needs from the state National Guard.

At the time of the theft, the ROTC had one other humvee and a pickup truck, both of which have been returned to the National Guard.

Instructors use humvees to go places the ROTC vans cannot navigate. They carry training equipment and water through difficult terrain.

On April 16, right before the theft, the humvee was driven back to campus from Fort

see **FBI** page A9

THE REVIEW/ Mike Louie
A humvee that had been loaned to the university's ROTC program was stolen last month. The humvee is the military version of the Hummer (above.)

Inside

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Partial-birth abortions face U.S. ban

BY JESSICA R. PACKER
Staff Reporter

The U.S. Supreme Court is set to rule on the controversial issue of partial-birth abortions after hearing both sides of the debate April 25.

This case could shape the future of abortion rights.

Partial-birth abortions take place during the second trimester of pregnancy.

Since 1995, 31 states have banned them.

Although states may not prohibit first- or second-trimester abortions, which are protected under the 1973 Roe vs. Wade decision, states may exercise the right to regulate the method used for these abortions, said political science professor James Magee.

The case heard last week involves a ban Nebraska has placed on partial-birth abortions.

The 1997 state law prohibits a procedure "in which the person performing the abortion partially delivers vaginally a living, unborn child before killing the child and completing the delivery."

Many justices expressed concerns Tuesday that the Nebraska statute and partial-birth abortion bans in general could lead to the prohibition of more common methods of abortion.

Suzanne Cohen, public affairs director for Planned Parenthood in Wilmington, called the campaign for partial-birth abortion bans "clever."

"It's important to emphasize that this debate is about language," Cohen said.

"There isn't any such thing as a partial-birth abortion —there's no medical or legal concept the term refers to. It's a political term."

Cohen said many opponents of partial-birth abortions focus too much on the medical procedure itself.

"It is a gruesome procedure, but many medical procedures are gruesome."

— Suzanne Cohen, public affairs director for Planned Parenthood in Wilmington, on a procedure called dilation and evacuation

Known as "D&X," or dilation and extraction, the procedure involves partial delivery of the fetus into the birth canal before extracting the fetal brain and collapsing the skull.

Another method used for second trimester abortions, dilation and evacuation, or "D&E," is a procedure in which the fetus is removed in pieces from the uterus.

"It is a gruesome procedure," Cohen said. "But many medical procedures are gruesome."

Cohen said the woman's rights should be the primary issue.

"The procedure itself should not be a major focus," she said.

Cohen said the Nebraska law and partial-birth abortion bans threaten already existing laws.

"These laws are really a direct attack on Roe v. Wade," Cohen said.

She added that these bans could lead to further restrictions on abortions.

"It's not just Nebraska, it's happening all over," she said.

"It's frightening."

Nebraska seeks to ban only the dilation and extraction method.

Besides the D&E and D&X methods, hysterotomy is the only other procedure used, said biology professor John Duncan.

However, hysterotomy, in which an incision is made through the abdomen and wall of the uterus and the fetus is removed, is uncommon, he said.

"Hysterotomy is not used very often because it is major surgery," Duncan said.

The Supreme Court justices have until early July to decide on the ruling for this case.

However, it is believed a majority of the justices will strike down the ban because it is broadly worded.

"I think the courts will invalidate the statute," Magee said.

"The language [in the statute] is too confusing, and this is a very tricky and difficult issue."

State discusses tobacco settlement plans

BY SETH MILLER
Staff Reporter

The state Health Fund Advisory Committee made a recommendation to the state's joint finance committee Wednesday on how to spend Delaware's share of the 46-state settlement with tobacco companies.

The attorneys general of the participating states settled with the tobacco companies, including Phillip Morris, Brown and Williamson and Robert John Reynolds, for the amount it cost the states to give medical care to smokers, said Cynthia Collier of the Delaware Department of Health and Social Services.

Delaware will be given $775 million over the next 25 years, to be paid at a rate of roughly $30 million per year, she said.

A special panel was assembled to provide a recommendation for how to spend the state's settlement money.

Collier said the panel recommended the following:

• $17.5 million will go to a reserve fund. Because the settlement money will cease after 25 years, the goal of the reserve fund is to allow the fund to provide indefinitely;

• $3 million will go to prevent tobacco use;

• $7.5 million will go to prescriptions for seniors or people with disabilities who have no insurance;

• $2.5 million will help provide access to health care for the uninsured;

• $750,000 will go toward buying automatic heart defribulators — which will be placed in public buildings such as shopping malls — and training people to use them;

• $500,000 will be used to help diabetics;

• and $150,000 will be used to educate people about and help track recently discovered diseases such as chronic fatigue syndrome. The department will thus be able to know where in the state these diseases are appearing.

THE REVIEW/ File Photo

Delaware is preparing to spend the $775 million it received in a settlement from the tobacco companies.

The panel was created by Senate Bill 8, which gave various state officials the power to appoint panel members. Those with this power include the governor, the president pro tempore of the Delaware Senate and the speaker of the Delaware House of Representatives. Several other state officials sit on the panel due to their positions in government.

The author of S.B. 8 is Sen. Patricia Blevins, D-7th District, who is the chairwoman of the Senate's health and social services committee and sits on the panel that made the recommendation.

"The one disappointment in the settlement is that the tobacco companies will be able to argue that their profits are reduced and that they can then pay out lesser amounts each year," she said.

"I think that we will be in frequent litigation with them over the tobacco settlements."

Vermont passes gay marriage bill

BY CORTNEY RIFFEE
Staff Reporter

A new proposal recognizing gay marriages — the first of its kind in the nation — was signed into law Wednesday.

"I think that it is a courageous and powerful statement about who we are in the state of Vermont," Vermont Gov. Howard Dean stated in a press release.

"I also believe that this legislation speaks to the heart of this state, and certainly to my heart," said Dean, who signed the final bill.

The law will allow gay couples to form civil unions as of July 1, which entitles them to more than 300 rights and responsibilities that were previously reserved only for traditional married couples.

Examples of such rights include areas of taxes, inheritance and medical decision-making.

However, the civil unions of gay couples will still not entitle them to tax and immigration benefits available to heterosexual couples under federal law.

The bill's origin stemmed from a Vermont Supreme Court unanimous ruling in December, which said gay couples were being unconstitutionally denied the benefits of marriage.

Under the new law, same-sex couples will be able to go to their town clerks for marriage licenses and have their unions certified by a judge or member of the clergy. Similar to divorces, dissolutions of these marriages will be handled in Family Court.

The legislation passed with a final House vote of 79-68 after strong debate in which opponents of the bill argued that homosexuality is "against natural law."

"I think that the story needs to be that gay and lesbian couples in Vermont had a historical day."

— Vermont House Rep. William Lippert

"I think the story needs to be that gay and lesbian couples in Vermont had a historical day," stated the legislature's only openly gay member, Democrat Rep. William Lippert.

The nation's oldest and largest gay legal organization, Lambda Legal Defense and Education Fund, supported the Vermont Supreme Court when it ordered the state legislature to extend all the rights and benefits of marriage to same-sex couples.

"The possibilities for our families and, indeed, the shape of our movement are forever changed," said Lambda Legal Director Beatrice Dohrn.

"Vermont has sent a signal to the entire nation that it is no longer tolerable to deny lesbian and gay couples the respect other couples take for granted," she said.

"When other states follow suit, they will certainly be grateful to Vermonters for their leadership."

The Vermont court's ruling had held that the state constitution's Equal Benefits Clause prohibited Vermont from denying same-sex couples the rights, protections and obligations of marriage.

Only full civil marriage provides a legal bond, which is recognized across state borders and by the federal government.

"Vermonters are to be commended for their thoughtful and fair-minded deliberations," Dohrn said. "They are the first, but certainly not the last, to take this giant step toward equality."

Mark Williams, president of the university's Lesbian Gay Bisexual Student Union, said the passage of the bill in Vermont is a real victory for gay rights.

"I would hope that other states would follow suit," he said.

However, Williams said, many states still have laws prohibiting same sex marriages.

"It would be very nice to see those laws repealed," he said.

In the News

FIVE NATIONS AGREE TO GET RID OF THEIR NUCLEAR ARMS

UNITED NATIONS — In a bid to deflect criticism of their nuclear disarmament records, the five recognized nuclear powers pledged Thursday to completely eliminate their nuclear weapons, but they gave no timeframe or new plans to actually get rid of their arsenals.

In a joint statement, the United States, Russia, China, France and Britain said they were "unequivocally committed" to fulfilling the goal of a world free of nuclear arms enshrined in the Nuclear Nonproliferation Treaty.

The statement was issued at a U.N. conference reviewing the treaty. It was already under criticism from disarmament groups as not going far enough.

The five powers pledged support for international efforts to negotiate a treaty on general disarmament as well as a treaty banning the production of material needed for nuclear warheads.

The statement covers only the original five nuclear powers listed in the treaty and not new nuclear states such as India, Pakistan or Israel.

The five powers have come under intense criticism during the conference for having failed to make progress on nuclear disarmament in the 30 years that the treaty has been in force.

In the treaty, the five pledged to work to eliminate nuclear weapons if countries without nuclear arms promised not to obtain the weapons.

The United States, in particular, has come under severe criticism for its proposals to try to amend the 1972 Anti-Ballistic Missile treaty to build a limited missile defense.

The United States wants to build the system to protect itself against "rogue states" such as North Korea.

Russia, China and most countries at the treaty conference have denounced the move, arguing it would undermine one of the basic tenets of arms control and lead to a new arms race.

SOUTH CAROLINA DECLARES KING DAY A STATE HOLIDAY

COLUMBIA, S.C. — Over NAACP protests, Gov. Jim Hodges signed a bill Monday giving South Carolina a Martin Luther King Jr. holiday.

The action makes South Carolina the last state to officially recognize King Day, which had been an optional holiday for state workers.

"Today, the people of South Carolina join together in the spirit of mutual respect," Hodges said.

The state chapter of the National Association for the Advancement of Colored People wanted Hodges to veto the bill, which also establishes a permanent holiday honoring Confederate Memorial Day on May 10.

"We're against tying the two together," James Gallman, president of the state NAACP chapter, said Sunday. "And the people we're talking to are also against it."

The bill was passed amid a related fight over the flying of the Confederate battle flag on the Statehouse dome.

Hodges signed the bill at Rosewood Elementary School, which planted a seedling from the Brown American Methodist Episcopal Church in Selma, Ala., where King used to preach and where he started his famous march from Selma to Montgomery, Ala.

The Democratic governor said lawmakers "reached out across racial and party lines to forge the compromise that made this day possible."

Lt. Gov. Bob Peeler was the only Republican at the bill-signing ceremony. House Speaker David Wilkins and Majority Leader Rick Quinn were invited.

Hodges' spokesman, Morton Brilliant, said Sunday night the governor also "would have preferred a clean bill" without the Confederate holiday. But if it's a "choice between all or nothing, he'll take something."

Gallman said in a letter delivered to Hodges on Saturday that the state would be better off without the bill.

"What a tragic irony this legislation presents for us — a chance to honor the doctrine of brotherhood and acceptance while embracing the most notorious separatist campaign in our Nation's history," Gallman wrote.

"I believe that many in South Carolina would join me in concluding that the climate of defiance and mean-spiritedness present in the General Assembly is responsible for this bill."

The Legislature passed the King holiday bill in April after a bitter fight in the Republican-controlled House.

Besides the King Day debate, lawmakers have struggled with the NAACP's call to remove the Confederate flag from the dome. The Senate has passed a bill that would move the banner to a monument on the Statehouse grounds that honors Confederate soldiers.

The House is set to debate a similar bill.

The NAACP, which has enacted an economic boycott of the state since Jan. 1, is against the Senate's flag proposal.

Opponents say the flag is a symbol of racism and slavery. Supporters say it honors Southern heritage.

Some lawmakers see little to celebrate in a King holiday with the flag fight so prevalent. "Even a King holiday tied with a Confederate holiday creates mixed emotions," said Rep. John Scott, D-Columbia. "There's no groundswell of celebration in the air."

SHEPPARD CASE MAY GO TO COURT AGAIN

LEVELAND — An attorney who argued that Dr. Sam Sheppard was wrongfully imprisoned for his wife's 1954 slaying says the jury was too hasty in rejecting the claim and the verdict should be thrown out.

Terry Gilbert filed a motion Monday asking Cuyahoga County Common Pleas Judge Ron Suster to overturn the verdict and rule against the state or grant another trial.

The jury deliberated for three hours April 12 before unanimously rejecting the wrongful imprisonment charges brought by Sheppard's son, Sam Reese Sheppard. The civil trial, involving more than 70 witnesses over two months, was the latest development in the sensational murder case that inspired the movie and TV series "The Fugitive."

The jury had "obviously made up its collective mind before any meaningful review deliberation," Gilbert wrote in the motion.

He said no decision had been made on whether to appeal.

Cuyahoga County Prosecutor William Mason, who defended the state in the lawsuit, predicted the verdict would stand.

— compiled from Associated Press wire reports by Andrea N. Boyle

Campus Calendar

Finally, there is a lecture on campus that students can relate to. The history department is offering **"An Adventure in Moving: the Establishment of U-Haul in Post-War America"** with Jonathan Russ. So move yourself over to 203 Munroe Hall today at 12:15 p.m. For more information, call 831-2371.

The **baseball team** will take on the Scarlet Knights of Rutgers University at 3 p.m. today at the Delaware Diamond. Remember, if you can't be an athlete, be an athletic supporter. Call UD1-HENS for more information.

Any students wishing to see sorority girls and fraternity boys with balls flying at their faces should stop into the back gym of the Carpenter Sports Building for **Greek Week Bombardment** at 6:30 tonight. For more information, call 837-6059.

Do you have problems? Are you seeking solutions? Would you like them to be innovative? Well, look no further than the **Problems, Solutions and Innovation Conference** in the Trabant University Center's Multipurpose Room Wednesday beginning at 8 a.m. Call 831-4863 for more information.

Anthropology professor Karen Rosenberg will attempt to answer the question **"What's Wrong with the Concept of Race?"** Wednesday at 12:20 p.m. in the Ewing Room of the Perkins Student Center. For more information, call 831-8474.

The **baseball team** will be in action again on Wednesday as it faces the University of Maryland-Baltimore County at 3 p.m. on the Delaware Diamond. Call UD1-HENS for more information.

If you are interested in watching members of fraternities and sororities attempt to rip each other's arms from their bodies, than you should stop by the Multipurpose Room at Trabant for **Greek Week Arm Wrestling** on Wednesday night at 7. For more information, call 837-6059.

Pack a lunch and some mosquito netting for a **"Virtual Safari"** with Carol Rudisell in the Class of 1941 Lecture Room at the Morris Library. The presentation is part of the Electronic Library Lunch Series. Call 831-2432 for more information.

—compiled by Paul Mathews

Police Reports

MUGGING IN STUDENT PARKING LOT

A male university student was mugged April 22 at approximately 10 p.m. in Lot 55 on Wyoming Road, University Police said.

Capt. James Flatley said an unknown woman approached the student and pointed a revolver at him. The student proceeded to hand over $20 to the woman, he said.

The student was not hurt in the incident, Flatley said.

There are currently no leads, he said, and the incident is still under investigation.

CAR VANDALISM ON SOUTH CHAPEL STREET

Two vehicles were vandalized during the weekend in a university parking lot on South Chapel Street, Flatley said.

He said the damages occurred over the weekend, sometime between 2:00 and 4:00 p.m. A 1993 Infiniti's hood was spray-painted blue, causing $500 worth of damage. A dead rabbit was also placed on the roof of the 1995 Jeep, he said.

There are no leads at this time, Flatley said.

ASHTRAY STOLEN FROM UNIVERSITY PROPERTY

An ashtray was stolen over the weekend from the grounds of the General Services Building on South Chapel Street, Flatley said.

He said the large concrete structure is worth $225.

There are no suspects at this time, Flatley said.

THEFT IN RODNEY COMPLEX AREA

A stereo system was stolen and a vehicle was damaged Thursday night in a Rodney area parking lot, Flatley said.

He said a Sony CD radio worth $1,000 was stolen from a 1999 Jeep Wrangler. The damage to the vehicle's console was $50.

There are no leads at this time, Flatley said.

— compiled by Carla Correa

Einstein Bros. Bagels closes shop

BY JESSICA R. PACKER
Staff Reporter

After just three short years on Main Street, Einstein Bros. Bagels permanently closed its doors Thursday morning.

One of 74 locations that closed nationwide Thursday, the Newark franchise, which opened in April 1997, was considered "underperforming," said Anita Marie Hill, consultant for Einstein Bros. Bagels.

"Basically, that just means that these locations were not profitable," she said.

The majority of the stores closed last week were located in Los Angeles, Boston, New York, Philadelphia and surrounding areas.

In addition to Thursday's store closings, the company also filed Chapter 11 petitions in U.S. Bankruptcy Court in Phoenix, Ariz.

Robert Hartnett, Einstein/Noah Bagel chief executive officer, stated in a press release that the capital structure of the company has impeded the growth of the business.

"For the past two years, the Einstein Bagel Company's system has labored under an excessive debt burden created by undisciplined capital spending and store growth, excessive overhead levels and weak store performance," he said.

Einstein Bros. went public in August 1996 with an initial public offering of $17.00 per share. The price quickly rose to a high of $30.00.

However, over the past 36 months, the stock's value has continued to fall. Einstein's stock closed yesterday at 13 cents.

Harnett also said the company has suffered from poor real estate deals entered into during a period of rapid expansion in the late '90s.

Although the Newark location drew long lines almost every day during lunch hours, Hill pointed to the difference between apparent and actual success.

"Just because a store looks busy doesn't mean it's profitable," she said.

Despite low profits, Hill said the decision to close the 74 locations was not made lightly.

Senior Kathleen Gallagher said she is disappointed Einstein Bros. is now closed.

"They were the only bagel store that had good cinnamon sugar bagels," she said.

Hill said Einstein employees in the closing locations were notified of the decision Thursday morning.

Former Einstein Bros. employee senior Jessie Rosoff said she was completely surprised by the closing.

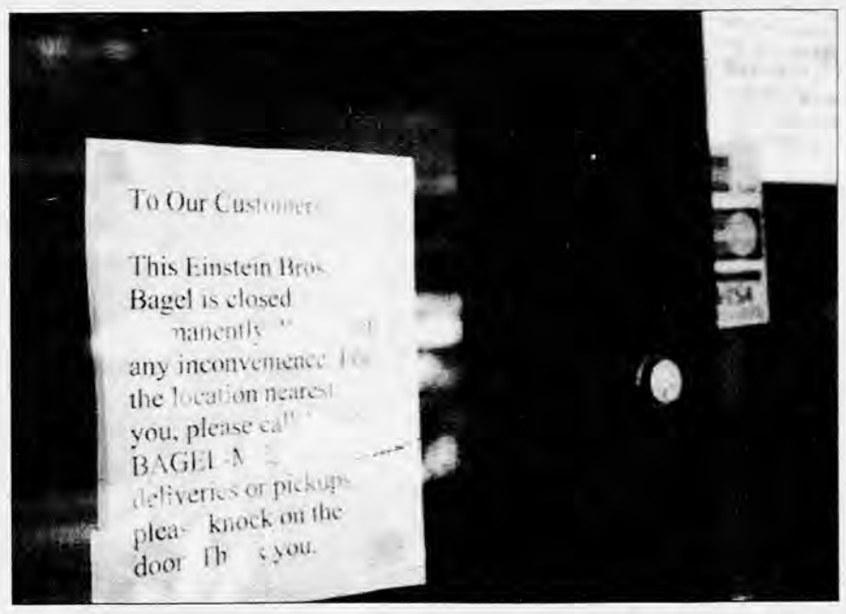
"One of my friends told me I was out of a job," she said. "I had no idea it would close. Even our district manager didn't know."

Hill said the employees, usually 15 to 25 per location, were mostly part-time workers and will have the option of future employment with the business.

"The company took all of their names and numbers so that they may get in touch with them with options of moving to other locations," she said.

Einstein Bros. Bagels now has 465 stores in 29 states, as well as in Washington, D.C.

"We still have lots of other stores," Hill said. "In no way are we closing our doors."



THE REVIEW/ Mike Louie

The Einstein Bros. Bagels on Main Street was one of 74 stores in the chain that were closed Friday because they were not profitable. Einstein Bros. Bagels now has 465 stores left.

Ag Day brings UD barnyard bonanza

BY DEANNA TORTORELLO
Staff Reporter

Students on South Campus Saturday raced cockroaches, wandered through a hay maze and eagerly clutched at animals with fingers still sticky from lemon twists and ice cream.

No, they weren't those freshmen from down the hall.

They were eager children from all over the state, on campus to experience the 26th annual Ag Day.

The children and their parents roamed South Campus, gazing at displays of brightly colored birds and butterflies and taking advantage of many hands-on opportunities.

YoUDee and Baby Blue worked the crowd of about 1,000, and the smell of roasted pig and barbecued chicken scented the air.

Ag Day provided agriculture students a good chance to show off that knowledge and to teach children about animal and plant science, said sophomore Natalie Miller, an animal science major and one of 40 Ag Day volunteers.

Approximately 60 different displays informed and entertained attendees.

All 13 agricultural science clubs at the university were represented, and 20 different 4-H clubs from around Delaware also had tables, Ag Day coordinator Karen Aniunas said.

Many of the displays were intended to incorporate fun into the educational process.

"I scream, you scream, we all scream for ice cream! But where does it come from?" read a sign on an exhibit created by Sigma Alpha, an agricultural social sorority at the university. The children ate ice cream while they learned how the treat got from the cow to the cone.

Another group of agriculture students demonstrated how a cow is milked. While visitors could not milk the cows themselves, they flocked to touch them in the petting zoo.

Roosters, chickens and pygmy goats were also available for the children to pet. Information about the animals was posted above their pens.

Many of the children preferred the "babies" in the little zoo, said Janey Lazartic, vice president of the Animal Science Club, which ran the petting zoo.

THE REVIEW/ Christopher Bunn

Children got a chance to play with animals on Ag Day Saturday.

Lazartic watched carefully as the children reached out to the animals. She said the animals must be handled with great care. Cows, especially, get skittish around people because most of their lives are spent out at pasture, she said.

"The only other times they're around humans are when they're weaned and when they are bred," she said.

Pony rides, provided by the Delaware Equestrian Team, were also very popular.

Throughout the day, children waited at least 15 minutes for a quick ride on one of the ponies, junior Sandi Relkin said.

"These ponies have gone in circles all day," she said.

In addition to riding the ponies, visitors to the area were taught about what clothing riders wear during competition and how to care for the horses.

Another well-liked area was the bug display.

One exhibit contained live Madagascar hissing cockroaches. The braver visitors could allow the 2-inch-long bugs to crawl along their hands and arms.

Many were also fascinated by the "safe bees," as one small child described them. Also known as drones, the male bees had no stingers. The Ag Day staff allowed children to pet the fuzzy critters.

"The kids love the bugs," said professor Chris Goguen of the entomology and applied ecology department.

Behind the festivities at Townsend and Worrilow halls, the University of Delaware Botanical Gardens sold a variety of ferns, lilies, shrubs and other plants in the Fischer Greenhouse.

The sale benefited scholarships for interns in the botanical gardens program, said Kristina Slater, a full-year intern for the gardens.

The featured plant this year was the oakleaf hydrangea.

"It's a shrub with wonderful fall colors and giant white flowers," she said.

Tables operated by 4-H clubs from around the state allowed children, mostly from fourth through eighth grades, to demonstrate their work from the past year.

One table showcased off prizes the students had won for subjects such as photography, electricity and sewing. Others demonstrated how to make corsages and informed visitors about fleas.

Children ran through South Campus from one exhibit to the next, tugging their parents along to show them what they had found.

At least one child, a blond-haired little boy, seemed to think that anything was possible at Ag Day.

Looking up at a display of stuffed birds, the disappointed boy asked, "You don't have any bats?"

Recent heart failures are exception to rule

BY ERIC J.S. TOWNSEND
Copy Desk Chief

Clemson University freshman Brandon Rouse wasn't drinking, smoking or partying when he suddenly collapsed Saturday night.

He was watching a movie with friends at a local theater.

Rouse died from cardiac arrhythmia after efforts failed to revive him at Oconee Memorial Hospital, said Pickens County Deputy Coroner Phillip Snow.

What surprised some people even more was that Rouse was a student-athlete on the football team. As a rising defensive lineman, his statistics for spring scrimmage matches were impressive, and he was in good physical shape.

Rouse is only one of a group of young adults who succumbed to heart conditions around college and high-school campuses this spring. In March, a foreign exchange student from the Netherlands collapsed as he practiced with the Wilmington Friends School lacrosse team just 15 miles north of Newark.

Then on April 16, Richard Ramey Jr., a student in the University of Delaware Parallel Program, fell to the ground while playing basketball and died minutes later. Ramey suffered from Marfan syndrome, a disorder of the connective tissues that affects organs like the heart and lungs.

Despite the recent incidents in which healthy students have been dying from abnormal conditions, health experts have been quick to downplay fears among teenagers and adults alike.

Dr. Andrew Doorey, a cardiologist at Christiana Hospital and a professor at the Thomas Jefferson School of Medicine, said healthy students have little to fear about suffering a heart attack.

"You have a five times higher risk of being struck by lightning, yet most of us don't even worry about that much," he said.

Doorey said that it was unusual for people like Rouse to die while at rest. Cardiac arrhythmia and long QT — a condition the foreign exchange student experienced — both affect ventricular fribulation.

Fribulation, he said, is where all parts of the heart beat at the same time and are stimulated to do so by one electrical impulse.

"But if you compare the heart to a crew team, and everybody on that team rowed in different directions at different speeds, then the end result is a heart attack," Doorey said.

Yet warning signs do exist that may indicate whether students may have potentially life-threatening heart conditions.

Doorey said people whose parents died at a relatively young age from natural causes are more prone to experience similar conditions.

Moreover, he said, if a person who is otherwise healthy passes out for no apparent cause, then there is reason for concern. Additional symptoms include shortness of breath and chest pains.

However, Dr. Joseph Siebold, director of Student Health Services, said that just because a student feels these particular pains, it does not mean a heart attack is imminent.

Collapsed lungs, injured ribs and pulled muscles are things a medical staff would check for during an examination, he said.

"[Heart attacks] are not a common problem for students," he said, "but you can have a possible congenital heart problem that hasn't been diagnosed and have it only be found during an autopsy."

Once people are found to be living with a heart condition, Siebold said, different options exist for treatment, all of which depend on the individual's case.

Medicine and surgery are possibilities that can not be ruled out in any person right away, he said.

Rouse and Ramey died young from abnormal circumstances, officials said, but the two young adults are the exception to the rule.

And many students noted this exception when confirming their own lack of worry about heart problems.

Sophomore Rachel Shapiro said she suffers from asthma after strenuous workouts but that heart attacks never cross her mind.

"I know I'm healthy, and statistically, the chances of an 18-year-old girl dying from a heart attack aren't much," she said.

Sophomore Dan O'Brien echoed the same sentiments.

"When I think of heart attacks," he said, "I think of older people or people involved with drugs."

In the Spotlight
Fred Schatz

Daring to bare it all

Most people would not have accepted the dare to pose nude in front of an entire class of students.

But sophomore Fred Schatz did.

This semester Schatz and his friends noticed an ad in the newspaper calling for nude models in university art classes.

"My friends said, 'You won't do that,' " he said, "and I did."

Schatz said he has been modeling for two art classes — one is painting and the other is rapid drawing — ever since that auspicious challenge.

The first time Schatz modeled, he said, the platform loomed dauntingly in the middle of the classroom.

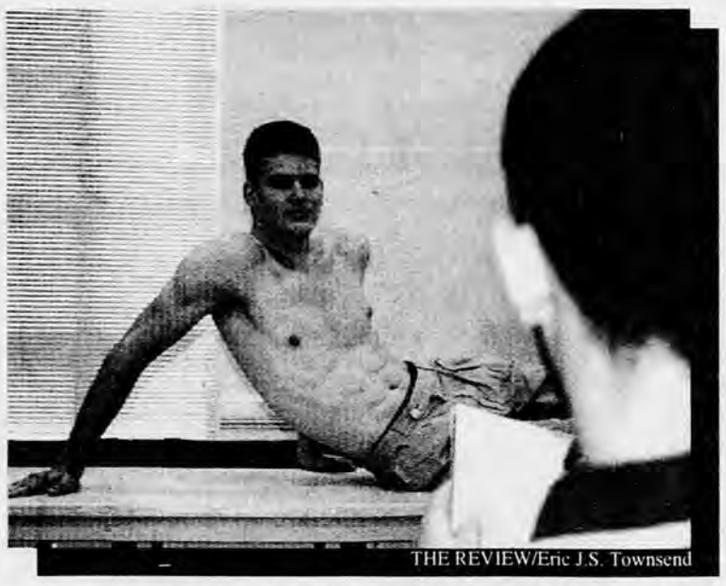
"I was definitely nervous," he said.

He said he could not believe he had to remove all his clothing in front of an entire class.

Now that he has been doing it for several months, Schatz said, his apprehension has gone the way of his garments and has been discarded.

"I undress in an office and then I come out in a robe," he said. "Then the robe goes and they just tell me different ways to pose."

While both classes require him to assume different positions, he said, the drawing class fluctuates between rapid one-minute sittings and 15-minute stances.



THE REVIEW/Eric J.S. Townsend

However, modeling in the buff is not all fun and games, Schatz said. Sometimes posing for long periods of time can be uncomfortable.

"In the painting class," he said, "I have to stay in the same position for an hour and a half at a time.

"It's like if you're sitting in the same spot for a long time, eventually your whole body goes numb."

Schatz said he has also had to perform under some exotic circumstances — such as modeling with a woman.

"The weirdest thing I've ever had to do was pose with a girl," he said. "She had a bikini on and I had to get behind her.

"Thank God it wasn't my first time."

Schatz, who said he receives $10 per hour, said he plans to continue modeling next semester, as long as it does not conflict with his academic schedule.

Despite humbly admitting his shyness, Schatz said nude modeling does have its perks.

"The coolest thing is when I walk around campus," he said. "I can look at some people and say to myself, 'Hey, you've seen me naked.' "

— by Elizabeth Ryan

New student group aims to further RJWF goals

BY DEANNA TORTORELLO
Staff Reporter

Unsuspecting passersby might have suspected that Dave Matthews was giving a solo concert with "Ants Marching" through Brew-HaHa Friday night.

In fact, the only thing "Dave" about the coffeehouse was freshman Chris Cali's affection for the popular band's music and the intense reception by the crowd of approximately 75.

Cali's cover performance was part of a program sponsored by Students Creating Exciting New Events.

The committee, headed by junior Marissa Weiss, tries to provide underage students with new entertainment options.

"I really feel for people who are under 21," Weiss said.

The lack of area activities for minors on the weekend "sucks," she said.

SCENE encourages businesses that do not normally stay open late to do so — and make a profit — by allowing local musicians and comedians to play for an audience of friends and other students.

Though she is of legal drinking age, Weiss said, she does not see the fun in participating in traditional bar activities, including drinking and smoking.

"I'm not saying I don't go out — I can obviously get into any bar I want to — but I enjoy waking up not feeling sick," she said.

SCENE began taking form in the fall, when Weiss derived the idea as a result of her position as a resident assistant.

As an RA, she said, she is called upon to create weekend activities for the students in her residence hall.

"I thought, 'Why not have a place like Einstein's Bagels stay open late, have a bunch of bands play and get Residence Life to pay for it?' " she said.

After a successful program at Einstein's in December, she said, she began working with the Robert Wood Johnson Foundation to allot funding for future programs.

Weiss said many businesses on Main Street were receptive to her ideas.

She said that SCENE, which has six members, now provides entertainment almost every weekend at various locations on and off campus. Locales include Brewed Awakenings, Brew-HaHa and the Delaware Art House.

Though Weiss said she feels there is a stigma against university-sponsored non-alcoholic programs, she hopes her program might be able to change that.

"It's all a matter of changing the culture," she said. "Once that is done, more people will feel comfortable going."

This weekend, SCENE's program included Cali's rendition of a half-dozen Dave Matthew's Band tunes, an hour-long performance by Interference — a rock band — and Piper Down, a funk band.

Weiss was excited by the large turnout Friday, describing it — with a large smile before she introduced Cali — as "really awesome."

"I've never seen so many people in here," said freshman Katie Jordan, a cashier at Brew-HaHa who said she enjoyed the program and thought it benefited business.

Though Weiss does basic advertising with fliers, she said she attributed the large crowd to word-of-mouth.

She said she relies on the performers asking their friends to watch them and for those people to pass on the information to others.

So far, Weiss seems to have quite a few supporters. All the performers said they were enthusiastic about her ideas and enjoy performing at SCENE events.

"I think it's great," a smiling Cali said. "Everyone is having fun and not out doing bad stuff."

Members of Interference said they thought Weiss was doing a great service to small-time bands who were willing to play but do not have the support necessary to book larger venues.

Many of the students in attendance Friday night said they had a great time and enjoyed the opportunity to do something new.

"I don't know how she does it," said freshman Lindsay Lubtz.

As for the future, Weiss said she hopes to have more involvement and has big plans for the next year, including shows in a variety of shops during the "Out and About Loop" in August.

Students compete for BSU titles

BY IMANI POWELL
Staff Reporter

More than 100 university students made their way toward chairs decorated with red, black and green balloons to cheer their friends on as they competed for the title of Mr. and Miss Black Student Union Thursday night.

Sophomore Davren Noble and senior Varleisha Freeman, last year's winners, served as masters of the ceremony, in which contestants donned outfits ranging from casual to formal campaigned and answered questions asked by judges facing the stage.

The winners of the competition, sophomore Lionell Flamer and freshman Shauntea Warren, are responsible for organizing community service projects and fulfilling other duties.

Each of the six candidates showed off several outfits, proposed service projects — which mainly focused on education and support for those who participate in the workshops — and answered two questions each.

Warren, wearing a zebra-print miniskirt and a black sleeveless shirt, said self-esteem was her focus.

"Black, strong and united" is a slogan created by the BSU that governs the projects supported by the union.

Flamer captured the crowd's attention while explaining that the principles mean passing stories and traditions down through the generations.

While removing layers of clothing and revealing garments ranging from African garb to Adidas sweatsuits, Flamer told the history of the BSU from the late '60s to the present.

Decked out in formal attire, the contestants pulled numbers from a bag that corresponded with one of the judges and answered posed questions.

Flamer, who sported a black suit jacket with suede lapels and a yellow button-down shirt, said change in the university's black community begins with unity and solidarity.

The BSU plays an important role in unity because it brings black students together as a cohesive whole, he said.

Sophomore Brendan Brown, modeling a gray suit with a white button-down shirt and Winnie the Pooh tie, said his method for improving race relations on campus was through programs centered around African-American culture that would appeal to all students.

Community service helps everyone learn the needs of others and find ways to accommodate them, he said.

Junior Miya Moore wore a black evening gown accentuated with diamonds as she explained that the BSU enhances and builds the black community.

The emcees accompanied senior Jason Hinmon, who spun various hip-hop and rhythm and blues songs, provided a smooth transition while the eight student judges placed their votes.

Noble asked the audience members to cheer for their favorite candidate.

While all candidates were mentioned among the eager audience responses, Flamer and Warren carried the day.

Flamer said he was surprised that he was elected and anticipates assisting the organization.

"I am looking forward to working with the executive board," he said.

Brown said there were no hard feelings among the competitors.

"I liked that we were unified and supported one another," he said. "I don't even feel like I lost."

One of the judges, junior Bryan Jackson, said his decision was a difficult one to make.

"It was close," he said, "everyone did well.

"Flamer did a good job taking us back [through the history of the BSU [by] changing outfits like that."

Freeman said she was impressed by the confidence shown by those involved.

"The contestants stepped up to the plate before they even came on," she said. "It's hard to stand up in front of peers and answer questions."

Many students said they, too, were fascinated by the program.

"I thought it was an excellent display of black community," sophomore Zakia Reaves said. "I liked their display of knowledge, talent and desire to achieve community service on campus."

Sophomore Deea Cropper said she appreciated the opportunity to observe fellow African Americans displaying their gifts.

"This was an outstanding forum in which minorities could show their talent and commitment to excellence in the form of community service," she said.

Senior Kristal Collins said she wishes the students well.

"I hope the winners fulfill their intended obligations to their utmost ability."

THE REVIEW/ Mike Louie

Contestants for the Mr. & Miss Black Student Union titles strutted their stuff Thursday night.

Thesis component may be voluntary

continued from A1

first year, during which time they must reside in Honors housing.

"We're backing off slightly because it is quite difficult for students in specific majors to meet the requirements," she said.

Ardis said students seem to like the new system.

"The support for this has been very positive," she said.

Senior Matthew Russell, who recently completed his thesis for an Honors Degree, said he thinks this new system will aid in differentiating between the Honors Degree and the Degree With Distinction.

"This may actually clarify what it is," he said. "Right now, saying Honors Degree doesn't clarify what it is."

Senior Chiara Sabina, also the author of an Honors thesis, said she does not understand why the system is being changed.

"It seems to me the term Honors Degree is enough," she said. "It doesn't need the distinction added to it."

However, she said she does not think the creation of new requirements will devalue her degree. Still, she said, the new degree will not be as elite.

"We're backing off slightly because it is quite difficult for students in specific majors to meet the requirements."

— Ann Ardis, Honors Program

"To have an Honors Degree on your resume without a thesis is not enough, it seems," she said.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Fall in Newark can be the best time of the year. For some students, however- because of stepped up efforts to control alcohol, occupancy of private residences, or noise- it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes- things for which you receive citations from the University or Newark police- are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past- or are arrested this fall- don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record- call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

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DUI- Alcohol- Noise Violations- Overcrowding- University Administrative procedures[1]

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Daycare center to move by next month

BY BRANDON SUMMERS WILLIAMS
Staff Reporter

Dozens of area children may be left with no daycare service when the Mother Hubbard Child Care Center is forced to move in June.

The daycare building, which has been in the White Clay Center in Newark for 13 years and serves 60 children, will be bought by Chase Bank when the center's lease ends next month.

Evelyn Devonshire, Mother Hubbard program director, said workers at the center and area residents are unhappy with the acquisition.

She said their landlord, Emory Hill, gave the business only a few months' notice about the situation.

"Emory Hill is selling out to Chase," Devonshire said. "It's all about the money. Chase knows they can step on the little people, and that's what is happening here."

A search for a new building is underway, she said, but finding a large enough facility is the main problem.

"We love all these kids," she said. "If we find another building that is smaller, I could not take all of them. I don't want to have to turn anyone away."

Other employees at the daycare said they are frustrated with the current situation.

"This is just another case of big business in America," employee Dorothy Harmer said.

Employee Jennifer Smith, a Newark High School senior who will be an early childhood development major at the university this fall, said, "It's ridiculous.

"As long as the place has been here, and now someone just says they have to go — it's not right."

Hill and Chase Manhattan Bank did not return phone calls.

Devonshire said many parents depend on the facility to get their children to school in the morning.

Several parents drop their kids off before school, she said, and employees make sure students board the school bus.

"We are having trouble finding a new place that the buses from our schools will still pick up and drop off at," Devonshire said.

Joyce Manko, whose children have attended Mother Hubbard for four years, said she is unhappy that she will have to find a new child care facility.

"I at least could have been given more notice," she said.

"We teach our kids to share. Now the adults at Chase don't know how to share — what kind of example are they setting?"

Devonshire said the children, who play every day on the playground's yellow jungle gym and shoot hoops on the 4-foot-high basketball net, will suffer the most.

One little brown-haired boy said he loves the daycare center. He said his favorite thing to do is wave to the Amtrak trains that roll by.

"I don't want to leave here," he said. "Then I can't see my friends."

The Mother Hubbard Child Care Center is in a major Newark business district mostly owned by Chase Manhattan Bank.

THE REVIEW/ Mike Louie

The Mother Hubbard Child Care Center, which has been in the White Clay Center in Newark for 13 years, has to move out of its current location by next month.

Twin fetuses found at W.Va. university

BY SHANNON CANTON
Staff Reporter

A custodian at West Virginia University found dead twin fetuses in a bathroom stall of a residence hall Wednesday morning, a university official said.

WVU's Public Safety has no confirmed suspects but is still investigating, said Becky Lofstead, news services director at WVU.

"We do believe the mother is a university student, but so far, she has not come forward," she stated in an e-mail message.

"We are very concerned for the health and well-being of the mother. She is, I am sure, in need of health care and psychological counseling."

The West Virginia medical examiner is performing autopsies to determine the cause of death of the babies, which are believed to have been in their third to sixth month of development, she said.

University Health Service counselors are talking to upset and concerned students, she said.

"With finals coming up next week, students are somewhat anxious and stressed anyway," Lofstead said. "We want to relieve their concerns and fears."

Although this case may have been a miscarriage, there have been several incidents of young women giving birth and leaving their babies in bathrooms and trashcans during the past few years.

Former university student Amy Grossberg and her boyfriend Brian Peterson were charged with first-degree murder of their newborn baby after it was found in a Dumpster behind the Comfort Inn on Route 896 in 1996.

Both pleaded guilty to a lesser charge and were sentenced to prison. Although Peterson has been released, Grossberg is still incarcerated.

And this April, a James Madison University student and her boyfriend were arrested in connection with the abandonment of a newborn baby in a portable toilet in Bear. They have been extradited to Delaware, and their case is still pending.

These are just a few of the many cases in the nation each year. According to the Department of Health and Human Services, there were 105 cases of abandonment in public places in 1998. Thirty-three of those babies were dead when they were found.

Bahira Sherif, a University of Delaware professor of individual and family studies, said infanticide has always existed.

"There has always been a stigma in this society on girls getting pregnant before marriage," she stated in an e-mail message.

Despite the fact that there are fewer stigmas and more types of birth control available today, Sherif said, that does not make it easier on the girls who are getting pregnant.

Wellspring Program Coordinator Nancy Nutt said she thinks pregnancy out of wedlock has always been emotionally burdensome.

"These are extreme examples of unwed mothers trying to deal with their situation," she said.

"There are so many services for people who find themselves in that situation that I really can't understand how this could be a choice for some people.

"A young woman has other alternatives than to dump her baby somewhere."

Freshman Shireen Daneshgar said she thinks girls who abandon their newborn babies in such a way are doing so because they are afraid.

"I think they're scared to tell their parents or partner that they're pregnant and want an abortion," she said.

Sherif said she runs a home for pregnant teen-agers in Philadelphia and has spoken to many girls about this issue.

"They tell me that they block out the idea that they are pregnant," she said. "They pretend it's not them, and they tell their parents they are getting fat."

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Main St. clock rings untrue

BY KYLE BELZ
News Features Editor

THE REVIEW/ Mike Louie
The four faces of this Main Street clock often do not match.

Ding-dong.

The time's wrong.

The clock in front of GrassRoots on Main Street proves that some timepieces are right less often than a clock with idle hands.

Erected in 1978, the clock started acting up on April Fool's day of this year. This corresponded with residents of the United States moving their clocks an hour forward to acknowledge the start of Daylight Savings time.

Newark resident Stanley Einhorn said he plans to fix the clock by the end of this week.

"I haven't forgotten about it," he said. "I've just been here and there and all over the place.

"I shall do it this week."

The clock became his responsibility in 1989, when he was the president of the Newark Rotary Club, which led efforts to repair the clock at that time. He said that rivals for control of the clock's maintenance have been few and far between.

"Nobody else wanted to take the job," he said.

Though the clock will soon become functional, Main Street frequenters have had plenty of time to get used to the sluggish hands on the face, which lag about an hour slow.

But the clock's less-than-absolute promise for a misunderstanding is a bit more complex.

The clock's faces cannot even agree on one wrong time.

Three of the four faces report the time 55 minutes late. The face facing east lags close to 80 minutes behind military time.

Despite the potential for confusion, the clock appears to mislead few.

So far, no reports have surfaced pertaining to students or professors showing up to class an hour late. And even though Main Street is a main artery for student commerce, the last four workweeks have passed without any evidence of a crescendo of chaos.

As they walk through downtown Newark, some residents said the clock has not caused them to skip a beat in their daily routine.

Some familiar with the clock, like junior Keith Youse, said they stopped trusting the clock years ago. Youse said his bitter sentiments toward the clock will never lighten, not even if someone cures it of its current time-telling ills.

"It's never right," Youse said. "Most of the time I've been here it's been broken. Now it moves but it's useless.

The current drag has been one of the clock's many problems, Einhorn said. From mid-1998 to March 1999, the hands of the clock never stirred. Einhorn renovated four new faces to stimulate the idle machine.

Some confess that they have been oblivious to the clock's recent unreliability.

Rachel Wagner, 34, lives in Wilmington, but she said she probably walked past the clock six or seven times in April.

With the clock less than 10 yards in front of her, she said the instrument's failure came as a mild surprise.

"I never noticed it," Wagner said, casually shrugging her shoulders.

Not even prowess with the sundial would solve some of the clock's glaring failures, Youse said. He still needs his gray wind-up to cue him in when last call approaches.

The security of always knowing the time comforts him, and he said he fears relying on public clocks.

"You've gotta be kidding me if you're using it," he said, an unrestrained chuckle garbling the rest of his statement. "If anybody has half a brain, they're using their wrist-watch."

More than 1,000 turn out to support March of Dimes

BY JEN LEMOS
City News Editor

More than 1,000 students and area residents took advantage of the warm weather Sunday morning to pledge their support to a 10K walk to benefit children.

The WalkAmerica event was sponsored by the March of Dimes, a national organization that raises money to save infants from birth defects, low birth weight and death.

The event was sponsored by the Newport chapter of the March of Dimes.

Across the country, Walk America events have raised more than $1 billion since 1970 for research into infant disabilities and mortality.

Many Greek organizations participated in the walk this year in order to qualify for the upcoming Greek Games. Eighty percent of the chapter must have been involved in the marathon in order to qualify.

Sophomore Nick Soares, a member of Phi Sigma Kappa, said he thought the strong participation by fraternity and sorority members reflected positively on the event.

"I really think this showed that the Greek community can pull together and do something, not just for charity, but for people," he said.

"It shows this town and university that we can do something besides parties and Greek Games."

Freshman Sarah Hildenbrand, a member of the Chi Omega sorority, said she registered for the event at 9 a.m. with other members of her organization and began the walk an hour later.

Hildenbrand said she was touched by the many participants who showed their support for the cause.

"This event helps children," she said. "There were families there with their children who had disabilities, and to see them made me feel really good inside."

Phi Sigma Kappa sophomore Mike DeBergalis said he thought the walk was a success for all those involved.

"Before I joined a sorority, I didn't volunteer as much as I should. But it's worth the time to help save someone's life."

—freshman Sarah Hildenbrand, member of the Chi Omega sorority

"I think it went really well," he said. "It was a great day, and a lot of people finished the whole walk.

"And it was a good event because everyone gets to see it happening and know what's going on."

Hildenbrand said she felt students were doing the right thing by volunteering their time and effort to the program.

"Before I joined a sorority, I didn't volunteer as much as I should," she said.

"But it's worth the time to help save someone's life."

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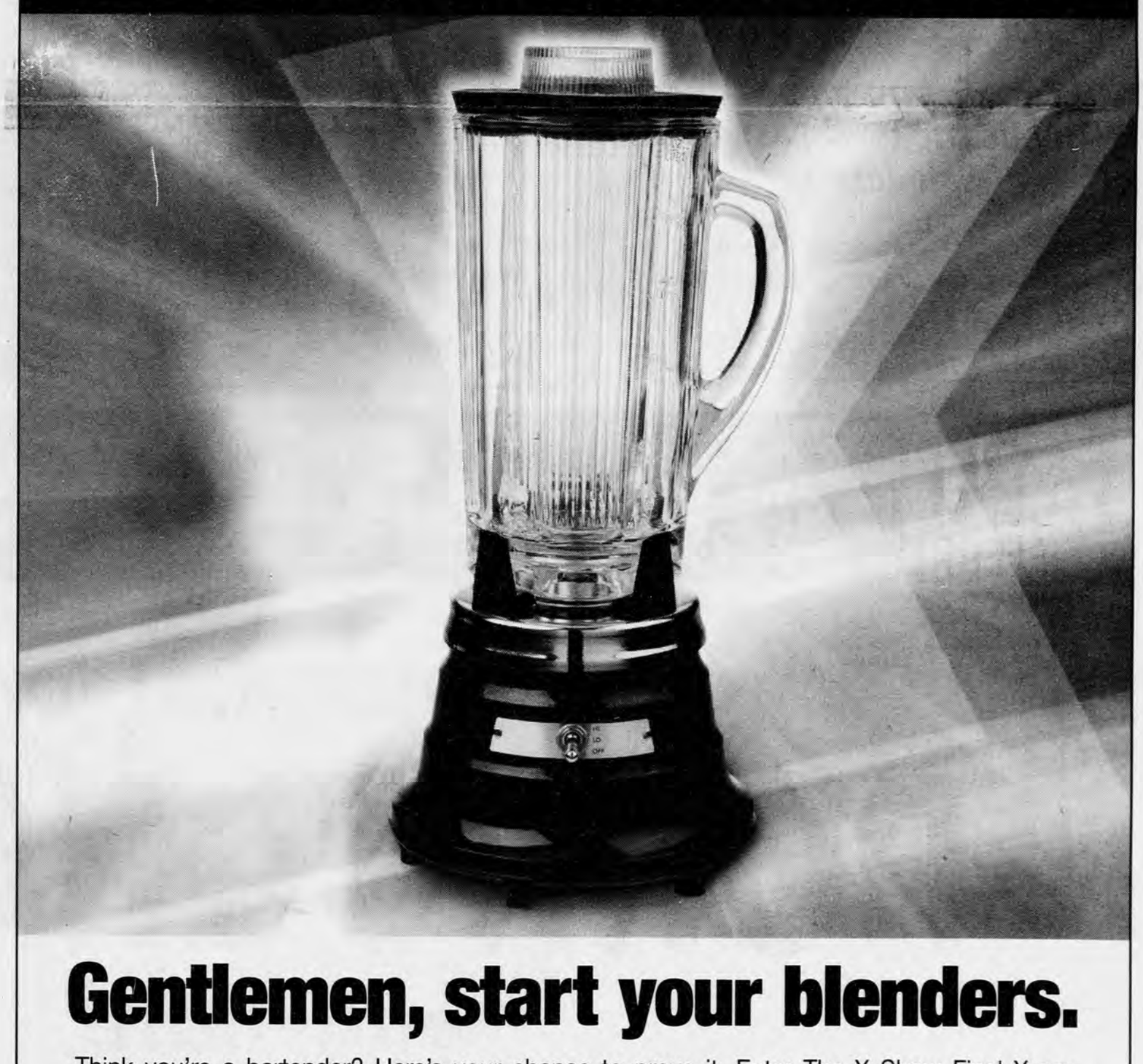

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Attorney General touts victim's rights

BY JAIME BENDER
Staff Reporter

State Attorney General M. Jane Brady told students Friday that she is concerned for the welfare of crime victims, who are often made to feel that they are the ones who have done something wrong.

"When I worked in Wilmington, I prosecuted felony-level cases such as rape and murder, and I was in the sex-crimes unit for a while," she told approximately 80 students in Gore Hall.

"So I have always been interested in helping crime victims."

Brady, a guest speaker in a class titled "The Law and You," said much of what she has done for crime victims deals with trying to change some of Delaware's laws.

"One of the first things I decided to change were the laws relating to juvenile justice," she said. "I took the initiative to allow us to try some youthful offenders under the age of 18 as adults for more serious crimes and at a younger age."

Brady said the reason for the change was that she felt some young offenders receive inadquate punishements.

"So many criminals under 18 are committing violent crimes," she said, "and the penalties they faced in the family court system were usually six to nine months in the correctional facility.

"Unless we prosecuted them as adults, we were not adequately protecting the public."

Brady said she wanted to look deeper into the problem of juveniles committing crimes by developing a task force on child victims.

"I heard stories about the lives of some of these young offenders," she said. "They were victims of physical and sexual abuse, assault, cigarette-burning incidents and generally hellish lives.

"The problem is they were never showing up in the system as victims. The first time I heard about them was when they were holding a gun to someone's head."

Brady said the goal of the task force is to help children in violent homes before they begin to exhibit threatening behavior.

"I am trying to gain the political support and the public will to help these kids when they are 8 or 9 years old, as opposed to just throwing the books at them when they are older," she said.

In addition to the development of task forces for child victims, Brady said, there are also initiatives to establish forums for people with special needs.

Brady said she developed the Delaware Disabilities Forum, in which she co-sponsored eight forums, which discussed legal issues that affect people with mental or developmental disabilities, such as competency to stand trial.

"We are looking at some very controversial issues that are not easy to give answers to," she said.

"For example, if you are a person who is mentally disabled and are in a facility because you cannot properly care for yourself, to what extent are you entitled to make self-determinations about whether to engage in sexual activity?"

The speech was part of a series of lectures given each week by a district attorney or a law official to help students learn the importance of each position and what each official is doing to tackle crucial legal issues facing the state today.

Junior Frederick Chaitt, a student in the class, said he thinks Brady stretches the role of the attorney general too far.

"The focus of the attorney general should be more law and less human interaction," he said. "If you are trained to be a lawyer, you are trained to prosecute cases, not to understand the impact it has on the victims."

Chaitt said he agrees that Brady's issues are crucial, but the people working for her do not have the social skills to adequately represent her interests.

"She has about 100 attorneys working for her who sat in classrooms for eight years and studied law and have not had that much interaction with people," he said.

Professor Valerie Hunt said attorneys have often been criticized for the way they treat victims of crime.

"They sometimes make victims feel like they are on trial themselves before they even get to the courtroom," she said. "Brady has a mission to create a more positive situation for victimized people in our state."

THE REVIEW/ Mike Louie

Crime victims should not feel that they have done anything wrong, Attorney General M. Jane Brady told students in Gore Hall Friday.

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DELAWARE

Tea time is any time for kids

BY JANET FRIED
Staff Reporter

"Does anyone have their white gloves on?"

Linda Russell posed this question to approximately 30 children dressed up in their finest attire at the outset of Saturday's Victorian Tea Party at the United Methodist Church on Main Street.

The Wesley Foundation Campus Ministry sponsored the event. Russell, chairwoman of the Campus Ministry's fund-raising committee, said she got the idea for the fundraiser while searching on the Internet.

"The goal was to find another way to entertain children while teaching them about the Victorian period through social etiquette and literature," she said.

Maria Frawley, who attended with her children and read poems by Robert Louis Stevenson, teaches Victorian literature at the university.

"The Victorian period emphasized decorum and manners and that is what they are trying to teach the children today," she said.

The children, on their best behavior, chattered and had tea sandwiches while their parents squeezed into small chairs at the little tables.

As they sat down, the children filled out Victorian calling cards — similar to today's business cards — to be used later in a raffle for a tea set.

The event continued with a fashion show featuring the finely dressed children.

"The Victorian period emphasized decorum and manners, and that is what they are trying to teach the children today."

— Linda Russell, chairwoman of the Campus Ministry's fund-raising committee

The girls and boys ascended the staircase to the stage and said their names as they twirled about and showed off their outfits.

A panel of judges — consisting of the Rev. Laura Lee Wilson and two members of Campus Ministry — chose two winners who received tea sets.

These tea sets spent the remainder of the tea party clattering on the floor, as the children could not resist opening them immediately.

After the fashion show, the children were treated to several stories and poems read by students and faculty from the university's English department.

Graduate student Caroline Smith read "Polar the Titanic Bear," a story about a bear's experiences on the Titanic.

Other stories, such as Beatrice Potter's "Benjamin the Bunny," were read before a magic show.

University graduate student Kainoa Harbottle performed several magic tricks, including turning a $1 bill into a $100 bill and several rope tricks.

The children curiously questioned Harbottle following each trick.

The Wesley Foundation Campus Ministry, a Methodist group, is a registered student organization and has weekly Bible study meetings at the church.

The $10 admission from the event goes toward its general operating budget.

THE REVIEW/ Chistopher Bunn
A Victorian Tea Party was thrown for area children Saturday.

Fraternity tunes up for charity

continued from A1

them to see a band like Tin Pan Alley.

With a grant from the Robert Wood Johnson Foundation, the fraternity was able to afford the cost of the non-alcoholic event.

Proceeds will go to its philanthropy, which benefits children with cancer and blood disorders.

"We're hoping to make a large donation to the foundation," said Scott Skrynecki, a member of KDR.

"No matter how much money we make," he said, "we're doing a good thing here."

Besides donating money to charity, Lynch said he had other motives for holding the event.

"Greeks get a bad rep for drinking," he said.

"We wanted to show that during Greek Week we can do something that is non-alcoholic and fun."

After announcing this would be the last show their bassist Lou would play, band members attempted to introduce their new bassist, Ritchie Hate.

When he could not be found, members of the band mentioned his fetish for pornographic movies, calling him "The Porn King."

"Ask him to sign one of his videos when you see him," guitarist Doug Farrel said. "He'll sign it with his wang.

"He's very talented."

During a set break, the group sat back in the KDR house and watched some porn themselves.

Hate was asked if he would like to defend himself against the porn comments.

"They're all liars," he said with a grin.

"He lets his videos speak for themselves," D'Angelo said.

Kwoleck said the band generally plays along the East Coast and in Newark-area in bars. Lynch said he and his girlfriend have gotten to know the group through these local gigs.

Amber Scott said she became friends with the band over the past year by going to its events.

"They are a great group of people," she said. "They're really approachable. We are with them about three times a week now."

Following its short break, the group resumed playing and held the growing crowd's attention with songs like "Chain a Fool," "Shimmer," "My Own Worst Enemy" and "Nookie."

When keyboardist Scott Babinski, dressed in a one-piece jumpsuit and plastic blue glasses, sang an eerie version of "Beds are Burning," the audience sang along to the 1980s hit.

But Kwoleck really got the crowd going as she sang "Dammit."

"Make some noise out there," she said. "We're going to do a little Blink 182. I want to see you get your feet off of the ground."

After slowing down the show with Beth Hart's "Out of L.A.," Kwoleck smiled and said, "It's time to get 'barenaked,' " as she segued into the Barenaked Ladies', "Old Apartment."

"And why not?" said D'Angelo, who is generally half-naked at shows.

"Nakedness — you gotta love it."

The Review:
When news breaks,
we fix it

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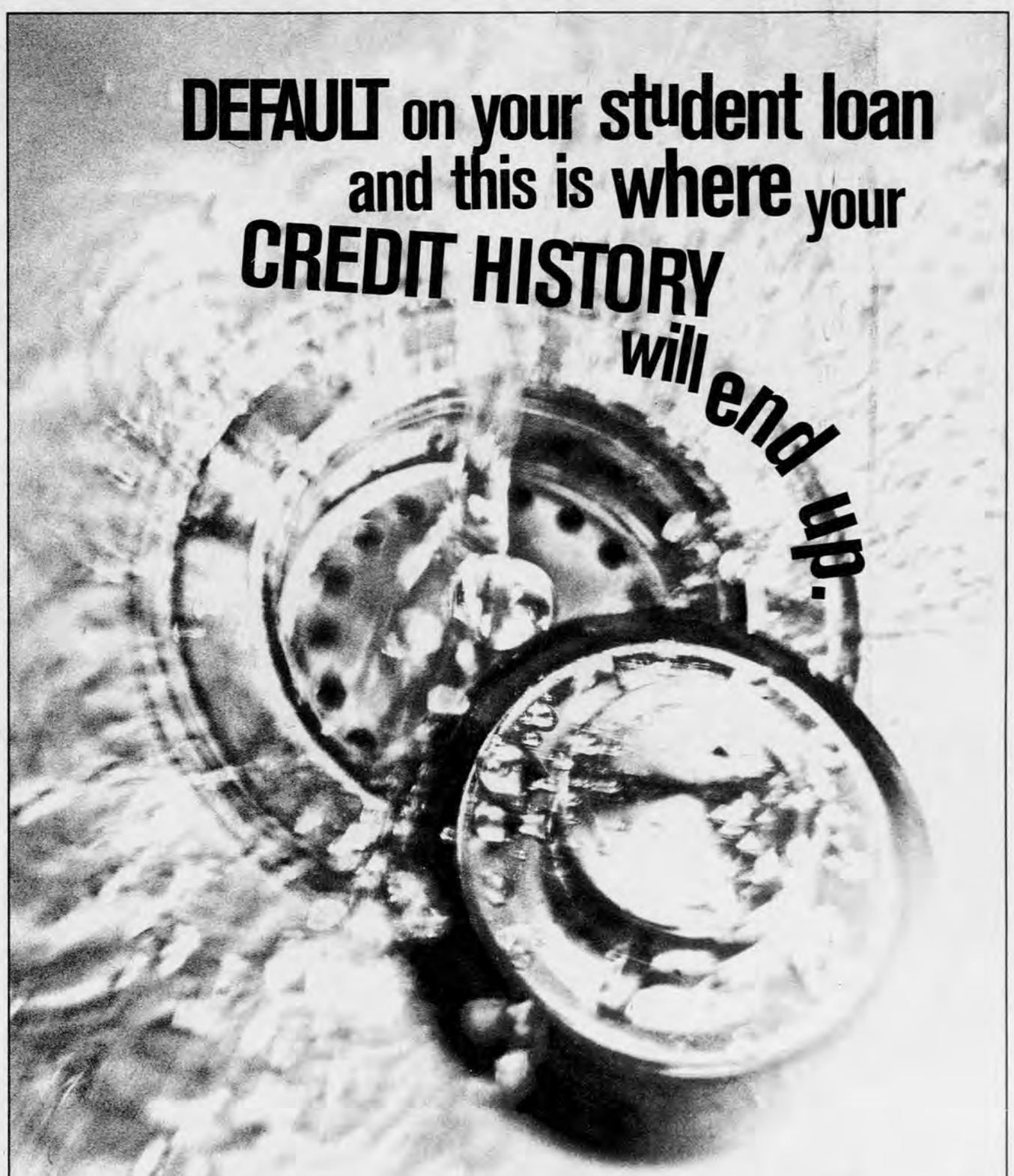

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Runners raise $6,000 to put smile on child's face

BY SETH MILLER
Staff Reporter

University students generally do not get up a minute before they have to — especially on the weekend.

But more than 400 people, including many students, came together on Academy Street by 10:30 a.m. Saturday.

The students were not forced to be there that early. They wanted to be there.

They wanted to run 3.1 miles.

They wanted to put a smile on the face of a very sick child.

Saturday was the Phi Kappa Tau fraternity's annual 5K for Bruce race.

By the end of the day, the runners had raised more than $6,000 from entrance fees for the Make a Wish Foundation.

The money will go toward fulfilling a child's dream.

The first 5K was conducted 18 years ago for Bruce Peisino, a Christiana High School student who was paralyzed during a football game.

Since then, the fraternity has continued the tradition, benefiting various charitable groups. The Make a Wish Foundation has been the main beneficiary in recent years.

Eight-year-old Kim Eagle was at the race to inspire the runners.

Kim, who suffers from leukemia, has had a bone-marrow transplant. Her younger brother John — now 4 — was her donor.

Through the Make a Wish Foundation, Kim was given her wish of going to Walt Disney World.

Kim said she loved Disney World and met Mickey many times. She especially enjoyed doing "dolphin dives" in the hotel pool.

The runners Saturday wanted to give other children the opportunity to see their wishes come true.

The race started at the Phi Kappa Tau fraternity house on Academy Street. Participants ran down East Delaware Avenue, Route 72, Wyoming Avenue, South Chapel Street, Continental Avenue, Haynes Street and Lovett Street before ending back at the fraternity house.

University alumnus Kevin Danahy, who finished the race first, said the event was well-organized, and he thought it was for a good cause.

"[It] was a nice flat course which was set up well by Phi Tau," he said. "I'm glad to see that we were able to raise over $6,000 for the Make a Wish Foundation."

Freshman runner Tracy Schmitt said, "It was really warming to know what this all goes to."

According to the Make a Wish Foundation, $6,000 — the amount raised Saturday — covers the cost of the average wish. Although fraternity members do not know which child will benefit from the money they raised, popular wishes the foundation grants include visiting Disney World, buying a computer, going on a shopping spree and meeting a celebrity.

THE REVIEW/ Courtesy of Colin Gwynn
The 5K for Bruce, sponsored by the Phi Kappa Tau fraternity, took place Saturday.

Phi Kappa Tau started organizing the event long before race day. Members had to raise $5,000 in pre-race expenses to get safety pins for the numbers, trophies, T-shirts, a tent, a portable outhouse and police services.

Local businesses helped by donating money to cover pre-race expenses. Sponsors included Formal Affairs, Iron Hill Brewery, the Delaware Book Exchange and Wooden Wheels. EC Shades and the Stone Balloon also contributed.

FBI may step into theft investigation

continued from A1

Dix in New Jersey, where the final training exercise of the year had just been held.

It was parked near the ROTC building, from where it was stolen between 6 p.m. April 16 and 6 a.m. April 17, Murphy said.

Since the ROTC will not have any more training exercises this year, the theft of the humvee will not be an immediate inconvenience, said Capt. Chad Luebbert.

But Feldman said he hoped the theft would not make the National Guard reluctant to lend the ROTC vehicles in the future.

The ROTC tries to protect its expensive vehicles through several means.

A quarter-inch-thick cable locks the steering wheel to the dashboard. In addition, instead of a key, a series of switches are used to start the vehicle and operate the various functions.

The switches are marked with military abbreviations, he said, so without military knowledge, a thief would not be able to turn on the headlights.

He said this might make a humvee driven by a thief easier to detect.

In addition, the paint on the humvee, which is intended to withstand a chemical environment, is toxic when removed.

"You could die within two years if you're not careful."

— Maj. Joe Murphy, on what would happen to someone who tried to remove the paint on a humvee

Murphy said anyone who tried to remove the paint without the appropriate protective gear would be exposed to highly carcinogenic materials.

"You could die within two years if you're not careful," he said.

Former Pa. Rep. speaks at UD

BY ADRIAN BACOLO
Student Affairs Editor

With the charisma of both an active politician and a talk show host, a congressional representative discussed the relevancy of population growth with an early-morning political science class Monday.

Peter Kostmayer, a former congressman from Philadelphia and the director of Zero Population Growth in Washington, D.C., addressed his student audience of approximately 50 with their dire concern.

Ascending the aisles and patrolling the floor of his Smith Hall forum, Kostmayer said the population's growth is at a point where it is higher than it has ever been in human history.

"How many people are in the world?" he asked the students.

After several assumptions, Kostmayer announced that 6 billion people currently inhabit the Earth.

"It took from the beginning of time until 1800 for the first 1 million people," he said.

During the 50-minute lecture, which combined two courses — Introduction to International Relations and Globalization — the former congressman tried to involve students in a discussion instead of just lecturing to them.

Not only positioning himself in front of the class, Kostmayer walked through the seated rows while students answered his questions about the possible affects of over population.

Aside from the fact that too many people within a contained space would elicit severe problems, Kostmayer said, another issue is at hand — the presence of natural resources and their consumption.

"Do you think we're going to run out of food?" he asked the class.

One woman answered by saying production is currently so high that expending food resources is not a worry.

Kostmayer confirmed her response and added that the true problem would be distribution.

"Is there another something we should be worried about," he followed with.

"Water," one said student correctly.

Kostmayer eluded that examining population growth in terms of numbers is just one side to the problem. The planet, he said, can hold as many people as humans want.

"The question is utilization of resources and numbers," he said. "The issue is sustainability."

Kostmayer said population growth is not the only issue of concern. He said a file exists that lists security threats to the United States.

The most recent addition, the AIDS virus, operates on a biological level, he said.

However, the expanding American population also made the file.

Paradoxically, the amount of people being born each day in America is not a problem because the United States only constitutes 4 percent of the world's tally, he said.

The problem is not that more people are living, Kostmayer said — the problem is how we are living.

Cars, he said, are the single biggest source of air pollution in the world, and the United States alone owns 60 percent of the world's 500 million automobiles.

Kostmayer used the final minutes of his allotted time to introduce several solutions.

Family planning, education and economic opportunity, he said, are the three answers to the country's expanding population crisis.

Despite the fact that all of Western Europe is below the replacement level, Kostmayer said the world still continues to grow every day.

"At the end of today," he said, "the world will be bigger than it was yesterday."

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Editorial

Just enjoy the show

We whine.

We beg.

We complain, but then, when a well-known musician is finally booked at the Bob Carpenter Center, we show our appreciation by breaking chairs and running from gun scares.

Friday's Nas concert was tainted with spurts of violent behavior by audience members.

Some ran out of fear while others instigated the incident, but whatever group you belonged to contributed to the pot smoking, stage-rushing and chair-reaking.

Review This:
The audience at the Nas show may have ruined the opportunity to encourage the university to invite similar acts back to the Bob.

We're only guessing, but this kind of behavior probably doesn't happen at a Barry Manilow concert.

The next time the concert coordinators get together to plan a show, they probably won't have to think too hard about whether they should invite a similar act back to the Bob.

That's right folks, because of Friday's event, we may end up with some artist that belongs in a tacky hotel lounge headlining the next big concert.

The performers at the show did their best to keep the peace, and the Center for Black Culture didn't intend for the show to stray from anything but a peaceful environment.

Unfortunately, some of the audience members had different plans.

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Nobody likes to remember a time of defeat, but the past cannot be forgotten.

Those closely involved with what happened in Vietnam would much rather try and ignore the horrors they experienced or the friends and family they lost, but this would only do more harm.

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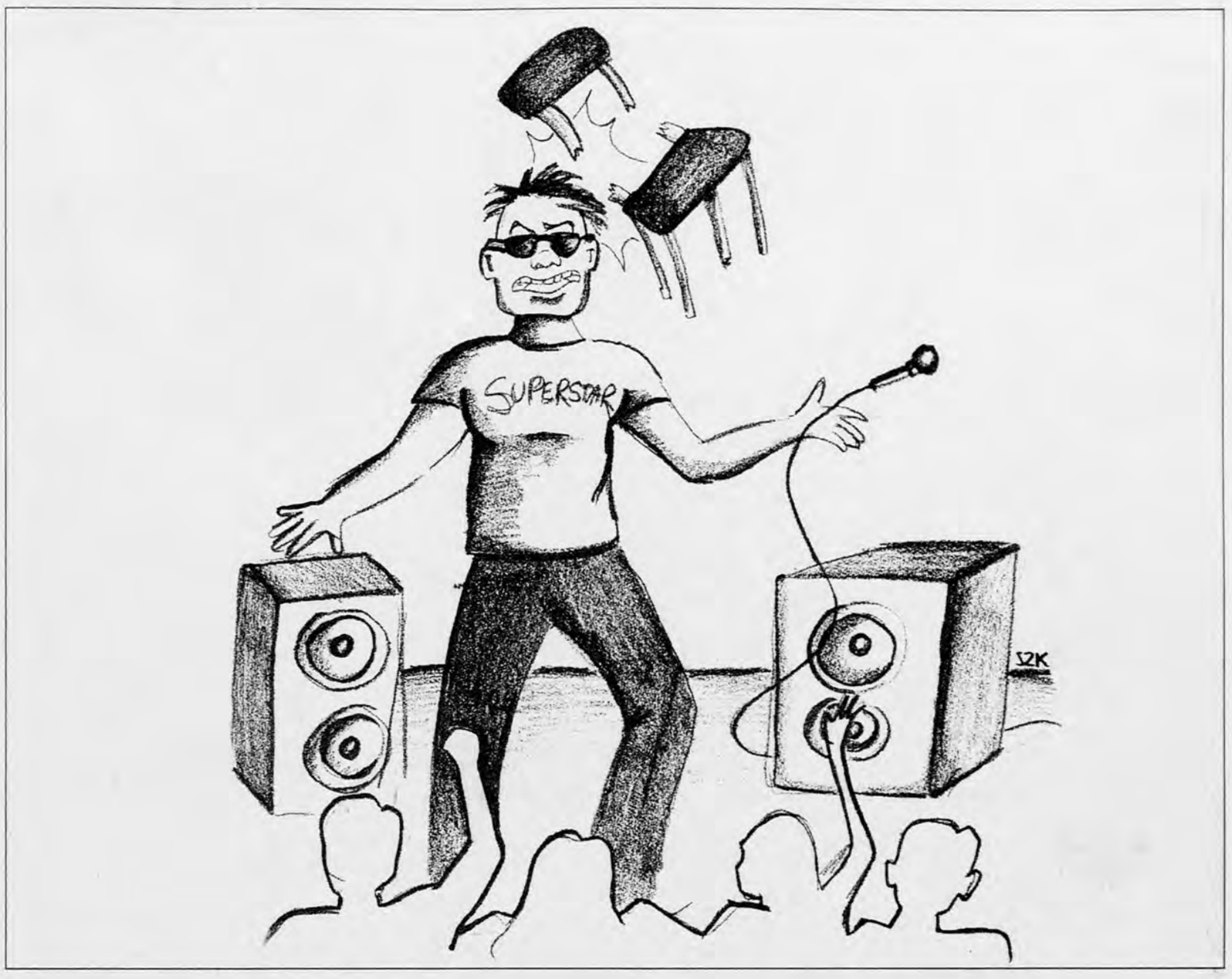

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I have been here since '95 as a graduate student and teachers assistant in physics. Check the university's rating in most places, and you will not be amazed.

The current students are suffering. The general attitude of faculty and students leans toward learning technology, not what it is to learn. Technology is just a tool, and it is easy to learn.

The thrust should be knowledge — about the world, ourselves, society, etc. To give you an example, someone who is going to be an engineer should know how to do integrals.

If learning to do that boils down to learning the commands in a math software to 'do the integral' on the computer, then it is pointless. Anyone from the street with minimal intelligence can do that with a little training.

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INTENTIONAL SECOND EXPOSURE

Editorial

Just enjoy the show

We whine.

We beg.

We complain, but then, when a well-known musician is finally booked at the Bob Carpenter Center, we show our appreciation by breaking chairs and running from gun scares.

Friday's Nas concert was tainted with spurts of violent behavior by audience members.

Some ran out of fear while others instigated the incident, but whatever group you belonged to contributed to the pot smoking, stage-rushing and chair-reaking.

Review This:
The audience at the Nas show may have ruined the opportunity to encourage the university to invite similar acts back to the Bob.

We're only guessing, but this kind of behavior probably doesn't happen at a Barry Manilow concert.

The next time the concert coordinators get together to plan a show, they probably won't have to think too hard about whether they should invite a similar act back to the Bob.

That's right folks, because of Friday's event, we may end up with some artist that belongs in a tacky hotel lounge headlining the next big concert.

The performers at the show did their best to keep the peace, and the Center for Black Culture didn't intend for the show to stray from anything but a peaceful environment.

Unfortunately, some of the audience members had different plans.

Concerts are created for fans to go and appreciate good music. You pay a price to go to the show to do just that, so why complicate a simple good time by bringing violence into the equation?

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Opinion

The Columbine tapes — price tag of a generation

Kristen Esposito

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That's what they wanted to see. That's what we all wanted to see.

We wanted to see the fear of people before their deaths.

Yet I wonder how many people questioned exactly why the parents of these dead teen-agers would sell the rights to their children's stories.

And weren't many of us disappointed to discover a few days later that the film was a hoax?

A few months before "The Blair Witch Project's" premiere, a school was under attack by its own students. Two young men ended the lives of themselves and their classmates.

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These tapes are not for educational purposes.

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Who could ever prepare themselves for another Columbine?

These tapes have been made out of greed for money and the knowledge that we, the people of The United States of America, will spend our hard-earned American dollars on them. Just like on the opening night of "The Blair Witch Project," we are expected to line up once more.

And why wouldn't we? We've already proven ourselves to be gossip-gorging, information-seeking humans.

In many ways, we are all journalists. We want the answers, and we want the story. But, unlike journalists, we are too afraid and embarrassed to ask the questions, so in turn we pay for it.

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And now we can revel in the quenching of our thirst for viewing the lives of other people.

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Eric Harris and Dylan Klebold have gained legendary status for killing other human beings.

We do not need to be helping this process any further than we already have. We also don't need to be exploiting the innocent victims and their last moments of life.

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But I know that many will.

I wish that no one would repeat April 20, 1999.

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And I know that no one will ever want to pay the real price that these tapes cost.

Kristen Esposito is the senior Mosaic editor for The Review. Send comments to kespo@udel.edu.

An inexplicable tragedy
An unforgettable life

April Capochino

Just a few words

I was 19 years old when both my high-school history teacher and my friend committed suicide.

Mr. Asaro shot himself in the face.

Jimmy hung himself from his apartment closet with a belt.

In June of 1997, I went to Mr. Asaro's viewing and hugged his widow, who told me how much my former teacher had valued me as a student.

I know I cared about him. He was one of my favorite teachers. He was funny and hyper. He used to jump around the classroom, spewing random thoughts as soon as they entered his head, about politics, our school and historical events.

I couldn't understand how this genuinely happy and caring individual could take a rifle, put it in his mouth and pull the trigger.

I don't think anyone understood.

It was the same with Jimmy. He was only 18 years old. He was the top student in his class and no one knew it was coming.

Four months after my teacher was buried, I attended Jimmy's viewing.

I hadn't seen any of my friends from high school in a long time, but there they were.

Lined up. Crying.

I remember looking at their faces and wondering how I could help. Their eyes were clouded over and everyone looked disturbed.

Not just sad. But bewildered. Wounded even.

And no one could help them. There was nothing to say. Jimmy's parents couldn't explain it. His friends never saw it coming.

What was left was a room full of people who were feeling confused, hurt and guilty.

All the feelings of survivors of suicide, I guess.

That's what I am, a survivor of suicide. I didn't try to kill myself, but I am the one who is left with all the questions that will never have any answers.

And that's how so many people are at this university after going to the service of photographer Bob Cohen.

Administrators told stories of Cohen, portraying the picture of a witty and happy man, who would never think of taking his life.

I'm sure many people who attended asked themselves all the "should've."

I should've seen it coming.

I should've been there for him.

I should've done something.

But the worst thing about suicide is that you never see it coming. Sure, there are warning signs most of the time, but you cannot predict when someone is going to take his own life.

Most Americans have contemplated suicide at one time in his life.

The difference is that most people don't ever go through with it because it's scary and most people don't really want to die.

They just want the pain to go away.

But the irony of the situation is that all of the people who are left on this earth have to deal with the pain every day.

They are left with the questions and the uncertainty that they could have done something to prevent their loved one from dying.

I can only offer a few words of advice.

If you know someone who is talking about killing himself, take it seriously and tell someone.

And if you feel like committing suicide, get help. Remember all the people who will be left to mourn you.

Your pain will be gone, but theirs will linger forever.

I will never forget the look on Jimmy's mother's face as she stood over her son's casket, staring down at her teen-age son.

It was a look of horror.

April Capochino is an editorial editor for The Review. Send comments to capochin@udel.edu.

Hey UD students — no classes for you !!!

Paul Mathews

Thugsly's Thoughts

Once again, it is that time of year dedicated to the selection of courses for the upcoming semester.

So I sat down with my No. 2 pencil, Scantron bubble sheet, the Fall Semester 2000 Registration Booklet and my trusty Undergraduate Catalog from freshman year, and I realized something — the Undergraduate Catalog is really thick.

As I began to peruse this weighty manual for university life, I came across the section of the book dedicated to course descriptions.

There are more than 150 pages of course descriptions, and many of these are for courses that, to my knowledge, have not been offered in the last four years.

This brings up a number of interesting questions — why aren't these classes ever offered, and why are they listed if the university never plans to offer them?

I suppose I wouldn't care if these were your run-of-the-mill classes, but a lot of them sound really interesting.

Let me give you an idea of what I'm talking about.

Say you wanted to take a foreign language class beyond the old standards of Spanish, French, German and Italian.

According to the Undergraduate Catalog, you have a number of interesting options, including Arabic, Chinese, Portuguese and Swahili.

However, I don't seem to remember seeing those in any of the recent Registration Books, but that's probably just an oversight on my part.

It doesn't end with language courses. In fact, there are literally dozens of interesting classes in the catalog.

For example, the theater department lists an introductory course in mime.

Now this would be great for any student out there who is interested in being bothersome and a target for mockery and abuse.

The sociology department claims to have a course titled Crowds, Cults and Revolutions. Perhaps the university is afraid that students will get ideas.

Back to the catalog of courses.

The history department allegedly offers a course simply named Utopias.

Now maybe I'm crazy, but I would love to take a class about perfect civilizations. I think it would be useful as a basis for comparison, and it could help us figure out where we went wrong.

How about the psychology department? They have Sexual Behavior and Motive listed.

What could be more useful to college students than a complete understanding of why we do what we do?

But alas, the university continues to allow these courses to exist only theoretically.

I think I would like to theoretically enroll in all these classes, and maybe I can receive hypothetical credits and grades.

Now if only I had the opportunity to take that mime class. I would be very good at pretending to do things.

Allow me to be serious for a moment (don't worry, that is about as long as I can sustain any degree of seriousness).

I assume there is a reason why these courses are left out of the Registration Book from semester to semester.

Perhaps the university does not have enough faculty members to teach these courses.

Maybe there just hasn't been interest in these courses when they were offered in the past.

If either one of these is the case — fine. But please don't tease me.

I have been waiting for years to take Medieval Kings and Queens or the Mind, ESP and Survival course. I would even settle for these being offered over Winter Session — although that would do me little good at this point.

But that's OK, I would be happy if just one student were able to take one of these imaginary courses.

Paul Mathews is an administrative news editor for The Review. If anyone could privately instruct him in the wonderful art of mime, please send an e-mail to picasso@udel.edu.

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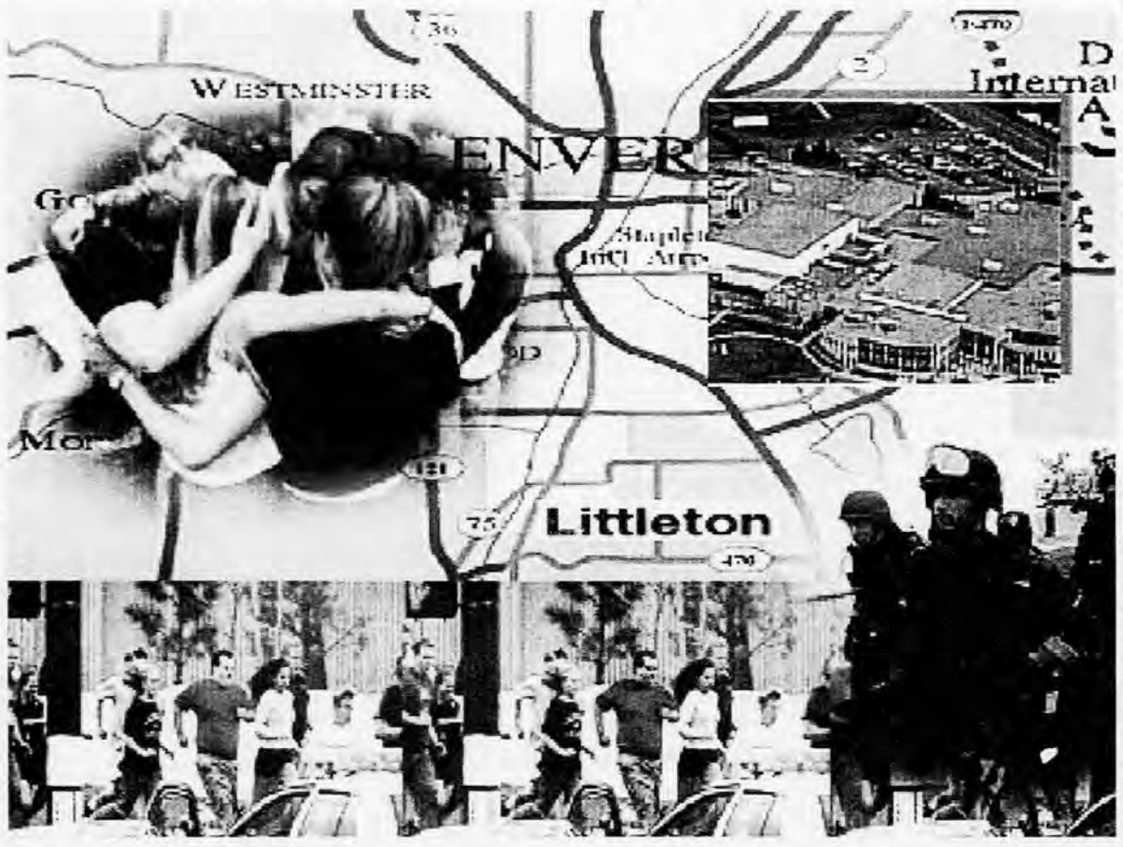

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I couldn't understand how this genuinely happy and caring individual could take a rifle, put it in his mouth and pull the trigger.

I don't think anyone understood.

It was the same with Jimmy. He was only 18 years old. He was the top student in his class and no one knew it was coming.

Four months after my teacher was buried, I attended Jimmy's viewing.

I hadn't seen any of my friends from high school in a long time, but there they were.

Lined up. Crying.

I remember looking at their faces and wondering how I could help. Their eyes were clouded over and everyone looked disturbed.

Not just sad. But bewildered. Wounded even.

And no one could help them. There was nothing to say. Jimmy's parents couldn't explain it. His friends never saw it coming.

What was left was a room full of people who were feeling confused, hurt and guilty.

All the feelings of survivors of suicide, I guess.

That's what I am, a survivor of suicide. I didn't try to kill myself, but I am the one who is left with all the questions that will never have any answers.

And that's how so many people are at this university after going to the service of photographer Bob Cohen.

Administrators told stories of Cohen, portraying the picture of a witty and happy man, who would never think of taking his life.

I'm sure many people who attended asked themselves all the "should've."

I should've seen it coming.

I should've been there for him.

I should've done something.

But the worst thing about suicide is that you never see it coming. Sure, there are warning signs most of the time, but you cannot predict when someone is going to take his own life.

Most Americans have contemplated suicide at one time in his life.

The difference is that most people don't ever go through with it because it's scary and most people don't really want to die.

They just want the pain to go away.

But the irony of the situation is that all of the people who are left on this earth have to deal with the pain every day.

They are left with the questions and the uncertainty that they could have done something to prevent their loved one from dying.

I can only offer a few words of advice.

If you know someone who is talking about killing himself, take it seriously and tell someone.

And if you feel like committing suicide, get help. Remember all the people who will be left to mourn you.

Your pain will be gone, but theirs will linger forever.

I will never forget the look on Jimmy's mother's face as she stood over her son's casket, staring down at her teen-age son.

It was a look of horror.

April Capochino is an editorial editor for The Review. Send comments to capochin@udel.edu.

Hey UD students — no classes for you !!!

Paul Mathews

Thugsly's Thoughts

Once again, it is that time of year dedicated to the selection of courses for the upcoming semester.

So I sat down with my No. 2 pencil, Scantron bubble sheet, the Fall Semester 2000 Registration Booklet and my trusty Undergraduate Catalog from freshman year, and I realized something — the Undergraduate Catalog is really thick.

As I began to peruse this weighty manual for university life, I came across the section of the book dedicated to course descriptions.

There are more than 150 pages of course descriptions, and many of these are for courses that, to my knowledge, have not been offered in the last four years.

This brings up a number of interesting questions — why aren't these classes ever offered, and why are they listed if the university never plans to offer them?

I suppose I wouldn't care if these were your run-of-the-mill classes, but a lot of them sound really interesting.

Let me give you an idea of what I'm talking about.

Say you wanted to take a foreign language class beyond the old standards of Spanish, French, German and Italian.

According to the Undergraduate Catalog, you have a number of interesting options, including Arabic, Chinese, Portuguese and Swahili.

However, I don't seem to remember seeing those in any of the recent Registration Books, but that's probably just an oversight on my part.

It doesn't end with language courses. In fact, there are literally dozens of interesting classes in the catalog.

For example, the theater department lists an introductory course in mime.

Now this would be great for any student out there who is interested in being bothersome and a target for mockery and abuse.

The sociology department claims to have a course titled Crowds, Cults and Revolutions. Perhaps the university is afraid that students will get ideas.

Back to the catalog of courses.

The history department allegedly offers a course simply named Utopias.

Now maybe I'm crazy, but I would love to take a class about perfect civilizations. I think it would be useful as a basis for comparison, and it could help us figure out where we went wrong.

How about the psychology department? They have Sexual Behavior and Motive listed.

What could be more useful to college students than a complete understanding of why we do what we do?

But alas, the university continues to allow these courses to exist only theoretically.

I think I would like to theoretically enroll in all these classes, and maybe I can receive hypothetical credits and grades.

Now if only I had the opportunity to take that mime class. I would be very good at pretending to do things.

Allow me to be serious for a moment (don't worry, that is about as long as I can sustain any degree of seriousness).

I assume there is a reason why these courses are left out of the Registration Book from semester to semester.

Perhaps the university does not have enough faculty members to teach these courses.

Maybe there just hasn't been interest in these courses when they were offered in the past.

If either one of these is the case — fine. But please don't tease me.

I have been waiting for years to take Medieval Kings and Queens or the Mind, ESP and Survival course. I would even settle for these being offered over Winter Session — although that would do me little good at this point.

But that's OK, I would be happy if just one student were able to take one of these imaginary courses.

Paul Mathews is an administrative news editor for The Review. If anyone could privately instruct him in the wonderful art of mime, please send an e-mail to picasso@udel.edu.

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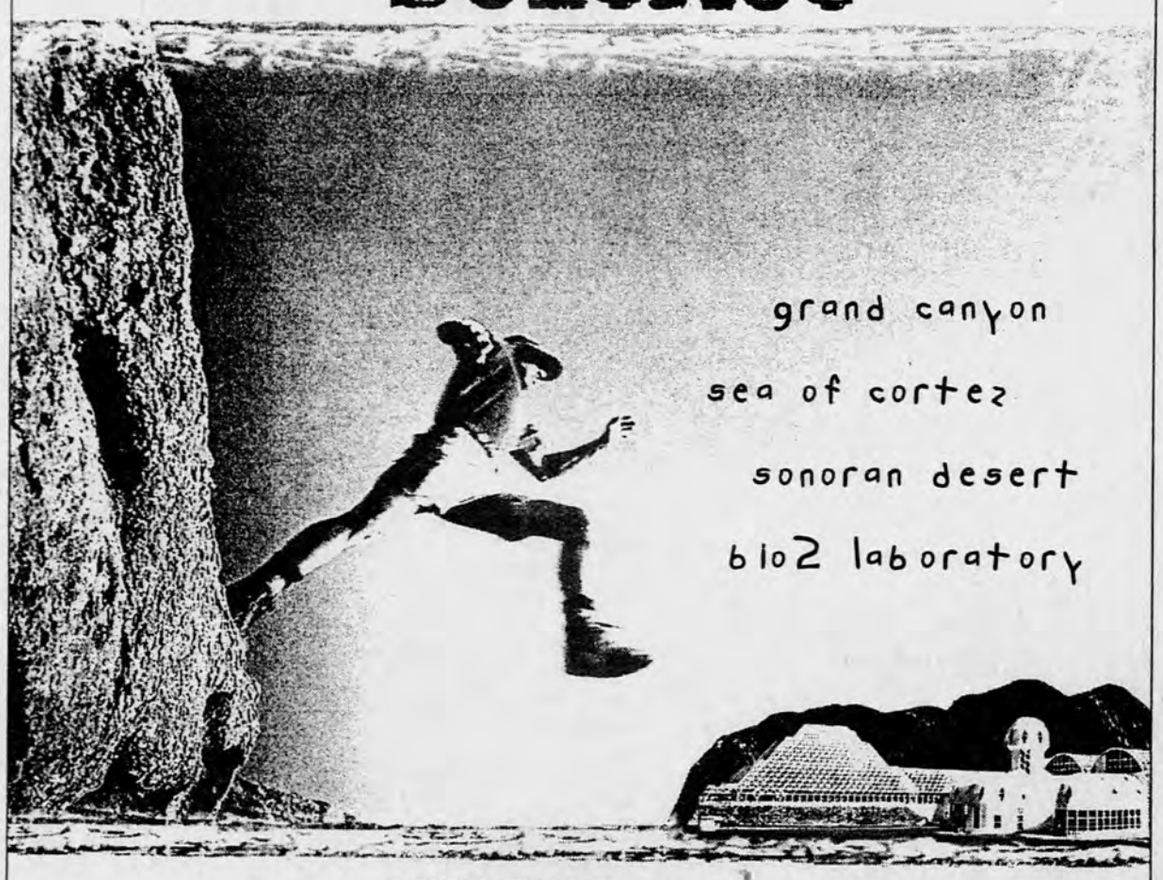

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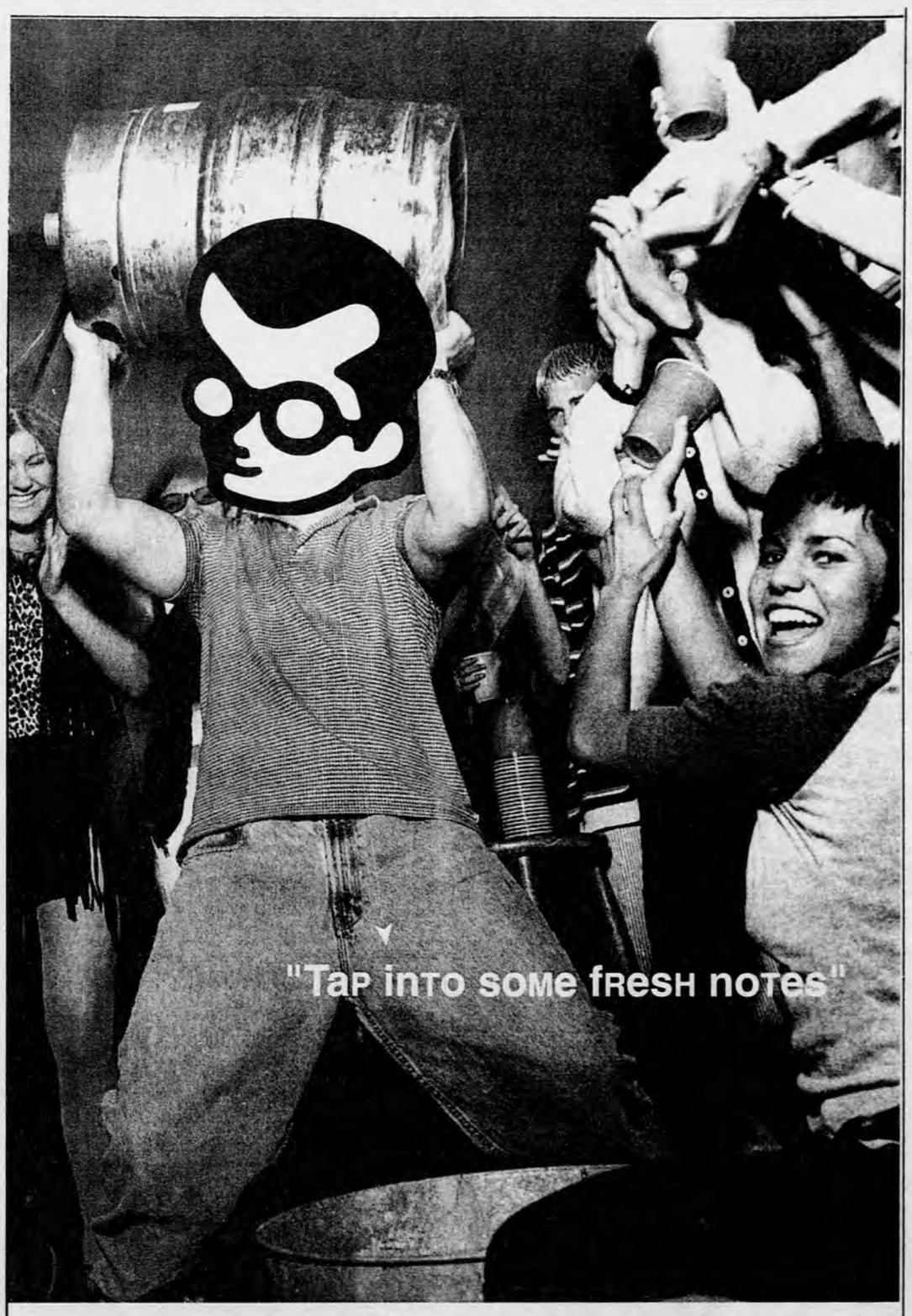

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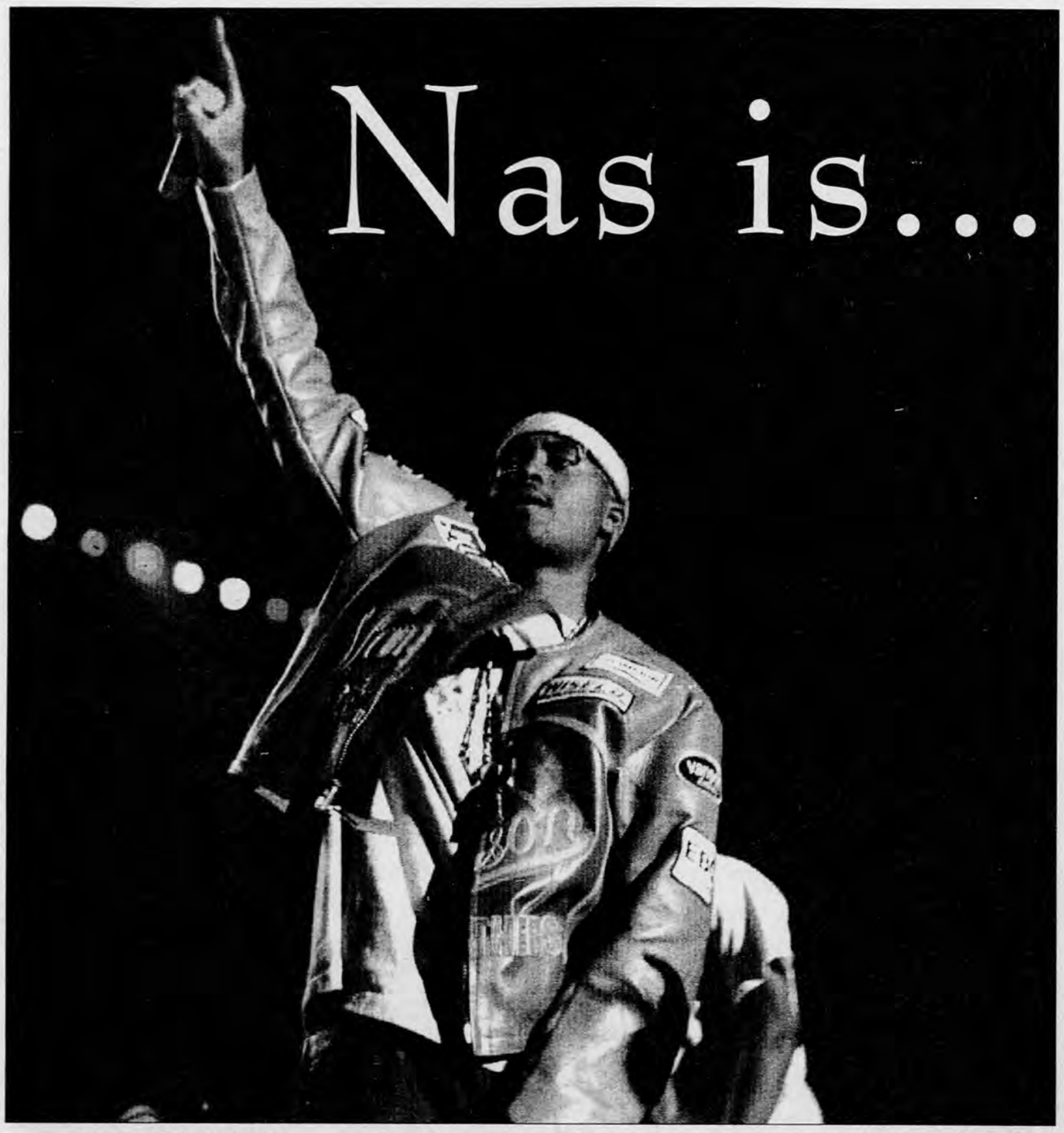
Lurking Within
The fall of Saigon occurred 25 years ago, but the legacy lives on in the form of movies, see B3.

Tuesday, May 2, 2000

Mosaic

ENTERTAINMENT · THE ARTS · PEOPLE · FEATURES

In Sports
Several professional European basketball teams are vying for guard Kestutis Marciulionis, see C1.



Nas is...

...a performer
...a prophet
...a playa
...a poet

And if you couldn't tell, he also likes onstage dancers

photos by Mike Louie

BY HEATHER GARLICH
Entertainment Editor

"I feel I'm a genius," Nas said as he relaxed in his makeshift dressing room after the show. "Nobody taught me. I have my own style — it's all me."

However, a humble Nas emerged when he looked around at his friends and fellow performers standing by the buffet spread. He said the key element to his success is energy.

"It's fuckin' whatever you put out to the audience," Nas said. "My part is only 40 percent. But each expression counts."

He said artists like Rakim and Public Enemy influenced his career, but he said his father was the one who pushed him.

"I listened to all that '80s hot shit," he said. "But if it wasn't for pop, I don't think I would rap.

"Now, I ain't doing it for nobody — I just did it for myself."

And Nas won't let the competition get him down either, even though he said it's the toughest thing to deal with in the music industry.

He said he loves music and just going with the beats.

"Music is timeless, so who are we to judge his style, his way?" he said about competing artists in the industry. "I love the state of hip-hop right now.

"People take things personally. I just wanna be happy, but that's just the business level. Then, there's the street level."

Nas said he experienced everything he raps about, and he learns from it.

"I just rap about what I see," Nas said about his lyrical journalism. "If you're not street, I don't want to hear it, personally.

"Some hate you for drivin' around in a Benz. Others hate you for graduating from high school."

However, there were no Nas haters in the audience. He and his crew welcomed the crowd to the Bob Carpenter Center with one question that led to resounding cheers — "What the fuck is up?"

Nas began his set with nostalgia from his debut album, "Illmatic," but he also mixed the show up with tracks off "It Was Written" and "I Am..." with boisterous accompaniment.

"Life's a Bitch" gave many concertgoers the excuse to throw their hands up and alleviate frustration, and "Street Dreams" caused students' voices to thunderously echo in the rafters.

Nas also reminisced about his "first time," and the lyrics bounced back like a spelling bee, "K-I-S-S-I-N-G" — and at an even higher decibel level for the response, "F-U-C-K-I-N-G."

The real crowd motivator came when Nas told people to put their middle fingers in the air and shout, "Fuck the world!"

With middle digits flying and strobe lights pulsating, Nas busted into "Hate Me Now," minus Puffy. But violence erupted during the set as the crowd parted and some escaped to the stands.

Nas brought the crowd back and erased any fear with his own rendition of "The Thong Song," where the rapper got a little nasty to the delight of many.

Some overzealous dancers showed and shook what their mamas gave 'em as the Nas concert turned into a strip show.

"Where are the shorties who want to come to the after-party?" asked Nas and his crew as more women poured onstage and formed the backdrop during "You Owe Me."

The dancers grinded next to Nas and reached for his platinum medallion for the remaining set as "Nas Is Like" boomed from the speakers. He told the crowd to "Push 'em up," and fists pumped in the air, while the rapper squirted Blue Hen water at concertgoers in the front row.

But even Nas couldn't deny that "the ladies run this motherfucker," reverberating the lyricism of his opening act, Rah Digga.

Digga — a.k.a. Dirty Harriet — drilled her name into the crowd early on while making the audience respond to, "When I say Rah, y'all say Digga." And the rapstress' rapport with fans remained as strong as her emphasis on writing her own rhymes.

The first lady of the Flip Mode Squad featured one of the members of the Outsidaz along with DJ Twista, and each sample off her self-titled debut album ended with a crashing sound.

Digga set off her own version of Black Rob's "Whoa!," which gave the antsy crowd (who waited an hour and a half for the show to start) something to bounce to.

Participation from the audience escalated when Digga instigated a war of the sexes.

"All the ladies stick your middle finger in the air and scream, 'Fuck y'all n*gg*s!' And all the n*gg*s, stick your middle fingers in the air, turn behind you and scream, 'Fuck y'all bitches!' " Digga said before she broke into "Imperial."

She continued her intimidation techniques with, "And everyone on the floor, turn to those punk asses in the bleachers and say, 'Get the fuck up — or get the fuck out!' "

A true motivational speaker, Digga verbally forced many of the feeble to make their way to the floor.

At one point, the stadium lights turned off at the request of the rapstress for her track, "Break Fool."

"Flood it up / whip it up / smoke it up / trick it up," she insisted with hard-hitting bass behind her roaring voice.

Digga's pressing vocals were not meant to harass, but merely pump the audience for an evening in a hip-hop haven. And as she left the stage, she invited audience members to make peace signs and asked for harmony.

Both artists made pleas to the audience to stop the violence in hopes of a peaceful evening.

However, Nas gave an extra message, acting like the young, rapper-prophet he wants to be seen as.

"Life is what you make of it," he says. "Everybody go home in peace. Don't kill nobody, yo!"

If only Nas ruled the world — imagine that.

True confessions from just one of the gang

BY MICHELLE PETO
Staff Reporter

COLLEGEVILLE, Pa. — Jimmy Pop doesn't care if you label him a sellout.

"If at the end of the day I get laid, and I make money and I have a good time, then that's fine," he says.

The Bloodhound Gang has achieved worldwide success, as well as a coveted spot on MTV's "Total Request Live," with its latest single "The Bad Touch." Or, as it is known to the less informed, "that Discovery Channel song."

The band has its roots in suburban Philadelphia, from which each of the five band members hail. Guitarist Lupus Thunder, bassist Evil Jared Hasselhoff, DJ Q-Ball and drummer Willie "the new guy" join lead vocalist Pop to comprise this quintet of twenty-somethings.

The Bloodhound Gang first achieved global fame in 1996 with its hit single, "Fire, Water, Burn" from the album "One Fierce Beer Coaster."

Since then, the group has had phenomenal success in Europe. Last year, the band was nominated for a European equivalent to the Grammy, but was defeated by teen-age pop princess Britney Spears.

The band's music is an eclectic mix of funky beats, hip-hop, '80s samples and wacky sex-inspired lyrics for which they are now famous. The refrain to "The Bad Touch" is now legendary: *"You and me baby ain't nothing but mammals / so let's do it like they do on the Discovery Channel."*

The Bloodhound Gang is currently on tour promoting its new album "Hooray for Boobies." Clad in a black Jiffy Lube hat and an "I love nuclear war" T-shirt, Jimmy takes some time out of his hectic schedule to answer a few questions.

So how's the tour going?

Our tour is going well. We started last May. It's been long. *[Coughs up an enormous wad of phlegm.]* Ooh, let me get rid of that one. *[Proceeds to spit into a tissue.]* We go 'til February of 2001. Some days are — well — like today I'm sick, as you can tell.

What's the best thing about playing for the hometown crowd?

Nothing. There are a lot better cities than Philadelphia. There are a lot worse cities than Philadelphia. It was more fun when we first started here, and we were playing in front of 100 people in a room the size of a bathroom.

What's your live act like?

You definitely get your money's worth. I mean, if you're coming to hear music, probably not. But if you're coming to have a good time and say, "I can't believe they just did that," then it's definitely worth your money.

Is it true that Evil Jared eats mice?

He used to when we first started playing, but now when we're at a bigger venue not everyone can enjoy that. What he would do was put it in his mouth, and you'd see the ass wiggling, and you'd see the tail going. He'd fill his mouth with spring water and drown it. Then, he would swallow it. But the funny thing is he doesn't eat red meat.

What's the coolest band you've toured with?

A lot of the bands we started with, like Sugar Ray and Limp Bizkit. We would all do these shows that nobody would come to. You always like the bands you start with.

And now you're all famous.

Well, you know, it's persistence more than anything. Patience. There's a lot of bands that broke up because the people got egos. They go to the wayside and end up working at Wal-Mart.

Where does the band's name come from?

There was a TV show on PBS called "3-2-1 Contact." It was to teach kids about science. Well, there was this segment on it called "The Bloodhound Gang," where these kids would solve mysteries using arithmetic. We thought it sounded tough, like the Dogg Pound or the Wu-Tang Clan, but the truth of the matter is that it was nerds using math to solve mysteries.

What about the band member names?

We wanted pseudo-rap names. I couldn't come up with anything, and we went to some grocery store at 3 a.m. and saw Jiffy Pop, the popcorn you cook on the stove. It's really like trash. And I thought, oh, Jimmy Pop, there I go.

What song are you most proud of?

"Bye, Bye, Bye."

OK.

Don't question the answers. Because when they read that, that will be funny. "Bye, Bye, Bye." People will be like, "That's 'NSYNC." That's a good answer. People love when you think of the most fucked-up questions. The best question I ever had was, "How many of your songs can you play on a touch-tone phone?"

Can you play any?

No, but I can play "Tainted Love."

What do you think of the overwhelming success "The Bad Touch" has brought the band?

It's always been a gradual increase for us. From one record to the next, it got bigger and bigger. It was weird, because this time we knew we had a hit here, even before anyone [in America] had heard the song, because it had been No. 1 in every other country. So, we

see **MORE** page B4

THE REVIEW / Internet Photo

Hooray for Jimmy Pop: The voice behind the Bloodhound Gang's quirky lyrics tells all. And we do mean all.

Still smokin' after all these years

"Skull and Bones"
Cypress Hill
Columbia Records
Rating: ☆☆☆ 1/2

stray tracks

BY PAIGE WOLF
Assistant Entertainment Editor

It's been 10 years since Cypress Hill first blew onto the rap scene in a cloud of smoke and floor-shaking rhythms.

Over the course of their career, the DJ Muggs, vocalists B-Real and Sen Dog and percussionist Bobo have made a name for themselves with progressive beats and an evolving hip-hop sound.

But the band remains most renowned for its lyricism. Cypress Hill has taken an unapologetic stance for its violent imagery and dedication to its great inspiration — Mary Jane.

The Gist of It

☆☆☆☆☆ Dank
☆☆☆☆ Kind Bud
☆☆☆ Mid-Grade
☆☆ Schwag
☆ Oregano

Topping the hip-hop charts with "I Wanna Get High," "Legalize It" and "Insane in the Brain," it was no secret that the members were champions for the legalization of marijuana.

However, on its new release "Skull and Bones," Cypress Hill goes beyond simply rapping about rolling blunts and igniting bongs.

The album is divided into two discs, with "Skull" dedicated to traditional Cypress Hill-style hip-hop and "Bones" delving into the rock-rap genre of hardcore drumbeats and wailing guitars.

Following in the footsteps of veterans Rage Against the Machine and recent breakthrough artists Limp Bizkit and Kid Rock, Cypress Hill adds funk-metal and hardcore instrumentation to its hip-hop lyricism.

The "Bones" disc calls upon this new brand of music to add fuel to the angst on tracks "Get Out of My Head" and "Can't Get the Best of Me."

Pounding guitar riffs emphasize the intensity of B-Real and Sen Dog's striking words against oppression, which express of their escapist philosophy.

The parallel tracks, "Rap Superstar" and "Rock Superstar," define the two discs. With the assistance of Eminem and Noreaga on the rap version and Everlast and the Deftones' Chino Moreno on the rock account, the songs discuss the trials and difficulties of the music business.

Though Cypress Hill has expanded to cover more profound subject matter, odes to the herb still remain to please fans of the "high times" genre.

On "Can I Get A Hit?" the connoisseurs offer smoking etiquette advice for those with the unseemly habit of bogarting another's weed without being willing to share their own.

"You know I hate it when I roll a joint / give it to somebody who ain't got weed / but they wanna be up in the party."

The band members also pay tribute to the women who have tried to play them. On "Stank Ass Hoe," they sing ever-so-lovingly about the females who have done them wrong.

"She wanna ride me / she wanna tie me around her tiny little finger and rob me blindly / I don't think so / you stank hoe / the chain in your brain is missing a link, hoe."

Cypress Hill continues to "explain what goes on" with its descriptions of street life and action packed encounters.

The band also draws from the Cuban roots of its two vocalists with the Latin-inspired rhythms of "Cuban Necktie." On this track, the band displays some of its most sophisticated rhymes.

"I'll scar your face when I cut you like Pacino / Be careful with your life inside of my casino / I got the hog's sweatin' more than Barbarino."

While Cypress Hill serves up impressive beats on the Skulls disc, its venture into the not-yet-defined rock-rap genre is what differentiates the group as true evolvers.

"Skull and Bones" stands as a testimony that Cypress Hill may very well be around for another 10 years time.

"Silver & Gold"
Neil Young
Reprise
Rating: ☆☆☆☆

Considering his large influence over the grunge movement during the '90s, people might expect a new Neil Young album to be full of anger and loathing.

After all, this is the man who came to fame with such hits as "Keep on Rockin' in the Free World" and "Southern Man" and collaborated with Pearl Jam.

But Young's latest effort, "Silver & Gold," is a quiet journey into the past, reminiscent of his "Harvest" and "After the Gold Rush" albums.

Here he is at his most subdued, using only acoustic instruments to convey his stories of the past and withstanding love.

With his nasal tenor, Young recounts some of his fondest memories. On "Daddy Went Walkin'," he remembers his father gathering wood and how happy his parents were together.

"Buffalo Springfield Again" is Young's plea to his former bandmates of Buffalo Springfield to reunite: *"Like to see those guys again / and give it a shot / maybe now we can show the world / what we got."*

But he seems to have difficulty coming to terms with his past on "The Great Divide" when he sings, *"No one else to care for or love / in the Great Divide / I don't fit in to well."*

Though Young was once "searching for a heart of gold," he has now come to appreciate the love he has in the title track. *"People come, seasons go / but we got something that'll never grow old."*

He further shows that love is able to withstand the test of time on "Good to See You," "Horseshoe Man" and "Razor Love."

But Young summarizes his themes of love and remembrances on "Without Rings." *"I'm standing on the road / with my mind outstretched to you,"* he sings.

It seems he may still be collecting memories, replacing the old ones with new, as he adds, *"I'm pickin' something up / I'm letting something go."*

Hopefully, this means "Silver & Gold" isn't the last gem from a pioneer of rock 'n' roll.

— Clarke Speicher

"Figure 8"
Elliott Smith
Dreamworks Records
Rating: ☆☆☆ 1/2

The title of Elliott Smith's new album sums up the musical journey he's taken since breaking through with the Academy Award-nominated "Miss Misery" off 1997's soundtrack to "Good Will Hunting."

Sure, he's looping back and forth in an appealing pattern, but ultimately, he's ending up right where he started.

Which means despite his heightened profile, increased album sales and more elaborate production values, Smith is still a mightily unhappy little man.

How discontented is Smith? Let's count the ways. In various places throughout the album, he's displeased with his romantic entanglements ("Somebody that I Used to Know," "I Better Be Quiet Now" and "Happiness"), he feels that success has tainted his well-being ("Everything Means Nothing to Me") and he asserts that God is out to get him ("Stupidity Tries").

And then there are the less-than-uplifting lyrics from the album's opening track, "Son of Sam," dealing with famous New York serial killer, David Berkowitz.

"I may talk in my sleep tonight 'cause I don't know what I am," Smith sings with a more upbeat tone of voice than he employs later in the album. *"I'm a little like you, more like Son of Sam."*

Good to know.

But despite his tendency toward gloomy lyrics, Smith and his fellow producers, Tom Rothrock and Rob Schnapf, couch the singer's murky songs in vivid musical soundscapes.

Smith continues the move away from the acoustic instrumentation he began on his last album, 1998's "XO." On "Figure 8," Smith uses saloon-style pianos, amped-up guitars and drums to infuse his songs with more energy.

While the music overshadows Smith's somewhat thin voice at times, it gives the album a more varied tone than some of his earlier work. The compositions also make it easier to forget that listeners are being treated to one of the most outstandingly downbeat singers around.

— Brian Callaway

Mosaic's haphazard how-to:

Take our advice, or don't. But you'll wish you did.

Parallel parking is like dancing the Peruvian Tango-Grind. First, greet your partner (pop that turn signal on "flicker"). Next, advance a few steps (pull forward so the tail of your car is past the parking space). Now, back dat @$$ up (reverse into the space at a 45-degree angle). Finally, settle into a rhythm (pull straightforward and stay 12 inches or less from the curb). — *SG*

Horoscopes

Taurus
(April 20 — May 20)
It's spring. Lust is in the air and on your brain. Act out your naughty thoughts to keep your mind where it should be — your classes. And don't forget to use protection in the heat of the moment.

Gemini
(May 21 — June 20)
It's time to lose your pasty winter whiteness. If tanning salons aren't your thing, buy a bottle of goop or get out into the beautiful world and feel some sunshine.

Cancer
(June 21 — July 22)
You need to get out of your dorm room more often. Seriously, when was the last time you went to see a movie or ate at a restaurant? Remove your butt from your rumpled bed and go forth.

Leo
(July 23 — August 22)
You are a player — a shameless one. Your fun is about to end, though. The girls you've used and abused have banded together to destroy you. Better change your name and ways. It would not hurt to switch universities either.

Virgo
(August 23 — September 22)
You're an awesome boyfriend. You're sweet, thoughtful and boy do you know how to give pleasure. Your girlfriend's had a smile plastered on her face for the last week. Keep it up.

Libra
(September 23 — October 22)
It's time to expand your horizons. You need some more culture in your life. Parties that serve mixed drinks don't count. Go to NYC and see a show or wander around a museum for a day. Bring your baby. Make it a cool date.

Scorpio
(October 23 — November 21)
The countdown has begun. There is less than a month of drudgery left. Don't become a slacker now. Finish the semester in grand style. Your parents will have some surprises for you if you produce a stellar GPA.

Sagittarius
(November 22 — December 21)
You need to learn how to treat a woman right. Learn some tact. Save your intestinal jokes and booger-picking ways for your friends. Make the women in your life feel like goddesses.

Capricorn
(December 22 — January 19)
Make some cool end-of-the-summer plans so you'll have something to think about while you're working your fingers to the bone this summer. Go somewhere you've never been. Hell, get out of the country!

Aquarius
(January 20 — February 18)
The relationship you are in right now is going to end soon — horribly. Take a break from relationships after you split with your significant other. You need to be single for a while.

Pisces
(February 19 — March 20)
You are not "all that." Hate to break it to you, but you can't dance and you can't sing. You're pathetic. You look like an freak at parties. Get a life. But first, get a clue.

Aries
(March 21 — April 19)
You're in for a rude awakening. One of your "friends" has been messing with your man behind your back. Don't jump down his throat — your friend was the aggressor, your man the unhappy victim. Ditch the bitch and renew your relationship.

Conversation pieces

Quote of the Week

"What's the difference between having sex with one man for 10 hours and having sex with 251 men for 10 hours?"
— Porn/documentary star Annabel Chong, after having sex with 251 men in 10 hours
The Review
April 28, 2000

"[Elvis] once said he slept with every one of his leading ladies except one ... I know who that one is. What was I thinking?"
— actress Mary Tyler Moore
May 1, 2000
Time

Worldwide, more people are killed each year by donkeys than by plane crashes.
May/June 2000
FHM

Police investigating a 911 call at a Honolulu apartment last July found a 78-year-old woman dead in her bathtub. Grandson Denny Usui, 28, who shared the apartment with her, said when questioned, "I don't want to say anything else until I speak to my attorney because I never committed a murder before."
April/May 2000
Stuff

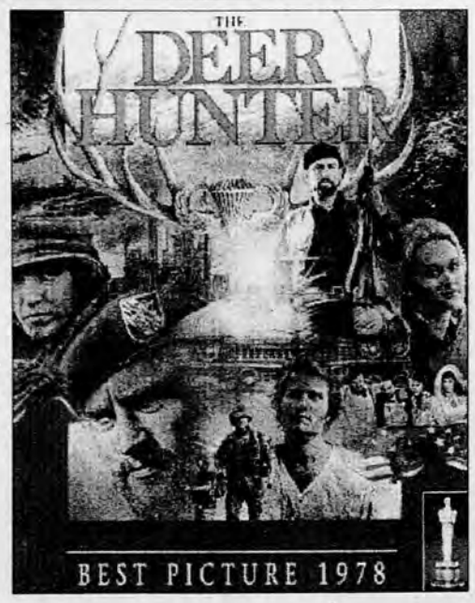
According to the Obesity Journal, the more often a person eats in a restaurant, the more likely that person is to be overweight.
May 2000
Cosmopolitan

An 18-year-old Canadian man facing DWI charges told a judge that before a Mountie could give him a Breathalyzer test, he had eaten his own underpants in the hope that the cotton fabric would absorb the alcohol in his bloodstream. A group of high school students visiting the courtroom were asked to leave when they could not regain their composure.
May 2000
Maxim

In its October 1945 issue, Life magazine documented the story of Headless Mike, a chicken who lived for four years after losing its head (a bird's reflexes reside in its spinal chord and do not rely on its brain). While Mike could stand and walk on his own, his owner had to feed him by dropping ground corn into his headless neck.
May/June 2000
FHM

In December 1997, activist Julia Butterfly Hill climbed to a platform 180 feet high in a 1,000-year-old redwood tree and stayed there for two years. The 23-year-old finally descended to earth when the Pacific Lumber Company, which had threatened to buzz saw the tree, agreed to spare the giant redwood and a 2.9-acre buffer zone around it.
May 2000
Glamour

— Compiled by Amy Conver



THE REVIEW / Internet Photos

The images from the Vietnam War have never completely faded from view because of several monumental movies.

Vietnam's film legacy

BY LIZ JOHNSON
Editor in Chief

The end of an era happened 25 years ago.

The event, momentous as it was, only marked the last skirmish in a long, drawn-out war.

As the last helicopters took off from the roof of the American Embassy in Saigon on April 30, 1975, that occasion marked only a physical withdrawal from Vietnam — the scars and lessons would last much, much longer.

We are members of the post-Vietnam generation. For most of us, it was our parents who fought in the war or protested against it.

But the Vietnam "War" — since it was never actually declared a war by Congress — is not talked about.

It is the forbidden topic, the war we failed to win, the conflict that shattered our nation.

Despite the fact that 58,000 Americans died in the jungles of a land far away from home, our generation has remained largely ignorant of what exactly transpired in Southeast Asia.

But the legacy of Vietnam lives on in one medium that is readily available — the movies.

And like so many of the rest of the history lessons we have ever learned, the silver screen is the basis for much of our Vietnam knowledge.

What follows is a list of the six most well-known films about Vietnam.

They may well be the only contact most of us have ever had with the war that shaped our generation.

"The Deer Hunter" (1978)

This multiple-Oscar winner was the first in the wave of Vietnam movies.

It is the story of a group of friends from a small Pennsylvania steel-mining town. Their close-knit fraternal society is demolished when they go to fight in the Far East.

Robert DeNiro stars in the film, joined by John Savage, Christopher Walken and Meryl Streep.

The Vietnam scenes are painful to watch, and the ending is nearly excruciating.

Directed by Michael Cimino, who also wrote the screenplay, the movie won Academy Awards for Best Director, Supporting Actor (Walken) and Picture, among others.

"Platoon" (1986)

Oliver Stone catapulted his rise to superstardom when this film, the first in a three-part Vietnam trilogy, hit the big screens in 1986.

Charlie Sheen plays Chris Taylor, a character based on Stone's Vietnam experiences. "Platoon" also stars Tom Berenger, Willem Dafoe and Forrest Whitaker.

The movie tells the tale of a platoon of soldiers forced to pick sides when two sergeants bitterly disagree over the proper way to win the war.

It won Best Director and Best Picture Oscars.

During the film, Taylor, Sheen's character, says, "Somebody once wrote, 'Hell is the impossibility of reason.' That's what this place feels like. Hell."

"Born on the Fourth of July" (1989)

The second part of Stone's trilogy is based on the real-life story of Ron Kovic, a Marine who was injured during the war and came home in a wheelchair.

Tom Cruise stars as Kovic, who returns from the war with a totally different mindset about the government's reasons for sending the country's young men to Vietnam.

Stone, who captured a Best Director trophy for this film, shot the movie in shades of red, white and blue.

The red was used for battle scenes, white for dream sequences and blue for evoking sadness.

"Heaven and Earth" (1993)

The final part of the trilogy is the story of a Vietnamese girl and her struggles both during and after the war.

Based on a Vietnamese woman's real-life memoirs, this film, with a predominantly Vietnamese cast, follows the girl's tumultuous life. Married to a U.S. Marine, she must try to juggle the conflicting worlds of West and East.

This film was not as well received as its two counterparts, despite an appearance by the ever-popular Tommy Lee Jones.

"Good Morning Vietnam" (1987)

Comic master Robin Williams teamed up with Forrest Whitaker for this Barry Levinson-helmed film, yet another Vietnam movie based on real life.

Williams portrays Adrian Cronauer, a disc jockey who is sent to Saigon to do a show on U.S. Armed Services Radio.

Unfortunately, Cronauer's form of humor proves to be a bit too abrasive for the military's top brass, who try to shut him down.

Williams, who was nominated for a Best Actor Oscar, mixes comedy with tragedy well in this movie, especially when Cronauer's off-the-air life starts to become entwined with that of the local Vietnamese people.

"Full Metal Jacket" (1987)

"Seven-six-two-millimeter. Full metal jacket."

— Private Gomer Pyle

Stanley Kubrick's foray into Vietnam is widely regarded as the best movie about the war.

The film is essentially a two-part work, with the first part chronicling Marine training on Parris Island, and the second following the new Marines into Vietnam.

Matthew Modine and Vincent D'Onofrio star in the film.

Many critics point to R. Lee Ermey's performance as one of the high points of the work. Ermey, who plays Gunnery Sergeant Hartman, was a retired former drill instructor.

These films are certainly the most well-known of the Vietnam movies, and given that many of them were based on real life, probably give a somewhat accurate picture of what Vietnam was like for those soldiers who actually had to be there.

But anyone wishing to really know what happened should take some history classes or read some books — no movie, no matter how good, can ever truly explain what it was like "in country."

The memory of Vietnam may be 25 years old, but it will never be forgotten.

Belly Movin'

BY JAMIE SCHUMAN
Staff Reporter

In a relaxed, artistic room lit with candles and burning incense, six belly dancers sway their bodies to music of the Middle East.

The dancers flex their muscles — ones they didn't even know their bodies possessed.

Maya, the teacher of the group, is clad in a black, sheer covering that sweeps the floor, her leggings visible underneath. None of the six women wear shoes, and each woman is dressed with a translucent vale draping over her shoulders.

Maya says that unknown to most people, belly dancing is the oldest dance in the world and has existed for thousands of years.

The dance was originally done for and by women of the Middle East, but today the dance is performed mainly for entertainment purposes.

"A Middle Eastern wedding is not complete without belly dancers," Maya says, having previously performed at such occasions.

Maya — whose real name is Maria McGraw — has been belly dancing for nearly 16 years and teaching for 10.

For eight years, she has been danced at the Casablanca Restaurant in New Castle.

"It's my second home," she says.

"It's not even like working. It's like going out for the night — plus, you get paid."

There are many aspects of the dance, she says which take years to perfect.

The middle-aged women, all from Newark, warm up with basic stretches. Then, the foreign moves begin.

With their hands on their hips, the women try passionately to move their abdomens without moving the rest of their body.

Each student admires Maya as she moves her body with elegance and incredible ease.

"I think we should just watch Maya," Dottie McDermott says smiling.

The women play their zills, also known as finger cymbals, while walking in a circle simultaneously — making the studio's sound resemble the ringing phones of a telethon.

One move flows into another and before long, the women's arms are slithering through the air. Their hips move in small circles and their backs arch as if to make a bridge for a small child to pass under.

Everything begins to come together when the one-hour class comes close to the end. The zills add to the beat of the Middle Eastern style music, and each woman's moves blend in with the others to create an impressive explosion of unified dance.

Deep breaths help to relax the women as they finish their exhausting exercise.

One of the dancers, Ann Beemler, admits it is challenging to make her body move like Maya's.

"The pivot spins get me," she says. "They make me disoriented by the end."

Belly dancing is for women of all sizes, ages and colors. However, Maya says, many Americans are self-conscious about moving their bodies in such a provocative way.

Dancer Nancy Rafert says, "[Belly dancing] gives you permission to move your body in a way our culture doesn't let you. I think every woman should do it."

The colorful rugs and pillows, blue chiffon curtains, leather couches, acrylic paintings and mirrors that surround the Soulstice studio encourage the women's freedom to dance.

Kathi Twohig Hamelin, a graduate of the university, is taking the class with her mother and a friend.

"Nobody here judges anybody, so we can be free," she says.

The freedom of belly dancing clearly enables the women to capture the feel for Middle Eastern music. And they exit the studio with a touch of dance still in their walk.

THE REVIEW / Adrian Baccolo

The custodian's work is never done

Art keeps one university worker busy in his spare time

BY JANET FRIED
Staff Reporter

He wakes at five every morning to go to work. Some people may say that what he does with a mop and bucket is "art," but his real passion lies with another art form.

Chester Javorsky has been painting for 35 years and received his Bachelor of Arts degree in studio art from the University of California at Sonoma in 1973. He has shown works at numerous fairs and galleries in Northern California.

Javorsky also works as a custodial technician for Facilities Building Services at Student Health Services.

"I want to be an artist, but I am a custodian," he says. "I was dealt my hand, and I am playing my cards."

Javorsky says he meets a lot of interesting students and talks to them about their ideas on world events.

"I think the students' [views] have evolved, and custodial work is evolving too, because it is becoming more of a science of the inside environment," he says.

Before coming to the university in October 1999, Javorsky worked for 15 years as a custodian at a small community college in California.

He served as a part-time instructor to handicapped people at a state hospital and taught prevocational training.

Javorsky says he is a full-time artist but he must work at other jobs to maintain his artistic status. Any extra money he earns goes toward paint and canvas.

He has painted approximately 1,200 pieces and he says he hopes that is enough to classify him as an artist. Javorsky says he would love to get paid to do art — although he does not want to be a commercial artist.

"If you want to express yourself, you cannot please everybody all the time," he says.

Javorsky describes himself as a "renegade artist." He says he can imitate the styles of the great artists but prefers to work on his individual style.

"I want to be an artist, but I am a custodian. I was dealt my hand, and I am playing my cards."

— Chester Javorsky

He says the ideas for his artwork are sometimes inspired by dreams, or he sometimes sees them in the clouds.

While at the university, he has also found inspiration in the architecture that surrounds him. Javorsky says he has painted almost all of the academic buildings on campus.

And even though he says he enjoys capturing many different subjects on canvas, he likes to focus on people.

"I like doing portraits because you put somebody else in history too," he says.

When Javorsky does commissions for people, he says he lets them decide what style they want to be painted in — either a famous artist's, or his own style.

During the wintertime, Javorsky spends four to six hours per day with his art. In the summer, he does more drawing and planning of projects.

He says he has completed projects in as little as two weeks but that others can take months.

"You can't measure success as an artist," he says. "It's a hard book to look at. To me it's more of a spiritual idea, like you got to save yourself before you can save anything else."

In the future, he says, he plans to take some art classes with the university.

"[But] I would much rather get my master's degree by painting the inside of a church," he says.

Although Javorsky has not done any art for churches, he has painted murals in schools.

In February, Javorsky will be doing the first one-man show at the Art House on Delaware Avenue, titled "Zen without Space."

He also has a series called "urge paintings." Javorsky says these paintings are of subject matter that people find obscene but that they have the "urge" to look at anyway.

Javorsky says he hopes to one day soon be able to devote all his time to his art.

"I'm 52 now, and you know Gaugin didn't start painting until he was like 48 — I have a 35-year head start."

THE REVIEW / Scott McAllister

Chester Javorsky works as a custodial technician for Facilities Building Services and moonlights as an artist.

Media Darling

BY CLARKE SPEICHER

Hit me baby, no more times

Dear Celebrities,

I would like to take this opportunity to address a very serious problem that is currently plaguing your vocation.

This problem may seem trivial to you considering the antics of such drug-addled stars as Robert Downey Jr. and Ol' Dirty Bastard/Big Baby Jesus/Satan's Little Helper or whatever the hell his name is.

And then there's also the fact that you keep producing utterly horrible films. (I'm currently suing Warner Bros. and Will Smith for stealing two hours of my life with "Vile Vile West.")

But this is a sincere crisis I believe everyone who has achieved the status of celebrity must address.

Of course, the dilemma in question is your inability to drive.

Sure, laugh now, but you won't be laughing when the paramedics are scraping your remnants off the authentic leather seats in your Dodge Vipers.

I'm sure you will recall the fates of Hollywood stars because they neglected driving classes.

James Dean, days after filming a show about automobile safety, died in a tragic car crash.

"From Here to Eternity's" Montgomery Clift ended his career after a car accident left his face permanently deformed.

And speaking of cliffs, Grace Kelly drove off of one and died.

It seemed this trend of inadequate celebrity driving had begun to trail off, but now certain starlets have re-ignited the trend. Only this time they've started hitting innocent bystanders.

Halle Berry seems to be the pioneer in reviving careless driving. On Feb. 23, Berry apparently felt the need to plow into a fan of hers and ended up giving the poor woman a broken arm. Adding insult to injury, Berry then fled the scene.

I must say, Ms. Berry, this was extremely poor form. After starring in such crap as "B.A.P.S." and "The Rich Man's Wife," you were finally being recognized after your marvelous performance in "Introducing Dorothy Dandridge."

Now you've hit a bump in your career with this silly car wreck. Tisk, tisk, tisk.

Catherine Zeta-Jones. What are we going to do with you? Just when I was ready to forgive you after you left me for that old fogey Michael Douglas, you go and ram some film editor.

I know, I know. You ran into the other car because you were trying to avoid a deer. That's really sweet. I guess I can forgive you this time. And if you need a shoulder to cry on, or a personal chauffeur, you know where to reach me.

Of course, this is the same excuse Jason Priestley gave after he crashed into a utility pole and a parked car. But he was actually just drunk.

Even though you haven't been anything anyone's cared about since you left "Beverly Hills, 90210," that's no excuse for drunk driving.

And then there's Gwyneth Paltrow. Beautiful, beautiful Gwyneth. Of all the celebrities in the world, I would think at least you would know how to drive. But you caused "permanent and serious damage" to a couple in a car accident more than a year ago.

You have really disappointed me. I thought you were a woman of grace and style. But if you want a personal speed hump, I'm always available.

THE REVIEW / Sean Sarnecki

Consider this a public safety announcement for all you careless drivers in Hollywood — please learn to drive. It's for your own good.

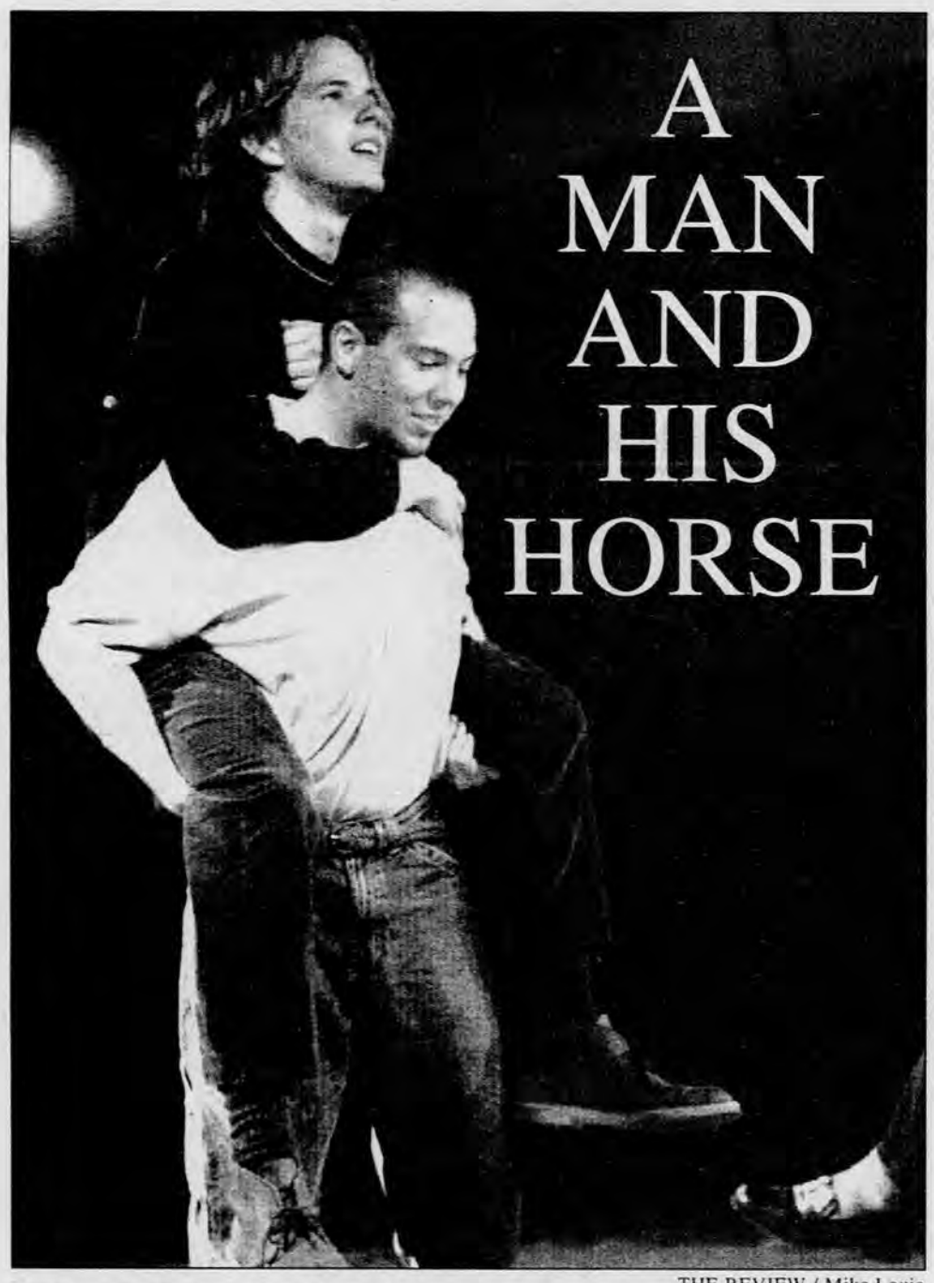
Just because you're famous, that's no excuse for you to go around mowing bystanders down with your Porsches.

True, people live their whole lives waiting for the chance to run into someone famous — but you're taking that too literally.

So, celebrities, consider yourselves warned. Your days of random banging are over.

Love,
Clarke

Clarke Speicher is an entertainment editor for The Review. He believes Gwyneth Paltrow is his soul mate and would enjoy being banged by her any day. But he would gladly settle for Catherine Zeta-Jones and will fight that punk Michael Douglas for her. If you have a better offer, please e-mail him at cinema@udel.edu.



A MAN AND HIS HORSE

THE REVIEW / Mike Louie

Giddy-up: Junior Tom Hamilton gets the ride of his life from freshman James Quilty in the E-52 Student Theatre production of "Equus."

BY PAIGE WOLF
Assistant Entertainment Editor

Presenting Peter Shaffer's play "Equus" poses a challenge to any company that decides to undertake it.

There is the factor of time. Days pass without warning and constant flashbacks make it difficult not to confuse the audience.

Then there is the problem of space. The play presents physical interpretations of the flashbacks, which drift in and out of completely different backdrops.

In addition to this, there is the complex subject matter. The psychologically affecting play relies heavily on long, intricate speeches pondering the psyche.

E-52 Student Theatre takes this challenge and meets it with full innovation and professional technique.

Director Justina Kochansky, a senior, writes in the program that she pared the production down to the essentials in order to keep the focus on the words.

The set consists of only three chairs being moved about on a red circle of cloth located center-stage. Mirrored walls border the action, with the only visual distraction being an artistically created horse head with a silver mane hung from the ceiling.

Bacchus Theatre's sparse decor leaves the audience to give full attention to the actors, which is not difficult, considering the compelling performances all around.

Junior Tom Hamilton turns in an outstanding performance as Alan Strang. With Hamilton's shaggy, unkept hair and brooding eyes, he perfectly fits into the role of a troubled 17-year-old boy, whose infatuation with horses leads him to commit a heinous crime.

After poking out the eyes of six horses, a judge sends Alan to a mental institution to be analyzed by Dr. Martin Dysart.

Senior Pome Kalayeh plays the psychiatrist, who is unfulfilled by both his job and his marriage. In his many monologues, Kalayeh speaks directly to the audience members, holding their eyes and conveying the emotion of his evolving train of thought.

Dysart slowly begins to unravel the mysterious inner workings of Alan's mind with the help of input by his intriguing parents.

Highly convincing in her role as Alan's devoutly religious mother, junior Katie Manley easily borders between patience and hysteria. With each scream and whisper she utters, she draws a picture of the deeply disturbed woman.

Sophomore Michael Bogucki portrays Alan's fanatical father. He reveals the character's hypocrisy with just the right demeanor.

Emotion is also drawn from the audience with the dramatic use of sound and light. The crew creates a surround-sound of voices to encircle the crowd and employs lighting for optimal illusion.

The actors do not use props, not even for cigarettes or pills. They rely on pantomime for every action and find innovative ways of making the most of very little.

Once again, E-52 confronts territory not often or easily chartered and brings new life to the obscure.

Who: E-52
What: "Equus"
When: May 5 & 6 @ 8 p.m.
Where: Bacchus Theatre

More than just a mammal

continued from page B1

knew that when it came to America, if it wasn't a hit, it wasn't our fault because everyone else in the world liked it. It was pretty much guaranteed this time.

Where do you see the band in 10 years?
I would say, probably, at least one of us is dead. Hopefully, it won't be me. We're going to do a few more records. It's the kind of thing where I don't think we'll be doing this when we're 32.

What's the craziest thing a fan has ever done?
Now, I have stalkers, which is very strange. People do weird things. I've seen people have sex with celery. Jared, our bassist, would make toenail sandwiches. He'd cut someone's toenails, put mustard on it, and give it to someone to eat. They'd have to eat it for two tickets.

If you weren't in music, what would you be?
Living with my parents.

If you could trade places with any other musician, who would it be?
Definitely one of the guys in 'NSYNC. I just hung out with them for the first time, and you hear, "They're a bunch of Christian sissies." I've never met anyone who drank as much as we do until I met them. Those guys are just out of control, and a lot of fun to hang out with.

So which guy is your favorite?
Joey, definitely.

Christina Aguilera or Britney Spears?

THE REVIEW / Michelle Peto

Jimmy and his mom are "in sync," but that doesn't mean he holds his tongue.

We'll have to go with Christina, just because she's from P.A. Plus, I'd much rather rail Christina.

With regard to the new album title, what celebrity's boobies would you most like to see?
Elton John's.

What's the status of your dating life?
Well, as of today I don't know because I didn't call her, but I have a German girlfriend. My mother doesn't like her.

[Pop's mom calls out from another room]: No, that's not true. Jim, don't say that!

So you're not a homosexual?
No. A lot of people think I am. Sometimes on the stage I make out with boys. I'm pretty open about those kind of things. But I've never had any gay sex or things like that.

Boxers or briefs?
[Laughs] Oh, geez, boxers.

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The Review

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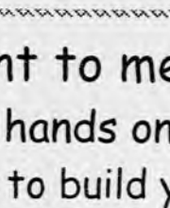

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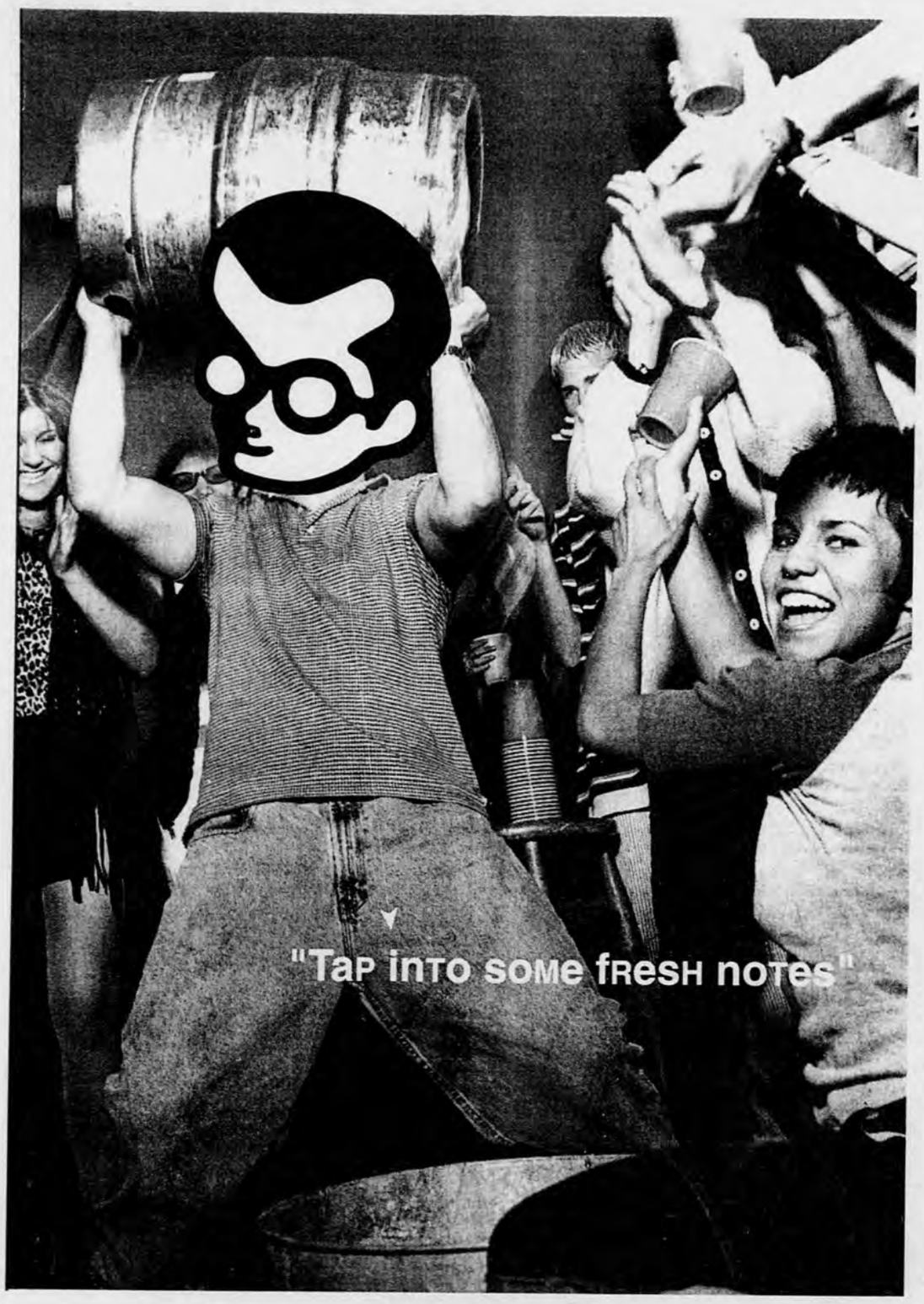

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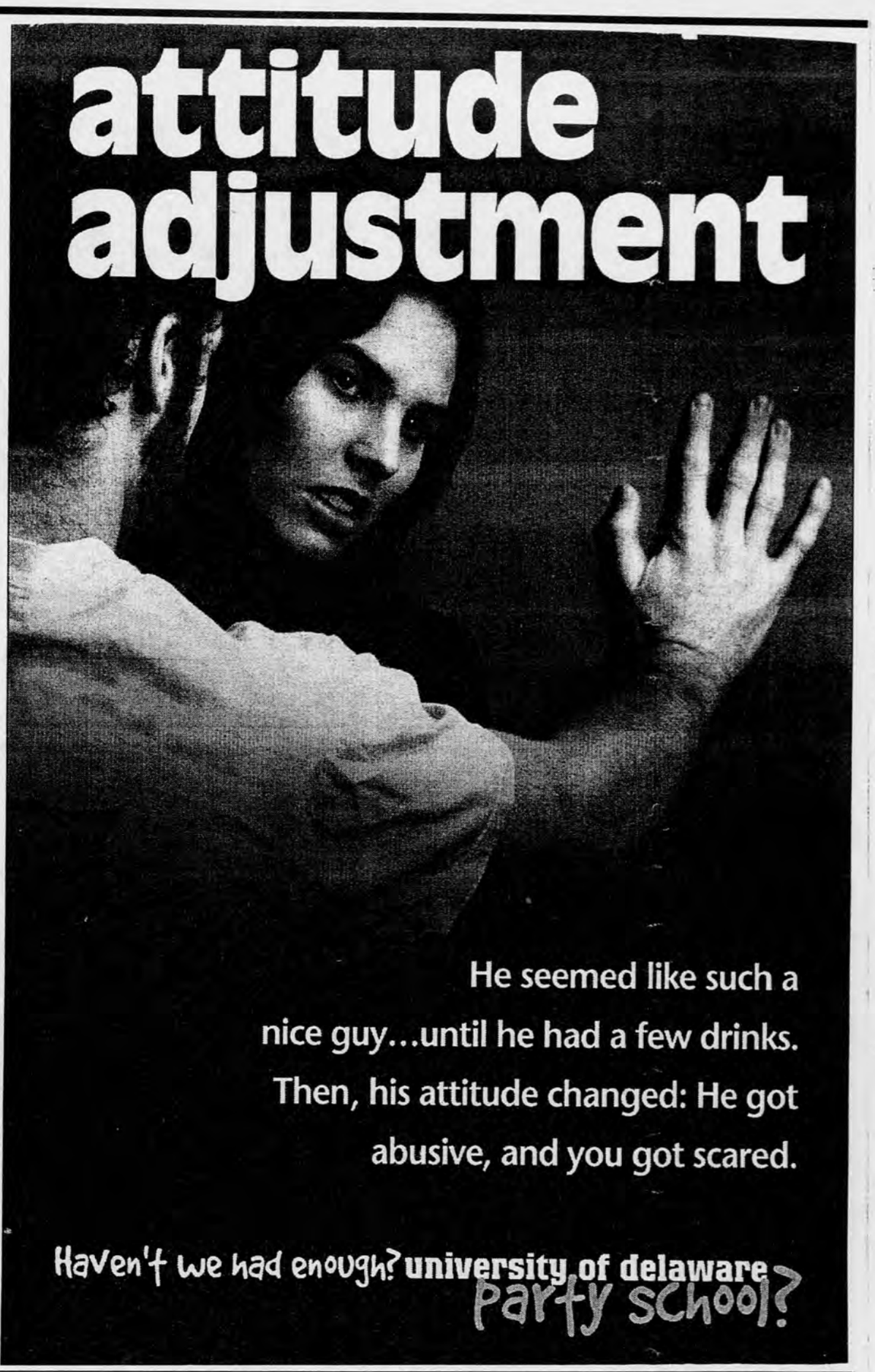

YOM HASHOAH
MAY 2, 2000

HOLOCAUST REMEMBRANCE DAY

UNTO EVERY PERSON THERE IS A NAME
10:30AM - 4:30 PM
TRABANT UNIVERSITY CENTER
There will be a continuous reading of names of those who perished in the Holocaust

HOLOCAUST REVISIONISM: THREATS TO MEMORY
TRABANT UNIVERSITY CENTER
MULTI PURPOSE ROOM B
7 PM
Speaker: **Dr. Jeffrey Ross** - Director, Department of Campus/Higher Education Affairs - Anti-Defamation League
Performance: **University Singers**
Singing "Cradle of Fire" songs from the Holocaust

This program is co-sponsored by the University Religious Leaders Organization and the Religious and Spiritual Life Concerns Caucus at the University of Delaware. Funds for this program have come, in part from the Anna E. Finger and Ruth Gordon Memorial Trust.

For more information...please call Renee Shatz at 453-0479 or email at rbshatz@udel.edu or Reverend Laura Lee Wilson at 368-8802 or email at lauralee@udel.edu.

UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center
Saturday, May 6, 2000
9:00 a.m. - 12:30 p.m.

9:00 a.m.	Registration Desk open	*Lobby*
9:00 a.m. - 10:15 a.m.	Poster and Exhibit Session Refreshments	*Art Gallery/East Lounge* *Center Court*

Poster Presentations/Exhibits: **Michelle Barbieri**, Geography; **Jason Baxter**, Chemical Engineering; **Karen Best**, Theatre Production; **Sadie Bjornstad**, Exercise and Sports Science; **Courtney Biery**, Food and Agribusiness Management; **Matthew Bray**, Electrical Engineering; **Sharon Cilento**, Art; **Nicole Cornell**, Anthropology; **Jesse Dean**, Biological Sciences; **Frank Donnelly**, Geography; **Meghan Howey**, Anthropology; **Erica Karmes**, Russian; **Rishi Khan**, Computer Engineering; **Jillian Licata**, Animal Science; **Sharon Maher**, Natural Resource Management; **Elizabeth Manning**, Biological Sciences; **Deva Ramanan**, Computer Engineering; **Debra E. Roberts**, Biological Sciences; **Matthew S. Russell**, Biological Sciences; **Gina Scarnati**, Dean's Scholar in Theatre; **Gina Tamburri**, Art; **Molly Thompson**, Art; **Tam Tran**, Art; **Madhavi Vuthoori**, Biological Sciences.

10:30 a.m. - 11:00 a.m. Plenary Session — *Rodney Room*

Welcoming Remarks
Dr. Conrado M Gempesaw II, Vice Provost for Academic Programming and Planning

Recognition of 2000 Degree with Distinction and Honors Degree candidates
Recognition of 2001 Degree with Distinction and Honors Degree candidates
Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Introduction of the Keynote Speaker
Dr. Helene Intraub, Psychology

Keynote Address: "Enigma Variations: Questions for a Lifetime's Worth of Research"
Dr. Jennifer Mangels, UD90, Assistant Professor of Psychology, Columbia University

11:15 a.m. - 12:30 p.m.	Oral Presentations	*Student Center Meeting Rooms*
	Archaeology/Art Conservation/Art History	Kirkwood Room (2nd Floor)
	Creative Writing	Williamson Room
	Psychology/Education	Art Gallery
	Philosophy/History/Literature	Collins Room
	International Relations/Criminal Justice/Public Policy	Alumni Lounge
	Biological Sciences/Biochemistry/Animal Science	Rodney Room
	Mathematics/Chemistry	Ewing Room

Oral Presentations: **Christine Baldwin**, Art History; **Tatiana Bareis**, Art Conservation; **Rebecca Crooker**, Environmental Science; **Daniel Dries**, Biochemistry; **Brian Ercole**, English; **Joshua Figueroa**, Chemistry; **Jacy Ippolito**, Dean's Scholar in English and Psychology; **Megan Jenkins**, Music; **Melissa Joarder**, English; **Lorraine Juliano**, Philosophy; **Heather Kirn**, English; **David Kravitz**, Mathematical Sciences; **Erin Liedel**, English; **Erin Malick**, Family and Community Services; **Brenda Mayrack**, International Relations; **Christine Muskus**, Psychology; **Lauren O'Donnell**, Animal Science; **Brian Rhea**, History; **Elizabeth Richardson**, Biological Sciences; **Chiara Sabina**, Psychology; **Cheryl Smith**, Anthropology/History; **Jennifer Van Horn**, Art History; **Alison Whiter**, Animal Science; **James Witkoskie**, Chemistry; **Rebecca Woolf**, English.

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The Symposium is sponsored by the Board of Senior Thesis Readers of the University Committee for Student and Faculty Honors and the Undergraduate Research Program.

inside
- Women's lacrosse team blows out hapless Drexel
- Baseball team notches four more wins on weekend
.....see pages C2 and C3

Sportstuesday

This date in sports history
On May 2, 1939, Lou Gehrig ends his 2,130 consecutive games-played streak, as the Yankees beat the Tigers 22-2.

www.review.udel.edu

May 2, 2000 • C1

Commentary

DOMENICO MONTANARO

New test for Laxers

Something unprecedented will be happening Wednesday.

A bunch of guys from, Maryland, Pennsylvania and Long Island will be at the university.

No, it's not a "New Student Orientation" or one of those "Decision Days."

It's for a lacrosse game.

But not just any lacrosse game — the first-ever America East tournament/semifinal game.

When the stick-cradlers from Hartford try to dethrone the defending America East champion Hens, both squads will be part of history.

Because this is the first time the NCAA has ever allowed automatic bids in lacrosse, the America East thought, "Hey, we can have a team from our conference automatically put in the NCAA national tournament. We'd be guaranteed a spot. What great publicity. Who needs to rely on at-large bids? Not us. Let's get a four-team tournament going."

That's exactly what the conference did.

When those national spotlight cravers take to the turf of Fred P. Rullo Stadium, it will be the first time in the nine-year history of America East lacrosse that there will be a postseason.

What excitement. Imagine the face-painted crazy fans jumping and screaming for their teams, hoping their squad can live for one more day — to continue reaching for that elusive national championship. The teams will sit on the brink of elimination and tragedy, victory and elation.

But suddenly, a feeling of déjà vu.

This is nothing new, really.

It's just new to lacrosse.

Every conference, including the America East, does this every year for that craziness just two months earlier — "March Madness."

You remember — basektball.

"Silly comparison," you say? The similarities are more eerie than it may seem on the surface.

Men's basketball was the two-time defending America East champs. Men's lacrosse is also the defending conference champs.

Both teams had a chance at the No. 1 seed and home-court/turf advantage, and both teams, unfortunately, lost key games to lose that spot.

And most importantly — if Delaware can advance past Hartford, the thorn that cost the Hens home turf by beating Delaware 10-7 on April 26, the championship game will be played at Hofstra (provided it can get past a tough Towson team).

That is the same place the men's basketball squad fell to the then-Dutchmen (They recently decided to up the school's arrogance level by changing their nickname to the "Pride" — an oh-so-humble selection).

Bob Shillinglaw, the men's lacrosse head coach, has even consistently joked that he would have to talk to Mike Brey, the men's basketball coach, about how to prepare for this unique situation.

While Shillinglaw admits he hasn't gotten the chance to consult with Brey yet, he knows what single-elimination will mean. He knows the anticipation will be high and the stakes even higher.

Maybe some don't believe this year's Hens are as good as last year's national quarterfinalists, but a John Grant-less Delaware, believe it or not, is pretty close.

Shoot, they have the "John Grant of defense" in John Ciliberto and their defense ranks among the nation's elite (10th), and goaltender Dave Mullen is ranked 14th. Senior defender Jeff Krafft, a tri-captain, is one of the team's enforcers on the sidelines, and junior midfielder Jason Lavey, who just moved up to 20th in all-time scoring at Delaware, has been leading by example on the turf.

This is a team that will cause lots of damage this postseason.

It will blow past fiesty Hartford, which will be missing its best player and the nation's leading scorer, junior Tracy Kelusky, who happens to be one of Grant's best friends, due to a punctured lung incurred last week versus the Hens.

Then, Delaware will then avenge the defeat of the men's basketball team and will leave Hofstra, well, "prideless."

Or, at least we hope.

Domenico Montanaro is a managing sports editor for The Review and urges the laxers to do it for Kestutis, Pegues and the rest. Send comments and predictions to domenico@udel.edu.

Lavey rips net, Ivy-Leaguers

BY JEFF GLUCK
Staff Reporter

The referee was puzzled.

"Man," he probably thought, "this is just like that John LeClair goal on TV."

A combination of shots had busted the net open, but that didn't stop the Delaware men's lacrosse team from rolling over Pennsylvania 12-6 on Saturday night.

In a slow-paced but solid game, the No. 15 Hens (9-5) tuned up for the playoffs behind an MVP performance from junior attackman Jason Lavey. Not bad for a game that seemingly meant nothing, right?

MEN'S LACROSSE

Penn	6
Hens	**12** ◄

"It meant a lot," Delaware head coach Bob Shillinglaw said. "We needed this."

Lavey had two goals and three assists in the annual Milt Roberts Day game. Each year, a Most Valuable Player award is given to the outstanding player of the Roberts game.

"We knew this game didn't matter for where we would end up in the playoffs," Lavey said, "but we wanted to make this a tune-up, look sharp, and get everyone in sync. We were kind of down after the [10-7 loss at Hartford Wednesday], so this was a pretty big win."

Penn (5-9) was never really in the game. The Hens jumped on the Quakers from the beginning, leading 3-0 after the first quarter.

The contest became a little more interesting when Penn cut the lead to 4-2 and had a flurry of scoring chances to start the third. Then came the turning point.

With a fancy behind-the-head goal three minutes into the period, junior midfielder Jason Motta widened the gap to 5-2, gave the Hens a sizeable cushion, and put a damper on the Quakers' chances. Motta had fired a shot that bounced off a Penn player. He then grabbed the rebound and spun his stick around behind his head like a blade of a helicopter.

"It was just kind of one motion," Motta said of his goal. "I just kind of took it and kept going around the world with it. I fool around with stuff like that in warmups. If it didn't go in, Coach would probably yell at me.

"I think it took the air out of them a little bit," Motta said. "They thought they had a little momentum. Especially to have that type of shot go in, I think they thought, 'Oh, nothing's going our way,' and that deflated them and gave us the momentum."

Amazingly, Lavey seconded his teammate Motta by also shooting from behind his head to get a goal late in the fourth quarter. The Hens' leading scorer, Lavey is currently seventh in the NCAA in assists. During the game, he also moved into 20th on Delaware's all-time scoring list with 109 career points.

However, Lavey is not the only nationally-ranked star on the team. Sophomore goalkeeper Dave Mullen stopped a career-high 19 shots in the win. He ranks 14th nationally with a .606 save percentage and a 7.95 goals against average. Mullen has helped keep the Hens' defense nationally ranked as well. Delaware currently is 10th in scoring defense, allowing just 8.23 goals per game.

Shillinglaw said that the Hens' defense is one of the strongest he has coached in his 22 years at Delaware.

"This is probably one of our better defenses, in all honesty, that I've been around," he said. "They play hard, they're on the guys' hands, they're skilled. [Senior defenseman] John Ciliberto is the John Grant of the defensive end. He's exciting to [see] play."

Grant, of course, was the best player in Hens history, earning National Player of the Year honors last year.

The largest crowd of the season saw Delaware play its final regular season home game. Shillinglaw said he hoped to see most of the 2,300 fans back at Fred P. Rullo Stadium on Wednesday to see the Hens take on Hartford.

The game is the first-ever America East semifinal in men's lacrosse. Since the conference has an automatic bid to the NCAA Tournament this year for the first time, the top four teams advance to a playoff, where Delaware will begin as the No. 2 seed.

"I hope that maybe Wednesday, we'll see some students coming out," Shillinglaw said. "We're not as flashy as last year, but we're doing it with defense this year."

For the first time in school history, lacrosse can now be treated like basketball in that an NCAA Tournament berth is guaranteed if the Hens win their conference tournament.

"You have another team in the university that's a couple wins away from maybe going to the NCAA Tournament," Shillinglaw said. "But first things first on Wednesday.

"Right now, it's single elimination," he said. "Our season boils down to these two games. How will we prepare for Hartford? We'll be ready."

THE REVIEW / Mike Louie

Hens midfielder Chris Purpura moves upfield during Delaware's 12-6 win over Penn, Saturday night.

Senior heads home a star

THE REVIEW / Scott McAllister

Kestutis Marciulionis, who thrilled Delaware fans for four years, will be returning to Lithuania to play professionally.

BY ROB ERDMAN
Staff Reporter

Growing up in Kaunas, Lithuania, under the tightly clenched fist of the Soviet communist regime, the last thing Kestutis Marciulionis thought he would be doing is playing professional basketball.

However, this is now the reality for the graduating senior sharpshooter.

Kestutis has received contract offers from several teams in Italy, Spain and Lithuania, including his hometown team Zalgris.

He will be representing Lithuania, his now-liberated homeland, in the 2000 Summer Olympics in Sydney, Australia.

Unlike most of this year's graduating class, Kestutis, a business management major, isn't looking for a job; they are looking for him.

"His starting salary is going to be more than any engineer or anyone else coming out of here," says men's basketball coach Mike Brey.

That's quite a change from Lithuania, where communism was a deep-rooted way of life.

"I didn't understand what was going on," Marciulionis recalls in his thick accent. "We had very limited information about the outside world — I thought everyone lived like me."

The conditions were very tough, and money was always scarce because of the Soviets' stranglehold on the economy, he says.

"Everyone used to be even," he says. "It didn't matter what job you had, if you were a doctor, or a cab driver, or an athlete, you made the same amount of money — you had the same life."

Just like all other families in communist Lithuania, the Marciulionis' had limited say in how they would live their lives. Even simple freedoms overlooked by many Americans, like practicing religion, carried strict consequences if not done in a manner approved by the Soviets.

It was illegal for his family to even go to church, Kestutis says. Nevertheless, religion was very important to his family, so they found a way to worship.

"To go to church," he says, "we would have to drive to another town. If anyone saw my father in church, he would have been in big trouble."

Kestutis adds that the Soviets did not tolerate the wealthy. As a result, his grandfather was banished to Siberia because he owned a library and was considered well-to-do.

"He was in Siberia for six years in a concentration camp," Kestutis says. "When he came back he was physically unrecognizable. Stuff like that happened to everybody."

Even with that reality stacked against him, Kestutis persevered with a little help from a ball and a hoop when he found solace in basketball.

He began playing at age seven, and has not put the ball down since.

He yearns for competition, and the opportunity to play at the highest level has been his vision since he was a young boy.

"It's always been my dream to play in the Olympics for Lithuania," he says with a smile.

For this reason, Kestutis withstood the hard times and continued to play and practice. He played on junior club teams in Lithuania until he was 17. It was at this point he had to make a decision that would alter his life dramatically.

"There is no high-school basket-

see **MARCIULIONIS** page C3

New aerial attack showcased

BY MIKE LEWIS
Sports Editor

A greater emphasis on the passing game and an improvement in special teams were keys for the Delaware football team going into this year's spring practice.

In Saturday's annual Blue-White game at Delaware Stadium, both aspects were put on display early, with the Blue defeating the White 24-10 before 2,000 spectators.

Football

The Blue squad featured the first-team offense and the second-team defense, while the White included the first-team defense and the second-team offense. Many players, including the kickers, switched teams throughout the exhibition game.

Blue quarterback Matt Nagy, who will be piloting Delaware in the fall, threw for 70 yards on 5-of-8 passing in limited action.

Nagy, a junior who threw for 1,081 yards and five touchdowns last season, was given opportunities during the game to operate the Blue offense out of the no-huddle system, a wrinkle which the Hens have been practicing during the spring.

"I love the [no-huddle]," Nagy said. "Going out there and being able to call my own plays and get my own rhythm helps out a lot. Hopefully, we'll use it more often.

"We've had a lot of improvement from last year in the passing game. The coaches did their job and put some different stuff in. We're just getting more and more confident as the days go by."

The innovative passing game produced the afternoon's most exciting play late in the first quarter, when the Blue was already leading 10-0.

With the ball on the Blue 15-yard-line, Nagy handed the ball off to junior halfback Craig Cummings, who ran to his right and drew in the White linebackers and secondary. Nearing the sidelines, Cummings lofted a pass to Blue wide receiver Jamin Elliott, who had managed to get five yards behind the nearest defender.

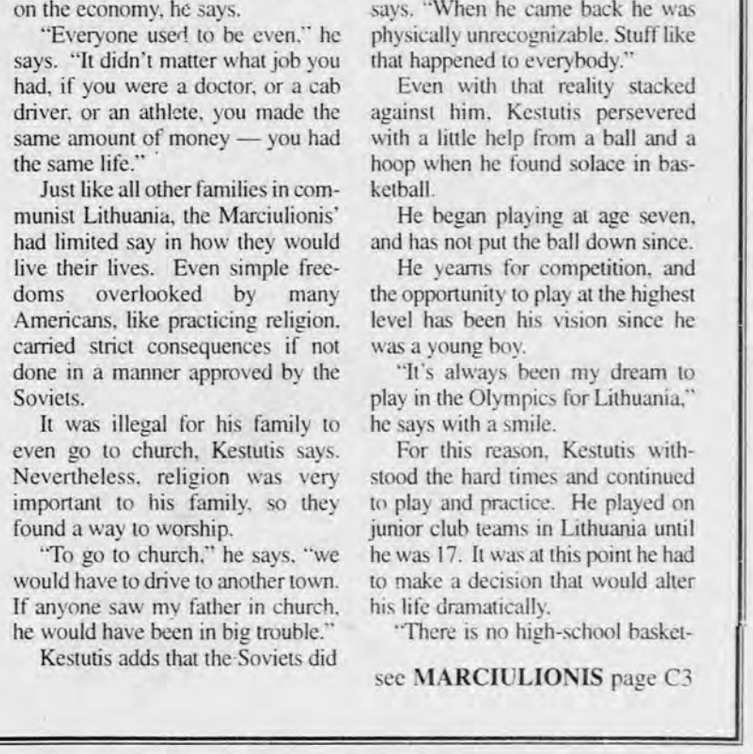
Elliott hauled in the pass and jogged into the end zone to complete the 85-yard scoring strike.

"I think [the play] has gone for a touchdown every time we ran it," Delaware head coach Tubby Raymond said. "It's very difficult to defend. If [the defense] gets up and stops the speed sweep, you're going to be vulnerable to the pass behind you."

While Elliott's catch highlighted the 24-point first quarter, the Blue defense provided their side with their other two touchdowns on the day.

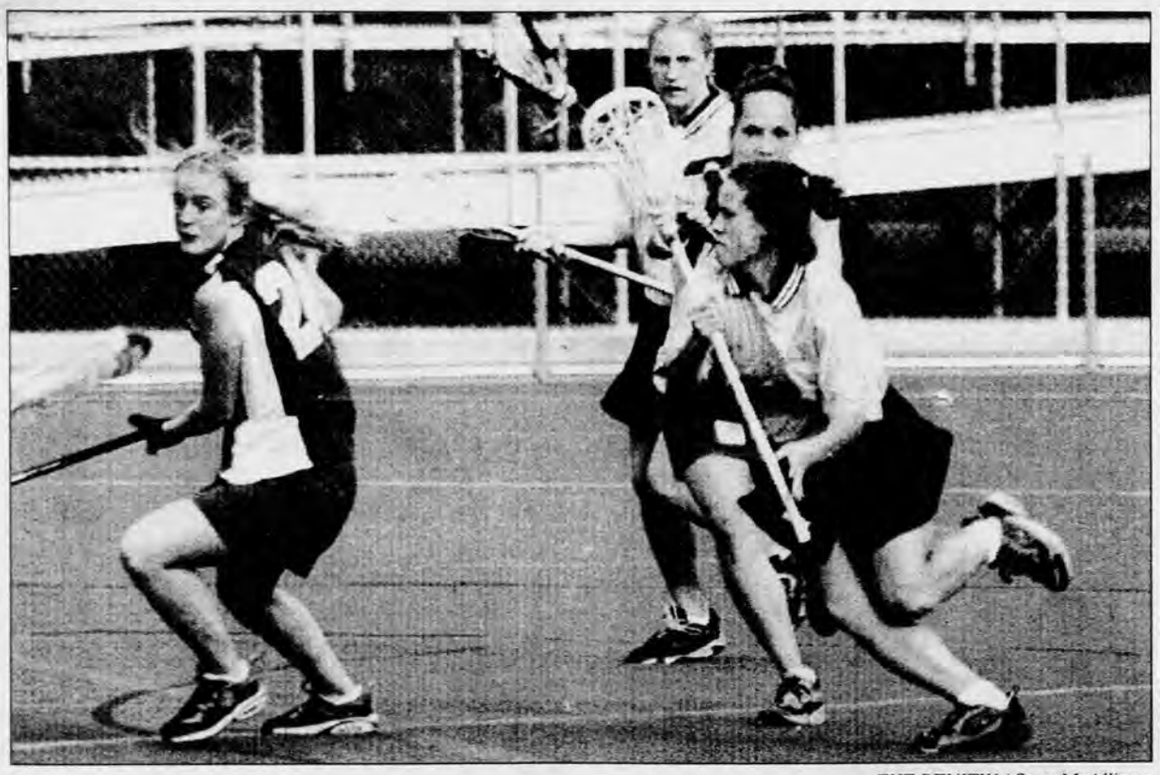
Freshman defensive back Mike Adams opened the scoring when he intercepted White quarterback Gary Stanley at the White 19 and avoided would-be tacklers to run in for a touchdown with 12:08 left in the

see **BLUE** page C2



THE REVIEW / Mike Louie

Hens halfback Butter Pressey picks up a few of his 20 yards gained in the Blue's 24-10 win over White in Spring practice, Saturday.



THE REVIEW / Scott McAllister

The Delaware women's lacrosse team thumped Drexel 15-1 in its regular season finale Saturday. Nine different Hens tallied goals, and the team got a hat trick from junior Megan Fortunato in the win.

Hens dominate Drexel

BY JON ROWLAND
Staff Reporter

In Saturday's regular season finale in Philadelphia, a 15-1 drubbing of Drexel, the Delaware women's lacrosse team sent a message to the rest of the conference:

"Watch out."

The No. 11 Hens extended their winning streak over unranked teams to 30 using a torrid offense and an air-tight defense to stifle the Dragons.

Nine different players scored goals for Delaware, including a hat trick from junior attacker Megan Fortunato.

"We wanted to go out with a strong win heading into the playoffs," Fortunato said. "I think we did that."

Drexel's (5-10, 0-5) one goal was the lowest total allowed by the Hens (13-3, 5-1) since a 22-1 win over Hofstra in 1990.

After losing two out of three games earlier this month, Delaware appears to have focused in on the postseason, winning two straight games by a combined score of 27-9.

The win clinched the No. 2 seed for the team in this week's America East Tournament. The Hens will host No. 3 Hofstra (10-5, 3-2) in the semifinals on Wednesday at 4 p.m.

WOMEN'S LACROSSE

Hens	**15**	◄
Drexel	1	

Senior attacker Kelly Swift, junior attacker Kate O'Connell, freshman midfielder Libby Pforr and freshman attacker Katrina Metz each tallied two goals in the victory, as Delaware reached its highest one-game scoring total since April 2.

The lopsided score allowed the Hens to clear their benches and give some playing time to future stars.

"We got a chance to see next year's team," sophomore midfielder Brooke Mulligan said. "This game definitely helped improve our future."

The win also helps Delaware's chance for an at-large selection into the 12-team NCAA Tournament. Winning the conference crown would help the team's cause.

Even though the winner of the America East tournament does not get an automatic bid to the NCAAs, Mulligan said the Hens are confident that two straight wins in the conference tournament would punch their ticket.

Of the teams Delaware could potentially match up with in the conference playoffs, only No. 10 Boston University was able to tame the Hens during the regular season, beating them 10-6 on April 16.

Delaware has defeated both Hofstra and New Hampshire this season, the other two teams in the America East tourney.

Blue beats White, 24-10

Continued from C1

first quarter.

Late in the quarter, freshman Bruce McClure joined Adams in the interception column by picking off Dan Kowolski's first pass of the game and returning it 39 yards down the right sideline for Blue's final touchdown.

"Our defense played well," said Raymond, who will be entering his 35th season as head coach of the Hens in the fall. "We're using more linebacker blitzes and [getting] more pressure, and we needed that last year."

Perhaps the most scrutinized player on the field for either squad was junior kicker Scott Collins, the heralded transfer from Penn State.

Collins did not disappoint in his Delaware Stadium debut, going 3-of-3 on extra points and making a 31-yard field goal for Blue and a 46-yard field goal for White. Delaware kickers did not make a field goal from beyond 40 yards last season.

A missed 62-yarder on the final play of the game, which fell in the end zone, was Collins' only blemish on the day.

"[Making the kicks] felt great," Collins said. "It's exactly how I visualized it. It's great that I can bring some respect back to the kicking game and hopefully contribute to the good of the team."

Raymond said he found amusement in the way Collins' kicks were viewed by his teammates.

"When he kicked the long field goal, everybody was jumping and shouting and I said, 'What are you yelling about? He's supposed to do that,' " Raymond said. "He's been impressive all spring, and he's going to help us immeasurably."

White scored its only touchdown midway into the second quarter on a short 37-yard drive, capped by a one-yard touchdown run by red-shirt freshman Antawn Jenkins.

While the passing attack has made great strides over the spring practice sessions, Raymond said, he feels the running attack, long the staple of the Hens' offensive attack, might be lagging behind.

"Because we spent so much time with the passing game, our running game probably suffered," Raymond said. "That's something we have to [improve] on."

Halfback Butter Pressey, who led Delaware with 682 rushing yards last season, paced Blue with 20 yards on six carries, fullback James O'Neal added 18 yards and Cummings chipped in with 16. Jenkins led all rushers with 23 yards for White.

Strong defense by both squads resulted in a scoreless second half. Linebacker Brian McKenna, who led the Hens with 83 tackles last fall, made six for White, and linebacker Martin Besterci led the squad with 10.

Defensive end Jason Nader had six tackles for Blue. Defensive back Dan Speciale added five.

With spring practice concluded, the season opener is a scant five months away (Sept. 2, at Rhode Island). Off the heels of consecutive 7-4 seasons, Delaware is eager to regain its place in Division I-AA national prominence.

"I think this team is way too good to miss the playoffs," Collins said. "Hopefully, things will start changing around here, and we'll get back on track like we were a few years ago."

THE REVIEW / Mike Louie

Dan Speciale and Lorenzo Neal close in fullback Steve Ricco during Saturday's Blue-White game.

Hartford no match for Delaware bats

BY JIM NELSON
Staff Reporter

Maybe the Delaware baseball team's opposition had some reasons to be hopeful last weekend.

The Hens (26-15, 13-3 America East) were coming off a three-game losing streak. They lost to Wilmington College, an NAIA school, and Rider University, a team Delaware defeated by nine runs earlier this season.

However, Hartford's hopes of capitalizing on the Hens' recent slump were dashed Sunday, as Delaware completed a four-game weekend sweep over the last-place Hawks (10-26, 3-17 America East) by scores of 5-1 and 13-2 on Sunday, and 7-3 and 20-6 on Saturday.

Hens head coach Bob Hannah was pleased the Hens played consistently enough to win all four games.

"We were up three games in two [prior] series and couldn't win the fourth one," Hannah said. "You have to dig down a little bit and find a way to get it done.

"We hit the ball in the right spots, made some good defensive plays, and Vic [Sage] did a good job on the mound."

Sage, a junior, had his best outing since a six-hit shutout March 29 against Drexel. In the second game on Sunday, he gave up two runs on only five hits, taking a no-hitter into the fifth inning.

Still, the experienced Hannah was able to put Delaware's pitching performances in perspective.

"We're still kind of spotty with pitching," Hannah said. "When [the guys] are on their game, I think there is enough pitching to get it done."

Hannah's pitching concerns were directed mostly at senior Dave Mullin and freshman Jason Vincent. Mullin allowed six runs in five innings of work on Saturday while Vincent scattered eight hits over his six innings in the opener on Sunday.

Despite some pitching concerns, the Hens completely dominated the series, scoring four or more runs in seven separate innings and outscoring the Hawks 45-12.

In addition, Hartford finished the series with only one coach. Head coach Harvey Shapiro and assistant John Shea got ejected midway through Sunday's nightcap for arguing a home run hit by Delaware reserve first-baseman Doug Eitelman.

The controversial homer — which hugged the right field line during its entire flight — was judged just fair by the umpires.

The baseball team will look to continue its hot streak today when it faces Big East rival Rutgers at Delaware Diamond at 3 p.m.

THE REVIEW / Photos by Scott McAllister

Delaware bats were rarely as quiet as a bunt, as the Hens blew up for 45 runs in four games against Hartford this weekend.

Freshman at first a pleasant surprise

BY JIM NELSON
Staff Reporter

One of the up-and-coming talents on the Hens baseball roster is freshman first baseman and pitcher Steve Harden.

Harden, a standout at nearby Dickinson High School, batted .692 for the weekend (9-for-13) with two home runs and 13 RBI. In addition, he struck out all three batters he faced while on the mound to close out Sunday's first game.

So will we be seeing more of the Delaware native on the mound?

"Coach [Hannah] kind of gave me a wink about it in the middle of the winter," Harden said. "I guess he saw this as a good opportunity."

Harden would most likely have pitched earlier in the season for the Hens had he not suffered an ankle injury in a game against Connecticut March 22.

"I had trouble pushing off, so we let it rest," Harden said. "The first time back [pitching] it looked good.

"I was pleased and he was pleased."

While Harden's success at the mound has been a result of playing injury-free, his recent success at the plate has been a result of hard work with the Hens' coaching staff. Just two weeks ago he went 0-for-15 in a series against conference-rival Drexel.

"[After that series], I said, 'Coach, we've got to do something about this,' " Harden said. "I was having problems with my timing at-bat, especially with the curve ball.

"I just came down here [at the batting cages], and started working on it."

The results speak for themselves.

Catchers' Antics

Hartford's catchers had a rough time behind the plate over the weekend.

Keith Mirante and Josh Yuhas combined to allow 19 Delaware steals on 20 attempts. Other lowlights included two errant throws into center field, four bouncers, one throw that hit a pitcher in the back, and another throw that hit a batter in the helmet.

Mirante had the most difficulty of the two when he was having problems throwing the ball back to the pitcher's mound. Chris Kolodzey said he had never seen a catcher have problems like this in live action.

"I did see it in 'Major League' with Drew Baker," Kolodzey said.

However, Kolodzey was quick to point out that Delaware's ability on the basepaths forced the Hartford catchers to make perfect throws.

"That's part of our game — to be aggressive with Casey [Fahy], Reid [Gorecki] and [Andrew] Salvo," Kolodzey added. "We can then put some pressure on them and drive them in."

The Road Report

Dugan breaks teammate's mark as Delaware takes 3 of 4 from Maine

New records were set in Maine over the weekend as the Delaware softball team won three of four games in two doubleheaders against the Black Bears Saturday and Sunday.

Junior pitcher Susan Dugan picked up two victories to raise her season record to 18-2. Dugan's 18 victories sets a new school record for wins in a season, breaking the old record of 17, set last year by senior teammate Kristi O'Connell, who went 17-11 in 1999.

The Hens' record now stands at 31-10 with a 13-4 record in the America East. Delaware remains behind Hofstra (17-3) and Boston University (17-3) in the conference standings after both schools completed four-game sweeps of conference foes over the weekend.

The Hens have now passed the 30-win mark for the second consecutive season, which marks the first time in school history that the softball team has accomplished the feat.

Delaware swept its doubleheader on Saturday, winning the first game 1-0 and the second 3-1.

Junior third baseman Lauren Mark provided the Hens with their only run in the first game on a solo home run in the fourth inning.

O'Connell pitched a complete game for the win, striking out nine batters while allowing only three hits and one walk. Her earned run average is now a conference-best 0.67.

In the second game, Dugan also gave up three hits — striking out five. Mark collected two RBI to lead Delaware batters. Mark went 4-for-7 with 3 RBI overall on Saturday.

The Hens split with Maine (23-23, 9-15) on Sunday, losing the opener 1-0, but winning the nightcap 4-1.

O'Connell picked up the loss in the opener, despite throwing her second three-hitter in as many days. The Bears' only run came on a sacrifice fly in the second inning.

Dugan set the record in the second game — a one-hitter. Senior infielder Erin Kelly provided the offensive spark for Delaware, as she had three RBI in the game, including a two-run double in the third inning.

The Hens will play Wednesday when they host Towson in a doubleheader at 3 p.m. at the Delaware Softball Diamond.

Maguire leads golfers to fourth-place finish

Sophomore Terry Maguire led the Delaware golf team to a fourth-place finish at the Scotty Duncan Memorial Golf Tournament last weekend in Easton, Md.

Maguire captured individual first-place medalist honors in a one-hole playoff against Towson's Greg Cote and Lehigh's Bowen Osborn. All three players shot a five over par 149 during the two-day event.

Maguire became the first Hen to win the tournament since Darrell Clayton tied for medalist honors in 1989.

Delaware's overall fourth-place finish was its highest since the Hens came in third during the 1990 tournament.

Delaware finished with a total of 620, eight strokes behind overall champion Binghamton (612).

Towson (615) and Navy (618) finished second and third, respectively, in the 10-team field.

The Hens placed two other golfers in the top-20, including senior Mark Swinger (155) who finished 14th and sophomore Jason Phinney (158) who placed 18th.

The golf team is currently competing at the America East championships at Long Island National Golf Club in Riverhead, NY.

Women rowers tread on competition

Three first-place finishes at the Kerr Cup on Philadelphia's Schuylkill River highlighted the Delaware women's rowing team's Saturday efforts.

The junior varsity heavyweight eight, the Novice heavyweight eight and the novice four boats all captured titles during the regatta.

The varsity lightweight eight boat finished third in its race and the varsity heavyweight eight boat finished fourth.

No times were available from the Kerr Cup regatta.

The women's rowing team next competes at the Mid-Atlantic Championships at Occoquan, Va. on Sunday.

—compiled by Mike Lewis

Baseball

Saturday, April 29

Game 1

HARTFORD (10-25, 3-14) 000 210 0 — 3 7 0
DELAWARE (23-15, 10-3) 100 060 x — 7 7 1
Pitching: UD — McGuire and Schneider; H —Wheeler and Mirante.
E: UD — Maestrales (21).
2B:UD — Fahy (7); H — Yuhas (7), Parker (5).
3B: UD — Maestrales (2).
HR: H — Harden (3).
SB: UD — Fahy (22), Salvo 4 (22), Kolodzey (6).
W: McGuire (9-1).
L: Wheeler (2-7).

Game 2

HARTFORD (10-26, 3-15) 000 060 0 — 6 14 4
DELAWARE (21-12, 8-2) 713 144 x — 20 17 1
Pitching: UD — Mullin, Zeigler (6) and Schneider, Wimer (6); H —Stawartz, Webb (3), Blinn (6), Orefice (6) and Yuhas.
2B: UD — Gorecki (5), Salvo 2 (20), Maestrales (16), Vukovich (6); H — Marchese (10).
HR: UD — Dufner (3), Schneider (6).
SB: UD — Gorecki 2 (8), Kolodzey (7), Maestrales (7).
W: Mullin (7-4).
L: Stawarz (0-7).

Sunday, April 30

Game 1

HARTFORD (10-26, 3-16) 010 000 0 — 1 8 2
DELAWARE (25-15, 12-3) 000 041 x — 5 11 1
Pitching: UD — Vincent, Harden (7) and Schneider, Wimer (6); H —Mascaro, Marichal, M. and Mirante.
E: UD — Maestrales (22); H — Apperson (2), Parker (2).
2B: UD — Gorecki (6), Maestrales (17), Harden (10); H — Olivo (15).
3B: UD — Fry (2).
SB: UD — Fahy 3 (25), Salvo (23), Maestrales (8).
W: Vincent (4-2).
L: Mascaro (1-8).

Game 2

HARTFORD (10-27, 3-17) 000 002 0 — 2 5 1
DELAWARE (26-15, 13-3) 314 050 x — 13 13 1
Pitching: UD — Sage and Schneider, Wimer; H —Handfield, Treado (5), Orefice (5) and Yuhas.
E: UD — Maestrales (23); H — Yuhas (3).
2B:UD — Gorecki (7), Maestrales (18); H — Gardner (4).
3B: UD — Kolodzey (7).
HR: UD — Eitelman (1), Harden (4); H — Graham (1).
SB: UD — Gorecki 3 (11), Salvo (24).
W: Sage (2-2).
L: Handfield (3-3).

Softball

Saturday, April 29

Game 1

DELAWARE (29-9, 12-3) 000 100 0 — 1 4 2
MAINE (22-23, 8-15) 000 000 0 — 1 3 3

UD — O'Connell, and Snyder; M — Green and Jewett.
HR: UD — Mark (1).
E: UD — Basilio 2 (4); M — Sobel (23).
CS: M — Jewett (4).
SH: UD — Kelly (5); M — McMullin (7).
WP: O'Connell (13-7).
LP: Green (12-9).

Game 2

DELAWARE (30-9, 13-3) 110 000 1 — 3 6 0
MAINE (22-24, 8-16) 100 000 0 — 1 3 3

UD — Dugan and Snyder; M — Yuhas, Sawyer (7) and Jewett.
2B: M — Fraser.
WP: Dugan (17-2)
LP: Yuhas (9-11).

Sunday, April 30

Game 1

DELAWARE	**000 000 0**	**—**	**0**	**3**	**1**
MAINE	001 000 x	—	1	3	1

UD — O'Connell and Snyder; M — Green, Sawyer (7) and Jewett.
2B: UD — Welch, Nicolais; M — McMullin.
WP: Green (13-9).
LP: O'Connell (13-9).
S: Sawyer 8.

Game 2

DELAWARE	**003 000 1**	**—**	**4**	**8**	**0**
MAINE	000 001 0	—	1	1	4

UD — Dugan and Wilkings; M — Yuhas, Sawyer (7) and Jewett.
WP: Dugan (18-2).
LP: Yuhas (9-12).

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Women's Lacrosse

Saturday, April 29

	1	2	F
DELAWARE (13-3, 5-1)	**7**	**8**	**15**
DREXEL (5-10, 0-5)	0	1	1

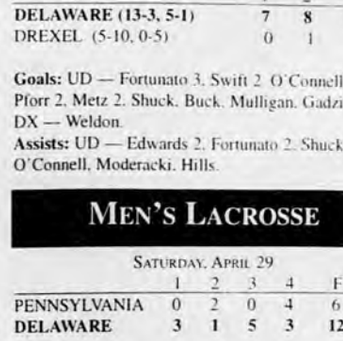
Goals: UD — Fortunato 3, Swift 2, O'Connell 2, Pforr 2, Metz 2, Shuck, Buck, Mulligan, Gadzicki; DX — Weldon.
Assists: UD — Edwards 2, Fortunato 2, Shuck, O'Connell, Moderacki, Hills.

Men's Lacrosse

Saturday, April 29

	1	2	3	4	F
PENNSYLVANIA	0	2	0	4	6
DELAWARE	**3**	**1**	**5**	**3**	**12**

Goals: UD — Motta 2, Lavey 2, Carrington 2, Wertheimer 2, Christopher 2, Downer, Purpura; P — Gilman 2, Janney, Iannacone, Minerley, Gilman, Solow.
Assists: UD — Lavey 3, Metzbower 2, Wertheimer, Christopher, Motta; P — Reidy, Kopicki, Minerley.
Shots: UD — 42; P — 37.
Groundballs: UD — 41; H — 35.
Saves: UD — 19 (Mullen); P - - 16 (Carroll).
Penalties: UD — 12 for 10:30; P — 8 for 7:30.
Faceoffs: UD — 7; P — 11.
Extra Man Goals: UD — 23 of 29; P — 16 of 23
Att: 2,000.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MAY 19 - MAY 25
9:00-5:00
EXCEPT SUNDAY

Personal bests, school records highlight meets

BY CHRIS RAKUS
Staff Reporter

Track and Field

New records and personal bests were set this past weekend as the Delaware men's and women's outdoor track teams competed at the Penn Relays and the 22nd annual Millersville Metrics.

The Hens began three days of competition Thursday at the University of Pennsylvania's Franklin Field. The day's highlights included sophomore Anne Marie Quinn's fourth-place finish in the high jump with a jump of 5-7, and the setting of a new school steeple chase record by senior Mike DiGennaro.

DiGennaro, who placed seventh overall in the 3,000-meter race, finished in 9-minutes, .42 seconds to break his own record of 9:10.32 set last season.

"Penn is a good place to get good times," said men's head coach Jim Fisher, "and I think that Mike is ready to go even faster."

At Millersville on Saturday, senior Caron Marra — the university's only individual first-place finisher with a time of 4:43.38 in the 1500 meters — and junior Carol Oliveri, who finished third in the pole vault with a height of 10-6 to lead Delaware.

"It was just a fun meet," said Marra.

"It's the last event before the championships, and we usually just do it to get a last run in before the end of the season."

Other notable finishes at Millersville included a second-place effort by junior Jen Lublanecki in the 200 meters, senior Tom Marando's second in the shot put, and a third-place finish in the hammer and discus throws by sophomore Mike Goodhart.

Kutztown came away with both team titles at Millersville, leaving the Hens' men with an eighth-place overall finish in the 20-team field with 35 points, while the women also placed eighth out of 15 teams.

Both teams will move on to compete at the America East championships this Saturday at Northeastern University.

Delaware Sports Calendar

Tues. 5/2	Wed. 5/3	Thur. 5/4	Fri. 5/5	Sat. 5/6	Sun. 5/7	Mon. 5/8
Baseball			Home games at Delaware Diamond			
Rutgers 3 p.m.	UMBC 3 p.m.			at Vermont DH noon	at Vermont DH 11 a.m.	
Softball			Home games at Delaware Softball Diamond			
	Towson DH 3 p.m.			Boston University DH noon	Boston University DH 11 a.m.	
Men's Lacrosse			Home games at Fred P. Rullo Stadium			
	America East semifinals *at higher seed			America East semifinals *at higher seed		
Women's Lacrosse			Home games at Fred P. Rullo Stadium			
	America East semifinals *at higher seed			America East semifinals *at higher seed		
Men's Tennis			Home games at CSB or Delaware Field House			
Women's Tennis			Home games at CSB or Delaware Field House			

Key

Denotes home game

Denotes road game

* Denotes conference game

What's up Doc?
Find out on Friday, when we feature track and field world-record holder and Newark resident, Dr. Ray Blackwell.

Marciulionis fielding pro offers

Continued from C1

ball in Lithuania — only city club teams," he explained. "If you were good enough, you continued to play basketball, if you weren't, you went to school. You could not do both. I wanted to do both."

So, for that reason, Kestutis packed his bags in 1994, bid farewell to his family, and boarded a plane to a country where he knew no one and where he did not know the language.

His journey in the United States began in Richmond, Va., where he enrolled at Huguenot Academy — a place to continue his hardwood dreams.

Huguenot introduced Kestutis to Bob and Jane Davidson, who kindly offered him a place to stay while in America.

"I built a very close relationship with them. They were my parents in the States," he said. "Without them, it would have been very tough. I would not have made it.

"When I sign my contract, it's going to include three round-trip tickets [for them]."

After Huguenot, Kestutis was recruited to play basketball for Virginia Tech. However, they wanted him to improve his English skills and sent him to Hargrave Military Academy in Virginia. This gave him an opportunity to work on his game a little more before entering college.

By the time he was finished at Hargrave, Virginia Tech had lost interest in Kestutis and, because that didn't work out, he came to Delaware.

A four-year letter winner with the Hens, Kestutis was an essential asset to the team. His play helped lead Delaware to consecutive America East championships in 1998 and '99.

The 6-foot-2 southpaw's devastating jumpshot helped him garner 1,258 career points and average 14.3 points per game as a senior. He also proved that a guard can cut through the lane and score at will.

> "I went up to Kestutis and told him that we were playing Boston University, and that they were wearing their red away jerseys — just like the Russians. That really got him fired up."
>
> *— Mike Brey, Delaware head coach*

Brey related a story about how he motivated Marciulionis during the 1998 America East Championship game.

"I went up to Kestutis and told him that we were playing Boston University, and that they were wearing their red away jerseys — just like the Russians," Brey chuckles. "That really got him fired up for the game."

Kestutis, though sometimes a little shy off the court, lets it all hang out under the lights of competition.

"He's fearless," Brey says. "He slashes to the basket, but yet can hit the shot. He plays with a high-level of intensity.

"He competes with fire and passion, and it gets contagious."

His outstanding collegiate play, along with his annual summer participation with club teams in Lithuania grabbed the attention of a few professional clubs in Europe.

"Currently, there is a contract on the table worth approximately $150,000 a year, plus an apartment and a car," Brey says. "He signed with Herb Rudoy, an agent who specializes with foreign players, including NBA stars Toni Kukoc and Arvydas Sabonis."

"He's in a great situation. He's got everyone after him."

European basketball works very similarly to conference play in the NCAA. Each country has teams that compete amongst themselves. The top two or three teams from each country go on to the "Euro League."

The "Euro League" is where the fiercest competition is. It's where the top teams from throughout Europe contend with one another.

"Zalgris, last year's Euro League champions, have already extended Kestutis a contract," Brey says. "They are from his hometown, and he grew up cheering for them."

Along with his play, the mere fact that Kestutis is a European makes him more marketable among the European teams.

"In Europe, there is a regulation known as the Bozman Rule," Brey says. "Each team is allowed to have two non-European players on their rosters. Because Kestutis is a European, there is an extra spot on the roster for a team to go and get a big-name foreigner."

His terrific play for Delaware, as well as with his club team in Kaunas, has earned him a spot among 14 of his fellow countrymen, including Sabonis, on the Lithuanian national basketball team. They will compete for the gold in September during the 2000 Olympic Games in Sydney.

"I can't wait to represent my country and play in the Olympics," Kestutis says with a big smile. "This summer, I am going to travel and play with the Olympic team, and hopefully I will do well. That way, teams can see me and increase my contracts."

Kestutis is in the unique position to pick and choose his future, as a result of his numerous offers from European professional clubs. Brey says he has confidence that Kestutis will be able to make the right decisions.

"Kestutis has played and practiced with the pros since he was 17," Brey says. "He knows about agents, he knows about contracts, he knows about salaries. He's going to do what's best for him."

Wherever he signs, Kestutis says he will be happy. He is going to be living out every young athlete's dream. Not to mention, play amongst the world's best on the grandest stage of all: the Olympics.

"He loves to play, loves the game, loves to compete," Brey says. "He's going to be around for a long time."

Coming up through the most uncommon of circumstances, Kestutis proved that anyone can overcome difficult obstacles and achieve their dreams.

"He's very deserving of all the opportunities coming his way," Brey says. "He has overcome the language barrier and living away from home. He's a survivor — not only did he survive, he flourished."

THE REVIEW / Scott McAllister

Marciulionis will play in the 2000 Summer Olympics in Sydney, Australia for his home country of Lithuania.

INTENTIONAL SECOND EXPOSURE

Baseball

Saturday, April 29

Game 1

HARTFORD (10-25, 3-14) 000 210 0 — 3 7 0
DELAWARE (23-15, 10-3) 100 060 x — 7 7 1
Pitching: UD — McGuire and Schneider; H — Wheeler and Mirante
E: UD — Maestrales (21)
2B: UD — Fahy (7); H — Yuhas (7); Parker (5)
3B: UD — Maestrales (2)
HR: H — Harden (3)
SB: UD — Fahy (22); Salvo 4 (22); Kolodzey (6)
W: McGuire (9-1)
L: Wheeler (2-7)

Game 2

HARTFORD (10-26, 3-15) 000 060 0 — 6 14 4
DELAWARE (21-12, 8-2) 713 144 x — 20 17 1
Pitching: UD — Mullin, Zeigler (6) and Schneider; Wimer (6); H — Stawartz, Webb (3), Blinn (6), Orefice (6) and Yuhas
2B: UD — Gorecki (5), Salvo 2 (20), Maestrales (16), Yukovich (6); H — Marchese (10)
HR: UD — Dufner (3), Schneider (6)
SB: UD — Gorecki 2 (8), Kolodzey (7), Maestrales (7)
W: Mullin (7-4)
L: Stawarz (0-7)

Sunday, April 30

Game 1

HARTFORD (10-26, 3-16) 010 000 0 — 1 8 2
DELAWARE (25-15, 12-3) 000 041 x — 5 11 1
Pitching: UD — Vincent, Harden (7) and Schneider; Wimer (6); H —Mascaro, Marichal, M. and Mirante
E: UD — Maestrales (22); H — Apperson (2), Parker (2)
2B: UD — Gorecki (6), Maestrales (17), Harden (10); H — Olivo (15)
3B: UD — Fry (2)
SB: UD — Fahy 3 (25), Salvo (23), Maestrales (8)
W: Vincent (4-2)
L: Mascaro (1-8)

Game 2

HARTFORD (10-27, 3-17) 000 002 0 — 2 5 1
DELAWARE (26-15, 13-3) 314 050 x — 13 13 1
Pitching: UD — Sage and Schneider; Wimer; H —Handfield, Treado (5), Orefice (5) and Yuhas
E: UD — Maestrales (23); H — Yuhas (3)
2B: UD — Gorecki (7), Maestrales (18); H — Gardner (4)
3B: UD — Kolodzey (7)
HR: UD — Eitelman (1), Harden (4); H — Graham (1)
SB: UD — Gorecki 3 (11), Salvo (24)
W: Sage (2-2)
L: Handfield (3-3)

Softball

Saturday, April 29

Game 1

DELAWARE (29-9, 12-3) 000 100 0 — 1 4 2
MAINE (22-23, 8-15) 000 000 0 — 1 3 3

UD — O'Connell and Snyder; M — Green and Jewett
HR: UD — Mark (1)
E: UD — Basilio 2 (4); M — Sobel (23)
CS: M — Jewett (4)
SH: UD — Kelly (5); M — McMullin (7)
WP: O'Connell (13-7)
LP: Green (12-9)

Game 2

DELAWARE (30-9, 13-3) 110 000 1 — 3 6 0
MAINE (22-24, 8-16) 100 000 0 — 1 3 3

UD — Dugan and Snyder; M — Yuhas, Sawyer (7) and Jewett
2B: M — Fraser
WP: Dugan (17-2)
LP: Yuhas (9-11)

Sunday, April 30

Game 1

DELAWARE 000 000 0 — 0 3 1
MAINE 001 000 x — 1 3 1

UD — O'Connell and Snyder; M — Green, Sawyer (7) and Jewett
2B: UD — Welch, Nicolais; M — McMullin
WP: Green (13-9)
LP: O'Connell (13-9)
S: Sawyer 8

Game 2

DELAWARE 003 000 1 — 4 8 0
MAINE 000 001 0 — 1 1 4

UD — Dugan and Wilkings; M — Yuhas, Sawyer (7) and Jewett
WP: Dugan (18-2)
LP: Yuhas (9-12)

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Women's Lacrosse

Saturday, April 29

	1	2	T
DELAWARE (13-3, 5-1)	7	8	15
DREXEL (5-10, 0-5)	0	1	1

Goals: UD — Formato 3, Swift 2, O'Connell 2, Ptorr 2, Metz 2, Shuck, Buck, Mulligan, Godzicki, DX — Weldon
Assists: UD — Edwards 2, Formato 2, Shuck, O'Connell, Moderacki, Hills.

Men's Lacrosse

Saturday, April 29

	1	2	3	4	T
PENNSYLVANIA	0	2	0	4	6
DELAWARE	**3**	**1**	**5**	**3**	**12**

Goals: UD — Motta 2, Lavey 2, Carrington 2, Wertheimer 2, Christopher 2, Downer, Purpura; P — Gilman 2, Janney, Iannacone, Minerley, Gilman, Solow
Assists: UD — Lavey 3, Metzbower 2, Wertheimer, Christopher, Motta; P — Reidy, Kopicki, Minerley
Shots: UD — 42; P — 37
Groundballs: UD — 41; H — 35
Saves: UD — 19 (Mullen); P - - 16 (Carroll)
Penalties: UD — 12 for 10:30; P — 8 for 7:30
Faceoffs: UD — 7; P — 11
Extra Man Goals: UD — 23 of 29; P — 16 of 23
Att: 2,000

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Personal bests, school records highlight meets

BY CHRIS RAKUS
Staff Reporter

New records and personal bests were set this past weekend as the Delaware men's and women's outdoor track teams competed at the Penn Relays and the 22nd annual Millersville Metrics.

Track and Field

The Hens began three days of competition Thursday at the University of Pennsylvania's Franklin Field. The day's highlights included sophomore Anne Marie Quinn's fourth-place finish in the high jump with a jump of 5-7, and the setting of a new school steeple chase record by senior Mike DiGennaro.

DiGennaro, who placed seventh overall in the 3,000-meter race, finished in 9-minutes, .42 seconds to break his own record of 9:10.32 set last season.

"Penn is a good place to get good times," said men's head coach Jim Fisher, "and I think that Mike is ready to go even faster."

At Millersville on Saturday, senior Caron Marra — the university's only individual first-place finisher with a time of 4:43.38 in the 1500 meters — and junior Carol Oliveri, who finished third in the pole vault with a height of 10-6 to lead Delaware.

"It was just a fun meet," said Marra.

"It's the last event before the championships, and we usually just do it to get a last run in before the end of the season."

Other notable finishes at Millersville included a second-place effort by junior Jen Lublanecki in the 200 meters, senior Tom Marando's second in the shot put, and a third-place finish in the hammer and discus throws by sophomore Mike Goodhart.

Kutztown came away with both team titles at Millersville, leaving the Hens' men with an eighth-place overall finish in the 20-team field with 35 points, while the women also placed eighth out of 15 teams.

Both teams will move on to compete at the America East championships this Saturday at Northeastern University.

DELAWARE SPORTS CALENDAR

Tues. 5/2	Wed. 5/3	Thur. 5/4	Fri. 5/5	Sat. 5/6	Sun. 5/7	Mon. 5/8
Baseball			Home games at Delaware Diamond			
Rutgers 3 p.m.	UMBC 3 p.m.			at Vermont DH noon	at Vermont DH 11 a.m.	
Softball			Home games at Delaware Softball Diamond			
	Towson DH 3 p.m.			Boston University DH noon	Boston University DH 11 a.m.	
Men's Lacrosse			Home games at Fred P. Rullo Stadium			
	America East semifinals *at higher seed			America East semifinals *at higher seed		
Women's Lacrosse			Home games at Fred P. Rullo Stadium			
	America East semifinals *at higher seed			America East semifinals *at higher seed		
Men's Tennis			Home games at CSB or Delaware Field House			
Women's Tennis			Home games at CSB or Delaware Field House			

KEY

DENOTES HOME GAME

DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

What's up Doc?
Find out on Friday, when we feature track and field world-record holder and Newark resident, Dr. Ray Blackwell.

Marciulionis fielding pro offers

Continued from C1

ball in Lithuania — only city club teams," he explained. "If you were good enough, you continued to play basketball, if you weren't, you went to school. You could not do both. I wanted to do both."

So, for that reason, Kestutis packed his bags in 1994, bid farewell to his family, and boarded a plane to a country where he knew no one and where he did not know the language.

His journey in the United States began in Richmond, Va., where he enrolled at Huguenot Academy — a place to continue his hardwood dreams.

Huguenot introduced Kestutis to Bob and Jane Davidson, who kindly offered him a place to stay while in America.

"I built a very close relationship with them. They were my parents in the States," he said. "Without them, it would have been very tough. I would not have made it.

"When I sign my contract, it's going to include three round-trip tickets [for them]."

After Huguenot, Kestutis was recruited to play basketball for Virginia Tech. However, they wanted him to improve his English skills and sent him to Hargrave Military Academy in Virginia. This gave him an opportunity to work on his game a little more before entering college.

By the time he was finished at Hargrave, Virginia Tech had lost interest in Kestutis and, because that didn't work out, he came to Delaware.

A four-year letter winner with the Hens, Kestutis was an essential asset to the team. His play helped lead Delaware to consecutive America East championships in 1998 and '99.

The 6-foot-2 southpaw's devastating jumpshot helped him garner 1,258 career points and average 14.3 points per game as a senior. He also proved that a guard can cut through the lane and score at will.

> "I went up to Kestutis and told him that we were playing Boston University, and that they were wearing their red away jerseys — just like the Russians. That really got him fired up."
>
> *— Mike Brey, Delaware head coach*

Brey related a story about how he motivated Marciulionis during the 1998 America East Championship game.

"I went up to Kestutis and told him that we were playing Boston University, and that they were wearing their red away jerseys — just like the Russians," Brey chuckles. "That really got him fired up for the game."

Kestutis, though sometimes a little shy off the court, lets it all hang out under the lights of competition.

"He's fearless," Brey says. "He slashes to the basket, but yet can hit the shot. He plays with a high-level of intensity.

"He competes with fire and passion, and it gets contagious."

His outstanding collegiate play, along with his annual summer participation with club teams in Lithuania grabbed the attention of a few professional clubs in Europe.

"Currently, there is a contract on the table worth approximately $150,000 a year, plus an apartment and a car," Brey says. "He signed with Herb Rudoy, an agent who specializes with foreign players, including NBA stars Toni Kukoc and Arvydas Sabonis."

"He's in a great situation. He's got everyone after him."

European basketball works very similarly to conference play in the NCAA. Each country has teams that compete amongst themselves. The top two or three teams from each country go on to the "Euro League."

The "Euro League" is where the fiercest competition is. It's where the top teams from throughout Europe contend with one another.

"Zalgris, last year's Euro League champions, have already extended Kestutis a contract," Brey says. "They are from his hometown, and he grew up cheering for them."

Along with his play, the mere fact that Kestutis is a European makes him more marketable among the European teams.

"In Europe, there is a regulation known as the Bozman Rule," Brey says. "Each team is allowed to have two non-European players on their rosters. Because Kestutis is a European, there is an extra spot on the roster for a team to go and get a big-name foreigner."

His terrific play for Delaware, as well as with his club team in Kaunas, has earned him a spot among 14 of his fellow countrymen, including Sabonis, on the Lithuanian national basketball team. They will compete for the gold in September during the 2000 Olympic Games in Sydney.

"I can't wait to represent my country and play in the Olympics," Kestutis says with a big smile. "This summer, I am going to travel and play with the Olympic team, and hopefully I will do well. That way, teams can see me and increase my contracts."

Kestutis is in the unique position to pick and choose his future, as a result of his numerous offers from European professional clubs. Brey says he has confidence that Kestutis will be able to make the right decisions.

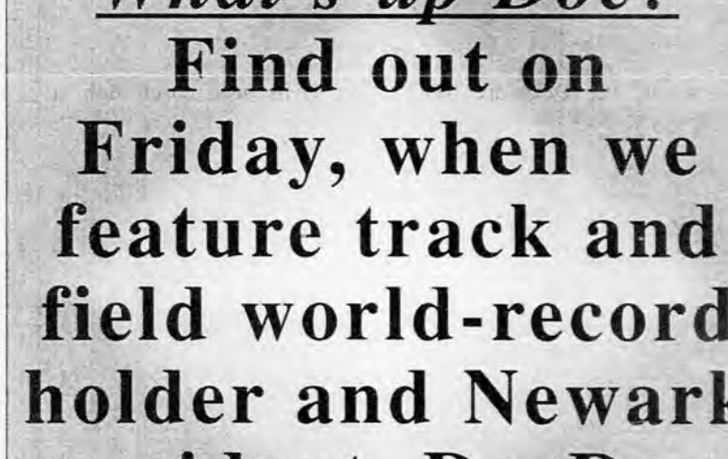
"Kestutis has played and practiced with the pros since he was 17," Brey says. "He knows about agents, he knows about contracts, he knows about salaries. He's going to do what's best for him."

Wherever he signs, Kestutis says he will be happy. He is going to be living out every young athlete's dream. Not to mention, play amongst the world's best on the grandest stage of all: the Olympics.

"He loves to play, loves the game, loves to compete," Brey says. "He's going to be around for a long time."

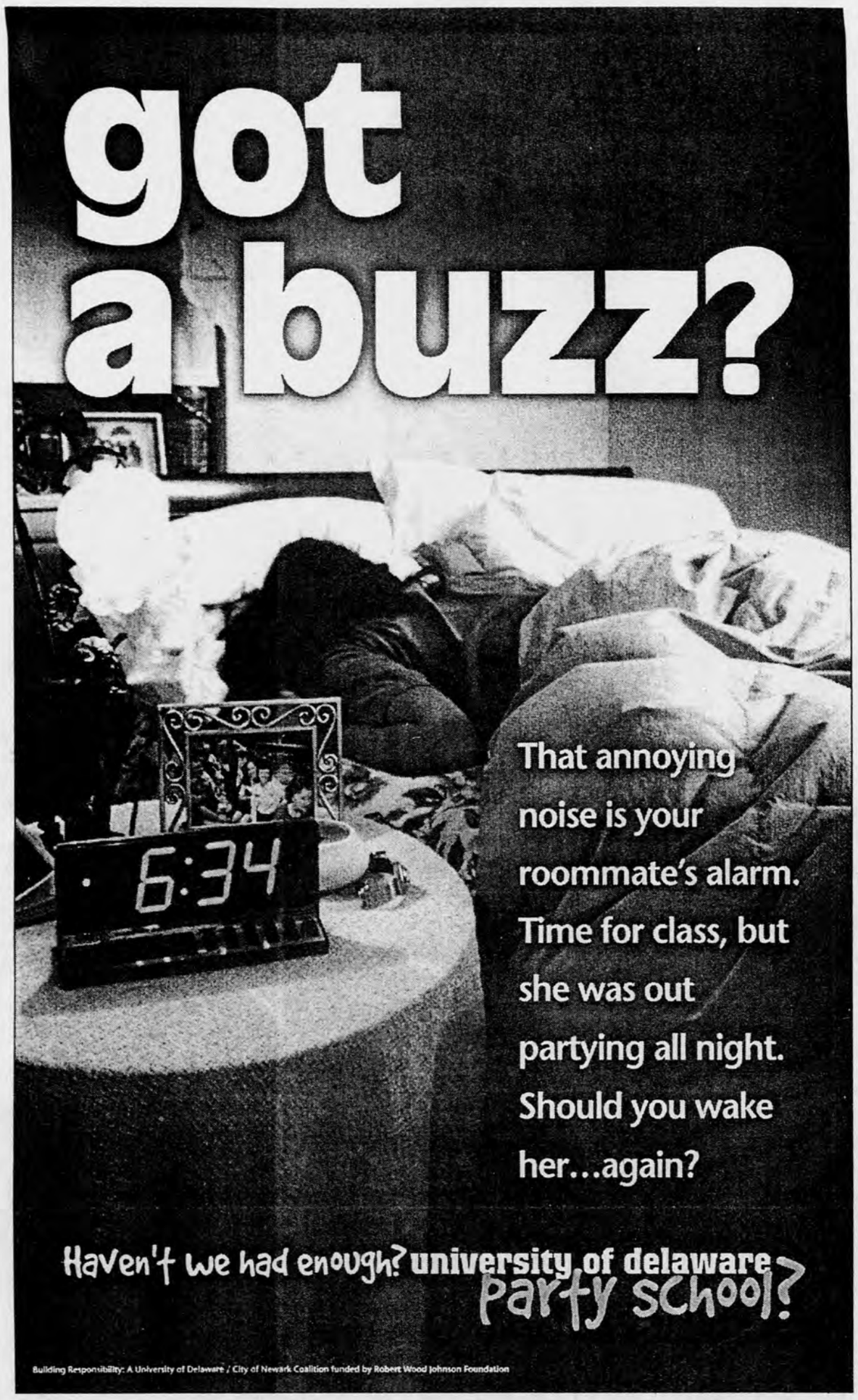
Coming up through the most uncommon of circumstances, Kestutis proved that anyone can overcome difficult obstacles and achieve their dreams.

"He's very deserving of all the opportunities coming his way," Brey says. "He has overcome the language barrier and living away from home. He's a survivor — not only did he survive, he flourished."



THE REVIEW / Scott McAllister

Marciulionis will play in the 2000 Summer Olympics in Sydney, Australia for his home country of Lithuania.



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